



Student Life 8



Academics 74



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A student in the rappelling class takes a turn down the newly renovated rappelling tower. Maintenance crews replaced a rickety ladder with a stairway to the top of the tower. *Photo by Teresa Easton.*



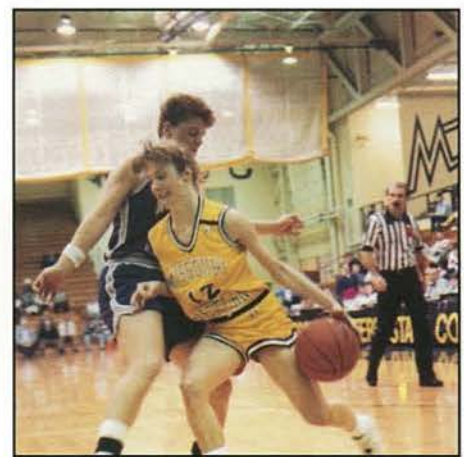
The opportunities, experiences and challenges colleges had to offer were indescribable. The importance placed on higher education was underscored with each degree conferred and each job secured.

From freshmen and sophomores struggling to get through general studies courses to juniors and seniors who were close to ending their student careers, Missouri Western worked with everyone to guarantee a satisfactory college experience.

Butler is working with oils and
s to complete a landscape for
vanced painting class. *Photo by
/ Erickson*

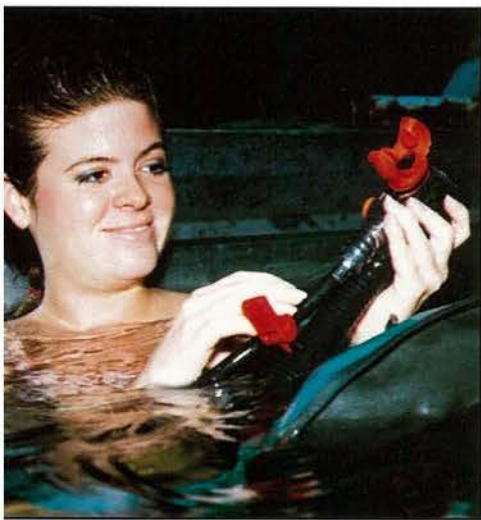


Sophomore guard Kelly Williams
drives the base line against a North-
east Missouri State University
defender. *Photo by Rick Wiedmaier.*



In advanced ceramics, Kevin Burleson makes indentions on a lid for a slab pot to simulate holes in leather. He attached thin strips of clay in a shoelace design on top. *Photo by Shirley Erickson.*

Before going under water, Rebecca Bowlin practices breathing pressurized air from a regulator on a scuba tank. *Photo by Shirley Erickson.*



Even in the midst of difficult economic times that included large financial cutbacks, we kept our heads held high as we were again recognized for academic excellence in several areas.

Though much emphasis was placed on academics, no one would overlook the success of some of our athletic teams. They continued Western's notable reputation through their achievements and honors.

For non-traditional students, 2008 was a victorious year as they proved there was no age limit on learning. Perhaps the most positive statement of the year for non-traditional students was the election of a 40-year-old wife, mother and student as our Homecoming Queen.

With a stethoscope in her ears, Robin Francis practices wrapping Jason Chambers' arm with a cuff to get a blood pressure reading. Students in the anatomy and physiology lab practiced on each other. *Photo by Shirley Erickson.*



Freshman Heather McKinney helps her friend Kelsey Willis with an art project at the SGA's fundraiser, Santa's Day Off. *Photo by Rick Wiedmaier.*

Golden Griffette Janee White kicks up her heels during their performance at halftime.
Photo by Mark McKerrow.



The MWSC Drum Line struts their stuff during halftime at the Homecoming Game.
Photo by Rick Wiedmaier.

Dorm residents saw many changes and improvements that were made to improve life on campus. The construction of a new dormitory complex and additional remodeling to the old dorms made life on campus much more satisfactory.

The Student Government Association sponsored several comedians, dances and other social events to entertain the students.

Western and its students worked together to make the entire college experience Satisfaction Guaranteed.



Dan Bowlds, a member of the Western marching band, performs for the fans during halftime.
Photo by Joel Spies.

Dorm residents and commuters took advantage of the activities and events of college life.

The gap between the traditional and the non-traditional narrowed as students elected the first non-traditional Homecoming Queen.

Students acquired friendships and lasting memories. Whether it was attending athletic events or joining a club, students could always satisfy their quests for good times.

Student Life



ri Western students enjoy a refreshing clean-
after participating in the Mud Volleyball
tournament. Photo by Joel Spies.





Cam Washington air brushes a shirt for an Alpha Phi Alpha member who is a Motley Crue fan. Photo by Greg Woods.

Mark Stockmyer and Darcy Nichols of the Alchemist Club hold a sling shot as junior Pam Perks helps her daughter, Kim, lob a water balloon. Kim's father, Robert, and brother, Trevor, look on. Photo by Kate Johnson.



Obie Austin wears the steering wheel trophy following a strong round of car-bashing provided by the Alchemist Club. This activity allowed students a chance to vent their frustration caused by the cuts in educational funding. Photo by Kate Johnson.

Family Day a Bang-Up Success

by Randy Myers

Family Day began with a bang and a smash. That is, the Campus Activities Board wanted every student and family member to have a bang-up time while attending the

CAB sponsored a car smash support of a “Griff-nashing” of the Peru Wildcats. A spray-painted, wrecked car and a hammer was all that was needed to get the nailing and bashing party in a bang-up way. Everyone was invited to pick up the hammer and take a

It felt good to hit that nail, said junior Joe Wise. “When I hit that car I felt like I was hitting every car on the road that leaves its rear end on after turning.” Family Day was held on the practice field and was covered with booths for all the clubs and organizations who set up carnival games and booths. Hours of the campus were given to families

along with free tent shows. Tickets to the football game were also given to the families of Western students.

“I think it is a positive thing to include the parents in the education process,” said Linda Andrews, parent of sophomore Christian Wallingford.

At noon the Golden Griffon Marching Band and the Golden Griffettes performed for the crowd. Many people commented on the improvement and excellence of both the band and Griffettes.

“We did a lot of hard work, and it was nice to show off in front of our parents,” said freshman band member Ali Wheat. “By the way, that sour note you heard was not mine!”

Students and parents alike felt that Family Day was a success. The organizers of Family Day said that the large turnout of people and the anticipation of a great game helped make it

one of the best Family Days ever.

“I felt that Family Day was entertaining and a great way for the parents to learn more about Missouri Western State College,” said freshman Tara Stoll. “It also provided a chance for parents and students to get together for a day of fun.”

Family Day wrapped up just an hour before the football clash between the Griffons and the Wildcats. Over 5,000 people packed Spratt Stadium and braved the second-half downpours to cheer the Griffons on as they smashed the Wildcats, 35-20.

Long after the families headed home, the groups and organizations went to work erasing all the traces of Family Day. After they cleared the trash, stored the booths, and removed the badly beaten car — most were still in agreement that Family Day was another smashing success. •



Associated General Contractors President Clint Edwards, Jr. makes an unsuccessful attempt to climb his club's ladder during a lull at Family Day. Photo by Kate Johnson.

Homecoming hits Western like a Hurricane

by Randy Myers

From the outside it wasn't hard to tell that something big was happening at Missouri Western. Painted windows and decorated signs with sayings like "Beach the Bearcats" and "Sink Southwest Baptist" lined Downs Drive

All of this could mean only one thing: Homecoming had hit Missouri Western like a hurricane. It was time for students to show school spirit with the theme "MWSC Goes to the Beach."

It was also noticeable inside the buildings that something big was happening. The hallways were covered with signs announcing Homecoming Week activities and posters of the 29 queen candidates sponsored by a record number of clubs.

All was quiet Monday evening, but it must have been the quiet before the storm because the next night, students jammed the Fine Arts Theater to

witness the Homecoming Talent Show. Emcee Taylor Mason was an hour late, so a three-man band called Stampyd rocked the house until the contest began. Mason arrived and the final five queen candidates were introduced; students went into a screaming frenzy cheering for their favorite candidate.

The talent show began, and Mason kept the crowd roaring with laughter between acts. After the last act was performed, the curtain closed, and the students sat quietly as they waited for the winners to be announced. They were: Alpha Phi Alpha, step show; The Ebony Collegians, lip sync; The Griffon Jazz Band, music; and Tim Black with Separate Way, solo-duet.

On Wednesday there was a contest to find the most spirited person on campus. Junior Stephanie Smiser painted her face and wore a rootin' rag around her head to win the

title. During lunch she yelled cheers and got students psyched up for Homecoming.

Another activity was a scavenger hunt that had students crisscrossing campus. Joseph was searching for unusual items such as a size 46-D bra, a 1981 issue of *Life* magazine, a 1911 penny and even a postcard of the Pony Express Statue.

"I went to buy a postcard of the Pony Express and accidentally spent a dollar for a 1941 penny," said junior Galen Hessemyer, Journalism Club member. "We went back later to get it and the cashier would not give it to us."

Thursday there was a pep rally and bonfire and the crowning of the Homecoming Queen. The rally began with performances by the cheer squad and the Golden Griffons and was followed by the introduction of the football team and coaches.


continued on page




Eddie Owen and Cliff Walker perform a drum duet, combining their musical talents with a touch of humor. Photo by Rick Wiedmaier.




7eresa Stubbs fills in the
 a rising sun over a beach
 window painting contest.
 member of Etc. Etc., the
 Technical Communica-
 ub, formed in the fall of
 photo by Kate Johnson.

 o make a beach party
 complete, include hula dancing.
 Susan Schleuter performs for the
 all-school talent show. She began
 Hawaiian dancing 10 years ago.
 Photo by Rick Wiedmaier.




 \$100,000 Star Search comedy winner Taylor Mason and Romep entertain the crowd between acts at the all-school talent show. Photo by Rick Wiedmaier.



 The Phi Mu Alpha Sinfonia Music fraternity won the music division of the all-school talent show. They were also declared the overall winners. Photo by Rick Wiedmaier.



 A tug of war between organizations provided a release of the tension built up by a busy year of studying and float building. Photo by Teresa Easton.



The three-man band, led by Shannon Daniels, surprised the crowd with their original material so much so that Daniels, left, is pictured with his 13-year-old brother, Brandon.

by Rick Wiedmaier.

Homecoming hits
Western like a
Hurricane

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The spirit stick contest was next. The Associated General Contractors of America Club built a 4-foot, black and gold spirit stick and began the tradition of passing it on from year to year to the most spirited club at the pep rally.

An egg toss, a sock-footed tug-of-war and the crazy baseball bat relay race rounded out the games.

The five queen finalist were escorted to the stage, and the royalty was announced. Maid of honor went to junior Cristi Erickson sponsored by Phi Sigma Kappa, and the crown went to junior Sandy Smith, sponsored by the Student Honors Organization.

Queen Smith's duties began right away as she named the cheer squad winner of the spirit stick contest.

The crowd headed outside led by members of the football team who carried a coffin and torches. Forrest Hoff, dean of student affairs, lit the bonfire, the team burned the coffin and the coach gave an inspirational speech ending the evening.

Not only could Western spirit and pride be seen outside, but inside as well, during the week's activities. That spirit and pride continued into the parade and game. •

Homecoming parade hangs "10"

by Ruby Faulk

Life was a beach at Missouri Western, or at least it was during Homecoming Week, Oct. 7-12. "MWSC Goes to the Beach" was the theme for Homecoming that suggested life was one big beach party.

A clear, sunny sky with temperatures in the upper 70s combined to form the perfect day for Homecoming, or a day at the beach.

"We couldn't have asked for a nicer day," said freshman Wendy Cusick. "The weather and the theme complimented each other perfectly."

The parade started at 9:30 a.m. as the high school bands, organizational floats and other clubs made their way along the parade route.

Some of the parade participants marched, some walked, some rode on floats and some flipped and cartwheeled their way along the streets while Homecoming Queen Sandy Smith and her court rode in convertibles.

"I think the parade's a lot of fun but a little too long," said junior Janice Ricker who marched with the Wee People Day Care Center. "I was exhausted after walking all that way!"

People lined the streets of downtown trying to get a glimpse of familiar faces or to catch handfuls of candy from the parade participants. Several high school bands as well as the Golden Griffon Marching Band performed favorite march tunes.

The Chi Alpha College Ministries group was the proud winner of the float contest. Their large model of a whale that spouted smoke with the phrase, "Leave em' Whalin'," was creative and in-step with the beach theme.

Five organizations representing music, art and theater in the Fine Arts Department joined forces to make a two-part float consisting of a boat and a sandy beach.

"We bonded last week for the first time," said senior Galen Hessemyer.

No single group in the Fine Arts Department had enough money to make a good float; but when they combined efforts and funds for their entry, they captured second place in the float contest.

Hours and hours of preparations went into each float as well as the other

parade entries. Bands, cheerleaders and other groups practiced weeks their appearances in the Homecoming Parade.

Freshman Paula Carriger said, "I thought parade was very well organized and put together. I thought that Homecoming Week was a good exhibit of great school spirit."

Literally hundreds of people sported the cool sunglasses that CAB gave to the students and they were just the right atmosphere for the Homecoming parade. Float participants wore sunvisors, shorts and shades to complement their summer-like floats.

The warm sun was beating down as the parade came to an end. Tired, but excited parade participants as well as anxious spectators, left the scene of the parade and headed to Spratt Stadium to cheer the Griffon Football Team.

Most agreed it was a perfect day for a parade, a football game or even a day at the beach.

"The sun was so bright. I think I actually got a tan," said Cusick. "I felt like I really was at the beach—October of all times!" •



*R*ene Kneib, Scott Lundgren, Rodney Flinn and Holly Hennessey, members of the Physical Education Majors, enjoy a game of beach volleyball during the Homecoming Parade. Photo by Rick Wiedmaier.




The flamingo goes to the beach. Galen Hessemyer wears the costume he made for a previous Halloween at the Homecoming Parade. The 3-foot neck was held in place by a piece of wood that rubbed his head despite padding. *Photo by Darren Knetzer.*




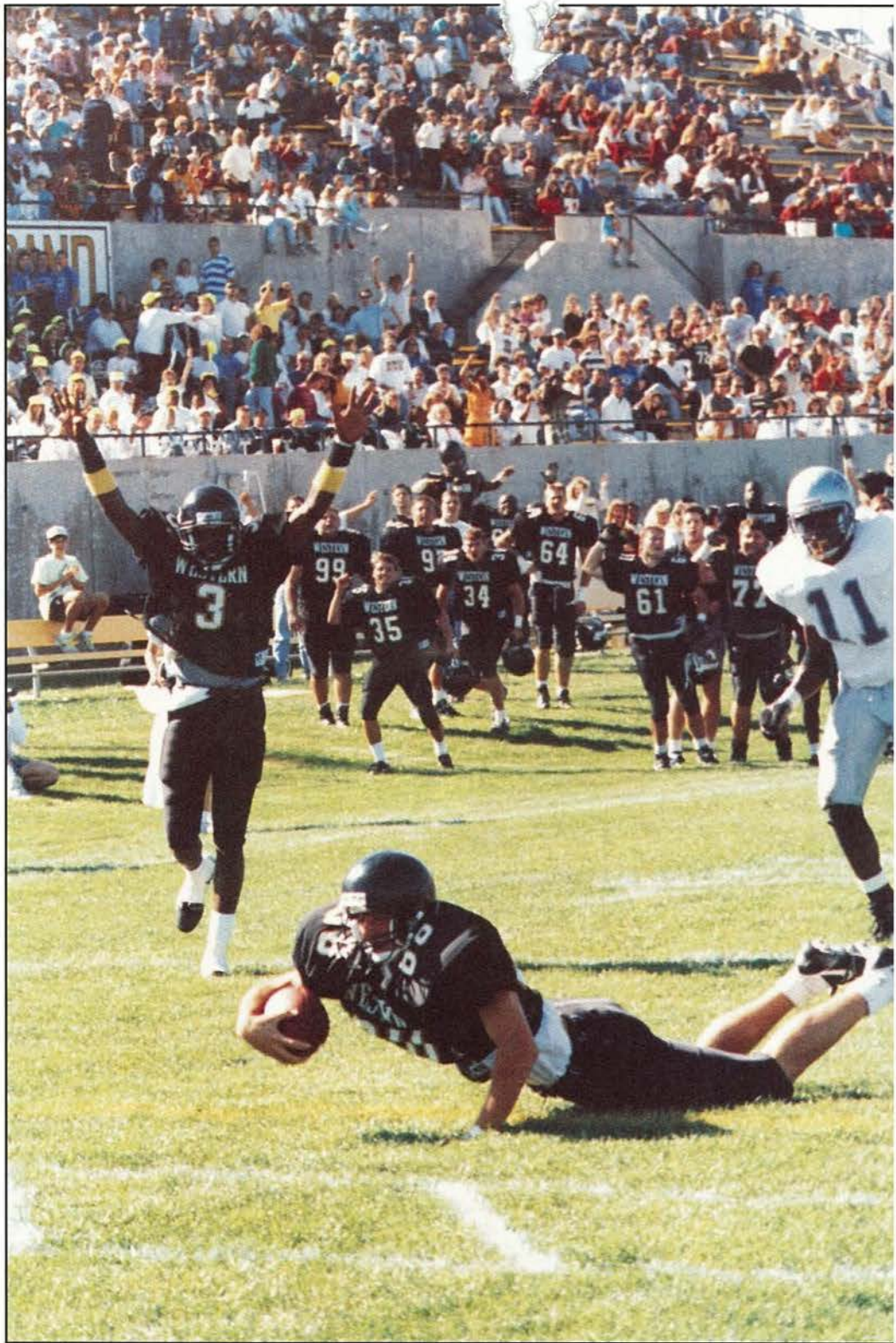
Amy Black, Amy Worstell and Jeff Luetkenhaus ride the fine art's float in the Homecoming Parade. *Photo by Greg Woods.*




Ronnie Lathrop, Jennifer Brown and Trent Banks ride the Chi Alpha Ministries float that won first place in the Homecoming Parade contest. *Photo by Greg Woods.*

 David Jennings, number 88, dives across the goal line for the touchdown as James Whitley runs to congratulate him. *Photo by Mark McKerrow.*

 Energetic dancers, Maria Dees, Marcann Perry and Tiffany Delaney do the electric slide. "I really enjoyed the dance!" Delaney said. *Photo by Kate Johnson.*



 Julie Kelso and Dan Picraux wear brand new shades at the Homecoming Dance while swaying to some slow tunes. The sunglasses were free to all guests at the dance. *Photo by Greg Woods.*



Griffons tangle, dancers Tango

by Ruby Faulk and Stephanie Smiser

The Griffons tangled the Bearcats of South-Baptist University for Homecoming Football. Unfortunately, the Bearcats slipped by the Griffons with a final score of 34-14.

The Griffons really wanted to win, but Head Coach Mark Ramstack said, "Of course we always want to win, but it was really important since it was Homecoming." Ramstack's contribution to the Griffon effort included three touchdowns. He completed 14 of 25 attempts for a total of 174 yards, including a 56-yard touchdown pass to Ryan Adams to tie the game at 28 in the third quarter.

The Griffon offense gained 509 yards while the Bearcats just edged out with a total of 560 yards. Western averaged 6.8 yards per play as the Griffons averaged 6.8 yards per play.

The Griffons turned the ball over twice when we really needed to score," said Head Coach Stan McGarvey. "The turnovers hurt us, but we also had other

opportunities we didn't capitalize on earlier. Every game's that way."

Freshman running back sensation Dameon Kazee led the Griffons in rushing with 174 yards including an 8-yard touchdown run in the second quarter.

At halftime with the game tied at 21, Lee's Summit High School marching band performed for the estimated 6,100 fans at Spratt Stadium. The Griffons came back in the third quarter determined to come away with a Homecoming victory.

However as the last seconds of the clock ticked away, Western was unable to overcome the 9-point deficit as they fell to South-west.

After a close and heart-breaking game, Western students and players were ready to end Homecoming Week by enjoying the dance that was held at the Country Club.

The Homecoming Dance was a big success. Big was the key word. There were simply too many people for the amount of room available. Several tables crowded the room

and left little space to dance. Dance organizers said that in the future they may use separate rooms for eating and dancing.

"We have a committee looking into other banquet halls elsewhere," said CAB Chairperson Ernie Stufflebean.

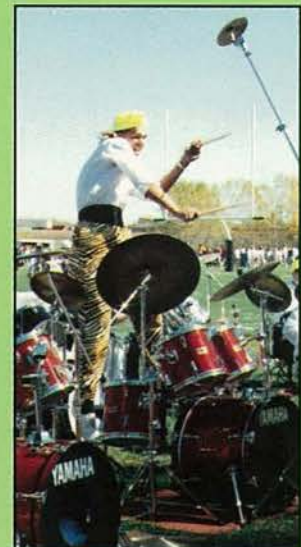
"I'm having a good time," said junior Heather Campbell. "Wish I could get out on the dance floor a lot more, but with this crowd it's hard to do."

The dance floor was packed the entire night with dancers swaying to the beat of Celebration D.J. who played music videos along with all of the songs.

"I'm having a wonderful time tonight," said Homecoming Queen Sandy Smith. "This whole day has meant so much to me!"

The attendance was much bigger than expected, but most agreed that the dance was a big hit.

"Even though we didn't win the game, it was still a great homecoming," said junior Mike George. "More people got involved in the activities this year and that made everything more fun." •



As part of the pre-game show, Kyle Milligan performs with other drummers as part of a drum ensemble. Photo by Rick Wiedmaier.



A high loader is used to move desks and beds through the windows of a suite living room. Photo by Kate Johnson.

Apartment complex facts

Contractor: Lawhon Construction

Construction Began: Feb. 1, 1991

Completed: Sept. 21, 1991

Funding: extra student fees
revenue bonds sold

Cost to live in Apartment Complex: \$188 more than old dorms. (Depending on meal plan)

Suites: 50
Houses: 204

Suite layout:
2 bedrooms-2 people per bedroom
bath
living area
couch
chair
table (game)
4 chairs
kitchenette
sink
built-in microwave
refrigerator
pantry

It isn't the Hilton

by Tammy Boris

Due to a construction delay, 80 dormitory residents had the opportunity to live in the Pony Express Motel for the first month of fall classes while their dorm wing was completed.

"I thought it would be something like the Hilton, but it turned out to be the Bates Motel," sophomore Lee Weir said.

Most of the motel residents expressed similar disappointments about the Pony Express and wished a better motel had been selected.

"They (administration) should have been better prepared to accommodate our needs with better facilities," said senior Demetrius Brownlee.

In order to ensure the safety of the students, a security guard was hired to protect them during the night from 10 p.m. until 3 a.m. The college even leased two walkie-talkies to connect the guard to the city police and to the resident assistants in case of emergencies or problems.

"We wanted to make them as safe as possible," Forrest Hoff, dean of student affairs, said, "and the guard's only job was to protect our students."

But some of the female residents did not feel safe

despite the guard on duty. Senior Adrienne Sturdivant was concerned about her safety in a room where anyone could easily break in and steal her things or harm her.

Senior Cameron Washington and several others considered their stay at the hotel as a "major inconvenience."

Hoff said it would be inconvenient regardless of the motel picked. But the students had the chance to back out of their housing contracts after being notified of the motel arrangement.

Other problems included extra money for gas, food, cramped rooms with poor lighting, leaking or broken air conditioners, no dressers and only one desk per room.

In general, all of the students felt isolated to some degree from the campus and had very few opportunities to meet new people and hang out with old friends.

"My friends and I are active on campus, but we have no social life here," Brownlee said.

Although the resident assistants tried to keep everyone at the motel current on campus events, the majority felt they

missed out on a great deal. Various other problems arose for the students in their everyday lives. Study habits tended to be poor and inconsistent. To help alleviate transportation problems, the administration supplied city bus passes to the college. Unfortunately, the bus took too much time for many busy motel residents.

Washington and Brownlee called for compensation for their extra gas and food expenses, but said there was no plan to compensate them because the students could have taken the bus and eaten at the cafeteria.

Finally, on Sept. 2, the anxious 80 moved into their new dorms. Fruit baskets decorated their rooms; banners lined the halls to welcome them home. The new residence was dubbed the Apartment Complex, because it offered more privacy to residents with only four people in each suite compared to eight or nine in the old dorms.

Was the wait for the new dorms worth it? Clearly, the students settled in their new rooms, they seemed happy. Home sweet home.

"It was worth waiting for," Sturdivant said, "the new dorms are awesome."



Rebecca Williams turns off the TV with a nailfile. Many of the other TVs at the Pony Express did not have knobs either, she said. *Photo by Kate Johnson.*



Helping move furniture into the new dorms is a hot job for Tim Hahn, Rick Stepanek and Roy Hazzard. They unloaded beds and dressers a week before students moved in. *Photo by Kate Johnson.*

Fitting the books in her new dorm room is Griffon News Editor Jennifer George. *Photo by Rick Wiedmaier.*



Van Johnson grimaces as he crams a 17-pound helmet onto his head. It was difficult to see out of the front piece, or pig face, so most of today's fighters wore bars across the face for protection. *Photo by Kate Johnson.*



"Ariel Glaston Bury Tor" spars between shows with Johnson at the Renaissance Festival. In borrowed armor, he fought his first battle with a short yet formidable foe. *Photo by Kate Johnson.*

Like tapestry weavers recorded history in medieval days, Johnson records the history of the Renaissance Festival tournaments using Current Middle Ages technology. The fighter wore early Saxon armor made of leather which was used prior to the advent of metal armor. *Photo by Kate Johnson.*



The name of the game is Chivalry

by Angie Baskins

They circled, being allowed to watch the other's waiting for the first to be thrown. They were not modern heavy-armor champions, but medieval knights fighting for the crown.

The year was 1991 to be precise. To the best of our knowledge, it was sometime in the 11th-14th century. They were part of an organization known as the Society for Creative Anachronism. Sophomore Ian Johnson became a member of the organization on June 1. He had been interested in the Middle Ages since childhood when he watched the knights at the San Francisco City Renaissance Festival. Afterwards, he and his friends held their own tournaments.

We would stage tournaments in the driveway and according to the rules of the Lists," Johnson said. The SCA, which has chapters on three continents, was founded in 1966 in Berkeley, California, after friends threw a medieval costume party and it got so well.

The countries were divided into several kingdoms ruled by a king and queen. Each member had a personality in a specific time period and a history and

occupation, such as priest, weaver, spinner, metal-smith or knight.

Fighting held a special place in the SCA. Kings and queens who served for six months were not elected but won the crown in a special tournament.

"The crown goes to the best fighter on that day at that moment," said the current king of Calontir, Bob Charron, alias Conn McNeil. The king and queen ruled equally as they held court and set the stage by acting in the proper manner. Within the SCA, chivalry was not dead.

Each kingdom had its own traditions and styles of armor and weapons. Calontir had more women fighters per capita than any other in the nation. Here, size and strength were not emphasized, but rather physics and kinetics. They also had a strong emphasis on proper training and safe armor.

"The biggest hazard is heat," Charron said. "In extended battles, we have water breaks every 30 minutes."

Also Calontir had three levels of awards to provide encouragement on the road to knighthood. In kingdoms which only conferred knighthood, a

fighter might have to wait 15 years to obtain the title.

While the most visible activity of SCA was fighting, members' talents in the arts and sciences were also valuable assets.

What drew people to dress and act in the medieval fashion?

"It's very educational in a different way from school or any other way you've learned before," Johnson said. "There are so many areas in the arts and sciences to learn and master. It's a chance to be recognized for your achievements."

Mistakes were not criticized so a member could try various things. Individual attention from other members helped develop self-confidence.

On fighting, Charron said, "It's the camaraderie of mutual endeavor that has risk. It's being in a tight spot and having someone save you. It generates magical moments when you forget what time you are in. You might be a beer truck driver. But on weekends, you do great and wondrous legendary things."

As one fighter said, "We don't take the weekend off; we take 500 years off."•

Calontir's King Bob Charron and Squire Jay Hulton demonstrate basic fighting moves for a video Ian Johnson made for a class project. "The more good opponents you have, the more challenged you are," Charron said. Photo by Kate Johnson.



What **else** can go wrong?

1. It's midnight. The typewriter ran out of ribbon.
2. The printer over-heated five minutes before class.
3. The computer lost your file.
4. The computer ate your disk.
5. The assignment was due on Feb. 3, not Feb. 13.
6. It's Friday the 13th.
7. You spilled breakfast on that nine-page report.
8. You developed the Bubonic Plague.
9. The car ran out of gas.
10. Your suitemate wore the outfit you were going to wear.
11. Someone was sick at work so you had to go in for an 8-hour shift.
12. A salesman calls and won't let you off the phone for an hour.
13. You brought every notebook you own to class. Every one except the **right** one.
14. You made copies of the handout you wanted to use. The printer ran out of toner right in the middle.
15. The stain on your favorite blue dress shirt won't come out – until you spill bleach on it.



*I*n the computer-age, a student's worst nightmare is a malfunctioning disk with no back-up disk or an improper saving procedure. *Photo illustration by Rick Wiedmaier.*

*I*n a rush to get to campus, Mike Manley sticks his head out the car window to dry his hair instead of using a blow dryer. He arrived early to borrow a stapler from a secretary because his stapler jammed the night before. *Photo by Kate Johnson.*



Abiding with Calamity

by Ruby Faulk

There were times even the most-organized or well-prepared student was stuck with an assignment or project that turned out to be a nightmare. Most college students had horror stories of assignments in which everything went wrong. "I don't even like to talk about my disastrous experience," said sophomore Brad Arn. "It brings terrible memories." Arn had an eight- to 10-page research paper due for a composition class. Because of working odd hours, it was hard to make it to the computer lab to type the paper onto a disk. He had the handwritten, rough draft copy of the paper and a few days before the assignment was due he made it to the lab to type in the final draft. He decided to wait to print a copy the day before it was due, figuring he would only lose or wrinkle the paper. The night before the deadline, he stopped by the computer lab and slipped his disk into a computer. "I remembered what I named the file, but for some strange reason it wasn't showing up on the screen," said Arn. "I

couldn't find it anywhere. Somehow my paper didn't get saved."

The computer lab was closing and Arn had to go to work. There was no way he could get the paper typed in to the computer. So he took his trusty ballpoint pen and a few sheets of loose-leaf notebook paper to work and did the paper the old-fashioned way during his breaks.

"The worst part was after I told my teacher about the experience, she told me she would have allowed me a couple of days," he said. "All that work, and my grade wasn't even that great."

Many students could empathize with Arn, especially senior Mike Manley.

"I've never worked so hard on something before and had so many things go wrong," he said.

Manley had to put together an extensive written and oral presentation with visual aids for his final project in pre-production.

He tore his house apart in search of a book with vital information in it and discovered later that the information was in his notes all along. He used washable markers on

overhead transparencies and the lines rubbed off very easily. He headed for the post office loaded with dimes to copy handouts, only to find that the copies were a quarter so he had to run home for more money.

At last, he was stapling the copies together, and the stapler stuck. He tried to pry the stapler open with a key and the key broke. He finally made it to the big day only to realize that the handouts weren't appropriate, but at least it was all over.

"Those two weeks were the worst of my life," Manley said.

Though Arn and Manley worked hard and were well-prepared for their assignments, not all students were quite so dedicated. Many procrastinated on their projects and usually suffered the consequences of a poor grade because of it.

"My roommate waited until the last minute to even start on a huge report, claiming he 'worked better under pressure,'" said sophomore Tim Simpson. "I just kept my mouth shut when he got that paper back. All I'll say is that the teacher must have used three red pens on his paper alone."•



Mason prepares to launch a Peregrine kite named after a falcon that is the fastest creature on earth. Aptly named, this kite was more nimble but harder to fly. Photo by Shirley Erickson.

Go fly a Kite

by Ruby Faulk

There was nothing juniors Mark Mason and Mark Stockmyer liked to do more on a nice, windy day than go fly kites. In fact, it didn't even have to be a nice day. As long as there was a little wind, they were out the door, kites in hand.

"I've flown in 110-degree weather and below zero-degree weather," Mason said. "Mark's flown in a blizzard and I've flown in the mountains."

Mason and Stockmyer started flying kites together while they were seniors in high school. They decided to room together in college, and the first items they brought into the dorm were their kites.

"Sometimes we only get to fly a few times during the semester because of our class schedules," Mason said. "But once we do get our kites out, a lot of the dorm students come out to see what's going on."

Between the two, they owned over a dozen kites. While they received some as gifts, they bought most of them through mail-order magazines.

A basic Spin-off kite retailed for about \$150. The

popular Flexi-foils started at about \$180. Mason and Stockmyer had literally thousands of dollars wrapped up in their kite collection.

Their collection included stunt kites, power kites and dual- and quad-line kites. Some of the smaller, more maneuverable kites could plunge into a lake or pond and fly under water at speeds of 30 mph.

Some power kites were flown using 100- to 200-pound test line for kite string. While most kites flew at speeds of 60 to 65 mph, the Flexi-foils could reach speeds of more than 125 mph.

Once while flying the 8-foot pink and black Flexi, the wind lifted the slender Stockmyer off his feet and the kite dragged him across the ground.

"I quit flying that kite; it's too dangerous for me," Stockmyer said. "I got dumped right on my head and I don't plan experiencing that again."

Though year-round kite competitions were held throughout the world, including a few in this area, Mason and Stockmyer

weren't interested in the aspect of the hobby.

"The competitions are so large. It's a very serious sport for many," Mason said. "The contests are big and so expensive it takes the fun out of it."

However, the two enthusiasts did enjoy watching the competitions. They saw some bizarre and unusual kite tricks. One time they watched a man fly a kite while standing on his head. Another man flew a kite for the entire competition without looking directly at it — he controlled and maneuvered the kite by watching its reflection in his girlfriend's glasses.

"Some of the stuff you can do is really innovative. We try to pick up on as much as we can," Stockmyer said. "It takes a lot of practice. There's a lot of really tricky moves."

Mason and Stockmyer opted to keep their hobby simple, or so they said. Flying their kites in a blizzard, underwater, in the mountains — if that was their idea of simple, what would they have done if they had decided to innovate? •



Putting rods in a Hawaiian Spin-off, Mark Stockmyer prepares to launch this stunt kite. It was one of the few kites that was ideal for all levels of fliers from beginners to professionals. *Photo by Kate Johnson.*



It takes more than a kid to fly this Hawaiian Chevron Team kite which pulls about 150 pounds in a 25 to 30 mph wind. Mark Mason is getting ready to hang on tight. *Photo by Shirley Erikson.*

Education hit hard by Cutbacks

by Eric Chilcoat

The academic budget for Missouri Western was dealt a severe blow earlier this year when Gov. John Ashcroft cut \$71 million out of the state financial budget. From this, Western lost over \$1.1 million from its \$12.8 million 1991-92 budget.

"I just couldn't believe it," Dr. Janet Murphy, president of Missouri Western said. "These cuts are going to terribly hurt education in Missouri."

This \$71 million was being withheld from the budgets of many state services, including hospitals and education, so that Missouri could pay a court-ordered payment to the federal government because of the decision in the Kansas City School District's desegregation policy. Over the next three years, these budget cuts may possibly cut deeper into the educational budget.

But one possibility for raising funds for education was the Proposition B bill. This package included a 3/8 cent sales tax, a corporate tax and a tobacco tax. This money was to be used only for educational purposes, and would cost the average family of four only 42 cents per month.

On Nov. 5, Proposition B went to the voters and failed

with a ratio of over 2-1. Voters were against the bill for many reasons, such as the complexity of the bill or lack of trust that the money would go solely towards education. Another major reason said Darrel Howell, vice president of Student Government Association, was that people didn't want any more sales taxes.

"I think that the recession has just cut too deep into people's pocketbooks," Howell said.

Murphy said, "With the failure of Proposition B, Missouri Western, along with other state-funded schools, must find other sources of finance. We are hoping for a lot of privately-funded money."

This financial crunch filtered down into departments all across campus.

One department that really felt the crunch this year and possibly will for years to come was financial aid. According to Director Bob Berger, one area that was hit hard from the cutback was scholarships.

"Even though we have a good scholarship program, we might have to turn away good students," Berger said.

He felt this might hurt Western in the long run. It could discourage many students from attending

here.

"Since 1986, Missouri Western has grown from 3,900 students to almost 5,000 at present," Berger said. "Anymore, the bottom line to college students is 'How much am I going to pay?', and if it's too much then students who would usually attend MWSC look elsewhere."

All other departments were having to deal with the loss as well.

"This lack of funding will have a negative impact on student learning," said Dr. Jane Frick, chairperson of the English, journalism and foreign languages department. "When you can't expand, it's a negative impact. Our operating budget was cut back a hundred dollars, so we really had to watch expenditures in our department."

Overall, the cutback will be felt all the way through the administration to the students. Educators will now look toward other sources of funding. But until then, state-funded schools in Missouri must live with these financial cutbacks.

"It will be hard to adjust to," Murphy said. "The only thing we can do is keep our fingers crossed and hope that the finances will come."•

“Even though we have a good scholarship program, we might have to turn away good students.”

—Bob Berger



Twilya Henry speaks to the residents of Saxton Riverside Care Center about Proposition B. Many of them were retired teachers who had a definite interest in financing education. Henry was able to answer many of their questions about the proposed tax. *Photo by Kate Johnson.*

President Janet Murphy speaks with a supporter at the Proposition B party held on election night, Nov. 5, in the basement of the new apartment complex. The crowd listened to the election results on the radio as the bill was defeated. *Photo by Kate Johnson.*



Volunteers try to encourage support for Proposition B by personally contacting voters over the phone. *Photo by Thad Vessar.*



Becoming an old man, M. Christopher Hale concentrates on making the lines on his face. It took 30-45 minutes to complete the transformation. *Photo by Rick Wiedmaier.*

In order to make the character look more sinister, Russel Keith paints a widow's peak on the forehead of Jim Edwards who plays El Gallo. *Photo by Shirley Erickson.*



Transforming her face into the character of the Mute, Kelly Torres puts on the finishing touches while Keith looks on. *Photo by Shirley Erickson.*



Designing fantastic Make-up

by Shirley Erickson

The play "The sticks," provided Russell Keith, whose was stage make-up, opportunity to put his talents to good use as a make-up designer. The musical was staged in March and featured specialized make-up techniques. Keith designed junior Debbie's cleavage to make breasts appear larger and transformed M. Chris-Hale into an old

Keith, a theater major, took a course in stage make-up which required designing different designs each week. But he became really proficient in the application of old-age make-up after he spent three weeks playing the role of a 70-year-old man in a musical production. "To create the make-up for a mute in "The sticks," Keith studied photographs from the musical, "Cats." "It is just a combination of a couple of cats," Keith. "Kelly Torres' character is like a courtier and I didn't want the

whole face to be covered in make-up. To me she is like a fantasy character. I just wanted to go with something around the eyes to show off her eyes and leave the rest of her face the way it is. The way it is done it looks like a mask, but yet it doesn't. Instead of having a mask tied around her face, it is all make-up," said Keith.

Another challenge Keith faced was applying junior Steve Paulson's make-up for the role of Mortimer. His face was designed to look like an Indian in the first act and a pirate in the second act.

After Keith designed the make-up, he demonstrated and explained the process to the actors as he applied the make-up to their faces.

"It's mainly just trial and error," said Keith. "If you haven't done a lot of theater, it is not any easy thing to pick up.

"The more you practice, the better you are. I let them put their own base on. I figure if they can get that far, then each night I can teach them how to do a bit

more. I'm going to try and get them to the point to where they can do it for themselves," he said.

The make-up design for each character was a success.

"Russell has a very good working knowledge of make-up and the application of make-up," said Director W. Robin Findlay, associate professor of communication studies, theatre and humanities. "It is a special talent that he can expand in graduate school. Not everybody could do this. He has that sort of eye where he can look at it and do it."

According to Keith, who played Matt, "This is one of the best shows I have done. Last year I was in "Kiss Me Kate" and there were 50 some people involved and we really didn't get a chance to form a bond between the actors. This time there are only eight people in the cast and we've all gotten to know each other a lot better.

"I have made some new friends. The friendships will last long after the show is over," said Keith. •



Two fathers played by Mark McKnight and Brian Daniel explain in song the way to handle children in "Never Say No." Photo by Shirley Erickson.



Richard Ortiz, M.D. does Juli Stehle's hair as Shane Heard watches during a commercial shoot. The group was required to come up with new scenes for each generation. *Photo by Greg Woods.*

Neal Tapp acts as a reporter interviewing Randy Gunn, who is playing the improvised role of Vice President Dan Quayle. From left to right: Kelly Torres, Neal Tapp, Randy Gunn, Karen Fiebig and Erika Curtz. *Photo by Greg Woods.*

A little insanity never hurt Anybody

by Christy Waldron and Ruby Faulk

Imagine one minute playing a vigorous game of tennis, the next walking in the hot desert searching for water. Sound a little insane? It should because that's precisely what Traveling Insanity intended.

Traveling Insanity was an improvisational acting group at Missouri Western under the direction of senior Neal Tapp. The actors brought to life any situation at the spur of the moment, whether they were relevant to each other or not. The actors turned the situations into a dramatic and emotional scene. The desired effect of the group was to provide entertainment, as well as, make a strong and pressing political statement.

The recently organized group consisted of 20 members. While most of the members were theater and communication majors, the group welcomed anyone who was interested. Membership requirements were lenient and included attendance at rehearsals and two workshops which taught most of the skills needed for the shows.

"At first people were shy to get involved with the group," Tapp said. "But

now they're addicted to it."

Traveling Insanity performed for various groups, including the "Monster Bash," various high schools and many other social functions. They also did a special performance on local television for KQ2.

The group prided itself in customizing each show. The actors invited the audience to get involved by accepting situations and ideas from them.

"The more they give us, the more we can give them," Tapp said.

The shows ran anywhere from one to two hours and the individual skits lasted anywhere from 30 seconds to five minutes. The group combined original material they had written themselves, with reissued skits. The actors also incorporated what they referred to as a "freeze." The actors stopped in the middle of a scene and were replaced with new actors who started a new scene.

"At first I was kind of hesitant to join the group, because I was moderately familiar with improv, and I knew it was a little strange," said sophomore Kelly Torres. "But once I got in it, I loved it! It is so

much fun."

Improvisation was a style of acting that was growing in popularity especially on the coasts, and it was beginning to catch on at this campus.

"We're really just getting started," Tapp said. "We're still in the learning and experimental stages of the group, but we're definitely making progress."

Improvisation was an unusual and interesting form of acting that was very entertaining. The actors had the ability to entrap the audience in a dramatic, emotional scene only to break off into another totally different act right at the climactic point. The effect was overwhelming. While the audience had been ready to burst into tears, as soon as the actors switched gears, they were bursting with laughter.

"Their name really fits them well, but after watching them I felt like I was the insane one," sophomore Hayley Wheeler said. "I've never cried and laughed so much at one time in my entire life."

Regardless of the name, the Traveling Insanity members somehow managed to keep their sanity. But its audiences went crazy. •



Miashia Brown and Amanda Ruckman practice their statues-coming-to-life act. Good improvisational skills were part of the Traveling Insanity group. Photo by Greg Woods.

On the seam of Style

by Ruby Faulk



Wade Conroy combines a rust and paisley button-down oxford and a pair of blue and green plaid slacks with a tan, canvas hunter's jacket. He accents his look with two silver hoop earrings and a black leather braided belt. Photo by Rick Wiedmaier.

"Choosing my wardrobe is easy," said sophomore Wade Conroy. "I wake up and put on what's closest."

If only it were really so easy. For most, choosing what to wear everyday was a difficult and tedious experience.

"People are very fashion-conscious, especially college students," said junior Brian Johnson, assistant manager at Brass Buckle in East Hills Mall. "Comfort is important, but looking good is what fashion's all about."

Popular brand-name jeans such as "Lawman" and "Girbraud" hit the fashion scene while the ever-favorite Levi's remained a staple for every wardrobe. Colorful blouses made of rayon with chiffon sleeves helped individuals make a fashion statement, as some opted for the basic "T" or button-down oxford.

With the economy near an all-time low and clothing prices at an all-time high, shoppers had to keep their budgets in mind when they searched for the perfect outfit.

"Style is definitely important, but sometimes the price of being stylish is just ridiculous," said freshman Stacy Lawrence. "You've got to be a smart shopper these days to look

stylish without going broke."

Students favored designs by Liz Claiborne and Ralph Lauren. Some other brands that were popular with students and not so expensive were "Z. Cavaricci," "Union Bay" and "Guess."

People placed a big importance on accessorizing their looks. Large hoop and other shaped earrings were popular with females. A small diamond stud, gold stud or a small hoop earring could also add to the male's look. Leather and cloth-woven bracelets, anklets, rings and watches added important details to any outfit. Extra-long, braided leather belts and cloth-woven, brightly colored belts that tied in the front encircled collegiate waists.

Shoes could "make or break" an outfit, according to Al Shirley, manager of Hot Lines in the East Hills Mall. He said that "Eastland" was by far the best-selling shoe and the "Sport-o" snow boot was also a big seller.

"The wax-hide 'Eastlands,' in bomber brown or light suede, are a fashion statement by themselves," Shirley said. "We have a hard time keeping them in stock because they sell so fast."

Leather coats remained

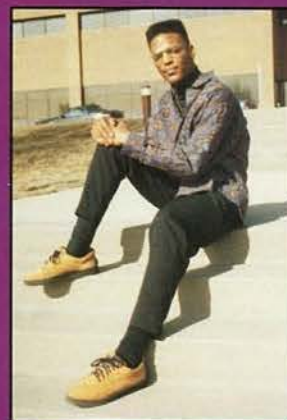
in style but took some of a backseat to the growing popularity of quilted parkas with fur hoods and starter jackets bearing NFL team logos. A warm and brightly-colored "Columbia" ski jacket added flair and comfort to everyday wear on or off slopes.

Hair styles: long, straight blonde, brunette and shades of red — everything was "in." Most agreed as long as hair had a clean, well-kept look, style suited a student's personality.

"It doesn't matter if your hair's long or short, good shampoo and taking time to style it makes everyone feel better about his or her looks," said sophomore Tonya Ables.

The jeans, the shirts, the accessories, the shoes, the coat, the hair — just one thing missing. The student also needed to smell good. Popular fragrances for men included Guy Laroche's "Drakkar," and "Eternity" and "Obsession" by Calvin Klein. Some of the ladies preferred "Escape" and "Eternity" by Calvin Klein, "Beautiful" by Estee Lauder and "Realities" by Liz Claiborne.

Great-smelling perfumes and colognes added those special touches that completed any outfit. •



LaRon Littlejohn models a purple and gold paisley button-down oxford over a black turtleneck matched with a pair of black dress pants and a pair of tan suede street loafers. He enhances his look with a gold chain; earring and a pair of wire-rimmed eyeglasses. *Photo by Rick Wiedmaier.*



Brandi Moore wears a mustard and rust plaid rayon blazer over a white button-down oxford with a pair of suede mustard walking shorts, black flats and a turquoise headband. **Becky Kemmer** models a chiffon-sleeved, ivory dress suit with ivory pumps. **Sonja Fincher** wears a leather bomber jacket over a wool mock sweater with faded blue jeans and a pair of black flats. *Photo by Rick Wiedmaier.*

Brandi Moore is the picture of style and comfort in a light blue button-down oxford over a maroon and gold cotton shirt. Brandi wears a pair of faded jeans with buttons down the front. She accessorizes with a maroon headband and gold earrings. *Photo by Rick Wiedmaier.*

“ A lot of people liked the idea of dressing up and the majority did dress up. I’ll always remember it, because the crowd was so huge. ”

—Kimmie Shad

*A*n Indian dances the night away in the huge crowd at the Alpha Chi Delta all-school Halloween party. Photo by Darren Knetzer.



*T*he members of Alpha Chi take the children from the Home trick or treating at E Hills Mall. Photo by Darren Knetzer.

Making the most of the Macabre

by Randy Myers

A few short hours on the night before Halloween, the city union hall in downtown St. Joseph turned into a scene from a horror movie that would even scare the likes of Freddy Krueger. The Alpha Chi Delta fraternity sponsored a Halloween party at Callison for students to let loose and celebrate. Hundreds of students dressed up and packed the building until it was barely room to

It was a lot of fun because there were so many people there," said freshmen Ryan Fincher. "I think it was one of the best parties of the year because the DJ was so good. He even played a country western song through a costume

wasn't mandatory, students who did dress up were allowed into the party at a cheaper price than those who did not.

"A lot of people liked the idea of dressing up and the majority did dress up," said freshman Kimmie Shad. "I'll always remember it, because the crowd was so huge."

Many of the students liked the idea of having an all-school Halloween party, because there had not been one for the last few years.

"It was a nice change of pace for a Wednesday night," said senior Randy Hon. "I was glad the school got together for a Halloween party."

Along with their Halloween party, the Alpha Chi's spent their Halloween

night by taking children from the Noyes Home trick or treating at East Hills Mall.

There was also a costume contest at the Barnes and Noble bookstore. Sandy Jacobs, secretary of the English Department, won the contest with her giant spider costume. A photo of her in her costume was sent to the Barnes and Noble national contest. There, she had a chance to win up to \$500.

Though Alpha Chi's party wasn't the only Halloween bash, most agreed that it was definitely the most successful.

From nerds passing out condoms to monsters doing the two-step, Halloween was definitely a frightening experience. •



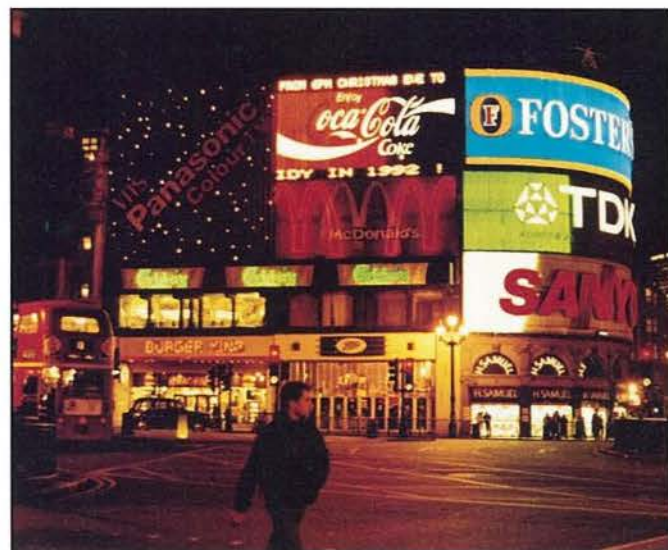
Students pack Callison Hall at the all-school Halloween Party hosted of Alpha Chi Delta. Photo by Darren Knetzer.



The Tower Bridge, which spans the Thames River, lifts in the middle to allow large boats to pass under. The Tower Bridge was once a prison much like the Tower of London. *Photo by Eric Chilcoat.*

A popular view of Trafalgar Square in London is from the veranda of the National Art Gallery. *Photo by Galen Hesemyer.*

The large advertisement board welcomes shoppers as they step off the subway and onto Picadilly Circus. Picadilly Circus is London's version of Times Square in New York. *Photo by Eric Chilcoat.*



London: just a hair Different

by Ruby Faulk

They dropped us off at the airport and left us on our own for seven days," said senior Eric Chilcoat. "I had seven students go along with a group to London for a tour of the city. The group visited the Tower of London, the House of Parliament, the British Museum, the London Eye and other historical landmarks. It was a great educational and cultural experience as well as a vacation," said senior Nathan Jeremy. "The tour was coordinated by the department of English, and the trip was open to members of the community as well as students. Chilcoat went on the trip with another, Vicky, who is a Westerner. Since Eric's graduation in May, I think this would be a good graduation

present for him," she said. "It was definitely worth the time and money."

While the group enjoyed the sites and scenes of London, it took some time to adjust to the attitudes and cultural differences of the British, according to Chilcoat. There weren't very many gorgeous women and shaved heads were popular among the people. Pubs were the social hangouts in London and people there talked about everything from politics to soccer, quite different from American dance bars.

"We go to bars to drink and dance; they go to bars to catch up on world events and the economy," Shepard said.

"Missouri Western has made this tour available for seven years now and will continue to sponsor it as long as there is an interest," said sponsor

Dr. Robert Shell, associate professor of foreign languages. "Each year there's something new to see. We had a smaller group than usual this year, but the trip was still a success."

The group met an 82-year-old man in front of Buckingham Palace when they were watching the changing of the guard. He led them all over London. The group agreed the spunky old man was a very memorable part of their trip.

"That was the best guided tour we had," Chilcoat said. "He knew exactly where he was going and what he wanted to show us."

Though the group didn't exactly get to rub elbows with any royalty, they enjoyed their stay in a foreign land but were glad to return to the United States — a land of gorgeous women, long hair and dance bars. •



Teaching a class of first-time skiers at Snow Creek, Dave explains to able-bodied students how to walk uphill on the edge of the skis. He also taught disabled people to ski on Wednesday. Photo by Kate Johnson.



The slopes are made accessible to paraplegics like Bryon House, who use a sit ski. He wraps his legs with protectors while Dr. Deborah Ruggles looks on. Wearing skis, she pushed the sit ski up the slope and House helped by digging in with ski spoons. Photo by Kate Johnson.

Disabled skiers pack Slopes

by Kate Johnson

The tightly-packed was a white blur with his body as he raced. He maneuvered himself down the mountain with poise, balance and grace on one leg!

Freshman Dave Farris, amputee since he was involved in a car accident in 1970, first took to the slopes in 1980 at the Winter Park Adaptive Program in Colorado. The sports program is open to disabled children and amputee veterans to ski. The students possessed, or more, of 45 disabilities that included blindness, deafness, double, triple and quadruple amputation and cerebral palsy.

Since 1970, Director Hal Ruggles has been instrumental in using high technological materials coupled with an understanding about the use of adaptive equipment to help people believe in themselves.

"You have to keep a positive attitude," Farris said. He not only practiced on his own but passed it on to others as he taught skiers at Snow Creek Ski Area in Weston, Mo.

Equipment varied depending on the disability. Amputees used a flipper that changed from a foot outrigger to a crutch

for walking, or a monoski – a bucket on one ski. Those with spinal cord injuries used a sit ski which was a big sled with metal runners guided by 6-inch snow spoons used like ski poles.

"The biggest obstacle I've had to overcome is change," Farris said, "because I've had a lot of change in my life."

An athlete in high school, Farris began to ski competitively in 1985 which required year-round training. Cycling kept his leg in shape and swimming developed his endurance.

"It takes almost the whole season to get to skiing well," Farris said. "There are so many rusty things; you have to retrain yourself."

In 1990, the well-trained Farris raced in international competition at Winter Park with 191 athletes from 19 countries.

Teaching with Farris at Snow Creek was Dr. Deborah Ruggles, director of rehabilitation medicine at Provident/St. Mary's Hospital in Kansas City. She said Snow Creek was very progressive by allowing a program for the physically challenged. Most ski resorts refuse to allow such a program due to the increased liability.

An athlete herself, she

trained with O'Leary to become a certified professional ski instructor of the disabled at Winter Park.

"I had to tie my leg up so it was unusable in order to learn," Ruggles said.

"About 1,500 disabled people train to ski every year," Ruggles said. "It started out with able-bodied teaching the disabled. Now the disabled teach each other, and some, like Dave Farris, teach the able-bodied."

Ruggles examined competitive skiers to determine the level of disability and helped to group them in classes of similar disabilities. They competed on the regional level with the top two from each class forming the national team.

"It has been a tremendous experience to meet and play with serious athletes like Dave Farris," Ruggles said.

She enjoyed watching the camaraderie develop among those athletes, who, like Farris, successfully completed the program and have gone on to share their knowledge with others.

"They realized the importance of sports in providing stability while they recovered from physically devastating injuries or illness," Ruggles said. •



Farris uses his ski as a crutch to walk up to the Snow Creek lodge. He uses a three-track ski method with poles that are fitted with miniature skis. Photo by Kate Johnson.

"Hallway golf" was just one of the inventive activities suitemates Jamie Baker and James Cool came up with to pass time in the dorms. Photo by Joel Spies.



Todd Stewart, resident assistant, discovers an iguana that a dorm resident had been hiding in his room. Though housing animals was against dormitory rules, some couldn't resist bringing pets for weekend visits. Photo by Joel Spies.

Jarrett Lanpher concentrates on a game of solitaire and Matt Marshall snacks on some chips while their suitemate Jamie McAdams grabs a chair to join in some relaxed conversation. A "beeramid" stands in the corner. Photo by Ruby Faulk.



Dorm life: the Pros & Cons

by Ruby Faulk

At the mention of the "dorm," some people tend to cringe. But, while most of the dormitory residents agreed living in the dorms was a struggle, everyday run-of-the-mill life, they differed on pros and cons of dorm life on campus.

"There're too many rules and regulations, like curfew and visitation rules for guests," said sophomore James Musgrove. "Sometimes I feel like I'm still at home and 16 years old." The majority of the students felt that the dorms were too strict, but they looked at dorm life from a positive perspective. "Life in the new dorms is really a lot better," said sophomore James Cool. "Especially because they don't stink and they have no waves."

Other than studying, being on the phone and watching television, students found it very hard at times to keep from getting bored.

However, some with a little creativity could find things to do. "Hallway golf is always fun," said sophomore Jamie Baker. "We get a little practice and we always have a good time

running up and down the hallway chasing our balls."

Some students took special time and care in decorating their rooms to make them more comfortable and homey. Pictures of boyfriends or girlfriends or family members often held a special place in a student's room. Pictures of nude women were popular for a lot of the guys and many girls brought along a favorite stuffed animal to keep on the bed.

"We go out on the highway and collect empty beer cans so we can add to our famous 'beeramid' in our suite," said freshman Justin Campbell.

An ordinary day for a dorm student included getting up and fighting the suitemates for the shower, trudging over to the cafeteria for a quick breakfast, going through a full day of classes to return to the dorm for a quiet night of studying or visiting with friends.

"Sometimes there are parties, but only on the weekends, and a lot of people go home for the weekends so the parties are kind of lame," said sophomore Tim Simpson.

"The parties there

usually get busted because of noise, and that's kind of dumb, because who's the noise bothering?" he said. "Every one at the parties is basically the only one left in the dorms because all the others went home for the weekend."

Many dorm students regularly attended athletic events and other events sponsored by CAB or the Dorm Council. Most students also liked the advantages of dorm life such as being able to meet so many people and being able to visit with them so easily. They were also thankful that the library and computer labs were easily accessible to them, unlike off-campus students.

"It's really okay. We have fine cuisine here; it's sure the hell isn't the cafeteria food," Baker said. "We also have all our friends close to us — hallway golf, microwaves and friends, what more could we ask for?"

Indeed, what more could any student ask for?

"Extended visitation hours on previous approval, bigger bathrooms, fewer room inspections and maybe installed refrigerators," Musgrove said. •



The hasp on the laundry storage room was damaged with a broken towel bar. Photo by Rick Wiedmaier.

Security leaves its Mark

by Christy Waldron and Ruby Faulk

Freshman Jeana Benton walked into biology lecture, hung her purse on the empty seat next to her and started taking notes. Less than an hour later, she gathered her books and reached for her purse to leave.

"It was gone. I couldn't believe it! I was sitting right there in class the whole time and someone just snagged it," Benton said.

Benton reported the theft to security, and the purse was recovered with everything in it — minus \$100.

"I know I shouldn't carry that much cash, but I had just cashed my pay-check," Benton said. "I've learned my lesson. I never carry my purse with me. I stick my I.D. in my pocket with a dollar or two and that's it."

Thefts on campus frustrated victims and security. Campus security went to extra measures to ensure the safety of dorm students' property. Director of Security Jonathan Kelley started "Operation ID" in November. Over 160

dorm students had stereos, televisions, VCRs and other valuables marked with their social security numbers using either permanent or invisible marking.

"We want to expand this project and get more students involved," said John Edmondson, assistant director of security. "Crime awareness is something we really want to stress to help students protect their possessions."

Freshman LaRon Littlejohn was the victim of a theft in the fall semester. Littlejohn's new television and VCR were stolen from his dorm room. He and his suitemates were asleep in their bedrooms when someone broke in through the back door and took the television and VCR.

"I was devastated. I had just gotten them over the summer," Littlejohn said. "Security was helpful. They had me go downtown so they (St. Joseph Police Department) could check all of the pawn shops in town."

In 1991 James Cool had the stereo stolen from

his car not once, but twice while it was parked in one of the lots. The first time it happened, the thieves hit two other cars parked near his.

"Once was frustrating enough, but twice, that's even worse. Luckily, I had insurance on the second stereo," Cool said. "I think security is doing a lot better job patrolling the lots at night now, so hopefully others won't get hit."

Many students feel campus security had improved greatly from the couple of years.

The parking lots were the biggest target for thieves. Security was aware of this and tried to do the best to cover the entire campus at all times of the night.

"Some nights we had two officers patrolling the campus, but usually there's just one and we feel there's far more that is not necessary," Edmondson said.

"Campus security is taking extra precautions against thefts, and it is important that students also do the same," Edmondson said. •



*A*s part of Operation I.D., Security Officer Bob Thomas engraves a student's social security number on a TV. He also used ultraviolet ink for invisible marking. *Photo by Rick Wiedmaier.*



*S*ecurity Officer Mark Whorton and a member of the maintenance crew inspect damage to a laundry storage room. None of the sheets appeared to be missing. *Photo by Rick Wiedmaier.*



Vanity Plates - a license to Amuz N Cruz

by Ray Miller

To accept mundane license plate numbers or be creative, that was the question. Vanity license plates could spark creativity and show personality in drivers. No longer was a meaningless group of numbers and letters worthy enough to identify an automobile. Owners went a step further to identify their vehicle as well as their own personality. It was the day of the “personalized plate.”

“KRUZIN,” “DAYDRM,” and “C-U LATR,” were just a few examples of how some drivers added a personalized touch to their vehicles. Some of the plates showed imagination while some just a name; but no matter what the plate read, it was sure to receive attention.

Sophomore Ami Gorsky received many strange and confused looks from other drivers because

of her plates which read “IMAMI.” (I’m Ami.)

“I can’t count the number of times I’ve seen people turn around trying to figure my out my plates,” Gorsky said. “I think that I’ve almost caused wrecks with people trying to figure them out!”

Fortunately, the vanity plates weren’t quite as dangerous for others. In fact, for freshman Steve Jackson the plates were helpful in getting to meet people.

“I like the fact that people see my plates ‘S JACKS,’ and remember them. I may see those people later and they match my plates with my face, and I get to know a lot of people that way,” said Jackson.

Sometimes the plates weren’t so easy to interpret. For example, junior Christine Livingston wanted something different than

her name or a cliché for plates. So she took the name of her friends’ soccer team the “Nugget Riders” and put in on her plate “NUGRID.”

“I’ve only had the plates for a short time I’ve already received a questions about them,” Livingston.

Were there any downpoints to owning personalized plates? “They added character and style to an auto; they were helpful in meeting people; and at a cost of \$30, they were affordable for most people. So were there any problems?”

“Sometimes people don’t want to know your name find it out,” said sophomore Ranae Schuchman. “Some weirdo will pull up next to me at the stop sign and say ‘Hi Ranae!’ and I have no idea who the guy is!”•



*S*teve Jackson feels that having a vanity plate enables him to get to know more people. *Photo by Thad Vessar.*

*A*mi Gorsky's plates confuse motorists who try to make sense out of the letters. *Photo by Rick Wiedmaier.*



Photos by Shauna Allen

“It makes me mad because when I leave the dorms in time to get to class, I’m either too early or walk into class after it’s already started. The worst part is getting there even before the non-traditional students.”

– Gwen Welker



Electrician Brice Brunk sets a clock in the science/math building after the power went out over the Thanksgiving holiday. The only clock setting he has quite a chore changing all the clocks after the daylight savings time changes. Photo by Thad Vessar.

Students ticked about campus Clocks

by Randy Myers

It was 10 minutes before the next class started there was plenty of time to walk to the next building without being late. Not!!! It was embarrassing walking into the classroom expecting to be on time, only to find everyone quiet except for the professor who had already started the lecture.

Figuring out which clock in which building to go to was a common problem for Western students. With approximately 75 clocks in the halls and classrooms on campus, it was hard to find the clocks in different buildings in sync with one another.

"It makes me mad because when I leave the rooms in time to get to class, I'm either too early or I walk into class after it's already started," said freshman Gwen Welker. The worst part is getting there even before the non-traditional students."

Many times even clocks on the same floor of a building were different.

"There are three different clocks on the second floor of the science and math building, and they're all different," said junior Kelly Long. "It hacks me off because I can't even set my watch by them so I always end up being late."

Campus maintenance was in charge of keeping the clocks set, but only one electrician could be spared to set them. However, the custodians helped by setting those they could reach easily.

"At one time the clocks were on a master clock system," said Lonnie Johnson, director of physical plant. "Apparently it became too expensive to maintain, and it was disconnected."

The electrician also had other duties to complete in between setting all of the clocks, so there was no way to know how long it took him to get the job done. This was a big reason why the clocks were never exact.

"It takes several days after a time change to get

them all done," Johnson said. "Over Thanksgiving the power was out in the science/math building, the student union and the learning resource center, so all of those had to be reset."

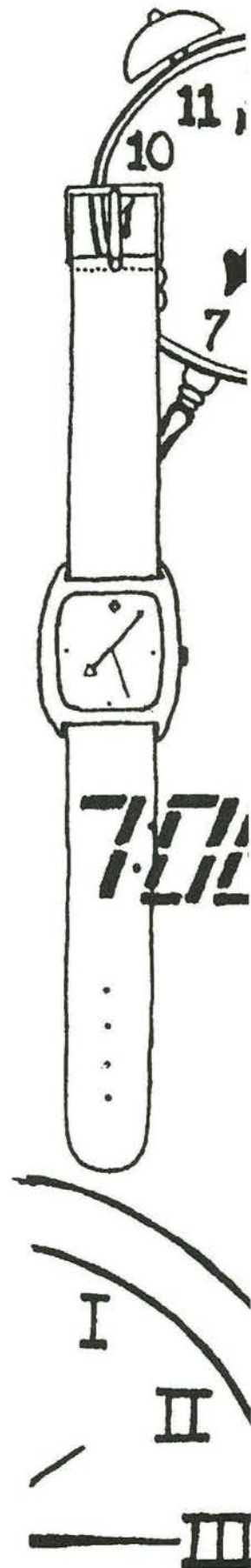
Another problem involved matching up the timing adjustment of the clocks to each other.

While clocks could be found on the walls of the hallways, few classrooms had clocks in them, so most classes based their starting times and dismissal times on the professor's watch.

In his second year as director, Johnson didn't know why so many classrooms lacked clocks. He did know that it was partly due to theft.

"Clocks get feet and walk off," Johnson said. "Thievery of equipment is a problem for maintenance."

Not only did students have problems getting to class on time because of the clocks, but maintenance had problems keeping all the clocks set at the right time. •





After a few minutes of kiss the male becomes more pers and is determined to get mo a good night kiss out of the f While the female tries to pu aggressor off, he becomes m physical and violent in his s advances. Photo illustration. Joel Spies.

Not an invitation to Invasion

by Eric Chilcoat and Kate Johnson

he said, "No," but
ntly he didn't seem to
stand the meaning of
ord. While she
led to get away from
e proceeded to take
clothes. Afterwards,
is the one faced with
ilt, the shame and the
a of date rape.

Also called acquaint-
rape, date rape
ed anytime a rapist
another person to
sexual intercourse and
tim knew the rapist.
apist could have been
d, a boyfriend or
ne familiar to the
. Even Missouri
n was not immune to
iminal act.

Every semester since
g here, I have coun-
or date rape," said
y Crowley, peer
lor coordinator.
g those four years, few
victims reported the
nts to the police.

sually the rapist
it that it was a
al right to have sex
re victim because of a
nship, steady dating
rious sexual relations
re victim. Because the
knew the victim, he
view it as rape, even
victim said, "No."
ut it was against the
force anyone to have
matter what the

circumstances may have
been.

"Some guys think they
deserve something for
taking you out, and they're
not entitled to anything,"
senior Melissa Simmons
said. "Date rape occurs
because of this male mind-
set."

A large number of date
rapes among college stu-
dents could have been
attributed to extensive
alcohol consumption.
Alcohol could have ham-
pered clear communication
between members of the
opposite sex. Many people
didn't realize that having
sex with someone who was
passed-out or unable to
consent to a sexual act was
considered a felony.

"Girls drink and
continue to drink, then they
lack perception and they
don't say, 'No,'" said sopho-
more Rhonda Ingle.

Connie Nance, director
of the YWCA Rape Crisis
Center, said the statistics of
reported acquaintance rape
changed rapidly as people
became more educated.
According to the 1990
statistics, 1 out of 3 women
and 1 out of 5 men were
sexually abused. In 80
percent of the cases, the
rapist was known by the
victim.

Sophomore Chris

Livingston thought most
victims didn't report the
crime because of fear.

"I think most women
don't turn it in because
they think they're at fault,"
Livingston said. "Women
think it's they're fault
because it is someone they
know who attacked them."

Nance said, "One
thing I stress in counseling
is that giving in does not
imply agreement. Some-
times it is the only way to
survive." Resistance can
increase the power and
dominance exhibited by
the rapist which could lead
to severe injury or death.

Several date rape
seminars led by Nance
were held on campus.
Besides dispelling myths
about rape, the program
also focused on education
to prevent situations which
could lead to rape.

"I prefer to have both
sexes present to talk about
needs and the games that
are played," Nance said.

Since men were less
likely to be victims of rape,
many did not take the
subject seriously. However,
at some point in their lives,
most men must come to
terms with the issue of
date rape because the
victim just might be a close
friend, a sister or even a
girlfriend. •



Photo illustrations by Joel Spies.

Scott Jones plays with his toy dog during his performance in September. He used slides, as well as toys to get a laugh. *Photo by Greg Woods.*



Ray Boston, posing as a lifeguard, leads the crowd in a rendition of the hokeypokey at the West Warm-up. *Photo by Rick Wiedmaier.*

Let the good times Begin

by Greg Woods

Even before the first assignments were given, the campus activities and social events were already underway. During the first week of classes, the Campus Activities Board sponsored a "Fall Warm-up" to get the students. Students not only gathered around the "pools" in the middle of the day, they took breaks between classes to enjoy a performance by a comedian or a comedian. Comedian Scott Jones kept the crowd rolling with his witty material and slide presentation. Comedy, misspelled road signs, and billboards. An icebreaker dance called "Celebrations D.J." led an opportunity for students to meet new people and maybe see some old friends. Throughout the semester, CAB sponsored weekly "movie nights" where students could view box-office hits for free. The films included "Sleeping with the Enemy" and "He She Said."

Ventriloquist Jim Barber and his dummy partner, Seville, played to a large audience at the Griffon Place when they performed at the beginning of the semester.

Regency, a singing group, encouraged living free of alcohol and drugs.

"I liked Regency because of their message and how they said it in their songs," said junior Barbara Bell.

Brad Montgomery, a magician/comedian, was another entertainer CAB brought to campus. Before his show, Montgomery went all over campus introducing himself to students and performing magic tricks.

"We like to keep a wide variety of performers to spread out into more areas of the campus activities," said CAB President Ernie Stufflebean.

Stufflebean explained that most of the performers were chosen through the National Association of Campus Activities which was responsible for viewing

entertainers and providing information about them.

The dorm council also sponsored many events which attracted as many as 150 students. Besides miniature golfing, roller skating and bowling, students enjoyed activities such as a hayride and a "welcome back bash" for the students who had been living at the Pony Express Motel until the new dorms were completed.

"We're trying to come up with new things to do all of the time," said senior Rick Stepanek, dorm council president.

Besides events sponsored by CAB and the dorm council, many different organizations and departments held social events for students. Fraternity and sorority parties were also popular.

From the first day of classes to the last day of finals, students were always in search of a good time, and if they looked, they could usually find one right on campus. •



The crowd roars with laughter as Scott Jones gives the punch line to one of his jokes. Photo by Greg Woods.

“ We went heavy on comedians this semester because students like them better than a lot of the other events we sponsor. ”

—Ernie
Stufflebean

Second semester big on Comedy

by Greg Woods

The Campus Activities Board and Dorm Council did their best to offer several events to keep students satisfied during the second semester. Many comedians and magicians visited the campus, and various clubs sponsored dances and parties.

“There’ve been a lot of all-school parties this year that have really been successful,” said sophomore Tricia Rowland.

“Everyone’s so bored during the winter and there’s never anything to do, so the parties were great.”

CAB provided the hysterics of such comedians like Don Reese, Craig Karges and the Phillips Brothers who were big names in the entertainment business.

“We went heavy on comedians this semester because students like them better than a lot of the other events we sponsor,” said Ernie Stufflebean, CAB chairperson.

“My favorite comedian was Don Reese, but all the comedians were really great this year,” said sophomore Lisa Wawrzyniak.

The Dorm Council sponsored several games and events in the spring semester. Among those events were the Sweetheart Dance, bingo night, a dating game, a Royals trip and a pizza-eating contest.

“Not too many girls will partake in a pizza-eating contest, so I decided to be different,” said junior Debbie Beatte.

Though Beatte consumed an impressive

amount of pizza for her, she didn’t quite win the contest.

“I was at least sh for a T-shirt, but I didn’t even get that,” Beatte said.

Bingo night attracted approximately 100 people as did the Royals trip. Since the Royals were such a poor start, many students skipped that event.

“I’m a die-hard fan. I decided to miss the trip this year, hopefully next year I’ll have more incentive to go,” said sophomore Jarrett La.

While the comedians were usually the student favorite, the Dorm Council and CAB kept the calendar booked with other activities to help students pass time until summer vacation arrived.



Trying her luck, Brandi Dull plays bingo during the Dorm Council's bingo night. Many prizes were given away by the Dorm Council. *Photo by Greg Woods.*

Psychic Craig Karges has Jill Quigley add several large numbers on a calculator. He then told her the total off the top of his head — and was correct! *Photo by Greg Woods.*

"Arrr!!!!" Don Reese said during his comedy act sponsored by CAB. Reese also appeared on MTV's Comedy Hour. *Photo by Greg Woods.*



Q: How do you know if a blonde has been using the computer?
A: There's white-out on the screen.
Photo illustration by Rick Wiedmaier

Q: What do you call it when a blonde dyes her hair?
A: Artificial intelligence. *Photo illustration by Rick Wiedmaier*



It is a joke, Lady!

by Randy Myers and Kate Johnson

Did blondes have fun? The answer to the question might have been debatable, but the answer to the question: blondes have more fun of them?" certainly is. There was a sudden proliferation of blonde jokes wide that portrayed blondes doing dumb things trying to get 12 quarts of Kool-aid into a T-G-I and putting "T-G-I" inside of their so they would know their toes go in first. These jokes could be everywhere from bars to parties and from classroom to departmental offices. Although the jokes seemed cruel meaning, most people laughed along with them. Where did the jokes come from? Some believed they started on the Los Angeles beaches where the blondes congregated. The blonde jokes really started in the West and moved East," said Randy Boskin, historian at

Boston University and author of the book "Rebellious Laughter: Change and Humor in American Culture From the '40s to the '90s."

Despite all the jokes, blonde was still the most requested hair color in the beauty industry, said Diane Pierce of Body Harmony Styling Salon.

"The only time I see any girls get upset over blonde jokes are when they are drunk," said freshmen Melanie Davis. "They are really funny, and if one does make me mad, I just grin and bear it."

Students had their own opinions as to why there were so many blonde jokes.

"I think blondes are easy to pick on because there are so many of them," junior Paula Eckart said. "I'm not your typical blonde, so I don't worry about it and I don't take them personally either."

Senior Scott Baker said, "I feel that since blondes are believed to be airheads and not very smart, just about any punch line could be about a blonde and it would be funny. I don't think they

should be taken seriously, but I'm not a blonde or a girl, so I don't know how they feel."

Boskin said, "Every time a group moves up in American culture – blacks, women or Polish people – there is a corresponding intense joke cycle against them. The blonde jokes are a continuation of the first reaction against feminism, the Jewish American princess jokes that started in the late '70s."

Even women were telling the jokes which Boskin said was a healthy sign. "Laughing at yourself is the highest form of retaliation, that's true liberation."

New blonde jokes seemed to pop up everyday. Some believed that there was a conspiracy behind it, while others felt brunettes were making up blonde jokes while they were home on Saturday nights.

"I think blondes have always been the target of cruel jokes, but I don't care because we do have more fun," said freshmen Marilyn Shirley. •

Did you hear the one...

- Q:** Why do blondes wear green lipstick?
A: Because red means stop.
- Q:** What do you see when you look deep into a blonde's eyes?
A: The back of her head.
- Q:** What's the difference between a blonde and the Panama Canal?
A: One is a busy ditch.
- Q:** What did the blonde call her pet zebra?
A: Spot.
- Q:** How do you make a blonde's eyes shine?
A: Shine a flashlight in her ear.
- Q:** How did the blonde try to kill the bird?
A: She threw it off a cliff.
- Q:** How do you make a blonde laugh on Monday?
A: Tell her a joke on Friday.
- Q:** What do blondes get on their ACT test?
A: Finger nail polish.
- Q:** Why don't blondes have elevator jobs?
A: They don't know the route.
- Q:** What's four blondes in a row?
A: A wind tunnel.
- Q:** Why did the blonde scale the glass wall?
A: To see what was on the other side.



Keeping the beat, an instructor at Alice's Energy Connection demonstrates the aerobic way to a natural high. Photo by Rick Wiedmaier.

Creating an Awareness

by Tammy Boris

Knowledge was the main thrust behind Campus Awareness Resistance and Education. Project C.A.R.E. provided the campus community with information and resources concerning drug and alcohol use and abuse and sexual responsibility. Coordinator Kathi Felton began developing the project in September.

"We care about the campus community and would like to help create healthy, happy and responsible lifestyles," said Felton.

C.A.R.E. received a one-year grant from the Missouri Department of Mental Health Division of Alcohol and Drug Abuse and a two-year federal grant from the Funds for the Improvement of Post Secondary Education (FIPSE).

Although C.A.R.E. was funded by the government, the program was staffed mainly by volunteers. Felton had one part-time assistant, two work-study students and two part-time interns. These five individuals assisted Felton in many projects, surveys and events that were sponsored

by C.A.R.E.

One such volunteer, senior Meg McMurray, became involved through a class assignment in Organizational Writing when Dr. Jane Frick, professor and chairperson of English, foreign languages and journalism, suggested that the students submit awareness projects for a contest sponsored by C.A.R.E.

McMurray and a small group of classmates developed a project using a breathalyzer test. The St. Joseph Police Department conducted the test and the group did an anonymous survey of the participants' behavior that night.

"We wanted to see if there was an alcohol problem among dorm students," said McMurray.

Despite its short existence, C.A.R.E. developed ties with three previously established groups: Peers Reaching Others; CHOICES, an improvisational group; and CHEERS, Creatively Helping to Establish an Educated and Responsible Society, a designated driver program initiated by the Missouri Division of Highway Safety.

C.A.R.E. sponsored

Awareness Month in March. C.A.R.E. Connection booths set up in different buildings supplied information and video tapes on drug and alcohol abuse and sex responsibilities. On St. Patrick's Day, exotic mocktails (mixed drinks without the alcohol) were served during a CAB Comedy night.

In conjunction with the Awareness Month Natural Highs Fair boasted dozens of alternatives to artificial drug and-alcohol induced high. The R.O.T.C. department offered students the opportunity to rappel from the balcony of the Ne Blum Student Union. There were cycling demonstrations, natural highs speakers, George Obermeier, canoeing, exploring, wildlife exploration and many more fun natural high activities.

Sexual Respect and Responsibility Week, held April 6-10. C.A.R.E. Connection booths were again available with information on sexual respect and responsibility. One driving force behind this project was rape awareness. •

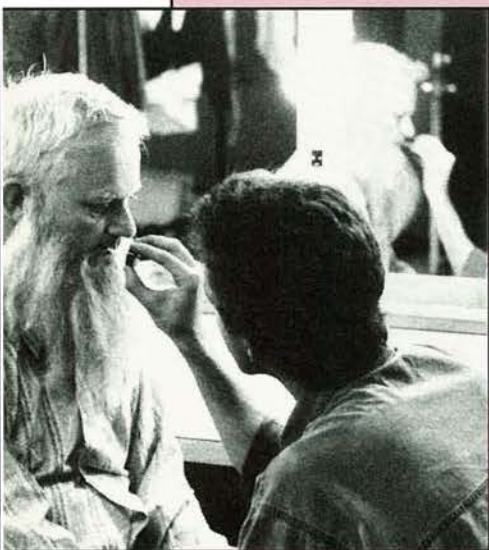


A treadmill allows Kevin Walz to enjoy bicycling inside. The demonstration was part of the Natural Highs Fair sponsored by C.A.R.E. Photo by Rick Wiedmaier.

Trying her hand at rapelling during the Natural Highs Fair is C.A.R.E. coordinator Kathi Felton. Photo by Rick Wiedmaier.



Beating African drums, members of the Center for World Music New Village Drum and Dance Ensemble perform at the Natural Highs Fair. Other members of the Kansas City troupe danced. They also told a brief history of the African areas where the music and dances originated. Photo by Joel Spies.



7wo hours before "Incident at Vichy" starts, Neil Peterson "grows" a full beard applied by Russell Keith. It took Keith four hours to make the beard from a nylon hose, latex rubber and fake beard material. *Photo by Kate Johnson.*



7n "Lysistrata," the commissioner, played by Richard Ortiz, M.D., tries to get his policeman, Mike Welsh, to arrest Lysistrata, Renee Robbins, for encouraging the women to withhold sex until the men ended their war. *Photo by Kate Johnson.*

7he women of Athens, having abstained from sex until their men quit fighting the Trojans, are getting restless. Near to victory, Lysistrata pled with them to pull together a little longer. The women were played by Connie Newman, Renee Robbins as Lysistrata, Christine Patching, Mary Jo Auffert, Alessa Waters, Laura Shiltz and Trinity Williams. Erica Kurtz and Karen Fiebig observed from the wall. *Photo by Kate Johnson.*



The fall plays span Centuries

by Christy Waldron and Jeanne Stagner

ex was a subject that Greek to actors at a Western. At least during the fall when theater department med the Greek al comedy trata.” The set for the as a large courtyard he hills of Acropolis in ckground.

“Lysistrata,” the and Trojan men were with each other so rata, played by Renee s, persuaded the n of Athens to abstain ex until the men a truce.

was more titillating psetting,” said or Robin Findlay, ate professor of nication studies, e and humanities. though the play did a sexual note to it, it pt innocent. Nude nes were made from olored union suits for e in which the women d men who were left ens stripped.

ie play ran smoothly, for the minor prob- dealing with the irreverences. The nd presentation of ay was not meant to nsive; it was simply med in the manner ed. Out of five mances of the comedy, x people were actu- fended and left the r.

Because Greek dramas or comedies were not normally performed in colleges, “Lysistrata” was chosen to give the theater majors variety and contrast.

The second play that the theater department performed during the first semester was “Incident at Vichy.” Dr. Larry Dobbins, professor of communication studies, theatre and humanities, had wanted to present the play for some-time, but was unable to because it had an all-male cast of 17 characters.

“When Robin chose ‘Lysistrata’ with a strong female cast, I felt this was the right time to present ‘Incident at Vichy,’” Dobbins said.

The audience didn’t have to imagine what it was like to be abducted from the streets simply because of the size of one’s nose – they felt it! The feeling was powerfully conveyed by the cast and intensified by the intimacy of the studio theater. Due to the small capacity of the theater, the audience was limited to 50 people per performance.

The play takes place in Vichy, France, during 1942, a time of cooperation between the French and Nazis as the Nazis seized citizens they suspected were Jewish and transferred them to concentration camps. This synoptic drama

was a challenge to the cast’s acting experience and to the audience’s knowledge of history.

“This play is timely, as it is still going on in the world today,” said senior Charles White, a theater major who played the psychiatrist. “The power of this play is that it takes you into the lives of the men faced with genocide.”

Freshman Mark McKnight, who played Prince VonBerg, said, “We have a responsibility as human beings to understand what can happen and learn from it.”

Most of the men used method acting to get into their parts. “Incident at Vichy” was a very deep and emotional play. It was important for the actors to get the time period, the setting and the way of life instilled into their heads.

“I had to visualize scenarios to develop the hatred needed for my character, a French police captain,” said senior Robert Wimer. “I found it hard to disassociate with that after the play.”

Reactions from the audience ranged from a totally subdued state to a state of smattered nervous laughter in a theater filled with immeasurable tension.

“This was certainly a play worth experiencing,” alumna Bev Smart said. •



An old Jew Neil Peterson, is pulled from the streets of Vichy, France, for interrogation by the professor, Gene Newman, and the French police captain, Robert Wimer. A Nazi officer, Robert Nulph, looks on. Rumor had it that people, probably Jews, were in locked trains passing through Vichy headed for Germany to be killed. Photo by Kate Johnson.



The warm temperatures give Guthrey Fritz a chance to practice throwing the discus. As a member of the football team, Fritz threw the discus to build muscle. *Photo by Rick Wiedmaier.*



Taking advantage of the weather, Lim Rufino and Heather sketch outdoors. They were completing assignments in Beginning Drawing II. *Photo by Rick Wiedmaier.*

Cabin fever dismisses Early

by Ruby Faulk

was usually an epidemic, but this struck earlier and than ever. Chicken flu? The Flu? No. fever? Ding, ding,

seasonably warm temperatures filled the last of February and the week of March tempt- in the most dedicated t to skip a class or d enjoy the sun. is weather is so nel!" said freshman arrett. "It just you want to cut class play with the or the girls." rior Marshan Purnell haven't skipped any because all of mine ly. By the time I get class, the weather's

perfect. Thank goodness for early classes, otherwise I'd be skipping all of this week."

With temperatures in the upper 70s, students enjoyed outdoor activities, cruised in convertibles and even got a jump on a summer tan. Many students had cabin fever and were extremely pleased with the weather.

"I was so sick of staying indoors. I know spring fever has hit me harder than ever," said freshman Russ Grimes.

While spring fever usually started right after spring break, the warm, sunny days affected everyone after only a few weeks of the second semester.

"I've had it for three weeks," said junior Tera

Pores. "I don't know how I'm going to survive the rest of the semester with days like these."

Not only did students have to battle the disease, but it proved frustrating to professors as well. Lee Evinger, assistant professor of biology, suspected that the weather had an adverse affect on the students' attention spans in his classes.

"I really can't tell for sure because my classes are so large," Evinger said. "There are always a certain number of students that crash and burn or are just barely hanging on. But there seem to be more students sitting slack-jawed in class."•

March 92 Temperatures

Day	High	Low	Record
1	75	47	✓
2	74	55	✓
3	74	55	✓
4	65	58	
5	68	54	✓
6	73	52	✓
7	66	47	
8	74	50	✓
9	66	24	
10	28	17	

Infograph by
Galen Hessemyer.



After the traditional royalty slow dance, Sweetheart Queen Monica Smith and Sweetheart King Rich Campbell relax on their thrones and watch as the guests resumed dancing. Photo by Shirley Erickson.

Sweetheart dance – Great Affair

by Stephanie Smiser

Valentine's Day – that special day of the year set aside for love and romance. That day when people send flowers, chocolates and special gifts from the heart to the ones they love. At Missouri Western, it's a day celebrated with a dance and the crowning of a Sweetheart King and Queen.

"It was a pretty average turnout. We didn't really expect a big turnout with it being a three-day weekend," said Ernie Stufflebean, Campus Activities Board president.

Preparations for the romantic evening began early as Dorm Council and CAB members decorated the cafeteria at 7 p.m. D.J. Jeff Kalcic, "Nite Sound," set up early and tested the system as the decorators hurried to transform the room into a lover's paradise.

Slowly the cold linoleum cafeteria became a cupid's playground for love and magic. Colorful streamers and Valentine decorations splashed color across the room. Heart-shaped balloons carpeted the dance floor while some floated

above the dancers' heads.

People arrived at 9 p.m. to dance and enjoy themselves on the romantic holiday. Couples swayed to the soft music and watched as fellow students arrived. Everyone danced to the upbeat music, sometimes in unison when led by a few bold and talented dancers. Many students went stag and joined friends for a night of dancing and entertainment.

"The highlight of the evening was when a table broke that a bunch of people were sitting on, and they all fell on the floor," said sophomore Mike Rotts.

Everyone waited anxiously for the announcement of the Sweetheart King and Queen. Candidates were Scott Baker and Heather Campbell, sponsored by the Cheerleaders; C.J. Kirby and Cristi Erickson, sponsored by Peers Reaching Others; Rich Campbell and Jane White, sponsored by Alpha Chi Delta; Louis Dancer and Donna Carriger, sponsored by the Ebony Collegians; Greg Ward,

sponsored by the Agriculture Club, and Monica Smith, sponsored by the Student Nurses Association.

The big moment came and the finalists lined up in front of the crowd. Campbell and Smith were crowned King and Queen and took their places on stage. Smith received a tiara and a bouquet of flowers, and Campbell received a plaque and certificate.

The Sweetheart couple moved onto the dance floor to begin the traditional royalty slow dance. The soft, pink lighting accented the royal couple while the crowd watched.

"I'm very honored to be voted Queen. It has been a while since the Student Nurses have won this honor," said Monica Smith, Sweetheart Queen.

The evening's romantic atmosphere provided students with a chance to get close. At the close, dancers whisked off with the decorations to keep as reminders of the romantic evening. •



While Rodney Watson, Robert Black and Karl Bell step dance, the crowd stands back for them to perform over the entire dance floor. *Photo by Shirley Erickson.*



Lindale Banks, Danielle Romine and Lemuel Black can't hold back the laughter as Nicole Smith picks herself up from the floor after the table she was sitting on collapsed during the dance. *Photo by Shirley Erickson.*



Shirley Rose enjoys a round of frisbee golf during Spring Fest. Photo by Rick Wiedmaier.

Nothing to Die over

by Ruby Faulk

Spring Fest '92 wasn't the festive event that organizers had imagined.

"I was disappointed about the turnout for all the events," said Ernie Stufflebean, C.A.B. president and Spring Fest coordinator.

Stufflebean and other organizers said that because finals week followed Spring Fest, it may have had an impact on student participation in the activities.

"I knew Spring Fest was this week, but I really couldn't find the time to get involved," said freshman Aaron Hankins. "It was kind of bad timing with everyone stressing out over finals."

Nevertheless, Spring Fest wasn't a total flop. The students who did find the time and energy to get involved thought it was perfect timing for such an event.

"I liked having it the week before finals. No one forces you to participate so I could go over and catch a show or play frisbee when I wanted to," said sophomore Kim McQuillen. "It provided a good reason for a

lengthy study break."

The week was kicked off with a window-decorating contest and a poster contest. Alpha Chi Delta took first place in both events. A huge tent was set up in the middle of campus throughout the week. Besides a hayride, Spring Fest provided a singer, comedian and band to entertain the students. Comedian David Naster was a favorite with the students. He had appeared on many network television shows and HBO comedy specials.

"Naster was hilarious," said junior Jeff Arbuckle. "I usually enjoy the comedians the school brings to campus, and I wish they'd bring him back next year."

Campus clubs and organizations had an "Olympics" which included such activities as a canoe race, volleyball, a trivia bowl, a jello-eating contest and a body-pinning contest.

The object of the body-pinning contest was for one member of the team to lie still as the other team members pinned clothes pins to his body in record time. Phi Sigma Kappa

won both the jello-eating contest and the body-pinning contest, and they placed first in the "Olympics."

"The jello-eating contest was a little messy, but I was doing it for my fraternity that gave me more incentive to keep eating," said winner Tom Neal. "I was pretty sick there for awhile, but I'll do it again."

On the last day of activities, students participated in a \$100 hunt. Students had to search for clues that led them to cash. Junior Vince Perry found the clue that the money would be on the football goal post. Unfortunately, the gates were locked so he had to climb over the fence to get in. Then the tape holding the bill was the same color as the goal post, and Perry couldn't see the money. Climbing back over the fence, he found an officer who verified the money was there, so he climbed the fence again and found it.

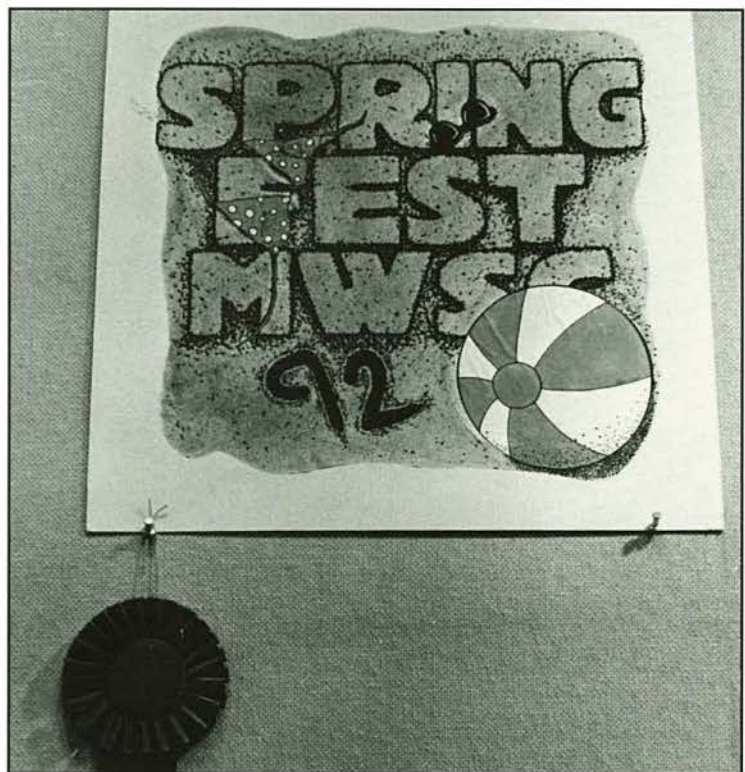
"Other than almost killing myself, it was worth it," Perry said. •



Comedian and FM 101 disc jockey David Naster entertains an audience under the tent during an evening of Spring Fest. Photo by Rick Wiedmaier.



Refereeing the jello-eating contest, Dave Dennick watches as winner Timmy Neal is encouraged by his friends. But the other contestant found swallowing one more bite difficult. Photo by Shirley Erickson.



The winning design of this year's Spring Fest theme contest is by Pat Hickey. The design was also printed on the T-shirts sold by CAB. Photo by Rick Wiedmaier.



McDonald's is the favorite restaurant of many students because of easy access. When the newest building went up in the fall, it became the fourth McDonald's in St. Joseph. *Photo by Rick Weidmaier.*

Pepsi made it's second return on the student's "favorite" list. Pepsi products were the only soft drinks available on campus. *Photo by Joel Spies.*



It's a matter of **Taste**

by Nancy Philpot

7 trends came in all
es, sizes, colors and
s. But one thing
ys proved to be true –
were unpredictable.
s were often dictated
hat our favorite
e stars or athletes
noted. In a survey
ibuted by the Griffon
book staff, the stu-
s of Missouri Western

proved they had definite
opinions on what was “in”
and what was “out”.

Sparky’s prevailed over
Manhattan’s and Johnny
Fry’s as the “in” night spot.
While at Sparky’s, one
could be found drinking the
most popular drinks, such
as Budweiser beer and
Long Island Tea. If they
chose a favorite soft drink,

it was Pepsi. Beverages
that made the “out” list
included Coke, Fuzzy
Navels and Sprite.

In their spare time,
students enjoyed playing
sports or watching televi-
sion. As long as they played
flag football wearing Nike
tennis shoes or tuned in
Arsenio Hall, they were
considered “in”.•

IN AND OUT

Pepsi
Sparky’s
KY 102
Football
Nike
McDonald’s
Budweiser
Long Island Iced Tea
Arsenio Hall
Dillard’s

Sprite
Johnny Fry’s
KFKF 94.1
Volleyball
New Balance
Hardees
Coors
Fuzzy Navel
Sally Jessy Raphael
The Jones Store

Year brings significant Changes

By Tammy Boris

Change was the key word the past year. Americans dealt with the changes in the Soviet Union, changed their sexual behavior due to pleas from basketball star Magic Johnson and changed the television channels between the Clarence Thomas sexual harassment investigations and the William Kennedy Smith rape trials in Florida.

The House of Representatives promised to change its ways after it was learned that more than 130 present and former representatives bounced checks at the House Bank.

Many changed their opinions of Christopher Columbus on the 500th anniversary of his voyage to the Americas, as they reexamined the impact of his voyage on the lives of Native Americans. Critics called Columbus oppressive, cruel and the destroyer of a culture.

Further changes in the economy prompted President George Bush to proclaim that the year-long recession was over, much to the surprise and dismay of his critics.

Many of these changes were likely to affect the people of the world for many years to come.



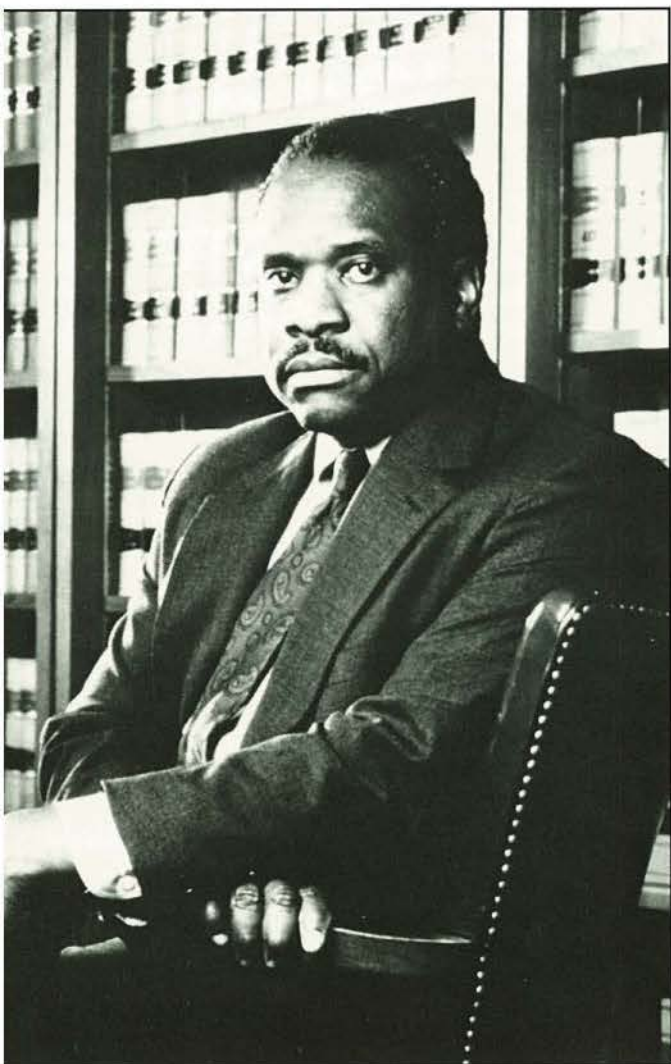
On Dec. 4, Terry Anderson, the last American prisoner in Lebanon was released by his captors. Anderson was taken prisoner on March 16, 1985. The Lebanese still held many German, Arab and Israeli prisoners. *Photo by RM Photo Service.*

One of professional basketball's biggest stars, Irvin "Magic" Johnson, announced that he had tested positive for the HIV virus which leads to AIDS. Johnson also announced his retirement from the Los Angeles Lakers after leading the team to five NBA championships in the last 12 seasons. In a press conference, Johnson pledged to become a spokesman for safe sex and prevention of the HIV virus. *Photo by RM Photo Service.*



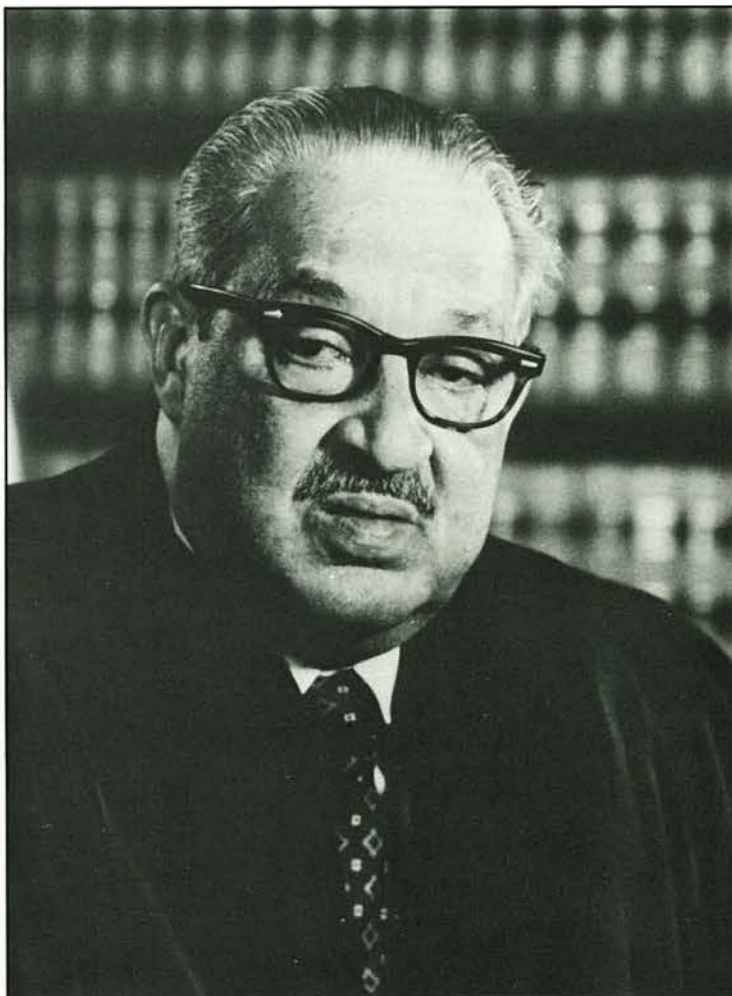


Oil fires in Kuwait threatened to claim more than half of the world's oil supply. Set by Kuwaiti leader Sadaam Hussein, the fires were intended to keep the United States and other countries from reaping the benefits of the war victory in Kuwait. *Photo by RM Photo Service.*



On charges of sexual harassment, the Senate confirmed Clarence Thomas to the Supreme Court position left void by Thurgood Marshall. Justice Antonin Scalia and Justice Sandra Day O'Connor. Justice Anthony Kennedy charged Justice Clarence Thomas with harassing her while she worked with him at two different organizations, the EEOC and the Department of Education. *Photo by RM Photo Service.*

Thomas with harassing her while she worked with him at two different organizations, the EEOC and the Department of Education. *Photo by RM Photo Service.*



Named to the Supreme Court in 1967 by President Lyndon B. Johnson, Thurgood Marshall served for 24 years before retiring in 1991. Marshall made history by becoming the first black Justice. *Photo by RM Photo Service.*

New freedom brings Hardship

by Tammy Boris



Russian President Boris Yeltsin calls on Russians to resist the coup in the Soviet Union that began Aug. 19 as tanks and other military gear moved into Moscow. Photo by RM Photo Service.

For most of our lives, we've lived in fear of the Soviets and their nuclear arsenal capabilities. The fall of the Iron Curtain and demise of the U.S.S.R. shook the political balance of the entire world. The empire collapsed and called for help from the West.

In the 1980s the new, more democratic policies of President Mikhail Gorbachev transformed the Soviet Union, and that ultimately led to the coup in August by hard-line Communists. Gorbachev's policies of *glasnost* (openness) and *perestroika* (restructuring) allowed the Western world to view the Soviet Union for the first time since the beginning of the Cold War.

As the decline of the empire began, the injustices and flaws became apparent. Soviet citizens stood in line for hours waiting for loaves of bread or sacks of potatoes.

But as the Gorbachev administration tried to transform planned production and absolute government control to a market economy, customer goods grew more scarce and the lines got longer. The economic straitjacket that

held the nation for over 70 years could not be loosened overnight.

When thinking of the Union of Soviet Socialist Republics, most Americans thought of the Russians as the only ethnic group. On the contrary, the former U.S.S.R. contained 14 republics in addition to the Russian republic. These ethnic differences were based on religion and culture. Christian Georgians and Armenians fought with Muslim Azeris, Uzbeks and Turkmenians. Violence erupted frequently.

As the communistic grip loosened, these other republics resurrected nationalistic feelings, while the three Baltic republics of Latvia, Estonia and Lithuania moved toward independence. In 1990, Lithuania declared its independence from the U.S.S.R. and Estonia and Latvia followed in August, 1991. The other republics moved slower toward independence but eagerly desired freedom from the oppressive hand of Russia.

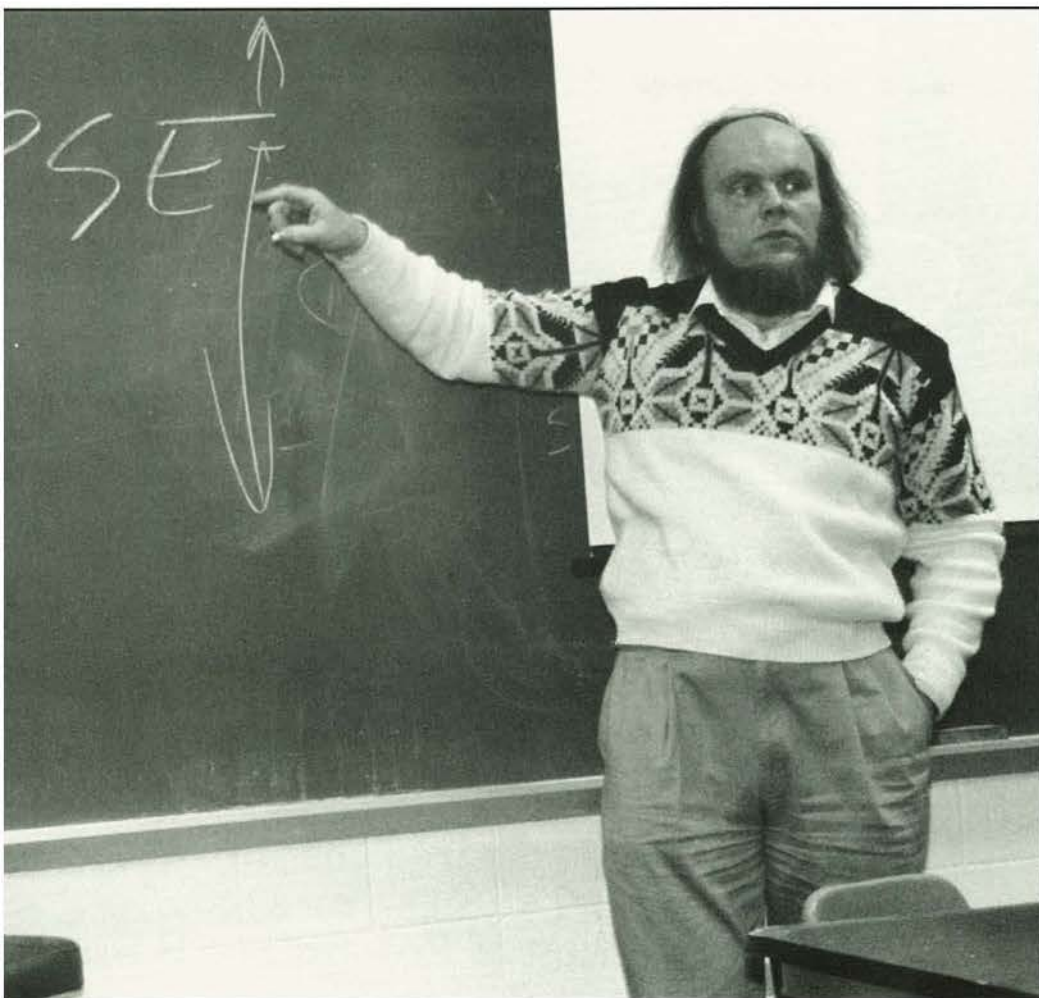
In addition to internal tension, the U.S.S.R. faced problems with its Eastern European satellites. A wave of democracy swept

over Eastern Europe in the late '80s and gave new energy to the nationalistic fires of this ethnically divided region. After World War I, many of these nations were formed without consideration for the ethnic groups that lived there.

When the hard-line Communists saw there was no way to return to their brand of staunch communism, they staged a coup, surrounded Gorbachev on his vacation in the Crimean Sea and declared a state of emergency. The coup lasted only 72 hours, but brought renewed fear into the hearts of millions around the world.

Westerners did not know who had the nuclear weapons control panel. Later it was learned that a general who opposed the coup took unprecedented steps in sending SS-24 missiles back to their garrisons.

Gorbachev, the proponent of a more democratic way of life, lost his position and was replaced by Boris Yeltsin, the man who would lead the Russians toward the 21st Century. •



A psychologist from the former Soviet Union, Voldemar Kolga, speaks to the honors colloquium about the personalities of Mikhail Gorbachev and Yeltsin. An Estonian, he said that many people from his country were travelling to the West to see how democracy worked. *Photo by Kate Johnson.*



*I*n Red Square, Russians celebrate their victory over the Communist Party's attempt to overthrow Gorbachev. On Aug. 22, Gorbachev returned to Moscow before dawn to resume power. *Photo by RM Photo Service.*

*L*ithuanians join in an independence rally calling for reforms. Two other Baltic states, Latvia and Estonia, also declared independence from the Soviet Union. *Photo by RM Photo Service.*

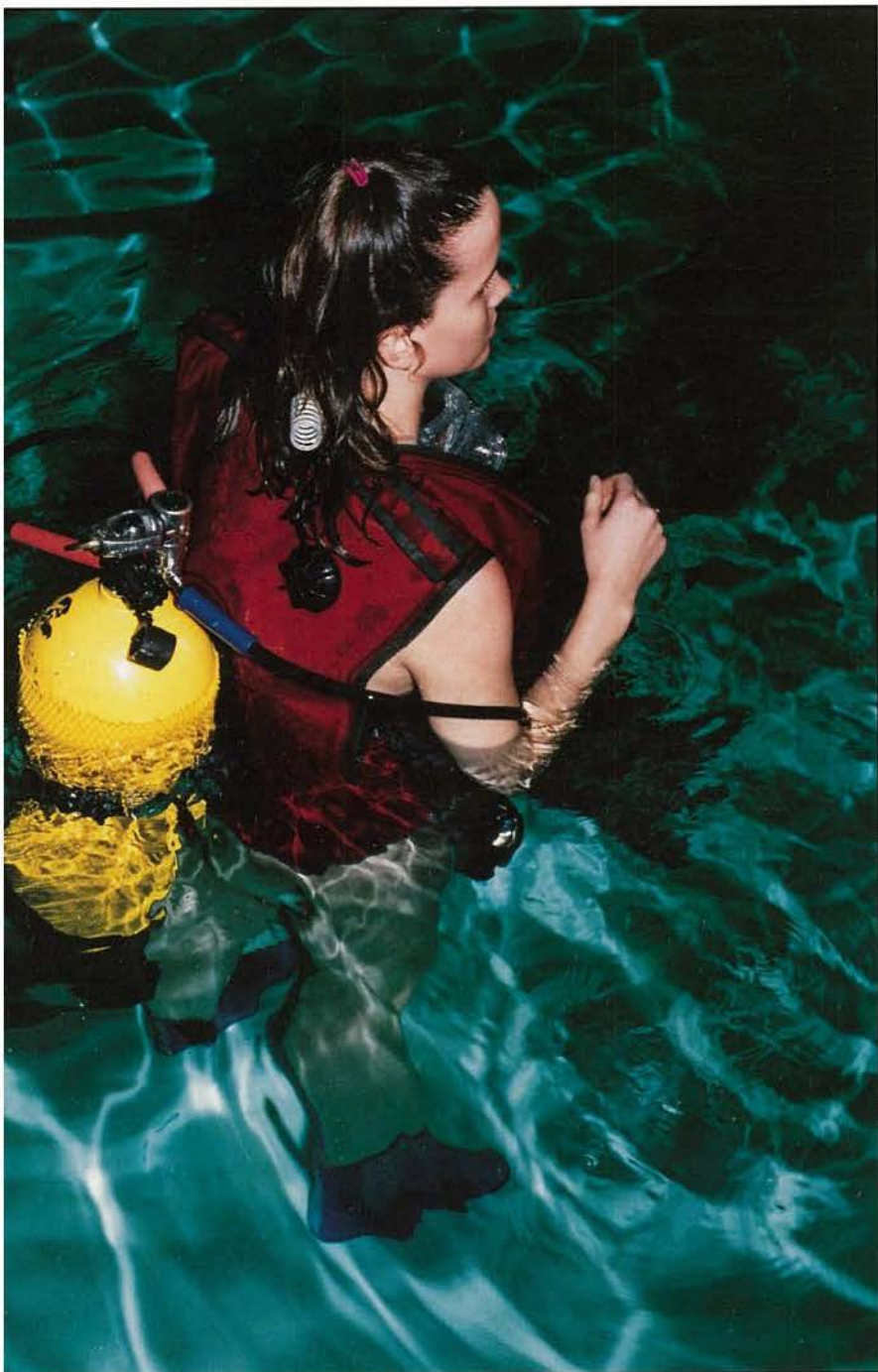
Students plunged into the academic opportunities college provided.

Expansions in video and engineering classes provided a broader scope in academics.

New classes such as bronze casting and korfball sparked the interests of students who desired the unusual.

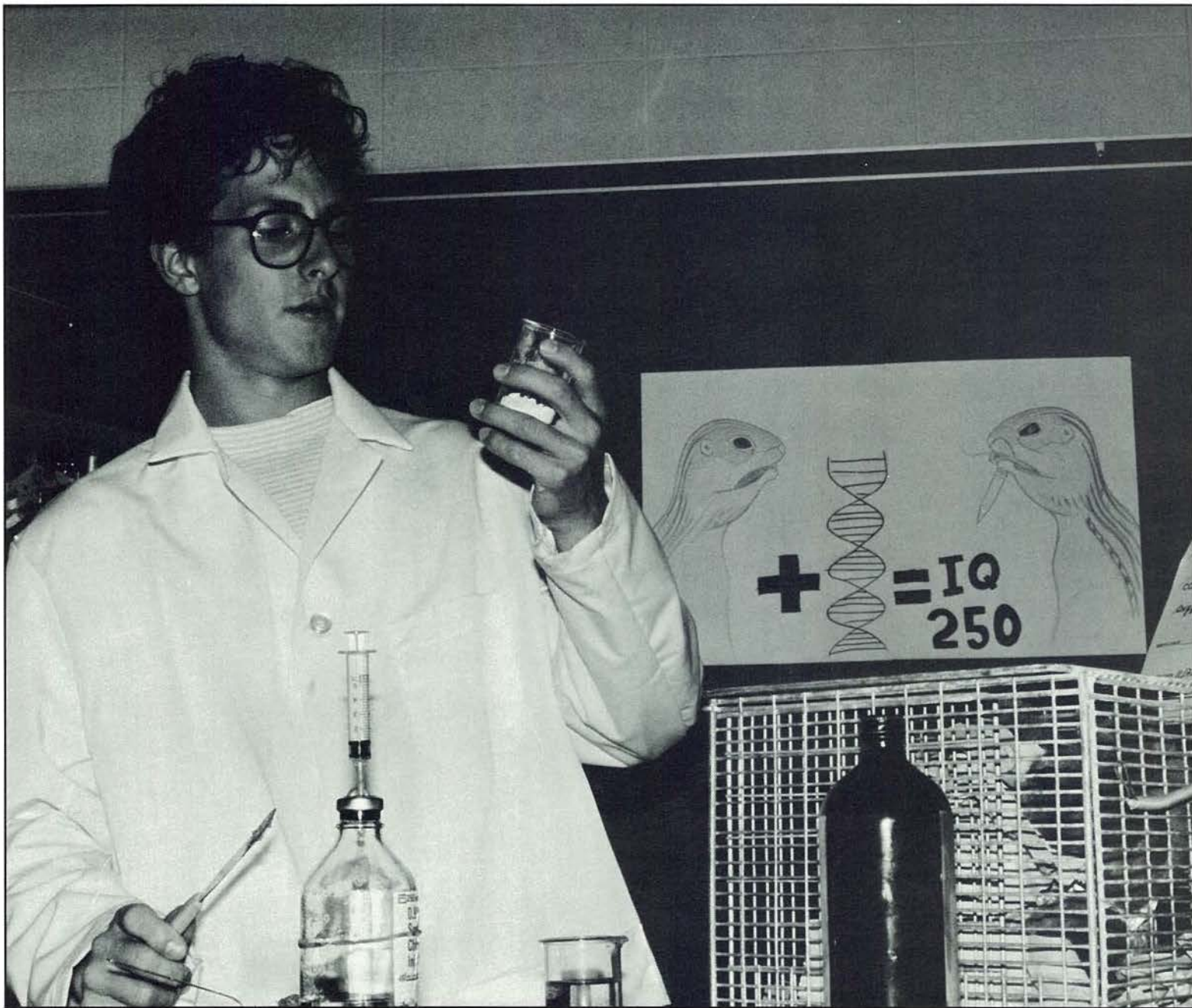
The rejection of Proposition B brought cutbacks, but school officials guaranteed to continue offering the best possible education to those pursuing a college degree.

Academics



...ning for further instructions, Connie Harrell relaxes after immers-
...in the pool in order to slip inside a scuba vest with an attached
...ssurized air tank and regulator. Scuba divers used the swimming
...l for class and ventured to Table Rock Lake in May. *Photo by*
...rley Erickson.





The mad scientist, Bob Walton, checks his mixture of special potion that he hopes will increase the IQ of a common ground squirrel. In this shot, a stuffed bear is in the cage surrounded by paper to camouflage it. Later, the camera in the cage will show the procedure from the squirrel's point of view.
Photo by Kate Johnson.



As Stacy Brown, Terminator III, dies dropping her spray gun, Ian Johnson films the reflection of the movement in her sunglasses.
Photo by Kate Johnson.



With weapons poised for the kill, Jan Dice, Tim Janulewicz, Russell Keith, Stacy Brown and Gail Johnson flash them in front of the camera ground squirrel held on the ground by Ian Johnson.
Photo by Kate Johnson.

Down a hole in a bound, streaking ground at the speed of a killer ground squirrel for the blood of expecting students! The terror of Western's was created as an experiment by the students first Introduction to class. During the storming session, the sat sluggishly searching ideas. The words "ground squirrel" brought a of them. To make things easier, t Nulph, assistant or of communication s, theatre and hu- ies, did not require que, but instead ed the message to be y visual. The students graphic cards to help ret the ground el's thoughts. While "Terminator III: venge of the Killer nd Squirrel" would not as a public relations or the college, it was on a slice of real us life. The scene opened with l scientist secretly g to increase the d squirrel's intelli- by altering its DNA. ugh he succeeded, the al also changed from a orager into an evil itor. Students who accustomed to feeding snacks to ground rels suddenly became ns. To complete this

assignment, each student had to take a stint at acting, shooting and editing the video. The class contained a mix of hams and reluctant actors. Some were inexperienced in camera work so the group exercise helped to bring out the best in every-

one. Instead of using a real or stuffed ground squirrel, a camcorder with a wide-angle lens at ground level gave the viewers the feeling that they were seeing through the ground squirrel's eyes — or in video lingo, a point-of-view shot.

Outside, one group of students shot the death scene of Rufus Hernandez, job locations coordinator, while another group taped the mad scientist, senior Bob Walton, in the physical chemistry lab as he mixed food coloring and flour in peanut butter to feed his laboratory specimen.

"It will be organized chaos," said Nulph during the scripting session.

That's the nature of video and film — periods of frantic activity followed by long waits while shots are set up.

One major problem in the shoot was maintaining consistency. For example, everyone brought a weapon including a golf club, auto battery cables, hammer, water pistol, tennis racket and others to use in the scene where a gang of students try to kill the

ground squirrel. One person opened up an umbrella for the close-up shots of the weapons, but another actually used it in the group attack scene.

Inconsistencies such as this made editing a challenge to try to correct those errors. Students lost track of time while reviewing and selecting the best shots to transfer to the master tape. What felt like only five minutes turned out to be 30.

In fact, the whole purpose of the assignment was to show how time consuming video production was, Nulph said.

The video class was added in August by the communication studies department to give its students experience with the technology of the '90s. Despite the short notice, 11 students signed up. Junior Jan Dice thought it would be a good tool to use in public relations.

"It seems easier than photography, because you can see your mistakes right away," Dice said.

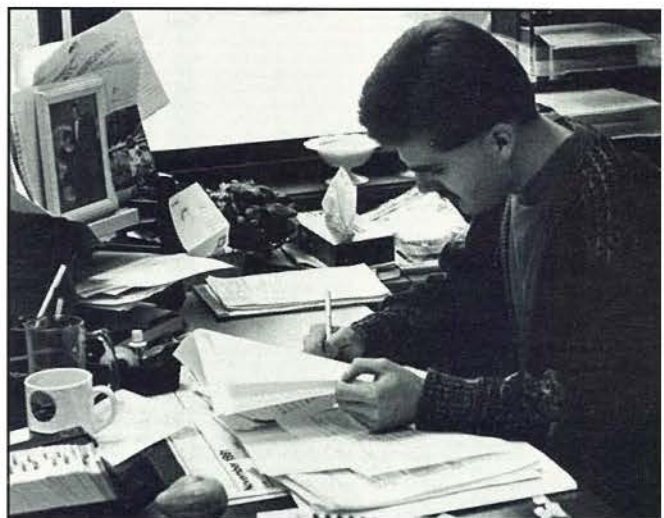
But what about the killer ground squirrel? Destined to become a Western classic, the show was put in the video library. In true Hollywood style, the ending allowed for a sequel. •



Tiny terror Lurks beneath Western campus

by Kate Johnson

Using his computer skills, Crawford works with a referral program he created for the Homeless Case Management Program. He also worked with clients on a one-to-one basis. Photo by Greg Woods.



Helping others Pays big dividends

by Tammy Boris and Ruby Faulk



Serving as a mentor, Alena Lintag calls an "at risk" high school student to recruit for Connect Tomorrow. The program helps students gain an interest in education. Photo by Greg Woods.

Five students were responsible for serving others and helping those in need. They were the recipients of a newly formed scholarship offered to students of junior standing with a 3.0 grade point average.

Each of the five was placed in a leadership position with a nonprofit organization. In order to fulfill their Service Scholars contract, the participants served 15 to 20 hours per week over a two year period. In return, each was given \$5,000 per year.

"I've become a lot more aware of the homeless problem in St. Joseph," said junior Joe Crawford.

Crawford worked for the Homeless Case Management Program which was a referral system for people who were homeless, or nearly so. The agency assisted clients in payment of rent and utilities, and to become financially self-sufficient. A computer science and math major,

Crawford created a computer program to track the progress of clients. He also worked on a one-to-one basis to stabilize households and referred people to other organizations that could help them.

Michelle Cebulko, junior biology major, had other reasons to become a service scholar.

"My parents and grandma were all involved in human interest projects," Cebulko said. "I feel better about myself through the work I'm doing."

She was assigned to work for the Social Welfare Board of St. Joseph which offered free medical care by area doctors. She worked on Health Watch, a program which gave tips on nutrition, disease and illness prevention for lower-income families. She was responsible for registering patients, taking blood pressures and temperatures.

Low-income families were not the only ones who benefited from the Service Scholars program. Senior Taco Winkler worked for Inter-Serv, an organization which helped meet the needs of the elderly. As

activity director for Calvary and Wesley Tower Centers, he coordinated daily activities such as movies, an exercise program, bingo and other games. His experiences gave him a new outlook on the elderly.

"Many of the people are widows or widowers," Winkler said, "who like to be around others their age."

The service scholarships were funded by the John E. Kirschner Trust, the Zion United Church of Christ and the Harold Oliver Howard Trust. In the addition of five more scholarships next year, students will be in the program annually.

William J. Nunez, dean of liberal arts and sciences, served as coordinator for the program. A staunch supporter of the two-year program, he said that in most internships the time students learn the ropes, their time wears up. However, the service scholars will become a valuable asset to the organization the second year.

"We are trying to get the volunteers of tomorrow," Nunez said. •



“Any time anyone is encouraged to go out into the community to help others, you learn more about yourself,” said Ruby Smith, an elementary education major. She works with children in a developmental program at United Cerebral Palsy following each child’s goals based on his or her abilities. “I really enjoy working with early childhood groups. This is helping me get an education, but it also helps them.” *Photo by Greg Woods.*

Michelle Cebulko checks a patient’s blood pressure before seeing the doctor for free medical care. The Social Welfare Board of St. Joseph is an organization which helps lower-income families with medical care. *Photo by Greg Woods.*

ing exercises five times a
aco Winkler helps residents
y Towers keep fit. Ed
says he feels better after
touts. *Photo by Kate*

Personal touch Overrides budget cuts

by Stephanie Smiser

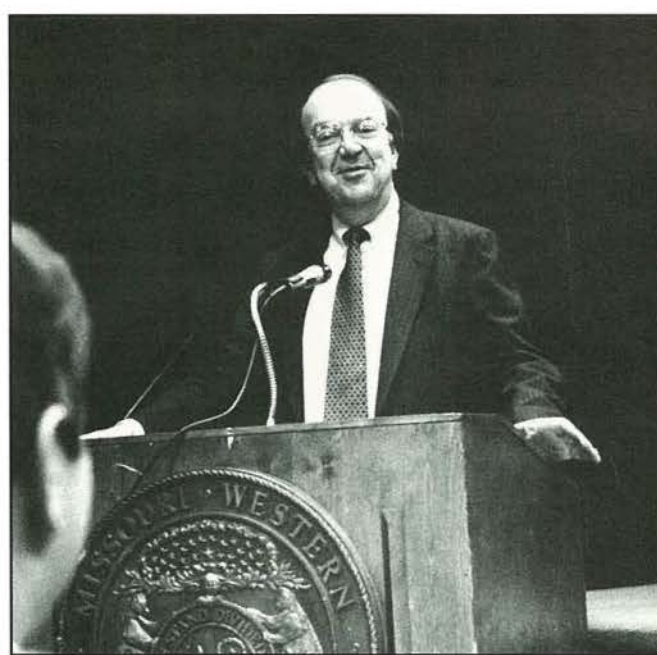
At the dedication for the Instructional Television Fixed Service, James Roevers briefly greets the guests. A microwave relay tower provided both graduate and future undergraduate programs on campus. Photo by Kate Johnson.

“We are still trying to be the best we can be with the dollars we have,” President Janet Murphy said.

For the administration, funding was undoubtedly the biggest problem facing the school. At the beginning of the academic year, the administration hoped that funding would come from Proposition B. Many dedicated staff members and students spent hours trying to get support from the community. Vice President McCarthy and Steve Huff, administrative assistant to the vice president, worked to inform the public about the importance of Proposition B. Murphy gave 119 personal speeches about Proposition B.

Even though the failure of Proposition B was a hard blow for the college, Murphy did not believe the vote reflected dissatisfaction with Missouri Western.

“This was not a negative vote against MWSC,” Murphy said. “I was not disappointed by the comments I received from the public. The poor economical



times and the basic distrust of the people affected the vote.

“We are still a teaching institution, and the students still have a chance for the personal touch. Private support from the community has helped Western to keep that edge of excellence at our college. There are going to be some hard decisions made for the future,” Murphy stated.

She said that even with the cutbacks, students and the community can be satisfied with the achievements of the past year: the telecommunication system, the state conservation building, the apartment complex and the addition to the library.

“The apartment complex was built and furnished with monies from a state revenue bond issue,” Earl Milton, vice president of administration said. “The complex is a totally self-supporting operation. It is a part of the auxiliary services budget. No operating fund monies go into that budget.”

Private sources were also a big help for the students, funding such scholarships as the Honors scholarship, the Support-To-Students scholarship and many service scholarships.

“Students think that

their first resort for funding to go for a student loan. Instead, if they are re-motivated students, they can look for scholarships to help them,” said McC. The diversity in the scholarships are important to the students. The relationship between the college and the community keeps growing with the contribution from the scholars.

“Quality curriculum, faculty and support services still provide students with satisfactory education,” said James Roevers, vice president of academic affairs. He added that with the evaluation of departments, assessment testing and advising system, students will always benefit by the quality standards in education at Western.

“In the last few years there has been an increase in recruiting of high quality faculty,” Roevers said. “In the last five to six years the continuing education program has been built a very fine program. A strong continuing education program provides for an important link to the community.”

Even with future cutbacks, the main goal was to provide an excellent education. •



James McCarthy helps a resident of Saxton Riverside Care Center start back to her room after a meeting explaining Proposition B. Many of the residents were former teachers who were very interested in school funding. *Photo by Kate Johnson.*



During Family Day, President Janet Murphy and Stephen Huff get their picture taken by a video camera to be placed on a button. The message superimposed on the black rectangle was "Vote for Proposition B." *Photo by Kate Johnson.*

Edwin Gorsky greets Barbara Sprong at the reception for the opening of the Instructional Television Fixed Service in December. With the addition of a microwave tower, Continuing Education offered live interactive TV classes. *Photo by Kate Johnson.*



Deans Promote scholarship and involvement

by Kate Johnson

Missouri Western's four deans maintained a positive outlook despite financial cutbacks. Each dean emphasized the strengths that would assure

students a good education.

"We

ask much more of the faculty than most institutions. Teaching is to be supported by scholarship. That way the faculty doesn't become stale," said William J. Nunez

III, dean of liberal arts and sciences.

When interviewing faculty candidates, Nunez said he tried to give potential candidates a sense of Western's mission of maintaining a faculty with high scholastic standards while remaining innovative, effective communicators, accessible to the students.

Charles Coyne, dean of professional studies, echoed Nunez's goals.

"It is essential that we be responsive to the students' needs and interests, career oriented as well as the typical liberal arts

program," Coyne said.

The student evaluation was one way to be responsive to the students' views, Coyne said. But too many students just filled in the numbers rather than make any suggestions for improvement.

"A comment on the surface may be negative, but the consequences can be positive in meeting the needs of the student," Coyne said.

Dean of Student Affairs Forrest Hoff helped students with personal problems and extracurricular activities instead of academics.

"While this is an open office, we can't solve everyone's problems to their satisfaction," Hoff said.

Hoff listened to several students' complaints regarding the inconveniences they encountered when they had to live in the Pony Express Motel due to a dorm construction delay. He was especially proud of the way the students handled the situation.

Following the national trend, there were more assaults on campus this year. During summer orientation, Hoff found that parents agreed with him

when he stated that students' drinking and fighting were learned before they came to college.

"Involvement is the key to preventing trouble," Hoff said. "Freshmen need to get involved in clubs and organizations. They are our future leaders."

However, fewer students were involved in organizations mainly because of the high percentage of non-traditional students and commuters.

Meeting the needs of these students often forced Edwin L. Gorsky, dean of continuing education and special programs.

"One of my goals is to provide students with credit courses at non-traditional times," Gorsky said.

For the first time, courses were held over winter intersession and were successful. The addition of a video network gave access to graduate programs and other classes not held on campus.

While the deans did their best to insure students a quality education, they agreed that the key ingredient to success was students' motivation and dedication to learn. •



Despite snow on the ground, the warm temperature allows Dean Charles Coyne and Maj. Charles Carlino a chance to talk outside during a break. After completing 24 years at Western, Coyne retired June 30. *Photo by Kate Johnson.*



During C.A.R.E.'s Natural Highs Fair, Dean Forrest Hoff takes a turn at riding on a bicycle treadmill. Hoff had trouble keeping his balance. *Photo by Kate Johnson.*

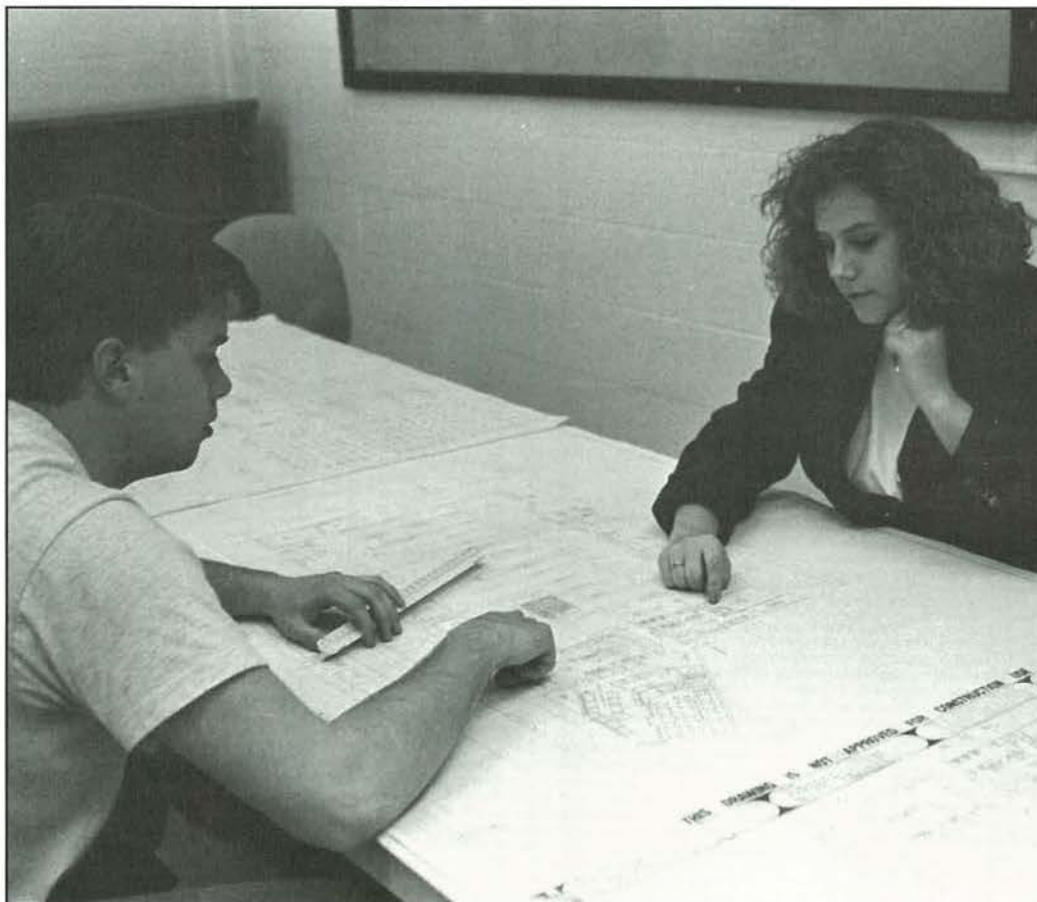
William Nunez III helps Shannon Squires and Cheryl Frost as they prepare an antigen during immunology class. He regularly taught upper-level biology classes in addition to his duties as dean. *Photo by Shirley Erickson.*

William Herzog, of Herzog Contracting Corp., speaks at a reception in the CADD lab held in September. He spearheaded the CADD fund-raising effort. *Photo by Joel Spies.*



Dr. John Sandoval talks David Bloss through the steps to work with a three-dimensional design of an airplane. The ergonomically designed workstation helped reduce fatigue during long hours on the computer. *Photo by Kate Johnson.*

Lab assistant Teresa Woods and Mike Wing review blueprints for a grocery store. The plans were generated using the new equipment available in the CADD lab. *Photo by Rick Wiedmaier.*



Assignment: Build a
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partment, Missouri
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nough Western began
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The \$100,000 CADD lab was funded in full by private donations from engineering, construction and architectural businesses. Varma designed the lab and furniture with the human factors of comfort and ergonomics in mind, because students sat at computers for three to four hours at a time.

"Beginning students need to work like engineers and get used to the atmosphere," Varma said.

The CADD lab had Apollo workstations with three operating systems to make it a multi-task system. Many different programs, from spreadsheets to graphics to mathematics, could run at the same time which cut down on the amount of time needed to do a project.

All the professors in the department learned to use CADD so the lab could be used not only by construction students, but also by architecture, electronics and engineering students.

Ultimately, Varma planned to develop an authorized CADD training center for the community as well as the college.

Was CADD difficult to learn?

"At first I thought it was hard," said freshman Tina Flatt, an architecture major. "But the book explains it, so it's easy to use." Long hours spent on the computer were not a problem for Flatt. "If I was reading a

book, I'd fall asleep but not with this."

Besides the eight Apollo workstations, two hard drives and a laser printer, a 36-inch wide plotter with eight colored inks provided multi-level drawings and transparencies.

A key to using CADD well was to know the basic principles of engineering graphics. Varma recommended that students also take a course in manual drafting and engineering graphics so that they could have time to think through designs at an ordinary drafting table.

"I believe if your fundamentals are good, you can do a faster job when you have to do things under pressure," Varma said.

Because CADD cut down on drawing time, less manpower was needed. But the need for effectively-trained people increased.

"We are turning out students on state-of-the-art instructional technology and state-of-the-art equipment," Varma said. "The employers will not have to give on-the-job training. The students will have better salaries and meet the employers' specifications."•

Technology Draws advantages for students

by Kate Johnson

Nursing Program Operates with the best

by Eric Chilcoat

The nursing program at Missouri Western became one of the most reputable academic programs in the state and in the nation.

According to Dr. Cordelia Esry, department chairperson of nursing, the Western program has had a successful

graduation rate since its four-year baccalaureate program was accredited in 1985.

"All the nursing students must pass the state board exam to be licensed as registered nurses," Esry said. "Last year, 96 percent passed the test, but in the years before, the licensing rate has been 100 percent."

Since 1985, the nursing program also increased in numbers of students with over 290 students this year.

"We have, at present, 162 students with a declared major in nursing," Esry said. "Also, 130 students are registered and schooling in laboratory settings."

Esry believed the program was successful because the faculty and

nursing students took the quality of education seriously. She believed an experienced teaching staff as well as select students improved her department.

"The teachers in this program are all registered nurses and have advanced degrees in nursing," Esry said. "Also, the students have an average of 21 on their ACT scores, as well as a 3.23 GPA."

One program that helped the students was the use of video assessment. Here, the student gave another student a mock physical while being videotaped. Then, the student and teacher graded the student's performance.

"I believe that this is an excellent learning tool," Esry said. "Students also find it an educational value after completing it."

The old stereotype of a nurse being a woman was changing.

"About 85 percent of students in our department are women," said Esry. "But a surprising fact is that 15 percent of our students are men, and their numbers are growing."

Heartland Health Systems had a hands-on experience lab where

A major part of nursing is accurate record keeping. Mil Fisher, Mindy Harding and Becker check over charts at nurses station at Heartland Hospital East. Photo by Kate Johnson.



advanced students were a nursing practicum. It was also one of the largest employers of Western nursing graduates. Ms. Herring, one of the graduates, agreed this was a growing job field.

"I think that I made the right choice in a major," Herring said. "I know my schooling and my degree will pay off in a rewarding career."

Brian Madden, one of the few male graduates from Western chose nursing because of the job demand.

"In this field, men are scarce, but jobs are plentiful," Madden said. "I know I will also start in a job with good starting pay."

Esry said, "Nursing graduates are starting an annual salary of \$25,000, and I think that has helped the demand. Our baccalaureate program will help our graduates get the jobs."

"Missouri Western is one of the top nursing schools in the state, as well as the nation," she said. "There is still a demand for nurses, and the better students will get the jobs."

Esry added, "I feel confident our students will be qualified for the job."•



While Angie Snook administers medication to 81-year-old Agnes Clements, Dennis Kelley checks her pulse. *Photo by Kate Johnson.*



Vonda Cogswell asks Kelley for clarification of a patient's report. Observing the exchange, nursing instructor Linda Cox, B.S.N., R.N., made a few suggestions. *Photo by Kate Johnson.*

Board Faces

a wave of cuts

by Tammy Boris

Vickie Bradley, vice president of the Board of Regents, asks for clarification of a point during the meeting about program cuts. Secretary Lisa Brunker kept the minutes. *Photo by Rick Wiedmaier.*

The Board of Regents took on the responsibility of steering Missouri Western in the right direction in an ocean of issues engulfing the college: open enrollment, Proposition B, admissions requirements and budget cuts. This all meant a financial crunch for the students, staff and faculty. The most controversial part of the financial crunch was the need for budget cuts. Western President Janet

Murphy proposed a series of cuts that the board accepted unanimously.

"We took into consideration those programs with low enrollment, those that weren't graduating many students and programs where employment opportunities were not strong," Murphy said.

To the disappointment and distress of many students, staff and faculty members, Murphy's proposal eliminated the agriculture department,



the department of office information systems and the theater major.

"Any time you reduce your offering, you reduce some part of quality," said Sharon Downey, chairperson of office information systems, in response to the budget cuts and department eliminations.

Murphy cited a combination of events that made the cuts necessary: the defeat of Proposition B, the national recession and the decrease in state funding from 69.9 percent in 1986-87 to 61.8 percent in 1991-92.

More than 100 individuals attended the March board meeting to confront the regents. Concerned students and staff members from the agriculture department parked seven tractors in front of the Nelle Blum Student Union to further protest cuts. Most of the cuts were to be phased in by the fall 1992 semester.

Under the new policy of the Coordinating Board of Higher Education, the regents and Murphy were compelled to tighten core admissions curriculum requirements for traditional students. However, West-

ern administrators seek special provisions to accommodate non-traditional students.

"It is a mistake to curtail the ability of non-traditional students to entrance into MWSC," said Regents President Dan Boulware.

The Coordinating Board recommended that Missouri Western require non-traditional students who have not completed the hour core curriculum seek remediation in a collegiate setting. The core included three units of math, two units of science, one unit of the visual/performing arts, and two units of English and two electives from foreign language or from the above.

With every issue controversy and even protest, but the regents and Murphy knew that these came with the territory. It was hoped that the quality of education would be improved campuswide by the cuts, but many feared the downfall of quality education. •



Regent Greg Wall talks with Physical Plant Director Lonnie Johnson during a tour of the new apartment complex. *Photo by Rick Wiedmaier.*



Dan Boulware, president of the Board of Regents, discusses the open admission policy during a regular meeting. President Janet Murphy looks on. *Photo by Rick Wiedmaier.*

Despite the loss of the the major, scenes such as this or "Fantasticks" will continue to be performed. "But I'm afraid without the major, they will lose the emphasis on the craft of acting," said Christine Patching, the theater major. Photo by Rick Wiedmeyer.



With the failure to pass Proposition B on the November ballot, educational programs statewide felt the crunch. The programs of each educational institution were reevaluated and budgets were cut accordingly. Ultimately, the losses to some programs were to be redirected to improve the quality of education in other areas. Western was not immune from these cuts. During the

spring semester, the Board of Regents approved budget cuts for the athletic department, the phase-out and elimination of the agriculture and office information systems departments and the theater and business education majors.

"There were not enough tax dollars to support all educational programs in Missouri," said Lane Cowser, agriculture chairperson, who cited this as the main reason for the cut to his department.

In response to the initial budget cuts, concerned students, staff and faculty vented their frustrations at the March Board of Regents meeting. Students parked seven tractors in front of the Nelle Blum Student Union to protest President Janet Murphy's proposal to eliminate the agriculture program.

"Any time you reduce your offering, you reduce some part of quality," said Sharon Downey, associate professor and chairperson of office information systems.

However, Downey felt that if the remaining programs become stronger, then the quality of education has been improved. OIS was initially only to be trimmed, but Murphy said the department failed to show how it could support itself with fewer staff and faculty members and a reduced budget.

"I can see so many applications for LOTUS and in the future, a similar course should be geared more towards business," said Judy Schuster, a student who is seeking her

second degree in business and accounting.

Another such cut in course offerings hit the theater department. I Dobbins, professor of communication studies, theatre and humanities, contended that it would have been possible for the major to be continued despite a cut to the budget. In addition to money allotted by the college, the department received one-eighth of annual interest of the Boder Trust Fund plus office receipts. These outside revenues could have been helped support the major.

"Our feeling is that was unnecessary," said Dobbins. He also said the elimination of the theater major was political.

Other cuts were proposed to the athletic department. The scholarship program was cut \$48,000, but some of that money could be recovered through fund-raiser campaigns by the Gold Coast said Athletic Director Harris. •

Budget crunch

Forces reduction in programs

by Tammy Boris



Agriculture students park seven tractors along the driveway of the student union to protest the axing of the agriculture degree by the Board of regents. The final decision was to phase out the program over a three-year span. *Photo by Darren Knetzer.*

During a faculty senate meeting in December, President Janet Murphy responds to the concern that the administration would make decisions about the academic program over Christmas break. She assured them that nothing would be decided until classes resumed and the faculty could be consulted. *Photo by Kate Johnson.*



New Class Sparks student interest

by Nancy Philpot

At first glance, it looked like a re-enactment of the first basketball game. The goals had wicker baskets, but the name of the game was korfball. Korfball started in Holland and later became the only international co-ed sport.

Although the sport was virtually unknown on campus, it was recognized throughout the world. Korfball came to Missouri Western by way of Dr. Keith Ernce, associate professor and chairperson of health, physical education and recreation.

Ernce learned to play korfball while attending Oral Roberts University. He traveled to Europe as a member of the national team, and the following year he went to the World Cup Games as the assistant coach.

Korfball was a combination of soccer and basketball, but the rules were quite different. Four men and four women comprised a team. One-on-one defense pitted woman against woman, man against man. Doubleteaming an opponent was prohibited.

Scott Lundgren goes in for a running-in shot against Andre Ahmadi. In korfball, body contact was not allowed. Photo by Thad Vessar.

The game's objective was to make a basket in an 11-foot goal by passing and catching the ball. In that respect it was very similar to basketball. However, one was not allowed to dribble; players had to pass the ball up the court.

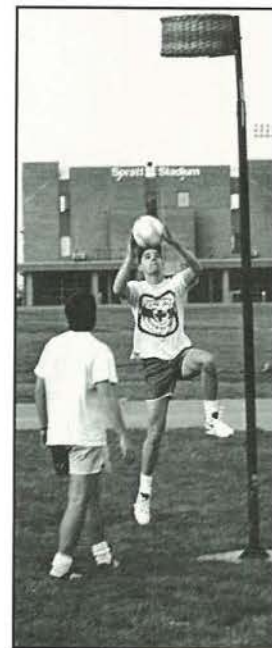
The ball was a regulation soccer ball, but there was no kicking allowed in the game. Because it was a non-aggressive sport, the other team could intercept a pass, but they could not steal the ball from their opponent. According to Ernce, it was totally a non-contact sport.

"Participants can't obstruct their opponent in any way. They have to have free opportunity to move around the floor. In effect, you can't use your body to hold an opponent off as you can in basketball," Ernce said.

Because many of the students knew how to play basketball and soccer, they had problems adjusting to the new rules. Students incurred some rather humorous experiences during the learning process.

According to senior Kennedy Johnson, every day was a humorous experience.

"It is not a real graceful



sport. In fact, it makes look very feminine. It's very funny to watch men guys go flying through the air like Peter Pan," Johnson said.

Korfball was not a fun sport, but it was healthful as well.

"It is an aerobic activity because you are moving all of the time," Johnson said. "It takes a lot of team-work. It also really helps with agility. You also have to move in quick jerky movements; it helps with balance."

Ernce took a team to a physical education convention in Indianapolis to demonstrate korfball. At the convention, they had two sessions. The morning session stressed rules and techniques. In the afternoon, the team did some drills to help familiarize the audience with the actions, and then they played a practice game.

Ernce feels that korfball will become an increasingly popular sport.

"The rules are made for co-ed participation. They are not modified that women can play. Korfball puts men and women on an equal level of participation in a team sport," Ernce said. •



During an outside practice, Bruce Hollowell and David Elms vie for a loose ball. The team demonstrated korfball at a conference in Indianapolis. *Photo by Thad Vessar.*



A former World Cup Games assistant korfball coach, Dr. Keith Ernce sets up a four-corner offense. *Photo by Thad Vessar.*



In the coed game of korfball, men guard men and women guard women. A soccer ball was thrown into an 11-foot wicker basket. By the end of the semester, the students' depth perception adjusted to the high goal with no backboard. *Photo by Thad Vessar.*

Computer Scores

a hit with musicians

by Greg Woods

It was a keyboard sequencer; it was a digitizer; it was a sampler. The Kurzweil was all of these wrapped into one.

"It's a synthesizer from hell," said senior Kyle Milligan, a member of the marching band's drum line.

Since 1984 Missouri Western offered Introduction to Computer Music Applications using a Kurzweil keyboard connected to a Macintosh computer. It was taught by Dr. Matthew Gilmour, professor and chairperson of music.

"We were one of the first colleges in Missouri with this set-up," said Gilmour. "Now a number of schools have a similar kind of lab and included opportunities for summer sessions. What makes us unique now is the class is open not only to music majors but any student in general if they have some musical background."

Functioning as a sampler, sounds of all sorts could be entered into the

Kurzweil. It could produce any sound, from old-fashioned wind instruments to new atonal keyboard sounds. Students used the sounds from various instruments to create an entire symphony score.

"The course is structured to give an overview of how computers and digital electronic instruments can be linked together to do a variety of things in the field of music," Gilmour said.

Music played on the Kurzweil was transferred to the Mac to be stored on disk, or music could be written on the Mac and played on the Kurzweil.

Students learned to compose on the Mac storing one musical line at a time. Then they played the lines back simultaneously using different voices. Not only did it save time compared to handwritten music, but it also was much easier for the composer to hear the score. With the Kurzweil, instant playback took the place of finding several musicians to play the composition.

"The Mac is easy to learn. With the Kurzweil, it's a matter of learning all of the buttons," Milligan said. "I like to program the

Mac and send it to the Kurzweil to play."

The class focused on unique individual projects. Each student had a different plan for future music applications. Some wanted to compose, others wanted to program, while a few intended to score films.

Sophomore Jason wanted to write film scores. The class gave him the opportunity to learn to use equipment and tools needed to advance to an independent study course.

Gilmour said that future plans were to link the computer music with a video program. The digital capabilities of the Kurzweil made it possible to make the audio with the video, giving students experience in writing sound tracks.

"I have a better working knowledge of how music is put together," Milligan said. "I've learned what influences people make decisions about which music is good or bad. With the Kurzweil, I can analyze music for the qualities that people like and then write songs focusing on those same qualities. Hopefully, more songs will be successful too."•



Joshua Elder receives an opinion on his individual project from Dr. Matthew Gilmour. Creating a unique program was part of the requirements. *Photo by Greg Woods.*



As Kyle Milligan plays his song on the Kurzweil keyboard, it is being programmed into the Macintosh. Computer-music students practiced writing music almost daily. *Photo by Greg Woods.*

Dennis McCarthy runs through the process of lost-wax bronze casting with Darla Heather. An art instructor at Benedictine College for 32 years before retiring, McCarthy joined the student ranks once again for this class. *Photo by Joel Spies.*



The ancient art of lost-wax bronze casting was alive and well in Fall Semester sculpting class.

Artists Make it hot and heavy with metal

by Christy Waldron

“The lost-wax method is the most time honored and gives you the truest reproduction of the original.” said James R. Estes, professor of art.

The process of making a bronze cast was time-consuming. First the artist carved an object out of wax. Then a mixture of sand and plaster, called an investment, was placed around the wax and put into a kiln. For the next 24 to 36 hours, the sculpture baked at 1,000 degrees.

The wax melted leaving the investment to serve as a mold.

Wearing heat-resistant clothing, junior Darla Heather held the pyrometer used to measure the temperature of the molten bronze. When it reached 2,100 degrees, it was ready to pour.

“My favorite project was a clay bust that was a self-portrait,” Heather said. “It used plaster and a three-part mold.”

Students used steady, even hands to pour the bronze into the molds. After the bronze cooled, they broke the molds off the bronze and sculptures appeared.

After a bit of cleaning, the artists doused the sculpture with chemicals

which gave it a true bronze patina.

“The way the title is worded it sounds misleading; it should be ‘losing of the wax,’” Dennis McCarthy said. “It is just a process to get rid of the wax to replace it with the bronze. A liquid is made and poured into something that is rigid enough to withstand the heat. The title makes it sound like the art of the casting itself is lost.”

The class required students to use extreme caution because of the intense heat. For safety reasons they wore special equipment such as fire-proof suits, gloves and face protectors funded by the Missouri Western State College Foundation. •



Dennis McCarthy, Kevin Burleson and instructor Jim Estes pour molten bronze into the molds. It took about three to four hours for the bronze to cool before popping the mold. *Photo by Joel Spies.*

Taking the temperature of the bronze, Darla Heather checks to see if it is 2,100 degrees Fahrenheit and ready to pour into the molds. A grant from the Foundation provided the fireproof clothes and other equipment. *Photo by Joel Spies.*



Opinions Split about attendance policies

by Ruby Faulk

“College is so great, if you want to go get a hot fudge sundae at 3 a.m., Mom and Dad aren’t there to stop you. And if you want to sleep late and skip a class, they’re also not there to make you go,” said sophomore Kim McQuillen.

Of course, with the freedoms of college came a lot of responsibilities, like getting up and going to class everyday. Mom and Dad may not have been there to drag a student out of bed in time for class, but that didn’t mean that skipping class could accurately be described as a freedom. Many instructors enforced strict attendance policies, so taking the liberties of sleeping in and smudging a class weren’t always a good idea for students.

“I don’t think it’s fair that some teachers are such sticklers for attendance,” said freshman Taira Rowe.

“I’m paying for the class, doing the work and taking the tests, so I feel if I want to skip now and then, I should be able to without it affecting my grade.”

The college’s student handbook did not state any attendance requirements for classes. The attendance policies were left to the individual instructors. While some instructors were lenient with daily attendance, others were more apprehensive about giving good grades to students who skipped regularly.

“I treat students as mature, responsible adults, and I lay out the limits on absences and their success of handling the course,” said Dr. Warren Chelline, professor of English. “I usually allow each student three dead grandmothers. . . I’m here to help the students, not build barriers.”

Chelline taught English classes and emphasized that in the courses he

taught, daily attendance was important because a week built upon the next. Students with more than four absences were in jeopardy of having grades seriously lowered.

Though a majority of students felt that attendance policies were unfair, some did believe that showing up for class was an important part of the college experience.

“I show up for class everyday prepared, and it’s frustrating when my classmates don’t show up and the teacher makes allowances for them and sometimes repeats portions of lessons for them,” said sophomore Tonya Ables.

Many students agreed that for the amount of money they paid for a class they should be allowed to skip a class once and then.

“It’s not hurting the instructor. Sure, they want to teach to an empty class, but they’re still getting their money,” said freshman David Thorpe.



ching to an empty class-
is a normal occurrence for
instructors. Students opted
sp, have lunch with friends,
or study for tests in other
s. *Photo illustration by
Viedmaier.*

Ceremonies Highlight college finale

by Stephanie Smiser

Zane Ann Miller displays a message on her cap as she anxiously waits to receive her diploma. *Photo by Rick Wiedmaier.*

Graduation brought relief and joy to the graduates because classes had finally ended and they could now move on to bigger and better things. But it also brought uneasiness for many who did not have jobs.

"You have to sell yourself, market yourself to find the best job available," said Richard Sipe, Supervisor of Commercial and Residential Marketing for St.

Joseph Light and Power. He was the speaker at the 23rd annual commencement breakfast and a 1961 graduate of St. Joseph Junior College.

"Everything is changing so quickly. Be open, flexible and ready," Sipe said, "Always look for loopholes."

The commencement breakfast was the first event of a long day for the



graduates and their families. After rehearsal, many different departments held receptions honoring their majors. The Honors program gave a reception at President Janet Murphy's house with Dr. William F. Fisher, a U.S. astronaut, as the guest speaker. Another reception was held in the cafeteria in the late afternoon for all the graduates.

When the gymnasium opened at 5:45 p.m., the temperature was comfortable. By 7 p.m., the heat had risen and the gym was filled. Many were forced to stand or lean against the walls. At 7:10 p.m., the ceremonies began. After the national anthem and silent meditation, Murphy introduced the speaker, Senator James Mathewson the Missouri President Pro Tem.

Mathewson stressed the importance of being prepared for the competitive world and he encouraged

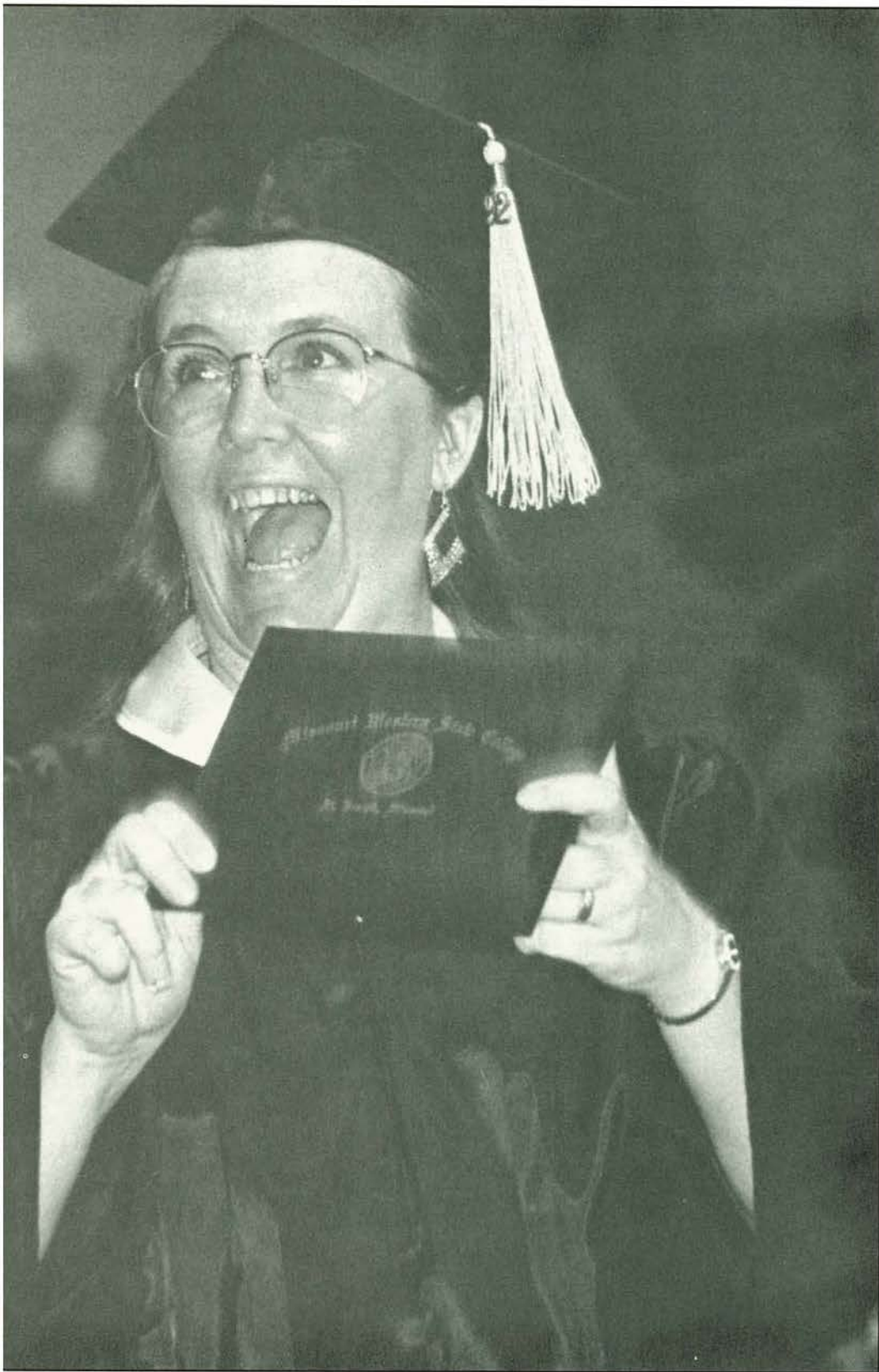
the graduates to get involved with the education of future generations. He stressed that as future parents, it was essential for the graduates to be involved with their children's educations.

"I have confidence in you and all your abilities," Mathewson said.

Because of Mathewson's work to further education in Missouri, Murphy presented him with an honorary doctorate in education.

As the conferring of degrees began, 395 students filed across the stage to receive their diplomas from Murphy. Some students wore messages such as "Finally" on their mortar boards.

"I'm glad I'm finally graduating. At the same time I'm sad because leaving behind the best friends and faculty a college could have," said graduate Tracie Pack



Exuberant Kathi O' Daniell
receives her diploma to family
members who cheered from the
audience. "I'm excited and
glad that the five years are over,"
O' Daniell said. *Photo by
Rick Wiedmaier.*



President Janet Murphy awaits
the class of '92 to cross the stage.
Over 395 graduates earned
diplomas. *Photo by Rick
Wiedmaier.*

The football team guaranteed three home victories and came through by defeating Washburn in the last game of the season.

The winter months were filled with men's and women's basketball action. The men's team continued its tradition of success as the women struggled through the season.

Non-collegiate athletics such as korfbal and in-line skating were popular with some students who took sports to a new level.

Sports



up the crowd, cheerleading captain Heather Campbell supports
riffons at Homecoming. *Photo by Joel Spies.*



Western *Guarantees* Success

With new faces, offense and coach, was a whole new ballgame

It was a record-breaking season for the Griffon Football Team. There were team and individual records set in rushing, passing and receptions. Unfortunately, those records didn't help the Griffs capture a winning season. They finished the season 4-7.

by
Stephanie
Smiser

The new head coach brought new faces, a new offense and new ideas to Missouri Western. Expectations for the season were high. However high those expectations may have been, they certainly weren't out of the team's reach.

"Every team's goal is to have a winning season," said Head Coach Stan McGarvey. "We didn't meet that particular goal, but I still definitely don't feel that this was a dismal season."

In support of the football team, the athletic

department guaranteed that the team would win three home games, or they would refund all season pass tickets. With this added incentive, the Griffs were determined to satisfy the fans as well as themselves.

"The department didn't make that guarantee to put any pressure on the players," said Athletic Director Ed Harris. "We did it to show our confidence in the team and new coach. They had our total support."

The team started the season out right with a home-opener victory over Wayne State 46-27. Things looked bright for the Griffs as they pulled in another victory in the second game of the season against Peru State with a score of 35-20. Team morale was high and thousands of

supportive fans packed Spratt Stadium to cheer on the Griffs as they wiped out their first two opponents. Despite those early inspirational wins, the Griffs began to slip.

Western suffered their first loss of the season in a heartbreaking game against Emporia State 23-22. This was the beginning of the Griffs' uphill battle to regain their ground. Though the team pulled out a great win against Missouri-Rolla, they suffered a disappointing loss to Southwest Baptist for the homecoming game.

"It seems as though we always have better-than-average players, but only end with an average season," said quarterback Joe Reid.

Reid finished his 4-year career third on the school's all-time rushing list with 1,777 yards. He

also finished second on the school's all-time passing list with 3,000 yards.

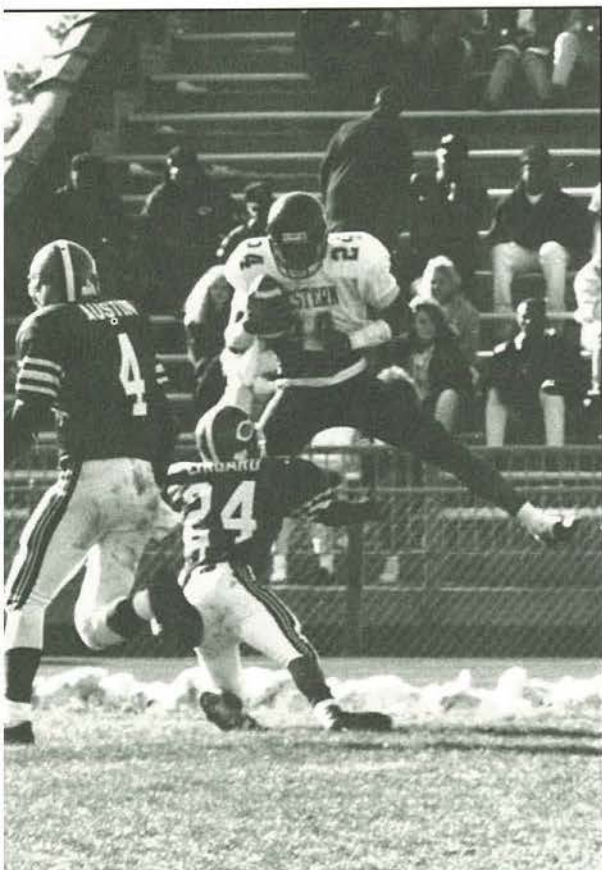
But the strength of the Griffon team was in its offense. Every time the Griffs got the ball, they were a big offensive threat on the ground. The Griffon team was powerful backfield in the air. They had strong, aggressive line carriers that were capable of crashing through the line to pick up valuable yards. A handoff, composed reception combined with the leadership and talent of quarterbacks Reid and Mark Ramstack, put the Griffs with the pieces needed to be a top team in their division.

"We had a very potent offense and it greatly improved the offense," said running back Troyce Gill.

continued on page



In the game against Washburn University, Joe Reid prepares to pass the ball. He finished out his career with 31 touchdown passes. *Photo by Darren Knetzer.*



ren Adams (24) hauls in another reception against Central Missouri State University. He was named the MIAA conference newcomer of the year. *Photo by Mark McKerrow*



James Whitley (3) takes a pass from Mark Ramstack 72 yards for a touchdown in the opening minutes of the game against Northwest Missouri State University. *Photo by Rick Wiedmaier*

Dameon Kazee turns the corner against the Northwest Missouri State University defense. He racked up 862 yards to lead the team in rushing for the year. *Photo by Rick Wiedmaier.*



Front Row: D. Newsom, C. Perry, C. Hines, R. Campbell, J. Daniel, D. Kazee, M. Porter, M. T. Williams, D. Duncan, A. LaFave. **Second Row:** C. Fisher, P. Nichols, S. Altvater, K. Jackson Harton, J. Porter, R. Augustus, K. Cornelius, L. McDonald, K. Matthews, T. Culwell, J. Lasley. **Row:** J. Baker, H. Foster, J. Conway, T. Throckmorton, D. Creighton, S. McGarvey, T. Hastings Weber, J. Partridge, G. DuBois, G. Fritz. **Fourth Row:** S. Straube, W. Thomas, R. Lasley, C. Jennings, E. Starkey, E. Ramsey, S. Rose, T. Jorgensen, T. McCray, A. Robinson, J. Whitley. **Fifth Row:** T. Jones, J. Batchelder, M. Vold, T. Gill, D. Gill, C. Lawnsdail, J. Brungardt, E. Burrough Wilper, C. Holt, C. McGowan. **Sixth Row:** T. Mancini, J. Block, B. Eise, D. Jones, B. Hollowell, J. Buckley, M. Ramstack, R. Grimes, T. Adams, C. Moran, D. Whitney. **Seventh Row:** M. Balla Newton, T. Lane, P. Beattle, K. Kelsey, J. Lindsay, K. Stites, V. Careswell, B. Gibson, H. Weak Markley. **Eighth Row:** T. Campbell, J. Clutter, Z. Mueller, J. Deaderick, T. Roper, J. Necas, J. Campbell, J. Moore, J. Webb, K. Sword. *Photo courtesy of Paul Sweetgall.*

Western *Guarantees* Success

Mark Ramstack
is downfield for a
river, Dameon Kazee
looks up front. Photo by
Wiedmaier



continued from pg 104

Gill finished his career at Western placing fifth on the school's all-time rushing list with 1,608 yards, despite suffering an injury in the third game that disabled him from returning until the tail-end of the season. This injury, along with many others, hurt the team the most.

"We ran into a big problem with four broken bones in both the offensive and defensive areas," said Coach McGarvey. "When you have injuries like that, you're going to be in some trouble."

Newcomers contributed their talent and effort to add strength and depth to the team.

Freshman running back Dameon Kazee stepped in for the injured Gill and tallied up 862 yards rushing, averaging 5.3 yards per carry. Junior college transfer Terren Adams set the single-season yardage record with 1,232 yards. He also set the single-game yardage record with 238 yards in the last game of the season. The Griffon's were looking to Kazee and Adams to lead them in the future.

The Griff's final

contest of the season was against Washburn University. Western came out on top by a margin of 35-23. The Griff's trailed the Ichabods in the third quarter, as they dug in and battled it out for the victory. This was the team's first season-ending victory since 1979. That victory not only ended the season on a positive note, but also fulfilled the athletic department's guarantee to season ticketholders of three home victories.

"We didn't quite get the job done," Adams said. "Injuries and inexperience hurt us this year, but next year we'll be in the playoffs."

Coach McGarvey said, "We can't turn everything around in just one year. We desperately need a winning program to bring more people into the program."

As Griffon fans looked to the future with high hopes, Coach McGarvey and the athletic department were determined to do their best to strengthen the football program and get a winning tradition started for Missouri Western.

Season	Record
Wayne State	46 - 27
Peru State	35 - 20
Emporia State	22 - 23
Missouri Southern	26 - 37
Missouri - Rolla	26 - 14
Southwest Baptist	34 - 43
Pittsburg State	14 - 59
Northwest Mo. State	26 - 49
Northeast Mo. State	21 - 42
Central Mo. State	24 - 31
Washburn Univ.	35 - 23

4 wins, 7 losses

"We had a very potent offense and a greatly improved defense."

— Troyce Gill

A Bitter-sweet Season

Leaves Lady Griffs with a taste of victory

In the wake of football season, volleyball seemed to be a sport that was overlooked by most. As football fans filled the stands to cheer on their pigskin preference, talented athletes soared through the air, skidded across the floor and ruthlessly slammed the ball at their opponents' faces in a virtually empty auditorium. It was volleyball at its best – Missouri Western style. The Lady Griffon Volleyball Team quietly sailed through a successful and satisfying season closing out with a winning record of 24-15.

by
Ruby
Faulk

“We had a good team this year; and not very many people were aware of how good we were doing, because we didn't have very many chances to compete here,” said sophomore hitter Stacy Coy.

With only a handful of home games, it was hard for the team to feel the support of their hometown fans. Crowd attendance at the few home games was good, but with so many games on the road, not many followed the Lady Griff's season. The season was a big turn-around from last

year's disappointing 12-27 record, and the players wanted everyone to know that they were serious about winning and continuing to win.

“The season went exceptionally smooth for us,” said Head Coach Mary Nichols. “We said that last year was a rebuilding season for us and that we'd be strong this year; and we proved that to be true.”

Nichols, in her fifth year as head volleyball coach felt that the season was a satisfying and yielding season. The experience of last year's returning players combined with the skills of the new recruits she brought in, helped the Lady Griffs seize a winning season. One of the new faces on the team was senior hitter Shanna Haslett. She was named to the MIAA All-Conference First Team as she led the Lady Griffs with kills averaging 3.5 per game for a season total of 515. She also led the team in digs and ace serves with 215 and 59, respectively.

“Coming from a rival school, Washburn, I was a little nervous about how the team would accept

me,” said Haslett. “But everyone was really great about it, and I felt comfortable with them in no time.”

Junior hitter Barb Bell was named to the MIAA-All Conference Second Team. Bell ranked second to Haslett with 373 kills for an average of 2.6 per game. In her third season with Western, she brought valuable experience and leadership to the team.

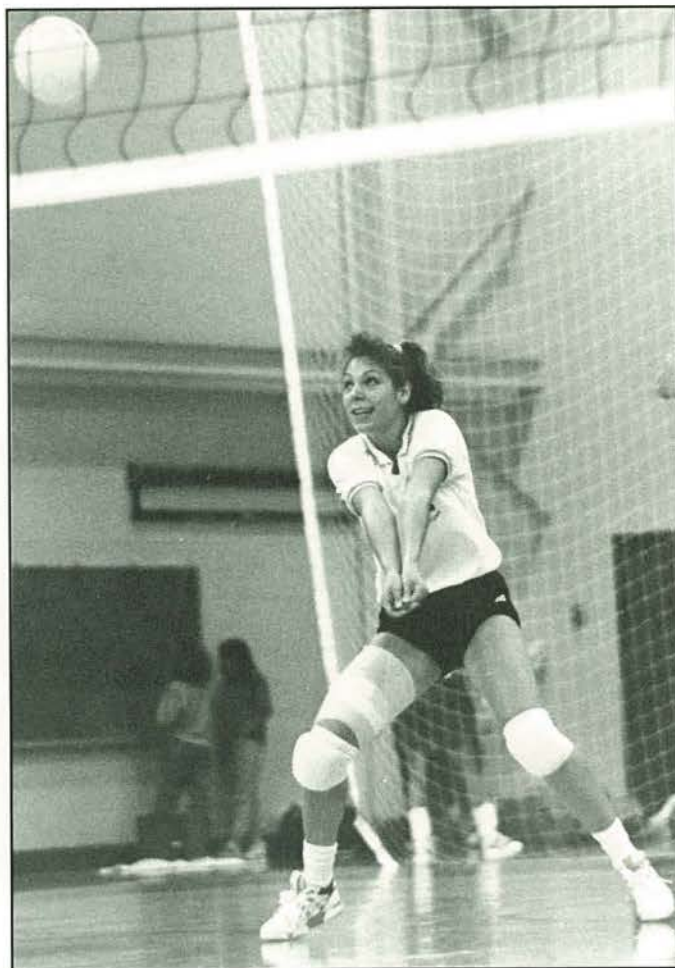
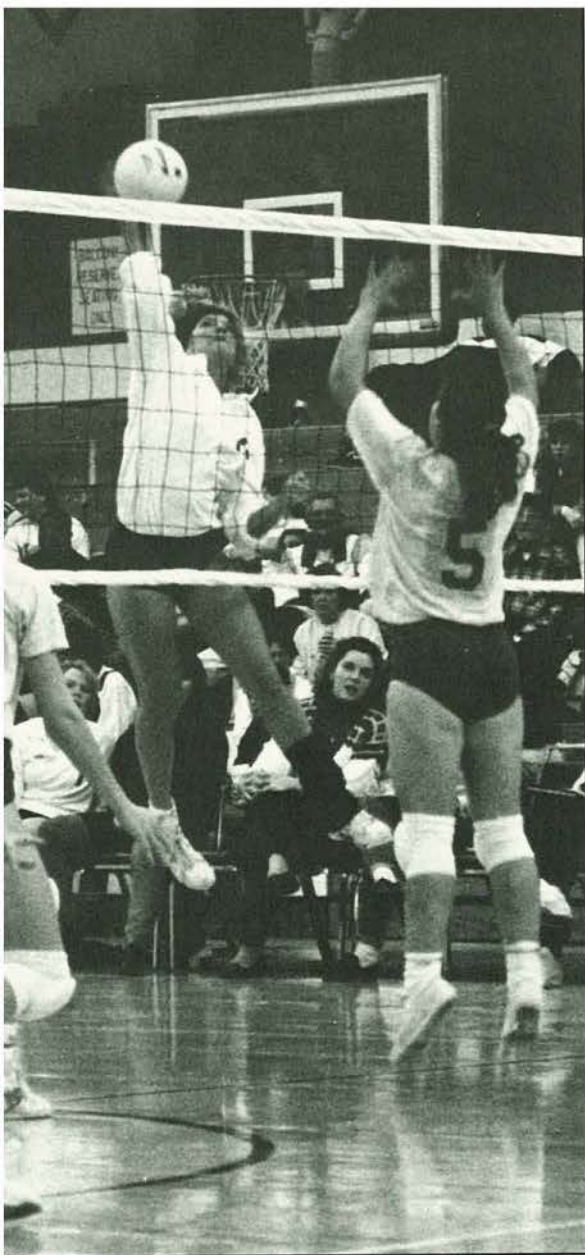
“We just worked well together,” Bell said. “With our returners and our new recruits we really developed well as a team and kept making progress all season.”

Western ran a 6-2 offense that was quarterbacked by setters Jill Morris and Tammy Wollschlager. Morris, a freshman from Shawnee Mission, led the team with 664 assists, averaging 4.6 per game. She also ranked second on the team in ace serves, compiling 37 throughout the season. Wollschlager, a sophomore, was second on the team in assists, averaging 4.8 per game for a total of 590. She also contributed 33 ace serves to the team.

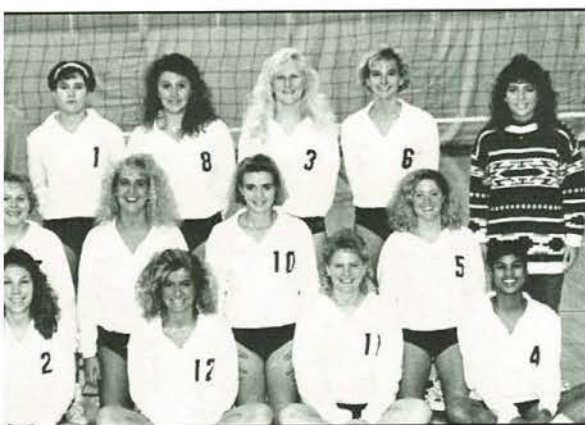
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Shanna Haslett spikes ball through the sing blocker. She was named All - Conference MIAA coaches. Photo Mark McKerrow.

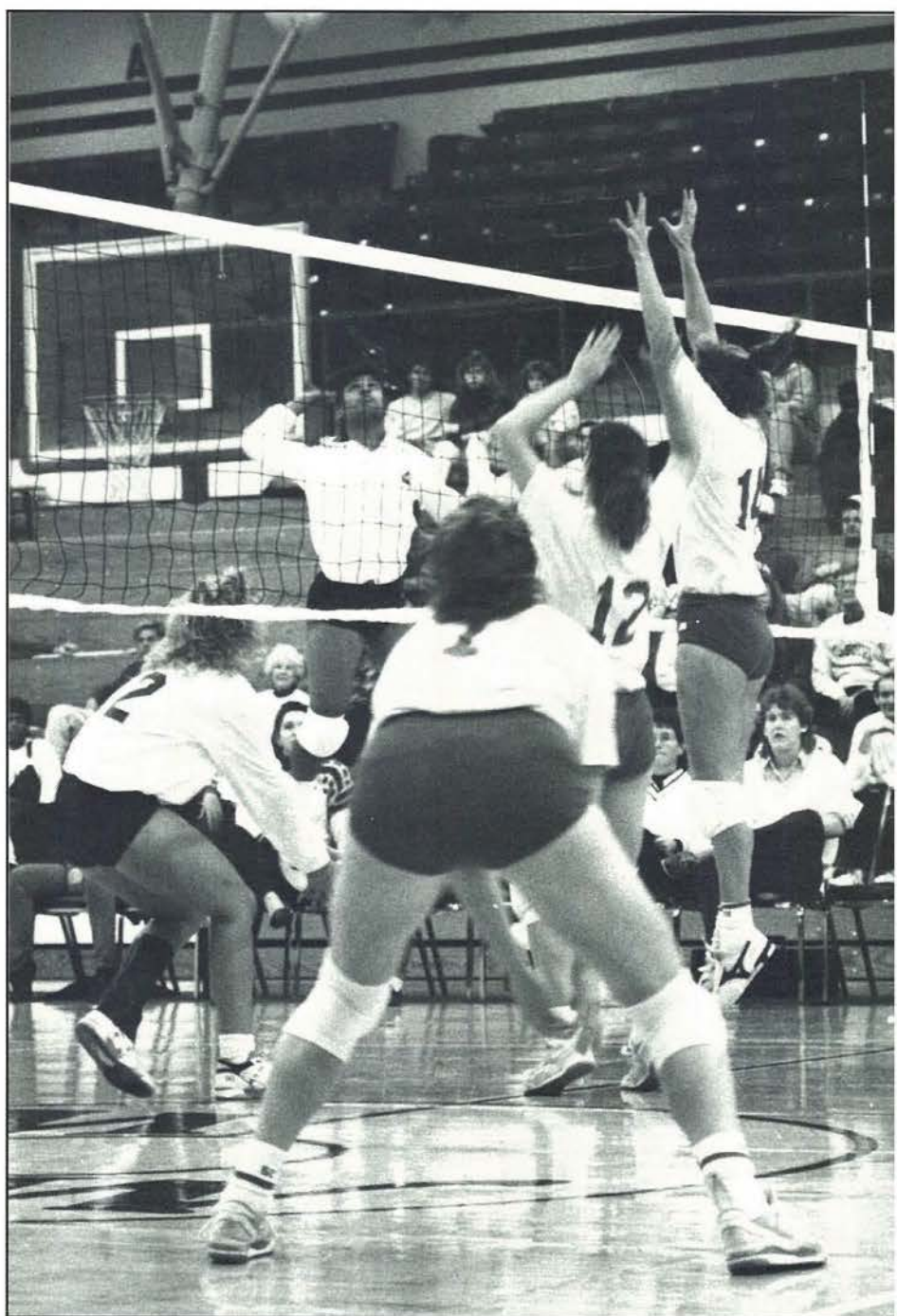


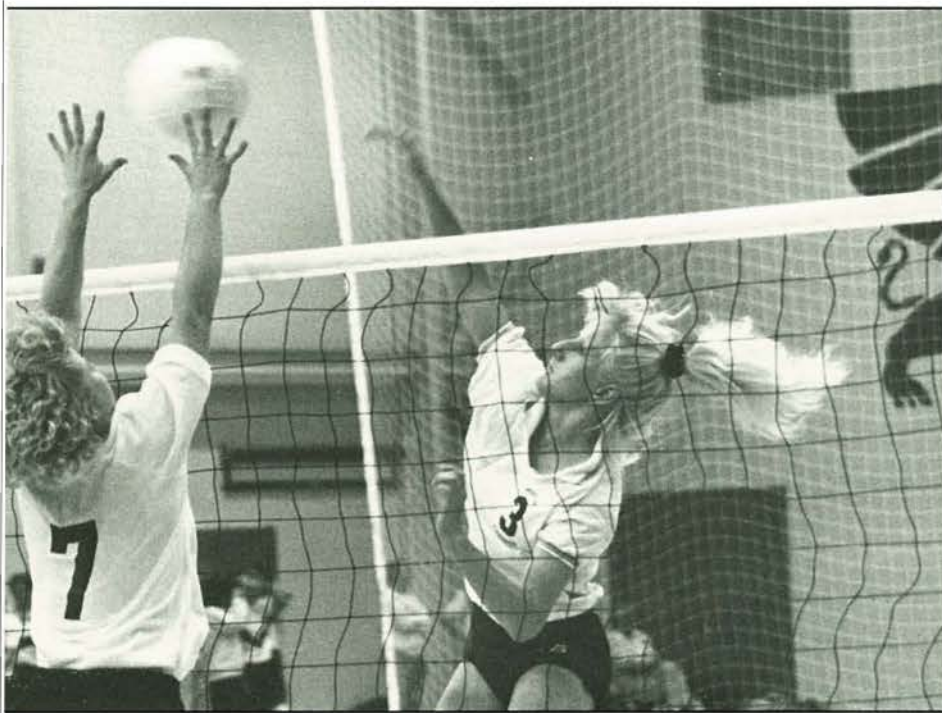
Christy Kessler takes the serve and sends it to the setter. *Photo by Rick Wiedmaier.*



Front row: Christy Kessler, Shanna Haslett, Nichole Weide, Barb Bell. **Second row:** Tammy Wollschlager, Megan Murphy, Danica Vance, Jill Morris. **Back row:** Tammy Greer, Marianne Aston, Seona Furlong, Stacy Coy, Angie Meyer, Gina Oliver. *Photo by Mark McKerrow.*

Barb Bell watches the
she prepares to spik
against the double b
She was named to th
second team All - MI
Photo by Mark McK





Stacy Coy attempts a kill as the Lady Griffs hosted the MWSC Invitational. Photo by Rick Wiedmaier.

Bitter-sweet Season

Continued from pg 108
 The transition from high school to college volleyball came easy to me and I think I owe a lot of that to my teammates," said Morris. "Everyone got along, and everything clicked."

Teamwork was a key factor for the volleyball team. Team-unity and the ability to trust each other and work together are things that were emphasized throughout the season. Brenda, a physical education instructor at Central Western led the team through a "team-ness" seminar at the beginning of the season. The seminar was based on valuable lessons that couldn't be learned solely in the classroom, such as leadership and working together. "I felt that the season was really successful," said Bell. "It

helped everyone get to know each other, and it helped in developing to build and improve together."

The team made continuous improvements throughout the year. They got on a mid-season winning streak of six consecutive wins and were looking to the tournament with a good attitude.

"Things just didn't work out for us in the end," said Haslett. "Overall the season wasn't a disappointment at all, but we were disappointed that it ended before we wanted it to."

The team closed out the season in mid-November as they were eliminated in the first round of the MIAA Tournament, suffering a disappointing loss to Northeast Missouri State. They finished with a conference record of 6-3. •



Season record

Missouri - Kansas City	3 - 1	Missouri - St. Louis	1 - 3
Nebraska - Kearney	3 - 2	Texas Lutheran	3 - 1
South Dakota State	2 - 3	Southwestern Univ.	3 - 2
Wayne State	1 - 3	Doane College	1 - 3
Northeast Mo. State	1 - 3	Southwest State (Mn.)	3 - 2
Northwest Mo. State	3 - 0	Missouri Southern	3 - 1
Quincy College	3 - 0	Drury College	2 - 3
Missouri - Kansas City	3 - 0	Central Mo. State	0 - 3
Washburn University	3 - 0	Missouri Southern	1 - 3
Northeast Mo. State	0 - 3	Southwest Baptist	3 - 0
Graceland College	3 - 2	Missouri - St. Louis	1 - 3
Washburn University	3 - 0	Central Mo. State	2 - 3
Northeast Mo. State	3 - 1	Missouri - Kansas City	3 - 0
Pittsburg State	3 - 0	Drury College	3 - 0
Northwest Mo. State	3 - 0	Southwest Baptist	3 - 0
Emporia State	3 - 2	Pittsburg State	3 - 0
Florida Southern	1 - 3	Northwest Mo. State	3 - 0
Angelo State	0 - 3	Simpson College	3 - 0
Chapman College (Ca.)	3 - 0	Graceland College	1 - 3
		Northeast Mo. State	1 - 3

24 wins, 15 losses

“ We just worked well together. With our returners and our new recruits we really developed well as a team and kept making progress all season. ”

— Barb Bell

Griffons

Satisfying Fan

Team continues winning tradition

W

by
Ruby
Faulk

estern continued to build its winning tradition as a basketball powerhouse in the MIAA conference by capturing 11 wins and suffering only five losses to place second in the conference. The Griffons made their third straight appearance in the NCAA Division II national tournament. The team ended the season with a 22-10 record including an impressive 14-2 homecourt showing.

"The fact that we didn't win the league or place better in regionals doesn't mean we had an unsuccessful season," said Head Coach Tom Smith. "Anytime a team achieves 20 victories, they're considered successful, and that's a feat we've achieved for three years in a row now."

The Griffons stacked up 69 wins in three seasons. They were conference champs in '90 and placed second in the following two seasons. Because of their success, the Griffons have quickly

built a name for themselves.

"The success of our team in the past couple of years has been great, but along with that success has come a lot of pressure," said senior Mark Bradley. "Sometimes we let the media and the attention rattle us. That was our biggest problem."

Smith said the year was really divided into three seasons: "pre-Christmas," "second division" during second semester and "reversion to pre-Christmas."

At "pre-Christmas" no one knew what to expect from the team. With the addition of seven new players it was hard to foresee the team's level of success. The frustrating and surprising loss to Jewell right before semester break was a definite low-point for the team.

"Losing to a team like Jewell was exactly what we needed at that time," Bradley said. "It was a tough loss, but it woke us

up."

Second semester brought the "second division" of the season. The players returned with a new attitude, and they put things together as a team went on a 13-game winning streak, including 11 conference wins.

"We worked hard for the break, and we came back ready to get serious," said senior Ron Kirkhom.

Kirkhom was the team's leading scorer for the season, averaging 24.3 points per game. First Team All-Conference pick, he earned a spot on the South Central All-District First Team.

The third and final part of the season was what Smith called a "reversion to the 'pre-Christmas' team." The Griffons lost six out of the last eight games, and their 3-game lead in the conference slip away as Washburn stripped them of the title 77-62 in the championship game at Topeka.

continued on pg



Western guard Jeff McCaw drives to the basket despite an overzealous defender. Photo by Joel Spies.



Eric Smith jockeys for position in the game against Emporia State University. Photo by Darren Knetzer.



Front row: Student Coach Brian Boyer, Al Redman, Byron Young, Sean Wright, Travis Reidel, Eric Smith, Tracy Turner, Mark Bradley, Manager Bob Danley. **Back row:** Head Coach Tom Smith, Andre Brown, Greg Benney, Ron Kirkhom, Russell Jupiter, Todd Kuta, Lance Fenwick, Assistant Coach Pete Norman.

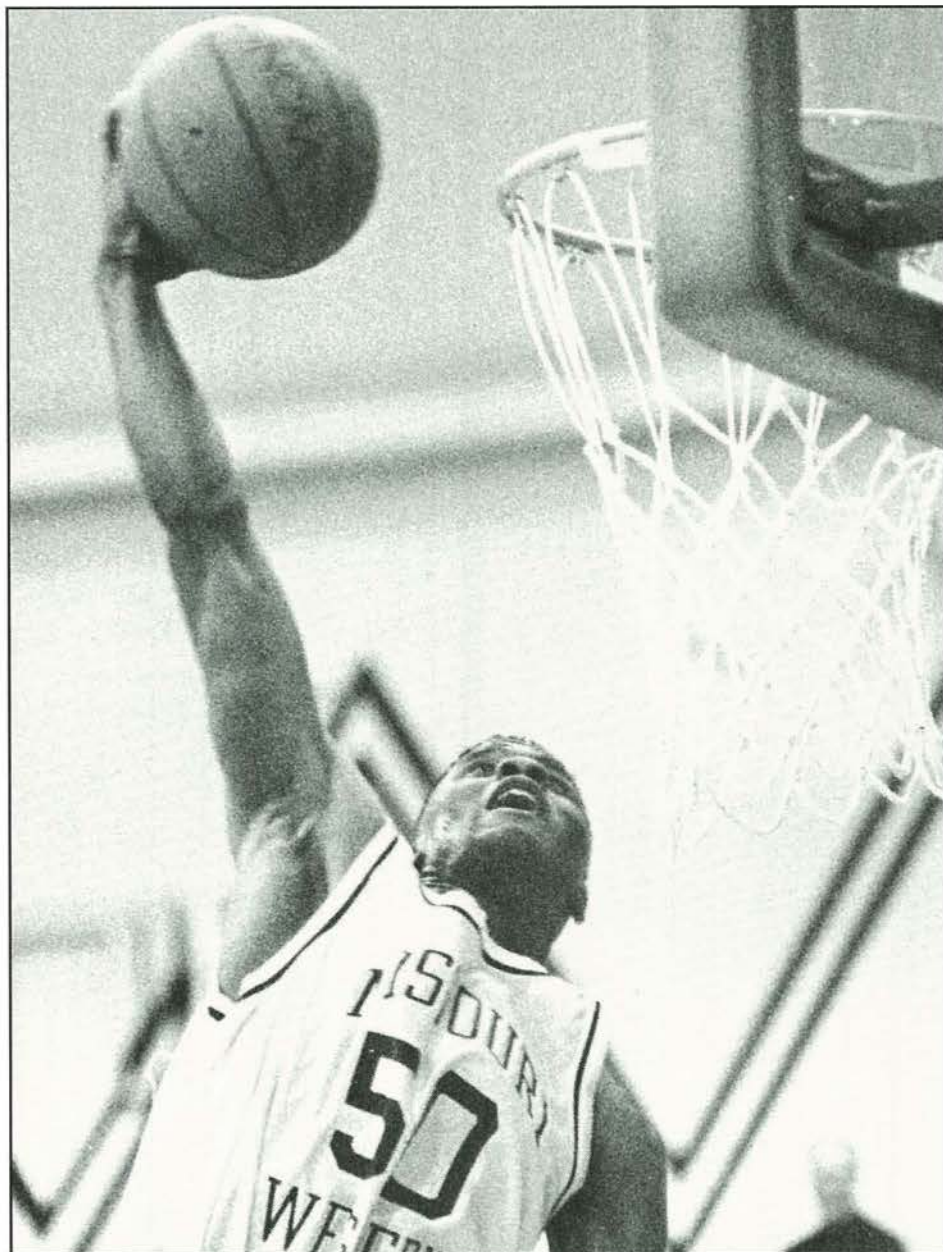
Griffons Satisfy Fans

continued from pg 112

"We forgot some of the things that we learned, and our confidence got shattered," Coach Smith said. "We overlooked the intricate and small details that a team must be aware of to win."

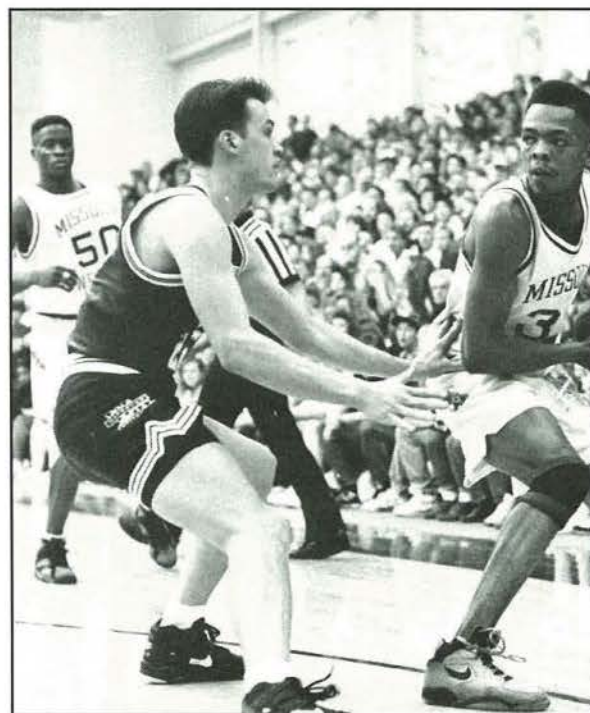
Bradley, a First Team All-Conference selection, led the Griffons in rebounds averaging 8.3 per game. He was also the team leader in assists and blocks with 2.8 and 1.8 per game. Bradley placed on the South Central Region all-tournament team, and he was the only MIAA player who did. He captured that honor after he shot a career-high 36 points against Central Oklahoma University which included a last-second three-pointer that sent the game into overtime.

Western was nudged out in overtime action by COU, and their advancement into the Elite Eight halted. The team ended the season with an 85-65 loss to Texas A&I in the consolation game. •



Leading the Griffons with nearly 18 points per game, Ron Kirkhom takes it to the hoop. *Photo by Darren Knetzer.*

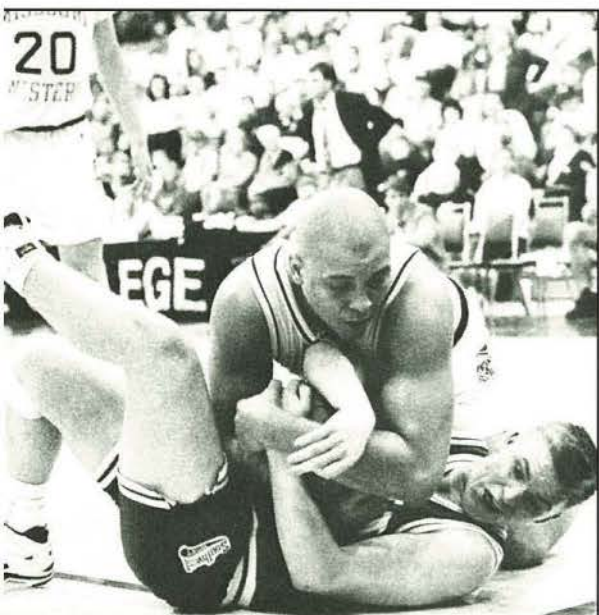
Russell Jupiter looks for an open man with a Washburn defender in his face. *Photo by Joel Spies.*





St. Joseph's very own Brett Goodwin power slams in the game against Central Missouri State. *Photo by Rick Wiedmaier.*

Fighting to cause a jump ball is Sean Wright in the game against Southwest Baptist University. *Photo by Rick Wiedmaier.*



Season

Record

Moorhead State	75-83	*Northeast Mo. State	89-72
Wayne State	76-73	*Central Mo. State	109-92
Evangel College	79-77	Rockhurst College	79-51
Nebraska-Omaha	78-57	*Emporia State	79-71
Angelo State	72-57	*Pittsburg State	83-74
Eastern Montana	108-89	*Northwest Mo. State	83-74
Avila College	66-59	*Washburn University	92-78
Drury College	79-74	*Central Mo. State	74-83
William Jewell	72-79	*Missouri Southern	83-97
Doane College	89-62	*Southwest Baptist	69-74
*Northeast Mo. State	78-73	*Missouri-St. Louis	72-87
*Missouri-Rolla	98-88	Central Mo. State	88-73
*Emporia State	71-64	Missouri Southern	87-79
*Lincoln University	84-73	Washburn University	62-77
*Northwest Mo. State	79-73	Central Oklahoma	96-100
*Washburn University	83-95	Texas A&I	83-97

22 wins, 10 losses

“Anytime a team achieves 20 victories, they’re considered successful, and that’s a feat we’ve achieved for three years in a row now.”

— Head Coach Tom Smith

A trying year

Team struggles as future brings transition

T

by
Ruby
Faulk

he women's basketball team dropped its first three games of the season and stole a 48-47 victory from Peru State in Western's home opener Dec. 3. The team then went on a six-game losing streak that put a damper on hopes of pulling out of a slump.

"We got off to a bad start and couldn't pull things together," said Head Coach Terry Ellis. "Many of our games were decided by such a narrow margin. We even lost a couple in overtime. Those really hit the hardest."

The Griffons ended the season with a 5-19 record, including 3-13 in the MIAA. Four of their five victories came in the MWSC fieldhouse. The women only had nine home games during the season, and this was another disadvantage for the team.

"Something needed to change," said junior Barb Bell. "We started out bad and didn't make any changes to help us."

Bell, the team leader on and off the court, came

off the bench from the previous year and averaged 11.1 points and 11.1 rebounds per game. She also tried to boost the team morale.

"There was something missing and we can't place the blame anywhere but on ourselves," Bell said.

"We couldn't get a groove," said sophomore Kelly Williams. "We pick up a tough win then drop some games that should've come to us."

Williams averaged 10.9 points per game and was the assist leader, averaging 3.5 per game. She handled the ball and was responsible for getting the plays in motion.

"I tried to keep my head up even when we were at our worst," Williams said. "It's easy to say, but we are looking forward next year and a lot of changes."

Late in the season, Western surprised Washburn with a 60-50 win. **continued on page 117**



Bonnie Yates shoots as a Southwest Baptist defender hopes she misses. Photo by Rick Wiedmaier.



Griffons assist as
or Kelly Williams puts
shot of her own
1st Central Missouri
. Photo by Rick
maier.



Cheer squad captain Heather
Campbell soars high in the
sky during a timeout. Photo
by Rick Wiedmaier.

A *Trying* year

continued from pg 116

upset over the rival Ichabods. Senior Amy Gilmore led that effort with 18 points.

"It wasn't supposed to be a contest," Gilmore said. "We had been playing poorly all season, and Washburn wasn't prepared for us. They were the team to beat, and we beat them."

Gilmore averaged 10.4 points per game and 5.6 rebounds per game. She and teammate Denise Fuller earned honors for their academic achievements as they were named to the athletic honor roll for the third consecutive semester.

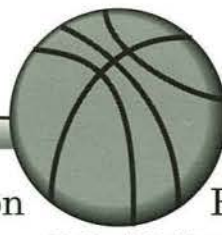
After the win over Washburn, the Griffs lost their last four conference games of the season and finished 10th in the MIAA. Western ended the season on a positive note with a 78-61 victory over Quincy College.

In evaluating the season Bell said, "All we can hope is that next year things will change."

Coach Ellis's contract was terminated at the end of the season. With new recruits and a new coach, change was guaranteed. •



In one of the final MIAA games, Barb Bell successfully defends the goal against Southwest Baptist University. Bell finished the season with a team-high of 97 defensive rebounds. Photo by Rick Wiedmaier.



Season Record

Morningside College	52-63	*Washburn University	57-76
Abilene Christian	48-69	*Northeast Mo. State	90-78
Angelo State	63-64	*Central Mo. State	55-70
Peru State	48-47	*Emporia State	54-60
Nebraska-Omaha	54-60	*Pittsburg State	58-72
Univ. of South Dakota	55-86	*Northwest Mo. State	66-73
Peru State	46-61	*Washburn University	69-53
*Northeast Mo. State	60-67	*Central Mo. State	63-72
*Missouri-Rolla	66-70	*Missouri Southern	65-87
*Emporia State	65-66	*Southwest Baptist	66-69
*Lincoln University	79-45	*Missouri-St. Louis	68-73
*Northwest Mo. State	59-69	*Quincy College	78-61

*MIAA

5 wins, 19 losses

“ We couldn’t get into a groove. We’d pick up a tough win and then drop some games that should’ve come easy to us.

”
— *Kelly Williams*

Hallie Curtis puts up a three-point shot. Curtis lead the team with 23 three-point shots. *Photo by Rick Wiedmaier.*



Front row: Hallie Curtis, Kelly Williams, Denise Arnold, Angie Griffith, Trish Boller, Julie Parker, Barb Bell, Melinda Turner, Bonnie Yates, Jody Toscini, Terry Ellis. *Photo courtesy of Paul Sweetgall.*

Back row: Vanessa Clarida, Jeff Mittie, Trish Boller, Kelly Williams, Ericka Miller, Julie Parker, Barb Bell, Melinda Turner, Bonnie Yates, Jody Toscini, Terry Ellis. *Photo courtesy of Paul Sweetgall.*

In the *Fast* Lane

Athletes find fun and fitness in new sport

O

by
Ruby
Faulk

ne of their golden rules was safety – to a certain point anyway.

“We try to be careful and skate safely, but what we’re doing is dangerous,” said freshman Bob Lock. “The danger is what’s exciting.”

Lock and senior Chris Smith skated in-line, more commonly known as rollerblading. In-line skating was a combination of roller skating, ice skating and skate boarding.

In-line skating had increased in popularity over the past few years, and it was fast becoming one of the hottest sports in the country.

“I think rollerblading will eventually make roller and ice skating, and skate boarding obsolete because it’s so much faster, and you can do so much more on rollerblades,” Smith said.

Lock and Smith started rollerblading to help cross-train for cycling. Since 1990, they competed in road and mountain bike races throughout the Midwest. Rollerblading provided great conditioning for cycling and gave athletes

a break from the bike seat.

“We started out skating to help with cycling, but then we got hooked on the skating,” Lock said. “We’ve caught on really fast, and now we’re going to start competing in skating contests as well as our bike races.”

Lock and Smith skated at least three times a week, and if the weather permitted, they skated every day of the month. While the law forbade them from skating in the street, they could usually be found in the evenings zooming along the barren sidewalks of downtown or doing sprints on one of the city’s high school tracks.

One of their favorite things to do was play hockey in the city’s parking garages late at night. But they also skated during the middle of the day right along the crowded sidewalks.

“I skated at the Plaza during Christmas time when it was really busy. I loved it,” Lock said. “The atmosphere was so neat and the terrain, with all of the slopes and

stairs, made it a great place to skate.”

They watched videos and television to get new ideas.

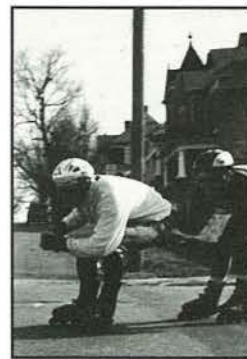
Compared to what they saw, Lock’s and Smith’s talents were up there with the very best in-line skaters.

“So far we haven’t seen anything we can’t do,” Lock said. “The biggest challenge is coming up with new and unusual stunts – that’s what makes you good.”

“I’d like to see the hockey-aspect of rollerblading grow,” Smith said. “There are in-line hockey leagues, and the Olympics are going to have an in-line hockey exhibition.”

The skaters always wore helmets and usually wrist and knee guards to protect themselves from injury.

Lock and Smith said some friends found their enthusiasm for the sport a little strange but most of them eagerly gave rollerblading a shot. The two said that as long as they were cycling, they would be blading, and they agreed that this would be for a very long time. •



Lock and Chris Smith slow around a corner to maintain balance and more aerodynamic. They planned on competing in rollerblading as well as cycling. Photo by Joel



Bob Lock executes a freestyle jump on rollerblades. He was continually trying to come up with ideas for moves that haven't been done before. *Photo by Joel Spies.*



On a warm spring day, Smith and Lock rollerblade as a fitness-training exercise for their company. In-line skates could range from \$30 to \$350, while quad 5-wheeled skates cost about \$800. *Photo by Joel Spies.*



Preparing to zoom around downtown sidewalks, Lock and Smith put on their rollerblades. After business hours, the area was fairly deserted. *Photo by Joel Spies.*

Rain Dampens season

keeping team from full potential

W

by
Ruby
Faulk

hen it rained it poured – especially on the Missouri Western baseball team. During the course of the season, rain, snow or cold weather forced the Griffons to cancel or reschedule 19 games. The team finished with a 17-20 record, including a 5-5 performance in the MIAA.

“We got a lot of rain at the wrong times,” said Head Coach Doug Minnis. “We didn’t get to play the games we needed to; we’d get a streak going, then rain would force us out.”

The team had a rough start as it dropped the first four games. Things picked up, but the team couldn’t develop a winning pattern. It would win a couple of games, be ready to play and then the rain would fall soaking all plans.

The weather wasn’t the only determining factor which decided the fate of the team’s losing

record. Coaches and players agreed that the club was missing the chemistry needed for good team unity.

“We didn’t work together as a team. I felt we didn’t do enough together off the field to be successful on the field,” said junior Dan Bastle.

In his first year with Western, Bastle, a junior college transfer, filled the position at second base. Along with a batting average of .333, Bastle was a good team leader and was expected to continue at that position.

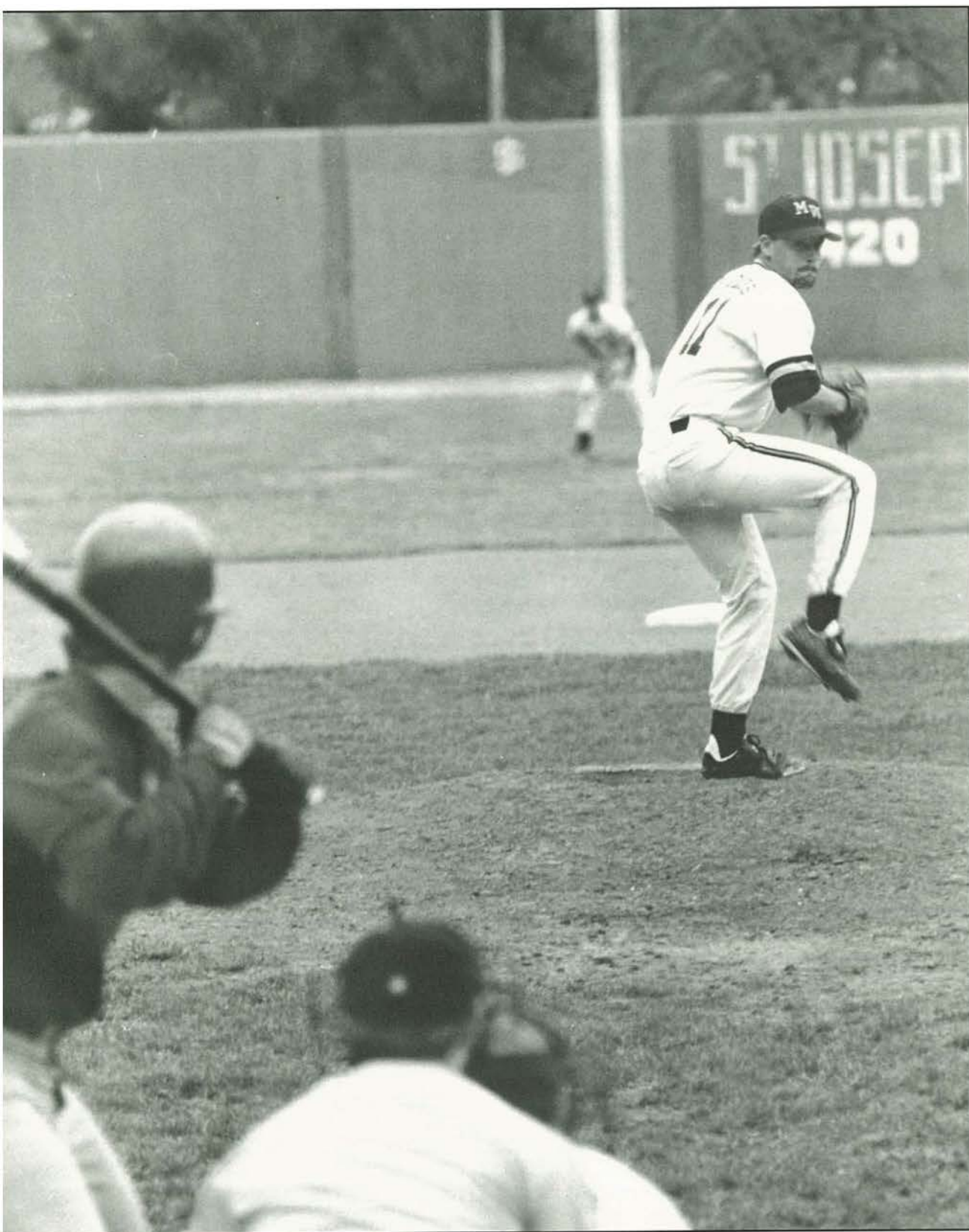
Senior Marcus Rowe was named to the All-North Division team. He led the team with a batting average of .407 (46 for 113), 24 runs batted in, three home runs, 11 stolen bases and a slugging percentage of .593. Though he was a talented third baseman, he gave up that spot to take over duties in the outfield.

“Marcus was a very unselfish player,” said Coach Minnis. “We always depend on him for the big hit or the big play to get us going.”

Sophomore first baseman Erick Braun was named to the All-North Division second team. He also earned All-North Division honors. Braun hit .371 (33 for 89) and led the team with a base percentage of .450. Junior shortstop Brian Schmidt was also named to the All-North Division team. He hit .346 (46 for 130) and was the only Griffon to start all 52 games. He scored a team-high 26 runs and also led the team with 10 doubles.

Despite great effort offensively and defensively, the team was not consistent enough to develop fully. The offense and defense couldn’t get in sync, and the team struggled

continued on page



Jones comes on in
f against Missouri
hern. Jones finished
season with 2 saves and
15 ERA. *Photo by Rick
lmaier.*

Western second baseman Dan Bastle collects a hit against Northeast Missouri State. He batted .333 for the year with 30 hits and 15 RBI's.
Photo by Darren Knetzer.

Rain Dampens season

continued from pg 122
 pull all the segments together. The pitching staff was stronger than had been expected and with only one senior on the staff, the Griffins were confident about the future.

"We had some strong pitching performances this year, and the team can really build from the pitching aspect of the game for next year," said junior Doug Niemeier.

Niemeier pitched in 13 games, more than any other Western pitcher, with 2 wins and 4 losses. Junior Gary Beashore compiled a record of 4-3 to lead the pitching effort with a 3.16 ERA. Both of those pitchers will return to the mound as seniors next year to add experience and talent to the team.

"We lacked maturity as a club and that hurt us," said Coach Minnis. "Our practices were disrupted because of weather, and if we're not on the field, we're not improving or growing together."

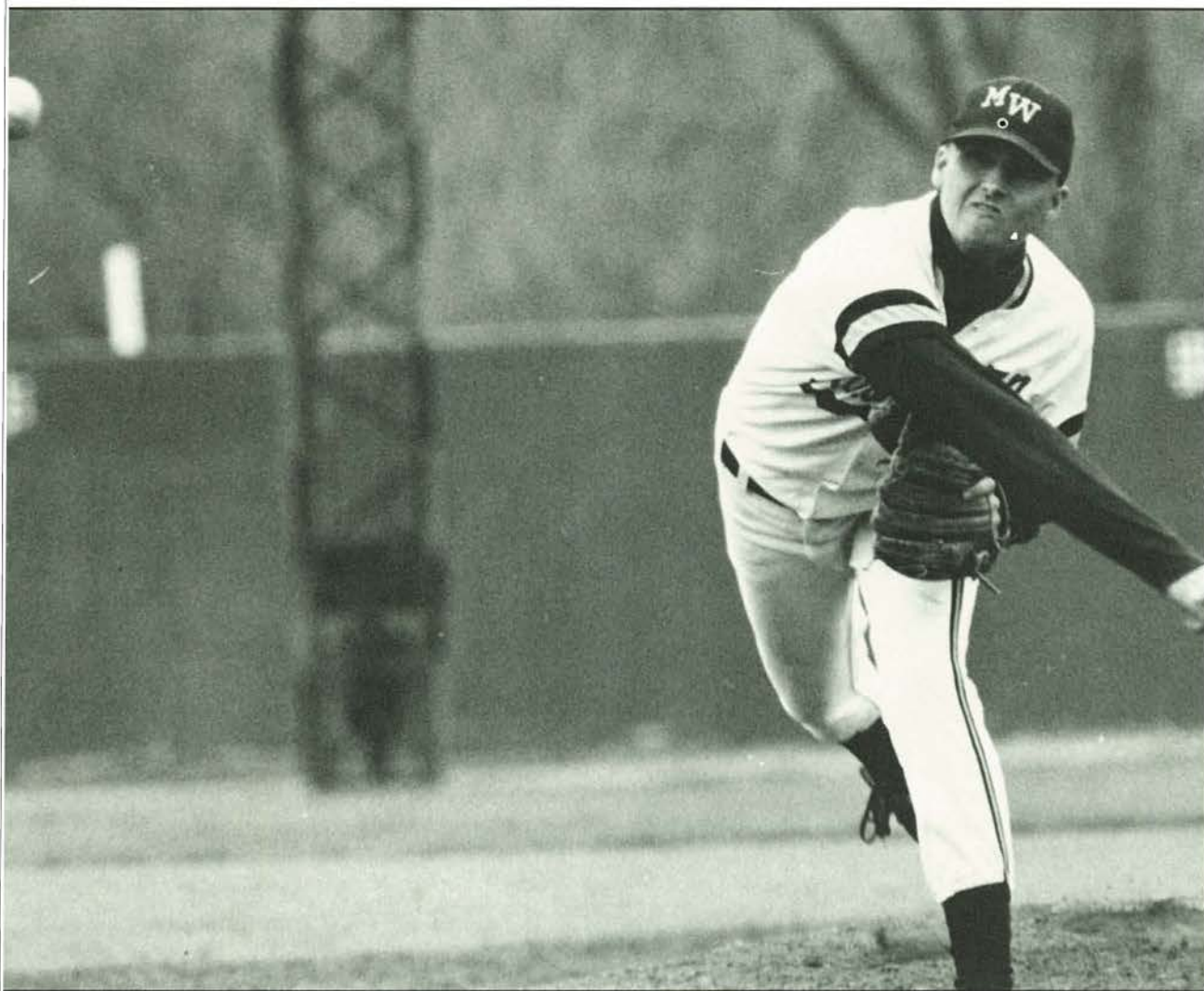
The Griffins ended the season with a win over Washburn to finish third in the North Division of the MIAA. •



Front row: Brian Mueller, Tom Thies, Jason Riggs, Jeff Hutchings, Jim Schultz, Marcus Rowe, Doug Niemeier, Ryan Evans, Mark Lyford. **Second row:** Gary Beashore, Kris Maag, Ricky Calloway, Don Hillerman, Jim Everett, Ross Younger, Brian Schmidt, Bryan Jones, David Beasley. **Third row:** Patrick Dougherty, Dan Bastle, Marcos Valdes, Erick Bracero, Shane Luikart, Todd Rainey, B.J. Tyler, Jon Miller. **Back row:** Head Coach Doug Minnis, Asst. Coach Jeff Mittie, Student Coaches Tod Warren, Kerry Shaw, Jim Dapkus. *Photo courtesy of Paul Sweetgall.*

Griffin catcher Jim Shutz fields a bunt against Northeast Missouri State.
Photo by Darren Knetzer.





g a runner close at first
 ick Bracero. He furn-
 plenty of offense for
 riffs as he finished
 eason batting 371 with
 ts and 17 RBI's. Photo
 arren Knetzer.

Western pitcher Jason Riggs
 faces a hard hitting
 Missouri Southern team.
 Photo by Rick Wiedmaier.

Season Record

Wayne State	0-5	Nebraska-Omaha	4-0
Wayne State	1-10	Missouri Southern	0-7
Kansas State Univ.	10-15	*Central Mo. State	1-2
Kansas State Univ.	9-21	*Central Mo. State	0-1
Benedictine College	3-2	Southwest Mo. State	12-15
Missouri Valley	4-3	Univ. of Missouri	1-2
Missouri Valley	2-1	Univ. of Missouri	4-14
Kearney State	6-9	*Northeast Mo. State	0-3
Kearney State	0-6	*Northeast Mo. State	9-2
Pittsburg State	8-7	*Northeast Mo. State	10-0
Pittsburg State	0-2	Hawaii-Pacific	6-3
Univ. South Dakota	2-1	Bellevue College	5-13
Univ. South Dakota	7-0	Missouri Southern	3-11
Univ. South Dakota	6-5	*Emporia State	9-3
Univ. South Dakota	10-8	*Emporia State	7-5
Southwest Baptist	1-4	*Emporia State	7-10
Southwest Baptist	9-7	*Northwest Mo. State	1-8
Pittsburg State	1-4	*Washburn Univ.	2-0
Pittsburg State	4-1	* MIAA	

17 wins, 20 losses

“ We had some strong pitching performances
 this year, and the team can really build from the
 pitching aspect of the game for next year. ”

— Doug Niemeier.

Club

Goals

Mo

Working together to develop a strong future

T

by
Ruby
Faulk

he members of the soccer club really used their heads. Not only on the field, but also off the field. Though this was the third year the soccer club had been in existence, it was really the first year that they were organized and gained attention.

"Nearly 40 percent of the members had never played before," said Coach Nick Harding. "Taking that into consideration and the fact that this is a new sport for Western, I think we had a very successful season."

One of the primary goals of Harding and the officers of the club was to make soccer an intercollegiate sport. As a club, the soccer team received no financial aid from the athletic department, and they had problems finding other clubs to compete with that weren't at a varsity or junior varsity level.

The St. Joseph Soccer Club provided the team with uniforms, equipment and even paid for the officiating fees at

home games. The Western club held a fundraiser at Family Day to help assist some of the other expenses they had. Since the team was considered a club, they were also able to apply for some funding from the SGA.

"The future of the club really looks good," said senior Andre Ahmadi, who started the club in 1989. "As a club or someday hopefully an intercollegiate sport, I think it's going to be successful."

Steps were being made in the right direction for the development of soccer as a varsity sport at Western. Depending upon how fast those steps were taken and the financial situation, the club could become an intercollegiate sport within the next three years.

"The most pressing thing standing between soccer remaining a club or becoming an intercollegiate sport is money," said Ed Harris, athletic director. "We're

making big cutbacks now and starting a new varsity sport in the near future is impossible right now."

Though the possibility of the club becoming a varsity sport was very promising, most of the members of the soccer club felt there were many more advantages as keeping the team a club.

"I like the team as a club as opposed to a varsity sport because it's a more relaxed atmosphere and more fun," said freshman Matt Svuba.

The team had 3 wins and 2 losses, not including tournament play at the University of Missouri where they competed against junior varsity teams.

"We were able to compete with schools that were playing at a higher level and who recruited athletes," said Coach Harding. "That shows that we do have the strength and talent to play at a very intense level."

The team practices twice a week, but player attendance wasn't mandatory for the members. Club President John Drew commented that regardless of what most people thought really helped the team more than it hindered.

"We had a lot of players that showed up for practice when they could but still made the games," he said. "Instead of losing out on those athletes, we used their talent when we could."

Although there were no real disadvantages to the team remaining a club, the possibility of intercollegiate soccer at Western was very interesting to the coaches, players and others interested in the sport.

"It's a 'walk before you run' situation," Harris said. "I'm confident that if the financial difficulties are overcome we will have no problem with developing a team of strong and quality players."•



Goalie Shannon Grable puts the ball into play against Conception Abbey. *Photo by Mark McKerrow.*



Jimmy Ezzell moves the ball while trying to get an open shot. *Photo by Mark McKerrow.*

Front row: A. Alumadi, T. Walker, K. Kenney, S. Cott, J. Ezzell, J. Feller, S. Johnston, M. Saxton. **B**ack row: N. Harding, V. Ochoa, J. Pittsenbanger, N. Sahii, J. Johnson, E. Harris, J. Drew, J. Charpuies, M. McKerrow, B. Boultinghouse, S. Grable, J. Ham, T. Hahn, D. Bell, A. C'debeca, Greg Overfelt. *Photo by Mark McKerrow.*

Team *Hits* Success

Women's Softball scores big with winning record and positive attitude

A

by
Nancy
Philpot

strong batting line-up and a determined group of players sparked the women's softball team to a 19-14 season, including a 4-5 showing in the MIAA.

"We had a real good batting line-up. Our hitting was very strong this year," junior Shelbie Dalton said.

Dalton started the season at third base, but ended as a designated hitter. She was one of four players named to the All-MIAA team. Dalton boasted a .330 batting average, and she tied as the team leader with 18 runs batted in. She also led the team with 33 hits and grabbed a team-high six doubles.

Offense and determination were the team's goals. They wanted to improve the previous season's 21-23 record, finish the season above .500 and make it to the conference tournament. They succeeded at all three. The improvement

of the team not only showed in their record, but in their attitudes as well.

"We didn't start out very well. As we got further into the season we started working more as a team," said senior Pitcher Carol Dawson.

Dawson finished the season with a pitching record of 8-8 and an ERA of 1.70. Dawson, who was also named to the All-MIAA team, threw three shutouts to lead the team.

The other two players named to the All-MIAA team were senior Sandy Goodner and sophomore Stacey Coy. Goodner had a .287 batting average and sparked the defense with a fielding percentage of .975. Coy held the highest team batting average with .391. She tied for the team lead with 17 runs scored and stole 14 bases in 18 attempts. Coy felt that teamwork and positive

attitude were key factors to their success.

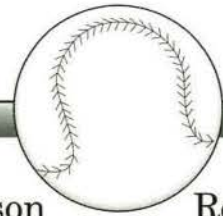
"At the beginning we made a lot of error but we pulled together at the end. I think all the returning players had a lot of hope, and all tried to be very supportive," Coy said.

Senior pitcher De Drysdale captured eight wins and suffered only three losses as she led the team with a 0.75 ERA. Along with her accomplishments on the field, she was named to the All-Academic team for her success in the classroom.

Post-season play was another goal the team accomplished. They suffered a 1-4 loss to Pittsburg State University in the first round of the MIAA tournament, but retaliated with a 1-0 win over Southwest Baptist University. The season came to an end as Central Missouri State defeated Western 1-3.



her Carol Dawson fires
e home during the
WSC Invitational. *Photo*
Shirley Erickson.



Season Record

Jamestown College	4-3
Jamestown College	9-1
Pittsburg State	6-11
Pittsburg State	0-10
Grand Rapids College	8-0
Grand Rapids College	7-0
Nebraska - Kearney	0-3
Nebraska - Kearney	0-3
Northwest Mo. State	1-4
*Central Mo. State	2-4
*Northeast Mo. State	2-4
*Washburn University	4-3
William Jewell	5-0
William Jewell	6-7
*Northeast Mo. State	11-3
*Central Mo. State	3-6
Pittsburg State	2-0
Pittsburg State	2-1
Missouri - Rolla	4-1
SIU - Edwardsville	2-5
Univ. of Wisconsin-Parkside	5-1
Ferris State	5-0
Wayne State (MI)	3-2
*Washburn University	2-4
*Northwest Mo. State	4-1
*Emporia State	1-0
Univ. of South Dakota	4-1
Quincy College	4-1
Northwest Mo. State	7-4
Missouri Southern	0-5
Pittsburg State	1-4
Southwest Baptist	1-0
Central Mo. State	1-3

19 wins, 14 losses

“ We didn’t start out very well. As we got further into the season, we started working more as a team. ”

Carol Dawson



Left fielder Dee Dee Schuepbach throws out a Northwest Missouri State base runner at third base.
Photo by Rick Wiedmaier.

Deb Drysdale challenges another batter during a game with Pittsburg State.
Photo by Rick Wiedmaier.





During a game in the MWSC Invitational, Danica Vance catches a Missouri Southern base runner trying to steal second. *Photo by Rick Wiedmaier.*



Front row: Danica Vance, Amy Coy, Lisa Rammel, Kristine Engnes, Nichole Engles, Sandy Goodner, Kaitlyn Hennessey, Shelbie Johnson. **Second row:** Kaitlyn Fuller, Shannon Murphy, Megan Murphy,

Angie Meyer, Carol Dawson, Jackie Winburn, Dee Dee Schuepback. **Back row:** Angie Shannon, Patty Hartenbower, Mary Nichols, Kris Riviere. Not pictured: Deb Drysdale. *Photo courtesy of Paul Sweetgall.*

Team *Improves* Record

Season takes the right direction as players strive for success

In a season fueled by enthusiasm and motivation, first-year Tennis Coach Ed Harris worked to establish the fundamentals of the game and to develop the skills and maturity of each player.

by
Nancy
Philpot

“All of the players improved,” Coach Harris said. “Individuals learned more about how to approach competitiveness, and the doubles’ teams worked on strategy.”

The team improved last year’s 3-10 record to 6-8. With 10 of their 14 games at Western, the homecourt advantage played an important role in many of the players’ performances.

“Obviously it helps to play on familiar turf, but having that many home matches also has disadvantages, like not being able to adjust as well to other courts,” said senior Janda

Ibbetson.

Ibbetson made those adjustments with little difficulty as she finished the year with a singles’ record of 10-4. Ibbetson and partner Becky McClure compiled an 8-6 record to lead Western. Along with Ibbetson and McClure’s success, the other players were enthusiastic about the season.

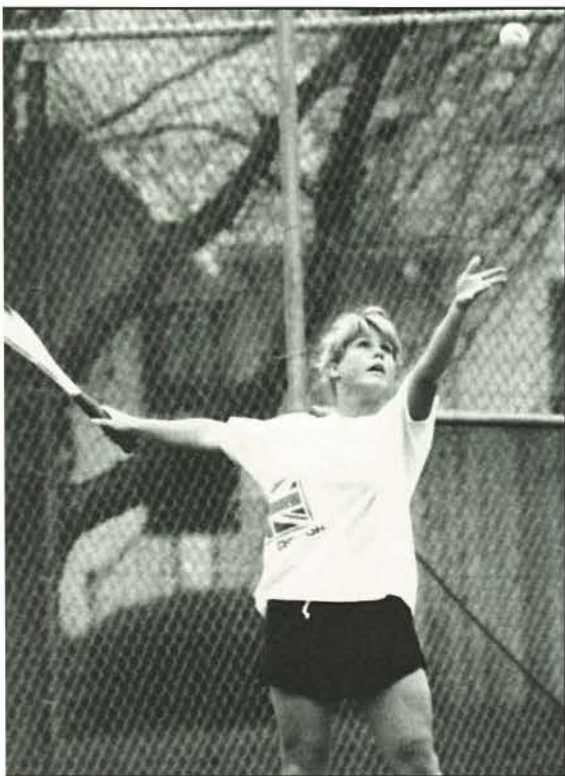
“I’d say we have improved 100 percent as an overall team,” said junior Ann Mortensen. “The spirit was a lot better; we all had a more positive attitude throughout the whole season.”

Though Coach Harris expected the team to continue to make vast improvements, he said it would be hard for Western to be competitive in the conference because of so few players and poor funding. Western’s

athletic department could afford only one tennis scholarship that was spread over the entire team. The top schools in the conference offered more scholarships and recruited more players.

“It’s not that we can’t be competitive at the conference level; there are some good programs in our conference. Since they are better funded it put us at a disadvantage, but we knew from the beginning that was something we’d have to deal with,” Coach Harris said.

Another problem the team faced was scheduling matches around the players’ classwork. A lot of time was taken from the players as the instructors contributed to an improved and satisfying season.



Front row: Becky McClure, Patsy Kropuenske, Janda Ibbetson, Christie Grove. **B**ack row: Geoff Selkirk, Debbie Title, Ann Mortensen, Coach Ed Harris. *Photo by Kate Johnson.*

uri Western's top
 en's tennis
 er, Janda
 tson, battles an
 ment during the
 SC invitational.
 to by Rick
 lmaier

Christie Grove serves to a
 Missouri Southern
 opponent. *Photo by Shirley
 Erickson.*

Intramurals *Create* Interaction

Activities provide students with more than games to pass the time

T

by
Ruby
Faulk

he intramural activities on campus provided more than exercise and competition for students.

"It's really a social thing," said sophomore Corey Wilburn. "Even when I'm not participating in an event, I like to go and watch my friends. It gives you something to do."

Most all students felt this way about intramurals. Even though many couldn't find the time or sometimes the energy to get involved, they liked the social aspect of the program. Students also liked the fact that they could compete in a sport they enjoyed without sacrificing their social lives.

"Physical fitness is important to me, and intramural football and basketball help me stay in shape without demanding all of my time and energy like collegiate sports," said sophomore Troy Rheimer.

While some felt the number of students who participated in the intramural activities was discouraging, Coordinator

Wonda Berry wasn't worried about it.

"Sure, it's always more fun when you have more people in the events, but you have to understand this is college, and students don't have a lot of free time," Berry said.

"There's so much emphasis on grades and getting that degree in four years. Because the cost of college continues to increase every year, students are studying more, and many are working full-time jobs to support themselves. That doesn't leave much free time."

The intramural program was set up as conveniently as possible for students.

"Obviously we're going to get more dorm students in our activities, because they're right here and are looking for things to do on campus," said Jack Romans, senior intern for intramurals. "We try to offer something for everyone, not just the athletically inclined."

Football, basketball,

volleyball and softball were usually the favorite events with the best turnout, but the intramural program also looked for new ideas. Some of the activities they planned for the future included kite day, bobsled-ding, floor hockey and whiffleball.

"We're also trying to incorporate some family-oriented activities," Berry said. "With so many non-traditional students on campus, we're trying to target in on some events they could take advantage of and get their families involved in. So far the horseshoe competition has been really popular."

One of the biggest events of the year was a body-building competition. Though it wasn't directly related with the intramural program, they worked with others to help coordinate it. In its first year, the competition had 30 participants, including two females. Berry said she could see that activity really growing.

The only real problem the program faced during

the year was with the women's basketball league. It was exciting that the league had four different teams compared to zero during the past couple of years, but the women were aggressive, and Berry was forced to cancel the league.

"I didn't want to do it, especially since it was the best turnout we'd had with female students, but they were continually warned, and they just didn't take heed of those warnings," Berry said.

Berry and Romans said that the free-time recreation had the positive response from the students. Several times during the week with the gym, pool or weightroom weren't in use, students were to use them at their leisure.

"My friends and I like the idea of the time recreation because we can choose what to play, when we play, and who we play," Wilburn said. •



Landis takes a break as an umpire for a slow-pitch softball game. Wonda Landis kept score at the mural game. *Photo by Thad Vessar.*



Elmer Gentry aims for the winning shot during the pool tournament. He placed third in the fall competition. "Anybody can play pool because it doesn't require athletic ability," said Gentry, who has played since childhood. *Photo by Thad Vessar.*

While Tiffany Mayo prepares to serve, Aaron Hays dives on top of Rodney Yager during mud volleyball. Gwen Welker and Amy Keith look on. Contestants found that the newly dug pit was more like a wading pool. *Photo by Thad Vessar.*

Golfers *Swinging* Up to par

Concentration and dedication build prominent future for team

T

by
Ruby
Faulk

o put it straight, the Western golf team was on the right course to becoming a demanding force in collegiate competition. With a group of young, talented golfers, the team anticipated its success to continue.

"We've taken a team that finished dead last in the conference for a long time, and now we're moving our way from the middle of the pack and show no signs of slowing that progress down," Head Coach Mike Habermehl said. "People are starting to take notice of our program, and we're proud of that."

The team held tryouts in the fall and spring, and the players qualified for scholarships. The tryouts consisted of three rounds at the three different golf courses in St. Joseph.

The coach chose the top 12 scorers for the team. With a team comprised of only one senior, they were confident about the future.

"We're such a young team, we have great talent," said freshman Matt Thrasher. "As we gain experience and maturity on the greens, we'll be a well-rounded team in the next couple of years."

Thrasher placed in the top 15 at every meet except the conference tournament. His best performance was a 73 on a par 72 at William Jewell. The team placed second at that meet.

"The conference was definitely the toughest competition we'd faced all year, but I was disappointed I didn't perform better. I just didn't hit the ball

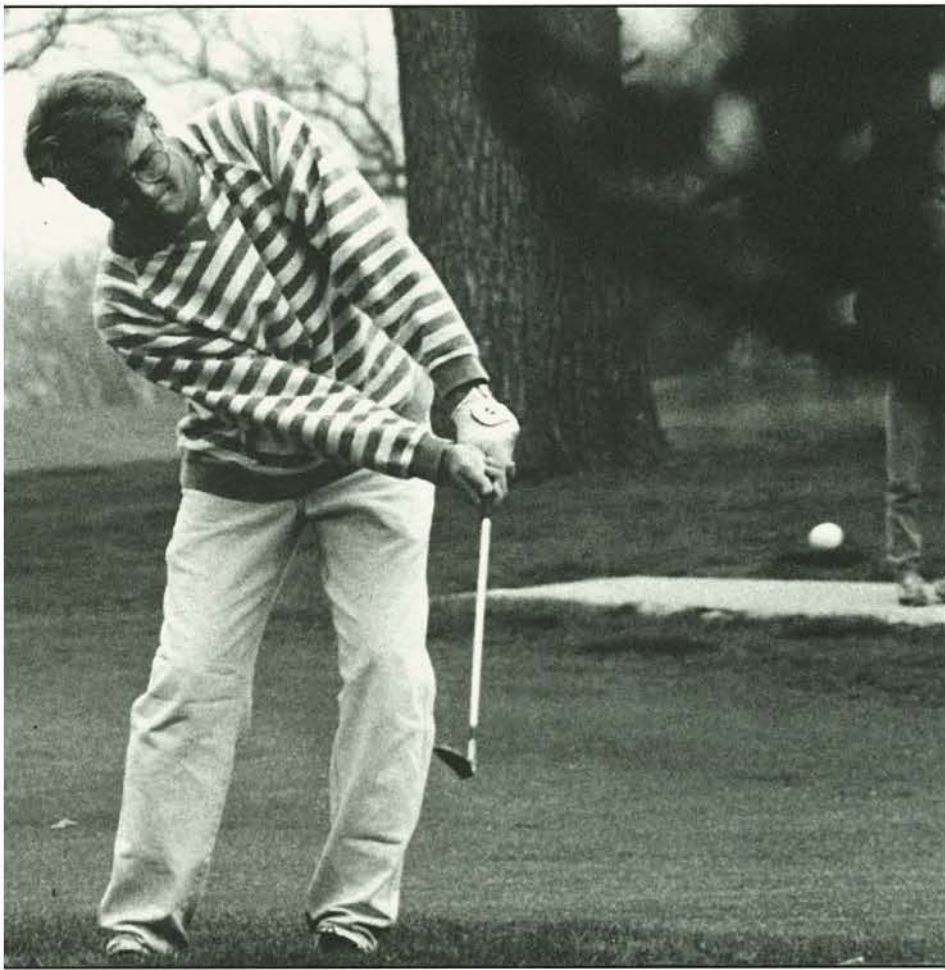
well that day," Thrasher said.

Senior Greg Benney also shot a 73 in the Jewell tournament. In the practice round that meet Benney surprised his teammates as he hit a hole-in-one from 160 yards.

"It was a beautiful shot. Obviously I would've been during competition, but I played well that day so I was pleased," Benney said.

The team had several good showings during the season, including an impressive sixth-place finish of 17 teams at CMSU.

"We're developing into a very competitive club," Habermehl said. "It's hard to be successful at the Division I level unless you have a name, but we're coming along strong."



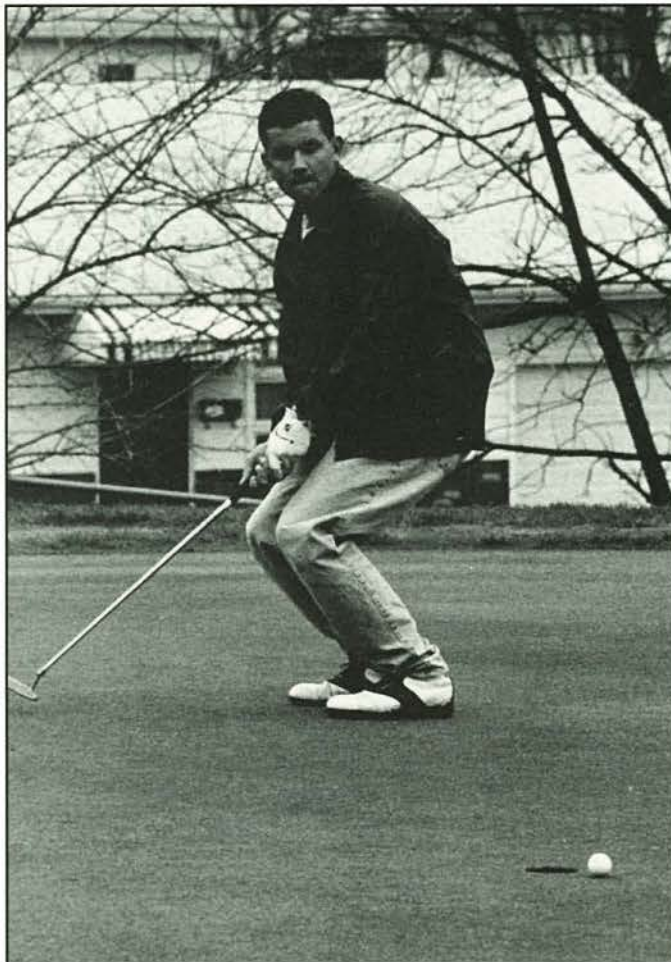
Using expert chipping skills, David Watson helps Western complete a successful season. *Photo by Rick Wiedmaier.*

During the MWSC Invitational, Tyler Morgan putts on the St. Joseph Country Club green. *Photo by Rick Wiedmaier.*



Row: Mike Habermehl, Paul Logan, Tyler Morgan, Matt Thrasher, Steve [unclear], Sean Harman. **Back:** Chris Clark, David [unclear], Brad Benney, Greg [unclear], Gary Bradshaw. *Photo by Rick Wiedmaier*

As his putt misses the cup, Matt Thrasher grimaces in displeasure. Thrasher placed in the top 15 at every meet but one. *Photo by Rick Wiedmaier*



Student *Knocking* down more than just good grades

The only thing that could make a bowler cry – the gutterball. Junior Rich Moore didn't have to worry too much about the dreaded gutterball.

Moore was a marketing major who planned to become a professional bowler. His major was something to fall back on in case bowling fell through. Moore wanted to combine his major with bowling and thought about doing advertising with Brunswick.

While he attended classes, Moore found it hard to make time to practice. He usually practiced one day during the week and then went home to Moberly, Mo., for the weekend and bowled. He also tried to gain experience by going to one tournament each month.

"I have to make time to practice no matter what," he said. "A couple of hours a day helps me keep my edge."

Moore grew up in a family where all the relatives in his mother's family were bowlers. Beginning at the age of 2, his mother took him regularly to a bowling alley. His mother was the one who encouraged

him to learn and love the sport of bowling.

"My mom took me to the bowling alley when I was really young. My dad *hates* bowling," Moore said. "It seemed like I grew up in a bowling alley as much time as I was there."

Since the age of 7, Moore has bowled in a league. His average steadily rose as he practiced faithfully two to three hours daily. Moore received a new bowling ball each year on his birthday. He has gone through 20 bowling balls.

"I can remember on my 12th birthday getting my traditional bowling ball. I didn't even think that maybe something would be wrong with it," he said. "The first time I took it to bowl I ended up being pulled halfway down the lane. The thumb hole was too small."

Moore grew up in a small town in northeast Missouri. He found this to be a disadvantage when it came to competing, because he sometimes spent many anxious hours driving to a competition. Many of the bigger competitions were in Kansas City, St.

Louis, Texas and Florida. In 1988 he won first in the Shelby State Games competing against about 1,000 people.

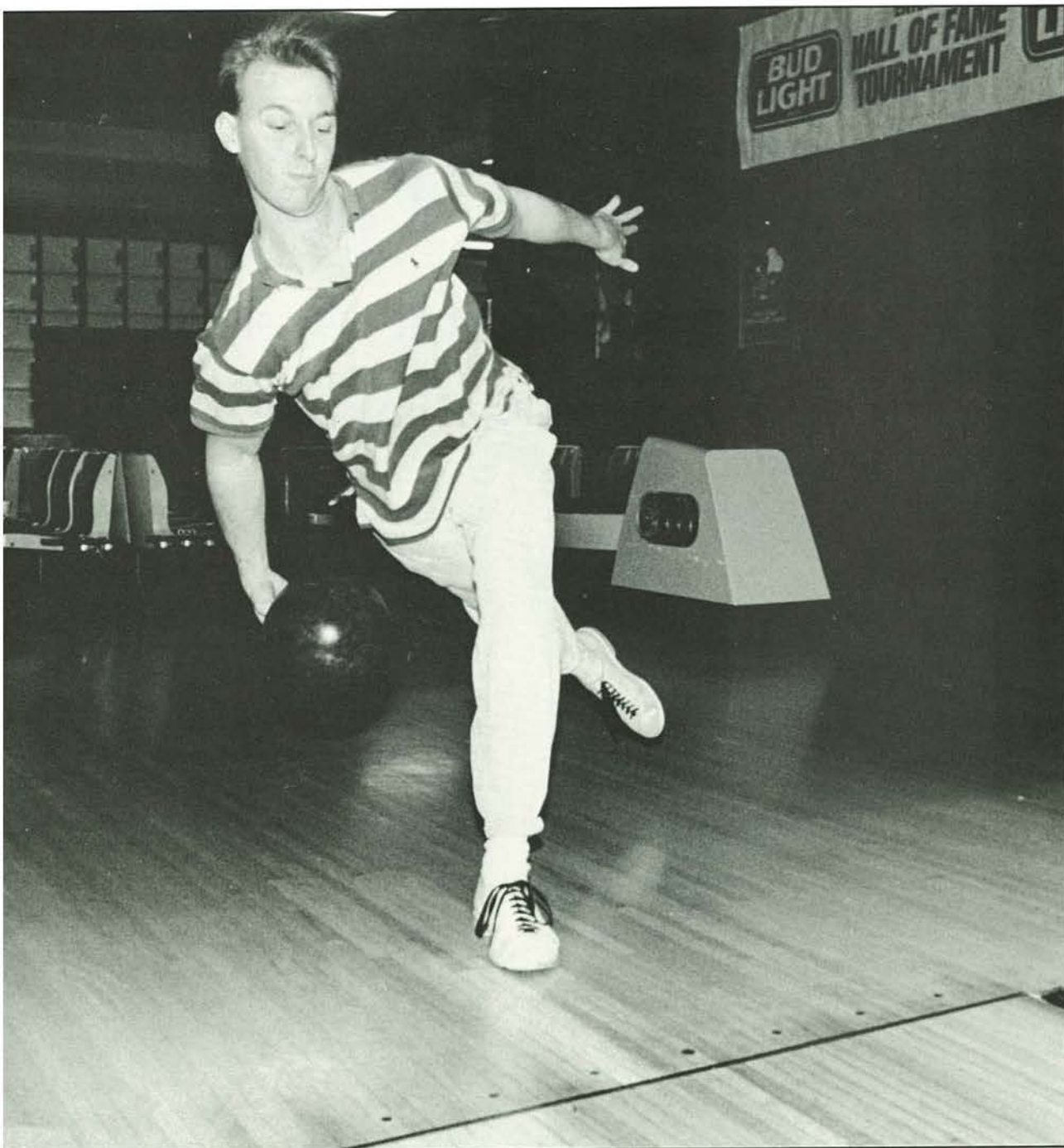
In December 1988 Moore bowled a 300-point perfect game consisting of 12 strikes in 10 consecutive frames. For an outstanding feat, the bowling alley awarded Moore a diamond ring. However, this was Moore's first 300-point game. He had also bowled a perfect game when he was only 10 years old.

"I wasn't on a league. I was only 16," he said. "It just kind of happened. I thought it was just luck."

After graduating from high school, Moore hoped to go to a bowling school in Colorado or Wichita, Kansas. These schools, coached by trained students from the Olympic Games and some of the best bowlers in the world went there.

"One thing about bowling that is always beneficial is that it helps me to relieve my stress," Moore said.

He studied hard and worked toward his bachelor's degree, but in the end, in his mind he could hear the sound of the bowling ball striking the pins.



Moore relaxes after a few frames during one of his weekly practices at a bowling alley in St. Joseph. Photo by Joel Spies.

Exemplifying perfect form, Moore releases the ball and clears the pins for a strike. Photo by Joel Spies.

Roper

Reliver Old West

Heading and heeling bring the steer down

A

by
Kate
Johnson

steer bolted from a chute with two ropers hot on its heels. One cowboy threw a loop over the steer's head and the other roped a hind leg. As soon as the heeler made his catch, the header dallied the rope around the saddle horn, turned his horse to face the steer and put tension on the rope.

While team ropers on the range branded or treated cattle for disease, freshman Rich Masoner made it a weekend sport. Jackpot roping events gave him opportunities to hone his skills as a header.

"Roping is a constant challenge. I'm always trying to beat the last time," Masoner said. "Every run is different because each steer is different."

When Masoner began working at Bill's Saddle Shop in 1987, his boss, Russ Mooney, introduced him to roping. They teamed up regularly with Masoner as the header and Mooney as the heeler.

Roping required a lot of watching. At a competition, Masoner observed the various steers as they broke from

the chute to see if they'd run straight or cut to the side. Did they duck their head just before the loop was thrown, slow down or speed up? By predicting where the steer might go when he left the chute, a header could hope to save some time and prevent an empty thrown loop. It took Masoner an average of eight seconds to catch a steer.

In those split seconds, Masoner had to concentrate on whether his elbow was up and his arm in the right position to get the loop whirling overhead.

"Roping is like pitching a baseball. You throw the rope just like you would a ball. Where you look is where you'll throw," Masoner said. "I focus my eyes on the middle of the top of the steer's skull."

Mooney said a properly trained horse could make 90 percent of the decisions in getting to the steer. However, Masoner also was trying to train his horse, and he had to keep Wildfire in the proper position in addition to thinking about his throw.

"Right now he

doesn't run fast enough after the fast steers when he runs over the slow ones," Masoner said.

Safety was of utmost importance. Compared to football injuries were infrequent, but the severity was much greater.

"When you have a 500-pound steer going one direction and a 1,200-pound horse going in the opposite direction, your fingers can be yanked off in a second if they're caught in the rope," Masoner said. A horse rearing in the start box could cause injury, well.

A heeler usually picked the person heading for him very carefully to help prevent injury to himself.

"I don't turn my horse until I see the heeler has dallied his rope," Masoner said. "You stop the steer as soon as his fingers are caught in the rope and slides."

Team roping required a well-trained horse, good equipment, practice steers and perseverance.

Mooney said, "I hope a lot and rope a little." •



During the first practice session for team roping in April, Rich Masoner catches a steer that is wearing a horn prosthesis. At first the heeler did not rope the steer until it became accustomed to the rope. *Photo by Rick Wiedmaier.*

He bursts out of the roping box after the steer Masoner aims the rope at his head. Bob Allen, the heeler, will try to catch a steer's leg after Masoner makes a catch. They competed in jackpot team roping through the summer. *Photo by Kate Johnson.*

Inside or outside the classroom, students with special characteristics made a statement by expressing themselves and sharing their uniqueness with others.

From students jumping out of planes and living in Mexico to students pumping iron and spelunking, the campus had a taste from almost every walk of life.

Personalities



Lockwood enjoys a warm fall day at Missouri
n. Photo by Joel Spies.



Taking the **Bold** approach

by Shirley Erickson

"I'll try anything once, twice if I like it," said senior Jyl Baker.

Baker was quite a daring person, daring enough to jump out of an airplane.

"It is something that I always wanted to do since I was 8 or 9," Baker said. "I've only been three times – everytime it was the scariest five seconds of my life, but it was the best.

"The first time you go you have to use a static line where you attach yourself to the plane and you crawl out onto the wing and you have to let go of the wing. Once you fall away from the plane, your static line pulls your shoot out for you.

"It's safe. You have to let go and that is the hardest part. You're out there in the wind, like 75 MPH wind, and it's hard to breathe because that wind is in your face and you feel like you're going to die." Baker said.

Baker applied this same bold attitude to her studies at Missouri Western. A charter member of the Alpha Chi Honor Society, she served as president for two years. The new organization admitted junior and senior honor students in the top 10 percent of their class.

During Baker's college career, she enjoyed serving on the Campus Activities Board, helping plan the talent show and spending four weeks in France with the French Club.

"It was the best summer of my life. I spent one week in Paris and four weeks in Annecy which was at the base of the French Alps. It was so beautiful. I went to school there every morning and in the afternoon I was free to go to beaches and do touristy things," Baker said.

Baker would see her American friends every day at school and spend the weekends with a French family.

"Sometimes I would get a headache, because I would have to think so hard to come up with these sentences in French. I would go days at a time without speaking any English. I couldn't help but learn French when I was there because I was forced to speak it," she said.

An economics major, Baker participated in an internship with the St. Joseph Chamber of Commerce studying the purchasing habits of local businesses and Missouri Western. Her future projects included working with the St. Joseph School District and Heartland Health Systems.

"I am meeting so many people that work in St. Joseph. If I ever want to come back here and get a job, I know some people. I have some connections because all of the businesses in St. Joe are associated with the Chamber," she said.

Whatever the future held, Baker was sure to rise to the challenge. •



While on the telephone and computer terminal at the St. Joseph Chamber of Commerce, Jyl Baker works on research concerning the purchasing habits of local businesses. *Photo by Shirley Erickson.*



Toni Lynch is accessing some information for the research that Baker is doing at the St. Joseph Chamber of Commerce. Toni Lynch worked in economic development and was also a student at Western. *Photo by Shirley Erickson.*



Christine Ackmann
James Adams
Matthew Aguilar
Garret Albright
Dan Allen
Nancy Allen
Sondra Allen

Stephen Allen
Lucinda Anderson
Kelly Anderson
Amber Ashworth
Obie Austin
Jyl Baker
Scott Baker

Rita Barker
Patricia Barsch
Alice Batson
Debbie Bazzell
Wade Beers
Terri Bird
Brooke Bodenhausen

Kimberly Bowes
Elishia Brackin
Amy Brant
Julie Braughton
Diane Brennecke
Ek Bruhn
Melissa Bryson

Dawne Buckley
Joy Budine
Roxanna Burns
Ann Burris
Heather Campbell
Mike Capps
Diana Carroll

Jeff Chandler
Anita Chancey
Eric Chilcoat
Vicky Chilcoat
Craig Childs
Stacy Clark
Helen Clary

Stephanie Clavin
Beverly Clawson
Carl Cleveland
Allison Cooper
Kendra Cooperider
Diane Cotton
Leslie Cox

Mechelle Cox
Loi Coy
Kathy Crawford
Gina Cuccar
Betty Curtis
Brian Daniel
Audrey Davis

Darrin Davis
Cydney Dean
Jennifer Devanney
Meredith DeWitt
Deanette Dickson
John Durkin
Janis Easter

At a meet in Camden, S.C., Feller coordinates with the world-famous barefoot skier "Banana George" about the time of the next event while Hunter Jackson, an Australian swimwear representative, watches the competition. Feller and co-workers used walkie talkies to communicate with each other while they policed the area to make sure things were in order. *Photo by Joel Spies.*

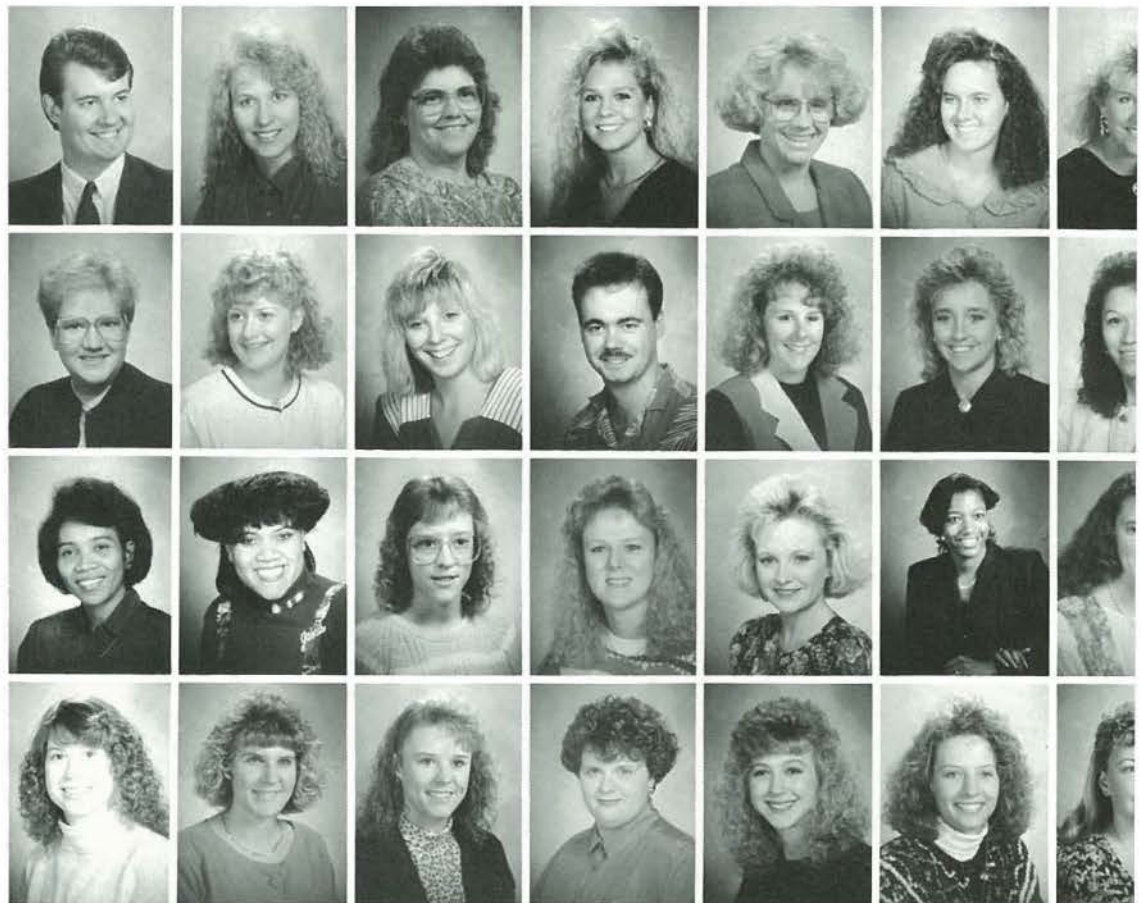


Kenneth Eberhart
Nancy Eberhart
Sandra Edwards
Cristi Erickson
Lisa Evans
Linda Ewing
Kendra Ezzell

Janet Fagan
Kimberly Fannon
Cheri Fender
Vincent Fender
Kimberly Fenn
Julie Fisher
Milda Fisher

Cozetta Foster
Kimberly Foster
Robin Fowler
Stacie Freeman
Shari Frost
Rhonda Funderburk
Jennifer George

Theresa Gerken
Kelli Germann
Amy Gilmore
Luci Gnitt
Kristi Green
Amy Gunn
Lois Hahn



Taking advantage of the

Benefits

by Ruby Faulk

had a job and a tan practically everyone on s envied. Senior Jeff worked as a site coordi- or the Budweiser ional water ski tour. ar included eight stops t different states n the months of April gust. e're on the road a lot; e stops in Orlando, St. an Diego, to name a eller said. "We're y traveling across the ountry." ller set up tents and ion stands, distributed sements and marked courses and ski jumps water at each stop. The

complete set-up process took about five days, but breaking down the site only took five hours.

Thousands of spectators turned out for the competi- tions and nationwide sports networks televised all the events. Several professional ski magazines also covered these events.

"There's so much work involved in preparing for the competition. The competition actually only lasts a few hours each day," Feller said.

Though the work was hard, the job had many great benefits other than free travel expenses and \$400 for each stop. The workers also re-

ceived free clothing, posters, keyrings and sunglasses.

They also met a lot of world- class professional skiers. However, the biggest benefit was that Feller, a business management major, met a lot of important people in high- ranking positions.

"I'm meeting so many sponsors and making a lot of great contacts for future jobs," Feller said. "I've met manag- ers from ESPN, Ford Motor Co. and other big companies."

Though the majority of his traveling and working was done over the summer, the first two tours cut into the academic year. Feller missed a full week of classes in April

and finals week in May.

"Most of the instructors were great about working with me and allowing me to miss the classes," he said. "But it was hard making up that week and then keeping up when I did come back."

Feller and his co-workers ran into some trouble in April when they were in Orlando. Thieves looted their truck and got away a wallet, sunglasses and a leather attache' case.

"That Bud logo on the side of the truck just attracts people's attention," Feller said. "We have to watch where we park and what we keep in the seat because people are always approaching."•



Susan Hanes
Karla Hardin
Juliet Harrington
Beth Harris
Janet Harris
Jeana Head
Ricky Heiple

Lisa Hendrix
Chris Hernandez
Angela Hewins
Kevin Heyde
Gregory Hill
Mary Hocott
Mark Holtzclaw

Robert Holub
Vernon Honeycutt
Chanel Hooker
Susan Houston
Marian Hoysradt
Christie Huber
Janda Ibbetson

Anne Irizarry
Theresa Jackson
Stacy James
John Johnson
Kate Johnson
Lisa Johnston
Steven Johnston

Anita Jones
 Jacquelin Jones
 Bryan Keefhaver
 Russell Keith
 Cynthia Kellett
 Melrose Kelly
 Kristy Kenney

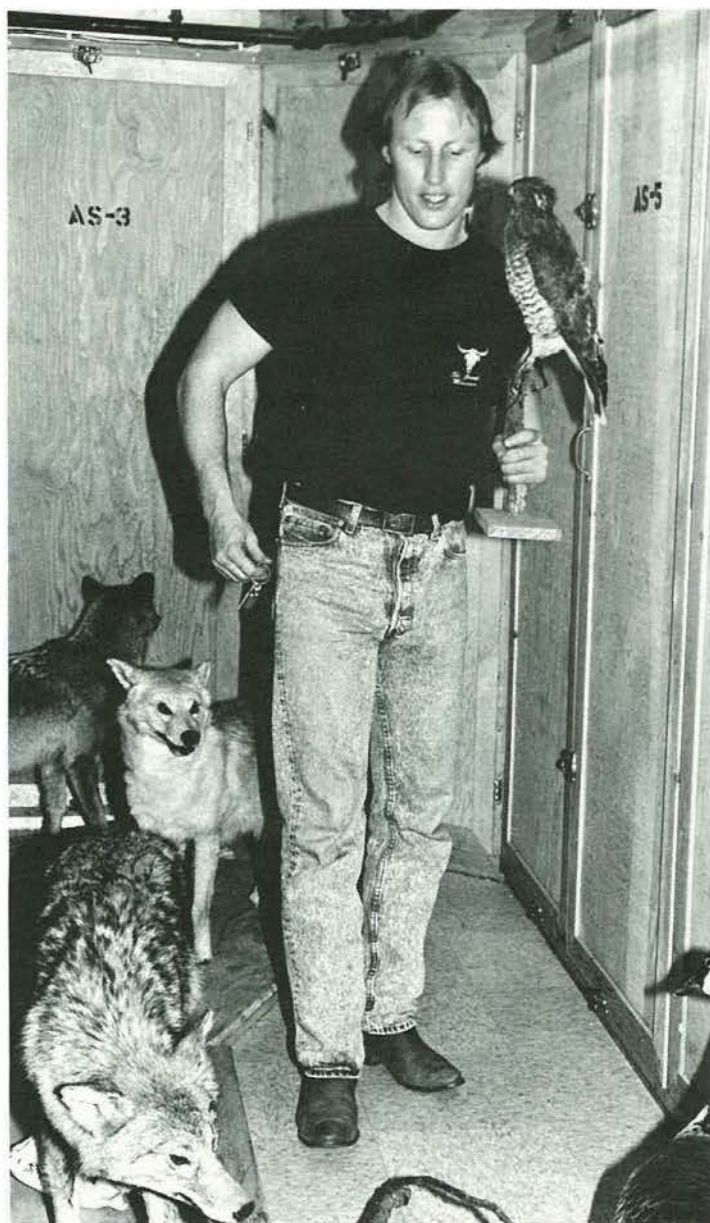
Ricky Kennison
 Gail Kincaid
 Douglas King
 James Kipper
 Gari Lairamore
 Kristin Lark
 Angela Lee

Grace Link
 Julie Little
 LaRon Littlejohn
 Kerry Long
 Julie Love
 Debra Lovejoy
 Paige Lund



David Mead admires the native prairie grasses planted by the side of the museum carriage house. Dr. John Rushin, professor of biology, helped with the project. *Photo by Shirley Erickson.*

Following a new design for natural history exhibit, Mead collects the stuffed animals to be used in it. A room on the third floor of the St. Joseph Museum was dismantled in the process of building a new room to hold the exhibit. *Photo by Shirley Erickson.*





Rebecca Magness
Roger Mann
Leslie Maris
Sophie Marwies
Cindy Massie
Gloria Mathes
Kathy McCarter

Meg McMurray
Rachel Medina
Heidi Mick
Edna Milburn
Mike Miller
Betty Minnis
Adrienne Moody

Bradley Moore
Kenneth Moore
Gregg Mrkvicka
Tamela Murdock
Dawn Myers
Sean Nash
Cammie Nichols

Going beyond the Limits

by Shirley Erickson

curator at the St. Museum, senior David answered questions like "What kind of bug is this?" "Can you come get this out of my house?" "My job takes on all the sciences – ornithology, herpetology, geology, ichthyology and those that I don't even know," Mead said. "I'm kind of an amateur biologist because of my interest with snakes and frogs and lizards," Mead said. "Part of his responsibility is to care for the natural history collection, which included caring for the snake collection that included common regional snakes and also poisonous snakes." Mead and his fellow

workers were redesigning all the museum's natural history exhibits.

"I like designing and building exhibits. I think that's probably my favorite thing to do at the museum," Mead said.

In addition to his curator duties, Mead used his art training in computer graphics to revolutionize the museum's graphic production, newsletters, publications and exhibit design. He also did illustration and photography.

Once when trying to take a picture of a horse, Mead was nearly killed by a bull.

"The bull was kicking up his heels and coming at us and going to take me, and I had my hands full of cameras

and lights and stuff. I was ready to scale the fence any minute. I thought that bull was going to go through that fence and then I would be dead," Mead said.

Another of Mead's many interests was bird-watching.

"Bird-watching is probably my favorite activity because you can do it anywhere," Mead said. "You don't have to have a lot of expensive equipment. It doesn't cost you much money. It is a poor man's hobby. I love being out in the spring. Everything is coming alive and the birds are singing. Everything is having sex and carrying on. Hey, you know, that's the way it is. Biologists maybe wouldn't put it that

way, but I'm an art major so I can say it that way."

Recently, Mead added caving to his list of activities after participating in the beginning caving class.

"I like to take risks. I like to do things that are exciting. I think I could be a push caver who keeps going further and further and into tinier spots, pushing the boundaries out. There has to be a certain element of risk. If you screw up, you're going to die or something," Mead said.

"I guess what I like is the variety. I can't say I like any one thing, because I can't think of any one thing I would want to do all the time without doing something else," Mead said. •

Over the **Border** and back again

by Ray Miller and Tammy Boris

The sun was setting as the street peddlers packed their goods away and headed home. Over the rustle and bustle of the merchants, the rich, silver-toned timbre of the Meriachis floated through the streets.

"You can always hear the Meriachis, their music is a part of me," said senior Zane Ann Miller. "I miss it so much."

Mexico – a land of tradition and curiosity where the cost of living was low and life was simple. Miller spent nine months living in Mexico, where she learned more than any book could ever teach.

"I learned the culture first hand. Books aren't always accurate," she said.

Miller went to Mexico with a group of Spanish students for a five-week trip. Once she was there, she

became attached to the country and decided to stay while the rest of her class returned. During that time she taught English as a second language at a private school.

"I liked it so much I stayed," Miller said. "No one spoke any English, so I learned more Spanish."

Miller not only improved her dialect, she also learned a great deal about the culture. She admired the strength of the Mexican family which many times included several generations. These extended families were tight-knit and stable, and divorce was almost unheard of.

One of the few things Miller disliked about Mexico was the water. The source of water was either irrigation or rainfall. Pollutants, sewage and trash dirtied the water which was untreated. But

Miller said the food more than made up for any problems with the water. The food was fresh, cheap and usually picked and sold on the spot that day.

"The fruit is rich in vitamins. They don't use as many chemicals on their crops as we do," she said.

Miller enjoyed her stay in Mexico, but she hoped someday to do more than visit Mexico. She wanted to live there.

"I would like to get a permanent home down the road and I would like to even make that summer home permanent," she said.

The people, the food, the atmosphere and the interesting music of the Meriachis seemed to be calling Miller back to Mexico. Only time could tell whether or not she would answer that call.

Miller's experience in Mexico helps her tutor Spanish in the Center for Academic Support. Photo by Rick Wiedmaier.



Darcy Nichols
Patrice Nollette
Melody Nuckolls
Katherine O'Daniell
Lorin O'Daniell
Douglas Ottinger
Joni Owens

Kena Owens
Tracie Pack
Mary Packard
Joseph Paladino
Carol Parks
Manisha Patel
Kemberly Paulman

Carolyn Pawling
Romona Perkins
Lisa Plummer
Paul Plummer
R. Aaron Porr
Barry Powell
Jenny Preston





Zane Ann Miller displays some of her souvenirs from Mexico. Each one holds a story of her experiences. *Photo by Rick Wiedmaier.*

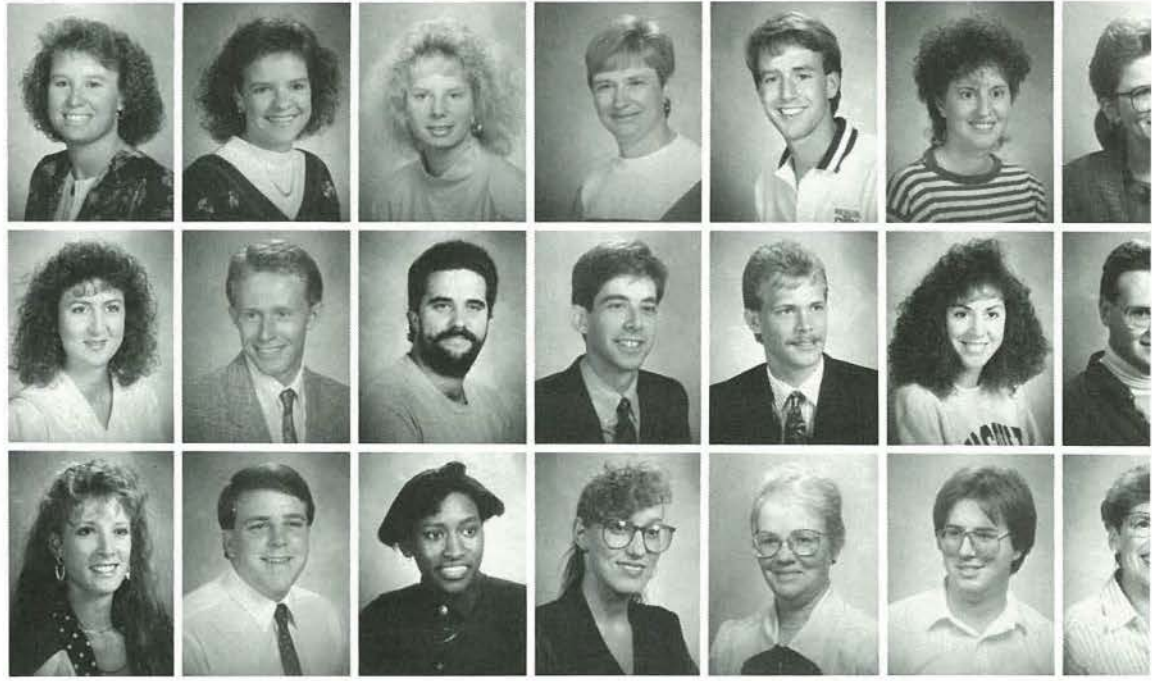


- | |
|--|
| <p> Karen Quigley
 Janice Ranes
 Daniel Rath
 Ruth Ann Rawlings
 Natalie Reynolds
 Jill Rickart
 Jane Robertson </p> |
| <p> Rod Schaeffer
 Kelley Schenk
 Laurie Schilter
 Melinda Schlueter
 Sara Scott
 Earl Searcy
 James Sears Jr. </p> |
| <p> Jolene Sears
 Courtney Severin
 Ginger Sharp
 Stacie Showalter
 Melissa Simmons
 V. Lavone Simpson
 Christal Sims </p> |

Tracey Smith
Lynn Snyder
Carolynn Sollars
Patricia Spencer
Joel Spies
Marty Spletstoesser
Nancy Sprinkle

Willa Spurgeon
Scott Stamp
Rick Stepanek
John Stevenson
Todd Stewart
Stacey Stigall
Robert Stohr

Kelly Stuart
Ernie Stufflebean
Adrienne Sturdivant
Jennifer Sullivan
Mary Teschner
Eric Thompson
Marian Thompson



Playing it by the Rules

by Tammy Boris

The clock struck midnight as senior Becky Wilcoxson quietly patrolled the dorm corridor, then turned down the hallway where a stereo blasted Aerosmith. Those inside the noise-bombarded room froze when they heard the knock that would end their party.

"House resident. Open the door," said Wilcoxson.

The reluctant occupants turned down the music and opened the door.

"What can we do for you, Becky?" one suitemate asked.

"It's after midnight and your stereo can be heard on the ground floor over in the 100s," she calmly explained.

Then came the good part, or so you may think. House resident Becky Wilcoxson said differently.

"I hate it. It's the worst part of my job," she said in

reference to "busting people" and pulling their I.D. cards.

Despite her distaste for this part of the job, Wilcoxson, a criminal justice major, hopes to work in the loss prevention of the retail sector. In other words, she wants to be a department store sleuth.

"I love my job. It was the best decision I ever made," she said.

Her responsibilities include supervising work-study students and three resident assistants, training new RAs in the early fall, "ensuring the safety and well-being of dorm students" and other tasks. Each of the four house residents was also required to work 10 hours per week in the dorm office.

"She's always there when we need her," said Cynthia Smith, a resident assistant

who works under Wilcoxson.

Since she became a resident assistant in the summer of 1988, Wilcoxson developed a more mature, responsible attitude. She commuted from her home in Wathena her first year at Western. Then she moved into the dorms and to her surprise her GPA went up.

After the visitation hours were expanded in 1988 from 10 p.m. to 2-10 p.m., Wilcoxson experienced her most embarrassing moment. She stopped a male from entering a female student's room around 2:00 one afternoon.

As she started to explain that visitation hours didn't begin until 6 p.m., the commotion reminded her of the new visitation schedule. Wilcoxson walked away and didn't tell them she was an RA. •



Kim Thorman
 David Tiedt
 Debbie Title
 Terry Toms
 Tammie Trouba
 Theresa Turner
 Lisa Vanderpool

 Clayton Vaught
 Robert Walton
 Todd Warren
 Tammy Watkins
 Pamela Wenzel
 Abby Wesner
 Amy West

 Shannon Wheeler
 Rebecca Williams
 Eric Willis
 Carla Wilson
 John Yuille
 Suzanne Zion
 Patricia Zurowski



While tending to mail sorting duty, house resident Becky Wilcoxson is interrupted by co-worker Rodney Watson. *Photo by Thad Vessar.*

Wilcoxson patrols the dorms to make sure trouble doesn't arise. She made hourly checks on the midnight to 8 a.m. shift. *Photo by Rick Wiedmaier.*

Billie Abernethy
 Paula Algozzini
 Cindi Allen
 Shauna Allen
 Crystal Allnutt
 Robyn Andrews
 Lori Athen

Teresa Ayers
 Cindy Bailey
 Aleen Barton
 Susan Barton
 Angela Baskins
 Karen Baskins
 Kelly Beal

Deborah Beatte
 Brenda Beavers
 Sherry Behrendt
 Ryan Bell
 Penny Belzer
 Daniel Bennett
 Jenni Bennett

Jeana Benton
 Rory Berry
 Robert Black
 Judy Blanchard
 Richard Boeger
 Jennifer Bollinger
 Tammy Boris

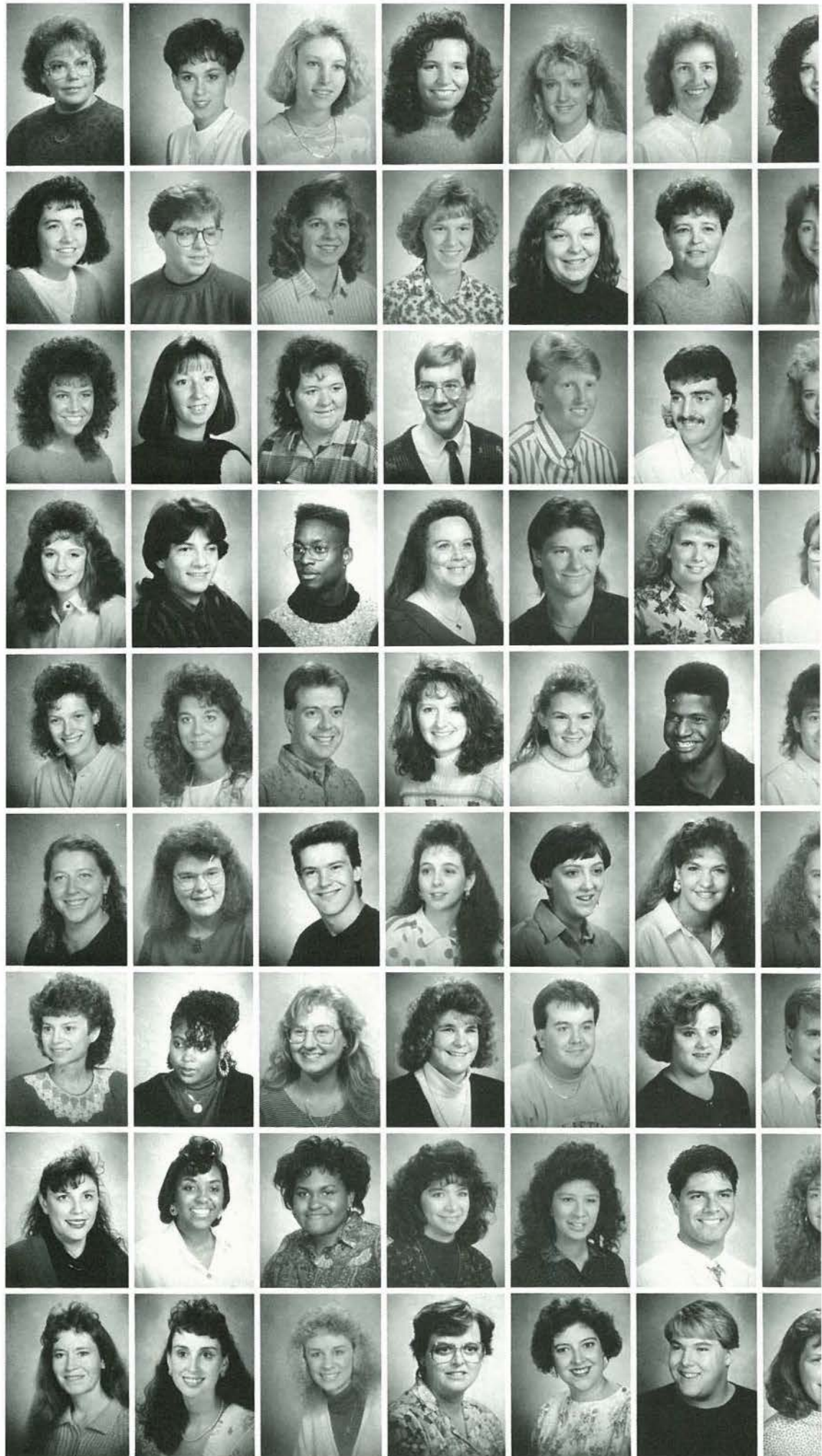
Jennifer Boswell
 Tracy Boswell
 Ronald Bottorff
 Heather Brackin
 Lori Branstuder
 Stacey Brewer
 Rose Briscoe

Vicky Brissett
 Teresa Brooks
 Jeffrey Brown
 Jennifer Brown
 Rachel Brown
 Diana Brush
 Kari Bryant

Shelly Bryson
 Donnita Bufford
 Laura Buhman
 Angela Buis
 Randy Burlington
 Sandra Burnam
 Douglas Butcher

Dina Campbell
 Donna Carriger
 Paula Carriger
 Christina Carrillo
 Laurie Carrillo
 Steven Carrillo
 Kerri Chancellor

Sharon Charley
 Sheri Cheek
 Tammy Christoffer
 Shelia Claring
 Rebecca Clymore
 Sean Connors
 Kristine Cornelius



Flying High for a career

by Christy Waldron

ights, camera, action!
were directors, actors,
en, there was the person
l the camera, the pro-

It was a difficult road
s, but a challenge which
ll Jones was more than
to undergo.

Jones was interested in
s and film equipment at
e of 8. Some of his first
ations were with the
l effects of "Star Wars"
lose Encounters of the
Kind" which put him on
ion for fame and for-

Jones taught himself
graphy while living in
Arabia while his father
d for TWA. He started
th a Super 8 film cam-
Although attending
rn, Jones hoped to
l the University of
rnia at Los Angeles, or
ably, the University of
ern California at Berke-

Ninety-eight percent of
lumni have produced
p 10 movies of all time,"
said. "It's the film
of the industry."

According to Jones,
g into film school was
ficult as getting into
medical school. The
ements for getting
ed into film school
ed going through
views, submitting
es, facing review
s and having good work
ence. Jones said that
ng people in the right
could also play an
tant part in getting
ed into a reputable film

Jones' experience was
already impressive. For
example, while working for
Worlds of Fun in the market-
ing department, his photo-
graphs of the Timber Wolf
were used to develop the logo.
Public relations and special
events assistant are some of
his other work experiences.

Jones' parents were
supportive of him and en-
couraged him in other areas
of interest which were
science, aviation, music,
art, aerospace engineering
and aerial photography.

Although his goal was
film production, he was
keeping his options open.
Pulling his resources together,
he was designing an external
aerial camera mount system
with Weston Aviation which
was doing the machine work.
The system was half finished
because they needed more
funds.

The camera mount
system can be used in aerial
production and inside the
studio for a computerized
motion control system for
special effects.

"I'm using aerials as a
stepping stone to get into film
by specializing in one area
that will help break into the
business," Jones said. "I figure
it's a good way to get in the
door because there's not the
greatest competition for aerial
photography."

Jones' dream for the
future was to produce block-
buster films with the emotion
and quality of "E.T.," the scale
of "Star Wars" and as adven-
turous as "Raiders of the Lost
Ark."•



The garage workroom does double duty for building a remote control camera housing and for loading movie film. Jones prepares for an upcoming flight to test a new batch of film for color and exposure. *Photo illustration by Kate Johnson.*



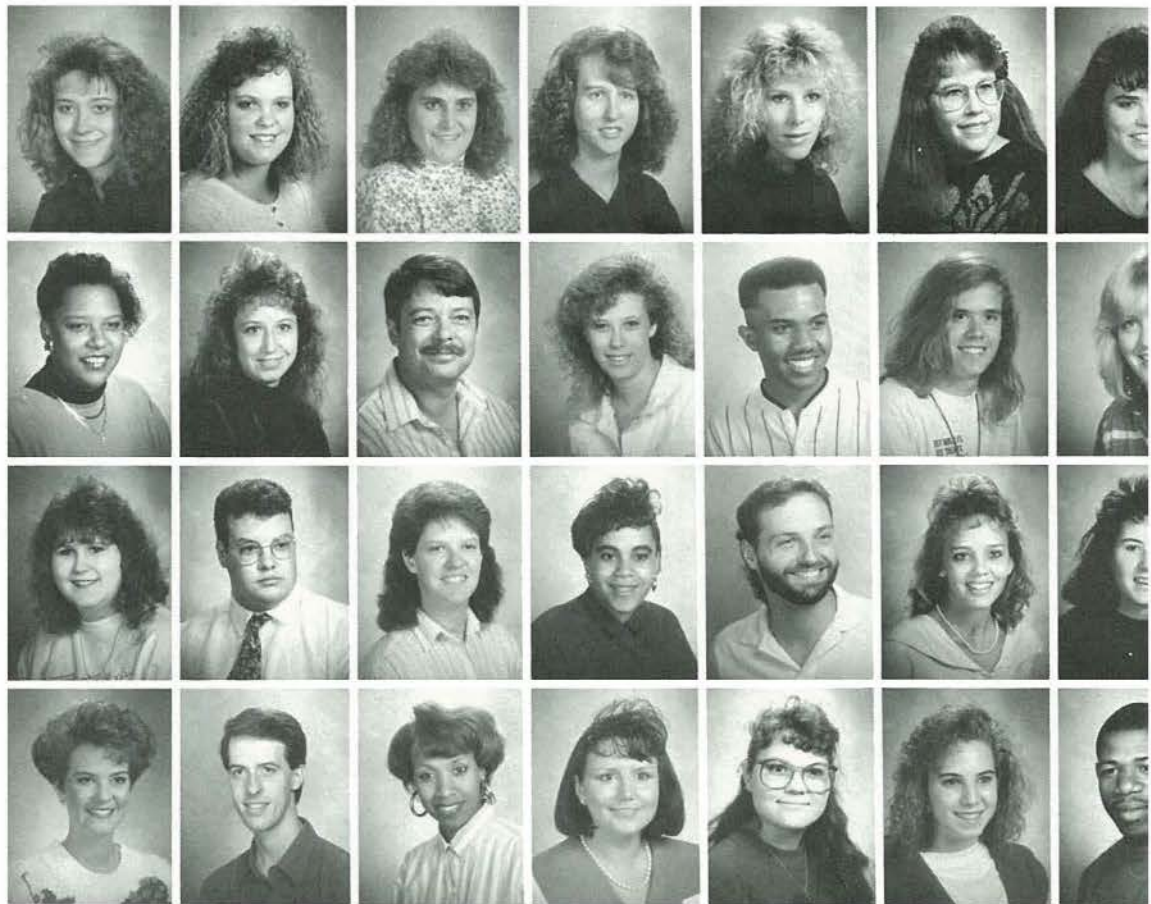
High over the Missouri River bottoms, Russell Jones practices his aerial cinematography technique using a 16mm camera. He prepares for his friend, Ed Pickett, to bank to the left for a long shot of the fall foliage along the bluffs. *Photo by Kate Johnson.*

Lori Craig
 Pamela Crawford
 Stacy Croskey
 Leah Crowder
 Shelley Curley
 Tischa Curtin
 Elaine Curtis

Tamara Curtis
 Shelly Dack
 John Dale, Jr.
 Melanie Dale
 Louis Dancer
 Shannon Daniels
 Debrah Davidson

Shelly Davison
 Lance DeClue
 Kim Delaney
 Tiffany Delaney
 Thom Demas
 Allison Devling
 Tiffany Dierenfeldt

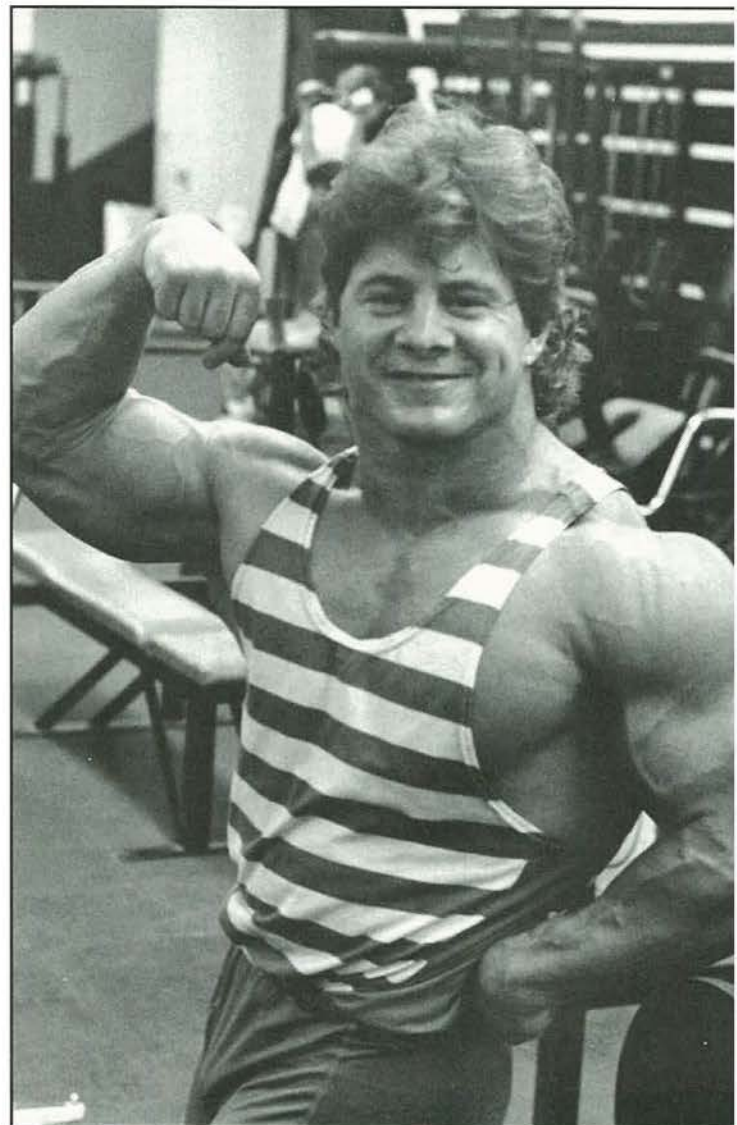
Kristen Dittimore
 Mark Doctor
 Jeannaua Donaldson
 Stacy Downey
 Jennifer Duce
 Heather Dulle
 Darryl Duncan



Mr. Missouri, Brien Dawson, flexes for a few photos during his training in the MWSC weight room. *Photo by Jeff Gee.*



Pumping iron in the weight room, Brien Dawson trains for future competitions. *Photo by Jeff Gee.*





Linda Dunn
Ila Rae Easter
Teresa Easton
Paula Eckart
Janet Edson
Ida May Edwards
Maechelle Eikenberry

Kris Eitzmann
Robyn Elliott
James Ellis
Kelly Ellis
Marc Ellis
Dionne Emanuel
Kristin Endsley

Michael Erickson
Tabatha Esser
Ron Eтчison
David Farris
Richard Farrow
Sue Fasching
Ruby Faulk

Karen Fiebig
Suzanne Fisher
Cassie Foster
Tom Foxworthy
Stacy Freeman
Trevor French
Cheryl Frost

Mr. Missouri embodies

by Ruby Faulk and Angela Buis

Brawn

and brains

He had a body that just didn't quit. How could it just happen to go to the strongest and man in the entire

Brien Dawson was the probably more familiar name known as "Mr. Missouri" who followed the path of bodybuilding. In 1992, Dawson received the highest honor in the sport at the national level by winning the Mr. Missouri title.

When they announced the winner, I just felt like I had won," Dawson said.

Dawson, a 24-year-old St. Louis native, received a Bachelor of Science in electrical engineering technology from Missouri Western in 1991 and returned to Western to pursue a second degree in computer science. When Dawson wasn't in the class-

room, he could usually be found in the HPER Building pumping iron.

However, pumping up wasn't the only key factor to Dawson's success as a bodybuilder. A strict year-round diet and an intense workout two to three times daily also helped Dawson keep his body in perfect shape. His role as Mr. Missouri included interviews, guest posing and possible qualification for other contests; he always had to be in the best possible condition at all times.

Though Dawson had great success in the sport, bodybuilding wasn't a real interest of his until he was out of high school. He began working out with the purpose of getting over a lengthy illness. Once he started, he didn't stop. It took Dawson six months to get in good enough shape to start

competing.

"Six months after walking in the gym and exercising to regain my strength, a coach persuaded me to start lifting weights because he thought I had the potential to be a competitive bodybuilder," said Dawson.

Bodybuilding was very much an individual sport, one that took a great deal of self-motivation and determination. There was no team effort. It was based solely on individual drive.

"It's not always easy," said Dawson. "There's times when it gets difficult, but I keep pushing myself. That's what is important."

Dawson's motivation and determination have definitely paid off for him. Not only did he capture the Mr. Missouri title, but also the Heart of the Midwest Open Middle-Weight

title. He was recognized as one of the top athletes in the sport of bodybuilding.

Competition at the national level was in the future for Dawson who someday plans to turn pro. He was training for the Junior Nationals which took place in the spring of 1992. The United States was the top-ranked nation in bodybuilding so Dawson was competing with virtually the world's best athletes in the sport at the amateur level.

"I'm excited about the competition," said Dawson. "I've been working hard and I'll have to keep it up to compete with the athletes I'll be up against."

He aerobicized, he jogged, he biked, he pumped iron—he truly was "Mr. Missouri," but one question still remained. Did he eat his Wheaties?•

Before a memorial service, Chris Lambing, night attendant in a funeral home, moves flowers from the parlor into the chapel. *Photo by Kate Johnson.*



Lambing parks a Suburban in the funeral home garage. It replaced a new one that he was riding in with only 25 miles on the odometer when it was totalled in an accident. *Photo by Kate Johnson.*



During the evening after visitors leave, Lambing stuffs envelopes and prepares them for mailing. He also did general maintenance when needed. *Photo by Kate Johnson.*



Jessica Howard
Rodney Hummer
Dorenee' Innis
Tami Jacobs
Aaron Johnson
Kathy Johnson
Margie Johnson

Ryan Johnson
Wendi Johnson
Marker Jones
Nicole Jones
Tracy Jones
Rosalie Jordan
Georgia Justice

Devin Kallauner
Emily Karns
Kitty Karr
Brady Kelley
Milford Kelley
Kristina Kelsall
Jennifer Kern



Making the most of a Grave situation

by Ruby Faulk

was a little ironic that an Chris Lambing was of the Grateful Dead – he part time at a local home.

ly job title is night ant,” said Lambing. “I ple I’m a night atten- a funeral home and nd of look at me e.”

mbing’s duties at the home included greeting and families during on hours, general nance around the g, casket cleaning and up corpses from ls.

ly weeks after Lambing as the night attendant, involved in a work- accident. He and a co- had just picked up a

corpse from a hospital and were traveling back to the funeral home to prepare the body when another vehicle crashed into their Suburban.

Local television crews arrived at the accident site immediately and got good footage of the wreck. That night KQ2 television erroneously reported that an accident on the Belt Highway had caused one fatality.

“Yes, there was a fatality, but what the reporters overlooked was the fact that the person was already dead before the wreck,” Lambing said.

“I’m supposed to have a good appearance as a greeter, but the way I looked after the accident would have scared everyone out of the funeral

home,” he said.

Lambing’s head was partially shaved when the doctor stitched his wound and he had to wear a turban. Scratches and bruises covered his face and he was out of work for a few weeks.

Lambing said he enjoyed his job. Because he dealt with death every day and saw how others dealt with it, he believed that when he lost someone close to him he would be more prepared. Seeing someone his own age lying in a casket was the hardest part of his job.

“People are in emotional discomfort, and I have to deal with that. Sometimes they get rude and hateful,” Lambing said. “But you have to separate yourself from them and

consider what’s just happened to them. It’s not always easy.

“Sometimes things happen to the corpse because of natural causes, and we can’t always fix it. I usually have to try to explain to the family why their loved one doesn’t look like they should. Sometimes they understand, sometimes they don’t,” Lambing added.

Lambing was a commercial art major and planned to work in the funeral home business only through college. But the longer he worked and the more he learned, the idea of becoming a mortician tempted him.

“I don’t know. I like my job, and it’s definitely an interesting area,” Lambing said. “One good thing about it – I could make my own urns.”•



Christy Kessler
Jean Kirby
Elizabeth Kline
Kristin Knowles
Anissa Krudup
David Krugh
Ruth Lancey

Tamara Lasater
Heather Lawrence
Tara Leake
Chris Lindsey
Alena Lintag
Judith Lobdell
Kelly Long

Kathy Lord
Precious Love
Robert Lyons
Melissa Maberry
Kevin Mallen
Natalie Manville
Rae Jo Marek

Neil Petersen
Cindy Pickerel
Kimberly Plummer
Debbie Poe
Kristy Poppa
Rita Popisil
Kevin Power

Shirley Prater
Rhonda Puffer
Marshan Purnell
Jennifer Purvis
Jeffery Reger
Teresa Repp
Tammy Resler

Linda Riccobono
David Rich
Janice Richter
Janice Ricker
Mandi Rinehart
Kelly Rivera
Lisa Roach



Senior strives for perfect

by Nancy Philpot

Harmony

Senior Eugene Green had plenty to sing about – few could brag that they belonged to a choir that had a national recording contract. He was a member of Joy Unlimited, a church-related community choir that signed a contract with Fifth Street Records of Los Angeles to release an album. The group also planned a national tour of the United States.

“I am looking forward to spending my weekends during the summer traveling. By the time I get back to school, I’ll have toured every major U.S. city,” Green said.

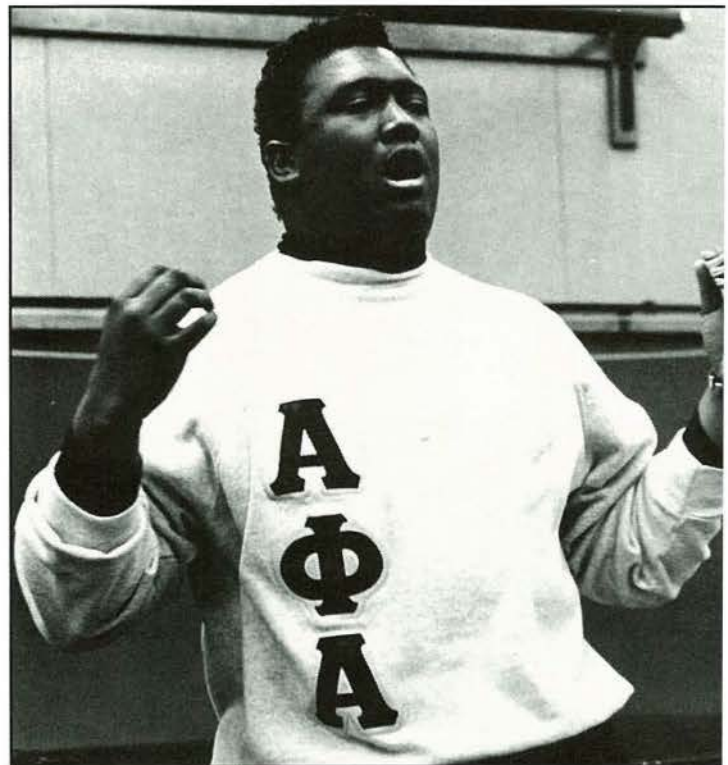
Green began singing at age 9 in his church choir. His entire family sang in the choir, so he was just following tradition. He sang in his high school choir and became involved with Joy Unlimited after its sponsor heard him sing at a church function and asked him to join the group.

Green was hesitant to join, but the sponsor told him that he would not quit bothering him until he agreed to join.

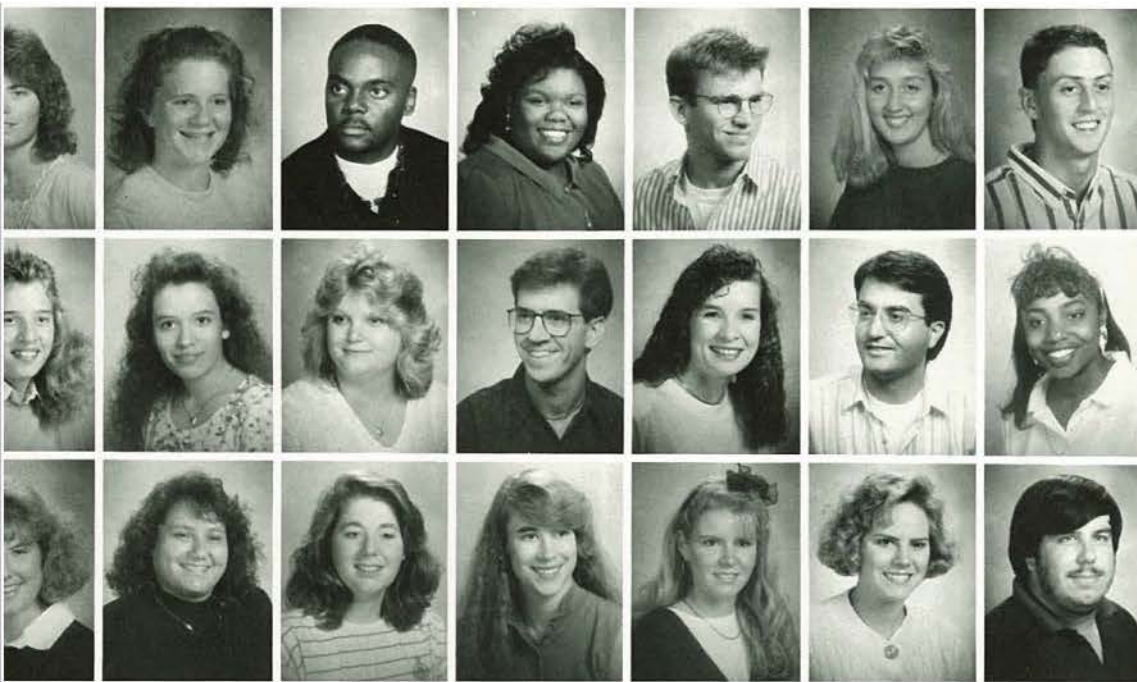
“I think it was predestined. When I was young and they would come sing at our church, I would dream about singing with them. Then when I had to go away to school, I thought that would be the end, but they just said to come rehearse when I could and I’m still a member,” Green said.

Joy Unlimited brought in gospel artist Keith Pringle to assist with a fundraiser. Pringle heard them sing and invited the choir to sing with him on Easter at the Apollo Theatre in New York.

“Seeing the wall (backstage) with all of those famous peoples’ signatures on it was an incredible feeling,” he said. “To put my name with all of those worldly people was just overwhelming.”•



As a member of the choir, Joy Unlimited, Green practices si regularly. The group signed a contract with Fifth Street Records and planned a national tour. *Joel Spies*



Delia Roberts
 Shelly Roberts
 Anthony Robinson
 Nichole Rogers
 Phillip Rogers
 Daniell Romine
 Shawn Rose

Ella Rossiter
 Carmen Rowlan
 Tina Ruark
 Ray Rush
 Victoria Rush
 Niyazi Sahin
 Khadijah Salaam

Brooke Sanger
 Stephanie Santellan
 Wendi Schauperl
 Tracy Schemmer
 Cynthia Schilt
 Kellie Schimweg
 Edward Schmidt

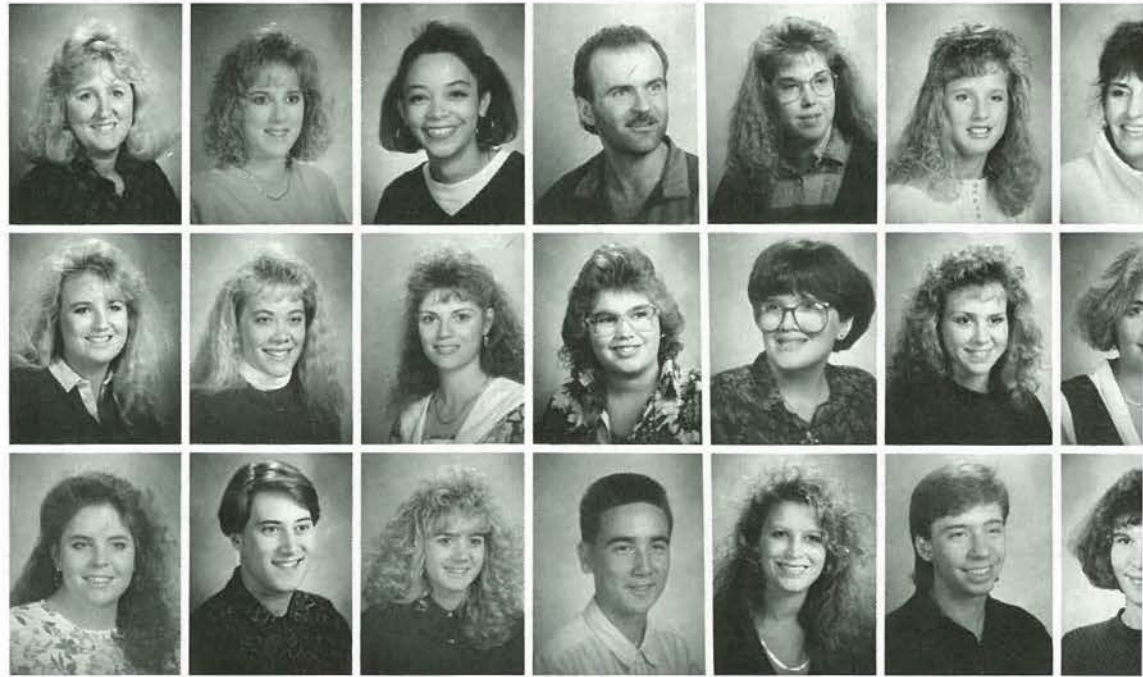


student mail is a daily part of
 Green's job as a house
 assistant. *Photo by Rick
 ier.*

Connie Szczepanik
Maleea Tharp
Anna Thomas
Bruce Thomson
Teisha Thompson
Anita Timmons
Sharon Tootle

Michelle Trant
Tonya Travis
Laurie Trickel
Crystal Tunnell
Rhonda Underwood
Stacy Uthe
Danica Vance

Lora Van Emmerik
Christopher Van Ness
Natalie Veatch
Richard Vencill
Erika Vento
Chad Vincent
Debbie Vogel



The man inside the Suits

by Ray Miller

There was a little bit of Irish in him. He had some good “cardinal traits,” and there was even some animal in him. Who was he? He was an entertainer, a spirit leader, one whom children and adults adored – a team mascot.

Senior Eric Willis was definitely an experienced mascot. While attending Lafayette High School in St. Joseph, Willis was the Irishman for his school.

“I enjoyed being the Irishman during my junior and senior years,” said Willis. “Since I always attended all the football and basketball games, I decided that being the mascot would be a lot of fun.”

Graduation did not mark the end of his days as a mascot. Several years later he found himself working as the

Cardinal for the St. Joseph Cardinal Baseball Team.

“The Cardinals were brought back to St. Joe in 1991, so I was the very first Cardinal,” said Willis. “That’s something that is only mine.”

While performing as the Cardinal at one of the home baseball games, Willis was approached by a Missouri Western cheerleader who told him of the opportunity to serve as the Griffon.

“I was interested, because it was a chance for me to be the mascot of my school and encourage fan support for the teams just like I had done in high school,” he said.

Willis contacted cheerleading sponsor Melissa Norman, and he happily accepted the opportunity to be Sam the Griffon. Though

Willis did not receive any money to be the Griffon, he did gain valuable experience in his field of study, theater. Willis said that performing as Sam was a very valuable acting experience, and it gave him a good chance to get close to the audience.

“When I put on those costumes, I would really become that particular mascot,” he said. “In fact, I got so used to people calling me ‘Sam’ that now when I hear the name I turn around and look, even though they’re not talking to me.”

Entertainment was the name of the game. It wasn’t always easy to stay motivated and energetic for every single game, especially when the team was losing or if the crowd wasn’t very enthusiastic.

“My worst nightmare is to have a dead crowd,” said Willis. “It really hasn’t happened yet, but you never know.”

So what gave Willis the incentive to take his job seriously as the mascot? Never get down? Raising school and team spirit was important to him. So was entertaining the crowds and the attention he received from others. The main reason, however, was the children.

Was there any feeling in the world like bringing a smile to a child’s face? For Eric Willis – or Sam – there certainly wasn’t.

“Every mascot I’ve ever seen says the same thing, ‘I can’t disagree with the kids.’ I can’t disagree with them,” he said. “It is the kids.”



Stacy Vonthun
 Tena Wait
 Christy Waldron
 Deborah Wallen
 Jeanne Wampler
 Michelle Wampler
 Lisa Wawrzyniak

 Nicole Weide
 Cindy Wells
 Althea Wheat
 Christopher Wheeler
 Nancy Williams
 Pamela Williams
 Amy Willier

 Amy Windoffer
 Liz Winstead
 Donna Witte
 Tammy Wollschlager
 Bonnie Woodfill
 Gregory Woods
 Brenda Young



Eric Willis takes a rest from his duties as Sam the Griffon. *Photo by Joel Spies.*

Willis, a.k.a. Sam the Griffon, helps the cheer squad pump up the crowd as the Griffs take on Wayne State in the home opener. *Photo by Mark McKerrow.*

Organizational involvement on campus reached levels higher than ever before as many new groups and clubs were formed.

The Pre-Professionals helped students get a jump in the career world. Other clubs such as Etc., Etc. and Student Missouri Teachers Association also helped students prepare for life after graduation.

The organizations provided students with a variety of activities and events in which to participate.

Organizations



Daniell and Junior Girl Scouts gaze intently searching for critters during a science badge workshop. Nearly 200 girls attended the workshops sponsored each semester by the Biology Club at Beta Beta. *Photo by Shirley Erickson.*



Alpha Phi Alpha

Eugene Green, John P. Lacy, Obie Austin, Robert Black, Rodney Watson.
Photo by Teresa Easton.



Alpha Psi Omega

Front row: Terri Nelson, Trinity Williams, Renee Robbins, Christine Patching. **Second row:** Doug Ottinger, John Dale, Jr., Sean Connors, **Back row:** Russell Keith, Robin Findlay, Shane Heard, Randy Gunn.
Photo by Darren Knetzer.



Associated General Contractors of America

Front row: Angela Kulak, Teresa Woods. **Second row:** Shawn Miller, Jeff Feller, Cameron Washington, Dale Ashelford. **Back row:** John Drew, Clint Edwards, Douglas Kellner, David Bloss. *Photo by Mark McKerrow.*



Association of Young Agronomists

Front row: Tracy McNally, Vance Plowman, Roy Hazzard, Rod Bealer, Tracey Hazzard, Adam Khan. **Second row:** Melinda Schlueter, Charli Harris, Dave Ferguson, Melissa Maberry, Chris Sparks, Beth Harris. **Back row:** John Sidden, Greg Ward, Aaron Skinner.
Photo by Mark McKerrow.





In Alpha Phi Alpha a few do the work of many in community

Service

by Angela Baskins

“Strength in numbers” was not a slogan that concerned the members of Alpha Phi Alpha. Instead they agreed that “quality not quantity” better described their group.

“Why go after 10 men when you have one who can do the work of 10?” said sophomore John Lacy, intake officer.

Although they were only seven strong, the Alphas were one of the most active organizations on campus. They were involved in community activities and academic success. Their biggest victory came in November when they became the Sigma Kappa chapter of Alpha Phi Alpha. They celebrated earning their national charter by breaking away from the Alpha chapter at Northwest Missouri State University in Maryville.

In order to obtain their charter, the Alphas had to be a fraternity of at least seven members and prove they were financially self-supporting.

“We started the process in 1989. We applied for the charter in the spring of 1991 and we received our charter in November 1991,” senior Obie Austin said.

Along with their own chapter came their own activities. In the tradition of black fraternities, the Alphas had their own step show. They practiced and performed throughout the spring semester. Their efforts earned them first place in the dance competition at the Homecoming Talent Show.

According to Austin, the fraternity was heavily involved in community service. They did all types of work from chaperoning local high school parties to working with the children at the Helen Davis State School. In Kansas City, the Alphas donated time and labor to build low-income housing.

Another activity, Project Dream, was a big brother-type program that paired Alphas with inner-city St. Joseph children. The Alphas worked to help the children build self-esteem and improve academically. All the projects were a direct result of one of the fraternity’s main goals: community involvement.

“We’re trying to get to know the St. Joseph community and how we as men can improve it,” Lacy said. •

Showing support for the Griffons in the Homecoming parade are John Lacy, Tim Black, Karl Bell, and Eugene Green.
Photo by Thad Vessar.

Alpha Phi Alpha members show their support by flying their banner at all home games.
Photo by Rick Wiedmaier.



Baptist Student Union

Front row: Shannon Campbell, Laretta Pope, Natalie Veatch, Nicholle Haupt, Rita Emons, Tammy Cruz.
Second row: Ron Wynne, Bonnie Yates, Julie Parker, Lyndy Luther, Robyn Elliott, Brent Holcer, Carol Cruz.
Back row: Ray Rush, Denise Fuller, Jennifer Bulechek, Cara McBride, Bradley Moore, Ron Bottorff, Lane Alexander. *Photo by Teresa Easton.*



Beta Beta Beta

Michelle Cebulko, Cheryl Frost, Shannon Squires, Dr. Richard Crumley.
Photo by Rick Wiedmaier



Biology Club

Front row: Lorin O'Daniell, Lance DeClue, Stephanie Clavin, Vicky Brissett, Julie Blakely, Delia Roberts.
Second row: Brian Jenkins, Stacey Florence, Bryan Feyen, Cynthia Kellett, Mike Rotts, Shannon Squires. **Back row:** Ellen Hess, Bernie Faustlin, Steve Myers, Cheryl Frost, Kate Johnson. *Photo by Rick Wiedmaier.*



Campus Activities Board

Front row: Kris Boone, Pam McKay, Laurie Carrillo, Judy Lobdell, Jennifer Kern, Stephanie Humphreys, Carmen Bjerken. **Second row:** Stephen Cook, Tiffany Mayo, Ellen Gray, Gwen Welker, Teresa Woods, Melanie Dale, Stephanie Bohon. **Back row:** David Rich, Ernie L. Stufflebean, Sandy Smith, Duane Stephens, Robert Lyons, Dan Picrauy. *Photo by Rick Wiedmaier.*





Fun, food, and friendship can be found at the

Baptist Student Union

by Christy Waldron



Wendy Rowan is a first-time donor at the blood drive sponsored by the Baptist Student Union. She drinks orange juice to restore her energy after giving one of the 63 units of blood collected. *Photo by Kate Johnson.*

During a Tuesday night meeting, several students role-play the parable of the good samaritan at the Baptist Student Center. Dawne Gittens, on the right, carried wounded Lori Davis into an inn and placed her on a human table. The innkeeper, Julie Parker, explains that she will care for Gittens. The cat, Shelly Bryson, sits on the floor. *Photo by Kate Johnson.*

The Baptist Student Union was something students maybe heard about but weren't familiar with on campus. This particular chapter began about 20 years ago when the Missouri Western campus moved from downtown St. Joseph to its present location.

The BSU was a program that was designed for the students and was led by the students.

"It helps to teach them leadership skills," said Director Ron Wynne. The two main goals are to help students to grow in their faith and to share it with others.

"We are a close knit family and really know each other," said sophomore Laretta Pope. "It brought me into contact with other Christians and we draw strength from each other."

The organization got its funding from the Missouri Baptist Convention.

The convention received offerings and donations from local churches.

Although the group had no formal membership, weekly attendance averaged about 35 people per meeting. The meetings consisted of a meal and either a singer, a speaker or members enjoying a night of shooting pool, playing table tennis or other arranged games.

Other activities included a summer mission project, in which BSU sponsored missionary work for several weeks either in America or overseas.

The BSU was open throughout the day to all students, including non-traditional students, as a place to socialize, study or just hang out.

The Baptist Student Union provided a warm and friendly environment where students went to have a fun, safe and rewarding good time. •

Literary organization provides more than the appreciation of a

GOOD BOOK

by Ruby Faulk

The Latin phrase, "Carpe Diem" which means "seize the day," earned the public's attention when it was popularized by the award-winning movie, "Dead Poet's Society." The movie told the story of a group of boys who met secretly to read poetry and other passages from great literary works. Their discussions proved to be quite entertaining.

A campus group borrowed the phrase and organized a literary organization during the fall semester. The co-founder and president of Carpe Diem was senior Theresa Jackson.

Jackson got the idea to start a literary organization when she traveled to an Alpha Chi honors convention in Florida.

"We read classical and other well-known works and discuss them," Jackson said. "But we also try to introduce new material that people aren't familiar with."

Carpe Diem was an open-discipline organization, which meant anyone interested in joining was accepted and no fees were required. The SGA and special events funded the group.

"It isn't strictly for English majors," said senior Lorraine Darnell, co-founder of the group. "It's for anyone who likes to

read or write, or even for anyone who thinks they might."

Jackson said, "The classics are great, but we have to encourage the writing process in our youth. It's very important that students can appreciate great literature, but they must also realize that what they write today is also very important."

Though Carpe Diem only had about 12 members, the group participated in various events throughout the year.

For Family Day, the group sponsored "Baskets of Books." Members had a huge basket of homemade cookies, and they read books on stage for the children. Jackson also entertained the crowd with a skit from her own modern version of "Three Billy Goat's Gruff" in which all three billy goats made it safely over the bridge.

Other activities included a sign language seminar, a writing contest and a special debate on "Bury My Heart at Wounded Knee," with special guest Native American Dan Wildcat.

"We've done a lot in just one year and had a lot of positive reactions," said Jackson. "We hope that the interest continues, and we hope the group will grow in the future."•



Three billy goats keep the beat while Theresa Jackson narrates her modern version of the folk tale. Kendra Cooperider is Mr. B(ad), Amber Ashworth is Radical Gruff and Shelly Dunkle is Pee Wee Gruff. Photo by Kate Johnson.

"Next to go was Pee Gruff who decided to go up hillside, doo, doo, doo," Jackson said. Dunkle waits for her to meet her fate as Pee Wee Cooperider, alias Mr. B, stands back. Photo by Greg Wood.



Lorraine Carnell
s for a goat to gobble in
ree Billy Goats Gruff."
ever, in the modern version,
goats survive. *Photo by Kate
nson.*



Carpe Diem

Front row: Diane Cotton, Deborah O'Neal, Lorraine Darnell. **Back row:** Mike Nease, Theresa Jackson. *Photo by Kate Johnson.*



Cheer Squad

Front Row: Heather Campbell, Mike Rotts, Kelly Ellis. **Second Row:** Scott Baker, Lisa Dudley, Nikki Scholz, Obie Austin. **Back Row:** Randy Myers, Kelly Long, Dave Melguin, Eric Willis. *Photo by Rick Wiedmaier.*



Chi Alpha

Front row: Marcie Maris, Joe Gibbons, Rachel Brown, Lisa Hendrix. **Second row:** Jenny Herpich, Leslie Maris, Jill Quigley, Rhonda Underwood, Judy McBee, Charity Hawley. **Back row:** Brett Banks, Lane Alexander, Jason Prince, D. J. Yoon, Ronnie Lathrop, Richard Ward, Rob Deibert. *Photo by Rick Wiedmaier.*



Circle K

Front row: Cynthia Smith, Jennifer Bennett, Ken Moore, Dr. Warren Chelline. **Back row:** Mary Gittings, Teisha Thompson, Daniell Romine, Amy Windoffer, Jim Adams. *Photo by Rick Wiedmaier.*

Delta Phi Upsilon Shoots for

Justice

by Stephanie Smiser

Delta Phi Upsilon was a national organization that helped students prepare for a career in criminal justice. A professional organization committed to education, it opened up its membership to college students.

It was a club for those students whose goals included enforcing government regulations, criminal or juvenile investigations, corrections or security. Once collegiate members had a paying job in law enforcement, their status changed to professional.

They kept busy with a variety of activities including regional and national meetings and competitions.

In the fall they hosted a regional competition at the St. Joseph Ramada Inn. In the spring eight members attended the National Conference Competition in Irvine, Calif. Two days were devoted to competition involving five written tests, firearm testing, crime scene investigation and physical agility tests. Usually there were about 200 contestants, but this year there were 286 vying for top honors. Senior Rita Thuston placed second in physical agility. During two days of workshops, the Western students attended seminars on youth gangs.

Adviser Jill A. Miller, associate professor of criminal justice, served a second term as national president of Delta Phi Upsilon, the first woman to

hold that office.

They co-sponsored a breathalyzer test with C.A.R.E. for Western students to check blood-alcohol levels. Their decorated truck placed third in the Homecoming parade.

During deer season they worked with the Missouri Department of Conservation checking tags on harvested deer. The children from the Noyes Home came to the gym for an evening of entertainment by Delta Phi Upsilon members. The organization also adopted a stretch of highway that members cleaned.

Operation I.D. was another Delta Phi Upsilon project. The program supplied children with identification in case of a medical emergency or if they became lost.

"Delta Phi Upsilon is a great asset to the campus," said Jonathan Kelley, professional member and director of safety and security at Western. "It is great to put on a resume' and a good way to get insights into the program and for meeting professional contacts."

Sophomore Yolanda Pitchford, club president, said, "Delta Phi Upsilon is a great organization for all criminal justice majors and minors. They should consider joining because attending conferences gives them opportunities and contacts for future law enforcement positions." •



During Criminal Justice

Day, Amy Willer and Yolanda Pitchford run the Delta Phi Upsilon booth. More students than usual were looking for applications and business connections at the various booths. Photo by Kate Johnson.

A dial-a-drink wheel at the

Buchanan County Sheriffs' booth draws the attention of many students during Criminal Justice Day. It listed drinks with information about the number of calories consumed, the percent of alcohol, the effects produced, the minimum wait before driving and the risk of having an accident. Photo by Kate Johnson.





Delta Phi Epsilon

Front row: David Gross, Yolanda Pitchford, Steve Johnston. **Back row:** Kimmie Schad, Chris Goldberg. *Photo by Rick Wiedmaier.*



Dorm Council

Front row: Crystal Allnutt, Millicent Gines, Alice Batson, Tera Poores, Beth Frazier, Sundi Matthews, Donna Carriger. **Second row:** Todd Stewart, Dennis Sanders, Louis Dancer, Carrie Robinson, Stephanie Clavin, Tiffany Graham, Judy Lobbell, Lora Van Emmerik, Richard Vencill. **Third row:** Rick Stepanek, Jennifer Bennett, Sandy Smith, Abby Wesner, Stacie Freeman, Randy Burlington, Becky Wilcoxson, Kimberly Foster, Kathy Lord. **Fourth row:** Stacey Florence, Cynthia Smith, Joe Wise, Linda Williams, Daniell Romine, Sherwin Clay, Eugene Green, Doug King, Karl Bell, Rodney Watson. **Back row:** Dale Rodney, Darrel Howell. *Photo by Darren Knetzer.*



Ebony Collegians

Front row: Sophie Marwieh, Khadijah Salaam, Pat Stillman, Tara Ponds, Laurie Ladines, Kimberly Foster. **Second row:** Maria Cary, Candice East, Marcann Perry, Donnita Bufford, Tiffany Graham, Louis Dancer, Nicole Rogers, Shereda Taylor. **Third row:** Donna Carriger, Millicent Gines, Binita Thurman, Jacinda Ross, Jana Nichols, Margie Johnson, Tamara Curtis, Dale Rodney. **Fourth row:** Jerry Gordon, Obie Austin, Mary Gittings, Ryan Johnson, Rhonda Funderburk, LaRon Littlejohn, Linda Williams, Joe English, Karl Bell, Rodney Watson, Eugene Green. *Photo by Teresa Easton.*



Electronics

Front row: Eric Bruder, Grace Link, Gretchen Ambrozi, Ou Shaocong. **Second row:** Barry Nelson, Anthony Branan, Kirk Greaves, M. Kalantar, Linda Buter. **Back row:** Davette Whitney, Chris Eldridge, Hong-Cheng Yan, Bill Becker. *Photo by Kate Johnson.*

Communication in the corporate world is

Technical

by Tammy Boris

Technical writing was everywhere – in manuals, guides and training books. Unlike journalism, a more specialized field, technical writing demanded a practical day-to-day style of written communication.

In 1989, Missouri Western introduced English Technical Communications to target this area of writing. The following year, a minor was implemented and a club, Etc., Etc., was developed to “recognize the importance of strong writing, word processing and desktop publishing skills.”

“As a technical writer in a large corporation, these skills will be very important,” said freshman Beverly Diggs.

Approximately two-thirds of the club’s 10-15 members were ETC minors. Members could be English majors with an emphasis in English Technical Writing, minors or anyone interested in this field.

Unlike many organizations that had national affiliates, Etc., Etc. did not. Adviser Dr. Jeanie Crain, assistant professor of English, said that the club intended to encourage the awareness and develop-

ment of technical writing in the corporate world, to create an atmosphere that fostered an exchange of ideas and information among members and the corporate world and to establish an academic, social and professional identity among members.

“The English Department has supported the development of the English Technical Communications major and minor,” said Crain.

Through this exchange of ideas and information, Etc., Etc. members helped others. During the fall semester, they collected 20 to 25 coats for needy students on campus. Only one student accepted a coat, and the club donated remaining coats to the Salvation Army.

“Even though we didn’t get our intended audience, the campus students, I feel it was a success because we helped someone,” said senior Jennifer George, president.

Despite the small membership, the club remained active throughout the year. During Homecoming, Etc., Etc. sponsored a queen candidate, decorated the first place car in the parade and painted a window. •



Beverly Diggs and

Rochelle Lyton man one of the many bake sales held by Etc., Etc. Club. Photo by Rick Wiedmaier.

The Etc., Etc. Club

celebrated their year with a luncheon at the Boathouse Restaurant on the banks of the Missouri River. Angela Brown, Rita Fruits, Teresa Coleman, Jean Gibbs, Lyttie Jennifer George, Diggs and Jeanne Crain enjoyed the meal. Photo by Shirley Erickson.



ge, Diggs and Crain
r the menu at the
ise Restaurant. Photo by
Erickson.



ETC., ETC.

Front row: Dr. Jeanne Crain, Jennifer George, Teresa Stubbs, Michelle Grable, Jean Gibbs. **Back row:** Randy McKnight, Sandy Smith, Teresa Coleman, Tim Parker. Photo by Rick Wiedmaier.



Griffon News

First Row: Russell Jones, Paula Eckart, Melissa Ostorga, Toya Clark, Meg McMurray, Julie Love, Kiel Lewis, Kristy Hendrix. **Second Row:** Debbie Dittmer, Brad Dodson, Chris Lambing, Jennifer George, Ruth Lancey, Ken Rosenauer. **Third Row:** Peggy Evans, Galen Hessemyer, Ginger Churchill, Doug Butcher, Randy Hon, Steven St. John. **Back Row:** Pat Spencer, Randy Myers, Rhonda Funderburk, Ann Burris, Brad Moore, Jeff Luetkenhaus, Joel Spies, Pat Hickey. Photo By Darren Knetzer.



Institute of Management Accountants

Front row: Nancy Sprinkle, Mary Teschner, Kathy McCarter, Kris Eitzmann, Maleea Tharp. **Back row:** Lucretia Hawley, Janis Easter, Paul Plummer, Pamela Perks. Photo by Kate Johnson.



Journalism Club

Front Row: Kate Johnson, Julie Love, Paula Eckart, Teresa Easton, Meg McMurray. **Second Row:** Mark Jones, Ginger Churchill, Rhonda Funderburk, Kristy Hendrix, Ann Thorne. **Third Row:** Eric Chilcoat, Ray Miller, Chris Lambing, Brent Fleshman. Photo by Kate Johnson.

In Kappa Mu, scholarship is part of the

Equation

by Christy Waldron

What did members of Kappa Mu Epsilon, a math honor society, do at a meeting – recite equations? In reality, only one math-oriented program was presented each semester.

“It is mainly for fun and to socialize with others,” said senior Robin Fowler, president.

While Missouri Western’s chapter began last year, Kappa Mu Epsilon was founded in 1931, in Tahlequah, Okla. with only 24 members. This year membership exceeded 52,000 nationwide.

Membership requirements included ranking in the upper 35 percent of your class and completing three math courses with a ‘B’ average, including calculus. The club was not limited to students only; faculty could also join.

“Generally speaking we are always doing things in conjunction with the math club,” said Dr. John Atkinson, associate professor of mathematical sciences and club adviser.

The members planned activities which included

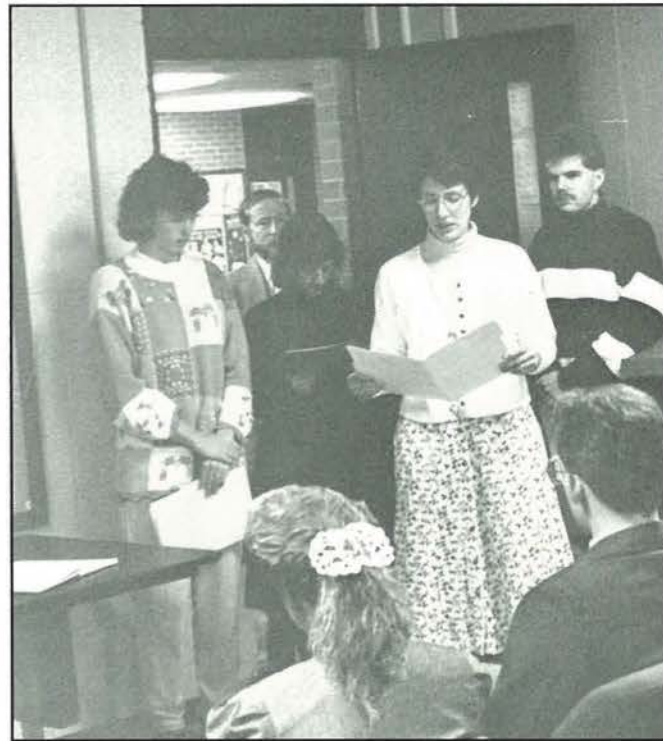
initiation, bake sales to raise money for a trip to the national convention and Math Awareness Week.

The national convention alternates with the regional convention. Students met at Emporia State University in April to present papers on mathematical topics and compete for cash awards.

“No one has delivered a paper from our club yet, but there is still hope,” said Atkinson.

In order to focus the nation’s attention on the need for mathematical skills, President Ronald Reagan signed a proclamation in 1986 inaugurating Mathematics Awareness Week. This year’s theme was Mathematics and the Environment. The math students on campus participated in a poster contest to generate interest in mathematics.

Kappa Mu Epsilon also set up a booth for Family Day, participated in the window decorating contest for Homecoming week and sponsored picnics and planetarium shows. •



Welcoming new

members to Kappa Mu Epsilon are Denise Fuller, Jerry Wilkerson, Robin Fowler, Audrey Davis, Shawn Crawford and Dr. John Atkinson. *Photo by Rick Wiedmaier.*

During initiation,

Wilkerson gives a presentation on the book, “Flatland,” a whimsical look at mathematics. *Photo by Rick Wiedmaier.*



Enjoying cake and punch after Kapp Mu Epsilon initiation are Ken Lee, David Crawford and Fuller. *Photo by Rick Wiedmaier.*



Kappa Delta Pi

Front row: Candi Ward, Kerry Long, Kerry Braithwait, Rebecca Breit, Lisa Johnston, Betty Minnis. **Second row:** Stacy Clark, Adrienne Moody, Amy Gilmore, Susan Houston, Lisa Hendrix, Amy Monaghan. **Third row:** Theresa Jackson, Tammy Daley, Sandra Edwards, Lisa Vanderpool, Tracey Smith. *Photo by Kate Johnson.*



Kappa Mu Epsilon

Front row: Jerry Wilkerson, Anita Chancey, Robin Fowler, John Atkinson, Jenni Austin. **Second row:** David Vlieger, Kevin Heyde, Audrey Davis. *Photo by Kate Johnson.*



Legal Assistants

Front row: Ellie Roth, Donna Sue McClellan, Jennifer Herz, Scarlett Hoecker, Diana Kreidler, Joann Hughes. **Second row:** Melissa Birdsell, Denise Ellifrits, Don Gentry, Charlotte Gentry, David A. Dye. *Photo by Rick Wiedmaier.*



Leisure Management

Front row: Dr. Brenda Blessing, Dave Krugh, Kim Draeger, Natalie Manville, Sandra Greason, Dr. Keith Ernce. **Second row:** George Lakatos, Stefanie Amer, Cheryl Fulton, Mike Vold. **Back row:** Renee Rohrer, Bryan Landis, Rusty Yuille. *Photo by Mark McKerron.*

Math Club

Front row: Anita Chancey, Robin Fowler, Tammy Resler, Jerry Wilkerson. **Second Row:** Jenni Austin, Doug John, Susan McCoy, John Atkinson. **Back row:** Bob Neidinger, Kim Updike, Shawn Crawford, Denise Fuller, Audrey Davis. *Photo by Kate Johnson.*



Music Educators National Conference

Front row: Amy Black, Christie Huber, Jane Bourg, Kraig Kirkwood, Brenda Wilson. **Back row:** Sharon Groh, Brian Daniel, Trevor French, Janis Golden. *Photo by Kate Johnson.*



Newman Club

Front row: Amy Pecora, Denise Schlemmer, Beth Ranner, Roland Carbone. **Back row:** Joe Wise, Danny Koch, Amy King, Dave Robins. *Photo by Teresa Easton.*



Organization of Student Social Workers

Front row: Henry Pilgram, Sara Scott, Shari Frost. **Second row:** Reva Allen, Jenny Preston, Pam Wenzel, Terry Shimer, Rebecca Clymore. **Back row:** Ray Rush, Robert Lyons, Clayton Vaught, Patti Barsch, Jenny Lowe. *Photo by Rick Wiedmaier.*



Organization helps music educators start careers on the

Right Note

by Greg Woods

They were musicians who sang, played instruments and studied music, but that's not all they did. They also watched videos, studied music magazines and attended lectures to learn more about teaching different areas of music. They were members of the Collegiate Music Educators National Conference, a group of future music educators.

CMENC provided valuable experiences for its members, supplemented their classroom knowledge and tried to help them become better music teachers.

"The whole idea is to upgrade the quality of music education in the public schools," said sponsor Sharon Groh, associate professor of music.

Vice president Brenda Wilson said, "It gives students experience before they enter the real world of teaching. It's given me more confidence."

CMENC kept students abreast of trends and new concepts in the music field. They worked together to answer questions that many students had about teaching music and using discipline in the classroom.

The club sponsored a Barn Warming dance and other activities that attracted good crowds and encouraged student partici-

pation. Because of their small membership, the club constantly looked for new ways to reach potential music educators.

"We need to do more activities to bring in outside people to our group," Groh said.

One activity which sparked considerable interest was the presentation made by a representative from Wingert Jones, a large music company in Kansas City. Students were given ideas on how to select choral music for annual contests as well as tips on how to select the right type of music for each particular musician in a school orchestra.

The Wingert Jones presentation was of special interest to all secondary education majors because many of these future teachers, due to expected budget cuts, will also be teaching music.

CMENC also offered a music clinic for high school students who were given the opportunity to have solo and ensemble selections critiqued by Dr. Michael Matthews, associate professor of music.

"We're doing a lot and we hope to continue to provide our future teachers with valuable information that will help them get a jump on instructing before they graduate," Groh said. •



At the Barnwarming held in August, Amy Black joins in with the caller's patters as she dances with her husband, Merlin. CMENC, Phi Mu Alpha and Sigma Alpha Iota jointly sponsored the hoedown. *Photo by Kate Johnson.*

Getting into the swing of things, Melody Nuckolls and Barbara Krueger whoop and holler at the Barnwarming. *Photo by Kate Johnson.*



Volunteering for those in need, Phi Sigs do

A good deed

by Ruby Faulk

They were the “Rodney Dangerfields” of Missouri Western. Even though year after year they were one of the most active and worthy organizations on campus, the Phi Sigma Kappa fraternity felt they never received the respect they deserved from the other students.

“A lot of students look down on us; they don’t understand that what we’re doing is beneficial to our school and community,” said President John Seltman. “Missouri Western doesn’t have many Greeks, so the few fraternities and sororities that do exist seem to get overlooked.”

Seltman had been a Phi Sig for five years, serving as the president of the fraternity for three years. He was involved in planning and raising money for a new fraternity house to be built on campus within the next few years.

They terminated the lease on their Mitchell Avenue house which housed about 10 of their 48 members. Wrecking crews demolished the old house in April.

The Phi Sigs tallied up more points than any other organization on campus. They earned these points by participating in Homecoming activities, attending athletic events and sponsoring social functions.

The fraternity was also very involved in community

service. They helped with United Way and Interfaith Community Service and were in charge of the Food Kitchen once a month. Twice a week they were responsible for the Mobile Meals which delivered lunches to home-bound elderly people.

While fraternities often had an “Animal House” image, with cruel initiation tactics, wild orgies and uncontrollable parties, the Phi Sigs prided themselves in being a very respectable organization.

“I feel proud to represent the Phi Sigs in a way that shows we care about the community,” Secretary Jimmy Ezzell said.

The fraternity enforced a new policy – no pledgeships. The new requirements for becoming a member included passing a test on the history of the fraternity and having good character traits.

“We’re very socially active,” said Seltman. “Along with throwing parties we go on a lot of road trips to support the athletic teams and each spring we have a formal in Kansas City which the Phi Sig alumni attend.”

“They are a very well-respected organization,” said Forrest Hoff, dean of student affairs. “Most students don’t realize what a contribution the Phi Sigma Kappa fraternity is to this campus.” •



Delivering lunch to

senior citizens through the Inter-serve program is a continuing service project of the Phi Sigma Kappa fraternity. Jimmy Ezzell and Steve Butler prepared to take another meal to a home. *Photo by Angela Baskins.*

Waiting for a touch

during the Homecoming Game. Johnson and Shawn Seltman prepare to fire a cannon in tradition of the Phi Sigs. *Photo by Greg Woods.*



I, community
 chairman, takes time to
 a sack lunch to an elderly
 at her home. *Photo by Ruby*



Peers Reaching Others

Front row: Faye Vibbert, Sharon Charley, Shari Frost, Linda Cassity, Atcha Rich. **Second row:** Stacey Florence, Rebecca Clymore, Tim Crowley, Genny Marshall, Milda Tan Fisher. **Third row:** Diane Cotton, Ruth Marion, Angie Hoer, Marlo Hahn, Ruffy Lim. **Back row:** Mary Gittings, Clayton Vaught, April Eiman, Sandy Smith. *Photo by Rick Wiedmaier.*



Personal Management Association

Front row: Dawne Buckley, Carol Parks. **Second row:** Melinda Schlueter, Dina Rocha, Amy Bullimore. **Back row:** Dr. Sally Radmacher, Kendra Ezzell, Jeanne Wampler. *Photo by Rick Wiedmaier.*



Phi Beta Lambda

Front row: Jill Smith, Leslie Cox, Carmen Rowlan, Todd Trueblood. **Second row:** Tricia Miller, Paige Lund, Amy McNeely, Bonnie Woodfill, Kim Lewis, Jeremy Shepard. **Back row:** Syra Ibrahim, Georgia Ettenson, Nancy Kenyon, Pamela Perks, Robert Kovac, Judy Clark. *Photo by Rick Wiedmaier.*



Phi Sigma Kappa

Front row: Chris Wheeler, Bradley Bass, Christian Jones, Bud Johnson, Brant Haskey, David Streeter, Eric Conner. **Second row:** Shane Noble, Shane McGinnis, David Jones, Matthew Pierce, Ron Welch, David Rosenbohm, Jeremy Thomas, Joey Shea, Bill McLemore. **Third row:** Scott Sanson, Rob Stephenson, Brian Moreland, Shawn Seltman, John Seltman, Duane Stephens, John Churan, Kyle Moore. **Back row:** Robert Lyons, Chris Wallingford, Brian Gee, Bob Dale, Brett Jones, Ryan Myers, Ronnie Ishmael, Chris Warlen. *Photo by Mark McKerrow.*

Students get head start on careers by preparing for their

Professions

by Shirley Erickson

Kena Owens and five other biology students bonded in 1990 and formed the Pre-Professional Club, which increased its membership to 20 students in just two years.

The Pre-Professional Club helped students who were interested in careers such as medicine, physical therapy, veterinary medicine and medical technology that required education beyond a four-year degree.

The club members got together and shared common fears of graduate school.

"The club helps students answer questions like: Where am I going to go? What qualifications, prerequisites and GPA do I need to get in?" Owens said.

The club tried to visit at least one graduate school per semester. It opened up a lot of communication between the schools and the students.

"The schools almost mandate that you visit to show that you seem interested," Owens said. The schools let the students know what to expect when they arrive and what they will need to have in order to be accepted.

"We take field trips to different schools such as KU, Des Moines, just whatever anybody was interested in. If there was enough money and time to go and we can set it up, we'll go check out the

school," Owens said. "By visiting the schools I think that you really get to see how the students react to you and how the classrooms are set up. It gives you an idea of what to expect when you get there."

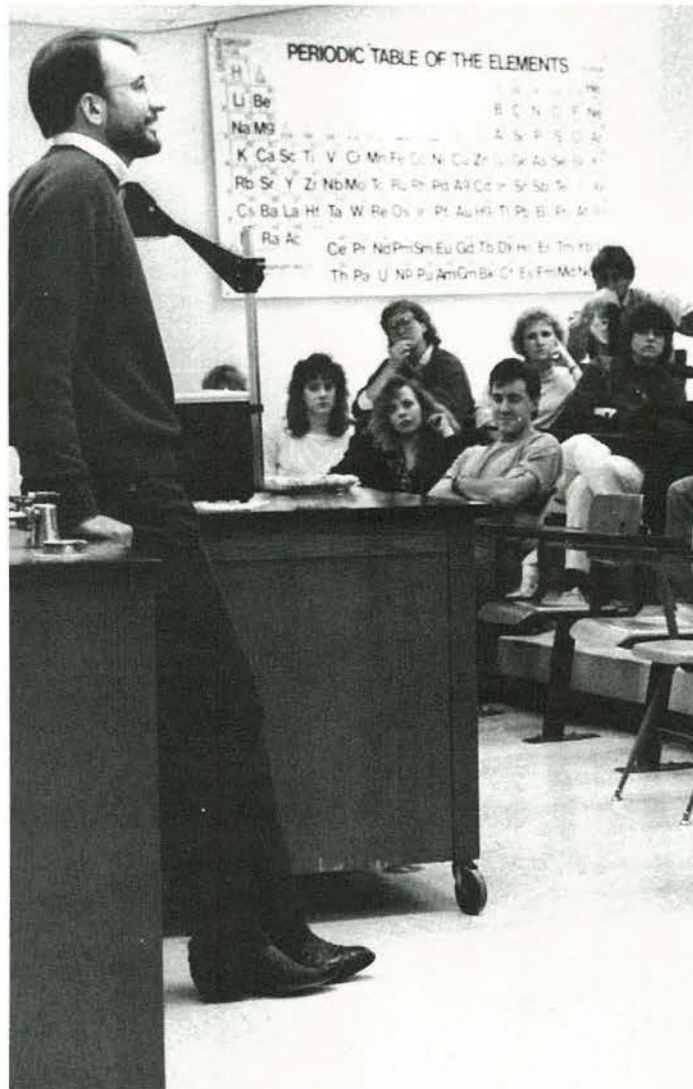
In addition, the members prepared for the graduate school MCAT entrance exams so students would have a better chance of passing it.

The club presented at least one guest speaker each semester who talked about career choices. In January, Dr. Randall G. Dudik talked to students about the problems facing today's and tomorrow's physicians.

A banner and a photographic display of members who have been accepted into medical school was displayed outside the biology office.

"We have a pretty good acceptance rate, and it is tough to get into grad school, but I feel like the club gives you the extra preparation that you are going to need," Owens said. "Being a member of the club looks good on your resume. The schools want smart students that have had some activities. They want a well-rounded person."

"My interest is in physical therapy, and I feel like this club has given me an insight on what schools I would be interested in and why I would chose one over the other," Owens said. •



At the request of Dr.

Richard Crumley, Dr. Randall G. Dudik, a physician at the MedClinic, talks to the Pre-Professional Club about the negative aspects of being a family practice physician. *Photo by Shirley Erickson.*

Despite all the trials of

being a family physician, Dudik tells the students that it's all worthwhile to have the opportunity to make a difference in a patient's well-being. *Photo by Shirley Erickson.*





Phi Mu Alpha

Front row: Dennis Hazelrigg, Adam Hamilton, Tyler Osborn, Bill Triplett, Darrin Davis. **Second row:** Craig Kenkel, David Hanan, Chris Mills, Trevor French, Brian Patrick. **Back row:** Dan Bowlds, Kyle Milligan, Jim Edwards, Brian Daniel, Rick How. *Photo by Kate Johnson.*



Physical Education Majors

Front row: Brian Boyer, Cyndi Sassman, Kennedy Johnson. **Second row:** Rich Campbell, Darryl Duncan, LaVone Simpson, Rodney Flinn, Brian Colvin. **Third row:** Holly Hennessey, Liz Winstead, Janda Ibbetson, Dena Geyer, Rita Ebersold, Becky Fitzpatrick. **Back row:** Joe Reid, Steve Altvater, Vinny Careswell, Scott Lunde, Chad Scott, Chad Buford, Kris Maag, David Elms. *Photo by Teresa Easton.*



Pre-Professional Club

Front row: Bryan Feyen, Crystal Allnutt, Mike Rotts. **Second row:** Shannon Squires, Kena Owens, Michelle Cebulko, Stephanie Clavin. **Third row:** Stacey Florence, Kristina Sharp, Paula Nelson, Dr. Richard Schwarz, Dr. Richard Crumley. **Back row:** David Vey, Ellen Hess, Marian Hoysradt, Dr. William Andresen. *Photo by Rick Wiedmaier.*



Professional Association of Communicators

Front row: Dina Rocha, Kristen Dittamore, Kieli Lewis, Kate Johnson. **Back row:** Liana Anderson, Connie Harrell, Christian Ogi. *Photo by Kate Johnson.*

From Y's Kid's World to concerts SGA fee

PROVIDES

by Christy Waldron

If you've ever sat on a bench in one of the buildings, taken your kid to the Y's Kid's World daycare or attended a free concert through the allied arts department, you've seen where your \$15 activity fee goes," said senior Cheryl Mock.

Mock, president of the Student Government Association, said that some students complained about the \$15 SGA fee that was part of the tuition cost. But whether students realized it or not, they got their money's worth in one way or another.

"We sponsored free movies and provided other entertainment for the students," said Ernie Stufflebean, president of the Campus Activities Board. "We know that every student can't take advantage of all the activities, but the SGA does its best to meet the need of every student."

The SGA's \$157,000 budget was distributed among the three branches of the association. Though CAB received a majority of the funds, the Senate and the Dorm Council also received portions of the budget for their campus activities. The SGA was also the major source of funding for almost every club or organization on

campus.

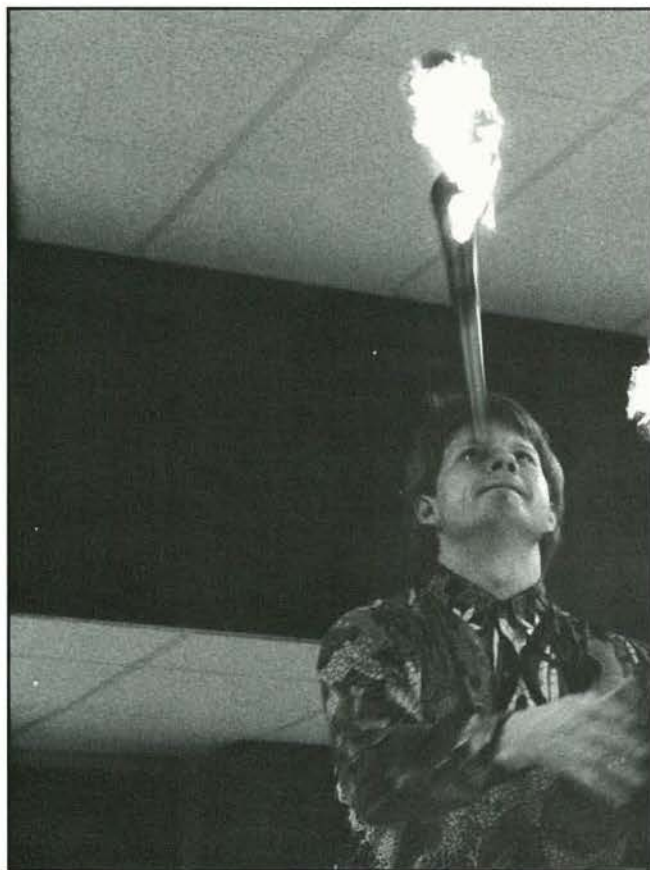
"The SGA is a nonprofit organization; we're not trying to make money off the students," Mock said. "We're all students and we're trying to help each other."

Some major SGA projects were establishing a merit scholarship in conjunction with Black History Month and a campus-wide seat belt campaign which tried to get at least 70 percent of students to wear seat belts. The SGA also installed benches in the administration building.

"Our student government is well-represented by both traditional and non-traditional students," said Darrell Howell, SGA vice president. "Therefore we feel that we really know what the students want."

Senior Diane Cotton said, "We have a very successful approach to problem solving. There's a high level of respect and camaraderie among the senators."

Solving problems, providing entertainment and working to satisfy the student body were the responsibilities of the SGA. Sit on a bench, use the pop machines, use the condom machines – because the \$15 fee provided all those and many more services on campus. •



Leading a discussion on upcoming events at one of the weekly CAB meetings are President Ernie Stufflebean and Secretary Judy Lobdell. *Photo by Gerg Woods.*

The Phillips Brothers entertain students as part of CAB events held throughout the year. *Photo by Greg Woods.*





Psi Chi

Front row: Carol Parks, Gretchen McRoberts. **Second row:** Dianna Tyler, Julie Fisher, Beverly Clawson, Joyce Laffey. **Back row:** Andy Parks, Bradley Moore, Dan Eckhoff. *Photo by Darren Knetzer.*



Psychology Club

Front row: Joyce Laffey, Christie Rosencrans. **Second row:** Leanne Dickson, Julie Fisher, Melinda Schlueter, Michele Wilson. **Back row:** Andy Parks, Bradley Moore, Kelly Hoecker, Ron Bottorff, Dan Eckhoff, Dana Alden. *Photo by Darren Knetzer.*



Sigma Alpha Iota

Front row: Kiki Boteler, Jolie Carver, Julie Duff. **Second row:** Amy Black, Christie Huber, Amy Worstell, Becky Groom. **Back row:** Ellen Sommer, Leslie Hostetler, Kemberly Paulman, Nancy Eberhart, Annette Machetta, Debbie Beatte. *Photo by Teresa Easton.*



Student Government Association

Front row: Allison Cooper, Cheryl Mock, Darrell Howell. **Second row:** Steve Allen, Christine Cook, Diane Cotton, Shereda Taylor, Rebecca Clymore, Teresa Easton. **Third row:** Obie Austin, Jenea Ridnour, Betsy Butler, Sandy Smith, Sam Coker, Daniel Grover. **Back row:** John Lacy, Adam Kerr, Brian Daniel, Craig Hufford, Robert Lyons, Dan Rath. *Photo by Rick Wiedmaier.*

Association teaches future educators
tricks of the

Trade

by Kate Johnson

Competition in the teaching market was strong and education majors were concerned about landing that first contract. Therefore, the Student-Missouri State Teachers Association presented a workshop in March to give its members inside information on the job application process.

"GPA makes a difference when you have 1,000 applications," said Dr. Dan Colgan, associate superintendent of personnel for St. Joseph School District.

Leaders for the workshop were Colgan and Richard G. Logerwell, superintendent of schools in Kearney, Mo.

"A resume can bring you to the top of the pile if it is easy to read and neat," Logerwell said. "The cover letter is extremely important. It must be to the point, with correct spelling and sentence structure. This is your ability to play the game to get the job – not your teaching qualifications."

Both administrators emphasized that the failure to get a position

was not necessarily a reflection of the teacher's qualifications but whether or not the applicant had the appropriate mix of certifications to meet a school's needs. They advised the students to earn teacher certification in at least five areas.

"Be willing to participate as a coach or faculty sponsor to have an edge," Colgan said.

For senior Lisa Plummer, president of S-MSTA, this tidbit of information was important. "Much of what I heard was repeated in previous workshops. But one thing I hadn't heard before was being available for extra-curricular activities."

The administrators spoke of the importance of improving communication and social skills. They urged students to join campus and community organizations and to practice these organizational skills.

"An S-MSTA membership shows that you have made an early decision to zero in on education," Colgan said. •



About 35 student teachers sacrificed a beautiful Saturday morning to learn how to apply for teaching positions. *Photo by Kate Johnson.*

Dr. Dan Colgan and R Logerwell share inside info on what they look for in an application. They emphasize need to find out how a spec school district conducted the interview process. *Photo by Vessar.*



Gee asks Colgan and
ell for some advice during
nistrator's workshop.
y *Thad Vessar.*



Student Council for Exceptional Children

Front row: Betty Minnis, Barbi
Edwards, Julie Blair, Dr. Diana
Winston. **Back row:** Cindy Gray,
Lorraine Darnell, Kendra Cooperider,
Deneice Fernandez, Brian Shindorf.
Photo by Teresa Easton.



Student Honor Organization

Front row: Sophie Marwiew, Brooke
Sanger, Laura Buhman, Teresa Stubbs,
Renee Hausman. **Second row:** Scott
Toland, Julie Blakely, Mary Frances
Whitman, Gina Sterling. **Third row:**
Gerald Zweerink, Tracy Schemmer, Joy
Pike, Michelle Holcer, Sharon Tootle.
Back row: Sandy Smith, April Eiman,
Lee Napravnik, Jeff Cool, Theresa
Jackson. *Photo by Rick Wiedmaier.*



Students in Free Enterprise

Front row: Lynda McClellan, Shannon
Wheeler, Cindy Wells. **Back row:**
Doug King, Lori Kocis, Diane Mullen,
Jeremy Benson. *Photo by Rick
Wiedmaier.*



Student-Missouri State Teachers Association

Front row: Joy Budine, Tracey Smith,
Lisa Plummer. **Second row:** Brooke
Bodenhausen, Lisa Evans, Vicky
Chilcoat, Tammy Cruz, Janetta Brown,
Jana Huntley. **Third row:** Steve
Allen, Diane Cotton, Jennifer Devanney,
Nita Stigall, Carol Cruz, Lisa
Vanderpool. **Back row:** Cindy Massie,
Shelly Elliott, Susan Houston, Diana
Shanks, Stacey Tietz-Adams, Dr. Ferrell
Kump. *Photo by Rick Wiedmaier.*

Student Nurses Association

Front row: Ruth Dotson, Kirk Davis, Sandra Kemper, Edna Milburn, Mary Larson, Milda Tan Fisher. **Second row:** Trudy Eckstein, Luanne Mejia, Karla Halter, Sherry Weipert, Don Neth, Vailla Reece. **Back row:** Kathryn Kirk, Kim Bowes, Tami Murdock, Jenni Littrell, Karin Herauf, Tisha Redmond, Kathi Mitchell, Marti Daily. *Photo by Darren Knetzer.*



Wesley Foundation

Front row: Mary Norris, Melody Nuckolls, Becky Krumme, Gina Sterling, Jyl Baker. **Back row:** Bradley Moore, Ann Burris, Ron Bottorff, Clark Kent, Maria Cary. *Photo by Teresa Easton.*



Western VIP

Front row: Kerry Long, Cristi Erickson, Pat Stillman, Mandi Rinehart, Mindy Harding, Stacey Stigall. **Second row:** Jenea Ridnour, Kris Eitzmann, Amy Windoffer, Stacie Showalter, Candice East. **Back row:** Rich Campbell, Todd Stewart, Matt Smith, Rodney Watson, Doug King. *Photo by Kate Johnson.*



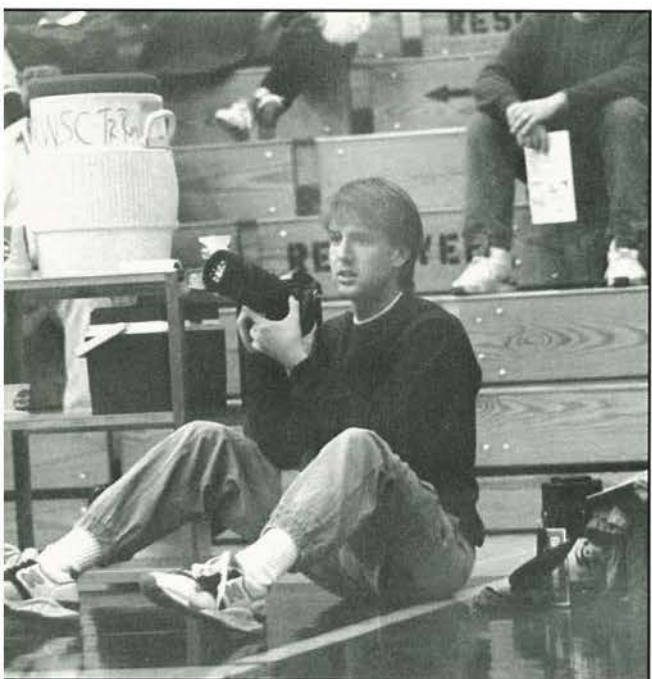
Yearbook

Front row: Teresa Easton, Ruby Faulk, Khadijah Sallam, Angela Baskins, Vicky Rush, Ann Thorne, Christy Waldron. **Second row:** Eric Chilcoat, Ray Miller, Randy Myers, Stephanie Smiser, Shauna Allen, Greg Woods, Kate Johnson. **Back row:** Jeff Gee, Rick Wiedmaier, Darren Knetzer, Jeanne Stagner, April Suddith, Angela Buis, Richard Farrow, Thad Vassar, Tammy Boris. *Photo by Trevor French*



Yearbook photography
Shirley Erickson displays her creativity to Advisor Ann Thorne and Editor Kate Johnson. *Photo by Thad Vassar.*

Waiting for a good
basketball picture, Joel Spiess on the edge of the court. *Photo by Rick Wiedmaier.*



Yearbook staff sweats out the Guaranteed

Success

by Nancy Philpot

They partied together; they laughed together; they argued and screamed at each other; they pulled their hair out, but every year they accomplished their feat — and accomplished it well.

No, they weren't an athletic team, though at times they sweated just as much, if not more. They were members of the *Griffon* staff.

The *Griffon* had won All-American awards for five consecutive years. The yearbook also captured a Gold Crown, Pacemaker and Silver Crown awards, some of the highest honors given by the student press associations.

"Our accomplishments are especially impressive taking into consideration that we are competing against major universities all over the country," said Advisor Ann Thorne. "Our yearbook has been in the top 1 percent of 3,000 or so of books published each year; we hope our success continues."

When school started the wheels of production were set in motion. Picking a theme was no easy task, but thanks to the football team, the staff came up with an interesting one.

The athletic department guaranteed at least three home victories for the Griffis

or all season tickets would be refunded. That led to the idea for the theme "Satisfaction Guaranteed."

"We wanted a positive, up-beat theme, especially in light of a negative financial forecast," said Editor Kate Johnson. "But even in tough times, satisfaction can be guaranteed if you are motivated and use your resources creatively."

Unfortunately, things weren't always satisfactory for the staff. The hard drive on the new Macintosh computer malfunctioned causing the staff to miss the first deadline.

In November, they traveled by bus in a blizzard with journalism students from Northwest Missouri State University to attend a national convention in Denver.

Along with picking up new and creative ideas and techniques, the staff enjoyed fun times.

"The best part was watching the faces of the Maryville students when Randy Myers pretended to beat up Ruby Faulk and throw her down on the snowy street in front of the bus," said Design Editor Angela Baskins.

An award-winning publication, a great time, one hell of an experience. Now that's satisfaction — guaranteed. •

Local businesses provided products and services, and many hired students which enabled them to pay for tuition and books, to make car payments, to support a family or to have some spending money.

Many businesses also supported the college by contributing to the Missouri Western State College Foundation which purchased equipment and provided scholarships to students.

Because of community involvement, students had many of their needs met.

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Liberty Sound provides many services to Western students from video to compact discs. As a Ticketmaster outlet they sell tickets for sports and other events. *Photo by Rick Wiedmaier.*



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easy access, bright new decor and a friendly and energetic staff provide clients with a great place to conduct their insurance business.

Sandra Polsky is an agent/broker and a part of the sales team.

Jerry and Steve Guthery are also agents and have many years of insurance experience.

Geneva Hagee is commercial customer service representative and a licensed agent.

Claudette Huffman is administrative manager and also holds an agent

license.

Chad M. Bell, a recent college graduate with a degree in marketing, is the newest licensed agent.

Other licensed customer service representatives are available to service accounts as well as quote and write new business.

St. Joseph Consolidated provides insurance for automobile, home, business, health and life. Bonds and Medicare supplements also are included in the wide variety of services avail-

able to the community.

The company is proud to provide Missouri Western State College with insurance for its buildings and liability needs.

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"We appreciate the support of local business and the community over the years," said Bill Hurley, manager of Stone Container.

"We encourage our employees to get involved in the community," Hurley said.

Hurley is a member of various boards in St. Joseph and currently serves on the Missouri Western Foundation Board.

One of the Foundation board's activities is to raise money for scholarships and faculty projects.

"We encourage our employees to attend supervisory training courses at MWSC,"



Hurley said.

Stone Container also pays tuition and the cost of books for its employees who take classes.

"About 30 to 40

percent of our employees take classes at MWSC," Hurley said.

"We consider MWSC to be a great asset to St. Joseph."

"We consider MWSC to be a great asset to St. Joseph."

— Bill Hurley



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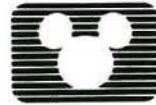
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"The energy dollars saved and comfort achieved by area homeowners is well documented through the numerous letters written to the Dillon Company. Today we still receive testimonials from our customers," Dillon said.

Dillon Company supports the college and the community by contributing to the following organizations: Missouri Western Gold Coat, Lions Club, Sertoma Club, and the Knights of Columbus.

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Business Profile



Pepsi is helping students cover the cost of going to college by donating money to Missouri Western's scholarship fund.

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Pepsi has long been a supporter of the college as is witnessed by those who keep track of the score during the football games at Spratt Stadium.

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The company donated the scoreboard when the stadium was built in 1979.

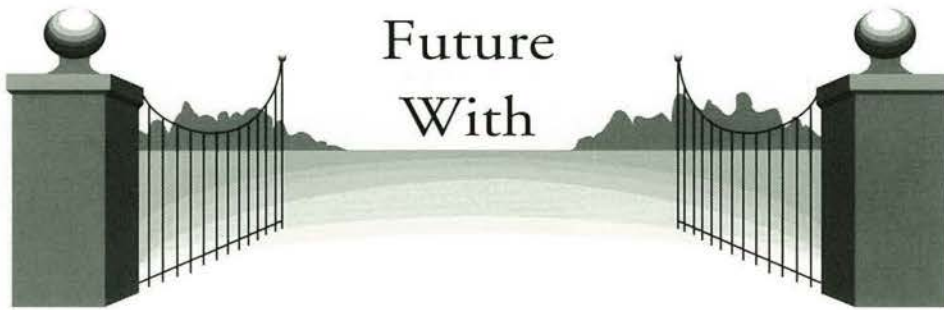
Pepsi also supports the college's sports program as a member of the Gold Coat Club.

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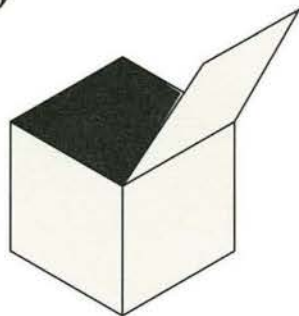
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Business Profile



For the past six years, Commerce Bank of St. Joseph has supported the growth and development of MWSC.

Commerce contributes substantially to the college's Student Excellence Fund. It believes the Fund enhances the St. Joseph area by giving students exposure to other campuses, businesses and organizations.

"We have always been closely associated with the college. We are very supportive of the college and think that MWSC is a very important asset to the city," said William Carpenter, CEO of Commerce.

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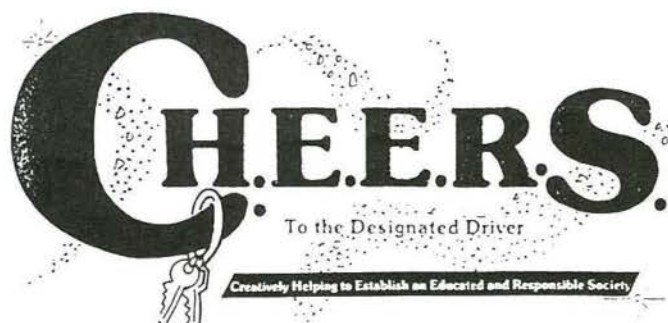
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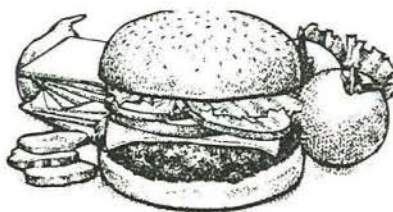
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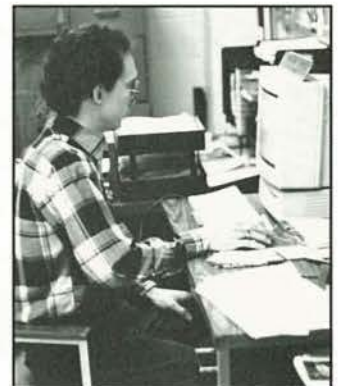
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After a hard day at the office, Ruby Faulk, copy editor, catches a quick nap.

Production Editor Richard Farrow places a layout on the computer. The designs were sent to the publisher on diskettes.



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College loses deans to retirement and promotion

by Kate Johnson



Dean William Nunez III poses for pictures with Dean Charles Coyne at the reception honoring Coyne's 24 years of service. Both deans were ending their careers with Western. Coyne retired with an eye toward joining the Peace Corps and Nunez accepted a position as Vice Chancellor at the University of Indiana-Kokomo. Photo by Kate Johnson.

Students, faculty and staff knew Charles "Chuck" Coyne as a man with a warm handshake, a smile and light-hearted joking. He had a long history with Missouri Western. He started at Joseph Junior College in 1968 as Dean of Education and Psychology. When the college changed to a four-year institution his job title changed as well. He became Dean of Education and Applied Science which included business and agriculture. Later he assumed the title of Dean of Professional Studies. He saw many changes

over those years. "It took a long time to break the community's perception that Western was a two-year college. Now people recognize us as the quality four-year college we are," Coyne said. On June 30 he bid farewell to his staff and looked forward to retirement. Although golf was high on the list of activities, Coyne and his wife, Mary, were applying to the Peace Corps to serve as educators for two years in Eastern Europe. "I'm getting too settled. I want to keep things stirred up," Coyne

said. Leaving on Coyne's heels, William Nunez III, dean of liberal arts since 1983, accepted the position of vice chancellor of academics at the University of Indiana-Kokomo. "It isn't often that a chance like this comes along so I felt that I should take it," Nunez said. "I'm especially proud that the faculty in arts and sciences with doctoral degrees increased from 58 percent to 78 percent in the last nine years," he said. "That compares with most quality institutions such as Rockhurst

that has 80 percent." Both deans also taught classes to help them keep in touch with the students. Over the years Coyne taught Concepts of Physical Activity, General Psychology and education methods; Nunez taught upper-level biology courses. He was also known for his generosity in letting the department use his specialized microscope. Many at Western will remember Coyne and Nunez for their contributions to the advancement of higher education in St. Joseph.

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April brings snow instead of showers

by Kate Johnson

By 4 p.m. on April 20, a blanket of snow covers cars as Regina Sinclair gets ready for the drive home. Two inches of snow accumulated on campus. *Photo by Kate Johnson.*

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EXTRA




A snow-blanketed campus was not unusual for winter months at Western. But April 20? Rain turned to snow that afternoon, and it accumulated to an amazing 2 inches in St. Joseph. Up to a foot of snow reached

the ground further north in Missouri. Despite the early spring warmth in February, March and April, the snow stayed on the ground for three days.

On the other hand record lows were set at 24 degrees Oct. 31 and a

bitter 1 degree on Nov. 8. By late February and early March, temperatures were so warm that spring was definitely in the air.

The warm winter weather was sandwiched between extreme cold in fall and snow in the spr

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Former dean and union namesake dies at 101

by Stephanie
 Smiser

Upon the death of Nelle Blum
 Nov. 3, 1991, a black cloth
 draped her portrait in the
 student union building which
 bears her name. Blum served as
 dean of St. Joseph Junior
 College for 26 years. *Photo by
 Rick Wiedmaier.*

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 EXTRA



Students recognized
 the name Nelle Blum as
 the name of the student
 union, but few students
 knew of the accomplish-
 ments that warranted
 this honor.

In 1921 Blum began
 teaching courses in
 education, logic and
 psychology at St. Joseph
 Junior College. She
 became dean in 1931 and
 served in that position
 until her retirement in
 1957. Blum kept SJJC
 open even when the
 pressures of the Great

Depression pushed to
 close the school.



When Blum took
 over the two-year college,
 classes were held in the
 former Everett School
 building at 14th and
 Olive streets. There was
 no tuition and students
 paid only a \$10 activity
 fee. Books were second-
 and third-hand, and
 there were only 20
 faculty members. The
 enrollment increased and
 the school relocated to
 the former Robidoux
 School building at 10th

and Edmond streets.

Not only was Blum
 persistent as a dean but
 also in life. She died at
 the age of 101 on Nov. 3,
 1991.

Blum received her
 bachelor of arts degree
 from the University of
 Oklahoma and her
 master's degree from
 Columbia University,
 New York.

After retiring from
 SJJC, she traveled
 throughout the United
 States, Europe and the
 Middle East.

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College does its part to preserve the Earth

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EXTRA

By Tammy
Boris

"Recycling is absolutely necessary because natural resources are being destroyed that do not need to be," said Shirley Anne Erickson, a marine biologist who returned to Missouri Western to learn video production.

"Everyone knows recycling is important to the environment, but I didn't need to do my part and recycle" said senior Amy Hirter. She recycled cans, glass and papers.

Not only were campus officials, students, staff and faculty concerned about the environment, but the Missouri Coordinating Board of Higher Educa-

tion directed Western to develop and distribute guidelines for waste reduction and recycling on campus. Such a program developed in the spring of 1991.

Initially, this program allowed Western to reduce the waste tonnage sent to landfills in the form of aluminum cans. By the fall, a paper recycling program began in cooperation with ABC Recycling. Eight campus organizations volunteered to collect the materials. In addition, each building on campus was assigned a staff or faculty member who served as coordinator to help supervise the collection of the materials and provide information and instruction to others.

"Even within the English department, we recycle our toner cartridges

and buy recycled cartridges, which cuts down on our costs," said Sandy Jacobs, department manager and coordinator of the Fred Eder Student Services/Classroom Building.

According to "The Recycler's Handbook" by the Earth Works Group, the number of soda pop containers in the garbage tripled between 1960 and 1984. Even at this alarming rate, 60 to 70 percent were recycled. This reduced air pollution by 95 percent when compared to the production of virgin aluminum cans. By the end of March, 1,109 pounds of aluminum cans were collected on campus.

In late January, the market for white and colored paper dropped out and forced the campus community to stop recycling those two types of paper.

By the time it ended, the white and colored paper drive had collected 1,084 pounds. Computer paper was still accepted by ABC Recycling.

"Yes, I feel discouraged and so do the students, but there is still an interest in recycling," said Mona Bledsoe, campus recycling coordinator.

On campus and nationwide, awareness was raised about the environment. Cooperative efforts helped recycle glass, paper and metal. Each item that was recycled saved space in the landfill and helped to make the earth a cleaner place. Despite the eagerness of students to recycle, the market was unsteady and often nonexistent. Talking about recycling was one thing, practicing it became another.

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Specimen regarded as more than stuffed animal

by Shirley
Erickson

Goofing around while learning to use a sphygmometer, Earl Mitchell checks the pulse of the moose head hanging in the biology lounge area. Its peeling nose was in need of repair.

Photo by Shirley Erickson.

INDEX
EXTRA



Tall people were at risk on the biology floor of the Evan R. Agenstein Science and Mathematics Building. If their attention was diverted, they could bump into a kudo or a moose — a stuffed one that is.

Although many people had objections to hunting, taxidermy was a way to preserve natural history. The majority of taxidermy heads located throughout campus were donated to Missouri Western in 1974 by Alma Dugdale, widow of Harold P. Dugdale. They collected these animals while on safaris and displayed them in their home and at the Dugdale

Packing Company.

After selling the packing plant, the Dugdales donated 36 mounted specimens to Western and 12 to the St. Joseph Museum. The large lion located in the Nelle Blum Student Union, as well as nine animal heads, were donated to the college by John Wyeth the same year.

"The members of the biology department were not advocates of wild game hunting," said Dr. Richard E. Crumley, professor and chairperson of biology. "I don't think anyone in the department would advocate the killing of any animal.

But from the standpoint of when they were collected, they may not have been endangered. From a historical and educational perspective, they should be viewed and used to help educate rather than be destroyed."

Many of the specimens provided the only encounter students could have with these animals. Many were taken from remote areas of Africa, Canada and Alaska.

The taxidermy specimens were used educationally for classes in vertebrate zoology and some other courses. Many needed to be retouched and professionally repaired by a taxider-

mist.

About five years ago, three Rocky Mountain sheep heads disappeared. In 1991, someone stole a lion head as a fraternity prank. Fortunately, it was recovered. At times students removed identification plaques, put cigarettes in the mouths of the specimens and placed tissues in their noses.

"I suppose it's a lack of respect for property," Crumley said.

These valued specimens had been preserved for the enjoyment of future students who might get a kick out of looking face-to-face with a wild animal.

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During a home football game, Mad Mike leads the Phi Sigma Kappa section cheering for the Griffons.
Photo by Rick Wiedmaier.

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'60s fraternity play develops new talent



by Kate
Johnson

During a clandestine picnic in an empty apartment, Renee Robbins (Anne) kids Doug Ottinger (Paul) about his picture in a high school yearbook in a scene from 6 RMS RIV VU. Photo by Rick Wiedmaier.

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EXTRA

"6 RMS RIV VU" was produced by Alpha Psi Omega in May. The title presented an ad for a two-room apartment with river view.

Performed in the radio theater with a simple set, the eight characters unfolded a light-hearted tale of a man and a woman talking at an empty apartment on Riverside Drive. The strangers are inadvertently locked in the apartment together. While waiting to be rescued, they discovered they had more in common with each other than they did with their spouses. Should they have an affair?

Although senior Russell Keith, director, dated the 1972 play written by Bob Randall, the main conflict revolved around changing sexual attitudes of the '60s.

Older members of the audience laughed at more of the jokes than the younger college students.

Each spring, Alpha Psi Omega, a national theater fraternity, presented a student-produced play. In some respects, this made the rehearsals more tense than when an instructor directed the play.

"Let's face it," said junior Christine Patching, the woman in 4A. "Actors have egos, and acting is a form of expression. When it's your friend directing, you make comments about how you think it ought to be done. You wouldn't do that with an instructor."

Sophomore Shane Heard said, "Student directors push too hard because they are trying to do all they can to prove themselves. When it's your friend, it's hard."

During the week before opening, Keith helped diffuse the tension by having the cast and crew shoot him with water guns.

He also cast three production technicians as actors. Seniors Doug Ottinger and Mike Welsh and junior Jeff Leutkenhaus did double duty for this play.

"Student directors will cast a play differently from an instructor because they are not as apt to type-cast a student," Keith said. "When Doug Ottinger auditioned, I knew he was the one to be Paul."

Ottinger was considered to be the backbone of the scenic design shop and a technical director for many productions, but rarely acted.

"I wanted to act one last time before graduating," Ottinger said. "I

never expected to get the lead though. This was a good way to end my college years."

Welsh said, "I learned a great deal of respect for actors after being on stage. I used to sit in the booth and wonder why the actors had to backup to the beginning of a scene when a goof happened. Now I know that it's hard to start in the middle. I have more tolerance and patience now."

According to Renee Robbins, who played the female lead, one of the purposes of Alpha Psi Omega was to bring new people into acting.

"It gives students a chance to explore their abilities," she said.

After "6RMS RIV VU," Sue Comley said, "I really enjoyed the play. It didn't seem like they were acting!"

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The Halloween Party sponsored by Alpha Chi Omega at Callison Hall was a success as students packed the hall. Heather Campbell enjoyed the party despite the huge crowd. Photo by Darren Metzger.

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Prank leaves reflecting pool smelling fishy

by Kate
Johnson

INDEX EXTRA

Pranksters released four large carp one Friday night into the reflecting pool in front of the Fred Eder Student Services/Classroom Building.

Although workers painted the pool about a week before this, they only added part of the chemicals to the water to retard algae growth. If they had added all the chemicals, the fish would have died.

The carp paced from one end of the pool to the other with no place to hide and no food to eat. Someone dumped in pieces of bread, but the carp seemed disinterested in that.

On Monday afternoon, conservation officers donned hip waders and seined them with a long net.

"I never get it this easy when I fish!" said Lonnie Coil, Western maintenance worker who helped catch the fish.

The conservation officers released the fish in a nearby pond.



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The promotion of Proposition B took Dr. James McCarthy and Twilya Henry to Saxton Riverside Care Center where they spoke to residents.
Photo by Kate Johnson

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The world says "goodbye" to some favorite people

y Kate
hnhson



Over the past year, several people near and dear to the public's heart died and left voids in the fields of entertainment, broadcasting, marketing, sports and science.

Theodor Seuss Geisel, 87, started his career as a serious novelist before the depression. Out of frustration he wrote, "I Had to Think That I Saw You on Mulberry Street," which became an instant hit. Changing his pen

name to Dr. Seuss, he wrote 48 books that sold 200 million copies in 20 languages. Many of his stories became popular TV programs as well.

Miles Davis, 65, jazz trumpeter, played with Dizzie Gillespie and Charles Parker before forming his own group.

Leo Durocher, 86, a combative baseball manager, led two clubs into three world series.

Gene Roddenberry, 70, creator and producer of "Star Trek," the 1966-69 television series and six "Star Trek" movies, treated the audience as though they had intelligence, and created millions of Trekkies.

Kimberly Bergalis, 23, the first person

known to have been infected with AIDS by a health-care worker, fought for new legislation to protect the unsuspecting public. Her dentist gave her the disease.

Author Alex Haley, 70, stimulated many people to research genealogy after publishing "Roots: The Saga of an American Family," which traced his ancestry to West Africa.

Michael Landon, 54, actor, writer and producer of TV hits, was best known as Little Joe Cartwright in "Bonanza" which ran 1959-73.

Sam Walton, 74, founder of Wal-Mart, built an empire of 1,735 Wal-Marts, 212 Sam's Clubs, 13 supercenters

and hypermarts in 43 states employing 380,000 people.

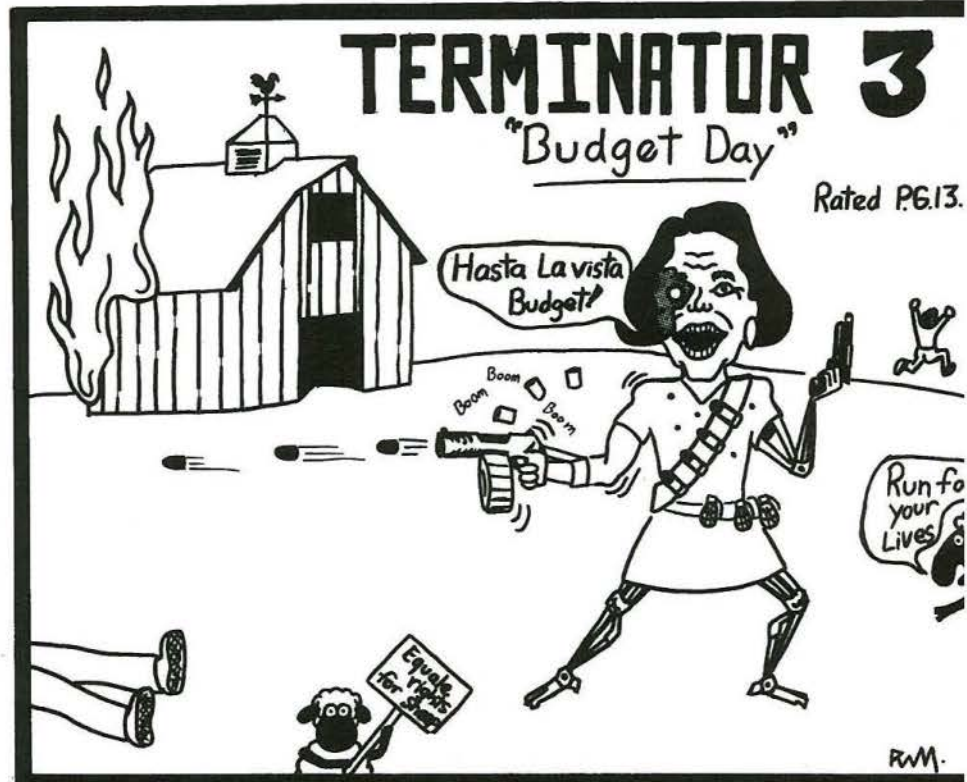
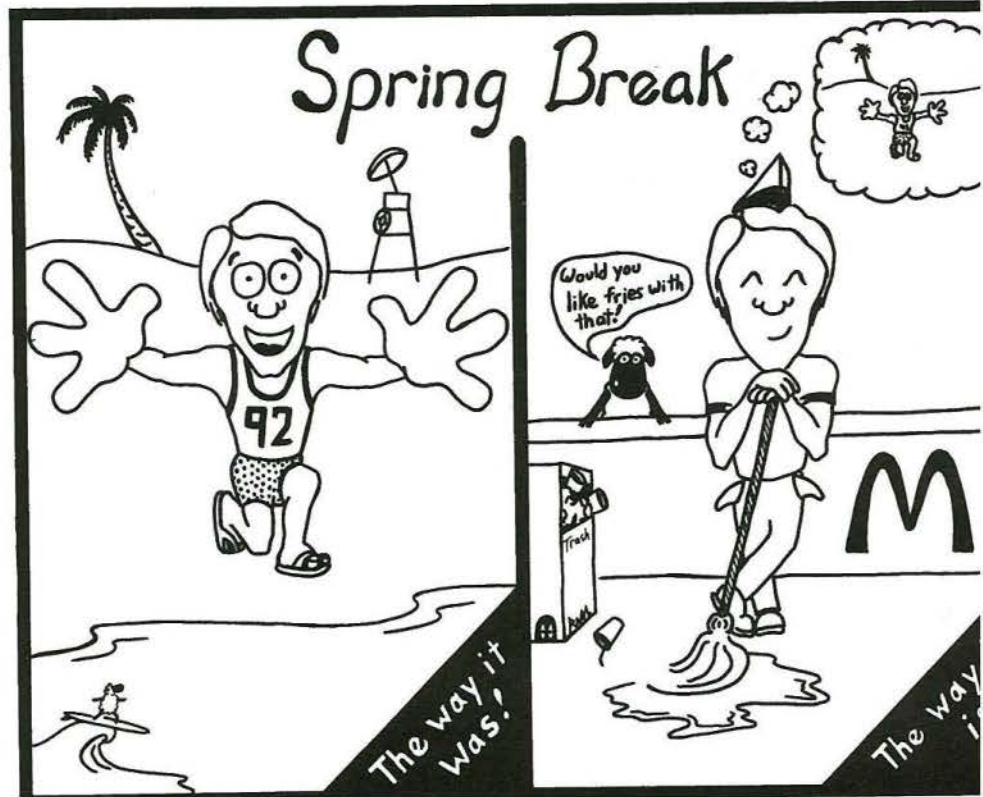
Isaac Asimov, 72, wrote 500 books on subjects ranging from science fiction to physics to Shakespeare. His short story, "Nightfall," was regarded by many as the best science fiction of all time.

Frank Capra, 95, wrote the film, "It's a Wonderful Life," in 1946. It was a flop. After the copyright expired, TV stations searching for cheap Christmas programs picked it up and it became a seasonal tradition.

Redd Foxx, 68, risqué nightclub comedian, starred in Sanford and Son from 1972-77.

Closing out the year: views from the *Griffon News*

INDEX
EXTRA



Throughout the year, Robert Morrison commented on the year with his editorial cartoons in the *Griffon News*.

Colophon

The Missouri Western State College 1992 *Griffon* volume 66 was produced by students in Jou 312 Journalism Laboratory: Yearbook/Magazine Production Management and Jou 212 Journalism Laboratory: Yearbook/Magazine Production.

The book was printed by Jostens, 4000 Adams, Topeka, Kan., 66605 using a Linotronic 100 printer from disk-submitted layouts.

The cover was designed by Angela Baskins, Richard Farrow, Kate Johnson and Jeanne Stagner. Gene Grubb was Josten's artistic consultant.

The paper was 80-lb. double-coated enamel with a trim size of 9 by 12 inches.

With few exceptions, black-and-white photographs were processed and printed by yearbook photographers in the journalism department darkroom.

Color photographs were printed by Custom Color of Kansas City, Mo.

Portraits were taken by Varden Studios Inc. of Rochester, N.Y., in September.

All photographs were reproduced in 150-line screen.

A variety of process combination screens were used on color spreads on the first three signatures of the book and on division pages. On spot color flats the following colors were used: Pempco 326 Turquoise and 207 Scarlet.

The color bar on the process color Student Life spreads were air brushed by Jostens.

Copy was composed and set by the Griffon staff using Macintosh SEs and a Macintosh IIsi. All section body copy, division page body copy, picture tags and captions are New Century Schoolbook.

Most of the advertising was produced on the Macintosh SEs.

Six yearbook editors and a staffer attended the Yearbook Workshop and Idea Forum in Denver, in August of 1991. In November, the adviser and 11 staff members and editors attended the Associated Collegiate Press/College Media Advisers National Convention in Denver.

Students voted to pay a mandatory yearbook fee of \$5 a semester in 1986. All full-time students in the fall of 1991 and spring of 1992 receive a *Griffon*, to be picked up in SS/C 202 by Oct. 1, 1992. Volume 66 had a press run of 1,900.

Inquiries concerning the book should be addressed to the *Griffon*, SS/C 202, 4525 Downs Drive, St. Joseph, Mo., 64507.



A new message can go up on the screen-saver program – “It’s done!”

This year was full of many challenges. It was a big jump for me from assistant photo editor to editor-in-chief, because I spent most of my time in the darkroom and knew little of the inner workings of yearbook production beyond developer, stop and fixer chemicals.

Editors, thanks for your patience with me and the long hours it took to meet the deadlines.

Ruby not only had a flair for adding color and pizzazz to a story, but was a great writing coach as well. Rick brought prints in from the deep recesses of the darkroom to brighten our day. Angie single-handedly designed almost every spread in the book.

Richard’s fingers flew over the keyboard to translate designs onto computer disks. Vicky was hard-pressed to keep the ads coming in with the recession down-sizing business’ budgets. Randy kept us laughing through the hard times first semester. Joel added photographic talent to the staff in the spring. Tammy, the organizer, helped keep me on track, and Meg joined us on work-study assignment to keep our sentence structures in order.

Each staff member had a unique contribution to this book for which I am grateful.

Behind it all was Ann saying, “It’ll be okay. Don’t worry.” Now that the end is near, I can see that she was right.

A special thanks goes to Pat Bosak and Linda Berry of Jostens, Dean William Nunez III, the Board of Regents, Dr. Jane Frick and Paul Sweetgall, the man with the stats.

Not only does a yearbook provide a record of campus life, it also provides an opportunity for students to apply their book-learning to a nearly real-world application. No matter how harrowing it is to meet the deadlines, in the long run, satisfaction is guaranteed because we’ve given our all.

—Kate

The school year ended and closed yet another chapter of our lives. Graduates were ready for life in the work force, and the underclassmen were geared up for the summer.

The year was significant on and off campus. Western saw improvements in many areas such as the nursing and engineering programs and the establishment of the new dormitories. Although Western suffered cutbacks, it continued to be a college with a personal touch.

The changes in the world were astronomical. As the

Cheersquad members Marilyn Shirley and Mike Rotts perform for the home crowd at a basketball game. *Photo by Rick Wiedmaier.*





Jeff McCaw drives around a Washburn opponent to create another play. *Photo by Joel Spies.*



During the spring Girl Scout Science Badge Workshop, Rodney Schank gives a reluctant scout an up-close and personal look at a snake. Tri-Beta and the Biology Club sponsored the workshop. *Photo by Rick Wiedmaier.*



Panda bear earmuffs and gloves help marching band member Jean Kirby stay warm at the last home football game. The temperature dipped into the 20s. *Photo by Rick Wiedmater.*

old war diminished, hope
for political prosperity re-
placed communism in the
Soviet Union.

Environmentalists helped
persuade millions to recycle
and take better care of the
earth.

However, all was not well
in the world. The event
which will remain imprinted
on most Americans' minds
was the beating of Los Ange-
les motorist Rodney King.
In protest of the not-guilty
verdict handed down to the
police officers who beat
King, thousands of people
vandalized and looted busi-
nesses and cities.

Bernie Faustlin, biology major,
teaches Joe Campbell how to age
and sex deer based on the teeth.
During hunting season, volunteers
helped the Missouri Department of
Conservation age and determine
the sex of harvested deer for
population research. *Photo by Kate
Johnson.*





Originally bringing an umbrella to ward off the rain on April 20, a student uses it as protection against a very wet snow. It accumulated to 2 inches by midnight. *Photo by Darren Knetzer.*

Staff

Fall

Tammy Boris
Angela Buis
Eric Chilcoat
Teresa Easton
Trevor French
Jeff Gee
Darren Knetzer
Laron Littlejohn
Mark McKerrow
Ray Miller
Khadijah Salaam
Stephanie Smiser
Jeanne Stagner
April Suddith
Thad Vessar
Christy Waldron
Greg Woods

Spring

Robin Armstrong
Tammy Boris
Shirley Erickson
Galen Hessemyer
Meg McMurray
Nancy Philpot
Stephanie Smiser
Jeanne Stagner
Thad Vessar
Christy Waldron
Greg Woods