

New Polish Films 2007





This was an excellent year for the Polish film industry. The new Cinematography Law, which led to the establishment of the Polish Film Institute, has finally brought about its first results; for the first time, the exceptional amount of financial resources was allocated not only to the production and promotion of films, but also to the international exchange programmes and professional development of graduates from film schools, to renovation of cinemas and the distribution of Polish films.

Furthermore, the Polish film productions have recently become attractive for both the Polish and foreign audiences which was reflected by quite a significant number of Polish films taking part in numerous international film festivals where they gained recognition and awards; and this trend refers also to festivals where we have not been present for the last decade, i.e. the festivals in Cannes,

Berlin, Venice, Karlovy Vary, San Sebastian etc. The Polish cinematography faces now the chance of returning to the ranking position it used to occupy in the world cinematography some years ago.

Poland has recently been perceived more and more as an attractive partner for international productions and provision of services. Very unique locations, highly professional personnel, both artistic and technical, and very competitive prices resulted in 30 co-productions undertaken last year alone, taking place entirely or partially in Poland and with participation of some renowned filmmakers as Peter Greenaway, Ken Loach or David Lynch.

The Polish Film Institute has all the reasons to be satisfied; however, we are always aware that this is just the beginning and we remain motivated to do even more and of even better quality. We are presenting to you another catalogue of Polish films which covers all our latest productions. At the same time I joyfully confirm that the last year's catalogue did serve its purpose very well. It has become a reliable source of information on the Polish cinematography and contributed to spreading the knowledge about the potential of our filmmakers, producers, companies and institutions providing film services.

Looking forward to our future joint enterprises, I would like to wish all filmmakers evermore excellent productions and professional satisfaction, and our audiences unforgettable experiences derived from the participation in the film culture.

Agnieszka Odorowicz

General Director
Polish Film Institute



From the perspective of Los Angeles, the Polish Film Institute stands for a single public partner in the Polish film world. The PFI presents itself as a partner for both major national productions as well as international co-productions. This new situation has significantly influenced the perception of our national film industry. Beyond doubt the Institute accomplishes its mission, which is to support the Polish film production.

Jan A. P. Kaczmarek
composer



The new cinematography law meets the international standards and has effectively introduced us to the European organizational structures. The Polish Film Institute, set up on the basis of the new law, developed a modern formula of the Polish cinematography. The Institute is, above all, a keystone in the structure that supports the Polish film. The PFI has also become a reliable institution in the European film sector. It aims at strengthening the role of the Polish movie in Europe and can create favorable conditions for international coproduction projects.

Krzysztof Zanussi
film director

Ministry of Culture and National Heritage Film and Audiovisual Media Department

Ministerstwo Kultury i Dziedzictwa Narodowego
Departament Filmu i Mediów Audiowizualnych

ul. Krakowskie Przedmieście 15/17

00-071 Warszawa

phone +48 22 421 04 62

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e-mail kinematografia@mk.gov.pl

National Film Archive

Filmoteka Narodowa

ul. Puławska 61

02-595 Warszawa

phone +48 22 845 50 74

fax +48 22 646 53 73

e-mail filmoteka@fn.org.pl

The Association of Polish Filmmakers

Stowarzyszenie Filmowców Polskich

ul. Puławska 61

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National Chamber of Audiovisual Producers

Krajowa Izba Producentów Audiowizualnych

ul. Jaracza 2

00-378 Warszawa

phone/fax +48 22 622 24 44-47

e-mail kipa@kipa.pl

website www.kipa.pl

Polish Television - Film Agency

Telewizja Polska - Agencja Filmowa

ul. Woronicza 17

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website www.tvp.pl

Media Desk Poland

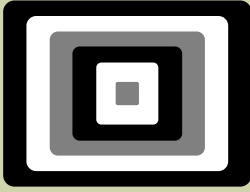
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POLISH FILM INSTITUTE

The Polish Film Institute was established and launched its activities in

September 2005; with its creation a new cutting edge system of endorsing the national cinematography has been introduced in Poland.

One of the most important features of this system is its comprehensiveness, which means providing support at all stages of the film production, and then promoting the film among the potential audiences not only in Poland, but also abroad.

The Polish Film Institute co-finances the productions undertaken by the Polish film industry at various stages which include project development, production, promotion and distribution, and finally disseminating the cinema culture and fostering professional development of film makers.

Furthermore, one of the most important tasks for the Institute is to promote the Polish cinema abroad. In 2006 alone, the Polish films were presented at almost one hundred international film festivals, including the most prominent ones in Berlin, Cannes, Moscow, Karlovy Vary and Venice. The Institute supported these films financially, but more importantly, promoted them by organising film shows, concerts, conferences and meetings with film makers and actors.

After the establishment of the Polish Film Institute, the international participation in the Polish film productions has increased ten times. In 2006 the Polish Film Industry has funded 32 international productions with the amount of 7.5 million EUR, including the films produced by Peter Greenaway and Ken Loach.

The Polish Film Institute has branded the Polish cinema with a legible trademark.

Polski Instytut Sztuki Filmowej Polish Film Institute Director Agnieszka Odorowicz

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phone [+48 22] 42 10 518 fax [+48 22] 42 10 241 e-mail pisf@pisf.pl website www.pisf.pl

Sponsor of PISF:  **RENAULT**

32th Polish Film Festival

32. Festiwal Polskich Filmów Fabularnych

Gdynia, September 17-22, 2007

contact Pomorska Fundacja Filmowa
Poland, 81-372 Gdynia, ul. Armii Krajowej 24

phone +48 58 621 15 09

fax +48 58 621 15 83

e-mail fundacja@festiwalgdynia.pl

website www.festiwalgdynia.pl

4th Planete Doc Review

4. Festiwal Światowego Filmu Dokumentalnego

Warsaw, May 11-20, 2007

entry forms and screeners submit till - February 1' 2007

contact Planete Doc Review
Poland, 00-021 Warszawa, Chmielna 11 apt. 12

e-mail entry@docreview.pl

website www.docreview.pl

47th Cracow Film Festival

47. Krakowski Festiwal Filmowy

International Competition

National Competition

Cracow, May 31 - June 5, 2007

office Poland, 30-102 Kraków, ul. Morawskiego 5, apt. 434

phone/fax +48 12 294 69 45

e-mail info@cff.pl

website www.cff.pl

26th Festival of Film Debuts "The Young and Cinema"

26. Koszaliński Festiwal Debiutów Filmowych „Młodzi i Film”

Koszalin, June 19-23, 2007

contact Miejski Ośrodek Kultury
Poland, 75-001 Koszalin, ul. Zwycięstwa 105

phone +48 94 347 57 00

fax +48 94 342 26 12

e-mail sekretariat@mok.koszalin.pl

website www.mlodziifilm.pl

37th International Film Festival – Lubuskie Film Summer – Łagów

37. Międzynarodowy Festiwal Filmowy – Lubuskie Lato Filmowe – Łagów

Łagów, June 24 – July 1, 2007

contact Klub Kultury Filmowej

Poland, 65-047 Zielona Góra, ul. Kazimierza Wielkiego 21

phone/fax +48 68 325 59 84, +48 68 452 97 62

e-mail llf@llf.pl

website www.llf.pl

7th Era New Horizons International Film Festival

7. Międzynarodowy Festiwal Filmowy Era Nowe Horyzonty

Wrocław, July 19-29, 2007

contact Era New Horizons IFF, c/o Gutek Film

Poland, 00-153 Warszawa, ul. Zamenhofska 1

phone +48 22 536 92 00, fax +48 22 635 20 01

e-mail festival@eranowehoryzonty.pl;

press office e-mail beatah@snh.org.pl;

visitor service e-mail monikat@snh.org.pl

website www.eranowehoryzonty.pl

23th Warsaw International FilmFest

23. Warszawski Międzynarodowy Festiwal Filmowy

October 12-21, 2007

Deadline for entries: June 15, 2007

CentEast Market Warsaw October 17-21, 2007

contact Warsaw Film Foundation

Warszawska Fundacja Filmowa

p.o. box 816, PL-00-950 Warsaw 1, Poland

phone/fax +48 22 621 46 47, 621 62 68

e-mail festiv@wff.pl, filmfest.warszawa@gmail.com

website www.wff.pl

15th International Film Festival of the Art of Cinematography Camerimage

15. Międzynarodowy Festiwal Autorów Zdjęć Filmowych Camerimage

Lodz, November 24 – December 1, 2007

contact Fundacja TUMULT

Poland, 87-100 Toruń, ul. Rynek Nowomiejski 28

phone +48 56 621 00 19

fax +48 56 652 21 97

e-mail camerimage@camerimage.pl; office@camerimage.pl

website www.camerimage.pl

The National Film Television & Theatre School

Państwowa Wyższa Szkoła Filmowa Telewizyjna i Teatralna

ul. Targowa 61/63

90-323 Łódź

phone +48 42 634 58 20
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e-mail swzfilm@filmschool.lodz.pl
website www.filmschool.lodz.pl

University of Silesia, The Radio & Television Department of Krzysztof Kieslowski's name

Uniwersytet Śląski, Wydział Radia i Telewizji im. Krzysztofa Kiesłowskiego

ul. Bytkowska 1 B

40-955 Katowice

phone +48 32 258 24 28, 258 70 11, 258 70 70
fax +48 32 258 24 28
website www.us.edu.pl

Andrzej Wajda Master School of Film Directing

Mistrzowska Szkoła Reżyserii Filmowej Andrzeja Wajdy

ul. Chełmska 21

00-724 Warszawa

phone +48 22 851 10 56, 851 10 67
phone/fax +48 22 851 10 57
e-mail info@wajdaschool.pl
website www.wajdaschool.pl

Warsaw Film School

School of Art under the patronage of Minister of Culture and National Heritage

Warszawska Szkoła Filmowa

Policealna Szkoła Artystyczna pod patronatem Ministra Kultury i Dziedzictwa Narodowego

ul. Świeradowska 43

02-662 Warszawa

phone/fax +48 22 543 55 99
mobil +48 691 490 171
e-mail info@szkolafilmowa.pl
website www.szkolafilmowa.pl

The most important international film awards for Polish films and filmmakers in year 2005 and 2006

Feature

The Call of the Toad / Wroźby Kumaka

directed by Robert Gliński

- / 14th International Film Festival "Love Is Folly" in Warna, Bulgaria: Grand Prix Jury - Special Mention (September 2006)

The Collector / Komornik **directed by** Feliks Falk

- / 56th Berlin International Film Festival: Prize of the Ecumenical Jury in Panorama Section (February 2006)
- / 15th Gold Knight International Film Festival, Moscow, Russia 2006: Best Leading Role Prize (Andrzej Chyra), Best Screenplay Prize (Grzegorz Łoszewski)

Copying Beethoven / Kopia mistrza

directed by Agnieszka Holland

- / 54th San Sebastian International Film Festival (Spain): CEC Award for Best Film (September 2006)

The Devil / Diabeł

directed by Tomasz Szafrński

- / Slamdance Film Festival (USA): Grand Prix Jury - Special Mention for the Best Short Film (January 2006)

The Feast of St. Barbara / Barbórka

directed by Maciej Pieprzyca

- / 39th Annual WorldFest - Houston International Film Festival, USA: Gold REMI Prize for the Best Television Film
- / 31st International Television Film and Programme Festival in Plovdiv, Bulgaria: Best Actress - Iwona Sitkowska (November 2006)

A Few People, a Little Time / Parę osób, mały czas

directed by Andrzej Barański

- / 41st Karlovy Vary International Film Festival: Best Actor Award - Andrzej Hudziak (July 2006)

I Am / Jestem **directed by** Dorota Kędzierzawska

- / 56th Berlin International Film Festival: Deutsches Kinderhilfswerk Special Mention (February 2006)
- / 36th Giffoni Film Festival - The President of Italian Republic Award (July 2006)

The Master / Mistrz **directed by** Piotr Trzaskalski

- / 17th Triest International Film Festival (Italy): Audience Award (January 2006)
- / 23rd Miami Film Festival: FIPRESCI Prize (March 2006)

Melodrama / Melodramat

directed by Filip Marczewski

- / Student's Oscar Award decreed by Academy's Student Awards Executive Committee – Nominated (April 2006)
- / 34th Huesca International Film Festival (Spain): Danzante Award (June 2006)
- / 39th Annual WorldFest – Houston International Film Festival (USA) – Special Jury Award (Remi Award)
- / 11th Rio de Janeiro Film School Festival: Best Student's Foreign Movie (June 2006)
- / XIV Art Film Festival in Trencianske Teplice, Slovakia – Prix Art Film for the Best Student's Film (July 2006)
- / Next Frame Film Festival – Philadelphia, USA: Best Cinematography Award – Radosław Łączuk (September 2006)
- / Zimbabwe International Film Festival: Best Short Movie (September 2006)
- / Aye Aye Film Festival – Nancy, France: Grand Prix (September 2006)
- / Barcelona Short Film Festival: Grand Prix (October 2006)
- / 21st European Short Film Festival – Brest, France: Best Actor Award – Alan Andersz (December 2006)

My Nikifor / Mój Nikifor

directed by Krzysztof Krauze

- / 40th Karlovy Vary International Film Festival: Grand Prix – Crystal Globe (July 2006)
- / Best Director Award – Crystal Globe – Krzysztof Krauze
- / Best Actress Award – Crystal Globe – Krystyna Feldman
- / International Federation of Film Clubs Award Don Quijote
- / International Actors Festival in Kiev – Stozhary 2005: Grand Prix – Krystyna Feldman
- / Manila International Film Festival "Cinemanila" – Best Actress Award – Krystyna Feldman
- / 18th Panorama of European Cinema – Athens: FIPRESCI Award
- / 41st Chicago International Film Festival: Grand Prix – Gold Hugo
- / Silver Hugo for the Best Actor – Roman Gancarczyk
- / 50th Valladolid International film Festival: Best Actress Award – Krystyna Feldman

- / 28th Denver International Film Festival: Krzysztof Kieślowski Award for the Best Feature Film
- / Pune International Film Festival (India): Best Actress in a Leading Role – Krystyna Feldman (January 2006)
- / 7th Los Angeles Polish Film Festival: Hollywood Eagle Awards (April 2006)
- / 7th Rabat International Auteur Film Festival (Morocco): Best Film Role Award – Krystyna Feldman (July/August 2006)
- / Zimbabwe International Film Festival: Best Film Role Award – Krystyna Feldman (September 2006)

Ode to Joy / Oda do radości

- directed by** Anna Kazejak-Dawid, Jan Komasa, Maciej Migaś
- / 25th Festival of Film Debuts "The Young and Cinema", Koszalin: Grand Prix Jury – Special Mention, Best Actor – Piotr Głowacki, Best Film Editing, Press Award (June 2006)
 - / 12th International Film Festival "Cinema Tout Ecran" – Geneva, Swiss: Best Actor – Piotr Głowacki (November 2006)

The Perfect Afternoon / Doskonałe popołudnie

- directed by** Przemysław Wojcieszek
- / 10th Festival Cinematografico Internazionale Schermi d'Amore, Verona, Italy: Youth Jury Prize (April 2006)
 - / New York Polish Film Festival: "Above Borders" – Krzysztof Kieślowski Award (May 2006)

Retrieval / Z odzysku

- directed by** Sławomir Fabicki
- / 59th Cannes Film Festival: Prize of the Ecumenical Jury – Special Mention (May 2006)
 - / European Film Award: European Discovery of the Year – nominated (October 2006)
 - / Thessaloniki International Film Festival: Best Director Award – Sławomir Fabicki, Best Actor Award – Antoni Pawlicki (November 2006)
 - / 8th Bratislava International Film Festival (Slovakia) - FIPRESCI Prize, Audience Award, Best Actor Award – Antoni Pawlicki (December 2006)

Solidarity, Solidarity... / Solidarność, Solidarność...

- / 39th Annual WorldFest – Houston International Film Festival, USA: Platinum REMI Prize for the Best Historical Film

Stranger / Ono

- directed by** Małgorzata Szumowska
- / Nominated to the European Film Award – Category: European Discovery of the Year (2005)

Your name is Justine / Masz na imię Justine

- directed by** Franco de Peña
- / 22nd Mons International Festival of Love Films (Belgium, February 2006): Best Actress Award – Anna Cieślak
 - / Prix Ciné Femme – Franco de Peña
 - / Sevilla European Film Festival (Spain, November 2006): Eurimages Section Award
 - / 36th International Film Festival – Lubuskie Film Summer, Łagów 2006: Polish-German Cooperation Foundation Award for the Best Polish Film

Documentary

All Day Together / Cały dzień razem

- directed by** Marcin Koszałka
- / 46th Cracow Film Festival – International Competition: Special Mention of the Jury
 - / Documentary Film Festival – Jihlava, Czech – Best Eastern Europe Film (November 2006)

Behind the Fence / Za płotem

- directed by** Marcin Sauter
- / Cinema Reel Festival – Paris, France: Grand Prix for the Best Short Film (March 2006)

Belarusian Lesson / Lekcja białoruskiego

- directed by** Mirosław Dembiński
- / DOK Leipzig 2006 – MDR Award for the Best Eastern European Film (November 2006)
 - / International Documentary Festival Amsterdam – The MovieSquad DOC U! – Award for the Best Film in DOC U! Youth Programme (December 2006)

The Children of Leningradsky / Dzieci z Leningradzkiego

- directed by** Hanna Polak i Andrzej Celiński
- / Academy Award OSCAR for the Best Documentary, Short Subjects – Nominated
 - / International Documentary Association Award (IDA)
 - / Manila International Film Festival, Philippines – Best Documentary Award
 - / News and Documentary Emmy Awards – Best Documentary, Best Film Editing – Nominated (July 2006)
 - / Ukrainian Context – Human Rights Documentary Film Days – Kiev, Ukraine: Grand Prix

Corpus Christi / Boże Ciało

directed by Adam Sikora

- / 46th Cracow Film Festival – National Competition: Silver "Lajkonik" (June 2006)
- / International Documentary Film Festival – Canton, China: Best Director (December 2006)

A Day in the People's Republic of Poland / Jeden dzień w PRL

directed by Maciej Drygas

- / 46th Cracow Film Festival – International Competition: Silver Dragon Prize (June 2006)
- / Taiwan International Documentary Film Festival Taipei: Jury Special Mention (October/November 2006)

Hercules Ventures into the World / Herkules wyrusza w świat

directed by Lidia Duda

- / International Documentary Film Festival – Canton, China: Grand Prix (December 2006)

I Am with You / Jestem

directed by Maciej Adamek

- / 35th Roshd International Film Festival (Iran): Golden Award (November 2005)
- / Beirut International Documentary Film Festival: Best Documentary Award (November 2005)
- / The End of The Pier International Film Festival – England: Best Documentary Award (May 2006)

Life to Live / Życie przed tobą

directed by Maciej Adamek

- / FlickerFest International Short Film Festival – Sydney, Australia: "National Geographic" Award for the Best Documentary (January 2005)
- / 27th Chicago International Children's Film Festival: Adult's Jury Award (November 2005)

Poor Trap Soil / Bieda ziemia

directed by Filip Marczewski

- / Karlovy Vary International Film Festival – Documentary Contest (July 2005)

Rat in a Crown / Szczur w koronie

directed by Jacek Bławut

- / 14th International Ethnographic Film Festival – Cadca, Slovakia: Bronze Turon Prize for the Best Documentary (November 2006)

The Seeds / Nasiona

directed by Wojciech Kasperski

- / International Documentary Film Festival "Flahertiana" – Perm, Russia: Great Silver Nanook – Award for the Best Documentary
- / 46th Cracow Film Festival – National Competition: Grand Prix – Golden "Lajkonik", Kodak Award and the Cracow Students' Award
- / AFI Discovery Channel Documentary Festival "Silverdocs", Washington: Main Award for the Short Documentary
- / 28th Big Muddy Film Festival, Illinois, USA: Award for the Best Short Film
- / Russian Film Prize "Laurel", Moscow: for the Best Foreign Non-feature Film
- / Cieszyn Film Festival – Best Debut Award for the Cinematographer – Szymon Lenkowski
- / Special Mention at the Prix Europa Festival in Berlin 2006
- / Special Award of the Jury at the Festival of Media "Człowiek w zagrożeniu" Łódź 2006
- / Presented at many other festivals, including INPUT 2006, DOK Leipzig 2006 and Polish Film Festival in America 2006.

Animation

Fallen Art / Sztuka spadania

directed by Tomek Bagiński

- / Beverly Hills International Film Festival: Golden Palm for the Best Animation
- / FF SIGGRAPH Los Angeles: Grand Jury Prize – Special Mention
- / International Film Festival "Animago" – Stuttgart, Germany: Animago Award
- / Prix Ars Electronica – CyberArts, Linz, Austria: Golden Nike
- / International Short Film Festival – Teheran, Iran: Grand Prix
- / International Film Festival – Tirana, Albania: Grand Prix
- / BAFTA Film Award for the Best Short Animation (February 2006)

Ichchys

directed by Marek Skrobecki

- / Ottawa International Animation Festival – Canada: First Prize Narrative Short Work (2005)
- / International Animation Festival "Balkanima" – Belgrad, Serbia: Grand Prix (October 2006)

Jam Session

directed by Izabela Plucińska

- / Berlin International Film Festival – Silver Bear for the Best Short Film (ex aequo with "The Intervention" by Jay Duplass; February 2005)

For Children

Brothers (Episode of TV Series: The Magic Tree) / Bracia (część serii Magiczne drzewo)

directed by Andrzej Maleszka

- / International Film Festival for Children and Young Audience "Schlingel" Germany: Grand Prix for the Best Television Film
- / 31st International Television Film and Programme Festival in Plovdiv, Bulgaria: Silver Chest, Silver Grand Prix (November 2006)

Ice Mountain / Lodowa góra

directed by Robert Turło

- / 48th The New York Festival: World Golden Medal for the Best Children's Programme (January 2005)

The Sceptre (Episode of TV Series: The Magic Tree) / Berto (część serii Magiczne drzewo)

directed by Andrzej Maleszka

- / International Children's Film and Programme Festival "Prix Jeunesse": Grand Prix, Children Jury Prize (May 2006)

The Wooden Dog (episode of TV series: The Magic Tree) / Drewniany pies (część serii Magiczne drzewo)

directed by Andrzej Maleszka

- / International Children Film Festival – Cairo, Egypt: Bronze Cairo Award (March 2005)

Individual Awards

Maciej Adamek

- / The International Final of the Hartley-Merrill Screenwriting Competition:
- / Third Prize for the script "A Photograph" (Grand Prix of the Polish Edition of the Hartley-Merrill Competition, May 2006)

Paweł Edelman

- / Cinematographer of the Year – Hollywood Film Award (2005)

Jan A. P. Kaczmarek

- / The Academy Award OSCAR – Best Achievement in Music Written for Motion Pictures – Original Score – for "Finding Neverland" dir. Marc Forster (2005)

Roman Polański

- / European Film Awards – Life Achievement Award (December 2006)
- / Federico Fellini Award – Lifetime Achievement Award (December 2006)

Andrzej Seweryn

- / Ordre national de la Légion d'honneur (2005)

Andrzej Wajda

- / Honorary Golden Berlin Bear – Lifetime Achievement Award at the 56. Berlin International Film Festival (February 2006)
- / Golden Camera – Lifetime Achievement Award at the XIV Art Film Festival in Trencianske Teplice, Slovakia (July 2006)

Krzysztof Zanussi

- / Taormina Arte Award for Cinematic Excellence – Taormina Film Festival, Italy (June 2006)
- / Cavaliere di Gran Croce Ordine al Merito della Repubblica Italiana for the contribution to the dialogue between cultures and the dialogue between science and ethics (September 2006)



Feature Films

Absolute Beginner / Aleja Gówniarzy

director, screenplay, director of photography & film editor Piotr Szczepański **art director** Paulina Połom **costume design** Aneta Flis **sound design** Joanna Napieralska, Jakub Lenarczyk **cast** Marcin Brzozowski (Marcin), Ewa Łukasiewicz (Kasia), Wojciech Meczaldowski (Radek), Bartosz Picher (Igor), Marcel Wiercichowski (Jan), Matylda Paszczenko (Agata) **produced by** Anagram Film, phone +48 42 637 32 55, e-mail annapachnicka@wp.pl, alejagowniarzy@alejagowniarzy.pl, website www.alejagowniarzy.pl **co-produced by** Opus Film **co-financing** Polish Film Institute **executive producer** Anagram **Film producer & production manager** Anna Pachnicka **distributed by** open **world sales** Anagram Film

35 mm 1:2,35, colour, Dolby digital surround EX, 87', Poland 2007



Kasia and Marcin decided to go their own ways. She went to Warsaw, he stayed in Łódź. This night they will meet again.

Piotr Szczepański

born in 1975 in Łódź. Director of cinematography (he graduated from the Film School in Łódź in 1999). He has chosen to be a film director. He was a cameraman on the set of "The Day of the Freak" by Marek Koterski and the director of photography of the television theatre plays directed by Krzysztof Zanussi and Sławomir Fabicki. Winner of Golden "Łajkonik" - Grand Prix of the 44. Cracow Film Festival (2004) for his documentary "Generation C.K.O.D" and Grand Prix Nokia Mobile Movie Competition at XXI Warsaw Film Festival (2005) for his short "The Future of Polish Cinema". "Absolute Beginner" is his debut feature.



American Dream / Polisz kicz projekt... kontratakuje

director & screenplay Mariusz Pujso **director of photography** Jacek Biedrzycki **art director** Anna Kowarska **costume design** Anna Kozłowska
film editor Łukasz Stajkowski **sound design** Adam Zareba **cast** Mariusz Pujso (Mariusz), Michał Anioł (Michał), Agnieszka Gąsior, Katarzyna Sowińska, Agata Dratwa, Sylwia Kaczmarek, Natalia Pujso **produced by** Kurka Wodna Productions Ltd., Dragonów 2 m 51, 00-467 Warszawa, phone +48 22 841 75 25; mobile +48 601 289 089; e-mail kurka-wodna@wp.pl **producer** Mariusz Pujso
production manager Consuella Pujso **distributed by** Kurka Wodna Productions **world sales** Kurka Wodna Productions, Blockbusters (USA), Koba Distributions (France)

Betacam SP, 1:1,37, colour, Dolby stereo SR, 85', Poland 2006



Awards:

/ 31. Polish Feature Film Festival Gdynia 2006, Independent Film Competition: Special prize for "funny and self-conscious interpretation of one's own works and for the original look at the problem of alternative financing of the Polish film production."

A sequel to "Kitsch" (Polisz kicz projekt, 2003) – shown in Poland and bought by American company Blockbusters. Mariusz and Michał are making another movie with beautiful girls in it. To get enough money for a production, Mariusz decides to employ daughters of very rich parents. In a gloomy castle in Lower Silesia, a shooting for a horror called "The Legend" starts.

Mariusz Pujso

born in 1957 in Warsaw. Director, screenwriter, actor, producer. Graduated from Actors' Studio in "Wybrzeże" Theatre in Gdańsk. Screenwriter of the movie „Comme des Rois" (Królowie życia, France) in which he starred in a main role. The movie was awarded for screenplay at IFF Fantasporto 1998, was shown at more than ten festivals and was bought for distribution in more than 20 countries. Screenwriter and co-producer of "Gunblast Vodka" and his own movies.

Films as director:

2002: Kitsch (Polisz kicz projekt); 2005: The Legend (Legenda); 2006: American Dream (Polisz kicz projekt... kontratakuje)



Apprentice / Terminator

working title

director & screenplay Jacek Bromski **director of photography** Ryszard Lenczewski **music** Henri Seroka **art director** Marian Zawaliński **costume design** Małgorzata Obłozza **film editor** Wojciech Mrówczyński **sound design** Jan Freda **cast** Wojciech Solarz (Marian, the apprentice), Agata Kryśka (Luśka), Andrzej Zaborski (police officer), Krzysztof Dzierma (priest), Małgorzata Sadowska (Mrs. Struzik), Emilian Kamiński (Bocian), Zbigniew Konopka (agent Waldek), Łukasz Simlat (agent Staś), Jan Wiczorkowski (Witek), Ira Łączyna (Marusia) **produced by** Film Studio OKO, Puławska 61, 02-595 Warszawa, phone +48 22 845 55 81, 845 91 62, e-mail sfoko@sfoko.com.pl **co-financing** Documentary and Feature Film Studio (Warszawa); Vision Film Production; Polish Film Institute; private investors **producer** Tadeusz Chmielewski **production manager** Ewa Jastrzębska **distributed by** Vision Film Distribution, Rydygiera 7, 01-793 Warszawa, phone +48 22 839 13 91, fax +48 22 839 13 67, e-mail vision@medianet.com.pl **world sales** open

35 mm, colour, 2.060 m, Poland 2007



An incognito witness is sent to a small town near Białystok where people of different religions live peacefully. He has to be protected, and his identity has to remain a secret. Be he is a heavy drinker, drives a car at 250 km/h without any driving license, and does not say a word...

When apprentice Marian, who has just been sent from Warsaw, enters the precinct, the police commander in chief and the priest consider it to the act of God...

Jacek Bromski

born in 1946. Director, screenwriter, producer. He studied at the Fine Arts Academy in Warsaw (1965-70), Polish literature at the Warsaw University (1972-74) and film directing in the Film School in Łódź (1974-78). Co-founder and literary executive of the ZEBRA Film Studio. President of the Association of Polish Filmmakers. Vice-president of the AIDAA (International Association of the Film Authors) member of the board in AGICOA (Association of International Collective Management of Audiovisual Works). Member of the board of The Polish Film Institute. Winner of numerous awards at Polish and foreign film festivals.



Feature filmography:

1980: Alice (Alicja); 1983: Funeral Ceremony (Ceremonia pogrzebowa, tv); 1986: Kill me, Cop (Zabij mnie, glino); 1988: The Art of Loving (Sztuka kochania); 1990: Polish Cuisine (Kuchnia polska); 1992: 1968, A Happy New Year (1968, Szczęśliwego Nowego Roku); 1996: Children and Fish (Dzieci i ryby); 1998: As Snug as a Bug in a Rug (U Pana Boga za piecem); 2000: It's Me, the Thief (To ja, złodziej); 2002: Nikos Dyzma's Career (Kariera Nikosia Dyzmy); 2005: The Lovers of the Year of the Tiger (Kochankowie Roku Tygrysa); Do You Know What? [in:] Solidarity, Solidarity (I wie pan co? [w:] Solidarność, Solidarność)

The Art of Massage / Sztuka masażu

director & screenplay Mariusz Gawryś **director of photography** Mikołaj Łebkowski **music** Jan Komar, Tomasz Pągowski **art director** Agnieszka Wojtowicz **costume design** Magdalena Jarosz **film editor** Agnieszka Glińska **sound design** Leszek Freund, Tomasz Wieczorek with the students and graduates of Warsaw Academy of Music – Sound Direction Department **cast** Agnieszka Dygant (Renia), Wojciech Meczaldowski (Sex-addicted bartender), Mirosław Rygielski (Szymon), Beata Kozikowska (Irma), Karina Cupok (Karina), Joanna Godecka (Fairy), Rafał Gerlach (Marcel), Julita Kożuszek-Borsuk (Bank Manager), Agnieszka Kordek (Dorka), Magdalena Ciecierska (Grażka), Iwona Kowalska (Anna), Tomasz Mikołajewski (Klaudiusz-gigolo and Norbert-Anna's boyfriend), Joasia Kaczmarek (Daughter), Albert Pęsko (Reception Manager) **produced by** Anima Art Mariusz Gawryś, Modzelewskiego 23/516, 02-679 Warszawa, phone +48 22 408 00 12 **co-produced by** Andrzej Wajda Master School of Film Directing, Chełmska 21, 00-724 Warszawa **producer** Mariusz Gawryś **production manager** Mariusz Gawryś **distributed by** Vivarto, Smolna 8/9, 00-375 Warsaw, phone +48 22 353 96 02, fax +48 22 353 96 03; e-mail vivarto@vivarto.pl **world sales** open Betacam SP, colour, 80', Poland 2006



Awards:

/ 31st Polish Film Festival Gdynia 2006: Best Debut Director Award

Comedy-drama about loneliness

Thirty-year old masseuse Renia like no one else can reach the deepest secrets of human soul through her massage. Together with Dorka and Grażka, Renia runs "Beauties of the body" massage parlour. Their clients are extremely talkative and Renia, acting as a good fairy, wants to help everyone.

Mariusz Gawryś

born on 1957 in Wrocław. Director, writer, actor of Wrocław Pantomime Theater (1977-81). Graduated Film Direction from Hochschule für Film und Fernsehen in Munich. Directed for Munich Westend Theater.

Laureate of many screenwriting competitions, including Hartley-Merrill in 2004.

Graduated from Andrzej Wajda Master School of Film Directing in 2003.



Beautiful / Beautiful

director, screenplay & film editor Piotr Matwiejczyk **director of photography** Piotr Łukowski **music** Łukasz Lipiński **costume design** Goria Kornyluk **sound design** Łukasz Lipiński **cast** Sylwia Juszczak (Anna), Marcin Dorociński (Dominik), Dawid Antkowiak (Dawid), Teresa Sawicka (mother), Magdalena Woźniak (Magda), Angelika Kubasik (Jagoda), Andrzej Gałła (doctor), Leszek Rosołek (father) **produced by** Muflon Pictures Piotr Matwiejczyk, Kryniczno, Parkowa 58, 55-114 Wisznia Mała, mobile +48 602 321 775; Exd'art Obrazy bez granic **producers** Piotr Matwiejczyk, Piotr Żukowski **production manager** Piotr Matwiejczyk **distributed by** open **world sales** open

Betacam SP, colour, Dolby stereo, 62', Poland 2006



Young people try to sell their unborn child to a married couple who lost their baby.

Piotr Matwiejczyk

born in 1980 in Trzebnica. Director, screenwriter, actor. He graduated from production department of The Film and Television School in Wrocław. Author of more than 100 shorts and 10 feature films (some of them made with his brother Dominik) awarded at numerous independent cinema festivals in Poland and abroad. His "Shame" has received an award at International Film Festival "Era Nowe Horyzonty" in Wrocław in "New Polish Cinema" competition (2006).



Most important feature films:

What are my eyes about? (O czym są moje oczy, 2004), Emilia (2005), Homo Father (2005), Shame (2006) (Wstyd).

Benek. Heart of Coal / Benek. Serce z węgla

in production / working title

director Robert Gliński **screenplay** Irena Morawska, Jerzy Morawski **director of photography** Jan Budzowski **art director** Anna Wunderlich
costume design Agata Culak **film editor** Krzysztof Szpetmański **sound design** Maria Chilarecka **cast** Marcin Tyrol (Benek), Mirosława Żak (Danka), Krystyna Ulewicz (Benek's mother), Zbigniew Strzy (Eryk), Magdalena Popławska (Otylia), Andrzej Mastalerz (Chrystusik) **produced by** Apple Film Production, Bagatela 10/12, 00-585 Warszawa, phone +48 22 851 84 40, fax +48 22 851 84 44, e-mail applefilm@applefilm.pl **co-produced by** Polish Television – Film Agency; Canal+ Poland, EPO-Film (Austria) **co-financing** Polish Film Institute **developed with support by** Media Plus **production company** Apple Film Production **producers** Dariusz Jabłoński, Violetta Kamińska, Izabela Wójcik **distributed by** open **world sales** Apple Film Production

35 mm, colour, Dolby digital, 100', Poland – Austria 2007



A reality comedy about a coal-miner, the one of many "redundants", who after unsuccessfully trying his hand at all kinds of jobs – ranging from butcher to male escort – finally succeeds opening a nursery school for miners' children and starting up a children's orchestra.

Robert Gliński

born in 1952. Director and screenwriter. Graduated from architecture department at the Warsaw Polytechnic (1975) and from directing department of the Film School in Łódź (1979). Documentary filmmaker, director of the theatre plays and television theatre shows. Winner of numerous awards at Polish and foreign festivals for "Sunday Pranks", "All That Really Matters" and "Hi, Tereska".

Feature films:

1983: Sunday Pranks (Niedzielne igraszki); 1985: Poisonous Plants (Rośliny trujące); 1988: Swan Song (Łabędzi śpiew); 1990: Supervision (Superwizja); 1992: All That Really Matters (Wszystko, co najważniejsze); 1996: Mother of Her Own Mother (Matka swojej matki); 1997: Love Me and Do What You Wish (Kochaj i rób co chcesz); 2000: Izabela (tv); 2001: Hi, Tereska (Cześć, Tereska); 2005: The Call of the Toad (Unkenrufe, Wróżby kumaka); Landsacpe [in:] Solidarity, Solidarity (Krajobraz [w:] Solidarność, Solidarność)

The Boy on the Galloping Horse / Chłopiec na galopującym koniu

director & screenplay Adam Guziński, based on the short story "The Wild Rider" by Tarjei Vesaas **director of photography** Jolanta Dylewska **art director** Anna Wunderlich **costume design** Aneta Flis **film editor** Jarosław Kamiński **sound design** Mirosław Makowski **cast** Piotr Bajor (Jerzy), Aleksandra Justa (Maria), Krzysztof Lis (Janek), Krzysztof Radkowski (Tomasz), Władysław Kowalski (head of the ward), Anna Seniuk (nurse), Teresa Sawicka (nurse at the ward), Małgorzata Hajewska (saleswomen at the bakery), Marek Kasprzyk (porter), Bartłomiej Bobrowski (young writer), Marta Kalmus (woman by the phones), Alicja Gąsior (girl in the toy store), Stanisław Penksyk (bus driver), Tadeusz Madeja (old man on the bus) **produced by** Opus Film, Łąkowa 29, 90-554 Łódź, phone +48 42 634 55 26, e-mail opus@opusfilm.com **co-produced by** Polish Television - Film Agency **co-financing** Polish Film Institute **producers** Piotr Dzięcioł, Łukasz Dzięcioł **production coordinator** Marcin Adamczewski **production manager** Jacek Gawryszczak **world sales** Polish Television - International Cooperation and Trade Office, phone +48 22 547 61 39; e-mail sales@tvp.pl

35 mm, black & white, 1:1,66, Dolby SR, 70', Poland 2006



The film was presented during 59. IFF Cannes 2006 in Out of Competition section.

A married couple is troubled by the creative crisis of husband. An unexpected illness of their son makes the writer and his wife rethink their relationship.

Adam Guziński

born in 1970 in Konin. Film director, screenwriter. Graduated from the Film School in Łódź (film directing) in 1997. His debut short feature "Antichrist" won him Grand Prix at the Bilbao Film Festival, the Student Prize at the Short FF in Nice and an award at the Valencia IFF. "The Boy on the Galloping Horse" is his debut feature.



Bright Blue Windows / Jasne błękitne okna

director Bogusław Linda **screenplay** Edyta Czepiel-Zadura, Arkadiusz Borowik, Rafał Sabara (based on the idea by Beata Kawka)
director of photography Arkadiusz Tomiak **music** Wojciech Waglewski **film editor** Ewa Romanowska-Różewicz **cast** Beata Kawka (Beata), Joanna Brodzik (Sygita), Jacek Braciak (Marek), Bogusław Linda (Artur), Barbara Brylska (Nina), Jerzy Trela (Józef), Marian Dziędziel (Rogaś), Stanisława Celińska (wife of Rogaś), Wiktoria Kizakiewicz (Marysia), Weronika Asińska (young Beata), Olga Jankowska (young Sygita), Piotr Jagielski (young Marek) **produced by** SPI International Polska, Tyniecka 38 A, 02-621 Warszawa, phone +48 22 854 03 37, e-mail spi@spi.pl **producers** Marcin T. Jaworski, Beata Kawka, Piotr Reisch **distributed by** SPI International Polska, Tyniecka 38 A, 02-621 Warszawa, phone +48 22 854 03 37, e-mail spi@spi.pl **world sales** SPI International Polska

35 mm, colour, 95', Poland 2007



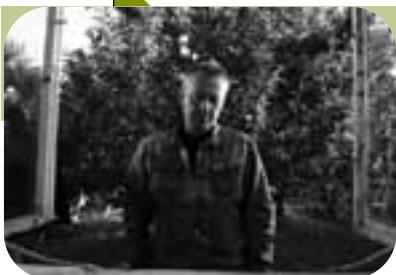
A story of the childhood friendship, which survived in spite of the passing time and differences in the walks of life. When Beata and Sygida meet after many years, they learn how important and true their relationship was.

Bogusław Linda

born in 1956 in Toruń. Actor, director, author of television shows, producer. Graduated from Theatre School in Cracow. He starred in tens of Polish and foreign movies. Winner of numerous acting awards.

Films as director:

1988: The End (Koniec); 1990: Seychelles (Seszele); 2000: The Bream Season (Sezon na leszcza).



Came the Uhlans... / Przybyli ułani

director Sylwester Chęciński **screenplay** Grzegorz Stefański **director of photography** Andrzej Ramlau **music** Andrzej Korzyński **art director** Rafał Waltenberger **set decorator** Maria Duffek **costume design** Hanna Ćwikło **film editor** Witold Chomiński **sound design** Marek Wronko **cast** Zbigniew Zamachowski (Marian), Kinga Preis (Jadźka), Krystyna Feldman (Janikowa), Stefan Burczyk (grandpa), Paweł Parczewski (Marek), Andrzej Zaborski (chief of the village), Joanna Kurowska (Irena), Włodzimierz Dyla (Bogdan), Artur Barciś (Roman), Stanisław Michalski (colonel), Stanisław Brudny (bishop), Hanna Chojnacka (Ryśka), Józef Mika (marshal), Ewa Konstancja Buthak (Hanka) **produced by** Polish Television – Film Agency, Woronicza 17, 00-999 Warszawa, phone +48 22 547 81 67, fax +48 22 547 42 25 **executive producer** Film Studio PERSPEKTYWA, Puławska 61, 02-595 Warszawa, phone/fax +48 22 845 54 94, e-mail studioperspektywa@poczta.onet.pl **producers** Janusz Morgenstern, Dorota Ostrowska-Orlińska **production manager** Jerzy Rutowicz **world sales** Polish Television – International Cooperation and Trade Office, phone +48 22 547 61 39, e-mail sales@tvp.pl

Betacam SP, colour, 57", Poland 2006



Awards:

/ 31. Polish Film Festival Gdynia 2006: award of the jury for the best performance by an actor in a main role (Zbigniew Zamachowski)

Part of the series "Polish Holidays"

On 15 August in the commune of Osiek, a plate to commemorate the defeating of the Bolsheviks in 1920 is supposed to be placed. The mayor wants the event to be exceptional and wishes to use it to promote the commune. All they need is a vet. But to find a 1920s vet? Marian, the village store-owner, promises to find one, expecting to get the permission to sell alcohol in return.

Sylwester Chęciński

born in 1930 in Susiec near Tomaszów Lubelski. Film and television director.

Graduated from the Film School in Łódź (1956). Film producer (ILUZJON Film Studio, KADR Film Studio).

Director of extremely popular comedies "Our Folks", "Take It Easy", "Big Deal", "Controlled Conversations". Winner of many awards at the festivals.

Filmography

1961: Story of the Golden Boot (Historia zóltej cizemki); 1964: Agnieszka '46; 1965: Catastrophe (Katastrofa); 1967: Our Folks (Sami swoi); 1969: Only the Dead Can Answer (Tylko umarli odpowie); 1970: The Legend (Legenda); 1971: Diamond of the Rajah (Diament radzy, TV), First Love (Pierwsza miłość, TV); 1973: The Road (Droga, TV series); 1974: Take It Easy (Nie ma mocnych); 1977: Big Deal (Kochaj albo rzuć); 1978: Roman and Magda (Roman i Magda); 1980: Because I Went Crazy For Her (Bo oszalałem dla niej, TV); 1982: The Big Shark (Wielki Szu); 1991: Controlled Conversations (Rozmowy kontrolowane); 1997: Lawranc, Kristina's Father (Lawranc, ojciec Kristiny) [in:] „Z pianką czy bez” (TV soap opera); 1998: Concession, Excise (Koncesja, Akcyza) [in:] „Z pianką czy bez” (TV soap opera)

Chaos / Chaos

director & screenplay Xawery Żuławski **director of photography** Marian Prokop **music** Jan Komar **art director** Małgorzata Mizielińska, Marcin Bujski **costume design** Katarzyna Bartel-Saucedo, Anna Englert **film editor** Bartosz Kędzierski **sound design** Jarosław Czernichowski
cast Maria Strzelecka (Mania), Marcin Brzozowski (Niki), Sławoj Jędrzejewski (Sławek), Grzegorz Borek - Bolec (Blondie), Helena Szyber (Marta), Anna Gryskówna (Ania), Borys Szyc (Baldie), Robert Sikorski (Franek), Magdalena Cielecka (Hanna von Broheim), Paweł Wilczak (Er), Maciej Zabielski (Iron Man), Mariusz Bonaszewski (von Broheim), Wojciech Kowman (Big One), Krzysztof Stroiński (Karol), Ireneusz Kozioł (Father), Barbara Sołtysik (Kalinka) **produced by** SPI International Polska, Tyniecka 38 A, 02-621 Warszawa, phone +48 22 854 03 37, e-mail: spi@spi.pl **co-produced by** Documentary and Feature Film Studio, Chełmska 21, 00-724 Warszawa, phone/fax +48 22 840 18 86, e-mail dpf@wfdif.com.pl; Polish Television - Film Agency **co-financing** Film Production Agency **producers** Piotr Reisch, Radek Styś **production manager** Kama Janczyk **distributed by** SPI International Polska **world sales** SPI International Polska

35 mm, colour, Dolby digital, 124', Poland 2006



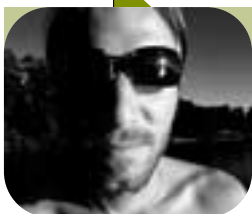
Awards:

- / Polish Film Festival Gdynia 2006: award for the directorial debut for Xawery Żuławski (ex aequo); award for costume design for Anna Englert and Katarzyna Bartel-Saucedo;
- / Toruń Film Festival TOFFI 2006: Honorary Mention for Maria Strzelecka (best actress in a feature film);
- / Polish Feature Films Retrospective "The Debuts", Konin 2006: Audience Award

Niki, Blondie and Sławek are stepbrothers, Mania is Blondie's stepsister. Niki, an anarchist, wants to change the world. He loves Mania. Blondie tries to become a gangster. He likes Marta, who wishes to change her life. Sławek, a young lawyer, marries a girl, but also has a lover. Is he going to be a blackmailer? No more words... chaos.

Xawery Żuławski

director, screenwriter. Born in 1971 in Warsaw. Graduated from the Film School in Łódź. Author of shorts shown at the film festivals, commercials and documentaries "Bad Brains in Poland" (Bad Brains w Polsce), "The Conversation" (Rozmowa), "The Brain" (Mózg), screenwriter and director of shorts "King of the Elves" (Król elfów), "Mom Dad" (Mama tata). "Chaos" is his feature debut.



Crumbs of Heaven / Okruchy nieba

director Dariusz Jabłoński **screenplay** Dariusz Jabłoński, Andrzej Stasiuk **based on the novel by** Andrzej Stasiuk **director of photography** Tomasz Michałowski **art director** Frantisek Liptak **costume design** Małgorzata Gwiazdecka, Agata Culak **film editor** Krzysztof Szpetmański **sound design** Bartek Woźniak **cast** Jiri Machacek (Andrzej), Zuzana Fialova (Lubica), Jerzy Radziwiłowicz (priest), Marian Dziędziel (Kościelny), Cezary Kosiński (Edek), Maciej Stuhr (Janek), Lech Łotocki (Lewandowski), Mieczysław Grąbka (sergeant), Robert Więckiewicz (Wasyłczuk), Marek Litewka (Zalatywój) **produced by** Apple Film Production, Bagatela 10/12, 00-585 Warszawa, phone +48 22 851 84 40-43, fax +48 22 851 84 44, e-mail applefilm@applefilm.pl **co-produced by** by Polish Television – Film Agency; Trigon Production **supported by** Polish Film Institute, Eurimages **producers** Dariusz Jabłoński, Violetta Kamińska, Izabela Wójcik **world sales** Apple Film Production

35 mm, colour, Dolby Digital, 109', Poland – Slovakia 2007



A well-educated policeman leaves the capital for a remote village, the ultimate back of beyond, to get away from life. There, in a world of onetime tractor-drivers at bankrupt farm cooperatives, former prisoners and their unemployed guards, he finds its true sense.

Dariusz Jabłoński

born 1961. Director and film producer, president of Apple Film Production. His most famous achievement as a producer is documentary "The Photographer", which he has directed. "The Photographer" was awarded a number of international film awards.

Jablonski graduated as a director from the Film School in Lodz.

Organizer of Polish Film Awards and a founder of Independent Film Foundation, created to promote polish film and their authors in Poland and abroad. He is a member of the European Film Academy and the Board of the European Producers Club.



The Day The Heavens Burst / Dzień, w którym pękło niebo working title

director & screenplay Grzegorz Pacek **director of photography** Bogumił Godfrejów **art director** Anna Baumgart **costume design** Katarzyna Borkowska **film editor** Rafał Listopad **sound design** Joanna Napieralska, Michał Żarnecki **cast** Paweł Tomaszewski (Tomek), Joanna Kulig (Teresa), Janusz Chabior, Eryk Lubos, Jadwiga Jankowska-Cieślak, Rafał Maćkowiak, Magda Gnatowska **produced by** Czołówka Film Studio, Al. Lotników 1, 00-976 Warszawa, phone +48 22 54 30 301, e-mail film@czolowka.com.pl, czolowka1@chello.pl; www.czolowka.com.pl **co-produced by** Documentary and Feature Film Studio, Chetmska 21, 00-724 Warszawa, phone +48 22 840 18 86, e-mail dpf@wdfif.com.pl; TOR Film Production, Puławska 61, 02-595 Warszawa, phone +48 22 845 50 45; +48 22 845 53 03, e-mail tor@tor.com.pl **co-financing** Polish Film Institute **producer** Janusz Chodnikiewicz **production manager** Teresa Paszkiewicz **distributed by** open **world sales** Czołówka Film Studio

35 mm, colour, 1:1,85, Dolby stereo A-type, 80'



Two lonely people in contemporary Warsaw – somewhere between the present and the past, between life and death. They lie, do not tell the truth, cheat. Why? The final scene answers that question. The story goes for 24 hours. On the first day of August, the anniversary of the Warsaw Uprising.

Grzegorz Pacek

born in 1965 in Puławy. Director, screenwriter. He studied environmental engineering at the Warsaw Polytechnic (1984-88), and graduated as a director from the Film School in Łódź (1995). Winner of awards at the international festivals for the documentaries "I am Bad" (Jestem zły, 2000), "Letter from Argentina" (List z Argentyny, 1997), "Wapienna Street" (2002, Ulica Wapienna), "The Death Planet" (2003, tv series, Planeta śmieci), "Go to Louise" (Idź do Luizu, 2005).

"The Day The Heavens Burst" is his debut feature.



The Devil from the Seventh Grade / Szatan z siódmej klasy

director Kazimierz Tarnas **screenplay** (based upon the novel by Kornel Makuszyński) Kazimierz Tarnas, Tomasz Piotrowski **director of photography** Zdzisław Najda **music** Krzesimir Dębski **art director** Andrzej Haliński **costume design** Maria Wiłun **film editor** Jacek Stanclik **sound recordist** Kazimierz Jastrzębski **cast** Bartosz Faige (Adam Cisowski), Katarzyna Bator (Wanda Gąsowska), Wojciech Malajkat (professor Gąsowski), Krzysztof Globisz (Iwo Gąsowski), Katarzyna Pypno (Zosia), Tomasz Kozlik (Staszek Burski), Krystyna Tkacz (maid Antoniowa), Justyna Sieńczyłło (Ms. Cisowska), Emilian Kamiński (doctor Cisowski), Maria Kaniewska (the priest's maid), Halina Rowicka (Ms. Gąsowska), Leon Niemczyk (Leon, the servant), Lech Ordon (father Kazuro), Henryk Talar (professor) **produced by** Polish Television – Film Agency, Woronicza 17, 00-999 Warszawa, phone +48 22 547 81 67 **executive producer** Film Studio STI, Śniadeckich 10, 00-656 Warszawa, phone +48 22 547 66 28, e-mail film@sti.com.pl **producers** Teresa Dworzecka, Mirosław Warchoł **production manager** Łukasz Rogalski **world sales** Polish Television – International Cooperation and Trade Office, phone +48 22 547 61 39, e-mail sales@tvp.pl

Betacam SP, Dolby stereo A-type, Poland 2006



Adaptation of a crime/adventure novel popular for many generations among the young readers. The thirties in XX century. In Iwo Gąsowski's property near Vilnius, a strange Frenchman shows up and wishes to buy mortgaged possessions and decaying house. When the owner refuses, a series of mysterious robberies starts. One after one, the old doors are stolen from the house. Owner's brother, professor Piotr Gąsowski, asks his smartest pupil, Adam Ciszewski, to help him solve the mystery.

Kazimierz Tarnas

director, screenwriter. Born in 1942 in Warsaw. Graduated as a director from the Theatre School in Warsaw. Co-director of popular serials, director of movies for children and young audiences. Winner of "Laterna Magica" award for creating Young People's Film Academy.

Feature films

1983-84: Follies of Miss Eva (Szaleństwa panny Ewy, feature and TV series); 1986: Two Christmas Eves, TV (Dwie wigilie); 1988: Mr. Samochodzik and the Secrets of Prague (Pan Samochodzik i praskie tajemnice); 1994: Little Lady with a Wet Head (Panna z mokrą głową, feature and TV series); 1995-96: An Argument About Basia (Awantura o Basię, feature and TV series); 1998: Sabina; 2000-2006: The Parish (Plebania, TV series, co-director); 2006: The Devil from the Seventh Grade (Szatan z siódmej klasy)

The Doubles / Dublerzy

director Marcin Ziębiński **screenplay** Piotr Rossenberg **adapted from the original version by** Tomasz Wojtczuk **director of photography** Grzegorz Kuczeriszka, Marian Prokop (Sicily) **music** Maciej Zieliński **art director** Jacek Turewicz, Wojciech Żogała, Monika Jędrzejewska (Sicily) **costume design** Katarzyna Dzierzykray-Morawska, Nika Jager (Sicily) **film editor** Robert Gryka **sound design** Maria Chilarecka, Mariusz Bielecki (Sicily) **cast** Andrzej Grabowski (Leon), Robert Gonera (Maks), Zbigniew Zamachowski (Góraj), Kayah (Maria), Bronisław Wrocławski (Don Luciano Gambini), Krystyna Feldman (Gambini's granny), Magdalena Czerwińska (Sophia Gambini), Konrad Imiela (Antonio Gambini), Marek Perepeczko (Don Corazzi), Krzysztof Kowalewski (police officer Zadyma), Tadeusz Huk (agent Berkowitz), Krzysztof Kiersznowski (agent Konarski), Maria Pakulnis (Chief Braun), Magdalena Rembacz (doctor Anna), Mirosław Zbrojewicz (Wiesiek), Jerzy Bończak (head of the prison) **produced by** Butterfly Film Ltd., Sienna 93/55, 00-815 Warszawa, phone +48 22 654 78 29, 654 84 02 **producers** Krzysztof Dobosz, Tomasz Karaczewski, Jacek Wielgopolan **production manager** Artur Zgadzaj, Jacek Lipski (Sicily) **distributed by** ITI Cinema, Wiertnicza 166, 02-952 Warszawa, phone +48 22 453 36 30 **world sales** Butterfly Film

35 mm, colour, Dolby digital SR, 118', Poland 2006



"The Doubles" is a crime comedy. Leon and Maks meet by chance and become friends. Bad luck is their second name. They become the part of the dangerous plot that involves police fighting the Sicilian family Gambini.

Marcin Ziębiński

born in 1967 in Gdańsk. Director. Graduated from directing department of the Film School in Łódź. Winner of the San Sebastian Film Festival award for „The Sleep of Reason”.

Feature films:

1992: The Sleep of Reason (Kiedy rozum śpi); 1993-1994: Bank Not of This Earth (Bank nie z tej ziemi, TV series); 1997: Anger (Gniew)



Edgar & Rose / Edgar i Róża

director & screenplay Leszek Wosiewicz **director of photography** Andrzej Ramlau **music** Adrian Konarski **art director** Anna Wichtacz
costume design Natalia Czacott **film editor** Nolen Antycz **sound design** Dariusz Wancerz **cast** Jacek Rozenek (Edgar), Monika Buchowiec (Rose) **produced by** Odyssey Films, phone +48 501 866 467, e-mail leszekwosiewicz@interia.pl **producer** Leszek Wosiewicz **production manager** Anna Wydra **distributed by** Gutek Film, ul. Zamenhofa 1, 00-153 Warszawa, phone +48 22 536 92 00, e-mail gutekfilm@gutekfilm.pl **world sales** Odyssey Films
 HD/35 mm, Dolby digital, 100', Poland 2007



Edgar, a rock musician who likes to live the extremes, meets Rose, a girl who escaped from a "good home". Will they help each other start a new life?

Leszek Wosiewicz

born in 1947 in Radomyśl Wielkopolski. Film director, theatre and television director, screenwriter, adaptor. He graduated as psychologist from the Jagiellonian University (1975) and as a director from the Film School in Łódź (1979). Lecturer at the directing department of the Silesian University in Katowice. Director of award-winning documentaries: "The Case of Herman Palacz" (Przypadek Hermana Palacza, 1986) and "Breaking the Silence" (Przełamując ciszę, 2002). Winner of numerous film awards.



Feature films

1980: The Taste of Water (Smak wody); 1982: Christmas Eve '81 (Wigilia '81); 1988: Kornblumenblau; 1991: Cynga; 1997: House Chronicles (Kroniki domowe); 2000-2001: Moves (Przeprowadzki, TV series, co-directing); 2005: Clinic of the Lonely Hearts (Klinika samotnych serc, TV series, co-directing, episodes 1-8); Full Speed (Pełną parą, TV); The Cross-Way Cafe (Rozdroże Café)

Extras / Statyści

director Michał Kwieciński **screenplay** Jarosław Sokół **director of photography** Arkadiusz Tomiak **music** Michał Lorenc **art director** Arkadiusz Kośmider **costume design** Paweł Grabarczyk **make-up** Tomasz Matraszek **film editor** Rafał Listopad **sound design** Andrzej Bohdanowicz **cast** Kinga Preis (Bożena), Bartosz Opania (Romek), Anna Romantowska (Ms. Maria), Krzysztof Kiersznowski (Gralewski), Stanisław Brudny (Mr. Józef), Małgorzata Buczkowska (Dorota), Łukasz Simlat (Szymon), Dorota Chotecka (Ela), Xu Xiaodong (director), Du Minghua (husband), Wang Wanduo (lover), Wang Kun (lover) **produced by** Akson Studio, Stępińska 22/30, 00-739 Warsaw, phone +48 22 840 68 34, fax +48 22 840 77 82, e-mail akson@mediafilm.pl **producer** Michał Kwieciński **production manager** Kamil Przełęcki **world sales** ITI Cinema, Wiertnicza 166, 02-952 Warsaw, phone +48 22 453 36 02, fax +48 22 453 36 04, e-mail cinema@iticinema.com.pl

35 mm, colour, Dolby digital, 119', Poland 2006

**Awards:**

31. Polish Film Festival Gdynia 2006: Special Award of the Jury; award for the best screenplay (Jarosław Sokół); award for the best cinematography (Arkadiusz Tomiak); award for the best performance by an actress in a supporting role (Anna Romantowska), award for the best performance by an actor in a supporting role (Krzysztof Kiersznowski); The Golden Claque for the most applauded movie, award of the Programming Board of the Polish Television.

Comedy. A Chinese film crew comes to Konin – a small town in Wielkopolska region. They want to make a gloomy melodrama with a tragic ending. They need extras with sad faces, and the Chinese consider Poles to be extremely sad nation. The citizens of Konin come to the casting auditions. A young woman, who speaks Chinese, helps the candidates communicate with the filmmakers...

Michał Kwieciński

director and screenwriter. Born in 1951. Doctor of organic chemistry, graduated as a drama director from the Theatre School in Warsaw. He directed more than ten plays for the Television Theatre and three operas in the Warsaw Chamber Opera. Owner of Akson Studio, Tilsa and Arka Film companies specializing in the production of plays for the Theatre of Television, feature films and television serials.

Director of more than ten episodes of a couple of television serials.



Feature films (as director)

2003: The White Dress (tv, Biała sukienka); 2006: Extras (Statyści)

Facing Up / Przebacz

director & screenplay Marek Stacharski **director of photography** Per Tingleff **art director** Stefan Brysiak **costume design** Anna S. Pitek **film editor** Marek Mirkiewicz **sound design** Grzegorz Jankowski **make-up** Izabela Maciuszek **cast** Bartosz Turzyński (Stan), Aleksandra Nieśpielak (Joanna), Janusz Chabior (Borek), Gabriela Kownacka (Stan's mother), Marta Malikowska (Anka), Wojciech Czerwiński (Gobi), Sławomir Fugiel (Meta), Eryk Lubos (Benek), Katarzyna Radochońska (Agnieszka), Marcin Kwaśny (Robert), Natalia Stanikowska (Iwona) **produced by** Federico Film, Waszyngtona 30/36, lok. 50, 03-910 Warszawa, phone/fax +48 22 406 39 93, mobile +48 602 133 993, e-mail office@federicofilm.com **co-produced by** Polish Television – Film Agency, Woronicza 17, 00-999 Warszawa, phone +48 22 547 81 67, fax +48 22 547 42 25; Marek Stacharski **producer** Marta Plucińska **co-producers** Krzysztof Gierat, Marek Stacharski **production manager** Paweł Pluciński **distributed by** open **world sales** Federico Film; Polish Television – International Cooperation and Trade Office, phone +48 22 547 61 39, e-mail sales@tvp.pl
DigiBeta, 16:9, colour, sound on magnetic track, 89', Poland 2006



Awards:

- / 31. Polish Film Festival Gdynia 2006: award of the president of Gdynia for the debut performance (Marta Malikowska)
- / International Film Festival „Era Nowe Horyzonty” 2006: Wrocław Film Award in the competition “New Polish Cinema” (Marek Stacharski)

Youngsters' pranks, small robberies and burglaries are the prelude for a serious crime for a protagonist with no role models. Meeting a girl will give him a chance to change his life. Yet, it won't be easy to give up old lifestyles.

Marek Stacharski

director, screenwriter. Graduated from the Cinematography and Television Production Department of the Film School in Łódź and from Advanced Programme National Film & Television School in Beaconsfield in Great Britain.

He used to work in the Reportage Section of the Polish Television (1987-2001). Author of about 50 television reportages and documentaries. In Great Britain he made three shorts. “Facing Up” is his debut feature.



The Forest / Las

in production

director, screenplay & art director Piotr Dumala **director of photography** Adam Sikora **original music** Paweł Szymański **costume design** Dorota Kołodyńska **film editor** Katarzyna Maciejko-Kowalczyk **sound design** Jacek Hamela **cast** Stanisław Brudny (father), Mariusz Bonaszewski (son) **produced by** Eureka Media, Smulikowskiego 13 m. 10, 00-384 Warszawa, phone +48 22 828 48 10; e-mail eureka@ntcm.com.pl **co-financing** Polish Film Institute **producer** Krzysztof Kopczyński **production manager** Bożena Krakówka, Dorota Rozowska **distributed by** Eureka Media **world sales** Eureka Media

HD, black & white, dolby, 70', Poland 2007



Experimental feature film with animated elements. Feature film debut of Piotr Dumala, one of the most talented animated movie makers in the world. This is an archetypal story full of dark symbols about the relationship between a father and a son, which ends with a crime. This is an attempt to cross the boundaries of the movie formulas.

Piotr Dumala

born in 1956 in Warsaw. Director of animated films, screenwriter, production designer, animator. Author of posters, illustrations, film essays and short stories. Professor of Film School in Łódź. Lecturer at Konstfack College of Art in Eksjö (Sweden) and Harvard University Cambridge (USA).

Winner of more than 50 awards at film festivals in Cracow, Mannheim, Annecy, Hiroshima, Ottawa, Zagreb, Espinho, Odense, Valence and others.

Filmography:

1981: Lycanthropy (Lykantropia); 1983: Black Riding Hood (Czarny kapturek); 1984: Flying Hair (Latające włosy); 1985: A Gentle Spirit (łagodna) 1986: Nervous Life of the Outer Space (Nerwowe życie kosmosu); 1987: Walls (Ściany); 1988: Freedom of the Leg (Wolność nogi); 1991: Franz Kafka (Franz Kafka); 1992-93: Nervous Life (Nerwowe życie, TV series); 2000: Crime and Punishment (Zbrodnia i kara)

The Foundation / Fundacja

director & screenplay Filip Bajon **director of photography** Wojciech Todorow **music** Michał Lorenc **art director** Michał Hrisulidis **costume design** Barbara Sikorska-Bouffal **film editor** Witold Chomiński **sound design** Piotr Domaradzki **cast** Jan Nowicki (Mieczysław Matecki), Maciej Stuhr (Darek Koliba, Anka's fiance), Elżbieta Jarosik (Mrs. Matecka), Agata Kulesza (Anka Matecka), Zbigniew Lesień (deputy), Jerzy Trela (prosecutor), Kinga Preis (Kazia), Edward Kalisz (president of the court), Maciej Sosnowski (father of a handicapped boy), Piotr Siwiec (computer specialist at the Foundation) **produced by** Argomedia Production Lambros Ziotas, Wystawowa 1, 51-618 Wrocław, phone +48 602 26 35 25, fax +48 71 372 87 89 **co-produced by** Techfilm Ltd. **co-financing:** Polish Film Institute **producers** Lambros Ziotas, Zbigniew Petrus **executive producer** Dariusz Sidor **production manager** Marek Bączyk **distributed by** Kino Świat International, Belwederska 20/22, 00-762 Warszawa, phone +48 22 840 68 01-05, fax +48 22 840 68 06 **world sales** Argomedia Production Lambros Ziotas

35 mm, colour, 1:1,66, Dolby digital, 110', Poland 2006



Two small cheats want to make scam of their lives. They use the imperfections of the Polish law to ridicule the jurisdiction. To do that, they use a legally operating foundation... Based on a true story.

Filip Bajon

born in 1947 in Poznań. In 1970 he graduated from law department at Adam Mickiewicz University. Graduate of the Film School in Łódź (1974). Author of novels and short stories. Screenwriter. Film and theatre director. Awarded at the film festivals in Poland and abroad.

Feature films

1979: Aria for an Athlete (Aria dla atlety); 1980: Inspection of the Crime Scene 1901 (Wizja lokalna 1901); 1981: Daimler-Benz Limousine (Limuzyna Daimler-Benz), Little Pendulum (Wahadełko); 1984: Engagement; 1986: White Visiting Card (Biała wizytówka, television series), The Magnate (Magnat); 1989: Ball at the Kolutzki Railway Station (Bal na dworcu w Kolutzkach); 1990: Pension Sonnenschein; 1991: The Quiet Life (Une Petite vie tranquille); 1992: Sauna (tv); 1993: It is Better to Be Beautiful and Rich (Lepiej być piękną i bogatą); 1996: Poznań '56; 2001: The Spring to Come (Przedwiośnie); 2005: Gasoline [in:] Solidarity, Solidarity (Benzyna [w:] Solidarność, Solidarność)

The French Trick / Francuski numer

director Robert Wichrowski **screenplay** Mariusz Pujso, Robert Wichrowski **director of photography** Marek Rajca **music** Konrad Tymanek **art director** Natasza Eichelkraut-Galimska **costume design** Dorota Roqueplo **film editor** Marcin Piątkowski **sound design** Wiesław Znyk **cast** Jan Frycz (Stefan), Karolina Gruszka (Magda), Jakub Tolak (Janek), Yaya Samake (Machu), Piotr Borowski (Siergiej), Maciej Stuhr (Chwastek), Robert Więckiewicz (Leon), Bronisław Wrocławski (Kurowski), Marcin Dorociński (Mateusz) **produced by** ITI Film Studio, Wiertnicza 166, 02-952 Warszawa, phone +48 22 453 36 02, fax +48 22 453 36 04, e-mail cinema@iticinema.com.pl **co-produced by** Documentary and Feature Film Studio, Chełmska 21, 00-724 Warszawa, phone/fax +48 22 840 18 86, e-mail dpf@wdfif.com.pl; Multikino; Canal+ **producers** Małgorzata Retei, Marek Trojak, Ryszard Sibilski **production manager** Michał Sitek, Joanna Tylman **distributed by** ITI Cinema world sales ITI Cinema, Wiertnicza 166, 02-952 Warszawa, phone +48 22 453 36 02, fax +48 22 453 36 04, e-mail: cinema@iticinema.com.pl

35 mm, colour, 1:2,35, Dolby Digital, 94', Poland 2006



Four people travel together from Warsaw to Paris in an old wrecked car. Both the care and its attractive owner provoke many surprising twists and turns in the plot.

Robert Wichrowski

born in 1966 in Bydgoszcz. Director and creator of commercials and music videos. Graduated from history department and political sciences of the Gdansk University, Andrzej Wajda's master course of the film directing at the Theatre School in Cracow (1997) and television production department of the Film School in "Łódź" (1999).

"The French Trick" is his debut feature.



director Tomasz Drozdowicz **screenplay** Beata Hyczko **director of photography** Damian Pietrasik **music** tba **art director** Katarzyna Boczek
costume design Małgorzata Wodzyńska **film editor** Tomasz Drozdowicz **sound design** Paweł Fidała **cast** Teresa Budzisz-Krzyżanowska (Irena Makowiecka), Leszek Piskorz (Henryk Makowiecki), Agnieszka Wosińska (Alicja), Witold Dębicki (Antoni), Grzegorz Damiński (Robert), Dorota Segda (Grażyna), Janusz Chabior (Wiktor), Michał Czernecki (Jarek), Magdalena Boczarska (Ania), Halina Tabonarska (Halina), Anna Romantowska (Frankowska), Mieczysław Hryniewicz (Frankowski), Karolina Gruszka (Joanna – religion teacher), Henryk Talar (major Puszek), Roma Gąsiorowska (Olenka), Dariusz Jakubowski (Dolny), Norbert Hulm (Mr. Fischer), Kiera Bahl (Mrs. Fischer) **produced by** Film Studio Autograf, Puławska 61, 02-595 Warszawa, phone +48 22 646 57 30, phone/fax +48 22 646 57; 29 Twenty Twenty Vision Filmproduction **co-produced by** SPI International Polska, Tyniecka 38 A, 02-621 Warszawa, phone +48 22 854 03 37, fax +48 22 848 45 70, e-mail spi@spi.pl **co-financing** Eurimages, Polish Film Institute **executive producer** Film Studio Autograf **producers** Beata Hyczko, Tomasz Drozdowicz, Thanassis Karathanos **production manager** Maria Grązewicz **distributed by** SPI International Polska, Neue Visionen GmbH; **world sales** tba
 HD/35mm, colour, 105', Poland – Germany 2007



Black comedy about Polish „upper middle-class”.

Sixty-year-old Henryk and his relatives are not up to a garden-party first communion. Perfectly planned celebration is interrupted by some actions of a pedantic land surveyor – the wife's father, sister-in-law who likes strange sexual routines, depressive daughter-in-law, fetishist son-in-law, and the grandchildren wishing to construct a bomb. The event becomes even more disastrous because of the unexpected visit of a religion teacher, the revenge of the militarist neighbour and the malfunction of the vicious lawnmower.

Tomasz Drozdowicz

born in 1963. Film and television director. Graduated from Radio and Television Department of the Silesian University in Katowice.

Author of more than ten documentaries, music videos, serials and television shows, television plays. Director of the commercials including public interest ones. Maker of educational and political commentary programmes. Since 1996 he is a head, together with Beata Hyczko, of "Autograf" Film Studio.

"Fur" is his debut feature.



Hania / Hania

in production

director & director of photography Janusz Kamiński **cameraman** Arkadiusz Tomiak **screenplay** Andrzej Gołda **music** Jan A. P. Kaczmarek
costume design Ewa Machulska **set decorator** Monika Sajko-Gradowska **film editor** Krzysztof Szpetmański **sound design** Michał Żarnecki **cast** Agnieszka Grochowska (Ola), Łukasz Simlat (Wojtek, Ola's husband), Maciej Stolarczyk (Kacper), Bartek Kasprzykowski, Halina Łabonarska (Wojtek's mother), Małgorzata Kożuchowska (Kasia), Szymon Bobrowski (Marcel), Tadeusz Borowski (Wojtek's father) **produced by** Zebra Film Studio, Puławska 61, 02-595 Warszawa, phone/fax +48 22 845 54 84, 845 65 88, e-mail: studio@zebrafilm.pl **co-produced by** Gremi Film Production, OTO – Studio Produkcyjne **co-financing by** Polish Film Institute **producer** Juliusz Machulski **co-producers** Justyna Pawlak, Grzegorz Hajdarowicz, Jacek Kulczycki, Janusz Kamiński **production manager** Jan Kaczmarski **distributed by** open **world sales** open

35 mm, colour, time: tba, Poland 2007



Ola and Wojtek, a young married couple with no children, are in crisis. They decide to invite orphaned Kacper to their Christmas Eve dinner. The boy will change their lives and relationship.

Janusz Kamiński

born in 1959 in Ziembitce. Director of cinematography and film director. Graduated from Columbia College in Chicago (1987). Winner of numerous awards including Oscar and BAFTA for "Schindler's List", Oscar for "Saving Private Ryan", Oscar nomination for "Amistad". Constantly collaborates with Steven Spielberg, he was a director of cinematography for tens of movies. In 2000 he directed his debut feature – "The Lost Souls".



fott

Hi Way / Hi Way

director & screenplay Jacek Borusiński **director of photography** Bogumił Godfrejów **music** Dariusz Basiński **art director** Grzegorz Policiński **costume design** Katarzyna Kańska-Sierocińska, Agnieszka Modelska-Paluch **film editor** Cezary Kowalczyk **sound design** Marian Bogacki **cast** Jacek Borusiński (Jaco, Marek), Dariusz Basiński (Pablo), Mirek Meyer (Meyer), Mariusz Zonik (Jacunio's uncle, man in the photo), Gabriela Olczyk (neighbour, aunt Agnieszka), Jadwiga Basińska (neighbour, lady from the city), Tomasz Skorupa (neighbour, Fotta), Czesław Kłose (man in the mirror 2, policeman), Piotr Rybak (man in the mirror, barman), Maciej Słota (Mr Andrzej), Weronika Twardowska (girl in the cafe), Katarzyna Bargietowska (woman from the magazine cover, Marek's mum), Renata Spinek (Mr Andrzej's wife), Małgorzata Hajewska-Krzysztofik (wife in grill bar, Ola's mother) **produced by** Opus Film, Łąkowa 29, 90-554 Łódź, phone +48 42 634 55 26, fax +48 42 634 55 49, mobile +48 604 070 775; Polish Television – Film Agency, Woronicza 17, 00-999 Warszawa, phone +48 22 547 81 67, fax +48 22 547 42 25 **producer** Piotr Dziecioł **executive producer** Maciej Parnowski **production manager** Adam Łukaszek **distributed by** Kino Świat International, Belwederska 20/22, 00-762 Warszawa, phone +48 22 840 68 01-05, fax +48 22 840 68 06, e-mail: kinoswiat@kinoswiat.pl **world sales** Opus Film

35 mm, colour, 1:1,85, Dolby surround, 88', Poland 2006



Two young aspiring filmmakers, director Jaco and cameraman Pablo, travel from Katowice to Warsaw. During their journey, they talk about life and movies.

Jacek Borusiński

born in 1972. Actor and director, co-founder of the „Mumio” as well as „Gugulander” and „Epty-a” theatres. He acted in some films including „Angelus” by Lech Majewski, „Metanoia” by Radosław Markiewicz, and „The Feast of St. Barbara” by Maciej Pieprzyca.

„Hi Way” is his debut feature as a director.



Hope / Nadzieja

director Stanisław Mucha **screenplay** Krzysztof Piesiewicz **director of photography** Krzysztof Ptak **music** Max Richter **art direction** Anna Wunderlich **costume design** Magdalena Biedrzycka **film editor** Jacek Tarasiuk **supervising editor** Peter Przygodda **sound design** Michał Dominowski **sound on location** Maria Chilarecka **make up designer** Mirosława Wojtczak **cast** Rafał Fudalej (Franciszek), Kamilla Baar (Klara), Wojciech Pszoniak (Benedykt Weber), Zbigniew Zapasiewicz (father), Zbigniew Zamachowski (Sopel, police inspector), Grzegorz Artman (Michał), Jerzy Trela (coach), Dominika Ostafowska (mother), Jan Frycz (Gustaw) **produced by** Pandora Film Produktion, Ebertplatz 21 D-50668 Köln, phone +49 0 221 97 33 20, website www.pandorafilm.com; Kalejdoskop Film Studio ul. Chełmska 21, 00-724 Warszawa, phone +48 22 851 17 79, e-mail studio@kalejdoskop.art.pl **co-produced by** TVP, Canal+ Poland, WDR, HR, ZDF/3Sat (Germany) **producers** Reinhard Brundig, Raimond Goebel, Zbigniew Domagalski **production manager** Józef Jarosz, Elke Sasserath **distributed by** open **world sales** The Match Factory GmbH Sudermanplatz 2 D-50670 Köln (Germany), phone +49 2 212 921 020, e-mail info@matchfactory.de

35 mm, colour, 1:1.85, Digital dolby, 100', Germany – Poland 2007



A young man accidentally witnesses the stealing of a valuable painting from one of the churches in Warsaw. He records it with his camcorder. The thief is an influential gallery owner and art connoisseur. The amateur filmmaker promises not to use his tape but asks the thief to return the artwork. Alas, the painting is about to be smuggled abroad...

Stanisław Mucha

born in 1970. Actor and director. He graduated from Theatre School in Cracow (1993) and the High Film School, Babelsberg (Germany). Author of films: "Warhol's Absolut" (2002, German, documentary), „Die Mitte" (2004, German, documentary), „Reality Shock" (2005, German, documentary), "Businessman" (2005, German, documentary). Awarded Grimme-Preis.

"Hope" is his debut feature.



Hiena / Hiena

director & screenplay Grzegorz Lewandowski **director of photography** Arkadiusz Tomiak **music** Variété group **art director** Marek Zawierucha, Sebastian Gomułka, Rafał Waltenberger **costume design** Maria Duffek **make-up** Cezary Kostrzewski **film editor** Andrzej Tomczak **sound design** Artur Kuczkowski **artistic supervision** Krzysztof Zanussi **cast** Borys Szyk (man, father, ice-cream man), Jakub Romanowski (Maty), Magdalena Kumorek (Maty's mother), Krzysztof Dracz (policeman), Aleksander Wysocki (Bryndza), Robert Wabich (Arak), Alicja Bąk (Bożenka), Wojciech Grzywa (Kurczak), Franciszek Gurgul (Duży)

produced by Skorpion Art, Chełmska 21, 00-724 Warszawa, phone/fax +48 22 841 61 71, e-mail skorpion@tele2.pl **co-financing** Polish Film Institute **producer** Paweł Rakowski **production manager** Rafał Widajewicz (Gruppa) **distributed by** open world sales Skorpion Art

35 mm, colour & black & white, 1:2,35, Dolby digital, 87', Poland 2006

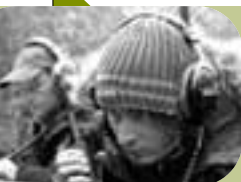


/ Selected for 63. Venice International Film Festival, Settimana della Critica

Thriller. Silesia. Maty (The Small One) – a teenage boy – lives with his mother. His father was killed in a mine accident. Everyday on his way to school, Maty has to pass creepy empty space – once industrial area, now deserted marshes where the cane grows. People say that there is a hyena that attacks the trespassers. In a wooden shed in the marshes a mysterious man is seen sometimes. He hides there probably...

Grzegorz Lewandowski

was born in 1959. He is a director and screenwriter. He graduated in 1999 from the Silesian University, where he studied film directing. Lewandowski was a laureate of the Polish Edition of the Hartley-Merrill Screenwriting Competition in 1999. He has written numerous TV shows. "Hyena" is his debut feature.



I'll Show You! / Ja wam pokażę!

director Denis Delić **screenplay** Katarzyna Grochola, Cezary Harasimowicz **director of photography** Marian Prokop **music** Piotr Rubik **art director** Joanna Białousz **costume design** Grażyna Grzymata **film editor** Marcin "Kot" Bastkowski **sound design** Paweł Łuczyc-Wyhowski **cast** Grażyna Wolszczak (Judyta), Paweł Deląg (Adam), Cezary Pazura (Tomasz), Maria Niklińska (Tosia), Agnieszka Pilaszewska (Ula), Marta Lipińska (mother), Krzysztof Kowalewski (father), Maksymilian Pawłowski (youngster), Mieczysław Grąbka (editor in chief), Tadeusz Szymków (Kochasz), Waldemar Błaszczyk (Krzysztof), Anna Korcz (mischievous one), Hanka Bielicka (auntie), Bartosz Obuchowicz (Filip), Małgorzata Kościelniak (Małgosia), Anna Prus (Jolka) **produced by** Film Media SA, Zawilca 7, 05-092 Łomianki, phone +48 22 424 16 25 **producers** Jacek Samojułowicz, Mariusz Cichowicz **executive producer** Roma Hulewicz **production manager** Maciej Wojtulewicz **distributed by** Forum Film, Wołoska 12, 02-675 Warszawa, phone +48 22 456 65 55, fax +48 22 456 65 35 **world sales** Polish Television – International Cooperation and Trade Office, Woronicza 17, 00-999 Warszawa, phone +48 22 547 61 39, fax +48 22 547 75 83, e-mail sales@tvp.pl
35 mm, colour, 1:1.85, Dolby digital, 113', Poland 2006



„I'll Show You!” is a comedy, a sequel to „Never Ever” (Nigdy w życiu), an earlier story about Judyta.

Judyta's professional career is now thriving. Her daughter Tosia will be taking her matriculation exams in a few months, and Adam, her boyfriend, proposed to her. Despite the fact that he is planning to travel to the USA soon, Judyta is very happy.

But when everything is finally going well for her, other problems start. Judyta's family relations, as well as her relationship with Adam, are put to the test. Will her common sense and innate sense of humour overcome the difficulties?

Denis Delić

born in 1966 in Zagreb. Actor and director. Graduated from art history at the Köln University and from directing department of the Film School in Łódź. „I'll Show You!” is his debut feature.



Immensity of Justice / Bezmiar sprawiedliwości

director & screenplay Wiesław Saniewski **director of photography** Mariusz Palej **music** Maciej Muraszko, **guest composer** Stefano Gianotti **art director** Marta Krieger **costume design** Anna Weber **film editor** Jarosław Barzan **sound design** Paweł Łuczyc-Wyhowski **cast** Jan Frycz (Michał Wilczek), Robert Olech (Łukasz), Bożena Stachura (Bożena), Jan Englert (Paweł Boś), Artur Barciś (prosecutor), Artur Żmijewski (Jerzy), Robert Gonera (judge), Danuta Stenka (Kamila), Maria Pakulnis (Mrs. Kuter), Tomasz Schimscheiner (Andrzej), Marietta Żukowska (Dominika), Krystyna Sienkiewicz (guest in the restaurant), Ewa Wencel (Łukińska), Edwin Petrykat (Łukiński), Ewa Błaszczyk (assessor), Weronika Rosati (recording clerk), Wojciech Meczaldowski (Wiktor), Joanna Pierzak (Dora), Halina Śmiela-Jacobson (assessor), Grażyna Krukówna (assessor), Adam Pater (Patrik), Magdalena Nieć (Anna), Igor Przegrodzki (archbishop), Joanna Rossa (Stenia), Bronisław Wrocławski (psychiatrist), Agnieszka Valente (Zofia), Anna Prus (Marta), Anna Dijuk (Basia), Tadeusz Szymków (interrogating officer), Aleksander Podolak (police officer) **produced by** Saco Films Ltd., Wystawowa 1, 51-618 Wrocław, phone +48 71 339 81 33, mobile +48 601 066 500, 601 835 955; Polish Television – Film Agency; Atlas Sztuki; Instytucja Filmowa "Max-Film" **co-financing** Polish Film Institute **producer** Wiesław Saniewski **production manager** Andrzej Stachecki **distributed by** Kino Świat International, Belwederska 20/22, 00-762 Warszawa, phone +48 22 840 68 01, fax +48 22 840 68 06, mobile +48 695 192 320, website www.kinoswiat.pl **world sales** Polish Television – International Cooperation and Trade Office, Woronicza 17, 00-999 Warszawa, phone +48 22 547 61 39, fax +48 22 547 75 83, e-mail sales@tvp.pl

35 mm, colour, 1:1.85, Dolby digital, 127', Poland 2006



A famous attorney tells the law graduate a story about the controversial trial from the past. A well known journalist was accused as a murderer of his pregnant lover, and sentenced without any evidence.

Wiesław Saniewski

born in 1948 in Wrocław. Film director, screenwriter, producer.

Graduated from mathematics department of the Wrocław University. He also studied art history and journalism, and graduated from Screenwriting Workshop of the Film School in Łódź (1980). He is also a film critic, an author of a couple of books, a lecturer, he received many awards for individual movies and his achievements in general.

Feature filmography

1981: Freelancer (Wolny strzelec); 1983: Custody (Nadzór); 1985: The Stalking Season (Sezon na bażanty); 1988: The Touched (Dotknięci); 1993: Stranger Must Fly (Obcy musi fruwać); 1996: The Rainy Soldier (Deszczowy żołnierz)



It's Friday / Dzisiaj jest piątek

director & screenplay Paweł Narożnik **director of photography** Armand Urbaniak **music** Piotr Siegiel, Sasza Maksymow, Paweł Derentowicz
art director Monika Sudół, Joanna Maria Kuś **make-up** Natalia Król **film editor** Jacek Dybowski **sound design** Tomasz Sikora, Tomasz Skoneczny **cast** Małgorzata Kożuchowska (Helena), Marcin Dorociński (Maniek), Sylwia Gliwa (Helena), Grzegorz Artman (Mateusz), Monika Piłkuła (Marta), Franciszek Ledóchowski (boy) **produced by** Synergia OZE, Miejska 18/1, 05-807 Podkowa Leśna, phone +48 22 758 96 24, e-mail biuro@synergia.pl; Metro Films **producers** Sebastian Wach, Jacek Kucharski, Marcin Wierzchosławski, Tomasz Tywonek, Jerzy Urbaniak, Piotr Narożnik, Paweł Narożnik **production manager** Angela Cudna **distributed by** open **world sales** Synergia OZE

35 mm, colour, 1:1,85, Dolby stereo digital, 81', Poland 2006



Maniek is a computer graphic designer. He lives with Marta and thinks he loves her. He also has "routine" sex relationship with Helena – a married woman. But Helena is also emotionally involved. She asks him for a date in a house outside the city...

Paweł Narożnik

born in 1967 in Warsaw. Director, screenwriter. He studied sociology at the Warsaw University. Author of documentaries, short feature films, and music videos. Screenwriter and co-writer of features. "It's Friday" is his debut feature.



Jasminum / Jasminum

director & screenplay Jan Jakub Kolski **director of photography** Krzysztof Ptak **music** Zygmunt Konieczny **art director** Joanna Doroszkiewicz **costume design** Ewa Helman **film editor** Witold Chomiński **sound design** Jacek Hamela **cast** Adam Ferency (father Kleofas, head of the monastery), Grażyna Błęcka-Kolska (Natasza), Janusz Gajos (brother Sanitas), Wiktoria Gąsiewska (Eugenia), Krzysztof Pieczyński (brother Bird Cherry), Grzegorz Damięcki (brother Plum), Franciszek Pieczka (St. Roch), Bogusław Linda (Zeman – the actor), Krzysztof Globisz (mayor), Dariusz Juzyszyn (brother Cherry), Cezary Łukaszewicz (young brother Bird Cherry), Monika Dryl (Patrycja), Patrycja Soliman (Angel woman) **produced by** MS Films, Chełmska 21, 00-724 Warszawa, phone +48 22 840 50 56, fax +48 22 840 59 35, e-mail msfilms@msfilms.pl **co-produced by** Polish Television – Film Agency, Woronicza 17, 00-999 Warszawa, phone +48 22 547 81 67, fax +48 22 547 42 25; Documentary and Feature Film Studio, Chełmska 21, 00-724 Warszawa, phone/fax +48 22 840 18 86, e-mail dpf@wdfif.com.pl; Canal+ Poland, Kawalerii 5, 00-468 Warszawa, phone +48 22 657 09 42, fax +48 22 657 77 30 **co-financing** Film Production Agency **producer** Michał Szczerbic **executive producer** Grażyna Kozłowska **distributed by** Kino Świat International, Belwederska 20/22, 00-762 Warszawa, phone +48 22 840 68 01-05, fax +48 22 840 68 06, e-mail kinoswiat@kinoswiat.pl **world sales** MS Films

35 mm, 1:1,85, colour, Dolby stereo digital, 103', Poland 2006



Awards:

/ 31. Polish Feature Film Festival Gdynia 2006: for best production design (Joanna Doroszkiewicz); Award of the Audience of Silver Screen cinema

Jasminów – a small town with Cameldolite monastery, where five monks live: prior Kleofas, and brothers Sanitas, Plum, Bird Cherry and Cherry. The names of the three monks are meaningful: the brothers smell like plum, cherry and bird cherry. One day an attractive woman with a small daughter show up in the monastery. Natasza was appointed by the church authorities to renovate some of the paintings in the church. In the daytime she works with the pictures, by night she grabs her bottles with aromatic oils, measuring glasses, pipettes and distillation flasks and starts her alchemic experiments...

Jan Jakub Kolski

born in 1956 in Wrocław. Director of feature films and documentaries, screenwriter, author of plays, short stories and novels, director of cinematography, producer. Graduated from the cinematography department of the Film School in Łódź (1985). Winner of tens of prizes at Polish and foreign film festivals, also lifetime achievement awards. Since 2000 – member of the European Film Academy.



Feature films:

1990: Burial of the Potato (Pogrzeb kartofla); 1992: Pograbek; 1993: Magneto (tv), Johnny, the Aquarius (Jańcio Wodnik); 1994: Miraculous Place (Cudowne miejsce); 1995: Playing from the Plate (Grający z talerza), Sword from the Commander (Szabla od Komendanta); 1998: History of Cinema in Popielawy (Historia kina w Popielawach); 2000: Far from the Window (Daleko od okna); 2001: Matopole, or the World, tv series (Matopole, czyli świat, serial tv); 2003: Pornography (Pornografia); 2005: The Big Dipper [in:] Solidarity, Solidarity (Wielki Wóz [w:] Solidarność, Solidarność)

Job, or the Last Brain Cell / Job, czyli ostatnia szara komórka

director & screenplay Konrad Niewolski **assistant screenwriters** Andrzej Andrzejewski, Tomasz Borkowski, Borys Szyk **director of photography** Mikołaj Łebkowski **music** Sebastian Skalski, Rafał Hoffman **art director** Monika Sajko-Gradowska **costume design** Justyna Pytko **film editor** Jarosław Pietraszek **high definition editing** Dariusz Wężowski **sound design** Bartłomiej Woźniak, Jakub Lenarczyk **cast** Borys Szyk (Chemik), Andrzej Andrzejewski (Pele), Tomasz Borkowski (Adi), Agnieszka Włodarczyk (Karolina), Katarzyna Bargiełowska (Woźniakowa), Arkadiusz Detmer (Łukasz from "Symmetry"), Maria Garbowska (Adi's granny), Julia Gardecka (Adi's sister), Henryk Gołębiowski (uncle Edi), Krzysztof Ibisz (himself), Maria Klejdysz (Pele's granny), Katarzyna Kownacka (Pele's sister), Izabela Kuna (Chemik's mother), Radosław Laddy (Pele's father), Rafał Maćkowiak (motorbike rider ticketed for speeding), Michał Michalik (little Adi), Aleksander Mikołajczak (film critic), Małgorzata Mondschein-Komornicka (Chemik's neighbour), Bogdan Orłowski (Karolina's father), Krystyna Rutkowska-Ulewicz (Pele's neighbour), Rafał Rutowicz (priest) and others **produced by** Monolith Films, Chełmska 21, 00-724 Warszawa, phone +48 22 851 10 58, 851 10 59, e-mail izar@monolith.pl **co-financing** Polish Film Institute **executive producer** Michał Zabłocki **producer** Mariusz Łukomski **co-producers** Bogdan Orłowski, Sylwia Orłowska **production manager** Ewa Jastrzębska **distributed by** Monolith Films

HD/35 mm colour, 1:1.81, Dolby Digital, 99', Poland 2006



Three friends from the neighbourhood. Some people call them parasites, dumb-asses, idiots. But this is a bit simplifying. Chemik, Adi and Pele simply wait to be discovered. The life brings new difficulties and challenges, but the protagonists are ready to face them – with lots of commitment and youthful ease.

Konrad Niewolski

born in 1972 in Warsaw. He studied physics at the Warsaw University (1990-91). Graduated from the School of Business and Administration (1995). International snowboard FIS referee, snowboarding instructor. Since 2002 – feature filmmaker.

Feature films

2002: „D.I.L.”; 2003: Symmetry (Symetria); 2006: Palimpsest



Just Love Me / Tylko mnie kochaj

director & screenplay Ryszard Zatorski **co-operating screenplay** Karolina Frankowska **director of photography** Tomasz Dobrowolski **music** Maciej Zieliński **art director** Anna Adamaszek **costume design** Elżbieta Radke **set decorator** Anna Rzadkowska **film editor** Milenia Fiedler **sound design** Marek Wronko **cast** Maciej Zakościelny (Michał), Agnieszka Grochowska (Julia), Agnieszka Dygant (Agata), Julia Wróblewska (Michalina), Grażyna Szapołowska (Julia's mother), Jan Frycz (president), Marcin Bosak (assistant), Przemysław Sadowski (police officer), Dominika Kluźniak (tucja), Tomasz Karolak (Ludwik), Iwona Wszółkówna (neighbour), Artur Żmijewski (Adam), Danuta Stenka (Judyta), Bartosz Żukowski (constable), Wojciech Solarz (Romeo), Johnny Bravo v.d. Peppelsbosch, alias Nugat (adult Fado, Michalina's dog) **produced by** MTL Maxfilm, Kazimierzowska 3, 02-589 Warszawa, phone +48 22 856 71 30, +48 22 565 23 20, fax +48 22 565 23 29, e-mail maxfilm@film-tv.pl **co-produced by** TVN producer Tadeusz Lampka **co-producer** Dariusz Gąsiorowski **production manager** Ryszard Chutkowski **distributed by** ITI Cinema, Wiertnicza 166, 02-952 Warszawa, phone +48 22 453 36 30, e-mail bartlomiej.belc@iticinema.com.pl **world sales** MTL Maxfilm

35 mm, colour, 1:1.85, Dolby digital, 95', Poland 2006



Awards:

- / 31. Polish Film Festival Gdynia 2006: Amber Lions for the biggest box office hit
- / Festival of Comedies Lubomierz 2006: Bronze Pomegranate

Romantic comedy.

Michał, a young and handsome architect, has it all sorted out aside from his love affairs. Not for long...

Three women: Agata, Julia and little Michalina will turn his life upside down. He will have to choose the woman of his life – the most beautiful, the most tempting, the one he dreams about... But which one? Delicate Julia or short fuse Agata?

Ryszard Zatorski

born in 1955 in Warsaw. Director, screenwriter, producer. He studied Russian at the Warsaw University, and graduated from directing department of the Film School in Łódź (1982).

Director and screenwriter of some television serials, author of romantic comedies which has won the hearts of the Polish audience: "Never Ever!" and "Just Love Me".



Feature films

1986: Nobody's Guilty (Nikt nie jest winien); 2004: Never Ever! (Nigdy w życiu!); 2006: Just Love Me (Tylko mnie kochaj); 2007: Why Not! (Dlaczego nie!)

Little Brother / Braciszek

director & screenplay based upon the book "The Patron of the Poorest Ones" Andrzej Barański **director of photography** Dariusz Kuc **art director**

Albina Barańska **costume design** Katarzyna Morawska **film editor** Wanda Zeman **sound design** Barbara Domaradzka, Piotr Domaradzki **cast** Artur Barciś (brother Alojzy – Piotr Kosiba), Grzegorz Gołaszewski (brother Jacek), Janusz Wliziło (hairdresser), Henryk Błażejczyk (father Melchior), Janusz Jagodziński (father guardian), Andrzej Okrzeja-Łapicki (father provincial), Rafał Dajbor (pharmacist), Ewa Pajk (housewife from the town), Zbigniew Kasprzyk (housekeeper from the town), Antoni Kobiółka (cart driver), Grzegorz Kulikowski (bee-keeper), Michał Włodarczyk (child), Ewa Oksza-Łapicka, Maria Szatkowska, Bartłomiej Bobrowski **produced by** Polish Television – Film Agency, Woronicza 17, 00-999 Warszawa, phone +48 22 547 81 67, fax +48 22 547 42 25 **executive producer** Skorpion Art Film, Chełmska 21, 00-724 Warszawa, phone +48 22 851 11 04 **producers** Paweł Rakowski, Małgorzata Jurczak **production manager** Grażyna Seyfried **distributed by** open **world sales** Polish Television – International Cooperation and Trade Office, phone +48 22 547 61 39, e-mail sales@tvp.pl

HD, colour, 98' Poland 2007



A story of brother Alojzy (real name: Piotr Kosiba; 1855-1939), Franciscan monk from Wieliczka near Cracow, who was famous for being joyful and lighthearted in his work for the poorest ones. The beatification procedure started in 1963.

Andrzej Barański

born in 1941 in Pińczów. Director and screenwriter. Graduated from the directing department of the Film School in Łódź (1973). Author of more than 30 award-winning documentaries and films about art. Decorated with medals and awarded for his lifetime achievements and individual movies at the festivals in Poland and abroad. Winner of the awards of the critics and journalists.

Feature films

1975: At Home (W domu); 1979: Free Time (Wolne chwile); 1982: The Haunted (Niech cię odleci mara); 1984: Provincial Woman (Kobieta z prowincji); 1986: Lucyna (Lucyna; tv); 1987: Taboo (Tabu); 1990: Salesman (Kramarz); 1991: By the River Nowhere (Nad rzeką, której nie ma); 1992: A Bachelor's Life Abroad (Kawalerskie życie na obczyźnie); 1993: Two Moons (Dwa księżycy); 1995: Horror in Happy Swamp (Horror w Wesołych Bagniskach); 1996: Day of the Big Fish (Dzień wielkiej ryby); 2000: Let the Music Play (Niech gra muzyka, tv); 2002: All Saints [in:] Polish Holidays (Wszyscy święci, [w:] Święta polskie, tv); 2005: A Few People, A Little Time (Parę osób, mały czas).

Loneliness on the Net/ S@motność w sieci

director, screenplay based upon the book by Janusz L. Wiśniewski **& director of photography** Witold Adamek **art director** Monika Sajko-Gradowska **costume design** Ewa Machulska **set decorator** Monika Sajko-Gradowska, Ewa Machulska **make-up** Monika Kaleta **film editor** Milenia Fiedler **sound design** Wacław Pilkowski, Andrzej Artymowicz, Marcin Kijo **cast** Magdalena Cielecka (Ewa), Andrzej Chyra (Jakub), Agnieszka Grochowska (Natalia), Anna Dymna (Natalia's mother), Kinga Preis (Iwona), Elżbieta Czyżewska (stranger in New Orleans), Jan Englert (Marek's client), Piotr Chodzeń (receptionist in the hotel in Paris), Janusz L. Wiśniewski (man in the platform), Paweł Kukiz (father Andrzej), Jacek Borcuch (Jacek), Szymon Bobrowski (Marek), Maja Ostaszewska (gynaecologist), Harold X. Evans (keeper of the cemetery in New Orleans), Ruby Rosales (Christine), Robin Gooch (cleaning lady in New Orleans) **produced by** Close Up, Konduktorska 4/14, 00-775 Warszawa, phone/fax +48 22 851 20 42 **co-produced by** Polish Television – Film Agency, Woronicza 17, 00-999 Warszawa, phone +48 22 547 81 67, fax +48 22 547 42 25; Dokumentary and Feature Film Studio, Chetmska 21, 00-724 Warszawa, phone/fax +48 22 840 18 86, e-mail dpf@wdfif.com.pl **co-financing** Polish Film Institute **producer** Witold Adamek, Renata Pajchel **production manager** Andrzej Stempowski **distributed by** Kino Świat International, Belwederska 20/22, 00-762 Warszawa, phone +48 22 840 68 01-05, fax +48 22 840 68 06, e-mail kinoswiat@kinoswiat.pl **world sales** Polish Television – International Cooperation and Trade Office, phone +48 22 547 61 39, e-mail sales@tvp.pl

35 mm, colour, 1:1,66, 137', Poland 2006



Based upon a bestselling novel. Ewa lives in Poland, Jakub lives in Germany. They meet accidentally at the Internet marketplace. They start to chat on the net and get closer and closer. In the end, they decide to meet in the real life. But the gods are jealous...

Witold Adamek

born in 1945. Director of cinematography, director, producer. Graduated from the cinematography department of the Film School in Łódź (1969). Director of cinematography on the set of tens of movies (among others by Krzysztof Kieślowski, Andrzej Wajda, Jerzy Skolimowski, Juliusz Machulski, Feliks Falk, Jerzy Stuhr), winner of many awards for the best cinematography. Director of plays for the Television Theatre and visuals director for many television shows.



Feature films (as a film director):

1998: Monday (Poniedziałek); 2002: Tuesday (Wtorek), Miss Wet T-shirt (Miss mokrego podkoszulka); 2004: The Fourth Power (Czwarta władza; TV show)

Love in a Passageway / Miłość w przejściu podziemnym

in production

director Janusz Majewski **screenplay** Jerzy Pilch **director of photography** Witold Adamek **music** Rafał Grząka **art director** Monika Sajko-Gradowska **costume design** Elżbieta Radke **film editor** Elżbieta Kurkowska **sound design** Adam Wilk **make-up** Barbara Żyhoniuk **cast** Wojciech Malajkat („Mozart”), Małgorzata Socha, Marcin Troński, Karolina Gruszka, Joanna Liszowska, Marta Klubowicz, Anna Dymna **produced by** Polish Television – Film Agency, Woronicza 17, 00-999 Warszawa, phone +48 22 547 81 67, fax +48 22 547 42 25 **executive producer** Film Studio PERSPEKTYWA, Puławska 61, 02-595 Warszawa, phone/fax +48 22 845 54 94, e-mail studioperspektywa@poczta.onet.pl **producer** Janusz Morgenstern, Dorota Ostrowska-Orlińska **production manager** Tadeusz Drewno **world sales** Polish Television – International Cooperation and Trade Office, phone +48 22 547 61 39, e-mail sales@tvp.pl

betacam digital/35 mm, 16:9, colour, Poland 2007



Mozart, a homeless inhabitant of the Central Railway Station, earns money playing bandoneon. One day, somebody puts an envelope in his cap. Astonished Mozart finds 50.000 PLN in it. He is a rich person. A letter attached to the money suggests that the benefactor is from Cracow. Mozart decides to find her...

Janusz Majewski

born in 1931 in Lvov. Director and screenwriter. He graduated as an architect from the Cracow Polytechnic (1955) and as a film director from the Film School in Łódź (1961). He started his career as a production designer.

Winner of many awards at the festivals in Poland and abroad. Professor of Film Art.



Selected films as a director

1964: Avatar (TV, Awatar, czyli zamiana dusz); 1966: The Lodger (Sublokator); 1969: A Murderer Who Stole The Murder (Zbrodniarz, który ukradł zbrodnię); 1970: Lokis (Lokis. Rękopis profesora Wittembacha); 1973: Jealousy and Medicine (Zazdrość i medycyna); Lost Night (Stracona noc); 1975: Hotel Pacific (Zakłęte rewiry); 1977: The Case of Gorgonowa (Sprawa Gorgonowej); 1979: A Lesson in a Dead Language (Lekcja martwego języka); 1980: Queen Bona Sforza (TV Series, Królowa Bona); 1982: Salty Rose (Słona róża); An Epitaph for Barbara Radziwiłł (Epitafium dla Barbary Radziwiłłówny); 1985: The Daydream (TV, Mrzonka); The Deserters (C.K. Dezerterzy); 1989: The Black Gorge (Czarny wąwóz); 1990: Moscow [in:] Napoleon (TV series, Moskwa [w:] Napoleon); 1993: Hold Up [in:] The Yesterday Goodbye. Two short comedies about the change of political system (Skok [w:] Do widzenia wczoraj. Dwie krótkie komedie o zmianie systemu); 1994: The Devilish Education (TV, Diabelska edukacja); 1996: Bar Atlantic (TV Series); 1998: Deserters' Gold (Złoto dezerterów); Habitation (TV Series, Siedlisko), 2005: After the Season (Po sezonie).

Mr Kuka's Lessons / Lekcje pana Kuki

working title

director Dariusz Gajewski **screenplay** Dariusz Gajewski, Roland Gugganig, Radek Knapp, based on the novel by Radek Knapp
director of photography Wojciech Szepel **art director** Nikolai Ritter, Katarzyna Filimoniuk **costume design** Monika Buttinger, Dominika Gebel **film editor** Jarosław Barzan **sound design** Bettina Mazarkini **cast** Łukasz Garlicki (Waldemar), Andrzej Grabowski (Mr. Kuka), Anna Przybylska, Mirosław Zbrojewicz, Tomasz Karolak, August Diehl, Branko Samarovski, Nadia Cameron Blakey, Łukasz Simlat **produced by** Prisma Film (Austria); Opus Film (Poland), Łąkowa 29, 90-554 Łódź, phone +48 42 634 55 00, fax +48 42 634 55 49, mobile +48 508 000 293, website www.opusfilm.com **co-financing** by Polish Film Institute **producers** Ewa Puszczynska, Heinz Stussak **executive producers** Piotr Dziecioł, Mathias Forberg **production manager** Wernfried Nattern-Konradi, Janusz B. Czech **distributed by** tba **world sales** Opus Film

35 mm, colour, running time tba, Poland – Austria 2007



Waldemar plans to go abroad for the first time in his life. Advised by Mr. Kuka, an old friend of his parents, who know Western Europe very well, he chooses Vienna. The trip, originally a tourist one, will become an initiation – the first step into the adult life.

Dariusz Gajewski

born in 1964 in Częstochowa. He studied law at the Jagiellonian University and film directing in the Film School in Łódź. He received NIPPKOW PROGRAM scholarship in Berlin (2003). Participates in the European program EKARAN in Andrzej Wajda's Master School of Film Direction (2004).

Author of numerous documentaries made for Polish Television. Theatre and television theatre director. His off-cinema project „alaRm” was awarded at “Młodzi i Film” festival in Koszalin, and his debut feature “Warszawa” won numerous awards (among others: Grand Prix, award for the best directing, screenplay, film editing, best performance by an actress in a supporting role and the Association of Polish Filmmakers award at the Polish Film Festival in Gdynia 2006, nomination for the Polish Film Award “Eagle”, Platinum Award at the IFF in Houston).

Recipient of the Andrzej Munk award. Winner of the competition for the best screenplay about the Warsaw Uprising organized by the Polish Film Institute and the Warsaw Uprising Museum.



Nightwatching / Straż nocna

director & screenplay Peter Greenaway **director of photography** Reinier van Brummelen **music** Włodek Pawlik **art director** Maarten Piersma
costume design Anna Jagna Janicka, Marrit van der Burgt **film editor** Karen Porter **sound design** Maurice Hillier **make-up** Sara Meerman, Janusz Kaleja **cast** Martin Freeman (Rembrandt van Rijn), Emily Holmes (Hendrickje), Michael Teigen (Carel Fabritius), Jodhi May (Geertje), Eva Birthistle (Saskia), Titus van Rijn (son), Christopher Britton (Rombout Kemp), Agata Buzek (Titia Uylenburgh), Krzysztof Pieczyński (Jacob de Roy), Andrzej Seweryn (Piers Hasselburg), Rafat Mohr (Floris), Maciej Zakościelny (Egremont), Maciej Marczewski (Clement), Magdalena Smolara (Martha), Alicja Borkowska (Lotte), Piotr Siwiec (officer) **produced by** Kasander Film Company, 36 Sovereign House, 19-23 Fitzroy Street, London W1T 4 BP (UK), phone +44 207 5800 418, e-mail kasander@btconnect.com; Yeti Films ul. Niemcewicza 7/9 lok. 135, 02-022 Warszawa (Poland), phone +48 22 823 99 17, e-mail yeti@yetifilms.com; No Equal Entertainment **co-financing** Gremi Film Production; Polish Film Institute **producers** Kees Kasander, Piotr Mularuk, Christine Haebler, Grzegorz Hajdarowicz **executive producers** Carlo Dusi, Larry Sugar, Magdalena Napieracz **production manager** Andrzej Besztak **distributed by** Monolith Plus, Chełmska 21, 00-724 Warszawa, phone +48 22 851 10 58, 851 10 59, e-mail izar@monolith.pl **world sales** ContentFilm plc, 19 Heddon Street, London, W1B 4BG, UK, phone +44 20 7551 6500, e-mail london@contentfilm.com

UK – Poland – Netherlands – Canada 2007



A thriller about the life of Rembrandt, his relationships with women and a murder mystery in which "Nightwatching" is the key. The painting made Rembrandt famous but also ruined his life.

Peter Greenaway

director, screenwriter, painter, author of art installations and "Light and Sound" spatial exhibitions, film editor, writer, critic. He debuted with a feature „The Draughtsman's Contract" (1982). Author of, among others, „The Belly of an Architect" (1987), "Drowning by Numbers" (1988), "The Cook, the Thief, His Wife and Her Lover" (1989), The Baby of Macon" (1993), „The Pillow Book" (1996), "8,5 Women" (1999), "The Tulse Luper Suitcases" (part 1-3, 2003-2004).



Palimpsest / Palimpsest

director Konrad Niewolski **screenplay** Igor Brejdygant **director of photography** Arkadiusz Tomiak **music** Bartłomiej Gliniak **art director** Monika Sajko-Gradowska **costumes design** Paweł Grabarczyk **film editor** Jarosław Pietraszek **sound design** Maria Chilarecka **cast** Andrzej Chyra (Marek), Robert Gonera (Tomek), Tomasz Sapryk (Maciek), Magdalena Cielecka (Hanna), Arkadiusz Bazak (janitor), Henryk Talar (officer), Grzegorz Warchoń (neighbour), Adam Ferency (Malina), Arkadiusz Jakubik (Bogdan), Elżbieta Jarosik (doctor), Adam Kamień (Wazon), Mirosław Zbrojewicz (Bury), Mariusz Saniternik (lab man), Stanisław Penksyk (guy from Lotos), Jacek Braciak (Marcin) **produced by** ZEBRA Film Studio, Puławska 61, 02-595 Warsaw, phone +48 22 845 65 88, e-mail studio@zebrafilm.pl **co-produced by** Polish Television – Film Agency; Canal+ Poland **producers** Juliusz Machulski, Wojciech Danowski, Krzysztof Gierat, Paweł Mossakowski **production manager** Ewa Jastrzębska **distributed by** SPI International Polska Ltd., Tyniecka 38 A, 02-621 Warszawa, phone +48 22 854 03 37, fax +48 22 848 45 70, e-mail spi@spi.pl **world sales** Montecristo International, Cindy Nelson-Mullen 1/185 Kremencova, Nove Mesto 110 00 Cz, Praha, phone +420 224 934 550, e-mail cindy@montecristoentertainment.com

35 mm, cinemascope, colour, Dolby digital surround, 80', Poland 2006



Awards:

- / MFF River Run (USA) 2006: for outstanding technical achievements
- / 31. Polish Feature Film Festival Gdynia 2006: for he best cinematography for Arkadiusz Tomiak

Marek – a police officer on the verge of a nervous breakdown – tries to solve a crime mystery.

Konrad Niewolski

born in 1972 in Warsaw. He studied physics at the Warsaw University (1990-91).

Graduated from the School of Business and Administration (1995). International snowboard referee (FIS), snowboard instructor in the Polish Snowboarding Association.

Since 2002 he has been making feature films.



Feature films:

2002: „D.I.L.”; 2003: Symmetry (Symetria); 2006: Job, or the Last Brain Cell (Job, czyli ostatnia szara komórka)

Paulie / Pawełek

director Tomasz Wiszniewski **screenplay** Rafał Szamburski, Robert Brutter, Tomasz Wiszniewski **director of photography** Jarosław Szoda
music Michał Lorenc **art director** Andrzej Kowalczyk **costume design** Justyna Pytko **film editor** Krzysztof Szpetmański **sound design**
 Nikodem Wołk-laniewski **cast** Robert Więckiewicz (Andrzej), Adam Werstak (Pawełek), Iza Dąbrowska (mother), Daniel
 Mąkolski (Piotr), Anna Beata Kafka (Anna) **produced by** ZEBRA Film Studio, Puławska 61, 02-595 Warszawa, phone +48 22 845 54
 84, 845 65 88, e-mail zebra@zebrafilm.pl **co-produced by** Polish Television – Film Agency **co-financing** Polish Film Institute **producer**
 Juliusz Machulski **executive producer** Wojciech Danowski **production manager** Ewa Jastrzębska **distributed by** ITI Cinema, Wiertnicza
 166, 02-952 Warszawa, phone +48 22 453 36 02, e-mail cinema@iticinema.com.pl **world sales** open
 16 mm, 1:1,85, colour, Dolby stereo, 100', Poland 2007



There are two protagonists: twelve-year-old boy who doubts his faith, and a man at thirty five who looks for God. The boy is a long distance runner, and the man is a coach in a primary school. They live in a small town in Pomorze region. They both decide to participate in the pilgrimage to Jasna Góra and undergo a test of their characters.

Tomasz Wiszniewski

born in 1958 in Lublin. Director and screenwriter. He graduated from Film School in Łódź (1982). Author of many documentaries awarded in Poland and abroad. As a feature director he debuted with "Scum" (1990, Kanalia). He also co-directed some television serials, and directed "Where Eskimos Live" (2001, Tam gdzie żyją Eskimosi) from his own screenplay – winner of the Hartley Merrill Award (1996) and the award at the Sundance Film Festival (1998). The movie was awarded at the Avignon Film Festival (2002).



Post Mortem. Katyń Story / Post mortem. Opowieść katyńska

director Andrzej Wajda **screenplay** Andrzej Mularczyk, Andrzej Wajda **director of photography** Paweł Edelman, Marek Rajca **music** tba
art director Magdalena Dipont **set decorator** Wiesława Chojkowska **costume design** Magdalena Biedrzycka **uniforms** Andrzej Szenajch **make-up** Waldemar Pokromski, Tomasz Matraszek **film editor** Milenia Fiedler, Rafał Listopad **sound design** Leszek Freund, Marek Wronko, Jacek Hamela **cast** Maja Ostaszewska (Anna, Artur's wife), Artur Żmijewski (Andrzej, Captain of Horse at 8th Regiment of Uhlans in Cracow), Maja Komorowska (Maria, Artur's mother), Władysław Kowalski (Jan, Artur's father, Jagiellonian University professor), Wiktoria Gąsiewska (Nika, daughter of Artur and Anna), Anna Radwan (Elżbieta, Anna's sister-in-law), Andrzej Chyra (Jerzy, lieutenant at 8th Regiment of Uhlans in Cracow), Danuta Stenka (Róża, general's wife), Agnieszka Kawiorska, Joanna Kawiorska (Róża's daughter; the same part), Stanisława Celińska (Stasia, maid in the general's house), Paweł Małaczyński (lieutenant Paweł), Magdalena Cielecka (Agnieszka, lieutenant Paweł's sister), Agnieszka Glińska (Irena, lieutenant Paweł's sister), Antoni Pawlicki (Tadeusz "Tur", Elżbieta's son), Alicja Dąbrowska (actress), Jakub Przebindowski (vicar), Jan Englert (general), with special participation of Dorota Segda, Krzysztof Globisz, Krzysztof Kolberger and Marek Kondrat **produced by** Akson Studio, Stępińska 22/30, 00-739 Warszawa, phone +48 22 840 68 34, fax +48 22 840 77 82, e-mail akson@mediafilm.pl **co-financing** Polish Film Institute **producer** Michał Kwieciński **executive producer** Katarzyna Fukacz-Cebula **production manager** Kamil Przełęcki **distributed by** ITI Cinema, Wiertnicza 166, 02-952 Warszawa, phone +48 22 453 36 02, fax +48 22 453 36 04, e-mail cinema@iticinema.com.pl **world sales** ITI Cinema
 35 mm, cinemascope 1:2,35, colour, Dolby digital, 120', Poland 2007

After Soviet attack on Poland (17.09.1939) more or less 4.500 Polish officers and cadets were imprisoned in the camp in Kozielsk on the territories of USSR. Most of them were killed in Katyń near Smoleńsk in April and May 1940 as the result of Stalin's orders. Altogether 15.000 officers, soldiers and policemen kept in the camps of Kozielsk, Ostaszków and Starobielsk were murdered. In 1943 Germans declared the discovery of the graves of people murdered by Soviets in Katyń. The Soviets denied their responsibility and accused the Germans of the crime. In 1944 the evidence was falsified. In communist Poland everyone who discussed the Katyń crime was persecuted by the police. For the world it also did not exist. What was 15.000 people in comparison to Holocaust? For Poles the crime was a special tragedy – it was the part of German and Soviet plans to destruct the intellectual potential of the state. Germans were killing Polish intellectuals – for example the professors of the Jagiellonian University - or imprisoning them in the concentration camps for the same reasons.



"Post Mortem..." is not a story of the crime itself. It is a story of the lie about it. The families of the murdered people had to live with it for many years. Their fate is the main topic of the movie.

Andrzej Wajda



born in 1926 in Suwałki. He studied painting in the Arts Academy in Cracow, and graduated from directing department of the Film School in Łódź. He chaired "X" Film Studio (1972-83) and was a president of the Polish Filmmakers' Association (1973-83). Chief manager of Powszechny Theatre in Warsaw (1989-90), senator of the Republic of Poland (1989-91). Member of Institut de France – Academie des Beaux-Arts, honorary member of BAFTA, member of the European Film Academy and Academy of Motion Picture Arts and Sciences.

The founder of the Polish school of film. Awarded at many festivals worldwide for individual movies and lifetime achievement. Winner of the Freedom Award (1999, Berlin Film Festival), Felix – European Film Award (1990), Cesar (1982), Oscar for the lifetime achievement (2000), Eagle – Polish Film Award (2000) for the lifetime achievement, Golden Frog at Camerimage for the director/director of cinematography partnership (with Witold Sobociński, 2000), decorated with many Polish and international orders. Theatre director working mainly for Słowy Theatre in Cracow and Powszechny Theatre in Warsaw. He also works for the television theatre.

Doctor honoris causa of many universities, among others in Washington, Bologna, Cracow, Warsaw, Moscow, Gdańsk and in the Arts Academy in Warsaw, Film School in Łódź, VGIK in Moscow. Honorary citizen of some of the Polish cities. Founder and lecturer (since 2002) of the Andrzej Wajda Master School of Film Directing.

Feature films

1954: Generation; 1957: Canal; 1958: Ashes and Diamonds; 1959: Lotna; 1960: Innocent Sorcerers; 1961: Samson; 1962: Siberian Lady Macbeth, Love at Twenty; 1965: Ashes; 1967: Gates of Paradise, 1968: Layer Cake (TV), Everything for Sale; 1969: Hunting Flies; 1970: Landscape After the Battle, The Birch-Wood; 1972: Pilatus und andere, The Wedding; 1974: Promised Land; 1976: Shadow Line, Man of Marble; 1978: Rough Treatment; 1979: The Maids of Wilko; 1980: The Conductor; 1981: Man of Iron; 1982: Danton; 1983: A Love in Germany; 1986: Chronicle of Love Affairs; 1986: The Possessed; 1990: Dr. Korczak; 1992: The Ring with a Crowned Eagle; 1994: Nastassia; 1995: Holy Week; 1996: Miss Nobody; 1999: Pan Tadeusz; 2002: The Revenge; 2005: The Man of Hope [in:] Solidarity, Solidarity.

Procession / Korowód

in production

director & screenplay Jerzy Stuhr **director of photography** Bartosz Prokopowicz **art director** Monika Sajko-Gradowska **costume design** Elżbieta Radke **cast** Maciej Stuhr, Jerzy Stuhr **produced by** ZEBRA Film Studio, Puławska 61, 02-595 Warszawa, phone +48 22 845 65 88, e-mail: studio@zebrafilm.pl **producer** Juliusz Machulski **executive producer** Wojciech Danowski **production manager** Jan Kaczmarski **distributed by** open **world sales** ZEBRA Film Studio

35 mm, color, 1:1,85, Dolby stereo, Poland 2007

Bartek, a not-too-honest student, witnesses a disappearance of the passenger on a train from Cracow to Warsaw. He meets him accidentally several hours later and decides to follow him. The meeting will change lot of things in the lives of Bartek and the people around him.



Jerzy Stuhr

born in 1947 in Cracow. Actor, theatre and film director, teacher. Graduated from the Polish language department of the Jagiellonian University and from Theatre School in Cracow. Since 1971 actor in Stary Theatre in the productions of the most distinguished Polish directors. He starred in films by Agnieszka Holland, Krzysztof Kieślowski, Andrzej Wajda, Krzysztof Zanussi, Feliks Falk, Juliusz Machulski. Since the eighties he has appeared in Italian theatre and cinema. Rector of the Theatre School in Cracow. In 1992 he published autobiographical book "Heart Condition, or My Life in Arts". Winner of Polish and foreign awards for his roles and works as theatre and film director (among others Robert Bresson Award, Sergey Bondarchuk Award) and more than ten festival awards for the movies he directed. Since 1998 – member of the European Film Academy.

Filmography (as director):

1994: List of the Adulteresses (Spis cudzołożnic); 1997: Love Stories (Historie miłosne); 1999: A Week in the Life of a Man (Tydzień z życia mężczyzny); 2000: Big Animal (Duże zwierzę); 2003: Weather Forecast (Pogoda na jutro).

Retrieval / Z odzysku

director Sławomir Fabicki **screenplay** Sławomir Fabicki, Denijal Hasanović, Marek Pruchniewski **director of photography** Bogumił Godfrejów **art director** Wojciech Żogata **costume design** Aneta Flis **film editor** Jarosław Kamiński **sound** Piotr Knop, Michał Żarnecki **sound design** Joanna Napieralska **cast** Antoni Pawlicki (Wojtek), Nataliya Vdovina (Katya), Jacek Braciak (Gazda), Michał Filipiak (Baton), Wojciech Zieliński (Kalafior), Dmytro Melnychuk (Andrey), Jerzy Trela (grandpa), Dorota Pomykała (mother), Jowita Budnik (Gazda' wife) **produced by** Opus Film, Łąkowa 29, 90-554 Łódź, phone +48 42 634 55 26, fax +48 42 634 55 49, mobile +48 604 070 775 **co-produced by** Polish Television – Film Agency; Canal+ Poland **co-financing** Polish Film Institute, EU Media Plus **producers** Piotr Dzięcioł, Łukasz Dzięcioł **production manager** Jacek Gawryszczak **distributed by** Kino Świat International, Belwederska 20/22, 00-762 Warszawa, phone +48 22 840 68 01, fax +48 22 840 68 06, mobile +48 695 192 320, website www.kinoswiat.pl **world sales** Opus Film

16 mm/35 mm, colour, 1:1,85, Dolby digital surround ex, 109', Poland 2006



Awards:

- / Hartley Merrill Poland 2004: award for the best screenplay;
- / 59. International Film Festival Cannes 2006: special mention of the Ecumenical Jury;
- / 31. Polish Film Festival Gdynia 2006: award for the best cinematography for Bogumił Godfrejów; award for the best editing for Jarosław Kamiński;
- / International Film Festival Thessaloniki 2006: award for the best directing for Sławomir Fabicki and the award for the best performance by an actor in a main role for Antoni Pawlicki;
- / International Film Festival Bratislava 2006: award of the audience and FIPRESCI award; award for the best performance by an actor in a main role for Antoni Pawlicki;
- / Warsaw Film Festival Warsaw 2006 in the competition "New Movies, New Directors": Cinemax award for the best screenplay (Sławomir Fabicki, Denijal Hasanović, Marek Pruchniewski) and Special Award of the Jury for exceptional visuals and sound design;
- / "Polityka" weekly Passport in film section (Sławomir Fabicki) for the movie "Retrieval" for discussing moral choices of a young Pole in a contemporary reality and great artistic and social sensibility;
- / Nominated for the European Film Award in "European Discovery" section;
- / Polish Oscar candidate – Academy of Motion Picture Arts and Sciences award;
- / Polish Golden Globe candidate – the Hollywood Foreign Press Association award in "best foreign movie" section.

Silesian city by the river. Wojtek, a nineteen-year-old boy, lives in the suburbs with his mother and grandpa. He tries to make a living and help his girlfriend Katya, who is an illegal immigrant from Ukraine, and her son. He works in the cement mill and later in the security agency, which also does debt collecting and evictions of the non-paying tenants. Good relationship with the boss of the agency helps him get the residence permit for Katya and find a job for her. But what he does for living demoralizes him, makes him ruthless, aggressive and cruel. His friends and relatives turn away from him....

Sławomir Fabicki

born in 1970 in Warsaw. Director, screenwriter. He graduated from screenwriting school (1995) and directing department (2002) of the Film School in Łódź. Director of some shorts awarded in Poland and abroad. Since 2002 – member of the European Film Academy and Academy of Motion Picture Arts and Sciences. His "A Man Thing" (2001), a 26-minute short, has won numerous awards and has been Oscar nominated.



Ryś

english title tba

director & screenplay Stanisław Tym **director of photography** Marian Prokop **music** Piotr Rubik **art director** Marek Zawierucha **costume design** Dorota Roqueplo **film editor** Wanda Zeman **sound design** Nikodem Wołk-Łaniewski **cast** Stanisław Tym (Ryszard Ochódzki), Krzysztof Kowalewski (Zygmunt Molibden), Zofia Merle (Maria Wafel), Jerzy Turek (Wacław Jarząbek), Krzysztof Globisz (rev. Puder), Anna Korcz (Roma Molibden), Janusz Rewiński (Koziczek), Joanna Szczepkowska (Chirurg), Danuta Stenka (Red), Marek Kondrat (Chalk), Marian Glinka (Klemens), Beata Tyszkiewicz & Grażyna Szapotałowska (cleaning ladies, Hand & Leg), Marek Piwowski (Kirkor), Krystyna Janda (Bucket), Borys Szyc (Guard), Magdalena Rózcicka (Journalist), Anna Przybylska (Jolka), Agata Buzek (Rybiak), Paulina Holtz (Winidur), Eryk Lubos (Dukan), Grzegorz Miecugow (policeman), Jadwiga Basińska (Weronika), Marek Przybylik (doctor), Lidia Jeziorska-Bruske (Barbara Pupa), Antoni Tym (Wasilewski), Rafał Królikowski (Suit), Michał Piela (Eagle), Wiktor Zborowski (Bright), Jan Kobuszewski (Dark), Joanna Żółkowska (Soup), Dorota Stalińska (Hen), Krystyna Feldman (Wizuch), Magdalena Zawadzka (Tomcat), Marta Lipińska (Granma), Stanisława Celińska (Ligeza), Bodan Łazuka (Snake), Barbara Krafftówna (Vice-Countess), Jan Kociniak (Postman) **produced by** Jawa, Chałubińskiego 8, 00-613 Warszawa, phone +48 22 830 0698, mobile +48 691 43 45 00, e-mail biuro@jawamedia.com **co-produced by** Forum Film Poland **producer** Roma Hulewicz **production manager** Zofia Wieczorek **distributed by** Forum Film Poland, Wołoska 12, 02-675 Warszawa, phone: +48 22 456 65 55, fax +48 22 456 65 35, e-mail secretariat@forumfilm.pl **world sales** open 35 mm, colour, cinemascope, Dolby digital surround, 130'



Ryś is a well-known protagonist of cult comedies "Teddy Bear" and "The Controlled Conversations": Ryszard Ochódzki, president of "Rainbow" Sports Club, cheat and a cynical smart guy, who accommodated well in post 1989 Poland. Now he is in trouble: Chalk – a mafia boss – wants 2.000.000 euro from him. Ochódzki decides to get the money with a financial fraud. A president of the bank is supposed to help him...

Stanisław Tym

born in 1837 in Małkinia. Actor, director, comedy writer, screenwriter, columnist. In the sixties he acted, directed and wrote sketches for famous comedy groups in Warsaw: "Stodoła", "Student Theatre of Satire", "Dudek", "Owca", "Wagabunda".

He starred in the movies by Jerzy Skolimowski, Andrzej Kondratiuk, Marek Piwowski, Andrzej Wajda, Stanisław Bareja, Sylwester Chęciński.

He was a chief and artistic director of "Dramatyczny" Theatre in Elbląg (1984-86). Columnist of "Wprost" (1991-99) and "Rzeczpospolita" (since 2001).

Co-screenwriter, second unit director and a star of the comedies by Stanisław Bareja "What Will You Do When You Catch Me?" (Co mi zrobisz jak mnie złapiesz) and "Teddy Bear" (Miś). Author of the screenplay (awarded at PFF in Gdynia, 1992), second unit director and a star of "The Controlled Conversations" (Rozmowy kontrolowane) by Sylwester Chęciński.

Saviour's Square / Plac Zbawiciela

directors & screenplay Joanna Kos-Krauze, Krzysztof Krauze **screenplay co-operation** Jowita Budnik, Ewa Wencel, Arkadiusz Janiczek
director of photography Wojciech Staroń **music** Paweł Szyciński **art director** Monika Sajko-Gradowska **costume design** Dorota Roqueplo **film editor** Krzysztof Szpetmański **sound design** Nikodem Wołk-Laniewski **cast** Jowita Budnik (Beata), Arkadiusz Janiczek (Bartek), Ewa Wencel (Teresa), Dawid Gudejko (Ptryk), Natan Gudejko (Łukasz), Beata Fudalej (Edyta), Zina Kerste (Hania), Zuzanna Lipiec (Irena), Krzysztof Bochenek (Wiktor), Małgorzata Rudzka (Ola), Aleksander Mikołajczak (lawyer, Teresa's friend), Grażyna Petrycka (judge) **produced by** ZEBRA Film Studio, Puławska 61, 02-595 Warszawa, phone +48 22 845 65 88, e-mail studio@zebrafilm.pl **co-produced by** Polish Television – Film Agency, Woronicza 17, 00-999 Warszawa, phone +48 22 547 81 67, fax +48 22 547 42 25; Canal+ Polska **producer** Juliusz Machulski **co-producers** Krzysztof Gierat, Paweł Mossakowski **executive producer** Wojciech Danowski **production manager** Jan Kaczmarski **distributed by** Best Film, Czerniakowska 73/79, 00-718 Warszawa, phone +48 22 887 14 85, fax +48 22 887 17 30; website www.bestfilm.pl **world sales** ZEBRA Film Studio

HD/35 mm, 1:1,85, colour, Dolby digital surround ex, 105', Poland 2006



Awards:

- / 31. Polish Film Festival Gdynia 2006: Grand Prix – Golden Lions (Krzysztof Krauze, Joanna Kos-Krauze); Grand Prix – Golden Lions for the producer of the movie (Juliusz Machulski); for the best performance by an actress in a leading role (Jowita Budnik); for the best performance by an actress in a supporting role (Ewa Wencel); for best music (Paweł Szyciński); Award of the Journalists; Award of the President of the Republic of Poland for a special sensibility to social issues; award of the President of the Board of the Polish Television
- / 14. International Film Festival of the Art of Cinematography CAMERIMAGE, Łódź 2006: Main Award in the Polish Film Competition (Wojciech Staroń, Krzysztof Krauze, Joanna Kos-Krauze).

Beata and Bartek, married with two children, are planning to move to their new own apartment. For the time being, they live in his mother's place.

When the developing company goes bankrupt, they lose their money. The young people have to stay with mother. Soon grievances make them ruthless, hostile and cruel.

The movie, based on a true story, is about the crisis of contemporary family. Problems of everyday life, immaturity and egoism are the causes of tragedy.

Krzysztof Krauze

born in 1953 in Warsaw. Graduated from Cinematography Department of the Film School in Łódź. Director of short and longer features and documentaries. Winner of tens of awards at film festivals. Since 2001 – a member of the European Academy of Film.

Feature films

1988: New York, 4 a.m. (Nowy Jork, czwarta rano); 1996: Street Games (Gry uliczne); 1999: The Debt (Dług); 2004: My Nikifor (Mój Nikifor)

Joanna Kos-Krauze

screenwriter and director. Co-author of commercials made for Polish Television. Second unit director and co-author of the screenplay of multi-award winning movie "My Nikifor".

Shame / Wstyd

director & screenplay Piotr Matwiejczyk **director of photography** Piotr Żukowski **music** Łukasz Lipiński **costume design** Goria Kornyluk, Zuzanna Małycha **film editor** Piotr Żukowski **sound by** Piotr Żukowski, Łukasz Lipiński **cast** Natalia Durczok (Asia), Artur Barciś (Asia's father), Mirosław Baka (Tomasz, gynaecologist), Dorota Segda (Tomasz's wife), Marcin Dorociński (Jan, teacher), Magdalena Woźniak (Asia's mother) **produced by** Sting Communication Ltd., Chetmska 21/15, 00-724 Warszawa, phone/fax +48 22 851 10 44, e-mail sting@sting.pl **co-produced by** Mufion Pictures **producers** Weronika Marczuk-Pazura, Cezary Pazura **executive producer** Piotr Matwiejczyk, Piotr Żukowski **production manager** Anna Pupin **distributed by** open **world sales** open
 Betacam SP, colour, 1:1,85, Dolby stereo Digital, 90', Poland 2006

**Awards:**

/ 6 International Film Festival „Era Nowe Horyzonty” Wrocław 2006 – Wrocław Film Award in the competition “New Polish Cinema” (ex aequo with „Facing Up” by Marek Stacharski); “Golden Castle” IFF Off Cinema in Poznań.

Fourteen-year-old Asia, encouraged by her father, depressed after his wife's death, starts her violin lessons. The girl makes eyes at her teacher and provokes him. She is observer by and old friend of her father – gynaecologist Tomasz. The doctor and his wife have lost their unborn baby...

Piotr Matwiejczyk

born in 1980 in Trzebnica. Director, screenwriter, actor. He graduated from production department of The Film and Television School in Wrocław. Author of more than 100 shorts and 10 feature films (some of them made with his brother Dominik) awarded at numerous independent cinema festivals in Poland and abroad.

Most important feature films:

2004: What are My Eyes About? (O czym są moje oczy); 2005: Emilia, Homo Father; 2006: Beautiful



Short Hysteria of Time / Krótka histeria czasu

director & screenplay Dominik Matwiejczyk **director of photography** Paweł Śmietanka **music** Radek Fijotek, Adam Fijotek, Andrzej Koper, Bogumił Misala **art director** Jacek Stachowski **costume design** Barbara Sikorska-Bouffat, Piotr Bouffat **film editor** Dominik Matwiejczyk **sound design** Henryk Szurkowski, Marek Lipiński **cast** Mateusz Damięcki (Tomek), Kamilla Baar (Julia), Lucyna Piwowarska-Dmytrów (Marta), Krzysztof Zych (Jarek), Małgorzata Foremniak (Marta's mama), Marek Probosz (professor Wolański), Wojciech Meczaldowski (Andrzej Dawid) **produced by** Polish Television – Film Agency; Śmietanka i Syn, Paradox Film **executive producer** Paradox Film, ul. Parkowa 56, 55-114 Wisznia Mała, mobile +48 691 696 990 **producer** Dominik Matwiejczyk, Paweł Śmietanka, Marzena Śliwa **production manager** Marzena Śliwa **distributed by** Vivarto, Smolna 8/9, Warszawa, e-mail: vivarto@vivarto.pl **world sales** open

35 mm, colour, 1:1,66, Dolby stereo A-type, 94', Poland 2006



Tomek, a student of the last year of physics, falls in love with his colleague's girlfriends. He met her one year ago, and had a chance to be with her. But the things turned different way. Unexpectedly he travels in time one year back, and gets a second chance...

Dominik Matwiejczyk

born in 1979. Director, producer, screenwriter. He studied film production and cultural studies in Wrocław. Founder of PARADOXFILM company. Winner of about 60 awards at the festivals in independent cinema. The most important shorts: "The Saturday Night Complaint", „Autononstop", „Smatrix". He lectures at the film courses in Grosshennersdorf (Germany) and at some festivals in Poland.

Feature films

2004: The Bloody Nose (Krew z nosa); 2005: Wasteland (Ugór); 2006: Slaughterhouse No. 1 (Rzeźnia nr 1)



Slaughterhouse No. 1 / Rzeźnia nr 1

director & screenplay Dominik Matwiejczyk **director of photography** Sławomir Panasewicz **music** Radek Fijotek, Adam Fijotek, Bogumił Misala, Andrzej Koper **art director** Lucyna Piwowarska-Dmytrów **costume design** Simela Ziota, Magdalena Nikiel **make-up** Magdalena Janiak **film editor** Darek Szermanowicz **sound desing** Marek Lipiński **cast** Krzysztof Zych (Krzysztof), Magda Kiejar (Magda), Łukasz Garlicki (Artur Kisała), Aleksandra Kisio (Anita), Wojciech Meczaldowski (Wojciechowski), Krzysztof Boczkowski (Gqsior), Andrzej Gałta (Adam Kisała), Olga Frycz (Karolina Kisała), Regina Grudzień (grandma), Radek Fijotek (Michał), Krzysztof Rześniwiecki (Anita's lover), Adrian Kruk (Hubert) **produced by** Grupa 13, ParadoxFilm, paradoxfilm@op.pl, mobile +48 607 701 124 **producers** Darek Szermanowicz, Rafał Szermanowicz, Dominik Matwiejczyk **production manager** Marzena Śliwa **distributed by** open **world sales** open

Betacam SP, colour, Dolby stereo A-type, 75', Poland 2006



Awards:

- / Festival of the Optimistic Films "Happy End", Rzeszów 2006: award for the best independent feature; International Film Festival „Off Cinema”, Poznań 2006: Grand Prix Złoty Zamek;
- / Young Film Festival, Wrocław 2006: award for the young actor for Wojciech Meczaldowski.

Hot summer. Krzysztof and Gqsior spend their days sitting on a bench in front of a village store, in which sexy Magda works. Son of Adam Kisała – the rich owner of the meat shop – has a good time with his girlfriend, sniffs cocaine and holds his father's employee in contempt. Kisała's daughter, a self-indulged teen, wants to go out with a boyfriend for a weekend and tries to make her father let her have his car.

Dominik Matwiejczyk

born in 1979. Director, producer, screenwriter. He studied film production and cultural studies in Wrocław. Founder of PARADOXFILM company. Winner of about 60 awards at the festivals in independent cinema. The most important shorts: "The Saturday Night Complaint", „Autononstop", „Smatrix". He lectures at the film courses in Grosshennersdorf (Germany) and at some festivals in Poland.

Feature films

2004: The Bloody Nose (Krew z nosa); 2005: Wasteland (Ugór); 2006: Short Hysteria of Time (Krótka historia czasu)

South By North / Południe-Północ

director & screenplay Łukasz Karwowski **director of photography** Marek Rajca, Jacek Januszzyk **music** Igor Czerniawski **art director & costume design** Weronika Karwowska **film editor** Jarosław Barzan, Aleksandra Gruziel **sound design** Michał Żarnecki **the dub stage** Marti D. Humphrey, The Cinema Audio Society, Burbank, California **cast** Borys Szyc (Jakub), Agnieszka Grochowska (Julia), Robert Więckiewicz (monk, Kleń, man picking mushrooms, truck driver, Maniek), Stanisława Celińska (hag with cows), Bożena Kluska (shop attendant), Marta Bułacińska (Kasia), Anna Kluska, Julia Zajęc (Maniek's daughters), Michał Czaja, Kamil Krawczyk, Tomasz Krawczyk, Filip Zajęc (Maniek's sons), Bogdan Zieliński (couchman), Józef Sala (man with geese) **produced by** Zoom Media, phone +48 22 852 13 63-64, e-mail zoommedia@zoommedia.pl **producers** Łukasz Karwowski, Maria Anna Karwowska **production manager** Marta Karwowska **distributed by** United International Pictures, Domaniewska 41, 02-672 Warszawa, phone +48 22 606 01 76, 606 01 81, e-mail kinga.zych@uip.com.pl **world sales** tba

35 mm, 1:1,85, colour, Dolby digital, 94', Poland 2006



/ Selected for Pusan International Film Festival

Jakub leaves the cloister at the age of twenty nine to have his dream fulfilled. He wants to see the sea. At the bus stop he meets Julia. They decide to travel together – on foot because they have no money at all. But there is lots of time to know each other. Julia does not tell him though she used to be a prostitute...

Łukasz Karwowski

director, screenwriter, producer. Born in 1965 in Toruń. He studied Polish literature at Mikołaj Kopernik University (1985-86) and film directing in National Film and Television School in London (1989). He graduated from Film School in Łódź (1990). Author of numerous commercials. As a feature director he debuted with "November" (Listopad, 1992).



The State Witness / Świadek koronny

director Jarosław Sypniewski, Jacek Filipiak **screenplay** Wojciech Tomczyk, Artur Kowalewski, Piotr Pytlakowski **director of photography** Marcin Figurski, Tomasz Augustynek, Jan Holoubek **music** Łukasz Targosz **art director** Katarzyna Hencz, Joanna Doroszkiewicz **costume design** Małgorzata Stefaniak **film editor** Piotr Kmiecik **sound design** Monika Krzanowska, Piotr Krzanowski **casting director** Ewa Andrzejewska, Małgorzata Adamska **cast** Paweł Małaczyński (Marcin Kruk), Robert Więckiewicz (Jan Blachowski), Artur Żmijewski (Paweł Sikora), Małgorzata Foremniak (Mira Blachowska), Urszula Grabowska (Iwona), Alicja Dąbrowska (Małgośka Sarnecka), Szymon Bobrowski (Waldemar Różycki), Andrzej Grabowski (Jarosław Kowalik), Andrzej Zieliński (Andrzej Basiak), Maciej Kozłowski ("The Fast One"), Krzysztof Globisz (Robert Gazda), Janusz Chabior (Ryszard Nowak), Monika Dryl (Marta), Kasia Paczyńska (Kasia) **produced by** Television TVN, Wiertnicza 166, 02-952 Warszawa, phone +48 22 856 60 60, fax +48 22 856 66 66 **producer** Artur Kowalewski **executive producer** Dariusz Gąsiorowski **production manager** Marzena Bober, Przemysław Malec **distributed by** ITI Cinema, Wiertnicza 166, 02-952 Warszawa, phone +48 22 453 36 30, e-mail pawelwachnik@multikino.pl **world sales** ITI Cinema

35 mm, colour, Dolby stereo, 97', Poland 2007



A movie about the power of feelings in the world of evil, inspired by true story: a gangster who cheats the mafia, and a journalist who has a secret. Women will change the lives of both of them.

In a tough world of men, women have their last word. When love is at stake, nothing is able to stop them.

Jarosław Sypniewski

born in 1957 in Zabrze. Director of photography and film director.

He graduated from the cinematography department of the Film School in Łódź. He lived and worked in France (1981-1992). Author of tens of documentaries, commercials and music videos. He worked for Canal+ Polska (1996-97) and Wizja TV (1998-2000).

Films as director

2003-2006: At Wspólna Street, TV series, co-director (Na Wspólnej); 2006: The Ones Who Turned Away, TV series, co-director (Odwrócenie)

Jacek Filipiak

born in 1967 in Żary. Director and screenwriter. Graduated from directing department of the Film School in Łódź. Winner of the awards for his debut feature "Torn".

Feature films

2003: Torn (Zerwany); 2003-2006: At Wspólna Street, TV series, co-director (Na Wspólnej); 2006: The Ones Who Turned Away, TV series, co-director (Odwrócenie)

Strike / Strajk – Die Heldin von Danzing / Strajk

director Volker Schlöndorff **screenplay** Andreas Pflüger, Sylke René Meyer, Maciej Karpiński (Polish version) **director of photography** Andreas Hofer **music** Jean Michel Jarre **art director** Robert Czesak **costume design** Ewa Krauze **set decorator** Katarzyna Filimoniuk **film editor** Wanda Zeman **director casting** Ewa Brodzka **cast** Katharina Thalbach (Agnieszka), Andrzej Chyra (Lech Wałęsa), Rafael Remstedt (Krystian), Andrzej Grabowski (Sobecki), Dominique Horwitz (Kazimierz), Dariusz Kowalski (Bochniak), Krzysztof Kiersznowski (Mateusz), Maria Maj-Talarczyk (Chomska), Ewa Telega (Mirka), Marta Straszewska (Maria), Florian Staniewski (manager of the shipyard), Barbara Kurzaj (Elwira), Wojciech Pszoniak (Kamiński), Dorota Kolak (Kamiński's wife) **produced by** Provobis Film (Berlin) **co-produced by** ARTE; Bayerischer Rundfunk (BR); FF Bayern; Mediopolis Film– und Fernsehproduktion; Paise Films (Warszawa) **producer** Jürgen Haase **polish co-producers** Marianna Rowińska, Maciej Ślesicki **executive producer** Wolfgang Plehn **production manager** Małgorzata Jurczak **distributed by** Best Film, Czerniakowska 73/79, 00-718 Warszawa, phone +48 22 887 14 85, 887 14 80 **world sales** Telepool GmbH, Wolfram Skowronnek, Sonnenstrasse 21, 80331 Munich, Germany, phone +49 89 55 87 60, fax +49 89 55 62 29, e-mail cinepool@telepool.de www.telepool.de

35 mm, 6:9, colour, Dolby digital, 104', Germany – Poland 2006



The seventies and the eighties. One of the workers of the shipyard in Gdańsk becomes involved in the problem of the workers' rights. A story of an individual who changed the course of the history.

Volker Schlöndorff

director and screenwriter, producer, actor. Born in 1939 in Wiesbaden (Germany). Winner of Golden Palm at Cannes Film Festival, Oscar and ten other awards for "The Tin Drum".

Selected films:

1975: The Lost Honour of Katharina Blum; 1979: The Tin Drum; 1984: A Love of Swann; 1985: Death of a Salesman; 1990: The Handmaid's Tale; 1991: Voyager; 1996: The Ogre (Król Olch); 1999: The Legends of Rita; 2002: Ten Minutes Older: The Cello; 2004: The Ninth Day



Summer Love / Summer Love

director & screenplay Piotr Uklański **director of photography** Jacek Petrycki **music** Karel Holas, India Czajkowska **art director** Ewa Skoczowska **costume design** Ewa Helman **film editor** Cezary Grzesiuk, Michael Horton **sound design** Katarzyna Dzida-Hamela **casting director** Weronika Migoń, Magdalena Szwarcbart, Piotr Szczerbic **make-up** Janusz Kaleja, Marcin Rodak **cast** Katarzyna Figura (Woman), Bogusław Linda (Sheriff), Karel Roden (Stranger), Val Kilmer (Wanted One), Krzysztof Zaleski (The Fat Guy), Jerzy Rogalski (The Shopkeeper), Rafał Mohr (The Shop Assistant), Bartosz Żukowski (The Blonde Man), Mirosław Zbrojewicz (The Boxer) **produced by** Polski Western, mobile +48 603 220 799 **co-produced by** MS Films, Chełmska 21, 00-724 Warszawa, phone +48 22 840 50 56, fax +48 22 840 59 35, e-mail msfilms@msfilms.pl **producer** Michał Szczerbic, Hamish Skeggs **executive producer** Maciej Skalski **production manager** Andrzej Besztak

35 mm, colour, 1:2,35, Dolby Stereo A-type, 93', Poland 2006



/ Selected for 63. Venice International Film Festival

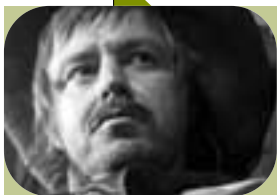
Allegorical western. The Wild West. The Stranger comes to town with the body of the Wanted, whom he found accidentally. He is about to get his reward. Sheriff, who is in love with the Woman, runs the town.

The movie shows the citizens' fight against the Stranger, their struggle with their own weakness, their love and passion.

Piotr Uklański

born in 1968 in Warsaw. Sculptor, photographer, performer, director. He graduated as a painter from the Fine Arts Academy in Warsaw and as a photographer from the Cooper Union School for Advancement of Science and Art in New York. His works were shown in the galleries worldwide.

„Summer Love” is his debut feature.



Taxi A / Taxi A

director Marcin Korneluk **screenplay** Marcin Korneluk, Łukasz Czarnecki-Pacyński **director of photography** Tomasz Wert **music** tba **art director** Andrzej Haliński **set decorator** Inga Palacz **costume design** Małgorzata Gwiazdecka **film editor** Agnieszka Glińska **sound design** Michał Żarnecki **casting by** Witold Holtz **make-up** Dariusz Krysiak **cast** Marian Dziędziel (Andrzej), Jerzy Bończak (Aleksander), Paulina Holtz (lawyer), Witold Dębicki (smuggler), Wojciech Siemion (pensioner), Katarzyna Gniewkowska (wife), Agata Piotrowska-Mastalerz (Jadźka), Leszek Piskorz (partner), Jan Monczka (businessman), Katarzyna Ankudowicz (Lucyna), Izabela Nowakowska (journalist), Henryk Gołębiewski (worker), Eulalia Wojnicz (mama), Henryk Gęsikowski (controller), Jarosław Borodziuk (detective), Maciej Sosnowski (salesman), Adam Woronowicz (clerk), Maciej Mydlak (man), Andrzej Haliński (policeman) **produced by** Pleograf, Puławska 67/14, 02-595 Warszawa, phone +48 22 646 21 80, 646 21 89, e-mail pleograf@life.pl **co-financing** Polish Film Institute **producer** Jacek Lipski **production manager** Agnieszka Kurzydło **distributed by** Kino Świat International, Belwederska 20/22, 00-762 Warszawa, phone +48 22 840 68 01-05, fax +48 22 840 68 06, e-mail kinoswiat@kinoswiat.pl **world sales** open
HD TV, colour, Dolby Stereo, 87', Poland 2007



Businessman, who bankrupted because of his wife, buys a boat with the intention of using it to commit suicide. Before he sets off, someone asks him to get him to another shore of the river and pays for the ride. Soon the protagonist will be transporting people across their river on a regular basis listening to their stories. A young female lawyer decides to help him get his money back.

Marcin Korneluk

born in 1973 in Szczecin. Graduated from Moving Image in Malmo, Sweden (1999-2001). Founder of the Young People's Film Club in Szczecin. "Taxi A" is his debut feature.



Testosterone / Testosteron

director Tomasz Konecki, Andrzej Saramonowicz **screenplay** Andrzej Saramonowicz **director of photography** Tomasz Madejski **music** Stanisław Syrewicz **art director** Przemysław Kowalski **costume design** Jan Kozikowski **set decorator** Maria Kostrzewska **film editor** Jarosław Barzan **sound design** Wiesław Znyk **cast** Piotr Adamczyk (Kornel), Cezary Kosiński (Janis), Krzysztof Stelmazyk (Stavros), Borys Szyc (Tytus, waiter), Tomasz Kot (Robal), Tomasz Karolak (Fistach), Maciej Stuhr (Tretyn), Magdalena Boczarska (Alicja), Maria Gładkowska (mother of Tytus), Aleksandra Popławska (wife of Janis), Katarzyna Kuryłońska (Tretyn's wife), Magdalena Górka (spouse from the Oasis), Anna Dereszowska (Śląska MA), Aleksandra Kisio (bride), Joanna Fidler (Beatka), Mirosława Olbińska (Stenia Macioch), Joanna Niemirska (young mother of Janis), Katarzyna Śmiechowicz (Barbie), Magdalena Waligórska (witness), Marek Bimer (Jędrus), Janusz Mazurczak (priest), Rui Carlom Ferreira (rasta driver), Kuba Wojewódzki (host) **produced by** Van Worden Ltd., Podczaszyńskiego 7/9 apt. 24, 01-866 Warszawa, mobile +48 505 113 475 **producer** Iwona Ogonowska-Konecka **production manager** Robert Feluch **distributed by** ITI Cinema, Wiertnicza 166, 02-952 Warszawa, phone +48 22 453 36 30, e-mail bartlomiej.belc@itifcinema.com.pl **world sales** Van Worden Ltd.
35 mm, 1:2,35, colour, Dolby digital, 120', Poland 2007



The protagonists of "Testosterone" try to understand human sexuality and the differences between the sexes. After the wild party after the wedding that never happened, they wonder if the humans are determined by biology or culture? What makes us do things and make choices? Free will? Or the selfish genes?

Tomasz Konecki

born in 1962 in Warsaw. Graduated from the physics department at the Warsaw University, attended classes of philosophy at the same university, completed his doctoral studies at the Polish Academy of Sciences. Documentary filmmaker, author of the television show "Feel At Home", which he co-hosted, maker of shorts, television entertainment, programs about culture and music videos. His debut feature "Some Like It Cold" (co-directed with Andrzej Saramonowicz) was the winner of numerous awards at the Polish Feature Film Festival in Gdynia.

Feature films

2000: Some Like It Cold (Pół serio); 2003: Body (Ciało, co-director); 2005-06: Tango with an Angel (Tango z Aniołem, tv series, co-director)

Andrzej Saramonowicz

born in 1965 in Warsaw. Journalist, screenwriter, director. He studied history at the Warsaw University. He attended documentary filmmaking courses in Polish Television (1995), and participated in the classes of the Andrzej Wajda Master School of Film (2003). Film critic. Director of television shows and commercials. Playwright. His play "Testosterone" was very successful (among other – staged by Agnieszka Glińska in "Montownia" Theatre, 2002). He wrote teleplays and movie scripts: „Some Like It Cold” and „Body”.

His debut feature „Some Like It Cold” (co-directed with Tomasz Konecki) was the winner of numerous awards at the Polish Feature Film Festival in Gdynia.

Feature films

2000: Some Like It Cold (Pół serio); 2003: Body (Ciało, co-director)

Time to Die / Pora umierać

in production

director & screenplay Dorota Kędzierzawska **director of photography** Arthur Reinhart **music** Włodek Pawlik **art director** Arthur Reinhart, Albina Barańska **set decorator** Albina Barańska **costume design** Katarzyna Dzierżykraj-Morawska **film editor** Dorota Kędzierzawska, Arthur Reinhart **sound design** tba **make-up** Natalia Król **cast** Danuta Szaflarska (Aniela), Krzysztof Globisz (Aniela's son), Patrycja Szewczyk (Aniela's granddaughter), Kamil Bitau (Dostojewski), Robert Tomaszewski (intruder), Agnieszka Podsiadlik (girl), Piotr Ziarkiewicz (trumpet player), Małgorzata Rożniatowska (doctor), Witold K. [Kaczanowski] (notary), Wit Kaczanowski jr (Wituś), Joanna Szarkowska (Aniela as a young person), Weronika Karwowska (neighbour), Kai Schoenhals (neighbour), Fila (dog Tokaj), Katarzyna Miklińska (wrangler) **produced by** Kid Film Arthur Reinhart, ul. Orzechowskiego 19, 04-824 Warszawa, phone +48 22 615 72 23; Tandem Taren-To Piotr Miklaszewski, Wojciech Maryański, ul. Klarysewska 18, 02-924 Warszawa **co-produced by** Polish Television – Film Agency **co-financing** Polish Film Institute **producers** Arthur Reinhart, Piotr Miklaszewski **production manager** Michał Bisaga **distributed by** tba **world sales** Kid Film Arthur Reinhart

35 mm, black & white, 1:1,85, Dolby SR, Poland 2007



An older lady is an owner of a wooden villa: once very beautiful, now – devastated. After many years she gets rid of the last tenant who was given a room in her house by the communist authorities, and is able to make her dream come true. She wants to renovate the house while her son wishes to sell it secretly. Now it is time for her to act...

Dorota Kędzierzawska

born in Łódź. Director and screenwriter. She studied Cultural Studies in Łódź and film directing in Moscow (WGIK). She also graduated from directing department of the Film School in Łódź. Author of the features awarded at the festivals in Poland and abroad: "The End of the World" (1988, tv, Koniec świata), "Devils, Devils" (1991, Diabły, diabły), "The Crows" (1994, Wrony), "Nothing" (1998, Nic), "I am" (2005, Jestem), and shorts – "Egg" (Jajko, Oscar nominated as a best student film), "The Beginning" (Początek), "Gucia".



The Tower / Wieża

director & screenplay Agnieszka Trzos **director of photography** Andrzej Musiał **music** Stanisław Sojka, Matt Kowalsky **art director** Kinga Babczyńska **costume design** Małgorzata Chachaj, Gabriela Kotlińska **film editor** Cezary Grzesiuk **sound design** Marek Wronko, Bartek Putkiewicz **cast** Agnieszka Warchulska (Ewa), Robert Goner (Bartek), Rafał Maćkowiak (Adam), Anna Dymna (psychotherapist), Agata Stawarz (Betj), Mariusz Zaniewski (Mateusz), Zofia Bartoszewicz (Kasia), Bartłomiej Topa (Toksyk) **produced by** Akili Films s.c. Trzos Krakówka, mobile +48 603 353 748; +48 602 530 597, e-mail akili@poczta.onet.pl **co-produced by** Polish Television – Film Agency **co-financing** Polish Film Institute **producers** Agnieszka Trzos, Bożena Krakówka **production manager** Bożena Krakówka **distributed by** Vivarto, Smolna 8/9, 00-375 Warsaw, phone +48 22 353 96 02, fax +48 22 353 96 03; e-mail vivarto@vivarto.pl **world sales** Polish Television – International Cooperation and Trade Office, phone +48 22 547 61 39, e-mail sales@ivp.pl

35 mm, colour, 16:9, Dolby SR, 96', Poland 2005



A story about great need of love and the inability to create mature relationships in the times of consumption and violent capitalism. Warsaw. The protagonists are lonely people from the world of advertising, media, art and business.

Agnieszka Trzos

born in 1971 in Warsaw. Director and screenwriter. She graduated from the journalism department of the Warsaw University and the television production department of the Film School in Łódź. Maker of some documentaries, reportages and television series „It Was to be Like This” (Tak miało być, 2005). “The Tower” is her debut feature.



Tricks / Sztuczki

director & screenplay Andrzej Jakimowski **director of photography** Adam Bajerski **music** Tomasz Gąssowski **art director** Ewa Jakimowska
costume design Aleksandra Staszko **film editor** Cezary Grzesiuk **sound design** Maria Chilarecka **cast** Damian Ul (Stefek), Ewelina Walendziak (Elka), Tomasz Sapryk (father), Iwona Fornalczyk (mother), Rafał Guźniczak (Jerzy) **produced by** Zjednoczenie Artystów i Rzemieślników, ul. Poleczki 20e, 02-822 Warszawa; phone/fax +48 22 855 51 63; e-mail jakimowski@eranet.pl **co-financing** Polish Film Institute; Documentary and Feature Film Studio **producer** Andrzej Jakimowski **production manager** Mariusz Mielczarek **distributed by** Kino Świat International, Belwederska 20/22, 00-762 Warszawa, phone +48 22 840 68 01-05, fax +48 22 840 68 06, e-mail kinoswiat@kinoswiat.pl **world sales** tba
 35 mm, colour, Dolby Digital, 100', Poland 2007



Six-year-old Stefek challenges fate. He believes that the chain of events he sets in motion will help him get closer to his father who abandoned his mother. His sister Elka, 17, helps him learn how to "bribe" fate with small sacrifices. Tricks and coincidences eventually bring the father to the mother's doorstep but things go wrong. In despair Stefek tries his good luck with the most risky of his tricks.

Andrzej Jakimowski

born 1963 in Warsaw, director, screenwriter. His debut feature "Squint Your Eyes" won numerous awards, among others the Main SKYY Prize at San Francisco IFF 2004, Main Prize WHITE ROSE at IFF Sochi 2004, Special Mention FIPRESCI at Manheim-Heidelberg 2002, Polish Academy Awards, GOLDEN EAGLES 2004 for Best Picture, Best Director, Best Screenplay, Best Actor. "Tricks" is his second feature.



Feature films

2002: Squint Your Eyes (Zmruż oczy); 2005: A Sack [in:] Solidarity, Solidarity

Underneath / Pod powierzchnią

director & director of photography Marek Gajczak **screenplay** Marek Gajczak, Aneta Zagórska **music** Agressiva 69, Adam Mroczek **art director** Sebastian Gomułka **film editor** Wojciech Słota **sound design** Michał Dominowski **make up** Gabi Maciejowska **cast** Zbigniew Wiktor Kaleta (Piotr), Beata Kozikowska (Iza), Tomasz Karolak (Michał), Magdalena Boczarska (Ania), Magdalena Różczka (Weronika) **produced by** Barton Film, Pl. Inwalidów 7/14, 30-033 Kraków, phone +48 12 632 85 45, mobile +48 501 756 073, e-mail studio@bartonfilm.pl **co-produced by** Gremi Film Production SA Grzegorz Hajdarowicz, Wrocławska 53, Kraków, mobile +48 502 142 395 **producer** Aneta Zagórska, Marek Gajczak **co-producer** Grzegorz Hajdarowicz, Justyna Pawlak **production manager** Aneta Zagórska **distributed by** Monolith Films, Chełmska 21, 00-724 Warszawa, phone +48 22 851 10 58/59, e-mail izal@monolith.pl **world sales** open

35 mm, colour, 1:1,85, Dolby stereo A-type, 84', Poland 2006



A summer weekend spent in an empty house by the lake lets four friends discover the other side of their personalities – dark and full of passion. They will have to fight the unknown, challenge the temptations or... submit to them.

Marek Gajczak

born in 1966 in Cracow. Director of cinematography, screenwriter, editor, director. He studied cinematography in the Film School in Łódź (1994-98), graduated from Masterclass for DOP in Budapest.

He directed cinematography for more than ten features and documentaries. Winner of awards at the festivals for cinematography and directing of the shorts "A Way for Moravia" (Sposób na Moravię), "The Caretaker, His Wife, Daughter and Their Rooster" (Dozorca, jego żona, córka i ich kogut).

"Underneath" is his debut feature.



We're All Christs / Wszyscy jesteśmy Chrystusami

director & screenplay Marek Koterski **director of photography** Edward Kłosiński **music** Jerzy Satanowski **art director** Przemysław Kowalski
costumes design Magdalena Biedrzycka, Justyna Stolarz **film editor** Ewa Smal **sound design** Maria Chilarecka-Barczyńska, Aleksander Musiałowski **cast** Marek Kondrat (Adaś Miauczyński, myself), Andrzej Chyra (Adaś, younger myself), Michał Koterski (Sylwus, Adaś's son), Małgorzata Bogdańska (Beata, Adaś's wife), Janina Traczykówna (Adaś's mother), Tomasz Sapryk (Guarding Angel), Marcin Dorociński (Angel of Evil), Bożena Adamek (Adaś's mother as a middle aged woman), Agnieszka Grochowska (Adaś's mother as a young woman), Marta Chodorowska (Adaś's wife as a young woman), Marian Dziędziel, Jan Frycz, Andrzej Grabowski (friends of Adaś from "Jutrzenka"), Paweł Królikowski, Andrzej Zieliński, Artur Żmijewski (friends of Adaś from "Jutrzenka" as young people), Zbigniew Buczkowski (barman from „Jutrzenka”), Dorota Chotecka, Ewa Ziętek (Sylwus's teachers), Bożena Dykiel (neighbour of Mrs. and Mr. Miauczyński), Katarzyna Figura (clerk in the registry office), Maria Ciunelis (freeloader), Andrzej Mastalerz (freeloader), Wojciech Wysocki (dean of cultural studies), Sylwia Wysocka (dentist), Marek Siudym (neighbour of Adaś), Lech Dyblik (funeral man), Jerzy Bończak (punk), Karolina Gruszka (Weronika), Anna Gornostaj (Miaczyński's mother), Marcin Kwaśny (Christ), Łukasz Simlat (my father when I was little), Joanna Sienkiewicz (judge), Piotr Machalica (doctor), Małgorzata Zajęczkowska (nurse), Piotr Siejka, Piotr Żak (paramedics in the drunk tank), Zofia Merle (woman selling fox furs), Witold Skaruch (jeweller) **produced by** Vision Film Production, Rydygiera 7, 01-793 Warszawa, phone +48 22 839 13 71, +48 22 839 05 75, fax +48 22 839 13 67, website www.vision.pl **co-financing** Polish Film Institute **producer** Włodzimierz Otułak **production manager** Piotr Śnieg **distributed by** Vision Film Distribution **world sales** Vision Film Distribution Company, Rydygiera 7, 01-793 Warszawa, phone +48 22 839 60 09, +48 22 839 05 75, fax +48 22 839 13 67
 35 mm, 1:2,35, colour, Dolby digital 107', Poland 2006

Awards:

31. Polish Film Festival Gdynia
 2006: award for the best directing,
 the Association of Polish Filmmakers
 award for creative presentation of
 contemporary life; Summer of Films
 in Iłsko 2006: Goldfish; Tarnów Film
 Award Tarnów 2006: award of the
 Young Jury



— Is there something You want to tell me, sonny? — Father dared to ask.

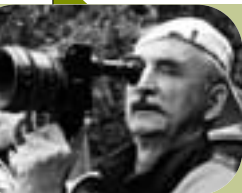
— I wanted You to die — the son answered.

Father — Adam Miauczyński (50) is an academic in cultural studies and an alcoholic. He has not been drinking for some years. He has his therapy, he is getting sober. The movie starts with Adam asking his son Sylwester (20): "Is there something You want to tell me?" The son says that when his father was still drinking, he wanted him to die. He wanted to kill him actually. He speaks about how it happened and what he remembers of their life together.

When the Son starts to tell his story about the drinking of his father, Adam also starts remembering. Adam's father was drinking too. Adam was also afraid and ashamed of him, and — as a little boy — promised he will never make his own son be afraid or feel ashamed. And he was not able to keep that promise...

Marek Koterski

born in 1942 in Cracow. Film and theatre director, playwright and screenwriter. Graduated from Polish philology at the Wrocław University and as a director from the Film School in Łódź (1971). He also studied art history and painting. Awarded many times for his theatre plays, creator of the outstanding television theatre productions. Author of more than ten feature films and shorter film forms. Winner of the most important awards at the feature film festivals for his "Madhouse", "Inner Life", "Day of the Freak", "We're All Christs". He directs only his own screenplays.



Feature films

1984: Madhouse (Dom wariatów); 1986: Inner Life (Życie wewnętrzne); 1989: Porno (Porno); 1995: Nothing Funny (Nic śmiesznego); 1999: Iloveyou (Ajlawiu); 2002: The Day of the Freak (Dzień świra)

What Sun Has Seen / Co słonko widziało

director & screenplay Michał Rosa **director of photography** Andrzej Szulkowski, Bartłomiej Kaczmarek **music** Mateusz Pospieszalski **art director** Jerzy Talik **costume design** Monika Jagodzińska **film editor** Krzysztof Szpetmański **sound design** Piotr Domaradzki **cast** Krzysztof Stroiński (Józef), Dominika Kluźniak (Marta), Damian Hryniewicz (Sebastian), Jadwiga Jankowska-Cieślak (Józef's wife), Tomasz Sapryk (Sebastian's father), Kinga Preis (brunette), Małgorzata Hajewska-Krzysztofik (Marta's mother), Jan Prochyra (grandfather), Jan Machulski (photographer), Rafał Maćkowiak (Adrian), Andrzej Mastalerz (Henryk) **produced by** Filmcontract Ltd., Chełmska 21, 00-724 Warszawa, phone/fax +48 22 840 22 78, e-mail biuro@filmcontract.pl **co-produced by** Polish Television - Film Agency; Documentary and Feature Film Studio **co-financing** Film Production Agency; Polish Film Institute **producer** Henryk Romanowski **distributed by** Kino Świat, Belwederska 20/22, 00-762 Warszawa, phone +48 22 840 68 01, e-mail kinga@kinoswiat.pl **world sales** Filmcontract Ltd.

35 mm, colour, 1:1,85, Dolby stereo digital, 108', Poland 2006



Awards:

- / 31. Polish Film Festival Gdynia 2006: Special Prize of the Jury (ex aequo); award for the best sound design (for Piotr Domaradzki); award of the Association of the Organizers of Polish Feature Film Festivals abroad.

Hot July, big city in Silesia. Three parallel stories about the people who try to cope with the problems of everyday life to keep their dignity, change their lives and follow their dreams.

Michał Rosa

born in 1973 in Zabrze. Director, screenwriter. He graduated from architecture department of the Silesian Polytechnic and from the Department of Radio and Television of the Silesian University. Since mid-nineties he has been a lecturer in his former school. Winner of the awards at the festivals in Gdynia and Karlovy Vary.

Feature films

1994: Hot Thursday (Gorący czwartek); 1997: Paint (Farba); 2001: Silence (Cisza).

Who Never Lived... / Kto nigdy nie żył...

director Andrzej Seweryn **screenplay** Maciej Strzembosz **director of photography** Piotr Wojtowicz **music** Jan A.P. Kaczmarek **art director** Janusz Sosnowski **costume design** Dorota Roqueplo **set decorator** Wiesława Chojkowska **film editor** Anne Goursaud, Wojciech Mrówczyński **sound design** Piotr Knop, Krzysztof Wodziński **cast** Michał Żebrowski (father Jan), Joanna Sydor (Marta), Robert Janowski (Paweł), Teresa Marczevska (Jan's mother), Stefan Burczyk (confessor), Andrzej Żarnecki (bishop), Cezary Iber (Krzysztof), Natalia Rybicka (Kasia), Mateusz Banasiuk (Mateusz), Wojciech Meczaldowski (Artur), Joanna Liszowska (Elka), Bogusław Parchimowicz (Jarek), Piotr Szczepanik (prior), Aleksander Bednarz (father Leon), Robert Więckiewicz (garbage man), Józef Fryżlewicz (parson), Andrzej Seweryn (head of the ward), Marek Kатуżyński (door man), Modest Ruciński (novice), Joanna Jabłczyńska (Marysia), Marcel Nowek (Latinist), Maja Barelkowska (Ms. Leszczyńska), Andrzej Hudziak (Marysia's father), Monika Niemczyk (Marysia's mother), Michał Gadomski (policeman), Marcin Kwaśny (monk), Tytus Hołdys (junkie) **produced by** Satchwell Warszawa Ltd., Chełmska 21 bld. 21, 00-724 Warszawa, phone/fax +48 22 851 42 16, 851 44 49, e-mail biuro@satchwellwarszawa.pl **co-produced by** Polish Television – Film Agency, Woronicza 17, 00-999 Warsaw, phone +48 22 547 81 67, fax +48 22 547 42 25; Documentary and Feature Film Studio, Chełmska 21, 00-724 Warszawa, phone/fax +48 22 840 18 86, e-mail dpf@wfdif.com.pl, KADR Film Studio **co-financing** Polish Film Institute **producer** Mirosław Słowiński **production manager** Józef Jarosz **distributed by** Monolith Plus, ul. Chełmska 21, 00-724 Warszawa, e-mail izal@monolith.pl **world sales** Satchwell Warszawa; Polish Television - International Cooperation and Trade Office, Woronicza 17, 00-999 Warszawa, phone +48 22 547 61 39, e-mail sales@tvp.pl
35 mm, colour, Dolby digital, 104', Poland 2006



/ Selected for 28. Moscow International Film Festival

A young priest works with young drug addicts. His supervisors do not like his attitude towards his work and the fact that his pupils like him so much. When he gets an order to start studies in Rome, he is sure they want to separate him from his people.

Andrzej Seweryn

born in 1946 in Heilbronn (Germany). Actor, director, teacher. Graduated from the Theatre School in Warsaw. In the eighties he left for France. He starred in Odeon and Chaillot theatres in Paris, and TNP in Lyon. Since 1993 he works with Comédie Française.

Professor of the Theatre School in Warsaw, National School of Art and Acting Techniques in Lyon and Conservatoire in Paris. Member - societaire of the Comédie Française. He directed plays in "Narodowy" theatre and in Comédie Française. Winner of numerous acting awards. Decorated with

many medals in Poland and France.

"Who Never Lived..." is his debut feature.



Why Not! / Dlaczego nie!

director Ryszard Zatorski **screenplay** Jan Kwiatkowski (pseudonym) **director of photography** Tomasz Dobrowolski **music** Maciej Zieliński **art director** Marcelina Początek-Kunikowska **costume design** Małgorzata Zacharska **film editor** Milenia Fiedler **sound design** Marek Wronko **cast** Anna Cieślak (Małgosia), Maciej Zakościelny (Jan), Małgorzata Kożuchowska (Renata), Tomasz Kot (Dawid), Antoni Pawlicki (Piotr), Anna Przybylska (Mrs. Ania), Joanna Jabłczyńska (Monika), Przemysław Cypryański (Marek), Agnieszka Warchulska (Ewa), Jakub Wesołowski (Wojtek), Paweł Królikowski (Małgosia's father), Joanna Jeżewska (Małgosia's mother), Krzysztof Hołowczyc (as himself) **produced by** MTL Maxfilm, Kazimierzowska 3, 02-589 Warszawa, phone +48 22 856 71 30, +48 22 565 23 20, fax +48 22 565 23 29, e-mail maxfilm@film-tv.pl; ATM Grupa SA **producers** Tadeusz Lampka (MTL Maxfilm), Dorota Kurzewska, Tomasz Kurzewski (ATM Grupa SA) **production manager** Stanisław Szymański, Beata Rutkowska **distributed by** Studio Interfilm, Grażyny 15/107, 02-548 Warszawa, phone +48 22 440 82 86, fax +48 22 440 82 88 **world sales** MTL Maxfilm
35 mm, 1:1,85, colour, Dolby digital SR, 94', Poland 2007



Romantic comedy. Małgosia, an ambitious small town girl, who has just graduated from the Fine Arts Academy, is looking for a job. She comes to Warsaw and meets some men. But which one is the right one? Love affairs mix up with business affairs. And some rivals appear on the horizon...

Ryszard Zatorski

born in 1955 in Warsaw. Director, screenwriter, producer. He studied Russian at the Warsaw University, and graduated from directing department of the Film School in Łódź (1982).

Director and screenwriter of some television serials, author of romantic comedies which has won the hearts of the Polish audience: "Never Ever! (Nigdy w życiu!, 2004) and "Just Love Me" (Tylko mnie kochaj; based on his own screenplay, 2006).



The World is Waiting for Us / Czekają na nas świat

director & screenplay Robert Krzempek **director of photography** Adam Nocoń **music** Czarna Dziura (Tomasz Jarczyk, Przemysław Witkowicz) **art director** Elwira Pluta **costume design** Katarzyna Kańska-Sierocińska, Agnieszka Modelska-Paluch **film editor** Aleksandra Gruziel, Robert Krzempek **sound design** Andrzej Żabicki **artistic supervision** Jerzy Stuhr **cast** Sebastian Pawlak (Fazi), Jadwiga Lesiak (mother), Bartosz Żukowski (Sproket), Cezary Żak (rich man), Jerzy Trela (owner of the meat second-hand), Elżbieta Okupska (Barbara), Jerzy Łapiński (Unemployment Office clerk), Henryk Gołębiewski (garbage man), Jerzy Matula (warehouseman in the supermarket) **produced by** Documentary and Feature Film Studio, Chełmska 21, 00-724 Warszawa, phone/fax +48 22 840 18 86, e-mail dpf@wdfif.com.pl **co-produced by** ZEBRA Film Studio, Puławska 61, 02-595 Warszawa, phone +48 22 845 54 84, e-mail studio@zebrafilm.pl; PERSPEKTYWA Film Studio Puławska 61, 02-595 Warszawa, phone +48 22 845 54 94, e-mail studioperspektywa@poczta.onet.pl **co-financing** Film Production Agency **producer** Włodzimierz Niderhaus **co-producers** Juliusz Machulski, Janusz Morgenstern **production manager** Anna Wojdat **distributed by** Monolith Plus, Chełmska 21, 00-724 Warszawa, phone +48 22 851 10 77, fax +48 22 851 10 79, e-mail monolith@nomolith.pl
35 mm, 1:1,85, colour, Dolby stereo A-type, 95', Poland 2006



Fazi, a man in his thirties, still lives with his mother. When a postman escapes with her pensioner's money and mom goes to the sanatorium, he has to make a living by himself. Is he going to cope with the everyday problems?

Robert Krzempek

born in 1968 in Częstochowa. Screenwriter and director. Graduated from political studies department at the Warsaw University and directing department at the Silesian University. Winner of the first prize of the Polish edition of the Hartley Merrill Competition (2004).

"The World is Waiting for Us" is his debut feature.



Shorts

Emily Cries / Emilka płacze



Janek / Janek in production



The Loop / Pętla cinematographer's etude



director & screenplay Rafał Kapeliński
director of photography Paweł Dyllus
music Zbigniew Malecki **art director**
 Maja Kałużek, Krzysztof
 Świdorski, Tania Pacha **costume**
design Izabela Weinert **film editor**
 Maciej Pawliński **sound design**
 Zbigniew Malecki **cast** Marta
 Chodorowska (Emilka), Andrzej
 Szewczak (Stefek), Czesław
 Mądry (Dance Instructor), Rafał
 Mohr (Assistant Dance Instructor),
 Bogumiła Murzyńska (Stefek's
 Mother), Wiesław Sławik
 (Stefek's Father), Maciej Wojdyła
 („Kafar”), Adam Brylski
 („Ropuch”) **produced by** Aurora Film
 Production, mobile +48 602 118
 063 producers Rafał Kapeliński,
 Piotr Ledwig, Łukasz Nowak
production manager Piotr Ledwig
distributed by open

dv, black and white, Dolby stereo SR,
 33', Poland 2006

Awards:

- / 31st Polish Film Festival Gdynia
 2006, Independent Film
 Competition: Grand Prix
- / Toruń Film Festival TOFFI: Grand
 Prix for the Best Short Film,
 Special Mention for the Best
 Director; Honorary Mention for the
 Best Actor – Adam Brylski;
- / Optimistic Film Festival "Happy
 End" Rzeszów 2006: Grand Prix
 Golden Fish;
- / International Film Festival "Off
 Cinema" Poznań 2006: Honorary
 Mention, Audience Award;
- / Young Film Festival Wrocław
 2006: Award for the Best Young
 Cinematographer – Paweł Dyllus

Katowice, 1982 – the martial law.
 Young and timid eighteen
 year old protagonist is
 unhappily in love with his
 classmate Emily. Desperate
 boy invites the girl to the
 dance classes...

director & screenplay Piotr J.

Lewandowski **director of photography**
 Szymon Lenkowski **music** Manana
 Khundadze **art director & costumes**
design Patrycja Walczak **film editor**
 Bogusława Furga, Daniel Olteanu
artistic supervisor Andrzej E. Falber
cast Danuta Stenka (Teresa),
 Zbigniew Zamachowski (Antoine),
 Borys Szyk (Boris), Bijan Zamani
 (Thomas) Paul Merkle (Janek)
produced by Carsten Strauch
 Filmproduktion; Piotr J.

Lewandowski, mobile ++49 173
 315 77 67, e-mail

p.j.lewandowski@gmx.de **producer**

Carsten Strauch **executive producer**

Magda Raczkowska, Anna Wydra
production manager Anita Ryczyńska

Super 16/35 mm, 1:1,85, colour, Dolby
 SR, 15'

Poland – Germany 2007

Drama of a sensible teenager
 living with his alcoholic
 mother, who looks for a new
 partner in vain. Without any
 support from the adults, the
 boy escapes into the world of
 fantasy, gradually losing
 hope for a normal life.

director, screenplay &
director of
photography Maciej
 Majchrzak **music**
 Grzegorz Daroń **art**
directors Marcin
 Mustafa, Artur Gosk
costume design
 Małgorzata
 Wodzyńska,

Aleksandra Zielińska **film editor**
 Michał Żytkowski **sound design**
 Wojciech Chudziński, Aleksandra
 Zawrotniak, Henryk Zastróżny
 (sound effects), Michał
 Kosterkiewicz (Dolby) **artistic**
supervisors Jerzy Wójcik, Witold
 Sobociński **cast** Mirosław
 Zbrojewicz, Joanna Pokojka, Olin
 Gutowski **produced by** The
 National Film Television & Theatre
 School, Targowa 61/63, 90-323
 Łódź, phone +48 42 634 58 20,
 website www.film.school.lodz.pl
 production manager Maja Zupok,
 Tomasz Wojtczuk, Katarzyna
 Cieślak

35 mm, colour, Dolby SR, 10'

Poland 2006

Awards:

- / "Łodzią po Wiśle" Film Review,
 Warsaw 2006: Special Mention;
- / International Debut Film Festival
 "Młodzi i Film" Koszalin 2006:
 Polish Film Etude Competition -
 Award for the Visual Content;
- / Toruń Film Festival TOFFI 2006:
 Honorary Mention for the Best
 Cinematography

Gas station in the middle of
 nowhere. A place where the
 time bends. Would we be
 happier, if it was possible to
 turn it back?

Melodrama / Melodramat

Times 2 / x 2

The Refuge City / Miasto ucieczki

director & screenplay Filip Marczewski**director of photography** RadosławŁadczuk **storyboard** MateuszRakowicz **music** Paktofonika**art director** ZbigniewOlejniczak **costume design**Joanna Talejko **film editor**Rafał Listopad **sound design**

Tomasz Wieczorek, Michał

Robaczewski, Henryk

Zastróżny **artistic supervisors**

Mariusz Grzegorzek,

Andrzej Bednarek, John

Steppling, Michał Żarnecki

(sound), Joanna Napieralska (sound) **cast** Alan

Andersz (Tadek), Monika Januskiewicz

(colleague), Agnieszka Krukówna (Marta -

Tadek's sister), Paweł Królikowski (Marta's fiance)

produced by The National Film Television & Theatre

School, Targowa 61/63, 90-323 Łódź, phone +48

42 634 58 20, website www.filmschool.lodz.pl;

Quartet **co-producer** Paweł Mantorski **production****manager** Krzysztof Żabicki, Beata Gzik, Maja

Rojek, Sebastian Petryk

35 mm, colour, 19', Poland 2005

Awards:

- / International Film Festival „Molodist” Kiev 2005: Grand Prix in the student film competition;
 - / International Student Film Festival Moscow 2005: Special Mention;
 - / „Łódź po Wiśle” Retrospective Warsaw 2005: Grand Prix and the award for the best cinematography for Radosław Ładczuk;
 - / „Jutro Filmu” Warsaw: Grand Prix for the best feature;
 - / 45. Cracow Film Festival – Silver „Lajkonik”
 - / International Film Schools Festival Mediaschool Łódź 2005: special award from The Chimney Pot company;
 - / International Film Festival St. Louis 2005: award for the best foreign short;
 - / Short Film Festival Prague 2005: special mention;
 - / Nominated for student Oscar 2006;
 - / „Węgiel” Student Film Festival Katowice 2006: award for the best cinematography for Radek Ładczuk;
 - / Black Maria Film Festival 2006: special mention;
 - / Festival du Court Metrage de Bruxelles 2006: mention of the Jury;
 - / Festival International du Film d'Aubagne 2006: special mention;
 - / International Film Festival Huesca 2006: 1st prize for the best short film;
 - / Brazilian Student Film Festival Rio de Janeiro: award for the artistic value;
 - / CILECT (International Association of the Film Schools): nomination;
 - / Next Frame Film Festival Philadelphia 2006: award for cinematography;
 - / International Film Festival Zimbabwe: award for the best short film;
 - / International Short Film Festival Barcelona: Grand Prix;
 - / European Short Film Festival Brest 2006: award for the actor Alan Andersz;
 - / International Student Film Festival Kyoto 2006: 2nd prize;
- and more than ten other awards and special mentions.

A short about fourteen-year-old boy and his emotional and sexual growing up. A story of his erotic fascination with the older sister, friendship with a girl from the same backyard and complicated relationship with the sister's fiance. Everybody here longs for warmth, intimacy and – most of all – love.

director & screenplay Wojciech Kasperski**director of photography** MichałTywoniuk **film editor** Tymek Wiskirski**cast** Eryk Lubos, Wojciech

Żołądkowicz, Dariusz Kowalski,

Magdalena Kuta **produced by** The

National Film Television & Theatre

School, Targowa 61/63, 90-323 Łódź,

phone +48 42 634 58 20, website

www.filmschool.lodz.pl; Art-House

Foundation

HD, colour, 18', Poland 2006

Awards:

- / „Łódź po Wiśle” Review, Warsaw 2006: Grand Prix and the award for the best cinematography for Michał Tywoniuk;
- / Sopot Film Festival: Special Mention;
- / International Festival of the Film Schools Mediaschool Łódź 2006: special award from The Chimney Pot company;
- / International Film Festival Etiuda & Anima Kraków 2006: Student Jury Award
- / International Student Film and Video Festival of Beijing Film Academy: Audience Award;
- / The Sleepwalkers Student Film Festival Tallin 2006: Grand Prix

Based on a true story. On 08.05.2004 the supporters of the Łódź football team started a dustup in the student district. The policemen used live round. The main protagonists, the die-hard sports fans, have to decide what is more important for them: holy stink or friends.

director & screenplay Bartosz Paduch**director of photography** MichałSosna **music** Jacek Kulesza **cast**

Maciek Brzoska (Kamil

Ostrowski), Grzegorz Olech

(Paweł Ostrowski), Ewa Szykulska

(Barbara Ostrowska), Jerzy

Głybin (Henryk Ostrowski), Paweł

Wolak (policeman) **produced by**

Radio and Television Department

of the Silesian University,

Byłkowska 1b, 40-955 Katowice,

phone/fax +48 32 258 24 21 ex

287, +48 32 258 70 70, e-mail

writw@us.edu.pl

dv, colour, 9'

Poland 2005

Awards:

- / International Film Festival Etiuda i Anima Kraków 2005: "Film & TV Kamera" quarterly award;
- / Bartoski Film Festival Tarnobrzeg 2006: Grand Prix;
- / more than ten awards at the festivals and retrospectives in Poland and abroad

Two young men are held at the police station for participating in a manifestation. They were at the opposing sides. Is the same name everything they have in common?

Waves. Day Return / Fale. Wjazd



Wedding / Ślub

director Maciej Pisarek **screenplay** Alison Ripley, Maciej Pisarek **director of photography** Edward Kłosiński **art director & costumes design** Agnieszka Kaczyńska **music** Michał Lorenc **sound design** Wojciech Chudziński, Michał Dominowski, Andrzej Kowal **film editor** Jarosław Barzan **cast** Natalia Rosińska (Ada), Anna Samusioneck (Ewa), Krystyna Rutkowska (Skwarka), Krzysztof Stroiński (Paweł), Olga Miłaszewska (waitress), Halina Winiarska (Tarnowska), Agata Buzek (girl), Wojciech Mecwaldowski (boy), Rafał Ozyra, Bogusław Dąbrowski, Henryk Stefański **produced by** Polish Television – Film Agency **executive producer** Film Studio Tramway, Odoleńska 20/1, 02-562 Warszawa, phone +48 22 845 03 52, fax +48 22 646 73 40 **producer** Wiesław Łysakowski **production manager** Wiesław Łysakowski

35 mm, colour, Dolby SR, 29', Poland 2006

Awards:

Golden Stars Shorts Fest Hollywood 2006 – nominated for the award for best drama

Poland 1983. The martial law.

Ewa, together with her daughter Ada, wants to visit her husband who works abroad. She does not intend to come back. Before she leaves, she decides to say goodbye to her ex-lover. Alas, she has to come with the little girl, because there is nobody to take care of her...



director & screenplay Krzysztof Rzęczyński **director of photography** Jan Holoubek **music** Jan Duszyński, Jan Komar, Marcin Gańko **art director & costume design** Marta Wójcicka, Małgorzata Ignatowska **film editor** Ewa Smal **sound design** Jerzy Murawski, Mateusz Adamczyk **artistic supervisors** Wojciech Marczewski, Janusz Kijowski, Witold Sobociński, Jerzy Wójcik **cast** Marek Katożyński (Grzegorz), Barbara Kurzaj (Maria), Sebastian Pawlak (Piotr), Krzysztof Gosztyła (production designer), Jerzy Górny (porter), Mariola Orłowska, Marek Bogacz, Kama Kowalewska, Mateusz Adamczyk, Katarzyna Strojna, Henryk Maciej Orłowski (actors in casting), Bożena Remelska-Grzybowska (assistant), Izabela Soroka (pupil), Lech Wierzbowski (chancellor), Jakub Szurmiej, Jacek Wosiewicz (policemen), Ewa Beata Wiśniewska (Basia), Michał Nowicki, Adam Nowicki (boys), Julia Szymańska (Maria's daughter) **produced by** The National Film Television & Theatre School, Targowa 61/63, 90-323 Łódź, phone +48 42 634 58 20, website www.filmschool.lodz.pl **co-financing** Film Production Agency production managers Jakub Szurmiej, Jacek Wosiewicz 35 mm, colour, 26', Poland 2005

Awards:

IFF Etiuda and Anima Cracow 2005: Honorary Mention for "technical excellency and noticing the difference between life and art"; Student Film Festival "Węgiel", Cieszyn 2005: Special Award for the best cinematography for Jan Holoubek; World Festival of the Student Films "Młode Kadry" / Young Cinema Art, Warsaw 2006: Special Prize.

Young director from Warsaw organizes a casting in a provincial theatre to find the actors for a play he is about to direct. Unexpectedly a relationship between him and one of the actresses becomes very strange. In Warsaw, director's fiancée waits for him and a wedding is being prepared.

Wild Duck Season /

Sezon na kaczkę



director Julia Ruszkiewicz **screenplay** Julia Ruszkiewicz **inspired by the story "The Stone Boy" by** Gina Berriault **director of photography** Paweł Dyllus **music** Vlad Kuryluk **production design assistance** Iwa Kruczkowska **costume**

design Iwa Kruczkowska, Olga Skumiał **film editor** Agnieszka Kowalczyk **sound design** Krzysztof Zalewski, Rafał Wieczorek **artistic supervisors** Jerzy Stuhr, Krzysztof Zanussi **cast** Michał Włodarczyk (Tomek), Kamil Grenda (Michał), Ewa Gorzelak (mother), Adam Kamień (father), Marian Dziędziel (police officer), Anna Grenda, Dorota Trepińska-Rumianek (women by the coffin) **produced by** University of Silesia, The Radio & Television Department of Krzysztof Kieslowski name, Bytkowska 1 B, 40-955 Katowice, phone/fax +48 32 258 24 28, website www.us.edu.pl

35 mm, colour, 19', Poland 2006

Awards:

International Film Festival of The Art of Cinematography Camerimage Łódź 2006: Golden Tadpole - Grand Prix in the student film competition; The David Samuelson Student Award for the best technique in cinematography for Paweł Dyllus.

Two brothers go hunting to the forest, even though the wild duck season is over.

Aria Diva / Aria Diva



Assault / Zamach

director & screenplay Agnieszka

Smoczyńska **based upon**

the story by Olga

Tokarczuk **director of**

photography Przemysław

Kamiński **sound** Tomasz

Wieczorek, Henryk

Zastróżny **cast**

Katarzyna Figura (Diva),

Gabriela Muskata

(Basia) **co-produced &**

executive produced by Andrzej Wajda

Master School of Film Direction **co-**

produced by Polish Television – TVP Kultura;

the Association of Polish Filmmakers;

Ministry of Culture and National

Heritage / Polish Film Institute **executive**

producer Katarzyna Ślesicka **production**

manager Anna Wydra **support by** Teatr

Wielki – Opera Narodowa; Studio

Filmowe TPS; Heliograf; Toya Sound

Studio.



direction & screenplay Ryszard Stecura

director of photography Bartosz

Błaszke **art director** Katarzyna

Kańska-Sierocińska, Agnieszka

Modelska **production manager**

Małgorzata Matuszewska, Tomasz

Jaskulski **cast** Tadeusz Madeja,

Wiesław Wójcik, Robert

Talarczyk, Grażyna Bułka, Andrzej

Afanasjew, Jerzy Głybin **produced by**

Association of Polish Filmmakers **co-**

produced by Polish Television – TVP

Kultura; Ministry of Culture and

National Heritage / Polish Film

Institute **executive produced by** Best

Film

Thirty year old Basia has perfect life, loving family and part-time job. She thinks that she couldn't be happier until one day to the apartment below hers an opera diva moves in.

An old man cannot adopt to today's life and wants to have nothing to do with it. For 40 years he has been working in the steelworks, where a shopping mall was recently built.

The film about passing and dying, and about the values of the past world.

The Author Leaves /

Autor wychodzi



direction & screenplay Dominika Montean

director of photography Dominik

Danielczyk **art director** Justyna

Krzepkowska **production manager**

Agnieszka Kurzydło **cast** Kamilla

Baar, Olgierd Łukaszewicz, Marcin

Bosak, Jan Nowicki, Tadeusz

Bradecki, Bodo Kox **produced by**

Association of Polish Filmmakers;

TVP Kultura; Ministry of Culture

and National Heritage / Polish

Film Institute **co-produced and**

executive produced by Pleograf

A young woman Anna prepares her first movie. Shortly, she discovers that she is only a protagonist in it and cannot make any decisions. She rebels against the author and writes her own screenplay, and creates new characters but HER protagonists also do not want to star in somebody else's movie. The story of Anna overlaps with a story about a film critic who "nagged" the writers, only to learn that his efforts were pointless.

Factory / Fabryka


**A Few Photographs /
Kilka fotografii**
director Maciej Adamek **screenplay**

Aleksandra Takuska, Maciej

Adamek **director of photography**Artur Żurawski **music** AndrzejIzdębski **art director** MartaSkajnowska **sound design**Przemysław Jaworski **film editor**Sławomir Goździk **make-up**

Katarzyna Gruk, Anna Skowierzak

cast Michał Marciniak, Zuzanna

Grabowska, Hanna Chojnacka,

Paweł Domagała, Grzegorz

Gołaszewski, Anna Grycewicz

produced by Association of PolishFilmmakers **co-produced by** Polish

Television – TVP Kultura; Ministry

of Culture and National Heritage

/ Polish Film Institute **executive****produced by** Koncept Media

Nineteen-year-old Adam starts working in doll factory to pay for his future studies. Meeting a girl who also works there, makes him look at things differently. A story about first important decisions.


direction & screenplay Marcin Pieczonka

director of photography Jarosław
Szmidt **art director** Teresa Gruber**cast** Kamilla Baar, Krzysztof

Zawadzki, Maciej Wojdyła,

Małgosia Buczkowska, Elżbieta

Gaertner **production managers**

Sebastian Petryk, Maja Zupok

produced by Association of Polish

Filmmakers; TVP Kultura; Ministry

of Culture and National Heritage

/ Polish Film Institute **co-produced and****executive produced by** TOR Film

Studio

Adrian, a photographer, interferes with seemingly happy life of a wealthy married couple. For a long time he has been watching Magda from his window in the opposite building and photographing her. The woman, disappointed with her marriage, becomes interested in the world of a secret admirer.

Internal Path / Droga wewnętrzna

direction & screenplay

Dorota Lamparska

director of photographyDamian Pietrasik **art****director** ZuzannaSadowa **costume****design** Natalia

Czeczott, Hanna

Ćwikło **film editor**

Jarosław Barzan

sound design Piotr Bielawski **cast**

Adam Woronowicz, Jadwiga

Jankowska-Cieślak, Grażyna

Barszczewska, Borys Szyc,

Edward Sosna and Magdalena

Cielecka, Krzysztof Stroiński,

Robert Wabich, Krzysztof

Skarbiński, Kajetan Lewandowski

produced by Association of Polish

Filmmakers; TVP Kultura; Ministry

of Culture and National Heritage

/ Polish Film Institute

co-produced and executive produced by

Andrzej Wajda Master School of

Film Direction

A man in his thirties wakes up, as every day, in his apartment in a big city. He drinks his coffee, puts his clothes on, gets ready to go out. He listens to the radio with the news on countless accidents, tragedies, fatal victims, political scandals... He goes to work but something stops him in the doorway, like an invisible force. His neighbours, girlfriend, colleagues and doctors try to encourage him to move...

In the Land of Bright Toys ;-)

W krainie jaskrawych zabawek ;-)



Journey / Podróż

direction & screenplay

Mateusz Dymek **director****of photography** MaciejKozłowski **cast**

Dagmara Krasowska,

Aleksandra Kisio,

Bogdan Kalus, Craig

Winchcombe **produced****by** the Association of

Polish Filmmakers; TVP

Kultura; Ministry of

Culture and National Heritage / Polish

Film Institute **co-produced by and executive****produced by** CZOŁÓWKA Film Studio**Awards:**

/ 25. Koszalin Festival of the Film Debuts „Młodzi i Film”: audience award (Mateusz Dymek)

Maja finds an ad about a casting for an yoghurt commercial in one of the magazines. On the day of her fifteenth birthday, she decides to escape her daddy, grandma, and small town to make her dreams come true in Warsaw.



direction & screenplay Dariusz Glazer

director of photography JakubKijowski **art director** AnnaWunderlich **cast** Gabriela Muskała,

Maria Maj, Jacek Braciak,

Sławomir Orzechowski, Agata

Kulesza, Aleksandra Popławska

produced by Association of Polish Filmmakers; TVP Kultura; Ministryof Culture and National Heritage / Polish Film Institute **co-produced and****executive produced by** Andrzej Wajda

Master School of Film Direction

Awards:

/ 46th Cracow Film Festival 2006: Honory Mention of Jury

Iwona is a young twenty-something woman. She lives with her husband and two little children. They have a little two-room apartment in the one of the Warsaw “projects” districts. She works at the cash register in a supermarket. Her husband is unemployed. An ex-boyfriend wants to take Iwona to London and start a new life....

Long Live the Funeral! /

Niech żyje pogrzeb!!! in production

**director** Darek Błaszczyk **screenplay**

Darek Błaszczyk, Paweł Składanek

based upon a short story by PawełSkładanek **director of photography**Jan Holoubek **art director** JoannaKaczyńska **cast** Jan Upleger,Przemysław Bluszcz **produced by** the

Association of Polish Filmmakers

co-produced by Polish Television –

TVP Kultura; Ministry of Culture

and National Heritage / Polish

Film Institute **executive produced by**

Opus Film, Łąkowa 29, 90-554

Łódź, phone +48 42 634 55 00, fax

+48 42 634 55 49, **website**www.opusfilm.com

A bitter comedy about the problems that emerge on the borderline of two cultures: Polish and German, modern and traditional, religious and secular. The death of Marta Rose, of the main protagonists, becomes a chance to re-establish the relationships between family members living on both sides of the border.

The Martyrdom of Marian / Męczeństwo Mariana



direction & screenplay Adrian Panek
director of photography Kamil Płocki
art director Andrzej Jankowski **music** Maciej Bączyk **production manager** Marek Bączyk **assistant director** Michał Piss **cast** Mateusz Grydlik, Tadeusz Szymków, Michał Grudziński, Monika Dawidziuk, Ewelina Paszke, Edward Kalisz, Oskar Szmolda **produced by** Association of Polish Filmmakers; TVP Kultura; Ministry of Culture and National Heritage / Polish Film Institute **co-producer and executive producer** CZOŁÓWKA Film Studio

A story on an unemployed religion teacher, who leaves from big city to look for a job in a provincial school. His "escape" was meant to change his miserable life. Alas, he faces child molesting accusations. When he tries to defend himself, he must make unexpected choices...



What It's Like To Be My Mother /

Jak to jest być moją matką

direction & screenplay Norah Mc Gettigan **director of photography** Marius Matzow Gulbrandsen **art director** Joanna Peżyńska **costume design** Marta Skajnowska **film editor** Małgorzata Orłowska **cast** Iza Kuna, Olga Frycz, Wojciech Mecwaldowski, Katarzyna Chmara, Zbigniew Kaleta, Lech Sołuba **produced by** The Association of Polish Filmmakers **co-produced by** K.I.C. Productions

Ltd. Malcom Mc Gettigan, TVP Kultura, Polish Film Institute, Andrzej Wajda Master School of Film Directing **executive producer** Andrzej Wajda Master School of Film Directing

hdv, colour

Monika, since her accident some three years previously, has been confined to a wheelchair. Her daughter Julia makes a film about her mother as part of a school project. This film allows both of them to say things they would not normally say to one another.

Three To Take / Trójka do wzięcia



No Illusion / Bez iluzji



screenplay, direction & art director Krzysztof Krzysztof **director of photography** Kamil Płocki **music** Krzysztof Cybulski **tango choreographer** Piotr Woźniak **costume design** Justyna Krzepakowska **make-up** Magda Żarow **production manager** Wacek Jakubowski **cast** Ania Iberszer, Grzegorz Kowalczyk, Kamil Grenda, Kazimierz Czapla **produced by** the Association of Polish Filmmakers; TVP Kultura; Ministry of Culture and National Heritage / Polish Film Institute **co-produced and executive produced by** CZOŁÓWKA Film Studio

Aki and Bruno are two adult renegades in love. They manage to create a heaven on Earth outside any social norms. Miron foolishly destroys this world with his boyish naivety and childish egotism.

direction Bartek Konopka **screenplay** Piotr Borkowski, Bartek Konopka **director of photography** Piotr Rosołowski **art director**

Aneta Suskiewicz-Majka **film editor** Rafał Listopad **production manager** Anna Wydra **cast** Klaudia Barcik, Małgorzata Hajewska-Krzysztofik, Krzysztof Czczot, Michał Włodarczyk oraz Marek Kasprzyk, Violetta Arlak, Łukasz Mechanicki, Andrzej Konopka **produced by** the Association of Polish Filmmakers; TVP Kultura; Ministry of Culture and National Heritage / Polish Film Institute **co-produced and executive produced by** Andrzej Wajda Master School of Film Direction

Sixteen-year-old Inga spends her time playing football and meeting her boyfriend – who supports her sports career. Her happiness is interrupted by the news about her mother's fatal disease. Suddenly Inga is all by herself with two younger siblings. She has to hide, because social workers want to put the children in an orphanage. She stays part-time with her boyfriend, and part-time with her aunt. The situation makes her become the children's mother. An unexpected award awaits for her for she does...



Docu menta ries

7 x Moscow / 7 x Moskwa



director & script Piotr Stasik
cinematographer Piotr Rosołowski
film editor Piotr Stasik **sound**
 Anatolij Tiurikow **dubbing** Piotr
 Stasik, Mateusz Bała, Iwo Klimek
produced by Eureka Media,
 Smulikowskiego 13/10, 00-384
 Warszawa, phone +48 22 828 48
 10, fax +48 22 829 56 73, e-mail
 eureka@ntcm.com.pl; website
 www.eurekamedia.info;
 www.newgaze.info; Polish
 Television **co-financing** Polish Film
 Institute, National Film Institute of
 the Russian Federation (VGIK)
producer Krzysztof Kopczyński **co-**
producer Witold Będkowski (Polish
 Television) **production manager**
 Adam Papliński
 mini DV, colour, 18', Poland 2006

Awards:

- / 46. Cracow Film Festival 2006: Polish Television President's Award for the best doP for Piotr Rosołowski;
- / IFF Lubuskie Film Summer, Łagów 2006: Grand Prix Golden Grape – team award for "Paladino" group;
- / Shown at the Prix Europa 2006 Festival (additional screenings)

Film made within the project "Russia – Poland. New Gaze". Portrait of the capitol of Russia. Seven long and static shots made in characteristic, carefully selected spots, create a poetic picture of the city and its inhabitants.

All Day Together / Cały dzień razem



At The Datcha / Na działce



director, cinematography & sound Thierry
 Paladino **film editor** Rafał
 Samborski
produced by Andrzej Wajda Master
 School of Film Directing, Chetmska
 21, 00-724 Warszawa, phone +48
 22 851 10 56, 851 10 67, phone/fax
 +48 22 851 10 57, e-mail
 info@wajdaschool.pl **world sales**
 Andrzej Wajda Master School of
 Film Directing
 DV, colour, 23', Poland 2006

Awards:

- / IFF Lubuskie Film Summer, Łagów 2006: Grand Prix Golden Grape – team award for "Paladino" group;

Portrait of a deaf and mute family spending their free time on a vegetable plot. Scenes made in the style of a silent movies resemble slapstick comedies. The movie shows how the protagonists cope with everyday problems. Staying out, they do everything but rest. They break things and try to fix them without any success. They are truly happy and love each other. Despite being poor and deaf.

director & screenplay
 Marcin Koszałka
cinematography Adam
 Nocoń **film editor**
 Marcin Koszałka,
 Natalia Bartkowicz
sound editing Jacek
 Kołtuniak **produced by**
 DarkLight Studio,
 Katowicka 48, 31-351
 Kraków, e-mail
 natalia@darklight.pl
producer Natalia

Bartkowicz-Koszałka
 colour, 25', Poland 2006

Awards:

- / 46th Cracow Film Festival – International Competition: Special Mention of the Jury for "showing what is usually hidden in most of the documentaries";
- / International Documentary Film Festival, Jihlava, Czech: award for the best documentary made in Central Europe

„Two suckers from Poland come to the house of a Japanese woman, who is either busy or away from home. They want to shoot a documentary about her” – this is how Marcin Koszałka explained the idea of his movie on the set.

Polish filmmakers want to make a documentary about a Japanese woman. She directs them towards nature. Cultural and mostly linguistic barriers are too big...

Belarusian Lesson / Lekcja białoruskiego



director & film editor Mirosław Dembiński **cinematographers** Maciej Szafnicki, Michał Ślusarczyk **sound editor** Teresa Stępień **produced by** Film Studio Everest, Pl. Zwycięstwa 2d/2, 90-312 Łódź, phone +48 42 676 75 41, e-mail mirek@studioeverest.pl, website www.studioeverest.pl; Polish Television – I Program **co-financing** Polish Film Institute colour, 51', Poland 2006

Awards:

- / Media Festival „Human in Peril” Łódź 2006: special mention of the jury;
- / National Independent Review of Documentary Forms NURT Kielce 2006: award of the Minister of Culture and the award of the students of Theatre and Film Friends Academic Association at the Świętokrzyska Academy;
- / International Documentary Film Festival IDFA Amsterdam 2006: „The Moviesquad DocU” award
- / DOK Leipzig 2006 – MDR Award for the Best Eastern European Film (November 2006)

In 1991 in Minsk, the High School of Humanities was founded. Its goal was to promote Belarusian language and training the future elites of the Belarusian intellectuals. When Lukashenko became president, hard times started. After many harassments, the last Belarusian school was closed. But the students did not give up. They still learn in the underground. They publish a newspaper and records unofficially. During the election, the main protagonist Franek, together with other pupils, works for Malinkievich - the oppositional candidate. He hands independent newspapers to the people in the streets and participates in the manifestations attacked by the militia. Franek and his friends believe that Belarus will become a free country.

Care / Pod opieką



director Jan Wagner **cinematographer** Tomasz Nowak **film editor** Bogusław Furga **sound design** Wojciech Emm **artistic supervision** Tadeusz Pałka **produced by** The National Film Television & Theatre School, Targowa 61/63, 90-323 Łódź, phone +48 42 634 58 20, e-mail swzfilm@filmschool.lodz.pl, website www.film.school.lodz.pl colour, black & white, 14' Poland 2006

Awards:

- / „Łódź po Wiśle” Review, Warszawa 2006: Grand Prix;
- / The Media Festival „Human in Peril”, Łódź 2006: Honorary Diploma

Student film. Portrait of a young doctor, who takes care of the incurably ill children, patients of the “Gajusz” foundation in Łódź.

Burning Man / Płonący facet



directors Sławomir Grunberg, Ewa Pięta **screenplay & cinematography** Sławomir Grunberg **cameras** Steve Clack, Mariusz Cichoń, Hubert Bembacz, Michał Popiel **narration** Ewa Pięta **music** Doug Frankeburge, Michał Szostało, Jacek Szykowski **film editor** Małgorzata Łukomska, Steve Clack **sound design** Tomasz Gniadek, Doug Frankenberger **produced by** Log In Productions, 4 La Rue Road Spencer, New York 14883, phone +001 607 589 4709 **co-produced by** MG Production Jana III Sobieskiego 11A, 05-070 Sulejówek, phone +48 22 783 56 74 **producer** Sławomir Grunberg **co-producer** Mirosław Grubek **co-financing** Polish Television Programm 1 distributed by LogTV colour, USA – Poland 2006

It all started 20 years ago in San Francisco, when Larry Harvey, disappointed with his love affair, decided to burn two-metre tall dummy on the beach. He invited some friends, who enjoyed it a lot and decided to repeat the event next year... 20 years after, the biggest artistic event in the USA attracts 35 thousand people. This time to the dry lake in the Nevada desert.

15 Polish artist participated in the 20. art and freedom festival. The camera shows the fascinated observers who become involved in the event to discover a different world in its extremes.

Coming to See You, Agnieszka /

Jadę do ciebie, Agnieszko

Death With A Human Face
aka Crematoriums /

Śmierć z ludzką twarzą

director & script Anna Maszczyńska
cinematographer Agnieszka Olczyk
music Michał Lorenc **produced by**
University of Silesia, The Radio &
Television Department of
Krzysztof Kieślowski name,
Bytkowska 1B, 40-955 Katowice,
phone +48 32 258 24 21, ex 287, e-
mail wracman@us.edu.pl

colour, Poland 2005

Awards: (selected)

- / 8th Festival of the Non-Professional and Independent Cinema KAN 2006, Wrocław: Grand Prix "Złota KANewka" and the audience "KANewka";
- / Festival of the Short Independent Films in Podlaski Region ŻubrOFFka: Grand Prix;
- / 10. IFF Off Cinema Poznań 2006: special mention;
- / 5. International Student Film Retrospective CDN... – Grand Prix;
- / 6. IFF "Era Nowe Horyzonty", Wrocław 2006: second place in the documentary competition.

An older lady who lives in small town in Poland is very vital and full of energy despite her 94 years. She decides to travel 800 km to Salzburg to participate in her beloved granddaughter's wedding. A portrait of an optimistic and friendly person and her relations with the others.

**director, screenplay & cinematography**

Marcin Koszałka **music** Adrian Konarski **film editor** Anna Wagner
sound design Krzysztof Suchodolski
produced by HBO Polska, Puławska 17, 02-515 Warszawa, phone +48 22 852 88 00, fax +48 22 852 88 02, e-mail kontakt@hbo.pl **executive producer** Natalia Bartkiewicz-Koszałka - DarkLight Studio, Katowicka 48, 31-351 Kraków, e-mail natalia@darklight.pl **producer** Krzysztof Rak **production manager** Edward Gryszczyk

black & white, colour, 69', Poland 2006

Crematorium in Ostrava. The workers speak about the process of cremation, different kinds of coffins and urns. The camera shows the moment when the dead body is put into the stove, and how the ashes are placed into numbered urn.

You can get used to death, learn to face it every day. For the workers of the crematorium it is a usual workplace. For the rest of us, a place we'd rather forget.

Freedom Is the Godgiven Gift /

Wolność jest darem Boga

**director, screenplay & cinematography**

Cezary Ciszewski **film editor** Dariusz Cieszkowski **sound** Błażej Kukla **artistic supervisor** Andrzej Titkow **produced by** Polish Television – Film Agency for Program 1 TVP **producer** Ryszard Urbaniak **world sales** Polish Television – International Cooperation and Trade Office, phone

+48 22 547 61 39, e-mail sales@tvp.pl

DV, colour, 52', Poland 2006

Awards:

- / The Media Festival "Human in Peril" Łódź 2006: Honorary Diploma; Opus Film award

Cezary Ciszewski, television and radio reporter, author of many documentaries and reportages, has spend half a year with the heroin addicts in an abandoned house in the very centre of Warsaw. Making a chronicle of their life, he did not realize that he was also making a story of his own collapse. The result is the shocking document of the "participating observation" – the diary from the narcotic hell, showing how "normal" this world is, when you look at it from the inside, and how easy it is to become part of it.

How To Do It / Jak to się robi



director & screenplay Marcel

Łoziński **cinematographers**

Jacek Petrycki,

Andrzej Adamczak,

Radosław Łączuk, Leszek

Skuza **editor** Katarzyna

Maciejko-Kowalczyk **sound**

Jerzy Murawski, Jarosław

Roszyk **produced by**

Kalejdoskop Film Studio,

Chełmska 21, 00-724

Warszawa, phone +48 22

85 11 779, fax +48 22 84 12

135, studio@kalejdoskop.art.pl;

www.kalejdoskop.art.pl **co-produced by** Polish

Television – Film Agency **co-financing** Polish

Film Institute, Media Programme **producer**

Zbigniew Domagalski

colour, 90', Poland 2006

Awards:

- / Media Festival „Human in Peril”, Łódź 2006, Grand Prix White Cobra;
- / Polish Film Festival Chicago 2006: Golden Teeth – award of the audience for the best documentary;
- / National Independent Review of Documentary Forms NURT 2006, Kielce: award of the audience, special award of “Charaktery” monthly for “truth and psychological depth.”

Piotr Tymochowicz, a media advisor, decided to prove that anyone can become a politician. Hundreds of people showed up at the casting. More than ten stated their training. Only one survived it. For three years, an outstanding Polish documentary filmmaker, member of the American and European Academies of Film, Marcel Łoziński has been documenting the birth and career of a politician: cynical player, demagogue, scruples in his fight for power.

Hospital / Klinika



director, screenplay, cinematographer Tomasz

Wolski **film editor** Tymek Wiskirski

sound Bartosz Mleczo, Robert

Buczkowski **artistic supervisor** Jacek

Bławut **produced by** Centrala Ltd.,

Odyńca 59/14, 02-644 Warszawa,

mobile +48 693 95 02 01, fax +48 22

646 62 73, e-mail aga.j@plusnet.pl

co-financing Polish Film Institute **producer**

Agnieszka Janowska

colour, 30', Poland 2006

Awards:

- / 46th Cracow Film Festival, National Competition: Special Mention;
- / 6th International Film Festival “Era Nowe Horyzonty” – Wrocław 2006 – Documentary Contest: First Prize;
- / 1st Film Festival “Wakacyjne kadry” – Cieszyn 2006: Golden Scissors for the Best Film Editing – Tymek Wiskirski

The Collective portrait of patients and doctors from the Internal Diseases Clinic in Cracow. The film presents the microcosm of the elderly people for whom the hospital becomes their second home.

Intruder / Intruz



directing, screenplay & cinematography

Andrzej Misiuk **assistants to the cinematographer** Marek

Wojciechowski, Eugeniusz Marzec

music Piotr Czajkowski, Edvard

Grieg, Richard Wagner, Antonio

Vivaldi **musical consulting** Jadwiga

Fidos **art director** Janusz Kasprzak

editing consulting Piotr Sztanga

produced by Gamonfilm, e-mail

majonga1@poczta.fm, website

www.gamonfilm.pl

colour, 24'

Poland 2006

Awards:

- / National Retrospective of Ecological Films, Nowogard: the award of the Minister of the Environment for “showing the beauty of the underwater world and provoking afterthoughts about human activity in nature.”

An underwater movie about fish and coral reefs, overwhelms with its beauty but also shows the slow decay of this ecosystem. The threats are not only ecological catastrophes and industry, but also the activity of an individual human being.

The images are accompanied by beautiful classical music used instead of dialogues and commentaries.

The movie addresses the public with the message to save the underwater life.

Kurc / Kurc



My Baby is An Angel /

Moje dziecko jest aniołem

director, screenplay, cinematographer

Borys Lankosz **music** Abel Korzeniowski **film editor**

Bartosz Karczyński **sound** Anna Rutkowska **produced by** Euromedia TV, Sandomierska 28/1, 02-567 Warsaw, phone +48 22 856 93 04, fax +48 22 856 95 38, e-mail annab@euromediatv.com.pl

executive producers Anna Brzywczy, Anna Żamojda **production manager** Anna Skraba

colour, 24', Poland 2006

Awards:

/ Film Festival "Wakacyjne Kadry" Cieszyn 2006: Golden Horseshoe for the best documentary

Mariusz Kurc had a passport in his pocket, 120 PLN and a digital camcorder in his rucksack. He travelled to more than ten countries in three continents in eighteen months. What was he looking for? What was he escaping from?

Awards:

/ 2006: Circom Regional Award by Association of European Regional Televisions: Grand Prix for the Best Documentary;
/ The Media Festival "Human in Peril" Łódź: Honorary Diploma

director & screenplay Monika Górka
director of photography Rafał Jerzak
music Krzysztof Górski **film editor** Wiesław Jagsch **sound design** Mirosław Domagała **produced by** Polish Television – Television Programme Production Agency (for TVP2 Documentary and Reportage Office) **producer** Tomasz Polaski **production manager** Artur Polański, Waldemar Baczuł **world sales** Polish Television – International Cooperation and Trade Office, phone +48 22 547 61 39, e-mail sales@tvp.pl

25', Poland 2006

The story about everyday life of the mothers who have lost their untimely born children. Medical staff as well as civil servants, priests and even relatives deny their right to despair, and refuse their dead children's right to be treated as humans. The protagonists are trying to break the conspiracy of silence that arouse on this matter. They meet in support groups, write letters to the parliament and the priests, they distribute leaflets among mothers in hospitals.

The Other / Obcey



director & screenplay Iwona

Siekierzyńska

cinematography Sławomir

Bergański, Edyta Sikora

music design Anna

Widermańska **sound**

design Piotr Podgórski,

Wojciech Cwyk, Jędrzej

Niestrój **film editor**

Bartosz Pietras **produced**

by Eureka Media,

Smulikowskiego 13/10, 00-384

Warszawa, phone +48 22 828 48

10, fax +48 22 829 56 73, website

www.eurekamedia.info **producer**

Krzysztof Kopczyński **co-producer**

Witold Będkowski **co-financing** Film

Production Agency **production**

manager Dorota Rozowska

colour 45', Poland 2005

Awards:

/ The Media Festival „Human in Peril”, Łódź – Honorary Diploma;
/ European Film Week OFF/ON – III prize

A movie about theatre troupe, in which mentally handicapped people are actors. The documentary shows their work and relationships between them in their free time. We also get to know the members of the theatre in their creative process.

Round The Corner, Not Far... /

Za rogiem niedaleko...



The Reshuffle / Roszada

**director & cinematographer**

Kazimierz Karabasz

film editor Lidia Zonn**sound** Spas Hristov**produced by** Film Studio

Kronika, Chełmska 21,

00-724 Warszawa,

phone +48 22 841 14 91, fax +48 22

841 41 35, e-mail

sfkronika@poczta.onet.pl

Betacam SP, colour, 43'

Poland 2006

A portrait of an everyday life led by three men of different age who live and work in the same Koszykowa street in Warsaw which the author, as he confides in an off-screen voice, "walks down almost every day", Franciszek has been training dogs for 60 years, Ryszard has been managing the Budget Bookshop and Bartek plays the oboe.

director & screenplay Gilles Renard**cinematographer** Wojciech Staroń**film editor** Jacek Tarasiuk **sound****design** Jacek Stępiński **produced by**

Kalejdoskop Film Studio, Chełmska

21, 00-724 Warszawa, phone +48

22 851 17 79, e-mail

studio@kalejdoskop.art.pl **producer**

Zbigniew Domagalski

colour, 28', Poland 2005

Awards:

- / 46th Cracow Film Festival – National Competition: Honorary Diploma for "a touching self-portrait."

Gilles Renard, the Frenchman who has been living in Poland for 15 years, decides to go to his homeland for a sentimental trip. He visits places of the yesteryear and the old-time friends. Meeting them, warm-hearted as usual, affects Gilles, makes him happy, but also remembers him painfully of the passing time.

The Portraitist / Portrecista

**director, screenplay & film editor** IreneuszDobrowolski **cinematography** JacekTaszkowski **music** AgataSteczowska **sound design** MarcinTeperek **produced by** Polish Television,Program 1 **executive producer** Anna

Dobrowolska - Grupa Filmowa

Rekontrplan, Belwederska 44, 00-

594 Warszawa, phone +48 22 840

63 22, fax +48 22 841 08 72

colour, 52', Poland 2005

Awards:

- / Warsaw International Film Festival „Jewish Motives”, Warszawa: Grand Prix “Golden Phoenix of Warsaw”
- / 46. Cracow Film Festival – National Competition: Silver “Lajkonik”

Wilhelm Brasse, a descendant of the Austrian colonists, famous before the war as a portraitist-photographer, was sent to Auschwitz concentration camp for refusing to sign Reichslist. Supervised by the SS, he created photographic documentation of the camp – from its creation to the evacuation. He photographed what they told him to photograph: prisoners' work, criminal medical experiments, he made portraits of the prisoners for the files. He remembers the eyes most of all: hundreds of thousand eyes filled with disbelief, fear, pain, hopelessness. In the documentary, he speaks about some of the photos and tells the stories related to them. Wilhelm Brasse never made a single photo after the war. The conversation with the protagonist are illustrated with archive stock and iconography.

The Sand Is a Predator / Piasek jest drapieżnikiem



director Krystian Matysek, Dorota Adamkiewicz **screenplay** Dorota Adamkiewicz, Krystian Matysek **cinematography** Krystian Matysek **music** Bartłomiej Gliniak **graphic design** Piotr Niewiński **film editor** Jarosław Barzan **sound design** Iwo Klimek **produced by** BWM Art, al. Niepodległości 64/68 lok. 39, 02-626 Warszawa, phone +48 22 847 47 81-83, e-mail wandawolska@poczta.onet.pl **co-financing** Narodowy Fundusz Ochrony Środowiska i Gospodarki Wodnej **producer** Wanda Wolska

colour, 46', Poland 2005

Awards:

- / Nation Ecological Film Retrospective, Nowogard: Special Prize (Krystian Matysek, Dorota Adamkiewicz);
- / WorldFest Independent Film Festival, Houston: award in the category Film & Video Production: Ecology / Environment / Conservation (Krystian Matysek, Dorota Adamkiewicz, Wanda Wolska)

Dynamic action movie with a plot determined by nature. The biggest moving sands in Stowinski National Park. Huge dunes, like giant amoebas, consume all they meet on their way: forests, marshes, lakes, human settlements. But the life never gives up...

Another wildlife movie by Krystian Matysek, maker of the famous "With Beak and Claw", a gripping "thriller" about birds – awarded at many Polish and foreign festivals – no worse than famous "Winged Migration".

The Seeds / Nasiona



director & screenplay Wojciech Kasperski **cinematography** Szymon Lenkowski **music** Philip Glass **film editor** Tymek Wiskirski **sound design** Iwo Klimek **produced by** Eureka Media, Smulikowskiego 13/10, 00-384 Warszawa, phone +48 22 828 48 10, fax +48 22 829 56 73, e-mail: eureka@ntcm.com.pl; website www.eurekamedia.info, www.newgaze.info; Polish Television **producer** Krzysztof Kopczyński **co-financing** Polish Film Institute, Andrzej Wajda Master School of Film Directing

HDTV, colour, 28', Poland 2006

Film in the series "Russia-Poland. New Gaze". A married couple with many children dwell on the outskirts of a small village surrounded by the Altay Mountains. They live in poverty, rejected by the local society. Once a tragedy happened here. Now they have to pay for the old sins.

Awards 2006:

- / International Documentary Film Festival „Flahertiana”, Perm, Russia – „Great Silver Nanook”, award for the best documentary;
- / 46. Cracow Film Festival – National Competition: Grand Prix – “Złoty Lajkonik”, Kodak Award and the Cracow Students' Award;
- / AFI Discovery Channel Documentary Festival „Silverdocs”, Washington – main award for the short documentary;
- / 28. Big Muddy Film Festival, Illinois, USA – award for the best short;
- / Russian Film Prize “Laurel”, Moscow – for the best foreign non-feature film;
- / Best Debut Award at the Cieszyn Film Festival for the director of cinematography, Szymon Lenkowski;
- / Special Mention at the Prix Europa Festival in Berlin 2006;
- / Special Award of the Jury at the Media Festival „Human in Peril” Łódź 2006;
- / Presented at many other festivals, including INPUT 2006, DOK Leipzig 2006 and Polish Film Festival in America 2006.

The Siberian Guide / Syberyjski przewodnik



director & screenplay Maciej

Migas, Jędrzej

Morawiecki

cinematography Radosław

Ładczuk **music** Tadeusz

Woźniak **film editor** Rafat

Listopad **sound design**

Tomasz Wieczorek

produced by Film Studio

Kalejdoskop, Chełmska 21,

00-724 Warszawa, phone

+48 22 851 17 79, e-mail

studio@kalejdoskop.art.pl **co-financing** Agencja

Produkcji Filmowej **producer** Piotr Śliwiński

colour, 47', Poland 2005

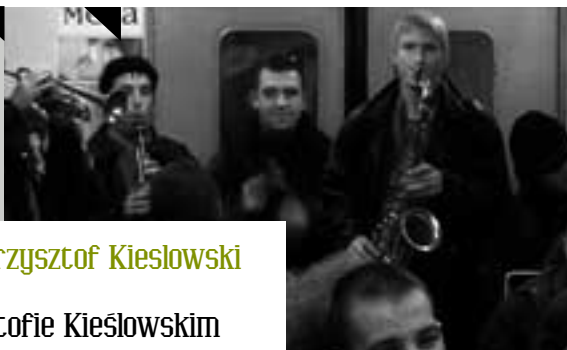
Awards:

- / National Independent Review of Documentary Forms NURT, Kielce 2005; Special Award of the Rector of School of Commerce in Kielce for young filmmaker;
- / International Documentary Days "Rozstaje Europy", Lublin 2006: Special Mention;
- / International Film Festival "Ofensywa", Wrocław: "Silver Spire" for a documentary film;
- / 46th Cracow Film Festival – National Competition: Award of the President of the Association of Polish Filmmakers (Maciej Migas, Jędrzej Morawiecki)

In the nineties a militia man experienced illumination and understood that he was an incarnation of Jesus Christ. He changed his name to Vissarion. Together with other worshippers he built the City of Sun in Siberian taiga to start a new civilization. The protagonist of the movie, Igor Novikov, is one of five thousands believers and a pupil of Vissarion.

The document of mental changes in a morally confused Russian society, which, after years of forced atheism, not only reintroduces traditional forms of religious activities but also is naïvely fascinated with new sects.

Suburban Train / Elektryczka



Still Alive - Film About Krzysztof Kieslowski

Still Alive - film o Krzysztofie Kieślowskim



director Maria Zmarz-Koczanowicz **screenplay**

Stanisław Zawiśliński **cinematographer**

Andrzej Adamczak **music design**

Małgorzata Przedpełska-Bieniek **sound**

design Jerzy Wojciech Pluciński, Tomasz

Skoneczny, Paweł Kajszczak **film editor**

Grażyna Gradoń **on-line editor** Marcin

Bukojemski **with** Janusz Skalski, Krzysztof

Wojciechowski, Andrzej Tiłkow,

Kazimierz Karabasz, Sławomir Idziak,

Jacek Petrycki, Krzysztof Wierzbicki,

Tomasz Zygadło, Lidia Zonn, Tadeusz

Sobolewski, Agnieszka Holland, Jerzy

Stuhr, Stanisław Różewicz, Hanna Krall,

Krzysztof Piesiewicz, Krzysztof Zanussi,

Irena Strzałkowska, Zbigniew Preisner,

Dariusz Jabłoński, Grażyna

Szapołowska, Marta Meszaros, Wim

Wenders, Bettina Wilhelm, Dorota

Paciarelli, Andrea Veiel, Marcin Latatło,

Irène Jacob, Juliette Binoche, Marin

Karmitz, Roman Gren, Greg Zgliński

readers Łukasz Nowicki, Monika

Boniecka, Andrzej Dąbrowski **produced**

by Es-Media, Łucka 20/1101, 00-854

Warszawa, phone +48 22 654 17 31;

Polish Television – Film Agency **co-**

financing Polish Film Institute **producers**

Sławomir Salamon, Jerzy Jakutowicz

production manager Waldemar Jachym

colour, 86', Poland 2006

A film portrait of one of the greatest filmmakers of Polish cinema. People who worked with Krzysztof Kieślowski speak about him. "Still Alive" discusses the phenomenon of the director's popularity abroad and confronts it with the reception of his work in Poland.

Archive material were used in the documentary: documentation of Kieślowski's work on the set, his commentaries on his cinema, fragments of documentaries and features. The film was created on the 10th anniversary of Kieślowski's death.

director & screenplay Maciej Cuske

cinematography Marcin Sauter **film**

editor Tymek Wiskirski **sound** Dmitrij

Wasiliew, Tomasz Wieczorek

produced by Eureka Media,

Smulikowskiego 13/10, 00-384

Warszawa, phone +48 22 828 48

10, fax +48 22 829 56 73, e-mail

eureka@ntcm.com.pl, website

www.eurekamedia.info;

www.newgaze.info; Polish

Television **co-financing** Polish Film

Institute, National Film Institute of

the Russian Federation (VGIK)

producer Krzysztof Kopczyński **co-**

producer Witold Będkowski (Polish

Television) **production manager**

Adam Papliński

mini DV, colour, 18', Poland 2006

Awards:

- / 46th Cracow Film Festival 2006: Polish Television President's Award for the best director; FICC Award
- / IFF Lubuskie Film Summer, Łagów 2006: Grand Prix Golden Grape – team award for "Paladino" group;

Film made within the project "Russia – Poland. New Gaze".

The director watches the passengers of the Moscow's suburban train with care and tenderness. From the fragments of the conversations, small gestures, gazes, facial expressions, a portrait of the society is constructed.

Tell Me Why / Powiedz mi, dlaczego?



director & screenplay Małgorzata Imielska
cinematographer Tomasz Tupalski
music Fiodor Korol-Borodziuk **film editor** Ewa Smal **sound design** Łukasz Nowicki, Piotr Żaczek **produced by** Film Studio Kalejdoskop, Chełmska 21, 00-724 Warszawa, phone +48 22 851 17 79, e-mail studio@kalejdoskop.art.pl, Polish Television Program I **producer** Wojciech Szczudło
 colour, 48', Poland 2005

Awards 2006:

- / 46. Cracow Film Festival – National Competition: award of the audience, Award of the President of the Association of Polish Filmmakers (Małgorzata Imielska)

They met in 1936 in Otwock as high school pupils. They fell in love for the first time. When the war started, Stella and Jurek were in serious danger – they were both Jews. Jurek has arranged for the falsified gentile papers and joined the conspiracy. Being brave and cunning he saved himself and helped Stella get out of the ghetto. They were secretly married. But later Jurek was arrested by the Germans and sent to a concentration camp. He couldn't contact Stella. Jurek managed to survive and started looking for his wife after the war was finished. He learned that Stella had another husband and left for the USA. After 50 years they remember their first love. She lives in the USA, he is in Israel. Jurek wants to meet Stella to learn why she left him.

The Travelling Cinema / Kino objazdowe



director, screenplay & cinematographer Marcin Sauter **music** Tomasz Gwinciński **sound** Witold Roy-Zalewski, Andrzej Kasprzyk **film editor** Anna Dymek **artistic supervising** Andrzej Wajda Master School of Film Directing **produced by** Kalejdoskop Film Studio, Chełmska 21, 00-724 Warszawa, phone +48 22 851 17 79, fax +48 22 841 21 35; e-mail studio@kalejdoskop.art.pl; Polish Television, Woronicza 17; 00-999 Warsaw, phone +48 22 547 81 25, fax +48 22 547 42 42; e-mail dokument@waw.tvp.pl

colour, 52', Poland 2006

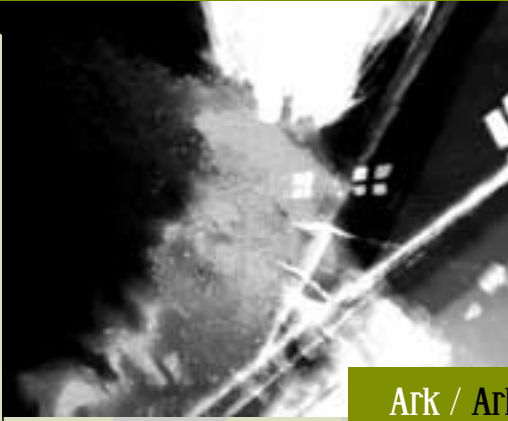
Awards:

- / 46th Cracow Film Festival, National Contest: "Silver Lajkonik"; Student Jury Award;
- / IFF Lubuskie Film Summer, Łagów 2006: Grand Prix Golden Grape – team award for "Paladino" group;

Two young men Darek and Michal have found inventive way to spend holiday. They bought an old movie projector, copies of Polish classic movies and they started out their way through Poland in old, dilapidated car. In villages and small towns they reach children and adults with their traveling cinema.

Animated Films

Allegro / Allegro



screenplay, art director, animation, director,
film editor Ewa Ziobrowska **music**
 Antonio Vivaldi **produced by** Studio
 Mansarda, Bóznicza 11/54 61-752
 Poznań, phone +48 61 853 21 18
 e-mail mansarda@post.pl **co-**
financing Polish Film Institute

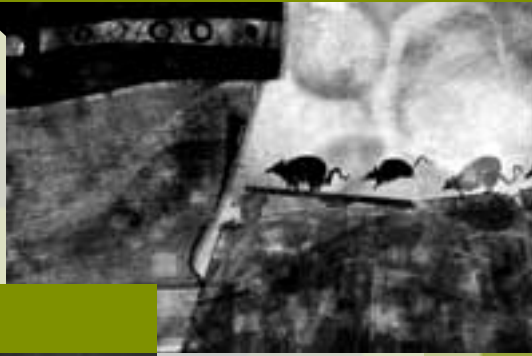
DV, black & white, 5'30"

Awards 2006:

/ 12th National Festival of the Art
 House Animation Films OFAFA,
 Cracow: Grand Prix "The Golden
 Dash"

A story about the journey,
 inevitable passing of time and
 a life getting shorter and
 shorter.

Caracas / Caracas



Ark / Arka in production



director & screenplay Grzegorz Jonkajtys
character animation Grzegorz
 Jonkajtys, Grzegorz Kukuś, Łukasz
 Muszyński **paint artists** Damian
 Bajowski, Krzysiek Kamrowski,
 Paweł Lewandowski, Marcin
 Pazera, Maria Strzelecka **R&D**
 Adam Wierchowski **model builders**
 Marcin Kobylecki, Thomas Mayer
3D artists Steve Arguello, Alex
 Federici, Adam Guzowski, Joe
 Hoback, Szymon Kaszuba,
 Grzegorz Krysiak, Sławomir Latos,
 Votch Levi, Radek Nowakowski,
 Bartek Opatowiecki, Akira
 Orikasa, Bartosz Tomaszewski,
 Piotr Tomczyk **music** Paweł
 Błaszczak, Adam Skorupa **SFX**
 Adam Skorupa **producers** Grzegorz
 Jonkajtys, Marcin Kobylecki
executive producer Marcin Kobylecki
associate producers Jeff Barnes, Jarek
 Sawko, Piotr Sikora **production**
assistant Marta Staniszevska

Poland 2007
www.thearkfilm.com

Facing the contamination of their
 cities and dwellings on shore
 by a deadly virus, the
 remainder of humankind flees
 across the oceans towards
 uninhabited parts of the
 globe...

director, screenplay base
upon the motives of the
short story "Youth" by
 Joseph Conrad **art**
design, editing Anna
 Błaszczuk **animation**
 Anna Błaszczuk,
 Paulina Majda, Piotr
 Milczarek **music**
 Maciej Salski **sound**
 Sławomir Walczyk

artistic supervisors Piotr Dumata,
 Marian Kiełbaszczak **produced by** Se-
 Ma-For Film Production, Pabianicka
 34, 93-513 Łódź, phone +48 42 681
 54 74, mobile +48 606 878 549, e-
 mail semafor@pro.onet.pl **co-**
produced by Polish Television – Film
 Agency; Film School in Łódź; Anna
 Błaszczuk **producer** Zbigniew
 Żmudzki **co-producers** Marta
 Żmudzka-Ptak, Kazimierz
 Królikowski **distributed by & world**
sales Se-Ma-For

35 mm, colour, 9'47", Poland 2006

Awards 2006:

/ International Animated Film
 Festival "ReAnimacja", Łódź:
 Digital Lab award;
 / 12th National Festival of the Art
 House Animation Films OFAFA,
 Cracow: Special Mention for
 Artistic Maturity

A sailor reaches his dream
 harbour after many difficulties
 and fighting the adversities. A
 sea tale about chasing one's
 dreams and a pretext to play
 with art forms.

The Cinematograph / Kinematograf



Dies Irae of the W.A. Mozart's "Requiem" /

Dies irae z "Requiem" W.A. Mozarta

director & screenplay

Tomasz Bagiński **base on the comic strip by** Mateusz Skutnik **produced by** Platige Image, Raclawicka 99, 02-634 Warszawa, phone +48 22 844 64 74, fax +48 22 898 29 01, e-mail info@platige.com

Poland 2007

Francis, a modest town

clerk and self-taught inventor has – it may seem – everything. A big house in a small town, lots of free time and a loving wife. Alas, he also has his obsession about the inventions. The newest one was supposed to be really revolutionary. It was meant to change the world. Francis was a perfectionist and he carried out every detail with pre precision of a genius or a madman. He named his brainchild – a cinematograph.



screenplay, director, art design, animation, cinematography Joanna Jasińska-Koronkiewicz **music** W.A. Mozart - Requiem d-moll KV 626 **produced by** TV Studio Filmów Animowanych, Dominikańska 7a, 61-762 Poznań, phone +48 618 520 105, e-mail tvsfa@tvsfa.com

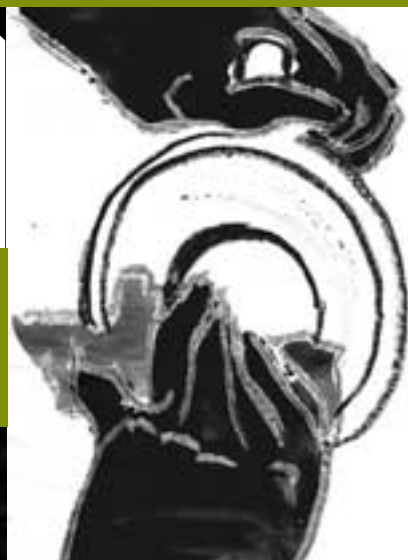
Betacam, 2'15"

Poland 2006

Technique: pictorial placed in front of a movie camera

The Author creates her passionate tale on the vision of the horses from the Four Horsemen of the Apocalypse.

Docuanimation / Dokumanimo



screenplay, director, art design, animation

Małgorzata Bosek **cinematography, film editor & assistant director** Piotr Furmankiewicz **music** Piotr Majchrzak **artistic supervisor** Piotr Dumata **produced by** Serafiński Studio Graficzno-Filmowe, Solec 85 m. 8, 00-382 Warszawa, phone +48 22 625 06 49, e-mail serafinskistudio@tlen.pl; Polish Television **co-financing** Polish Film Institute **producer** Piotr Serafiński **production manager** Robert Rząca

8'14"

Poland 2007

Awards:

12th National Festival of the Art House Animation Films OFAFA, Cracow: "The Brown Dash" for "the most interesting art design"

Technique: traditional animation

A woman brings up a child alone. The lack of a partner, with whom she could share the joys and difficulties of life, hard work, and the monotony of everyday life make her tired and dispirited. To achieve psychological balance the protagonist loses herself in a joyful creation of jigsaw puzzle from trashes.

Kajko and Kokosz / Kajko i Kokosz



director Daniel Zduńczyk, Marcin Męczkowski **screenplay** Bartosz Wierzbęta, Janusz Sadza, Daniel Zduńczyk, Marcin Męczkowski **based upon the comic strip by** Janusz Christo **3D animation** Daniel Zduńczyk, Mariusz Firnys, Michał Ząbek, Przemysław Brodzik, Mariusz Waszczur, Maciej Wojtkiewicz, Tomasz Dyrduła, Tomasz Cechowski, Marcin Orzechowski, Aleksander Pięta, Artur Żok **music** Ryszard Grabowski **cast (voices)** Cezary Żak (Kokosz), Maciej Stuhr (Kajko), Agnieszka Kunikowska, Brygida Turowska, Andrzej Olejnik **produced by** Virtual Magic, Dwa Światy 8, 55-075 Bielany Wrocławskie, phone +48 71 785 53 81, e-mail virtualmagic@virtualmagic.com.pl **producers** Grzegorz Słoniewski, Grzegorz Szlapa, Daniel Zduńczyk, Michał Łasiewicki **production manager** Grzegorz Soja
colour, 16', Poland 2006

Film version of a cult comic strip published for the first time in 1972 in "Świat Młodych" magazine.

Kajko and Kokosz live in castellan Mirmił's town. The ruffian knights led by Hegemon and his associate Kapral are the main enemies of the town. Other important protagonists are: Lubawa – Mirmił's wife, little dragon Miluś, witch Jaga and her husband – mugger Łamignat.

The Great Escape / Wielka ucieczka



director & screenplay Damian Nenow **artistic supervisor** Henryk Ryszka, Stanisław Śliskowski **music** Maciej Chomicz **sound design** Maciej Chomicz, Tomasz Sikora **produced by** Platige Image, Raclawicka 99, 02-634 Warszawa, phone +48 22 844 64 74, fax +48 22 898 29 01, e-mail info@platige.com **producer** Jarek Sawko **assistant to the producer** Marta Staniszevska
colour, 6,5'
Poland 2006

Awards 2006:

/ Festival of the Films for Children, Poznań: Mention of the Children's Jury „Marcinek”.

Słonko (Sunny) is a guy who makes his money participating in a weather forecast show. He is responsible for the sunny places on the map. Everyday, for many years. He is fed up with this monotonous and boring job. He wants more from his life...

The Leader / Wódz



director & screenplay Marian Cholerek **music** Paweł Fabrowicz **animation** Izabela Cholerek

produced by Studio M,

Kierowa 10/142, 43-300 Bielsko-Biała, phone/fax +48 33 498 48 68, e-mail marchol@poczta.fm
producer Marian Cholerek **co-financing** Film Production Agency, Polish Television – TVP Kultura
colour, 5'
Poland 2005

A black limo arrives at the huge palace of the leader. The long red carpet is unwound. The leader wakes up. After blood transfusion, he is being dressed in a ceremonial uniform, his dentures are put in their places, and the leader is ready for a parade. He rides between the lines of people. There's cheering, people throw their caps up in the air, a girl throws flowers, the television cameras are rolling. After the parade, they just need to dismantle the sets...

Lordz of the Flgs / Włatcy mōch



animated series

director & screenplay Bartosz

Kędzierski **animation**

Błażej Andrzejewski,

Paweł Lipka, Mikołaj

Krawcow, Paweł

Jasiński, Michał

Iwaszko, Monika

Migdalska, Wojciech

Wójcik **computer special**

effects Marcin

Malewski **art director**

Tomasz Przydatek, Andrzej Przydatek,

Seweryn Czarnecki **cast** Bartosz

Kędzierski (Czesio), Beata Rakowska

(Konieczko), Adam Cywka (Maślana),

Krzysztof Kulesza (Anusiak), Krzysztof

Grębski (Hygienist), Elżbieta Golińska

(Mrs. Frał) **produced by** TV4, al. Stanów

Zjednoczonych 53, 04-028 Warszawa,

phone +48 22 715 92 55, e-mail

sekretariat@tv4.pl **executive producer**

Paweł Pewny (RMG FX) **production**

manager Marta Serwa

episode: 25'-30'

Poland 2006

The first Polish animated series for mature audiences. Story of a bunch of eight-year-old brats from class II B. Each of them is different. Each of them is a great individuality. But they have one thing in common – their dreams. Yet their dreams are not typical for their age. They want to rule the world. And each of them has a different plant to achieve it.

Moloch / Moloch



director & screenplay Marcin Pazera **music**

& **sound** Demodoll (Maciej Pazer,

Dawid Szweca) **animation** Łukasz

Pazera, Grzegorz Krzysik **produced**

& **distributed by** Platige Image,

Ractawicka 99, 02-634 Warszawa,

phone +48 22 844 64 74, fax +48

22 898 29 01, e-mail

info@platige.com **assistant to the**

producer Marta Staniszevska

7'20"

Poland 2006

Awards:

/ Animago Festival 2006: Grand Prix in Professional / Animation / Short Film category

A huge factory - once full of splendour, now just a mechanical space, shrill and cold. In this degraded world, forgotten even by God, Moloch – the mean machine – is the only authority. It wakes the people from lethargy only to induce the worst of the human instincts.

Mozart Mania / Mozartomania



director, screenplay, producer Anna Matysik

music W.A. Mozart Sonata C-Dur

KV545 piano Joanna Strotbek

produced by Anna Matysik, e-mail

annamatysik@gmx.de

Betacam, colour, 2' 37"

Poland 2006

Awards:

/ 12th National Festival of the Art House Animation Films OFAFA, Cracow: "The Silver Dash"

Technique: plasticine animation combined with computer animation

The telegraphic short of the life of W.A. Mozart pointed with the after-thought about contemporary Mozart perceived as a trade mark.

Peter & the Wolf / Sergei Prokofiev's Peter & the Wolf

Piotruś i wilk



Splinter / Drzazga

director Suzie Templeton **screenplay** Mariana Maldonado, Suzie Templeton **supervising director of photography** Hugh Gordon **cinematography** Mikołaj Jaroszewicz **animators** Adam Wyrwas, Krzysztof Brzozowski, Tim Alen **visual effects supervisor** Kamil Polak **art director** Marek Skrobecki **music** Mark Stephenson **film editor** Tony Fish **produced by** BreakThru Films Ltd.; Archangel; Channel 4 Television Corporation; Semaphore Studios, 93-513 Łódź, Pabianicka 34, phone +48 42 681 54 74, mobile +48 606 878 549, e-mail semafor@pro.onet.pl; Storm Studio **producers** Alan Dewhurst, Hugh Welchman **co-producer** Zbigniew Żmudzki **distributed by** BreakThru Films Ltd., CAMI Spectrum

colour, 29'
United Kingdom – Poland 2006

Nominated for BAFTA Award

Boys like Peter are not afraid of wolves...



screenplay, design, direction, animation supervision & animation, modelling, texturing, lighting, rendering, compositing Wojtek Wawszczyk **texturing supervision, texture painting, animation** Dorota Kobiela **modelling, texturing, dynamics, animation** Piotr Golabek **modelling, character setup, animation** Kuba Tarkowski, Chris Stenner **modelling, character setup, MEL scripting** Matthias Wittmann **modelling, animation Bernd Angerer lighting / cinematography** Michał Popiel-Machnicki **modelling** Ania Kubik-Unseld, Dan Patterson

texture painting, modelling Michał Janicki **texture painting** Eliza Synejko, Iga Świerczewska, Dorota Zduńiewicz, Mateusz Dąbrowski, Katarzyna Kijek; **animation** Kamil Polak, Alan Shamsudin, Piotr Żyła, Wojtek Jakubowski, Marcin Krawczyk; **modelling,**

particle systems Charles Abou Aad **sound designer (the trailer)** Przemysław Danowski **sculptor** Fumiari Ogawa **music composer** Stefan Ziethen **sound designer, sound engineer** Ruediger Fleck **foley artist** Marcus Neuberger **cast** Olga (the Girl), Kamil Dąbrowski (the Boyfriend, the Bench)

producers Joanna Wendorff, Georg Gruber **produced by** Anima-Pol Film Studio, Georg Gruber Filmproduktion GmbH
3D, colour, 17,5'
Poland – Germany 2007

"Splinter" is a story of a wooden bench which falls in love with a girl. The girl seems to see that the bench is more than just an object. On the other side the bench is hoping for their "romance" to develop.

BOX OFFICE 2006 06.01.2006 – 04.01.2007

No	Title	Distributor	Country	B.O. USD	Admissions	Prints	Release Date
1	Ice Age 2: The Meltdown	Cinepix	US	9,152,806	1,946,964	107	31.03.2006
2	Tylko mnie kochaj	ITI/Interfilm	PL	8,218,669	1,665,933	70	20.01.2006
3	Pope John Paul II	Interfilm	I/US/PL	8,077,792	1,913,155	141	03.03.2006
4	Chronicles of Narnia: The Lion, the Witch and the Wardrobe	Forum Film	US	7,632,623	1,703,099	150	06.01.2006
5	Karol, un Papa Rimasto Uomo	Interfilm	I/PL/ CAN	7,117,407	1,742,555	141	13.10.2006
6	The da Vinci Code	UIP	US	6,300,643	1,218,387	123	19.05.2006
7	Ja Wam pokażę!	Forum Film	PL	5,859,814	1,179,378	113	10.02.2006
8	Pirates of the Caribbean: Dead Man's Chest	Forum Film	US	5,347,486	1,067,377	130	21.07.2006
9	Open Season	UIP	US	4,142,649	862,138	100	13.10.2006
10	Over the Hedge	UIP	US	3,285,124	689,813	100	07.07.2006
11	Hoodwinked! The True Story of Red Riding Hood	Monolith	US	3,071,980	655,542	55	03.03.2006
12	Casino Royale	UIP	US/D/ GB/CZ	2,772,739	526,671	76	17.11.2006
14	Garfield's a Tale of Two Kitties	Cinepix	GB/US	2,440,900	526,982	90	28.07.2006
13	Wild	Forum Film	US	2,394,152	527,544	95	26.05.2006
15	The Devil Wears Prada	Cinepix	US	2,251,795	425,831	53	06.10.2006
16	Cars	Forum Film	US	2,191,269	468,424	120	23.06.2006
17	Samotność w sieci	Kino Świat	PL	2,147,874	434,440	118	15.09.2006
18	Flushed Away	UIP	GB/US	2,087,699	456,703	100	01.12.2006
19	Step Up	Monolith	US	1,849,349	384,646	50	01.09.2006
20	Memoirs of Geisha	Forum Film	US	1,648,476	317,588	50	10.03.2006

BOX OFFICE 2006 Polish Films in Poland 06.01.2006 – 04.01.2007

No	Local Title	Title	Distributor	B.O. USD	Admissions	Prints	Release Date
1	Tylko mnie kochaj	Just Love Me	ITI/Interfilm	8,218,669	1,665,933	70	20.01.2006
2	Ja wam pokażę!	I'll Show You	Forum Film	5,859,814	1,179,378	113	10.02.2006
3	Samotność w sieci	Loneliness on the Net	Kino Świat	2,147,874	434,440	118	15.09.2006
4	Francuski numer	The French Trick	ITI Cinema	1,422,473	294,244	50	17.03.2006
5	JOB, czyli ostatnia szara komórka	JOB, or the Last Brain Cell	Monolith	1,221,028	238,766	62	03.11.2006
6	Dublerzy	The Doubles	ITI Cinema	1,129,778	221,467	80	14.07.2006
7	Wszyscy jesteśmy Chrystusami	We're all Christs	Vision	1,084,242	213,343	81	21.04.2006
8	Hi Way	Hi Way	Kino Świat	1,074,854	212,737	81	03.05.2006
9	Plac Zbawiciela	Saviour's Square	Best Film	865,544	173,908	30	08.09.2006
10	Jasminum	Jasminum	Best Film	783,665	162,497	35	05.05.2006

BOX OFFICE 2006 European Films in Poland 06.01.2006 – 04.01.2007

No	Title	Distributor	Country	B.O. USD	Admissions	Prints	Release Date
1	POPE JOHN PAUL II	INTERFILM	I/US /PL	8,077,792	1,913,155	141	03.03.2006
2	KAROL, UN PAPA RIMASTO UOMO	INTERFILM	I/PL/CA	7,117,407	1,742,555	141	13.10.2006
3	GARFIELD'S A TALE OF TWO KITTIES	CINEPIX	GB/US	2,440,900	526,982	90	28.07.2006
4	FLUSHED AWAY	UIP	GB/US	2,087,699	456,703	100	01.12.2006
5	VOLVER	GUTEK FILM /SPInka	ES	1,244,702	247,278	55	29.09.2006
6	7 DWARFS	KINO ŚWIAT	D	1,191,537	240,555	56	25.08.2006
7	PRIDE AND PREJUDICE	UIP	F/GB	1,063,082	206,745	45	13.01.2006
8	UNITED 93	UIP	F /GB/US	984,837	188,866	47	01.09.2006
9	MISSION IMPOSSIBLE III	UIP	D/US	879,315	169,824	110	05.05.2006
10	ASTERIX ET LES VIKINGS	SPI	F/DK	858,439	186,265	60	12.05.2006

BOX OFFICE INFO 1990 – 2006

No	Title	Distributor	Admissions	Release Date
1	OGNIEM I MIECZEM	SYRENA	7,151,354	12.02.1999
2	PAN TADEUSZ	VISION	6,168,344	22.10.1999
3	QUO VADIS	SYRENA	4,300,351	14.09.2001
4	TITANIC	SYRENA	3,513,480	13.02.1998
5	PASSION OF THE CHRIST	MONOLITH	3,461,047	05.03.2004
6	SHREK 2	UIP	3,395,226	02.07.2004
7	JURASSIC PARK	UIP-ITI	2,735,908	03.09.1993
8	LION KING	SYRENA	2,722,830	18.11.1994
9	LORD OF THE RINGS: THE FELLOWSHIP OF THE RING	WARNER	2,529,799	15.02.2002
10	HARRY POTTER AND THE SORCERER'S STONE	WARNER	2,518,282	18.01.2002
11	W PUSTYNI I W PUSZCZY	VISION	2,227,228	23.03.2001
12	KILER	UIP-ITI	2,200,943	17.10.1997
13	LORD OF THE RINGS: RETURN OF THE KING	WARNER	2,089,415	02.01.2004
14	ZEMSTA	VISION	1,976,984	04.10.2002
15	ICE AGE 2	CINEPIX	1,946,964	31.03.2006
16	POPE JOHN PAUL II	INTERFILM	1,913,155	03.03.2006
17	STORIA DI CARLO	ITI CINEMA	1,881,776	17.06.2005
18	LORD OF THE RINGS: THE TWO TOWERS	WARNER	1,783,749	31.01.2003
19	PRZEDWIOŚNIE	SYRENA	1,743,933	02.03.2001
20	KAROL, UN PAPA RIMASTO UOMO	INTERFILM	1,742,555	13.10.2006

BOX OFFICE HITS Polish Films 1990-2006

No	Local Title	Title	Distributor	Admissions	Release Date
1	OGNIEM I MIECZEM	With Fire and Sword	SYRENA	7,151,354	12.02.1999
2	PAN TADEUSZ	Pan Tadeusz	VISION	6,168,344	22.10.1999
3	QUO VADIS	Quo Vadis	SYRENA	4,300,351	14.09.2001
4	W PUSTYNI I W PUSZCZY	In Desert and Wilderness	VISION	2,227,228	23.03.2001
5	KILER	Kiler	UIP-ITI	2,200,943	17.10.1997
6	ZEMSTA	The Revenge	VISION	1,976,984	04.10.2002
7	PRZEDWIOŚNIE	The Spring to Come	SYRENA	1,743,933	02.03.2001
8	TYLKO MNIE KOCHAJ	Just Love Me	ITI/INTERFILM	1,665,933	20.01.2006
9	NIGDY W ŻYCIU	Never Ever	ITI/INTERFILM	1,623,935	13.02.2004
10	PIANISTA	The Pianist	SYRENA	1,252,290	06.09.2002
11	KILERÓW 2-ÓCH	Two Killers	UIP	1,189,098	15.01.1999
12	JA WAM POKAZĘ!	I'll Show You	FORUM FILM	1,179,378	10.02.2006
13	STARA BAŚŃ	When The Sun Was God - An Ancient Tell	SYRENA	907,887	19.09.2003
14	PRYMAS. TRZY LATA Z TYSIĄCA	Three Years of the Tousand	BEST FILM	759,516	22.09.2000
15	SARA	Sara	VISION	703,866	23.05.1997
16	PSY 2	Pigs2	SYRENA	684,950	08.04.1994
17	WIEDŹMIN	The Hexer	VISION	639,712	09.11.2001
18	MŁODE WILKI 1/2	Fast Lane 1/2	UIP-ITI	618,268	23.01.1998
19	NOCNE GRAFFITI	Night Graffiti	3:4	604,861	06.02.1997
20	SZCZĘŚLIWEGO NOWEGO JORKU	Merry Christmas and Happy New Year	VISION	603,722	26.09.1997

Year	2000	2001	2002	2003	2004	2006
Average ticket price (PLN)	13,28	13,94	13,58	13,79	13,95	14,39
Average ticket price (USD)	3,10	3,40	3,31	3,54	3,82	4,80
Number of admissions (millions)	18,7	26,2	25,9	22,3	33,4	32,0
Polish films	3,1	10,5	4,6	2,5	2,9	5,1
In percentage	15,6%	40,0%	17,8%	11,2%	8,7%	15,9%
European films	1,3	3,6	4,1	2,1	3,3	8,1
In percentage	7,0%	13,9%	15,8%	9,4%	9,9%	25,5%
US films	13,9	11,6	17,0	22,3	26,9	17,8
In percentage	75,4%	44,5%	65,6%	80,0%	80,5%	55,7%
Admissions per capita	0,48	0,69	0,69	0,58	0,87	0,84
Total Box Office (millions PLN)	248,3	365,2	351,6	307,5	465,6	460,6
Polish films	38,4	146,7	58,3	33,2	40,8	75,1
In percentage	15,6%	40,2%	16,6%	10,8%	8,8%	16,3%
European films	18	51,8	56,6	27,7	47,3	110,3
In percentage	7,3%	14,2%	16,1%	9,0%	10,2%	23,9%
US films	187,6	160,1	234,3	243,2	373,0	261,6
In percentage	76,4%	43,8%	66,6%	79,1%	80,1%	56,8%
Total Box Office (millions USD)	57,14	89,07	85,76	78,85	127,6	153,5
Number of films released	195	204	190	195	207	236
Polish films	25	29	24	23	12	25
European films	48	61	46	56	60	86
US films	115	110	113	106	117	102

Polish Film Institute programmes*

PROGRAMME	OBJECTIVE	QUOTA (millions PLN)	2007 TOTAL (millions PLN)	percentage of budget (2007)	percentage of budget (2006)
Project development	Development	3.5	4.3	5.3	6.0
	Grants for screenwriters	0.8			
Film production	Directorial debuts	10.5	55.7	69.2	68.1
	Production of feature films	36.2			
	Production of documentary films	5.0			
	Production of animated films	4.0			
Dissemination of film culture		5.0	5.0	6.2	6.4
Promotion of Polish film abroad	Promotion abroad	2.0	2.5	3.1	3.2
	Foreign grants	0.5			
Development of cinemas and film distribution	Support for cinemas and film discussion clubs	3.0	8.5	10.7	12.6
	Development of cinema infrastructure	2.5			
	Film publicity and distribution	3.0			
Vocational training	Training courses	3.0	3.5	4.3	3.1
	Occupational professionalization for individuals	0.5			
Awards and prizes (annual awards, script competitions etc.)		1.0	1.0	1.2	0.6
TOTAL		80.5	80.5	100	100

*The full version of the operational programmes and application forms can be found at www.pisf.pl

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