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PAID  
STROMSBURG, NE 68666  
PERMIT NO. 25



**Wednesday - Thursday - Friday - Saturday - Sunday**

**JULY 19, 20, 21, 22, 23, 2023**

For more information on the fair, visit the website

[www.polk-county-fair.com](http://www.polk-county-fair.com)

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**148th Annual**  
**POLK COUNTY**  
**FAIR**

Osceola, Nebraska  
**2023 Polk County Fair Schedule**

**ALL EVENTS HELD AT**  
**EXHIBIT BUILDING ON**  
**THE POLK COUNTY**  
**FAIRGROUNDS UNLESS**  
**OTHERWISE NOTED**

**Tuesday, July 11**

6:00 p.m. Archery Contest

**Wednesday, July 12**

1:00 p.m. 4-H Culinary Challenge Contest

2:00 p.m. 4-H Horticulture Judging Contest

6:30 p.m. Fairground Cleanup

**Saturday, July 15**

8:30 a.m. 4-H Horse Show

**Monday, July 17**

9:00 a.m. 4-H Clothing Construction & Modeling Judging, Midwest Covenant Home, Stromsburg

7:00 p.m. 4-H Modeling and Quilt Show, Midwest Covenant Home, Stromsburg

**Wednesday, July 19**

**ENTRY DAY**  
Exhibits will not be available for viewing until 10:00 a.m. on Thursday

7:00 a.m.-2:00 p.m. St. Vincent Ferrer Catholic Church Food Stand

8:00 - 10:00 a.m. Enter all 4-H and Clover Kids Exhibits

8:00 - 10:00 a.m. Enter all Open Class Exhibits

10:00 a.m. - 5:00 p.m. - Judge 4-H and Open Class Exhibits

**Thursday, July 20**

7:00 a.m.-9:00 p.m. St. Vincent Ferrer Catholic Church Food Stand

8:00 a.m. - 3:00 p.m. Hometown Heroes Community Blood Drive

10:00 a.m. Clover Kids/4-H Rabbit Show

11:00 a.m. Clover Kids/4-H Poultry Show (or following completion of Rabbit Show)

10:00 a.m. 4-H and Open Class Exhibits open for viewing

2:00 p.m. Ice Cream Rolling Contest

5:00 - 7:00 p.m. Free Barbecue Sponsored by Polk County Ag Society

5:00 - 7:00 p.m. Free Ice Cream Sponsored by Farm Credit Services of America

5:00 - 7:00 p.m. LIVE Remote Broadcast with Max Country 104.9

5:00 - 7:00 p.m. Free Blood Pressure Screening provided by Polk County Health Dept.

6:00 p.m. - 1:00 a.m. Beer Garden

6:00-11:00 p.m. Free Carnival and Midway Presented by Garry Moore Amusements

7:30 p.m. Free Ranch Rodeo including Mutton Busting and Barrel Racing (pre-registration required!)

9:00 p.m. - 1:00 a.m. Live music in the Beer Garden featuring Second Time Around

**Friday, July 21**

7:00 a.m.-9:00 p.m. St. Vincent Ferrer Catholic Church Food Stand

8:00 a.m. Clover Kids/4-H Swine Show

10:00 a.m. 4-H and Open Class Exhibits open for viewing

10:00 a.m.-7:00 p.m. Papa Bear Chainsaw Artist shows throughout the day. Wood carvings auctioned off during Demolition Derby on Saturday

11:00 a.m. Clover Kids/4-H Sheep Show

12:00 p.m. Clover Kids/4-H Meat Goat Show

3:00 p.m. 4-H Livestock Judging Contest

5:30 p.m. - 7:00 p.m. Figure 8 Track Party

6:00 p.m. - 1:00 a.m. Beer Garden

6:00-11:00 p.m. Free Carnival and Midway Presented by Garry Moore Amusements

6:30 p.m. Nebraska Heritage Farm Award presentations

7:30 p.m. Figure 8 - Nebraska United Officials Officiating Crew (visit [www.nefigure8n.com](http://www.nefigure8n.com) for official rules, 6:30 p.m. Drivers' Meeting)

9:00 p.m.-1:00 a.m. Live music in the Beer Garden featuring Borderline

**Saturday, July 22**

7:00 a.m.-9:00 p.m. St. Vincent Ferrer Catholic Church Food Stand

8:30 a.m. 4-H Bucket Calf/Clover Kids

8:30 a.m. 4-H Beef Show, following Bucket Calf/Clover Kids Show

10:00 a.m. 4-H and Open Class Exhibits open for viewing

2:00 p.m. Clover Kids/4-H Small Pet Show/4-H Cat Show

4:00 p.m. Registration for Kiddie Pedal Tractor Pull

4:30 p.m. Kiddie Pedal Tractor Pull sanctioned by Nebraska Pedal Pull Association (boys & girls ages 4-12) Sponsored by Osceola FFA and Alumni

6:00 p.m. - 1:00 a.m. Beer Garden

6:00 p.m. - 11:00 p.m. Free Carnival and Midway Presented by Garry Moore Amusements

7:30 p.m. Demolition Derby -

9:00 p.m. - 1:00 a.m. - Live music in the Beer Garden featuring Arcade Radio

**Sunday, July 23**

7:00 a.m. - 2:00 p.m. St. Vincent Ferrer Catholic Church Food

Stand  
10:00 a.m. - 4:00 p.m. Show & Shine (open to all muscle cars, hot rods, tractors and motorcycles). Register day of show starting at 10 a.m. with show starting at noon. Cash drawing prizes open to all registered participants.

10:30 a.m. Community Church Service - Hosted by St. Paul Lutheran Church

TBD RC Car Races in Grandstand Livestock Sale

12:30 p.m. Purple Ribbon Livestock Sale

12:30 - 3:30 p.m. Party with COLORS da CLOWN - free face painting

1:45 p.m. 4-H Round Robin Showmanship

3:00 p.m. 4-H Trophy Award Presentation in Livestock Arena

4:00 - 5:00 p.m. Release all exhibits and payment of premium money.

*Please go to <http://polk-county-fair.com> or [polk.unl.edu](http://polk.unl.edu) for additional changes and/or additions to the schedule. Exhibits must be picked up between 4:00 and 5:00 p.m. on Sunday, July 23rd. Exhibitors must make arrangements to have items picked up if they are unable to be at the Fairgrounds during this time. **New this year: all premiums will be paid in cash. Money will not be issued until 4:00 p.m. There is one Premium Money Release area for both 4-H and Open Class Exhibitors to pick up their premiums. Exhibitors or those representing exhibitors must sign for premium money at pick up.***

**POLK COUNTY**  
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**SOCIETY OFFICERS**

President .....Cal Marak  
Vice President ..... Joe Kresha  
Secretary ..... Liz Fullner  
Treasurer..... Eric Lindsley

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**AGRICULTURAL**  
**SOCIETY MEMBERS**

Richard Boruch (402) 366-3660 Osceola  
Trevor Boruch (402) 367-2875 ..Osceola  
David Burritt (402) 276-0542 ...Osceola  
Liz Fullner (308) 883-6510 .....Osceola  
Shelby Dale Hanson (402) 362-9062 .....Burg  
Tom Hofmann (402) 469-5220 .....Polk  
Gregg Kresha (402) 649-4049 ...Osceola  
Joe Kresha (402) 910-3423 .....Osceola  
Ethan Stephenson (402) 363-1659 Shelby  
Eric Lindsley (402) 366-6758 ....Osceola  
Cal Marak (402) 366-2393...Stromsburg  
Max Marak (402) 366-9319. Stromsburg  
Scott Nuttelman (402) 366-1662 .....  
.....Stromsburg  
Roger Smith (402) 366-5494 .....Shelby  
Ty Steager (402) 641-5087 .....Shelby

**AG SOCIETY EVENT**  
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Advertising & Sponsorship.....  
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Camper Rental ..... Eric Lindsley  
Carnival .....Cal Marak  
Demolition Derby ..... Eric Lindsley  
.....Scott Nuttelman  
Entertainment...Ty Steager/Dave Burritt  
Fairbook ..... Nebraska Extension-Polk  
County/Liz Fullner/Polk County News  
Free Barbeque .....  
.....Cal Marak, Dale Hanson, Max Marak  
Figure 8 ..... Eric Lindsley  
.....Scott Nuttelman  
Food Vendors ..Cal Marak & Liz Fullner  
Kids' Tractor Pull ..... FFA Alumni  
Polk County Fair Website .....  
..... Liz Fullner  
Rodeo .....Cal Marak & Max Marak  
Show and Shine (Car, Tractor  
& Motorcycle Show) .....  
..... Joe Kresha, Tom Yungdahl (402)  
363-8227  
Open Class Superintendents - Lou Kresha  
& Denise Kresha



*See You at the Fair . . .*



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## POLK COUNTY EXTENSION STAFF

Tanya Crawford - 4-H Extension Educator  
Colleen Pallas - 4-H Extension Associate  
Maria Cantu Hines - Rural Prosperity  
Nebraska Educator  
Stephanie Sunday - Office Manager

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Jeff Ingalls - Shelby

## 2023 Polk County Fair 4-H Superintendent/Volunteers

Erika Burritt, Corby Cannon, Gail Channer-Burritt, Halle Gabel, Debbie Girard, Carmen Johnson, Angie King, Becky Kumpf, Ron Liemser, Susan Liemser, Wendell Lindsley, Jena Ockander, Megan Pallas, Jesse Pliefke, Jennifer Pliefke, Darin Sterup, Stacy Stewart, Haley Teten, Dan Theis, Emily Theis, RaNae Turek

## 2023 Polk Co. Fair Open Class Superintendents

Co-Head Superintendents - Lou Kresha, Denice Kresha  
Antiques - Carol Kresha, Gloria Oquist, Trudy Anderson  
Floriculture - Donna Krumbach, Denise Kresha, Kathy Donelson  
Foods - Carolyn Frazier, Shirley Baker  
Home Economics - Beverly Cannon  
Horticulture - Bonnie Carlson, Susie Peterson, Judy Sunday  
Photography - Cec Waldmann, Pat Everingham, Susie Reichmuth  
Miscellaneous - Sherry Oberg, Mary Alice Schott, Pat Everingham, Carmen Johnson and Kendra Waller

## DEPARTMENT A Citizenship and Civic Education CITIZENSHIP

The purpose of these citizenship exhibits is to foster civic responsibility and action within the diverse areas of citizenship including community service, service learning, government and policy making.

### Rules

- Exhibits are entered at 4-H's own risk. We will not be responsible for loss or damage to family heirloom items or any items in this division.
- Displays should not be larger than 22" x 28" wide. If the size needs to be a different size because the item is larger than 22"x28" please contact the superintendents for approval. Display collections securely in an attractive container no larger than 22" x 28".
- Supporting Material:** All en-

tries must have a statement explaining:

The purpose of the exhibit.

Exhibitors are encouraged to show evidence of their personal experiences, study or observations that relate to their exhibit. This helps the judges understand what the 4-H'er did and learned in the process that led to the exhibit.

References - All exhibitors should reference material sources or supporting information used in exhibits (i.e., if questions from a game were taken from an outside source, they must be referenced).

Identification - All entries should be labeled with the exhibitor's name, club and county.

### CITIZENSHIP

Premiums: \$1.50, \$1.25,  
\$1.00, \$0.75

**A120001 Care Package Display** - (SF182) - This exhibit is a display about the PROCESS of creating and giving a care package, not the actual care package. You may use a poster, Power Point or another multi-media program to tell about the PROCESS of developing and giving a care package to a service organization. PowerPoint should be saved to a USB/thumb drive. You need to answer the following questions in your exhibit. How did you select the organization? What items did you include in your care package? Why did you select those items? How did it feel to present your care pack to the organization? What did you learn from this experience? Other information that you feel is important about the care package or organization. Some examples of care packages are: Backpack for school supplies, litter pan for animal shelter items, suitcase for abuse shelter or homeless

shelter, etc.

**A120002 Citizenship Game** - (SF182) - which could include but is not limited to symbol flash cards, question and answer board or simulation with props. Clear instructions on how to play the game and what the game hopes to accomplish must be included.

**A120003 Patriotic or Cultural Fine Arts** - (SF182) - can be made of any art media but should tie in the relevance of the artwork to citizenship.

**A120004 Public Adventure Scrapbook** - (SF182) - should describe your Public Adventure or Service Learning Activity. Scrapbooks must measure no more than 16" x 16".

**A120005 Public Adventure Poster** - (SF182) - should describe your Public Adventure or Service Learning Activity. Display posters must be stiff enough to stand when supported from behind and below. Length and width must be no more than 24" x 28".

**A120006 Written or Recorded Stakeholder Interview** - (SF182) - should follow the outline found in the Public Adventures Curriculum. It may be written or recorded. Recordings should be saved as a .wav or .mp3 file; a USB/thumb drive will be accepted

**A120007 Written Citizenship Essay** - (SF182) - is designed to promote good citizenship and patriotism. This essay is open to all age groups. All essays should be 300 - 400 typewritten words.

**A120008 For 9th-12th Graders Only: Oral Citizenship Essay** - (SF182) - addressing the theme "Freedom's Obligations" should be 3-5 minutes. No background music, singing or other enhancement allowed. All essays should be saved as a .wav or .mp3 file; a

USB/thumb drive will be accepted. Voice tone should be normal and conversational. A copy of the written essay should be attached.

**A120009 Service Items** - (SF182) - can include but aren't limited to lap quilt, Quilt of Valor and homemade toys. Only non-perishable items will be accepted.

Attached to the exhibit should be an explanation of who the recipient was and how the service project was made and used. The service item could be part of a larger community service effort.

**A120010 4-H Club Exhibit** - (SF182) - should depict what a 4-H club has done in the area of community service. This item could include, but is not limited to, a service item, poster, scrapbook, cultural or creative arts item or care package, Quilt of Valor.

Seeing i2i

**A130001 Cultural Fine Arts** - (SF183) - can be made of any art media but should symbolize what makes them unique.

**A130002 How Are We Different? Interview** - (SF183) - should follow the interview guide in the participant manual on page 3 and should reflect on the differences and similarities between you and the person you are interviewing.

**A130003 Name Art** - (SF183) - should be a creative art exhibit

that symbolizes or explains where your name came from and what it means. Can use any media.

**A130004 Family History** - (SF183) - depicting your family cultural history or the ethnic make-up of your community noting who were the first settlers, where did they come from, is there evidence of the background today (local celebrations, family celebrations, museum or educational displays, historical markers, etc.)

**A130005 Exhibit depicting a cultural food** - (SF183) - that is special to your family. Can be a story or essay.

**A130006 "This is Who I Am" poem** - (SF183) - a poem written by the 4-H'er that reflects who they are.

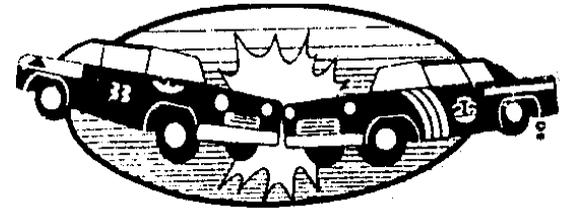
**A130007 Poster** - (SF183) - that depicts what you have learned through the i2i Project.

**A130008 Biography** - (SF183) - about an historical figure who has made a positive impact on our society or who has made a difference in the lives of others.

**A130009 Play Script** - (SF183) - written about a different culture.

### HERITAGE

The purpose of the 4-H Heritage project is to acquire knowledge, develop a connection to the past and share the story of a 4-H



# Polk County DEMO DERBY

Saturday, July 22 at 7:30 p.m.

**\$10,000 Purse**

**Limited Weld Class  
Old School Class  
Bone Stock Class  
Power Wheels Class**

**13 and older \$15.00 • 6-12 years \$5.00 • 5 and under free  
\$50 - single car/driver • \$30 - Pit pass**

*Papa Bear Chainsaw Artist Wood Carvings  
from Friday will be auctioned at the race*

The Polk County Fair is part of the Nebraska Points Series



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member's heritage and history around them. An exhibit may include items, pictures, maps, charts, recordings, drawings, illustrations, writings or displays that depict the heritage of the member's family or community or 4-H history.

**Rules**

1. Exhibits are entered at 4-H's own risk. We will not be responsible for loss or damage to family heirloom items or any items in this division.
2. Displays should not be larger than 22" x 28" wide. If the size needs to be a different size because the historical item is larger than 22"x28" please contact the superintendents for approval. Display collections securely in an attractive container no larger than 22" x 28".
3. Exhibits must include NAME, COUNTY, AGE & PAST EXPERIENCE (years in Explore Your Heritage, projects) on back of exhibit.
4. All entries must have documentation included.

**\$2.50, \$2.25**

**Heritage Level 1: Beginning**

- A101001 Heritage poster or flat exhibit** - (SF71) - Entries may be pictures, posters, items that depict family heritage. Exhibits must be supported by a written explanation.
- A101002 Family Genealogy/History Notebook** - (SF71) - Include pedigree charts/family group sheets, with documentation for two-three generations of one family line, expanding each year. If multiple books included in exhibit, only bring book with most current year's work.
- A101003 Local History Scrapbook/Notebook** - (SF71) - Scrapbook or notebook that depicts history of local community or Nebraska that helps youth appreciate their heritage.
- A101004 Framed family groupings (or individuals) of pictures showing family history** - (SF71) - Pictures must be supported by a written explanation.
- A101005 Other exhibits depicting the heritage of the member's family or community** - (SF71) - Exhibit must be supported by a written explanation. May include biographical album of

- themselves or another family member, family cookbooks, etc.
- A101006 4-H History Scrapbook** - (SF71) - A scrapbook relating 4-H history of local club or county. Must be work of individual 4-H'er - no club project. If multiple books included in exhibit, only bring book with most current year's work.
- A101007 4-H History Poster** - (SF71) - Poster relating 4-H history of local club or county or individual.
- A101008 Story or illustration about a historical event** - (SF71)
- A101009 Book review about local, Nebraska or regional history** - (SF71)
- A101010 Other historical exhibits** - (SF71) - Attach an explanation of historical importance.
- A101011 Family Traditions Book** - (SF71) - Exhibitor scrapbook depicting family traditions of the past.
- A101012 Family Traditions Exhibit** - (SF71) - Story or illustration of a family tradition or event. Exhibits must be supported by a written explanation.
- A101013 4-H Club/County Scrapbook** - (SF71) - Scrapbook relating 4-H history of local club or county compiled by club historian. If multiple books included in exhibit, only bring book with most current year's work.
- A101014 4-H Member Scrapbook** - (SF71) - Scrapbook relating to individual 4-H members' 4-H history. If multiple books included in exhibit, only bring book with most current year's work.
- A101015 Special Events Scrapbook** - (SF71) - A scrapbook relating to a 4-H special event, such as Congress or CWF or a personal or family special event, such as a trip, family reunion, etc.
- Heritage Level 2: Advanced**
- A102001 Heritage poster or flat exhibit** - (SF71) - Entries may be pictures, posters, items, etc. that depict family heritage. Exhibits must be supported by a written explanation.
- A102002 Family Genealogy/History Notebook** - (SF71) - Include pedigree charts/family group sheets, with documentation beyond two-three generations of one family line, expanding each year. If multiple books included

- in exhibit, only bring book with most current year's work.
- A102003 Local History Scrapbook/Notebook** - (SF71) - Scrapbook or notebook that depicts history of local community or Nebraska that helps youth appreciate their heritage.
- A102004 Framed family groupings (or individuals) of pictures showing family history** - (SF71) - Pictures must be supported by a written explanation.
- A102005 Other exhibits depicting the heritage of the member's family or community** - (SF71) - Exhibit must be supported by a written explanation. May include biographical album of themselves or another family member, family cookbooks, etc.
- A102006 4-H History Scrapbook** - (SF71) - A scrapbook relating 4-H history of local club or county. Must be work of individual 4-H'er - no club project. If multiple books included in exhibit, only bring book with most current year's work.
- A102007 4-H History Poster** - (SF71) - Poster relating 4-H history of local club or county or individual.
- A102008 Story or illustration about a historical event** - (SF71)
- A102009 Book review about local, Nebraska or regional history** - (SF71)
- A102010 Other historical exhibits** - (SF71) - Attach an explanation of historical importance.
- A102011 Exhibit depicting the importance of a community or Nebraska historic landmark** - (SF71)
- A102012 Community Report - documenting something of historical significance from past to present** - (SF71)
- A102013 Historic Collection** - (SF71) - displayed securely and attractively in a container no larger than 22" x 28".
- A102014 Video documentary of a family or a community event** - (SF71) - Must be produced and edited by 4-H member. (Must be entered as a DVD or USB.)?
- A102015 4-H Club/County Scrapbook** - (SF71) - Scrapbook relating 4-H history of local club or county compiled by club historian. If multiple books included in exhibit, only bring book with

- most current year's work.
- A102016 4-H Member Scrapbook** - (SF71) - Scrapbook relating to individual 4-H members' 4-H history. If multiple books included in exhibit, only bring book with most current year's work.
- A102017 Special Events Scrapbook** - (SF71) - A scrapbook relating to a 4-H special event, such as Congress or CWF or a personal or family special event, such as a trip, family reunion, etc.

**DEPARTMENT B COMMUNICATIONS AND EXPRESSIVE ARTS**

**\*Polk County Project only - not eligible for State Fair Competition**

**PUBLIC SPEAKING CONTEST**

**Premiums: \$5.00, \$4.00, \$3.00, \$2.00**

**The Public Speaking Contest is prior to the Polk County Fair. In order to advance to the Premier Communications Contest you must be 10 or older and receive a purple ribbon.**

- \*B100903 Junior (age 8-9 before January 1st)
- \*B100904 Intermediate (age 10-13 before January 1st)
- \*B100905 Senior (age 14 and up before January 1st)
- \*B100906 Junior PSA (age 8-10 before January 1st)
- \*B100907 Intermediate PSA (age 11-13 before January 1st)
- \*B100908 Senior PSA (age 14 and up before January 1st)

**PRESENTATIONS CONTEST**

**Premiums: \$5.00, \$4.00, \$3.00, \$2.00**

An Illustrated Presentation is a live presentation with a formal talk where youth will use visual aids (such as props, posters, computer-based visuals, handouts, video, etc.) to show and tell others how to do something. The judge views the entire presentation and engages in a question-and-answer session following the presentation.

**In order to advance to the Premier Communications Event, you must be 9 or older and receive a purple ribbon.**

**Rules**

1. Length
    - \* Individual (all age divisions): 6-8 minutes
    - \* Team (all age divisions): 8-10 minutes
    - \* Participants will be penalized if their presentation exceeds the time limit
  2. Age Divisions
    - Junior - 8-10
    - Intermediate - 11-13
    - Senior - 14 and up
- An Illustrated Presentation may

**HERITAGE**

**Premiums: \$3.00, \$2.75,**



**Gary Moore Amusements will be operating**

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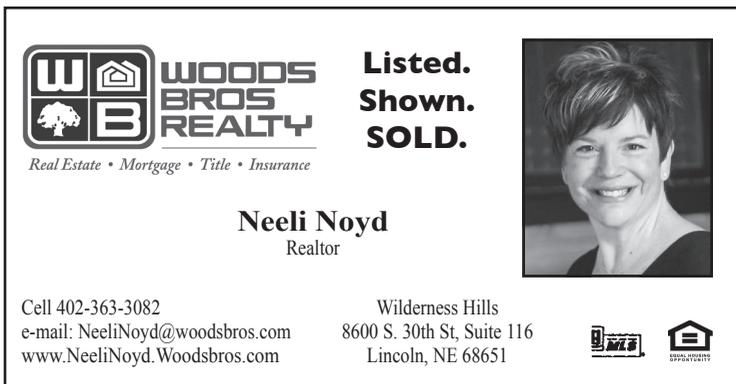
*on*

**Thursday July 20**

**Friday, July 21**

**Saturday, July 22**

**6:00 p.m. to 11:00 p.m. each night**



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be given by one (1) individual or a team of two (2) individuals. If team members are not in the same age division, they must compete in the age division of the oldest team member.

• All presentation topics should be related to what the 4-H youth is learning through 4-H educational experiences.

• Presentations should include an introduction (the "why" portion of the topic), a body (the "show and tell" portion of the topic), and a conclusion/summary (the "what" portion of the topic).

• Equipment provided includes two (2) tables, one (1) easel, PC compatible computer (including Microsoft PowerPoint) with a WiFi internet connection, and a projector.

• Presenters using computer-based visuals may bring files on a USB drive that is PC formatted. Participants may also provide their own computer or other equipment as needed; however, participants must be able to connect their computers to an HDMI cord.

• Live animals may be used in the presentation. Presenters are responsible for all stalling arrangements, care, and handling of animals. Animals can only remain in the presentation area while the owner is present.

**\*B151113 Illustrated Presentation - (SF65)**

**B151114 Illustrated Presentation - Teams**

**4-H CLUB PROJECTS**

**Premiums: \$1.00**

**Participation Ribbon**

**\* Designates County Project**

**Only - not eligible for State Fair Competition.**

**\*B154901 - 4-H CLUB PROJECTS** may be any items made during a 4-H Club Meeting that does not fit into a specific project criteria. 4-H'ers may bring up to 5 items in this class.

**\*B154902 - SECRETARY'S BOOKS**

**\*B154903 - 4-H SCRAPBOOK**

**\*B154904 - NEWS REPORTER**

**POLK COUNTY CAMP AND MISCELLANEOUS ITEMS**

**(County Fair Only)**

**Premiums: \$1.00**

**Participation Ribbon**

**\*B154907 - WORKSHOP ITEMS** - 4-H'er may exhibit made in workshop under this number that do not fit in any other fairbook class.

**\*B154908 - REGIONAL CAMP ITEMS** - 4-H'er may exhibit items made at Regional camp under this number.

**Rules**

1. Static exhibits in this division will be evaluated on clarity of purpose/message in relation to

communication, the accuracy of information, originality, creativity, evidence of exhibitor's learning in this area, and educational value of exhibit to viewers.

**SCRAPBOOKING**

**Premiums: \$3.00, \$2.75, \$2.50, \$2.25**

*\*Designates County Project Only - not eligible for State Fair Competition.*

**\*B156901 SCRAPBOOK** 4-H'er may exhibit scrapbook made using different art mediums to accentuate subject and photos. Example: colored construction paper, ink, decorative scissors, etc. State if from kit or original design.

**\*B156902 - SCRAPBOOKING POSTER or PROJECT** 4-H'er may enter photo exhibit poster or project using a scrapbooking technique. Example: colored construction paper, ink, decorative scissors, etc.

**\*B156903 - PHOTO EDITING PROJECT** 4-H'er may exhibit scrapbook, poster or display showing pictures that have been edited using a photo editing program, such as Photoshop®, Picnik®, etc. Exhibit MUST include the original photo and the edited photo and supporting information to describe what was done to the photo and why you chose to emphasize what you did on the photo. How did your editing change the focus of the photo? What emotion were you trying to show with your editing? If your project is already in a display, you may include a copy of the original photo within your supporting information.

**CULINARY CHALLENGE CONTEST**

**Premiums- \$5.00, \$4.00, \$3.00, \$2.00**

The 4-H Culinary Challenge Contest will require youth to demonstrate healthy decision-making through nutrition, food preparation, menu planning, and food safety, utilizing a foods and nutrition curriculum. They will apply healthy living knowledge and skills by planning a nutritious menu, demonstrating their understanding of time management skills in the kitchen, and expressing their originality and creativity through an appropriate themed and properly set table. To showcase these skills, youth will create a menu, prepare one food item, and choose an appropriate theme for their occasion while expressing their food, nutrition, and food safety knowledge during a live interview with a judge at the contest. In order to highlight knowledge and skills acquired during pre-contest preparation, youth will utilize technology as part of their interview.

**CULINARY CHALLENGE**

**\*B157901 - Junior: Ages 8-10**

**B157902 - Intermediate: Ages 11-13**

**F157903 - Senior: Ages 14-18**

**Rules**

1. \*4-H Age (Age as of December 31 of previous year)
2. Contestants can participate in the county contest as an individual or team. (Only teams are allowed at county fair)
3. Contest Members must provide their own card table for the display.
4. Exhibit building does have a microwave available.
5. Participants must have their table setting ready by the 1:00 p.m. Once tables are set, contestants should stay with their tables, as they are responsible for items placed on tables. Chairs will be available for contestants.
6. During judging, 4-H members may choose to dress in appropriate clothing, costume, or accessories relevant to the theme.
7. All tables will be removed following a designated time the end of contest.

**Challenge Ingredient/Item**

1. A challenge ingredient will be selected each year, highlighting a Nebraska commodity food product. The 2023 challenge ingredient is sunflowers. Please keep food safety in mind when selecting the recipe used for the Challenge. Foods must be able to be kept chilled during transport to the contest, then be able to be re-heated in a slow cooker or microwave. Each team must incorporate the challenge ingredient into their food item they will be presenting during the contest. This may require altering a recipe or creatively incorporating an item into their overall table theme. The challenge ingredient must also be included in the interview presentation, demonstrating youth knowledge of the ingredient, such as nutritional value, a farm-to-fork concept, or how to adapt a recipe to include the ingredient.

**Judges Interview**

1. The individual/team should view themselves as the hosts, welcoming the judge, cooperatively presenting the table to the judge, incorporating multi-media resources, and answering any questions from the judge. Teams must be prepared to present to the judge utilizing technology, such as PowerPoint, picture story, or other multi-media resource. Presentations may include photos, clip art, animation, video or audio sound. The 4-H members should cooperatively present a verbal presentation to the judge that is highlighted by their multi-media presentation via

computer or tablet. Participants must provide their own computer or other equipment needed for their 4-H Foods Event judging interview. Presentations will occur at participants' tables. Please do not bring projectors or other equipment which will require extra space.

Considerations should be given to creatively include the following items through the multi-media presentation:

- Nutritional facts of their menu
- Food safety
- Time management
- Choice of menu
- Food preparation
- Cost of item/per serving
- Food handling techniques
- Recipe of the food item shared with the judge
- Challenge ingredient (nutritional value, farm-to-fork, recipe revision, etc.)

**Ice Cream Rolling Contest**

**Premiums: \$3.00, \$2.75, \$2.50, \$2.25**

B157904 Plain/Flavored

**PHOTOGRAPHY**

**Premiums: \$3.00, \$2.75, \$2.50, \$2.25**

The purpose of this project area is to establish basic to advanced knowledge of and abilities in using photographic equipment, lighting, and composition to capture images, express feelings, and communicating ideas. Participants can work through the three project levels, progressing from basic to advanced photography skills and techniques. For help

getting started with this project contact your county 4-H Extension office.

**Rules**

1. 4-H members are allowed to exhibit in only one photography level.
2. 4-H members may enter up to three exhibits but no more than one exhibit per class (see general rules).
3. An image may only be used on one exhibit with the exception of Portfolios, which may include images entered in other classes.
4. Cameras: Photos may be taken with any type of film or digital camera, including phones, tablets, and drones.
5. Photos must be shot by 4-H member during the current project year with the exception of Portfolios, which may include images captured and/or exhibited in previous years.
6. Securely attach photos, mats, backing, and data tags. Exhibits that are poorly attached may be disqualified. Do not use photo corners, borders, or place coverings over the exhibits.
7. Portfolios: All portfolios must include the following information: 1) 1-page max bio, 2) table of contents, 3) year each photo was taken, 4) title for each image, 5) device make and model used to capture each image, and 6) reflections for each photo. When writing reflections, youth should focus on what new photography techniques or skills they were practicing when they took the photo, what makes the image successful, and what could have

**Good Luck to all the  
4-H Participants!**



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been done to improve the image. Portfolios may be presented in either print or digital formats: Printed portfolios should be presented in a 8.5"x11" three-ring binder or similar book format. Recommended photo size is 8"x10". Matting is not necessary. Digital portfolios may be presented online and must be exhibited along with a single 8.5x11 flyer. Flyers must include a link, URL, or QR code that takes users (judges and fairgoers) to their online portfolio.

8. Display Exhibits: At State Fair, display exhibits are only accepted in Level II. Displays consist of three 4"x6" photos mounted on a single horizontal 11"x14" black or white poster or mat board. Incorrect sizes will not be accepted. No foam board backing should be used. Each photo in the display must be numbered using a pencil. Numbers should be readable but not distract from the overall display. No titles, captions, or stick-on numbers will be allowed. Photos may be mounted vertically or horizontally. Appropriate Data Tags are required (see rule regarding Data Tags).

9. Print Exhibits: Print exhibits must be 8"x10" printed mounted in 11"x14" (outside size) cut mat-

ting with a sandwich mat board backing. Incorrect sizes will not be accepted. No foam board should be used for matting or backing. Mat openings may be rectangular or oval. Photos may be horizontal or vertical. No frames are allowed. Appropriate data tags are required (see rule regarding Data Tags).

10. Entry Tags: Entry tags should be securely attached to the upper right-hand corner of the exhibit.

11. Data Tags: Data Tags are required on all print and display exhibits. Data tags are not required for portfolios. Each exhibit must have the appropriate number and level of data tags as outline below. Data tags should be securely attached to the back of the exhibit. Current data tags and help sheet are available at <https://go.unl.edu/ne4h-photography>.

Level 2 Prints: All Level 2 prints must have a Level 2 Data Tag.

Level 2 Displays: Each photo of the display must include a separate Level 2 Data Tag. Data Tags should be numbered with the corresponding photo's number.

Level 3 Prints: All Level 3 prints must have a Level 3 Data Tag.

12. POLK COUNTY THEME EXHIBIT PRINT: "BEAUTIFUL POLK COUNTY!" - What makes

your home and county unique? This is for all photography levels. The top selected Polk County Print from each level will be on display at the Extension Office after the fair.

**LEVEL 1: PHOTOGRAPHY BASICS**

\* *Designates County Project Only - not eligible for State Fair Competition.*

\***B180901 - FUN WITH SHADOWS DISPLAY OR PRINT** - Photos should capture interesting or creative use of shadows (Activity 4)

\***B180902 - GET IN CLOSE DISPLAY OR PRINT** - Photo should capture a close-up view of the subject or object. (Activity 8)

\***B180903 - BIRD'S OR BUG'S EYE VIEW DISPLAY OR PRINT** - Photo should capture an interesting viewpoint of a subject, either from above (bird's eye view) or below (bug's eye view). (Activity 10)

\***B180904 - TRICKS AND MAGIC DISPLAY OR PRINT** - Photos should capture visual trickery or magic. Trick photography require creative compositions of objects in space and are intended to trick the person viewing the photo. For example, if someone is standing in front of a flower pot, the pot might not be visible in the image, making it look as if the flowers are growing out of the person's head. (Activity 11)

\***B180905 - PEOPLE, PLACES, OR PETS WITH PERSONALITY DISPLAY OR PRINT** - Photos should have a strong focal point, which could be people, places, or pets. Photos should capture the subject's personality or character. Photos may be posed or un-posed. (Activity 13)

\***B180906 - BLACK AND WHITE DISPLAY OR PRINT** - Photos should create interest without the use of color. Photos should show strong contrast and/or textures. Photos may be captured in black and white or captured in color

and edited to black and white. (Activity 15)

\***B180907 - CHALLENGING PHOTO EXHIBIT** - Exhibit will include three photos which tell a story without words. Photos may show something being created, destroyed, consumed, moving, or growing. Photos should capture the beginning, middle, and end of a single story, project, or event. Display will consist of three 4x6 photos mounted on a single horizontal 11x14 black or white poster or mat board. Each photo in the display must be numbered using a pencil. Numbers should be readable but not distracting from the overall display. No titles, captions, or stick-on numbers are allowed. Photos may be mounted vertically or horizontally. Data tags are required for each photo in the display. (Activity 14)

\***B180908 - POLK COUNTY THEME EXHIBIT PRINT: "BEAUTIFUL POLK COUNTY"**. Highlight the amazing views sunrises/sunsets in Nebraska. Any 4-H may exhibit a Polk County Theme Print. The top Polk County Theme Print in each division 1-3 will be on display in our office.

**LEVEL 2: NEXT LEVEL PHOTOGRAPHY**

**B181010 Level 2 Portfolio** - (SF88) Level 2 portfolios should represent the photographer's best work and must include 5-7 different images from the 4-H member's photography career. At least 2 images must have been taken during the current year. The remaining images may have been taken at any time during the member's 4-H experience and may have been previously exhibited. Portfolios may include photos which are exhibited in other Level 2 classes during the same year. Portfolios must include: 1) 1-page max bio, 2) table of contents, 3) year each photo was taken, 4) title for each image, 5) device make and model used to capture each image, and 6) reflections for each image. When writing reflections, youth should focus on what new photography techniques they were practicing when they took the photo, what makes the image successful, and what could have been done to improve the image.

**B181020 Creative Techniques & Lighting Display or Print** - (SF87) - Photos should capture a creative use of lighting, such as diffused lighting, backlighting, or hard lighting, reflections, or another lighting technique covered in Book 2 Next Level Photography (Activity 3, 4, 5)

**B181030 Creative Composition Display or Print** - (SF87) - Photos should capture a creative composition using the Rule of

Thirds, Golden Triangle, Golden Rectangle, or another composition technique covered in Book 2 Next Level Photography. (Activity 6, 7, 8, 9)

**B181040 Abstract Photography Display or Print** - (SF87) - Photos should be abstract or capture a small piece of a larger subject. Abstract photos may not look like anything in particular but should be able to capture a viewer's attention. (Activity 11)

**B181050 Candid Photography Display or Print** - (SF87) - Candid photos should capture a special moment or meaningful interaction. Photos should be un-posed. (Activity 10)

**B181060 Expression Through Color Display or Print** - (SF87) - Photos should capture a creative use of color or a color scheme, such as complimentary, contrasting, monochromatic, warm, cool, primary, secondary, or tertiary. (Activity 13)

\***B181901 POLK COUNTY THEME EXHIBIT PRINT: "BEAUTIFUL POLK COUNTY"**. Highlight the amazing views sunrises/sunsets in Nebraska. Any 4-H may exhibit a Polk County Theme Print. The top Polk County Theme Print in each division 1-3 will be on display in our office.

**Rules**

1. Level 2 photographers should be utilizing all the skills and techniques they have developed thus far in their photography careers, especially topics covered in Book 1 Photography Basics and Book 2 Next Level Photography

**LEVEL 3: MASTERING PHOTOGRAPHY**

**Level 3: Mastering Photography** All displays or prints must have a Level 3 data tag for each photo securely attached to the back of the exhibit (see rules above). Data tags can be found here: <https://extension.unl.edu/statewide/polk/2023-polk-county-fair-information/> or copies may be picked up at the Extension office.

**B182010 Level 3 Portfolio** - (SF88) - Level 3 portfolios should represent the photographer's best work. Level 3 portfolios must include 9-11 images from the 4-H member's photography career. At least 3 images should be from the current year. The remaining images may have been taken at any time during the member's 4-H experience and may have been previously exhibited. Portfolios may include photos which are exhibited in other Level 3 classes during the same year. Portfolios must include: 1) 1-page max bio, 2) table of contents, 3) year each photo was taken, 4) title for each image, 5) device make and model used to capture each



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image, and 6) reflections for each image. When writing reflections, youth should focus on what new photography techniques or skills they were practicing when they took the photo, what makes the image successful, and what could have been done to improve the image.

**B182020 Advanced Techniques & Lighting Print** - (SF89) - Photos should show an experimentation or exploration of advanced lighting, such as low-light or silhouette photography or another advanced photography technique, such as astrophotography, underwater photography, or infrared photography. (Activity 3, 4, 5, or 12)

**B182030 Advanced Composition Print** - (SF89) - Photos should show advanced compositions, such as using diagonal, horizontal, or vertical lines or repeating shapes to frame a subject or lead the viewer's eye through a scene; breaking the rule of thirds to compose a discordant image; or another advanced composition technique covered in Book 3 Mastering Photography (Activity 6, 7)

**B182040 Portrait Print** - (SF89) - A great portrait captures not only a person's physical image, but also something of the person's character or personality. Photos may be either formal or informal but must be of one or more human subjects. (Activity 9)

**B182050 Still Life Print** - (SF89) - Photos should capture non-moving objects that have been arranged in an interesting way. Photos should demonstrate advanced control over lighting and composition. (Activity 8)

**B182060 Freeze/Blur the Moment Print** - (SF89) - Photos should capture a subject in motion. Photographers should adjust shutter speed to either freeze or blur the movement. (Activity 11)

**\*B182901 POLK COUNTY THEME EXHIBIT PRINT: "BEAUTIFUL POLK COUNTY"**. What makes your home and county unique? This is for all photography levels. The top selected Polk County Print from each level will be on display at the Extension Office after the fair.

**B182902 MY FAVORITE OTHER PICTURE PRINT:** Any other favorite photo. Exhibit must be 8" x 10" mounted in appropriate size cut matting (no frames) with backing.

**Rules**

1. Level 3 photographers should be exploring and experimenting with advanced techniques. This may include but does not necessarily require using an SLR camera, manual adjustments, or other advanced equipment. Level

3 photographers should be utilizing all the skills and techniques they have developed throughout their photography career, especially topics covered in Book 1 Photography Basics, Book 2 Next Level Photography, and Book 3 Mastering Photography.

**DEPARTMENT C  
FAMILY & CONSUMER  
SCIENCES  
HUMAN DEVELOPMENT  
Premiums: \$2.00, \$1.75,  
\$1.50, \$1.25**

The term Human Development includes childcare, family life, personal development and character development.

**Rules**

Information Sheets

Classes 1 - 6 & Class 8: Final ribbon placing of the exhibit will include the completeness and accuracy of this information sheet.

Information sheets for Classes 1 - 6 should include:

Where did I get the idea for this exhibit?

What decisions did I make to be sure exhibit is safe for child to use?

What age is this toy, game or activity appropriate for and why? (Infant, Birth-18 mths; Toddlers, 18 mths-3 yrs; Preschoolers, 3-5 yrs or Middle Childhood, 6-9 yrs.) 4-H'ers must give at least 2 examples that help in understanding the appropriateness of this exhibit for the age of the child (see project manuals).

How is the toy, game or activity intended to be used by the child?

Information sheet for Class 8 should include:

State which ONE age group (infant, toddler, preschooler, middle childhood) the kit was prepared for.

What are children this age like? Give 2 examples to show how the kit would be appropriate for children this age.

What will the child learn or what skills will they gain by using the kit?

What item(s) were made by the 4-H'er. 4-H'er should make one or more items in the kit, but purchased items are also allowed. (It is highly suggested that an inventory list of items in the kit be included).

4-H members taking I HAVE WHAT IT TAKES TO BE A BABYSITTER may enter:

Toy, game, or activity made for a selected and identified age group. The intent is for the toy/game/activity to teach the child in the developmental area related to each class. For example, a game that is developed to help youth learn language and literacy skills would be an exhibit for class C200002. Each area is a different class. Information sheet required

or exhibit will be dropped a ribbon placing for classes 1-6.

**C200001 Social Emotional Development** - (SF30)

**C200002 Language and Literacy Development** - (SF30)

**C200003 Science** - (SF30)

**C200004 Health and Physical Development** - (SF30)

**C200005 Math** - (SF30)

**C200006 Creative Arts** - (SF30)

**C200007 Activity with a Younger Child** - (SF115) - Poster or scrapbook showing 4-H'er working with a child ages 0 to 8 years. May show making something with the child, or childcare or child interactions. May include photos, captions, story, or essay. Size of exhibit is your choice. Other people may take photos so 4-H'er can be in the photos. 4-H'er must make scrapbook or poster. No information sheet needed for class 7. (

**C200008 Babysitting Kit** - (SF85) - Purpose of the kit is for the 4-H member to take this them when they babysit in someone else's home. Do not make kit for combination of ages or for your own family to use. 4-H member should make one or more items in the kit, but purchased items are also allowed. A list of items in the kit is suggested to be included. Display in box or bag suitable for what it contains. Approximate size not larger than 12"x15"x10". All items in kit must be safe for child to handle. Most importantly the kit should serve a defined purpose, not just be a catch all for several items.

Information sheet for Class C200008 should include:

State which ONE age group (infant, toddler, preschooler, middle childhood) the kit was prepared for.

What are children this age like? Give 2 examples to show how the kit would be appropriate for children this age.

What will the child learn or what skills will they gain by using the kit?

What item(s) were made by the 4-H member.

4-H'ers taking any of the projects in DEPARTMENT C-200 may enter:

**C200009 Family Involvement Entry** - (SF115) - Scrapbook, poster or story describing an activity the family did together. It might include making something such as a doll house or feed bunk. Items may be exhibited if desired. Other possibilities include a house or farm cleanup project, a family reunion, a celebration of a family milestone, a trip or vacation, moving, a community service project. Photographs are encouraged. Visuals should show family participation. Participation by all family members is important. Include a list of family

members and what each person did to participate in the event. 4-H'ers taking GROWING ALL TOGETHER (2 or 3) may enter: **C200010 Growing with Others Scrapbook or Poster** - (SF115) - Examples - How to decide if it's time you can be home alone, and related activities. How responsibilities and privileges are related. Friendships. Working with others. Understanding rules and boundaries. A family tree. A family rules chart. A family meal plan, with pictures of a special family meal. A home safety checklist. Being street smart (safety). A school scrapbook showing yourself and your school activities, memories, and special interests.

**C200011 Growing in Communities** - (SF115) - Scrapbook or poster. Examples: A career study. A photo story about your own growth and development, not only physically but emotionally, socially, spiritually, mentally. A television evaluation (see project manual). How you have overcome obstacles. Friendships. A community profile. A community service project. Working with parents. Teaching experiences. Understanding discipline. Playground safety check.

**Rules**

1. Exhibitors in the Human Development project area will be asked to focus on designing toys/games/activities that meet the

different needs of children. 2. Categories: are based on the Early Learning Guidelines in Nebraska which identify the important areas in which our children should grow and develop. Use the Ne-



The Shelby Chamber of Commerce says **Good Luck** to all 4-H participants at the **Polk County Fair!**

*We support the quality of our youth and their contribution to the future of our community.*

# Ranch Rodeo

Thursday, July 20  
7:30 p.m.  
Polk County Fair  
Free Admission



Taking 15 four-man teams • \$100/man entry fee  
3-in-1 with short go • 5 teams to the short go

**\$1,000 added to pot**  
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or Carolyn Kucera 308-940-0879



Kicking off Ranch Rodeo with Mutton Bustin  
Pre-registration required!  
Ages 7 and under, 60 pounds and under

Barrel Racing during Ranch Rodeo  
Pre-registration required! Ages 18 and under



Mutton Busting & Barrel Racing  
Pre-registration with Max Marak 402-366-9319

braska Department of Education website and the resources around the Early Learning Guidelines to help understand the six areas and the skills children need to develop to create your exhibit, in conjunction with your project manual. <https://www.education.ne.gov/oec/early-learning-guidelines>

### CLOTHING

Participants in the clothing category will demonstrate their knowledge through the creation of garments using STEAM (science, technology, engineering, arts and mathematics) techniques. Through the creation of garments 4-H'ers will learn more about clothing and application of STEAM abilities. Five divisions in the clothing category offer a varying level of difficulty for 4-H contestants. For more resources and materials in this category refer to the resource section at the bottom of the page.

#### Rules

1. Entry Tags: Every clothing exhibit must be described on the appropriate entry tag accompanying it (for example: dark blue wool skirt and jacket, red and white figured blouse). Entry tag placement: as you look at the garment place the entry tag securely using straight pins or safety pins on the right side of the garment and the hook of the hanger to the left.
2. Identification Labels: Each item entered as a clothing, knitting or crochet exhibit must have a label attached stating: County, Exhibitor's name and age, project name and class in which garment is entered and the number of years enrolled in the project exhibited. Wool entries must have the fiber content listed on the identification label. Attach a label on every component of the outfit using safety pins or by basting. Not responsible for unlabeled items.

3. Preparation of Exhibits: Please bring all wearable exhibits on wire hangers or hangers with a swivel hook ONLY. All exhibits not suitable for hanging should be entered in a self-sealing plastic bag and hung on a hanger. Wool garments and garments with narrow straps hang better on other hangers, i.e., wooden or notched plastic hangers with a swivel hook. As you look at the garment, place the hook of the hanger pointing to the left. Fasten skirts, shorts and pants to skirt/pant hangers or safety pin on hanger. Each piece should be entered on its own hanger. If more than one hanger is used for an entry, fasten hangers belonging to one exhibit together with twist ties or rubber bands.
4. A Design Data Card must be included with all Beyond the Needle Classes C221003-C221008 and STEAM 2 and 3 upcycled exhibits. The data card is available at <http://go.unl.edu/ne4hclothing>. If the data card is not included, the exhibit will be lowered one ribbon placing.
5. General: Garments as listed may be made for self (4-H member) or another person. Garments will be displayed by county. 4-H'ers enrolled in clothing projects should continue their skill development. Once you have exhibited in a higher level, you are not eligible to exhibit in a lower level. Ex. Once you exhibit in STEAM Clothing 3, you are not eligible to exhibit in STEAM Clothing 2.

#### GENERAL CLOTHING Premiums: \$2.50, \$2.25, \$2.00, \$1.75

- C220001 Clothing Portfolio** - (SF20) - Complete at least four different samples/activities from Chapters 2, 3 OR 4 of the project manual. The Portfolio should be placed in an 8 1/2 x 11, 3 ring binder. Include an appropriate cover. Portfolio should build

upon itself each year (additional pages can be added each year, but should be dated.) See pages 9-11 in STEAM Clothing 2: Simply Sewing project manual for portfolio formatting.

- C220002 Textile Science Scrapbook** - (SF20) - Must include at least 10 different textile samples. Use Textile Information Cards template on page 39 in STEAM Clothing 2: Simply Sewing project manual to identify fabric swatches. Completed textile cards should be placed in an 8 1/2 x 11, 3 ring binder. Include an appropriate cover. Textile Science Scrapbook should build upon itself each year (additional pages can be added each year but should be dated). See project manual for fabric suggestions.

- C220003 Sewing for Profit** - (SF63) - Using page 161-167 in the STEAM Clothing 2: Simply Sewing project manual, display what products you posted online and analyze the cost of goods purchased to determine the appropriate selling price for your product. The Exhibit may be a notebook, poster or small display. Exhibits should not exceed 22" x 30".

#### Rules

1. 4-H Members in all skill levels may exhibit in this area.
2. 4-H Members must show their own original creativity.

#### BEYOND THE NEEDLE Premiums: \$2.50, \$2.25, \$2.00, \$1.75

*\*Designates County Project Only - not eligible for State Fair Competition.*

- C221001 Design Portfolio** - (SF20) - A portfolio consisting of at least three design samples or activities. Refer to the project manual for activity ideas. The Portfolio should be placed in an 8 1/2 x 11, 3 ring binder. Include an appropriate cover. (Additional pages can be added each year but should be dated.) See pages 14-16 for portfolio formatting.

- C221002 Color Wheel** - (SF20) - Create your own color wheel, complimentary color bar or color scheme using pages 27-39 in the project manual. The Exhibit may be a notebook, poster, or small display. Exhibits should not exceed 22" x 30".

- C221003 Embellished Garment With Original Design (eligible for State Fair Fashion Show)** (SF26) - Create a garment using techniques as defined in the project manual. Designs are the original idea of the 4-Her using the elements and principles of design to make an original statement. *\*\*A Design Data Card must be included with this project. The data card is available at <https://go.unl.edu/ne4hclothing>.*

is not included, exhibit will be lowered one ribbon placing.

- C221004 Original Designed Fabric Yardage** - (SF28) - Fabric yardage is designed using techniques such as those found in the manual. Other embellishments may be added. Exhibit consists of at least one yard of finished fabric. *\*\*A Design Data Card must be included with this project. The data card is available at <https://go.unl.edu/ne4hclothing>.* If additional information is not included, exhibit will be lowered one ribbon placing.

- C221005 Item (garment or non-clothing item) Constructed From Original Designed Fabric - (Only garments are eligible for State Fair Fashion Show)** - (SF26) - Fabric yardage is designed first, then an item is constructed from that fabric. Other embellishments may be added. *\*\*A Design Data Card must be included with this project. The data card is available at <https://go.unl.edu/ne4hclothing>.* If additional information is not included, exhibit will be lowered one ribbon placing

- C221006 Textile Arts Garment or Accessory - (Garment eligible for State Fair Fashion Show)** - (SF26) - A garment or accessory constructed using new unconventional materials. Examples: rubber bands, plastic, duct tape. *\*\*A Design Data Card must be included with this project. The data card is available at <https://go.unl.edu/ne4hclothing>.* If additional information is not included, exhibit will be lowered one ribbon placing.

- C221009 Wearable Technology Garment or Accessory- (Eligible for State Fair Fashion Show)** - (SF263) - Technology is integrated into the garment or accessory in some way (For example: LEDs, charging capabilities, sensors, etc.) *\*\*A Design Data Card must be included with this project. The data card is available at <https://go.unl.edu/ne4hclothing>.* If additional information is not included, exhibit will be lowered one ribbon placing.

- \*C221901 - EMBELLISHED GARMENT.** Any surface embellishment that is applied to a purchased or constructed garment such as ribbon, lace, embroidery, applique, braid, buttons, fabric pieces. May use patterns or ideas from magazines. Commercial Iron-on appliques or any prepared item where materials are predetermined by the manufacturer will not be accepted.

- \*C221902 DECORATED GARMENT.** This could be a purchased or constructed garment to which a purchased iron-on applique has been applied, or a tie-dye t-shirt.

- \*C221903 - WEARABLE ART ACCESSORY.** This is constructed from or decorated on a textile fiber base. Entry examples include fabric shoes, hat bag, and fabric necklaces, and hair accessories. Other acceptable items are those made from metal barrette bases, button pins, wooden leather necklaces and other non-fabric base.

- \*C221904 - WEARABLE ART JEWELRY** Beaded or natural material jewelry made by the 4-H'er to complement an outfit. May be necklaces, bracelets, earrings, etc. Up to three items may be entered.

- \*C221905 ADDITIONAL DECORATED GARMENT** This could be a purchased or constructed garment to which a purchased iron-on applique has been applied, or a tie-dye t-shirt.

#### CLOTHING CONSTRUCTION FUNDAMENTALS: STEAM CLOTHING LEVEL 1 Premiums: \$1.50, \$1.25, \$1.00, \$0.75

*\*Designates County Project Only - not eligible for State Fair Competition.*

- 4-H'ers may enter any number of the following items, made according to project manual. 4-H'ers may also enter any other simple sewing project that involves the same beginning principles learned in STEAM Clothing Level 1 project, including projects sewing straight seams, simple pillows, mittens, scarves, and other stuffed items.

- \*C220901 - CLOTHING PORTFOLIO** Complete at least three different samples/activities from Chapter 2 OR Chapter 3 of the project manual. The Portfolio should be placed in an 8 1/2 x 11, 3 ring binder. Include an appropriate cover, dividers, and table of contents. (Additional pages can be added each year but should be dated.) See pages 9-10 for portfolio formatting.

- \*C220902 SEWING KIT** Include a list of sewing notions and purpose for each included. (pg. 12-17 in project manual)

- \*C220903 FABRIC TEXTILE SCRAPBOOK** Must include at least 5 different textile samples. Use Textile Information Cards template on page 41 in project manual to identify fabric swatches. Completed textile cards should be placed in an 8 1/2 x 11, 3 ring binder. Include an appropriate cover. See project manual for fabric suggestions.

- \*C220904 WHAT'S THE DIFFERENCE** - 4-H members enrolled in STEAM Clothing 1 may enter an exhibit (not to exceed 22" x 30") a notebook, poster, small display sharing a project comparison and price point. See project manual, "What's



# STROMSBURG

## CHAMBER OF COMMERCE

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involved in the Polk County Fair

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the Difference?" page 118-119. Exhibits should include pictures NO actual pillows

\***C220905 CLOTHING SERVICE PROJECT** Can include pillows or pillow cases but are not limited too. Exhibit (not to exceed 22" x 30") a notebook, poster, small display sharing information you generated in the project activity "Serving A Purpose" page 124 and 125.

\***C220906 PINCUSHION**

\***C220907 PILLOWCASE**

\***C220908 SIMPLE PILLOW - NO LARGER THAN 18" X 18"**.

\***C220909 BAG/PURSE - NO ZIPPERS OR BUTTON HOLES.**

\***C220910 - SIMPLE SEWING PROJECT** - Any simple sewing project not designated with straight seam stitching. No buttons or zippers, etc.

#### FUNDAMENTALS:

#### STEAM CLOTHING LEVEL 1

Premiums: \$3.00, \$2.75, \$2.50, \$2.25

\**Designates County Project Only - not eligible for State Fair Competition.*

Exhibits must be made from medium weight woven fabrics that will sew and press smoothly, flannel/ fleece is acceptable. Solid color fabrics or those having an overall print are acceptable. NO PLAIDS, STRIPES, NAPPED or JERSEY KNIT. Patterns should be simple without darts, set-in sleeves, and collars. Raglan and kimono sleeves are acceptable.

\***C220911 - SIMPLE TOP**

\***C220912 - SIMPLE BOTTOM - PANTS, SHORTS, OR SKIRT**

\***C220913 - SIMPLE DRESS**

\***C220914 - OTHER** - Using skills learned in project manual. (apron, vest, etc.)

\***C220915 - UPCYCLED SIMPLE GARMENT** The original used item must be redesigned (not just decorated) in some way to create a new wearable piece of clothing. A "before" picture and a description of the redesign process must accompany the entry, or it will be disqualified.

\***C220916 - UPCYCLED ACCESSORY** - A wearable accessory made from a used item. The item used must be changed in some way in the "redesign" process. A "before" picture and a description of the redesign process must accompany the entry, or it will be disqualified.

#### STEAM CLOTHING LEVEL 2: SIMPLY SEWING

Premiums: \$4.00, \$3.75, \$3.50, \$3.25

**C222001 - Design Basics, Understanding Design Principles** (SF20)- 4-H members enrolled in STEAM Clothing 2 may enter an exhibit sharing a learning ex-

perience from pages 17-20 in the project manual. Include answers to questions found on page 20 of the manual. The Exhibit may be a notebook, poster, or small display. Exhibits should not exceed 22" x 30".

**C222002 - Pressing Matters** (SF20) - 4-H Members enrolled in STEAM Clothing 2 may enter a ham or sleeve roll from pages 21-25 "A Pressing Matter" in the project manual. Exhibit should include answers to lesson questions that are most appropriate to include.

**C222003 - Upcycled Garment** - (Eligible for State Fair Fashion Show) (SF28) - Create a garment from used textile-based items. The original used item must be redesigned using skills in STEAM Clothing 2 (not just decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project. A list of skills is available at <https://go.unl.edu/ne4hclothing>. A Design Data Card must be included with this project including a "before" picture no larger than 4.25" x 5.5". The data card is available at (hyperlink to be added). If additional information is not included, exhibit will be lowered one ribbon placing.

**C222004 Upcycled Clothing Accessory - (not eligible for State Fair Fashion Show)** - (SF28) - A wearable accessory made from a used item. The original used item must be redesigned using skills learned in STEAM Clothing 2 (not just decorated) in some way to create a new wearable accessory. The finished garment must reflect at least one skill learned in this project. A list of skills by project is available at <https://go.unl.edu/ne4hclothing>. A Design Data Card must be included with this project including a "before" picture no larger than 4.25" x 5.5". The data card is available at <https://go.unl.edu/ne4hclothing>. If additional information is not included, exhibit will be lowered one ribbon placing.

**C222005 Textile Clothing Accessory - (not eligible for State Fair Fashion Show)** - (SF28) - Textile accessory is constructed using at least one skill learned in this project from materials appropriate for STEAM 2. A list of skills by project is available at <https://go.unl.edu/ne4hclothing>. Entry examples include hats, bags, scarves, gloves. No metal, plastic, paper or rubber base items allowed (i.e. barrettes, headbands, flip flops, duct tape, etc.)

**C222006 Top** - (not eligible for State Fair Fashion Show) - (SF28) - (vest acceptable)

**C222007 Bottom** - (not eligible for State Fair Fashion Show) -

(SF28) - (pants or shorts)

**C222008 Skirt** - (not eligible for State Fair Fashion Show) - (SF28)

**C222009 Lined or Unlined Jacket** - (not eligible for State Fair Fashion Show) - (SF28)

**C222010 Dress** - (eligible for State Fair Fashion Show) - (SF28) - (not formal wear)

**C222011 Romper or Jumpsuit** - (eligible for State Fair Fashion Show) - (SF28)

**C222012 Two-Piece Outfit** - (eligible for State Fair Fashion Show) - (SF28)

**C222013 Alter Your Pattern** - (SF281) - (Eligible for State Fair Fashion Show, in the class that best describes the type of garment constructed i.e. Dress, Romper or Jumpsuit, or Two-piece Outfit) - Garment constructed from a significantly altered pattern. Entry must include both the constructed garment and the altered pattern. Include information sheet that describes: 1) how the pattern was altered or changed, 2) why the changes were needed/wanted. Appropriate skills for altering/designing a pattern in STEAM 2 include: moving darts, merging two patterns together, altering a pattern for a woven or knit material, adding a lining)

**C222014 Garment Constructed from Sustainable or Unconventional [natural or synthetic] fibers** - (Eligible for State Fair Fashion Show, in the class that best describes the type of garment constructed i.e. Dress, Romper or Jumpsuit, or Two-piece Outfit) - (SF282) - Fabric/Fibers used in this garment have to be manufactured/purchased, for example: bamboo, banana, corn husk, and recycled fibers. Garments that are constructed out of the unconventional items themselves should be exhibited under Beyond the Needle.

\***C222915 EXTRA GARMENT** 4-H'er may bring up to 2 extra garments that uses skills learned. May be extra dress, top and/or bottom. Novelty fabrics with more difficult matching prints will be accepted as an extra garment.

\***C222916 ACCESSORY** - Any matching accessory to the project - hair bow, hair scrunchies, tote bag or purse, etc., OR item made using skills learned in project (scarves, mittens, aprons, etc.)

#### Rules

1. Exhibits entered in this project must reflect at least one new skill learned from this manual (see project manual skill-level list). A list of skills by project is available at <https://go.unl.edu/ne4hclothing>. Garments as listed below may be made from any woven or knit fabric appropriate to the garment's design and

should demonstrate sewing skills beyond STEAM Clothing 1.

#### STEAM CLOTHING LEVEL 3: A STITCH FURTHER

Premiums: \$4.00, \$3.75, \$3.50, \$3.25

**C223001 Upcycled Garment** - (not eligible for State Fair Fashion Show) - (SF21) - Create a garment from used textile-based items. The original used item must be redesigned (not just decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project. A list of skills by project is available at <https://go.unl.edu/ne4hclothing>. A Design Data Card must be included with this project including a "before" picture no larger than 4.25" x 5.5". The data card is available.

**C223002 Upcycled Clothing Accessory** - (not eligible for State Fair Fashion Show) - (SF28) - A wearable accessory made from a used item. The item used must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in this project. A list of skills by project is available at <https://go.unl.edu/ne4hclothing>. A Design Data Card must be included with this project including a "before" picture no larger than 4.25" x 5.5". The data card is available at <https://go.unl.edu/ne4hclothing>.

**C223003 Textile Clothing Accessory** - (not eligible for State Fair Fashion Show) - (SF283) - Textile accessory is constructed using at least one skill learned in this project from materials appropriate for STEAM 3. A list of skills by project is available at <https://go.unl.edu/ne4hclothing>. Entry examples include: hats, bags, scarves, gloves. No metal, plastic, paper or rubber base items allowed (i.e. barrettes, headbands, flip flops, duct tape, etc.)

**C223004 Dress or Formal** - (Eligible for State Fair Fashion Show) - (SF28)

**C223005 Skirted Combination** - (Eligible for State Fair Fashion Show) - (SF28) - (skirt with shirt, vest or jacket OR jumper and shirt)

**C223006 Pants or Shorts Combination** - (Eligible for State Fair Fashion Show) - (SF28) - (pants or shorts with shirt, vest or jacket)

**C223007 Romper or Jumpsuit** - (Eligible for State Fair Fashion Show) - (SF28)

**C223008 Specialty Wear** - (Eligible for State Fair Fashion Show) - (SF28) - (includes: swim wear, costumes, hunting gear, or chaps)

**C223009 Lined or Unlined Jacket** - (Eligible for State Fair Fashion Show) - (SF28) - (non-tailored)

**C223010 Coat, Blazer, Suit Jacket or Outerwear** - (Eligible for State Fair Fashion Show) - (SF29) - A tailored blazer or suit jacket or coat. Wool entries must have the fiber content listed on the identification label to be considered for the Make It With Wool Award.

**C223011 Alter/Design Your Pattern** - (SF28) - (Eligible for State Fair Fashion Show, in the class that best describes the type of garment constructed i.e. Dress, Romper or Jumpsuit, or Two-piece Outfit) - Garment constructed from a significantly altered pattern. Entry must include both the constructed garment and the altered pattern. Include information sheet that describes: 1) how the pattern was altered or changed, 2) why the changes were needed/wanted. Appropriate skills for altering/designing a pattern in STEAM 3 include: moving darts, adding a zipper, merging two patterns together, altering a pattern for a woven or knit material, adding a lining, designing your own pattern).

**C223012 Garment Constructed from Sustainable or Unconventional [natural or synthetic] fibers** - (Eligible for State Fair Fashion Show, in the class that best describes the type of garment constructed i.e. Dress,

## SANDELL ELECTRIC

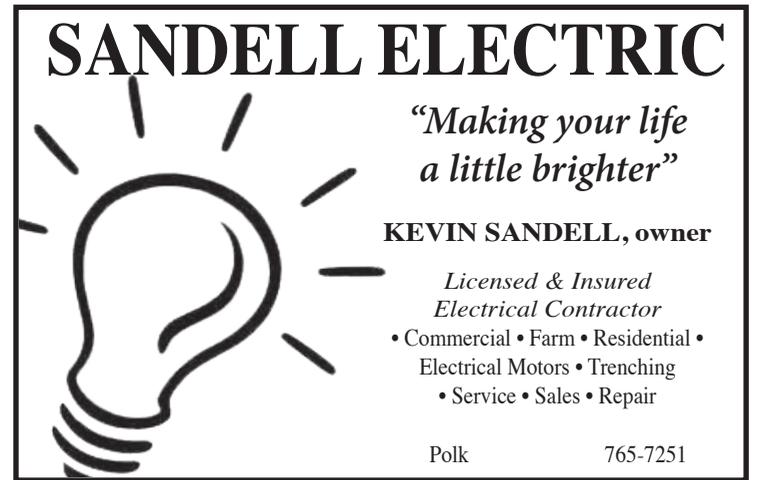
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Romper or Jumpsuit, or Two-piece Outfit) (SF28) - Fabric/Fibers used in this garment have to be manufactured/purchased, for example: bamboo, banana, corn husk, and recycled fibers. Garments that are constructed out of the unconventional items themselves should be exhibited under Beyond the Needle.

**Rules**

1. Exhibits entered in this project must reflect at least one new skill learned from this manual (see project manual skill-level list). A list of skills by project is available at <https://go.unl.edu/ne4hclothing>.
2. Garments as listed may be made from any pattern or any fabric and should demonstrate sewing skills beyond STEAM Clothing 2. Entry consists of complete constructed garments only. Wool entries must have the fiber content listed on the identification label.

**FUN WITH FLEECE GENERAL**

**Premiums: \$3.00, \$2.75, \$2.50, \$2.25**

\*Designates County Project Only - not eligible for State Fair Competition.

4-H members must show their own original creativity. Garment may be made for self or others.

\*C235901 - **TIE PILLOW** - One fleece tie pillow, any size.

\*C235902 - **TIE BLANKET** - One fleece tie blanket, any size.

\*C235903 - **EXTRA FLEECE ITEM** - 4-H'er may bring up to three items made from fleece. This may include extra items in classes 901 and 902, fleece garments, or any other fleece item.

**FIBER ARTS**

The purpose of this category is to establish basic to advanced crochet and knitting skills. In addition, projects in this category require

4-H'ers to select adequate yarn and make design decisions. For more resources and materials in this category refer to the resource section at the bottom of the page.

**Rules**

**1. Entry Tags:** Every exhibit must be described on the appropriate entry tag accompanying it (for example: blue afghan, yellow sweater, crocheted gray elephant). Attach the entry tag securely to the exhibit using straight pin or safety pins (no paper clips).

**2. Identification Labels:** Each item entered as a knitting or crochet exhibit must have a label attached stating: County, Exhibitor's name and age, project name and class in which exhibit is entered, and the number of years enrolled in the project exhibited. Wool entries must have the fiber content listed on the identification label. Attach a label on every component of the exhibit using safety pins or by basting. Not responsible for unlabeled items.

**3. Preparation of Exhibits:** Knitted and Crocheted exhibits should be entered in the most appropriate manner for the exhibit.

**4. Removal of Entries:** Entries may not be removed for use in any other State Fair activity including State Fair Fashion Show.

**5. General:** Garments as listed may be made for self (4-H member) or another person. All knitted and crocheted items will be displayed together or by county. 4-H'ers enrolled in knitted and crocheted projects should continue their skill development. Once you have exhibited in a higher level, you are not eligible to exhibit in a lower level. Ex. Once you exhibit in Knitting Level 3, you are not eligible to exhibit in Knitting Level 2.

**Knitting**

**LEARN TO KNIT PREMIUMS: \$2.00, \$1.75, \$1.50, \$1.25**

\* Designates County Project Only - not eligible for State Fair Competition.

\*C225901 **SLIPPERS**

\*C225902 **HEAD HUGGER OR LONG SCARF**

\*C225903 **MITTENS**

\*C225904 **OTHER KNITTED ARTICLE**

**KNITTING UNIT 2 & 3**

**Premiums: \$2.50, \$2.25, \$2.00, \$1.75**

**C225001 Level 2 Knitted Clothing** - (SF) - (Garment eligible for State Fair Fashion Show) - Knitted item or garment using pattern stitches such as diamond, block, twist or seed/moss stitches. Basic stitches [including: Knit (K), Purl (P), Slip Knit Pass Over (SKPO), Knit Two Together (K2tog), Yarn Over (yo)] to form pattern

**C225002 Level 2 Knitted Home Environment Item** - (SF) - Knitted Item using basic stitches [including: Knit (K), Purl (P), Slip Knit Pass Over (SKPO), Knit Two Together (K2tog), Yarn Over (yo)] to form patterns

**C225003 Arm or Finger Knitted Item** - (SF) - (Clothing or Home Environment Item)

**C225004 Loom Knitted Item** - (SF) - (Clothing or Home Environment Item)

**C225005 Level 3 Knitted Clothing** - (SF) - (Garment eligible for State Fair Fashion Show) - Knitted item or garment made from advanced knitting stitches such as pass slip stitch over, double-pointed needle knitting, cable, Turkish, tamerna, plait, germaine, feather and fan or knitting with one or more patterns such as Aran or Fair Isle. made by using stitches learned in Level 2 while advancing to circular knitting, double pointed needle knitting, knitting with

multiple pattern stitches, and changing colors throughout the garment such as argyle knitting and chart knitting

**C225006 Level 3 Knitted Home Environment Item** - (SF) - Knitted item made by using stitches learned in Level 2 while advancing to circular knitting, double pointed needle knitting, knitting with multiple pattern stitches, and changing colors throughout the garment such as argyle knitting and chart knitting.

**C225007 Level 3 Machine Knitting** - (S)

**Rules**

1. All knitted items will be displayed in the clothing area.
2. Criteria for judging knitting: Design and Color, Neatness, Knitting Mechanics, Trimmings, and Constructions Finishes.
3. Each knitted exhibit must include the following information with the entry tag or exhibit will be lowered one ribbon placing
  - Why did you choose to create this exhibit?
  - What steps did you take as you created this exhibit?
  - What were the most important things you learned?
  - Gauge-Number of rows per inch; number of stitches per inch.
  - Size of needles, finger knitted, arm knitted, loom or machine knitted
  - Kind of yarn - weight and fiber content.
  - Names of stitches used.

**CROCHET**

**BEGINNING CROCHETING**

**Premiums: \$2.00, \$1.75, \$1.50, \$1.25**

\* Designates County Project Only - not eligible for State Fair Competition.

Use stitches in manual in Beginning Unit.

Wearable entries:

\*C226901 **TWO OR MORE CO-ORDINATED ARTICLES** (ex. cap & scarf, cap & mittens)

\*C226902 **GARMENT** (ex. Sweater, vest, cap)

\*C226903 **ACCESSORY** (ex. Hat or purse)

Non-wearable entries:

\*C226904 **AFGHAN OR SIMILAR ARTICLE**

\*C226905 **PILLOW AND/OR DOILY**

\*C226906 **RUG AND/OR TOY**

**LEVEL 2 or 3 CROCHETING Premiums: \$2.50, 2.25, \$2.00, \$1.75**

**C226001 Level 2 Crocheted Clothing** - (SF) - (Garment eligible for State Fair Fashion Show) - Crochet garment using basic stitches [including: chain, single, double, half-double, treble] to form patterns

**C226002 Level 2 Crocheted Home Environment Item** - (SF) - Crochet item using basic stitches [including: chain, single, double, half-double, treble] to form patterns

**C226003 Level 3 Crocheted Clothing** - (SF) - (Garment eligible for State Fair Fashion Show) - Crochet garment using stitches learned in Level 2 while advancing to use afghan stitch, broomstick lace, hairpin lace, design motifs, and multiple pattern stitches.

**C226004 Level 3 Crocheted Home Environment Item** - (SF) - Crochet item using stitches learned in Level 2 while advancing to use afghan stitch, broomstick lace, hairpin lace, design motifs, and multiple pattern stitches.

**Rules**

1. All crochet items will be displayed in the clothing area.
2. Criteria for judging crochet: Design and Color, Neatness, Crochet Mechanics, Trimmings, and Construction Finishes.
3. Each crocheted exhibit must include the following information on the fiber arts data card with the entry tag or exhibit will be lowered one ribbon placing:
  7. Why did you choose to create this exhibit?
  8. What steps did you take as you created your exhibit?
  9. What were the most important things you learned?
  10. Gauge and size of hook or type of crocheting tool.
  11. Kind of yarn - weight and fiber content or other material used.
  12. Names of stitches used.

**WEAVING**

**Premiums: \$2.50, 2.25, \$2.00, \$1.75**

\* Designates County Project Only - not eligible for State Fair Competition.

All woven items will be displayed in the clothing area. Criteria for judging weaving: Design and Color, Neatness, Weaving Mechanics and Construction Finishes. Information Sheet must be included for all classes in Weaving. Each woven exhibit must include the following information with the entry tag or exhibit will be lowered one ribbon placing: 1. What was your goal(s) in making this exhibit (Example: Learn how to block a garment or learn how to use two different yarn(s)? 2. What steps did you take as you worked toward your goal(s)? 3. What were the most important things you learned as you worked toward your goal(s)? 4. Type of Loom. 5. Kind of yarn - weight and fiber content or other material used. 6. Names of weave structures used. 7. Copy of directions.



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\***C227901 Level 1 Woven Garment** with a plain or balanced weave using a rigid heddle loom. Such as: Scarf, Shawl, Belt

\***C227902 Level 2 Woven Garment** using basic weaving techniques and threading patterns with a four harness loom

\***C227903 Level 3 Woven Garment** using advanced weaving techniques and threading patterns with any loom. Such as lace, overshot, tapestry.

#### CONSUMER MANAGEMENT

Consumer management helps participants learn more about how to make smart fiscal decisions and how to improve financial literacy. The different exhibits provide a variety of learning experiences for 4-H'ers. Participants in this category will emphasize setting smart goals and keeping a spending plan. For more resources and materials in this category refer to the resource section at the bottom of the page.

#### SHOPPING IN STYLE

Premiums: \$2.00, \$1.50, \$1.00, \$.75

**C240001 Best Buy for Your Buck** - (SF84) - (Ages 8-13 before January 1 of the current year) - Provide details of the best buy you made for your buck this year. Consider building the ultimate wardrobe by adding to this entry each year by dividing it into Year 1, Year 2, Year 3, etc. Put the story in a binder or video, no posters please (see general information above). Do not include the Shopping In Style Fashion Show Information Sheet in your entry for this class. Although both entries do share some information, there are differences in content and format for this class.

Provide details about wardrobe inventory which indicates the following:

- Why you selected the garment you did
- Clothing budget
- Cost of garment
- Conclusion or summary statement(s) stating your final comments on why you selected your "best buy for your buck."

Provide 3 color photos of you wearing the garment - front view - side view - back view

**C240002 Best Buy for Your Buck** - (SF84) - (Ages 14-18 before January 1 of the current year) Provide details of the best buy you made for your buck this year. Consider building the ultimate wardrobe by adding to this entry each year by dividing it into Year 1, Year 2, Year 3, etc. Put the story in a binder or video, no posters please (see general information above). Do not include the Shopping In Style Fashion

Show Information Sheet in your entry. Although both entries do share some information, there are differences in content and format for this class..

Provide details listed above (for those ages 10-13) plus include the following additions:

- Body shape discussion
- Construction quality details
- Design features that affected your selection
- Cost per wearing
- Care of garment
- Conclusion or summary statement(s) stating your final comments on why you selected your "best buy for your buck."
- Provide 3 color photos of you wearing the garment - front view - side view - back view

**C240003 Revive Your Wardrobe** - (SF88) - Take at least two items in your wardrobe that still fit but that you don't wear anymore and pair them with a new garment or garments to make them wearable once again. Create a photo story which includes before and after photos and a description of what was done. Put in a binder, poster, or video (see general information).

**C240004 Show Me Your Colors** - (SF89) - Select 6-8 color photos of you wearing different colors. Half should be what you consider to be good personal color choices and half should be poor personal color choices. Write a brief explanation with each photo describing your selections. Refer to the manual page 23 for more information. Entry should be a poster (see general information).

**C240005 Clothing 1st Aid Kit** - (SF64) - Refer to page 73 of the manual and complete a clothing first aid kit. Include a list of items in the kit and brief discussion of why each was included. Put in appropriately sized box or tote with a lid. No larger than a shoe box.

**C240006 Mix, Match, & Multiply** - (SF90) - Using this concept from page 32 of the manual take at least 5 pieces of clothing and create new outfits. Use your imagination to show various looks (i.e. on a clothes line, in a tree, on a mannequin). Include a brief discussion of each outfit which demonstrates what you have learned by completing this entry. Entry can be a binder, poster, or video (see general information).

#### Rules

1. If exhibit is a poster it should be on 14" x 22" poster board. If a three-ring binder is used it should be 8 1/2" x 11" x 1". Video exhibits should be less than 5 minutes in length and be able to be played on a PC using Windows Media Player, Real Player, or Quick-Time Player.

#### MY FINANCIAL FUTURE

Premiums: \$2.00, \$1.50, \$1.00, \$.75

**C247001 Write 3 SMART financial goals for yourself** - (SF247) - one should be short term, one intermediate, and one long term. Explain how you intend to reach each goal you set.

**C247002 Income Inventory** - (SF247) - Using page 13 as a guideline, list sources and amounts of income you earn/ receive over a six-month period. Answer the following questions: What were your income sources? Were there any steady income sources? What did you do with the income you received? Include your income inventory in the exhibit.

**C247003 Tracking Expenses** - (SF247) - Use an app or chart like the one on page 17 to track your spending over 2 months. Answer the following questions: What did you spend most of your money on? What did you learn about your spending habits? Will you make any changes in your spending based upon what you learned? Why or why not? Include your chart in your exhibit.

**C247004 Money Personality Profile** - (SF247) - Complete the money personality profile found on pages 21-22. Answer the following questions: What is your money personality? How does your money personality affect the way you spend/save money? Have a friend or family member complete the money personality profile. Compare and contrast (how are you alike how are you different) your money personality profile with theirs.

**C247005 Complete Activity 8 "What Does It Really Cost?"** - (SF247) - on pages 39-40.

**C247006 My Work; My Future** - (SF247) - Interview three adults in your life about their careers or

jobs using the questions on page 51 and record these answers. In addition, answer the following questions on your display. What did you find most interesting about these jobs? Were there any positions you might want to pursue as your career? Why/Why not? What careers interest you at this point in your life? What are three steps you need to do now to prepare for this career?

**C247007 Interview** - (SF247) - Interview someone who is paid a salary; someone who is paid a commission; and someone who is paid an hourly wage. Have them answer the following questions plus any additional questions you may have. \*What are some benefits of receiving your pay the way you do (salary, commission, or hourly wage)? \*What

are some negative outcomes for getting paid the way you do? \*Does your pay keep pace with inflation? Why do you think this? Summarize: Based upon your interviews which payment method would suit you the best? Discuss your answer.

**C247008 The Cost of Not Banking** - (SF247) - Type your answers to the questions about Elliot on page 50.

**C247009 Evaluating Investment Alternatives** - (SF247) - complete the case study of Jorge on page 64. Answer all three questions found at the bottom of the page.

**C247010 Understanding Credit Scores** - (SF247) - Watch the video and read the resource listed on page 71. Answer the following questions. \*Name 3

## Figure 8 Race

Friday, July 21

7:30 p.m.

Stock and Open Class

(Purse \$8,000)

13 and older \$15.00 • 6-12 years \$5.00

5 and under free

\$50 - single car/driver • \$30 - Pit pass

*Papa Bear Chainsaw Artist Wood Carvings from Thursday will be auctioned at the race*

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prudent actions that can reduce a credit card balance. \*What are the main factors that drive the cost of credit? \*List one personal financial goal that you could use credit or collateral to purchase. Discuss possible consequences that might happen with improper use of credit for your purchase.

**C247011 You Be the Teacher** - (SF247) - Create an activity, storyboard, game or display that would teach another youth about "Key Terms" listed on page 62. Activity/display must include at least five (5) of the terms.

**Rules**

1. General Information: Entries should be typed and then attached to a piece of colored card stock or colored poster board (limit the size of the poster board or card stock to 14" x 22" or smaller). You may use the front and back of the poster board. Scoresheet:

**4-H FASHION SHOW**

4-H members are allowed to model up to three items from constructed garments, plus one Shopping in Style and one Fashion for Fifteen.

**BEYOND THE NEEDLE**  
Premiums: \$2.00, \$1.75, \$1.50, \$1.25

A purchased, constructed, original design, or recycled garment to which surface embellishment has been applied or a garment in which the design is created through the structure such as color blocks, fabric strips, texturing fabric pieces, etc.

**C410010 Modeled "Beyond the Needle" Embellished Garment(s) with an Original Design** - (SF117) - Garment is

created using intermediate or advanced techniques as defined in the project manual. Designs are the original idea of the 4-H member using the elements and principles of design to make an original statement.

**C410015 Modeled "Beyond the Needle" Garment Constructed From Original Designed Fabric** - (SF117) - Fabric yardage is designed first, then a garment is constructed from that fabric. Other embellishments may be added.

**C410020 Modeled "Beyond the Needle" Textile Arts Garment(s)** - (SF117) - Garment is constructed using new unconventional materials. Examples: rubber bands, plastic, duct tape.

**C410025 Modeled "Beyond the Needle" Wearable Technology Garment** - (SF117) - Garment has integrated technology into its design.

**SEWING FUNDAMENTALS: STEAM CLOTHING LEVEL 1**  
Premiums \$2.00, \$1.50, \$1.00, \$.75

\* Designates County Project Only - not eligible for State Fair Competition.

\***C410901 - SIMPLE SEWING** 4-H'ers will not model before the judge, but can model at the public style review, carrying up to 2 of their entries from the project. This will give them some experience in modeling without the pressure. Participation ribbon only.

\***C410902 - MODELING - CLOTHING LEVEL 1** 4-H'ers will model garments made in the Sewing Fundamentals: Steam

Clothing Level 1 Project.

**SIMPLY SEWING: STEAM CLOTHING LEVEL 2**  
Premiums \$2.00, \$1.50, \$1.00, \$.75

**C410030 Modeled Constructed STEAM Clothing 2 Garment(s)** - (SF117) - 4-H members who have enrolled in or who have completed STEAM Clothing 3 projects are not eligible to enter STEAM Clothing 2. Possible types of STEAM Clothing 2 garments include:

- Dress; OR
- Romper or Jumpsuit; OR
- Two-Piece Outfit Combination (skirt with top, vest, or lined/unlined jacket; jumper and top; pants or shorts outfit (pants or shorts with top, vest, lined/unlined jacket). Or a purchased top can be worn to complete a vest or lined/unlined jacket outfit with a constructed bottom.
- Upcycled Outfit Combination - must contain a complete constructed outfit (examples: if the top is upcycled, must include a constructed bottom, upcycled dress).

**A STITCH FURTHER: STEAM CLOTHING LEVEL 3**  
Premiums \$2.00, \$1.50, \$1.00, \$.75

**C410040 Modeled Constructed STEAM Clothing 3 Garment(s)** - (SF117) - Possible types of STEAM Clothing 3 garments include:

- Dress or formal; OR
- Skirted Outfit Combination (skirt with top, vest, lined/unlined jacket OR jumper and shirt) A purchased top can be worn to complete a vest or jacket outfit with a skirt, pants or shorts.; OR
- Pants or Shorts Outfit Combination (pants or shorts with top, vest, lined/unlined jacket) A purchased top can be worn to complete a vest or jacket outfit with a skirt, pants or shorts.; OR
- Romper or Jumpsuit; OR
- Specialty Wear (swim wear, costumes, western wear-chaps, chinks, riding attire or hunting gear); OR
- Non-tailored Lined or Unlined Jacket or Coat, additional pieces with jacket or coat may either be constructed or purchased.; OR
- Tailored Coat, Blazer, Suit Jacket, or Outerwear. Additional pieces with coat, blazer, jacket or outerwear may either be constructed or purchased. OR
- Upcycled Outfit Combination - must contain a complete constructed outfit (examples: if the top is upcycled, must include a constructed bottom, upcycled dress).

**C410050 Modeled Knitted or Crocheted Clothing (Level 2 or 3)** - (SF117) - Knitted garment

using pattern stitches such as diamond, block, twist or seed/moss stitches or advanced knitting stitches such as pass slip stitch over, double-pointed needle knitting, cable, Turkish, tamera, plait, germaine, feather and fan or knitting with one or more patterns such as Aran or Fair Isle. Crocheted garment using pattern stitches such as texture, shell, cluster or mesh stitches or advance crochet stitches such as afghan, broomstick, hairpin lace, design motifs or pattern stitches. The garment can be a sweater, cardigan, dress, coat, a top and bottom, or a two-piece ensemble.

**SHOPPING IN STYLE**  
Premiums \$2.00, \$1.50, \$1.00, \$.75

Participants must be enrolled in the Shopping In Style 4-H project to enter. Participants must model a complete outfit. All pieces of the garment must be purchased. State Fair Participants will be selected from youth 4-H Age 9 and up.

\***C410903 Junior (4-H Age 8-11) Modeled Shopping In Style Purchased Outfit and Written Report** - (SF184) - . The curriculum is developed and designed for youth to help them strengthen their consumer skills when purchasing clothing. Participants must model a complete outfit. All pieces of the garment must be purchased.

\***C410904 Senior (4-H Age 12-18) Modeled Shopping In Style Purchased Outfit and Written Report** - (SF184) - The curriculum is developed and designed for youth to help them strengthen their consumer skills when purchasing clothing. Participants must model a complete outfit. All pieces of the garment must be purchased.

**FASHION 4 FIFTEEN**  
Premiums: \$3.00, \$2.50, \$2.00, \$1.75

\* Designates County Project Only - not eligible for State Fair Competition.

Any 4-H'er may model a Fashion 4 Fifteen outfit. Each Fashion 4 Fifteen outfit will consist of a thrift store, consignment store, or garage sale purchase which makes a completely wearable outfit for under \$15, not including shoes or accessories. The outfit can be worn as purchased or can be altered or remade for fashion (anyone may do the altering). For example, a denim skirt could have a ruffle attached or jeans could be made into capris. A narration sheet must accompany the entry. Consider why the outfit is needed and how it fills a void in your wardrobe. Consider the fit, quality and care of the garment.

\***C410905 JUNIOR FASHION 4 FIFTEEN (4-H age 8-11)**

\***C410906 SENIOR FASHION 4 FIFTEEN (4-H age 12-18)**

**HOME ENVIRONMENT**

The purpose of Home Environment is to learn design principles and develop graphic design techniques. In addition, activities in this category encourage well-thought-out design plans and diverse artistic techniques. Be sure to take note of the rules section to develop a successful project.

**Rules**

Home Environment Exhibits are evaluated by these criteria:

1. Items must be designed to be used for home decorating, home furnishing or home management (no clothing, purses, note cards, scrapbooks/photo albums, etc.).
2. Accessories should be of high quality (as compared to quick, simple crafts), suitable for use in the home several months throughout the year. Holiday-specific items are discouraged. Exhibits made from kits are also discouraged as kits limit decision making in the design process.
3. Items should show creativity and originality, along with the application of design elements and principles. Youth are required to include the design elements and principles they used, along with simple explanation of how they designed their project with their exhibit. Information on the elements and principles of design may be found in the Design Decisions manual, as well as Portfolio Pathways and Sketchbook Crossroads.
4. Entered in correct class: What medium was changed or manipulated? What medium is the majority of your exhibit made from?
5. Items should be ready for display in the home: pictures framed, wall hangings and pictures ready to hang etc. No single mat board or artist canvas panels allowed. Wrapped canvas (if staples not visible on edge) is accepted without framing. Make sure hangers are strong enough to support the item. Command Strips are not adequate hangers. Items not ready for display will be dropped one ribbon placing.
9. Entry Tags: An entry tag which includes a clear description of the entry must be securely attached to each Home Environment exhibit. Use color, pattern or picture descriptions to aid in identification. No straight pins.
10. Identification: In addition to the entry tag, a label with the exhibitor's name and county should be attached to each separate piece of the exhibit.
11. Supporting Information: Supporting information is required for all Home Environment ex-

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Roger Houdersheldt  
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hibits. Information must include elements or principles of design used and steps taken to complete project. Tag templates can be found at <https://go.unl.edu/ne-4hhomeenvironment>. Exhibits without supporting information will be dropped a ribbon placing.

**DESIGN MY SPACE**  
Premiums: \$2.50, \$2.25,  
\$2.00, \$1.75

\*Designates County Project Only - not eligible for State Fair Competition.

\*C251901 - **NEEDLEWORK ITEM** made with yarn or floss.

\*C251902 - **SIMPLE FABRIC ACCESSORY** like a pillow, laundry bag, pillow case, table runner, etc.

\*C251903 - **ACCESSORY MADE WITH ORIGINAL BATIK OR TIE DYE**

\*C251904 - **SIMPLE ACCESSORY MADE USING WOOD**

\*C251905 - **SIMPLE ACCESSORY MADE USING PLASTIC**

\*C251906 - **SIMPLE ACCESSORY MADE USING GLASS**

\*C251907 - **SIMPLE ACCESSORY MADE USING CLAY**

\*C251908 - **SIMPLE ACCESSORY MADE USING PAPER**

\*C251909 - **SIMPLE ACCESSORY MADE USING METAL TOOLING OR METAL PUNCH**

\*C251910 - **STORAGE ITEM MADE OR RECYCLED**

\*C251911 - **BULLETIN or MESSAGE BOARD**

\*C251912 - **PROBLEMSOLVED:** Use a creative method to show you solved a problem (air quality, water, sound, temperature, lighting, fire escape plan, etc.)

\*C251913 - **VIDEO** showing how to make a bed, organize a room, or the steps you used to make your simple accessory 4-H's room.

\*C251914 - **EXTRA HOME ITEM** Any other home environment project using skills learned in DESIGN YOUR SPACE.

**DESIGN DECISIONS**  
Premiums: \$3.50, \$3.25, \$3.00,  
\$2.75

C257001 **Design board for a room** - (SF 201) - Include: color scheme, wall treatment, floor treatment, etc. OR floor plan for a room. Posters, 22" x 28", or multimedia presentation (on CD). Show what you learned with before and after pictures or diagrams, samples, story, cost comparisons, optional arrangements, etc.

C257002 **Problem solved, Energy savers OR Career exploration** - (SF201) - Identify a problem (such as problem windows, storage needs, inconvenient room arrangement, cost comparison, energy conservation, waste management, etc.) OR

explore a career related to home environment (what would it be, what education is needed, what would you do, etc.). Using poster, notebook, multimedia presentation (on CD) or other method, describe the problem and how it was solved OR your career exploration. (p. 74-93)

C257003 **Solar, wind, or other energy alternatives for the home** - (SF201) - Can be models, either an original creation or an adaptation of kit. If kit, label and explain what was learned and how the item could be used in or on exterior of home. (p. 74-93)

C257004 **Technology in Design** - (SF200) - Incorporate technology into a project related to home environment; for example, using conductive thread to create a circuit that enhances a wall hanging.

C257006 **Window Covering** - (SF200) - May include curtains, draperies, shades, shutters, etc.

C257007 **Floor covering** - (SF200) - May be woven, braided, painted floor cloth, etc.

C257008 **Bedcover** - (SF200) - May include quilt, comforter, bedspread, dust ruffle, canopy, etc. For quilts, state who did the quilting. (No fleece tied exhibits.) (p. 50-53)

C257009 **Accessory - Original Needlework/Stitchery** - (SF200) May be commercially framed.

C257010 **Accessory - Textile - 2D** - (SF200) - table cloth or runner, dresser scarf, wall hanging, etc. No tied fleece blankets or beginning/10-minute table runners.

C257011 **Accessory - Textile - 3D** - (SF200) - pillows, pillow shams, fabric bowls, etc. No fleece tied exhibits

C257012 **Accessory - 2D** - (SF200)

C257013 **Accessory - 3D** - (SF200) - string art, wreaths, etc.

C257014 **Accessory - Original Floral Design** - (SF200)

C257015 **Accessory - Original made from Wood** - (SF200) - burn, cut, shape or otherwise manipulate

C257016 **Accessory - Original made from Glass** - (SF200) - etch, mosaic, stain, molten or otherwise manipulate

C257017 **Accessory - Original made from Metal** - (SF200) - cut, shape, punch, sculpt, reassemble or otherwise manipulate.

C257018 **Accessory - Original made from Ceramic or Tile** - (SF200) - Treatment to exhibit must go through process that permanently alters the medium. Painting alone is not sufficient.

C257019 **Accessory - Recycled/Upcycled Item for the home** - (SF207) - reuse a common object or material in a creative way. Include description of what was done to recycle or reuse item in your attached information.

C257020 **Furniture - Recycled/**

**Remade** - (SF207) - made or finished by using a common object or material in a creative way. Include description of what was done to recycle or reuse item in your attached information.

C257021 **Furniture - Wood Opaque finish such as paint or enamel** - (SF203)

C257022 **Furniture - Wood Clear finish showing wood grain** - (SF203)

C257023 **Furniture - Fabric Covered** - (SF200) - May include stool, chair seat, slip-covers, headboard, etc.

C257024 **Furniture - Outdoor Living** - (SF200) - Furniture made/refurbished suitable for outdoor use. (NOTE: May be displayed outside). Include description of what was done to recycle or reuse item in your attached information.

C257025 **Accessory - Outdoor Living** - (SF200) - Accessory made/refurbished by 4-H member suitable for outdoor use. (NOTE: May be displayed outside.) Include description of what was done to recycle or reuse item in your attached information.

\*C257901 **PICTURE** Item is judged for workmanship and wise application of art elements and design principles.

\*C257902 **EXTRA ACCESSORY OR ITEM FOR HOME** - Show techniques learned in Design Decisions project.

\*C257903 **EXTRA WALL HANGING - 2 DIMENSIONAL.**

\*C257904 **EXTRA WALL HANGING 3 DIMENSIONAL.**

\*C257905 **EXTRA DIMENSIONAL SURFACE ACCESSORY** that will set on table, dresser or floor.

\*C257906 - **EXTRA BEDCOVER** May include quilt, comforter, bedspread, dust ruffle, pillow sham, canopy, etc. For quilts, state who did the piecing, quilting.

\*C257907 **EXTRA FABRIC ACCESSORY** Pillow, tablecloth or runner, dresser scarf, etc.

\*C257908 **OUTDOOR LIVING GARDEN PLANT/CONTAINER** - Potted plant in container decorated by 4-H'er.

Rules

1. Attach information to explain steps taken. Information must also include element or principle of design used (p. 9-12).

**HEIRLOOM TREASURES & FAMILY KEEPSAKES**  
Premiums: \$3.50, \$3.25,  
\$3.00, \$2.75

C256001 **Trunks** - (SF206) - including doll-sized trunks or wardrobes.

C256002 **An Article either a repurposed "treasure" (accessory) from an old item or an old "treasure" (accessory) refinished or renovated** - (SF205) - May include a display of a collection or collectibles, being careful not to destroy value of the collection.

C256003 **Furniture** - (SF205) - either a repurposed "treasure" from an old item or an old "treasure" refinished or renovated. May include doll-sized furniture.

C256004 **Cleaned and Restored Heirloom Accessory or Furniture** - (SF205) - A reconditioned and cleaned old piece of furniture or accessory that is functional for use or display. Item might be cleaned and waxed, and simple repairs made. Item would not be refinished or repainted but reconditioned to restore it to its original look or to prevent it from further damage as a valuable heirloom. Consult extension publication Care and Conservation of Heirloom Textiles for information on textiles. This publication can be found in the Digital Commons at: <https://go.unl.edu/gcnh> (Refinished items go in classes 2 - 3.) This class is for situations where it may be best to do very little to the item to maintain its antique

value. Item or article should be of complexity suited to an advanced project.

\*C256901 **EXTRA HEIRLOOM EXHIBIT** - Any extra item for the home using skills from the Heirloom Treasures project

Rules

1. This project area is for items with historic, sentimental or antique value that are restored repurposed or refinished to keep their original look and value. It is not for "recycled" items. For example, a bench would be considered an heirloom if the original finish is restored but if decorated by painting it would be considered recycled. Entering highly valuable items (especially small ones) is discouraged, as exhibits are not displayed in closed cases.

2. NOTE: Resources to support this project area are available on the 4-H website. Attach information including:

a. List of steps taken to complete your project. Before and after pictures are encouraged.

b. Keepsake's documentation: how you acquired the item, and the history of the item may be written, pictures, audio or video tape of interview with family member, etc.

**VISUAL ARTS  
SKETCHBOOK  
CROSSROADS  
& PORTFOLIO PATHWAYS**  
Premiums: \$3.00, \$2.75,  
\$2.50, \$2.25

\* Designates County Project Only - not eligible for State Fair Competition.

The purpose of the Visual Arts projects is to learn design principles and develop design techniques. In addition, youth should work to communicate a personal voice, with intention, through their work. Be sure to take note of the rules section to develop a successful project. By completing



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supporting documentation, youth will examine their choices and demonstrate an understanding of the elements of art and principles of design.

Rules

1. Original Work - Items must be the original work of the 4-H member and should show creativity and originality. No copyrighted images or master studies.
2. Framed and Ready to Display - All 2-dimensional pieces must be ready to hang using a sawtooth or wired hangar. Stretched canvases do not need frames as long as staples are not visible on the edges. All other 2-dimensional pieces must be framed.
3. Entries per Exhibitor: 4-H members may enter one exhibit per class (see general rules).
4. Entry Descriptions: Entry tags should include a visual description of the exhibit including size, dominant color, and subject to aid in identification.
5. Supporting Information: Supporting information is required for all Visual Arts exhibits. Information must include responses to all questions and steps taken to complete the project. Supporting information must be securely attached to the back of the piece. Supporting Information tag templates can be found at <https://go.unl.edu/ne4hvisualarts>. Exhibits without supporting information will be dropped a ribbon placing.

**SKETCHBOOK CROSSROADS**

- C260001 Original pencil or chalk drawing ready to hang** - (SF200) - Scratch art accepted here. (p. 10-21)
- C260002 Original ink drawing ready to hang** - (SF200) - (p. 22-28)
- C260003 Home accessory made with fiber** - (SF200) - (p. 29)
- C260004 Home accessory made with felted wool** - (SF200) -

(p.29-33)

- C260005 Home accessory made with cotton linter** - (SF200) - (p. 34-36)
- C260006 Home accessory using batik** - (SF200) - (p. 37-39)
- C260007 Home accessory made by weaving** - (SF200) - (p. 40-47)
- C260008 Home accessory made with fabric exhibitor has dyed** - (SF200) - (p. 48- 50)
- C260009 Original sculpted or thrown home accessory made with clay** - (SF200) - (no purchased items) (p. 53-62)
- C260010 Nebraska Life Exhibit** - (SF200) - An art exhibit using one of the techniques in the above classes to show how art can define a sense of place, or life in Nebraska. For example - a pencil or ink drawing depicting life in Nebraska, using natural resources such as native grasses to make a weaving, using natural fibers for felting, or using roots, nuts, plants or flowers to dye fabric. Include the required information listed above and how this project represents life in Nebraska.

\*C260901 FIBER

\*C260902 CLAY

\*C260903 TEXTILES

\*C260904 WOOD

\*C260905 GLASS

\*C260906 CERAMIC

\*C260907 PAPER

\*C260908 METAL

\*C260909 CHALK

\*C260910 CARBON/INK

\*C260911 PIGMENT/WATER-COLOR

\*C260912 NATURE MATERIALS

\*C260913 MIXED MEDIA (4-H'er must have manipulated each media. Example - cut out wood, paint surface.)

\*C260914 EXTRA ART ITEM Any extra item for the home using skills from the project.

Rules

1. Use techniques from manual or

comparable techniques.

2. Attach information to explain steps taken. Information must also include element or principle of design used. (p. 8-9)

**PORTFOLIO PATHWAYS**

- C261001 Original acrylic painting** - (SF200) - based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang. (p. 12-13)
- C261002 Original oil painting** - (SF200) - based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang. (p. 26-33)
- C261003 Original watercolor** - (SF200) - based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang. (p. 14-17)
- C261004 Original sand painting** - (SF200) - based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang. (p. 20-21)
- C261005 Original encaustic painting** - (SF200) - based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang. (p. 34-35)
- C261006 Home accessory made with any printing technique in Pathways Unit II.** (SF200) - (p. 36-56)
- C261007 Original mixed media accessory** - (SF200) - An art exhibit using a combination of two or more different media or materials. One media must be included in another Portfolio Pathways class. (ex. watercolor and graphite)
- C261008 Nebraska Life Exhibit** - (SF200) - An art exhibit using one of the techniques in the above classes to show how art can define a sense of place or life in Nebraska. For example - solar printing; making prints using shed snakeskin or plant; an acrylic, oil, or watercolor painting of scenes of your community or the surrounding area; or using objects from nature to make the painting. Include the

required information listed above and how this project represents Nebraska life.

Rules

1. Use techniques from manual or comparable techniques.
2. Attach information to explain steps taken. Information must also include element or principle of design used. (p. 8-9)

**QUILT QUEST**

**Premiums: \$3.50, \$3.25, \$3.00, \$2.75**

In Quilt Quest, 4-H'ers learn skills as they progress through the project. The least experienced 4-H exhibitor will select fabric, cut, and sew together only squares or rectangles in making the quilt top. They may have additional guidance in piecing the quilt block and layering together the quilt top, inner batting and the quilt bottom. Another person can do the quilting for them.

In the Premier class, the 4-H'er has developed skills to be able to do all of the work by himself/herself. This includes pattern and fabric selection, cutting and sewing individual pieces, layering the quilt top/batting/backing together, and quilting. Quilting may be done by hand, by sewing machine or by a commercial-grade quilting machine. After quilting, the 4-H'er must finish the quilt by "squaring it up," put binding on the edge, and placing a label on the quilt which provides details about the quilt making process for historical purposes.

Rules

1. All entry cards and support information must be attached using a safety pin. No straight pins.
2. When judging Quilt Quest exhibits, the judges consider SF209 "Standards for Judging Quilts and Quilted Items."
3. For all classes, 4-H'ers can choose fabrics for the quilt by selecting fabric from fabric bolts. 4-H'ers may also use "fabric collections" offered by manufacturers in a particular designer or fabric line. Examples of fabric collection include:
4. Jelly Rolls are made of (up to) 40 different strips of 2 1/2" wide fabric laying on top of one another and rolled up to look like a jelly roll. The fabric is created by one designer or fabric line and compliments each other. In many cases, less skilled 4-H'ers find it difficult to cut narrow strips with a rotary cutter and ruler, so this fabric selection may make it easier as they learn.
5. Honey Buns are made like the Jelly Rolls with 1 1/2" strips of fabrics.
6. Layer Cakes are 10" squares of fabric from a manufactured designer or fabric line with different pieces of fabric "layered"

on top of one another to look like a piece of cake.

7. Charm Packs are made of 5" squares of coordinating fabric and may be tied up with a string or scrap of fabric.
8. Candies are 2.5" squares of fabric from a manufactured designer or fabric line.
9. Turnover is a collection of coordinating fabrics that are cut into 6" triangles.
10. Fat Quarters are 1/2 yard cuts of fabric which are cut in half to make a rectangle that is approximately 18" x 21". (One half yard of fabric yields 2 fat quarters).The "fat quarter" can be more economical to purchase for a smaller quilt because the purchaser does not have to buy the entire yardage width.
11. Fabric Kit is a collection of fabrics cut in large pieces to accommodate the requirements of a particular quilt pattern. The 4-H'er must cut out all of the smaller squares, rectangles, etc. to make the quilt top according to the pattern directions.
12. After fabric selection, youth can use a variety tools for cutting the fabric and completing the quilt. Cutting into pattern pieces may include hand roller die cutting machines that cut particular shapes which can be applied to fabric. This is allowed in the construction of the quilt.
13. A quilted exhibit is made up of at least 3 layers. Exhibits must be quilted or tied through all layers.
14. Fleece blankets are not eligible in this division.
15. Quilts must have a permanent label on the back in the bottom right corner with quilter's name and date of completion.

**EXPLORING QUILTS**

**C229010 Exploring Quilts** (SF208C) - Illustrate some aspect of quilts or quilt making. Examples include, but are not limited to: language arts, quilts of different cultures, chemistry, design, preservation, history, construction, math-conversion of quilt patterns, textiles/fabrics, computerization, entrepreneurship. History may include history of an old quilt or history/research of a particular style of quilt such as Baltimore album quilts or Amish quilts. Exhibit may be a 14 x 22 inch poster, notebook, CD, Powerpoint, Prezi, DVD, YouTube, or other technique. All items in an exhibit must be attached together and labeled. NO quilted items should be entered in this class.

**C229030 Computer Exploration** (SF208C) - Poster or notebook with a minimum of six computer generated quilt designs or color variations on a quilt design. Include information on type of program used, process used to



generate designs, or how you used color to create different quilt designs. Size of poster or notebook to be suitable for the exhibit.

#### Quilt Design Other than Fabric

**C229020 Quilt Design Other Than Fabric (SF208B)** - Two or three-dimensional item with quilt design made using medium other than fabric, such as wooden quilt block, stained glass, paper, etc.

#### Rules

1. Supporting information is required for this exhibit. Information must also include elements or principles of design used and steps taken to complete project. Please note this is in the [Home Environment information sheet](#). Exhibits without [supporting information](#) will be dropped a ribbon placing.

#### BARN QUILTS

**229021 (SF208B)** - Barn Quilt created that is less than 4'x4'.

**229022 (SF208B)** - Barn Quilt created that is 4'x4' or larger.

#### Rules

1. Supporting information is required for this exhibit. Information must also include elements or principles of design used and steps taken to complete project. Please note this is the Home Environment information sheet. Exhibits without supporting information will be dropped a ribbon placing.

#### QUILTED EXHIBITS

**C229040 Wearable Art (SF208A)** - Quilted clothing or clothing accessory which must have a recognizable amount of quilting and may include fabric manipulation. Quilting must be done by the 4-H member. On a half sheet of 8 1/2 x 11-inch paper, tell how you selected the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc.

**C229041 Inter-generational Quilt (SF208E)** - A quilt made by 4-H member and family members or friends of different generations. On a half sheet of 8 1/2 x 11-inch paper, include an explanation answering the following questions: A) How was the quilt planned and who did what in the construction of the quilt? B) How did you select the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc.? C) What did you learn that you can use on your next project?

**C229042 Service Project Quilt (SF208D)** - A quilt constructed by a 4-H member or group to be donated to a worthy cause. On a half sheet of 8 1/2 x 11 inch paper, include an explanation answering the following questions: A) Why was the quilt constructed and who will receive the donated

quilt? B) How did you select the design and fabrics used including whether or not you used a kit, jelly roll, charm squares, etc.? C) What did you do and what was done by others? D) What did you learn that you can use on your next project?

Pieced quilts made up of squares and/or rectangles

**C229050 Small** - length + width = less than 60". This size includes miniature quilts, wall hangings, table runners, placemats (4), and pillows. All items must be quilted. Pillows must have a quilted top, not just pieced patchwork.

**C229051 Medium** - length + width = 61" to 120"

**C229052 Large** - length + width = over 120"

In addition to any of the methods in classes 50-52, quilts may have triangles, and/or may be embroidered.

**C229060 Small** - length + width = less than 60". This size includes miniature quilts, wall hangings, table runners, placemats (4), and pillows. All items must be quilted. Pillows must have a quilted top, not just pieced patchwork.

**C229061 Medium** - length + width = 61" to 120"

**C229062 Large** - length + width = over 120"

In addition to any of the methods in classes 50-62, quilts may have curved piecing, applique, Celtic style, stained glass style, paper piecing, art quilt style (An art quilt is an original exploration of a concept or idea rather than the handing down of a "pattern". It experiments with textile manipulation, color, texture and/or a diversity of mixed media. An Art Quilt often pushes quilt world boundaries), or other non-traditional styles.

**C229070 Small** - length + width = less than 60". This size includes miniature quilts, wall hangings, table runners, placemats (4), and pillows. All items must be quilted. Pillows must have a quilted top, not just pieced patchwork.

**C229071 Medium** - length + width = 61" to 120"

**C229072 Large** - length + width = over 120"

#### Rules

1. Please note the description of classes. They denote degree of difficulty in construction and not the number of years in the project. A quilted exhibit consists of 3 or more layers. All quilted exhibits must be quilted (machine or hand) or tied. All quilt piecing and finishing must be the sole work of the 4-H member. Quilting, whether machine or hand quilted, may be done by another individual, except for the Premier Quilt class. No pre-quilted fabric may be used. Wall quilts must have a hanging sleeve on the back of the quilt

or some method for hanging. All quilted exhibits must be clean and finished for intended purpose. On a half sheet of 8 1/2 x 11-inch paper, include an explanation answering the following questions: A) How did you select the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc.? B) What did you do and what was done by others? C) What did you learn you can use on your next project?

#### PREMIER QUILT

**C229080 (SF208A) - Hand quilted**

**C229081 (SF208A) - Sewing machine quilted**

**C229082 (SF208A) - Long arm quilted-non-computerized/hand guided**

**C229083 (SF208A) - Long arm quilted-computerized**

#### Rules

1. Entire quilt is the sole work of the 4-H member, including quilting (hand or machine). The youth may receive guidance but no one else may work on the quilt. Tied quilts are not eligible for this class.

#### DEPARTMENT D CONSERVATION, WILDLIFE

#### & SHOOTING SPORTS

**Conservation, wildlife and shooting sports gives 4-H members an opportunity to share their knowledge and field experience about conservation, wildlife, and shooting sports. When creating an exhibit make sure to take close account of the rules while taking into account the different laws that surround those areas.**

#### Rules

1. Show What You Did and Learned: All exhibitors must show evidence of their personal field experiences, study or observations that relate to their exhibit. This helps judges understand what the 4-H'er did and learned in the process that led to the exhibit.  
2. Proper Credit: Show proper credit by listing the sources of plans or other supporting information used in exhibits.

Example to Attach to your exhibit  
**Name:** Chris Clover  
**County:** Clover County  
**Age:** 10  
**Field Experience, Study or Observations:**

I attended a 4-H workshop where we put out a food plot, and then made turkey calls. We played a game about attracting turkeys. Sometimes we acted like a female to draw in a tom turkey. Sometimes we acted like a lost baby turkey to call in a whole

flock. I was able to use my turkey call and play the game successfully. While I never turkey hunted in person, I went online to research more turkey calls. I hope to turkey hunt someday and I want to use a box call to hunt fall turkeys.

#### Credit/Source:

Information was obtained from Nebraska Game & Parks website

- Whose Exhibit? The exhibitor's name, county, and age must be on the back or bottom of all displays.
- Wildlife and Wildlife Laws: "Animal" or "wildlife" in the following classes includes wild fish, amphibians, reptiles, birds, or mammals. Please make sure you are following all wildlife laws.
- Project Materials: Related project booklets include Exploring Your Environment Series, 4-H Shooting Sports, Amphibians, Bird Behavior (EC 59381), Fishing for Adventure Project Manuals, Wildlife Conservation (4-H 125), Geology, and Outdoor

Adventure. Other resources include Outdoor Skills: Learning Science in the Outdoors series (Science Signature Outcome Program) [outdoornebraska.gov/afterschool/](http://outdoornebraska.gov/afterschool/) and [www.whep.org](http://www.whep.org).

6. Board and Poster Exhibits: Mount all board exhibits on 1/4" plywood, Masonite, or similar panel no larger than 24" high by 24" wide. Poster exhibits should be on regular poster sheets, no larger than standard size (22 by 28 inches) but half size, 22 by 14 inches, is recommended.

#### WILDLIFE AND HOW THEY LIVE

**Premiums: \$3.00, \$2.75, \$2.50, \$2.25**

**D340001 Mammal Display (SF154)** - Examples: life history or other facts about one type of wildlife; how to manage wildlife on a farm or in town; managing habitat for one kind of wildlife; life requirements for one kind of wildlife during one season or through the year; wildlife behavior and habitats.

**D340002 Bird Display (SF154)** - Examples: life history or other facts about one type of wildlife; how to manage wildlife on a farm

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or in town; managing habitat for one kind of wildlife; life requirements for one kind of wildlife during one season or through the year; wildlife behavior and habitats.

**D340003 Fish Display** - (SF155) - Examples: life history or other facts about one type of wildlife; how to manage wildlife on a farm or in town; managing habitat for one kind of wildlife; life requirements for one kind of wildlife during one season or through the year; wildlife behavior and habitats.

**D340004 Reptile or Amphibian Display** - (SF156) - Examples: life history or other facts about one type of wildlife; how to manage wildlife on a farm or in town; managing habitat for one kind of wildlife; life requirements for one kind of wildlife during one season or through the year; wildlife behavior and habitats.

**D340005 Wildlife Connections** - (SF157) - Board or poster exhibit. The purpose of this display is to show interconnections and related aspects among animals, plants, and other habitat components. All displays should show two or more interactions (connections) that occur between/among animals or between animals and their habitat. Displays might show how animals interact with other animals, with people, or with their habitat. Examples: Food chain display. Use pic-

tures, drawings, or other items to illustrate the source of food energy and where it goes - who eats whom or what. Use arrows to show the direction of the energy (food) flow: Show the role of predators, scavengers, insect eaters, or others in nature; Show how wildlife numbers (populations) change through the year; Show predation, competition, or other behavioral interactions of wildlife; Choose one kind of wildlife and make observations through a season or year, keep notes of interactions, then make a display of what you saw.

**D340006 Wildlife Tracks** - (SF158) - Board or diorama-type box exhibit. Make a display of animal tracks using plaster-of-paris casts. There are 3 options. For all options, include a brief description of your experiences in making the tracks so the judges better understand what you did and learned. Positive casts (impressions as they would be in nature) are preferred. Option 1 should show plaster-of-paris tracks of five or more kinds of wildlife along with a picture or illustration of each kind of animal. (OR) - Option 2 should show two or more plaster-of-paris tracks of one specific kind of wildlife and should include a picture or illustration of the animal, what the animal may eat, and what may eat the animal. (OR) - Option 3 should show two tracks and include the animal's habitat needs including preferred food, shelter, water, and space in addition to picture or illustration of the animal.

**D340007 Wildlife Knowledge Check** - (SF159) - Use electrical circuits, pictures, or other methods of teaching wildlife identification or other wildlife conservation or shooting sports related knowledge. Plan size and shape to fit transportation and display; maximum size 24 x 24 inches.

**D340008 Wildlife Diorama** - (SF160) Exhibit must be no larger than 24" x 24". The exhibit might show a grassland, prairie, agricultural, woodland, riparian (stream or river corridor), wetland, and/or other area with wildlife habitat. Example: show an area interspersed with several habitats such as windbreaks, farm fields, woods, waste areas, ditches, and pastures for edge-adapted species such as white-tailed deer, Northern bobwhite, mourning doves, cottontail rabbits, fox, squirrels, Northern cardinals, or blue jays. Label the habitats displayed and show at least five kinds of wildlife in their proper habitats.

**D340009 Wildlife Essay** - (SF161) - Learn how to share educational information by writing. Choose

a conservation or wildlife topic that interests you and write an essay about it. For example, write about a particular species of wildlife that you have observed or about the values of wildlife. You might write about wildlife on a farm, in town, in a backyard, at a backyard feeder, or at other places. You might write about ethics, proper behavior in the outdoors, hunting, or fishing. The essay is between 100 and 1000 words long and typed, double spaced on 8 1/2 x 11 paper. You might use books, magazines, or personal interviews as resources, but you must give credit to all sources by listing them.

**D340010 Wildlife Values Scrapbook** - (SF162) - Make a scrapbook about the various values of wildlife. This would include aesthetic, scientific, commercial, game, genetic, and/or ecological. One resource would be the Wildlife Conservation project booklet (4-H 125).

**D340011 Wildlife Arts** - (SF163) - The purpose of this class is to allow artistic exhibits that contain educational information about conservation and wildlife. Examples might include paintings, photographs, wood carvings, painted duck decoys, or songs or poems written by the exhibitor. Entries must be appropriate for fair display and no larger than 24" x 24". For example, paintings or photographs should be displayed in notebook format or mounted on a sturdy display panel. All entries must include a title and brief explanation of the purpose or message (what is the exhibit meant to show).

**WILDLIFE HABITAT  
Premiums: \$3.00, \$2.75,  
\$2.50, \$2.25**

**D342001 Houses** - (SF165) - Make a house for wildlife. Examples: bird house (bluebird, purple martin, wood duck, kestrel, barn owl, etc.) or bat house; no insect houses. Make the house functional so that dimensions, hole size etc. are appropriate to fit the intended species' needs. Include the following information: 1) the kinds of animal(s) for which the house is intended, 2) where and how the house should be located for best use, 3) any seasonal maintenance needed, and 4) any evidence of your personal observations or experiences. Tips: check NebGuide on bird houses and shelves.

**D342002 Feeders/Waterers** - (SF166) - Make a bird bath or feeder. Examples: seed, suet, or nectar feeders. Squirrel feeder okay; no insect feeders. Include the following information: 1) the kinds of animal(s) for which the water/feeder is intended, 2)

where are how the water/feeder should be located for best use, 3) any seasonal maintenance needed, and 4) any evidence of your personal observations or experiences. Tips: check NebGuide on feeding birds.

**D342003 Wildlife Habitat Design Board or Poster Exhibit** - (SF167) - Choose a backyard, acreage, or farm, and design a habitat plan to meet the food, water, shelter, and space needs of at least three kinds of animals you would like to attract. Draw an outline of the area and show what plants or other habitat will be provided. Indicate how the various parts of your plan provide the desired habitat needs. You might include an aerial photo of the area if you have one.

**HARVESTING EQUIPMENT  
Premiums: \$3.00, \$2.75,  
\$2.50, \$2.25**

**D343001 Fish Harvesting Equipment** - (SF168) - Board exhibit. Display of equipment used in fish harvesting. Examples: fishing knots, hooks (with corks over ends for safety), lures. Label all items displayed. Include in your exhibit the following information: the purpose of each item, when or where each item is used and any personal experiences you've had with the item(s).

**D343002 Build a Fishing Rod** - (SF169) - Rod building kits with instructions are available for this purpose. A fishing rod educational exhibit may not exceed 96 inches in length. Exhibit must be mounted on a board. Include with the exhibit: Explanation of cost of materials/components, where materials/components were purchased, and how many number of hours required for construction. Label all parts. Necessary components which must be included are grip, line guides (based on manufacturers specifications), guide wraps, and hook keeper. Reel seat needs to be aligned with guides, and guides aligned accurately down rod. Guide wraps of size A to D, nylon or silk thread. Exhibit will be judged on: workmanship, labeling of parts, information, and neatness.

**D343003 Casting Target** - (SF170) - Make a casting target for exhibit and use. Target must be under 48" x 48". The bullseyes must be 2 feet, outer band must be 1 foot in diameter and can have up to 3 rings. The exhibit must be easy to store, durable, and weather resistant. Include the purpose and rules of using your casting target.

**D343004 Wildlife Harvesting Equipment Board Exhibit** - (SF171) - Display of equipment used in harvesting wildlife. Examples: expended ammunition casings (no live ammunition

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permitted), steel traps, hide stretchers, fleshers, etc. For displays of shotguns, rifles, or bows, use drawings or pictures. Label all items displayed: the purpose of each item, when or where it is used, and any personal experiences you've had with the item(s).

**D343005 Inventing Wildlife/Fish Harvesting Equipment, Aid or Accessory** - (SF168) - Use engineering principles to invent or adapt equipment that helps you harvest fish or wildlife. This could include wildlife calls, adapted fishing pole for shallow water, a blind, decoys, etc. Share your drawing (or adapted plans), how the equipment works, how you tested it, and the results of testing your prototype, and any adjustments you made.

**TAXIDERMY**

**Premiums: \$3.00, \$2.75, \$2.50, \$2.25**

**D346001 Tanned Hides** - (SF172) - Any legal fish, bird, or other wild animal properly processed by the member. No requirement as to size or mounting. Include the following information: - the animal's name - information about the exhibitor's personal field experiences, study, or observations that relate to the exhibit.

**D346002 - Taxidermy** - (SF172) - Any legal fish, bird, or other wild animal properly processed by the member. No requirement as to size or mounting. Include the following information: - the animal's name - information about the exhibitor's personal field experiences, study, or observations that relate to the exhibit.

**Rules**

Classes 1-4 are board or poster exhibits. Display may show any aspect of wildlife, wildlife habitat, or related conservation. For more ideas, refer to project booklets. Remember to look at General Rules for this area.

**OUTDOOR ADVENTURES**

**Premiums: \$3.00, \$2.75, \$2.50, \$2.25**

\* Designates County Fair - Not eligible for State Fair Competition

**Outdoor Adventures - Level 1**

**D341901 - Poster** - Create a poster or display no larger than 22" X 28". Topics may include one of the following, but not limited to: trail map(s) you have hiked, hiking essentials, your hiking adventures, wildlife or plants observed while hiking (birds, animal prints, butterflies, etc.), plan a hike, explain "Leave No Trace" and how this was followed during hiking, collection of photos from your hikes.

**D341902 - Journal Binder** - Written report of actual, virtual or

imagined trail(s) hiked with observations, OR field journal (notes of actual experiences, sights, sounds, smells, etc.), OR camping trip diary. Feathers/leaf/flower pressings must be securely attached if included. Photos or drawings of observations encouraged. Exhibits measure no larger than 16" X 16".

**D341903 - Hiking Safety** - Must include explanation of use of item, why selected/purpose of item and how it meets hiking needs. May include, but are not limited to, one of the following: a compact hiking safety kit, homemade compass or homemade water purifier. Exhibits measure no larger than 18" X 24".

**D341904 - Hiking Adventure Game** - Create a game of trails of outdoor adventures. Must be educational on one or more aspects of hiking, must include clear instructions as to the purpose and what can be learned by playing the game. Exhibits measure no larger than 18" X 24".

**D341905 - Other Hiking Items** - Must include what inspired the creation of the item and its purpose. May include, but are not limited to one of the following: hiking backpack, nature art, nature poem or story, homemade hiking snack mix displayed in a re-sealable plastic bag. (include why ingredients were selected and nutritional value). Exhibits measure no larger than 18" X 24".

**OUTDOOR ADVENTURES - LEVEL 2**

**D341001 - Poster** - (SF281) - Create a poster display no larger than 22" X 28". Topics may include, but not limited to one or more of the following: how to pitch a tent, knot tying, cooking over a campfire, how to start a campfire, wildlife and plants identified while camping, how to set up emergency shelter, dealing with weather, collection of photos from camping trips, "Leave No Trace" and how that was followed while camping, plan a camping trip, camping essentials, environmental issues/protecting natural resources, park or trail clean up, sanitation/hygiene while outdoors or use of GPS.

**D341002 - Journal/Binder** - (SF281) - Written report of virtual or actual camping/hiking trips with observations OR field journal (notes of actual experiences, sights, sounds, smells, etc.), OR camping or hiking trip diary. Explain growth in project, leading the hikes, planning the camping trip, now being able to identify the wildlife and nature around you and how identified (sight/sound/shape/smell/color). Feathers/leaf/flower pressings must be securely attached, if

included. Photos of drawing of observations encouraged. Exhibits measure no larger than 16" X 16".

**D341003 - Camping/Hiking Safety** - (SF281) - Must include explanation of use of item and why selected/purpose, how it fits hiking/camping needs. May include, but are not limited to, one of the following: travel sized poisonous plants guide, camping first aid kit, weather/water safety or hand hygiene kit. Exhibits measure no larger than 18" X 24".

**D341004 - Digital Media** - (SF281) - Use digital media to show video/slideshow/presentation of setting up a tent (include why site is chosen) or protecting natural resources or environmental issues or computer video camping/hiking game. Submit a USB drive or DVD inside a report cover or notebook. If using a slideshow, include printed slides inside report cover or notebook.

**D341005 - Other Camping Items** - (SF281) - Must include what inspired the creation of the item, and its purpose. May include, but are not limited to one of the following: nature art, nature haiku poem, spider web sketches or knot display. Exhibits measure no larger than 18" X 24".

**Rules**

- See General Rules.
- Display posters must be made of material, e.g. foam board or poster board and measure no larger than 22" X 28". Poster material should be sturdy enough to hold display items.
- Display exhibits other than posters to be no larger than 18" X 24".
- Journal/Binder exhibits measure no larger than 16" X 16".
- Consider neatness and creativity.

**OUTDOOR ADVENTURES - LEVEL 3**

**D341006 - Poster** - (SF281) - Create a poster display, no larger than 22" X 28". Topics may

include but not limited to one of the following: Topographic map, backpacking trip plan, camp layout, plan an expedition (can be dreamed or lived), collection of photos from your expedition, trails hiked, cost comparison of rental vs purchase or using GPS/compass.

**D341007 - Journal/Binder** - (SF281) - Written report of actual, virtual or imagined expeditions/camping/hiking, OR field journal (notes of actual experiences, sights, sounds, smells, etc.). Explain growth in project, challenges in leading a group, teaching others about wildlife and nature identification and "Leave No Trace." Exhibits measure no larger than 16" X 16".

**D341008 - Expedition Safety** - (SF281) - Must include an explanation of use of items, why selected/purpose of item, how it meets hiking/camping/expedition needs. May include, but are not limited to: travel sized edible plants, creepy crawlly guide, tent repair kit, travel first aid kit or weather/water safety. Exhibits measure no larger than 18" X 24"

**D341009 - Digital Media** - (SF281)

- Use digital media to show video/slideshow/presentation of one of the following, but not limited to; building a non-tent shelter (include why needed), packing your backpack/equipment and getting it onto you, teaching others about environmental issues or a computer video backpacking expedition game. Submit a USB drive or DVD inside a report cover or notebook. If using a slideshow, include printed slides inside report cover or notebook.

**D341010 - Other Expedition Items** - Must include what inspired the creation of the item, and the purpose of the item. May include, but are not limited to; nature art, nature cinquain poem, backpacking food recipes, hiking/expedition conditioning plan, charcoal etching, dehydrated meal or snack (at least 1 cup displayed in a re-sealable plastic bag with ingredients, instructions, and nutritional facts included). Exhibits measure no larger than 18" X 24"

**Rules**

- See General Rules.
- Display posters must be made of material, e.g. foam board or poster board and measure no larger

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*Special: Ham, scalloped potatoes, green beans, roll & drink*

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than 22" X 28". Poster material should be sturdy enough to hold display items.

- Display exhibits other than posters to be no larger than 18" X 24". Journal/Binder exhibits measure no larger than 16" X 16". Consider neatness and creativity.

**SHOOTING SPORTS**  
**Premiums: \$3.00, \$2.75, \$2.50, \$2.25**

**D347001 Shooting Aid or Accessory** - (SF253) - Any item which helps the shooter/hunter better perform their sport, examples: rifle sling, kneeling roll, arm guard, shotgun vest, target boxes, shooting stick, etc. Include your design, or plans you adapted, what the item is and used for.

**D347002 Storage Case** - (SF254) - Any item with the purpose to safely hold a firearm, bow, ammunition, and/or arrows. Examples: soft sided shotgun case, quivers, firearm safe, include your design, or plans you adapted. Explain how the storage case is used.

**D347003 Practice Game or Activity** - (SF255) - Invent or adapt an activity to practice or teach a project skill. Include pictures of youth playing the game, testimonials of 4-H members who played the game, what skill is being worked on, and directions for the game. Explain how you came up with the game or adapted it to fit the needs of your group members.

**D347004 Science, Engineering, Technology Advancements of Shooting Sports, Conservation,**

**or Wildlife Essay or Display** - (SF256) - Choose a specific area of shooting sports and share how it has advanced. Include a timeline and photos or illustrations. Keep your topic narrow and manageable. Essays are limited to 1000 words and should be on 8 1/2 x 11 paper.

**D347005 Healthy Lifestyles Plan** - (SF 257) Include a shooter's (hiker's, camper's, angler's) diet and exercise plan, and how the 4-H member will benefit or improve from following the plan. Ideally, the 4-H member would follow the plan and include some journal entries about adaptations or improvements made while following the plan.

**D347006 Citizenship/Leadership Project** - (SF258) - Share a display on a citizenship project or leadership project the 4-H member took on individually or with a group to improve some aspect related to 4-H Shooting Sports, Conservation, or Wildlife. Examples could be range development, conservation planting to attract wildlife, a camp, or 4-H recruitment event. Include who benefitted from the project, what the 4-H member's role was, and any results.

**D347007 Career Development/College Essay, Interview or Display** - (SF252) - Research opportunities for careers related to this area or opportunities for college majors or college activities to help discover using project skills beyond a person's 4-H career. Essays are limited to 1,000 words and should be

on 8 1/2 x 11 paper. Interviews need to include a picture of the interviewee in their work setting, questions asked, and a transcript of answers.

**D347008 Community Vitality Display** - (SF251) - Explore the difference shooting sports, conservation, fishing, and hunting make in keeping Nebraska vibrant especially in rural areas. Present facts and research in an interesting way for the public to learn from.

**D3347009 Ag Literacy - Value added Agriculture Interview or Research Project** - (SF 250) Explore how traditional ag producers are adding value to their production agriculture operations through conservation efforts, hunting, raising pheasants, shooting sports related tourism, etc. Present findings in an interesting way for the public to learn from.

**Rules**

4-H Shooting Sports requires youth to be under the direct leadership of a certified 4-H Shooting Sports Leader in either shotgun, rifle (bb gun), archery, pistol, black powder/muzzleloader, and/or hunting skills. No firearms can be entered as an exhibit, nor live ammunition; however, information can be shared through pictures. Classes 004-009 can be entered by anyone in the conservation and wildlife area. Remember to look at General Rules for this area.

**ARCHERY CONTEST**

**Premiums: \$6.00 for all placings**

All entries must be pre-entered on the General Entry Form by the first Friday of July at the Extension Office. To participate in these competitions, a 4-H'er MUST have been enrolled in the Polk County 4-H Shooting Sports Club during the current year and MUST have attended at least THREE meetings/practices in each discipline enrolled during the current year. Youth must wear current year 4-H shirt to shoot. The Archery contest this year will be broken down by age groups. More info and exact times will be shared at a later date. Safety is of highest priority. Any archer not exhibiting proper shooting safety will not shoot. The decision of tournament officials, safety officers and line judges is final. Competition Rules: 1) Junior archers will shoot from a distance of 5 to 15 yards. Intermediate and Senior archers will shoot from a distance of 10 to 25 yards. Shooting station yardage will be marked. 2) Female and male archers will shoot together in the same shooting age bracket classes. 3) Equipment Code groups: Group # 1 - Traditional: Long bows and Recurve bows; no sights or

markings of any kind on bow, no releases or stabilizers. Shoot with fingers, tabs, or gloves. Group # 2 - Olympic Style: Long bows and Recurve bows; may use sights, releases and stabilizers, no string sights or peeps. Shoot with fingers, tabs, or gloves. Group # 3 - Barebow: Compound bows; no sights or markings of any kind on bow, no releases. Stabilizers are allowed. Shoot with fingers, tabs, or gloves. Group # 4 - Unlimited: 14 Compound bows with accessories; may use sights, releases or stabilizers. 4) Equipment requirements and restrictions: a) There will be an equipment inspection and check-in prior to the competition. b) Armguards must be worn while shooting. c) Archer must have at least 2 back up arrows, all being the same shaft material, tips (no hunting tips), length, and fletching material. Plastic or feather fletching, all the same size, can be used with different color mixes. d) No stabilizers allowed in Traditional. e) No sights, string peeps, string markings, tied string floss, or limb markings allowed in Traditional or Barebow. f) Maximum bow draw weight - 60#. g) Refer to State 4-H Archery Rules for rule clarification. Age Group: Junior 8-11 years Intermediate 12-14 years Senior 15-18 years D360901 - Archery

**OTHER NATURAL RESOURCES**

**Premiums: \$3.00, \$2.75, \$2.50, \$2.25**

**D361001 Design Your Own Exhibit in Natural Resources, Conservation, Geology, or Ecology** - (SF164) - This class is for educational exhibits about natural resources, conservation, wildlife, or ecology that do not fit into other categories. Entries must be appropriate for fair display and no larger than 24" x 24". All entries must include a title and should be clear (a brief explanation or other method) about the intended purpose or message - what the exhibit is meant to show. Think about accuracy, creativity, educational value for viewers, and evidence of exhibitor's personal experiences and learning.

**FORESTRY**

**Premiums: \$3.00, \$2.75, \$2.50, \$2.25**

This category provides 4-H'ers an opportunity to prepare displays that shows their expertise in many aspects of forestry. Involvement in this category will lead to expansion of seed, twig, wood, leaf, and tree knowledge for 4-H'ers. In addition, participants would learn more about common Nebraskan trees. For more information about tree

classification visit this website [https://4hcurriculum.unl.edu/index.php/main/program\\_project/65](https://4hcurriculum.unl.edu/index.php/main/program_project/65)

**Rules**

1. The official reference for all forestry projects is the Tree Identification Manual (4-H 332)? <https://marketplace.unl.edu/ne-4h/4h332.html> which was recently revised and is available for purchase from UNL Marketplace. Other helpful forestry references include Trees of Nebraska (EC 92-1774-X), Leafing Out (4-H431) and Plant a Tree (EC 17-11-80). <https://marketplace.unl.edu/ne4h/leafing-out.html>
2. Display "boards" must be made from wood or wood composite, e.g. plywood, fiberboard, or masonite, 1/4" to 1/2" thick and no larger than 24" x 24". Display boards may be coated, e.g., painted or varnished, on both sides to prevent warping.
3. Display "posters" must be made from a material, e.g. foam board or poster board, that will stand upright without buckling, and be no larger than 24" x 24".
4. Display "books" must measure no more than 16" x 16".
5. At least 5 of the 10 samples in Class 2, 3, 4, and 5 must be from the list of 60 species described in 4-H 332. Samples must be from 10 different tree species. For example, Emerald Queen Maple and Crimson King Maple are both varieties of the same species (Norway Maple), and thus have the same genus and species name, i.e. Acer platanoides. All samples must be from trees, NO shrubs. If more than 10 samples are included in the display, only the first 10 samples from the current year will be judged.
6. Due to emerald ash borer infestation, no true ash species (Green Ash, White Ash, Black Ash, or Blue Ash) may be included in any collections. Inclusion of a true ash species will result of the project being disqualified.
7. Remember that other general labeling standards apply. For example, scientific names are always italicized or underlined. Also, the first letter of a Genus name is always capitalized. The first letter of a species name is always lower case. When required always indicate complete scientific names (Genus and species) and common names, (e.g. Norway Maple) even when "variety names" are included. For example, the scientific name of Emerald Queen Maple is Acer platanoides and the common name is Norway maple. "Emerald Queen" may be included as the variety name, but variety names are not required.
8. How well the exhibitor follows written directions is an important factor in judging.

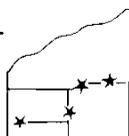
*Good Luck to all the 4-H'ers!*

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**D320001 Design Your Own Exhibit** - Prepare an educational exhibit about some aspect of trees, forests, or forestry that is of special interest to you. Possible topics include paper recycling, wildfire, forest products, forest wildlife, or forest pests. The only requirement is that the display must be no larger than 24 inches by 24 inches by 24 inches. Photographs, drawings, samples, charts, posters, etc. can be used, but include enough information to adequately explain the topic. Your display should be substantially different from other display classes. Be as creative as you like.

**D320002 Leaf Display** - The leaf display must include samples of "complete leaves" from at least 10 different tree species. The display must include at least two samples of simple leaves, compound leaves, and conifer leaves. Leaves should be pressed, dried, and mounted.

**Collection:** Whenever possible, collect leaves from mature trees. Collect leaves any time after they have reached full size, usually beginning in early summer. Leaf samples should be in good condition and representative of the average leaves on the tree. Keep in mind that shaded leaves are often much larger than normal. Carefully remove leaves from the twig with the entire petiole or rachis intact. After collection, fresh leaf samples can be temporarily stored within the pages of an old magazine, but they should be properly pressed and dried for display. Be sure to record pertinent information during collection. All collection must be done by the exhibitor.

**Mounting:** Leaves may be displayed in a notebook or on a display board. Any method may be used to mount leaves, e.g. wire, glue, tape, staples, plastic bags, but be sure all their features can be clearly identified.

**Labeling:** The label for each sample must include: 1. common name 2. scientific name 3. leaf type 4. leaf arrangement (for broadleaf trees) 5. leaf composition (for broadleaf trees) 6. collector's name 7. collection date 8. collection location (be specific, state and county at a minimum) If a twig is included with a sample, indicate "twig included" on the label. For example, the twig may be included with an eastern red cedar sample because the leaves are very small and difficult to remove from the twig.

**Supplemental information:** e.g. general uses, common products, fall color, etc., may be included to enhance educational value.

**D320003 Twig Display** - The twig display must include twig samples from at least 10 different tree

species. The display must include at least two samples of opposite and alternate leaf arrangements from broadleaf trees.

**Collection:** Twig samples should be collected during the dormant season (November - April) when the buds are mature. Twig samples must be at least 6 inches long and exhibit buds. Leaves must be removed and side branches must be trimmed to less than 1 inch in length. All collection must be done by the exhibitor.

**Mounting:** Twigs must be mounted on a display board. Any method, e.g. wire, glue, tape, staples, plastic bags, etc., may be used to mount twigs, but be sure all features can be clearly identified. The non-terminal end must be cut at a slant so the pith can be seen.

**Labeling:** The label for each sample must include: 1. common name 2. scientific name 3. leaf arrangement (for broadleaf trees) 4. collector's name 5. collection date 6. collection location (be specific, state and county at a minimum)

**Supplemental information:** e.g. general uses, tree characteristics, etc., may be included to enhance educational value.

**D320004 Seed Display** - The seed display must include seed samples from at least 10 different tree species.

**Collection:** Tree seeds should be collected at the time of year when they mature, which varies widely depending upon tree species. For example, Silver maple seeds mature in May while red oak acorns do not mature until September. Seed samples should be free of insect or disease symptoms. Remember to display seeds, not fruit. For example, the seed of honeylocust is enclosed in a pod. Remove and display the seed, not just the pod. It is acceptable to display the fruit with the seed, but clearly label each. All collection must be done by the exhibitor.

**Mounting:** Seeds may be displayed in a variety of ways, e.g. mounted on a display board, displayed in jars in a rack, etc., but they must be securely mounted and easily viewed. Be as creative as you like.

**Labeling:** The label for each sample must include: 1. common name 2. scientific name 3. type of fruit, if known (e.g. samara, pod, nut, legume, etc.) 4. collector's name 5. collection date 6. collection location (be specific, state and county at a minimum)

**Supplemental information:** e.g. maturity date, average number of seed in the fruit, etc., may be included to enhance educational value.

**D320005 Wood Display** - The wood display must include wood samples from at least 10 different

tree species.

**Preparation:** Samples may be of any shape, e.g. sections from a board, wood cylinders turned on a lathe, horizontal or vertical cross-sections of a small log with bark attached, etc., but all samples should be the same shape, e.g. all wood cylinders or all sections of a board. Each sample can be no larger than 4 inches by 4 inches by 4 inches. Cut surfaces should be sanded to show the grain. Treating samples with a clear finish (no stain) is optional. All collection must be done by the exhibitor.

**Mounting:** Samples may be displayed in a variety of ways, e.g. mounted on a display board, displayed in a box or rack, etc., but they must be securely mounted and easily viewed. Be as creative as you like.

**Labeling:** The label for each sample must include: 1. common name 2. scientific name 3. wood type (softwood or hardwood) 4. collector's name 5. collection date 6. collection location (be specific, state and county at a minimum)

**Supplemental information:** e.g. common products, wood density, etc., may be included to enhance educational value.

**D320006 Cross Section Display** - a disc cut from a tree species listed in 4H 332. The sample must be collected, by the exhibitor, within one year of the state fair judging day. The disc must measure 6 to 12 inches in diameter and 1 to 3 inches thick. The bark should be firmly attached, which may be difficult if the tree was dead when the disc was cut. Sand at least one side of the disc so the grain can be easily seen. If the disc is treated with a clear finish, both sides must be treated to minimize warping. As the disc dries, some cracking or checking can be expected and is allowed.

**Labeling:** The following parts must be clearly and accurately labeled on the cross section with pins, paper tags, or some other form of identification: 1. Pith 2. Heartwood 3. Sapwood 4. One growth ring (beginning and end) 5. Cambium 6. Bark 7. A separate label attached to the back of the disc must include: 7. Common name 8. Scientific name 9. Tree classification (softwood or hardwood) 10. Age (of the cross section) 11. Collector's name 12. Collection date 13. Collection location (be specific, state and county at a minimum)

**D320007 Parts of a Tree** - (This project is only for ages 8 - 11) Prepare a poster, no larger than 24 inches x 24 inches that clearly identifies the main external parts of any tree: 1. Trunk 2. Crown 3. Roots 4. Leaves 5. Flowers 6. Fruit 7. Buds 8. Bark Identifying other internal parts, e.g. phloem,

xylem, cambium, annual ring, pith, etc., is optional. Attach a separate label on the back of the poster that includes the exhibitor's name and age.

**D320008 Living Tree Display** - a living tree seedling grown by the exhibitor from seed in the display container. The seed must be from a species listed in 4H 332. The seedling must be 60 days to 1 year old (on State Fair judging day). The display container must contain at least 8 inches of soil (potting mix or suitable natural soil), have a drainage hole(s), and a drain pan to catch drainage water.

**Labeling:** A waterproof label must be attached and include: 1. common name 2. scientific name 3. seed treatments (if any) 4. planting date 5. emergence date 6. collector's name

**Supplemental information about the tree:** e.g. where the seed was collected, growth measurements, uses for that species, etc., may be included in an attached notebook, poster, etc. to enhance educational value. Supplemental information will be an important factor in judging.

**D320009 Forest Product Display** - Prepare a visual display and/or collection tracing the origin of one non-lumber product that comes from trees and/or forests. The display must be no larger than 24 inches by 22 inches by 28 inches. Photographs, drawings, samples, charts, posters, etc. can be used. Posters submitted may be no larger than 22" x 28" and may be either vertical or horizon-

tal. The contestant must identify what species of tree the product is derived from and where the product is harvested, grown, or otherwise collected. The product listed must be partially or fully derived from trees; if partial the approximate percentage should be articulated in the display.

The goal of this exhibit is for students to learn that many products come from trees and forests and to explore one of these products through in-depth study.

Information about the tree or forest product: e.g. information about harvesting, processing, industry information, and environmental or other benefits may be included to enhance educational value. Supplemental information will be an important factor in judging but should not exceed three printed pages of text. Cite sources of information.

Personal interviews with industry professionals are encouraged as a source of information.

**D320010 Forest Health Display** - Prepare a visual display outlining a specific forest health issue such as a tree disease, insect pest, animal- or human-caused damage, or an abiotic issue such as weather damage. The display must be no larger than 24 inches by 24 inches. Original photographs, drawings, samples, charts, posters, etc. can be used. Actual specimens are strongly encouraged but must be properly preserved, i.e. insects pinned or placed in vials of alcohol, leaves pressed and dried. Posters submitted may be no larger than 24

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inches x 24 inches.

Explain through the display what species of trees the health issue affects, diagnostic features of the issue (symptoms in trees, identifying features of the pest, etc.), and management options.

Include common and scientific names of trees and pests.

Supplemental information about the tree or forest health issue: e.g. origin, proliferation in Nebraska/ United States, and physiological effects on the tree may be included to enhance educational value. Supplemental information will be an important factor in judging but should not exceed three printed pages of text. Cite sources of information.

Attach a separate label on the back of the display that includes the exhibitor's name and age.

**D320011 Wildfire Prevention Poster** - Prepare a poster, no larger than 24 inches x 24 inches that promotes wildfire prevention strategies. Strategies articulated in the poster can include personal and/or land management actions. Attach a separate label on the back of the poster that includes the exhibitor's name and age.

Supplemental information about wildfire prevention should be attached to the poster: e.g. frequency of wildfires in Nebraska/ United States, financial costs of wildfires, environmental factors that contribute to wildfires, etc. to enhance educational value. Supplemental information will be an important factor in judging but should not exceed three printed pages of text. Cite sources of information

**D320012 Sustainable Landscape Diorama** - Box must be no larger than 24" x 24". The exhibit must show a Nebraska landscape that includes elements such as windbreaks, fields, pastureland, CRP, public lands, community/ municipal landscapes. The goal of this exhibit is for students to articulate conservation and sustainability best-practices that can be implemented on a landscape, while addressing landowner and other stakeholder interests.

Label point/nonpoint sources of pollution, carbon sequestration, water-wise practices, wildfire prevention strategies, renewable energy sources, and other conservation practices as well as at least 10 species of plants included in the diorama.

Attach to the exhibit a brief report including supplemental information describing the diorama, defining conservation practices, and outlining opportunities for landscape improvements to enhance educational value. Supplemental information will be an important factor in judging but should not exceed three printed pages of text. Cite sources of information.

**D320013 Tree Planting Project Display** - Plant a tree in your community. Prepare a visual display where the student articulates proper tree planting techniques, why the individual tree species was chosen, as well as steps taken to continue care for the tree after initial planting. The display must be no larger than 24 inches by 24 inches by 24 inches. Photographs, drawings,

samples, charts, posters, etc. can be used. Posters submitted may be no larger than 24 inches x 24 inches. The tree must have been planted 60 days to 1 year before State Fair judging day. Students must obtain permission from necessary authorities and property owners before planting any trees.

Labeling: the following information about the tree must be included in the display: 1. common name 2. scientific name 3. planting location 4. planting date 5. tree source 6. planter's name 7. proper tree planting steps 8. tree care (after planting)

Supplemental information about the tree: e.g. why the species was chosen, growth measurements, uses for that species, etc., may be included in an attached notebook, poster, etc. to enhance educational value. Supplemental information will be an important factor in judging but should not exceed three printed pages of text. Cite sources of information.

**RANGE MANAGEMENT Premiums: \$1.50, \$1.25, \$1.00, \$.75**

The purpose of this category is to help 4-H'ers identify and collect range plants. In addition, participants will learn the basics of range management, and Nebraska's range. Through the creation of range boards 4-H'ers will become more proficient in knowledge of Nebraska's range. For more resources and materials in this category refer to the resource section at the bottom of the page.

Rules

1. Each exhibit must be properly identified with Unit and Class.
2. All plant displays, and display covers must be the result of the current year's work.
3. Plant identification and lists of appropriate plants in each category (grasses, forbs, shrubs, and grass-like plants) can be found in the Range Judging Handbook and Contest Guide (EC150, Revised July 2016), Common Grasses of Nebraska (EC170), and Common Forbs and Shrubs of Nebraska (EC118).
4. The purpose of these exhibits is to demonstrate to the public the benefits from the study and application of crop, weed, range and soil sciences to solving problems in management, conservation, sustainability, and environmental protection.
5. For guidelines on specific projects, refer to appropriate project manuals. Premier 4-H Science Award is available in this area. Please see General Rules for more details.

**D330001 Value and Importance for Livestock Forage and Wildlife Habitat and Food Book**

(SF260) - A collection of 12 different plant mounts, with 4 classified as high value, 4 as medium value, and 4 as low value for livestock forage, wildlife habitat, or wildlife food. Value and importance classifications can be found in the Range Judging Handbook and Contest Guide, Appendix Table 1 (EC150, Revised July 2016) starting on page 42. Plants can consist of any combination of grasses, grass-like plants, forbs, or shrubs. Assemble plant mounts in order of high, medium, and low value and importance. Label each plant mount with its value and importance classifications for each of the three areas: Livestock Forage, Wildlife Habitat, Wildlife Food.

**D330002 Life Span Book** - (SF260) - A collection of 6 perennial plant mounts and 6 annual plant mounts selected from grasses or forbs.

**D330003 Growth Season Book** - (SF260) - A collection of 6 cool-season grass mounts and 6 warm-season grass mounts.

**D330004 Origin Book** - (SF260) - A collection of plant mounts of 6 native range grasses and 6 introduced grasses. Introduced grasses are not from North America and often used to seed pastures.

**D330005 Major Types of Range Plants Book** - (SF260) - A collection of plant mounts of 3 grasses, 3 forbs, 3 grass-like, and 3 shrubs.

**D330006 Range Plant Collection Book** - (SF260) - A collection of 12 range plant mounts with something in common (i.e. poisonous to cattle, or historically used as food by Native Americans, or dye plants, or favorite antelope forage, etc.). Include a short paragraph in the front of the book which describes what the plants have in common and why you have chosen to collect them.

**D330007 Parts of a Range Plant Poster** - (SF259) - Mount a range plant on a poster board. Label all the plant parts. Include the plant label in the lower right corner, including the scientific and common name of the plant. Put your name and 4-H county on the back of the poster.

**D330008 Special Study Board** - (SF260) - A display of the results of a clipping study, a degree of use study, range site study, etc. A short essay must accompany the display to explain the reason for the study, what was learned, and study results. This should be placed in a sheet cover attached to the board.

**D330009 Junior Rancher Board** - (SF260) - This exhibit should include a ranch map with a record book or an appropriate educational display on some phase of rangeland or livestock management. A short essay must

accompany the display to explain the purpose of the rancher board, what was learned, etc.

Rules

1. Books (Classes 1-6): For books, plants must be mounted on sheets that are no larger than 14" wide by 14" high. Plants should be glued rather than taped and the mounts should be protected with a clear cover. Proper plant mount should include root, as well as stem and leaf tissue. Exhibits will be judged based on completeness of plant mount, accuracy of identification, labeling, neatness and conformation to project requirements. Each completed mount must have the following information (see example below) in the lower right corner of the mounting sheet: Scientific name (in italic or underlined), with authority - Common name. County of collection. Collection date. Collector's name. Personal collection number, indicating order that plants were collected in your personal collection, - Other information, depending on class selected, i.e., value and importance, life span, growth season, origin, major types of range plants. This information should be typed or printed neatly.
2. Displays (Class 7): The purpose of the display is to tell an educational story to those that view the display. The display is a visual representation (pictures, charts, graphs) no larger than 28" by 28" on plywood or poster board. The display should be neatly titled. Make sure to label display with exhibitor's name, address, and county on back side.
3. Boards (Classes 8-9): Boards should be no larger than 30" wide by 36" tall. Boards should be adequately labeled.

**DEPARTMENT E HEALTHY LIFESTYLES FOOD & NUTRITION**

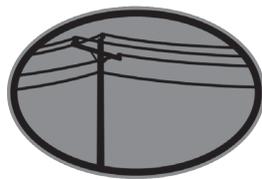
The purpose of Food & Nutrition exhibits is to encourage the knowledge about healthy eating and safe cooking practices. This category has multiple projects that allow 4-H'ers to progress over numerous years. In addition, 4-H'ers will learn different types of cooking methods to improve their knowledge of cuisine. For more resources and materials in this category refer to the resource section at the bottom of the page.

Rules

1. Supporting Information: Each exhibit must include the recipe. Recipe may be handwritten, photocopied, or typed. Place food on the appropriately sized plate or container and put in self-sealing bag. Attach entry tag and recipe at the corner of the bag. For non-food entries, please attach the entry tag to the upper right-hand

**Good Luck to all Polk County 4-H Youth!**

*4-H... "Learning by doing."*



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corner of the entry. Additional information including recipes and supplemental information should be identified with 4-H's name and county.

- Criteria for Judging: Exhibits will be judged according to score sheets available at your local Extension office or at <https://go.unl.edu/ne4hfood-nutrition>. Make sure to follow all entry instructions required for your exhibit. Incomplete exhibits will be lowered a ribbon placing. Commercially prepared mixes are ONLY allowed in Cooking 201 Creative Mix Class. Prepared baking mixes, biscuit mixes, commercially prepared seasoning mixes for food preservation and other pre-made mixes entered in other categories will be lowered a ribbon placing.
- Food Projects: Exhibits should be entered using a disposable pan or plate and covered by a plastic, self-sealing bag. The State Fair is not responsible for non-disposable containers, lost bread boards, China, or glassware.
- Ingredients: Any ingredient that the 4-H'er uses must be able to be purchased by the 4-H'er. Ingredients such as beer, whiskey, rum, etc. may NOT be used in any recipe file or food exhibit. Exhibits that include alcohol will be disqualified.
- Food Safety: Exhibits are on display for several days. Please think FOOD SAFETY! Items that require refrigeration will not be accepted, judged, or displayed as exhibits must be safe to eat when entered whether they are tasted or not. Glazes, frostings, and other sugar-based toppings are considered safe due to their high sugar content. Egg glazes on yeast breads and pie crusts BEFORE baking are acceptable. Eggs incorporated into baked goods and crusts are considered safe. The following food ingredients are considered unsafe for fair exhibits and will be disqualified:  
Egg or cream fillings and cream cheese frostings  
Any meat item including meat jerky, imitation meat bits (bacon bits, pepperoni, etc.)  
Melted cheese on top of food exhibit (cheese mixed into baked goods is considered safe and will be accepted)  
Uncooked fruit toppings (i.e., fresh fruit tart).

#### GENERAL FOODS & NUTRITION

Premium: \$3.00, \$2.75, \$2.50,  
\$2.25

- E350001 Food Science Exploration** - (SF152) - Open to any 4-H'er enrolled in a Foods & Nutrition or Food Preservation project. Show the connection between food and science as

it relates to food preparation, food safety, food preservation, or food production. Exhibit may be a poster or foam core board (not to exceed 22" x 30"), computer-based presentation printed off with notes pages, if needed, and displayed in a binder, an exhibit display, a written report in a portfolio or notebook. Consider neatness and creativity.

- E350002 Foods and Nutrition Poster, Scrapbook, or Photo Display** - (SF122) - Open to any 4-H'er enrolled in a Foods & Nutrition or Food Preservation project. The project should involve a nutrition or food preparation technique or explore a career related to the food industry (caterer, restaurant owner, food scientist, registered dietitian, etc.). This might contain pictures, captions and/or a report to highlight the concept. Exhibit may be a poster or a foam core board (not to exceed 22" by 30"), a computer-based presentation printed off with notes pages (if needed) and displayed in a binder, an exhibit display, or a written report in a portfolio or notebook. Consider neatness and creativity.

- E350003 Physical Activity and Health Poster, Scrapbook, or Photo Display** - (SF122) - Open to any 4-H'er enrolled in a Foods & Nutrition or Food Preservation project. The project should involve a physical activity or explore a career-related to physical activity or health (personal trainer, sports coach, physical therapist, etc.). This might contain pictures, captions and/or a report to highlight the concept. Exhibit may be a poster or a foam core board (not to exceed 22" by 30"), a computer-based presentation printed off with notes pages, if needed, and displayed in a binder, an exhibit display, or a written report in a portfolio or notebook. Consider neatness and creativity.

- E350004 Cooking Basics Recipe File** - (SF251) - A collection of 10 recipes from any source. Each recipe must accompany a complete menu in which the recipe is used. An additional 10 recipes may be added each year the 4-H'er is in the project, with year clearly marked on recipes. Display in a recipe file or binder. Be sure to include the number of servings or yield of each recipe. This may be a continued recipe file project from the previously used 4-H curriculum before 2018. Exhibits that include recipes with alcohol (wine, beer, rum, etc.) will be disqualified.

#### COOKING 101

Premiums: \$2.00, \$1.75,  
\$1.50, 1.25

- \* *Designates County Project Only - not eligible for State Fair Competition.*

#### Competition.

- \***E401901 COOKIES** (any recipe, 4 on a paper plate).  
\***E401902 MUFFINS** (any recipe, 4 on a paper plate).  
\***E401903 NO BAKE COOKIE** (any recipe, 4 on a paper plate).  
\***E401904 CEREAL COOKIE BAR** (any cereal-based recipe made in pan and cut into bars or squares for serving.)  
\***E401905 GRANOLA BAR** (any recipe, 4 on a paper plate)  
\***E401906 BROWNIES** (any recipe, 4 on a paper plate)  
\***E401907 SNACK MIX** (any recipe, at least 1 cup in self-sealing plastic bag)  
\***E401908 EXTRA COOKING 101 ITEMS** May bring up to three items in this category from a Cooking 101 project.

#### COOKING 201

Premiums: \$2.50, \$2.25,  
\$2.00, \$1.75

- \* *Designates County Project Only - not eligible for State Fair Competition.*  
**E410001 Loaf Quick Bread** - (SF123) - any recipe, at least ¾ of a standard loaf displayed on a paper plate. Quick bread is any bread that does not require kneading or rising time and does NOT include yeast. A standard quick bread loaf measures approximately 8 ½" x 4 ½" or 9" x 5". If mini-loaf pans are used for exhibit, two loaves must be presented for judging.

- E410002 Creative Mixes** - (SF142) - any recipe, at least ¾ of baked product or 4 muffins or cookies on a paper plate or in a disposable pan. Baked item made from a mix (commercial or homemade mixes acceptable). Food product must have been modified to make a new or different baked item. Examples include poppy seed quick bread from a cake mix, cake mix cookies, sweet rolls made from readymade bread dough, monkey bread from biscuit dough, streusel coffee cake from a cake mix, etc. Write what you learned about making this product using a mix instead of a homemade recipe or recipe "from scratch". Does it make it better or easier to use a convenience product or mix? Why or why not?

- E410003 Biscuits or Scones** - (SF136) - four biscuits or scones on a small paper plate. This may be any type of biscuit or scone: rolled or dropped. Any recipe may be used, but it must be a non-yeast product baked from scratch.

- E410004 Healthy Baked Product** - (SF124) - any recipe, at least ¾ of baked product or 4 muffins/cookies on a paper plate or in a disposable pan. Recipe must contain a fruit or vegetable as part of the ingredients (Ex. banana bars,

cantaloupe quick bread, zucchini muffins, etc.).

- E410005 Coffee Cake** - (SF129) - any recipe or shape, non-yeast product - at least ¾ of baked product on a paper plate or in a disposable pan. Include menu for a complete meal where this recipe is served, following meal planning guidelines suggested in Cooking 201.

- E410006 Baking with Whole Grains** - (SF134) - any recipe, at least ¾ of baked product or 4 muffins/cookies on a paper plate or in a disposable pan. Recipe must contain whole grains as part of the ingredients. (Ex. whole wheat applesauce bread, peanut butter oatmeal cookies, etc.)

- E410007 Non-Traditional Baked Product** - (SF133) - exhibit must include a food product prepared using a non-traditional method (i.e., bread machine, cake baked in an air fryer, baked item made in microwave, etc.) Entry must be at least ¾ baked product, or 4 muffins or cookies on a paper plate or in a disposable pan. Entry must include supporting information that discusses alternative preparation method and how it compares with traditional method.

- \***E410901 EXTRA COOKING 201 ITEM** May bring up to three items in this category from a Cooking 201 project.

#### COOKING 301

Premiums: \$2.50, \$2.25,  
\$2.00, \$1.75

- \* *Designates County Project Only - not eligible for State Fair Competition.*

- E411001 White Bread** - (SF138) - any yeast recipe, at least ¾ of a standard loaf displayed on a paper plate.

- E411002 Whole Wheat or Mixed Grain Bread** - (SF138) - any yeast recipe, at least ¾ of a standard loaf displayed on a paper plate.

- E411003 Specialty Rolls** - (SF138) - any yeast recipe, 4 rolls on a paper plate. May be sweet rolls, English muffins, kolaches, bagels, or any other similar recipe that makes individual portions.

- E411004 Dinner Rolls** - (SF138)

- any yeast recipe, 4 rolls on a paper plate. May be cloverleaf, crescent, knot, bun, bread sticks, or any other type of dinner roll.

- E411005 Specialty Bread** - (SF141) - any yeast recipe, includes tea rings, braids, or any other full-sized specialty bread products. Must exhibit at least ¾ of a full-sized baked product.

- E411006 Shortened Cake** - (SF137) - Must exhibit at least ¾ of the cake (recipe must not be from a cake mix). Shortened cakes use fat for flavor and texture and recipes usually begin by beating fat with sugar by creaming and include leavening agents in the recipe. Cake may be frosted with a non-perishable frosting (no cream cheese or egg white based frostings allowed).

- \***E411901 EXTRA COOKING 301 ITEM** May bring up to three items in this category from a Cooking 301 project

#### Rules

- Any bread item prepared or baked using a bread machine should be entered under the Cooking 201, Non-Traditional Baked Product. All exhibits made in the Cooking 301 or Cooking 401 projects must have been prepared without the assistance of a bread machine for mixing, raising, or baking of the food item.

#### COOKING 401

Premiums: \$2.50, \$2.25,  
\$2.00, \$1.75

- \* *Designates County Project Only - not eligible for State Fair Competition.*

- E412001 Double Crust Fruit Pie** - (SF144) - made with homemade fruit filling. No egg pastries or cream fillings. No canned fillings or premade pie crusts. May be a double crust, crumb, cut-out or lattice topping. Using an 8- or 9-inch disposable pie pan is recommended.

- E412002 Family Food Traditions** - (SF145) - any recipe, at least ¾ of baked product or 4 muffins or cookies on a paper plate. May be baked in a disposable pan. Any baked item associated with family tradition and heritage. Entry must include (A) recipe, (B) tradition or heritage associated

*Boruch*  
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Osceola, Nebraska

with preparing, serving the food, (C) where or who the traditional recipe came from.

**E412003 Ethnic Food Exhibit** - (SF146) - any recipe, at least 3/4 of baked product or 4 muffins or cookies on a paper plate or in a disposable pan. The name of the country, culture or region should be included as part of the supporting information with the recipe, as well as background information about the country or culture the food item is representing.

**E412004 Candy** - (SF147) - any recipe, 4 pieces of candy on a paper plate or 1/2 cup. No items containing cream cheese will be accepted (Example: cream cheese mints). Candy may be cooked or no cook; dipped, molded, made in the microwave or other methods of candy preparation. Recipe must be included.

**E412005 Foam Cake** - (SF138) - original recipe (no mixes) of at least 3/4 of the cake. Foam cakes are cakes that have a high ratio of eggs to flour and fall into three categories: angel food cakes or meringues; sponge or jelly roll cakes; and chiffon cakes. Cake may be frosted with a non-perishable frosting (no cream cheese or egg white based frostings allowed).

**E412006 Specialty Pastry** - (SF143) - any recipe, at least 3/4 of baked product or 4 muffins or cookies on a paper plate or in a disposable pan. Baked items such as pie tarts, puff pastry, phyllo doughs, biscotti, choux, croissants, Danish, strudels. Phyllo dough may be pre-made

or from scratch. Pastries made with cream or egg-based fillings will be disqualified.

**\*E412901 EXTRA COOKING 401 ITEM** May bring up to three items in this category from a Cooking 401 project

**Rules**

Any bread item prepared or baked using a bread machine should be entered under the Cooking 201. All exhibits made in the Cooking 301 or Cooking 401 projects must have been prepared without the assistance of a bread machine for mixing, raising, or baking of the food item.

**FOOD PRESERVATION PREMIUMS: \$2.50, \$2.00, \$1.50, \$1.00**

**UNIT 1 FREEZING**

**E406001 Baked Item made with Frozen Produce** - (SF155) - any recipe, at least 3/4 of baked product or 4 muffins or cookies on a paper plate or in a disposable pan. Recipe MUST include a food item preserved by the freezing method done by the 4-H'er. Ex. Peach pie, blueberry muffins, zucchini bread, etc. Supporting information must include both the recipe for the produce that was frozen as part of this project AND the baked food item.

**UNIT 2 DRYING**

**E407001 Dried Fruits** - (SF154) - exhibit 3 different examples of 3 different dried fruits. Place each dried fruit food (6-10 pieces of fruit, minimum 1/4 cup) in separate self-sealing bags. Use a rubber band or "twisty" to keep exhibit together.

**E407002 Fruit Leather** - (SF154) - exhibit 3 different examples of 3 different fruit leathers. Place a 3-4" sample of each fruit together in separate self-sealing bags. Use a rubber band or "twisty" to keep exhibit together.

**E407003 Vegetable Leather** - (SF154) - exhibit 3 different examples of 3 different vegetable or vegetable/fruit leather combo. Place a 3-4" sample of each leather together in separate self-sealing bags. Use a rubber band or "twisty" to keep exhibit together.

**E407004 Dried Vegetables** - (SF149) - exhibit 3 different samples of 3 different dried vegetables. Place each food (1/4 cup of each vegetable) in a separate self-sealing bag. Use a rubber band or "twisty" to keep exhibit together.

**E407005 Dried Herbs** - (SF149) - exhibit 3 different samples of 3 different dried herbs. Place each food (1/4 cup of each herb) in a separate self-sealing bag. Use a rubber band or "twisty" to keep exhibit together.

**E407006 Baked Item made with Dried Produce/Herbs** - (SF156) - any recipe, at least 3/4 of baked product or 4 muffins or cookies on a paper plate or in a disposable pan. Recipe MUST include a dried produce/herb item made by the 4-H'er. Ex. Granola bar made with dried fruits, dried cranberry cookies, Italian herb bread, lemon thyme cookies. Supporting information must include both the recipe for the dried produce/herb AND the baked food item.

**UNIT 3 BOILING WATER CANNING**

**E408001 - 1 Jar Fruit Exhibit** - (SF150) - exhibit one jar of a canned fruit. Entry must be processed in the boiling water bath according to current USDA recommendations.

**E408002 - 3 Jar Fruit Exhibit** - (SF150) - exhibit 3 jars of different canned fruits. May be three different techniques for same type of product, ex. Applesauce, canned apples, apple pie filling, etc. Entry must be processed in a boiling water bath according to current USDA recommendations.

**E408003 - 1 Jar Tomato Exhibit** - (SF150) - exhibit one jar of a canned tomato product. Entry must be processed in a boiling water bath according to current USDA recommendations.

**E408004 - 3 Jar Tomato Exhibit** - (SF150) - exhibit 3 jars of different canned tomato products (salsa, sauces without meats, juice, stewed, etc.). Entry must be processed in a boiling water bath according to current USDA recommendations.

**E408005 - 1 Jar Pickled Exhibit** - (SF150) - one jar of a pickled and/or fermented product. Entry must be processed in a boiling water bath according to current USDA recommendations.

**E408006 - 3 Jar Pickled Exhibit** - (SF150) - exhibit 3 jars of different kinds of canned pickled and/or fermented products. Entry must be processed in a boiling water bath according to current USDA recommendations.

**E408007 - 1 Jar Jelled Exhibit** - (SF153) - exhibit one jar of a jam, jelly, fruit butter or marmalade. Entry must be processed in a boiling water bath according to current USDA recommendations.

**E408008 - 3 Jar Jelled Exhibit** - (SF153) - exhibit 3 different kinds of jelled products. Entry may be made up of either pints or half pints. Entry must be processed in a boiling water bath according to current USDA recommendations.

**UNIT 4 PRESSURE CANNING**

**E414001 - 1 Jar Vegetable or Meat Exhibit** - (SF150) - exhibit one jar of a canned vegetable or meat. Include only vegetables or

meats canned in a pressure canner according to current USDA recommendations.

**E414002 - 3 Jar Vegetable Exhibit** - (SF150) - exhibit 3 jars of different kinds of canned vegetables. Include only vegetables canned in a pressure canner according to current USDA recommendations.

**E414003 - 3 Jar Meat Exhibit** - (SF150) - exhibit 3 jars of different kinds of canned meats. Include only meats canned in a pressure canner according to current USDA recommendations.

**E414004 - Quick Dinner** - (SF151) - exhibit a minimum of 3 jars to a maximum of 5 jars plus menu. Meal should include 3 canned foods that can be prepared within an hour. List complete menu on a 3" X 5" file card and attach to one of the jars. Entry must be processed according to current USDA recommendations.

**E414005 - 1 Jar Tomato Exhibit** - (SF150) - exhibit one jar of a canned tomato product. Entry must be processed in a pressure canner according to current USDA recommendations.

**E414006 - 3 Jar Tomato Exhibit** - (SF150) - exhibit 3 jars of different canned tomato products (salsa, sauces without meats, juice, stewed, etc.). Entry must be processed in a pressure canner according to current USDA recommendations.

**Rules**

1. Processing Methods: Current USDA processing methods and altitude adjustments must be followed for all food preservation. Jam preserves and marmalades, fruit, tomatoes, and pickled products must be processed in a boiling water bath. Tomatoes may be processed in a pressure canner. All non-acid vegetables and meats must be processed in a pressure canner. Improperly canned or potentially hazardous food items will be disqualified. Spoiled or unsealed container disqualifies entry.
2. Jars and Lids: Do not need to be the same brand. Half pint jars may be used for jellies and preserves. The jars are not to be decorated by the exhibitor in any way. Canning jars must be used - others will be disqualified. No one-fourth pint jars allowed. Leave jar rings on for fair display, it helps protect the seal. Two-piece lids consisting of a flat metal disk and ring should be used. No zinc lids or one piece lids.
3. Current Project: All canning must be the result of this year's 4-H project.
4. Criteria for Judging: Exhibits will be judged according to score sheets available at your local Extension office or the State Fairbook at <https://4hfairbook.unl.edu/fairbookview.php/rules>. Incomplete exhibits will be lowered a ribbon class. Canned food items not processed according to altitude in the county will be lowered one class ribbon. Check with your local extension office or this site <https://food.unl.edu/canning#elevation> for your county's altitude and how that affects food processing times and pounds of pressure.

5. Labeling: Jars should be labeled with the name of the food item, name of the 4-H'er, county, and date of processing on the bottom of each jar. Exhibits containing multiple jars such as a "3 jar exhibit" should be placed in a container to keep jars together. Each bag containing dried foods should also be labeled with the name of the food item, the name of the 4-H'er, county and drying date. Multiple dried food exhibits should be secured by a rubber band or "twisty" to keep exhibit containing the 3 self-sealing bags together.

6. Recipe/Supporting Information: Recipe must be included, and may be handwritten, photocopied or typed. Commercially prepared seasoning mixes are not allowed. Current USDA guidelines for food preservation methods MUST be followed. Suggested sources of recipes include:

- 4-H Food Preservation Manuals (Freezing, Drying, Boiling Water Bath Canning, Pressure Canning)
- USDA Guide to Home Canning [https://nchfp.uga.edu/publications/publications\\_usda.html](https://nchfp.uga.edu/publications/publications_usda.html)
- Nebraska Extension's Food Website or <https://food.unl.edu/food-preservation> Extension publications from other states
- Ball Blue Book (published after 2009)

7. All exhibits must include the 4-H Food Preservation Card attached to the project as the required supporting information or include following information with exhibit:

- Name of product
- Date preserved
- Method of preservation (pressure canner, water bath canner, or dried)
- Type of pack (raw pack or hot pack)
- Altitude (and altitude adjustment, if needed)
- Processing time
- Number of pounds of pressure (if pressure canner used)
- Drying method and drying time (for dried food exhibits)
- Recipe and source of recipe (if a publication, include name and date)

**MISCELLANEOUS Premiums: \$2.50, \$2.25, \$2.00, \$1.75**

\* Designates County Project Only

**Good Luck to the 4-H'ers**  
**Citizens Bank & Trust**  
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 Central City, Nebraska  
 308-946-3018

**CENTRAL CITY VETERINARY CLINIC**  
 CC VET  
 Est. 1954  
 Professional, personal and confident care for your production and companion animals  
 308-946-3028  [centralcityvet.com](https://www.facebook.com/centralcityvet)

- not eligible for State Fair Competition.

**\*E415901 - FOOD FLOP** - Any one food project that failed. Must be accompanied by a written or typed summary explaining what you planned, what you did while preparing the item, the result, why you think the flop occurred and how you would keep it from happening again. Include a sample of the flopped food item.

**\*E415902 - YOU PUT WHAT IN WHAT?** (Surprise ingredient food product) A baked product that will maintain its appearance throughout fair. Include easy to read recipe prominently displayed. Recipe must contain a unique or unexpected ingredient and must not be a mix. (Example: sauerkraut cake, mashed potato cake, pork and bean bread, castor oil cookies.) Product should be displayed, along with the recipe, in a unique and attractive manner. Entries will be tasted and judged. Limit one entry per member.

**\*E415914 - GIFTS IN A JAR** Entry must include recipe attached with what is in jar and what the recipient of the "gift" must do to bake or cook the product.

**CREATE, BAKE, DECORATE!**  
Premiums: \$2.50, \$2.25,  
\$2.00, \$1.75

\* Designates County Project Only - not eligible for State Fair Competition.

Any 4-H'ers enrolled in a foods project may exhibit in this area. Cakes may be flat, cut up, or layer types. Decorated cakes and decorated gingerbread houses are considered as two different types of entries. Therefore, if a 4-H'er is exhibiting a gingerbread house for the first time, it is entered in the beginning division (one year of gingerbread house decorating experience) regardless of any previous cake decorating experience.

Supporting information should include years enrolled in the Cake Decorating project, size of tips used on decorated item, why the design was chosen and how this cake or decorated item could be used for a special event or occasion. Recipes for cake or frosting are not required. This item is not tasted - judging is based on skill in decorating the item. For more information on how to decorate cakes and other items, contact the Polk County Extension Office for the "Create, Bake, Decorate!" manual.

**BEGINNING DIVISION:** For 4-H members entering a decorated item for the 1st or 2nd year.

**\*E415903 GRAHAM CRACKER GINGERBREAD HOUSE** (first year) to be made and exhibited prior to exhibiting Decorated Gingerbread House.

**\*E415904 DECORATED GINGERBREAD HOUSE** must be made of gingerbread with edible items and parts on base no wider than 12".

**\*E415905 DECORATED CAKE** (without the use of tips. Show creativity using cookies, candies, chocolate chips, small toy items, etc. to decorate cake for specific party or theme).

**\*E415906 DECORATED COOKIE, CUPCAKE, BOX, BLOCK, ETC.** Show cake decorating skills as outlined in CLASS 46. Item should be frosted, as in the tops of a cupcake, or the outside covering of the box or block.

**\*E415907 SET OF FOUR DECORATED BORDERS** Use the same tip on all four borders. Use no larger than a 6" by 8" covered cardboard and allow 1" space around outside for handling.

**\*E415908 DECORATED CAKE** (decorated with two different style decorating tips, any size. Allow cake board to extend at least an inch around the base of the decorated cake, no wider than 12").

**ADVANCED DIVISION:** For 4-H members entering decorated items for 3 or more years.

**\*E415909 DECORATED GINGERBREAD HOUSE** must be made of gingerbread with edible items and parts on base no wider than 12".

**\*E415910 DECORATED CAKE** (without the use of tips. Show creativity using cookies, candies, chocolate chips, small toy items, etc. to decorate cake for specific party or theme).

**\*E415911 DECORATED COOKIE, CUPCAKE, BOX, BLOCK, ETC.** Show cake decorating skills as outlined in CLASS 52. Item should be frosted, as in the tops of a cupcake, or the outside covering of the box or block.

**\*E415912 SET OF FOUR DECORATED BORDERS** Use the same tip on all four borders. Use no larger than a 6" by 8" covered cardboard and allow 1" space around outside for handling.

**\*E415913 DECORATED CAKE** (decorated with at least three different style decorating tips, any size. Allow cake board to extend at least an inch around the base of the decorated cake, no wider than 12").

**SAFETY**  
Premiums: \$2.50, \$2.25,  
\$2.00, \$1.75

In this category 4-H'ers have the opportunity to create exhibits about all-terrain vehicles, fire, and tractor safety. In addition, participants can also create informational exhibits about basic safety strategies. Through involvement in this category, 4-H'ers will be better educated about personal safety and have

the knowledge base to educate others about safety. For more resources and materials in this category refer to the resource section at the bottom of the page.

**E440001 First Aid Kit (SF110)** - A first aid kit is a good way to organize supplies in an emergency. The kit should be assembled in a container appropriate for the kit's intended use. A description of where the kit will be stored and examples of specific emergencies for that situation should be included in the exhibit. The kit should include a written inventory and purpose statement for included items. Items should cover the following areas: airway and breathing, bleeding control, burn treatment, infectious disease protection, fracture care and miscellaneous supplies. Use Citizen Safety manual, 4-H 425, pages 6 & 7 for guidance.

1. Kits containing any of the following will be automatically disqualified:
2. Prescription medications. (If the kit's purpose is to provide medication for someone with special needs, explain in the written description and inventory, but remove the medication.)
3. Materials with expiration dates on or before the judging date. (This includes sterile items, non-prescription medications, ointments, salves, etc. Articles dated month and year only are considered expired on the last day of that month.)
4. Any controlled substance.

**E440002 Disaster Kit (Emergency Preparedness) (SF111)** - Disaster kits must contain the materials to prepare a person or family for emergency conditions caused by a natural or man-made incident. Selection of materials is left to the exhibitor. Family or group kits must have enough material or items for each person. A description of the kit's purpose, the number of people supported and a list of contents is required. Youth are encouraged to test their kit by challenging their family to try to survive using only the included materials for the designated time. If tested, share that experience in kit documentation. Please include an explanation of drinking water needs for your disaster kit. Do not bring actual water to the fair in the kit.

**E440003 Safety Scrapbook (SF292)** - The scrapbook must contain 15 news articles from print and/or internet sources about various incident types. Mount each clipping on a separate page accompanied by a description of events leading to the incident and any measures that might have prevented it. The Scrapbook should be bound in a standard size hardcover binder or notebook for 8 1/2" X 11" size

paper. Correct sentence structure, readability and thorough explanations are an important part of judging.

**E440004 Safety Experiences - (SF 190)** - The exhibit should share a learning experience the youth had related to safety. Examples could be participating in a first aid or first responder training, a farm safety day camp, babysitting workshop or similar event; scientific experiment related to safety; or the youth's response to an emergency situation. The exhibit should include a detailed description of the experience, the youth's role, some evidence of the youth's leadership in the situation and a summary of the learning that took place. Exhibits may be presented in a poster with supplemental Rev. 12/19/2014 documentation, a notebook including up to ten pages of narrative and pictures, or a multimedia presentation on a CD lasting up to five minutes.

**E440005 Career in Safety (SF191)** - The exhibit should identify a specific career area in the safety field and include education and certification requirements for available positions, salary information, demand for the field and a summary of the youth's interest in the field. Examples of careers include firefighters, paramedics, emergency management personnel, some military assignments, law enforcement officers, emergency room medical personnel, fire investigator and more. It is recommended youth interview a professional in the field in their research. Additional research sources might include books, articles, career web sites, job-related government web sites or interviews with career placement or guidance counselors. Exhibits may be presented in a poster with supplemental documentation, a notebook including up to ten pages of narrative and pictures, or a multimedia presentation on a CD lasting up to five minutes.

**FIRE SAFETY**  
Premiums: \$2.50, \$2.25,  
\$2.00, \$1.75

**E450001 Fire Safety Poster -**

(SF269) - This is a home floor plan drawn to scale showing primary and secondary escape routes and where fire extinguishers and smoke detectors are located. Draw every room, including all doors and windows. Use black or blue arrows showing primary escape routes from each room. Use red arrows showing secondary routes to use if the primary routes are blocked. Primary and secondary escape routes must lead outside to an assembly location. Documentation should include evidence the escape plan has been practiced at least four times. Posters must be constructed of commercial poster board at least 11" x 14" but not larger than 22" x 28".

**E450002 Fire Safety Scrapbook - (SF270)** - The scrapbook must contain 10 news articles from print and/or internet sources about fires to residential or commercial properties or landscapes. Mount each clipping on a separate page accompanied by a description of events leading to the incident and any measures that might have prevented it. The Scrapbook should be bound in a standard size hardcover binder or notebook for 8 1/2" X 11" size paper. Correct sentence structure, readability and thorough explanations are an important part of judging.

**E450003 Fire Prevention Poster - (SF268)** - Posters should promote a fire prevention message and be appropriate to display during National Fire Prevention Week or to promote fire safety at specific times of the year (Halloween, 4th of July, etc.). Originality, clarity and artistic impression will all be judged. Do not include live fireworks, matches or other flammable/explosive/hazardous materials. Any entry containing this material will be disqualified. Posters must be constructed of commercial poster board at least 11" x 14" but not larger than 22" x 28".

**DEPARTMENT F**  
**ESI: ENTREPRENEURSHIP**  
**INVESTIGATION**

*fields + frills*

SCREEN PRINTING

Custom Vinyl Apparel  
and Screen Printing

Ashley Boruch & Connie Boruch

Email: ffscreenprinting@gmail.com

Osceola

**Premiums: \$1.50, \$1.25, \$1.00, \$.75**

Entrepreneurship exhibits help participants develop an entrepreneurial mindset. An entrepreneurial mindset is needed to tackle social issues as well as explore new business opportunities.

**Rules**

1. Exhibit Guidelines: The 4-H member's name, age, town, and county must be listed on the back of the exhibit. Entry cards should be stapled or taped (not paper-clipped) to the upper right-hand corner of posters. If exhibit is a poster, it must be 14" x 22" and may be arranged either horizontally or vertically. Poster may not use copyrighted materials, such as cartoon characters or commercial product names. Exhibits which do not conform to size or content guidelines will be lowered one ribbon placing. Posters may include photographs, charts, or examples as well as a written explanation.

**ENTREPRENEURSHIP INVESTIGATION**

**F531001 Interview an Entrepreneur** - (SF181) - Share what you learned from the person about having an entrepreneurial mindset. How have they applied that mindset? Have they started a business? Are they tackling a social issue? How do they deliver excellent customer service? How will what you have learned through this interview change your future plans or ways of thinking about entrepreneurship? The summary of the interview should be typed and with maximum length of two pages (12 pt.

font). Enter exhibit in a folder with fasteners (no slide bars).

**F531002 Social Entrepreneurship Presentation** - (SF181) - Prepare a five-slide power point presentation about a social entrepreneurship venture to benefit a group or individual in your community. Social entrepreneurs are people who are in business to help others. Submit a printout of the note pages which show each slide and include an explanation of each slide. Enter exhibit in a folder with fasteners (no slide bars).

**F531003 Marketing Package** - (SF181) - (mounted on a 14" x 22" poster) must include at least three items (examples) developed by the 4-H'er from the following list: business card, brochure, advertisement, business promotional piece, printout of an internet home page, packaging design, signs, logo design, direct mail piece, etc. The marketing package should be for an original business developed by the 4-H'er and not an existing business.

**F531004 Sample of an Original Product** - (SF181) - with an information sheet (8 1/2" x 11") answering the following questions:

- What did you enjoy the most about making the product?
- What challenges did you have when making the product?
- Would you do anything differently next time? If so, what?
- What is the suggested retail price of the product? How did you decide on the price?
- Market analysis of the community - data gathered through a survey of potential customers.
- Survey at least 10 people in your community about your product.
- How much would you earn per hour? Show how you determined this figure.
- What is unique about this product?

**F531005 Photos of an Original Product** - (SF181) - (mounted on a 14" by 22" poster) must include three photos of developed product and a mounted information sheet answering the following questions. If exhibiting in both Class F531004 and Class F531005, products must be entirely different products.

**Information Sheet:**

- What did you enjoy the most about making the product?
- What challenges did you have when making the product?
- Would you do anything differently the next time? If so, what?
- What is the suggested retail price of the product?
- How did you decide on the price?
- Market analysis of the community - data gathered through a survey of potential customers.
- Survey at least 10 people in your community about your product.

• How much would you earn per hour? Show how you determined this figure.

• What is unique about this product?  
**F531006 Entrepreneurship Challenge** - (SF181) - Take on the entrepreneurship challenge. Entrepreneurship Challenge is open to 4-H members enrolled in any of the three units of ESI. Complete five (5) or more of the challenges from the following list. The exhibit will include highlights from these five (5) challenges. Consider labeling each challenge so the viewer will understand what the challenge was. Enter a poster, video, report, or scrapbook related to the learning from the challenge. Use your creativity to show and share what you learned.

**Select five (5) challenges from the list below:**

- Sell something.
- Talk to local leaders about entrepreneurial thinking and how it is being applied or could be applied to a current community issue.
- Introduce yourself to a local entrepreneur and take a selfie with them.
- Be a detective! Look for Nebraska-made products and find out more about the business.
- Tour 2-3 entrepreneurial businesses and create a photo story.
- Investigate what it takes to be an entrepreneur and complete a skills assessment.
- Make a prototype (sample/model) of a new product idea. Include the prototype or a photo of the prototype.
- Work with a friend to develop a new business idea!
- Contact your local Extension office to learn about entrepreneurship opportunities.
- Create an activity to teach others about entrepreneurship (color page, puzzle, game, etc.).

**JUDGING CONTESTS LIVESTOCK JUDGING CONTEST Premiums: \$4.00, \$3.50, \$3.00, \$2.50**

\* Designates County Project Only  
 All 4-H members are eligible to compete in the judging contest which will be during the Polk County Fair. There will be three divisions, junior division for all members 10 and under, intermediate division for all members 11-1, and senior division for all members 14 and older by December 31st.

- \*F500930 SENIOR DIVISION (14 and older, 4-H age)
- \*F500931 INTERMEDIATE DIVISION (11-13, 4-H age)
- \*F500932 JUNIOR DIVISION (10 and under, 4-H age)

**HORTICULTURE IDENTIFICATION CONTEST Premiums: \$4.00, \$3.50,**

**\$3.00, \$2.50**

\* Designates County Project Only  
 Age divisions will be determined by their 4-H age, the age of the youth before January 1 of the current year.

- \*F500922 - SENIOR DIVISION (14 and older, 4-H age)
- \*F500921 - INTERMEDIATE DIVISION (11-13, 4-H age)
- \*F500920 JUNIOR DIVISION (10 and under, 4-H age)

All 4-H members are eligible to compete in the judging contest. The Horticulture Judging Contest will be held on the date published in the schedule at the beginning of the fair book at Exhibit Building at the Polk County Fairgrounds. Contact the Extension Office for more information.

**DEPARTMENT G PLANTS AND ANIMALS ANIMAL SCIENCE**

All livestock must be pre-entered for stall assignments. All livestock exhibitors must clean out their stalls/pens and move the bedding to the dump area. Carefully read all rules beginning on this page. General Livestock Information for all 4-H and FFA Members

**PLEASE READ CAREFULLY ELIGIBILITY**

4-H MEMBERS MUST MEET THE CURRENT AGE REQUIREMENTS. A 4-H'er and/or FFA member becomes ineligible if he/she is 19 years old before January 1st of the current calendar year according to state rules. Voc. Ag & FFA exhibitors must be currently enrolled in the 4-H program. All livestock entries must be work performed as part of the current year's 4-H or FFA program.

**ELIGIBILITY OF ANIMALS**

Qualified animals for a 4-H or FFA class at the fair must be registered purebred or non-registered commercial breeding animals, market beef, feeder calves, market lambs, breeding sheep, market goats, breeding goats, market swine, breeding swine and those exotic breeds of breeding beef where the respective associations issue certified papers. A breeding animal to be eligible for show in a registered (purebred) class must be owned by the exhibitor by June 15 of the current year and be registered by the official breed association. The registration paper or certificate must indicate one of the following (1) the name of the exhibitor (2) the name of the exhibitor and/or a co-owner who is an immediate member of the exhibitor's family (members of a household, including parents, brothers and sisters, and youth in care of the head of the household) or (3) the family or ranch name or parent's name.

Copies of the registration paper or certificate must be submitted to superintendent with entries. **REGISTRATION MUST BE COMPLETED BY FAIR DATE.**

**DRESS CODE**

4-H and FFA exhibitors showing beef, dairy, dairy goats, meat goats, dogs, cats, sheep, swine, poultry and rabbits are required to wear official Polk County 4-H T-Shirt. Dark jeans (dark blue jeans preferred) are required for beef, dog, cat, sheep, swine, poultry and rabbits exhibitors (NO SHORTS). No hats, caps or other types of headgear are worn in the show ring. Closed toed shoes required for all species, no tennis shoes allowed in larger animal shows. Horse Dress Code must follow current state Horse Rule Book.

**YOUTH QUALITY CARE OF ANIMALS (YQCA) TRAINING**

All exhibitors in beef, dairy cattle, goats, sheep, swine, rabbits, and poultry are required to receive YQCA training or testing through the YQCA website or Face to Face YQCA training held by the Extension program prior to the fair. Program attendance or completion of a test in the county extension office IS required for county fair, but also IS REQUIRED TO SHOW AT STATE FAIR OR AK-SARBEN. JUNE 15th deadline for and County Fair.

**ONLY PURPLES CAN BE CHAMPIONS**

Any animal science entry must be awarded a first or second purple ribbon in a class to be eligible to compete for champion or reserve champion.

**HOW TO MAKE ENTRIES**

All animal science entries will be pre-entered by the date designated on the pre-entry sheet mailed to exhibitors in June.

**STALL ASSIGNMENTS**

Stall assignments will be made by the Superintendent & Extension Office one week prior to fair. Exhibitors will be required to complete and return any information found in the letter that will be received for pre-entry. **EXHIBITORS ARE NOT ALLOWED TO PREPARE STALLS UNTIL STALL ASSIGNMENTS ARE MADE. STALL ASSIGNMENTS WILL CHANGE FROM YEAR TO YEAR BASED ON CLUB SIZE.**

**NUMBER OF ENTRIES IN LIVESTOCK**

**This includes 4-H, FFA and Open Class.**

A club exhibitor is limited to exhibiting: three market beef (including pre-market) with no more than two market steers or heifers included in the three total, two feeder calves, two breeding heifers, one cow/calf pair, one

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bucket calf, six swine, with no more than one breeding gilt, four market lambs, two breeding ewes, four market goat and two breeding does.

#### NUMBER OF ENTRIES IN RABBITS AND POULTRY

**POULTRY** - 8 entries per exhibitor. (Please note that pen of three is one entry)

**RABBITS** - 5 rabbits per exhibitor.

#### NOTICE TO 4-H EXHIBITORS AND LEADERS

All state rules will be followed unless otherwise stated. However, final decisions will be made by department superintendents and Extension Staff. STATE FAIR RULES will be followed if this book does not cover the situation. The Polk County Fairbook is the final rule.

ALL EXHIBITS removed prior to release time will be subject to a LOSS OF PREMIUM unless arrangements have been made with the Extension Office. STALLS AND PENS must be left clean after livestock leaves the fair. Failure to comply will result in a \$5.00 penalty per day until the stall is cleaned out.

#### BEEF RATE OF GAIN CONTEST

Grand and Reserve Rosettes will be given in Market Heifer and Steer. All market beef animals need to be weighed on the dates specified by Market Beef Weigh and Tag Day, to be eligible to compete in the rate of gain contest. Only animals weighed on these dates/or within seven days of the weigh in with Extension Staff or Veterinarian Staff at the Osceola Veterinarians Clinic will be eligible.

#### MEAT GOAT & MARKET LAMB RATE OF GAIN CONTEST

Grand and Reserve Rosettes will be given. All meat goat and Market Lamb animals need to be weighed on the date approximately 100 days prior to county fair, to be eligible to compete in the rate of gain contest. Only animals weighed at this event will be eligible. Breeding animals are not eligible.

#### SHOWMANSHIP CONTEST RULES

**ELIGIBILITY**-All 4-H livestock exhibitors must show their own animals to be considered as participants in the Showmanship Contest. Showman will be allowed to compete in a division each year based on their age. Ownership is determined by Fair entry and appropriate ownership/ID affidavits from the Extension Office.

**AGE DIVISIONS** - Showmanship classes will be divided into three age divisions: Junior (8-

10 by January 1) Intermediate (11-13 years old by January 1) and Senior (14 - 18 years old by January 1).

**ASSIGNED CLASSES** - In species where showmanship classes are assigned and posted prior to the show, exhibitors must show in the class assigned, or receive prior permission from the species superintendent, or they will be disqualified.

**BASIS FOR JUDGING**-Showmanship judging is based on preparation of animals for show, their apparent training and the appearance and behavior of the showman. Minor technical points are not to be over-emphasized, nor do minor infractions disqualify. Primarily in showmanship it is the skill of the showman in presenting the animal before the judge that counts, while individual excellence of the animal does not.

**EXHIBITOR DRESS CODE**-Livestock/ Animal General Rules.

**LIVESTOCK GROOMING RULE**- Livestock/Animal General Rules.

**EXHIBITOR NUMBERS**-To allow for easy and rapid identification, all exhibitor numbers shall be pinned on the back of the exhibitor in the area of the shoulder blades.

**DISQUALIFICATION**-The division superintendents may disqualify any 4-H'er from showmanship for any violation of rules or unsportsmanlike conduct at the State Fair.

Beef showmanship will be Blow and Go; animals are clipped, blown and brushed or combed to enhance their appearance.

Guidelines for the Blow and Go show:

- 4-H beef animals will be shown free of any compounds that are applied by aerosol propellants.
- Alcohol, water or any water- or alcohol-based products with no adhesive qualities are permitted.
- Any compounds that have adhesive qualities or alter the color of the animal are forbidden.

#### SUBSTITUTE SHOWMAN

This only applies when the animal is being judged, not showmanship. An animal must be shown by the owner who entered it unless the exhibitor is excused by the Superintendent or Extension Staff because of serious illness, physical disability, or disability due to an injury (e.g., broken arm or leg).

An exhibitor who has more than one animal in a class needs to find a substitute exhibitor for that 4-H animal, but they can only be another 4-H exhibitor from the Polk County 4-H program.

#### ROUND ROBIN SHOWMANSHIP

#### Sponsor is Double Z Cattle

The grand champion senior showman in Beef, Swine, Horse, Goat and Sheep are eligible to compete for the round robin showmanship championship. An individual is eligible to show in only one species. If qualified in more than one, he/she must choose which one species to show. The reserve champion showman, if also a purple ribbon winner, is the only alternate. The winner will be eligible for future species showmanship contest, along with the round robin.

Animals will be selected by the Superintendent from each species with the winner of that species showing their own animal. The winner in the horse division must provide a horse for this contest. Exhibitors will be judged on their knowledge of each species shown and the specific showmanship skills required as well as their presentation of each species.

There is no premium money for this contest, the grand champion will receive a special prize. The winner will also be eligible to compete in the State Showmanship Contest at the State Fair on Labor Day Weekend. To compete at state fair, exhibitors MUST be exhibiting at state fair in either beef, sheep, or swine for 4-H or FFA. Alternates will be chosen if the winner chooses not to compete in the state competition.

#### HERDSMANSHIP

All livestock exhibitors are required to maintain their quarters as orderly as possible and must keep the part of the building they occupy neat and attractive. All clubs/chapters as well as individual members will compete in the herdsmanship contest. Herdsmanship will be done by species/barn.

#### Responsibility

Herdsmanship duties are the responsibility of exhibitors rather than leaders, advisors, and parents.

#### Judging

A committee will be chosen to judge herdsmanship Herdsmanship will be judged by species.

#### Basis of Ratings

Herdsmanship judges will use the following scoring guide in judging herdsmanship:

Animals: clean at all times with proper grooming, feeding, bedding, and care apparent.

Stalls/Pens: clean and neat; bedding clean and fresh; feed and feed pans and buckets clean and in place. Club and exhibitor signs identifying area clearly in place. Club signs should be appropriate for the exhibit.

Tack and feed: area kept clean and neatly arranged.

Alleys: exhibitor's share of alley area kept clean; kept free of

equipment; dust kept under control with proper sweeping and/or sprinkling.

Exhibitors: proper courtesy and conduct shown by exhibitors at all times including the public and other exhibitors. Evidence that exhibitors are doing herdsmanship.

Pre-fair cleanup participation.

Added attractiveness of display due to nonessential equipment or material in excess of needs for the show period is permissible (if complying with general show rules) but will not be considered in ratings.

#### Times of Judging

Herdsmanship will be checked twice daily for the duration of the fair except the day of the show.

#### BEEF

No animal can be entered in both breeding and market classes. No Market or Breeding classification changes after June 15 I.D. Deadline. All exhibitors of beef cattle, except bucket calves are eligible to enter the showmanship contest and must use their own animal. An animal may not be used by more than one person in all showmanship classes. Can be shown with cable or leather halter. Rope halter can be used but not preferred.

Any beef animal to be shown in a breed class must have an official copy of breed papers attached to the required I.D. sheets on file in the Extension Office by June 15. All registered animals will be shown in their breed class, no minimum number needed.

**MARKET STEERS AND HEIFERS** may have the two center temporary incisor teeth replaced by permanent incisors. The remaining six temporary incisors must be in place and there may be no evidence of eruption of any permanent incisors other than the centers. Each beef animal may be shown in only one class.

#### BUCKET CALF

Premiums: \$7.00, \$5.00, \$4.00, \$3.00

A bucket calf is defined as an orphan or newborn calf; male or female; dairy, beef or cross, fed on a bucket or bottle. Each exhibitor is limited to one bucket calf entry. All calves must be halter broke and stall tied. Bucket Calves must be born from January 1 to June 1 of the current year. Calves to be exhibited in this class must be identified and ear-tagged with official Nebraska 4-H feed calf ID forms and tags and be on file at the Extension Office by June 15th

4-Hers must exhibit their calves in the show arena. Judging will consist of interviews conducted

at this time. Scoring will be based on condition of animal, evidence of training, 4-H'er's knowledge of animal (i.e. feeding, age, breed, training, etc.), and their record book. Scoring will NOT be based on the quality or fitting of the animal. Because showmanship is a part of the bucket calf show, no bucket calves may be shown in the regular showmanship competition.

This class is limited to youth ages 13 and under with the stipulations below in Intermediate Bucket Calf class. **All bucket calf participants must fill out a one-page record sheet on the care of your animal and bring this to show the judge the day of the show. This sheet can be picked up in the Extension Office or found on our web site at <https://extension.unl.edu/statewide/polk/animal-projects-information/>.**

**G110901 JR. BUCKET CALF** (4-Her's 10 and under 4-H age)

**G110902 INT. BUCKET CALF** (4-Her's 11-13 4-H age and first two years of showing beef project)

#### SHOWMANSHIP

Premiums: \$4.00, \$3.75, \$3.50, \$3.25

**G111901 - SENIOR SHOWMANSHIP (14 and up as of Jan. 1)**

**G111902 - INTERMEDIATE SHOWMANSHIP (11-13 as of Jan. 1)**

**G111903 - Junior SHOWMANSHIP (8-10 as of Jan. 1)**

#### FEEDER CALVES

Premiums: \$7.00, \$5.00, \$4.00,

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Each exhibitor will be limited to two entries. Entries may be calves, born between January 1 and June 1 of the current year and have a known certified birth date. Calves to be exhibited in this class must be identified and ear-tagged with official Nebraska 4-H feed calf ID forms and tags and be on file at the Extension Office by June 15th.

All breeds will show in one class. If a class is too large it will be divided at the discretion of the Beef Superintendent. Feeder calves are dismissed after the show. They may be stalled in the beef bard (if there is room) for the duration of the fair, but cannot return once they are removed. Calves to be shown in Cow/Calf Pair class are not eligible to be shown in the Feeder Calf Class. No Bulls may be shown.

**G112901 MALE FEEDER CALVES**  
**G112902 FEMALE FEEDER CALVES**

**COW/CALF**

**Premiums: \$10.00, \$8.00, \$6.00, \$4.00**

The class shall consist of the cow and her most recent calf. The cow can be shown up to the age of three or on their second calf. Each exhibitor may show one cow/calf pair. The calf may not be shown in any other class.

All cow/calf pair will show together unless sufficient numbers of any breed (at least three pairs).

**G113901 COW/CALF**

**BREEDING BEEF HEIFERS**  
**Premiums: \$10.00, \$8.00, \$6.00, \$4.00**

Each exhibitor may show two breeding animals. A grand and reserve champion will be selected from the commercial, bred & fed and registered classes and then an overall breeding beef will be selected from those winners.

Registered heifers will show together in the respective breed classes as determined by the Beef Superintendent and Extension Staff. All heifers must be properly identified with a Nebraska 4-H ear tag and/or must have a legible tattoo to be eligible for State Fair. Any beef animal to be shown in a breed class must have an official copy of breed papers attached to the pre-registration form when turned in to the office prior to fair.

**BORN ON OR AFTER JANUARY 1, 2023**

**G114901 REGISTERED**  
**G114902 COMMERCIAL**  
**G114903 BRED & FED CALVED JULY THROUGH DECEMBER 2023**  
**G114904 REGISTERED**  
**G114905 COMMERCIAL**  
**G114906 BRED & FED CALVED JANUARY THROUGH JUNE 2022**  
**G114907 REGISTERED**  
**G114908 COMMERCIAL**  
**G114909 BRED & FED**

**MARKET BEEF**

**Premiums: \$10.00, \$8.00, \$6.00, \$4.00**

Each exhibitor may show three market animals with no more than two steers or heifers in the total.

A Grand and Reserve Champion will be selected from the market beef show. These champions will be selected from the top two winners of each class in the market beef show. Home Raised animals must be born and raised in the possession of the 4-H'er's and their family.

All market beef will be weighed upon entering. Steers must weigh at least 1000 pounds and heifers 900 pounds. Some classes may have to be divided into heavy and lightweight classes if entries are large. Home raised calves must be bRed born and raised by the exhibitor.

**G115901 - PREMARKET HEIFERS (weighing less than 900 lbs.)**

**G115902 - RETURNING BUCKETCALF MARKET HEIFER (from 2022)**

**G115903 - BRED AND FED MARKET HEIFERS**

**G115904 - COMMERCIAL MARKET HEIFERS**

**G115905 - PREMARKET STEER (weighing less than 1000 lbs.)**

**G115906 - RETURNING BUCKET CALF MARKET STEER (from 2022)**

**G115907 - BRED AND FED MARKET STEER**

**G115908 COMMERCIAL MARKET STEERS**

**RATE OF GAIN**

All animals weighed and identified at the Osceola Veterinary Clinic at the official Polk County Weigh Day to be eligible for this contest. Market beef animals shown at County Fair will automatically be entered in the rate of gain contest. The animals with the highest average daily gain will be the winner. Grand and Reserve trophies will be awarded to the top two heifers and steers. No premiums.

**SHEEP**

Market Lambs-Each member may show four market lambs and a pen of three market lambs. These may be ewes or wethers. Pen of three may consist of any combination of a 4-H'er's market lamb classes. Pre-Market Lambs weighing less than 90lbs are not eligible for Grand or Reserve. All market lambs are required to be born on or after December 1st of the current year.

Breeding Lambs-Each member may show two breeding ewes. In no case may the same animal be shown in both the market and the breeding classes. A grand and reserve champion will be selected from the market and breeding classes.

**SHOWMANSHIP**

**Premiums: \$4.00, \$3.75, \$3.50, \$3.25**

**G210901 SHEEP SHOWMAN-**

**SHIP SENIOR DIVISION (Age 14 & Up)**

**G210902 SHEEP SHOWMANSHIP INTERMEDIATE DIVISION (Age 11 -13)**

**G210903 SHEEP SHOWMANSHIP JUNIOR DIVISION (Age 8-10)**

**MARKET LAMBS**

**Premiums: \$7.00, \$5.00, \$4.00, \$3.00**

**G211901 INDIVIDUAL MARKET LAMBS**

**G211902 PREMARKET LAMBS (WEIGHING LESS THAN 95LBS)**

**BREEDING SHEEP**

**Premiums: \$7.00, \$5.00, \$4.00, \$3.00**

**G212901 BREEDING EWES UNDER 1 YEAR**

**G212902 BREEDING EWES OVER 1 YEAR**

**PEN OF THREE**

**Premiums: \$5.00, \$4.00, \$3.00, \$2.00**

**G213901 PEN OF THREE MARKET LAMBS**

**SWINE**

Each member may show six individual market hogs OR five market hogs and one breeding gilt. Each exhibitor may only show a total of six hogs. The market hogs may either be barrows, gilts, bred & fed market barrow, bred & fed market gilt or a combination, but no more than three in any class of market animals or breeding gilts. Home farrowed market swine must be born and raised in the possession of the exhibiting family. All breeds and crossbreeds of market hogs will be shown together.

Grand and Reserve Champions will be selected from the market swine and breeding gilt classes. These champions will be selected from the top two winners of each class of market barrow and market gilt (including home farrowed) in the market swine show. Premarket Swine (weighing under 220lbs are not eligible for Grand and Reserve Trophies). Pigs must be shown without hair-dressing compounds. This includes oils, powder, or any other coat dressing compounds. Water is the only thing that is permitted. Pigs found in violation of this rule will be lowered one ribbon group in the live show.

**SWINE SHOWMANSHIP**

**Premiums: \$4.00, \$3.75, \$3.50, \$3.25**

**G310901 SENIOR DIVISION (14 and over as 4-H age)**

**G310902 INTERMEDIATE DIVISION (11-13 4-H age)**

**G310903 JUNIOR DIVISION (10 and under 4-H age)**

**SWINE**

**Premiums: \$7.00, \$5.00, \$4.00, \$3.00**

**G311901 BREEDING GILT**  
**G311902 PREMARKET GILT (weighing under 220)**

**G311903 BRED & FED MARKET GILT**

**G311904 MARKET GILT**

**G311905 PREMARKET BARROW (weighing under 220lbs)**

**G311906 BRED AND FED MARKET BARROW (weighing under 220lbs)**

**G311907 MARKET BARROW**  
**G311908 PEN OF THREE MARKET SWINE**

**GOAT**

An exhibitor may show four market goats and two breeding goats. All goats must be identified on the official Nebraska 4-H ID form and on file in the Extension Office by June 15th.

**GOAT SHOWMANSHIP**

**Premiums: \$4.00, \$3.75, \$3.50, \$3.25**

**G510904 MEAT GOAT SENIOR DIVISION (14 and up 4-H age)**

**G510905 MEAT GOAT INTERMEDIATE DIVISION (11-13 4-H age)**

**G510906 MEAT GOAT JUNIOR DIVISION (8-10 4-H age)**

**MEAT GOAT**

**Premiums: \$7.00, \$5.00, \$4.00, \$3.00**

**GOAT I.D.** All does (market and breeding) must have official USDA identification tag in place (part of the scrapie eradication program). This is in addition to 4-H identification. All Meat Goats (market and breeding) must be listed on official 4-H ownership affidavit to be eligible to show.

**ENTRIES** - Entries are due as indicated in the general rules in this book.

**WEIGHING AND CHECK-IN** - See master schedule at for times and dates. Goats arriving after the posted time and not checked in will not be allowed to show.

**WEIGHT LIMITS** - Market goats must weigh a minimum of 45 lbs. at check-in. Goats under 45 lbs. will be allowed to check-in but be shown as pre-market.

**AGE** - Market Goats are to have milk teeth and there shall be no evidence of breaking of the skin or eruption of the two permanent front teeth.

**HAIR** - Market Goats must be uniformly slick shorn with 3/8 inch of hair or less from the knee and up. Breeding Goats will be allowed to be unshorn.

**HORNS** - Goats must have horns blunted. Dehorning is acceptable and preferred.

**NECK CHAINS** - Goats are to

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be shown with smooth neck chains or smooth collars only NO Leashes.

**SHOW CLASS AND SEX** - Market goats may be doe or wether kids. Short scrotum, cryptorchid and buck kids are not eligible. All market goats will be weighed and divided into classes based on total numbers and weight range. Market does and wethers will show together. Breeding Goats will check in at designated time and be grouped to show based on ages of entries.

**SHOWING AND HANDLING PRACTICES** - The use of showing and/or handling practices that may be considered objectionable or abusive, such as striking or slapping goats and exhibiting the goat with its feet off the ground, are not acceptable. The use of such practices may result in the lowering of a ribbon placing.

**G512901 PRE MARKET GOATS (WEIGHING UNDER 45LBS)**

**G510902 MARKET GOATS, WEATHERS AND NANNIES (divided by weight)**

**G512903 BREEDING DOES AGE 0-6 MONTHS (born 02/01/23 or later)**

**G512904 BREEDING DOES AGE 7-12 MONTHS (born 08/01/22-01/31/23)**

**G512905 BREEDING DOES AGE 13-24 MONTHS (born 08/01/21-07/31/22)**

**G512906 BREEDING DOES AGE OLDER THAN 24 MONTHS (born before 07/31/21)**

**G512907 PEN OF THREE MARKET GOAT**

### HORSES

Horses will be released as they show. No horses allowed on the fairgrounds unless they are entered in the show. An exhibit in this lot must be a bona fide 4-H project animal and be enrolled as a project before May 1st in a Polk County 4-H Club.

State Rules will be followed. However, all final decisions will be made by the superintendent. Substitute showmen (must be current Polk County 4-H members) will only be allowed in the mare and foal class and/or if the exhibitor has 2 purples showing in the grand champion mare or gelding class. Pre-entry must be made as designated by the Extension Office. Members may enter only one animal per class.

Exhibitors may only ride horses they have I.D.'d by June 15th. A horse may only be ridden once in each class. Exhibitors may ride in both English and Western Pleasure and Horsemanship classes. English riders are not required to wear English attire. English saddles, bridles, and headgear are required. Blue jeans and long sleeved, white, western shirt are acceptable. NO chaps allowed.

Exhibitors must wear appropriate clothing and footwear as stated in the Extension Circular 4-H 373 "Nebraska 4-H Horse Show and Judging Guide." Available in the Extension Office.

### HORSE SHOWMANSHIP Premiums: \$4.00, \$3.75, \$3.50, \$3.25

Anyone entering any of the classes in the 4-H show will be eligible to enter the showmanship contest. The showmanship contest will be held following the halter classes. All classes and judging will be done according to the Extension Circular 4-H 373. "Nebraska 4-H Horse Show and Judging Guide."

**G610901 JUNIOR DIVISION (8-10 4-H age)**

**G610902 INTERMEDIATE DIVISION (11 -13 as 4-H age)**

**G610903 SENIOR DIVISION (14 and over as 4-H age)**

### HALTER CLASSES Premiums: \$4.00, \$3.00, \$2.00, \$1.00

Each member may show in two halter classes.

### FILLIES

**G611901 WEANING FILLIES (Jan. 1 to June 1 foal)**

**G611902-1 YEAR OLD FILLIES**

**G611903-2 YEAR OLD FILLIES**

**G611904-3 YEAR OLD MARES THROUGH 12 YEARS**

**G611905 MARES 13 YEARS & OLDER**

### GELDINGS

**G611906 WEANING COLTS (Jan 1 to June 1 foal)**

**G611907 1 YEAR OLD GELDING**

**G611908 2 YEAR OLD GELDING**

**G611909 3 YEAR OLD GELDING THROUGH 12 YEARS**

**G611910 GELDINGS 13 YEARS & OLDER**

### MARE AND FOAL

**G611911 MARE WITH FOAL OF CURRENT YEAR**

Colts may be shown as colts or with mare but not shown in both classes.

### PERFORMANCE CLASSES Premiums: \$4.00, \$3.00, \$2.00, \$1.00

Classes that are divided by age groups are as stated in showmanship. \*\*PLEASE NOTE - Intermediate Classes will be used ONLY if there is a sufficient number of youths in both the Senior and Intermediate Classes. This will be determined on a year-to-year basis after horse I.D. Sheets are received June 1st.

**JOINT PERFORMANCE CLASSES (All Ages)**

**G612901 ENGLISH PLEASURE**

**G612902 ENGLISH HORSEMANSHIP**

**G612903 TWO & THREE YEAR**

**OLD SNAFFLE BIT** (Must sign waiver that was trained mostly by 4-H'er showing the horse)

**PERFORMANCE JR CLASS (8-10 4-H Age)**

Walk Trot Pleasure and Horsemanship are for youth that are not able to enter the Western Pleasure and Horsemanship classes. You may only enter one pleasure and one horsemanship class.

**G612905 - WALK TROT PLEASURE\***

**G612906 - WALK TROT HORSEMANSHIP\***

**G612907 - WESTERN PLEASURE**

**G612908 - WESTERN HORSEMANSHIP**

**G612909 - TRAIL**

**G612910 - REINING**

**G612911 - POLE BENDING**

**G612912 - BARREL RACING**

**PERFORMANCE INTERMEDIATE CLASS (Age 11-13 as 4-H Age)\*\***

**G612913 - WALK TROT PLEASURE\***

**G612914 - WALK TROT HORSEMANSHIP\***

**G612915 - WESTERN PLEASURE**

**G612916 - WESTERN HORSEMANSHIP**

**G612917 - TRAIL**

**G612918 - REINING**

**G612919 - POLE BENDING**

**G612920 - BARREL RACING**

**PERFORMANCE SR. CLASS (Age 14 & Up 4-H Age)**

**G612921 - WESTERN PLEASURE**

**G612922 - WESTERN HORSEMANSHIP**

**G612923 - TRAIL**

**G612924 - REINING**

**G612925 - POLE BENDING**

**G612926 - BARREL RACING**

### ROPING CLASSES

**Premiums: \$4.00, \$3.00, \$2.00, \$1.00**

Classes 901 & 902 are designed for those 4-H'ers just beginning to rope. Five throws will be made to a dummy steer head in a bale of hay. Individuals will be awarded ribbons on the best of five throws.

**G613901 JUNIOR GROUND ROPING (10 and under as 4-H Age)**

**G613902 INTERMEDIATE GROUND ROPING (11-13 as 4-H Age)**

**G613903 SENIOR GROUND ROPING (14-18 as 4-H Age)**

### PETS

4-H'ers participating in the Dog, Cat and Pet Show must wear a Polk County 4-H T-Shirt for event. Unlike other animal exhibits, pets do not stay at the fairgrounds during the fair. All dogs and cats must be immunized. Dogs in

season will not be allowed to show. All dogs must be owned by exhibitor by June 1 of the current year.

### DOG SHOWMANSHIP Premiums: \$4.00, \$3.75, \$3.50, \$3.25

**G700010 BEGINNING SHOWMANSHIP** (Handler is in first year) - 4-H'er and pet are judged on general appearance of the dog including conditions, thriftiness, cleanliness, and grooming (not to be concerned with individual breed differences) - 20%. Showing dog including leading and posing, cooperating with judge and other exhibitors, relationship of dog and handler - 70%. Appearance and merits of exhibitor including proper attire of handler and responsiveness of handler - 10%.

**G700020 INTERMEDIATE SHOWMANSHIP** - 4-H'er is beyond their first year of competition. Judging criteria remain the same as BEGINNING SHOWMANSHIP.

**G700030 ADVANCED SHOWMANSHIP** - Handler previously winning a purple ribbon in Intermediate Showmanship at the State Fair.

### DOG OBEDIENCE Premiums: \$4.00, \$3.50, \$3.00, \$2.50

**G701010 BEGINNING NOVICE A OBEDIENCE** - (Handler is in first year) All exercises must be performed on 6' long non-retractable leash. Dogs must heel on leash including figure 8; come on recall; stand for examination; long sit for one minute; and long down for three minutes. The leash may lay on the floor in front of the dog or be held by handler.

**G701020 BEGINNING NOVICE B OBEDIENCE** - Beginning dogs with experienced handlers and dogs that have not earned a purple ribbon in Division A or B. Criteria for judging will be similar to BEGINNING NOVICE A OBEDIENCE.

**G701030 NOVICE** - Dogs must heel on leash including figure 8; stand for examination off leash, heel free; come on recall off leash, long sit for one minute off leash and long down for three minutes off leash.

**G701040 GRADUATE NOVICE** - Dogs must heel on leash; stand for examination off leash; heel free including figure 8; drop on recall; long sit for three minutes and long down for five minutes both with handler out of sight.

### DOG AGILITY Premiums: \$4.00, \$3.50, \$3.00, \$2.50

**G702901 PRE-BEGINNING AGILITY A.** This course will consist of six obstacles. Dog and handler are in their first year of agility. The course is set in a circle and must be run on a leash. Competitors will score faults for a tight leash. The obstacles will be set as follows: bar jump, bar jump, dog walk, pause box, open tunnel, and bar jump. The course time is set at 45 seconds. (Refer to diagram).

**G702902 PRE-BEGINNING AGILITY B.** Same as Pre-Beginning Agility A, except dog and/or handler are beyond the first year of agility and have never received a purple ribbon in Pre-Beginning Agility.

**G702903 BEGINNING AGILITY.** This course will consist of ten obstacles. Dog and handler are in their first year of agility. The course is set in a keyhole pattern and must be on leash. Competitors will score faults for a tight leash. The obstacles will be set as follows: bar jump, bar jump, open tunnel, dog walk, hoop jump, pause box, collapsed tunnel, solid jump, bar jump, and bar jump. Course time is set at 60 seconds.

### DOG RALLY

**Premiums: \$4.00, \$3.50, \$3.00, \$2.50**

Rally Obedience is a dog sport based on obedience. It was originally from the obedience practice of "doodling" - doing a variety of interesting warm up and freestyle exercises. Many of the Rally exercises are the same as or have the same parts (elements) of traditional obedience. Rally Obedience is a dog performance



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class that uses directional signs that are numbered to indicate the course the handler is to follow during the performance. The team of dog and handler heel from sign to sign, and perform the exercises indicated by the numbered sign at each location. At the start sign, the judge gives permission to start the course and then the dog and handler go through the course. The judge will say "Are you ready?" followed by "Forward." No other directives are given. The course consists of signs that instruct the team what to do. Unlike traditional obedience, handlers are allowed to encourage their dogs during the course. There are 4 classes, and the number of stations/signs is noted below (start and finish are not included in the sign count and are automatically used). Signs may be duplicated and used more than one time to create the course.

Rally signs can be referenced at [www.AKC.org](http://www.AKC.org). Signs 1 – 42 will be used at fair.

**G703010 – Beginning Rally** – dog is on leash and there are 5 – 10 stations.

**G703020 – Rally 1** – dog is on leash and there are 10 – 15 stations.

**G703030 – Rally 2** – dog is off leash and there are 12 - 17 stations.

**G703040 – Rally 3** – dog is off leash and there are 15 – 20 stations.

**SMALL PET SHOWMANSHIP**  
**Premiums: \$4.00, \$3.75, \$3.50, \$3.25**

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4-H'ers are limited to one animal per class. The 4-H'er is judged on the knowledge and care of their pet.  
**G550901 SMALL PET SHOWMANSHIP** - Exhibitors must be present when their exhibits are judged. Exhibitors must provide their own equipment. 4-H members are responsible for care of entries during the show. Exhibitors shall be limited to ONE entry in this category.

A pet is defined as any animal not covered by a 4-H dealing with livestock, small animals, or pets. In general, members with pets should follow the same guidelines for dogs and cats related to exhibiting at the Fair (that is, bring in for the day of evaluation only, and follow vaccination and health requirements). Members requesting to show in this class must get approval from the Extension Office prior to fair. Decision will be made based on the following considerations:

- Ability of animal to be shown around large crowd.
- Safety of animal to be shown without any type of confinement.
- Safety of spectators and exhibitor with no barriers provided.
- Other factors affecting the safety of the animal, exhibitor or spectators.

If an animal is displayed in a travel cage, please prepare a display, such as a poster or photographs showing the animal in its normal home. PLEASE-NO EXHIBITS WITH VERY YOUNG BABIES! No poisonous and/or potentially dangerous non-domesticated animals can be entered.

All 4-H'ers participating in the Pet Show must wear a Polk County 4-H t-shirt. Judging criteria:

- EXHIBITOR'S KNOWLEDGE OF PROJECT ANIMAL(S)
- HEALTH OF ANIMAL
- CONDITION OF CAGE
- SAFETY OF DISPLAY
- APPROPRIATE ENVIRONMENT

**G550902 - CAT SHOWMANSHIP** - Number of entries per exhibitor: limit of one cat per class. KITTENS UNDER FOUR MONTHS OF AGE WILL NOT BE ACCEPTED. A cat that becomes difficult to handle may be judged in the cage at the judge's discretion with A LOSS OF 5 POINTS. Exhibitors may show from their own cage/pet carrier. Exhibitors in the cat show are required to wear Polk County 4-H T-Shirt and long pants. Individuals not meeting these requirements will lose one ribbon placing. For concerns, contact superintendent in advance. Exhibitors must prepare and show their own animals. Exhibitors will be judged on handling of

cat from cage to judge's table, plus answers to questions as to breed, age, type and date of immunizations, sex and general knowledge of cat. A copy of the showmanship guidelines is available from the extension office.  
 Health requirements - animals shall be free of fleas, ticks, mites, lice and other parasites. Any animal showing signs of parasites or disease will not be exhibited.

**POULTRY**

All Poultry AND Rabbits must be entered by 9:00 a.m. on Thursday. Pre-entry information must be submitted by entry time. All entry tags must be completed by this time and attached to the cages in which the animals are placed Poultry/Rabbit Barn. All tags must have breed name and approximate hatching date on them (at least month). An exhibitor is limited to exhibiting a total of eight entries (pen of three count as one entry).

Poultry Ages  
 Cock - Over 1 year old  
 Hen - Over 1 year old  
 Cockerel - Under 1 year old  
 Pullet - Under 1 year old  
 Trio

A trio bird exhibition shall consist of one male and two females. Birds entered singly are not eligible to be judged as part of a trio. Birds entered in a trio are not eligible to be judged in individual competition. Each exhibitor is limited to one trio entry, two cockerel and two pullet entries and one broiler entry. Each broiler entry will consist of three male birds, two to twelve weeks of age. Poultry must be grown in club member's project. Trios will be judged in cages.

All showman must be present to exhibit their own poultry. All showmanship rules apply as stated in the LIVESTOCK GENERAL RULES SECTION.

**POULTRY SHOWMANSHIP**  
**Premiums: \$4.00, \$3.75, \$3.50, \$3.25**

*All exhibitors of Poultry will be eligible to enter the showmanship contest.*

- G810901 - JUNIOR DIVISION** (8-10 4-H Age)
- G810902 - INTERMEDIATE DIVISION** (11-13 4-H Age)
- G810903 - SENIOR DIVISION** (14 & up 4-H Age)

**POULTRY**

**Premiums: \$4.00, \$3.75, \$3.50, \$3.25**

- STANDARD SIZE**
- G811901 - COCKEREL**
- G811902 - PULLET**
- G811903 - COCK**
- G811904 - HEN**
- G811905 - TRIO**
- G811906 - PEN OF THREE (broiler)**

**G811907 - PEN OF THREE (egg production)**

**BANTAMS**

- G811908 - COCKEREL**
- G811909 - PULLET**
- G811910 - COCK**
- G811911 - HEN**
- G811912 - TRIO**

**OTHER POULTRY**

- G811913 - YOUNG DRAKE (male)**
- G811914 - YOUNG DUCK (female)**
- G811915 - YOUNG GANDER (male)**
- G811916 - YOUNG GOOSE (female)**
- G811917 - YOUNG TOM TURKEY (male)**
- G811918 - YOUNG HEN TURKEY (female)**
- G811919 ANY OTHER TYPE NOT SPECIFIED (May exhibit up to two birds in this class)**

**EGG EXHIBIT**

**Premiums: \$4.00, \$3.75, \$3.50, \$3.25**

Eggs will be judged according to uniformity of size, weight and color as well as cleanliness. Do not refrigerate prior to exhibiting eggs. 4-H'ers may exhibit only ONE dozen per class.

- G812901 - ONE DOZEN WHITE EGGS**
- G812902 - ONE DOZEN BROWN EGGS**
- G812903 - ONE DOZEN OTHER COLOR EGGS**

**RABBITS**

All Poultry AND Rabbits must be entered by 9:00 p.m. on Thursday. Pre-entry information must be submitted by check in time. All entry tags must be completed by this time and attached to the cages in which the animals are placed Poultry/Rabbit Barn. All tags must have breed name and approximate birth date on them (at least month). Limit five rabbits per exhibitor

**RABBIT SHOWMANSHIP**  
**Premiums: \$4.00, \$3.75, \$3.50, \$3.25**

- G910901 - JUNIOR SHOWMANSHIP** (8-10 4-H Age)
- G910902 - INTERMEDIATE DIVISION** (11-13 4-H Age)
- G910903 - SENIOR SHOWMANSHIP** (14 and up 4-H Age)

**BREEDING CLASSES**

**Premiums: \$4.00, \$3.75, \$3.50, \$3.25**

- Two per class per individual with no more than five total.
- G911901 - DOES-JUNIOR (under 6 months)**
- G911902 - BUCKS-JUNIOR (under 6 months)**
- G911903 - DOES-INTERMEDIATE (6 to 8 months)**
- G911904 - BUCKS-INTERMEDI-**

- ATE (6 to 8 months)**
- G911905 - DOES-SENIOR (over 8 months)**
- G911906 - BUCKS-SENIOR (over 8 months)**

**MEAT CLASSES**

- Premiums: \$4.00, \$3.75, \$3.50, \$3.25**
- G912901 - SMALL FRYERS (under 4 pounds)**
- G912902 - LARGE FRYERS (5 to 5.5 pounds)**

**HORTICULTURE**

The purpose of Horticulture is to encourage participants to start and maintain vegetable and herb gardens. In addition, 4-H'ers can participate in planting, growing, and caring for flowers and houseplants. There is also a special gardening project in this category that 4-H'ers can participate in. For more resources and materials in this category refer to the resource section at the bottom of the page.

*Floriculture, Educational Exhibits & Houseplants*  
**FLORICULTURE**  
**Premiums: \$1.75, \$1.50, \$1.25, \$1.00**

**FLORICULTURE (CLASSES 1-46)**

1. **Classes 1-23:** Cut Flower Annuals and Biennials - 5 stems of a single variety (cultivar) unless otherwise noted in parenthesis.
2. **Classes 30-46:** Cut Flower Perennials - 5 stems of a single variety (cultivar) unless otherwise noted in parenthesis.
3. The cultivar or variety name must be included on all entry cards. If potted container with several cultivar or varieties identifies each individually within the pot. Failure to identify the cultivar or variety will drop the entry one ribbon placing. Proper identification is the responsibility of the exhibitor, not the Extension staff or office personnel. For Floriculture, punch hole in the top center of entry tag, use a rubber band to securely attach entry tag to containers.
4. Exhibits entered under an incorrect class number or containing an incorrect number of stems will be dropped one ribbon placing. In classes 23, 45 & 46, do not duplicate entries from the already listed classes or entry will be dropped one ribbon placing. For example, 4-H'ers with two cultivars or varieties of marigolds can only enter the marigold class and cannot enter the other cultivar or variety in any other class. A perennial is defined as a plant of which the crown overwinters. An annual is a plant that grows from seed each season, whether self-seeded or planted by the gardener. A biennial is a plant that germinates, grows, and

overwinters as a crown, blooms the following year and dies. Foliage will be considered when exhibit is judged.

5. All 3 or 5 stems of cut flowers should be the same cultivar and color, do not mix cultivars and colors. Containers will not be judged; however, they should be CLEAR GLASS CONTAINERS that won't tip over (No plastic containers at State Fair) and of adequate size to display blooms. Any exhibit not in a clear glass container will be dropped one ribbon placing. Containers may not be returned from State Fair.

6. Follow the guidelines in 4-H Preparing Cut Flowers for Exhibits 4H227 (revised 2016) when preparing entries for the fair.

**Cut Flower Annuals and Biennials** - 5 stems of a single variety (cultivar) unless otherwise noted in parenthesis.

**G770001 Aster**  
**G770002 Bachelor Buttons**  
**G770003 Bells of Ireland**  
**G770004 Browallia**  
**G770005 Calendula**  
**G770006 Celosia** (crested or plume)  
 (3 stems)

**G770007 Cosmos**  
**G770008 Dahlia**  
**G770009 Dianthus**  
**G770010 Foxglove**  
**G770011 Gladiolus** (3 stems)  
**G770012 Gomphrena**  
**G770013 Hollyhock** (3 stems)

**G770014 Marigold**  
**G770015 Pansy**  
**G770016 Petunia**  
**G770017 Salvia**  
**G770018 Snapdragon**  
**G770019 Statice**

**G770020 Sunflower** (under 3" diameter - 5 stems, 3" or more in diameter - 3 stems)

**G770021 Vinca**  
**G770022 Zinnia**

**G770023 Any other annual or biennial** (under 3" diameter - 5 stems, 3" or more in diameter - 3 stems) (do not duplicate entries in classes 1-22)

**Cut Flower Perennials** - 5 stems of a single variety (cultivar) unless otherwise noted in parenthesis.

**G770030 Achillea/Yarrow**  
**G770031 Chrysanthemum**  
**G770032 Coneflower**  
**G770033 Coreopsis**  
**G770034 Daisy**  
**G770035 Gaillardia**  
**G770036 Helianthus**  
**G770037 Hydrangea** (3 stems)  
**G770038 Liatris** (3 stems)  
**G770039 Lilies** (3 stems) (Not Daylilies)

**G770040 Platycodon**  
**G770041 Rose** (3 stems)

**G770042 Rudbeckia/Black-eyed Susan**

**G770043 Sedum**  
**G770044 Statice**

**G770045 Any other perennial** (under 3" diameter - 5 stems, 3" or

more in diameter - 3 stems) (do not duplicate entries in classes 30-44)

**G770046 4-H Flower Garden Collection of 5 different cut flowers.** Flowers are to be cut, not potted. Each flower in the collection should be exhibited with the number specified for classes 1-45. Display in a box or other holder not more than 18" in any dimension. Boxes may not be returned at State Fair. Do not duplicate entries in classes 1-45 with any in the group collection.

#### EDUCATIONAL EXHIBITS

**Premiums: \$3.00, \$2.75, \$2.50, \$2.25**

**G770050 Flower Notebook** - (SF100) - Exhibit a notebook containing pictures of flowers grown in Nebraska. There must be at least 10 different species of annuals and/or biennials and 10 different species of perennials hardy to Nebraska. Bulbs may be included in a separate section. 4-H'ers may show more than one cultivar of the same species, but they will only count as one species. The notebook must be the result of the current year's work. Pictures from garden catalogs, hand drawn pictures, or photographs may be used. Each species/cultivar must be labeled with the correct common name and scientific name; the height and spread of the plant and the growing conditions (for example needs full sun and dry sandy soil) the species prefers. In addition to this information, bulbs should also be labeled as spring or summer flowering. Give proper credit by listing the sources of pictures and information used. The 4-H member's name, age, full address, county, and years in the project(s) must be on the back of the notebook.

**G770051 Flower Garden Promotion Poster** - (SF103) - Individual poster promoting flower gardening, size 14" x 22" either vertical or horizontal arrangement. Poster may be in any medium: watercolor, ink, crayon, etc. as long as it is not 3-dimensional. Posters using copyrighted material will not be accepted. Entry card must be stapled to the upper right-hand corner. The 4-H member's name, age, county, and years in the project(s) must be on the back of the poster.

**G770052 Educational Flower Garden Poster** - (SF104) - Prepare a poster 14" x 22" x 2" (3-dimensional if needed) either vertical or horizontal arrangement illustrating a skill or project you have done or learned about in a 4-H flower or houseplant project. One might show a special technique used or equipment incorporated in the garden. Refer to 4-H horticulture project manu-

als, but use your own creativity. Entry card must be stapled to the upper right-hand corner. The 4-H member's name, age, county, and years in the project(s) must be on the back of the poster.

**G770053 Flower Gardening History Interview** - (SF105) - Neatly handwritten or typed account of a gardening history interview whose flower garden has inspired you. Maximum of 4 pages of text and 2 pages of pictures (include 1 picture of the person you interviewed) of their flower garden if the individual is still gardening. Protect with a clear report cover. The 4-H member's name, age, county, and years in the project(s) must be on the back of the report cover.

#### HOUSEPLANTS

**Premiums: \$3.00, \$2.75, \$2.50, \$2.25**

#### HOUSEPLANTS (CLASSES 60-66)

- Youth must be enrolled in Growing Great Houseplants project to exhibit in classes 60-66

- Container Grown Houseplants: The choice of container and soil quality will be considered in judging. Each houseplant must be identified by listing the names on the entry tag or on a card attached to the container. Identify each plant individually if more than one cultivar or variety. Houseplants should be grown in the display container for a minimum of six weeks. Plants grown as houseplants must be used. NebGuide G2205 "Guide to Growing Houseplants" and NebGuide G837 "Guide to Selecting Houseplants" includes a listing of common houseplants. Containers of annual flowers or annual plants (i.e. petunias, geraniums, impatiens) will be disqualified and will not be judged.

- Entries in Classes 60-66 must have been designed and planted by the 4-H member.

- Container grown houseplants shall be in pots no greater than 12" in diameter (inside opening measurement). Dish gardens, fairy or miniature gardens, desert gardens and terrariums may be up to 12" in diameter (inside opening measurement). Any container grown plant in Classes 60-66 that is greater than 12" in diameter (inside opening measurement) will be dropped one ribbon placing.

- Classes 60-65 exhibitors must have and provide a saucer to catch drainage water. The 4-H members name, age, county, and years in the project(s) must be on the bottom or back of the container and saucer.

**G770060 Flowering potted house-**

**plant(s)** - (SF107) - that are blooming for exhibition. Container may have one or more houseplants in container. Label with name for each plant. Non-blooming plants will be disqualified.

**G770061 Foliage potted houseplant** - (SF107) - one variety of tropical or cacti or succulent plant. Label with name of plant.

**G770062 Hanging basket** - (SF107) - of flowering and/or foliage houseplants. Container may have one or more houseplants in container. Label with name for each plant.

**G770063 Dish garden** - (SF 107) - an open/shallow container featuring a variety of houseplants excluding cacti and succulents. Label with name for each plant.

**G770064 Fairy or Miniature Garden** - (SF107) - A miniature "scene" contained in an open container and featuring miniature or small, slow growing houseplants. The garden needs to have an imaginative theme and miniature accessories, i.e., bench, fence made from tiny twigs, small shell for a bathtub, etc. Label with name for each plant.

**G770065 Desert garden** - (SF107) - an open/shallow container featuring a variety of cacti and/or succulents grown as houseplants. Label with name for each plant.

**G770066 Terrarium** - (SF107) - a transparent container, partially or completely enclosed; sealed or unsealed. Label with name for each plant.

**Special Gardening Project PREMIUMS: \$3.00, \$2.75, \$2.50, \$2.25**

**G775001 Special Garden Project** - (SF109) - Educational exhibit based on what was learned from the project. Present information on a poster 14" X 22" either vertical or horizontal arrangement or in a clear plastic report cover. The 4-H member's name, age, full address, and county must be on the back of the poster or report cover.

**G775002 Special Gardening Project Fresh Cut Flowers, Herbs**

**or Harvested Vegetables** - (SF109) - The current year's Special Gardening Project fresh cut flowers or harvested vegetables should be entered in this class. Refer to classes 1-45 for quantity to exhibit if Special Gardening Project is a fresh cut flower (SF106). Refer to classes 201-252 for quantity to exhibit if Special Gardening Project is a vegetable (SF108).

#### Rules

The 2023 Special Gardening Project is focused on Mrs. Burns' Lemon Basil.

#### Vegetables, Herbs, Fruits & Educational Exhibits

#### Rules

1. The cultivar or variety name must be included on all entry cards. Failure to identify the cultivar or variety will drop the entry one ribbon placing. Proper identification is the responsibility of the exhibitor, not the Extension staff or office personnel. Exhibits entered under an incorrect class number or containing an incorrect number of vegetables will be dropped one ribbon placing. In classes 252, 255, 268, 269, 285 and 286 do not duplicate entries from any of the other classes or entry will be dropped one ribbon placing. For example: 4-H'ers with two cultivars or varieties of red tomatoes can only enter the red tomatoes class and cannot enter the other cultivar or variety in any other vegetable class. Score Sheet SF108.

2. Follow the guidelines in Selecting and Preparing Vegetables, Herbs and Fruits for Exhibit 4H226 when preparing entries for the fair. At State Fair, plates will be provided for the exhibitor.
3. Vegetables (Classes 1-56) Class, Vegetable, Number's to Exhibit

4. Herbs (Classes 60-69) Herbs will be judged using the same general criteria used for vegetables. Those grown mainly for their seed, such as dill and caraway, should be exhibited on a plate. Those grown for their leaves such as basil, parsley, etc. should be exhibited in a glass container of

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water. Containers may not be returned from State Fair. Potted herb plants will be disqualified and will not be judged. Score Sheet SF108.

5. Fruits (Classes 80-86) Fruits will be judged using the same general criteria used for vegetables. Fruit will be judged for the stage of maturity normal for that season and growing location. Emphasis will be placed on how well fruit approaches market quality. Score Sheet SF108.

**VEGETABLES**

Premiums: \$1.75, \$1.50, \$1.25, \$1.00

- G773201 Lima Beans, 12
- G773202 Snap Beans, 12
- G773203 Wax Beans, 12
- G773204 Beets, 5
- G773205 Broccoli, 2
- G773206 Brussels Sprouts, 12
- G773207 Green Cabbage, 2
- G773208 Red Cabbage, 2
- G773209 Carrots, 5
- G773210 Cauliflower, 2
- G773211 Slicing Cucumbers, 2
- G773212 Pickling Cucumbers, 5
- G773213 Eggplant, 2
- G773214 Kohlrabi, 5
- G773215 Muskmelon/Cantaloupe, 2
- G773216 Okra, 5
- G773217 Yellow Onions, 5
- G773218 Red Onions, 5
- G773219 White Onions, 5
- G773220 Parsnips, 5
- G773221 Bell Peppers, 5
- G773222 Sweet (Non-Bell) Peppers, 5
- G773223 Jalapeño Peppers, 5
- G773224 Hot (Non-Jalapeño) Peppers, 5
- G773225 White Potatoes, 5
- G773226 Red Potatoes, 5
- G773227 Russet Potatoes, 5
- G773228 Other Potatoes, 5
- G773229 Pumpkin, 2
- G773230 Miniature Pumpkins (Jack Be Little type), 5
- G773231 Radish, 5
- G773232 Rhubarb, 5
- G773233 Rutabaga, 2
- G773234 Green Summer Squash, 2
- G773235 Yellow Summer Squash, 2
- G773236 White Summer Squash, 2

- G773237 Acorn Squash, 2
- G773238 Butternut Squash, 2
- G773239 Buttercup Squash, 2
- G773240 Other Winter Squash, 2
- G773241 Sweet Corn (in husks), 5
- G773242 Swiss Chard, 5
- G773243 Red Tomatoes (2" or more in diameter), 5
- G773244 Roma or Sauce-type Tomatoes, 5
- G773245 Salad Tomatoes (under 2" diameter), 12
- G773246 Yellow Tomatoes (2" or more in diameter), 5
- G773247 Turnips, 5
- G773248 Watermelon, 2
- G773249 Dry Edible Beans, 1 pint
- G773250 Gourds, mixed types, 5
- G773251 Gourds, single variety, 5
- G773252 Any other vegetable, 2, 5 or 12 (do not duplicate entries in classes 201-251) that doesn't fit in any other class
- G773255 4-H Vegetable Garden Collection of five kinds of vegetables. Display Garden Collection in a box not more than 24" in any dimension. Boxes may not be returned from State Fair. Showmanship will be considered in judging, but plastic grass, cotton, figurines, etc. should not be used in exhibit boxes. Each vegetable in the collection should be exhibited with the number specified for individual class (201-252). Do not duplicate entries in classes 201-252 with any in the group collection.
- G773256 4-H Cultivar Vegetable Collection - Vegetables entered in the collection are 5 cultivars from a single exhibit: for example, 5 cultivars of all types of peppers or squash or onions or tomatoes, etc. Display in a box not more than 24" in any dimension. Boxes may not be returned from State Fair. Showmanship will be considered in judging; but plastic grass, cotton, figurines, etc. should not be used in exhibit boxes. Each vegetable in the collection should be exhibited with the number specified for individual class (201-252).

**HERBS**

- G773260 Basil, 5
- G773261 Dill (dry), 5
- G773262 Garlic (bulbs), 5

- G773263 Mint, 5
- G773264 Oregano, 5
- G773265 Parsley, 5
- G773266 Sage, 5
- G773267 Thyme, 5
- G773268 Any other herb, 5 (do not duplicate entries in classes 260-267)
- G773269 4-H Herb Garden Display of 5 different herbs. Displayed in a box or other holder not more than 18" in any dimension. Boxes may not be returned from State Fair. Each herb in the collection should be exhibited with the number specified for classes 260-268. Do not duplicate entries in classes 260-268 with any in the group collection.

**FRUITS**

- G773280 Strawberries (everbearing), 1 pint
- G773281 Grapes, 2 bunches
- G773282 Apples, 5
- G773283 Pears, 5
- G773284 Wild Plums, 1 pint
- G773285 Other small fruit or berries, 1 pint (do not duplicate entries in classes 280-284)
- G773286 Other fruits OR nuts, 5 (do not duplicate entries in classes 280-284)

**EDUCATIONAL EXHIBITS**

Premiums: \$3.00, \$2.75, \$2.50, \$2.25

- G773290 Garden Promotion Poster - (SF103) - Individual poster promoting vegetable or herb gardening, size 14" x 22" either vertical or horizontal arrangement. Poster may be in any medium so long as it is not 3-dimensional. Posters using copyrighted material will not be accepted. Entry card must be stapled to the upper right-hand corner. The 4-H member's name, age, county, and years in the project(s) must be on the back of the poster.
- G773291 Educational Vegetable or Herb Garden Poster - (SF104) - Prepare a poster 14" x 22" x 2" (3-dimensional if needed) either vertical or horizontal arrangement illustrating a skill or project the 4-H'er has done or learned about in a 4-H vegetable gardening project. One might show a special technique used or equipment incorporated in the garden (e.g., drip irrigation system, composting, or special techniques learned). Refer to 4-H horticulture project manuals but use your own creativity. Entry card must be stapled to the upper right-hand corner. The 4-H member's name, age, county, and years in the project(s) must be on the back of the poster.
- G773292 Vegetable and/or Herb Gardening History Interview - (SF105) - Neatly handwritten or typed account of a gardening history interview of someone whose vegetable or herb garden

has inspired you. Maximum of 4 pages of text and 2 pages of pictures (include 1 picture of the person you interviewed) of their garden if the individual is still gardening. Protect with a clear report cover. The 4-H member's name, age, county, and years in the project(s) must be on the back of the report cover.

**G773293 Vegetable Seed Display** - (SF101) - Each display must include seeds representing the following families: Cucurbit, Brassica (cabbage), Solanaceous (nightshade), and Legume (pea) families, plus representatives from 5 other families. Group the seeds by family and type. Glue seeds or otherwise fasten clear containers of seeds to a board or poster mat board no larger than 22" x 24". Label each group and each individual vegetable type with the common and scientific names. Use only one variety or cultivar of each vegetable, except for beans where several examples of beans may be shown. Attach a card to the back of the display explaining why and how it is important to know which vegetables are related and cite references on where the scientific name information was found. The 4-H member's name, age, county, and years in the project(s) must be on the back of the display. Information on vegetable family members can be obtained from your Extension office.

**G773294 World of Vegetables Notebook** - (SF102) - Choose a favorite foreign cuisine and learn what vegetables and/or herbs are common to it (e.g. Mexican, African, Chinese, Italian, etc.). Include a report talking about a minimum of 5 vegetables and/or herbs from each country chosen. Include the scientific and common names; pictures of the plants from your garden or seed catalogs; tell how they are grown; and how the foods are used. Also list a source for buying the seed or plants. Favorite recipes using some or all of the vegetables described may be included. Give proper credit by listing the source of pictures and information used. Protect in a clear report cover or 3-ring notebook. The 4-H member's name, age, full address, county, and years in the project(s) must be on the back of the report cover or notebook.

**POTTED PATIO GARDENS**  
Premiums: \$3.00, \$2.75, \$2.50, \$2.25

**\*G770901 PATIO GARDEN SMALL CONTAINER (LESS THAN 10")** any container used for outdoor decoration. (Limit one per exhibitor) \*\*

(No variety names needed for this class.)

**\*G770902 PATIO GARDEN MEDIUM CONTAINER (APPROXIMATELY 10-15")** any container used for outdoor decoration. (Limit one per exhibitor) \*\* (No variety names needed for this class)

**\*G770903 PATIO GARDEN LARGE CONTAINER (APPROXIMATELY 16" OR LARGER)** any container used for outdoor decoration. (Limit one per exhibitor) \*\* (No variety names needed for this class.)

**AGRONOMY**

Individuals in the Crop Production, Field Crops project may exhibit grain or plants to prepare an educational display representing their project. The purpose of these exhibits is to demonstrate to the public the benefits from the study and application of crop, weed, range and soil sciences to solving problems in management, conservation, sustainability and environmental protection. For guidelines on specific projects, refer to appropriate project manuals.

**FIELD CROPS**

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

- G750001 Corn** - (SF264) - (includes yellow, white, pop, waxy or any other type).
- G750002 Soybeans** - (SF264)
- G750003 Oats** - (SF264)
- G750004 Wheat** - (SF264)
- G750005 Any other crop** - (SF264) - (includes grain sorghum, alfalfa, millets, barley, rye, triticale, amaranth, dry beans, sugar beet, mung bean, canola, forage sorghum, safflower, etc.)
- G750006 Crop Production Display** - (SF259) - The purpose of this class is to allow original and creative exhibits that contain educational information about crop production aspects, such as crop scouting, alternative crops, pest management, etc.
- G750007 Crop Technology Display** - (SF259) - Display information about aspects of technology used in crop production, such as genetic engineering, crop breeding, GPS, yield mapping, computers, etc.
- G750008 Crop End Use Display** - (SF259) - Display information about the final product or end uses for a crop, such as food, feed, fuel, or other products (i.e. corn can be processed into livestock feed, ethanol, plastics, etc. or soybeans can be processed into bio-diesel, pet bedding, crayons, oil, etc.) This should not be about the process of crop production but focus on an end product(s).
- G750009 Water or Soil Display** -

# Klein's Blue River Power, Rental & Trailers

415 Main Street, Stromsburg, NE

402-764-2044 — kleinsblueriverpower.com



(SF259) - Display information about water or soils, such as how soils are being used for crop production, range, conservation, wildlife, or wetland use, or ways to protect or conserve water and soil resources.

**G750010 Career Interview Display** - (SF259) - The purpose of this class is to allow youth to investigate a career in agronomy. Youth should interview one person that works with crops about such topics as, what parts of their job do they enjoy or dislike, why did they choose that career, what was their education, etc. Include a picture of the person interviewed.

#### Rules

1. Grain or Plant Exhibits - Classes 1-5:

A completed Crop Production Worksheet (available at <https://cropwatch.unl.edu/Youth/Documents/Crop%20Production%20Project%20Worksheet%20Final.pdf>) must accompany grain and plant exhibits or it will automatically be deducted one ribbon placing. The worksheet must include the exhibitors name and address, county, plant hybrid or variety, plant population, whether crop production was irrigated or dryland, and general information including farm cropping history, soil type and weather effects.

The worksheet also must include an economic analysis of the project, listing individual expenses and income, on a per acre basis. Other topics to discuss are the selection of variety or hybrid, impacts of tillage and conservation practices, inputs (fuel, fertilizer, irrigation, labor, pesticides, etc.), any observations made during the growing season and what you learned from your crops project. The worksheet counts as 50% of the total when judged.

Worksheet must be the original work of the individual exhibitor, or it will be deducted one ribbon placing.

Attach the worksheet to the entry in a clear plastic cover such that it can be read without removing it from the cover. In addition to the worksheet, grain and plant exhibits will be judged on condition, appearance (i.e., disease and insect damage, grain fill), uniformity (size, shape, color, maturity), and quality of exhibit. Refer to Scoresheet SF264. Grain exhibits must be one gallon per sample. Grain exhibits harvested in the fall (e.g., corn or soybeans) may be from the previous year's project. Display containers will be furnished.

Plant exhibits, with the exception of ears of corn, must be the result of the current year's project. Corn - 10 ears or 3 stalks (cut at ground level with no roots or soil and

bound together)

Grain Sorghum - 4 stalks (cut at ground level and bound together)

Soybeans - 6 stalks (cut at ground level and bound together)

Small grains (oats, barley, wheat, triticale) - sheaf of heads 2 inches in diameter at top tie with stems about 24" long.

Other crops (alfalfa, millet, etc.) - sheaf of stems 3 inches in diameter at top tied with stems cut at ground level or half size small square bale.

2. Displays - Classes 6-10:

The purpose of the display is to tell an educational story to those that view the display.

The display is a visual representation (pictures, charts, graphs) no larger than 28" wide by 28" tall on plywood or poster board.

The display should be neatly titled. Make sure to label display with exhibitor's name, address, and county on back side. Explain pictures and graphs clearly and concisely.

Consider creativity and neatness. Refer to Scoresheet SF259 Each display must have a one-page essay (minimum) explaining why the exhibitor chose the area of display and what they learned from their project. Include any references used.

The essay should be in a clear plastic cover with the exhibitor's name outside.

If a display does not have an essay, it will automatically be deducted one ribbon placing.

3. NEW: Special Agronomy Project - Youth experience a crop that is grown, was grown or has the potential to be grown in Nebraska by growing it, researching traits of that crop and determine viability of that crop in the part of the state they live.

Each year seeds will be mailed to extension offices or aged classrooms across the state, as ordered by that location. Offices will distribute to youth on a first, come - first serve basis. A different seed will be selected every year.

Youth will grow seeds in their garden or pots. Written resources materials will be available for youth, in addition to virtual, live, or recorded videos/field trips.

Youth will be eligible to enter an exhibit at both the county and/or state fair in the agronomy project area

#### SPECIAL AGRONOMY PROJECT

PREMIUMS: \$2.00, \$1.75, \$1.50, \$1.25

**G750011 - Special Agronomy Project - Educational Exhibit** (SF259) - Educational exhibit based on what was learned from the project. Present information on a poster 14" X 22" either

vertical or horizontal arrangement or in a clear plastic report cover. The 4-H member's name, age, and county must be on the back of the poster or report cover. Refer to Scoresheet SF259 Each display must have a one-page essay (minimum) explaining why the exhibitor chose the area of display and what they learned from their project. Include any references used.

**G750012 - Special Agronomy Project - Video Presentation** - 4-H exhibitor designs a multimedia presentation related to the crop. This could include narration of the growing process, presenting facts about the crop or any other innovative multimedia practices. The presentation should be at least 2 minutes in length and no more than 5 minutes in length, appropriate graphics, sound and either a video clip, animation or voice over and/or original video clip. Any of the following file formats will be accepted: mp4, .mov, .ppt, or .avi.

**G750013 - Special Agronomy Project (Freshly Harvested Crop)** Plant exhibits must be the result of the current year's project. Depending on the type of crop selected for the current year:

Corn - 10 ears or 3 stalks (cut at ground level with no roots or soil and bound together)

Grain Sorghum - 4 stalks (cut at ground level and bound together)

Soybeans - 6 stalks (cut at ground level and bound together)

Small grains (oats, barley, wheat, triticale) - sheaf of heads 2 inches in diameter at top tie with stems about 24" long.

Other crops (alfalfa, millet, etc.) - sheaf of stems 3 inches in diameter at top tied with stems cut at ground level.

Supporting documentation (½ to 1-page in length) should include the following:

Economic Analysis and/or research that supports feasibility of this crop in Nebraska or how the crop has evolved over time.

Other topics to discuss are past/current commercial production of this crop. This includes: the selection of variety or hybrid, impacts of tillage and conservation practices, inputs (fuel, fertilizer, irrigation, labor, pesticides, etc.), any observations made during the growing season about this crop and what you learned from your crops project. This ½ to 1-page summary counts as 50% of the total when judged.

In addition to the summary, grain and plant exhibits will be judged on condition, appearance (i.e. disease and insect damage, grain fill), uniformity (size, shape, color, maturity), and quality of exhibit.

#### Rules

The crop of the year for 2023 is

Tepary Beans.

#### WEED SCIENCE

Premiums: \$1.50, \$1.25, \$1.00, \$.75

**G751001 Weed Identification Book** - (SF261) - A collection of a minimum of 15 plant mounts including at least two of the following prohibited noxious weeds (Canada thistle, musk thistle, plume less thistle, salt cedar, leafy spurge, purple loosestrife, diffuse knapweed, spotted knapweed, Japanese knotweed, bohemian knotweed, giant knotweed, sericea lespedeza or phragmites) and at least three weeds that are a problem primarily in lawns.

**G751002 Life Span Book** - (SF261) - A collection of 7 perennials, 1 biennial, and 7 annual weeds.

**G751003 Weed Display** - (SF259) - The purpose of this class is to allow original and creative exhibits that contain educational information about weeds, such as interesting information about a weed species, the effects of weed control, herbicide-resistant weeds, what makes a weed a weed or uses for weeds.

#### Rules

1. Any individual in the Conservation, Environment 1, 2 or 3, Range, Reading the Range 1 or Using Nebraska Range 2, or Crop Production, Field Crops projects may exhibit a weed book or weed display. At least 15 of the specimens must represent this year's work. For assistance identifying plants, participants can use the Nebraska Department of Agriculture's Weeds of Nebraska and the Great Plains (1994) or Weeds of the Great Plains (2003).

2. Books - Classes 1-2:

Plants must be mounted on sheets that are no larger than 14" wide by 14" high. Proper plant mount should include root as well as stem and leaf tissue. Plants should be glued rather than taped and the mounts should be protected with a clear clover.

Exhibits will be judged based on completeness of plant mount, accuracy of identification, label, neatness, and conformity to

exhibit requirements. Refer to Scoresheet SF261.

Each completed mount must have the following information (see example below) in the lower right corner of the mounting sheet: - Scientific name (in italic or underlined), with authority, - Common name, - County of collection, - Collection date, - Collector's name, - Personal collection number, indicating the order that plants were collected in your personal collection, - Other information depending on class selected, i.e., noxious, life form. This information should be typed or printed neatly.

3. Displays - Class 3: The purpose of the display is to tell an educational story to those that view the display. The display is a visual representation (pictures, charts, graphs) no larger than 28" by 28" on plywood or poster board. The display should be neatly titled.

Make sure to label display with exhibitor's name, address, and county on back side. Explain pictures and graphs clearly and concisely. Refer to Scoresheet SF259.

Each display must have a one page essay explaining why the exhibitor chose the area of display and what they learned from their project. Include any references used.

The essay should be in a clear plastic cover with the exhibitor's name outside.

#### DEPARTMENT H SCIENCE, ENGINEERING AND TECHNOLOGY SET Aerospace (Rockets/Drones)

This category gives 4-H'ers a chance to display the rockets and drones they have created. Through participation in this category 4-H'ers will show judges what they learned about and how they adapted their exhibit throughout this project. Involvement in SET Aerospace gives participants a first-hand experience in modern technology. For help getting started with this project contact your county 4-H office.

**Midwest CUSTOM CARS**

**KELLY ZAHM**

PRESIDENT

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Rules

1. The name and county of each exhibitor should appear separately on the back of each board, poster, or article and on the front cover of the notebooks so owner of the exhibit may be identified if the entry tag is separated from the exhibit.
2. Rockets must be supported substantially to protect the rocket from breakage. Rockets are to be mounted on a base that has dimensions equal or less than 12" x 12" and the base should be 3/4" thick. No metal bases. If the rocket fins extend beyond the edges of the required base (12" x 12"), then construct a base that is large enough to protect the fins. The base size is dictated by the size of the rocket fins.
3. The rockets must be mounted vertically. Please do not attach sideboards or backdrops to the displays. In addition, a used engine or length of dowel pin is to be glued and/or screwed into the board and extended up into the rockets engine mount to give added stability.
4. Rockets must be equipped as prepared for launching, with wadding and parachute or other recovery system. Rockets entered with live engines, wrong base size or sideboards will be disqualified.
5. A report, protected in a clear plastic cover, must include: 1) rocket specification (include original or photo of manufacture packaging stating rocket skill level), 2) a flight record for each launching (weather, distance, flight height), 3) number of launchings, 4) flight pictures 5) Safety (how did you choose your launch site? Document safe launch, preparations, and precautions) 6 objectives learned and 7) conclusions.
6. The flight record should describe engine used, what the rocket did in flight and recovery success. Points will not be deducted for launching, flight or recovery failures described. This includes any damage that may show on the rocket. Complete factory assembled rockets will not be accepted at the State Fair.

7. Judging is based upon display appearance, rocket appearance, workmanship, design or capabilities for flight, number of times launched and report. Three launches are required to earn the maximum launch points given on the score sheets. For scoring for the State Fair, only actual launches count, misfires will not count towards one of the required three launches.

For self-designed rockets only, please include digital recorded copy of one flight. In the documentation, please include a description of stability testing before the rocket was flown.

Skill level of project is not determined by number of years in project. Skill level is determined by the level listed on the manufacturing packaging.

4-H Rocket project levels are not intended to correspond to National Association of Rocketry model rocket difficulty ratings or levels.

8. High power rockets (HPR) is similar to model rocketry with differences that include the propulsion power and weight increase of the model. They use motors in ranges over "G" power and/or weigh more than laws and regulations allow for unrestricted model rockets. These rockets are NOT appropriate for 4-H projects and will be disqualified.

9. Posters can be any size up to 28" by 22" when ready for display. Example: tri fold poster boards are not 28" by 22" when fully open for display.

Premier 4-H Science Award is available in this area.

**AEROSPACE**

**Premiums: \$3.50, \$3.25, \$3.00, \$2.75**

\*H850901 **ROCKET** Any skill level rocket with plastic fins.

H850001 **Rocket** - (SF92) - Any Skill Level Rocket with wooden fins and cardboard body tubes painted by hand or air brush.

H850002 **Aerospace Display** - (SF93) - Poster or display board that displays or exemplifies one of the principles learned in the Lift Off project. Examples include display of rocket parts and

purpose, explains the parts of a NASA rocket or shuttle, interview of someone in the aerospace field, or kite terminology. Include notebook containing terminology (definition), and what was learned. Display can be any size up to 28" by 22".

H850003 **Rocket** - (SF92) - Any Skill Level Rocket with wooden fins and cardboard body tubes painted using commercial application, for example: commercial spray paint.

Rules

1. Youth enrolled in Aerospace 2, 3, or 4 may exhibit in any class within this division.

**DRONES**

H850005 **Drone Poster** - Exhibit must be designed to educate yourself and others on one or more of the following topics: drone technologies, uses of drones, the different types of drones, types of training needed to operate drones, and the laws and regulations users must follow. Posters can be any size up to 28" by 22".

H850006 **Drone Video** - Exhibit must demonstrate how the drone interacts with the outside world. Examples include field scouting, surveying damage from natural disasters, drones used in commercial applications and settings, and drones used for structural engineering. Video should not exceed 5 minutes. Videos should be submitted to <https://go.unl.edu/2023nesfset> by August 15, 2023, or be uploaded to a video streaming application and exhibitors MUST provide a hard copy QR code for viewing. Exhibitors are encouraged to test their codes or links on several devices to check for appropriate permissions.

Rules

1. Youth enrolled in Aerospace 2, 3, or 4 may exhibit in any class within this division.

**Self-Designed Rocket**

H850004 **Rocket** - (SF92) Any self-designed rocket with wooden fins and cardboard body tubes.

Rules

1. Youth enrolled in Aerospace 2, 3, or 4 may exhibit in any class within this division.

**COMPUTERS**

**Premiums: \$2.50, \$2.25, \$2.00, \$1.75**

This category gives 4-H'ers a chance to display their knowledge of computers. Through participation in this category 4-H'ers will develop presentations that show judges their knowledge in the different aspects of computer science. Involvement in SET Computers gives participants a first-hand experience in modern

technology. For help getting started with this project contact your county 4-H extension office.

Rules

1. The name and county of each exhibitor should appear separately on the back of each board, poster or article and on the front cover of the notebooks so owner of the exhibit may be identified if the entry tag is separated from the exhibit.
2. Demonstration boards should include an overall title for the display, plus other necessary labeling.
3. Reports should be written using the scientific method whenever possible (Background, the Question or hypothesis, what you plan to do and what you did, Method used and observations, Results: what you learned.) All reports should be computer generated and enclosed in a clear plastic cover. The reports should be attached securely to the display.
4. Reports should be written using the scientific method whenever possible (Background, the Question or hypothesis, what you plan to do and what you did, Method used and observations. Results: What you learned. All reports should be computer generated and enclosed in a clear, plastic cover. The reports should be attached securely to the display.
5. Please refer to the General Rules for the policy regarding firearms, items with a blade, and other related items.
6. Please refer to the General Rules for the policy regarding use of copywritten images.
7. Premier 4-H Science Award is available in this area.
8. Team Entries: To qualify for entry at the Nebraska State Fair team materials entered in H860007 - Maker Space/Digital Fabrication must clearly be the work of a team instead of an individual and must have at least 50% of all team members enrolled in 4-H. Additionally, all enrolled 4-H members on the team should complete and attach an entry tag to the materials. A supplemental page documenting the individual contributions to the project should be included. The entry will be judged as a team, with all team members receiving the same ribbon placing.

**COMPUTERS MYSTERIES: UNIT 1**

\*Designates County Project only - Not eligible for State Fair

\*H860902 **INTERNET WEBSITE CREATION** Exhibit will be a notebook of the documentation and print out of the Website. The notebook should include: 1) cover page; 2) print out of the Website; 3) summary page 4) completed general record book.

**\*H860903 COMPUTER DESIGNED GREETING CARD**

Exhibit will consist of the six greeting cards, each for a different occasion/holiday. Exhibit should be created on 8½ x 11" paper using a commercially available graphics program and a color printer/plotter or single-color printer/plotter. The cards should vary in folds and design. Prefabricated cards from commercially available card programs will NOT be accepted. No theme required.

**\*H860904 POWER POINT PRESENTATION**

Exhibit will be a notebook of the printouts using the program. Create at least ten different slides using a minimum of four layouts with the same background on all slides. The notebook will consist of the following: 1) Cover page; - 2) Printouts of the program created; 3) Description of the different - features used in the program; and 4) How you plan to use this program in the future

**\*H860905 DIGITAL CAMERA DISPLAY**

Exhibit will consist of a series of pictures showing how you used computer software to enhance or change a single digital camera picture. Exhibit should explain what hardware and software was used and how software was used to change each picture.

**COMPUTER MYSTERIES: UNIT 2**

**H860001 Computer Application Notebook**

- (SF277) - 4-H exhibitor should use computer application to create a graphic notebook utilizing computer technology. 4-H'er may create any of the following: greeting card (5 different cards such as a birthday, wedding, anniversary, sympathy get well or other); a business card (3 cards for 3 different individuals and businesses); menu (minimum of 2 pages including short description of foods and pricing); book layout (1-book); promotional flyer (3 flyers promoting 3 different events); newsletter (minimum 2 pages); or other: examples such as precision farming or family business logo etc. This exhibit consists of a notebook (8.5x11 inches) which should include a (1) a detailed report describing: (a) the task to be completed, (b) the computer application software required to complete the task, (c) specific features of the computer application software necessary for completing the task (2) print out of your project. Project may be in color or black and white.

**H860002 Produce a Computer Slideshow Presentation**

- (SF276) -Using presentation software a 4-H exhibitor designs

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# Prairie Creek Family Medicine

David Jameson M.D. / Brent Jameson M.D.

Cameron Sidak M.D. / Katie Rystrom FNP

Jordan Eller PA-C / Nicolas Eller PA-C

402-764-2491 - Stromsburg

402-747-8851 - Osceola

402-527-1287 - Shelby

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a multimedia computer presentation on one topic related to youth.

FOR COUNTY FAIR – Video sent to colleen.pallas@unl.edu prior to fair or can provide a hard copy QR code for viewing.

FOR STATE FAIR - Entries should be submitted to <https://go.unl.edu/2023nesfset> by August 15th, 2023 or videos can be uploaded to a video streaming application and exhibitors MUST provide a hard copy QR code for viewing. Exhibitors are encouraged to test their codes or links on several devices to check for appropriate permissions.

A notebook with a printout of all the slides should be submitted. Slideshow should include a minimum of 10 slides and no more than 25. Incorporate appropriate slide layouts, graphics, animations and audio (music or voice and transition sounds do not count). Each slide should include notes for a presenter. All slideshows must be uploaded.

### COMPUTER MYSTERIES: UNIT 3

**H860003 Produce an Audio/Video Computer Presentation** - (SF276) - Using presentation software a 4-H exhibitor designs a multimedia computer presentation on one topic related to youth. FOR COUNTY FAIR – Video sent to colleen.pallas@unl.edu prior to fair or can provide a hard copy QR code for viewing.

FOR STATE FAIR - Entries should be submitted to <https://go.unl.edu/2023nesfset> by August 15th, 2023, or videos can be uploaded to a video streaming application and exhibitors MUST provide a hard copy QR code for viewing. Exhibitors are encouraged to test their codes or links on several devices to check for appropriate permissions. A notebook with a printout of all the slides should be submitted. The presentation should be at least 2 minutes in length and no more than 5 minutes in length, appropriate graphics, sound and either a video clip, animation, or voice over and/or original video clip.

**H860004 How to STEM (Science, Technology, Engineering and Math) Presentation** - (SF276) - Youth design a fully automated 2 to 5 minute 4-H “how to” video. Submissions should incorporate a picture or video of the 4-H'er, as well as their name (first name only), age (as of January 1 of the current year), years in 4-H, and their personal interests or hobbies. FOR COUNTY FAIR – Video sent to colleen.pallas@unl.edu prior to fair or can provide a hard copy QR code for viewing.

FOR STATE FAIR -Entries should be submitted to <https://go.unl.edu/2023nesfset> by August 15th,

2023, or videos can be uploaded to a video streaming application and exhibitors MUST provide a hard copy QR code for viewing. Exhibitors are encouraged to test their codes or links on several devices to check for appropriate permissions.

**H860005 - Virtual Platform Presentation** - (SF276) - Youth design a fully automated education presentation (video, notebook, poster, etc.).

FOR COUNTY FAIR – Video sent to colleen.pallas@unl.edu prior to fair or can provide a hard copy QR code for viewing.

FOR STATE FAIR - Videos should be submitted to <https://go.unl.edu/2023nesfset> by August 15th, 2023 or videos can be uploaded to a video streaming application and exhibitors MUST provide a hard copy QR code for viewing. Exhibitors are encouraged to test their codes or links on several devices to check for permissions.

**H860006 Create a Web Site/Blog or App** - (SF275) - Design a simple Web site/ blog or app for providing information about a topic related to youth using either software programs such as an HTML editor like Microsoft's FrontPage or Macromedia's Dreamweaver, and image editor like IrfanView or GIMP OR online using a WIKI such as Google Sites. If the Website, Blog, or App isn't live include all files comprising the Website, Blog or App should be submitted on a flash drive in a plastic case along with the explanation of why the site was created or may be shared through a hard copy share link or QR code for viewing. If developed using a WIKI or other online tool include a link to the website in the explanation of why the site was created.

**H860007 3D Printing** - (SF1050) - 3D printing uses plastic or other materials to build a three-dimensional (3D) object from a digital design (including 3D Pen Creation). Youth may use original designs or someone else's they have redesigned in a unique way. Exhibits will be judged based on the motivation and/or problem identified. For example, 3D objects printed as part of the design process for robot or other engineering project. Must include design notebook that addresses the following questions:

What was the motivation for your design or the problem you were solving with your design? ie. is your item a functional or decorative piece?

Please include a picture of original design, citation of designer/website OR if design is completely original (you created it using CAD software), then state that it's original. If item was not completely original, indicate

what you did to the original design to modify it to better meet the design problem stated in #1 above. Its design was modified multiple times, please indicate what change was made with each modification, and what prompted the need for the change. I.e., I printed it and the design was too fragile, so I resliced the print to make thicker external walls, or to have a denser infill.

Define your process for designing/printing. What software and/or hardware was used (indicate type of 3D printer or if item was created with 3D pen)?

What materials were selected for your project?

If your final design has any moving parts, define how you determined an appropriate allowance in your design.

Identify any changes that you would make to improve your design.

**H860008 Maker Space/Digital Fabrication** - (SF1051) - This project is a computer generated projected created using a laser cutter, vinyl cutter, heat press or CNC router. Vector or 3D based software such as Corel Draw or Fusion 360 would be an example of an appropriate software used to create your finished project. Project should include a notebook with the following:

What motivated you to create this project?

Software and equipment used  
Directions on how to create the project

Prototype of plans  
Cost of creating project  
Iterations or modifications made to original plans

Changes you would make if you remade the project

Team Entry Option: To qualify for entry at the Nebraska State Fair team materials entered in H860007 - Maker Space/Digital Fabrication must clearly be the work of a team instead of an individual and must have at least 50% of all team members enrolled in 4-H. Additionally, all enrolled 4-H members on the team should complete and attach an entry tag to the materials. A supplemental page documenting the individual contributions to the project should be included. The entry will be judged as a team, with all team members receiving the same ribbon placing.

### ELECTRICITY

Premiums: \$2.50, \$2.25,  
\$2.00, \$1.75

In this category 4-H'ers have the opportunity to create informational exhibits about the different aspects of electricity. Through involvement in this category 4-H'ers will be better educated about electricity and be able to present their knowledge to others. For more resources and

materials in this category refer to the resource section at the bottom of the page.

### Rules

1. The name and county of each exhibitor should appear separately on the back of each board, poster, or article and on the front cover of the notebooks so owner of the exhibit may be identified if the entry tag is separated from the exhibit.

2. Several classes require a display board which should be a height of 24 inches and not to exceed 1/4-inch thickness. A height of 24 7/8 inches is acceptable to allow for the saw kerf (width) if two 24-inch boards are cut from one end of a 4 foot by 8-foot sheet of plywood. Nothing should be mounted within 3/4 inch of the top or bottom of the board. (Example: Woodworking & Electricity.)

Fabricated board such as plywood, composition board, or particle-type lumber may be used for demonstration displays.

Demonstration boards should be sanded and finished to improve their appearance. The finish on a demonstration board will be judged as a woodworking exhibit.

Demonstration boards should include an overall title for the display, plus other necessary labeling.

Reports should be written using the scientific method whenever possible (Background, the Question or hypothesis, what you plan to do and what you did, Method used and observations, Results: what you learned. All reports should be computer generated and enclosed in a clear plastic cover. The reports should be attached securely to the

### MAGIC OF ELECTRICITY: UNIT 1

Premiums: \$2.50, \$2.25,  
\$2.00, \$1.75

\* Designates County Project Only - not eligible for State Fair Competition.

**\*H870901 BRIGHT LIGHTS**  
Create your own flashlight using items found around your house.

Flashlights should be made of items that could be recycled or reused. No kits please.

**\*H870902 CONTROL THE FLOW - MAKE A SWITCH**  
Use the following items: Dcell battery, battery holder, insulated wire, 2 or 2.5 volt light bulb, bulb holder, paper clip, cardboard, and two brass paper fasteners to create a circuit that you can open and close.

**\*H870903 CONDUCTING THINGS** Make a circuit with a switch and a light bulb that can be used to test different household items for their ability to act as an insulator or conductor. You must find five items that are conductors and five items that are insulators. Create a table that illustrates your results.

**\*H870904 IS THERE A FORK IN THE ROAD** Use the following items to construct one parallel and one series circuit. Items: D cell battery, battery holder, insulated wire, bulb holder and a 2 or 2.5 volt light bulb. For classes 115-117 please refer to 4-H manual Electric 2 Investigating Electricity.

**\*H870905 QUIZ BOARD OR STEADY HAND TESTER** game will be judged for usefulness, craftsmanship and wiring skill. Include battery or power supply to operate exhibit. Questions on the quiz board can deal with any topic. For instructions, contact the extension office.

**\*H870906 POSTER** should exemplify one of the lessons learned in the Magic of Electricity project. Posters can be any size up to 28" x 22".

### Investigating Electricity - Unit 2

**\*H870907 CASE OF THE SWITCHING CIRCUIT** Use the following items: two D cell batteries, two battery holders, light bulb, bulb holder, a 3" x 6" piece of cardboard, six brass paper fasteners and approx. two feet of 24 gauge insulated wire to build a three-way switch. Write a short essay or create a poster that illustrates how three-way switches function.

**\*H870908 ROCKET LAUNCHER** Construct a rocket launcher

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out of the following materials: a plastic pencil box that is at least 4" x 8", single pole switch, single throw switch, normally-open push button switch, 40 feet of 18 or 22 gauge stranded wire, 4 alligator clips, 2-by 6-board 6 inches long, 1/8 inch diameter metal rod, rosin core solder, soldering iron or gun, wire stripper, small crescent wrench, pliers, small Phillips and straight blade screwdrivers, drill, 1/8" and 1/4" drill bits, rocket engine igniter, additional drill bits matched to holes for two switches. You must successfully build a rocket launcher and light two rocket igniter with your launcher. You DO NOT have to actually fire a rocket off of the launcher. Create a poster using photographs to show the "step by step process" you used to build your launcher.

**\*H870909 STOP THE CRIME - BUILD AN ALARM** using the following materials: On-off push button switch, mercury switch, buzzer-vibrating or piezoelectric, 9-volt battery holder, 4 inch by 4 inch by 1/8 inch Plexiglas board to mount

circuit on; rosin core solder, soldering gun/iron, two feet of 22 gauge wire, wire strippers, hot glue sticks, hot glue gun and a plastic box with lid to mount your alarm circuit on. Create a poster using photographs to show the "step by step process" you used to build your alarm.

**\*H870910 POSTER** - should exemplify one of the lessons learned in the Magic of Electricity project. Posters can be any size up to 28" x 22".

**ELECTRICITY - WIRED FOR POWER: UNIT 3**

**H870001 Electrical Tool/Supply Kit** - (SF224) - Create an electrical supply kit to be used for basic electrical repair around the house. Include a brief description of each item and its use. Container should be appropriate to hold items.

**H870002 Lighting Comparison** - (SF225) - Display studying the efficiency of various lighting (incandescent, fluorescent, halogen, Light Emitting Diodes, etc.). Exhibit could be a poster display, or an actual item.

**H870003 Electrical Display/Item** - (SF226) - Show an application of one of the concepts learned in the Wired for Power project. Examples include re-wiring or building a lamp, re-wiring or making a heavy-duty extension cord or developing an electrical diagram of a house. Exhibit could be a poster display, or an actual item

**H870004 Poster** - (SF227) - Poster should exemplify one of the lessons learned in the Wired for Power Project. Posters can be any size up to 28" by 22".

**ELECTRONICS: UNIT 4**

**H870005 Electrical/Electronic Part Identification** - (SF228) - Display different parts used for electrical/electronic work. Exhibit should show the part (either picture or actual item) and give a brief description, including symbol of each part and its function. Display should include a minimum of 10 different parts.

**H870006 Electronic Display** - (SF229) - Show an application of one of the concepts learned in the Electronics project. Examples include components of an electronic device (refer to p. 35 of the Entering Electronics manual).

**H870007 Electronic Project** - (SF230) - Exhibit an electronic item designed by the 4-H'er or from a manufactured kit that shows the electronic expertise of the 4-H'er. Examples include: a radio, a computer, or a voltmeter.

**H870008 Poster** - (SF231) - Poster

should exemplify one of the lessons learned in the Entering Electronics Project. Posters can be any size up to 28" by 22".

**GEOSPATIAL**

**Premiums: \$2.50, \$2.25, \$2.00, \$1.75**

SET Geospatial is a diverse category that includes a variety of exhibits 4-H'ers can get involved in. Through participation in this category 4-H'ers will gain more knowledge about Nebraska's rich history and diverse geography. Take close note of the rules to ensure your exhibit qualifies. For more resources and materials in this category refer to the resource section at the bottom of the page.

**Rules**

1. The name and county of each exhibitor should appear separately on the back of each board, poster or article and on the front cover of the notebooks so owner of the exhibit may be identified if the entry tag is separated from the exhibit.
2. Reports should be written using the scientific method whenever possible (Background, the Question or hypothesis, what you plan to do and what you did, Method used and observations, Results: what you learned. All reports should be computer generated and enclosed in a clear plastic cover. The reports should be attached securely to the display.
3. Please refer to the General Rules for the policy regarding firearms, items with a blade, and other related items.
4. Please refer to the General Rules for the policy regarding use of copywritten images.
5. Premier 4-H Science Award is available in this area.

**H880001 Poster** - (SF299) - Create a poster (not to exceed 14" x 22") communicating a GPS theme such as How GPS or GIS works, Careers that use GPS or GIS, How to use GPS, What is GIS, GPS or GIS in Agriculture, Precision Agriculture, or a geospatial topic of interest.

**H880002 4-H Favorite Places or Historical Site Poster** - (SF299) - The 4-H exhibitor identifies a favorite place or historical site (including grave sites) in Nebraska. Exhibit should include latitude and longitude, digital picture, and local area map. Poster size should not exceed 14" X 22".

**H880003 GPS Notebook** - (SF300) - Keep a log of at least 5 places visited using a GPS enabled device. At least one site should be from a community other than where you live. For each site, record the latitude, longitude and elevation. Also include a description of the site, a paragraph explaining what was interesting about the site or finding it. Pho-

tos of each site and/or cache are optional but encouraged.

**H880004 Geocache** - (SF301) - Assemble a themed geocache. Each geocache should be a water-tight container. It should include a log-book and pencil for finders to log their visits and may include small trinket, geo-coins, etc. for the finders to trade. Documentation should include a title, teaser description and the geographic coordinates of intended placement. Register the site at geocaching.com, include a print-out of its registry. The entry may include a photograph of the cache in its intended hiding place.

**H880005 Agriculture Precision Mapping** - (SF302) - 4-H'ers will assemble a notebook that will include a minimum of 2 digital copies of various data layers that can be used in precision agriculture to identify spatial patterns and/or correlations (printed copies of websites were applications can be purchased is acceptable) A report of how the analysis of the various data will be used to make a management decision.

**H880006 4-H History Map/Preserve 4-H History** (SF 300) - Nominate a Point of Interest for the 4-H History Map Project. Include copy of submitted form in folder or notebook. To nominate a site for the 4-H history map please go to <http://arcg.is/1b-vGogV>. For more information about 4-H history go to: [http://www.4-hhistorypreservation.com/History\\_Map](http://www.4-hhistorypreservation.com/History_Map). For a step by step video on nominating a point, please go to this link: <http://tinyurl.com/nominate4h>. Write a brief description of the historical significance of 4-H place or person. (a minimum of one paragraph)

**H880007 GIS Thematic Map** (SF302) - Using any GIS software, create a thematic map. Thematic maps can utilize any subject of interest to the 4-H'er. Example map would be Amelia Earhart's or Sir Francis Drake's voyage, population density maps, water usage maps or 4-H project in Nebraska. Create GIS Map using data from books and/or internet. Use reliable data, (U.S. Center or U.S. Census Bureau etc.) Map any size from 8.5" x 11" up to 36" x 24", which should include Title, Base Map, Neat Line, North Arrow, and Legend. Identify the source of your information on the back of the map.

**Rules**

1. Youth enrolled in Geospatial may exhibit in any class within this division.

**Energy**

This category provides 4-H'ers a way to present their ideas about

renewable energy resources. Through participation in this category 4-H'ers will learn more about physics, friction, energy, and elasticity. In addition, participants will make a display to go along with their findings. For more resources and materials in this category refer to the resource section at the bottom of the page. For help getting started with this project contact your county 4-H office.

**Rules**

1. The name and county of each exhibitor should appear separately on the back of each board, poster or article and on the front cover of the notebooks so owner of the exhibit may be identified if the entry tag is separated.
2. Reports should be written using the scientific method whenever possible (Background, the Question or hypothesis, what you plan to do and what you did, Method used and observations, Results: what you learned. All reports should be computer generated and enclosed in a clear plastic cover. The reports should be attached securely to the display.
3. Posters can be any size up to 28" by 22" when ready for display. Example: tri fold poster boards are not 28" by 22" when fully open for display.

**ENERGY**

**Premiums: \$3.00, \$2.75, \$2.50, \$2.25**

**H900001 Create and Compare Energy Resources Poster** - (SF307) - Poster should explore 2 alternative/renewable energy resources. Compare and contrast the 2 resources including two of the following information: amount of energy created, costs of production, usability of the energy, pros/cons of environmental impacts, etc. Posters can be any size up to 28" by 22".

**H900002 Experiment Notebook** - (SF305) - Notebook will explore the scientific method involving alternative/renewable energy sources. Information required. 1.) Hypothesis 2.) Research 3.) Experiment 4.) Measure 5.) Report or Redefine Hypothesis.

**H900003 Solar as Energy Display/Poster** - (SF308) - Item should be the original design of the 4-H'er. Include the item, or a picture if item is in excess of 6' tall or 2' X 2'. Include a notebook of why the item was designed and how it harnesses the power of the sun. Examples include solar ovens, solar panels, etc.

**H900004 Water as Energy Display/Poster** - (SF308) - Item should be the original design of the 4-H'er. Include the item, or a picture if item is in excess of 6' tall or 2' X 2'. Include a notebook of why the item was designed and how it harnesses the power

**Good Luck  
4-H'ers**

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**H900005 Wind as Energy Display /Poster-** (SF308) - Item should be the original design of the 4-H'er. Include the item, or a picture if item is in excess of 6' tall or 2' X 2'. Include a notebook of why the item was designed and how it harnesses the power of wind.

**\*H90006 Other Nebraska Alternative Energy** - (SF306) - Notebook should explore Nebraskan alternative energy source besides wind, water, and solar power. Include information on type of power chosen, infrastructure for distribution, what resources are needed to create this alternative resource, cost of production, and potential uses of bio-products. Examples include geothermal, biomass, ethanol, bio-diesel, methan reactors, etc.

### WOODWORKING

**Premiums: \$3.50, \$3.25, \$3.00, \$2.75**

\* *Designates County Project Only - not eligible for State Fair Competition.*

In this category 4-H'ers have the opportunity to create exhibits about varying levels of woodworking. In addition, participants can also create informational exhibits about their woodworking projects. Through involvement in this category 4-H'ers will be better educated about the topic and better their woodworking skills. For more resources and materials in this category refer to the resource section at the bottom of the page.

#### Rules

1. The name and county of each exhibitor should appear separately on the back of each board, poster or article and on the front cover of the notebooks so owner of the exhibit may be identified if the entry tag is separated from the exhibit.
2. Requirements: All articles exhibited must include a plan (with drawings or sketch or blueprints) stating dimensions and other critical instructions a builder would need to know how to build the project along with the 4-H'er's name and county. Plans may include narrative instructions in addition to the dimension drawings and include any alternations to the original plan. Part of the score depends on how well the project matches the plans. If the plans are modified, the changes from the original need to be noted on the plans. All plans used for making the article must be securely attached and protected by a clear plastic cover.
3. 4-H'ers must be in Unit 3 or Unit 4 for the exhibit to be considered for State Fair. All projects must have appropriate finish.
4. If the project (i.e., picnic tables,

wishing wells, swings, chairs, bridges, doghouses, etc.) is designed to be used outside, it will be displayed outside.

5. All outside projects MUST have entry tag and supporting information placed in a protective bag to prevent damage from weather events such as rain and be ATTACHED to projects with string, zip ties, etc.

### UNIT 1

**\*H911901 - WOODWORKING ARTICLE** Item made using skills learned in Unit 1 manual.

**\*H911902 - WOODWORKING DISPLAY** exemplifying one of the principles learned in Unit 1 project.

**\*H911903 - Recycled Woodworking Display** - Article made from recycled, reclaimed or composite wood. Article must be sanded and sealed and utilize one or more woodworking techniques from page 2 of the Unit 1 manual. Exhibit must include the woodworking plan and a minimum one-page report of how the engineering design process was used to develop the woodworking plan.

#### Engineering Design Process

1. State the problem (Why did you need this item?)
2. Generate possible solutions (How have others solved the problem?)
3. What other alternatives or designs were considered?)
4. Select a solution (How does your solution compare on the basis of cost, availability, and functionality?)
5. Build the item (What was your woodworking plan, and what processes did you use to build your item?)
6. Evaluate (How does your item solve the original need?)
7. Present results (How would you do this better next time?)

### UNIT 2

**\*H911904 - WOODWORKING ARTICLE** (SF91) Item made using skills learned in Unit 2 manual.

**\*H911905 - WOODWORKING DISPLAY** (SF91) Display exemplifying one of the principles learned in Unit 2 project.

**\*H911906 - Recycled Woodworking Display** (SF91) - Article made from recycled, reclaimed or composite wood. Article must be sanded and sealed and utilize one or more woodworking techniques from page 2 of the Unit 2 manual. Exhibit must include the woodworking plan and a minimum one-page report of how the engineering design process was used to develop the woodworking plan.

#### Engineering Design Process

1. State the problem (Why did you need this item?)
2. Generate possible solutions (How

have others solved the problem?

What other alternatives or designs were considered?)\_

3. Select a solution (How does your solution compare on the basis of cost, availability, and functionality?)
4. Build the item (What was your woodworking plan, and what processes did you use to build your item?)
5. Evaluate (How does your item solve the original need?)
6. Present results (How would you do this better next time?)

### NAILING IT TOGETHER: UNIT 3

**H911001 - Woodworking Article** - (SF91) - Item should be made using either joints, hinges, dowels, or a dado joining made using skills learned in the Nailing It Together manual. Item is required to be appropriately finished. Examples include: bookcase, coffee table or end table.

**H911003 - Recycled Woodworking Display** - (SF95) - Article made from recycled, reclaimed or composite wood. Article must be appropriately finished and/or sealed and utilize one or more woodworking techniques from page 2 of the Unit 3 manual. Exhibit must include the woodworking plan and a minimum one-page report of how the engineering design process was used to develop the woodworking plan. Engineering Design Process 1. State the problem (Why did you need this item?) 2. Generate possible solutions (How have others solved the problem? What other alternatives or designs were considered?) 3. Select a solution (How does your solution compare on the basis of cost, availability, and functionality?) 4. Build the item (What was your woodworking plan, and what processes did you use to build your item?) 5. Reason for article finish (What type of finish, how did you finish or why you choose this finish?) 6. Evaluate (How does your item solve the original need?) 7. Present results (How would you do this better next time?)

**H911004 - Composite Wood Project** - (SF96) - 60% of the project must be wood and 40% made from other materials such as metal, rubber, resin, etc. All plans and plan alternations must be attached to the article. Protect plans with a cover. If project is designed to be outside it is required to have appropriate outdoor finish because project may be displayed outside.

**H911005 - Outdoor Wood Project made with Treated Wood** - (SF97) - Treated wood projects DO NOT have to have a finished coating. All plans and plan alternations must be attached to

the article. Protect plans with a cover. If project is designed to be outside. Examples include: picnic tables, planters, outdoor furniture, etc.

### FINISHING UP: UNIT 4

**H911006 - Woodworking Article** - (SF91) Item made using skills learned in the Finishing It Up Project. Examples include: dovetailing, making a pen using lathe, overlays, using a router, etc. Item is required to be appropriately finished.

**H911008 - Recycled Woodworking Display** - (SF91) Article made from recycled, reclaimed or composite wood. Article must be appropriately finished and/or sealed and utilize one or more woodworking techniques from page 2 of the Unit 4 manual. Exhibit must include the woodworking plan and a minimum one-page report of how the design and engineering process was used to develop the woodworking plan. 1. State the problem (Why did you need this item?) 2. Generate possible solutions (How have others solved the problem? What other alternatives or designs were considered?) 3. Select a solution (How does your solution compare on the basis of cost, availability, and functionality?) 4. Reason for article finish (What type of finish, how did you finish or why you choose this finish?) 5. Build the item (What was your woodworking plan, and what processes did you use to build your item?) 6. Evaluate (How does your item solve the original need?) 7. Present results (How would you do this better next time?)

### WELDING

**Premiums: \$3.50, \$3.25, \$3.00, \$2.75**

This category helps 4-H'ers learn the basics of welding. In addition, 4-H'ers get the opportunity to present their knowledge on the topic and display what they have made. Involvement in SET Welding gives participants a first-hand experience in a skill that can be used for a lifetime. For help getting started with this project contact your county 4-H office.

#### Rules

1. The name and county of each exhibitor should appear separately on the back of each board, poster, or article and on the front cover of the notebooks so owner of the exhibit may be identified if the entry tag is separated from the exhibit.
2. All welds exhibited in class 1 or 2 must be mounted on a 12"

high x 15" long display board of thickness not to exceed 3/8". Attach each weld on a wire loop hinge or equivalent, so the judge can look at the bottom side of the weld when necessary. Each weld should be labeled with information stated 1) type of welding process (stick, MIG, TIG, Oxy-Acetylene, etc.) 2) kind of weld, 3) welder setting, 4) electrode/wire/rod size, and 5) electrode/wire/rod ID numbers. Attach a wire to display board so it can be hung like a picture frame. No picture frame hangers accepted

3. Fabricated board such as plywood, composition board, or particle-type lumber may be used for demonstration displays.
4. Demonstration boards should be sanded and finished to improve their appearance. The finish on a demonstration board will be judged as a woodworking exhibit.
5. Reports should be written using the scientific method whenever possible (Background, the Question or hypothesis, what you plan to do and what you did, Method



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used and observations, Results: what you learned. All reports should be computer generated and enclosed in a clear plastic cover. The reports should be attached securely to the display.

- If no plans are included with welding art, welding article, welding furniture or composite weld project item will be disqualified.
- All outside projects MUST have entry tag and supporting information placed in a protective bag to prevent damage from weather events such as rain and be ATTACHED to projects with string, zip ties, etc.

**ARCS AND SPARKS**

**H920001 Welding Joints** - (SF281) - a display of one butt, one lap and one fillet weld.

**H920002 Position Welds** - (SF281) - a display showing three beads welded in the vertical down, horizontal and overhead positions.

**H920003 - Welding Art** - (SF283) - any art created using tack welds to hold the metal pieces together (examples include horseshoe projects). Type of welder, welder settings, all plans, plan alternations, and a bill for material must be attached to the article. Protect plans with a cover. If project is designed to be outside, it is required to have appropriate outdoor finish.

**H920004 - Welding Article** - (SF281) - any shop article where welding is used in the construction. 60% of the item must be completed by 4-H'er and notes regarding laser welding or machine welding must be included. Type of welder, welder settings, all plans, plan alternations, and a bill for material must be attached to the article. Protect plans with a cover. If project is designed to be outside, it is required to have appropriate outdoor finish because project may be displayed outside.

**H920005 Welding Furniture** - (SF282) - any furniture with 75% welding is used in the

construction. 60% of the item must be completed by 4-H'er and notes regarding laser welding or machine welding must be included. Type of welder, welder settings, all plans, plan alternations, and a bill for material must be attached to the article. Protect plans with a cover. If project is designed to be outside, it is required to have appropriate outdoor finish because project may be displayed outside.

**H920006 Plasma Cutter/Welder Design** - (SF279) - Plasma cutters/welders allowed for detailed design(s) to butt cut into metal. 4-H members will create a notebook describing the design process to create the "artwork" to butt cut into metal. In the notebook include:

- A photo (front and back) of the finished project.
- Instructions on how the design was created (include software used), this allows for replication of the project.
- Lessons learned or improvements to the project.
- Steps to finish the project.

**H920007 Composite Weld Project** - (SF280) - 60% of the project must be welded and 40% made from other materials such as wood, rubber, etc. Type of welder, welder settings, all plans, plan alternations, and a bill for material must be attached to the article. Protect plans with a cover. If project is designed to be outside, it is required to have appropriate outdoor finish because project may be displayed outside.

**Rules**

**Class 1: 4-H Welding Project Tips and Suggestions**

- All welds should be made with the same electrode/wire/rod size and number.
- Welds should be made only on one side of metal so penetration can be judged.
- Welds should be cleaned with a chipping hammer and wire brush. Apply a coat of light oil (penetrating oil) to the metal to prevent rusting. Wipe off excess

oil.

4. It is suggested that all welds be of the same size and thickness as metal. These pieces, referred to as coupons, should be 1.5 to 2 inches wide and 3.5 to 4 inches long. A good way to get this size is to buy a new cold rolled strap iron and cut it to length. The extra width is needed to provide enough metal to absorb the heat from the welding process and prevent the coupons from becoming too hot before the bead is completed. Narrower coupons will become very hot, making an average welder setting too cold at the bead start, just about right in the middle, and too hot at the end. The correct way to weld narrow strips is to make short beads and allow time to cool, however this project requires a full-length bead.

5. Stick welding: Suggested coupon thickness - 1/4" if using 1/8" rod. Suggested rod-AC and DC straight or reverse polarity- first E-7014, second E-6013

6. MIG welding: Suggested coupon thickness - 1/4" if using .035 wire and 1/8" if using .023 wire

7. Oxy-Acetylene: Suggested coupon thickness - 1/8". Suggested rod- 1/8" mild steel rod 4-H

**Class 2 Welding Project Tips and Suggestions**

1. It is suggested that all welds be of the same size and thickness of metal. These pieces are referred to as coupons. The welds can be on one coupon that is about 4" x 4" or on individual coupons that are about 2" x 4" inch and 1/4" thick. Suggested rods for this class of position welds for AC and DC straight or reverse polarity is, first E-6013, second E-7014 and E-6010 for DC reverse polarity only.

2. Welds should be cleaned with a chipping hammer and wire brush. Apply a coat of light oil (penetrating oil) to the metal to prevent rusting. Wipe off excess oil.

3. 4-H Welding Project Tips and Suggestions: Class 3 & 4 1. All welds should be cleaned and protected from rust with paint or light oil. Plans are to be complete enough that if they were given to a welding shop, the item could be made without further instructions. Bill of materials should include a cost for all items used including steel, electrodes, paint, wheels, etc.

**ROBOTICS**

**Premiums: \$3.00, \$2.75, \$2.50, \$2.25**

This category involves the many different aspects of Robotics. Participants will learn more about how robots are designed and developed as well as the mechanical and electronic elements of robots. Involvements in SET

Robotics gives participants a first-hand experience in modern technology. For more resources and materials in this category refer to the resource section at the bottom of the page.

**Rules**

1. The name and county of each exhibitor should appear separately on the back of each board, poster or article and on the front cover of the notebooks so the owner of the exhibit may be identified if the entry tag is separated from the exhibit.

2. Reports should be written using the scientific method whenever possible (Background, the Question or hypothesis, what you plan to do and what you did, Method used and observations, Results: what you learned. All reports should be computer generated and enclosed in a clear plastic cover. The reports should be attached securely to the display.

3. Posters can be any size up to 28" by 22" when ready for display. Example: tri fold poster boards are not 28" by 22" when fully open for display.

**H861001 Robotics Poster** - (SF236)

- Create a poster (28" X 22") communicating a robotics theme such as "Robot or Not", "Pseudocode", "Real World Robots", "Careers in Robots", "Autonomous Robotics", "Precision Agriculture" or a robotic topic of interest to the 4-H'er.

**H861002 Robotics Notebook** - (SF237)

- Explore a robotics topic in-depth and present your findings in a notebook. Documentation should include any designs, research, notes, pseudocode, data tables or other evidence of the 4-H'ers learning experience. The notebook should contain at least three pages. Topics could include a programming challenge, programming skills, calibration, sensor exploration, or any of the topics suggested in Class 1.

**H861004 Robotics /Careers Interview** - (SF239)

- Interview someone who is working in the field of robotics and research the career in robotics. Interviews can either be written or in a multimedia format (CD/DVD). Written interviews should be in a notebook. Written reports should be 3 to 5 pages, double spaced, 12-point font, and 1" margins. Multimedia reports should be between 3 to 5 minutes in length.

**H861005 Robotics Sensor Notebook** - (SF241)

- Write pseudo code which includes at least three sensor activities. Include the code written and explain the code function.

**H861007 Kit Labeled Robot (cannot be programmed) and Notebook** - (SF243)

- This class is intended for explorations of robotic components such as arms or vehicles OR educational

kits marketed as robots that do not have the ability to be programmed to "sense, plan and act." The exhibit should include a notebook with the robot the youth has constructed. Included in the notebook should be (1) a description of what the robot does, (2) pictures of programs the robot can perform, (3) why they chose to build this particular form, and (4) how they problem solved any issues they might have had during building and programming. A picture story of assembly is recommended. If robot is more than 15" inches wide and 20" inches tall they may not be displayed in locked cases.

**H861008 3D Printed Robotics Parts** - (SF244)

- This class is intended for youth to create parts through 3D printing, that help create their robot or aid the robot in completing a coded function. Project should include notebook describing the process used to create the project, describe the success of your designed piece (did it work), intended use of the product and the modifications made to the item.

**Rules**

1. Youth enrolled in Virtual Robotics, Junk Drawer Robotics (Levels 1, 2, or 3), or Robotics Platforms may exhibit in any class within this division.

2. Team Entries: To qualify for entry at the Nebraska State Fair team materials entered in robotics classes that are clearly the work of a team instead of an individual must have at least 50% of all team members enrolled in 4-H. Additionally, all enrolled 4-H members on the team should complete and attach an entry tag to the materials. A supplemental page documenting the individual contributions to the project should be included. The entry will be judged as a team, with all team members receiving the same ribbon placing.

3. Creating a video of your robot in action would be helpful for the judges but is not mandatory. Present as a CD Rom with your robot entry. Videos should be uploaded to a video streaming application and exhibitors should provide a hard copy QR code for viewing.

**ENTOMOLOGY**

**Premiums: \$2.50, \$2.25, \$2.00, \$1.75**

Entomology exhibits give 4-H'ers the opportunity to demonstrate their knowledge about insects and insect displays. This category has multiple projects that allows 4-H'ers to progress over numerous years. For help getting started with this project contact your county 4-H extension office.

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**PIONEER**

**Rules**

1. Specimens in display collections should be mounted properly and labeled with location, date of collection, name of collector, and order name. Follow mounting and labeling instructions in the Nebraska 4-H Entomology Manual. Boxes are preferred to be 12" high X 18" wide, and landscape orientation, so they fit in display racks. Purchase of commercially made boxes is allowed. All specimens are to be pinned and labeled by the exhibitor. No purchased specimens allowed.
2. No Projects over 50 pounds allowed.

Premier 4-H Science Award is available in this area.

**H800001 Entomology Display, First-Year Project** - (SF186)

- Collection to consist of 25 or more different kinds (species) of insects representing at least 6 orders. Limit of one box.

**H800002 Entomology Display, Second-Year Project** - (SF186)

- Collection to consist of a minimum of 50 kinds (species) of insects representing at least 8 orders. Replace damaged or poorly mounted specimens. At least 25 species must be present from after July 1 of the previous year. Limit 2 boxes.

**H800003 Entomology Display, Third-Year or More Project** - (SF186)

- Collection to consist of a minimum of 75 kinds (species) of insects representing at least 10 orders. Replace damaged or poorly mounted specimens. At least 25 species must be present from after July 1 of previous year. Limit of 3 boxes.

**H800004 Special Interest or Advanced Insect Display** - (SF187)

- Educational display developed according to personal interests and/or advanced identification capability. This is also an opportunity to highlight favorite insects in a creative arrangement. Insects should conform to pinning and mounting standards as in Classes 1-3 and be protected in an insect box. Each specialty display should include names of the insects, interesting information about them, and why the display was made. Advanced identification collections should have insects grouped with labels that correspond with identification level (e.g., family, genus, species). A specialty collection may consist of insects by taxonomic group (e.g., butterflies, grasshoppers, dragonflies, scarab beetles) or by host, subject, or habitat (e.g., insect pests of corn, aquatic insects, insect mimicry, insects' galls, insect from goldenrod, insect pollinators, etc.).

**H800005 Insect Habitats** - (SF186)

- Habitats consist of any hand-crafted objects, made

of natural or artificial materials, to be placed outdoors, which promote or conserve insects in the environment. Insects may include bee pollinators, butterflies, beneficial insects, etc. A one-page report describing activities must accompany the exhibit. Report should include placement, target insect, why materials were chosen, functional design, and indicators of success. See the following resources for reports:

- Nebraska Extension NebGuide: Creating a Solitary Bee Hotel (G2256)
- University of Minnesota: Wild Bees and Building Wild Bee Houses
- National Wildlife Federation: How to Provide Water in Monarch Gardens

**H800006 Macrophotography**

- (SF189) - Subjects should be insects, spiders or other arthropods, or any nests, webs, or constructions they make. All exhibit prints should be either 8" x 10" or 8½" x 11" and mounted on rigid, black 11" X 14" poster or mat board. Either orientation is acceptable. No frames or mat board framing is allowed. A caption of a few sentences should explain the subject and be printed on white paper and glued below the print on the poster board.

**H800007 Insect Poster/Display Exhibits** - (SF190)

- Exhibits can be posters or three-dimensional displays, and artistic creativity is encouraged. Posters should be no larger than 22" x 28". They should be instructional and can be attractive and have pictures, drawings, charts, or graphs. Posters and displays may show any aspect of insect life, habitat, or related conservation or management. Examples include life history and other facts about an insect; insect anatomy; how to manage insects in a farm, home, lawn, or garden setting; experiences rearing one kind of insect; survey of an important insect; insect behavior (ex. nesting, finding food, mobility, defenses, etc.); habitats (e.g. forests, grasslands, wetlands, rivers, or lakes) and what insects are found there, etc. Three-dimensional displays, such as dioramas, sculptures, models or decorative boxes should have a page of explanatory information accompanying them and fit within a 22" x 28" area.

**H800008 Reports or Journals** - (SF191)

- Reports and journals should be in a 3-ring binder. A report may be informational, that is, an original article about a favorite insect, a history of insect outbreaks, diseases caused by insects, insects as food, etc. Or, it may be a research report about

an investigation or experiment done in a scientific manner. It then should have a basic introduction of the insect studied, methods used, observations, and results of the project. Tables, graphs and images are helpful to include. A journal is an observational study over a period of time with personal impressions. It may cover watching changes in kinds of butterflies over the summer, rearing a specific insect from egg to adult, managing a beehive, observations of insects in a specific habitat, accounts of insect behavior in a forest or flower garden, etc.

**SPECIAL ENTOMOLOGY PROJECT****H810001 Special Entomology Project**

- Educational exhibit based on what was learned from the project. Present information on a poster no larger than 22" x 28" either vertical or horizontal arrangement or in a clear plastic report cover. The 4-H member's name, age, full address, and county must be on the back of the poster or report cover. Reports may include life cycle, distribution of the insect, insect behavior (ex. nesting, finding food, mobility, defenses, etc.); habitats (e.g. forests, grasslands, wetlands, rivers, or lakes). May include a certain species or broad overview of the family or group of insects.

**H810002 Special Entomology project display**

- The current years' Special Entomology Project pinned species along with a one to two report of what was learned from researching the insect type. Reports may include life cycle, distribution of the insect, insect behavior (ex. nesting, finding food, mobility, defenses, etc.); habitats (e.g. forests, grasslands, wetlands, rivers, or lakes). May include a certain species or broad overview of the family or group of insects.

**Rules**

The insect of the year for 2023 is the grasshopper.

**VETERINARY SCIENCE Premiums: \$2.50, \$2.25, \$2.00, \$1.75**

The purpose of a Veterinary Science exhibit is to inform the public about a common health problem of animals, a veterinary science principle or public health/zoonotic diseases. Do not confuse veterinary science exhibit topics with animal husbandry, history or production topics.

**Rules**

1. A Veterinary Science exhibit may consist of a poster, notebook, or a display. The exhibit may represent material from any of the Veterinary Science projects including entry level exhibits

from Unit I.

2. If photographs are to be part of the exhibit, remember that they will be viewed by the public. Make sure that the photographs are in good taste and will not be offensive to anyone. Graphic photographs of excessive bleeding, trauma or painful procedures are not appropriate. For exhibits related to veterinary surgical procedures, aseptic techniques need to be shown, for example, use of drapes, use of sterile procedures, wearing of gloves and other appropriate veterinary medical practices.
3. First-Aid Kits: Because of public safety concerns and risk of theft of first-aid kit contents (veterinary drugs/equipment) with perceived potential for drug abuse, animal first aid kits containing any drugs or medications will be immediately disqualified and not displayed. First Aid kits wishing to include medication information should instead utilize written descriptions, photographs, drawings, computer generated print-outs or empty packaging of pharmaceuticals.
4. Veterinary Science Posters - This exhibit presents the viewer with a design that is simple and direct, unlike a display that usually presents more information. A poster should not exceed 22" x 28" and may be either vertical or horizontal.
5. Veterinary Science Displays - A display may include but is not limited to: a 3-dimensional exhibit, a scale model, the actual product (for example: skeleton; teeth; samples of leather, fur, or dried skin damaged by disease or parasites) or a notebook. A

display is not a poster. A display may be mounted on poster board not to exceed 22" x 28" or on 1/4" plywood or equivalent that does not exceed 24" high or 32" wide or in a three-ring binder or another bound notebook format.

Premier 4-H Science Award is available in this area.

**H840001 - 4-H Veterinary Science Large Animal Poster, Notebook, or Display** - (SF119)**H840002 - 4-H Veterinary Science Small Animal/Pet Poster, Notebook, or Display** - (SF119)**Rules**

Appropriate Veterinary Science Topics:

Maintaining health  
Specific disease information  
Photographic display of normal and abnormal characteristics of animals

Animal health or safety

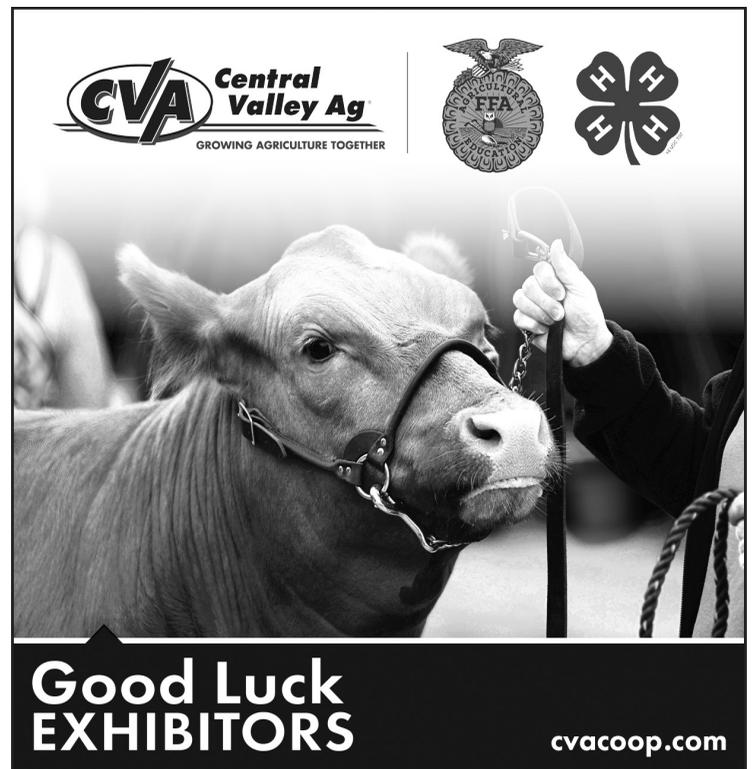
Public health or safety

Proper animal management to ensure food safety & quality

Efficient and safe livestock working facilities

Or a topic of the exhibitors choosing related to veterinary medicine or veterinary science

*\*Remember, since these are science displays, all references and information need to be properly cited. Proper sources include but are not limited to: Professional journals and publications, professional AVMA accredited websites, interviews with Veterinarians and excerpts from Veterinary Educational Literature. Plagiarism will result in a disqualification. Please study your topic and present the information to your audience in your own words.*



**Good Luck EXHIBITORS**

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**DEPARTMENT L  
CLOVER KIDS**

*\$.50 Participation Ribbon per entry (non-competitive judging)*

Clover Kids is the officially recognized program in Nebraska for children under the age of 8. The program is designed to provide 5 to 7 year-olds a variety of educational and recreational experiences in a noncompetitive environment. Clover Kids provide an excellent opportunity for youth to achieve his/her highest potential because early life experiences affect future development. The primary goal is to promote the child's stages of development - intellectually, physically, socially, and emotionally: Develop Self-Esteem; Decision Making Skills (making positive choices); Comprehensive Skills (learning how to learn; positive attitudes toward learning); Mastering Physical Skills (enjoying constructive and creative play); Social-Interaction Skills (getting along with others); Diversity Skills (acceptance of others; exploring family and community relationships).

**General Clover Kids Rules:**

1. Open to any youth enrolled in the Polk County Clover Kids 4-H Program who turn age 6, 7, or 8 during the current calendar year.
2. Posters or Drawings maximum size is 8 1/2" X 11" unless otherwise stated.
3. The Clover Kid's name, age, full address and club name must be on the back of the poster or securely attached to each exhibit when entered at the Polk County Fair.

**CLOVER KIDS, ACTIVITIES  
L028001 - PERFORMING ARTS SHOW**

**L028002 - PUBLIC SPEAKING** - Length of Speech; under 1 minute; Read a poem, story, or speech

**L028003 - PRESENTATION CONTEST** - "Show and tell", length under 1 minute.

**L028004 - CULLINARY CHALLENGE**

**L028005 - HORTICULTURE JUDGING CONTEST**

**L028006 - FASHION SHOW**

**FOOD AND NUTRITION -**

**MAKING FOOD FOR ME  
L028007 - MAKING FOOD FOR ME PLACEMAT** - Colored and decorated. Lamination or protection with clear contact paper advised. (Center page in Making Food for Me project book)

**L028008 - FOOD CARDS.** Neatly cut and colored Food Cards, in self-sealing plastic bag or other secure container. (Pages 67 - 69 Leaders Guide).

**L028009 - GRAIN COLLAGE.** Neatly cut and pasted pictures of grains cutout and displayed on collage. (Page 40 Leaders Guide).

**L028010 - DAIRY TASTING PARTY** Completed Dairy Tasting Party form from Project Book (Page 17). May be copied or cut from manual.

**L028011 - PROTEIN COLLAGE.** Neatly cut and pasted pictures of protein sources and foods displayed on collage. (Page 53 of Leaders Guide).

**L028012 - HEALTHY SNACK MIX** (Any recipe) - at least 1 cup of snack mix in self-sealing bag.

**L028013 - HEALTHY NO-BAKE COOKIE** (Any Recipe) - Four (4) on a small paper plate

**L028014 - COOKIE** (Any Recipe) - Four (4) on a small paper plate

**L028015 - POSTER OR FOOD TYPE MOBILE**

**L028016 - OTHER FOOD AND NUTRITION**

**CITIZENSHIP - FAMILY CELEBRATIONS AROUND THE WORLD**

**L028017 - MEXICAN PINATA** attached to clothes hanger.

**L028018 - USA COLLAGE** find various old magazine and pictures that describe the United States. Pictures can be cut out and glued to construction paper shaped like the United States.

**L028019 - PHOTO MEMORY BOOK OR SINGLE SCRAP-BOOK PAGE**

**L028020 - FAMILY CELEBRATION MINI-POSTER** on 8 1/2 x 11 paper or card stock, design a mini-poster about a family celebration

**L028021 - OTHER CITIZENSHIP**

**OUTDOOR DISCOVERY - JUST OUTSIDE THE DOOR**

**L028022 - PICTURE OF A WEATHER CONDITION and BEST CLOTHING TO WEAR** Members may choose to draw, color and/or include additional information of their choice with the picture.

**L028023 - AN INSECT JAR OR HOUSE** a homemade or purchased kit to create a bug collection jar or insect house

**L028024 - PLANT GROWN FROM A SEED**

**L028025 - PICTURE OR OTHER**

**ITEM MADE FROM NATURE MATERIALS** include a feather with a drawing of the bird it came from. Members may choose to draw, color and / or include additional information of their choice with the picture.

**L028026 - CLAY INSECT** Model of their favorite insect can use playdough, but please put in a container to protect from public.

**L028027 - BIRD FEEDER**

**L028028 - HOME WINDCHIME OR RAIN GAUGE -**

**L028029 - OTHER OUTDOOR DISCOVERY**

**COMMUNICATION & EXPRESSIVE ARTS**

**L028030 - HOMEMADE PUPPET**

**L028031 - PHOTOGRAPHY EXHIBIT** - maximum 8 1/2 x 11

**L028032 - WATERCOLOR OR OTHER PAINTING** - maximum 8 1/2 x 11

**L028033 - OTHER COMMUNICATIONS & EXPRESSIVE ARTS**

**FAMILY & CONSUMER SCIENCE**

**L028034 - DECORATIVE STORAGE BOX OR CONTAINER**

**L028035 - FLEECE PILLOW OR BLANKET**

**L028036 - RECYCLED ITEM**

**L028037 - DECORATED PICTURE FRAME**

**L028038 - DECORATE A T-SHIRT**

**L028039 - OTHER FAMILY & CONSUMER SCIENCE**

**CLOVER KIDS CREATIONS**

**L0280340 - CLOVER KIDS CREATIONS** Up to FIVE exhibits may be entered by the Clover Kid using the medium of choice. Please see the Polk County Clover Kids Newsletter for more information on eligible exhibits. Pictures colored from coloring books, etc, and brought in without being mounted will not be allowed. No scribbles, please!

**AEROSPACE - PRE-FLIGHT**

**L028041 - ROCKET PICTURE** Draw and color a picture of your rocket. Label the three main parts - fins, body tube and nose cone.

**L028042 - AIRPLANES and BIRDS** Draw and color a picture of your favorite bird and favorite airplane.

**L028043 - EDIBLE ROCKET** Build and display a rocket that can be eaten (page 4 in manual OR refer to our web site for instructions polk.unl.edu)

**L028044 - SPACE HELMET** Make and display a space helmet (page 12 in manual OR refer to our web site for instructions polk.unl.edu).

**L028045 - PAPER AIRPLANE** Make and display a paper airplane, which will fly.

**L028046 - OTHER AEROSPACE**

**SAFETY**

**L028047 - BICYCLE SAFETY POSTER**

**L028048 - FIRE EXIT PLAN POSTER**

**L028049 - HAND SIGNALS** A bicycle poster showing the correct road hand signals (available on our web site polk.unl.edu).

**L028050 - EMERGENCY PHONE NUMBER CARD**

**L028051 - FIRST AID KIT**

**L028052 - OTHER SAFETY**

**PERSONAL DEVELOPMENT**

**L028053 - HOMEMADE STRESS BALL**

**L028054 - UNIQUENESS POSTER** A poster that illustrates your uniqueness.

**L028055 - FAMILY COLLAGE** find various pictures and glue to construction paper with activities your family likes to do together

**L028056 - OTHER PERSONAL DEVELOPMENT**

**HORTICULTURE**

**L028057 - STATE SPECIAL GARDENING PROJECT DISPLAY** - can be a flower, vegetable, picture or poster of the project.

**L028058 - VEGETABLES** - Clover Kid may enter up to two display of vegetable or that they have grown in their garden. Place on appropriate size plate.

**L028059 - FLOWERS** - Clover Kid may enter up to three vases of flowers or one houseplant that they have grown in their garden or house.

**L028060 - PATIO CONTAINER GARDEN** - Clover Kids may exhibit one patio container garden that they have planted themselves.

**L028061 - OTHER HORTICULTURE**

**L028062 - MY FARM ANIMALS** A poster (8 1/2" x 11") entitled "My Farm Animals". Clover Kids may choose to draw a picture of one or more farm animals they have learned about through this project on the poster.

**L028063 - ANIMAL CARE COLLAGE** Size (8 1/2" x 11") - The Clover Kids should include magazine pictures or drawings of one farm animal or pet, what they eat, what their shelter is and the equipment necessary for caring for this animal. More information can be found on page 16 of the Project Helper's Guide.

**L028064 - OTHER ANIMAL SCIENCE**

**L028066 - CLOVER KIDS RABBIT SHOW**

**L028067 - CLOVER KIDS POULTRY SHOW**

**L028068 - CLOVER KIDS SWINE SHOW**

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**L028069 - CLOVER KIDS LAMB SHOW****L028070 - CLOVER KIDS GOAT SHOW****L028071 - CLOVER KIDS BUCKET CALF SHOW****L028072 - CLOVER KIDS SMALL ANIMAL SHOW**

(Please see Polk County Clover Kids Newsletter for times and dates of shows at the Polk County Fair.)

**I WISH I HAD A HORSE**

**L028074 - HORSE HANDS** A poster of themselves showing how many hands tall they are. The 4-H'er may choose to use a drawing of themselves or a photograph.

**L028075 - MY HORSE** A poster entitled "My Horse". Clover Kids may choose to draw a horse from memory or use a picture of a horse to create their drawing.

**L028076 - "SHOW" STICK HORSE** The Clover Kids may choose to enter a stick horse they have made using any pattern either of paper or any fiber source. Stick horse that is exhibited in Activities Center CAN NOT be used in the Stick Horse Barrel Races or Pole Bending.

**L028077 - RACING HORSE** A poster drawing showing your horse doing the barrel race or pole bending.

**CLOVER KID CREATIONS**

**L028078 - ANY ITEM MADE AT A POLK COUNTY CLOVER KIDS WORKSHOP OR CAMP** (May enter as many items under this class as they made)

**CLOVER KIDS ICE CREAM ROLLING CONTEST**

**L028079 Clover Kids Ice Cream Rolling Contest**

**DEPARTMENT O OPEN CLASS****General Information**

Open class entry tags will be available before the fair at the Polk County Extension Office.

Entries will be accepted from 8:00 a.m. 10:00 a.m. on Wednesday, July 19, 2023. All entries will be accepted in the Exhibit Hall located across from the Commercial Building on the Polk County Fairgrounds. All Polk County residents are eligible to participate as well as any out of county resident who has a 4-H family member enrolled in the Polk County 4-H program of the current year.

Open class premiums and exhibits must be picked up Sunday, July 23, 2023 from 4:00 p.m. 5:00 p.m. If exhibitor is not able to pick up premium and exhibit during specified time, please make arrangements with appropriate superintendent on entry day. Best in Show Distinction will be awarded in Child, Youth,

and Adult Categories as determined by the judges the day of the judging process. No special premium monies are awarded to Best in Show, designation is noted by special ribbon on exhibit. Youth under the age of 12 are in the Child Category; youth between the ages of 13 - 18 are in the Youth Category, and exhibitors 19 and older are in the Adult Category. The Polk County Agricultural Society or the Polk County Extension Office will not be responsible for premium or exhibits not picked up during specified time.

**FLOWERS**

Exhibitors will furnish their own containers. In all classes of "Artistic Arrangements" the container and appearance as a whole will be considered. Please use large glass bottles for specimen stems of Dahlias and Gladiolus. Flower stems should have foliage, but NOT foliage below the water line. Judging will be based on the quality of the flowers exhibited. We cannot be responsible for loss or breakage of containers. **NO EXHIBITOR WILL BE ALLOWED MORE THAN ONE EXHIBIT PER CLASS NUMBER. FLOWERS IN PAPER OR STYROFOAM CUPS WILL NOT BE ACCEPTED!**

All Polk County residents are eligible to participate as well as any out of county resident who has a 4-H family member enrolled in the Polk County 4-H program of the current year. Please identify if exhibitor is Child, Youth or Adult. Top awards will be recognized in each division.

Follow the guidelines in 4-H Preparing Cut Flowers for Exhibits 4H227 (revised 2016) [unl.box.com/s/2f3a785c67p7qhqasevp-6gu6adf3ugon](http://unl.box.com/s/2f3a785c67p7qhqasevp-6gu6adf3ugon) when preparing entries for the fair.

**ARTISTIC ARRANGEMENTS**

**Purple \$2.00, Blue \$1.50, Red \$1.25**

These arrangements will be judged on the quality of the flowers, combination of flowers, the general overall appearance of bouquet including the container. The artistic arrangement should be like an arrangement you would purchase from the florist shop. Contact the Extension office for suggestions or ideas.

**O051001 - ALL BLUE**

**O051002 - ALL PINK**

**O051003 - ALL RED**

**O051004 - ALL WHITE**

**O051005 - ALL YELLOW**

**O051006 - ALL GREEN**

**O051007 - ALL ORANGE**

**O051008 - ALL LAVENDER**

**O051009 - MIXED IN FLOOR BASKET**

**O051010 - MIXED IN TABLE BASKET**

**O051011 - MIXED IN A VASE**

**O051012 - BANQUET ARRANGEMENT**

**O051013 - ARRANGEMENT IN A LOW CONTAINER**

**O051014 - ARRANGEMENT BY A MAN**

**O051015 - ARRANGEMENT OF LILIES**

**O051016 - ARRANGEMENT OF ROSES**

**O051017 - ARRANGEMENT WITH GREENERY, OF TUBEROSES**

**O051018 - ARRANGEMENT OF ASTERS**

**O051019 - ARRANGEMENT OF DAHLIAS**

**O051020 - ARRANGEMENT OF GLADIOLUS**

**O051021 - ARRANGEMENT OF DAHLIAS AND GLADIOLUS**

**O051022 - PATRIOTIC ARRANGEMENT**

**O051023 - SPECIAL DAY ARRANGEMENT**

**O051024 - ARRANGEMENT IN ANIMAL CONTAINER**

**O051025 - ARRANGEMENT IN A METAL CONTAINER**

**O051026 - WINTER BOUQUET (DRIED)**

**O051027 - ARRANGEMENT USING DRIFTWOOD**

**O051028 - HORTICULTURE ARRANGEMENT**

**O051029 - ROSE BOWL**

**O051030 - MINIATURE ARRANGEMENT**

**O051031 - ARRANGEMENT OF MINIATURE ROSES**

**O051032 - ARRANGEMENT OF UNUSUAL FLOWERS**

**O051033 - DITCH ARRANGEMENT WILDFLOWERS, WEEDS, GRASSES)**

**O051034 - OTHER**

**SPECIMEN STEMS**

**Purple \$1.50, Blue \$1.25, Red \$1.00**

Flower stems should have foliage, but NOT below the water line. All one color unless otherwise specified. Judging will be based on the quality of the flowers exhibited. Exhibits containing more or less than the number listed in the premium book will be lowered a ribbon placing. **NO EXHIBITOR WILL BE**

**ALLOWED MORE THAN ONE EXHIBIT PER CLASS NUMBER.**

**O051035 - AGERATUM 1 stem**

**O051036 - ASTERS, POMPON 1 stem**

**O051037 - ASTERS, CREGO or giant, 3 blooms**

**O051038 - ASTERS, CURLILOCKS or fluff, 3 blooms**

**O051039 - BABY'S BREATH 1 spray-fresh cut**

**O051040 - BACHELOR BUTTONS 5 stems**

**O051041 - BEGONIA 1 stem**

**O051042 - BLACKKEYED SUSAN 3 stems**

**O051043 - CARNATION 5 stems**

**O051044 - COCKSCOMB Crested type 1 stalk**

**O051045 - COCKSCOMB Tall plumed or feathered 1 stalk**

**O051046 - COCKSCOMB Any other variety, 1 stalk**

**O051047 - CORAL BELLS 3 stems**

**O051048 - COREOPSIS 5 stems**

**O051049 - COSMOS any color, one variety, 5 stems**

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- 0051050 - COSMOS mixed, 5 stems  
 0051051 - DAHLIAS 1 stem medium  
 0051052 - DAHLIAS 1 stem pompons  
 0051053 - DAHLIAS 1 stem dinner plate  
 0051054 - DAISY one variety, 3 stems  
 0051055 - DAISIES mixed, 5 stems  
 0051056 - DELPHINIUMS 1 stalk  
 0051057 - DIANTHUS 5 stems  
 0051058 - FLOWERING BUSH 3 stems
- 0051059 - GAILLARDIA 3 stems  
 0051060 - GERANIUM 1 stem  
 0051061 - GLADIOLUS any other variety, 1 stem  
 0051062 - GLADIOLUS ruffled, 1 stem  
 0051063 - GLADIOLUS MINIATURE 1 stem  
 0051064 - GOLDENROD - TAME 3 stems  
 0051065 - GOMPHRENA 5 stems  
 0051066 - HERB-FLOWERING 3 stems  
 0051067 - HIBISCUS 1 bloom  
 0051068 - HOLLYHOCK 1 stalk  
 0051069 - IMPATIENS 1 stem  
 0051070 - LARKSPUR 1 stem  
 0051071 - LIATRIS/GAY FEATHER 1 stem  
 0051072 - LILY - DAY 1 stem  
 0051073 - LILY - TIGER 1 stem  
 0051074 - LILY - ORIENTAL 1 stem  
 0051075 - LISANTHUS 1 stem  
 0051076 - LOBELIA 1 stem  
 0051077 - MARIGOLD LARGE 3 stems  
 0051078 - MARIGOLD SMALL 5 stems  
 0051079 - MARIGOLD MIXED, 5 stems  
 0051080 - MUMS CUSHION 1 spray any color  
 0051081 - MUMS LARGE 1 stem any color  
 0051082 - MUMS POMPONS 1 spray  
 0051083 - MUMS any other 1

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- spray  
 0051084 - MIXED GARDEN FLOWERS 5 stems  
 0051085 - NASTURTIUMS mixed 5 stems  
 0051086 - NICOTIANA 1 stem  
 0051087 - PANSIES mixed 5 stems  
 0051088 - PETUNIAS SINGLE 1 spray  
 0051089 - PETUNIAS RUFFLED 1 spray  
 0051090 - PETUNIAS DOUBLE 1 spray  
 0051091 - PETUNIAS MIXED 3 sprays  
 0051092 - PINCUSHION - PURPLE 5 stems  
 0051093 - PINCUSHION - ANY OTHER COLOR 5 stems  
 0051094 - PHLOX ANNUAL 3 stems  
 0051095 - PHLOX PERENNIAL 3 stems  
 0051096 - PHLOX TWINKLE 3 stems  
 0051097 - CONEFLOWER 5 stems  
 0051098 - ROSE 1 stem  
 0051099 - ROSE MINIATURE 1 stem  
 0051100 - SALVIA 3 spikes  
 0051101 - SALVIA mixed colors 3 spikes  
 0051102 - SNAPDRAGONS 3 stems  
 0051103 - STATICE 1 stem-fresh cut in water  
 0051104 - STRAWFLOWERS 3 stems  
 0051105 - SUNFLOWER, ORNAMENTAL 1 stem  
 0051106 - SWEET PEAS 3 stems  
 0051107 - VERBENAS 5 stems  
 0051108 - VINCA 1 stem  
 0051109 - YARROW 1 stems  
 0051110 - ZINNIA GIANT 4" or over, 3 blooms  
 0051111 - ZINNIA MEDIUM 2-4", 3 blooms  
 0051112 - ZINNIA, SMALL 2" or under, 5 blooms.  
 0051113 - ZINNIA MIXED 5 blooms  
 0051114 - UNUSUAL VARIETIES of Any Tame Flowers 3 stems  
 0051115 - OTHER SPECIMEN (5 items per exhibitor, may not be a duplicate of another class.)

- POTTED PLANTS & DISH GARDENS**  
 Purple \$1.50, Blue \$1.25, Red \$1.00
- 0051200 - AFRICAN VIOLET  
 0051201 - ALOE VERA  
 0051202 - ARROW LEAF  
 0051203 - BEGONIA, TUBEROUS  
 0051204 - BEGONIA, ORDINARY  
 0051205 - CACTUS - DESERT  
 0051206 - CACTUS - CHRISTMAS/EASTER  
 0051207 - CALADIUM  
 0051208 - FERN - ASPARAGUS  
 0051209 - FERN - BOSTON  
 0051210 - FERN OTHER

- 0051211 - FOLIAGE  
 0051212 - GERANIUM  
 0051213 - GLOXINIA  
 0051214 - HERB  
 0051215 - HIBISCUS  
 0051216 - IMPATIENT  
 0051217 - IVY  
 0051218 - PEPEROMIA  
 0051219 - PHILODENDROM  
 0051220 - PINK SPLASH  
 0051221 - ROSE  
 0051222 - SPIDER PLANT  
 0051223 - SUCCULENT HOUSE PLANT  
 0051224 - SWEDISH IVY  
 0051225 - VINE  
 0051226 - WANDERING JEW  
 0051227 - UNUSUAL HOUSE PLANTS  
 0051228 - DISH GARDEN WITH A THEME OR STORY  
 0051229 - PLANT COMPOSITIONS WITH FIGURINES  
 0051230 - PLANTS IN ANIMAL CONTAINERS  
 0051231 - PLANTS IN METAL CONTAINERS  
 0051232 - PATIO GARDEN CONTAINER-SMALL (SINGLE OR MIXED VARIETY)  
 0051233 - PATIO GARDEN CONTAINER-MEDIUM (SINGLE OR MIXED VARIETY)  
 0051234 - PATIO GARDEN CONTAINER-LARGE (SINGLE OR MIXED VARIETY)  
 0051235 - OTHER (limit 3)

**POLK COUNTY CHURCHES SUNDAY/BIBLE SCHOOL**  
 Best exhibit from individual church:  
 1st premium \$7.00  
 2nd premium \$6.00  
 3rd premium \$4.00  
 4th premium \$2.00

0052001 - All work booklets, posters, etc, which were done in Sunday School, Bible School or Mission School are accepted. This must be a church group entry - NOT individuals.

**SUNDAY SCHOOL/BIBLE SCHOOL EXHIBITS**  
 Premium: Purple \$1.50, Blue \$1.25, Red \$1.00  
 0052002 - All projects which were done in Sunday School or Bible School made by an individual. Up to three entries may be made per person.

**FAMILY AND CONSUMER SCIENCES**  
 General rules for Family and Consumer Sciences exhibits: All exhibits can be entered on Wednesday, July 19th before 10:00 a.m. Juvenile entries (under 19 years of age) should include age on the entry form. All Polk County residents are eligible to participate as well as any out of county resident who has a 4-H family member enrolled in the Polk County 4-H program of the current year. All textile articles should be cleaned and neatly pressed. Clothing

garment must be entered on the hanger.

EXHIBITS ARE ON DISPLAY FOR SEVERAL DAYS Please limit exhibits to products that hold up well. Items that require refrigeration will not be accepted, judged, or displayed. Food products must be unquestionably safe to eat when they are entered whether tasted or not. Egg glazes on yeast products before baking are allowed. Glazes, frosting, and other sugar based toppings are also considered safe due to the high sugar content. Eggs incorporated into baked goods, or crusts and cheeses mixed into the bread doughs are considered safe. Cream cheese fillings or melted cheese toppings may result in an unsafe food product by the time the item is judged due to unpredictable heat and/or weather conditions and will be disqualified.

All canned goods must be in standard canning jars. Coffee and salad dressing jars will not be accepted. Spoilage disqualified. EACH JAR MUST HAVE A LABEL ON THE BOTTOM WITH DATE, CONTENT, PROCESSING METHOD AND TIME. Utility pack is preferred. All non-acid vegetables and meats must be processed in a pressure canner. All canned goods must have been canned in the current canning season. Any canning lids marked with ribbon placings (P.B.R.W.) from previous years' judging will be disqualified. The same canned goods cannot be exhibited year after year. Refer to Extension Bulletin, HEG79-108, Home Canning of Fruits and Vegetables for additional information and the correct method and time for processing at the altitude for items in Polk County. After judging, all items will be donated to the Free Barbecue, and placed in cold storage to be served to the public, unless otherwise notified that the exhibitor wishes to pick up the item after it is judged.

Honey cookery should have attached a complete recipe. All honey exhibits must have been made with at least 50% honey as source of sweetening; fructose exhibits must be made with 100% fructose. No person can enter more than one article in any one class. Any article which has been awarded a premium in previous years cannot be entered. Baked food exhibits must have been baked prior to midnight-do not enter hot baked goods. The recipe must be included with the exhibit and may be typed, handwritten, or photo-copied. Collections are judged only as collections, not singly.

**FOOD PREPARATION**

**Premium: Purple \$1.50,  
Blue \$1.25, Red \$1.00**

Please identify if exhibitor is Child,  
Youth or Adult. Top awards will  
be recognized in each division.

**BREAD - ONE LOAF BAKED  
IN SINGLE BREAD PAN**

- O053001 - FRENCH BREAD
- O053002 - COFFEE CAKE
- O053003 - NUT BREAD
- O053004 - QUICK BREAD
- O053005 - BREAD MACHINE
- O053006 - WHOLE WHEAT
- O053007 - RYE
- O053008 - SOUR DOUGH
- O053009 - WHITE
- O053010 - OTHER YEAST  
BREAD (NOT LISTED)
- O053011 - OTHER NON YEAST  
BREAD (NOT LISTED)

**ROLLS - FOUR ON A PAPER  
PLATE**

- O053012 - WHITE
- O053013 - WHOLE WHEAT
- O053014 - PARKER HOUSE
- O053015 - KOLACHES
- O053016 - MUFFINS
- O053017 - BISCUITS
- O053018 - CINNAMON
- O053019 - ANY OTHER (NOT  
LISTED)

**CAKES AND PIES**

Must be on a paper or cardboard  
plate, whole and frosted, unless  
otherwise specified. Not respon-  
sible for non-disposable plates  
or pans.

- O053020 - SPECIAL OCCASION  
CAKE
- O053021 - BIRTHDAY CAKE
- O053022 - DECORATED CUP-  
CAKES four on a paper plate
- O053023 - ANY OTHER CAKE  
(NOT LISTED)
- O053024 - PIE

**COOKIES Four cookies  
on a paper plate.**

- O053025 - DROP COOKIE
- O053026 - BAR COOKIE
- O053027 - ROLLED COOKIE
- O053028 - NO BAKE COOKIE
- O053029 - DECORATED COOK-  
IE
- O053030 - OTHER

**CANDY six each on a  
paper plate.**

- O053031 - CHOCOLATE FUDGE
- O053032 - COCONUT
- O053033 - DIVINITY
- O053034 - FONDANT
- O053035 - MINTS
- O053036 - PEANUT BRITTLE
- O053037 - OTHER

**MICROWAVE COOKING**

- O053038 - MUFFINS four on a  
paper plate
- O053039 - CAKES
- O053040 - CANDY six on a paper  
plate
- O053041 - COOKIES four on a  
paper plate

**HONEY COOKERY**

- O053042 - BREAD
- O053043 - CAKE
- O053044 - COOKIE four on a  
paper plate
- O053045 - CANDY six on a paper  
plate

**SUGAR SUBSTITUTE  
COOKERY**

- O053046 - BREAD
- O053047 - CAKE
- O053048 - COOKIES four on a  
paper plate
- O053049 - CANDY six on a paper  
plate

**GLUTEN FREE COOKERY**

- O053050 - BREAD
- O053051 - CAKE
- O053052 - COOKIES four on a  
paper plate
- O053053 - OTHER

**MADE FROM CAKE MIX**

- O053054 - BARS
- O053055 - COOKIES
- O053056 - CAKE
- O053057 - BUNDT CAKE
- O053058 - ROLLS
- O053059 - OTHER

**FOOD PRESERVATION  
Purple \$1.50, Blue \$1.25,  
Red \$1.00**

**PROCESSING METHODS** Cur-  
rent USDA processing methods  
must be followed for all food  
preservation. Jams, preserves  
and marmalades, fruit, tomatoes  
and pickled vegetables MUST be  
processed in a boiling water bath.  
Tomatoes may be processed by  
a boiling water bath or pressure  
canner. All non-acid vegetables  
and meats must be processed in  
a pressure canner. Spoilage or  
open container disqualifies entry.

**UNIFORMITY** Jars and type of  
lid should be uniform but not  
necessarily the same brand. Stan-  
dard canning jars must be  
use - others will be disqualified.  
No one fourth pint jars allowed.  
Jelly glasses or half pint jars may  
be used for jellies and preserves.  
The jars are not to be decorated  
in any way. No zinc lids. Leave  
jar rings on for fair display as it  
helps protect the seal. Improperly  
canned or potentially hazardous  
food items will be disqualified.

**LABELING** Label jars with name  
of product, type of pack (hot or  
cold), processing method and  
time, pounds of pressure (low  
acid food), altitude where prod-  
uct was processed, name and  
county of exhibitor. CONTACT  
THE POLK COUNTY EXTEN-  
SION OFFICE IF UNSURE OF  
ALTITUDE OR PROCESSING  
TIME. Exhibits processed incor-  
rectly will be lowered one ribbon  
placing. Write plainly on a label  
and paste or tape securely on jar  
bottom. Specialized sticky labels  
are not required. Label dried food  
articles with method of pretreat-

ment, drying method, and drying  
time. Write plainly on label and  
paste or tape securely to back of  
self-sealing bag. Securely attach  
official entry card to exhibit.  
Multiple jar exhibits should be  
contained in a small undecorated  
box. Use a rubber band or twisty  
to keep exhibit containing 3  
Ziplock bags together. All food  
preservation entries must include  
recipe and source of recipe.

**RECIPE** All food preservation  
entries must include recipe and  
source of recipe.

**CURRENT PROJECT** All canning  
must be canned following the last  
day of last year's fair.

Please identify if exhibitor is Child,  
Youth or Adult. Top awards will  
be recognized in each division.

**CANNED FRUIT**

- O054001 - APPLES
- O054002 - APRICOTS, HALVED  
OR WHOLE
- O054003 - BING CHERRIES
- O054004 - CHERRIES, PITTED
- O054005 - GOOSEBERRIES
- O054006 - LOGANBERRRIES
- O054007 - PEACHES, WHOLE,  
HALVED OR SLICED
- O054008 - PEARS
- O054009 - PLUMS
- O054010 - RASPBERRIES
- O054011 - STRAWBERRIES
- O054012 - RHUBARB
- O054013 - OTHER

**JELLIES**

- O054014 - APPLE
- O054015 - GOOSEBERRY
- O054016 - GRAPE
- O054017 - PLUM
- O054018 - RASPBERRY
- O054019 - CHOKE CHERRY
- O054020 - CHERRY
- O054021 - OTHER

**PRESERVES**

- O054022 - PEACH
- O054023 - PLUM
- O054024 - TOMATO
- O054025 - PEAR
- O054026 - OTHER

**JAMS**

- O054027 - CHERRY
- O054028 - GRAPE
- O054029 - RASPBERRY
- O054030 - STRAWBERRY
- O054031 - PEACH
- O054032 - APRICOT
- O054033 - PLUM
- O054034 - OTHER

**BUTTERS-ALL KINDS**

- O054035 - APPLE
- O054036 - PEACH
- O054037 - PEAR

**CANNED VEGETABLES**

- O054038 - ASPARAGUS
- O054039 - CARROTS
- O054040 - CORN
- O054041 - GREEN BEANS
- O054042 - YELLOW BEANS
- O054043 - PEAS
- O054044 - PEPPERS

- O054045 - BEETS
- O054046 - WHOLE TOMATOES
- O054047 - STEWED TOMA-  
TOES
- O054048 - TOMATO JUICE
- O054049 - MIXED VEGETA-  
BLES
- O054050 - SAUERKRAUT
- O054051 - POTATOES
- O054052 - OTHER

**CANNED MEATS**

- O054053 - BEEF
- O054054 - PORK
- O054055 - CHICKEN

**PICKLES**

- O054056 - BREAD AND BUT-  
TER
- O054057 - CHOW CHOW
- O054058 - GREEN TOMATOES
- O054059 - SMALL ONION
- O054060 - WATERMELON
- O054061 - BEET
- O054062 - CHUNK
- O054063 - CRAB APPLE
- O054064 - DILL
- O054065 - SWEET
- O054066 - RIPE CUCUMBER
- O054067 - PEPPER
- O054068 - PEAR
- O054069 - RELISH

**O054070 - OTHER****BEER**

All beers must be homemade by  
amateur home brewers, at their  
homes, not at a commercial brew  
facility. All entries need to have  
(2) 12 - 17 oz. bottles. No bottles  
shall bear labels or markings  
on them, other than the official  
entry tag.

**O054071 - ALES**

- O054072 - LAGERS
- O054073 - MIXED STYLE

**WINE**

All wines must be made by amateur  
wine maker, at their homes, not  
at a commercial facility. All  
entries must be submitted in a  
23 - 27 oz. fluid bottle. Entries  
shall not bear labels, markings,  
or bottle decorations, other than  
the official entry tag.

**O054074 - DRY RED WINE**

- O054075 - DRY WHITE WINE
- O054076 - DRY OTHER WINE
- O054077 - SWEET RED WINE
- O054078 - SWEET WHITE  
WINE
- O054079 - SWEET OTHER  
WINE
- O054080 - OTHER WINE



**Good Luck to  
All Fair Participants**

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All alcohol will be opened and judge, and then disposed of before the bottle is displayed. It will NOT be returned to the exhibitor. Please be clear on entry tag the type of wine that is being entered. Exhibitors must be over 21 to enter beer or wine entries.

**NEEDLEWORK**

Read these rules carefully! Three articles can be entered under each class number. Class number must be attached to the article. The management will not be responsible for any loss or damage that may occur to exhibits, but the usual precautions for safety of the exhibits will be taken. After taking a premium, an article cannot compete again. All articles must be the work of the exhibitor, except antiques. All work must be completed. No article can compete for more than one premium. Bridge or luncheon set-four to six napkins. Buffet or dresser set-three pieces. Please identify if exhibitor is Child, Youth or Adult. Top awards will be recognized in each division. Please state in Adult division if beginning or advanced exhibitor.

**NEBRASKA STATE FAIR  
BEST IN COUNTY  
NEEDLEWORK CONTEST**

One article, selected Best in Needlework at the Polk County Fair,

may be entered in the Nebraska State Fair Best in County Needlework Contest.

**BEST IN COUNTY - CASH AWARDS - NEBRASKA STATE FAIR**

- First Place \$75.00
- Second Place \$60.00
- Third Place \$50.00
- Fourth Place \$40.00
- Fifth Place \$30.00
- Honorable Mention Ribbon

**KNIT & CROCHET  
Purple \$1.50, Blue \$1.25, Red \$1.00**

**BABY DEPARTMENT**

**CROCHET**

- O055001 - CAP OR MITTENS**
- O055002 - DRESS**
- O055003 - JACKET OR SWEATER**
- O055004 - ROBE OR SHAWL**
- O055005 - BOOTIES**
- O055006 - OTHER**

**EMBROIDERY**

- O055007 - BIB**
- O055008 - DRESS**
- O055009 - JACKET OR COAT**
- O055010 - PILLOW**
- O055011 - TOY**
- O055012 - OTHER**

**KNITTING**

- O055013 - CAP OR MITTENS**
- O055014 - DRESS**
- O055015 - SWEATER OR JACKET**

- O055016 - BOOTIES**
- O055017 - ROBE OR SHAWL**
- O055018 - OTHER**

**CROCHETING ACCESSORIES**

- O055019 - AFGHAN**
- O055020 - BEDSPREAD**
- O055021 - DOILY**
- O055022 - HOT PAD**
- O055023 - DRESS**
- O055024 - PURSE**
- O055025 - PILLOW**
- O055026 - PILLOWCASES**
- O055027 - TABLECLOTH**
- O055028 - OTHER (WEARING APPAREL)**
- O055029 - TOYS**
- O055030 - OTHER (ACCESSORIES)**

**KNITTING**

- O055031 - AFGHAN**
- O055032 - BERET, CAP OR SCARF**
- O055033 - SCARF**
- O055034 - MITTENS OR GLOVES**
- O055035 - JACKET**
- O055036 - SWEATER**
- O055037 - SHAWL**
- O055038 - SOCKS**
- O055039 - CRAFT ITEM**
- O055040 - HOUSEHOLD ITEM**
- O055041 - OTHER**

**HANDIWORK**

Purple \$1.50, Blue \$1.25, Red \$1.00

**EMBROIDERY**

- APPLIQUE**
- O056001 - BEDSPREAD**
- O056002 - DRESSER SET OR SCARF**
- O056003 - LUNCHEON CLOTH**
- O056004 - PILLOW CASE, PAIR**
- O056005 - TEA TOWEL**
- O056006 - OTHER**

**CROSS STITCH**

- O056007 - PILLOW CASE, PAIR**
- O056008 - TABLECLOTH**
- O056009 - PILLOW**
- O056010 - ACCESSORY**
- O056011 - DRESSER SET OR SCARF**
- O056012 - HAND TOWEL**
- O056013 - TEA TOWEL**
- O056014 - ITEM MADE BY PATTERN**
- O056015 - OTHER**

**EMBROIDERY-IN COLOR**

- O056016 - PICTURE**

- O056017 - PILLOW**
- O056018 - PILLOW CASE**
- O056019 - ACCESSORY**
- O056020 - OTHER**

**EMBROIDERY-WHITE**

- O056021 - PICTURE**
- O056022 - PILLOW**
- O056023 - PILLOW CASE**
- O056024 - ACCESSORY**
- O056025 - OTHER**
- ROMAN CUT WORK**
- O056026 - BRIDGE OR LUNCHEON CLOTH**
- O056027 - CENTERPIECE OR DOILY**
- O056028 - CHAIR SET**
- O056029 - PILLOW CASE, PAIR**
- O056030 - SCARF**
- O056031 - TOWEL**
- O056032 - OTHER**

**MACHINE SEWING**

- O056033 - APRON, FANCY**
- O056034 - APRON, KITCHEN**
- O056035 - DRESS CHILD'S**
- O056036 - COAT CHILD'S**
- O056037 - WASHABLE DRESS WOMAN'S**
- O056038 - UNWASHABLE DRESS WOMAN'S**
- O056039 - PAJAMAS, ROBE OR GOWN**
- O056040 - PLAYSUIT OR SPORTS OUTFIT**
- O056041 - SHIRT OR BLOUSE**
- O056042 - SKIRT**
- O056043 - SLACKS**
- O056044 - COAT OR SUIT**
- O056045 - DOLL CLOTHES**
- O056046 - STUFFED TOY**
- O056047 - OTHER**

**NEEDLEPOINT**

- O056048 - FURNITURE**
- O056049 - PICTURE**
- O056050 - PILLOW**
- O056051 - PURSE**
- O056052 - ANTIQUE**
- O056053 - OTHER**

**NEEDLEWORK**

*Not specified or entered in other classes of this department.*

- O056054 - BEDSPREAD**
- O056055 - DRAWN WORK**
- O056056 - POT HOLDERS**
- O056057 - ANY TATTED ARTICLE**
- O056058 - TATTING ON ARTICLE**
- O056059 - WEAVING ANY ARTICLE**
- O056060 - CREWEL ANY AR-**

- TICLE**
- O056061 - OTHER**
- PILLOWS**
- O056062 - APPLIQUE OR EMBROIDERED**
- O056063 - PATCHWORK OR PIECED**
- O056064 - NOVELTY**
- O056065 - SMOCKED**
- O056066 - KNITTED**
- O056067 - CROCHETED**
- O056068 - BLANKET BINDING OR RIBBON**
- O056069 - LATCH HOOK**
- O056070 - OTHER**

**QUILTING**

- O056071 - BEDSPREAD OR QUILT**
- O056072 - BABY QUILT**
- O056073 - TABLE RUNNER OR TABLE CLOTH**
- O056074 - OTHER**

**FLEECE**

- O056075 - FLEECE TIE PILLOW**
- O056076 - TIE BLANKET THROW**
- O056077 - OTHER**

**QUILTS**

**\$5.00, \$4.00, \$3.00, \$2.00.**  
THE SIZE OF QUILTS ENTERED IN CLASS O056077-82 MUST BE TWIN OR LARGER. All quilts must be sewn and quilted exclusively by the exhibitor. Quilts made by more than one exhibitor including those commercially quilted are entered under GROUP QUILTS. Quilts may be hand quilted (HQ) or machine quilted (MQ). HEIRLOOM QUILTS ARE ENTERED UNDER ANTIQUES.

**BED QUILTS**

- O056078 - APPLIQUE, MQ**
- O056079 - APPLIQUE, HQ**
- O056080 - MIXED TECHNIQUES, MQ**
- O056081 - MIXED TECHNIQUES, HQ**
- O056082 - PIECED QUILT, MQ**
- O056083 - PIECED QUILT, HQ**

**ORIGINAL DESIGN QUILTS:**  
Art quilts which reflect innovative construction, techniques, and/or design. The use of commercial patterns, portions of commercial patterns, or replication of the works of others is not allowed in the Original Design Class.  
**O056084 - ORIGINAL DESIGN, MQ**  
**O056085 - ORIGINAL DESIGN, HQ**

**SPECIAL OCCASION QUILTS:**

Includes holiday quilts as well as other special occasions such as anniversary, birthday, or graduation quilts  
**O056086 - SPECIAL OCCASION, MQ**

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**0056087 - SPECIAL OCCASION, HQ**

**CRAZY QUILTS:**

Should be secured (tied) but does not require quilting  
**0056088 - CRAZY QUILT**  
**0056089 - T-SHIRT QUILT**  
**0056090 - TABLE RUNNER**  
**0056091 - OTHER**

**WALL QUILTS**

(not intended for a bed)  
**0056092 - APPLIQUE, MQ**  
**0056093 - APPLIQUE, HQ**  
**0056094 - MIXED TECHNIQUES, MQ**  
**0056095 - MIXED TECHNIQUES, HQ**  
**0056096 - PIECED QUILT, MQ**  
**0056097 - PIECED QUILT, HQ**  
**0056098 - MADE FROM KIT/BLOCK OF MONTH, MQ**  
**0056099 - MADE FROM KIT/BLOCK OF THE MONTH HQ**  
**0056100 - OTHER**

**CRIB AND JUVENILE QUILTS:**

Must be appropriate for a child in pattern and size.  
**0056101 - APPLIQUE, MQ**  
**0056102 - APPLIQUE, HQ**  
**0056103 - EMBROIDERed MQ**  
**0056104 - EMBROIDERed HQ**  
**0056105 - PIECED QUILT, MQ**  
**0056106 - PIECED QUILT, HQ**  
**0056107 - MADE FROM KIT/BLOCK OF THE MONTH HQ**  
**0056108 - OTHER**

**LAP AND THROW QUILTS:**

Small quilts used for personal use, not intended for a bed.  
**0056109 - APPLIQUE, MQ**  
**0056110 - APPLIQUE, HQ**  
**0056111 - EMBROIDERed MQ**  
**0056112 - EMBROIDERed HQ**  
**0056113 - PIECED QUILT, MQ**  
**0056114 - PIECED QUILT, HQ**  
**0056115 - MADE FROM KIT/BLOCK OF THE MONTH HQ**  
**0056116 - OTHER**

**GROUP QUILTS**

**TWO PERSON QUILTS:** Quilt must have been made by two people. Quilts do not have to be a 50/50 task between individuals. If any part, no matter how small, was done by a second person, it qualifies as a two person quilt. Entries may be either hand or machine quilted but not commercially (paid) quilted in these classes.

**0056117 - QUILT (BED SIZE)**  
**0056118 - WALL QUILT (WALL, SMALL OR MINIATURE SIZE)**

**QUILTING BEE GROUP QUILTS:**

Quilts made by three or more people. Quilts must be a group or organization project (construc-

tion and/or quilting). Entries may be hand or machine quilted but not commercially (paid) quilted.

**0056119 - QUILT (BED SIZE)**  
**0056120 - WALL QUILT (WALL, SMALL OR MINIATURE SIZE)**

**QUILTING BEE SCHOOL/COMMUNITY QUILTS:**

These classes are designed for school/community groups who are not primary quilters. Entries may be hand or machine quilted or tied but not commercially (paid) quilted.

**0056121 - QUILT (BED SIZE)**  
**0056122 - WALL QUILT (WALL, SMALL OR MINIATURE SIZE)**

**COMMERCIAL QUILTING**

(CQ): The quilt top is constructed by one or more persons and the quilting done for pay by another person (the commercial quilter) or group (the commercial quilting group).

**BED QUILTS**

**0056123 - APPLIQUED, CQ**  
**0056124 - PIECED, CQ**  
**0056125 - MIXED TECHNIQUES, CQ**  
**0056126 - MADE FROM A KIT/BLOCK OF THE MONTH, CQ**

**WALL QUILTS**

**0056127 - APPLIQUED, CQ**  
**0056128 - PIECED, CQ**  
**0056129 - MIXED TECHNIQUES, CQ**  
**0056130 - MADE FROM A KIT/BLOCK OF THE MONTH, CQ**

**SMALL QUILTS**

**0056131 - APPLIQUED, CQ**  
**0056132 - PIECED, CQ**  
**0056133 - MIXED TECHNIQUES, CQ**  
**0056134 - MADE FROM A KIT/BLOCK OF THE MONTH, CQ**

**QUILTS:**

Top made by multiple people  
**0056135 - OTHER QUILT, CQ**  
 On all group quilts, please identify all parties involved on the back of your entry card. The quilt will be entered under one primary name or organization.

**ADDITIONAL NEEDLEWORK**  
 Purple \$1.50, Blue \$1.25, Red \$1.00

**PICTURE OR WALL HANGING ITEMS MUST BE COMPLETE SO THEY CAN BE HUNG.**

**0056136 - NEEDLEPOINT**  
**0056137 - CREWEL**  
**0056138 - EMBROIDERY**  
**0056139 - APPLIQUE**  
**0056140 - CROSS STITCH**  
**0056141 - MACHINE EMBROIDERY**  
**0056142 - LATCH HOOK**

**0056143 - OTHER**

**COUNTED CROSS STITCH**  
**0056144 - PICTURE FROM KIT**  
**0056145 - PICTURE-ORIGINAL DESIGN**  
**0056146 - BABY ACCESSORY/QUILT ETC.**  
**0056147 - BABY CLOTHING**  
**0056148 - OTHER WEARABLE ITEM**  
**0056149 - PILLOW**  
**0056150 - QUILT (OTHER THAN ABOVE)**  
**0056151 - OTHER**

**MISCELLANEOUS FAMILY & CONSUMER SCIENCES**  
 Purple \$1.50, Blue \$1.25, Red \$1.00

**RUGS**

**0057001 - BRAIDED, ANY FABRIC**  
**0057002 - CROCHET, ANY FABRIC**  
**0057003 - HOOKED, ANY FABRIC**  
**0057004 - KNITTED, ANY FABRIC**  
**0057005 - TUFTED, ANY FABRIC**  
**0057006 - WOVEN, ANY FABRIC**  
**0057007 - OTHER, ANY FABRIC**

**DOLLS**  
**0057008 - FANCY DRESSED DOLL**  
**0057009 - SIMPLY DRESSED DOLL**  
**0057010 - DOLL IN PLAY CLOTHES**  
**0057011 - SOFT SCULPTURE DOLL**  
**0057012 - KNITTED OR CROCHETED DOLL**  
**0057013 - ANTIQUE DOLL**  
**0057014 - BABY DOLL**  
**0057015 - OTHER DOLL**

**GARMENTS WITH DESIGN**  
**0057016 - GARMENT WITH DECORATION APPLIED (EMBROIDERY OR APPLIQUE)**  
**0057017 - GARMENT WITH STENCILED DESIGN**  
**0057018 - CLOTHING ACCESSORY**  
**0057019 - OTHER CRAFTS**  
**0057020 - GENERAL CRAFT ITEM**

**FIELD AND GARDEN CROPS**

Exhibits should be selected for type, uniformity, quality and maturity. Allowance will be made in judging for immaturity of this season's growth. Do not select the large overgrown specimens nor the small ones, but choose a medium size that shows adaption to Polk County and suitability for market purposes. In order to properly enter and place on display entries in this division they should be brought to the fairgrounds on Wednesday, July 2nd between 8:00 and 10:00 a.m.

Avoid congestion by bringing your exhibits early in the morning. The following rules will govern the exhibits. Read general rules in front of premium list.

1. The Board does not feel justified in paying liberal cash premiums unless there is fair competition.
2. No exhibitor shall be allowed more than one entry for each premium.
3. All exhibits must be true to entry as to variety and classification or otherwise they may be so chanted by the judge and superintendent.
4. This division is open to Polk County products only.

See Extension Circular, Exhibiting Guide 4-H 226, Selecting and Exhibiting Vegetables for the Fair.

**CROPS**

Purple \$1.50, Blue \$1.25, Red \$1.00

**THRESHED GRAINS, LEGUMES AND OTHER LARGE SEEDS**  
 One gallon and must be cleaned.  
**0060001 - WHEAT, RED WINTER**  
**0060002 - RYE, WINTER**  
**0060003 - OATS**  
**0060004 - BARLEY**  
**0060005 - CORN**  
**0060006 - MILO**  
**0060007 - SOYBEAN**  
**THRESHED GRAIN AND LEGUME SEED** One gallon and must be cleaned.  
**0060008 - ALFALFA**  
**0060009 - SWEET CLOVER**  
**0060010 - RED CLOVER**  
**0060011 - SWITCH GRASS**  
**0060012 - BROME**  
**0060013 - BLUE STEM**  
**0060014 - INTERMEDIATE WHEAT**

**SHEAF GRAIN AND SEEDS**

Sheaf grain shall not be less than three inches in diameter at center band, and of current year. Sheaf material shall be exhibited and judged as matured seed.

**0060015 - WHEAT, RED WINTER**  
**0060016 - RYE, WINTER**  
**0060017 - OATS**  
**0060018 - BARLEY**  
**0060019 - SOYBEAN**  
**0060020 - ALFALFA, SHOWING SEED HEADS**

**0060021 - SWEET CLOVER**  
**0060022 - BROME**  
**0060023 - SUDAN**  
**0060024 - INTERMEDIATE WHEAT GRASS**  
**0060025 - REED'S CANARY GRASS**  
**0060026 - SWITCHGRASS**  
**0060027 - BIG BLUESTEM**  
**0060028 - INDIANGRASS**  
**0060029 - SANDLOVE GRASS**  
**0060030 - LITTLE BLUESTEM**  
**0060031 - SIDEOATS GRAMMA**  
**0060032 - BLUE GRAMMA**  
**0060033 - ORCHARD GRASS**

**SHEAF FORAGE**

Sheaf grasses shall not be less than three inches in diameter at center band, and of current year. Sheaf material shall be exhibited and judged as forage.

**0060034 - ALFALFA, ANY CUTTING**  
**0060035 - SWEET CLOVER**  
**0060036 - RED CLOVER**  
**0060037 - ALSIKE CLOVER**  
**0060038 - TIMOTHY**  
**0060039 - BROME**  
**0060040 - ORCHARD**  
**0060041 - SUDAN**  
**0060042 - BLUE GRASS**  
**0060043 - INTERMEDIATE WHEAT GRASS**  
**0060044 - ALFALFA HAY, BALED**  
**0060045 - SOYBEAN**



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# PLEASE READ AND ABIDE BY THE POLICIES OF THE POLK COUNTY FAIR

## POLICY 001

### ATVs/UTVs/RECREATION VEHICLES/GOLF CARTS POLICY

The use of auxiliary vehicles, including but not limited to service carts, three-wheelers, four-wheelers, go-karts, "Gators", side-by-sides, "ATVs", "UTVs", motorized sports vehicles, and other four-wheeled recreation vehicles is strictly prohibited for 4-H'ers, 4-H families, and the general fairgoing public within the confines of the Polk County Fairgrounds. The aforementioned vehicles may be used only by members of the Polk County Agricultural Society and Polk County Extension for purposes directly related to the operation of the Polk County Fair.

The pre-approved use of gas and electric golf carts is permitted for 4-H'ers, 4-H families, and the general fairgoing public. All persons wishing to have to use of gas and electric golf carts must provide documentation of the following:

- Sign and abide by FORM 001 - PCAS Golf Cart Rules and Regulations Agreement
- Provide a copy of a valid driver's license for each person who the golf cart owner permits to drive the vehicle
- Provide proof of liability insurance covering the golf cart

## POLICY 002

### UAVs (DRONE) POLICY

UAVs, commonly known

as "drones," are prohibited on or above all Polk County Fair property, including but not limited to the fairgrounds, parking lots, and campground, regardless of commercial or recreational purpose, unless specifically requested and approved by the Polk County Agricultural Society. Any unauthorized UAV(s) observed at or near Polk County Fair property will be reported to local law enforcement.

## POLICY 003

### CAMPER POLICY

Campers, Fifth Wheels, and RVs (collectively, "campers") are allowed in specifically designated areas only of the Polk County Fairgrounds during the Polk County Fair. All persons wishing to park and hook-up a camper must provide the following:

- Sign and abide by FORM 003 - PCAS Camper Rules and Regulations Agreement
- Provide payment in full by posted date
- Provide proof of liability insurance covering the camper

Campers may also be allowed on the Polk County Fairgrounds with special permission from the Polk County Agricultural Society for other events. These campers must have written approval from the Polk County Agricultural Society, will be subject to rental fees, and must provide the documentation stipulated above. NO campers are allowed on the Polk County Fairgrounds without reservation.

- ### STALK DISPLAY
- Four stalks per exhibit. Must be of current year.
- 0060046 - SORGO (FORAGE) CROP
  - 0060047 - MILO (GRAIN) CROP
  - 0060048 - POPCORN (GRAIN) CROP
  - 0060049 - SWEET CORN
  - 0060050 - FIELD CORN
  - 0060051 - DOMESTIC SUNFLOWER HEADS
  - 0060052 - COTTON
  - 0060053 - SOYBEAN
  - 0060054 - DILL
  - 0060055 - LETTUCE
  - 0060056 - PARSNIPS
  - 0060057 - RADISHES
  - 0060058 - CARROTS
  - 0060059 - ASPARAGUS
  - 0060060 - OTHER

### HORTICULTURE

Purple \$1.50, Blue \$1.25, Red \$1.00

- Two specimens each variety, stem attached, except as noted otherwise. Maximum 3 entries of different varieties per class. (Example - three different varieties of red tomatoes, each a separate entry of 5 per plate as stated).
- 0061001 - SQUASH, WINTER 1
  - 0061002 - PUMPKIN, COW 1
  - 0061003 - PUMPKIN, SWEET 1
  - 0061004 - CUSHAW
  - 0061005 - WATERMELON 1
  - 0061006 - MUSKMELON 1
  - 0061007 - GREEN SLICING CUCUMBER 2
  - 0061008 - PICKLING CUCUMBER 5
  - 0061009 - PEANUTS
  - 0061010 - SUMMER GREEN SQUASH
  - 0061011 - SUMMER YELLOW SQUASH
  - 0061012 - SUMMER WHITE SQUASH
- Specimens shown in this group cannot be shown under any other premium number.
- 0061013 - LARGEST AND BEST SINGLE PUMPKIN
  - 0061014 - LARGEST AND BEST SINGLE SQUASH
  - 0061015 - LARGEST AND BEST SINGLE WATERMELON
  - 0061016 - LARGEST AND BEST SINGLE MUSKMELON
  - 0061017 - LARGEST AND BEST SINGLE OTHER VEGETABLE

### VEGETABLES

- 0061018 - BEANS, LIMA 10
- 0061019 - BEANS, SNAP (GREEN) 10
- 0061020 - BEANS, WAX (YELLOW) 10
- 0061021 - BEETS 3
- 0061022 - BROCCOLI 1
- 0061023 - BRUSSELSPROUTS 5
- 0061024 - CABBAGE, GREEN ROUND 1
- 0061025 - CABBAGE, GREEN FLAT 1
- 0061026 - CABBAGE, SAVOY 1
- 0061027 - CABBAGE, RED 1

- 0061028 - CARROTS, LONG (4 INCH STEM) 5
- 0061029 - CARROTS, OXHEART (4 inch stem) 5
- 0061030 - CARROTS, HALF LONG (4 inch stem) 5
- 0061031 - CASTOR BEAN PLATE
- 0061032 - CAULIFLOWER 1
- 0061033 - EGGPLANT 1
- 0061034 - KOHLRABI 3
- 0061035 - OKRA 5
- 0061036 - ONION SETS, plate
- 0061037 - ONION, RED 3
- 0061038 - ONION, WHITE 3
- 0061039 - ONION, YELLOW 3
- 0061040 - PEPPER, BELL COLORED 2
- 0061041 - PEPPER, BELL GREEN 2
- 0061042 - PEPPER, HOT 5
- 0061043 - PEPPER, OTHER 5
- 0061044 - POTATOES, WHITE 5
- 0061045 - POTATOES, RED 5
- 0061046 - POTATOES, RUSSET 5
- 0061047 - SWEET POTATOES 5
- 0061048 - PARSNIPS (4 inch stem) 5
- 0061049 - RHUBARB 3
- 0061050 - RUTABAGES 2
- 0061051 - SWISS CHARD 2
- 0061052 - TOMATOES, RED 5
- 0061053 - TOMATOES, YELLOW 5
- 0061054 - TOMATOES, SALAD 12
- 0061055 - TURNIPS (4 inch stem) 5
- 0061056 - OTHER

### MATURE CORN

- Any entry contains five ears.
- 0061057 - YELLOW, over 9 inches
  - 0061058 - WHITE, over 9 inches
  - 0061059 - YELLOW, under 9 inches, 90-day types
  - 0061060 - WHITE, under 9 inches, 90-day types
  - 0061061 - OTHER THAN YELLOW OR WHITE, over 9 inches
  - 0061062 - OTHER THAN YELLOW OR WHITE, under 9 inches, 90-day types
  - 0061063 - POPCORN, any variety
  - 0061064 - SWEET CORN, any variety

### FRUITS

Any entry of plate shall consist of 5 apples, pears or peaches, 5 crab apples, 3 bunches of grapes, 5 plums. The specimens shall be in the natural state, not rubbed or polished. They shall be free from disease, or insect injuries. They shall be uniform in size, shape and color. Maximum 3 entries per class.

### APPLES

- 0061065 - PLATE OF APPLES-SUMMER 5
- 0061066 - PLATE OF APPLES-AUTUMN 5
- 0061067 - PLATE OF AP-

- PLES-WINTER 5
- 0061068 - PLATE OF CRAB APPLES 5

### PEARS

- 0061069 - PLATE OF PEARS 5

### PLUMS

- 0061070 - WILD PLUMS 5
- 0061071 - TAME PLUMS 5

### GRAPES

- 0061072 - BEST PLATE, BLACK OR BLUE 3
- 0061073 - BEST PLATE, RED OR WHITE 3

### PEACHES

- 0061074 - BEST PLATE 5

### APRICOTS

- 0061075 - BEST PLATE 5

### MISCELLANEOUS

- 0061076 - BEST PLATE 5

### HERBS

- 0061100 - BASIL 3
- 0061101 - CHIVE 5
- 0061102 - CILANTRO 5
- 0061103 - CUMIN 5
- 0061104 - MINT 5
- 0061105 - OREGANO 5
- 0061106 - PARSLEY 5
- 0061107 - ROSEMARY 1
- 0061108 - SAGE 3
- 0061109 - Garlic 5
- 0061110 - OTHER HERB 3

### VEGETABLE & FRUIT CREATIONS

Create your own "people" or "animals" or objects out of fruits and vegetables - like Mr. Potato Head, Zucchini Durante, and Smiley Banana. Judged on neatness and originality. The products used to create these may be home grown or purchased. There will be three age groups in this Division. Please mark your entry tag accordingly.

- 0061111 - CHILD (age 12 & under)
- 0061112 - YOUTH (age 13-18)
- 0061113 - ADULT (age 19 & up)

### POLK COUNTY SCHOOLS

The Nebraska schools laws (79-4, 139) provide for an annual exhibit of school work from each school district in the county. This exhibit is under the direct supervision of the county superintendent who determines the nature, character and place of the exhibit.

Premiums are awarded as follows:  
 Superior-5 points  
 Excellent-3 points  
 Good-1 point  
 Fair-No points  
 Each point is worth twelve cents. A minimum amount of \$1.00 has been set to be awarded to each school.

### FINE ARTS

All articles, except antiques, must be the work of and be owned

Good Luck  
to all the Fair  
Participants



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by the exhibitor. Single entries cannot be entered in collections. No person is permitted to make more than one entry under one premium number. All pictures must be provided with means of hanging. Exhibit space will be assigned by the department superintendent. Please identify if exhibitor is Child, Youth or Adult. Top awards will be recognized in each division. Please state in Adult division if beginning or advanced exhibitor.

#### DIVISION 64 PHOTOGRAPHY

Purple \$1.50, Blue \$1.25, Red, \$1.00

Photograph must have been taken since August 1st of the previous year and have been taken by the exhibitor. Photographs previously exhibited or taken prior to August of the previous year will be disqualified.

Color Photo Process-Print made by any color photo process, exclusive of hand coloring, will be accepted in this division. Digital photography is accepted. Please specify if print was made from a digital camera or smart phone.

Monochrome Division-Prints made with any photographic medium will be acceptable, but must be in black and white or in one color only. No hand colored prints will be accepted, however toned prints may be entered.

All Polk County residents are eligible to participate as well as any out of county resident who has a 4-H family member enrolled in the Polk County 4-H program of the current year.

A limit of twelve prints may be entered with a limit of three in any one class. Mounts shall not exceed 16" x 20". Matting may be any color. NO titles or names shall appear on face of mount. All data, title and entrant's name and address to be on the reverse side of the mount. All prints entered to be that of amateurs only.

In judging prints, the judges will follow the procedure of the Photographic Society of America, so far as practical and conform to standard practice. Prints will be given all possible protection in handling, display and return, but the county fair board or superintendent assumes no loss for damage either in transit or while on display. So far as possible all prints will be displayed under glass. The superintendent of this division reserves the right to make any change in classifications, entries, or procedure, if such action is warranted. Best in County photograph will be selected to be entered in the "Best In County" at the Nebraska State Fair.

#### COLOR PHOTO PROCESS

##### PICTORIAL

**O064001 ACTION**  
**O064002 ANIMALS AND PETS**  
**O064003 ARCHITECTURAL**  
**O064004 SPORTS**  
**O064005 LANDSCAPES**  
**O064006 STILL LIFE-FLOWERS**  
**O064007 WATER SCENES**  
**O064008 OTHER**

##### PORTRAITURE

**O064009 ADULTS**  
**O064010 TEENAGE**  
**O064011 CHILDREN'S PORTRAITS**  
**O064012 HUMAN INTEREST**  
**O064013 FLOWERS**  
**O064014 BIRDS**  
**O064015 OTHER WILDLIFE**  
**O064016 OTHER**

##### ABSTRACT/COMPOSITION

**O064017 PATTERN/TEXTURES**  
**O064018 LEADING LINES**  
**O064019 LIGHTING/SHADOWS**  
**O064020 OTHER**  
**O064021 NEBRASKA SCENE TYPICAL OF NEBRASKA AND DISTINCT FROM NATURE**

#### BLACK & WHITE PHOTO PROCESS

**O064022 ARCHITECTURAL**  
**O064023 LANDSCAPE**  
**O064024 INDUSTRIAL**  
**O064025 INTERIORS**  
**O064026 PORTRAITS**  
**O064027 WATER SCENES**  
**O064028 OTHER**

#### EDITED PHOTO PROCESS

**Pictures that have been edited using a photo editing program, such as Photoshop®, Picnik®, etc.**

**O064029 PEOPLE**  
**O064030 ACTION**  
**O064031 ANIMALS AND PETS**  
**O064032 ARCHITECTURAL**  
**O064033 SPORTS**  
**O064034 LANDSCAPES**  
**O064035 STILL LIFE-FLOWERS**  
**O064036 WATER SCENES**  
**O064037 OTHER**

#### DIVISION 65 - ARTS

Purple \$1.50, Blue \$1.25, Red, \$1.00

Please identify if exhibitor is Child, Youth or Adult. Top awards will be recognized in each division. Please state in Adult division if beginning or advanced exhibitor. Item must not have been exhibited previously in the Open Class division of the Polk County Fair.

#### OIL AND ACRYLIC PAINTING

**O065001 FLOWERS**  
**O065002 LANDSCAPE**  
**O065003 WATER SCENE**  
**O065004 STILL LIFE**  
**O065005 PORTRAIT**  
**O065006 OTHER**

#### PASTELS

**O065007 FLOWERS**  
**O065008 LANDSCAPE**  
**O065009 STILL LIFE**  
**O065010 INTERIOR**  
**O065011 PORTRAIT**  
**O065012 OTHER**

**PEN AND INK**  
**O065013 ANIMAL**  
**O065014 FLOWERS**  
**O065015 LANDSCAPE**  
**O065016 STILL LIFE**  
**O065017 PORTRAIT**  
**O065018 MAGIC MARKER DRAWING**  
**O065019 CRAYON DRAWING**  
**O065020 OTHER**

#### PENCIL OR CHARCOAL

**O065021 ANIMAL**  
**O065022 FLOWERS**  
**O065023 LANDSCAPE**  
**O065024 STILL LIFE**  
**O065025 PORTRAIT**  
**O065026 OTHER**

#### WATER COLOR

**O065027 FLOWERS**  
**O065028 INTERIOR**  
**O065029 LANDSCAPE**  
**O065030 STILL LIFE**  
**O065031 PORTRAIT**  
**O065032 OTHER**

#### PAINT BY NUMBER

**O065033 CHILD (12 & UNDER)**  
**O065034 YOUTH (13-18)**  
**O065035 ADULT (19 & OLDER)**

#### HAND PAINTED PORCELAIN (SPECIFY IF PATTERN OR ORIGINAL DESIGN USED)

**O065036 PLATE**  
**O065037 CUP WITH/WITHOUT SAUCER**  
**O065038 BOX WITH/WITHOUT LID**

**O065039 VASE**  
**O065040 TILE**  
**O065041 BOWL**  
**O065042 BELL**  
**O065043 FIGURINE**  
**O065044 DOLL**  
**O065045 OTHER**

#### ANTIQUES

Purple \$1.25, Blue \$1.00, Red, \$.75  
Articles entered in this lot must be considered "old", but not necessarily 100 years old. BRING AT YOUR OWN RISK! May enter up to three items in each category.

#### CHINA

**O066001 CUP AND SAUCER**  
**O066002 PLATE**  
**O066003 BOWL**  
**O066004 PLATTER**  
**O066005 VASE**  
**O066006 TUREEN**  
**O066007 SALT AND PEPPER SHAKER SET**  
**O066008 CREAMER AND SUGAR SET**  
**O066009 OTHER**

#### DEPRESSION GLASS

**O066010 BOWL**  
**O066011 VASE**  
**O066012 COMPOTE**  
**O066013 PITCHER**  
**O066014 PLATE**  
**O066015 CANDY DISH**  
**O066016 SALT AND PEPPER SHAKER SET**  
**O066017 CREAMER AND SUGAR SET**  
**O066018 OTHER**

#### CARNIVAL GLASS

**O066019 BOWL**  
**O066020 VASE**  
**O066021 COMPOTE**  
**O066022 PITCHER**  
**O066023 PLATE**  
**O066024 CANDY DISH**  
**O066025 SALT AND PEPPER SHAKER SET**  
**O066026 OTHER**

#### QUALITY GLASS

**O066027 BOWL**  
**O066028 VASE**  
**O066029 COMPOTE**  
**O066030 PITCHER**  
**O066031 PLATE**  
**O066032 CANDY DISH**  
**O066033 COOKIE JAR**  
**O066034 SALT & PEPPER SHAKER SET**  
**O066035 CREAMER AND SUGAR SET**  
**O066036 OTHER**

#### PEWTER

**O066037 TEA POT**  
**O066038 COFFEE SERVER**  
**O066039 CREAMER**  
**O066040 SUGAR BOWL**  
**O066041 CANDLE HOLDER**  
**O066042 OTHER**

#### IRONSTONE

**O066043 TRAY**  
**O066044 PLATE**  
**O066045 CUP AND SAUCER**  
**O066046 TEAPOT**  
**O066047 BOWL OR DISH**  
**O066048 OTHER**

#### SILVER

**O066049 TRAY**  
**O066050 SILVERWARE**  
**O066051 TEA POT**  
**O066052 COFFEE SERVER**  
**O066053 PITCHER**  
**O066054 BOWL**  
**O066055 OTHER**

#### WOOD

**O066056 TRAY**  
**O066057 BOOK ENDS**  
**O066058 PICTURE FRAMES**  
**O066059 CANDLE HOLDERS**  
**O066060 WOODEN BOX**  
**O066061 OTHER**

#### BRASS

**O066062 CANDLE HOLDERS**  
**O066063 BOOK ENDS**  
**O066064 TRAY**  
**O066065 VASE**

**O066066 JEWELRY BOX**  
**O066067 OTHER**

#### COPPER

**O066068 VASE**  
**O066069 BOOK ENDS**  
**O066070 CANDLE HOLDERS**  
**O066071 TRAY**  
**O066072 OTHER**

#### IRON

**O066073 COOKWARE**  
**O066074 RAKES**  
**O066075 TOOLS**  
**O066076 OTHER**

#### NEEDLEWORK-ANTIQUE

**O066077 DRAWN WORK**  
**O066078 PILLOWS**  
**O066079 OTHER**

#### LAMPS

**O066080 KEROSENE**  
**O066081 OTHER**

#### PAPER GOODS

**O066082 ADVERTISING**  
**O066083 POSTCARDS**  
**O066084 MAGAZINES**  
**O066085 PAPERS**  
**O066086 CALENDERS**  
**O066087 GREETING CARDS**  
**O066088 OTHER**

#### TOYS

**O066089 TIN**  
**O066090 IRON**  
**O066091 DOLLS**  
**O066092 MINIATURES**

#### PAINTINGS

**O066093 PASTELS**  
**O066094 OILS**  
**O066095 WATERCOLOR**  
**O066096 PRIMITIVES**  
**O066097 CHILDREN'S**  
**O066098 ANIMALS**  
**O066099 OTHER**

#### POTTERY

**O066100 BASKETS**  
**O066101 VASES**  
**O066102 OTHER**

#### ADVERTISING ITEMS

**O066103 BREWERIANA**  
**O066104 CANS AND TIN**  
**O066105 CROCKERY**  
**O066106 SIGNS**  
**O066107 WOOD**  
**O066108 OTHER**

#### CROCKERY

**O066109 BOWL**  
**O066110 PITCHER**  
**O066111 SMALL CROCK (LESS THAN 5" DIAMETER)**  
**O066112 MEDIUM CROCK (5 - 10" DIAMETER)**  
**O066113 LARGE CROCK (MORE THAN 10" DIAMETER)**  
**O066114 BUTTER CHURN**  
**O066115 OTHER**

#### HEIRLOOM TEXTILES

**O066116 QUILTED**

**BLANKET**  
 O066117 QUILTED TABLE RUNNER  
 O066118 ANY OTHER OLDER QUILTED ITEM  
 O066119 RUG  
 O066120 OTHER

**PHOTOGRAPHY**  
 O066121 SINGLE FRAMED PHOTOGRAPH

**ENAMELWARE**  
 O066122 COLANDER OR STRAINER  
 O066123 TEAPOT OR KETTLE  
 O066124 SOUP LADLE  
 O066125 PLATE  
 O066126 CUP  
 O066127 PITCHER  
 O066128 BOWL  
 O066129 UTENSIL  
 O066130 COOKWARE  
 O066131 OTHER

**COLLECTIBLE NOVELTIES**  
 O066132 LUNCHBOX  
 O066133 PEZ DISPENSER  
 O066134 FIGURINE  
 O066135 OTHER

**ANTIQUe MISCELLANEOUS**  
 O066136 SUGAR CREAMER SET  
 O066137 ITEM WITH WRITTEN HISTORY  
 O066138 TOOLS (WOOD OR METAL)  
 O066139 COLLECTIBLE COOKBOOK (oldest cookbook, judged on age and condition)  
 O066140 TROPHYS  
 O066141 OTHER

**CRAFTS & HOBBIES**  
 Purple \$1.50, Blue \$1.25, Red, \$1.00

Please identify if exhibitor is Child, Youth or Adult. Top awards will be recognized in each division. Please state in Adult division if beginning or advanced exhibitor.

**CERAMICS**  
 O067001 BOWL  
 O067002 FIGURINE  
 O067003 VASE  
 O067004 OTHER

**COPPER AND BRASS**  
 O067005 PLATE  
 O067006 TRAY  
 O067007 PLAQUE  
 O067008 OTHER

**WOOD**  
 O067009 SPRING  
 O067010 SUMMER  
 O067011 FALL  
 O067012 WINTER  
 O067013 CHRISTMAS  
 O067014 OTHER

**LEATHER**  
 O067015 TOOLED ARTICLE  
 O067016 ITEMS NOT TOOLED

**PAINTING ON FABRIC**  
 O067017 ANY ARTICLE  
 O067018 CLOTHING (WEARABLES)

**WEAVING**  
 O067019 ANY ARTICLE  
 O067020 RUGS

**CARVING**  
 O067021 WOOD, ANY ARTICLE  
 O067022 SOAP, ANY ARTICLE  
 O067023 OTHER

**CANDLE MAKING**  
 O067024 PLAIN  
 O067025 SPECIAL OCCASION  
 O067026 NOVELTY

**NEW CRAFTS**  
 O067027 BEADING  
 O067028 MACRAME  
 O067029 DECOUPAGE  
 O067030 STRING ART  
 O067031 NAIL PICTURES  
 O067032 ECOLOGY BOXES  
 O067033 BOTTLE CUTTING  
 O067034 YARN  
 O067035 FLOWER ARRANGEMENT  
 O067036 TIN  
 O067037 WELDING  
 O067038 POM PON  
 O067039 JIGSAW PUZZLE MOUNTINGS  
 O067040 STEPPING STONE  
 O067041 3-D PRINTING  
 O067042 OTHER

**AMERICANA CRAFTS**  
 O067043 WOOD  
 O067044 TIN  
 O067045 FABRIC  
 O067046 CLOTHING (WEARABLES)  
 O067047 TIE DYE  
 O067048 OTHER

**MEMORY SCRAPBOOK**  
 O067049 BABY SCRAPBOOK  
 O067050 FAMILY SCRAPBOOK  
 O067051 HERITAGE SCRAPBOOK  
 O067052 WEDDING SCRAPBOOK

**RECYCLED ITEM**  
 O067053 JEWELRY  
 O067054 SCULPTURE  
 O067055 DECORATIVE ITEM  
 O067056 FABRIC ITEM  
 O067057 OTHER

**FURNITURE**  
 O067058 PAINTED FURNITURE  
 O067059 REFINISHED FURNITURE  
 O067060 SEALED CLEAR  
 O067061 DECORATED FURNITURE (DECO)  
 O067062 RECYCLED FURNITURE

**TAXIDERMY**  
 O067063 SMALL TAXIDERMY ITEM  
 O067064 MEDIUM TAXIDERMY ITEM  
 O067065 LARGE TAXIDERMY ITEM

**BARN QUILT**  
 O067066 Barn Quilt 2' x 2' or smaller  
 O067067 Barn Quilt larger than 2' x 2'

**HOBBIES**  
 Purple \$1.50, Blue \$1.25, Red, \$1.00  
 Examples of hobby entries would include Legos and other types of building toys and models made by youth - NOT craft items.

O063001 YOUTH UNDER 12  
 O063002 YOUTH OVER 12  
 O063003 MODELS BY YOUTH UNDER 12  
 O063004 MODELS BY YOUTH OVER 12



Marivel Nyberg and her dog Oscar won grand champion at the 2022 Polk County Fair. PCN file photo.



Kids showed goats at the 2022 Polk County Fair. PCN file photo.



Charley Spitz couldn't get her cow to cooperate at the 2022 Polk County Fair. PCN file photo.

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*The Polk County Ag Society is excited to welcome everyone back to the Polk County Fair in 2023! We would not be able to put on this fun-filled and exciting week without the help of our sponsors - we are grateful to these local families and businesses for their support of the fair and 4-H program.*

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**For information about the Polk County Ag Society sponsorship program, as well as a schedule of all events and activities, please visit our website at [www.polk-county-fair.com](http://www.polk-county-fair.com) or our Facebook page - Polk County Fair - Nebraska.**