



2021-22 SEASON

*from the*  
**NEW WORLD**

FALL 2021



**QUAD CITY SYMPHONY ORCHESTRA**  
MARK RUSSELL SMITH, MUSIC DIRECTOR AND CONDUCTOR

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# Quad City Symphony Orchestra

FOUNDED IN 1915 AS THE TRI-CITY SYMPHONY ORCHESTRA

*The Quad City Symphony Orchestra string section uses rotating seating.*

*Players behind the named chairs change seats with each concert series and are listed alphabetically in the roster below.*

## VIOLIN I

Naha Greenholtz, Concertmaster

*Chair endowed by the George & Antoinette  
Von Maur Foundation*

Emily Nash, Associate Concertmaster

*Chair endowed in honor of William Henigbaum  
by the Phoenix and Pedigo families.*

Sam Battista

Erika Blanco

Dortha DeWit\*

Katherine Floriano

Marlene Haller

Hillary Kingsley

Corina Lobont

Susan Oliverius

Erik Rohde

Sabrina Tabby+

## VIOLIN II

Autumn Chodorowski, Principal

Janis Sakai, Associate Principal

Charles Abplanalp

Hannah Barton\*

Madeline Capistran

Elizabeth Gosma

Renee Henley

Peter Miliczky

Alex Norris+

Samuel Rudy

Will Samorey+

Carolyn Van De Velde+

## VIOLA

Deborah Dakin, Principal

Nick Munagian, Associate Principal

Bridget Andes

Timothy Hoorelbek

Benjamin Lorentzen

Davis Perez\*

Barrett Stoll

Bruno Vaz da Silva

Jenwei Yu

## CELLO

Hannah Holman, Principal

*Chair endowed by Zeivel & Shirley Harris*

Laura Shaw, Associate Principal

Yoo-Jung Chang

James Ellis

Claire Langenberg

Elisabeth Oar+

Amy Phelps

Kevin Price-Brenner

Kate Vos

## DOUBLE BASS

David Scholl, Principal

*Chair endowed in honor of Van Mosher by the  
Hunt & Diane Harris Family Foundation*

Kit Polen, Associate Principal

Julia Holst-Kanakares

Michael Van Ryn

## FLUTE

Jessica Warren, Principal

*Chair endowed by James D.  
and Carol H. Horstmann*

Ellen Huntington

Jilene VanOpdorp

## OBOE

Andrew Parker, Principal

Lindsay Flowers

## CLARINET

Daniel Won, Principal

*Chair endowed in honor of Lance O. Willett*

Christine Bellomy

Kristina Hernandez

## BASSOON

Benjamin Coelho, Principal

*Chair endowed by Ronald & Beverly Tyree*

Matthew Kowalczyk+

Dana Ransom

## HORN

Marc Zyla, Principal+

Steve Burian, Assistant Principal

Peter Kortenkamp

Joshua Johnson

Allison Tutton

## TRUMPET

Matthew Onstad, Principal

*Chair endowed in memory of Francis  
Neiswanger by Walter E. Neiswanger, M.D.*

Bruce Briney

Lindsey Frazier+

## TROMBONE

Michael Cox, Principal

Robert Parker+

## BASS TROMBONE

Andrew Rózsa

## TUBA

Ronald Morton

## TIMPANI

Michael Geary, Principal

## PERCUSSION

Aaron Williams, Principal

*Chair endowed in memory of Mary  
Knoernschild by Walter E. Neiswanger, M.D.*

Gary Ciccotelli

Tony Oliver+

James Weir

## HARP

Lillian Lau, Principal+

*Chair endowed in honor of Sally Goodwin  
Vogel by Isador & Ruth Evelyn Katz*

Pamela Weest-Carrasco

## PIANO/CELESTA

Mary Neil

+ denotes instructor in the QCSO Private Lesson Program

\* denotes a musician who is on a leave of absence for the current season



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ARRANGEMENT



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# WELCOME

Dear Friends,

Welcome to the 2021-2022 season, *from the New World*. As we find ourselves living and learning in our oftentimes bewildering new world, what remains constant is music's singular power to heal and create shared experiences for all. We continue to build upon our wealth of experience in successfully producing superb live concerts with the health and safety of all in mind. One thing the COVID-19 pandemic has taught us is that we are not likely to take for granted the precious opportunity to enjoy live performance as a shared communal experience. This is especially true as we pursue our vision, **QCSO, where access meets inspiration**, and redouble our efforts to open community access to and engage with our entire community through live music.

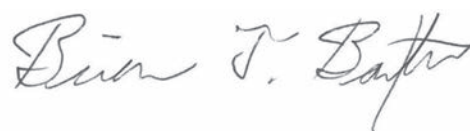
To kick off the concert season, we pair the incomparable pianist Garrick Ohlsson on Samuel Barber's passionate Piano Concerto with Antonín Dvořák's beloved *New World Symphony*, inspired by his time spent in America including time he spent living right here in Iowa! The Fantasies and Fables of our second Masterworks program highlight a diverse range of old and new works from Pyotr Ilyich Tchaikovsky's *Romeo & Juliet*, *Fantasy-Overture* to selections from Michael Abels' *Frederick's Fables*, narrated by local author and poet Shellie Moore Guy. On our last Masterworks program of the fall, you will experience a powerful set that highlights the solo stylings of our very own Principal Horn Marc Zyla on music by Richard Strauss and Benjamin Britten.

And that is just the tip of the iceberg for the first half of the concert season. Join a small group of our fantastic musicians for our very first *Up Close Series* concert featuring a collaboration with Ballet Quad Cities. This special performance will showcase Igor Stravinsky's *A Soldier's Tale*, a theatre work whose initial tour was delayed by the 1918 flu pandemic, mirroring the delay our performance experienced due to the COVID-19 pandemic. Our QCSO @ the Movies series is back with the ever-popular *Harry Potter™* Film Concert Series, and Holiday Brass returns with sounds of the season joined by organist Chris Nelson.

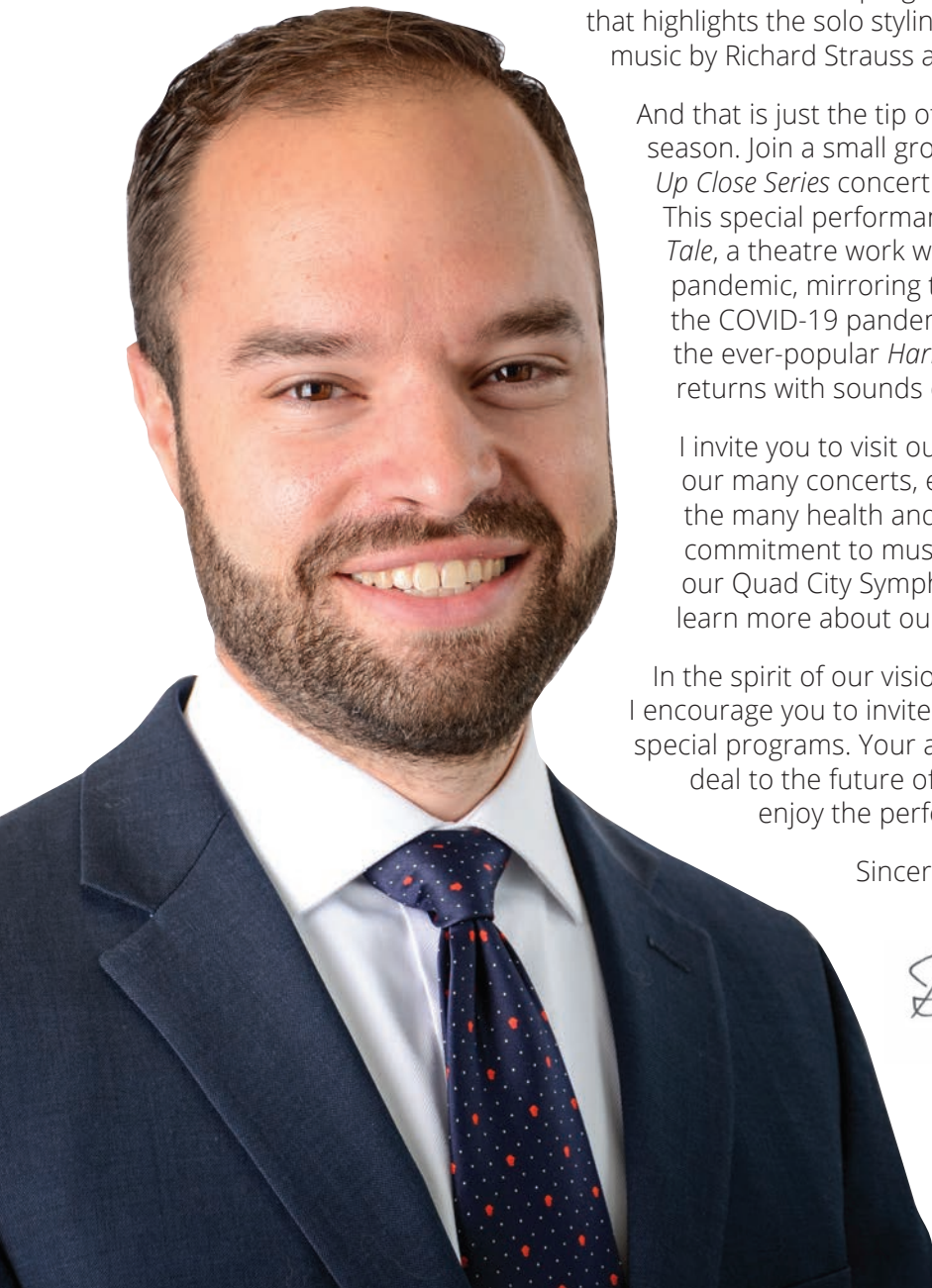
I invite you to visit our website ([www.qcso.org](http://www.qcso.org)) for information on our many concerts, events, and educational programs, including the many health and safety measures we are implementing in our commitment to music and to you. Consider exploring the work of our Quad City Symphony Youth Ensembles and take a moment to learn more about our thriving Private Lesson Program.

In the spirit of our vision, **QCSO, where access meets inspiration**, I encourage you to invite a friend, or two, or ten, to join us for these special programs. Your attendance and advocacy today mean a great deal to the future of our entire Symphony family! Thank you, and enjoy the performance!

Sincerely yours,



Executive Director,  
Quad City Symphony Orchestra





# Mark Russell Smith

*Music Director &  
Conductor*

Mark Russell Smith returns for his 13th season as Music Director and Conductor of the Quad City Symphony, and continues to demonstrate as a performer, educator and community leader, the consummate musicianship and passionate commitment to the art of music-making that have endeared him to audiences and musicians alike. Since 2008, he has brought a newly focused artistic vision to the organization, and has welcomed YoYo Ma, Midori, Joshua Bell, André Watts, Garrick Ohlsson and other musical luminaires to the Quad City Symphony stage. The orchestra continues to invest in its community, a vision of the utmost importance to Smith and the entire organization. The entire orchestra's commitment to continuing to bring music to its audience throughout the Covid 19 pandemic was widely applauded and further solidified the orchestra's and Smith's roles as cultural leaders in the Quad Cities.

An active music educator, Smith was named Artistic Director of the Greater Twin Cities Youth Symphonies in the fall of 2012 and has served as Artistic Director of Orchestral Activities at the University of Minnesota since 2007.



In that role, was the instigating artistic force behind the University of Minnesota School of Music's Britten Peace Project, which combined musical and historical study with community engagement, culminating in critically acclaimed performances of Britten's *War Requiem* in Europe and America, collaborating with German and American music students, professional musicians and the Nobel Peace Prize Forum. In 2016, he spearheaded the St. Matthew Passion project, again joining German and American students with study and performances on both sides of the Atlantic. Recent projects include appearances with the Joffrey Ballet, conducting Stravinsky's *Rite of Spring*, as part of a larger exploration of that work, commemorating its 100th anniversary. Formerly Music Director of the Richmond Symphony Orchestra, a position he held from 1999 to 2009, Smith was praised for his innovative and approachable programming and is widely credited with fostering the orchestra's unprecedented artistic growth. He returned to guest conduct the orchestra in 2019.

As a guest conductor, Smith enjoys a burgeoning international reputation that has already brought him engagements and re-engagements with prestigious American orchestras, including the St. Louis Symphony, the Houston Symphony and the St. Paul Chamber Orchestra. With the Minnesota Orchestra, he made his critically acclaimed Sommerfest debut in 2006 and made his subscription series debut in March of 2009, and returns regularly as a guest conductor. An active opera conductor, he has appeared with the Virginia Opera, leading

Mozart's *The Magic Flute* to critical acclaim, among many others. Other recent appearances include debut performances with the Orquesta Sinfonica de Costa Rica and the Spokane Symphony, and a return to Verizon Hall with the Curtis Orchestra in an all-Wagner program with Eric Owens and Heidi Melton. He regularly returns to his alma mater to lead the Symphony Orchestra of The Curtis Institute of Music, and led the orchestra on tour in China and Korea in the fall of 2011. Smith's debut at the Nomus Music Festival in Novi Sad, Serbia was met with critical and audience acclaim and led to immediate reengagement. Other recent and upcoming appearances include the Santa Barbara Symphony, Brazil's Orquesta Sinfônica da USP, the Hartford Symphony, Orquesta Sinfonica de Xalapa, the Phoenix Symphony, the Colorado Symphony, the Eugene Symphony, the Curtis Opera Theatre, the Jacksonville Symphony, the Berkshire Choral Festival, the Eastern Music Festival, the Tulsa Philharmonic, Orchestra London (Ontario), and the European Center for Opera and Vocal Art in Ghent, Belgium.

A champion of the music of our time, Smith was the Director of New Music Projects for the St. Paul Chamber Orchestra, and developed that orchestra's Engine 408 series, working closely with living composers and added his unique perspective to enhance that orchestra's great tradition of fostering new works. He again collaborated with YoYo Ma and members of the Chamber Music Society of Minnesota in *Hún Qiáo* (Bridge of Souls), a concert of remembrance and reconciliation featuring world premieres by

Korean, Japanese, Chinese and American composers. A firm believer in the use of technical innovation to reach world-wide audiences, he debuted in 2002 with the Winnipeg Symphony Orchestra, conducting the final round of the first Minnesota International Piano-e-Competition, where he led six concerto performances that were streamed live over the Internet. He has led the Minnesota Orchestra in the Competition's final round since 2004 and returns each summer.

Smith grew up in a musical family in Phoenix, Arizona where he began the serious study of conducting while still in his teens. He is a graduate in cello performance of the Juilliard School, where he studied with Claus Adam, and of the Curtis Institute of Music, where he studied conducting with Max Rudolf and Otto-Werner Mueller. While at Curtis, Smith was first prize winner in the National Repertory Orchestra Conductors Competition, and upon graduation, was named Assistant Conductor of the Opera Company of Philadelphia and the Philadelphia Singers. From 1989 to 1994, Smith served as Associate Conductor of the Phoenix Symphony Orchestra and from 1992 through 1999 served as Music Director of the Cheyenne Symphony Orchestra. His dynamic personality, creative programming, and focus on outreach helped revitalize the Springfield (MA) Symphony, where he served as Music Director from 1995 through 2000.

Smith resides in Minneapolis, where his wife, Ellen Dinwiddie Smith, is a horn player with the Minnesota Orchestra. They have two sons, Alexander and Noah.

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To view a complete list of Honorary Trustees and lists of the Former Board of Trustees Presidents and Music Directors, please visit [QCSO.org](http://QCSO.org).

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† Executive Committee

# QCSO STAFF

## *artistic staff*

**Music Director &  
Conductor**  
Mark Russell Smith

**Assistant Conductor &  
Youth Ensembles Music Director**  
Ernesto Estigarribia

**Youth String Ensemble Conductor**  
Michele Ottesen

**Youth Prelude Strings Conductor**  
Elizabeth Lundine

---

## *administrative staff*

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**Office Manager**  
Elizabeth King Powers

**Orchestra Librarian**  
Matt Kowalczyk

**Director of Marketing**  
Caitlin Bishop

**Box Office Manager**  
Randy Nunez

**Assistant Orchestra Librarian**  
Elisabeth Oar

**Director of Development**  
Stephen Mohr

**Youth Ensembles General  
Manager and PLP Coordinator**  
Chelsea Sammons

**Youth Ensembles  
Rehearsal Assistant**  
Carolyn Van De Velde

**Director of Finance**  
Beth Sindt

**Development Associate**  
Chelsea Eichelberger

**Music Copyist**  
Linda Baustian

**Director of Education &  
Community Engagement /  
Orchestra Personnel Manager**  
Marc Zyla

**Marketing Associate**  
Edie Wester

**Accounting Assistants**  
Judy Blowers & Cris McNeal

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The Quad City Symphony Orchestra Association is a founding member of the League of American Orchestras.  
Robert A. and Patricia K. Hanson Symphonic Arts Center  
327 Brady Street Davenport, IA 52801  
Phone: 563.322.0931 | Box Office: 563.322.7276  
Email: [info@qcso.org](mailto:info@qcso.org) | Web: [QCso.org](http://QCso.org)



**Quad City  
Symphony  
Youth  
Ensembles**

# EDUCATION & COMMUNITY PROGRAMS

Music Education is a key component to securing the future of our orchestra and our community. The QCSO offers many school and community programs that support the musical growth and vibrancy of our community.

## Youth Ensembles

The Quad City Symphony Youth Ensembles (QCSYE) consists of four school-year orchestras for musicians of all ability levels, ages 8 to 18. The program provides a rigorous and inspiring learning environment founded on musical excellence for string, woodwind, brass, and percussion musicians. Students develop valuable musical, social, and leadership skills that set them up for success in school and beyond.

Financial aid is available so everyone can participate regardless of ability to pay.

## Highlights

- Weekly rehearsals and thrilling performance opportunities
- Sectionals with the region's finest professional musicians
- Annual Concerto Competition
- Complimentary tickets to QCSO concerts
- College and Summer Camp scholarship opportunities
- Full & partial financial aid

*Financial aid supported by Marsha Pedersen Endowed Fund, Margaret Skinner Endowed Fund, and the Morency Family Foundation.*

## Know Someone Interested in Joining QCSYE?

Visit [QCSO.org](http://QCSO.org) for audition information.

## Private Lesson Program

While the formula for success in the development of young musicians contains many parts, the guidance that a private instructor provides is paramount. Private instructors not only give students weekly instruction on how to improve musicianship and technical ability, but they also serve as trusted guides through various activities such as audition preparation, searching for the right college, and instrument purchase. The Quad City Symphony Orchestra has played an active role in providing these services to our community for decades and the QCSO Private Lesson Program matches students of all ages and ability levels with highly qualified instructors for weekly lessons at locations around the Quad Cities.

### Weekly Private Lessons available for:

- Violin
- Viola
- Cello
- Bass
- Flute
- Oboe
- Clarinet
- Bassoon
- Horn
- Trumpet
- Trombone
- Tuba/Euphonium
- Percussion
- Harp
- Saxophone

### Full & Partial Financial Aid Available!

Visit [QCSO.org](http://QCSO.org) for additional information.

*Supported by Morency Family Foundation, Marsha Pedersen Endowed Fund, and the Margaret Skinner Endowed Fund.*



**Private  
lesson  
program**

## Musicians in the Schools

The QCSO maintains a deep connection with local school districts through school presentations and performances featuring QCSO musicians and guest soloists. For more than 50 years, professional musicians have been inspiring thousands through instrument demonstrations, ensemble sectionals, masterclasses, and solo and chamber ensemble performances.

*Supported by the Moline Foundation, Rock Island Community Foundation, Brissman Family Foundation, and the Rauch Family Foundation.*

## Group Lesson Program

Launched in 2017 at the Boys & Girls Clubs, the Group Lesson Program (GLP) has expanded this year to include a program with Spring Forward Learning Center in Rock Island. The GLP provides students the opportunity to receive twice-weekly group cello or violin lessons from QCSO instructors. Participants are provided with a new, appropriately sized cello or violin and all the accessories needed to fully engage in music study.

*Provided in partnership with the Boys & Girls Clubs of the Mississippi Valley and Spring Forward Learning Center. Funding provided by the United Way of the Quad Cities, West Music, Doris & Victor Day Foundation, and Davenport Noon Optimists.*



Symphony Day

## Symphony Day

Every year, more than 6,000 fourth and fifth grade students are introduced to the symphony orchestra and classical music through an engaging performance by the Quad City Youth Symphony Orchestra. This program is carefully designed to incorporate National Core Arts Standards and each participating classroom is provided a resource guide to expand the students' learning beyond the performance. Since its inception in 1988, more than 150,000 youth have attended the event from approximately 30 school districts and nearly 200 public, private, and home-study classrooms. The 2021 Symphony Day reached 12,000 students from the Quad Cities and beyond.

*Sponsored by IMEG, US Bank, and the Brissman Family Foundation.*

## Community Performances

For more than 50 years, the QCSO has inspired thousands of music lovers with interactive community presentations/performances, featuring QCSO musicians and guest soloists.

## Students @ Symphony

Through partnerships with local schools and organizations, the QCSO invites area students of all ages to attend Masterworks Performances throughout the season. During the 2020-21 season, the QCSO provided Digital Access concert experience to 26,888 students.

*Supported by the Doris & Victor Day Foundation and IH Mississippi Valley Credit Union*



Students @ Symphony



MARISOL  
KOSS  
Bilateral Carpal  
Tunnel Surgery

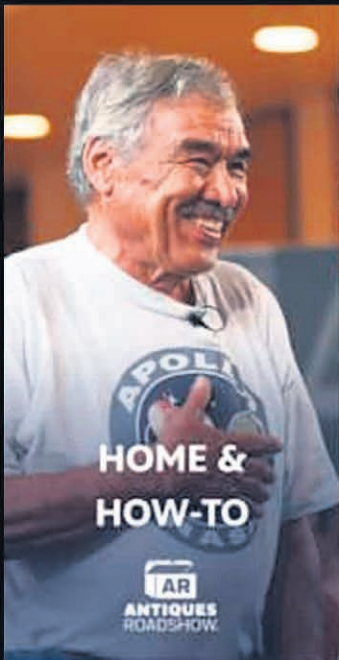
AT ORA ORTHOPEDICS,  
WE PRACTICE THE ART OF  
RESTORING MOVEMENT.

GET BACK TO WHAT  
TRULY MOVES YOU.





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Stream Smarter.



HOME &  
HOW-TO

  
ANTIQUES  
ROADSHOW



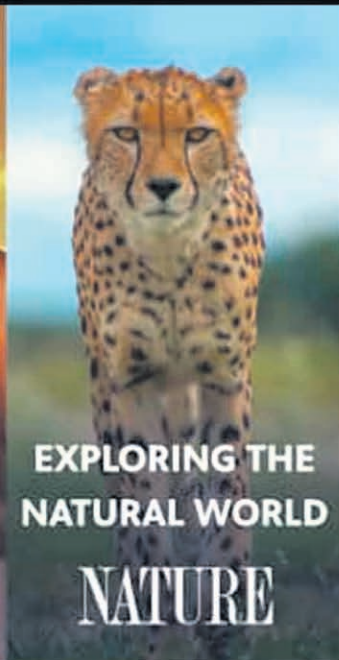
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BINGE-WORTHY  
DRAMAS

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MYSTERIES



EXPLORING THE  
NATURAL WORLD

NATURE



# MASTERWORKS I

# THE NEW WORLD

Saturday, Oct. 2, 2021 | 7:30 pm  
ADLER THEATRE | DAVENPORT

Sunday, Oct. 3, 2021 | 2:00 pm  
CENTENNIAL HALL | ROCK ISLAND

MARK RUSSELL SMITH, *conductor*  
GARRICK OHLSSON, *piano*

*supported by*



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**DUDLEY BUCK**  
(1839-1909)

Festival Overture on the  
American National Air

**SAMUEL BARBER**  
(1910-1981)

Piano Concerto, Op. 38  
I. Allegro appassionato  
II. Canzone: Moderato  
III. Allegro molto

## INTERMISSION

**ANTONÍN DVOŘÁK**  
(1841-1904)

Symphony No. 9 in E minor, Op. 95,  
"From the New World"  
I. Adagio – Allegro molto  
II. Largo  
III. Scherzo: Molto vivace  
IV. Finale: Allegro

*The appearance of Garrick Ohlsson is funded in part by a gift from the Isador and Ruth Evelyn Katz Memorial Fund and the Shirley Harris Estate.*

*Stage flowers courtesy of Flowers by Staacks, Ltd.*

*All concerts rebroadcast on WVIK Augustana Public Radio 90.3FM on the Sunday two weeks after the performance at 7:00 p.m. Made possible by WVIK and American Federation of Musicians, Local 67.*



## Garrick Ohlsson, *piano*

Pianist Garrick Ohlsson has established himself worldwide as a musician of magisterial interpretive and technical prowess. Although long regarded as one of the world's leading exponents of the music of Chopin, Mr. Ohlsson commands an enormous repertoire ranging over the entire piano literature and he has come to be noted for his masterly performances of the works of Mozart, Beethoven and Schubert, as well as the Romantic repertoire. To date he has at his command more than 80 concertos, ranging from Haydn and Mozart to works of the 21st century.

In 2018/19 season he launched an ambitious project spread over multiple seasons exploring the complete solo piano works of Brahms in four programs to be heard in New York,

San Francisco, Montreal, Los Angeles, London and a number of cities across North America. A frequent guest with the orchestras in Australia, Mr. Ohlsson has recently visited Perth, Brisbane, Melbourne, Sydney, Adelaide and Hobart as well as the New Zealand Symphony in Wellington and Auckland. In February 2020 he accomplished a seven city recital tour across Australia just prior to the closure of the concert world due to COVID-19. Since that time and as a faculty member of San Francisco Conservatory of Music he has been able to contribute to keeping music alive for a number of organizations with live or recorded recital streams including a duo program with Kirill Gerstein with whom he will tour the US in winter 2022. With the re-opening of concert activity in the US in

summer 2021 he appeared with the Indianapolis and Cleveland orchestras, in recital in San Francisco, Brevard Festival and 4 Brahms recitals at Chicago's Ravinia Festival. The 21/22 season began with the KBS orchestra, Seoul followed by Atlanta, Dallas, Seattle symphonies, BBC Glasgow and European orchestras in Prague, Hamburg, Lyon and St. Petersburg. In recital he can be heard in Los Angeles, Houston, Kansas City as well as Poland, Germany and England.

An avid chamber musician, Mr. Ohlsson has collaborated with the Cleveland, Emerson, Tokyo and Takacs string quartets, including most recently Boston Chamber Players on tour in Europe. Together with violinist Jorja Fleezanis and cellist Michael Grebanier, he is a founding member of the San Francisco-based FOG Trio. Passionate about singing and singers, Mr. Ohlsson has appeared in recital with such legendary artists as Magda Olivero, Jessye Norman, and Ewa Podleś. Mr. Ohlsson can be heard on the Arabesque, RCA Victor Red Seal, Angel, BMG, Delos, Hänssler, Nonesuch, Telarc, Hyperion and Virgin Classics labels.

A native of White Plains, N.Y., Garrick Ohlsson began his piano studies at the age of 8, at the Westchester Conservatory of Music; at 13 he entered The Juilliard School, in New York City. He has been awarded first prizes in the Busoni and Montreal Piano competitions, the Gold Medal at the International Chopin Competition in Warsaw (1970), the Avery Fisher Prize (1994), the University Musical Society Distinguished Artist Award in Ann Arbor, MI (1998), the Jean Gimbel Lane Prize in Piano Performance from the Northwestern University Bienen School of Music (2014), and the Gloria Artis Gold Medal for cultural merit from the Polish Deputy Culture Minister.

# UP CLOSE *with* BALLET QUAD CITIES SOLDIER'S TALE

Saturday, Oct. 9, 2021 | 7:30 pm

ALLAERT AUDITORIUM,  
GALVIN FINE ARTS CENTER,  
ST. AMBROSE UNIVERSITY | DAVENPORT

DANIEL WON, *clarinet*  
BENJAMIN COELHO, *bassoon*  
MATTHEW ONSTAD, *trumpet*  
MICHAEL COX, *trombone*  
TONY OLIVER, *percussion*  
NAHA GREENHOLTZ, *violin*  
DAVE SCHOLL, *bass*  
KYLE KNOX, *guest conductor*  
SHELLEY COOPER, *narrator*

BALLET QUAD CITIES  
COURTNEY LYON, *artistic director*  
NICHOLAS BARTOLOTTI  
SIERRA DEYOUNG  
CHRISTIAN KNOPP  
MADELEINE RHODE  
JILLIAN VAN CURA  
MAHALIA ZELLMER

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**LIBBY LARSEN**  
(b. 1950)

Jazz Variations for Solo Bassoon

**MORTON GOULD**  
(1913-1996)

Benny's Gig for Clarinet and Bass  
I. Slow and Nostalgic  
II. Brisk, with drive  
III. Very slow and hesitant  
IV. Brisk  
V. Slowly  
VI. Calypso Serenade  
VII. Lazily moving  
VIII. Jaunty

*Listener's Guide presented before Intermission*

## INTERMISSION

**IGOR STRAVINSKY**  
(1882-1971)

L'Histoire du soldat (The Soldier's Tale)  
I. The Soldier's March  
II. Airs by a Stream  
III. Pastorale  
IV. Royal March  
V. The Little Concert  
VI. Three Dances: Tango – Waltz – Ragtime  
VII. Dance of the Devil  
VIII. Grand Choral  
IX. Triumphant March of the Devil

*All concerts rebroadcast on WVIK Augustana Public Radio 90.3FM on the Sunday two weeks after the performance at 7:00 p.m. Made possible by WVIK and American Federation of Musicians, Local 67.*



## Daniel Won, *clarinet*

One of Chicago's most sought-after clarinetists, Daniel Won maintains a versatile music career as performer and educator. Daniel has performed with many of Chicago's premier ensembles, including the Chicago Symphony, Grant Park Symphony, Chicago Philharmonic, Chicago Opera Theater, Music of the Baroque, Chicago Sinfonietta, and the Joffrey Ballet. Since 2016, he holds the Lance O. Willett Principal Clarinet Chair of the Quad City Symphony Orchestra in Davenport, Iowa.

In demand as a chamber music collaborator, Daniel has appeared in concerts with the Chicago Symphony's MusicNOW ensemble, Eighth Blackbird, Chicago Chamber Musicians, the Callisto Ensemble, and the University of Chicago Contemporary Chamber Players,

and he is a frequent guest artist for the Quad City Symphony's Signature Series. In addition, Daniel has spent the last six summers performing in a chamber setting with Midsummer's Music in Door County, Wisconsin. His chamber and orchestral performances have been featured live on radio stations across the country, including KUSC in Los Angeles, WFMT in Chicago, WVIK in Iowa, WBOI in Indiana, and Wisconsin Public Radio.

Daniel earned a Bachelor of Arts degree from UCLA, and a Master of Music degree and Post-Master's Certificate in Performance from DePaul University. His principal teachers were Larry Combs, John Bruce Yeh, and Gary Gray. In 2013, Daniel was named one of DePaul University's *14 Under 40 Alumni Making a Difference*.

## Benjamin Coelho, *bassoon*

Benjamin Coelho, Professor of Bassoon, has been at The University of Iowa since 1998. A native from Tatuí, Brazil, Ben started the bassoon at the age of ten at the local conservatory. In the early 1980's he came to the U.S. to study at Purchase College Conservatory of Music, where he received his BFA. He received his Master of Music degree from Manhattan School of Music and did additional graduate work at Indiana University. His bassoon teachers include Clóvis Franco, Donald MacCourt, Arthur Weisberg, and Kim Walker. Ben has appeared as soloist, chamber musician, orchestral musician, teacher, and clinician in many countries on five continents. An enthusiastic proponent of new music,

Ben has commissioned, performed, and recorded works by European, American, and Latin American composers. As a recording artist, he has released seven critically acclaimed CDs garnering praise from numerous national and international media. Ben finds great joy and fulfillment as a teacher and pedagogue. He has been an invited clinician to workshops across the United States and abroad. His students are successful teachers in public schools, private studios, universities, and colleges. They also have been accepted to prestigious graduate programs and summer festivals, as well as positions in symphony orchestras. Ben has played as principal bassoon with



several orchestras in Brazil and the USA. Currently, he is the principal bassoon with the Quad City Symphony Orchestra and is a member of the Voxman Reed Trio. Ben lives in Iowa City, Iowa with his beloved wife Karen and their wonderful daughters Liliana and Julia.



## Matthew Onstad, *trumpet*

A Wisconsin native, Dr. Matthew Onstad serves on the faculty of the University of Wisconsin-Whitewater, where he teaches applied trumpet, coaches chamber music, performs with the Whitewater Brass Quintet, and teaches World of the Arts. He has been Principal Trumpet with the Quad City Symphony Orchestra since 2016.

While earning his DMA and MM degrees from the University of Wisconsin-Madison, Dr. Onstad served the Mead Witter School of Music as a Project Assistant performing with the Wisconsin Brass Quintet, a faculty ensemble-in-residence. He holds the rank of Sergeant in the 132nd Wisconsin Army National Guard Band and has performed with the Milwaukee Symphony Orchestra, ProMusica Chamber Orchestra, Milwaukee

Ballet Orchestra, Madison Symphony Orchestra, Wisconsin Chamber Orchestra, Orchestra Iowa, Illinois Symphony Orchestra, and the Isthmus Brass.

Dr. Onstad has previously taught trumpet at St. Ambrose University, the University of Wisconsin-La Crosse and the University of Wisconsin-Oshkosh. He has served as a master clinician with the Wisconsin Brass Quintet, the 132nd Army Band, and the Quad City Symphony Orchestra throughout the Midwest. Dr. Onstad received his BM from the University of Wisconsin-Oshkosh. His teachers include John Aley, Alex Noppe, Jean Laurenz, Marty Robinson, and Robert Levy.

Matthew is an Edwards Artist and Clinician.

## Michael Cox, *trombone*

Michael Cox, a native of Skokie, Illinois, holds degrees in trombone performance from the New England Conservatory of Music (Boston, MA) and Northwestern University (Evanston, IL). In addition to his collegiate study, Michael has also attended Music Academy of the West and the Brevard Music Festival. His major teachers have been Toby Oft

(Boston Symphony) and Michael Mulcahy (Chicago Symphony Orchestra), and he has performed with Chicago Symphony Orchestra, Boston Symphony Orchestra, Jacksonville Symphony Orchestra, Bangor Symphony, and the Northbrook Symphony Orchestra. Michael is also an alumnus of the Chicago Youth Symphony Orchestras program.





## Tony Oliver, *percussion*

Tony Oliver is a percussionist and music educator based in the Quad Cities region of Iowa and Illinois. He is a member of the Quad City Symphony Orchestra and recently completed his twenty-first summer as solo percussionist and timpanist for the Lake Placid Sinfonietta, a professional chamber orchestra in the heart of the Adirondack Mountains in upstate New York. As an educator, he coordinates all things percussive at Augustana College in Rock Island, Illinois, teaching courses in classical and contemporary percussion studies and courses for music educators.

He also directs the Augustana Percussion Ensemble and the Augustana Concert Band, which is the college's second, all-campus wind ensemble. Apart from performing and teaching, he is a member of ASCAP as a composer and as a publisher, with his imprint, Curving Walkway Publications, distributing works for percussion near and far. Tony is an artist with Pearl/Adams percussion and holds degrees from the University of Iowa (BM, MA) and the Mason Gross School of the Arts at Rutgers University (DMA), where he was a graduate fellow.

## Naha Greenholtz, *violin*

Canadian violinist Naha Greenholtz was born in Kyoto, Japan, where she began her violin studies at age three. Since her solo debut at 14, concerto performances have included engagements with the San Francisco Ballet, National Ballet of Canada, and National Repertory Orchestras, as well as the Vancouver, Quad City, Burnaby, and Kelowna Symphonies. In the Madison area she makes regular solo appearances with the Madison Symphony and the Middleton Community Orchestra.

Naha also maintains an active career as an orchestra musician. In addition to her duties as Concertmaster of both the Madison and Quad City Symphony Orchestras, past performance highlights include guest concertmaster appearances with the Oregon, Omaha, and Memphis Symphonies, the San Francisco Ballet, as well as the Calgary and Louisiana Philharmonics, among many others.

In recent seasons she has served as guest concertmaster with the Chicago Philharmonic (in collaboration with the English National Ballet) and made her Australian debut in a concertmaster residency with the Australian Ballet in Melbourne. From 2011-2014 she maintained a partnership with the National Ballet of Canada in Toronto, performing and touring frequently with the company as guest concertmaster and soloist. Additionally she has performed often with the Cleveland Orchestra both domestically and abroad. She began her career in 2007-2008 with the Louisiana Philharmonic and later with the Milwaukee Symphony.

Naha has participated in music festivals throughout the US and Europe including Kneisel Hall (Maine), Taos (New Mexico), Spoleto (Italy), Lucerne (Switzerland), Bach Dancing and Dynamite Society (Wisconsin), and the New York String Orchestra Seminar at Carnegie Hall. She is currently on



artist faculty at Renova Music Festival (Newcastle, Pennsylvania) and since 2012 has been Artistic Director of QCSO's *Signature Series*.

Naha studied with Donald Weilerstein and Joel Smirnoff at Juilliard and with William Preucil at CIM. Other teachers have included Andy Dawes, Akira Nagai, and Judith Ingolfsson. She performs on a 1778 Antonio Graggani violin.



## David Scholl, *bass*

Double Bassist David Scholl enjoys a career as an active performer and educator. Currently he serves as principal bass of both the Madison and Quad City Symphonies. Previously he has been a member of the Illinois and Dubuque symphonies. Chamber music highlights include: Chicago Symphony's MusicNOW series, University of Chicago's Contempo series, Bach, Dancing, and Dynamite Society, as well as concerts with the Pro Arte and Spektral Quartets. In

addition to his private studio, David has served on the faculties of the University of Wisconsin - Madison, Birch Creek Music Center, and the UW Summer Music Clinic.

David earned his BM and MM from Indiana University where he studied with Bruce Bransby. Additional training comes from his time as principal bass of the Civic Orchestra of Chicago, Aspen Music Festival, and Alex Hanna. David lives in Madison, WI with his wife, Ria, a violist, and their two cats.

## Kyle Knox, *guest conductor*

Over the past two seasons Kyle Knox has assumed the positions of Music Director of the Wisconsin Youth Symphony Orchestras and Associate Conductor of the Madison Symphony Orchestra. Recent past and upcoming conducting credits include the Milwaukee Symphony (on both their *Family* and *Connections* concert series), the Madison Symphony's full annual Education Series, including their *Fall* and *Spring Youth* concerts, *Symphony Soup*, and the *Bolz Final Forte* (broadcast each season live on WPT), as well as their *Concert on the Green*. In works for the stage, Kyle led Mark Adamo's *Little Women* for Madison Opera, and later helped coordinate a studio artist showcase in the first ever collaboration between that company and WYSO. Other stage credits include *Albert Herring*, *The Turn of the Screw*, and *Transformations* with UW Opera, *Die Fledermaus*, *The Gondoliers* and *H.M.S. Pinafore* with Madison Savoyards, *Carousel*, *Sunday in the Park with George*, and *Sweeney Todd* with Middleton

Players Theatre, as well as Jon Deak's *The Passion of Scrooge* with Oakwood Chamber Players. Additionally he has conducted UW Music Clinic's High School Honors Orchestra.

He was formerly a clarinetist with the Milwaukee Symphony, Santa Fe Opera, and Philadelphia Orchestras, and on faculty at UW-Milwaukee. His festival credits include Tanglewood, Spoleto (Italy), Santa Fe Chamber Music, and Bowdoin Summer Music Festivals, as well as the New York String Orchestra Seminar. He has recorded for the Koch and Naxos labels and has been featured numerous times on NPR's *Performance Today*.

Kyle has premiered works by Osvaldo Golijov, Tan Dun, Sean Shepherd, and Huang Ruo among many others. Nico Muhly's chamber work *Service Music* (2004) was written for and dedicated to him. His debut album, a recording of Conrad Susa's chamber opera *Transformations* (the work's world



premiere recording) will be released soon.


Kyle studied clarinet with Ricardo Morales and Yehuda Gilad, and conducting with James Smith. He holds degrees from Juilliard and UW-Madison.



# Shelley Cooper, *narrator*

Shelley Cooper is the winner of the Orlando Fringe Critic's choice award for best Individual Performance in a Drama and Hollywood Fringe's "Pick of the Fringe" award for her one woman show, *La Divina: The Last Interview of Maria Callas*. Shelley has performed all over the world for a number of companies such as Orlando Philharmonic Orchestra, Orlando Fringe, Walt Disney World, Universal Studios, Monroe Symphony, Chicago Summer Opera, Opera Quad Cities, Circa 21 Dinner Playhouse, Orlando Repertory Theatre, Shawnee Summer Theatre, Redhouse Arts Center, Varna Opera Theatre, Bangkok Theatre Festival, and the Simbiose Produções (MOVE Studio) in São Paulo, Brazil and the Venetian Macao in Macau, China. Most noted performances are "Johanna" in

*Sweeney Todd* starring Tony-Award Winning Actress, Faith Prince, "Nellie" in *South Pacific*, "Cinderella" in *Into the Woods*, "Ariel" in *The Little Mermaid*, "Armida" in *Rinaldo*, "Edith" in *Pirates of Penzance*, "Berta" *Il barbiere di Siviglia* at the Varna Opera Theatre in Bulgaria and the Soprano soloist in Handel's *Messiah* with Bangkok International Orchestra. Shelley is also an accomplished Director/Choreographer specializing in Musical Theatre. Some of her favorite credits include *The Drowsy Chaperone*, *Big River*, *How to Succeed in Business Without Really Trying*, *The Light in the Piazza*, *Company*, *Elegies for Angels Punks and Raging Queens* and *Beehive*. Shelley Cooper is currently the Assistant Professor of Musical Theatre at Augustana College in Illinois.



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# BALLET QUAD CITIES

Ballet Quad Cities, celebrating their 25th anniversary, is an amazing arts organization that provides outstanding entertainment PLUS innovative and imaginative programs for people of all ages, shapes, sizes, and abilities. Having a professional ballet company in any community speaks volumes as to their commitment to quality of life.

## Courtney Lyon, *artistic director*

Courtney Lyon has been creating choreographic works for Ballet Quad Cities as Artistic Director since 2009. Notable works include *Dumbarton Oaks*, *Alice in Wonderland*, *Billy the Kid*, *The Firebird*, *Romeo + Juliet*, *The Promise of Living*, and *Rite of Spring* with Orchestra Iowa. Recent choreographic debuts include "For America" in the spring of 2021, "Paris en Pointe," which premiered in conjunction with the Figge Art Museum's "French Moderns: Monet to Matisse, 1850-1950" and "Glassworks" premiering in February 2019 inspired by the "Louis Comfort Tiffany: Treasures from the Dreihaus Collection." In April of 2018, Lyon's Dance "Four" Piano, commissioned by Orchestra Iowa, was performed alongside Grammy-winning pianist Emanuel Ax at the Golden Key Gala in Cedar Rapids, IA. In 2016, Ms. Lyon took inspiration from Gary Kelley's book "The Dark Fiddler" and the music of Paganini's *Caprice 24* for a special performance at the Figge Art Museum. Her Bolero set to Ravel's piano arrangement for four hands, was invited to close the 2015 Crème de La Crème at the Gallagher Bluedorn, can be seen on Iowa Public Television's Love Stories, and has been a much

requested encore performance. Other full-length ballets *The Nutcracker*, *Cinderella*, and *Romeo + Juliet* have appeared on Iowa Public Television, with *The Nutcracker* receiving the 2014 Argpatch award for Best Live Action in Entertainment.

Ms. Lyon has created curriculum and content for BQC's community outreach programs including *The Ugly Duckling: A Message of Acceptance Told Through Dance*, *Dance Me a Story*; *Exploring Literature Through Ballet*, *The Nutcracker* and the DREAMS program. As a principal faculty member of BQC School of Dance, she has created and implemented a comprehensive syllabus for beginning through pre-professional ballet students. To support her teaching of classical ballet technique, Ms. Lyon has completed two pedagogue courses that involved study of the 1st through 5th years of the Vaganova syllabus with John White, an authority of the Vaganova teaching method and former dancer and Ballet master of the National Ballet of Cuba, as well as intensive training exploring the bio-mechanics of movement with physicist Kenneth Laws and master coach Arleen



Sugano. She attended the Central Pennsylvania Youth Ballet's Teacher Intensive workshop with Marcia Daly Weary and has participated numerous times as a choreographer for the Glenda Brown Choreography Project. She is a requested keynote speaker for civic groups throughout the Quad Cities area, has been a guest speaker on several local arts related radio programs and podcasts, and has been invited to sit on area grant panels. Ms. Lyon is a recipient of an Iowa Arts & Cultural Emergency Relief Grant for an individual artist.



## Nicholas Bartolotti

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Nicholas Bartolotti began his dance training at his mother's dance studio, Madeline's Dance Center in Marlboro, NY. He furthered his dance training at the American Academy of Ballet for a number of years under the direction of Mignon Furman and Brian Loftus. Nicholas went on to receive his Bachelor of Fine Arts degree from Adelphi University on Long Island, NY under the direction of Frank Augustyn. During his time there he had the privilege of performing in multiple works choreographed by the distinguished faculty as well as guest artists and choreographers. These works include Paul Taylor's *Company B*, Martha Graham's *Acts of Light*, Pascal Rioult's *Bolero*, and Jirí Kylián's *Bella Figura* among others. Nicholas then went on to

perform professionally with Amy Marshall Dance Company in New York City where he performed a number of original contemporary works and toured internationally. He also spent time as a guest artist for USDAN Performing Arts Center, Eglevsky Ballet Company, and Boca Ballet Theatre where he performed featured roles in *On the Town*, *Coppélia*, *The Nutcracker*, *Play Ball!*, and more. Nicholas joined Ballet Quad Cities as a company artist in 2019. In his time with the Company, he's performed featured roles in *Dracula*, *The Nutcracker*, *Alice in Wonderland*, as well as several original works. Nicholas is entering his third season with Ballet Quad Cities and is excited to share his passion for dance and performance with future audiences.

## Sierra DeYoung

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Sierra DeYoung was born in Topeka, Kansas and began her training at Kansas City Ballet at the age of three. With the Kansas City Youth Ballet she was featured in *Le Corsaire*, *La Bayadère*, *Paquita*, *The Sleeping Beauty Wedding Pas De Deux*, as well as many new contemporary and modern works. As a student she performed alongside Kansas City Ballet company dancers in *The Nutcracker* and *Giselle*. She attended the University of Missouri-Kansas City for one year, performing in works by Paula Weber and Gregory Dawson. While there she had the opportunity to perform as a guest artist with Ballet

Midwest, performing Mazurka soloist in *Swan Lake* and Juliet's Friend in *Romeo and Juliet*. From there she was invited to join Oklahoma City Ballet's Trainee program, after one season she was promoted to their second company. In 2019 she joined the Northwest Arkansas Ballet Theatre second company. She performed featured roles in many of Ryan Jolicouer-Nye's contemporary ballets, the premier of both his *Nutcracker* and *Cinderella*. While in the second company she also performed as lead fairy in *A Midsummer Nights Dream*. She is excited for her first season with Ballet Quad Cities.





## Christian Knopp

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Christian Knopp was born and raised in Parkersburg, West Virginia. He has attended Cincinnati Ballet, Bossov Ballet, and West Virginia Governor's School for the Arts summer intensives on full scholarship. Christian is a 2019 graduate with honors of the University of Cincinnati College-Conservatory of Music receiving his BFA in Ballet

Performance. During his career, he has performed principal and soloist roles in *Swan Lake*, *The Sleeping Beauty*, *Giselle*, *Cinderella*, and José Limón's *A Choreographic Offering*. Christian has previously danced with Ballet Pensacola and the Charleston Ballet working with Kim Pauley and Rob Royce. He is very excited for his first season with Ballet Quad Cities!

## Madeleine Rhode

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Madeleine Rhode, born and raised in Milwaukee, Wi, started her ballet training at the age of five with the Milwaukee Ballet School & Academy, under Rolando Yanes. She continued her training at summer intensives on scholarship at the Sarasota Cuban Ballet School, St. Lucie Ballet, and Alonzo King's LINES Ballet. Madeleine was awarded the Schomer Lichtner Scholarship in Milwaukee for her outstanding artistic development and performed in many of Michael Pink's productions; most notably, Little Red Riding Hood in his 2018 world premiere of *Beauty & the Beast* and a corps Cygnet in *Swan Lake*. Upon graduating high school in 2018, she began her career with the Milwaukee Ballet in the Nancy Einhorn Milwaukee Ballet II Program. During her season there, she performed in George

Balanchine's *Serenade and Jewels*, as well as performed with the company as a corps member in Michael Pink's *Dracula* and *The Nutcracker* and Bruce Wells' *A Midsummer Night's Dream*. Madeleine joined Ballet Quad Cities in 2019. Since then, she's performed demanding repertoire with the company including the Paquita Pas de Trois, the Odalisque Pas de Trois from *Le Corsaire*, and the Sugar Plum Fairy. She has also performed for the Iowa Dance Festival at the Englert Theater in Iowa City, and in *Billy the Kid* at the Figge Art Museum. Madeleine has danced in numerous world premieres created by Ashley McQueen, Kristopher Estes-Brown, Timothy O'Donnell, and Thom Dancy; as well as BQC Artistic Director Courtney Lyon. This is her 3rd season with the company.





## Jillian Van Cura

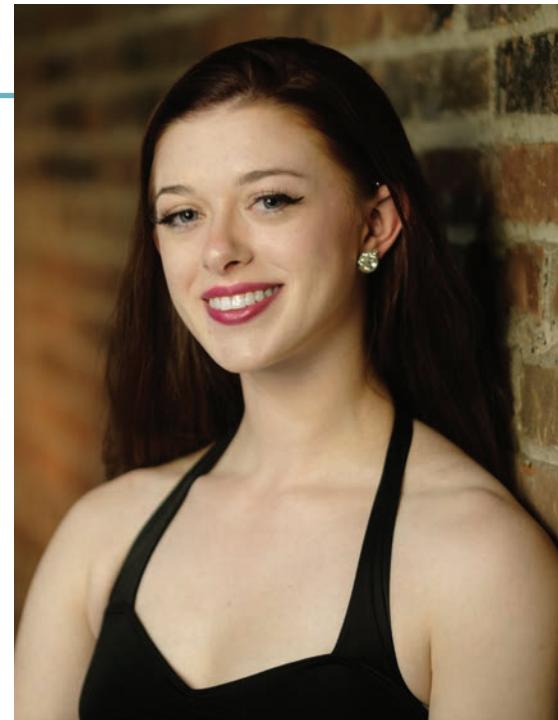
Jillian Van Cura, was born and raised in upstate New York and started her ballet training at age two with Ballet Arts, under the direction of Susan Olson Santoro. She then continued her training in Woodbury, Connecticut with Woodbury Ballet under the teachings of Randy Errica. There, she competed in Youth America Grand Prix and Connecticut Classic, winning awards and scholarships to summer intensives. Most notably, Jillian attended New York State Summer School of the Arts, where she was rewarded with a full scholarship to attend Manhattan Youth Ballet year round at age fifteen. She spent two years with Manhattan Youth Ballet performing roles such as Sugar Plum Fairy, Gamzatti, and

The Sylph in *La Sylphide*. She also studied and performed Horton technique with Earl Moseley and Clifton Brown during her time there. Upon graduating high school in 2017, Jillian was a trainee with Carolina Ballet for the summer, and then attended Marymount Manhattan College. She then transferred to Butler University after her freshman year in 2019. There, she performed roles such as Mouse Queen, a Fresco from *The Little Humpbacked Horse*, and an Odalisque from *Le Corsaire*. Jillian graduated with High Distinction from Butler University with a BFA in Dance Performance, and is so excited to enter her professional career with Ballet Quad Cities for her first season.

## Mahalia Zellmer

Mahalia Zellmer, an Iowa native, received her dance training at Ballet Quad Cities School of Dance studying ballet, modern, jazz, tap, contemporary, African and Indian dance. As a young student, she performed in Artistic Director Courtney Lyon's *The Nutcracker*, eventually earning corps de ballet roles with Ballet Quad Cities in *Alice in Wonderland*, *Peter and the Wolf*, and *Paris en Pointe* while still in high school. After graduating, she joined BQC as a company trainee for two seasons. She has received additional

training in improvisation, choreography and performance at the Glenda Brown Choreography Project in the Kansas City, MO. Notable performances this past season include The Red Queen and March Hare in Lyon's *Alice in Wonderland*, Meghan Phillips' solo *Reverie* at the Figge Art Museum, and Emily Kate Long's *Four Square* at Ballet on The Lawn. She is very excited to be a professional company dancer for BQC's 2021-2022 season and can't wait to see what the year brings!



## MASTERWORKS II

# FANTASIES & FABLES

Saturday, Nov. 6, 2021 | 7:30 pm  
ADLER THEATRE | DAVENPORT

Sunday, Nov. 7, 2021 | 2:00 pm  
CENTENNIAL HALL | ROCK ISLAND

MARK RUSSELL SMITH, *conductor*  
SHELLIE MOORE GUY, *narrator*

*supported by*



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**JOHN STAFFORD SMITH** The Star-Spangled Banner\*  
(1750-1836)

**ENGELBERT HUMPERDINCK** Prelude to Hänsel und Gretel  
(1854-1921)

**MICHAEL ABELS** Frederick's Fables  
(b. 1962)  
I. Frederick  
IV. Alexander and the Wind-Up Mouse

### INTERMISSION

**WILLIAM GRANT STILL** Poem for Orchestra  
(1895-1978)

**PYOTR ILYICH TCHAIKOVSKY** Romeo & Juliet, Fantasy-Overture  
(1840-1893)

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*\*Out of respect for those fallen in service of our country, we ask that you do not applaud after the playing of the Star-Spangled Banner. Please see page 42 for information on the QCSO's performance of the National Anthem.*

# Shellie Moore Guy, *narrator*



Published author, former Poet Laureate of the Quad Cities, professional storyteller and performance artist, Shellie Moore Guy uses self-expression as a tool for individual and community empowerment. A life-long resident of Rock Island, Illinois, her work as an artist, community organizer and advocate blends art, activism and education in many areas.

She is founder of Ebony Expressions Dinner and Book Discussions, which encourages reading and community fellowship; Healing Waters, an organization that uses artistic monologues of domestic survivors

to encourage individual and community awareness and healing; Polyrythms, a grassroots non-profit community and cultural arts advocacy organization.

Her children's book, "How Little Billy Learned To Play" was published in 2019. She is currently writing her second children's book, "The Family Tree," the story of her family's migration from slavery to freedom.

Shellie has created and performed one woman shows and ensemble performances nationally and has performed on several Quad City stages and venues.

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IN MEMORY OF CONNIE SAUER-ADAMS

MUSIC BY Mozart, Schubert, Chopin  
Serena Canin and Lee Taylor, VIOLIN  
Gregory Sauer, CELLO  
Thomas Sauer, PIANO

**Saturday, March 19, 7:30 pm**  
Asbury United Methodist Church, Bettendorf

**Poem to Song**  
POEMS FROM THE QUAD-CITIES BECOME SONGS

MUSIC BY Jacob Bancks, Brian Baxter, William Campbell, and others  
Lily Arbisser Schorr, SOPRANO  
Thomas Sauer, PIANO

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## MASTERWORKS III

# ENGLISH SERENADE

Saturday, Dec. 4, 2021 | 7:30 pm  
ADLER THEATRE | DAVENPORT

Sunday, Dec. 5, 2021 | 2:00 pm  
BARTLETT PERFORMING ARTS CENTER  
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MARK RUSSELL SMITH, *conductor*  
MARC ZYLA, *horn*  
KARIM SULAYMAN, *tenor*

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**JOHN STAFFORD SMITH** The Star-Spangled Banner\*  
(1750-1836)

**EDWARD ELGAR** Serenade for Strings, Op. 20  
(1857-1934)  
I. Allegro piacevole  
II. Larghetto  
III. Allegretto

**RICHARD STRAUSS** Horn Concerto No. 1, Op. 11  
(1864-1949)

**BENJAMIN BRITTEN** Serenade for Tenor, Horn, & Strings  
(1913-1976)  
I. Prologue  
II. Pastoral  
III. Nocturne  
IV. Elegy  
V. Dirge  
VI. Hymn  
VII. Sonnet  
VIII. Epilogue

### INTERMISSION

**WOLFGANG AMADEUS MOZART** Symphony No. 36 in C Major, K. 425 "Linz"  
(1756-1791)  
I. Adagio – Allegro spiritoso  
II. Andante  
III. Menuetto  
VI: Finale: Presto

*The appearance of Marc Zyla and Karim Sulayman is funded in part by the Isador and Ruth Evelyn Katz Memorial Fund and the Shirley Harris Estate.*

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## Marc Zyla, *horn*

Marc Zyla is the principal horn of the Quad City Symphony Orchestra. He has also served as Director of Education and Community Outreach and Orchestra Personnel Manager of the QCSO since 2015.

Zyla has been a featured performer in both the QCSO's Masterworks and Signature Series programs. He was a featured soloist with the 2009 American Wind Symphony Orchestra, performing the world premiere of Kaoru Wada's *Toone for Horn and Wind Orchestra*. In 2019, Zyla made his New York City solo debut as a part

of the International Computer Music Conference where he performed Russell Pinkston's *Zylamander* for horn and Max/MSP.

As a chamber musician, Zyla has performed with the S.A.T.B. Trio, Quad City Symphony Brass Quintet, Illinois Brass Quintet, the Pittsburgh Brass Project, and the Looking Glass Wind Quintet at the Banff Chamber Music Festival. Zyla is a founding member and was featured on the 2021 recording of *Alpine Symphony Revisited* by the Horns of the Heartland (HOTH) ensemble.

Zyla feels most at home in the symphony orchestra and is grateful to have served as principal horn of the Champaign Urbana Symphony Orchestra and the Evansville Philharmonic Orchestra. He has also performed with ensembles such as Lyric Opera of Chicago, Omaha Symphony Orchestra, Illinois Symphony Orchestra, Grant Park Music Festival Orchestra, West Virginia Symphony, Peoria Symphony, and the Heartland Festival Orchestra. Internationally, he has performed as principal horn of the Philharmonie der Nationen (DE) and the Orquesta Filarmonica de Jalisco (MX).

During the COVID-19 pandemic Zyla launched, "Because...", a bi-weekly podcast based on a children's book by Mo Willems in which Zyla serves as the host and producer.

Mr. Zyla earned a bachelor's degree in Musical Arts from West Virginia University, a master's degree in Horn Performance from Carnegie Mellon University, and has completed doctoral course work in Horn Performance and Literature at the University of Illinois. His teachers include William Caballero, Thomas Jostlein, Bernhard Scully, Robert Lauver, Virginia Thompson, C. Scott Smith and Luke Zyla. Zyla is a teaching artist in the QCSO Private Lesson Program (PLP) and serves on the faculty of St. Ambrose University and Augustana College. Prior to moving to the Quad Cities full time, Zyla was the Consortium Instructor of Horn the University of Evansville. He has been a guest clinician and teacher at the University of Illinois, Illinois Wesleyan University, Southern Illinois University, and Eastern Illinois University.

Away from the QCSO, Marc resides in the Rock Island, IL with his wife, Rachel Price, and their team of rescued cats and dogs.





## Karim Sulayman, *tenor*

Lebanese-American tenor Karim Sulayman has garnered international attention as a sophisticated and versatile artist, consistently praised for his sensitive and intelligent musicianship, riveting stage presence, and beautiful voice. The 2019 Best Classical Solo Vocal GRAMMY® Award winner, he continues to earn acclaim for his programming and recording projects, while regularly performing on the world's stages in opera, orchestral concerts, recital, and chamber music.

Emerging from the music industry's devastation by Covid-19, Karim resumed live performances in June 2021 with Britten-Pears Arts at Snape Maltings in the UK in chamber music of Hahn and Vaughan Williams with the Kaleidoscope Chamber Collective. In July 2021 he reprises his performances

of Frank London's *Ghetto Songs* on tour in Germany, and he appears with Alarm Will Sound premiering Part I of David T. Little's monodrama *What Belongs to You*, based on Garth Greenwell's acclaimed novel, which is set to premiere in its entirety in 2023. He continues the 2021-22 season with his role debut of Prologue/Peter Quint in Laine Rettmer's new multimedia production of Britten's *The Turn of the Screw* in Miami. He brings his acclaimed interpretation of Handel's *Messiah* to Winston-Salem Symphony, and returns later in the season for Haydn's *Creation*, and a filmed program highlighting the intersection of Latin, Spanish and Arabic music for CAP-UCLA's Tune In Festival. He makes his Carnegie Hall solo recital debut in his original program of Schubert songs, *Where Only Stars Can Hear Us*.

Recently Mr. Sulayman debuted at Stockholm's Drottningholms Slottsteater creating the role of Claudio Monteverdi in the world premiere of *Syskonen i Mantua*, a pasticcio of Italian Baroque music with new music composed by Andreas Edlund and Djuro Zivkovic. He also created the role of Albert for the world premiere of Laura Kaminsky's *Some Light Emerges* at Houston Grand Opera. Recent seasons have also featured major role debuts in operas of Monteverdi: Nerone in Florentine Opera's new production of *L'incoronazione di Poppea*, the title role in *L'Orfeo* in a USA national tour with Apollo's Fire staged by Sophie Daneman, and Testo in *Il combattimento di Tancredi e Clorinda* with the Australian Brandenburg Orchestra staged by Constantine Costi.

Sulayman's thought provoking programming is highlighted in his growing discography which includes his GRAMMY® Award winning debut solo album, *Songs of Orpheus*, which was released to international acclaim on the AVIE label. Named "Critic's Choice" by Opera News, and praised for his "lucid, velvety tenor and pop-star charisma" by BBC Music Magazine. His second solo album, *Where Only Stars Can Hear Us*, an album of Schubert Lieder with fortepianist Yi-heng Yang was released on AVIE in March 2020 and debuted at #1 on the Billboard Traditional Classical Chart and has received widespread critical acclaim, including being named once again as "Critic's Choice" by Opera News, and included on the New York Times' "Best Classical Music of 2020."

In other visual media, he is featured in the ARTE documentary *Leonard Bernstein – A Genius Divided*, which premiered throughout Europe in the summer of 2018 and was subsequently released on DVD. His performance of Bernstein's *Mass* with the CSO was broadcast on PBS Great Performances and he appeared on the second season of the acclaimed series *Dickinson* on Apple TV+.

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# HOLIDAY BRASS

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Sunday, Dec. 12, 2021 | 3:00 pm  
ST. PAUL LUTHERAN CHURCH  
DAVENPORT

MARK RUSSELL SMITH, *conductor*  
CHRIS NELSON, *organ*

**SAMUEL BARBER**  
(1910-1981)

Mutations from Bach

**JOHANN SEBASTIAN  
BACH**  
(1685-1750)

Fugue in G minor, BWV 578, "Little Fugue"

**ANTHONY DILORENZO**  
(b. 1967)

Carol Arrangements

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## Chris Nelson, *organ*

Chris Nelson is the Director of Music Ministries and Organist at St. Paul Lutheran Church in Davenport, Iowa, and serves as the College Organist and Instructor of Organ at Augustana College, Rock Island, Illinois. Additionally, he is the accompanist for Augustana Choral Artists under the direction of Jon Hurty. Prior to his return to Iowa, he served as Minister of Music and Organist at First Presbyterian Church in Fort Wayne, Indiana.

Mr. Nelson earned his Bachelor's

degree at Bethany College, Lindsborg, Kansas, and his Master of Sacred Music Degree at Luther Seminary in St. Paul, Minnesota in conjunction with St. Olaf College in Northfield, MN. His teachers include Cathy Rodland, John Ferguson, David Cherwein, Jesse Eschbach, Pamela Ruitter-Feenstra and Sharon Hettinger and his conducting instructors include Anton Armstrong, Robert Scholz, Greg Aune, and Joel Panciera.

Mr. Nelson has presented workshops on service playing and improvisation

for the American Guild of Organists, and has led hymn festivals for the Association of Lutheran Church Musicians regional conference. He has performed solo recitals and accompanied choirs throughout the United States and Canada. Locally, he has performed with the Nova Singers and the Big River Brass Band. Outside of his responsibilities at St. Paul Lutheran Church and Augustana College, you might see him out running on the bike path or any of our local trails.

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III. Déploration (Très calme)

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(1929-1994)

Poem

**SIGISMUND TODUŢĂ**  
(1908-1991)

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II. Molto semplice  
III. Giocoso

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## Andrew Parker, *oboe*

Dr. Andrew Parker is currently Associate Professor of Oboe at the Butler School of Music. Previously he was Assistant Professor of Oboe at the University of Iowa. Andrew has provided master classes throughout the country and beyond at such institutions as the Royal College of Music in London, University of Michigan, Temple University, Rice

University, the University of Florida, the University of Wisconsin-Milwaukee, Luther College, Mannes Preparatory Division, and the University of Virginia to name a few. He has been the guest artist at several double reed events around the country and has performed at numerous International Double Reed Society conventions. He also served as an adjudicator for

the National Youth Orchestra, hosted by Carnegie Hall and the Gillet-Fox International Oboe Competition.

Andrew maintains a rich career as an orchestral musician, soloist, and chamber player in addition to his experience as a teacher. He has appeared as a guest soloist with the Quad City Symphony, the Great Falls Symphony, The Puerto Rico Philharmonic, and the University of Texas Symphony Orchestra. He has also played in many orchestras in North America, including the National Arts Centre Orchestra, the Florida Orchestra, the Fort Wayne Philharmonic, the Richmond Symphony, the Ann Arbor Symphony, the Flint Symphony, the New Mexico Symphony, the Santa Fe Symphony, the Great Falls Symphony, and the Plymouth Symphony. Andrew is currently the principal oboe of the Quad City Symphony Orchestra.

In addition to his collegiate teaching and performing experience, Andrew has also taught and coached chamber music at various international music festivals, including the Round Top Music Festival, Music in the Mountains, Oboe Fest in San Juan, FEMUSC festival in Brazil, the Hartwick Festival in New York, and the Kinhaven Music School in Vermont.

Andrew's solo album, *The Singing Oboe*, was released under the MSR Records label in 2014. The album was featured as CD of the week on the Boston station 99.5 WCRB. He recently released an album entitled *Portraits in Music* which features works for oboe, bassoon, and piano. He has also released an album of Handel trio sonatas with Nancy Ambrose King called *Handel: The "Halle" Sonatas*, HWV 380-385.

Andrew received his education at the Eastman School of Music, Yale University, and the University of Michigan.





## Marian Lee, *piano*

Marian Lee made her New York City debut at Carnegie Hall's Weill Recital Hall as winner of the Artists International Award and has appeared as soloist and with orchestra internationally in Austria, Belgium, Italy, France, Norway, Russia, Azerbaijan, Turkmenistan, Poland, Brazil, Byelorussia, Estonia, Hong Kong, Thailand, as well as in Lincoln Center, the Kennedy Center's Millennium Stage, Seattle's Benaroya Hall, Moscow's Tchaikovsky Hall and Rachmaninoff Hall, and the Hermitage Winter Palace in St. Petersburg, Russia. In liaison with the U.S. State Department, Lee also received numerous grants in support of performances abroad and is a former Fulbright and International Research and Exchange (IREX) scholar.

Recent professional activities include performing the Bach f minor concerto with the Quad City Symphony Orchestra, annually performing

violin and piano duos with QCSO concertmaster Naha Greenholtz on QCSO's Signature/WVIK series, and performing with other illustrious artists such as with Philadelphia Orchestra concertmaster David Kim, and former concertmaster of Milwaukee Symphony Frank Almond. She has also held master classes in Hong Kong, Delaware, Louisiana, Alabama, Illinois and Iowa and has the distinct honor of being the first female solo pianist to perform on Iowa Public Radio's Steinway Café, which is available to watch on YouTube. This season, Marian will be performing Beethoven concerto #3 with Clinton Symphony and Tchaikovsky Concerto #1 with Muscatine Symphony.

Marian made her initial concert debut in high school performing with Ann Arbor Symphony Orchestra and Flint Symphony Orchestra in Michigan. She entered The Juilliard School as a scholarship student receiving a

Bachelor of Music under the guidance of Gyorgy Sandor, whose own piano professor was Bela Bartok at the Liszt Academy in Hungary and is the author "On Piano Playing: Motion, Sound, and Expression," a staple in the piano pedagogy literature. She went on to receive a Master of Music degree in piano performance with Seymour Lipkin, winner of the prestigious Rachmaninoff Competition and artistic director of Kneisel Hall Chamber Festival. Subsequently, she was awarded the coveted Fulbright Grant to study with Naum Shtarkman, a Tchaikovsky competition laureate, at the Moscow Conservatory in what was then the Soviet Union. During her three-year stay, Dr. Lee witnessed the fall of the Soviet Union and toured extensively within the former USSR. Upon her return to the United States, Dr. Lee completed her doctoral degree at the Peabody Conservatory of Music at The Johns Hopkins University with Boris Slutsky, the youngest winner of the William Kapell Competition in College Park, Maryland.

Dr. Lee previously taught at the University of Delaware before moving to the Quad Cities. She also taught at the University of Iowa as a sabbatical replacement for Dr. Ksenia Nosikova. In 2012, Marian Lee moved to Davenport, Iowa and is currently the associate professor in piano and serves as head of the keyboard area at St. Ambrose University. As an active teacher and frequent adjudicator, Dr. Lee is a proud member of the Music Teachers National Association (MTNA), National Federation of Music Teachers (FMTA), the Iowa Music Teachers Association (IMTA), Quad City Music Teachers Association (QCMTA), and was past president of the Delaware Music Teachers Association (DSMTA). Marian Lee is the founder and director of St. Ambrose University's Summer Piano Camp for 9-12th grade pianists. Dr. Lee will also serve as a jury member in the 2022 Bangkok International Piano Competition.

# The National Anthem

While several compositions have the honor of appearing multiple times on 102 years of playbills, one piece has the distinction of being performed more often than any other, The Star-Spangled Banner. General Manager Elsie Von Maur instituted the custom of placing it at the beginning of every program immediately after the attack on Pearl Harbor, December 7, 1941, which was a Sunday performance date. Those in attendance rose to sing the lyrics in patriotic fervor. It immediately became a fixture at all future concerts, accompanied by audience participation with every crisp rendition.

The custom remains today, but it endured a memorable community controversy. It was removed from

one concert in November, 1990. Vocal and written objections from some patrons and members of the public were swift and stinging. The negative reaction was enough to outweigh considerations that the national anthem was distracting to the music and uncomfortable for senior patrons due to the standing factor. While opinions were judged to be about 50-50 on the issue, the intensity of the voices to return to tradition ruled the day. The Star-Spangled Banner resumed its place on the program for the December concert, where it continues to wave over the land of the free and the home of the brave.

*100 Years Stories courtesy of the German American Heritage Center.*



## Enrich Your Experience

### Inside the Music

Join QCSO Music Director Mark Russell Smith in an exploration of the Masterworks programs on the Thursday evening preceding each Masterworks weekend as he brings you inside the lives of the composers and the life of the music itself. These events are free to the public and open to experts and novices alike. Doors open at 5:00 p.m. Admission is free with a cash bar available.  
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### Concert Conversations

Concertgoers are invited to enjoy informal pre-concert conversations prior to each Masterworks

Series concert. Concert Conversations are hosted by Kai Swanson in the concert hall an hour before each Masterworks performance. A digital version of this program is also available on all QCSO social media platforms prior to the concert.

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### Afterglow

Reminisce about the amazing performance immediately following the Saturday night concert. Mingle with Mark Russell Smith, QCSO musicians, and sometimes even the guest artist. You never know who will be there! Cash bar, and remarkable repartee. Hosted at the Hotel Blackhawk. Location subject to change during the 2021-22 Season due to the COVID-19 pandemic, so please visit QCSO.org, then the Masterworks Event Web page to confirm the location.

# Audience Info

## QCSO Box Office

The Robert A. and Patricia K. Hanson Symphonic Arts Center, 327 Brady Street in Davenport, is open to in person assistance Tuesdays & Thursdays and by phone Monday - Friday from 9:00 a.m. to 4:30 p.m. You may also visit [QCSO.org](http://QCSO.org) to purchase tickets.

## Exchange Policy

If you are a season subscriber and would like to arrange a free ticket exchange or request complimentary tickets, please contact the Box Office manager no later than the Thursday before the performance being exchanged. Exchanges made at the venue box office will be subject to a \$4 fee.

## Mobile Phones

As a courtesy to other audience members and performers, please silence any electronic devices.

## Concert Broadcasts

All Concerts are rebroadcast on WWIK Augustana Public Radio 90.3 FM on Sunday two weeks after the performance at 7:00 p.m. Made possible by WWIK and American Federation of Musicians, Local 67.

## Restrooms

Restrooms at the Adler Theatre are located on the mezzanine, in the lower lobby, and in the RiverCenter near the elevators. Restrooms in Centennial Hall are located in the lower lobby. A wheelchair-accessible restroom is also located at the east end of the upper lobby.

## Cameras and Recordings

Photographs and recordings of the Quad City Symphony Orchestra performances are not permitted.

## Late Seating

In fairness to those already seated, patrons who arrive late are asked to wait in the lobby until an appropriate program break is indicated by the ushers.

## Large-Print & Braille Programs

Large-print and braille version of the QCSO concert program are available for audience use. Large-print copies are located with the ushers at the center aisle of Centennial Hall and the Adler Theatre. Braille versions are available at the Lobby Table.

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## Sunday Shuttle Busses

A \$5.00 fee is charged to offset the cost for this popular service. You will board the shuttle without a ticket, but a ticket will be required for your return journey. Tickets are available at the QCSO offices or at the venue Box Office or Host Table.

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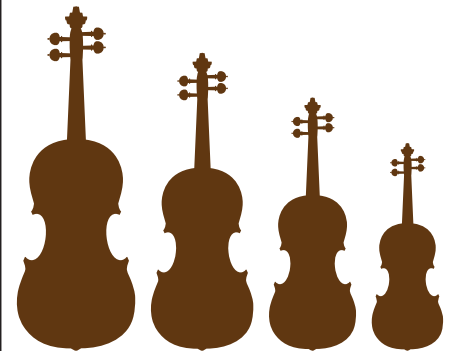
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# 107<sup>th</sup> Season Program Dates

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## MASTERWORK I: THE NEW WORLD

Saturday, October 2, 2021 | 7:30 pm | Adler Theatre  
Sunday, October 3, 2021 | 2:00 pm | Centennial Hall

Mark Russell Smith, conductor  
Garrick Ohlsson, piano

## UP CLOSE WITH BALLET QUAD CITIES, SOLDIER'S TALE

Saturday, October 9, 2021 | 7:30 pm |  
Galvin Fine Arts Center

Daniel Won, clarinet, Benjamin Coelho, bassoon, Matthew Onstad, trumpet, Michael Cox, trombone, Tony Oliver, percussion, Naha Greenholtz, violin, Dave Scholl, bass, Kyle Knox, guest conductor, Shelley Cooper, narrator, Courtney Lyon, artistic director, and dancers Nicholas Bartolotti, Sierra DeYoung, Christian Knopp, Madeleine Rhode, Jillian Van Cura, & Mahalia Zellmer

## MASTERWORKS II: FANTASIES & FABLES

Saturday, November 6, 2021 | 7:30 pm | Adler Theatre  
Sunday, November 7, 2021 | 2:00 pm | Centennial Hall

Mark Russell Smith, conductor  
Shellie Moore Guy, narrator

## QCSYE FALL CONCERT

Sunday, November 14, 2021 | 3:00 pm | Adler Theatre

Ernesto Estigarribia, conductor  
Michele Ottesen, conductor  
Elizabeth Lundine, conductor

## HARRY POTTER AND THE GOBLET OF FIRE™ IN CONCERT

Saturday, November 20, 2021 | 2:00 pm | Adler Theatre  
Saturday, November 20, 2021 | 7:30 pm | Adler Theatre

Ernesto Estigarribia, conductor

## MASTERWORKS III: ENGLISH SERENADE

Saturday, December 4, 2021 | 7:30 pm | Adler Theatre  
Sunday, December 5, 2021 | 2:00 pm |  
Bartlett Performing Arts Center

Mark Russell Smith, conductor  
Marc Zyla, horn  
Karim Sulayman, tenor

## HOLIDAY BRASS

Sunday, December 12, 2021 | 3:00 pm |  
St. Paul Lutheran Church

Mark Russell Smith, conductor, and Chris Nelson, organ

## UP CLOSE WITH ANDREW PARKER

Saturday, January 8, 2022 | 7:30 pm | Figge Art Museum

Andrew Parker, oboe  
Marian Lee, piano

## MASTERWORKS IV: BRUCKNER 8

Saturday, February 5, 2022 | 7:30 pm | Adler Theatre  
Sunday, February 6, 2022 | 2:00 pm | Centennial Hall

Mark Russell Smith, conductor

## LIVING PROOF EXHIBIT OPERA: KARKINOS

Saturday, February 12, 2022 | 7:30 pm |  
Bartlett Performing Arts Center

Mark Russell Smith, conductor, Jacob Bancks, composer  
Sarah Shafer, The Empress (soprano)  
Kelly Hill, The Maid (mezzo-soprano)  
Nathaniel Sullivan, The Angel (baritone)  
Augustana Choral Artists  
Jon Hurty, director

## QCSYE WINTER CONCERT

Sunday, February 20, 2022 | 3:00 pm & 7:00 pm |  
Bartlett Performing Arts Center

Ernesto Estigarribia, conductor  
Michele Ottesen, conductor  
Elizabeth Lundine, conductor

# 107<sup>th</sup> Season Program Dates

## MASTERWORKS V: FROM EAST TO WEST

Saturday, March 5, 2022 | 7:30 pm | Adler Theatre  
Sunday, March 6, 2022 | 2:00 pm | Centennial Hall

Mark Russell Smith, conductor  
Naha Greenholtz, violin

## UP CLOSE WITH WVIK, NORDIC DREAMS

Thursday, March 17, 2022 | 7:30 pm | Centennial Hall

Naha Greenholtz, violin  
Hannah Holman, cello  
Jullianna Han, piano

## MASTERWORKS VI: PINES OF ROME

Saturday, April 2, 2022 | 7:30 pm | Adler Theatre  
Sunday, April 3, 2022 | 2:00 pm | Centennial Hall

Mark Russell Smith, conductor  
Roberto Díaz, viola

## QCSO/QCSYE SIDE-BY-SIDE CONCERT

Sunday, April 24, 2022 | 3:00 pm | Adler Theatre

Mark Russell Smith, conductor  
Ernesto Estigarribia, conductor  
Michele Ottesen, conductor  
Elizabeth Lundine, conductor

## UP CLOSE WITH NAHA GREENHOLTZ

Sunday, May 1, 2022 | 2:00 pm | Figge Art Museum

Naha Greenholtz, violin, and Marian Lee, piano

## YSO FINALE CONCERT


Sunday, May 8, 2022 | 3:00 pm |  
Bartlett Performing Arts Center

Ernesto Estigarribia, conductor

## DISNEY'S FROZEN™ IN CONCERT

Saturday, May 14, 2022 | 2:00 pm | Adler Theatre

Ernesto Estigarribia, conductor



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October 16, 2021 - 7:30 p.m. | First Lutheran Church

*Peace, Love, Joy!*  
December 11, 2021 - 7:30 p.m. | First Lutheran Church

*The World Beloved*  
A Bluegrass Mass  
April 9, 2022 - 7:30 p.m. | First Lutheran Church

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### DAVENPORT

*Singing Together*  
October 17, 2021 - 4:00 p.m. | St. Paul Lutheran Church

*Peace, Love, Joy!*  
December 10, 2021 - 7:30 p.m. | St. Paul Lutheran Church

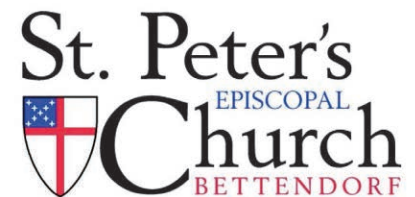
*The World Beloved*  
A Bluegrass Mass  
April 10, 2022 - 4:00 p.m. | St. Paul Lutheran Church

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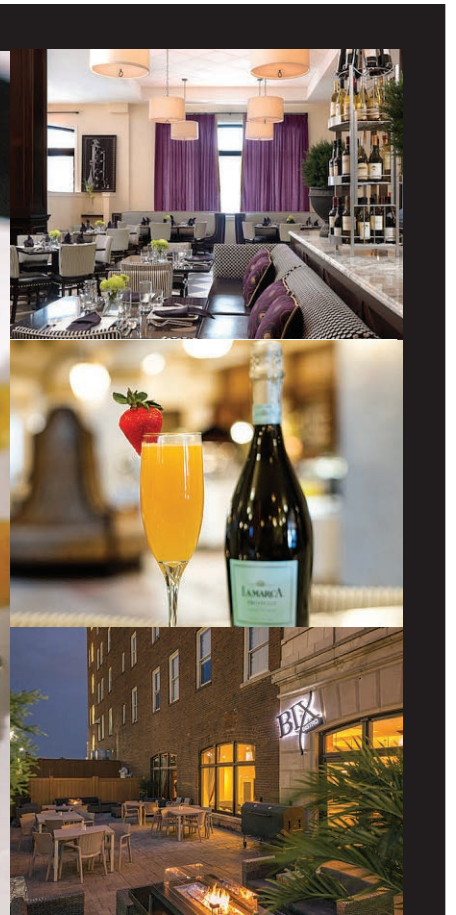
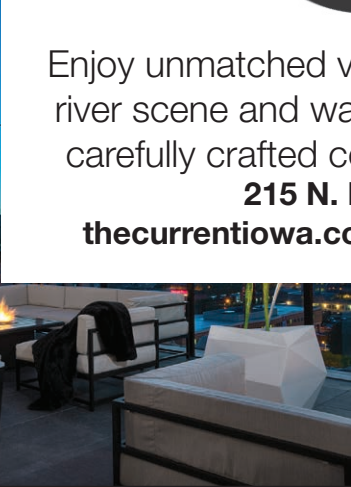
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The purpose of Volunteers for Symphony shall be to solely support the mission of the Quad City Symphony Orchestra Association, through its dedication to achieving excellence in music education with community outreach, supporting the financial growth through fundraising projects, and heightening the awareness and value of the QCSO.

## PROVIDES HOSPITALITY BY

- Welcoming guests to concerts
- Providing rehearsal dinners for musicians
- Hosting guest artists

## SUPPORTS MUSIC EDUCATION BY

- Helping with Youth Ensemble events
- Staffing Symphony Day
- Helping staff educational programs throughout the year

## PROVIDES ASSISTANCE BY

- Assisting office staff
- Planning and hosting several fundraising projects during the year

## JOIN VOLUNTEERS FOR SYMPHONY

Be a part of the Symphony's dynamic volunteer organization, connect with a community of friends who share a passion for classical music, and support one of America's finest regional orchestras through volunteer activities. Contact the Vfs Volunteer Coordinator for information at 563.424.7736 or [volunteer@qcsso.org](mailto:volunteer@qcsso.org).



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Donate online at QCSO.org, by mail, or contact Steve Mohr at 563.424.7735

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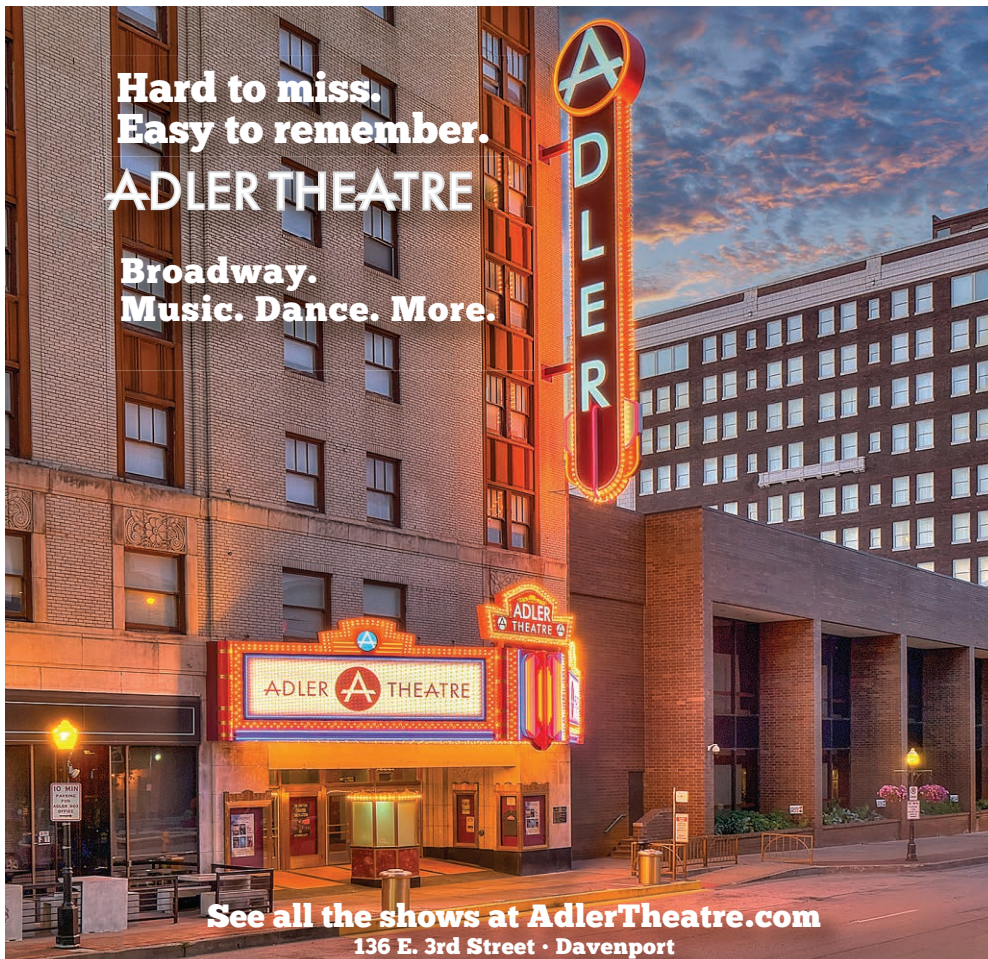
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FILM WITH LIVE ORCHESTRA

May 14, 2022 | 2:00 pm  
ADLER THEATRE

Ernesto Estigarribia  
conductor

Nathan Windt  
choir conductor

Travel to Arendelle and experience the phenomenon of *Disney's Frozen™* like never before! Watch in high-definition as Anna, Kristoff, and Olaf set off on a grand adventure to help Elsa to control her powers and save the kingdom from eternal winter. Experience the blockbuster movie in its entirety as the Quad City Symphony Orchestra and choir bring the incredible score to life, including favorite songs "First Time in Forever," "Do You Want to Build a Snowman?," "Fixer Upper," and "Let It Go."



QUAD CITY SYMPHONY ORCHESTRA  
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