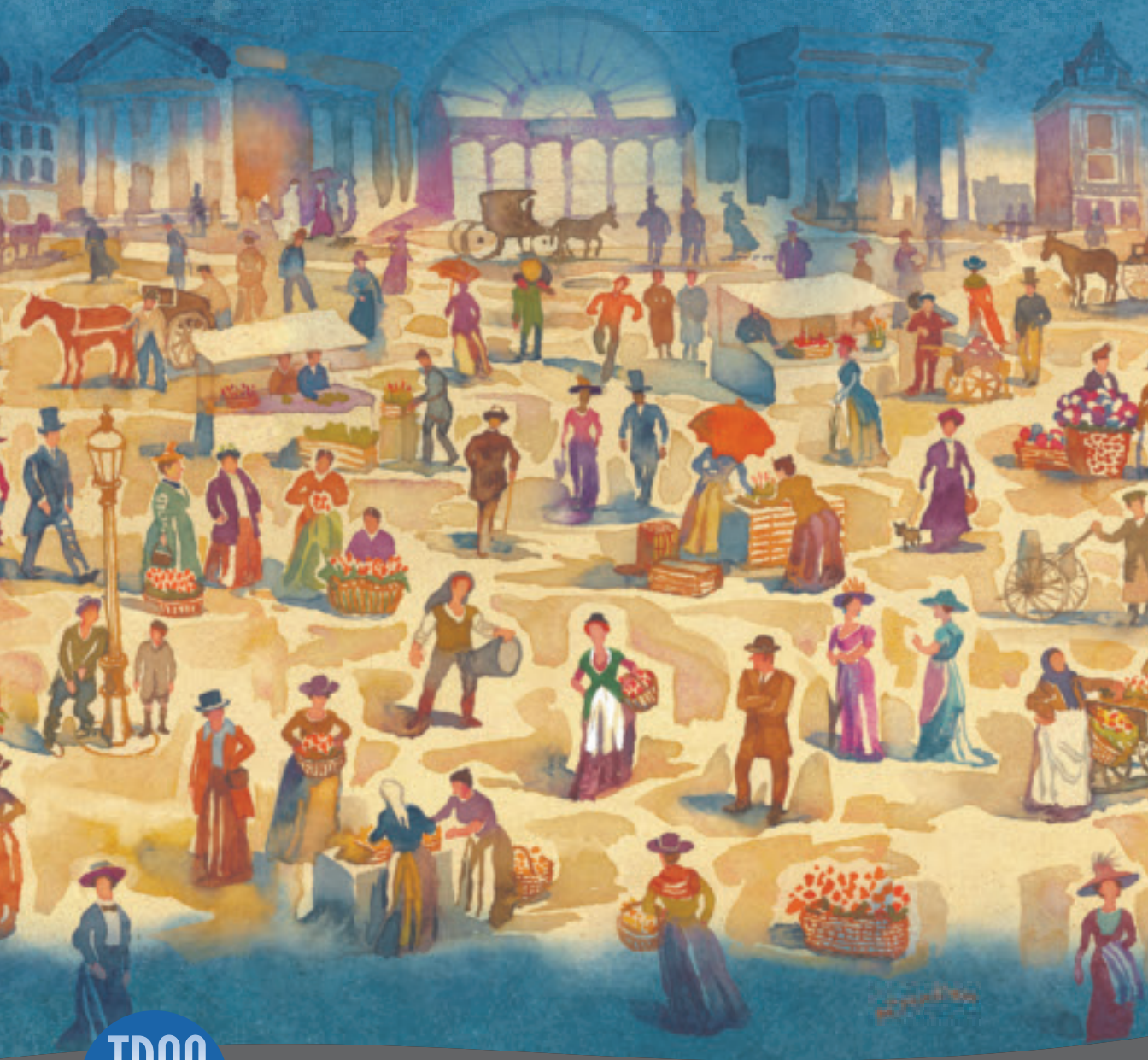


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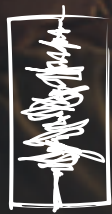
**Trey McLaughlin &  
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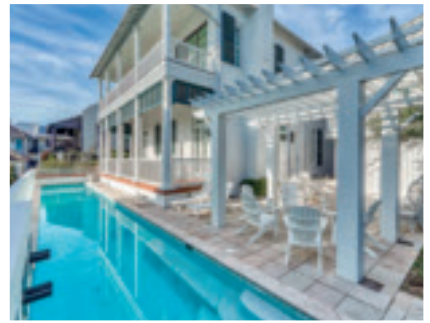
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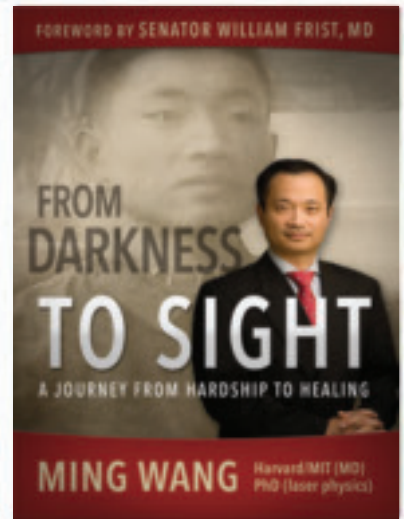
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As a teenager, Ming fought valiantly to escape one of history's darkest eras - China's Cultural Revolution - during which millions of innocent youth were deported to remote areas to face a life sentence of poverty and hard labor. He eventually made his way to the U.S. with \$50 in his pocket, where against all odds, he earned a PhD in laser physics and graduated with the highest honors from Harvard Medical School and MIT.

Dr. Wang has performed over 55,000 eye procedures including on over 4,000 physicians. He has published 9 textbooks, holds several U.S. patents, and performed the world's first laser artificial cornea implantation. Drs. Ming Wang and Joshua Frenkel are currently the only surgeons in the state who performs 3D SMILE and 3D LASIK (18+), 3D Implantable Contact Lens (21+), 3D Forever Young Lens (45+), and 3D Laser Cataract Surgery (60+). Dr. Wang established a non-profit charity, which to date has helped patients from over 40 states in the U.S. and 55 countries, with all sight restoration surgeries performed free-of-charge.



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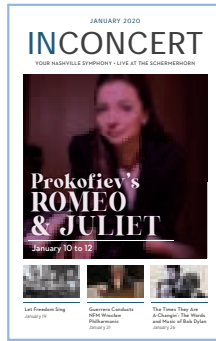


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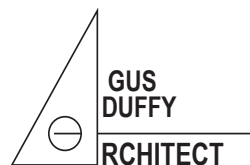
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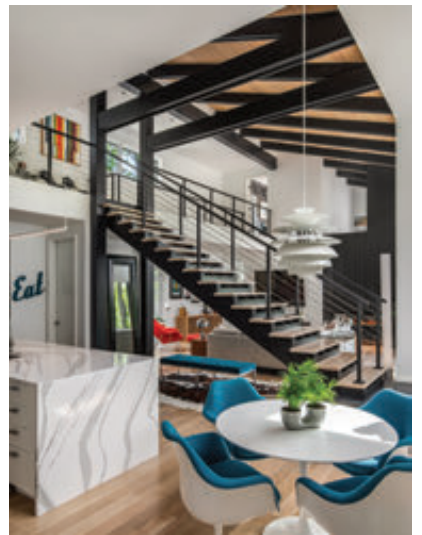


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# TPAC adds Coffee, Cumberland counties to rural expansion of Disney Musicals in Schools program

Photo by Mimosa Arts

Michael W. Aldrich *TPAC Arts Writer*

**F**our elementary schools in Bedford, Coffee, and Cumberland counties participated in their first year of Tennessee Performing Arts Center's Disney Musicals in Schools this year, continuing a rural expansion of the program developed by Disney Theatrical Group to create sustainable theatre in under-resourced schools.

**Cascade Elementary School** and **East Side Elementary School** in Bedford County, **North Coffee Elementary School** in Coffee County and **Glenn Martin Elementary School** in Cumberland County join **Ida B. Wells Elementary School**, **Paragon Mills Elementary School** and **Donelson Middle School**, of the Metro Nashville Public Schools system, in hosting 17-week residencies culminating in the production of a Disney KIDS or JR. musical.

Last year, more than 1,300 students in 30 under-resourced schools in Davidson and Bedford counties, at no cost to the students or schools, took their favorite Disney stories from the screen to the stage. Another two schools from Bedford county will participate this year.

For this second year of expansion, TPAC awarded a grant to Cumberland County Playhouse in Crossville, which will work locally with the school and select another school to participate in 2020-21.

"I believe the arts can positively affect the entire school culture, especially student motivation, attitudes, and attendance," says Weslie Webster, education director at the Cumberland County Playhouse. "It fosters student expression of feelings and emotions. Expressive kids are happier kids, and happier kids find learning more enjoyable."

First-year schools receive performance rights for the Disney KIDS or Disney JR. musical of their choice, educational support materials, and guidance from TPAC teaching artists.

Disney KIDS musicals are 30-minute performances that have been adapted from classic Disney films such as *101 Dalmatians*, *Aladdin*, *The Aristocats*, *Frozen*, *The Jungle Book*, *The Lion King*, and *Winnie the Pooh*.

Through the unique world of musical theatre, Disney Musicals in Schools helps foster positive relationships between students, faculty, staff, parents, and the community.

Over the course of three years, TPAC helps the schools establish theatre programs they can maintain. Meanwhile, teachers learn how to produce, direct, and choreograph theatre, and students develop a variety of skills including critical thinking, problem solving, ensemble building, and interpersonal communication.

As a capstone, students from first-year schools perform one number from their show for fellow students, teachers, family, and more at the Student Share Celebration in TPAC's Jackson Hall.

Disney Musicals in Schools launched in 2010 to help under-resourced public elementary schools not getting equitable access to the arts. After offering the program in New York City schools, Disney Theatrical Group piloted the program in Nashville the following year and has since expanded to other cities.

This is the ninth year of the partnership between Disney Theatrical Group, Metro Schools and TPAC since the program launched here in 2011. The CMA Foundation has provided financial support for the local program since 2013.

Since 2011, 47 schools have participated in TPAC's Disney Musicals in Schools program, involving more than 8,000 students, more than 900 teachers and producing more than 500 performances for schools and communities.

To learn more about Disney Musicals in Schools and other TPAC programs, visit [TPAC.ORG/Education](http://TPAC.ORG/Education).





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THE LINCOLN CENTER THEATER PRODUCTION OF

LERNER & LOEWE'S  
**MY FAIR LADY**

Book and Lyrics  
Alan Jay Lerner

Music  
Frederick Loewe

Adapted from George Bernard Shaw's play and Gabriel Pascal's motion picture "Pygmalion"

with

Shereen Ahmed

Laird Mackintosh

Leslie Alexander

Adam Grupper

Wade McCollum

Kevin Pariseau

Gayton Scott

Sam Simahk

Mark Aldrich

Rajeer Alford

Colin Anderson

Polly Baird

Mark Banik

Michael Biren

Shavey Brown

Anne Brummel

Henry Byalikov

Mary Callanan

Jennifer Evans

Nicole Ferguson

Kaitlyn Frank

Juliane Godfrey

Colleen Grate

Patrick Kerr

Brandon Leffler

Nathalie Marrable

William Michals

Rommel Pierre O'Choa

JoAnna Rhinehart

Sarah Quinn Taylor

Fana Tesfagiorgis

Michael Williams

John T. Wolfe

Sets

Michael Yeargan

Costumes

Catherine Zuber

Lighting

Donald Holder

Sound

Marc Salzberg

Musical Arrangements

Robert Russell Bennett & Phil Lang

Dance Arrangements

Trude Rittmann

Tour Orchestrations

Josh Clayton

Music Direction

John Bell

Music Coordination

Talitha Fehr

David Lai

Casting

Telsey + Company  
Laura Wade, CSA

Hair & Wigs

Tom Watson

Associate Set Designer

Mikiko Suzuki MacAdams

Exclusive Tour Direction

The Booking Group  
Meredith Blair, Kara Gebhart

Tour Marketing

Amy Katz

Production Stage Manager

Donavan Dolan

Company Manager

Jeff Mensch

Tour Management

TROIKA Entertainment

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Karen Berry

Production Manager

Gregg Damanti

Technical Supervisor

Larry Morley

Associate Director

Sari Ketter

Associate Choreographer

Mark Myers

Music Supervision

Ted Sperling

Choreography

Christopher Gattelli

Directed by

Bartlett Sher

# Cast

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Shereen  
Ahmed



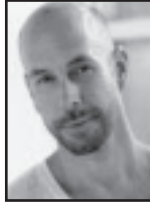
Laird  
Mackintosh



Leslie  
Alexander



Adam  
Grupper



Wade  
McCollum



Kevin  
Pariseau



Gayton  
Scott



Sam  
Simahk



Mark  
Aldrich



Rajeer  
Alford



Colin  
Anderson



Polly  
Baird



Mark  
Banik



Michael  
Biren



Shavey  
Brown



Anne  
Brummel



Henry  
Byalikov



Mary  
Callanan



Jennifer  
Evans



Nicole  
Ferguson



Kaitlyn  
Frank



Juliane  
Godfrey



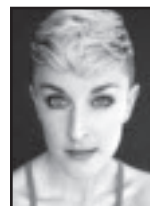
Colleen  
Grate



Patrick  
Kerr



Brandon  
Leffler



Nathalie  
Marrable



William  
Michals



Rommel  
Pierre  
O'Choa



JoAnna  
Rhinehart



Sarah  
Quinn  
Taylor



Fana  
Tesfagiorgis



Michael  
Williams



John T.  
Wolfe

# Cast of Characters *(in order of appearance)*

Eliza Doolittle .....	SHEREEN AHMED
Freddy Eynsford-Hill .....	SAM SIMAHK
Mrs. Eynsford-Hill .....	JoANNA RHINEHART
Ms. Clara Eynsford-Hill .....	FANA TESFAGIORGIS
Colonel Pickering .....	KEVIN PARISEAU
Selsey Man .....	WADE McCOLLUM
Professor Henry Higgins .....	LAIRD MACKINTOSH
Hoxton Man .....	WILLIAM MICHALS
The "Lovely" Quartet .....	MARK ALDRICH, COLIN ANDERSON, SHAVEY BROWN, WILLIAM MICHALS
Frank, The Bartender .....	MARK BANIK
Harry .....	PATRICK KERR
Jamie .....	WILLIAM MICHALS
Alfred P. Doolittle .....	ADAM GRUPPER
Flower Girl .....	COLLEEN GRATE
Mrs. Pearce .....	GAYTON SCOTT
Mrs. Hopkins .....	MARY CALLANAN
Higgins' Butlers .....	MARK ALDRICH, COLIN ANDERSON
Higgins' Maids .....	MARY CALLANAN, NICOLE FERGUSON, JULIANE GODFREY, COLLEEN GRATE
Mrs. Higgins .....	LESLIE ALEXANDER
Charles .....	BRANDON LEFFLER
Stewards .....	MICHAEL BIREN, SHAVEY BROWN
Lord Boxington .....	MARK ALDRICH
Lady Boxington .....	ANNE BRUMMEL
Constables .....	MICHAEL BIREN, SHAVEY BROWN
Professor Zoltan Karpathy .....	WADE McCOLLUM
Hostess .....	ANNE BRUMMEL
Footmen .....	MARK ALDRICH, WILLIAM MICHALS
Queen of Transylvania .....	JENNIFER EVANS
Mrs. Higgins' Servants .....	BRANDON LEFFLER, ROMMEL PIERRE O'CHOA
Ensemble .....	MARK ALDRICH, RAJEER ALFORD, COLIN ANDERSON, POLLY BAIRD, MARK BANIK, MICHAEL BIREN, SHAVEY BROWN, ANNE BRUMMEL, MARY CALLANAN, JENNIFER EVANS, NICOLE FERGUSON, JULIANE GODFREY, COLLEEN GRATE, PATRICK KERR, BRANDON LEFFLER, NATHALIE MARRABLE, WILLIAM MICHALS, ROMMEL PIERRE O'CHOA, JoANNA RHINEHART, FANA TESFAGIORGIS, MICHAEL WILLIAMS

## SWINGS

HENRY BYALIKOV, KAITLYN FRANK, SARAH QUINN TAYLOR, JOHN T. WOLFE

### DANCE CAPTAIN/FIGHT CAPTAIN

MICHAEL WILLIAMS

### ASSISTANT DANCE CAPTAIN

HENRY BYALIKOV

## UNDERSTUDIES

*Understudies never substitute for listed performers unless*

*a specific announcement is made at the time of the performance.*

*For Eliza Doolittle: NICOLE FERGUSON, SARAH QUINN TAYLOR; for Freddy Eynsford-Hill: SHAVEY BROWN, MICHAEL WILLIAMS; for Colonel Pickering: PATRICK KERR, WILLIAM MICHALS; for Professor Henry Higgins: MARK BANIK, WADE McCOLLUM; for Alfred P. Doolittle: PATRICK KERR, WILLIAM MICHALS; for Mrs. Pearce: ANNE BRUMMEL, JULIANE GODFREY; for Mrs. Higgins: MARY CALLANAN, JoANNA RHINEHART; for Professor Zoltan Karpathy/Selsey Man: MARK ALDRICH, COLIN ANDERSON.*



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

# Scenes and Musical Numbers

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## ACT I

Overture.....	Orchestra
Scene 1: <i>Outside the Royal Opera House, Covent Garden</i>	
"Why Can't the English?" .....	Higgins
"Wouldn't It Be Lovely?" .....	Eliza & The "Lovely" Quartet
Scene 2: <i>Tenement section—Tottenham Court Road</i>	
"With a Little Bit of Luck" .....	Doolittle, Harry & Jamie
Scene 3: <i>Higgins' study</i>	
"I'm an Ordinary Man" .....	Higgins
Scene 4: <i>Tenement section—Tottenham Court Road</i>	
"With a Little Bit of Luck" (reprise).....	Doolittle & Company
Scene 5: <i>Higgins' study</i>	
"Just You Wait" .....	Eliza
"The Servants' Chorus" .....	Mrs. Pearce, Higgins' Butlers & Maids
"The Rain in Spain" .....	Higgins, Eliza & Pickering
"I Could Have Danced All Night" .....	Eliza, Mrs. Pearce & Higgins' Maids
Scene 6: <i>Outside a club tent, Ascot</i>	
"Ascot Gavotte" .....	Company
Scene 7: <i>Outside Higgins' house, Wimpole Street</i>	
"On the Street Where You Live" .....	Freddy
Scene 8: <i>Higgins' study</i>	

## ACT II

Scene 1: <i>The ballroom of the Embassy</i>	
"The Embassy Waltz" .....	Orchestra
Scene 2: <i>Higgins' study</i>	
"You Did It" .....	Higgins, Pickering, Mrs. Pearce & Higgins' Servants
"Just You Wait" (reprise).....	Eliza
Scene 3: <i>Outside Higgins' house, Wimpole Street</i>	
"On the Street Where You Live" (reprise).....	Freddy
"Show Me" .....	Freddy & Eliza
Scene 4: <i>Flower market of Covent Garden</i>	
"Wouldn't It Be Lovely?" (reprise).....	Eliza & The "Lovely" Quartet
"Get Me to the Church on Time" .....	Doolittle, Harry, Jamie & Company
Scene 5: <i>Upstairs hall of Higgins' house</i>	
"A Hymn to Him" .....	Higgins
Scene 6: <i>The Conservatory of Mrs. Higgins' house</i>	
"Without You" .....	Eliza & Higgins
Scene 7: <i>Outside Higgins' house, Wimpole Street</i>	
"I've Grown Accustomed to Her Face" .....	Higgins
Scene 8: <i>Higgins' study</i>	

The place is London, the time is 1912.

THERE WILL BE ONE 15-MINUTE INTERMISSION

### MY FAIR LADY ORCHESTRA

Music Director/Conductor: JOHN BELL

Associate Music Director/Keyboard: LUKE FLOOD

Violin/Concertmaster: DMITRIY MELKUMOV

Percussion: MARK O'KAIN

Additional Arrangements: TED SPERLING

Music Coordinators: TALITHA FEHR, DAVID LAI

Music Copying: JOSH CLAYTON

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Woodwinds: MATT DAVICH, ROBBY SHANKLE, RANDY FORD, ANDREW WITHERINGTON

Trumpets: ANDREW GOLDEN, GARETT FACCONI

French Horns: HARRY DITZEL, TARA JOHNSON

Trombones: BILL HUBER

Harp: PHYLLIS SPARKS

Keyboard: KELSI FULTON

Musical Coordinator: PAUL ROSS

## Program Note

After tryouts in New Haven and Philadelphia, *My Fair Lady*, starring Rex Harrison and Julie Andrews, opened on Broadway at the Mark Hellinger Theatre on March 15, 1956. Alan Jay Lerner and Frederick Loewe wrote the book and the score, adapted from George Bernard Shaw's famous play and Gabriel Pascal's motion picture *Pygmalion*. The original production, one of the most distinguished in the history of the musical theater, was directed by Moss Hart. When *My Fair Lady* closed on September 29, 1962, it had played 2,717 performances, more than any other musical up to that time.

**LAIRD MACKINTOSH** (*Professor Henry Higgins*). Broadway: *The Phantom* and Monsieur André in *The Phantom of the Opera*, John Utterson in *Jekyll & Hyde*, Mr. Banks in *Mary Poppins*. Off-Broadway: *1776* (James Wilson) City Centre Encores. Regional: *Titanic* (Bruce Ismay) P.C.L.O., *Private Lives* (Victor Prynne) Pittsburgh Public. The Stratford Festival: *My One and Only* (Billy Buck Chandler), *Fuente Ovejuna* (Leonelo), *To Kill a Mockingbird* (Boo Radley), *South Pacific* (Lieutenant Cable), *Hello, Dolly!* (Cornelius Hackl), *Into the Woods* (Rapunzel's Prince), *Anything Goes* (Lord Evelyn Oakleigh), *My Fair Lady* (Freddy Eynsford-Hill). Other: *The Drowsy Chaperone* (Robert Martin), *White Christmas* (Phil Davis), *Arcadia* (Septimus Hodge). Mr. Mackintosh began his career as a dancer in the National Ballet of Canada. Love & gratitude to Polly. @lairdmackintosh

**SHEREEN AHMED** (*Eliza Doolittle*) made her Broadway debut as Ms. Clara Eynsford-Hill/Ensemble and Eliza understudy in Lincoln Center Theater's production of *My Fair Lady*. Her regional credits include *Legally Blonde* (Vivienne), *West Side Story* (Anita), *Shrek* (Princess Fiona) and *Jekyll & Hyde* (Lucy). She holds a Bachelor of Science in Sociology & Anthropology with a concentration in Criminal Justice from Towson University. Endless gratitude to the entire *My Fair Lady* team and Telsey + Company for this opportunity! Love always to my friends and family for their infinite support. www.shereenahmedonline.com and @shereen\_ahmed

**LESLIE ALEXANDER** (*Mrs. Higgins*). Broadway: *The Boy From Oz* (w/ Hugh Jackman), *Mamma Mia!*. North American Tour: *Fiddler on the Roof* (w/ Topol, Fierstein, & Bikel). Off-Broadway: *The Audience* (Transport Group). Selected Regional: *The Music Man* (Eulalie Shinn - Arizona Theatre Co.); *The Taming of the Shrew* (Widow), *A Christmas Carol* (Mrs. Cratchit), *Rattlesnake Kate* (Kate 3 - all Denver Center); *Hello, Dolly!* (Dolly Levi), *Memphis* (Gladys Calhoun - both Gateway Playhouse); *Sister Act* (Mother Superior - Arts Center of Coastal Carolina); *Macbeth* (Lady Macbeth - Shakespeare Festival of Dallas). Film/TV: HBO's "The Leftovers," "One Life To Live," "The One O'Clock." Video Games: "Red Dead Redemption II," "Grand Theft Auto V." leslie-alexander.com, @txsdiva1, @lesliealexander.

**ADAM GRUPPER** (*Alfred P. Doolittle*). Broadway: *My Fair Lady*, *Fiddler on the Roof*, *Wicked*, *The Addams Family*, *Brighton Beach Memoirs*, *Forty Five Seconds From Broadway*, *La Bohème*, *The Wild Party*, *Guys and Dolls*, *The Secret Garden*, *City of Angels*, *Into the Woods*. Off-Broadway: *Merrily We Roll Along*; *Down the Garden Paths*; *I Love You, You're Perfect, Now Change*. Film/TV: "The Marvelous Mrs. Maisel," "Homeland," "Nightcap," "Master of None," "Rise," "The Blacklist," "Elementary," all "Law & Orders," "Ugly Betty," "The Sopranos," *Two Weeks Notice*, *Music and Lyrics*. Award-winning audiobook narrator with over 100 titles. For Maxine, Harry and Phoebe, with love. www.adamgrupper.com

**WADE MCCOLLUM** (*Professor Zoltan Karpathy/ Selsey Man, u/s Professor Henry Higgins*). West End: *It Happened in Key West* (World Premiere). Broadway: *Wicked*. Broadway Chicago/Tour: *Priscilla Queen of the Desert*, *Jersey Boys*. Off-Broadway: Ernest in *Ernest Shackleton Loves Me* (Norton Award; Lortel Award nomination, can be seen on BroadwayHD), *Triassic Park*, *Fifty Million Frenchmen*, *Secondary Dominance*. Film/TV: "Madame Secretary," "Prodigal Son," "The Knick," "At Home with Amy Sedaris," "Nightcap," "Submissions Only," *Delicate Instruments*. Recent Regional: Rob Askins' *The Carpenter* (Alley Theatre; World Premiere), Michael Weller's *The Welcome Guest* (CATF; World Premiere), *Angels in America* (Prior), *A Lie Of The Mind* (Jake), *A Midsummer Night's Dream* (Puck), *Hedwig and the Angry Inch* (Hedwig). IG: @Wademccollum Twitter: @Wadesong

**KEVIN PARISEAU** (*Colonel Pickering*). Broadway/Off-Broadway: *Ink* (MTC); *Grand Hotel* (City Center Encores!); *Legally Blonde* (OBC); *Show Boat* (with the NY Philharmonic); *The Explorers Club*; *I Love You, You're Perfect, Now Change*. Regional: *Anything Goes*, *Beatsville*, *Chicago*, *Nerds*, *The Producers*, *Annie, 1776*, *The Radio City Christmas Spectacular* (Nashville), *Vanya and Sonia and Masha and Spike*, *It's a Wonderful Life*, 9 to 5, *Lend Me a Tenor* (with Mickey Rooney). Film/TV: "Evil" (CBS), "Boardwalk Empire" (HBO series finale), *Tower Heist*, *Morning Glory*. Audiobooks: Over 130 recordings including Herman Wouk's *The Winds of War* (Audie nomination), *War and Remembrance*, and *The Caine Mutiny*. www.kevinpariseau.com

**GAYTON SCOTT** (*Mrs. Pearce*). Broadway: *Gypsy* (with Bernadette Peters, director Sam Mendes); *The Women* (with Cynthia Nixon); *Present Laughter* (with Frank Langella). Off-Broadway includes *Abigail's Party*, *Bunty Berman Presents* (both at The New Group, directed by Scott Elliott); *Side Street* (Theater Lab); *Indiscretions* (Phoenix Theatre, director Jonathan Silverstein); and *The Tutor* (Prospect Theater). First National Tour: *An American in Paris* (director Christopher Wheeldon). Regional includes Cincinnati Playhouse, Baltimore Center Stage, Pioneer Theater, Barrington Stage Company, Shakespeare Theatre of NJ, Williamstown Theatre Festival, Long Wharf. Film/TV: "Law & Order: CI," "As the World Turns," "Guiding Light," "Great Performances" on PBS, *Forbidden Love*, *PS I Love You*, *Under the Light of the Silver Moon* (short). Gayton studied acting with the late William Esper.

**SAM SIMAHK** (*Freddy Eynsford-Hill*). Broadway: *Carousel*. Tours: *The King and I* (1st National), *Miss Saigon* (Midwest Tour). Regional: *West Side Story* (Tony standby), *The King and I* (Lun Tha), (both Lyric Opera Chicago); *Oklahoma!* (Curly; Theatre Under the Stars); *Thoroughly Modern Millie* (Ching Ho; Pittsburgh CLO); *A Little Night Music* (Frid; Huntington Theatre Company); *Sweeney Todd* (Anthony Hope), *Into the Woods* (Rapunzel's Prince), (both at Lyric Stage Company of Boston); *Big Fish* (Will Bloom; SpeakEasy Stage). Many thanks to Bart and Sari, Telsey + Company, the team at BRS/Gage, and my incredibly supportive family and friends. sam-simahk.com IG: @soapboxsam

**MARK ALDRICH** (*The "Lovely" Quartet, Higgins' Butler, Lord Boxington, Footman, Ensemble, u/s Professor Zoltan Karpathy/Selsey Man*). Broadway: *My Fair Lady*, *Newsies*, *Ragtime*. Tours: *Newsies*, *My Fair Lady*. Other Theatre includes Carnegie Hall, Kennedy Center, Pittsburgh CLO, Fulton, Maine State, Dallas Summer Musicals and Pioneer Theatre. Film/TV: "The Marvelous Mrs. Maisel," "Gotham," "Bull," "Law & Order," "Law & Order: SVU," "The Americans," *Gods and Generals*. Thanks to family and Jen. Markaldrich.net @marktheginger

**RAJEER ALFORD** (*Ensemble*). National Tour: *Love Never Dies* (1st National Tour). Regional: *Jeanette* (O'Neill), *Something Wicked This Way Comes* (Delaware Theatre Company), *Ragtime* (Bristol Riverside Theatre), *Camelot* (Act II Playhouse), *Godspell* (Eagle Theatre). Love and Gratitude to my Tribe and to my love Elena. IG: @rajeeralford

**COLIN ANDERSON** (*The "Lovely" Quartet, Higgins' Butler, Ensemble, u/s Professor Zoltan Karpathy/Selsey Man*). Broadway: *Carousel* (Swing, u/s Enoch Snow). New York: *The Hunchback of Notre Dame* (Quasimodo, Argyle Theatre), *Sweeney Todd* (Lincoln Center & Barrow Street Theatre). National Tour: *The Book of Mormon* (2nd National Tour). Regional: *Sweeney Todd* (Asolo Rep), *The Rocky Horror Picture Show* (Lyric Theatre of Oklahoma). Thanks to my parents and sister, my friends, Sarah, DD, Dr. Bill and Florence Birdwell.

**POLLY BAIRD** (*Ensemble*). Broadway: *The Phantom of the Opera* (Dance Captain, Meg Giry). National Tour: *An*

## Who's Who in the Cast *continued*

*American in Paris* (u/s Lise Dassin). Regional: *Marie* (Esme Pruneau), *An American in Paris* (Lise Dassin). @tommy\_the\_collie, thanks for joining Laird and me on the road! Love to Mom and Dad. @pollyebaird

**MARK BANIK** (*Frank The Bartender, Ensemble, u/s Professor Henry Higgins*) is absolutely delighted to be on the *My Fair Lady* National Tour! Previously, he has toured with *Beautiful: The Carole King Musical*. Other credits include Cherry Lane Theatre, Drury Lane Oakbrook, Shakespeare Theatre DC, Riverside Theatre, Fulton Opera House, among others. Film: *The Vast of Night* (Slamdance), *Ask for Jane* (Amazon). Love to Mom and Letty.

**MICHAEL BIREN** (*Steward, Constable, Ensemble*) is so thrilled to be on tour with *My Fair Lady*. New York: *Crazy for You* (Lincoln Center), *Revolution in the Elbow* (Minetta Lane). Tour: *Billy Elliot* (with Faith Prince), *Cinderella* (with Lea Salonga). Regional: Paper Mill Playhouse, Goodspeed, Fulton, MSMT, The MUNY, Riverside Theatre, Ogunquit Playhouse. Love to DMRSCKS+B.

**SHAVEY BROWN** (*The "Lovely" Quartet, Steward, Constable, Ensemble, u/s Freddy Eynsford-Hill*). National/International Tours: *Dreamgirls*. Off-Broadway: *Smokey Joe's Cafe, The Fantasticks*. Regional: The Old Globe, CTG-Ahmanson, American Conservatory Theatre, Walnut Street Theatre, Ordway Theatre. Film/TV: "The Blacklist," "Vinyl" (HBO). Thanks to the whole creative team, Laura at Telsey, WAM, The Roster, my sweetie, friends, family and God. IG: @shaveybrown

**ANNE BRUMMEL** (*Lady Boxington, Hostess, Ensemble, u/s Mrs. Pearce*). Broadway: *Wicked* (Elphaba standby). National Tours: *Wicked* (Elphaba), *Evita* (Eva alternate). Regional includes *Mamma Mia!* (Walnut Street), *The Mystery of Edwin Drood* (Riverside) and 9 to 5 (SMC). Thanks to *My Fair Lady* for letting me travel the country with my family! Love and thanks to friends, family, and agents at CGF. This is for the two loves of my life: Mr W. and our son Harlen. Social: @annebrummel

**HENRY BYALIKOV** (*Swing, Assistant Dance Captain*) is thrilled to join the cast of *My Fair Lady*. Theater: *Burn the Floor* (Broadway), *Magic Mike* (Lab/Workshop), *The Bodyguard, Dirty Dancing, In Your Arms*. TV: "Dancing With The Stars." Film: *The Great Gatsby*. Love to my family, Kelsey, CESD & Telsey. Social: @henrybyalikov

**MARY CALLANAN** (*Mrs. Hopkins, Higgins' Maid, Ensemble, u/s Mrs. Higgins*). Broadway: *Bandstand* (Jean Ann Ryan), *Mamma Mia!* (Rosie; Final Com-pany), *Annie* (Mrs. Pugh, u/s Miss Hannigan). Tours: *The Bridges Of Madison County, Mamma Mia!, The Sound Of Music, big, Damn Yankees*. Regional: *Gypsy, Bloody Bloody Andrew Jackson, Mame, Les Misérables, Falsettos, Follies, Batboy, Sweeney Todd, Sunday in the Park with George, Chicago, Violet*. Thanks to CGF and LAF. Proud Member of Actors' Equity. www.marycallanan.com

**JENNIFER EVANS** (*Queen of Transylvania, Ensemble*). Broadway: *Ragtime* (u/s Evelyn), *A Tale of Two Cities*. Tours: *Cinderella* (Madame), *Billy Elliot, Jersey Boys, Annie, My Fair Lady, The Best Little Whorehouse in Texas* (with Ann-Margret), *Showboat* (Magnolia). Regional: Goodspeed, Paper Mill Playhouse, La Jolla Playhouse, Finger Lakes, MUNY, Tuacahn. BFA from NYU. Thanks to Mom and Mark!

**NICOLE FERGUSON** (*Higgins' Maid, Ensemble, u/s Eliza Doolittle*). Roundabout: *Fiasco's Merrily We Roll Along*. National Tour: *LCT's The King and I, Sister Act*. OCU graduate. Thanks to DGRW, Telsey, and all mentors. Love to family, friends, and her partner in crime, Eric Chambliss. IG: @nikki\_fergie. Nicoleferguson.net

**KAITLYN FRANK** (*Swing*). Broadway: *My Fair Lady*. National Tour: *Disney's Newsies, Irving Berlin's White Christmas*. Film: *Newsies*. Off-Broadway: *We Are the Tigers* (Annleigh; Theatre 80). NY Theatre: City Centre, Signature Theatre, Playwrights Horizons, Joyce Theatre. Love and thanks to the MFL team, Take 3 Talent, Mike and my family! For Mimi. @kaitlyn\_frnk16

**JULIANE GODFREY** (*Higgins' Maid, Ensemble, u/s Mrs. Pearce*). Broadway: *SpongeBob SquarePants* (Dance Captain/Swing). National Tour: *Something Rotten* (u/s Bea, Ensemble). Regional Theatre: *Holiday Inn* (World Premiere) and more at Goodspeed, Paper Mill Playhouse, Arena Stage, Stages St. Louis, Sacramento Music Circus, Depot Theatre, and John W. Engeman. UCLA grad. EP: *Love*

*Note to Self*. Love and gratitude to KMR, Chris, and my fair family! @julianegodfrey

**COLLEEN GRATE** (*Flower Girl, Higgins' Maid, Ensemble*). National Tour debut! NYC credits: *Camelot* (Lincoln Center), *Louisiana Purchase* (Musicals Tonight!), *Dangerous to Dance With* (Dream Up Festival). Regional credits: Kansas City Repertory Theatre, Unicorn Theatre, KC Starlight Theatre, New Theatre Restaurant, American Heartland Theatre, Quality Hill Playhouse, Chestnut Fine Arts, Okoboji Summer Theater. BFA: Stephens College. IG: @colleengrate

**PATRICK KERR** (*Harry, Ensemble, u/s Colonel Pickering and Alfred P. Doolittle*). Broadway: *Travesties, You Can't Take It With You, The Ritz, Tour: The Lion King* (Las Vegas). TV includes "Seinfeld," "Friends," "Will and Grace," "CSI" and "ER." Recurring roles as Noel on "Frasier" (SAG Award Ensemble) and Blind Guy on "Curb Your Enthusiasm." IG: @patrickerr

**BRANDON LEFFLER** (*Charles, Mrs. Higgins' Servant, Ensemble*). Broadway: *On The Town* (Tom, u/s Gabey), Rodgers and Hammerstein's *Cinderella* (Dance Captain), *Wicked*. Tour: *A Chorus Line* (Larry), *CATS, Wicked*. Concert dance: Ballet Austin, Dancing Wheels, Neos Dance Theatre, Verb Ballets. TV: "SNL," "Gossip Girl," "30 Rock," the Tony Awards, Macy's Parade. Love to CGF Talent. IG: @Brandonleff

**NATHALIE MARRABLE** (*Ensemble*). From South Africa. Boston Ballet, English National Ballet, Madonna, Michael Bublé, Radio City Christmas, Tokyo Disney. Creative direction: Star TV, Adidas, Sony, Red Bull, Vogue. National Tours: *The Drowsy Chaperone* (Kitty), *An American in Paris* (Swing). Cabaret Burlesque: *Des Wintergarten Varieté Berlin, Paris Crazy Horse, Moulin Rouge*. Love to family, Liefde, GBM. IG: @nmarrable.nathaliemarrable.com

**WILLIAM MICHALS** (*Hoxton Man, The "Lovely" Quartet, Jamie, Footman, Ensemble, u/s Colonel Pickering and Alfred P. Doolittle*). *South Pacific* (Emile de Becque), Lincoln Center Theater, dir. Bart Sher, *Disney's Beauty and The Beast* (The Beast, Gaston); *Bright Star*. Captain Hook in acclaimed Leonard Bernstein Centenary production of *Peter Pan*, dir. Christopher Alden. Title roles: *Man of La Mancha, Sweeney Todd, Most Happy Fella, The Music Man, Phantom*. Decades of work in top regional, US, and international theatre and opera companies. Regular solo appearances with leading symphonies. This one's for Mom. www.WilliamMichals.com

**ROMMEL PIERRE O'CHOA** (*Mrs. Higgins' Servant, Ensemble*). Broadway/LCT: *My Fair Lady, The King and I*. National Tour: *The King and I, Miss Saigon*. Regional: *Hello, Dolly!* (Signature); *Elf* (Walnut Street); *Miss Saigon* (Starlight Theater); 9 to 5 (North Shore Music Theater). European Tour: *West Side Story*. Asia Tour: *The King and I*. Much love to my family and Kyle.

**JOANNA RHINEHART** (*Mrs. Eynsford-Hill, Ensemble, u/s Mrs. Higgins*). LCT debut in *My Fair Lady*. Off-Broadway: *The Big Broadcast on East 53rd* (TBG), *The Last Days of Judas Iscariot* (La MaMa), *In White America* (New Federal Theatre). Regional: *Sex With Strangers* (George Street Playhouse), *Our Town* (Arden Theatre), *The Bluest Eyes* (Long Wharf). Film: *My Sun. My Moon., Double Negative* (shorts). TV: "Damages," "The Following," "Hack," "Blindspot." joannarhinehart.us

**SARAH QUINN TAYLOR** (*Swing, u/s Eliza Doolittle*) is extremely humbled to share this transformative show with audiences across America. Broadway/National Tour: *My Fair Lady, Something Rotten*. Regional: Goodspeed, The MUNY, Fulton, Pittsburgh CLO, STL Rep, Lyric Theatre OKC, MTWichita. Endless thanks to Telsey + Co. and CTG. All my love to my humans. IG: @sarah\_q\_taylor

**FANA TESFAGIORGIS** (*Ms. Clara Eynsford-Hill, Ensemble*). Professional Dance: Alvin Ailey American Dance Theater, Evidence, Black Iris Project, Ebony Williams, Brian Harlan Brooks, Nimbus Dance Works. Film/TV: 73rd Annual Tony Awards, "Pose," *In The Heights*. Training: The Ailey School/Fordham University BFA, Ballet Madison, Interlochen Arts Academy, Earl Mosley's Institute of the Arts. Glory to God! IG: @fanaminea.

**MICHAEL WILLIAMS** (*Ensemble, Assistant Choreographer, Dance Captain, Fight Captain, u/s Freddy Eynsford-Hill*). Broadway: *My Fair Lady, Charlie and the Chocolate Factory, On the Town, Wicked*, the revival of *West Side Story*. National



Tours: *Wicked, Come Fly Away*. Regional: *The Pirates of Penzance* (Barrington Stage), *Evita* (Flat Rock Playhouse). Much love to Mrs. W and H.

**JOHN T. WOLFE** (*Swing*). Grateful to be traveling the country with this beautiful show! National Tour: *Irving Berlin's White Christmas*, Paper Mill Playhouse, Goodspeed Musicals, Signature Theatre, The MUNY, North Carolina Theatre, Capital Repertory Theatre, Maltz Jupiter, Pioneer Theatre, Stages St. Louis, Cape Playhouse. Big Thanks to everyone at bloc. Love love love to Josh, Sookie, Brooklyn, and my family. @johntwolfe

**ALAN JAY LERNER** (*Book and Lyrics*) wrote some of America's best loved and enduring stage and movie musicals with Frederick Loewe over a period of more than 25 years: *Life of the Party, What's Up, The Day Before Spring, Brigadoon, Paint Your Wagon, My Fair Lady, Camelot* and *Gigi*. He also wrote *Love Life* with Kurt Weill, *On a Clear Day You Can See Forever* and *Carmelina* with Burton Lane, *Coco* with Andre Previn, *1600 Pennsylvania Avenue* with Leonard Bernstein and *Dance a Little Closer* with Charles Strouse. He wrote the libretto and/or lyrics for the following films: *An American in Paris, Gigi, The Little Prince, Royal Wedding* and film versions of his plays. He wrote two books: *The Street Where I Live* and *The Musical Theatre: A Celebration*. During his life he received multiple Tonys, Oscars, Grammys and Golden Globes and a Kennedy Center Honor. Mr. Lerner died in 1986.

**FREDERICK LOEWE** (*Music*), a classically trained musician, wrote the scores for some of America's most memorable musicals including *My Fair Lady, Camelot, Brigadoon, Paint Your Wagon* and *Gigi*. Among his most famous songs with lyricist-partner Alan Jay Lerner are "Almost Like Being in Love," "I Could Have Danced All Night" and "Thank Heaven for Little Girls." A musical prodigy, Loewe was born in Berlin in 1901 and, at 13, was the youngest piano soloist to play with the Berlin Philharmonic. His popular song "Katrina," written when he was 15, sold more than a million copies across Europe. Struggling to find work on Broadway after arriving in the U.S. in 1924, Loewe worked at such odd jobs as cow punching, boxing and accompanying silent films on the piano. He wrote with several other lyricists until approaching Lerner at New York's Lambs Club in 1942 about collaborating on a show—thus beginning one of Broadway's most extraordinary partnerships. The recipient of multiple Tony and Academy awards, Loewe died in Palm Springs in 1988.

**BARTLETT SHER** (*Director*) was nominated for a 2019 Tony Award for Best Direction of a Play for *To Kill a Mockingbird*. Lincoln Center Theater (Resident Director): *My Fair Lady* (Outer Critics Circle Award; Tony, Drama Desk nominations), *Oslo, The King and I, Golden Boy, Joe Turner's Come and Gone, Awake and Sing!, The Light in the Piazza* (Tony noms.); *South Pacific* (Tony, DD, OCC awards; also London, Australia); *Blood and Gifts; Women on the Verge of a Nervous Breakdown* (also London). Broadway: *To Kill a Mockingbird* (adapted by Aaron Sorkin; Tony, OCC noms.), *Fiddler on the Roof* (Broadway Theatre), *The Bridges of Madison County* (Schoenfeld Theatre). Off-Broadway: *Prayer for My Enemy* (Playwrights Horizons), *Waste* (Best Play Obie Award), *Cymbeline* (Callaway Award, also Royal Shakespeare Company), *Don Juan, Pericles* (TFANA, BAM). Artistic director of Seattle's Intiman Theatre (2000–2009). Previously company director for the Guthrie Theater and associate artistic director at Hartford Stage. Opera: *Rigoletto* (Stattsoper); *Roméo et Juliette* (Metropolitan Opera, Salzburg, Milan, Chicago); *Faust* (Baden Baden); *Two Boys* (ENO, Metropolitan Opera); *Il Barbiere di Siviglia* (Baden Baden, Metropolitan Opera), *Otello, Les Contes d'Hoffmann, Le Comte Ory, L'Elisir d'Amore* (Metropolitan Opera); *Mourning Becomes Electra* (Seattle Opera, New York City Opera). He currently serves on the board of the Society of Stage Directors and Choreographers. Upcoming work includes the film of *Oslo* (written by JT Rogers and produced by Marc Platt); and Lincoln Center Theater's production of the opera *Intimate Apparel*, with music by Ricky Ian Gordon and a libretto by Lynn Nottage, based on her play of the same name.

**CHRISTOPHER GATELLI** (*Choreography*). LCT: *My Fair Lady* (Tony, Outer Critics Circle nominations), *The King and I* (Tony nom.), *South Pacific* (Tony, OCC noms.), *Women on the Verge of a Nervous Breakdown*. Broadway: *The Cher Show* (also Chicago), *War Paint, Newsies* (Tony, DD, OCC

awards for Best Choreography), *SpongeBob SquarePants* (Tony nom.), *Sunday in the Park With George, Casa Valentina, Godspell, 13, The Ritz, Martin Short: Fame Becomes Me, High Fidelity*. West End: *SILENCE! The Musical!, Sunday in the Park With George*. Off-Broadway: *Dogfight* (Lortel Award); *Altar Boyz* (Lortel, Callaway awards; DD nom.); *Bat Boy: The Musical* (Lortel Award); *tick, tick...BOOM!* Film: *Hail, Caesar!*; *Newsies; Isn't It Romantic?*

**TED SPERLING** (*Music Supervisor*). Director: *The Other Josh Cohen, Red Eye of Love, Striking 12* (Off B-way); *She Loves Me* (Caramoor); *The Pirates of Penzance, See What I Wanna See* (Public Theater); *Show Boat* (NY Phil); *Lady in the Dark, Of Thee I Sing, Babes in Toyland, Knickerbocker Holiday* (MasterVoices). Musical Director: *Fiddler on the Roof, The King and I, South Pacific, The Light in the Piazza* (Tony Award), *The Full Monty, Dirty Rotten Scoundrels, Floyd Collins, A Man of No Importance, A New Brain, My Favorite Year*. Actor: *Titanic, "The Marvelous Mrs. Maisel."* Artistic Director of MasterVoices. www.tedsperling.net

**MICHAEL YEARGAN** (*Sets*). LCT: *My Fair Lady* (Tony, Outer Critics Circle nominations), *Oslo* (Tony nom.), *The King and I* (Tony, OCC noms.), *Golden Boy* (Tony nom.), *Blood and Gifts, Women on the Verge of a Nervous Breakdown, Joe Turner's Come and Gone* (Tony nom.), *South Pacific* (Tony, Drama Desk awards; OCC nom.), *Cymbeline, Awake and Sing!* (DD Award, Tony nom.), *Edward Albee's Seascape, The Light in the Piazza* (Tony, DD awards). Broadway: *The Ritz, Bad Habits, A Lesson From Aloes, The Road to Mecca* (Roundabout), *Fiddler on the Roof* (B'way revival) Credits Off-Broadway, in regional theater, London, ten productions at the Metropolitan Opera and work at major opera companies throughout the United States, Europe and Australia.

**CATHERINE ZUBER** (*Costumes*). Broadway: *Moulin Rouge, My Fair Lady*, (Tony Award, Drama Desk Award, Outer Critics Circle Award), *Oslo, Junk, The Father, War Paint* (Drama Desk Award, Outer Critics Circle Award), *King & I*, (Olivier Award, TonyAward), *Fiddler on the Roof, Golden Boy, South Pacific* (Tony Award); *The Coast of Utopia* (Tony Award); *The Light in the Piazza* (Tony Award); *Awake and Sing!* (Tony Award); *The Royal Family* (Tony Award); *Edward Albee's Seascape; Gigi* (Drama Desk Award) *Doubt; Dinner at Eight*. Metropolitan Opera: *Porgy and Bess, Il Barbiere di Siviglia, Les Contes d'Hoffman, Comte Ory, L'Elisir d'Amore, Otello, Dr. Atomic, Roméo et Juliette*. 2016 Induction: Theater Hall of Fame.

**DONALD HOLDER** (*Lighting*). Broadway: Over fifty productions, two Tony awards (*The Lion King* and *South Pacific*) and thirteen Tony nominations. Recent projects include: *Tootsie, Kiss Me Kate, My Fair Lady, Oslo, Anastasia, She Loves Me, Fiddler On the Roof, The King and I, The Bridges of Madison County, Golden Boy, Spiderman*, many others. Film/TV: *Oceans 8* (Warner Bros. Pictures), "Smash" (Seasons 1 and 2; NBC/Dreamworks). Graduate of the Yale School of Drama, Head of Lighting Design: Rutgers University

**MARC SALZBERG** (*Sound*). Broadway: *My Fair Lady, The Great Society* (co-design with Paul James Prendergast), *Oslo, Golden Boy* (Tony nomination), *Awake and Sing!* (the latter three co-designed with Peter John Still), *Fiddler on the Roof* (1981 revival), Larry Gelbart's *Mastergate*. Off-Broadway: *The Hard Problem, Forever Plaid*. He sat behind the mixing desk as Production Soundman at the Vivian Beaumont Theater at New York's Lincoln Center for 20 years, mixing 29 shows, including *South Pacific, The Coast of Utopia*, and *The Light in the Piazza*.

**ROBERT RUSSELL BENNETT** (*Orchestrations, 1894-1981*) orchestrated more than 300 Broadway musical scores including *Show Boat; No, No, Nanette; Of Thee I Sing; Face the Music; Oklahoma!; Carmen Jones; Finian's Rainbow; Kiss Me, Kate; South Pacific; The King and I; My Fair Lady; and Camelot*. His arrangements for the 1955 film version of *Oklahoma!* earned him an Academy Award. He also orchestrated and arranged Richard Rodgers' TV documentary score for "Victory at Sea." A classically trained composer, Bennett's prolific output of original compositions includes symphonies, sonatas, a ballet, a concerto and an opera.

**PHILIP J. LANG** (*Orchestrations, 1911-1986*) was a musician, composer and music educator who taught at the graduate schools of music at the University of Michigan and the University of Colorado and was the orchestrator of more than 50 Broadway musicals including *My Fair*

## Who's Who in the Cast *continued*

*Lady and Camelot* (with Robert Russell Bennett); *Annie Get Your Gun*; *Applause*; *Hello, Dolly!*; *Carnival*; and *42nd Street*. Mr. Lang was an orchestrator for the Metropolitan Opera and a frequent musical arranger for television including Hallmark Productions, David Susskind, Radio City Music Hall and "The Tonight Show."

**TRUDE RITTMANN** (*Dance & Incidental Music Arrangements, 1908-2005*) amassed more than 50 Broadway credits as a choral and dance arranger including *The Sound of Music*, *The King and I*, *South Pacific*, *My Fair Lady*, *Carousel*, *Finian's Rainbow*, *Brigadoon*, *Paint Your Wagon* and *Peter Pan*. A composer in her own right, she provided music for such shows as "Omnibus" and "Seven Lively Arts."

**JOSH CLAYTON** (*Tour Orchestration*s) recently collaborated with Jonathan Tunick on the National Theatre of London's revival of *Follies*. He provided new orchestrations for the US national tour and London productions of Lincoln Center's Tony award-winning revival of *The King and I*. Other orchestration credits include *Titanic* (Signature Theatre), *Brigadoon* (Goodman Theatre), *The New Yorkers* and *The Cradle Will Rock* (New York City Center), *On a Clear Day*, *Finian's Rainbow*, and *Donnybrook* (Irish Repertory Theatre). He is currently the assistant musical director of the New York City Center Encores! Series.

**JOHN BELL** (*Music Direction*). On Broadway, John has conducted *My Fair Lady*, *Fiddler on the Roof*, *On the Town*, *An American in Paris*. 12+ shows with the acclaimed City Center Encores! Series (Associate MD): *Brigadoon*, *Me and My Girl*, *Lady Be Good*, *The New Yorkers* and more. At the Irish Repertory Theatre, John has been Music Supervisor/Director for *Finian's Rainbow*, *On a Clear Day You Can See Forever*, *Meet Me in St. Louis*. Other New York credits: *Ordinary Days*, *Marry Me a Little*, *Radio City Christmas Spectacular*, and *Candide*. He holds a BFA in Musical Theatre from Ithaca College, and a Masters in Music from the City University of New York.

**TALITHA FEHR** (*Music Coordinator*) has worked on over 75 national and international tours and productions in the past 15 years. Highlights include *Sister Act*, *Mamma Mia!*, *School of Rock*, *Come Fly Away*, *Love Never Dies*, and the 2010 Vancouver Olympic Ceremonies. She dedicates her work on *My Fair Lady* to the memory of Sam Lutfiyya.

**DAVID LAI** (*Music Coordinator*). LCT: *My Fair Lady*, *The King and I*, *South Pacific*. Broadway as music coordinator: *Hadestown*, *Come From Away*, *Fiddler on the Roof*, *Mary Poppins*, *CATS*, *Jesus Christ Superstar*, *Bonnie and Clyde*. Broadway as music director: *The Phantom of the Opera*. Seven-time Grammy nominee including *West Side Story* (Grammy Award). Emmy Award winner. Producer credits include Joshua Bell, Renee Fleming, Itzhak Perlman, Plácido Domingo, Lang Lang, Herbie Hancock and Chick Corea.

**TELSEY + COMPANY** (*Casting*). Broadway/Tours: *West Side Story*, *Tina*, *The Sound Inside*, *Linda Vista*, *Beetlejuice*, *Oklahoma!*, *To Kill a Mockingbird*, *Mean Girls*, *Frozen*, *Come From Away*, *Waitress*, *Hamilton*, *Wicked*, *Once on This Island*, *Hello, Dolly!*, *Anastasia*. Film: *The Kitchen*, *Mary Poppins Returns*, *Ben Is Back*, *The Greatest Showman*, *Into the Woods*, *Rachel Getting Married*. TV: "Tales of the City," "Fosse/Verdon," "NOS4A2," "This Is Us," "NCIS: New Orleans," "One Day at a Time," "Rent," commercials. [www.telseyandco.com](http://www.telseyandco.com)

**TOM WATSON** (*Hair and Wigs*) headed the wig/makeup department at the Metropolitan Opera for 17 years. He has designed more than 90 Broadway productions including *Wicked*, *Rock of Ages*, *The King & I*, *Fiddler on the Roof*, *Oslo*, *Falsettos*, *The Little Foxes*, *Junk*, *The Parisian Woman*, *My Fair Lady*, *King Kong*, *All My Sons* and *Great Society*.

**ELIZABETH SMITH** (*Dialect Consultant*). Broadway: *My Fair Lady*, *The Hard Problem*, *Oslo*, *Coast of Utopia*, *Macbeth*, *Cymbeline*, *The Rivals*, *Henry IV*, *The Invention of Love*, *Twelfth Night*, *Ivanov*, *Racing Demon*, *Arcadia*, *Noises Off*, *Rock n' Roll*, *The Elephant Man*, *Dirty Rotten Scoundrels*, *Retreat From Moscow*, *Tommy*, and *Me and My Girl*. Off-Broadway includes *Sore Throats*, *The Skriker* and *Cloud Nine*.

**SARI KETTER** (*Associate Director*). Selected Associate/Assistant Directing: *Fiddler on the Roof* (Broadway; Broadway national tour). *The King and I* (London Palladium; Broadway national tour). *My Fair Lady* (LCT). The Guthrie Theater (12 years); Arena Stage; Denver Center Theatre; Seattle Repertory Theatre; Steppenwolf at Lincoln Center Theater; The Acting Company; Playwrights Horizons; Hartford Stage. Selected

Directing: Guthrie Theater; Idaho Shakespeare Festival; Intiman Theater; Great Lakes Theater; Portland Stage; Shakespeare Santa Cruz; Minnesota Orchestra; Houston Symphony; St. Louis Symphony; Pittsburgh Symphony; St. Paul Chamber Orchestra.

**MARK MYARS** (*Associate Choreographer*). Broadway Associate: *Dear Evan Hansen*, *The Cher Show*, *My Fair Lady*, *SpongeBob SquarePants*, *War Paint*, *If/Then*; West End Associate: *Dear Evan Hansen*, *Wicked*; International Supervisor: *Wicked*; Other: *Assassins* (Associate, NYC Encores!), *In Your Arms* (Associate, The Old Globe), *Joseph...Dreamcoat* (Choreographer, Casa Mañana), *Dancin' Broadway* (Choreographer, Tour); Film: *Isn't it Romantic?* (Associate). Love to Anthony! [www.markmyars.com](http://www.markmyars.com)

**DONAVAN DOLAN** (*Production Stage Manager*). National Tours: *CATS*, *Love Never Dies*, *An American in Paris*, *42nd Street*, *Annie*, *GHOST*, *Catch Me if You Can*, *Grease*, *Peter Pan 360*, *Jesus Christ Superstar*, *RENT*, *Oklahoma!*, *A Chorus Line*, *Copacabana*. International Tours: *42nd Street*, *The Sound of Music*, and *Thomas & Friends*.

**KATELYNN COOPER** (*Stage Manager*). Broadway: *Matilda*, *Dear Evan Hansen*, *Amazing Grace*. National Tours: *Dear Evan Hansen*. Off-Broadway: *Jersey Boys*, *The Play That Goes Wrong*, *Clinton*. Television: *Peter Pan Live!*. Off-Broadway & Regional: City Center's Encores, MTC, Playwrights Horizons, Classic Stage, Asolo Repertory, Huntington Theatre, Williamstown Theatre Festival, & Goodspeed. BFA Stage Management, Emerson College.

**AARON HEETER** (*Assistant Stage Manager*). Touring: *Realish Housewives* (The Second City), *Fun Home*, *An American in Paris*. Chicago: *Nickel & Dimed*, *Take Me Out*, *Cherry Orchard* (Steppenwolf); *Wicked*, *The 25th Annual Putnam County Spelling Bee*, *Altar Boyz*. TV/ Film: "The Oprah Winfrey Show," "The Steve Harvey Show," "The Other Woman," "Money Monster," and "The Wolf of Wall Street."

**JEFF MENSCH** (*Company Manager*) has literally circled the world twice and is pleased to figuratively be joining you in London tonight. Other journeys in imagination: The Bronx for *A Bronx Tale*, Siam for *The King & I*, Austria for *The Sound of Music*, Dublin for *Once*, and 1956 for *Million Dollar Quartet*. Go everywhere you can!

**LINDSAY KIERNAN** (*Assistant Company Manager*). First National Tour: *On Your Feet!* Producer/Founder of Coddiwomple Productions: *Moulin Rouge! The Musical*, *The Play That Goes Wrong* (Broadway and Tour), and *Once on This Island* (Tony Award Winning Revival). [CoddiwompleProductions.com](http://CoddiwompleProductions.com). So much love to Mom, Dad, my family, friends, and Tato!

**KAREN BERRY** (*General Manager*). Recent tours: *CATS*, *Love Never Dies*, *On Your Feet!*, *An American in Paris*. Selected Chicago GM credits: Christopher Wheeldon's *Nutcracker*, *Old Jews Telling Jokes*, *Million Dollar Quartet*, *Don't Dress for Dinner*, *Bleacher Bums*, *Driving Miss Daisy*, *Shirley Valentine*, *Steel Magnolias*. Broadway credits: *Carrie*, *Quilters*, *Asinamali*, *Showboat*.

**TROIKA ENTERTAINMENT** (*Tour Management*) has been an innovator in touring musical theater productions for over two decades, producing shows throughout North, Central and South America, Europe and Asia. Additionally, the company is experienced in casino and leisure markets. Current productions include *CATS*, *The Phantom of the Opera*, *Escape to Margaritaville*, *The Color Purple* and *My Fair Lady*. With strong ties to the Broadway community, TROIKA prides itself on delivering top quality productions to audiences worldwide. Please visit us at [www.troika.com](http://www.troika.com)

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also the publisher of the Lincoln Center Theater Review, which explores subjects related to its productions.

**NEDERLANDER PRESENTATIONS INC** (*Producer*) is a production division of the multinational theatrical entities owned by James L. Nederlander. Prominent for three generations in management and operation of theatres and productions of distinguished entertainment, they have produced innumerable plays, musicals, operas, ballets and concerts. The Nederlanders also own a notable chain of legitimate theatres. Currently in their Broadway venues are *Wicked*, *Disney's The Lion King*, *Hamilton*, *Waitress*, *Tootsie*, and *Tina: The Tina Turner Musical*.

**ACTORS EQUITY ASSOCIATION** founded in 1913, is the U.S. labor union that represents more than 50,000 professional actors and stage managers. Equity endeavors to advance the careers of its members by negotiating wages, working conditions and providing a wide range of benefits (health and pension included). Member: AFL-CIO, FIA. #EquityWorks

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**MY FAIR LADY** rehearsed at Open Jar Studios, NY, NY



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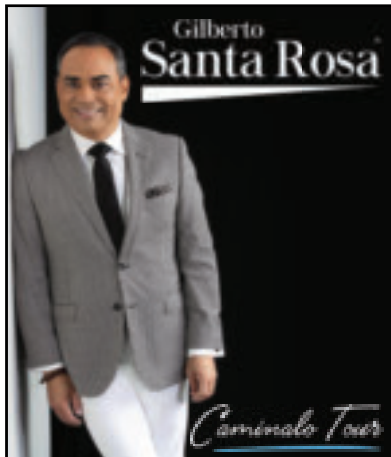


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*Created by The Actors' Gang with Tim Robbins as director.*

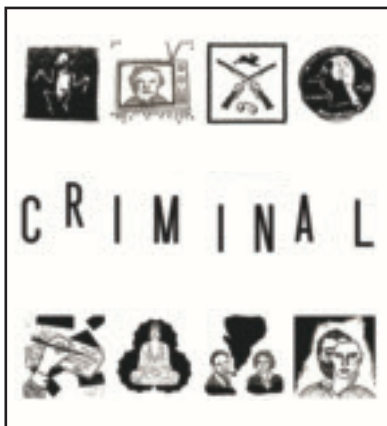
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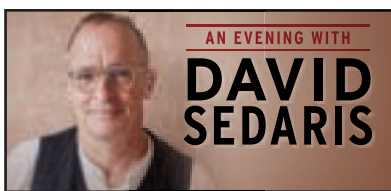
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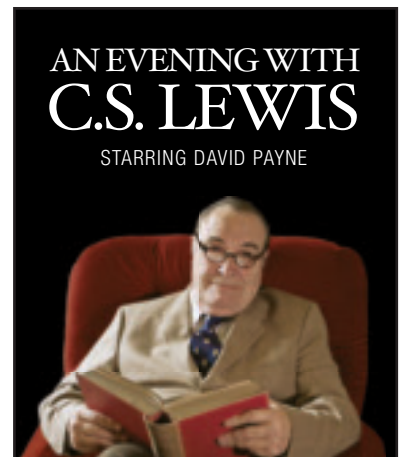
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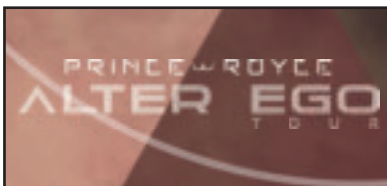
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# How David Epley blends acting and science to become Doktor Kaboom

Michael W. Aldrich, TPAC Arts Writer



If you combined Bill Nye and Guy Fieri in a lab, then sent him to acting school, you'd get Doktor Kaboom.

With chrome goggles, orange lab coat, motorcycle boots, and spiked hair, the mad scientist not only embraces the ridiculous, he celebrates it.

Doktor Kaboom has been dazzling young minds with interactive, educational, and comical performances for more than a decade — recently performing as part of TPAC's *HOT Season for Young People* for the fifth time this past December.

But the man behind the madness didn't always want to entertain young audiences by making water bottles into rockets and catapulting bananas across the stage.

"It took me 40 years to figure out what I wanted to do for the rest of my life," says actor, comedian, and Doktor Kaboom creator David Epley. "But when I found it, I never looked back."

Epley grew up expecting to be a research physicist, a biomedical engineer, a mathematician, an astrophysicist, a chemical engineer, and a marine biologist. So, naturally, he became an actor.

"The stage's calling eventually became too loud to ignore," he says.

After studying to become a chemical engineer at the North Carolina School of Science and Mathematics, Epley spent the next two decades performing and directing original comedy at outdoor festivals and street performances.

It was during his 20-year tenure performing on the Renaissance Festival circuit when he learned how to interact with an audience.

"During those shows, I worked with some brilliant minds who taught me how to deal with any type of situation you can encounter," Epley says.

The idea to mix his two passions of science and performing together hit him like a bus one day while working at a festival in Texas, wondering what he was about to do for the upcoming off-season.

"It was about 12 years ago. I had turned 40 and decided I'm going to have a good idea this year," says Epley. "And when I did, instead of talking about it for a few weeks until I got bored talking about it, I followed through."

The character Doktor Kaboom was born. A German physicist who teaches that science is for everyone through a variety of interactive experiments ranging from optical illusions to chemical reactions and a homemade hovercraft.

During shows, Doktor Kaboom creates artificial gravity. During others, he electrocutes a pickle. No two shows are the same.

"Since I'm an actor, I didn't want to just be me on stage," Epley says. "I wanted the character to be larger than life and over the top — so I made him German."

The accent may be fake, but the science is real.

Students witness a variety of science subjects typically digested via textbook: physics, biomedical engineering, mathematics, astrophysics, chemical engineering, and marine biology.

Epley also reminds students that science is a part of everyday life by using household items such as dish soap, balloons, and trash barrels in his experiments to prove science's accessibility.

"My mission is to remind the world that science is all around us," he says. "It's all around us and it's not difficult. It just takes effort; and that's not the same thing as hard."

**"Science is like Shakespeare. It's not meant to be read; it's meant to be done."**

— David Epley

But perhaps the most striking moment of his performances is how he empowers children to think well of themselves. He remembers a time when he asked a student volunteer, "you're smart young man, yah?." The student said, "no." Ever since, Epley's made a point of that lesson in his shows.

"That moment floored me," Epley says. "It showed me I had an opportunity to teach science and to empower these kids and show them they are capable."

During his week of performances at TPAC, Epley's voice commanded the attention of nearly 1,000 students staring at him and drove the point home.

"Learn this and never forget it," he told them. "You are smart. Believe it." ✨

# What's Next?

Smash hit *Blue Man Group* returns in all-new tour February 11-16 at TPAC

photo by Evan Zimmerman for MurphyMade, 2019

Preview...29

**M**ore than 35 million people around the world have experienced the smash hit that is **Blue Man Group**.

Now, the global entertainment phenomenon - known for its award-winning theatrical productions, iconic characters, and multiple creative explorations - is coming to Nashville February 11-16 at TPAC.

That's right. The world-renowned bald and blue trio are back on the road in a new North American tour.

Under the helm of visionary director Jenny Koons, in her first-time collaboration with the *Blue Man Group*, the new tour features everything audiences know and love, including signature drumming, colorful moments of creativity, and quirky comedy - the men are still blue, but the rest is all new!

Including pulsing, original music, custom-made instruments, surprise audience interaction, and hilarious absurdity, *Blue Man Group* appeals to a broad range of age groups and cultural backgrounds and celebrates human connection through art, music, comedy, and non-verbal communication.

Since debuting at New York's Astor Place Theatre in 1991, the live show has expanded to additional domestic residencies in Boston, Chicago, Las Vegas, Orlando; an international residency in Berlin; and multiple North American and World tours.

In addition to Koons, the *Blue Man Group* North American tour includes an established

and prolific creative team including costume design by Emilio Sosa (*On Your Feet!*, *Motown*), video design by Lucy MacKinnon (*The Rose Tattoo*, *Spring Awakening*), and set design by Jason Ardizzone-West (*Jesus Christ Superstar Live*, *Next to Normal*).

A part of the pop culture zeitgeist, *Blue Man Group* has appeared countless times on hit shows including *Dancing with the Stars*, *The Tonight Show*, *Arrested Development*, *The Ellen DeGeneres Show*, *Schlag den Raab* (Germany), *WOWOW* (Japan), and *Caldeirão do Huck* (Brazil).

*Blue Man Group* continuously identifies and develops ways to impact the entertainment industry, contributing to various film and TV scores and releasing multiple albums including the Grammy-nominated *Audio*. The rock concert parody *Megastar World Tour* played arenas across the globe. The book *Blue Man World* is a visually stunning anthropological exploration of the curious bald and blue character.

*Blue Man Group* is owned and operated by Cirque du Soleil Entertainment Group. The North American tour is produced and promoted by Cirque du Soleil Entertainment Group in partnership with NETworks Presentations.

Get tickets to *Blue Man Group* at [TPAC.org](http://TPAC.org), by phone at 615-782-4040, and at the TPAC Box Office, 505 Deaderick St., in downtown Nashville. For groups of 10 or more, call 615-782-4060.





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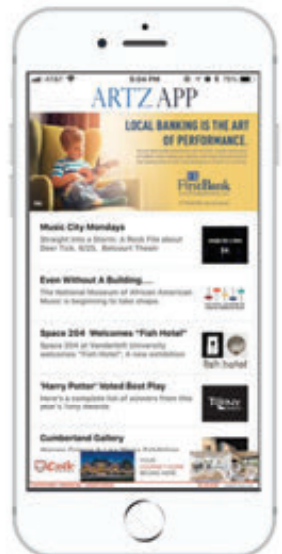
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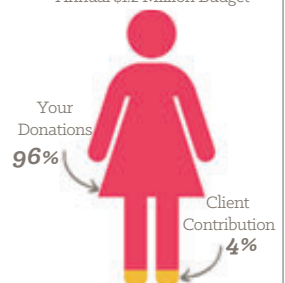
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**Restrooms** for Jackson Hall are located one level down from the 6th Avenue entrance, and on each level inside the theater. Restrooms for Polk Theater are located down the stairs to the left of the entrance to the orchestra level and on the tier level.

**Bars** are located in the lobbies and inside the orchestra level of Jackson Hall.

**An ATM** is on G-Level, near the security desk at the Deaderick Street entrance to the building.

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