

Digital Image Processing in Radiography

Xiaohui Wang, PhD
David H. Foos, MS
Health Group Research Laboratory
Eastman Kodak Company

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Outline

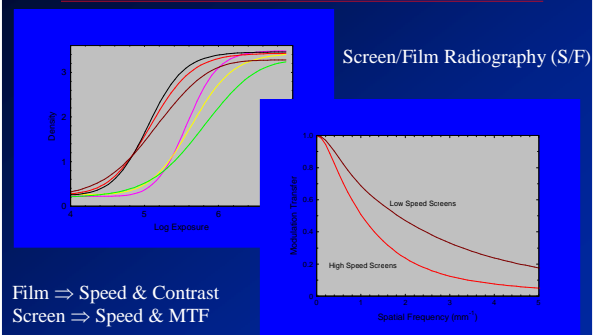
- **Display Processing**
 - Data preprocessing
 - ROI segmentation and analysis
 - Tonal rendering
 - Signal equalization
 - Edge restoration
 - Noise suppression
 - Collimation masking
 - Display compensation
- **Image Processing Features**
 - Stationary grid detection and suppression
 - Long-length imaging
 - Dual energy imaging
 - Mammography
 - Oncology processing
 - Quality control testing

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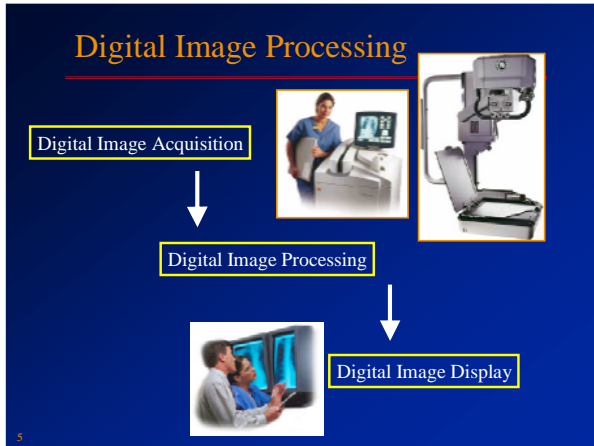
Display Processing

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“Analog” Image Processing...



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- ## Why Image Processing?
- **Maintain the familiar characteristics of S/F**
 - Provide a similar tonal rendering
 - Restore desired sharpness
 - **Beyond the familiar**
 - Automatically adjust for errors in exposure
 - Automatically accommodate changes in latitude
 - Increase the range of exposures visualized
 - Enhance selected spatial frequencies
 - Highlight regions of interest (ROI)
 - Assist the radiologist to find features of interest
- 6

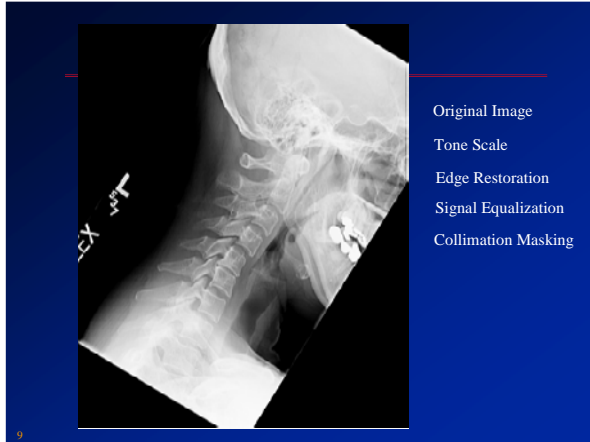
Display Processing

- Transform digital radiography raw data to display values for presentation using a workstation or film printer, *automatically, robustly, and consistently.*
- Components of Image Quality
 - Latitude
 - Contrast
 - Brightness
 - Sharpness
 - Noise

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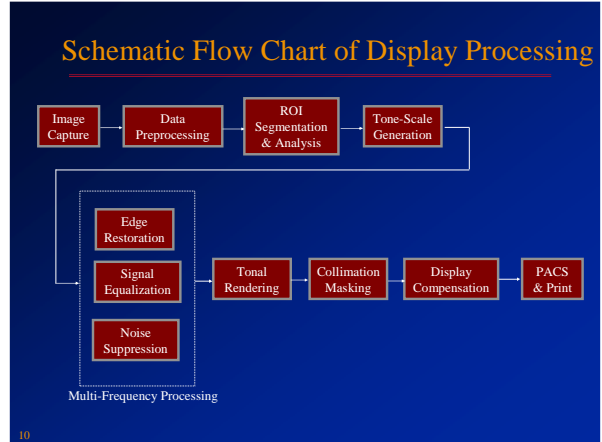
- Original Image
- Tone Scale
- Edge Restoration
- Signal Equalization
- Collimation Masking

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- Original Image
- Tone Scale
- Edge Restoration
- Signal Equalization
- Collimation Masking

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Data Preprocessing

- **Image reformation**
 - Composition (dual-side CR reading)
 - Decomposition (dual energy)
 - Resize
- **Signal filtering**
 - Gain, offset, and bad pixel correction (DR)
 - Noise reduction
 - Stationary grid artifact suppression
- **Data space conversion**
 - Linear to logarithmic (const. object contrast vs. pixel value)
 - Linear to square root (const. quantum noise vs. pixel value)

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Data Preprocessing (cont.)

Linear-to-log conversion

Shape of image histogram invariant to exposure

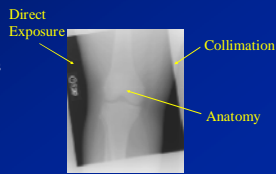
$$I = I_0 e^{-f(x)}$$

$$f(x) = \pm \log(I_0 / I) = \pm \log(I) + \text{const.}$$

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ROI Segmentation & Analysis

- Extract diagnostically relevant ROIs
- Analyze ROI characteristics
- Derive the optimal display-rendering parameters
- Include four basic steps
 - Detect collimation mask
 - Detect direct exposure
 - Extract anatomy regions
 - Calculate key image descriptors



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Segmentation – Collimation Mask

- Confine exposure regions
- Mask applied to collimated regions to reduce viewing flare

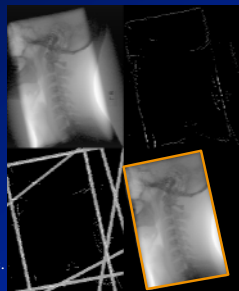


"Method for recognizing multiple radiation fields in computed radiography," X. Wang, J. Luo, R. Sem, and D. Foon, Proc SPIE 3661, 1625-36, 1999.

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Segmentation – Collimation Mask (cont.)

- Collimation boundary pixels
 - Edge profile analysis
 - Transition segments classification
- Candidate collimation blades
 - Edge delineation
 - FOM analysis
 - straightness
 - connectedness...
- Candidate configurations
- Select "best" configuration
 - Parallelism, convexity, orthogonality, etc.

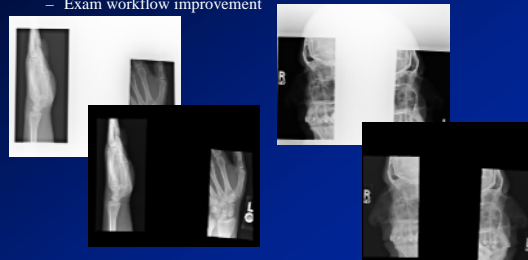


J. Luo and R. Sem, "Collimation detection for digital radiography," Proc. SPIE 3034, 74-85 (1997).

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Segmentation – Collimation Mask (cont.)

- Multiple radiation field masking
 - Optimal individual image processing
 - Exam workflow improvement



"Method for recognizing multiple radiation fields in computed radiography," X. Wang, J. Luo, R. Sem, and D. Foon, Proc SPIE 3661, 1625-36, 1999.

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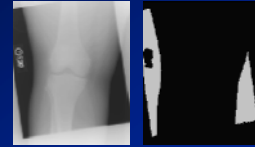
Segmentation – Collimation Mask (cont.)



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Segmentation - Direct Exposure Detection

Exclude non-anatomical regions within the collimation.



- Compensate
 - Radiation field non-uniformity
 - X-ray scatter
 - Multiple exposures
- Transition segment analysis
 - Line profile analysis
 - Background transitions characterized by slope and extent
 - Background pixel histogram analysis
 - Spatial correlation of exposure variations

L. Baski and R. Senn "Determination of direct x-ray exposure regions in digital medical imaging." U.S. Patent 5,606,587 (1997).

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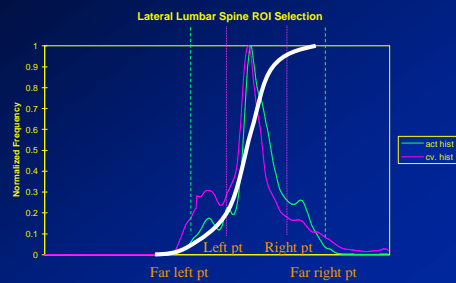
Segmentation – Anatomy Extraction



"Automatic and exam-type independent algorithm for the segmentation and extraction of foreground, background, and anatomy regions in digital radiographic images." X. Wang, H. Luo, Proc. SPIE 5770, 1427-1434, 2004.

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ROI Analysis - Key Image Descriptors



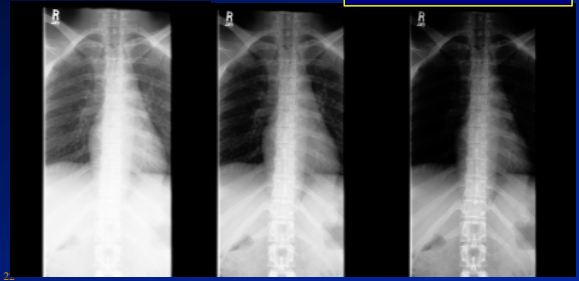
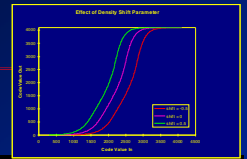
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Tone-Scale Generation

- Render image with proper brightness and contrast
 - Calculate average exposure within ROI
 - Automatically adjust for errors in exposure
- Sigmoid curve shape in general
 - Curve shift (brightness adjustment)
 - Curve rotation (contrast adjustment)
 - Toe & shoulder adjustment
- Bear different names
 - Kodak: **PTS** (Perceptual Tone Scale)
 - Fuji: **Gradation Processing**
 - ...

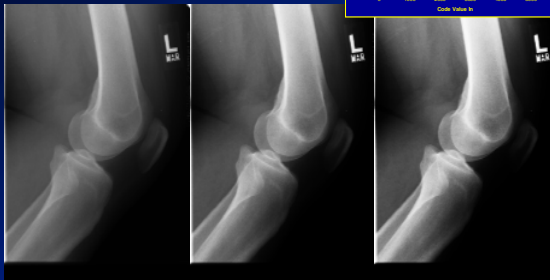
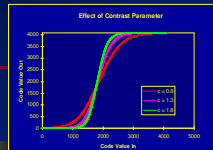
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Brightness Adjustment



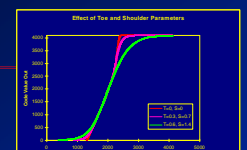
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Contrast Adjustment



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Toe & Shoulder Adjustment

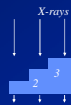


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Visually Optimized Tone Scale

Perceptual Linearity -

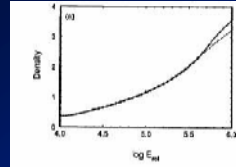
Render ROI such that... equal physical contrast being perceived as equal brightness by the observer across the full brightness range



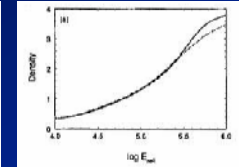
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Visually Optimized Tone Scale (cont.)

Radiologists prefer S/F systems with perceptually linear sensitometric response.



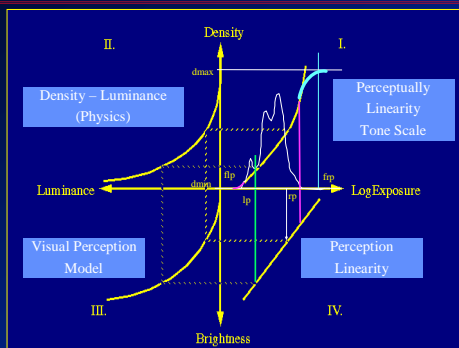
Kodak Insight Thoracic Imaging System



Kodak Insight HC Thoracic Imaging System

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Perceptual Tone Scale



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Perceptual Tone Scale (cont.)

Equal Log (E) Equal Brightness

Daly's Global Cone Model

$$B = \frac{B_m L^n}{L^n + L_0^n}$$

B = perceived brightness
 L = luminance of the image area
 B_m = scale factor
 $n = 0.7$

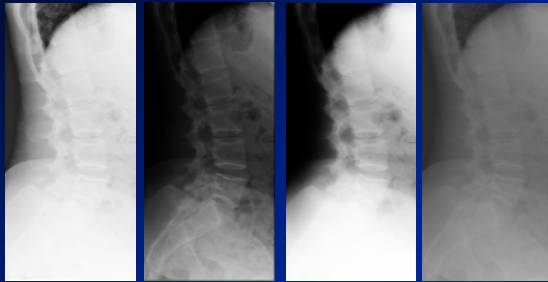
$$L_0 = 12.6 * (0.2 * L_w)^{0.63} + 1.083 * 10^{-5}$$

L_w = luminance of the reference white

H. Lee, S. Daly, and R. Van Metter, "Visual optimization of radiographic tone scale," Proc. SPIE, 3036, 118-129, 1996.

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Tone Scale Failures



Too Bright

Too Dark

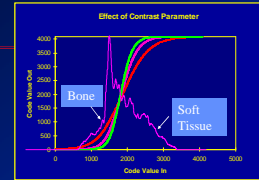
Too Much Contrast

Too Less Contrast

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Signal Equalization

Balance between contrast vs. latitude



Good Soft Tissue Contrast

Signal Equalization

Good Bone Contrast

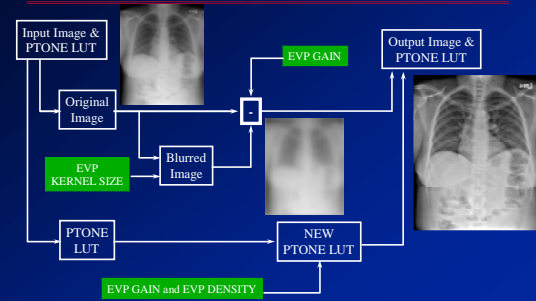
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Signal Equalization (cont.)

- Automatically accommodate changes in latitude
 - Compress the image-signal dynamic range such that all information within ROI can be rendered with optimal contrast
- Increase the range of exposures visualized
- Reduce exposure re-take and improve workflow
- Signal equalization processing is
 - 2D spatial processing
 - Digital wedge filter
 - Bearing different names:
 - EVP - Enhanced Visualization Processing (Kodak)
 - DRC - Dynamic Range Compression (Fuji)
 - Latitude Reduction (AGFA)
 - Tissue Equalization Processing (GE)

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Signal Equalization (Kodak EVP)



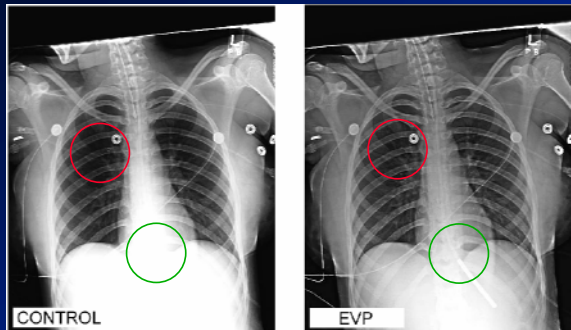
$$E'(i,j) = \{ E(i,j) - K \} + (1 -) E_{mid} + \{ E(i,j) - (E(i,j) - K) \}$$

$$D(i,j) = [E'(i,j)]$$

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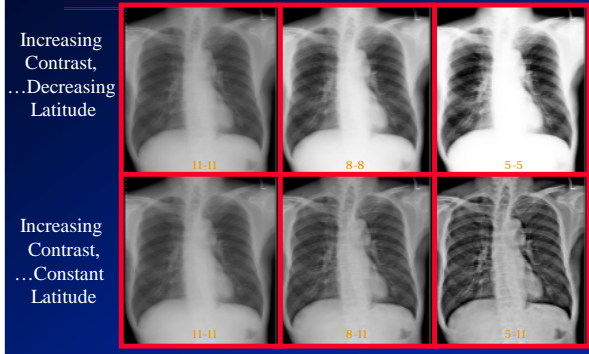
*Enhanced latitude for digital projection radiography, R. Van Metter and D. Foss, Proc. SPIE 3658, 468-483, 1999.

Signal Equalization (cont.)



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Signal Equalization (cont.)



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RSNA 2001 Education Exhibit

Category 1 CRE
Monday to Thursday
12:00 Noon to 1:00 PM

Equalization Processing For Digital Chest Radiographs

Henry Ford Health System
Industry Research

- Michael Flynn
- William Eyer
- Carl Zeman

Detroit Michigan, USA

Eastman-Kodak Company
Health Science Research

- Mary Cosman
- David Foss

Rochester New York, USA

Ballantyne Hospital
IT Department

- Richard Stone
- Bruce Whiting

St Louis Missouri, USA

Duke University
Radiology Department

- Ernest Simek
- Edith Maron
- Carl Rallis

Durham, N. Carolina, USA

A multi-center study recommending image processing parameters to be used for the display of chest radiographs

Subject Effect
The optimal latitude - contrast combination depends on the subject

The size effect of optimal processing is shown to fall on a straight line.

The optimal latitude varies from 1.07 to 1.69 for the 0.75 range and this is due to the large variations in subject size and the associated differences in subject contrast.

Optimal contrast is observed to be proportional to 1/size which also appears to hold for the 0.75 range. The contrast ratio is observed with a constant contrast gain of 2.4.

All 8 PA views used in this study or obtained using the optimal latitude and detail contrast determined by averaging the results of 5 readers.

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Observer "rendering preferences" established through collaborative studies with university hospitals (...to set default parameters for automatic processing)

Detail Contrast Df LogE	Latitude LogE	Observer Preferences								
		0.35	0.47	0.56	0.78	0.92	1.09	1.46	1.75	2.06
6.75	1.0	1.0	1.0	1.0	1.0	1.0	1.0	1.0	1.0	1.0
5.75	1.0	1.5	1.9	2.6	3.0	3.6	4.8	5.8	6.8	
5	1.0	1.3	1.6	2.3	2.6	3.1	4.2	5.0	5.9	
3.75	1.0	1.0	1.2	1.7	2.0	2.3	3.1	3.9	4.4	
3.1	1.0	1.0	1.4	1.6	1.9	2.2	3.1	3.8		
2.25	1.0	1.0	1.2	1.4	1.9	2.3	3.0			
1.9	1.0	1.0	1.2	1.6	1.9	2.8				
1.6	1.0	1.0	1.0	1.3	1.6	1.9				
1.2	1.0	1.0	1.0	1.2	1.4					
1	1.0	1.0	1.0	1.0						
0.85	1.0	1.0	1.0							
Latitude rel. to Ref.		0.38	0.51	0.61	0.84	1.00	1.19	1.58	1.90	2.24

Narrow ← Latitude → Wide

"Optimal display processing for digital radiography," M. Flynn, M. Cosman, W. Eyer, B. Whiting, E. Simek, D. Foss, R. Stone, and E. Maron, Proc. SPIE 4119-16, 2001.

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Optimal PA View

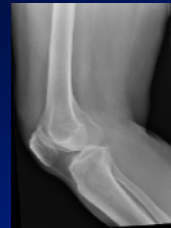
Kodak T-Mat G
Film detail
contrast with 2X
extended latitude



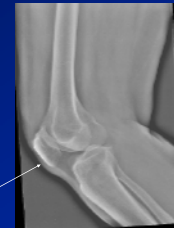
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Signal Equalization (cont.)

Equalization Processing Artifact



Properly Processed

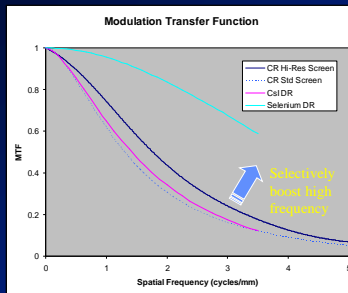


Overprocessed

Halo
Artifact

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Edge Restoration



High-frequency
signal is
suppressed by
system MTF.

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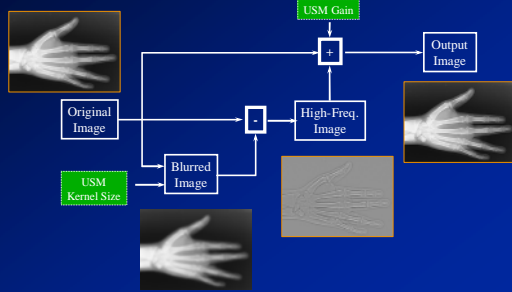
Edge Restoration (cont.)

- Selectively boost high-frequency signals based on
 - Exam type
 - Brightness
 - Exposure
 - Diagnostic features
 - Capture device characteristics
- Multi-frequency processing (2D spatial)
 - Kodak: **EVP & USM** (Enhanced Visualization Processing & UnSharp Mask)
 - AGFA: **MUSICA** (**M**ulti-**S**cale Image Contrast Amplification)
 - Konica: **Hybrid** (Multi-Resolution Hybrid Processing)
 - Fuji: **USM & MFP** (Multi-Objective Frequency Processing)
 - Philips: **UNIQUE** (UNified Image Quality Enhancement)

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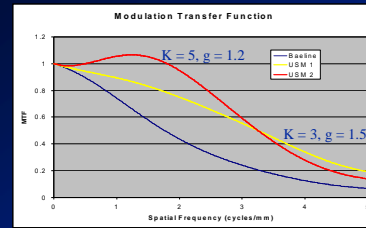
Edge Restoration (cont.)

Unsharp Mask Processing



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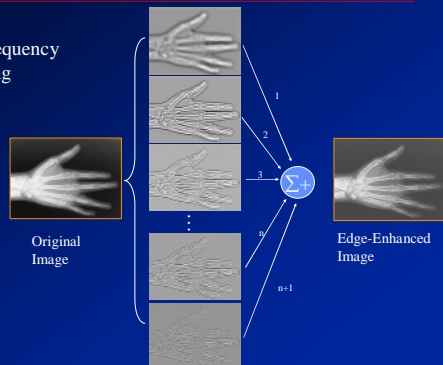
Edge Restoration (cont.)



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Edge Restoration (cont.)

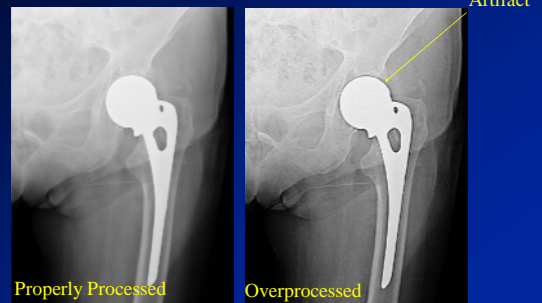
Multi-Frequency Processing



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Edge Restoration (cont.)

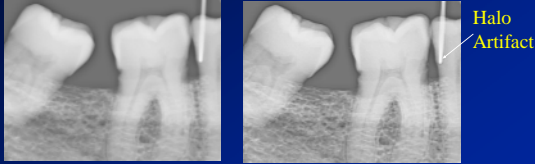
Processing Artifact



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Edge Restoration (cont.)

Processing Artifact



Properly Processed

Overprocessed

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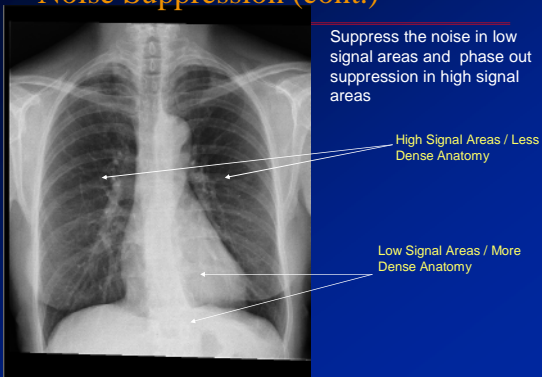
Noise Suppression

- It is desired to drive toward lower x-ray exposures to reduce patient dose
- The appearance of noise increases as exposure level is decreased
- A predominant source of noise in digital radiography is generally the quantum noise.
- Noise suppression should be signal dependent, it should be applied only to areas of the image that have a low SNR.
- A noise suppression algorithm needs to reduce the appearance of noise while preserving diagnostic detail.

*Observer study of a noise suppression algorithm for computed radiography images," M. Conwenhoven et al, Proc. SPIE 5749, 318-327, 2005.

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Noise Suppression (cont.)

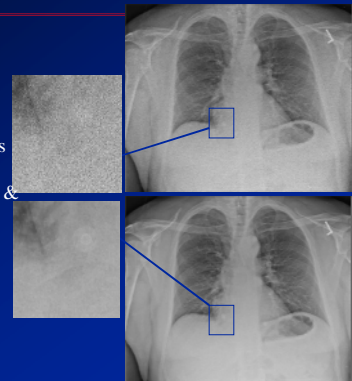


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Noise Suppression (cont.)

Noise Suppression

- 2D spatial processing
- Applies to high freq. signals
- Signal dependent
- Balance between sharpness & noise



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Display Compensation

- Image pixel values can be mapped for different output devices
 - Film printer (monochrome 1)
 - Softcopy display (monochrome 2)
- Both capture and output devices need to be configured properly
- Output device calibration is critical to optimal image display
 - Different dynamic range and response
 - CRT vs. flat-panel
 - Images from multi-vendors viewed at same PACS workstation
 - Archived images
- DICOM Part 14 specifies grayscale display standard function (GSDF)
- AAPM TG-18 specifies display QA & QC testing

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Display Compensation (cont.)

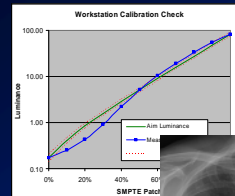
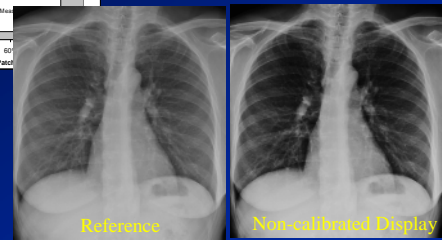


Image looks darker throughout the dark regions



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Display Compensation (cont.)

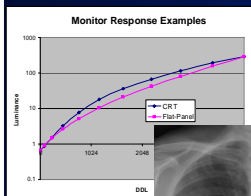
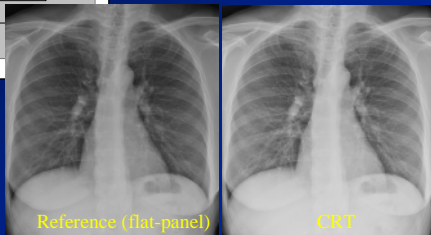


Image displayed at CRT looks brighter



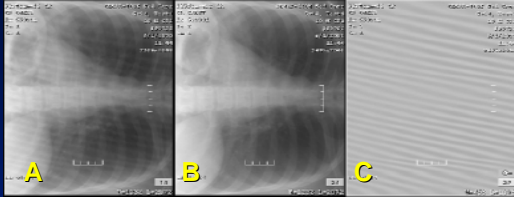
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Image Processing Features

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Stationary Grid Suppression

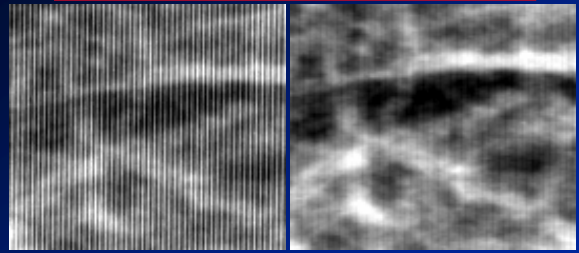
Moiré Pattern



- (A) CR chest image minified by a factor of 0.2 showing a grid-caused Moiré pattern
- (B) Filtered image fragment without Moiré pattern
- (C) Difference image

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Automatic Grid Line Detection & Suppression



"Antiscatter stationary grid artifacts automated detection and removal in projection radiography imagery."
I. Belykh and C. Cornelius, Proc. SPIE 2000.

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Long-Length Imaging

Screen Film Systems
35cm x 130cm
and
35cm x 90cm
Cassettes



Computed Radiography
Currently Limited to
35cm x 43cm

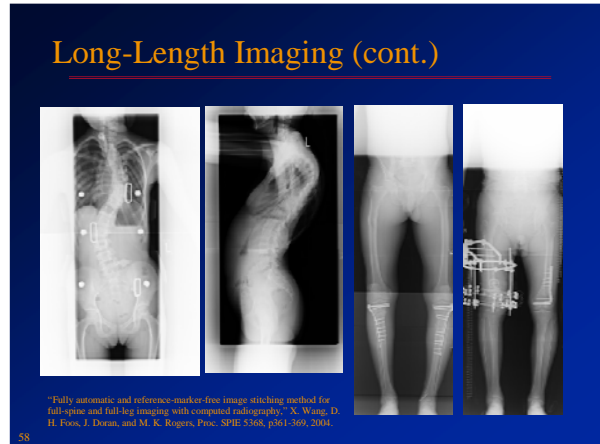
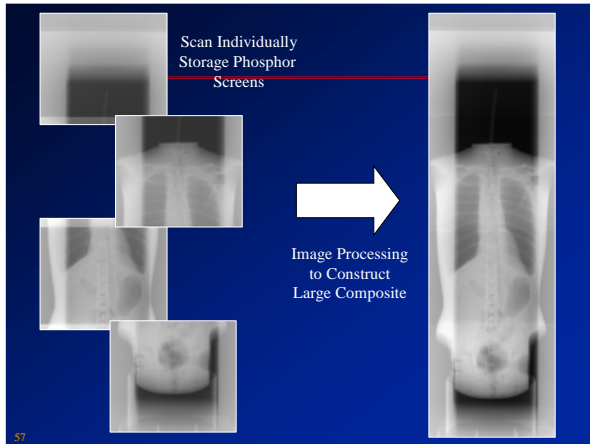
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Long-Length Imaging with CR

- Multiple 35cm x 43cm CR screens arranged in alternating and partially overlapping fashion for patient imaging
- Storage phosphor screens scanned individually
- Image processing software used to automatically
 - Determine CR screen sequence and orientation
 - Correct for magnification, translation, and rotation among individual screens
 - Remove redundant image data in the overlap region
 - Construct (stitch) a large geometrically accurate composite
 - Eliminate the seam lines in the composite image
- Composite image stored to PACS for interpretation



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Long-Length Imaging (cont.)

- **Measurements from CR equivalent to screen-film**
 - Angular
 - Absolute distance
- **Visual quality of CR superior to S/F**
 - Wide exposure latitude of CR
 - Equalization processing
- **35% retake rate with S/F reduced to 0% retake rate with CR**
 - 43 cm width
 - Equalization processing

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Dual-Energy Imaging

High kVp Radiograph	Tissue-Only	Bone-Only

Images courtesy of Dr. Jeff Stewerdsen at the Ontario Cancer Institute, Princess Margaret Hospital and University of Toronto."

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Mammography Processing

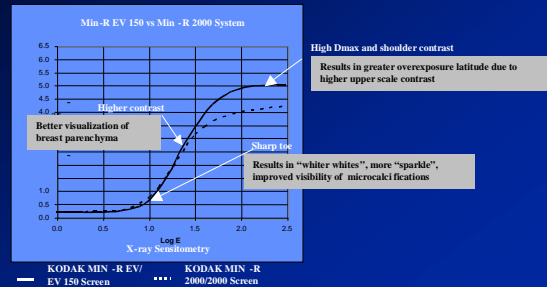
S/F: A large dynamic range is needed to detect and display all parts of the breast with good contrast



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Mammography Processing (cont.)

Recent advances in s/f mammography

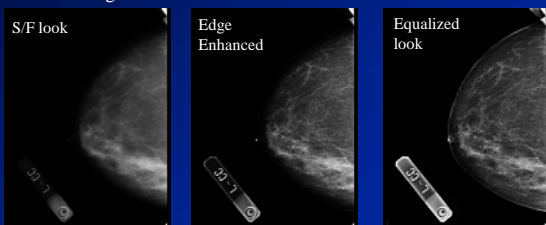


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Mammography Processing

Digital Mammography

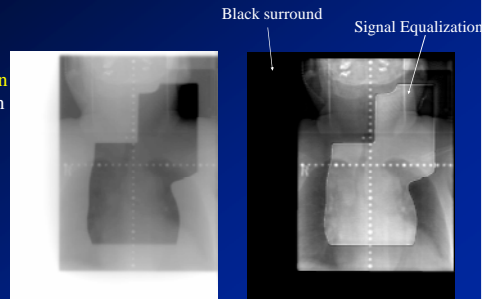
- Wide dynamic range (> 1000:1) captures all the image information
- Edge restoration enhances image details of different sizes
- Equalization processing compresses image latitude while maintaining contrast



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Oncology Processing

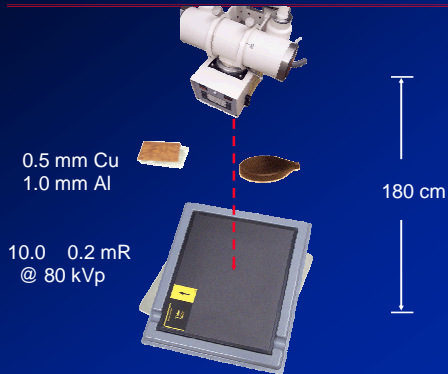
Simulation
Localization
Verification



"Method for contrast-enhancement of digital portal images," S. Young, W. E. Moore, D. H. Foss, US Patent US6836370 B2

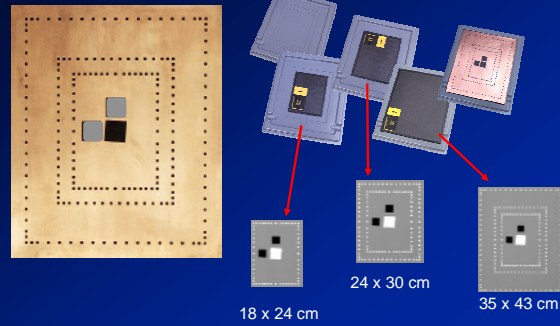
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Quality Control Testing



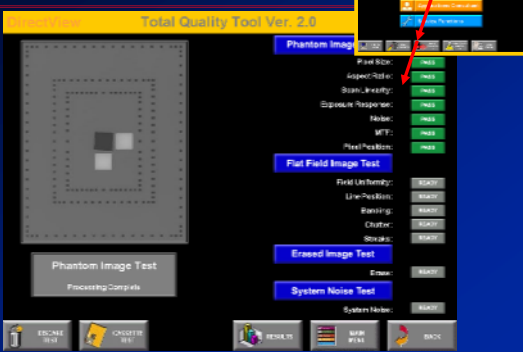
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Test Phantom for Kodak DIRECTVIEW Total Quality Tool



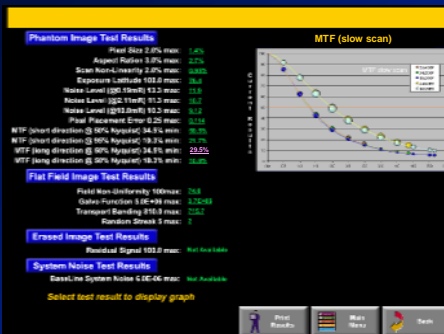
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KODAK TQT User Interface



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Test Result Details



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Quality Control Testing (cont.)

Automated Image Quality Control Tool

- Precise and accurate quality control testing
- Highly reproducible quantitative results
- Detects sub-visible changes in CR image quality performance to initiate timely preventive maintenance
- Avoids hours of tedious and labor-intensive effort with a highly automated procedure
- Full data reporting in Excel format

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Summary

- Tone scale processing establishes the overall image brightness and global contrast
- Edge restoration enhances detail contrast
- Signal equalization extends the latitude that can be visualized while maintaining detail contrast
- Edge restoration, signal equalization, and noise suppression are 2D spatial processing
- Multi-frequency has been widely adopted, yet users should be aware of processing artifacts
- Display processing are becoming easier and more intuitive to use
- Image processing provides many new features unique to digital capture
- Image processing can provide many automations to improve work efficiency

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