

# THE AUSTIN CHRONICLE



LAST CHANCE TO VOTE!  
BALLOT ON P.9

TWENTY YEARS OF AUSTIN'S BEST

VOLUME 28 ★ NUMBER 46  
JULY 17, 2009



look at this couple of f-holes

# The First Time

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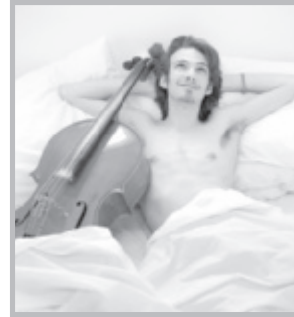
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Newsdesk hashes out scenes from **SOTOMAYOR** > More **ROCK & ROLL** bookage at Earache! > Picture in Picture is up with Opie and totally down with the **OOGLY-BOOGLIES** > Gay Place gives big love and gratitude to **CHARLOTTE HALE** > Chronicle shops **AUSTIN FASHION WEEK** > The Score on the Turfcats' upcoming **PLAYOFF GAME**

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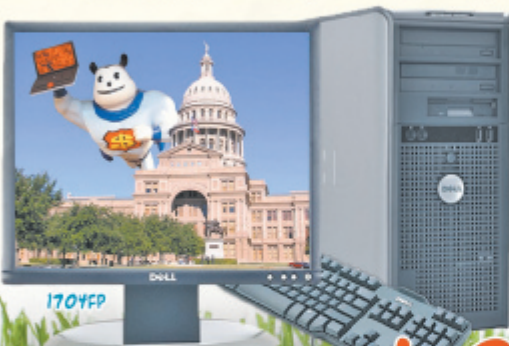


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# A Small Hurricane of Emotions

Jonathan Demme's 'Bob Marley Stay With the Rhythm' pushes beyond the boundaries of the screen

BY LOUIS BLACK

Onscreen there is a reggae group playing. The leader is singing and dancing. He raises his hand up to the heavens, beseeching God. The sound of the music is hypnotic. His body is moving fluidly as he dances with the music, but then his movements change. He's bouncing up and down like there is a string running from the heavens above him right down through his body. It looks like the string is being yanked so that he jerks upward, not dancing now but something more direct, jumping up and down. It's not like how a marionette moves: There is only one string, not several, and there is nothing coordinated about his movement.

Sitting there at a screening, I am certain that these are moments when he is connecting the earth to the music, and the music to God. I don't think that this was what he *believed* was happening. It is what I know was happening.

That God is the deceased Ethiopian Emperor Haile Selassie makes no difference. The film is *Bob Marley Stay With the Rhythm*, a work in progress by filmmaker Jonathan Demme, who hosted the screening. The singer is Bob Marley. Much of the traditional history, musical evolution, and biographical information that are the meat and potatoes of many documentaries is here, but only to provide context for the film's higher vision. Marley as an entertainer, a musician, a singer, a star, a prophet, an indigenous political leader, and a member of so many families is the story – but the story is not the main point.

What drives the movie beyond the boundaries of the screen into something multidimensional is the same force that drove Marley his whole life: music. Reggae music is for dancing, listening, inspiring, bringing people together, and celebrating – but it also is a form of prayer and a way of talking to God. Reggae is religious, seeking the holy; it combines what comes up out of the Jamaican soil with the dreams, lives, and beliefs of the people.

This film is not a quick-cut, chop-shop bio, and it's not a well-made, smooth, narrative PBS music documentary with famous talking heads and snippets of hit songs.

Instead, shortly into this film it becomes overwhelmingly clear that Demme's eye is on a greater prize. *Bob Marley Stay With the Rhythm* is an evocation, a celebration, and a prayer. The film is not just about Bob Marley – though it tells of the man, his music, religion, country, family, history, and people – but it is out of him.

After the screening, Demme joked that they had seriously considered using "A Film by Bob Marley" as a credit but didn't. No problem, as Marley's authorship of the film is as obvious as Demme's.

*Bob Marley* does not just use bits and pieces of music to illustrate the story; it is as one with the music. There is more than an hour of live performance footage. The film's interviews, archival footage, and narrative notes are used to tell of reggae, Bob Marley, the Wailers, Rastafarians, Jamaica, the island's people and politics, but that is mostly as a means to an end. More than wanting you to receive information, *Bob Marley* wants you to be plunged into an emotional and spiritual world, that of Marley's music.

There are shots of where Marley grew up and played, interviews with friends and fellow musicians – the film is an organic celebration. Marley, his music, and the film all come out of the people, their history, island, religion, and music.

Music is an integral part of Demme's life. All his films have carefully considered soundtracks that are never gratuitous but always add another layer of meaning and emotion. He has long used breaks in his Hollywood schedule to make music films. Since his first effort in 1980, the Suburban Lawns doing "Gidget Goes to Hell," he's made any number of music videos and worked with such artists as Bruce Springsteen, Suzanne Vega, the Neville Brothers, New Order, and the Feelies. Along the way, Demme also made a number of longer-form music films, including a short film on Ginger Baker (one of his first directing efforts), *Sin City: Artists United Against Apartheid*, and *Neil Young Trunk Show*. Some audiences know him best for his performance films, perhaps, most notably the seminal *Stop Making Sense* and *Neil Young: Heart of Gold*. Each of Demme's music videos, performance films, and music-related documentaries stands alone, but when considered together, they are an extraordinary body of work, far more than the sum of their parts.

Demme doesn't overload his films with MTV flash or resonant narrative vignettes. Some filmmakers who shoot music seem almost embarrassed by it, misdirecting the audiences' attention to meaningless montages of bright and flashy things. Other filmmakers quickly slide into cliché. The worst are those who lacquer on layers of crap, which too often results in elaborate, fantastic extravaganzas that come

page  
two

across like Fellini outtakes, hallucinatory indulgences, or Gene Kelly dances so badly misremembered that they stagger instead of glide. Those films are no longer about music but instead about the filmmakers.

Demme trusts the music so completely that he focuses almost solely on it. As proud as he is of these films, he works to keep himself unobtrusive and invisible to viewers by resisting overly stylish turns, editing that is more about fancy cutting than music, superfluous decorations, and personal interpretations by the filmmaker. The films are not about him but about the music.

But Demme knows that music is more than just artful sounds, that it is something deeper and more connected. The filmmaker bores down on the music being made and the musicians making it. Instead of applying layers of lacquer, he goes deeper and deeper into the music itself, knowing there is more there that can be conveyed by getting into it as intensely and with as few obstructions as possible.

As a lifelong music fan, Demme also knows that the experience of watching music really includes so very much more than sound; one can go on listing only the most obvious. There are the musicians and their instruments, playing, and performances. The song's sound, lyrics, chorus, structure, theme, music, and tempo. Live shows are impacted by sound, lights, other audience members, the room, and what you can see and hear. All of the above don't even begin to touch on the music's resonance, the emotions conveyed, the memories evoked, and the feelings inspired.

Demme and I have talked about the moments of transcendence that come when one listens to live music. Standing there – aware of the musicians, room, and audience – you suddenly find yourself listening to the music not just with your ears, but with your heart, mind, soul, personal history, and imagination: You find yourself in a rare and wonderful state.

When watching a movie, one can also become overwhelmed by a small hurricane of emotions – evoked not just by what is on the screen but by the very ideas, cinema, style, and language of the filmmaker.

In both those cases, the whole is much greater than the sum of its parts. It stops being just watching a movie or listening to music and becomes something nearly indescribable.

Demme's goal is to marry music and film, combining the unique experiences into something greater than the sum of the parts. His body of music works offers a library of approaches to filming music. *Stop Making Sense* relies on the Talking Heads' dynamic stage shows, but it is also about building momentum, the multilayered construction of a rock performance. *Heart of Gold* is elegiac, with few backgrounds and brilliant lighting, like a series of brightly hand-colored postcards someone is sending you from different places and past travels. It is also of the present; it is immediate and, when dealing with the past, very much looking back on it.

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*Bob Marley* is designed to be experienced more than just watched. Unlike many concert films, it is not just an archival record of an event. Pushing beyond narrative, it aims for viewers to let go on a cognitive level, sensually barreling along through spiritual white-water rapids, normal distinctions fading away until everything melds together – until there is only the man, his music, and God.

*Coda:* I executive-produced one music documentary (*Be Here to Love Me: A Film About Townes Van Zandt*) and am a talking head in another (*The Devil and Daniel Johnston*). Both of those films received mostly very positive reviews (though, of course, there were some negative ones). Some of the reviewers acknowledged they'd never heard the artists' music before seeing the film. Almost all of those, whether or not they liked the films, weighed in with their opinions of the music. It seemed obvious that these films were portraits of artists, not sampler CDs. Still, most of these Polaroid judgments were offered with authority and without hesitation.

Even beginning to form a critical opinion on a musician's work from a film seems ridiculous. Rarely is a performance shown that is not truncated in some way. In too many concert films, the enormity of the show, the look of the audience, and the constant roaring overwhelm the music.

*Bob Marley* is different. If you don't know much about him or his music, you will by film's end. If you are a longtime listener, you will leave in bliss, probably to go right home to put some Marley music on and turn it up loud! ■

## Postmarks

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### OUTSOURCING IMPACTS RIDERS

Dear Editor,

In Lee Nichols' article about the outsourcing of jobs at Cap Metro, there was no mention of the impact on the riders at MetroAccess (formerly called Special Transit Services) by this policy ["Cap Metro Shifts Routes, Riles Drivers," News, July 10]. Most of the riders on MetroAccess don't have another way to get where they want to go. If it were not for this service, most of these citizens would not be able to hold a job, and many would be homebound.

Over the past couple of years, Cap Metro has been outsourcing this service to save money. The contractor, called PTS, pays its drivers less than union drivers at Cap Metro are paid, which makes the PTS drivers less likely to do quality work. PTS puts cars on our city streets that are visibly undermaintained and often dirty, inside and out. Some of our passengers have refused to ride with PTS even though that can limit their access to a ride.

If the *Chronicle* really wants its readers to understand what is going on at Cap Metro, in relation to outsourcing, then do an in-depth story on the impact of this policy on people who can't defend themselves. Don't just talk to the Cap Metro managers or the union officers, but go out and talk to the riders whose tax dollars are paying for these services. Talk to the riders of PTS to see if they feel safe when they are riding in those vehicles. I have seen the quality and depth of the *Chronicle's* articles when it is mad about something. How about getting mad about something that affects some of our most needy citizens?

Clifton Smith

### HATE SOCCER? DON'T COVER IT.

Dear Editor,

Re: "Soccer Watch" [Sports, July 10]: Give 'em hell, Nick Barbaro. I love my Horns, but I love Manchester United and the Austin Aztex more. Honestly, Ken Herman, if you hate soccer so much (speaking to him in his own language), *don't cover it!* You show your ignorance, and you look like a bonehead.

Lanny Short

### GRAMMAR PROBLEMS MAR POINTS

Dear Editor,

I've been gone a few years, paying for nefarious activities. But you're still a constant, Louis Black. I agree with a lot of what you say, but you lose almost all your credibility

when you display such a horrid grasp of the language, man. When you say that "all arguments are not equal," what you're saying is that no arguments are equal ["Page Two," July 10]. When you say that "all positions are not morally justifiable," you're saying that no positions are. When you say that "all opinions are not well-thought-out," you're saying that none are. When you say that "all ... advocacy is not inherently valid," you are claiming that none is. I worked as a copy editor for *Statesman*, which you still, 17 years later, continue to rag on, and we knew that the proper construction in this type of argument is, always, "not all arguments are equal," etc. Maybe the copy editors there with you aren't up to snuff. Maybe they're afraid to edit your bad self. Maybe you should quit drinking (coffee, of course) and take a vacation and take some basic logic so you can learn to better present these precious opinions of yours in a way that is, at the least, grammatically sound.

Jorge Renaud

### NEXT: THE REVOLUTION!

Dear *Austin Chronicle* readers,

Louis Black titled my last letter "More of the Same" ["Postmarks" online, June 26]. Ha! About three points stood out to me in his latest "Page Two" column [July 10]. The subject has occurred at least twice recently (democracy is messy and should be/most letter-writers are stupid or vicious). He

CONTINUED ON P.8

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# Car Donation

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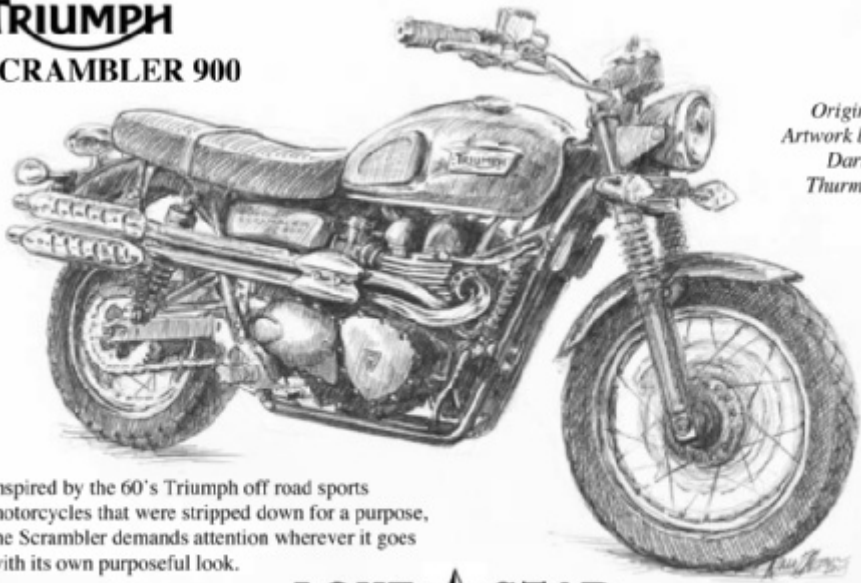


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advanced the same arguments repeatedly in the course of the column, as if repetition strengthened them (more of the same). And he plucked a phrase from my last thread-posting to inhabit his list of "toxic" ideas to inform me that mine are permanently counted among them ("crimes against society"). Ironically, unless Black supports the futile war on drugs, he agrees with my contention (there can be no crime against a *concept*, ergo, drug laws are unconstitutional); yet it is still met with derision. His list of said toxic themes contained only a few categories populated with numerous synonyms and repetitions, yet he finished it with "into infinity." I learned in school that a democratic government assumes people are corrupt (hence our checks and balances), and a communist government assumes they are good (that everyone will eagerly contribute to the benefit of the whole). I have realized that there is a difference between knowledge and intelligence and creativity. No amount of education – gained formally (via money) or on one's own (via curiosity) – or experience makes a stupid person smart, a talentless person creative – or provides a sociopath with a conscience. Of all the demarcations of society (sex, race, class, intelligence), none indicates a member's moral condition: whether their actions are mostly good, mostly evil, or evenly divided. I have also learned that no amount of anecdotal evidence or logic will affect Black's opinions, which are literally calcified. But I know he enjoys the joust. Next: the revolution.

*Perplexed, yet faithfully yours,  
Kennedy C. Kennedy*

[Louis Black responds: Sometimes the headlines I use for individual "Postmarks" are snarky and dismissive. I do try to stay away from those, but sometimes I forget basic civility, which is a mistake. Often in "Page Two," I think that my writing indicates I'm talking about "some" or "a few" rather than "most" or "all." On occasion, I haven't made that distinction clear enough for even our most casual readers. For these transgressions, I genuinely apologize.]

### DON'T COMPARE APPLES TO ORANGES

Dear Editor,

Re: "Revolution in Our Own Streets" ["Postmarks" online, June 29]: Mike Rieman incorrectly conflates past (deplorable) U.S. intervention with current organic protests.

Iran has far greater problems than the U.S. Peaceful demonstrators are shot at; bystanders are killed. Trying to compare this to American political suffering is ignorant at best and deliberately deceitful at worst.

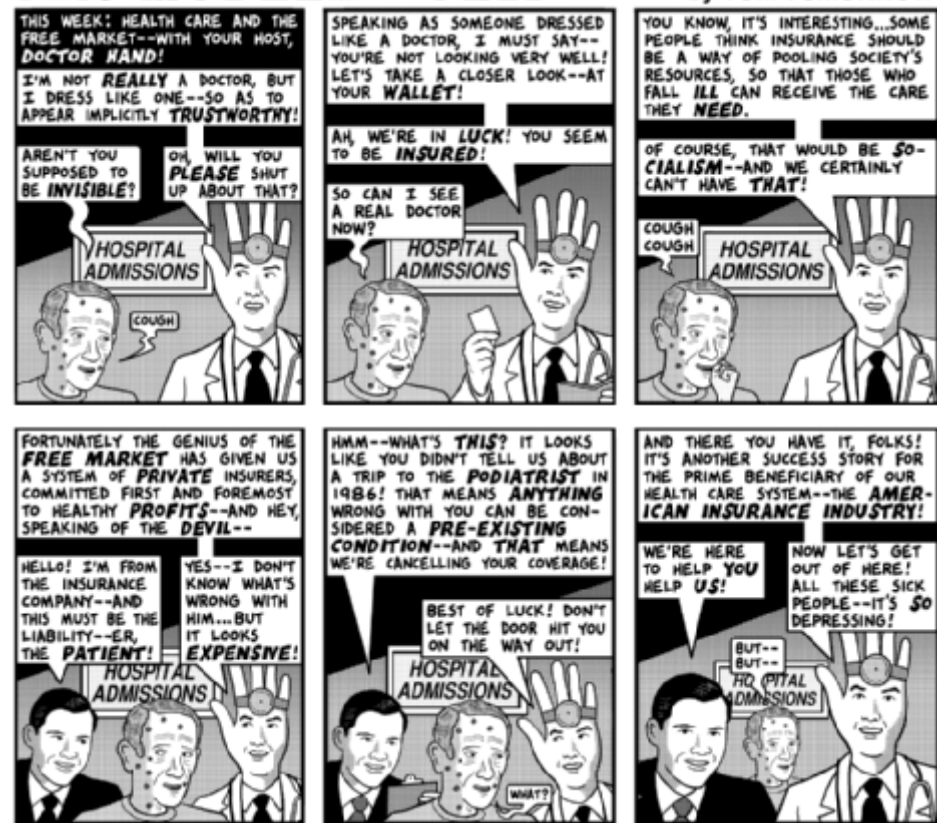
Trying to whine away the brutal oppression the common Iranian suffers by comparing it to the American struggle against "corporate America" is sickening, even granting the horrid control consumerism has over American culture. Supporting true Iranian democracy and further scrutiny to our own international congress should be welcomed, not deplored.

Thomas Keller

CONTINUED ON P.10

## THIS MODERN WORLD

by TOM TOMORROW



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 Public Art \_\_\_\_\_  
 Historic Site \_\_\_\_\_  
 Bathroom \_\_\_\_\_  
 Sign \_\_\_\_\_  
 Window Display \_\_\_\_\_  
 Hotel \_\_\_\_\_  
 Motel \_\_\_\_\_  
 Bed & Breakfast \_\_\_\_\_  
 Hotel/Motel Pool \_\_\_\_\_  
 Hotel/Motel Staff \_\_\_\_\_  
 Cheap Motel \_\_\_\_\_

## ARTS & ENTERTAINMENT

Scenester/Mover & Shaker \_\_\_\_\_  
 Art Gallery \_\_\_\_\_  
 Museum \_\_\_\_\_  
 Place to See Local Art \_\_\_\_\_  
 Visual Artist \_\_\_\_\_  
 Performance Space \_\_\_\_\_  
 Theatre Director \_\_\_\_\_  
 Actor/Actress \_\_\_\_\_  
 Composer \_\_\_\_\_  
 Dance Company \_\_\_\_\_  
 Comedian/Comedy Troupe \_\_\_\_\_  
 Movie Theatre \_\_\_\_\_  
 Emergent Local Filmmaker \_\_\_\_\_  
 Clothing Designer \_\_\_\_\_  
 New Club \_\_\_\_\_  
 Place to Dance \_\_\_\_\_  
 Jukebox \_\_\_\_\_  
 Gay/Lesbian Hangout \_\_\_\_\_  
 Live Club/Party DJ \_\_\_\_\_  
 Party of the Year \_\_\_\_\_

## FOOD & DRINK

Local Food Company \_\_\_\_\_  
 Food Event \_\_\_\_\_  
 Lunch Delivery \_\_\_\_\_  
 24-Hour/Late \_\_\_\_\_  
 Place to Take a First Date \_\_\_\_\_  
 Cheap Date \_\_\_\_\_  
 Outdoor Dining \_\_\_\_\_  
 Intimate Dining \_\_\_\_\_  
 Farmers' Market \_\_\_\_\_  
 Neighborhood Grocery \_\_\_\_\_

**WILD CARD** Tell us who or what you'd give an award to.

\_\_\_\_\_

Sweets/Goodies \_\_\_\_\_  
 Bar Staff \_\_\_\_\_  
 Bar Ambience \_\_\_\_\_  
 Neighborhood/Dive Bar \_\_\_\_\_  
 Cocktails/Cocktail Menu \_\_\_\_\_  
 Wine Selection \_\_\_\_\_  
 Beer Selection \_\_\_\_\_  
 Beer/Wine Prices \_\_\_\_\_  
 Best-Kept Secret \_\_\_\_\_

## KIDS

Bookstore \_\_\_\_\_  
 Clothing \_\_\_\_\_  
 Haircut \_\_\_\_\_  
 Shoes \_\_\_\_\_  
 Toys \_\_\_\_\_  
 Restaurant \_\_\_\_\_  
 DVD Selection \_\_\_\_\_  
 Video-Game Rental/Purchase \_\_\_\_\_  
 Teen Hangout \_\_\_\_\_  
 Texas Amusement Park \_\_\_\_\_  
 Afterschool Activity \_\_\_\_\_  
 Summer Camp \_\_\_\_\_  
 Sports/Rec Program \_\_\_\_\_  
 Birthday Cakes \_\_\_\_\_  
 Party Place \_\_\_\_\_

## MEDIA

Journalist \_\_\_\_\_  
 Sportswriter \_\_\_\_\_  
 Photographer \_\_\_\_\_  
 Local Author/Poet \_\_\_\_\_  
 Local Non-*Chronicle* Publication \_\_\_\_\_  
 Music Station \_\_\_\_\_  
 Radio Music Deejay \_\_\_\_\_  
 Talk/News Station \_\_\_\_\_  
 Radio Talk/News Host \_\_\_\_\_  
 Locally Produced TV Show \_\_\_\_\_  
 Public-Access TV Show \_\_\_\_\_  
 Local TV News \_\_\_\_\_  
 TV Anchor \_\_\_\_\_  
 TV Reporter \_\_\_\_\_  
 Sportscaster \_\_\_\_\_  
 Weatherperson \_\_\_\_\_  
 Local News Website \_\_\_\_\_  
 Local Entertainment Website \_\_\_\_\_  
 Local Blogger \_\_\_\_\_  
 Local Blog \_\_\_\_\_

## OUTDOOR & RECREATION

Local Team \_\_\_\_\_  
 Annual Event \_\_\_\_\_  
 Scenic View \_\_\_\_\_  
 Gear/Sporting Goods \_\_\_\_\_  
 Bike Ride \_\_\_\_\_  
 Place to Skate \_\_\_\_\_  
 Day Trip - Dry \_\_\_\_\_  
 Day Trip - Wet \_\_\_\_\_  
 Place to Tube \_\_\_\_\_  
 Place to Camp \_\_\_\_\_  
 Swimming Pool \_\_\_\_\_  
 Swimming Hole \_\_\_\_\_  
 Basketball Court \_\_\_\_\_  
 Tennis Court \_\_\_\_\_  
 Bowling Alley \_\_\_\_\_

Pool/Billiards \_\_\_\_\_  
 Golf \_\_\_\_\_  
 Fitness Classes \_\_\_\_\_

## POLITICS & PERSONALITIES

News Story \_\_\_\_\_  
 Scandal \_\_\_\_\_  
 State Legislator \_\_\_\_\_  
 Texas Lege Moment \_\_\_\_\_  
 City Official \_\_\_\_\_  
 Council Member \_\_\_\_\_  
 City Program \_\_\_\_\_  
 Unsung Behind-the-Scenester \_\_\_\_\_  
 Nonprofit/Activist Group \_\_\_\_\_  
 Activist \_\_\_\_\_  
 Local Politics Blog \_\_\_\_\_  
 Local Politics Blogger \_\_\_\_\_  
 Environmentalist \_\_\_\_\_

## SERVICES

Barbershop \_\_\_\_\_  
 Hair Salon \_\_\_\_\_  
 Tattoo Artist \_\_\_\_\_  
 Spa \_\_\_\_\_  
 Pedicure/Manicure \_\_\_\_\_  
 Dry Cleaner \_\_\_\_\_  
 Laundromat \_\_\_\_\_  
 Shoe Repair \_\_\_\_\_  
 Tailor \_\_\_\_\_  
 Florist \_\_\_\_\_  
 Auto Service/Repair \_\_\_\_\_  
 Car Wash \_\_\_\_\_  
 Bicycle Repair \_\_\_\_\_  
 Computer Repair \_\_\_\_\_  
 Appliance/TV Repair \_\_\_\_\_  
 Printer/Copies \_\_\_\_\_  
 Veterinarian \_\_\_\_\_  
 Landscape Services \_\_\_\_\_  
 Movers \_\_\_\_\_

## SHOPPING

New Local Business \_\_\_\_\_  
 Clothing \_\_\_\_\_  
 Shoe Selection \_\_\_\_\_  
 Thrift Store \_\_\_\_\_  
 Naughty Business \_\_\_\_\_  
 Antiques/Collectibles \_\_\_\_\_  
 Vintage \_\_\_\_\_  
 Furnishings/Home \_\_\_\_\_  
 Local Hardware Store \_\_\_\_\_  
 Gardening Store \_\_\_\_\_  
 Pet Store \_\_\_\_\_  
 Car Dealership \_\_\_\_\_  
 Green Business \_\_\_\_\_  
 Convenience Store \_\_\_\_\_  
 Drugstore/Pharmacy \_\_\_\_\_  
 Liquor Store \_\_\_\_\_  
 Local Bookstore \_\_\_\_\_  
 Comic-Book Store \_\_\_\_\_  
 Computer Store \_\_\_\_\_  
 Music Gear \_\_\_\_\_  
 Record/CD Store \_\_\_\_\_  
 Small Record/CD Store \_\_\_\_\_  
 DVD Rental/Purchase \_\_\_\_\_

**LAST CHANCE TO VOTE!**

## RULES

No photocopied ballots.  
 Stuffed ballots will be eliminated. Ballot stuffing is serious business. Did you know every year, competitive ballot getters are eliminated due to ballot stuffing? DO NOT ALLOW ANYONE TO BALLOT STUFF ON YOUR BEHALF. You may be taken out of the running for an award you otherwise might have won!

Only one mail or Web ballot per person.

Only one ballot per envelope – no exceptions.

Only ballots with name, address, and phone number will be accepted.

Hand-delivered entries must be in *Chronicle* offices by Tuesday, July 21, 6pm.

**SEND YOUR COMPLETED BALLOT TO:**  
 BEST OF AUSTIN  
 PO BOX 49066  
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**POSTMARK DEADLINE:**  
 Tuesday, July 21

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## REQUIRED INFORMATION

Please print carefully. Ballots without complete information will not be counted. All information will remain confidential.

FIRST NAME \_\_\_\_\_  
 LAST NAME \_\_\_\_\_  
 ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_  
 ZIP \_\_\_\_\_  
 PHONE \_\_\_\_\_  
 E-MAIL \_\_\_\_\_  
 AGE \_\_\_\_\_

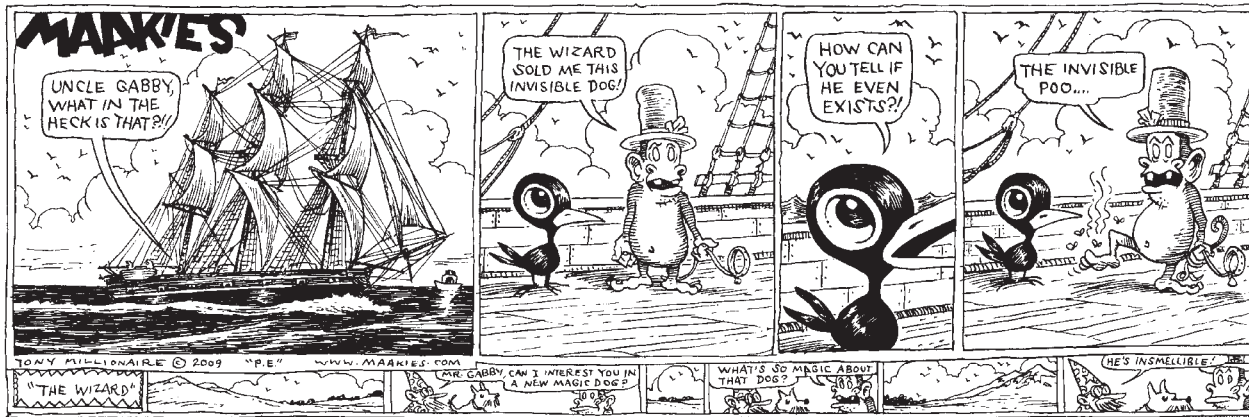
**KUT SHOULD STAY LOCAL**

Dear Editor,  
 I urge KUT to reconsider using a voice-tracked deejay in place of local talent. If you are unfamiliar with voice-tracking, an example of this profit-boosting tactic is when one prerecorded deejay replaces the live deejays in 50 different cities. The one taped voice is sent to the 50 stations, and now there is just one deejay to pay instead of 50. Radio giant Clear Channel uses voice-tracking, but I can't understand why KUT would do this by replacing our local talent with *UnderCurrents With Greg McVicar*. Yes, there are several taped NPR shows on KUT, but they all offer extra goodies like interviews, news, or storytelling. *UnderCurrents* is simply a tape of a deejay playing standard songs. KUT's mission is to provide a community service, not to lose touch with our community by outsourcing deejay duties. Paying *UnderCurrents* instead of a local deejay transfers money out of the Austin economy. KUT could afford local deejays in 2000 when its budget was \$2 million. KUT today has a budget of more than \$6 million, so there is no financial reason to cut local deejays. The axed KUT overnight spots had also helped build up our young talent into the Austin deejays of tomorrow. Before he became a radio, TV, and *Esquire* magazine big shot, a young Andy Langer honed his chops on a KUT overnight shift. Austin has lost this spot for our community to grow and retain talent.

Chris Faulkner

**AUSTIN RADIO SUCKS**

Dear *Chronicle*,  
 Why (since we live in the live music capital of the world) do we have the worst selection of radio stations? It's appalling to me that even a city struggling to come back from the brink of devastation, such as New Orleans, would have better radio stations than Austin. Let's see, I can count at least three music festivals that we have annually (I know there are many more): 1) South by Southwest, 2) Austin City Limits Music Festival, and 3) Fun Fun Fun Fest. People come here



from all over the world to see and hear music, yet when I get in my car to go someplace and turn on the radio, it makes me sick.

Honestly, I would rather listen to Alex Jones rant about saving the world on 90.1FM than to any of the other so-called radio stations in Austin, with these exceptions: 1) 89.5 KMFA and 2) KUT's *Left of the Dial* with Jeff McCord on Friday nights. Would someone please explain?

Thanks,  
 Cliff Brown Jr.

**SOUND ORDINANCE FOR MORE THAN MUSIC?**

Dear Editor,  
 It's my understanding that if current noise ordinance laws can shut down Unplugged at the Grove, then surely they can take care of that religious guy on the corner of Congress and Oltorf who screams into a megaphone every week. I can hear him above traffic and all the way over to the doors of H-E-B while he is at the Twin Oaks shopping center.

Eric Martinez

**CITY SLIGHTS RED BUD USERS**

Dear Editor,  
 It seems that there must have been a surplus of red paint Downtown and that Red Bud Isle has become the unhappy recipient. What had been a leisurely weekend ritual full of happy dogs and peaceful excursions in kayaks has instead become a competition of musical parking spaces. It has always been a dance for a space to park, but we found ways to work it out, leaving enough space to circle the small parking lot. Now, not only are the majority of the curbs painted red and say, "No Parking," but the new addition is that the cars will now be towed. Apparently, the extra income for fines was not enough.

Instead of embracing the population that gratefully and respectfully uses this park and increasing the parking to accommodate this, the city has decided to vastly restrict its use. This is not a good use of our taxpayer dollars.

Morgan Vierheller

**SOUND WARS**

is the *Chronicle's* two-month digital battle of local Austin bands competing for notoriety, exposure, and a chance to play the 19th annual *Austin Chronicle* Hot Sauce Festival in August.

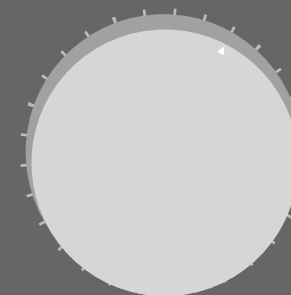
The battle ...



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**THE JULY BATTLE'S FINAL 10:**

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- Legs Against Arms • Los Texas Wranglers • Michael Reaux & the Outriders
- Oak Is Keeping • Patrick Fleming • Radio Fallout • Roger's Porn Collection
- Scotland Yard Sale • She Craves • Super Crash • Tandoorifinger
- The Edison Carter Project • The Locals • The Soulphonics • Tiny Tin Hearts
- Trashy & the Kid



BATTLE

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- ONLINE
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Voting for the first round ends on **Monday, July 20, at 4am** and starts back up at noon.

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Friday 7/17 ....5pm - 8pm ..... Stassney & South Congress

Friday 7/17 4pm - 7pm	<b>FREE</b> City Wide Wine Tastings Sip While You Shop for the Weekend	Various Locations Info at <a href="http://TwinLiquors.com">TwinLiquors.com</a>
--------------------------	---	---

Saturday 7/18 2pm - 6pm	<b>FREE</b> Grand Tasting Tour Featuring Pool Party Wines	Twin Liquors Marketplace At Hancock Center
----------------------------	--	---

NEXT THURSDAY 7/23 - 4-8pm	<b>FREE</b> Rose Tasting With <b>The Chrontourage</b>	Twin Liquors Marketplace At Hancock Center
-------------------------------	--	---

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# news

## Headlines

- › Austin ISD and the **Pearce Middle School** community continue to plan a response to the Texas Education Agency order to close or “repurpose” the school because of inadequate test scores – the district has less than 30 days to arrive at a plan. See “Point Austin,” right, and “TEA to Pearce: Drop Dead,” p.16.
- › Austin Energy’s **GreenChoice** program is in trouble: The costs for wind power have risen so high that hardly anyone’s buying the latest batch. As a result, we might be approaching the day when green is no longer a choice – the utility is considering absorbing new renewable energy rates into all customers’ bills.
- › City Council continues its summer vacation, leaving the heavy lifting to the city’s boards and commissions; see “City Hall Hustle,” p.14. Council will eyeball the city manager’s proposed **2010 budget** when it returns Thursday, July 23.
- › Austin police seized parts of the scaffolding that collapsed at the 21 Rio apartment development in June, killing three **construction workers**. According to a police search warrant, the scaffolding was improperly assembled, and the company that put the platforms together could be charged with negligent homicide.



JANA BIRCHUM



State Reps. Donna Howard (l) and Dawanna Dukes find a quiet corner at Pearce Middle School, where teachers and community leaders met last week to discuss the state’s order to close the school. See “TEA to Pearce: Drop Dead,” p.16.

- › The Texas heat and drought grind on, as lawns fry, trees die, lakes boil, and public officials begin pleading with citizens to conserve water and electricity. September is only two months away.
- › It’s all about the Benjamins: Gov. **Rick Perry** announced he raised \$4.2 million in the last nine days of June and has \$9.3 million cash on hand for his re-election campaign. Primary challenger Sen. **Kay Bailey Hutchison** is calculated to have \$12.5 million. Meanwhile Sen. **Kirk Watson**, D-Austin, who remains coy about any candidacy, announced he has \$1.4 million, “*mas o menos*.”
- › The **Texas Workforce Commission** will release new unemployment figures on Friday, while a new report by the Economic Policy Institute shows unemployment rates for Hispanics and African-Americans are far greater than for white workers.
- › Another Bush library: Former first lady and noted literacy advocate **Laura Bush** will be in Austin Sunday, July 19, to attend the opening of a new library named in her honor, 9411 Bee Caves Rd.
- › The Senate Judiciary Committee questioned U.S. Supreme Court nominee Judge **Sonia Sotomayor** about her opinions on empathy, gun rights, abortion, wisdom, race, and the Constitution, and the nominee described her judicial philosophy as “simple: fidelity to the law.”

## Who’s Accountable?

State ‘accountability’ judgments only move downward

BY MICHAEL KING

While there’s already plenty of finger-pointing in progress over the pending closing or “repurposing” of Pearce Middle School, there’s one inevitable result of the state’s decision: It will certainly punish the victims. Shutting down a school in July – or “repurposing” it in some yet unknown way that will leave families, students, teachers, and staff uncertain of the school’s actual structure until sometime in late August – does absolutely nothing to improve the educational opportunities or the teaching of those students. What the abrupt decision does do is throw students and families into weeks of uncertainty, during which they need to decide where and how the students will be attending school in the fall. Moreover, the decision also threatens to displace dozens or hundreds of already at-risk students into other schools similarly under the “accountability” gun – meaning that next spring’s high-stakes test prep at those new schools will be performed under even more pressure.

Nice move, Robert Scott.

The commissioner of education announced his decision via a letter to new Austin ISD Superintendent Meria Carstarphen on July 2 – her second day on the job – despite legislative revision of the state law just a few weeks ago that quite explicitly allowed another year for schools like Pearce to meet the state’s rising test-score

standards. Under the threat of closure, Pearce students had exceeded standards in all but one of the state’s myriad “cells” of rising expectations – eighth-grade science – and had every reason to believe they had responded to the challenge sufficiently to earn another year’s grace and progress. Instead, Scott dropped the hammer, announcing, “This pattern of continuing low performance [five years of ‘unacceptable’ ratings] is not acceptable and currently is unmatched by any other campus in the state.”

Two people centrally involved in the revision of the law, state Reps. Dawanna Dukes and Donna Howard (both Pearce alums) were frankly blindsided by Scott’s decision, they said at a June 10 Pearce community meeting. Howard told me she believes there’s a political backstory to the decision but remained at a loss to suggest what it might be. Dukes angrily told the group that she had learned of the decision first through the media – “I was stunned” – and was still uncertain who was responsible for its abruptness. Nor did she accept Scott’s argument that he had no other choice: “Their hands were untied by the legislation this year.”

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## QUOTE of the WEEK

“6th STREET BARS COMING TO YOUR NEIGHBORHOOD SOON ... They won’t have to sell food, only booze. This means more parking in our neighborhood, more traffic, and more drunks.”

– One cranky neighbor’s attempt to gather opposition to Shady Grove’s efforts to secure a variance allowing an 85-decibel limit for outdoor music. See “City Hall Hustle,” p.14.



CONTINUED ON P.15



## THE TASTE ACTIVATOR™ GLASS. THINK OF IT AS A LAUNCH PAD FOR GREAT TASTE.

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► **PERRY BORROWS FROM THE FEDS** Remember that \$555 million in federal stimulus money for unemployment insurance that Gov. **Rick Perry** made a big noise about rejecting? Now he's planning to pay Texas' unemployment benefits with an interest-free loan – from the federal government. The **Texas Workforce Commission** has received authorization from the U.S. Department of Labor to borrow up to \$160 million from the **Federal Unemployment Trust Fund** for July. TWC spokeswoman Ann Hatchitt called it “a safety net” that the state will use to supplement the state unemployment compensation fund. According to legislative guidelines, there should be \$864 million currently in the state fund. As of July 14, it held only \$119 million, and new unemployment figures due on July 17 are expected to show its burden increasing. Although Texas has not had to use this line of credit since 2003, the commission anticipates it will need to start using the loan in the next week and has calculated that its total debt could rise to \$643 million by Oct. 1.  
– Richard Whittaker

► **TEXAS SUNSHINE IN DENMARK** At the recent **Roskilde Festival** in Denmark, South by Southwest sponsored the **SolarPump** – a fun solar-charging station for electric scooters. Part petro-retro – it adaptively reuses an iconic 1950s gas pump – and part clean energy, SolarPump provided emissions-free transport for journalists around festival grounds. “We were attracted to the SolarPump because it had humor and was a visual pun,” said Eve McArthur, operations director at SXSW. “Even in the planning stages, the project proved itself to be a conversation starter, sparking discussion about clean energy.” The pilot project is the brain-child of **Beth Ferguson**, a masters student in the UT Department of Art and Art History whose creative intent was to help people imagine a future with solar-powered mobility. Like SXSW, the Roskilde Festival has been working to lower its carbon footprint. The SolarPump was fabricated and assembled in Austin by Ferguson's **Sol Design Lab**, in consultation with Austin Energy and Lighthouse Solar and with assistance from the UT Department of Art and Art History.  
– Katherine Gregor



COURTESY OF SOL DESIGN LAB

► **NEW LIBERTARIAN LEADER** Mr. Benedict goes to Washington: The Libertarian Party has announced that Austin's own **Wes Benedict** has been appointed as the party's new national executive director, effective July 17. Benedict has been a mainstay of third-party politics in Texas, having run for county commissioner twice and City Council three times – but his real reputation has been built on providing much-needed structure and focus to the **Libertarian Party of Texas**. Benedict actually applied for his new position after last year's national elections (see “Libertarians Can't Lose for Losing,” Nov. 14, 2008). “They had been talking about it and debating and looking at others, and finally they decided on me,” he said, adding that the offer was only confirmed when he received a contract on July 8. Packing for his quickly organized move to D.C., he said he plans to parlay his four years of experience as the LPT's executive director into success at his new job. He explained, “A lot of it will be similar to what I did here in Texas but just nationwide.”  
– R.W.

# SUMMER NOT-SO-BLOCKBUSTERS

When the council's away, commissioners must play

BY WELLS DUNBAR

“In a world where big city politicians vacation all summer ...” The above should be read in that unmistakable, ominous movie announcer voice. Because before the Hustle goes any further, let me credit this column to the current Twitter hashtag **#dullmovies**, which tags posts of imaginary voiceovers or taglines for movies that should never be made. (Here's one from Tweeter colestratton: “Two guys. One girl. Lots of Highway. ‘Commute: The Motion Picture.’”)

Certainly, every flick can't be a megaplex blockbuster, but with the City Council on hiatus, it's fallen to the city's multivarious boards and commissions to mint the summer sleeper hits. Or to put it another way:

“Now it's up to a ragtag band of volunteers to steer the city. They're taking care of business – and taking out the trash.”

Recycling, actually. The **Solid Waste Advisory Commission** has been a methane flame of activity in recent months (see our earlier reporting on the shunt-ing-aside of Solid Waste Services Director **Willie Rhodes**, a continued push for a city-run materials recycling facility, a controversial contract that bills the city for recycling, and a department study slated to cost more than the city's comprehensive plan). Last week, commissioners returned with another big-ticket item: attempting to close the loophole that prevents smaller apartment complexes and offices from offering on-site recycling. Under the current rules, only apartments, businesses, or offices with 100 or more units or employees are required to offer it. “If we're gonna have any hope of getting anywhere close to zero waste in 30 years, we have to dramatically reduce the amount of waste from apartment buildings, condo buildings, office buildings,” says **Rick Cofer**, SWAC vice chair.

At SWAC's last meeting, Cofer was named to lead the new **Recycling Ordinance Reform Committee**, which wants to close the loophole. “It's been in the back of everyone's minds for a while,” says Cofer, pointing to a 2007 task force that studied the problem and recommended broader recycling guidelines; in 2008, then-director Rhodes canned the idea, opining it shouldn't happen until “all task force members and newly impacted stakeholders are in agreement.” Now, Cofer said, “there's some folks who would like to delay this some more, until there's a [SWS] master plan and a new director,” but, he continued, “we can start working on this ordinance because we all know what the problems are.” The first steps are identifying the stakeholders – reluctant groups like the **Building Owners and Management Association**

and other real estate interests but also, according to Cofer, “enviros, zero-wasters, Liveable City,” and more. “It's got to come out of someone's pocket,” he concedes about potential cost, but it's “really in the long-term environmental and economic interest of the city to recycle more and waste less.” He's hoping for the first meeting in 30 to 60 days.

“But when someone pulls the plug ...”

That was the issue at the **Board of Adjustment** meeting this week, where **Shady Grove** was set to request a variance as part of its efforts to switch from restaurant to cocktail-lounge zoning, thereby allowing an 85-decibel limit for outdoor music instead of the current 70 decibels. But then the plug got pulled on that, too – by the Grove's representative, **Paul Linehan**, president of Land Strategies Inc. Linehan requested a postponement for additional time to pore over the details (likely parking-related – nightclubs require 50% more parking than restaurants) and to work with the **Zilker Neighborhood Association**. “We're trying to make a win-win out of it,” he says.

The postponement delays the Grove's hearing until Aug. 10. If anyone's still doubting the trouble restaurants can have in rezoning – or the overwrought rhetoric against music on Barton Springs – then a trip to [www.zilkerneighbors.net](http://www.zilkerneighbors.net) should disabuse you. There, you'll find a Zilker-area flier warning of “6th STREET BARS COMING TO YOUR NEIGHBORHOOD SOON,” and “more parking in our neighborhoods, more traffic, and more drunks.”

“... will it send everything down the drain?”

Obviously, with council gone, a lot is winding through boards and commissions. But failing a proactive council approach, the system could be heading for a Roland Emmerich-style apocalypse. A 2007 reorganization of the B&C system – which has been amended and revised 11 times – now states an appointee's tenure is tied to the appointing council member's; when it's up, so is yours. (Some boards, the terms of which are spelled out in law or the city charter, are exempt; for example, Planning Commission members serve two-year terms.) So between the new rules and the slate of newly inaugurated council members, out of the 412 B&C positions at the city, 244 have terms that are expiring or are unfilled “at this moment,” according to B&C coordinator **Candy Hinkle**. Against that backdrop, council needs to spend the next few weeks at B&C central casting – or the whole production could shut down. ■

The Hustle's ready for his close-up: [www.twitter.com/cityhallhustle](http://www.twitter.com/cityhallhustle).



res publica FOR MORE DETAILS AND EVENTS, SEE COMMUNITY LISTINGS, P.56.

## THURSDAY 16

**STATE BOARD OF EDUCATION COMMITTEE HEARING** Schools vie this afternoon for the one available new charter school slot. 1pm. Texas Education Agency, 1701 N. Congress.

**TAX PROTEST** Why are Austin homeowners paying 100% of their property taxes while commercial property owners are getting away with as little as 40%? See “No Fair Share? Property Tax Report Provokes a County Review,” p.20, for the story, and then join in this protest to show you won't stand for it! Noon, Travis Central Appraisal District offices outside, 8314 Cross Park. [www.changeaustin.org](http://www.changeaustin.org).

**WALLER CREEK CITIZEN ADVISORY COMMITTEE MEETING** 6pm. City Hall, 301 W. Second. [www.cityofaustin.org/agenda/2009/downloads/waller\\_071609.pdf](http://www.cityofaustin.org/agenda/2009/downloads/waller_071609.pdf).

## FRIDAY 17

**PEOPLE UNITED** examines Under the Hood Cafe near Fort Hood and its relation to GI resistance against the wars in Iraq and Afghanistan. 1pm. KOOP Radio 91.7FM. [www.koop.org](http://www.koop.org).

## SUNDAY 19

**INSIDE BOOKS PROJECT** needs all the help it can get with sending books to Texas prisoners. Thursdays & Sundays, 8-11pm. Space 12, 3121 E. 12th, 647-4803.

[www.insidebooksproject.org](http://www.insidebooksproject.org).

**GIVE BLOOD FOR SUNDAES** Every Sunday in July, you get an Amy's Ice Creams sundae for donating blood. Blood Center of Central Texas, 4300 N. Lamar, 206-1266. [www.inyourhands.org](http://www.inyourhands.org).

**LAURA BUSH** The former first lady is in town today to speak at the opening of the new library named in her honor. 2pm. Laura Bush Community Library, 9411 Bee Caves Rd. [www.westbank.lib.tx.us/about/support/](http://www.westbank.lib.tx.us/about/support/).



## TUESDAY 21

**EAST AUSTIN SPEAKER SERIES** Get a better sense of the past, present, and future of the Eastside from the area's grassroots leaders. Topics include activism, housing, jobs, and education. First and third Tuesdays, 6pm. East Austin Community Center, 6002 Jain, 462-2181. Free. [www.swkey.org](http://www.swkey.org).

**SMART IRRIGATION SEMINAR** Learn how to irrigate your yard and save money on your water bill at the same time. What better way to celebrate Smart Irrigation Month? Noon. Austin Water Utility, 625 E. 10th, Rm. 105, 974-2199. Free.

## WEDNESDAY 22

**PEACE MARCH SING-ALONG** Lady Liberty, aka **Mary Hath Spokane**, brings her Great American Peace March to Austin and is asking for signed petitions to bring to the United Nations. Visit [www.greatamericanpeacemarch.com](http://www.greatamericanpeacemarch.com) for the petition, and bring your singing voices to let the world know you're on peace's side. 7pm. Wooldridge Square Park, 900 Guadalupe, 477-1566.

## The Blame Storm

The community meeting was shell-shocked, filled with sadness and unfocused anger. AISD trustee Cheryl Bradley provided the sound bite of the day – “I will be damned if I allow this school to be closed!” – yet first hesitated to speak at all, since previous speakers (Dukes among them) had suggested that it was the district, not the state, that had failed Pearce and its community. Yet Bradley received a standing ovation for her defiant speech, and the demand most commonly expressed (by Dukes and others) was for a “reversal” of the TEA decision.

The only outright accusation came from the Rev. Sterling Lands, who was asked for a benediction and instead declared (without offering evidence), “The man responsible for what’s happened came here 10 years ago” (i.e., retired Superintendent Pat Forgiore), and he called the closure a “done deal. ... They did this over a year ago.” (District officials insist such charges are false.) Despite the reiterated sentiment that the community very much wants to save its neighborhood public school, Lands exhorted the crowd (he said metaphorically), “Stop trying to make the plantation better and burn the plantation down!” (In fact, it would seem Scott has already done as Lands recommended.)

Even more mysteriously, community activist Allen Weeks, who chaired the meeting and began it near tears over the TEA decision dashing his and his neighbors’ heroic efforts to improve Pearce, followed Lands by saying, “I agree with him.” But if Lands is indeed right, then why bother saving Pearce or Reagan High ... or Webb Middle School, saved once dramatically by community effort and now likely the overwhelmed destination of many at-risk Pearce students?

## The Commissioners’ Guts

There remains only a sliver of hope that some compromise plan can be reached that will save Pearce for at least most of its students. Despite Scott’s express, written order of “closure,” officials have since been insisting that “closure” doesn’t exactly mean that, and a repurposed Pearce in theory can accommodate most current students. But the timing of the decision is enormously disruptive, and

subsequent assurances about repurposing – while agency officials condescendingly dismiss district efforts to do so – only serve to confirm suspicions that the decision, in implicit defiance of current legislative policy, is in fact an attempt by state officials (especially Rick Perry appointee Scott) to demonstrate how tough they are in dealing with the supposedly “liberal” Austin school district. That is, is it expedient that one Austin school should die for the sake of a Republican gubernatorial primary?

TEA spokeswoman Debbie Graves Ratcliffe, usually more circumspect in her language, didn’t dispel such suspicions when she told the *Statesman* that perhaps Austin “didn’t think we would have the guts” to close the school. What the hell does Ratcliffe think this is – a backroom poker game, with the Pearce students as the chips?

The agency and its cheerleaders – corporate education lobbyist Sandy Kress and Texas Association of Business honcho Bill Hammond – point to Pearce’s “failing in eight of 10 years [of test scores]” as sufficient reason to condemn it and the school district. Do they ever note that in that same 10-year period, Pearce (and its neighborhood) has changed dramatically, from a majority African-American student population to a 70% Hispanic school, for which official-test obsession and often even English-speaking is a novelty, amidst a large majority of working-class, multijob, economically disadvantaged families, and in a state where corporate lackeys like Hammond continually block any attempt to raise the minimum wage?

Has the state of Texas stepped in with the financial and educational resources inevitably required to educate such a student population? Or has it instead spent the last two decades refusing to adequately or equitably fund public schools, indeed, mired in court fights against any such adequate or equitable spending and with its Legislature always prioritizing property-tax cuts over public education?

Rhetorical questions all. But while the state and the district mull over historical niceties, the young families in my Northeast Austin neighborhood can now add to their worries over being “accountable” – for jobs and groceries and rent and gas and utilities ... – with yet another confounding worry:

Where are the kids going to go to school next month? ■

### SBOE CANDIDATE TRAINING WORKSHOP

Interested in running for a seat on the State Board of Education – or holding some other public office? Learn how to run a successful campaign at this half-day workshop. 1-5pm. St. Edward’s University, Moody Hall 208, 3001 S. Congress, 322-0545. \$45.

### ONGOING

#### MEXICAN AMERICAN TRAILBLAZERS

The newest Austin History Center exhibit is seeking your nominations of Mexican-American Austinites who have set inspiring examples in the arts, journalism, politics, education, business, science, medicine, sports, and public service.

[www.cityofaustin.org/library/ahc/trailblazers.htm](http://www.cityofaustin.org/library/ahc/trailblazers.htm).

Deadline: Sept. 30.

**ARCH SUMMER DONATIONS** The **Austin Resource Center for the Homeless** is in need of all manner of toiletries (deodorant, etc.), hand-held fans, lip balm, sunscreen, and water bottles. Check [www.frontsteps.org](http://www.frontsteps.org) or call to ask about specific items. ARCH, 500 E. Seventh, 305-4174.

#### DONATIONS TO CONSTRUCTION WORKERS

Catholic Charities of Central Texas is accepting donations for the families of the three construction workers killed last month while working on a West Campus high-rise (for the full story, see “Three More Casualties of Austin’s Growth,” News, June 19). Visit [www.ccctx.org](http://www.ccctx.org) to print out your donation form. Catholic Charities, 1817 E. Sixth, 651-6100.



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# TEA TO PEARCE: DROP DEAD

According to the Texas Education Agency, Commissioner of Education **Robert Scott's** decision to close **Pearce Middle School**, announced last week, isn't the end. It's supposed to be a fresh start for the campus and the community, and Scott is waiting for the district to deliver a new plan for the new academic year. District staff are now working on that plan, based on the realignment proposal that was already in place but with more emphasis on science and the teaching of English as a second language. But district leaders and stakeholders fear Scott has set impractical deadlines that mean they cannot assure parents, teachers, and students that there will be a Pearce to attend in the fall.

The latest decision goes back to the state's school "accountability" standards. On July 2, Scott sent a letter to new Austin Independent School District Superintendent **Meria Carstarphen**, officially informing her that Pearce had fallen short for the fifth consecutive year. In fact, after a yearlong, community-supported effort, the school had reached the standards to be classified "acceptable" in social studies, writing, reading, and math. However, only 39% of all students taking the TAKS test passed in science, falling short of the current 50% requirement. Scott told her he would be dissolving the school but giving the district the ability to present a "repurposing" plan to reopen the doors in August. "It was a surprise on multiple fronts," said AISD board of trustees President **Mark Williams**. "One, the timing, and two, the actual decision."

The decision on its face seems simple: Five years of failing grades was enough, and TEA Communications Director Debbie Graves Ratcliffe said that Pearce's "long track record came into play." In his letter to Carstarphen, Scott noted that the school had been in trouble eight out of the last 10 years. As a result, he wrote, "State law establishes an expectation that the students assigned to Pearce be provided a more effective learning environment."

But it's the accountability law itself that's got stakeholders angriest. Scott's decision was done under House Bill 3, the new school accountability standards passed in the last regular session. Under the old rules, when a school failed to hit the standards for five successive years, it was automatically closed or repurposed. Under the new rules, the commissioner has the discretionary power to give a one-year extension. "The old law would have made it mandatory for us to close Pearce; the new law makes it permissible," said Ratcliffe. However, she added, "It still comes down to a judgment call."

AISD trustee **Cheryl Bradley** thinks Scott should rethink that call. Pearce is in her district, and when she heard Scott's decision, she said, "You could have bought me for a penny; I was just that shocked." As for Scott's decision, she added, "It does not say, 'I care about the people that I'm supposed to be here to take care of.'" Speaking to a hastily organized public meeting at the school last Friday, Bradley declared she would fight the closure: "I will be damned if I allow this school to be closed."

As a lawmaker and a Pearce alum, Rep. **Dawna Dukes**, D-Austin, was equally shocked. Pearce is right in the heart of her district, so she followed HB 3 closely in the session. "There were so many assurances that closure would be a last resort," she said, "It's almost as if the bill didn't pass."

Education Austin President **Louis Malfaro** was in Washington for a conference when he heard about the closure. He found Scott's "eight out of ten years" argument particularly infuriating, since it's based on where Pearce was and not where it is now. He said, "If any school has made its case that the community is rallying behind it and it's making academic improvement, that's Pearce."

There are also major concerns that Scott and the district were receiving seemingly contradictory messages from TEA staff, especially the management team and the campus intervention team deployed by TEA at Pearce last year. Williams said, "We worked with them the entire



AISD board member Cheryl Bradley addresses a crowd at Pearce Middle School.

**"I will be damned if I allow this school to be closed."  
-AISD board member Cheryl Bradley**

year, and I don't feel that there was any indication to us from them that this was the direction we would take." In fact, on June 10 TEA awarded Pearce a \$50,000 Investment Capital Fund Grant to create a food garden, intended as the cornerstone of nutrition teaching in science and math curriculum. He added, "The management team had told us that they were supportive of us continuing." Not so, says the TEA. "Maybe that's something they said orally," Ratcliffe said, but she pointed to their April to June status report, in which they simply told Scott's office that Pearce was on track to fail.

Whatever signs may have been sent earlier, Williams said the timing of the announcement compares poorly to the 2008 decision on repurposing **Johnston High**. Back then, Scott sent the district a letter on June 4: The last day of the academic year but a month before the board broke for the summer. This time, there was a month's less warning, at the heart of the summer vacation season, posted the day after Carstarphen took over the district and more than a month before the next scheduled board meeting.

## Pearce ... Reagan ... Eastside Dominoes?

Pearce isn't the only school in the district to draw Commissioner of Education **Robert Scott's** attention - there's also **Reagan High School**, expected to enter its fourth year classified as academically unacceptable when testing scores are officially released later this month. But rather than close Reagan, Scott wants the district to bring in private firms to address the school's problems.

In his July 2 letter to incoming Austin ISD Superintendent **Meria Carstarphen**, Scott informed her that, while the school would stay open and the current administration stay in place, he wants more oversight (a TEA campus intervention team is already in place) and for more new reforms to be implemented. He also ordered that the district submit a plan to bring in private tutorial and instructional services, as well as outside staff development. Not that he's reaching into state coffers to

pay for these additional services. "These professional services must be acquired at the expense of the district and/or campus," he wrote.

Many have noted that this is the fourth school in East Austin to recently find itself under the threat of TEA-enforced closure: **Webb Middle** avoided the axe in 2007, but **Johnston High** became Eastside Memorial in 2008. Now it's Pearce, and Reagan is where Pearce was last year. Board of trustees Vice President **Vince Torres** dismissed the idea that there's some kind of conspiracy. "I can categorically say that there was no plan by the district to close [either] school or force a repurposing," he said.

But if either Pearce or Reagan closes, stakeholders fear a domino effect east of I-35. The district has already drawn up contingency plans for both schools, with options to either

redraw the attendance zones or simply transfer students elsewhere in the district. Either way, if Pearce closes, the majority of students are expected to go to the two nearest Title I middle schools that are not above 115% of capacity, Dobie and Webb.

**Allen Weeks**, president of the St. Johns Neighborhood Association, fears that moving so many kids around, especially after the disheartening experience for the Pearce kids of watching their school close, means "it's almost guaranteed that these kids are going to get off to a very poor start." With so little time to find additional staff and facilities for other schools, he said, "It's going to put a burden on them that is almost unbearable." Weeks added, "The disrespect to the community is really hard to stomach."

- R.W.



## TAKS Passing Rates for All Pearce Students, 2007-2009

Year	Reading	Writing	Math	Social Studies	Science
2007	63	71	44	61	22
2008	67	60	58	66	31
2009	72	82	64	71	39

The TEA has its explanation for the late announcement: the H1N1 virus, aka swine flu. "That caused some of our testing to be delayed," said Ratcliffe, "But the district got preliminary results in late May, so they should have known by that point that Pearce wasn't going to make it." The district has been working with TEA on a repurposing contingency plan for more than a year, but Ratcliffe said that the most recent draft lacked sufficient detail. "In some ways, they're in a time bind because they didn't finish their planning," she said.

Any repurposing plan has to be approved by both Scott and the trustees, but the board doesn't meet again until Aug. 3, three weeks before the 2009-2010 academic year begins.

Trustees fear that, if the district manages a plan, even the most committed parts of the community can't wait indefinitely. Families want to know which school their child is attending; staff want job security and may well start looking for other positions (with no seeming sense of irony, the TEA June report said one of Pearce's biggest problems was staff leaving because the threat of closure made them fear for their jobs).

So whose fault is this mess? The TEA, for sending enigmatic signals, or AISD, for not being better prepared and not giving Pearce enough of the right resources to get those science pass rates up?

"There's more than enough blame to go around," said Rep. **Donna Howard**, D-Austin, herself a Pearce alum. She argues that the system is still configured to make schools fail. For example, last year, 31% of Pearce's eighth graders passed science when the pass score was 45%, but this year it was 39% with a passing score of 50%. The goal posts had been moved – by the TEA.

TEA's solution remains simply to have "better schools." Even if the district does reopen Pearce this year, Ratcliffe said, "there are a lot of other options in Austin

where the students are succeeding more, and hopefully if they get those students into those schools, they'll have better success." But Williams counters that, under the district's open transfer rules, parents who wanted their children to go elsewhere could already transfer them. "This is a group of kids that have chosen to go to this school and that were working awfully hard to do that," he said.

Board Vice President **Vince Torres** argues that Scott's edict doesn't take into account the realities of working families that need and want a neighborhood school. As for TEA's suggestion of transporting middle-schoolers around the district, he said, "Some of those kids are a

year, maybe three months, out of elementary, and you're going to bus them across town?" The better solution, he argued, would be to do what TEA has done for Powell Point Elementary, the only other state school facing closure. Since it's the only school in Kendallton ISD, southwest of Houston, they've been given an extra year to wind down the entire district. Torres said that if the TEA is putting the late announcement down to something as extraordinary as the H1N1 virus, Pearce families should get the same courtesy. "If there

was something that caused a delay on [TEA's] behalf, then they should have taken that into account," he said.

For **Allen Weeks**, the closing is history repeating itself. As president of the St. Johns Neighborhood Association, he saw his community go through the same turmoil when nearby **Webb Middle School** fought off closure in 2007. He's seeing the same issues with Pearce this time and fears none of them are about academic achievement or failing schools. He said, "I know there's a lot of politics about 'looking tough,' so I'm not sure where this has come from – but it's definitely not about serving the kids in the best way."

– Richard Whittaker



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## VOICEWORKS

Rhoda Mae Kerr



## Fire Chief Fights Diversity Battles

It seems that controversy follows **Austin Fire Department Chief Rhoda Mae Kerr** wherever she goes. While extinguishing local blazes over everything from staffing decisions to a redesign of the department emblem, Kerr was called back to Little Rock, Ark. — where she previously served as fire chief — to testify in a July 13 lawsuit against the city and herself. The issues at hand — cries of reverse discrimination from a white, male firefighter — illustrate the tensions unleashed when women elbow their way in to this male-dominated field.

The plaintiff is **Robert Walla**, a fire captain Kerr demoted to engineer following a 2006 incident. Walla allowed a friend to steer the rear portion of a ladder fire engine, which she did — right into a concrete light post, causing \$500 worth of damage. Later that evening, Walla allowed his female guest to spend the night at the firehouse, against his supervisor's direction. (Walla doesn't recall receiving such instructions and has argued that as captain, it was his call.) The demotion also occurred in light of a 2005 incident in which Walla was, by the department's telling, "publicly disrespectful" to Kerr. Hoping to help Hurricane Katrina evacuees, Walla approached **Janet Huckabee** — politico and wife of then-Arkansas Gov. **Mike Huckabee** — and began querying her for information about assistance efforts. Attempting to steer him away from the first lady, Kerr put her hand on Walla's shoulder, and Walla yelled, "Get your hands off me — I don't want you to touch me!" According to a grievance form

from Walla, he was "subjectively considered to be rude, confrontational and disrespectful only when his personal space was violated and he was physically touched by a superior officer without his permission."

In 2007, Walla appealed the decision to the **Little Rock Civil Service Commission** but was rebuffed; soon after, he filed a

"civil rights" suit in the Pulaski County circuit court, complaining Kerr "has consistently applied one standard to herself and female firefighters while applying a different standard of conduct to males by punishing males more harshly." One such example of this discrimination: Kerr "disciplined a male firefighter for allegedly using the term 'bitch' while she herself uses the term 'dickhead' in referring to a male firefighter." The trial in Little Rock ended

the same day it started, with Kerr and the city winning.

While the incidents in question occurred before Kerr's move to Austin, her time here has also been turbulent. Her choice to elevate two minority firefighters to assistant-chief positions, in order to bolster historically poor diversity within the department, has been met with complaints — and now sits against the national backdrop of the Supreme Court's 5-4 decision in favor of white firefighters in New Haven, Conn., who complained that they were unfairly passed over for promotion.

As Little Rock reminds us, it's hard for firefighting females to press forward without feeling the burn.

— Wells Dunbar

**It's hard for firefighting females to press forward without feeling the burn.**

## THE LEBERMANN LEGACY

Austin lost one of its most prominent philanthropists and activists on July 9 when **Lowell Lebermann** died in Aspen, Col., at 70. He leaves a legacy that touches the city and the university he loved, as well as the Democratic Party in which he played a pivotal administrative, fundraising, and campaigning role. Texas Democratic Party Chair **Boyd Richie** called him "a true leader in his community," and said, "Lowell was dedicated to improving his community one election at a time."

A memorial service will be held at 2:30pm today (Thursday, July 16) in the auditorium of the Lyndon Baines Johnson Library and Museum, 2313 Red River.

The president of the Centex Beverage Inc. beer distribution company, Lebermann served as a member of **Austin City Council** from 1971 to 1977.

Afterward, he remained deeply involved in policy, from sitting on the Central Texas Regional Mobility Authority to serving as vice chair of the steering committee of Citizens for a Healthy Travis County, which successfully campaigned in 2004 for the formation of the Travis County Healthcare District.

He also played a key role in **Democratic Party politics** at state and national levels, including a stint on the executive committee of the Democratic National Finance Council.



Lowell Lebermann

He helped kick-start the careers of many noted Democrats, including former Travis County D.A. **Ronnie Earle**, former state Sen. **Gonzalo Barrientos**, and Rep. **Mark Strama**, D-Austin, who said, "I will miss him as a source of wisdom and inspiration."

Beyond the political sphere, Lebermann was also an environmental and civic advocate, spearheading the anti-coal group

**Texas Business for Clean Air** and serving on the board of the National Wildflower Research Center (now the Lady Bird Johnson Wildflower Center). A UT Plan II graduate, Lebermann remained deeply involved in campus affairs, holding several positions with both the university and the Texas Exes, including six years on the UT System Board of Regents. While blind for most of his life, Lebermann was a keen supporter of the visual arts,

championing the foundation of the Long Center, the restoration of the Paramount Theatre, and the passage of the city's vital Landmarks Ordinance. Former Mayor **Bruce Todd** said, "Although he had lost his physical ability to see, he had better insight into people and politics than almost anyone I've ever known."

— Richard Whittaker

## Montford Files Complaint With Police Monitor

The public intoxication charge filed in June against attorney **Mindy Montford** has been dropped, according to her lawyer, **Pat McNelis**. Montford was slapped with the PI charge after a car she was riding in last month was pulled over near Sixth Street. Police Corporal **Darryl Fulbright** arrested Montford after she tried to give her friend, the driver of the car, legal advice — specifically, that he didn't have to take any field sobriety tests. Fulbright ordered Montford to get back into the car, which she did; however, Fulbright later returned to the car to arrest Montford and another passenger — it seems Montford simply didn't pass the attitude test.

But now it's Fulbright's attitude that is at issue: On Monday, Montford, a former assistant district attorney who ran for

Travis Co. D.A. in last year's Democratic primary, filed an official complaint about Fulbright with the **Office of the Police Monitor**, in which, according to McNelis, Montford asserts that her arrest was "made out of retaliation," "that there was no evidence" that Montford was intoxicated, and that Fulbright made "no attempt to do any investigation," which would have shown that neither Montford nor her fellow passenger were inebriated. (It seems that Fulbright might have a fuse a tad short for work in the Sixth Street entertainment district: As he drove Montford to jail, Fulbright's in-car dash camera picked up audio of him opining that the street should be "shut down" and that all liquor should be outlawed.) The entire incident, McNelis concluded, was "ridiculous."

— Jordan Smith

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# No Fair Share? Property Tax Report Provokes a County Review.

Travis County officials have vowed to unravel a "historic and systematic" trend of homeowners shouldering the greater share of the local property-tax load while commercial landowners are paying significantly less than the market value of their parcels, according to a study released this week.

The independent study, titled "The Unfair Burden," draws on published reports, public documents, and other information obtained through open records to illustrate stark differences between the assessed values of commercial and residential properties. Local activist **Brian Rodgers** compiled the report, to be unveiled at a noon rally today (Thursday, July 16) in front of the **Travis Central Appraisal District**, 8314 Cross Park.

Rodgers is a real estate investor and developer who is no stranger to lightning-rod issues. Last year he financed an unsuccessful ballot referendum that would have formal-

ly ended city subsidies for retail projects, specifically the Domain development in North Austin. On the issue of property taxes, he is finding a more receptive audience, at a time when the county and its 80 taxing entities are squeezing their budgets to make ends meet. (The county collects property taxes on behalf of all the local jurisdictions.) County Commissioner

**Sarah Eckhardt**

was among the first to pick up the phone and express her concerns to chief appraiser **Patrick Brown**. "These are some pretty big disparities," Eckhardt said of the study's results, which contain 30 examples of "the systemic gross undervaluation" of commercial properties and speculative land – land that is purchased on the theory that it will someday turn a profit.

Rodgers had hoped the county would either challenge TCAD or ask the Texas comptroller to audit the district's records, but County Judge **Sam Biscoe** – one of the most unflappable of local elected officials – said this week he'd prefer to begin addressing the problem by inviting the chief appraiser to the next commissioners' meeting, July 21. Biscoe's position had shifted slightly from last week, when he was leaning toward filing a formal challenge with TCAD, while Eckhardt, noting she would ultimately defer to Biscoe, was angling to take the matter straight to the comptroller's office.

"Filing a challenge would be a bit premature," Biscoe said, adding that after talking

the matter over with the county attorney's office, he'd prefer to begin with a public discussion on the issue and give Brown an opportunity to respond to Rodgers' report.

Texas relies heavily on property taxes to pay for public schools, which are historically underfunded. Property taxes (along with more volatile sales taxes) also serve as the financial backbone of city and county services, paying for such bread-and-butter necessities as road maintenance, trash pickup, and public safety. Moreover, property taxes provide the funding for the appraisal district, and Biscoe said he's inclined to ask the city and Austin Independent School District – the two largest taxing entities in the county – to join the county in springing for some extra dollars to pay for additional TCAD staff.

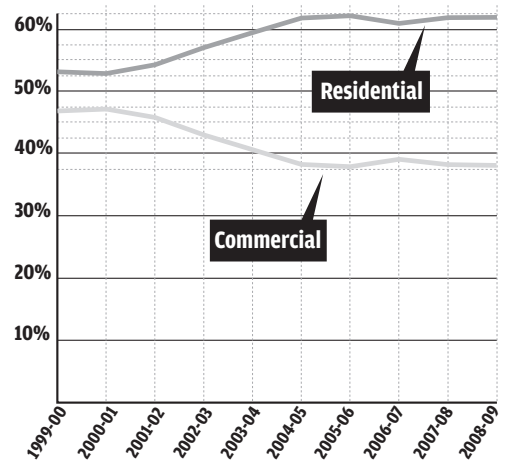
"It seems to me we need to put together a strategy to close the gap," Biscoe said, acknowledging that Brown, who assumed the

chief appraiser post in January 2008, isn't necessarily responsible for creating the gap. "If [Brown] inherited a problem, I think he has a duty to fix it," Biscoe said.

Thousands of unhappy homeowners would agree with Biscoe's assertion. A record 59,358 residential property-tax protests have been filed this year, which represents about 22% of all residential properties, according to TCAD. At the same time, 8,638 commercial protests have been filed, representing roughly 57% of commercial properties in the county.

City and large urban counties across the state are continuously grappling with disparities in commercial and residential property values. Officials in Dallas and San Antonio have in past years lobbied to change state laws that would force the disclosure of all property sales, but efforts to make inroads at the Legislature have been regularly stymied by monied opposition from the real estate industry. At least three such bills were introduced in the last legislative session, including one filed by state Sen. **Jeff Wentworth**, R-San Antonio, whose district includes parts of Travis County. As in past years, the bills were opposed by commercial property associations, including the **Real Estate Council of Austin**. "The real estate trade organizations who drive the mythology that a larger tax base benefits us all and who are cheering and driving Austin's population

City of Austin 10-Year History  
Property Tax Collections  
% Residential vs. % Commercial



SOURCE: CITY OF AUSTIN

## City of Austin Property Tax History

Fiscal	Residential*		Commercial		Residential Tax Burden Increase/Decrease
	Taxes	Tax Change From Prior Year	Taxes	Tax Change from Prior Year	
1999-00	94,967,454		83,729,793		
2000-01	101,920,138	6,952,684	90,975,975	7,246,182	(293,498)
2001-02	117,080,446	15,160,308	98,738,502	7,762,527	7,397,781
2002-03	133,997,229	16,916,783	101,101,275	2,362,773	14,554,010
2003-04	144,039,132	10,041,903	98,415,553	(2,685,722)	12,727,625
2004-05	136,759,234	(7,279,898)	84,724,374	(13,691,179)	6,411,281
2005-06	144,359,966	7,600,732	87,796,895	3,072,521	4,528,211
2006-07	151,339,821	6,979,855	97,169,345	9,372,450	(2,392,595)
2007-08	170,053,475	18,713,654	104,999,700	7,830,355	10,883,299
2008-09	189,966,787	19,913,312	116,772,521	11,772,821	8,140,491

SOURCE: CITY OF AUSTIN

\* Residential property represents single-family and multifamily residences.

growth went down to the Legislature this session and stopped [the disclosure legislation]," Rodgers said.

The lack of an adequate reporting system for property sales makes the jobs of appraisal districts all the more difficult, said TCAD's Brown, noting that Texas is one of only a few states without mandatory sales disclosure laws. "Obviously, the more data that we obtain, the better our appraisal roll will be," Brown wrote in an e-mail response to the *Chronicle*. But he says he's not convinced that a "gap" actually exists between commercial and residential values. The appraiser took issue with some aspects of Rodgers' report, which included a city of Austin chart showing that residential property taxes increased from 53% of total annual property taxes in 1999-2000 to 62% in 2008-2009. (See charts, this page.) "Much of the evidence used to support this 'gap' shows the percentage increases in various categories. Keep in mind that real estate is a local market, and is based on supply and demand," he said. "An over-supply of offices, for instance, will depress office values, while families may still be moving into the county, continuing to drive up residential values. There is no long-term correlation between percentage increases in commercial and residential properties. There

is also new value to consider. Much of the increase in our overall roll is based on new construction being added. Again," he added, "if a sector is getting overbuilt, we may be adding a lot of new value in a year when appreciation rates may be fairly low."

Rodgers, on the other hand, draws on his own experience in real estate to argue that commercial property owners enjoy a certain amount of tax breaks, even if they're not intentional. "It's a well-known secret that commercial properties generally don't pay their fair share," he said, adding that proposed city budget cuts that involve closing swimming pools and cutting services to senior citizens should serve as a wake-up call to those not paying their share (although the current city cutbacks are more directly a consequence of falling sales tax receipts). But Biscoe cautions that increases in commercial property taxes wouldn't necessarily translate to fatter and healthier budgets. "It would mean that homeowners would pay less in taxes," he said, "and commercial property owners would pay more." Nevertheless, Rodgers argues, every property owner should pay their fair share. "Those of us in the commercial real estate industry make plenty of money and can pay our taxes, too," he said.

– Amy Smith

The report, "The Unfair Burden," can be found at [www.costofgrowth.com](http://www.costofgrowth.com).

## Arrest Made for Evans Murder

After three months of investigation, Austin Police have arrested and charged a 28-year-old man with the murder of **Nikolas Evans**, 21, who died after being knocked to the pavement outside the Coyote Ugly bar on Sixth Street. Police have charged **Eric Dwaun Skeeter** with manslaughter in connection with Evans' death. Police say Evans hit his head on the pavement after Skeeter struck him during a late-night altercation on March 27. Evans was knocked out and never regained consciousness; he died April 5. Skeeter is in jail on a \$150,000 bond. Meanwhile, police on Monday released a photo of two women (pictured) they believe may have more information about the attack that killed Evans. APD spokesman Sgt. Richard Stresing said investigators believe the two women know Skeeter and may know more about what happened that night on Sixth Street. Anyone with information about the attack – or who might know the identity of the two women – should call APD's homicide detail at 974-5210 or the tip line at 477-3588. – Jordan Smith



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## SBOE OUT WITH THE OLD, IN WITH THE OLD

While the critics of the **State Board of Education** applauded the Senate's rejection in May of Bryan dentist **Don McLeroy** to another term as board chair, they also knew Gov. **Rick Perry** might then nominate a replacement who was just as bad ... or even worse. With Perry's nomination last week of Lampasas newspaper publisher **Gail Lowe** to lead the board, they possibly managed to avoid the "or worse," but they definitely got an ideological mirror of McLeroy.

"Gail has shown exemplary leadership and commitment to the education of young Texans through her work on the State Board of Education for the past seven years, as a classroom volunteer assisting elementary school students with math and reading, and as a member of the Lampasas School District," Gov. Perry said in a statement. "I am confident that through her leadership, we will continue to ensure that Texans receive the educational foundation necessary to be successful in college, the workplace, and beyond."

The 15 SBOE members are elected by district, but Perry appoints the chair, subject to approval by two-thirds of the Senate. In May, Senate Democrats blocked Perry's renomination of McLeroy, who has held the chair since 2007. Because Lowe has been appointed in the interim between legislative sessions, her chairmanship will not be subject to Senate review until 2011.



Gail Lowe

Presumably, Perry appointed Lowe because she would draw less notice than McLeroy, who, while unfailingly polite, was nonetheless quite forceful in pushing his ultraconservative agenda. It had been rumored that Perry might appoint District 10 board member **Cynthia Dunbar**, whose avowed hatred of public education might have made McLeroy seem like a wallflower. Instead, he chose a lower-key option. As Lowe herself told the *Chronicle*, "I think people who've watched me on the State Board of Education recognize that I'm more a background person. I'm well versed, I think, on our business, but I'm not an out-front, aggressive, outspoken-type person, so it will be a little different being in that chairman role."

But the **Texas Freedom Network** – an activist nonprofit dedicated to advancing a "mainstream agenda of religious freedom and individual liberties to counter the religious right" – has little expectation that the board will be less controversial under Lowe: "It's disappointing that instead of choosing a mainstream conservative who could heal the divisions on the board, the governor once again appointed someone who repeatedly has put political agendas ahead of the education of Texas schoolchildren," said TFN President **Kathy Miller**. "Ms. Lowe has marched in lockstep with a faction of board members who believe that their personal beliefs are more important than the experience and expertise of teachers and academics who have dedicated their careers to educating

our children and helping them succeed. We can only hope that she will rise above her history on the board and as chair keep fellow members from continuing to hold the education of our children hostage to divisive 'culture war' battles."

The board has 10 Republicans and five Democrats; seven of those Republicans form the board's religious right bloc. It was inevitable that Perry's appointment would come from the GOP, but some board critics had hoped he might pick from moderates **Geraldine Miller**, **Bob Craig**, or **Patricia Hardy**.

"It's a big responsibility, and I'm a little bit overwhelmed," Lowe said. Asked about her predecessor, Lowe said, "I think it was not so much his leadership style that was criticized, but rather the controversial subject matter. I think Texas has shown over the years that any time evolution is discussed in public policy it brings a variety of opinions."

As for TFN's criticisms, she said, "I think Texas Freedom Network's stated goal is to get rid of conservative influence, and particularly religious conservative influence in the public arena, therefore they will always be at odds with people like me, who are people of faith, and people who hold conservative principles and make principled decisions. ... One could put anybody's name in their press release, and if it was someone who didn't toe the Texas Freedom Network line, then they would have been opposed to the appointment."

TFN has long maintained that it is not anti-religion and, in fact, has the support of many progressive religious leaders.

Lowe represents District 14 on the board. She was first elected to the SBOE in 2002 and is currently co-publisher of a semiweekly newspaper, the *Lampasas Dispatch Record*.

– Lee Nichols

## No Posthumous Pardon From Perry

The debate over whether Gov. **Rick Perry** is free to grant a posthumous pardon – without any change of law, without a constitutional amendment – is still raging: On July 6, the **Legislative Council** – which provides legal research and opinions to lawmakers – weighed in, opining that state laws are actually silent on the topic. "May the governor grant a legally effective posthumous pardon under current Texas law?" wrote **Gabe Brake**, a Lege Council attorney. "Possibly." The law is "unclear on the question," and "no Texas court has squarely answered this question," he wrote.

At issue is a posthumous pardon for **Timothy Cole**, who died in prison while serving time for a 1985 rape in Lubbock that he did not commit. Cole was posthumously exonerated earlier this year, and since then

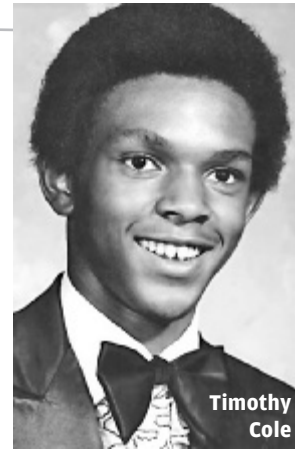
his family has been seeking a pardon from Perry – so far, with no success.

Lawmakers failed to pass a joint resolution this spring that would have expressly granted the governor such power (the measure became a casualty of House chubbing). Sen. **Rodney Ellis**, D-Houston, said late last month that he doesn't believe Perry needs a constitutional amendment to do the job but that if that was Perry's position, he should add the issue to the special session call. That didn't happen either.

According to Perry, his hands are tied by a 1965 opinion issued by then-Texas Attorney General **Waggoner Carr**, who concluded that a posthumous pardon is not possible since the inmate in question is dead, and thus, "the pardon not being delivered to the convict during his lifetime, it could not be accepted by him." That's Perry's position, too, it seems – and he's stick-

ing with it. The governor is sorry that lawmakers couldn't get a resolution passed to give him the power, Perry spokeswoman **Katherine Cesinger** said in a message to the *Chronicle* earlier this month, but his hands are tied.

But Ellis says that's just not true: The A.G. opinion in question is not binding, and there is nothing in the law that would expressly prohibit Perry from doing the right thing. Indeed, the Lege Council opinion seems to support the position of Ellis and his allies on this issue, Reps. **Marc Veasey**, D-Fort Worth, and **Ruth Jones McClendon**, D-San Antonio. The notion that an exoneree must be alive to



Timothy Cole

receive a pardon dismisses the so-called "public welfare" view taken by the U.S. Supreme Court in 1927, which ruled that a pardon issued by the president was valid regardless of whether the person was alive to accept it. "The public welfare, not [the] consent" of the person being pardoned, "determines what shall be done," the court ruled. To date, 10 such pardons have

been granted in nine states, and two presidents, Bill Clinton and George W. Bush, have issued posthumous pardons.

Perry's office did not respond to additional inquiries, and his position is presumably unchanged.

– Jordan Smith

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# the hightower report

BY JIM HIGHTOWER

## COOKIE-DOUGH COVER-UP

E. coli O157:H7 sounds like a character in an international spy thriller. And, in fact, O157:H7 is an assassin, a deadly serial killer that takes out some 60 Americans every year.

What we have here is a vicious bacteria, and it has spread all across the country as our food supply has become industrialized, conglomerated, and globalized. It's a sneaky assassin, coming at us in the form of contaminated hamburgers, peanuts, spinach, orange juice ... and, now, cookie dough. Yes, death by cookie.

In June, a 29-state outbreak of E. coli was traced to a Virginia food plant owned by Nestlé, the Switzerland-based food giant. The particular perpetrator is Nestlé's very popular refrigerated Toll House cookie dough. It's like being poisoned by someone you love.

The Food and Drug Administration is investigating the mystery of how E. coli gets into chocolate chip cookie dough, and there's not yet an answer. But the incident has uncovered a silent accomplice in E. coli's poisonous rampage: our food safety laws.

Rules supposedly meant to protect consumers have been perverted to protect the big manufacturers. The FDA does send inspectors into these food plants, but – get this – the corporations can dictate what our inspectors can and cannot look at. It turns out that Nestlé has been less than cooperative, refusing to allow FDA inspectors to review consumer complaints and to inspect the company's program for preventing food contamination. It has also denied access to pest-control records and refused to let inspectors photograph any part of the plant.

E. coli has come into our food supply because corporate profiteers are taking dangerous shortcuts on sanitation. That's bad, but it is unconscionable that our elected officials have also allowed the profiteers to control our food safety inspection system.

## MADOFF IS NOT THE PROBLEM

Well, they sure nailed Bernie Madoff, didn't they?

The 71-year-old Ponzi schemer was sentenced to 65 years in the federal pokey for fraud, 50 years for money laundering, 20 years for filing false reports, and five years each for false statements, perjury, and theft. He'll be 221 years old when he gets out.

Madoff was a crook on an almost unimaginable scale, having run the largest, longest, most widespread Ponzi scheme in history. He bilked some \$80 billion from tens of thousands of victims. His fraud wiped out the life savings of hundreds of small investors. Meanwhile, he was living the high life of Wall Street elites, including owning a \$7 million New York penthouse, yachts, and a French villa.

So Bernie's gone, and that's that. Only it isn't. Madoff was not just some rogue financial slick who worked the dark corners of the system. He was the ultimate system insider who brazenly committed his gigantic fraud in broad daylight. Wall Street's other barons lionized his acumen, and Washington officials not only saluted his integrity but actually sought out his advice on relaxing regulatory policies. He is the product of an era of financial excess and laissez-faire foolishness. He didn't scam the system – the system is a scam, and he merely rode it further than most.

Putting Bernie away for a century and a half (a sentence three times longer than even the probation department sought) takes care of him but not the system. The phony swirl of Wall Street's swaps and derivatives, the job-busting deals of hedge funds, the government's weak and meek regulatory structure, and the culture of excess that allowed Madoff to flourish – all of this continues.

It's not the occasional outlaw that's the problem, but the in-laws – those who rig the system for their gain, at our expense.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit [www.jimhightower.com](http://www.jimhightower.com). You can hear his radio commentaries on KOOP Radio, 91.7FM, weekdays at 10:58am and 12:58pm.

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# The Never-Ending (Crime) Story

Although their case has hit a dead end, prosecutors of the yogurt shop murders say they're determined to find the 'unknown suspect' - and to retry Michael Scott and Robert Springsteen

BY JORDAN SMITH

On Wednesday, June 24, Michael Scott and Robert Springsteen walked out of jail after spending nearly 10 years behind bars for the 1991 murders of four girls at a North Austin yogurt shop - a crime both insist they took no part in.

The discovery last spring of male DNA in the body of one of the victims, Amy Ayers, marked a seismic shift in the case. The DNA does not belong to any of the original suspects - nor does it belong to any of the more than 100 men the Travis County District Attorney's Office has subsequently tested. In the wake of that futile search, late last month prosecutors told District Judge Mike Lynch that they were not ready to go to trial - in fact retrials, on convictions that were later reversed - and Lynch, in turn, freed Springsteen and Scott on personal bonds.

The experience has been "a little bit overwhelming," Springsteen told the *Chronicle* last week. In a post-release interview, Springsteen said he is happy to be out of jail but wants "a trial so we can have the 'not guilty,'" he said. "I want to be vindicated because there has been so much nonsense going on in Austin [with this case] for the last ... 10 years or so. I know there is always going to be that contingent of people who say, 'I don't care what DNA says; they're guilty,'" he said. "But ... in the last year ... everybody [else] has been like - OK, before [my guilt] was questionable. It's not questionable anymore."

Indeed, defense lawyers argue that the new DNA evidence proves not only that the cops arrested the wrong suspects but also that the "confessions" the men made to police were false. Now, more than 17 years after the murders - and with the current status and potential outcome of the case entirely unclear - it seems that the central question has once again become, who killed these four girls?

## 'Wholesale Carnage'

Just before midnight on Friday, Dec. 6, 1991, a police officer on patrol near Northcross Mall noticed smoke coming from the rear of the I Can't Believe It's Yogurt! shop in a strip mall on Anderson Lane. After first going to the wrong address, the Austin Fire Department arrived six minutes later. Eventually, nearly 50 firefighters responded to the call, and it wasn't until they'd extinguished the flames that they made the gruesome discovery: Four teen girls lay dead inside the back room of the shop. Each had been stripped, bound, gagged, and shot in the head, with three of them stacked like wood, their bodies charred nearly to the bone. "Wholesale carnage," now-retired Austin Police Detective John Jones, the first to respond to the scene that night, later told reporters. "I looked in there and, 'Oh my God.'"

From the beginning, the investigation into the murder of the four girls - Amy Ayers, 13; sisters Sarah and Jennifer Harbison, 15 and 17; and Eliza Thomas, 17 - was plagued by misfortune, mistakes, and missteps. Physical evidence was lost in the water used to put out the fire, for example, and police were unable to keep particular details about the crime scene - withheld facts that would help them find the killer or killers - from leaking out of the department. They questioned more than 50 teens who hung around the mall and identified a contingent of goth kids from the West Campus area as "persons of interest." They amassed more than 2,000 tips and eventually cataloged more than 50 confessions from individuals who swore to police they were guilty of the slayings. A billboard asking "Who Killed These Girls?" went up on I-35, and a reward-for-information fund eventually reached \$125,000.

Eight years later, police and prosecutors finally announced that Robert Springsteen,



Michael Scott, with wife Jeannine, and Robert Springsteen (r) leave the Travis Co. jail with defense attorney Carlos Garcia (front).

Michael Scott, and Maurice Pierce had been indicted and charged with the murders. (Charges against a fourth man, Forrest Welborn, were dropped after two grand juries failed to indict him.) Although Springsteen and Scott initially confessed involvement to the police, they soon recanted, saying the statements had been coerced and made under duress. Springsteen and Scott were both tried (in 2001 and 2002), and both were found

guilty. In 2003, prosecutors dismissed the charges against Pierce, saying they did not have enough evidence to prosecute.

Eventually, however, both convictions were overturned and returned to Travis County for retrial. Although prosecutors have insisted not only that they have the right perpetrators but that they will retry each case, it now seems absolutely unclear when - or if - that will happen.

## The Never-Ending Timeline

**Dec. 6, 1991:** Four teen girls are found murdered in the back room of an I Can't Believe It's Yogurt! shop on Anderson Lane.

**Dec. 10, 1991:** More than 1,500 people attend the funeral for the four slain teens, Eliza Thomas, 17; sisters Sarah and Jennifer Harbison, 15 and 17; and Amy Ayers, 13.

**Dec. 14, 1991:** Maurice Pierce is arrested at Northcross Mall for having a .22-caliber gun and 16 bullets tucked into his pants. Former Austin Police Detective Hector Polanco questions him about the murders. Pierce allegedly tells Polanco that his friend Forrest Welborn used the gun to commit the grisly crime.

**Mid-December 1991:** Police question Welborn, who denies any involvement. Welborn tells police that on the weekend of the murders he took a joyride to San Antonio in a stolen SUV with friends Pierce, Michael Scott, and Robert Springsteen. The four had picked up a newspaper that contained a story about the murders.

**March 23, 1992:** Polanco (who retired in 2001) is removed from the yogurt shop investigation; he had developed a reputation for coercing confessions from suspects.

**1993-1996:** Tips continue to come in, but no arrests are made. The case grows cold.

**1996-1997:** The investigation into the 1991 murders is reorganized under APD Detective Paul Johnson. The Pierce tip file is among those that investigators decide to revisit.



## Finding Somebody to Blame

Police might never have considered Springsteen and Scott as suspects if their friend Pierce, then 16, hadn't shown up at Northcross Mall eight days after the murder with a .22-caliber gun and 16 bullets tucked into his pants. Police knew a .22 and a .380 pistol had been used in the crime; they hauled Pierce in for an interview. He denied that he'd done anything, but after questioning by the Austin Police Department's most notorious interrogator, Detective Hector Polanco – responsible for coercing a false confession that sent Christopher Ochoa and Robert Danziger to prison for the 1988 murder of Nancy DePriest in a North Austin Pizza Hut, a crime that they did not commit (DNA ultimately cleared the two in 2000; Polanco retired in 2001) – Pierce said that his friend Welborn had used the gun to commit the grisly quadruple murder. Police pulled in Welborn, then 15, but he also denied any involvement in the crime. He had been hanging out with Springsteen and Scott (both then 17) the weekend of the murders, he told the cops, and the four had taken a stolen SUV for a ride down to San Antonio. The police then brought in Springsteen and Scott for a chat with homicide detectives.

Springsteen said police were mostly interested in learning about other kids he knew – including Pierce, Scott, and Welborn – and

**“I went and took a lie detector test, and I passed it. So I thought: ‘OK, they have that and they have the DNA. ... It’ll prove I didn’t have anything to do with it.’”**  
**– Robert Springsteen**

the names of other teens who hung around the mall. Springsteen said that he wasn't at all concerned about that meeting with police. “I didn't really think it was a big deal because they weren't asking about me,” he said. He wrote a statement, he recalls, “and I thought it was all copacetic.” Indeed, investigators concluded that Pierce might be mentally challenged and relegated the Pierce tip to the back burner.

**Early 1999:** Johnson has Pierce's .22 tested against crime scene evidence; results reveal the gun is not a match to the weapon used in the crime.

**Sept. 9-14, 1999:** Scott is interrogated by Austin Police over several days for a total of about 20 hours. By the end, Scott confesses to participating in the yogurt shop murders along with Springsteen, Pierce, and Welborn.

The case went cold until the late Nineties, when investigators reorganized their efforts. Heading up the investigation was APD Detective Paul Johnson, who reopened the Pierce file. Police had seized the .22 Pierce was carrying at the mall that day in 1991, and Johnson had it tested – it did not match the weapon used in the crime. Nonetheless, in September 1999 Johnson's team sought to talk once more with Pierce, Springsteen, and Scott. Pierce again denied any involvement in the crime. But after marathon interview sessions with police interrogators, both Springsteen and Scott confessed. By the end of the year, all three men were arrested and indicted.

When investigators arrived in Charleston, W.Va., where Springsteen was living, it was at least the third time police had approached him to talk about the murders. On Sept. 15, 1999, after five hours of interrogation, he confessed to killing Amy Ayers. “I had finally given up and been like, ‘OK, I’ll say whatever you want me to say, and the DNA will clear me,’” Springsteen said of that meeting, during which police insisted they knew he was guilty because he'd left his DNA at the scene. (They had no such evidence.) The pressure to confess was intense, says Springsteen, so he quickly sought to clear himself. “I went and took a lie detector test, and I passed it. So I thought: ‘OK, they have that, and they have the DNA. ... It’ll prove I didn’t have anything to do with it.’”

At the same time Springsteen was being questioned, police were also in the middle of days of interrogation of Scott in Austin, ultimately a total of nearly 20 hours. Eventually, Scott also confessed.

Notably, there is no physical evidence linking either man to the scene. Although water and fire destroyed much of the crime scene, six fingerprints were found on the cash register drawer – two were linked to an employee, but four have never been matched to anyone – not the girls, the boys, or any known employee. Moreover, several hairs, from more than one individual, were recovered from the bodies, but none has ever been matched to anyone. (Whether they have been tested against the DNA of the unknown male donor found last year, or are even sufficient for that purpose, is not clear.)

Those confessions formed the foundation of the state's case against the two men.

CONTINUED ON P.26

**Sept. 15, 1999:** Springsteen is interrogated for five hours in Charleston, W.Va., by Austin Police. By the end of the interview, Springsteen also confesses to committing the murders and to raping Ayers.

**Oct. 5, 1999:** Judge Mike Lynch signs arrest warrants for Springsteen, Scott, Pierce, and Welborn.

CONTINUED ON P.26

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Pam and Bob Ayers, parents of Amy Ayers, at the 2001 trial of Robert Springsteen

Each man offered some details about the crime that police said only the perpetrators would know – for example, that two guns were used. But the details are few in number, and whether they were truly withheld details is a matter of debate. For example, among the 50 confessions police ultimately received were others in which the subject mentioned using two weapons – hardly convincing evidence that the detail had been effectively withheld. Ultimately, prosecutors compensated for the dearth of detail by convincing Judge Mike Lynch, over the vociferous objections of the defense, that they should be allowed to enter into evidence both confessions at each trial. Yet by entering portions of a nontestifying defendant's confession at another man's trial, prosecutors ran afoul of the Sixth Amendment, which grants a defendant the right to confront and cross-examine witnesses against him.

Springsteen said last week that the decision to allow portions of Scott's confession into evidence at his trial – portions in which Scott detailed his own culpability – seemed to change the jury's attitude. "We knew things had gone really, really bad when the judge allowed that detective to get on the stand and read [Michael Scott's] statement," he said. "We felt some sort of fundamental shift in the atmosphere of the jury, the courtroom, and everything else after they allowed that to come in." Indeed, at the conclusion of Springsteen's trial, one juror told the *Austin American-Statesman* that the jury found Scott's confession the "key" piece of evidence against Springsteen; "That really struck a chord," he said.

In 2001, Springsteen was found guilty and sentenced to death, and the following year Scott was found guilty and sentenced to life in prison, but the courts of appeals ruled that the use of the confessions did indeed violate constitutional protections, and any retrial could not employ that strategy. Publicly, at least, this problem doesn't seem to concern recently elected Travis County District Attorney Rosemary Lehmborg. Although the convictions were overturned, she told reporters last month, "Their statements to law enforcement were found to be voluntarily given."

## Unreliable Confessions

The appellate decision makes these cases much trickier to prosecute, while strengthening the defense's ability to argue that the confessions were coerced. "Things have changed considerably," says Carlos Garcia, one of Scott's attorneys. In the almost 10 years since police conducted those interrogations, the science of false confessions has advanced considerably. In 2001, Springsteen's attorney, Joe James Sawyer, brought in Richard Ofshe, an expert in false confessions from the University of California at Berkeley, to testify about Springsteen's five-hour interrogation and why it was not a reliable indicator of guilt. Ofshe's testimony was curtailed, however, at the request of the state. Outside the courtroom, Ofshe did not mince words. "Tactics were used that put him in a place of being considered the principal target," of the investigation, Ofshe said, "or, it was communicated to him that [if he cooperated with police] that he'd be

considered a victim. So, Springsteen was put in a position where he had to choose."

Similarly, for the retrial of Scott's case, attorneys have retained expert Richard Leo, a lawyer, sociologist, and professor at the University of San Francisco. Leo did not testify at Scott's first trial, but during a presentation in January to members of the state's Criminal Justice Integrity Unit – which includes state lawmakers, judges, and other stakeholders – Leo explained not only that false confessions happen, typically as a result of aggressive police tactics, but also that he is certain Scott's statement is false. Scott was interviewed for nearly 20 hours total and, Leo said, fell victim to a so-called "persuaded false confession," whereby a person is led to believe he committed a crime even if he doesn't remember it. In fact, Scott knew so little about the crime, police argued perhaps he had amnesia and that's why he couldn't remember the details of what supposedly happened inside the yogurt shop in December 1991. "I know this sounds crazy," Leo told the Criminal Justice Integrity Unit in January, "but there are many documented DNA cases where this has happened."

To date, according to the New York-based Innocence Project, based on the 240 DNA exonerations nationwide, approximately 25% of wrongful convictions are due to false confession. "What really strikes me is that [statistic], and I really do pray to God that the general public is seeing now the myriad cases where DNA exonerates people that have 'confessed' and begins to come to understand that confessions are not the lodestar. ... You damn well better look past the confession and ask what truly tells you that the confession is accurate," says Sawyer. "What set of facts truly supports the so-called 'admissions' – instead of stopping short with the confession and needing nothing else."

As it happens, notes Springsteen's attorney Alexandra Gauthier, on June 11, almost two weeks before Springsteen and Scott were released from jail, a trial judge in North Carolina overturned a death sentence in part because the defense attorney had failed to call as a witness an expert in false confession. In that case, a man had confessed to murder, but there was no corroborating evidence. "The likelihood of a different result if trial counsel had investigated the circumstances of the confession and obtained the assistance of an expert in police interrogations is sufficient to undermine confidence in the outcome of [the] trial," the judge wrote. The North Carolina case is significant, argues Gauthier, because it denotes the "beginning of the end of that notion" that evidence

of false confessions isn't scientific enough to be allowed before a jury. Confessions "are no longer the gold standard against defendants. ... False confessions do occur due to [coercive] interrogation techniques."

## The Accumulating DNA

Not only has social science undermined the prosecution's case, but so has hard science – DNA science – rendering even more unlikely the state's unwavering assurance that Springsteen and Scott are guilty of the notorious 1991 crime. The discovery of unknown male DNA inside Ayers, the youngest victim, was a surprise to everyone. "If you'd asked me in April of 2008 if I'd have thought that in March we'd have [discovered] a new donor," Lehmborg said recently, "I'd have said, 'I think not.'" The discovery came after prosecutors submitted DNA from a vaginal swab last spring for contemporary testing with the most current and precise methods. What they found was a complete male profile that does not belong to any of the original four suspects. At first, prosecutors said that they likely already knew the source of the DNA – implying that Ayers had perhaps been sexually active or that somehow, someone at the crime scene or in the county's medical examiner's office had contaminated the swab. That theory was systematically dismissed: After testing more than 100 men, including acquaintances of the suspects and emergency workers at the crime scene and at the medical examiner's office, the D.A.'s Office has failed to identify the donor, leaving him still entirely unknown.

The negative results prompted defense attorneys to seek additional testing on additional pieces of physical evidence, including vaginal swabs from the Harbison sisters and samples from a ligature used to bind Thomas. That evidence revealed even more complicating results – including that the same male donor found inside Ayers was also found inside Jennifer Harbison. While the state's DNA expert, academician Mitchell Holland, from Penn State University, disagreed with some of the results obtained by the defense's experts, he did agree that the unknown male DNA in Ayers was also found inside Jennifer Harbison.

Importantly, also found inside Jennifer Harbison were traces of her sister's boyfriend, Sam Buchanan, with whom Sarah Harbison had recently had consensual sex. Buchanan was never, and is not, a suspect in the crime, but the fact that his DNA was found in Jennifer is also significant, argues attorney Sawyer: It demonstrates that the unknown male is likely

Pierce, who is released after more than three years behind bars.

**May 25, 2006:** Springsteen's case is overturned by the Court of Criminal Appeals.

**June 6, 2007:** Scott's conviction is overturned; his case is sent back to Travis County for retrial.

**March 2008:** Prosecutors reveal that new, more precise DNA testing has revealed a previously undetected, unknown male profile

found on a vaginal swab taken from Ayers. The unknown male does not match any of the original four suspects.

**June 2009:** Defense attorneys reveal that additional testing showed that the same unknown male profile found in Ayers' body was also found in the body of one of the Harbison sisters. Prosecutors say their DNA expert agrees with the result. Prosecutors still have

### THE NEVER-ENDING TIMELINE CONTINUED FROM P.25

**Dec. 1, 1999:** Police collect hair and blood samples for DNA analysis from the four men charged with the crime.

**Dec. 14, 1999:** Springsteen is indicted.

**Dec. 28, 1999:** Scott and Pierce are indicted.

**June 30, 2000:** Charges against Welborn are dismissed after two grand juries fail to indict him.

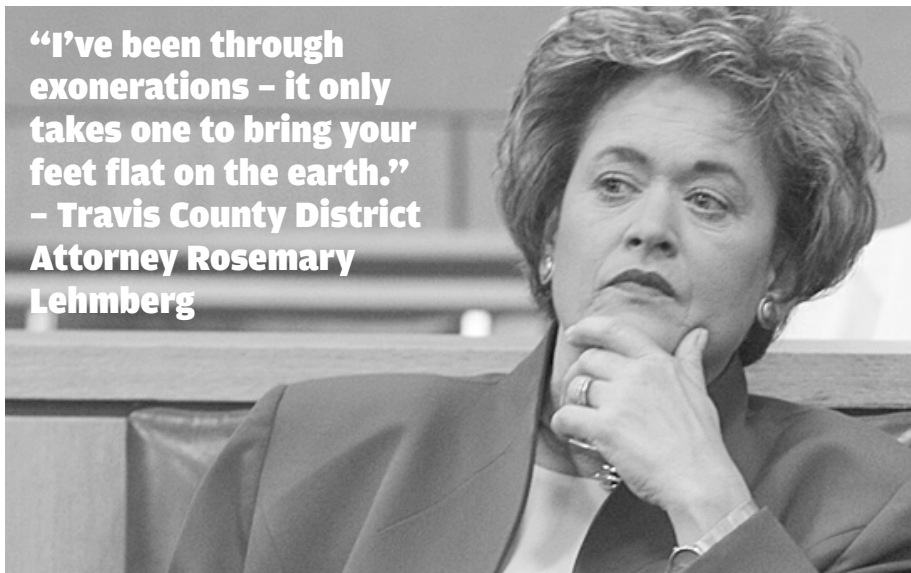
**May 30, 2001:** Springsteen is found guilty

of murdering Ayers; he is later sentenced to die for the crime.

**Sept. 22, 2002:** Scott is found guilty of murder; two days later he is sentenced to life in prison.

**Jan. 28, 2003:** Citing a lack of evidence to "convict him right now," then-District Attorney Ronnie Earle dismisses charges against

**“I’ve been through exonerations – it only takes one to bring your feet flat on the earth.”  
– Travis County District Attorney Rosemary Lehmborg**



JANA BIRCHUM

also to be found inside Sarah. Moreover, he said, it suggests that at least three of the victims (beginning with Ayers) were sexually assaulted by an unknown male. “It even tells you the sequence of assaults,” he said. More importantly, argue Sawyer and Garcia (Scott’s attorney), the results, which do not match Springsteen or Scott, demonstrate conclusively that their clients are innocent. “The DNA,” says Garcia, “tells you the confessions are false.”

That evidence provides a key to Springsteen’s case, says Sawyer, because after pressure from the police, Springsteen confessed that in the course of the crime he had raped Ayers. But there is no trace of him there, and that proves at least that portion of the confession isn’t true. It is the thread that unravels the entire case, he said. The police “brutally lean[ed] on Robert to get him to admit he had raped” Ayers, “and he denies, denies, denies – and finally concedes, ‘All right, man, I raped her,’” says Sawyer. “[I]n a very ironic twist, it is that blind insistence on gilding the lily that will exonerate him.”

### The ‘Fifth Man’

Lehmborg agrees that the new DNA evidence is significant – but not that it exonerates. “I don’t know who this individual is” to whom the DNA belongs, but “I do not necessarily equate that with exonerating the other two,” she said. Nonetheless, the DNA evidence is strong – at least strong enough for Lehmborg to say that she will not go to trial without finding the identity of the donor. (Lehmborg said in a press conference that the

DNA might belong to a “fifth man.” Notably, the theory of a fifth, unnamed man involved in the crime has never before been raised.)

Lehmborg says that the state continues to search for the unknown male – and to test additional items of evidence. “You have to believe that whatever we can safely test, without [completely depleting] the samples, we are testing,” she said. “We’re testing everything, looking for new evidence, looking to replicate evidence.” Lehmborg says she still believes Springsteen and Scott are guilty but essentially admits that going to court now would not be the way to ensure they’re convicted. “I know with what I have now it is not worth” going to trial, she said.

Given that the D.A.’s Office has apparently laid all its cards on the table, it seems that the state is unlikely to retry either case unless that unknown male is found (or, perhaps, some other corroborating evidence strong enough to overcome the presence of an unknown male turns up – however unlikely that seems). If that is the case, perhaps part of looking for the truth is considering the possibility that police and prosecutors are wrong about the yogurt shop case. “I’ve asked myself that a million times over the years,” Lehmborg said. “I’m not cavalier, and it’s not as though I don’t care. And I’ve been through exonerations – it only takes one to bring your feet flat on the earth.”

Michael Scott is scheduled to return to court Aug. 12, when prosecutors are expected to update Judge Lynch on their progress toward finding the unknown man. ■

not identified the male donor after testing more than 100 men – including acquaintances of the four suspects and emergency and medical examiner’s office employees.

**June 24, 2009:** D.A. Rosemary Lehmborg announces that her office is not ready to prosecute Scott, whose retrial was set to begin July 6. Lehmborg says her office cannot prosecute without first find-

ing the owner of the unknown male DNA. In response, Judge Lynch releases Scott and Springsteen from jail on personal bonds.

**Aug. 12, 2009:** Prosecutors are due back in court to update Lynch on progress finding the DNA donor. Lynch has said that if prosecutors don’t come prepared with a plan to retry Scott, he will be compelled to provide one for them.



## What are you doing this fall?

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# A Paperback at Woodstock

BY MICHAEL VENTURA

Rereading a beat-up paperback, the cover long since torn and taped, a date on the first page, written in my hand, evoked a different summer: 7/12/69. Two weeks after Stonewall. Eight days before men walked on the moon. About a month before Woodstock.

It's a slow read, Brooks Adams' *The Law of Civilization and Decay* (1896, American edition), written for people better educated than any today. So I must, at 63, as I did at 23, slog through Adams' myriad references to events and names of which I'm ignorant and go for his gist, astonishingly contemporary, as in his summary of American society more than a century ago:

"Although the conventions of popular government are still preserved, capital is at least as absolute as under the Caesars, and, among capitalists, the money-lenders form an aristocracy. Debtors are in reality powerless, because of the extension of that very system of credit which they invented to satisfy their needs. Although the volume of credit is gigantic, the basis on which it rests is so narrow that it may be manipulated by a handful of men."

In prose aglitter with now unfamiliar usages, Brooks Adams – great-grandson of John Adams – presented a vision of history from ancient times to his own. His conclusions: Eventually, the power of the West will decrease as the power of Asia (especially China) increases; power always concentrates where capital is most plentiful and production most efficient; when any centralized polity reaches its apex, it begins to disintegrate; all societies oscillate helplessly between periods of centralization and decentralization. Wrote Adams, "Another conclusion forced upon my mind, by the examination of long periods of history, was the exceedingly small part played by conscious thought in moulding the fate of men."

A fantastically instructive work. Studied it most of that summer of '69. My habit was

to carry reading matter everywhere, so it was probably in my gear when Duke and I lit out for Woodstock, though I did no reading there.

By the wee hours of Saturday, Aug. 16, radio reports made it clear that Woodstock was, well, Woodstock. Duke said, "They'll talk about this for the rest of our lives. Let's go." A drive of 100 miles. We left New York City at maybe 2am. His small Saab easily weaved around the temporarily abandoned Detroit behemoths that littered Route 17B. We parked a short walk from the concert. That wide shot in the movie of half a million people on a slope that rose gradually to a height maybe twice that of the stage – Duke and I reached the top of that slope just as the sun rose behind us and glittered upon Grace Slick's white outfit. "Wake up, America!"

Flash forward 40 years. Amazon zaps me a missive: *Woodstock: 3 Days of Peace and Music: 40th Anniversary Ultimate Collector's Edition*. I've often said if Michael Wadleigh hadn't made that film, folks now wouldn't

believe us when we spoke of Woodstock.

I ordered the box. It arrived ridiculously wrapped in imitation buckskin frill (to appeal to whom?).

Was it only 40 years ago? Brooks Adams might say the spectacle of Woodstock spans history. Its idealism was Victorian. Its pageantry was medieval. Its licentiousness was Roman. Its privation and faith

of purpose were straight out of the Children's Crusade. Its living conditions were Neanderthal – but no, for only the civilized could peacefully accept sitting and sleeping in mud and the overflow of Porta Potties, as only the civilized can be herded into boxcars by soldiers whom they outnumber, and as only the civilized can be trained to be such soldiers. And only the civilized can produce such a variety and depth of music as was on that stage. Woodstock's pretense was that it



JASON STOUT

letters  
at 3am

represented rebellion against civilization; actually, it was a phenomenon of high civilization. All it lacked was civilization's unique capacity for savagery.

But that, too, was not entirely true. As an artist, I've always contended that, at our core, all artists are monsters. We'll do virtually anything to do what we do. In the best sense, then, savagery was on the stage, for it takes a dash of savagery to be truly free, and few are as truly free as artists in the throes and fits of their arts.

But artists do not create in isolation, however isolated we may feel. Artists, especially young artists, create in dialogue between their private spirit and the spirit of their time. A generation's aspirations, not its achievements, are expressed in its arts. A moment of high

historical aspiration created the phenomenon and music of Woodstock. If the aspirations sung and spoken on Woodstock's stage seem naive now, it was a noble naivete. Most people there celebrated what they thought would be a resplendent flowering of culture and peace. Peace was a dream – a world at peace is not a human possibility, but the (comparative) liberation of women and gays, and a level of racial and ethnic tolerance unknown in history, is not a bad record for one generation, however much that generation dived wholeheartedly into the materialism that, for a short time, it protested.

Personally, I didn't have much fun at Woodstock. But lots of others did. They did all that I did not – took recreational drugs, walked naked, screwed, enjoyed being part



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of the mass, and, in the most profound sense, let themselves go. As a working-class Sicilian New York guy, averse to drugs, shy as well as reserved, helplessly intellectual – and valuing, too, the tough as well as the gentle – I stood apart, listened and watched, trying to figure what, if anything, Woodstock proved. I believed (and believe) that, as Brooks' brother Henry Adams wrote, history is "in essence chaotic and amoral" and would remain so, no matter what. Yet, witnessing Woodstock, I saw something to surprise even Brooks' and Henry's vast knowledge of history, for Woodstock was something undoubtedly new upon this earth.

When I wrote of Woodstock's 20th anniversary, I figured what it proved as much as I've been able: "The present dominant version of 'how to be a world' – is only one version of human possibility, and, if the elements are right, it can be swept away in a weekend. Human nature is just like other sorts of nature, capable of staggering varieties of organization and expression. A quarter million years of humanity has evidenced myriad ways to live, and, as that weekend showed, there are more to come, each with its own graces and nightmares. The yearning ideals of a few in one century can become the motivating ideal of millions in another. (That's not fanciful; it happens regularly.) A new gadget like a compass or computer chip can turn the course of generations. A new music can be the seed, the laboratory, of half a dozen world-challenging movements. While things that seem imperishable perish all the time. And new ways, at least new for us, can manifest even here, at any moment, from the most unexpected source ... beyond anyone's capacity to predict or control."

I sat by the pond fully clothed while Duke – as working-class and intellectual as I, but freer in spirit – got naked, swam, and splashed with those other lovely, naked souls. The county had been declared a disaster area. Army helicopters flew in medical personnel and supplies. A chopper swooped low over the pond, its doors wide open and its soldiers, young as we, grinned and waved at the naked people, and the girls' breasts flopped prettily as they jumped and grinned and waved back. It was as sweetly innocent a moment as has ever been.

And then we all went home, where most of us would become more like our parents than we'd have believed that weekend, while the war those soldiers fought bloodied on for six more years. I turn the pages of *The Law of Civilization and Decay* and realize I must have had it at Woodstock, because where else would I have written this on its last blank page? "I find myself in an absurd, chaotic, vicious time; I can't help but look upon it as innocent of itself, like a beast." ■

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# THE arts

## FOURTH ANNUAL ULTIMATE BOOK & DANCE AFFAIR

Some choreographers walk into a book sale ...

Martha Jones, 72, has been taking dance classes two or three times per week since her college days. But as a nonprofessional, she can count on one hand the number of times she's had the chance to perform. In a Sunday evening rehearsal, she and six other women from Kathy Dunn Hamrick's beginning modern class worked with choreographer Lisa Nicks to prepare for such a rare opportunity. The occasion is the Hamrick Dance Company's Book & Dance Affair fundraiser, for which Nicks is creating a dance, set to an Oscar Peterson jazz recording, for the adult students. In the as-yet-untitled work, there are a few true beginners (the youngest, an 18-year-old, asked to be in the piece after her first-ever dance class), but most of the movers have some history with dancing, however recreational. (Two of the participants are dancemakers themselves: Mysti Jace Pride, who has logged in just five years of dance classes, presented a piece at this year's Big Range Austin dance festival; Karin Carlson creates outdoor movement pieces and has of late been entertaining commuters in morning traffic with intersection performances about the work-play dichotomy.) Whatever their experience and maturity, in the studio the women were dancers, and the rehearsal was swift and intensive. Nicks, in quirky, purple, tapered sweatpants, taught movement phrases that were simple yet spatially interesting and explored relationships among the dancers, who were eager for every minute of it.

Nicks' piece is just one of a dozen works by as many area choreographers that are on the schedule for the two-hour affair, which is more casual than it sounds: It's housed in a studio, there's no minimum donation, and audience members can come and go as they please. The program also includes "Remember to Forget," a trio by Michelle Nance that dates from Big Range Austin 2008 and shows women seemingly on safari encountering something elusive and primal. Mandie Pitre is bringing a work that incorporates movements from break dance, a recent focus of hers. And allow me to digress on the contribution of Jessica Lindberg Coxe, a dancer-historian who reconstructs works by Loie Fuller (1862-1928). If you've taken dance history 101, you know that Fuller was an innovator of theatrical lighting, but the casual nature of the affair rules out fancy bulb work. Turns out, as Coxe has discovered, there's more to Fuller's work than illumination, including a loyal musicality that may come across as overly literal today but was an art nouveau extension of the organic female ideal. Lindberg Coxe will

Jessica Lindberg Coxe performing "Lily of the Nile"



Saturday, July 18, 5:30-7:30pm, at Cafe Dance, 3307-B Hancock. For more information, visit [www.khdance.com](http://www.khdance.com).

perform her reconstruction of Fuller's 1896 "Lily of the Nile," only she'll wear a costume with a lesser wingspan than the 16 feet "Lily" usually requires. (Fuller moved rods, as extensions of her arms, inside her costumes, rippling yards of white silk to reflect colored lighting.)

Add to those performances a solo by the contagiously energetic Leah Smiley Tubbs, a reprise of Matt Williams' loads-of-fun Michael Jackson tribute from January's Dance Carousel, and an Isadora Duncan-inspired piece by historian Meg Brooker. And maybe some human sculptures. And, oh, the book thing: There will be a sale (new and used) outside the studio. — Jonelle Seitz

## TUTTO THEATRE COMPANY



If it's Tuesday, this must be Bomarzo

Dustin Wills

COURTESY OF DANIEL BROOK

So this is Dustin Wills' schedule: Thursday, June 26, he opened Tutto Theatre Company's production of *Black Snow* at Salvage Vanguard Theater here in Austin. The following Tuesday, June 30, he boarded a plane for a 16-hour flight to Italy. Two days after that, he was in Bomarzo, an hour north of Rome, to begin working with an ensemble of eight actresses (five from Austin, two from London, one from Rome) on a new theatrical work they will collectively create from the ground up over 19 days. Then, Tuesday, July 21, he opens this new work for six performances at the English Theatre of Rome.

So he's pretty much just kicking back this summer.

If you've seen one of the shows Wills has directed — besides *Black Snow*, a pair of Shakespearean riffs, *Ophelia* and *Cymbeline*, and the world premiere of Eve Tulbert's *Ashes*, *Ashes* — you have a pretty good sense of the man himself: high energy and overflowing with creativity. So if anyone is suited to stage two shows on two continents in two months, it's Wills.

He writes from Italia that he and his ensemble are working "feverishly," writing and rehearsing eight hours a day at a villa owned by Gaby Ford, the English Theatre of Rome's artistic direc-

tor. Drawing inspiration from Maria Irene Fornes' *Fefu and Her Friends*, the new work, titled *Five*, or *Cinque*, will focus on five women (played by Austinites Keri Boyd, Chase Crossno, Sofia Ruiz, and Emily Tindall and Londoner Amy Briggs) who tell their stories individually in 10-minute pieces set in rooms behind the stage of the Teatro L'Arciliuto. The audience moves through the rooms in five separate groups and then, after an intermezzo, reunite in the theatre to see how the women connect physically with multiple storylines happening simultaneously.

This will be Wills' third new work for the English Theatre of Rome, with which he also staged the European premiere of *Ophelia* in 2006 and *The Moths (Le Falene)*, inspired by Virginia Woolf's *Orlando*, in 2007. Now that he's the artistic director for Tutto, Wills wants to develop a relationship between the Austin and Roman companies, with a co-production in Rome every summer and maybe a cultural exchange that will bring Italian artists here.

In other words, Wills' schedule isn't likely to be getting any less busy any time soon. For information, visit [www.tuttotheatre.org](http://www.tuttotheatre.org).

— R.F.

## TESTSITE

For a while, at least, no one home

Like the city itself, the arts scene in Austin has not been hammered by the current economic downturn quite as badly as those in other parts of the country. That's not to suggest there's been no pain here — there certainly has — just that it's been measured in terms of individuals rather than institutions, budget cuts and layoffs instead of major companies or museums permanently closing their doors. The latest example: The experimental exhibition space testsite is closing its doors — not forever but at least for the remainder of the year. The current show, "testsite 09.3 ~ Common Sense: Sheila Pepe & Elizabeth Dunbar" will remain open through July, but after that the two-story home in the Adams-Hemphill Park neighborhood goes back to being just a home for the foreseeable future.

With it goes a unique venue in the city's visual arts scene, an exhibition space that doubled as a studio, with contributors creating art in that venue for that venue, but more significantly, one that paired artists with curators or art writers and allowed them to develop a project in close collaboration rather than one after the other. That sort of boundary-crossing enterprise, which has yielded a number of dynamic works in the past six years and which we could

use more of, will be hard to lose. Now, on the website for Fluent~Collaborative, the nonprofit venture that sponsors testsite and the online contemporary art journal ... *might be good*, ...mbg Editor Claire Ruud is upbeat, referring to the closure as a sabbatical from which testsite will return. Even so, there is a casualty in all this: Kate Watson, who has served as testsite coordinator and ...mbg associate editor for the past year.

"I really appreciated Kate as a colleague," says Ruud. "Her energy and vision brought freshness and vitality to both testsite and ...*might be good*. Though she'll be missed at Fluent~Collaborative, I'm looking forward to see what she does next as an independent curator, writer, and artist. She's overflowing with exciting ideas, and I'm sure we'll continue to see her curatorial projects, art criticism, and videos all over town."

Actually, her criticism may be found in these very pages, beginning with the July 24 issue. We welcome Watson's insights and hope that Fluent~Collaborative's loss may be the *Chronicle's* gain.

— Robert Faires

"testsite 09.3 ~ Common Sense: Sheila Pepe & Elizabeth Dunbar" is on view July 19 & 26, noon-6pm, at testsite, 502 W. 33rd. For more information, visit [www.fluentcollab.org/testsite](http://www.fluentcollab.org/testsite).

# The First Time

Austin artists reveal the intimate details of how they got their muse on

Everyone remembers their first time, right? How old you were, where you were, who you were with, and, most importantly, how after that encounter, everything changed. You were different. The world was different. Your place in the world was different.

With me, it happened at the age of 21, during my senior year at the University of Texas. I was taking a class in American studies, and my teacher, David Gaines, introduced me to her: Pauline Kael. It was through her book *Reeling*, a collection of film reviews she wrote for *The New Yorker* from 1972 to 1975, that I grasped a new idea of what criticism could be. Her reviews were brainy but fun, sometimes brutal and sometimes rhapsodic (and which pictures she loathed and which she loved was often surprising), with descriptions so vivid that it was as though her words flicked on a projector in your head. But most significantly, these reviews were personal and passionate. Films

got under Kael's skin, and she repaid the favor by getting under theirs, scratching away at their shiny celluloid surface until she struck meaning. She could mine insights from even the frothiest, most formulaic Tinseltown product and connect what was happening inside the darkened cinema to the bright and bustling world outside, to the week's events and the moods of her fellow citizens. I wasn't yet a working critic, hadn't considered that as a possible calling, but when I was offered the opportunity a few years later, I took it, with Kael having shown me the way. Now, 25 years later, criticism has become my life's work.

The *Chronicle* invited a dozen local artists to tell us about their first time, that initial encounter with the muse, mentor, or project that set them on the path of their life's work. Their stories may be found here.

— Robert Faïres

## Acia Gray

Rhythm tap master, Tapestry Dance Company executive/artistic director

I truly never decided to be a tap dancer. It just seemed to be the most obvious decision when given the options at the time. I was actually set, in my mind, to become a "star" on Broadway — after graduating from the American Academy of Dramatic Arts-New York. Rhythm had been a part of my life for a very, very long time, but it seemed to be part of my past — not my future.

My earliest memory of rhythm and what was to set the stage for my future was getting a set of drums. I had been onstage for a couple of years with my stepfather's rhythm and blues band in Houston, playing tambourine and singing at the ripe old age of 8. One of those weekend gigs that kept me out of school on Mondays, however, changed my life. At 2am on a Sunday evening, I was presented with the 1956 red sparkle Ludwig combo set that I had just seen onstage. I couldn't see them fully but knew that my life was about to change when I rode home leaning against my soon-to-be best friend packed in the back of our 1960 Ford Econoline van.

Looking back, I seemed to have an innate sense of how to play even before I sat down. Wedged between two box spring mattresses in the corner of my bedroom — the "drum cage" — with headphones bleeding the soul of Ike and Tina Turner's "Proud Mary," I was driven by a strange calling — an itch.

It was only 40 years later that I discovered someone I never had the privilege to know had a lot to do with that.

Harmon Knight — the biological father I never knew.

A drummer.

In the genes, I suppose.

Tapestry Dance Company opens its 20th anniversary season on Thursday, Aug. 20, 8pm, at Salvage Vanguard Theater, 2803 Manor Rd.

## A. John Boulanger

Playwright, winner of the Kennedy Center American College Theater Festival 2009 National Student Playwriting Award for *House of Several Stories*

I was in my high school music hall, banging my way through sheet music way above my skill level on a marimba keyboard, when an eccentric lady appeared out of nowhere. She had wiry, salt-and-pepper hair that had a life of its own. She placed a small green book on my music stand, said, "See what you can



make of this," and sashayed away. I flipped through the book, discovering it was a Chinese melodrama, the final pages of which consisted of a musical score for percussive instruments. After a few days, I found myself giving a minirecital for an audience of one: the eccentric lady with wiry, salt-and-pepper hair that had a life of its own. The recital proved a success, because a few weeks later I found myself in the darkened wings of our cafetorium, underscoring six performances with live sound. During the next three years, my relationship with Janie Hunt (the wild-haired eccentric) grew as I found myself involved in various capacities on subsequent plays.

From watching her work, collaborating with her, and being heard as a viable creative mind at such a young age, theatre became the intoxication that most adolescents crave in order to survive those volatile years in a tiny town of 5,000. Janie Hunt exposed me to the importance of the aural experience of live theatre and also the limitless ways of telling a story through mood, movement, and pictures — not simply the spoken word. It wasn't enough to think outside the proverbial box; I learned to dispense with the idea of parameters altogether, allowing a play to breathe and grow organically without limitations. That seemed less dangerous than never allowing a play to branch out, reach its full potential, and enjoy a life of its own.

Since then, it's never been enough for me to simply tell a story; it is more important to create an experience, both before and after a production sees the light of stage. Two decades later, as my own hair becomes more and more salt-and-pepper, I still imagine myself as that adolescent boy in a music hall when starting the first few pages of a new script. And every opening night, I am that 14-year-old kid, hiding in the darkened wings of what I hope to be a much larger cafetorium, as my new play takes on a life of its own.

*Boulanger's House of Several Stories will run Aug. 6-23, Thursday-Saturday, 8pm; Sunday, 5pm, at Austin Playhouse, 3601 S. Congress.*

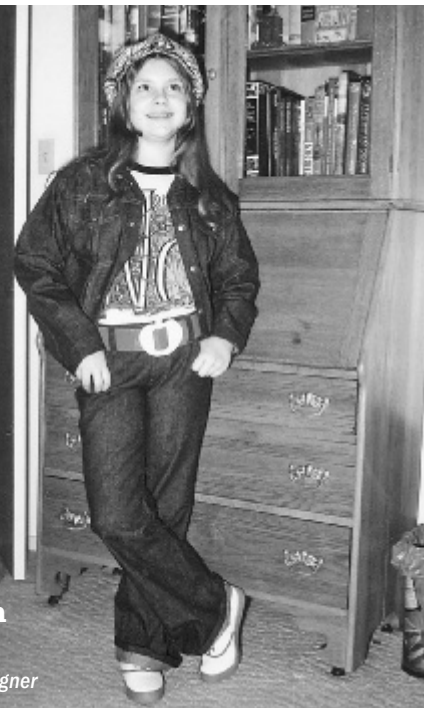


## Jade Walker

Sculptor, Creative Research Laboratory director

I was 14, making it 1991. In my safe, golf-course Florida neighborhood, I lived in the house that many of my friends gravitated toward, thanks to a pool and a cool single mom (with her equally matched single female friends). One evening on an impulse, my mother and her best

The author, circa 1973, with visions of Mackie gowns dancing in her head



Susan Branch Towne

Costume designer

Starting at age 3, my parents took me to lots of plays, concerts, and musicals, which hooked me on theatre for life, and I discovered a love of fashion while making dress after dress for my army of Barbie dolls. But I would say my "eureka" moment about costume design came while watching *The Carol Burnett Show* in the early 1970s, when I was about 8. Of course, I adored the glamorous dresses that Carol wore as she greeted the audience, and I was even more in awe of the fabulous characters that the comically brilliant costumes helped her and the cast create week after week. Still, like many people, I never thought that much about how they got there. Then one night, as Carol was talking to the audience, someone asked about all those amazing costumes, and Carol graciously introduced Bob Mackie. That was the moment when I realized: "One person is making up designs for all those beautiful dresses and all those crazy, funny characters — not to mention all the color-coordinated musical production numbers! How cool is that?" Immediately, I wrote a fan letter to Mr. Mackie, and he responded with a note of thanks and encouragement. Since pursuing my own design education and career, I've come to appreciate and aspire to a wider range that includes more subdued, classic, and poetic work, but I must say ... to this day, the curtain-rod dress from the 1976 "Went With the Wind" sketch (recently added to the Smithsonian's collection) is probably my favorite costume design of all time.

*Branch Towne designed costumes for The Music Man, running through Aug. 15, Thursday-Sunday, 8:30pm, at the Sheffield Zilker Hillside Theater.*

friend decided it was time to turn us all on to *The Rocky Horror Picture Show*. My male and female teenage comrades and I were soon dolled-up, and I was immediately stuffed and shimmied into a tight, short dress and ushered into the bathroom for large quantities of eye make-up and hair spray to be applied. This experience of going to a midnight show in a mismatched costume, singing about "Brad," and throwing bread crumbs next to my mother was one that gave me insight to a number of things — the first being a subculture that straddled the line of gender. This is something that still inspires my works today. The second was the chance to see that my mother endorsed

CONTINUED ON P.34





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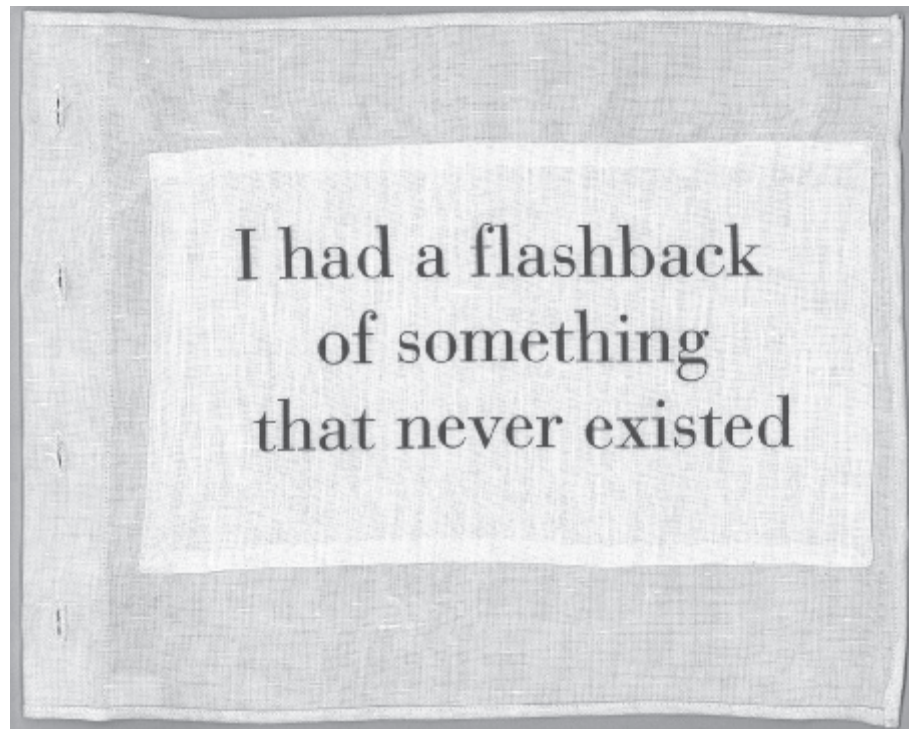
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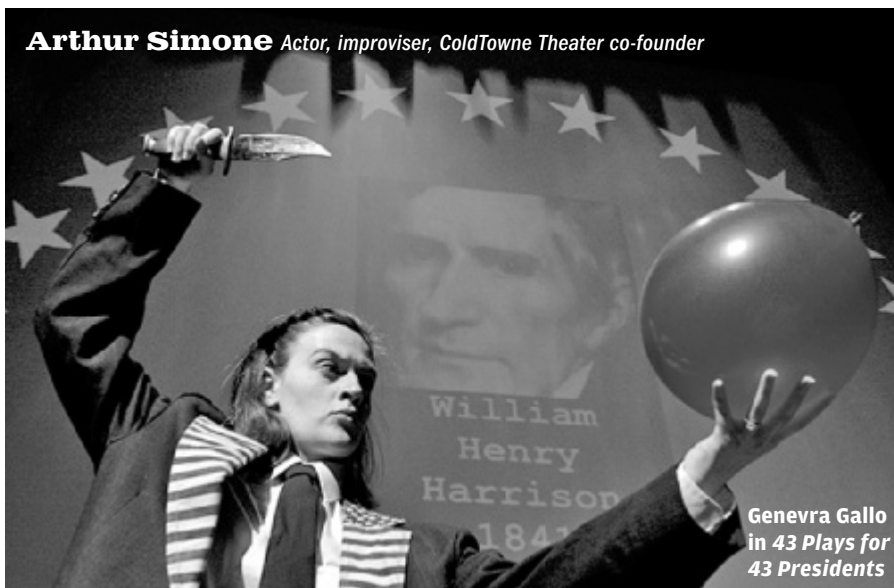
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Geneva Gallo  
in 43 Plays for  
43 Presidents

The first “yowza!” moment came after moving to Chicago. My little college degree in theatre felt heavy as hell, knowing its history and scale and what it “should be.” A deep appreciation of the craft often made me second-guess my instincts and think that I would never have the talent, resources, or commitment that it takes to ever contribute anything worthwhile to what I felt was my calling. I wanted to write, direct, and act my guts out but felt incredibly intimidated by what other people were doing.

At any rate, I became enamored of a theatre group called the Neo-Futurists, which is famous for its *30 Plays in 60 Minutes* format. Its shows were always quick and smart and funny and very much accessible.

Once, the group put on a series of small plays inspired by each U.S. president, and Geneva Gallo performed the solo piece for William Henry Harrison, focusing on his reputation as a war hero against the American Indians. The stage was filled with red balloons, and she ran around lunging at them with a gigantic knife, channeling irrational xenophobia, ignorance, and hatred for the Other in an extremely concise way. She had the grace of a dancer, the articulation of a talented actor, the timing of a comedian, and the passion of a poet.

What struck me was how she could draw so much from so many disciplines for an immediate, visceral, and visual experience for a very small piece that is, for me, theatrical in every sense of the word. It helped me to overcome inhibitions about my own writing and reminded me that theatre is fundamentally live and ephemeral, and that is what gives it its power.

*Simone's solo show, Dear Frailty, runs through Aug. 28, Friday, 9pm, at ColdTowne Theater, 4803 Airport.*

this and many other free-spirited endeavors, opening the doors to my imagination and allowing me to run free. For me, making art, looking at art, and talking about art all come from this moment of freedom – in the midst of an adolescence where I would continue to be allowed – and encouraged, really – to be a free-thinker.

*“Spectator Sport,” an exhibition of Walker's work, will be on display in late November in the new works space at the Austin Museum of Art – Downtown, 823 Congress.*

**Bryan Gutmann**

Comic, 2007 Funniest Person in Austin

There are many reasons that a person decides to become a stand-up comedian. A love of making people laugh, the thrill of creating something from nothing, better access to cheap alcoholic beverages. There's also the appeal of not having a real job. This all builds up until you decide to go to a local open mic and make 10 to 11 people not laugh. But you go back, because that list of pros is still longer than the one con.

A lot of these reasons to become a comic seem to be planted in a person's brain long

before they even start jotting down their first joke. I often think about these inspirations, as do most comics. (The question usually sounds like, “What was I thinking?”)

One of the very first times I became fascinated with stand-up comedy was when I was about 14 years old. I was new to Texas and had a broken foot (another story, and much more embarrassing). With my options for activities quite limited, I found myself reading a paperback copy of Jerry Seinfeld's book *SeinLanguage*. I still remember lying on a hammock in my parents' backyard, the sun out, my right foot weighed down by my fashionable hospital boot, and laughing until my face hurt as much as my foot. Seinfeld's gift for making such a big deal over such small things is something that still sticks with me. There are many comics who enjoy simply pointing out something from our everyday lives, but Seinfeld's gift was and is his ability to paint a vivid picture, to truly dissect something until that tiny thing is in a million tinier pieces.

*Gutmann performs through July 18, Thursday, 8pm; Friday-Saturday, 8 & 10:30pm, at Cap City Comedy Club, 8120 Research.*

**Jared Theis** Sculptor

The influence of my late mentor and friend Steve Reynolds played a powerful role in my decision to become an artist. In 1999, I was an undergraduate at the University of Texas at San Antonio and was pursuing a major in the visual arts. I had been in the program more than a year and hadn't found a medium that particularly inspired me. Extremely frustrated, I actually flirted with the possibility of studying music instead until I took a ceramics course with Steve. I did so reluctantly because I had always associated ceramics with vessel making and pottery, but it was a requirement to proceed in the program. The next two years proved to be the most pivotal in my creative and intellectual development. Steve opened up a universe of ideas to me and taught me to focus and channel my energy into making thoughtful art. I never met a man with such a prodigious intellect accompanied with a desire to share his knowledge with others. Perhaps most compelling was his generosity. I had taken his sculptural ceramics course during the 1999 spring semester and was planning on taking the summer off. Steve asked my plans and insisted that I study ceramics through the summer, and in perhaps the most generous gesture I've ever received, he paid my summer tuition. This meant the world to me, especially coming from him, and changed the course of my life. I made my first serious body of work that summer and discovered a true passion for exploring my ideas in clay. He put me on a path that is rich and stimulating, and I will always be grateful.

*Works by Theis will be on display July 23-Sept. 5 at D Berman Gallery, 1701 Guadalupe.*

**Anuradha Naimpally**

Bharata Natyam master, Austin Dance India creative director

Between our moves from Canada to India and back, I had studied ballet, tap, jazz, and Kathak, a form of dance from Northern India. It was at 13, when I began Bharata Natyam, a Southern Indian style, with Menaka Thakkar in Thunder Bay, Canada, that I was inspired to choose a career in dance over one in medicine – the doctor/dancer dilemma! About 10 of us in this small northwestern Ontario community studied for a year in weekend intensives for which our teacher would fly in from Toronto to our remote town. When I began to stamp my feet and move my limbs within this technique, I remember feeling so comfortable. I picked up the movements easily. I had a feeling of déjà vu. Had I done these movements before?

At the end of our sessions, our teacher did a public performance. Seeing her move onstage in costume and listening to the accompanying music awakened an intense feeling within me. I felt like I had come home. The dance seemed so comforting and familiar that I wanted to keep dancing the steps and listening to the music. I felt a passion for Bharata Natyam that I had never felt for any other dance style. It just felt right. This is what I was meant to do.

I was fortunate enough to travel back to India and study with dance masters that continue to inspire me. When I perform and teach, I try to tune in to that feeling and let it express itself through the art to the audience as well as to my students. There is no other feeling like it!

*Naimpally will teach new classes in Indian dance beginning Sept. 8.*

**Tami Nelson**

Improviser, The New Movement co-founder

In 2004, I was a beginner improv student full of dumb courage and eagerness to test myself trial-by-fire style, onstage in front of actual people. For whatever nutso reason, my teacher shared this vibe and put me in a student cast. Fellow classmate and performer Chris Trew and I had clicked immediately. Among a thousand other dares and limit-pushing challenges we invented together was something we called “I've got a song in my heart” – simply, a dare to do a musical duet onstage during a show. At the time, there was nothing more nightmarish to me. But I totally faked it because I am coolie cool. Before one of our first shows at the fancy cabaret theatre in downtown New Orleans (a total upgrade from the “barprov” we'd been doing in the suburbs), we were warming up backstage, and Chris said, “Do you have a song in your heart tonight, Tami?” After swallowing a surge of nausea, I of course said yes, because that's what we were trained to do. During the show that night, I'm sure apropos of nothing, I found myself alone onstage with Chris, and I belted a sorrowful ballad about chicken salad or forklifts or whatever, and something magical happened. Rather than screw up his face and play my outburst off as some dumb, unfunny idea, he made very serious eye contact with me and responded with a louder, sillier, more off-key song that we somehow wove into some sort of “scene.” We had jumped off a cliff and knew how to fly! I'm sure it evoked more sympathy than laughter from the crowd, but for me it meant that I had crossed over. That's the moment I fell in love with improv. Chris and I have been creating and performing together now for more than five years.

*Nelson teaches improv and performs regularly at The New Movement, 1819 Rosewood.*

**Anna Krachey**

Photographer, Austin Video Bee member

When I first moved to Austin in 2005 for graduate school, I had two friends come visit who rode their bicycles into Austin wearing Teenage Mutant Ninja Turtle costumes. Strapped to their bike trailer, they had a Hello Kitty piñata that they had bought in a Wal-Mart with their last couple of bucks. Because they were out of money, they ended up staying at my house for way too long while they waited for a check from a Nana or something, constantly piling cigarette butts in one of the costume shells like an ashtray. One night we decided to have a piñata party ourselves, and I took pictures of the kitty head being beaten and lit them with a flash. The refuse hanging there ended up being way

more interesting than any of the action. None of the pictures came out well, but that event made me more interested in the discarded and cast-off and ultimately taught me a new way to look at objects that I was drawn to. Six months later, I was stringing a dented disco ball up in a tree with a dog leash . . .

Work by Krachey will be on display in "Reality Show," Sept. 14-Oct. 14, at the East | West Galleries at Texas Woman's University in Denton.

## Eric Zimmerman

Visual artist

It was 2006, and I was in Miami, Fla. I walked in front of the video monitor at a moment when a drably colored teakettle sat surrounded in the glow of blue and orange flames. On the right of the frame, an engorged black balloon hung suspended over a shallow tray filled with a viscous gray liquid. The flames grew higher and hotter. Looking closer, I noticed that the spout was fitted not with a whistle but a blade, and that blade was pointed ominously at the dark balloon. The tension was palpable. I immediately sat down on the nearest bench.

Peter Fischli and David Weiss' 1987 film "The Way Things Go" (more charming in its original German: "Der Lauf der Dinge") created one of those exceptionally rare moments when art mesmerizes me and instills a sense

of complete wonder. I couldn't shake it off, and it both confirmed and changed the way I saw all the other objects in the world. The apparent simplicity of this 30-minute series of chain reactions, wherein everyday objects slide, crash, and propel themselves around a dark warehouse with the help of fire, air, water, and some mysterious chemicals, masks an amazing level of complexity. "The Way Things Go" is layered, humorous, poetic, intellectual, and even emotional in its profoundly insightful examination of simple cause and effect. It is a bit of everything I look for in good art.

I don't make many films in my own practice, but "The Way Things Go" reminds me why I make art and the importance of being open to things that you think might not be of any consequence. As the kettle grew hotter and the tension between the blade and the balloon increased, I realized the momentousness of slowing down, looking, and waiting for whatever was going to happen next. It shows me that art, when it's really good, does have some kind of influence and value in the world and that the challenge of making something with that kind of captivating power is a good one. ■

Work by Eric Zimmerman is on display in "Texas Draws 1," running through Sept. 6 at the Russell Hill Rogers Galleries of the Southwest School of Art & Craft's Navarro campus in San Antonio.

## Rupert Reyes

Actor, writer, director, Teatro Vivo artistic director

In 1971 I began my theatre studies at the University of Texas in Austin. I was in heaven as a theatre major. UT was like my own personal Disneyland. The Texas Union soon became my hangout, and while it was on the opposite side of campus, I enjoyed the stroll.

One day during the walk, I happened upon a theatre group performing at the Free Speech Area in the Union courtyard. A group of actors, all Latinos/Chicanos (Luis Valdez with El Teatro Campesino, I learned later), was doing this really funny play called *Los Vendedos*.

They spoke Spanish and English interchangeably, used familiar expressions, made fun of themselves in a way that we Latinos do privately, and made social commentary about racism, prejudice, and some of our own shortcomings. This style of theatre, while not new at all, was new to me. I felt I had just made a great discovery, like I was an astronomer who had discovered a comet or something.

A few months later Dr. Jorge Huerta, now retired from University of California-San Diego, came to UT to interview for a position with the theatre department. At the Union, the Chicano Cultural Committee had set up a reception for the first Chicano in the United States to earn a doctorate in theatre history.

He spoke of this whole theatre movement that included Luis Valdez and other groups across the U.S. and Mexico. He had scripts and notes and showed a short film of the play *Brujerías* by Rodrigo Duarte Clark, who has become my best friend. We spoke late into the evening, and by the time he left, we had formed our own group, Teatro Carnales en Espiritu (the Theatre of Brothers in Blood and Spirit). It was as if my soul became complete that night.

I became the main writer for the group. I was inspired to take theatre to the people and to provide our side of the story to everyone. Theatre became something to me that I realized it hadn't been. Now it was "relevant." It could encompass who I was and the reality that I had experienced. I was already very much in love with theatre, but now I learned a new way of making love to it.

iNo Se Paga! We Won't Pay!, directed by Reyes, will run Aug. 13-30, Thursday-Saturday, 8pm; Sunday, 3pm, at Salvage Vanguard Theater, 2803 Manor Rd.



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# after a fashion

BY STEPHEN MACMILLAN MOSER

**TODD VEE** He used to scare me with his wizened eyes and bandanna on his head. All he needed was a parrot on his shoulder and a hook instead of a hand, and he would have practically looked like a storybook pirate. But when I moved here 10 years ago, he knew everybody that I knew, so I gingerly tried to cozy up to him. "I'm **Todd Wolfson**," the photographer said as I finally introduced myself to him at a gallery opening one night. His big bear of a paw wrapped around mine, and I was speechless. Coming to my senses moments later, I explained who I was and he dismissed me by saying: "Yeah, yeah. You're **Margaret's** brother, and you write about fashion. Well there's no fashion industry in Austin, so you might consider covering something else." "Well," I thought to myself, "how would someone like *that* know about fashion?" "Don't you know?" my friend **Gail** asked me. "Todd's been covering the Austin scene since the beginning of time." Soon it seemed like I had seen him a thousand times in a few months, and even sooner, he told me how much he loved Margaret and considered her to be family – and that because of that he considered me family too. I was deeply touched but afraid at the same time. Todd did know everyone, and because of that, he was intimidating to me. He knew the singers, musicians, models, actors, restaurateurs, and other figures that made the scene happen. I wanted to know them all too, and in fact, many of them became

close friends of mine over time. Todd was **SoCo** before it became SoCool. At the beginning of the SoCo revolution, around 1999, everything seemed so new and stylish (alongside the existing landmarks such as the **Continental Club**, **Just Guns, Rivers & Reefs**, and **El Sol y La Luna**), and Todd was at every party, opening, happening, and launch. Not being a fashionista of any kind, one might say he stuck out like a sore thumb at those events; on the contrary, he was an elder statesman at these things – someone who has seen it all and done it all. Yet, at the same time, when confronted with a new image or concept, Todd's excitement is palpable. His deep love for music is evident in his portraits, particularly those of his dear friends **Alejandro Escovedo**, **Sara Hickman**, **Laura Scarbrough**, and so many others. His vision of fashion and beauty does not neatly fit in with anyone else's idea of fashion and beauty. The nuances of imperfection, the unexpected flicker of true emotion, and a glimpse into the soul are the trademarks of a Todd Wolfson photo. He never takes thousands of pictures hoping to find one he likes; he arranges the subject the way he wants them to be and composes the scenario exactly as he sees it in his mind. When the moment is right, he snaps the picture. **Courtney Love** once told my sister that "Bad lighting has killed careers." Truer words were never spoken, and Todd is a master when it comes to lighting. He has the magic eye – the



TODD V. WOLFSON

**Todd took this family portrait of my brothers, sister, and me in 2008. You always knew you were in Todd's inner circle when you started receiving short, mushy e-mails signed "Toddy."**

the arm was fractured in two places. Repairing the elbow involved 16 pins and two plates (the operating room nurse told Mickey that she'd never seen so many pins put into one elbow). The prognosis is not good.

"Though he will never be able to fully extend his arm forward again, or touch his hand to his right shoulder, he will be able to use the arm again after several months of healing and rehab," Mickey wrote in an e-mail to friends. For a photographer, this could break his career. But for Todd, who has survived a thousand things, there is no doubt that he will find it within himself to make his body work the way he needs it to and that he can overcome this tragic setback and reign supreme once again. So, Toddy Boy, buck up. You have *thousands* of friends who are hoping, wishing, and praying for a speedy recovery, me included. You have always been there for all of us, and we will always be there for you.

same eye as **Irving Penn**, **Francesco Scavullo**, and **Annie Liebowitz** – that tells the brain, "Now!" And sure enough, the photo is a masterpiece. For that, Todd is Austin's first-call portrait photographer and a personal hero of mine. On Sunday, July 12, Todd's delightful paramour **Mickey Mann** wrote on **Facebook** that Todd had an accident on his bicycle: Shortly before 6am, Todd was riding his bike, hit a depression in the pavement and was hurled to the street, landing on his right elbow and his head. He managed to drag himself out of the street and lie there until **EMS** arrived within a few minutes. He was covered with bruises and abrasions and required 12 stitches to close the wound on his head. The orthopedic surgeon in attendance at the emergency room said that it was close to being the worst elbow injury he'd ever seen. The joint itself was split open, and

fully extend his arm forward again, or touch his hand to his right shoulder, he will be able to use the arm again after several months of healing and rehab," Mickey wrote in an e-mail to friends. For a photographer, this could break his career. But for Todd, who has survived a thousand things, there is no doubt that he will find it within himself to make his body work the way he needs it to and that he can overcome this tragic setback and reign supreme once again. So, Toddy Boy, buck up. You have *thousands* of friends who are hoping, wishing, and praying for a speedy recovery, me included. You have always been there for all of us, and we will always be there for you.

Write to our Style Avatar with your related events, news, and hautey bits: [style@austinchronicle.com](mailto:style@austinchronicle.com) or PO Box 49066, Austin, 78765 or 458-6910 (fax).

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## ASTERIOS POLYP

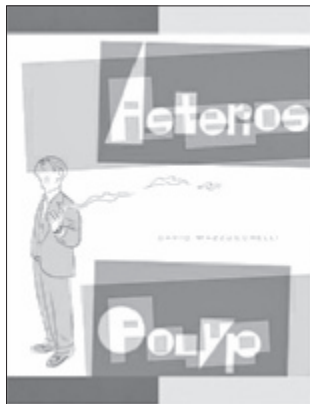
by David Mazzucchelli  
Pantheon, 344 pp., \$29.95

Asterios Polyp is a blowhard, a "paper architect" who is renowned for his conceptual genius but has never had a project come to fruition. "I don't like drawing from life," he says with characteristic rigidity. "Things are always in the wrong place." In this graphic novel's opening pages, Mother Nature tests that theory with a well-placed lightning strike that razes his Manhattan apartment and ignites something of a spiritual reckoning for Asterios.

Mazzucchelli originally started in comics, illustrating for Marvel and DC. He collaborated on Frank Miller's *Batman: Year One* and adapted Paul Auster's *City of Glass* to graphic

novel form in 1994. But *Asterios Polyp* is a one-man show, 10 years in the making – a dazzling hardback that's heady with ideas and heartrending in its exploration of busted-up love.

In alternating chapters, the narrative skips between Asterios' post-fire present and his still very-near past. When Asterios flees the city for anonymity and quiet in the country, he becomes a self-taught mechanic with a makeshift family of mystics and red-necks. But Asterios is still a haunted man:



haunted by his lack of humility; his stillborn twin brother, Ignazio (who narrates); and his onetime wife, artist Hana. Mazzucchelli is initially vague about the nature of their break, be it by death or divorce, but he stylishly telegraphs that trouble is coming: As their marriage deteriorates, Hana is rendered in red, a mass of seething, thatched lines, while Asterios is cold, blue, geometric.

"Every memory is a re-creation, not a playback," Ignazio cautions; indeed, *Asterios Polyp* is most moving as a meditation on the nature of memory. In one near-wordless chapter, Asterios examines a blister on his foot, which sets off a sense-memory catalog of his marriage, snapshots of the intimacies and embarrassments that bond two people together. These memories of Hana may not be fact – they are, after all, merely his

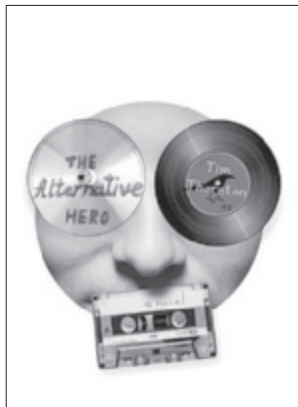
re-creation of what Hana was like swabbing her ear or changing the cat litter – but that doesn't make them any less true a document of one man's reality and one man's devotion.

*Asterios Polyp* is crammed with big ideas and classical allusions (in fever dreams, Asterios is imagined as both Odysseus and Orpheus), but the book never feels overstuffed. Mazzucchelli's masterwork is by no means an easy read – there is so much to process here, the mind verily reels – but it is a transcendent one. – Kimberley Jones

## THE ALTERNATIVE HERO

by Tim Thornton  
Knopf, 416 pp., \$24.95

In some circles, it's bad enough that Manchester baggies and former Factory Records stalwarts Happy Mondays are somehow not only back in gear but actually touring outside of the UK. That shambolic, pre-Britpop, blissed-out Shaun Ryder and his skeletal cohort in liver abuse, the ever-out-of-control Bez, should be returning from the screamadelic land of Madchester, Stone Roses, and cheap E is cause for concern. Haven't we got over all that ages ago, musicwise? No. We're never over our alternative heroes, those post-puberty guardians of our teenage kicks and musical malfeasances, be they the Pistols or the Smiths or the whole of Seattle. Like the Stranglers' "The Raven," they are with



walloping (he's a drummer), occasionally windy (he's a music writer) debut novel, which hinges on the realization by unemployed, thirtysomething protagonist Clive Beresford that his own personal teen-angst melody maker and former frontman of late-Eighties, indiepop darling buds the Thieving Magpies is currently living on his block, virtually across the street, in London. What's an

aging music fan to do but go all stalk-y? Comparisons to Nick Hornby's OCD music fan's manual *High Fidelity*, which merits a snarky name-check, are obvious but relatively unfounded. Clive's first-person melodramatics strike a deep and resonant chord, not because they revolve around any particular band, but because they're about those of us who live and die for music, Britpop trainspotters, post-punks, and Merseybeat die-naughts included, whatever the line-

up might be. Those particular teenage heart-scars still pain us decades later, seething to a beat that goes on and on and on, even when our own lives seem to have come to a full stop. Thornton's peculiar genius is in marking those teenage tablatures and playing them all the way through, a music fan's grace note, a love song to what was and may yet still be. – Marc Savlov

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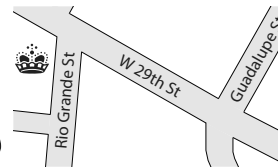
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## MAX'S WINE DIVE

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www.maxswinedive.com

Monday-Wednesday, 4pm-12mid; happy

hours, 4-7pm & 10pm-12mid;

Thursday-Saturday, 4pm-2am; happy hours,

4-7pm & 12mid-2am;

Sunday brunch, 11am-9pm

When I heard the hip, popular Max's Wine Dive from Houston was planning a Downtown Austin outpost, I immediately checked it out online. Max's upscale comfort-food menu was very attractive and priced right, so I made mental notes about several dishes I intended to try when I got the chance. Max's opened a block west of the Convention Center in a converted warehouse in the late spring. The interior has a comfortable urban/industrial feel, an open kitchen, one wall dedicated to retail wine sales, and a rock & roll juke box cranked up *loud*. And by loud, I mean that during the opening week blogger's happy hour we attended, it was impossible to engage in conversation without shouting. When I questioned the hostess about the full-bore musical assault, she shrugged her shoulders, leaned in close, and yelled in my ear, "Loud music is part of Max's vibe." You've been warned.

Max's offers dinner and two happy hours six nights a week and a very affordable brunch all

day on Sundays. In addition to very good food, beer, and wine by the bottle and the glass, it also operate a busy retail wine operation. Max's well-trained and enthusiastic young staff is eager to please and creates a fun, upbeat atmosphere. We're told plans call for developing private dining rooms and lounge areas on the building's lower floors in the coming months. We sampled selected appetizers at the first blogger's happy hour and the bold flavors of the fried chicken, buffalo sliders, fried-oyster nachos, shrimp 'n' grits, and baby back ribs more than held their own against the big noise.

We dropped into Max's for Sunday brunch and found the room a couple of decibels quieter. My five guests and I discovered many tempting menu items and were very satisfied with our choices. The **big brunch deal** is \$25 for all-you-can-eat fried chicken with waffles and mimosas, but our server was gracious enough to bring my sister one serving of chicken alongside a big, fluffy waffle with no mimosa for the regular dinner menu price of \$15. This is serious fried chicken, with a crisp, crunchy coating and a spicy kick from the jalapeno-buttermilk marinade. The sweet/savory contrast of the waffle against the chicken works perfectly. The **fried-egg sandwich** (\$13) with house potato chips and the **Kobe beef burger** (\$18) with fresh-cut



Max's Wine Dive

JOHN ANDERSON

fries are both worthy choices. Both sandwiches have Texas ingredient components (Veldhuizen cheese and Yama Farms beef) and are served on wonderful bread from the new Walton's Fancy and Staple bakery. The garlic-black truffle aioli on the sandwich and the Belletoile triple-cream brie on the burger are particularly flavorful touches. Being a *cabrito* lover, I opted for **Big M's El Muerte** (\$9): two fried corn tortillas stuffed with spicy, succulent braised goat meat and crumbly cotija cheese, topped with two eggs fried exactly as ordered. It was simple and earthy – just delicious. All three of the egg dishes at our table demonstrated a skilled hand with a skillet.

We celebrated my sister's birthday with three desserts to share around the table. The **Half & Half** (\$6) offers triangles of Max's decadent dark-chocolate-and-ancho-chile Big Ass Brownie and its elegant, custardy white chocolate bread pudding under a scoop of Teo's chocolate-hazelnut gelato. The birthday girl approved. Our unanimous favorite, however, was the **Apple Brown Betty** (\$6), a hot skillet of tart, crisp Granny Smith apples and golden raisins in a cinnamon caramel under a crumbly streusel topping. This dessert had spoons flying, even though its scoop of chocolate-hazelnut gelato wasn't the perfect complement the salted caramel gelato listed on the menu would have been.

I find many aspects of Max's very appealing, even though I'm no longer the target audience for a loud, hip watering hole: well-prepared food with big flavors, respectable portions, reasonable prices, and friendly service. There are still plenty of items on the dinner menu I'd like to check out, and I'm now a big fan of the brunch and that fried chicken. I can always hope the new lounge areas downstairs will be relieved of the deafening vibe. It's either that or takeout. – Virginia B. Wood

## MAX'S WINE PROGRAM

Max's Wine Dive's spicy comfort foods are just half the story at this Downtown eatery. Like several other places, it offers wine prices somewhat higher than stores but significantly lower than most full-service restaurants, and all wines are available at even further discounts when you buy them for off-premise consumption. Max's also offers a number of attractive wine deals to get folks in the door. Probably the best is the case price of \$200 for Max's luxury red or white wine picks. The wines change frequently, but recently it was either a **Monterey Vineyards Chardonnay** or a **Rutherford Hill Cabernet Sauvignon**. Then, to sweeten the deal a little further, it's also offering a \$50 gift card (usable only for food and wine consumed on-premises) to anyone who buys a case of wine. That \$50 really pays off when you buy an Argentine **Martin Fierro** wine (Torrantes would be my choice) for \$100.

For folks dining in, the wine list holds several great choices for quenching some of the spicy burn. The **La Poema Cava** (\$8.75 glass, \$4.25 at happy hour, \$29 bottle) has tongue-tickling bubbles and refreshing acidity that will work well in tandem with the southern-fried chicken. Any restaurant that serves Sancerre by the glass is all right by me, and Max's has the lightly grapefruity **Langlois Chateau Sancerre** for \$11.75 a glass or \$45 a bottle. I'll be there at happy hour when the glass price drops to \$5.50. And there are currently three wines sold by the bottle not to be missed, both for flavor and because they are priced very close to retail: **Chapoutier Belleruche Blanc** (\$29), **Tablas Creek Cotes de Tablas Red** (\$39), and **Ruinart Blanc de Blanc** Champagne (\$74).

If there are any high rollers left out there shopping for premium wines, Max's offers an interesting option in which you pay for a case of more expensive wine and Max's gives you a second case of an almost equally rare and valuable wine for free. The wine program at Max's is worth watching. It offers creative and thrifty options and is trying several new ideas, all of which spell savings for the careful consumer. – Wes Marshall

## Event Menu July 17–23

- Don't forget the Food Network's open casting call for contestants for the reality cooking competition series **The Next Food Network Star** at the Hyatt (208 Barton Springs Rd.). Friday, July 17, 10am-4pm.
- The **Wine & Food Foundation of Texas** hosts Wine at Its Peak, a wine dinner at **Mirabelle** (8127 Mesa, 356-7900) to benefit the fifth annual **TexSom Sommelier Conference** coming up later this year. Five local chefs will create courses to be paired with five mature wines presented by three accomplished local sommeliers. Cost is \$85 for foundation members, \$95 for the public. Make necessary reservations by calling 327-7555 or online at [www.winefoodfoundation.org](http://www.winefoodfoundation.org). Sunday, July 19, 6-9pm.

- Crú – A Wine Bar** (11410 Century Oaks Terrace #104, 339-9463, [www.cruawinebar.com](http://www.cruawinebar.com)) presents a five-course menu created by chef **Patrick Taylor** to be paired with the portfolio of organic wines from **Turnbull Wine Cellars** of Napa Valley. Cost is \$65 per person. Make necessary reservations at [domain@cruawinebar.com](mailto:domain@cruawinebar.com). Wednesday, July 22, 6:30pm.
- Join the **Chrontourage** for a free tasting of more than 10 Rosé wines from all over the globe at **Twin Liquors Marketplace** (1000 E. 41st, 451-7400). Bottles will be priced in the \$8.49-13.99 range for affordable summer quaffing. Thursday, July 23, 4-8pm. – V.B.W.

## food-o-file

BY VIRGINIA B. WOOD

We never think it's funny when a good eating establishment fails, but the e-mail announcing the demise of **Shuggie's** really was hilarious. Chef **Michael Rypka's** innovative outdoor burger joint was part of the **South Austin Trailer Park & Eatery** on South First, and the demise was cleverly blamed on "drive-bys" committed by national burger chain mascots. However, I think it's just as likely the business died of heat stroke. The persistent, oppressive heat and drought conditions are taking a toll on everyone from burger joints to farmers. Apropos of that, the folks at the **Downtown Farmers' Market** (Fourth & Guadalupe) have adjusted their hours and will be open from 8am to noon on Saturdays for the rest of the summer. Get down there and shop before the thermometer cracks 100! Hours at the Wednesday Triangle market remain the same, 4-8pm... In another effort to take our minds off the heat, the good folks at **Jo's Downtown** (242 W. Second, 469-9003, [www.joscoffe.com](http://www.joscoffe.com)) have added a free music series on the patio Tuesday and Thursday evenings, complete with food and drink specials such as buy one, get one free on their great burgers and \$2 Lone Star tall boys. Check out the musical lineup online, and stroll on down... Chef/owner **Mark Spedale** debuts his new Sunday brunch menu this weekend at **Primizie Osteria** (1000 E. 11th #150, 236-0088, [www.primizieaustin.com](http://www.primizieaustin.com)). The Italian à la carte menu (\$5-13) will be available from 10am to 3pm on Sundays, and reservations are accepted... The owners of **Stubb's Bar-B-Q** (801 Red River, 480-8341, [www.stubbsaustin.com](http://www.stubbsaustin.com)) are eager for the restaurant and its food to be as highly regarded as the famous music venue. To that end, they've recently done some refurbishing of the dining rooms and upgraded both the quality and diversity of the menu. The new Southwestern-inspired menu items they've added to complement the traditional barbecue offerings look promising, and they are on our list of things to check out... Austin's newest sushi bar, **Koi Sushi & Japanese Grill** (815 W. 47th #102, 452-6666, [www.sushikoi.com](http://www.sushikoi.com)), is open for both lunch and dinner in the Triangle... **Draught House Pub** (4112 Medical Parkway, 452-6258, [www.draughthouse.com](http://www.draughthouse.com)) proprietor **Josh Wilson** is at it again, tapping cask ales on Firkin Fridays. Drop by around 3pm this Friday to sample the Bear Republic Hop Rod Rye... If you are like me and were confused about what happened to the excellent PBS program **Gourmet's Diary of a Foodie** when KLRU2 became KLRUQ, never fear. The program has moved to 5pm on Sundays and is repeated on Wednesdays at 1:30pm. New segments are over for the time being, and KLRU has restarted the series from the beginning... **Olivia** (2043 S. Lamar, 804-2700, [www.olivia-austin.com](http://www.olivia-austin.com)) chef/owner **James Holmes** and his wife, Christina, welcomed a second daughter to their household early this month. Olivia's baby sister, **Lucy Basilia Holmes** (8 pounds, 20 inches), arrived on July 3.

**FABI + ROSI**  
 509 Hearn, 236-0642  
 Monday-Thursday, 6-10pm;  
 Friday-Saturday, 6-11pm



Fabi + Rosi is a restaurant that glitters. From the truly inspired interior decor to a menu that shines with beacons of European gastronomy, the restaurant oozes style and taste. The modest Craftsman bungalow belies a dining room sparkling with pretty teardrop chandeliers, delicate hanging tea lights, and antique mirrors that playfully throw light throughout the room. The furnishings, done entirely in black and white, are a tasteful bricolage of antique and modern.

Here diners are treated to European classics such as escargots in garlic butter, *moules marin-ère*, steak frites, and paella, all at shamefully reasonable prices. Juxtaposed against the elegant decor, the menu's affordability bespeaks an Old World egalitarianism, as if whispering, in a throaty European accent, "Elegant dining is not a luxury; it is a birthright."

My first meal there lived up to that promise, with a dinner for two that was close to perfect for less than \$100, including wine. After a complimentary *amuse-bouche* of zesty gazpacho, the meal cantered comfortably over to appetizers of house-cured salmon (\$8) and a vegetable-and-goat-cheese terrine (\$8). The cured salmon was as silky as butter, scented with anise, juniper, and perhaps just a hint of coriander. It was delicious paired with a light fennel salad. But this paled

beside the terrine, with its slices of zucchini and roasted tomato artfully enfolding a soft goat cheese, all accented by honey and hazelnut basil pesto. Like a scene from *Ratatouille*, or more aptly, Proust's *Remembrance of Things Past*, the dish poignantly evoked clear lavender fields in bloom.

Our entrées of duck confit (\$16) and grilled leg of lamb (\$21) were equally dazzling. The duck: crisp, salty skin enshrouding tender leg and thigh meat. A twangy balsamic sauce bathing little earthy mushrooms offered well-calibrated balance. The lamb: grilled medium rare, paddling atop a demi-glace, every drop of which was vigorously sopped up by an airy potato soufflé. After a dinner so thoroughly enjoyed, I was in the mood to excuse the lemon custard tart (\$6) I ordered for dessert, the flavor of which was good, but its consistency was just a little grainier than it should have been. We sank into the chocolate mousse (\$6), on the other hand, as if it were a favorite pillow.

I anticipated my return trip to Fabi + Rosi with longing. I was dismayed, then, that the next visit only faintly echoed the first. The chicken liver pâté (\$8) I ordered for an appetizer was admittedly proficient, and I inhaled every drop of it, but what was that little pile of gelatinous curds next to it that reeked of stale wine? The menu called it Gewuertztraminer

gelée; I call it unappetizing. The mussels (\$9) were artfully steamed until just open, swimming in an irresistible potion of butter, wine, and garlic, but I couldn't help noticing that the bivalves themselves had a faint whiff of Monday's catch to them (it was Thursday).

However, these minor flaws in two otherwise well-executed dishes would have been cheerfully overlooked had not the kitchen committed some serious blunders during the ensuing courses. While the seafood paella (\$16) was flavorful, if a little too heavily seasoned with paprika, the pork schnitzel and spätzle (\$15) was terrible. The meat was bland, the accompanying mushroom sauce goopy, and the spätzle served alongside it was inexcusably limp, watery, and wholly without flavor.

Worse still were desserts. A grilled peach paired with black-pepper-vanilla ice cream (\$7) was underripe and sour (the ice cream was quite delicious, though); the homemade apple strudel (\$7) was burned black on the bottom, and the apple filling needed more sugar, leaving the dessert practically inedible.

So it was with bitter disappointment that I discovered that things that glitter are not always golden. But I may still return to Fabi + Rosi because I just can't resist the pretty sparkle, and I'm a sucker for a good duck confit.

— Rachel Feit

## WALTON'S FANCY AND STAPLE

609 W. Sixth, 542-3380  
 www.waltonsfancyandstaple.com  
 Daily, 6am-8pm

It's difficult – no, it's impossible – to write about Walton's without praising the loving restoration of the historic West Sixth Street building it now occupies. Clearly, no expense was spared and no corners cut; from the creamy restored white woodwork of the doors and windows to the solid brass bathroom fixtures, every detail is satisfyingly complete. The overall atmosphere is lovely and prosperous in a way rarely encountered in today's cost-cutting business environment.

Walton's is a dual concern: It's a bakery, coffee shop, and sandwich counter, as well as a florist and gift shop. The floral aspect offers some great bargains (a dozen gigantic roses for

\$15, 10 stems of Gerber daisies for \$8), but it primarily functions as a serene setting for the cafe. Thanks to excellent financial backing (as part of Sandra Bullock's business empire), Walton's is able to offer its wares at competitive prices in spite of the money lavished on the fixtures. For example, the La Marzocco espresso machine is top-notch, and the espresso itself is strong, low-acid, and heavenly; nevertheless, all of the espresso drinks are priced from \$2.25 to \$3.85.

The sandwich counter offers six hot, nine cold, and six panini sandwiches, priced from \$5.50 to \$12.50, with most less than \$7. Pretty standard, until you consider that Walton's is using only the choicest premium ingredients: Niman Ranch, Applegate Farms, and Applewood deli meats; Maytag blue, imported Stilton,

Saint-André Brie, and Vermont cheddar cheese. The dressings and spreads are made in-house, as are the meatballs, eggplant Parmesan, roasted vegetables, and, of course, all the breads.

The building houses a good-sized working bakery in the back, where all the bakery items and sandwich breads are made. Walton's bakes multigrain, French white, baguettes, ciabatta, brioche, sourdough, foccacia, challah, and rye, supplying not only itself but a few other restaurants around town (see "Max's Wine Dive," p.39). Bread can be bought by the loaf (\$4-6) or half-loaf. The pastries, muffins, scones, cupcakes, cheesecakes, and cakes are reasonably priced as well. The lemon tart (\$3) is a standout, with a crisp, short pastry and a tart, deeply lemony filling, as are the Golden Egg (\$1), a delicately spice-flavored



PHOTOS BY JOHN ANDERSON

sponge cake, and the fresh-daily croissants (\$2.25). Walton's is well-staffed with an enthusiastic crew that will steer you toward the freshest baked goods and make sandwich recommendations if you ask.

On the downside, Walton's has no free Wi-Fi and no free parking: You either have to pay \$5 to park in the lot next to the building or seek out a meter and hoof it.

— Kate Thornberry

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**BURGER JOINT, SOUTHERN/DOWN-HOME: HUT'S HAMBURGERS** The legend rests not on its laurels but often atop beef-eaters' picks for Best Burger. Famous for its two-for-one specials. 807 W. Sixth, 472-0693. www.hutsfrankandangles.com. \$

**FINE DINING: ANCHO'S RESTAURANT** This pleasant dining room in the atrium of the Omni Hotel offers a Southwestern menu and a dynamite Sunday brunch with waffle and omelet stations. 700 San Jacinto, 476-3700. www.omnihotels.com/findahotel/austindowntown/dining.aspx. \$\$\$

**INTERIOR MEXICAN: EL SOL Y LA LUNA** Its menu of breakfast specialties is available all day. Try the Omelette del Sol or the Omelette de la Luna. Live music on weekend evenings. 600 E. Sixth, 444-7770. www.elsolylaluna.com. \$\$

**JAPANESE: SUSHI GEISHA** Popular with both touring and local bands, this spot offers perfectly decent sushi at relatively low prices. The Spider Roll is a standout, but don't miss the vegetarian choices. 616 E. Sixth, 480-2211. www.sushigeisha.com. \$\$

**PUB GRUB: 219 WEST** An attractive, comfortable place with exceptional small-dish food, great drinks, and a stunning wine list. They also have a 16-foot, hi-def TV and lots of beer specials. 219 W. Fourth, 474-2194. www.219west.com. \$\$\$

**WINE BAR: CRÚ - A WINE BAR** Extensive wine list with several brave international choices. A light food menu is well-chosen to complement the wines. 238 W. Second, 472-9463. www.cruwinebar.com. \$\$

### EAST

**AMERICAN CAFE, PUB GRUB: BIKINIS SPORTS BAR & GRILL** Some say the minihamburgers here are the best in town. Happy hour draws a crowd, and so do the 31 TVs for the sports set. 6901 N. I-35, 454-2247. www.bikinissportsbarandgrill.com. \$\$

**INTERIOR MEXICAN, TEX-MEX: LAS CAZUELAS** Look for a dozen egg dishes for early risers, as well as machacado and nopales, enchiladas potosinas, and plenty of Tex-Mex standards. 1701 E. Cesar Chavez, 479-7911. \$

**BARBECUE: SAM'S BBQ** Late-night hours make this spot popular with musicians, but the great barbecue keeps folks of every occupation coming back any time of the day or night. 2000 E. 12th, 478-0378. \$

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**TEX-MEX: MI MADRE'S RESTAURANT** Excellent Mexican food in a homey diner atmosphere. Quaint and comfortable and known for its breakfast tacos. 2201 Manor Rd., 480-8441. www.mimadresrestaurant.com. \$

### LAKE

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### NORTH

**CHINESE, DELIVERY, VIETNAMESE: DRAGONFLY RESTAURANT** Some swear by the pho and Vietnamese coffee, others wish for more dumplings on the menu. Delivery available. 11200 Lakeline Mall Dr. Ste. EU-1, 996-9809. \$

**ITALIAN: NORTH** Don't miss favorites such as jumbo lump crab cakes with basil and roasted red-pepper aioli, oven-roasted Chilean sea bass with an eggplant napoleon, or jumbo shrimp with Port demi-glace. 11506 Century Oaks Terrace #124, 339-4400. www.foxrestaurantconcepts.com/north.html. \$\$\$

**PIZZA: MANGIA CHICAGO STUFFED PIZZA** Delectable and deceptively filling stuffed pizza at a reasonable cost. Now going cross-cultural with breakfast tacos. 12001 Burnet Rd., 832-5550. www.mangiapizza.com. \$\$

**SEAFOOD: OPAL DIVINE'S MARINA** This menu features some seasonal seafood items in addition to favorite Opal's staples. 12709 N. MoPac, 733-5353. www.opaldivines.com. \$\$

**STEAK HOUSE: COOL RIVER CAFE** Elegant steak house and grill with a ski-lodge atmosphere and a full bar. Menu items have a Southwestern flair, with surf, turf, and venison. 4001 Parmer, 835-0010. www.coolrivercafe.com. \$\$\$

**TEX-MEX: VAZQUEZ RESTAURANT** Regulars would rise at dawn for the breakfast here, but they swear by the enchiladas as well. 915 E. Braker, 837-2753. \$

**VIETNAMESE: PHO HOANG** The broth here is terrific, but meat-based, so this isn't a choice for vegetarians. Some say it serves the best pho in town. 2521 Rutland #400, 339-6002. www.pho-hoang.com. \$\$

### NORTH CENTRAL

**VEGETARIAN/VEGAN: DAILY JUICE CAFE** Looking for a healthy brunch? Everything on the menu here is composed of raw vegetable matter of one kind or another. 4500 Duval St., 380-9046. www.dailyjuicecafe.com. \$\$

**BAKERY/COFFEEHOUSE: DOLCE VITA GELATO & ESPRESSO BAR** offers a delicious assortment of handmade Italian ice creams and fruit sorbets, along with a variety of coffee drinks, spirits, and cordials. 4222 Duval St., 323-2686. www.dvgelato.com. \$

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**VEGETARIAN/VEGAN: MOTHER'S CAFE & GARDEN** A welcoming vegetarian refuge since 1979, the completely vegetarian menu is a mix of Southern and Tex-Mex and includes a selection of soups, salads, and heartier fare. 4215 Duval St., 451-3994. [www.motherscafeatx.com](http://www.motherscafeatx.com). \$\$

**SOUTH**

**AMERICAN CAFE: KERBEY LANE CAFE** Offering famously fabulous breakfast, lunch, and dinner, this place is a favorite of the late-night set. 2700 S. Lamar, 445-4451. [www.kerbeylanecafe.com](http://www.kerbeylanecafe.com). \$\$

**BAKERY/COFFEEHOUSE: TEXAS FRENCH BREAD** Still the perfect place for a scone, pastry, and cup of coffee. The sandwich menu offers light lunch fare, and, of course, it's a great place for breakfast. 1722 S. Congress, 440-1122. [www.texasfrenchbread.com](http://www.texasfrenchbread.com). \$

**BARBECUE: RICHARD JONES PIT BARBEQUE: THE ORIGINAL** Order takeout, or sit yourself down for some fast, delicious 'cue. 2304 S. Congress, 444-2272. [www.rjbbq.com](http://www.rjbbq.com). \$

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**TEX-MEX: ANTONIO'S MEXICAN RESTAURANT** Staples such as fajitas, burritos, enchiladas, and carne guisada are adequate, and the margaritas flow freely. 7522 S. I-35, 419-7070. [www.antoniostmex.com](http://www.antoniostmex.com). \$\$

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**TEX-MEX: EL MERCADO RESTAURANT & CANTINA** A very happy hour and home of 99-cent appetizers, nestled in a neon rain forest. 1302 S. First, 447-7445. [www.elmercadorestaurant.com](http://www.elmercadorestaurant.com). \$\$

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**UT**

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**BURGER JOINT: FIVE GUYS BURGERS & FRIES** Fresh ground beef appears in regular and small burgers, cheeseburgers, and bacon cheeseburgers, all with a large variety of toppings. 3208-B Guadalupe, 452-4300. [www.fiveguys.com](http://www.fiveguys.com). \$

**DELI/SANDWICH SHOP: SPICY PICKLE** Panini, salads, subs, and soups with 21 different toppings and 10 varieties of cheese. 404 W. 26th, 473-8441. [www.spicypickle.com](http://www.spicypickle.com). \$

**JAPANESE: SUSHI NIICHI EXPRESS** This no-frills sushi spot will satisfy your wasabi cravings. Be sure to stop next door for Momoko's Bubble Tea. 705-B W. 24th, 469-0499. [www.sushiniichi.com](http://www.sushiniichi.com). \$\$

**MEDITERRANEAN: EL GRECO** Using generations of family recipes, chef Jake Konstantinidis delivers truly authentic Greek cuisine that appeals to diverse palates. Check out the vegan items. 3016 Guadalupe Ste. C-200, 47-GREEK. [www.elgrecoatx.com](http://www.elgrecoatx.com). \$\$

**MIDDLE EASTERN: GYRO KING** They carve your spiced meat from one of those rotating triangles. A take on the sandwich beyond the ordinary. 2025 Guadalupe #224 (Dobie Mall, second floor), 479-6222. \$

**PIZZA: DOUBLEDAVE'S PIZZAWORKS** Shoot pool, enjoy good beer specials, and stuff yourself with the campus area's greasiest and most satisfying indulgence: DoubleDave's Peproni Rolls. 3000 Duval St., 476-3283. [www.doubledaves.com](http://www.doubledaves.com). \$\$

**TEX-MEX: HORNITOS TEX-MEX CAFE** You'll get a square deal and a fresh meal at this no-frills Tex-Mex spot. 3704 N. I-35, 524-4195. \$

**THAI: MADAM MAM'S NOODLES & MORE** Fans and regulars are always borderline obsessed. The authentic Thai home-style dishes served in this popular campus-area spot are Mam's family recipes. 2514 Guadalupe, 472-8306. [www.madammam.com](http://www.madammam.com). \$\$

**WEST**

**BURGER JOINT: WATERLOO ICE HOUSE 38TH STREET** Solid burgers, fries, fajitas, beer, and breakfast in an unpretentious setting with a venerable music history. 1106 W. 38th, 451-5245. [www.waterlooicehouse.com](http://www.waterlooicehouse.com). \$\$\$

**DELI/SANDWICH SHOP: PHOENICIA BAKERY & DELI** Family-run for 14 years, Phoenicia serves up the most scrumptious Mediterranean specialties and deli sandwiches around. This is one of Austin's treasures. 4701-A Burnet Rd., 323-6770. [www.phoeniciabakery.com](http://www.phoeniciabakery.com). \$

**JAPANESE: SUSHI KYU** Fresh, made-to-order sushi in a fast, energetic atmosphere. Also offers Japanese staples and innovative appetizers. 2438 W. Anderson Ste. A-3, 452-7874. \$\$\$

**STEAK HOUSE: SALTGRASS STEAK HOUSE** The casual, noisy atmosphere makes this an appropriate family steak house. The Denny's-esque menu also offers foods other than steaks, most of which have been heavily breaded, fried, and smothered in cheese. 10614 Research, 340-0040. [www.saltgrass.com](http://www.saltgrass.com). \$\$\$

**TEX-MEX: FUEGOS** Impeccably fresh and delicious Mexican and Californian beach cuisine, heavy on seafood delights. Hands down the best grilled tuna sandwich in town and an orgasmic hamburger. If there's a wait, it's worth it. 7600 N. Lamar Ste. F, 524-1164. [www.fuegosauthentic.com](http://www.fuegosauthentic.com). \$\$

**TEX-MEX: LA COCINA DE CONSUELO** This tiny yet first-class Mexican food restaurant provides both sit-down and take-out meals, as well as exceptional, professional Mexican catering for your big event. 4516 Burnet Rd., 524-4740. [www.consuelokitchen.com](http://www.consuelokitchen.com). \$

**THAI: SATAY** A Thai-owned operation blending culinary influences from Malaysia, Indonesia, Cambodia, and the Philippines, it also offers a successful line of Thai condiments and sauces. 3202 W. Anderson #205, 467-6731. [www.satayusa.com](http://www.satayusa.com). \$\$

**VIETNAMESE: SAGIANG** specializes in over-the-top, tasty grilled beef, chicken, pork, and shrimp skewers, but also has great spring rolls and excellent bun and pho. 12636 Research Ste. C101, 250-8400. \$

**ITALIAN BELLAGIO ITALIAN BISTRO** Don't plan on arriving late and having a leisurely dining experience; they like to close the kitchen as soon as the dinner rush starts to slow down. 6507 Jester, 346-8228. [www.bellagioitalianbistro.com](http://www.bellagioitalianbistro.com). \$\$\$

**INTERIOR MEXICAN JORGE'S** This laid-back, family-friendly restaurant has returned to its tradition of low-key popularity with friendly, old-school-Austin service and unpretentious, good food and drink. 2203 Hancock, 454-1980. \$

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# screens

## DOIN' IT THEIR WAY

The inspired absurdity of 'The Mighty Boosh'

BY AUDRA SCHROEDER

Trying to describe what happens over the course of an episode of *The Mighty Boosh* is futile, but let's just say Vince Noir (Noel Fielding) and Howard Moon (Julian Barratt) are basically the British version of *Laverne & Shirley* – best friends who work together, live together, and also happen to make journeys into alternate realities through portals in the run-down zoo they're employed at in season one, the flat they share in season two, and the shop they run in season three of the BBC series.

The cast of supporting oddballs is pretty astounding, too: Old Gregg, an amorous, transsexual deep-sea creature; Naboo, a perpetually stoned shaman; Mr. Susan, a fabric-y monster who resides in a mirrored netherworld. The list goes on. Interspersed throughout their adventures are some mind-exploding, warped musical numbers.

What started as a live improv show in the late 1990s became a pilot for the BBC in 2004, when Steve Coogan championed the duo and his production company, Baby Cow, produced the first season. Adult Swim has recently been showing episodes on Sunday nights, and the show has officially taken on cult status. All three seasons of *The Mighty Boosh* see American release on DVD this week, with tons of extras tacked on, and there's talk of a *Mighty Boosh* film in the future. The *Chronicle* recently caught up with Fielding and Barratt, just off a six-week tour of the live show.

**Austin Chronicle:** Is there going to be a season four?

**Noel Fielding:** I think so, yes. After the TV show, there were two tours back-to-back, really, so we've just been taking a bit of time to rejuvenate.

**Julian Barratt:** Noel's training to be a doctor as well.

**AC:** Oh, you've been in medical school, too?



Noel Fielding (l) and Julian Barratt of *The Mighty Boosh*

**NF:** Yeah, just trying to keep my options open. And Julian's been playing a lot of golf lately. Got your handicap down to two, didn't you?

**AC:** The "Fame" episode from season one [in which Vince joins an electro band and Howard is possessed by an evil jazz spirit] – does that feel like self-fulfilling prophecy?

**NF:** It's been exactly like that. I got sucked into a Hoover just this morning.

**JB:** The way we write, the world we write about quite often blends into the world we live in.

**NF:** Yeah, we like to put those real-life aspects in, balance the fantastical, like, the ludicrous nature of being in a band, by bringing monsters in and out. And the monsters have usually got some fashion or musical thing going on. Basically, we take our friends in bands and turn them into mermaids and sasquatches.

**AC:** Looking back on the first season, does it seem rudimentary compared to season three?

**JB:** It's sort of like making your first album – all the work you've put in over the years goes into it, and then the next two you have to come up with that year. After the first series, we'd pretty much used up everything we'd done live. After that, it was crunch time. Can we do this again? And it turns out we couldn't.

**NF:** The pace was faster in the third season, we got right into the stories a bit

quicker, but some of our best ideas were probably in the first season.

**JB:** We didn't know the rules of TV in season one, so we had some unusual ways of doing it. I would look at the wrong camera a lot, speak too quietly.

**NF:** In season one, we were sort of worried they would take our baby and dress it up in stupid clothes. It's like that Jack White song – I can't remember which one – but he talks about being in this massive studio and trying to go back to that feeling of writing in his bedroom.

**AC:** Your dialogues throughout all three seasons feel very natural, which I'm sure comes from being able to read each other pretty well. How much of what you do on the TV show is improv?

**NF:** We try to do looser takes, but there's very little time with TV, and you can't improvise as much as you'd like to. It'd be great to have that luxury and muck about, but you usually have four scenes to film, and if you start improvising, the producer starts freaking out. "They said 'oven glove'! That's not in the script!" Rich [Fulcher, who plays the scene-stealing Bob Fossil, among other characters] is actually quite good at that, because he never says the same thing twice. He's not responsible for driving the plot along like us. We just give him an outfit and let him scream. ■

## film news

BY JOE O'CONNELL

### RODRIGUEZ EYES FOURTH 'SPY KIDS'

Here's the challenge: an entire column of items generated from Facebook leads. I smell a three-dot column!... **Robert Rodriguez** is actively considering a fourth *Spy Kids* film? That's what *The Los Angeles Times* reports in a blog post mainly about Mr. R's plans for *Predators*, a revival of the *Predator* films based on a script he wrote 15 years ago when the special effects couldn't keep up with his imagination. Rodriguez will produce, not direct. And Rodriguez's *Machete* will be co-directed by **Ethan Maniquis**, who previously edited *Planet Terror*. *Machete* is gearing up with a call for unpaid production assistants to work through September. E-mail your résumé to [machetethemovie@yahoo.com](mailto:machetethemovie@yahoo.com). And there's an open extras casting call for the film this Saturday from 11am to 6pm at 1901 E. 51st in the Red Building at Austin Studios. Bring a non-returnable photo. For more info, call Beth Sepko Casting at 472-5385 x1. Rodriguez's latest kids' movie, *Shorts*, has its regional premiere at the Paramount Theatre at 2:30pm on Aug. 16. Get tickets, naturally, at [www.gettix.net](http://www.gettix.net). And finally, on a personal note, Rodriguez confirmed his engagement to **Rose McGowan** last week in a *Latina Magazine* interview... The **Austin Film Festival** announced **Ron Howard** (*A Beautiful Mind*, *Apollo 13*) as its recipient for the 2009 Extraordinary Contribution to Filmmaking Award... **Duane Graves** recently discovered his Texas Bigfoot feature *The Wild Man of the Navidad*, co-written and co-directed with **Justin Meeks**, was nominated for a Golden Trailer award for best voiceover but lost to *Tropic Thunder*. The Golden Trailers honor the best in movie marketing tools. The film is out on video Aug. 11... **Andrew Shapter** celebrates the release of his documentary *Happiness Is* at 5pm on July 30 at Waterloo Records & Video. It looks closely at the notion of the pursuit of happiness in America. The film will also screen that night at 9:30pm at the Alamo Drafthouse South Lamar. The screening, which benefits Mobile Loaves & Fishes, is free, but you'll need to reserve tickets at [www.happinessisthemovie.com](http://www.happinessisthemovie.com)... **Bob Ray** reports that a 10th anniversary party is in the works for his most excellent *Rock Opera* and will include bands featured in the film. The event might also include screenings of advance footage from Ray's upcoming film *Total Badass*. The clock is also ticking on free showings of his roller derby doc *Hell on Wheels* at [www.snag-films.com](http://www.snag-films.com)... Producer **Robin Blesch**, owner of WPGF Studios and creator of the Wolfpack Film Group, is putting on a monster Texas film party in Austin on Aug. 8 to celebrate the increased Texas film incentives program recently approved by the Legislature. The event starts at 7:30pm in a hangar behind Omega Broadcast (817 W. Howard) and is free to those ages 21 and older with donation of a nonperishable food item for the homeless... **Susanne Mason's** doc *Writ Writer*, which examines the Texas prison system, was recently awarded the Silver Gavel Award by the American Bar Association in a ceremony at the National Press Club in Washington, D.C.... Congrats to **Turk and Christy Pipkin** (*Nobelity*), who retied the knot in Paris last week some 25 years after their original nuptials and Paris honeymoon.

Send tips to [filmnews@austinchronicle.com](mailto:filmnews@austinchronicle.com).

## FANTASTIC FEST ANNOUNCES LINEUP

We've gotten so used to Fantastic Fest's yearlong programming – case in point, the July 29 sneak of Park Chan-Wook's *Thirsty* – that we'd plumb near forgot there was a whole week come September dedicated to cinema of the horror, sci-fi, fantasy, and catch-all cult bent. Forgot, that is, until fest heads released on Monday the first wave of the festival slate. Opening-night film *Gentlemen Broncos* goes light on gore; it's a comedy with sci-fi elements from *Napoleon Dynamite* writer/director Jared Harris and stars Sam Rockwell, Mike White, and Jemaine Clement. But have no fear, or rather, lots and lots of it:

Among the 31 other titles announced, we've got J-horror aplenty; *Cargo 200* director Aleksey Balabanov's follow-up, *Morphine*; the sequel to French freak-out *District 13*, *District 13 – Ultimatum*; Uwe Boll's latest missive; and portrait-of-a-psychopath *Bronson*. On the subject of the latter, if you missed your morning coffee, *Bronson's* kicky, addictive trailer is a fine substitute.

– Kimberley Jones

More about Fantastic Fest 2009 can be found on our Screens blog, *Picture in Picture*, at [austinchronicle.com/pip](http://austinchronicle.com/pip). For complete lineup and badge info, visit [www.fantasticfest.com](http://www.fantasticfest.com).

# Size Matters

Making sense of Austin's microcinema scene

BY MARC SAVLOV

It all started with a microcinema, really. A vital element of Austin's cinematic community was born and blossomed around Richard Linklater's nascent Austin Film Society screenings upstairs at Eighties-era Captain Quackenbush's on the Drag. Technically, it started even before that, with the arrival of CinemaTexas, the University of Texas Radio-Television-Film Department offshoot that initially brought many of the founders of *The Austin Chronicle* together in the mid- to late Seventies. It's fair to say that Austin now boasts nearly as many exciting cinema-centric events per year as most other cities have stultifyingly dull and overhyped concerts in the park. In point of fact, we have so many micro film events that we're going to need a list to keep track of them all.

Clearly, a roundup of sorts is in order. But first, what exactly is a microcinema? For our purposes and as a general guideline, a microcinema is anything smaller in scope and number of exhibition venues than the two local minifests that probably would've

made the cut *last* year but have since grown in size and scale: the Austin Asian American Film Festival ([www.aaaff.org](http://www.aaaff.org)) and the Austin Jewish Film Festival ([www.austinjff.org](http://www.austinjff.org)). Which is to say that monthly series screenings, such as Nueva Onda's top-notch movie nights, fall under the microcinema purview, as does the Austin Cinematheque, but the South by Southwest Film Festival and the Austin Film Festival do not, nor does the ambitious year-round programming of the Austin Film Society. Clear? Cool beans. Turn on the iPhones and call up the calendars because, as the Austin Underground Film Festival's Andy Gately says, "Film festivals have gotten so big that they cross-program, and you have to choose which movie you're going to miss. In Austin, you have to choose which *festival* you're going to miss."

[Note: Due to the inconstant nature of Austin microcinema, this list will be updated online to reflect new additions and/or subtractions.]

## Austin Underground Film Festival

**When:** December 2009

**Where:** TBA

**Submissions:** Yes

**Website:** [www.austinundergroundfilm.com](http://www.austinundergroundfilm.com)

**Recently screened or upcoming:** Don Hertzfeldt's "Everything Will Be Okay," Run Wrake's "Rabbit," James Brown's "Future Shock"

**Why:** "I'm amazed there wasn't an Austin Underground Film Festival before us. That name itself has gotten us a lot of mileage just by virtue of the fact that it *sounds* like it's been around. It lends the fest credibility. I can't tell you how many people have said, 'Oh, yeah, the Austin Underground Film Festival – I think I went to that, like, 10 years ago.' It kind of banks on the coolness factor of Austin as a city in the eyes of the world, and if you put those four words together, well, all I have to do is live up to half of what that phrase conjures up in people's minds, and then our job is easy." – *Andrew Gately, founder*

## Austin Cinematheque

**When:** Fall/spring semester

**Where:** UT Texas Union Theatre

**Submissions:** No

**Website:** [www.austincinematheque.com](http://www.austincinematheque.com)

**Recently screened or upcoming:** Lindsay Anderson's *If ...*, Louis Malle's *Murmur of the Heart*, Claude Chabrol's *Les Bonnes Femmes*

**Why:** "The Austin Cinematheque is a film collective based upon the glory days of CinemaTexas. Before CinemaTexas resurfaced in the early 90's as a short film festival, it thrived for

decades as a repertory film series showcasing the best of classic and independent cinema. Many of Austin's leading filmmakers and film writers throughout the 70's and 80's spent their days watching these screenings free of charge on the University of Texas campus. Programmed in the vein of the Cinematheque Francais in Paris, CinemaTexas represented a chance for feature films by artists, mavericks, and enfant terribles from all walks of life to share the same screen throughout the semester. ... [W]e hope to inspire the same kind of excitement in our audiences by providing a free venue for cinema's greatest known works, to be projected in their natural state." – *From website*

## Screen Door Film

**When:** TBA

**Where:** St. Edward's University campus

**Submissions:** Yes, to [info@screendoorfilm.com](mailto:info@screendoorfilm.com)

**Website:** [www.screendoorfilm.com](http://www.screendoorfilm.com)

**Recently screened or upcoming:** Andrew Shapter's *Before the Music Dies*, Laura Dunn's *The Unforeseen*, Andrew Shapter's *Happiness Is*

**Why:** "We started in 2003. I'd say the overriding thought behind it was to give short films another breath of life so that they can be screened at least once outside of the major festival venues. We started out exclusively with shorts at the Arts on Real theatre, Emo's, Mother Egan's, Salvage Vanguard Theater, and St. Edward's University. I applied for and received money from the Texas Cultural Grant, which gives us money to rent the films from the filmmakers. Our most recent incarnation has been focusing as much as possible on Austin/Texas films." – *Ryan Long, founder*

## Nueva Onda Movie Nights

**When:** Second Thursday of every month, 8pm

**Where:** Nueva Onda (2218 College Ave.)

**Submissions:** Yes, to [flicks@nuevaaustin.com](mailto:flicks@nuevaaustin.com)

**Website:** [www.nuevaaustin.com/austin\\_movies.htm](http://www.nuevaaustin.com/austin_movies.htm)

**Recently screened or upcoming:** *Austin Stories*, Marshall Rimmer's "Color by Number," Allison Cook's "Junior"

**Why:** "We show pretty much anything that doesn't turn the stomach, including features and feature documentaries. We have door prizes at every screening and often filmmaker Q&A. We're always in need of new films, new filmmakers, and new patrons."

– *David Chang, curator*



## Salvage Vanguard Theater Micro Cinema Series

**When:** July 26-29

**Where:** Salvage Vanguard Theater (2803 Manor Rd.)

**Submissions:** Full

**Website:** [www.salvagevanguard.org](http://www.salvagevanguard.org)

**Recently screened or upcoming:** Shorts by Collection Agency Films, Scott Calonico's *False Projections*, Courtney Davis and John Merriman's *My Name Is Buttons*

**Why:** "This is our first year. Vicky Boone came up with the idea of creating a microcinema series where films could get more than one screening in town. We talked to a lot of filmmakers in town – Kat Candler, Bryan Poyser, PJ Raval – and asked them where they thought the holes were and what we need more of, in terms of style and type of film, in Austin's screening schedule. We want to fill in the gaps. We combined their input with our curator [and Austin Film Festival Film Program Director] Kelly Williams' perspective in a way that we feel reflects the larger SVT mission and arts agenda."

– *SVT Artistic Director Jenny Larson*

## Cinemakids

**When:** September 19-20

**Where:** UT/Austin

**Submissions:** Closed

**Website:** [rtf.utexas.edu/cinemakids](http://rtf.utexas.edu/cinemakids)

**Recently screened or upcoming:** Lorelei Linklater's "Blithka," Lynn Tomlinson's "Girls of the World" and "Shopping for Utopia"

**Why:** "Cinemakids was introduced in 2000 to honor young filmmakers who create visual art, as well as to motivate other youth to become culturally active through media production. Now in its tenth year, Cinemakids is a two-day weekend program that includes screenings of youth-made films, as well as workshops for young people in basic film production techniques." – *From website*

## Loud & Clear Youth Film Festival

**When:** October TBA

**Where:** Alamo Drafthouse Village

**Submissions:** Austin School of Film students only

**Website:** [www.austinfilmschool.org](http://www.austinfilmschool.org)

**Recently screened or upcoming:** Andrew Tu's "Dueling Wizards," Natasha Ghosn's "Hey Cool," Ryan Summersett's "Shake Well Before Opening"

**Why:** "We have a no-censorship policy, and so the kids can do whatever they want so long as the parents okay it. We want to give the kids a chance to see their films, in front of a real audience so that they can get the feedback that they wouldn't necessarily get in the classroom from their peers. We've had a lot of award-winning short films come out of this that have then gone on to get national attention."

– *Co-Executive Director Anne Goetzmann Kelley*



# The Season for Sci-Fi

BY BELINDA ACOSTA



A vampire, a werewolf, and a ghost: *Being Human's* strange bedfellows

I'm not sure why, but sci-fi, supernatural, and fantasy series seem to go with summer like *paletas* and a swelteringly hot day. I'm not talking series with the apocalyptic seriousness of *Fringe* or *Terminator: The Sarah Connor Chronicles* – which I love – but lighter, slightly quirkier fare such as *Eureka* and *Warehouse 13* (both on the newly rechristened SyFy channel) and NBC's *Merlin*, with the marvelous **Anthony Head** (aka Giles from *Buffy the Vampire Slayer* fame). Apparently, **BBC America** thinks summer and sci-fi are a perfect match, as well: To inaugurate BBC America HD, the network has scheduled a special week featuring several new and returning sci-fi series.

Kicking off BBC America's sci-fi week is the return of **Torchwood: Children of Earth**. The series will air five consecutive nights starting Monday, July 20, reuniting Captain Jack (**John Barrowman**), Gwen Cooper (**Eve Myles**), and Ianto Jones (**Gareth David-Lloyd**) as they protect the human race from evil forces while coming to terms with the death of two of their teammates. Airtime is 8pm on BBC America.

The U.S. premiere of the first of the last four **Doctor Who** specials begins Sunday, July 26, at 7pm. **David Tennant** stars as the 10th Time Lord in *Doctor Who: Planet of the Dead*. In this special, Doctor Who joins forces with a mysterious woman when a London bus is detoured into an alien world that has terrifying secrets which threaten mankind.

The third season of one of my favorite BBC America sci-fi offerings comes to a close Saturday, July 25, at 7pm. **Primeval** stars **Douglas Henshall** as Nick Cutter, a scientist who leads a secret team whose main job is to contain "anomalies," creatures from the past (T. rex, Mammoth, Giganotosaurus) that make their way into the present through mysterious weak spots that allow the creatures to travel through time and wreak havoc. In the season finale, the once-evil Helen (**Juliet Aubrey**) travels back in time to thwart efforts to prevent the evolution of humans. Brought to you by the creators of *Walking With Dinosaurs*, *Primeval* is great fun, with great special effects

and always high action. According to the BBC America site, a full-length feature film is in the works for release in 2010 (yes!).

And finally, for those of you who want to get in on the sci-fi fun from the get-go, check out the U.S. premiere of **Being Human**, Saturday, July 25, at 8pm. This look at three twentysomething roommates has a wildly intriguing twist: The roommates are a werewolf, a vampire, and a ghost. George (**Russell Tovey**) is the awkward, shy guy who lives in anxious anticipation of turning

into a bloodthirsty predator every full moon. His more confident and laid-back roommate, Mitchell (**Aidan Turner**), is a 118-year-old vampire, battling his addiction to human blood and trying to avoid involvement in the vampire underworld. (The local constable, and evil vampire, is planning a "mass conversion" of the human-run world into a vampire-ruled world.) George and Mitchell move into their modest apartment, seeking to blend in while marking time in their unremarkable hospital aide jobs. But soon after moving in, they discover they are not alone. Annie (**Lenora Crichlow**) "lives" in their apartment, too. Killed in the apartment, she spends her time longing for her life with her former fiancé, the apartment landlord who comes by from time to time.

Blending soap opera, comedy, and horror, overlaid with werewolf-vampire-ghost lore, is no easy task. Purists will balk at how the series bends rules (Mitchell the vampire travels in daylight; Annie the ghost leaves the house). But you miss the point if you get stuck on those infractions. The real treat of the series comes in contemplating the question, what *does* it mean to be human? The central idea – that each of these characters is trying to be the best person he or she can be, given his or her limitations, faults, and secret desires – is not only smartly done; it's amusing and sometimes surprisingly touching.

As always, stay tuned.

E-mail Belinda Acosta at [tveye@austinchronicle.com](mailto:tveye@austinchronicle.com).

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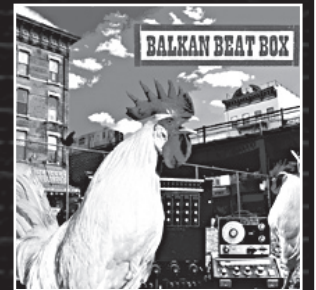
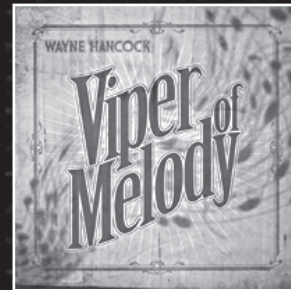



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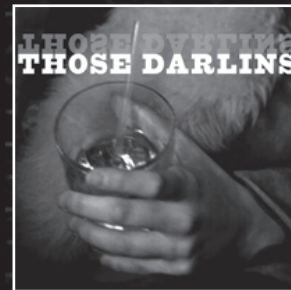

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# music

## OFF THE RECORD

MUSIC NEWS by Austin Powell

### Merchants of Soul

Spoon's sold-out stand at **Stubb's** last weekend didn't exactly cool the furnace blast baking Central Texas. Just the opposite, in fact: Eight people were treated for heat exhaustion on Thursday's opening night alone, according to the **South West Emergency Action Team**. The handpicked openers did little to quell the discomfort but proved an engaging study in contradictions, beginning that night with the dark humor of Portland, Ore.'s **Quasi**, grounded by **Sleater-Kinney** drummer **Janet Weiss**. Local honky-tonker **Dale Watson** declared his intentions early Friday night with **Merle Haggard's** "Mama Tried," while **Alan Sparhawk** delved deep into **Low's** depressive tension. Alone onstage Saturday, **Bradford Cox** of **Deerhunter** issued confrontational confessionals under the alias **Atlas Sound**, climaxing with a haphazard reimagining of **Neil Young's** "Cortez the Killer." Likewise, Austin's the **Strange Boys** landed on the wrong side of a hard day's night, squeaking out a heatstroke scattershot of rhythm and blues.

For those sweating it out, Spoon rewarded in kind, performing on par with **Wilco** in terms of the intimacy and depth of the set lists – dating all the way back to 1997's *Soft Effects* EP with blistering renditions of "Mountain to Sound" on Thursday and Friday's "I Could See the Dude" – a feat that only improved with each passing moon. Since 2005's *Gimme Fiction*, **Britt Daniel** has bolstered his front-man appeal, evidenced by his repeated, strangled guitar deconstruction for "The Beast and Dragon, Adored" and sensual strut of "I Turn My Camera On." **Grupo Fantasma's JewMex Horns** jolted "Rhythm and Soul," "You Got Yr. Cherry Bomb," and "The Underdog" from 2007's crossover *Ga Ga Ga Ga Ga*, which, with the encore rendition of "Eddie's Ragga" on Saturday, was accounted for in its entirety. Most surprising was how well the evanescent allure of "The Ghost of You Lingers" adapted to the live setting on all three shows and the raucousness of the **Rolling Stones'** "Rocks Off" that closed the final two encores. And thankfully, there's no end in sight as the band previewed an album's side worth of new material – terse, jagged, and deceptively simple pop songs that had fans moving on first listen. Good luck topping this feat for the CD release.



Britt Daniel



Bradford Cox



Alan Sparhawk



The Strange Boys' Ryan Sambol

PHOTOS BY JOHN ANDERSON



### Mean Old World

By all accounts, **Little Joe Washington** (pictured) should be a household name. The last of Houston's **Third Ward** bluesmen, the 70-year-old guitarist came up alongside the likes of **Albert Collins**, **Lightnin' Hopkins**, and **T-Bone Walker** but has spent most of the last two decades living on the streets, battling various addictions. Washington recently performed at the annual **Ponderosa Stomp** in New Orleans and occasionally holds down a Tuesday night residency at **Boondocks** in Houston, but the only way to contact him is through his longtime girlfriend, Mary. "It takes 24/7 supervision to hang with him," says **Eddie Stout** of Austin's **Dialtone Records** (see "Sheiks of Industry," Nov. 14, 2003),

which released Washington's proper studio debut, 2003's *Houston Guitar Blues*. Backed by local session cats, including current **Fabulous Thunderbirds** **Johnny** and **Jay Moeller**, saxophonist **Kaz Kazanoff**, and **Al Gomez Jr.** of the **West Side Horns**, Washington's latest, *Texas Fire Line*, is a freakishly raw collection of gutter-blues, smoldering R&B, and instinctive street slurs, capable of sending **Black Joe Lewis** back to shucking oysters at **Quality Seafood**. "He's a walking songbook," Stout concludes. "If this cat cleaned himself up, wore a suit, he'd be every bit as popular as **Buddy Guy**. This guy can seriously play – when he wants to."

### Random Play

Here's a little something OTR would like to submit to recent Austin transplant **Kerry Miller's** infamous **PassiveAggressiveNotes.com** collection: Local post-punk trio the **Gary** got banned from the **Beauty Bar** last Friday after leaving the bar manager a napkin note that read: "You were a total prick to us. Fuck this place we are never coming here again, and if I see you on the street I will pound your face into the mud." Relays Beauty Bar partner and booker **Bart Butler**: "Those guys could not fathom why we don't have bands play all night and why we have a 'stupid DJ' after the bands. That is my business model, and I don't think I need to explain that it works for this place."

Longtime scene shutterbug **Todd Wolfson** hit a pothole on his bicycle early Saturday morning, splitting his right elbow open and fracturing his arm in

two places from the subsequent fall. He received 16 pins and two plates in his arm and 11 stitches in his head from **Seton Medical Center**. A benefit is already in the works, and donations to help offset his mounting medical bills can be made payable to Todd Wolfson Medical Benefit and sent care of 1122 Colorado St. #2106, Austin, TX 78701. Get well soon, buddy.

The **Flatlanders** kick up some dust once again on the *Late Show With David Letterman* on Tuesday, July 21, only this time without the *Chronicle* in tow (see "Right Where They Belong," July 26, 2002).

Whole Lotta Rosie: **AC/DC's** relentless "Rock n Roll Train" for latest *Black Ice* pulls into the **Frank Erwin Center** on Nov. 6. Tickets go on sale Saturday, Aug. 1, 10am.

### Paint Silver Gold

Despite achieving serious accolades across the pond from *The Guardian* and *Mojo* magazine, **White Denim** has stayed relatively low key here on the home front. The local trio made only minor upgrades for the recording of its sophomore outing, *Fits*, a kaleidoscopic concoction of heavy-soul, released last month in the UK on **Full Time Hobby**. "We moved from a 27-foot 1940s Spartan into a 44- to 45-foot

1950s Spartan trailer that's more like a living space," drummer **Josh Block** told OTR in March. "It has a kitchen space that we can use and a bathroom. That's what success will do to you." All that should change now, as the band recently inked a deal with **Downtown Music**, home to **Gnarls Barkley**, **Cold War Kids**, **Mos Def**, and **Santigold**. The deal has been in the works since late 2007, when White

Denim licensed an exclusive EP to **RCRD LBL** – Downtown's ad-generated, online offshoot – and *Fits* will finally be issued stateside Oct. 20, coinciding with a full North American tour. "There are a couple more straight-up soul tunes, but for the most part we tried capturing what we've been doing onstage over the past year," prefaced singer/guitarist **James Petrali**. "The energy flow is a lot better."



White Denim

# Shadowplay



## Dissecting Manikin's gang mentality

BY AUDRA SCHROEDER

### I. Restraint

The humidity inside Sound on Sound is breathing down our necks this Friday night, invading personal space and stepping on toes. It's understandable. Summer in Austin brings out the more primal instincts in us all. Half the dead punks on the wall here would agree.

Manikin's set starts with a beat – the opening notes to “Beat It,” to be exact. It's the day after Michael Jackson's death, and everyone packed in the small North Loop record shop for Manikin's LP release nods and lifts beers in approval. Then drummer Alyse Mervosh subtly changes tempo, and the local quartet shifts from goofing off to straightening up. Suddenly, the oppressive sweat and curious smells inside the store become less of an annoyance than a salve.

Like forefathers Wire and PiL, Manikin is one of those bands that's really good at sounding like itself, something that's evolved through the 5-year-old quartet sculpting and resculpting its sound. There's no experimentation beyond its three-minute marches, no wanky solos or rock & roll posturing. Manikin songs are concise in the punk rock tradition and restrained in their execution.

The original lineup of guitarist/vocalist Alfonso Rabago, bassist Doug Cohenour, and drummer Lisa DiRocco formed in 2000. Eventually that splintered and Rabago, who was born in the Philippines but raised in Houston, folded in Madison, Wis., transplant Mervosh and bassist B.J. Schindler, who cut his teeth on punk in the small town of Copperas Cove, Texas. Former Houstonite Bill Jeffery pops in on trumpet occasionally. Between the four, they've been playing in local punk bands such as the Winks and Eastside Suicides for more than a decade, and the majority has more than one band (Mervosh is in the Hex Dispensers, Schindler in Tokyo Nites, Jeffery in Ichi Ni San Shi). The fact that Manikin doesn't play that often makes its live shows all the more impressive. Standing in Rabago's kitchen a week after the record release, the group plays down its disciplined work ethic.

“If we just play shows, we won't write new songs,” explains Rabago.

“We're also old and have semireal jobs,” adds Schindler. “So we have to wake up early. I can't speak for everyone here, but I'm not as fresh as I used to be.”

“I will say this,” pipes in Jeffery. “You're right about this band's work ethic. I'm outside the box a lot, but these guys practice their asses off.”

Schindler: “At least once a month, religiously.”

If getting things accomplished by increment is Manikin's m.o., its excellent third LP is the reward. After a four-year gap, *Stop the Sirens* (see “Texas Platters,” June 26) marks the apogee of the group's sonic growth with a bit more polish but the same barbed intensity. Currently it's a vinyl-only release, with a CD version forthcoming this fall, though it's refreshing the band seems content with just petroleum product, a format lost on many younger music fans.

“My favorite story,” Schindler relates. “The Riverboat Gamblers went on tour and sold some kid a 7-inch [single]. He came back and said, ‘This won't fit in my CD player.’”

### II. Rhythm

Schindler and Mervosh are the foundation of Manikin's sound, the rhythmic backbone supporting every downstroke. Mervosh is the metronomic center, Schindler the left brain, his basslines distorted and snaky. Rabago's the right brain, the perfectionist. His guitar playing is more random, staccato, and his vocals sound like he's yelling from the bottom of a well. Before the four played in Manikin together, they were friends first, which helps when it comes to the democratic process of piecing together songs.

“We try to keep it steady so Alfie can do his thing,” says Mervosh.

Rabago: “That's how we write our songs, through the rhythm. All the songs evolve from the bassline. It's almost like disco. The guitar's always the last piece.”

In 2007, Richard Lynn, Super Secret Records CEO, told me: “You know how sometimes you see a show and it makes you happy to be exactly where you are? You don't want to be anywhere else or doing anything else; you're convinced there's no better place in the world than where you are at that very moment?”

Still life: (l-r) B.J. Schindler, Alfonso Rabago, Alyse Mervosh, and Bill Jeffery

**Militaristic, ominous, dystopian, bleak – all descriptors of Manikin's sound, and there's certainly a Joy Division-esque obsession with control.**

“That's how I feel whenever I see a Manikin show.”

Lynn's felt that way for most of the past decade; he essentially started his label to put out Manikin's 2002 self-titled debut, after seeing the original trio play. Second album *Still*, released three years later, was still a bit scrappy, the band finding its footing among fuzzy SoCal punk riffs. 2007 7-inch *M Theory* showed shades of what was to come: thicker slabs of bass and Rabago's guitar pounding in migraine-sized bursts rather than steady jabs.

Militaristic, ominous, dystopian, bleak – all descriptors of Manikin's sound, and there's certainly a Joy Division-esque obsession with control (it's covered “Shadowplay”), but Rabago refers to the songs he writes as his view of the “human struggle.” That theme's crystallized on *Stop the Sirens*, songs like “Leaders” and “Mirrors” the perfect pairing of black and neon, lost and found.

As much as a song like “Death March” encapsulates all those labels, it also describes Manikin's discipline at Sound on Sound: “We all fall down, fall down in a row. Cornered at the hideout. Playing at the final show.”

### III. Repeat

The NYC No Wave scene of the late 1970s/early 1980s yielded many acts that considered themselves self-sufficient outsiders tackling themes of isolation and paranoia. That scene has evolved (or devolved, depending who you ask), spreading out over 30 years, and Manikin is a kindred spirit of that gutter-fabulous time. There's purity in its do-it-yourself ethos, from album art (designed by Rabago) to the bottled intensity of the group's live shows, distilled after years in its Red River scene of misfits.

Rabago admits the group wrote a majority of the songs on *Sirens* within the last few months, motivated by a deadline. Yet he's not quick to throw out an idea if he doesn't like it at first. That's the nature of Manikin's songs: They change.

“If you're a painter, you have to paint something,” Rabago says. “I like the idea that anyone can do it. That's why I don't do too many solos. I make it simple – play with one finger.”

“That's what I love about this town,” Jeffery adds. “I love local bands. I like hearing bands that haven't even recorded yet. That's inspiring to me. It took away a lot of the cynicism. Your friends come out to see you. Take that Sound on Sound show – all these people generally like each other.”

“And they're also all in bands,” Rabago laughs.

“Well, that's how we all met, just going to the same shows,” Mervosh says.

“At Beerland,” Rabago chimes in.

“Plus, we all love *A Chorus Line!*” Jeffery adds.

There's a hard, tough core to Manikin's music, but as individuals, their comfortable, interpersonal groove is well evident when they start talking about music and art and the scene they love so much.

“I like when a band feels like a gang,” Schindler smiles. ■

*Manikin plays Snake Eyes Vinyl, Sunday, July 26, 4pm.*

## Discography

### LPS

*Manikin* (Super Secret), 2002

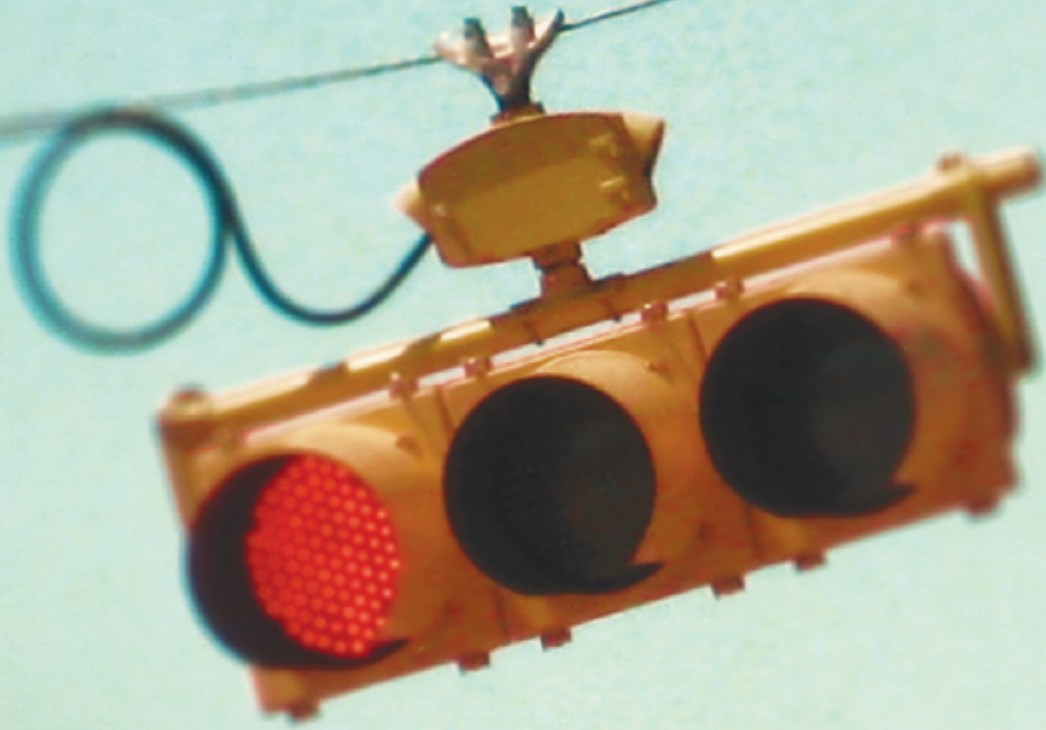
*Still* (Super Secret), 2005

*Stop the Sirens* (Super Secret), 2009

### 7-INCHES

*M.4 Manikin* (Super Secret), 2004

*M Theory* (Super Secret), 2007



Not much has changed in Shiner, TX since our little brewery opened 100 years ago — except maybe THE ADDITION OF A SINGLE STOPLIGHT on the corner of Avenue F and 5th Street. And that's just about all the progress we need. Here's to 100 years of Shiner Beers!

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# rock & roll summer reading

## THE SUPREMES: A SAGA OF MOTOWN DREAMS, SUCCESS, AND BETRAYAL

by Mark Ribowsky  
Da Capo Press, 480 pp., \$26

Shakespearean tragedy that conversely produced everlasting joy (and mind-blowing basslines), Motown's musical legacy bears careful archaeology amongst casual enthusiasts lest their collateral heartbreak add to the mountain produced by Detroit's hardscrabble hot-house of dreamers, hustlers, and divas. By the "Where Did Our Love Go?" epilogue of Mark Ribowsky's sleek *The Supremes: A Saga of Motown Dreams, Success, and Betrayal*, you'll never hear one of the vocal trio's 12 No. 1 smashes the same again. *Dreamgirls* this isn't (mostly), as the author establishes in the introduction on his way to casting Motown despot Berry Gordy and lead Supreme Diana Ross as Mr. and Miss Macbeth putting the knives to the group's pre-high school founder/namer Florence Ballard. That Ballard, who was forced out of the former Primettes in 1967, died an alcoholic in relative squalor a decade later at the age of 32 makes this grim fairy tale of three girls from the projects wear as though the mink and chinchilla around their shoulders came with a matching hatbox of skinned furies. Not only does Gordy's single-minded thrust of the Supremes to Beatles-esque heights come at the expense of the label's meteoric well-being, Ross' equally megalomaniacal ambition leaves behind a vicious trail of "bitch." Second Supreme Mary Wilson, meanwhile, "a collector of the male gender," traipses around spineless with the likes of Steve McQueen and Tom Jones. Ribowsky suffers from a precisely paced case of fancy-word syndrome (excursus, adumbrating, theurgist), and he's the first to admit that credible documentation changes with the Motowner offering it, yet his 20-deep bibliography of label documentation attests to his thoroughness. "Nothing but Heartaches." — Raoul Hernandez



mer players and girlfriends, producers, promoters, employers, label heads, and hangers-on such as Chuck E. Weiss. Hoskyns' tale isn't just frothing fluff. It's quite revelatory, a must bio on one of music's more inscrutable characters, even if much of it is just the author's speculation after decades of following Waits' career. There's a good 300 pages on the singer's Beat-obsessed formative years in San Diego and L.A. in the 1960s and 1970s prior to the genesis of his many bar and diner tales. Hoskyns hinges the second half of

*Lowside* on his subject's life with wife and collaborator Kathleen Brennan, seen by some as a Yoko figure who cut Waits off from his past and by others as his saving grace, the reset button Waits needed at a time when drugs and alcohol were chipping away at his mojo. Since Waits wouldn't speak to Hoskyns for the book, and interviews with many friends and associates were declined via the Waits-Brennan stonewall, his use of quotes from archival interviews gets a bit tiring, though there's never a feeling of bitterness. Hoskyns is still a fan, his story ending with him standing outside in the rain after an Edinburgh show on last year's Glitter & Doom Tour, waiting for the man, the myth. Rather appropriately, Hoskyns just missed him.

— Audra Schroeder

## BLACK TOOTH GRIN: THE HIGH LIFE, GOOD TIMES, AND TRAGIC END OF "DIMEBAG" DARRELL ABBOTT

by Zac Crain  
Da Capo Press,  
336 pp., \$15.95  
(paper)

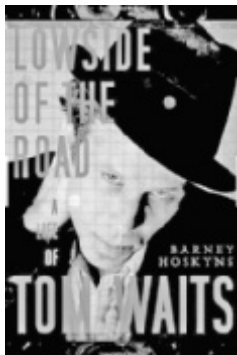
On Dec. 8, 2004, Arlington-born "Dimebag" Darrell Abbott was shot five times and killed onstage while performing with his band Damageplan at Arosa Villa, a small club in Columbus, Ohio, by Nathan Gale, a delusional former Marine. The horrific slaying, which Disturbed's David Draiman once deemed "the 9/11 of heavy metal," accounts for 28 pages (including the introduction) of *Black Tooth Grin*, the first book from Zac Crain. The other pages translate into grave-robbing of the worst kind, where "unauthorized" biography means "no pertinent interviews with surviving band members" or even Abbott's father, Jerry, who produced Pantera's first four albums. Worse, it's only through Abbott's unnerving death that Crain, a former music editor at the *Dallas Observer*, finds significance in the guitarist's life. The book glazes over Abbott's personal transition from "Diamond" to "Dimebag," mirroring Pantera's



## LOWSIDE OF THE ROAD: A LIFE OF TOM WAITS

by Barney Hoskyns  
Broadway Books,  
640 pp., \$29.95

Tom Waits' life has played out like a movie, which is perhaps why British music writer Barney Hoskyns put every supporting character he could in his epic 600-plus-page bio of the singular music carney. *Lowside of the Road* is exhaustingly thorough, pieced together through previous interviews with Waits, for-

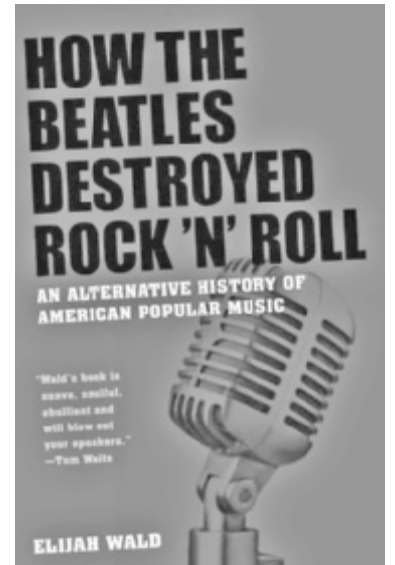


## HOW THE BEATLES DESTROYED ROCK 'N' ROLL: AN ALTERNATIVE HISTORY OF AMERICAN POPULAR MUSIC

by Elijah Wald  
Oxford University Press, 336 pp., \$24.95

*How the Beatles Destroyed Rock 'n' Roll* is arguably the most important book on popular music this decade. It's not simply a controversial title, nor a new notion – the suggestion that Sgt. Pepper's Lonely Hearts Club Band changed the course of rock & roll for the worse. What author Elijah Wald does differently is set up a counter-history of popular music from the point of view of everyman. It was the "journeyman dance bands, part-timers, amateurs, and dancers who kept the whole mass afloat." Further, "the segregation of American popular music that began with the British Invasion has hurt white music more than it hurt black." Wald's provocative approach works on the idea that history's written largely by white, middle-class critics who praise the underground while decrying the mainstream. This construct allows the author to avoid the popular and legitimate in favor of the forgotten or denigrated talents such as Paul Whiteman and Connie Francis. It also buys him freedom to avoid conventional wisdom about rock history. "The Beatles destroyed rock 'n' roll, turning it from a vibrant black (or integrated) dance music into a vehicle for white pap and pretension." Wald is canny in his structure, avoiding a book-length defense of the inflammatory title by not addressing the Beatles until a few pages from the end, like the analogy of the Earth's history set as a 24-hour period and man's appearance only in the last few seconds. By avoiding well-trod clichés, Wald throws a fresh, appealing light on rock history, bravely recasting producer Mitch Miller as a knowledgeable hardass rather than Columbia Records' boogeyman of rock & roll, for example. It was *not* the British Invasion of '64 that made the electric guitar ubiquitous; it was the surf/instrumental trend of the previous two years. Wald warns when he's avoiding well-documented territory and earns kudos for citing Texan Adolph Hofner. Wald, whose previous books include *Narcocorrido: A Journey Into the Music of Drugs, Guns, and Guerrillas* (see "Phases & Stages," Jan. 11, 2002) and *Escaping the Delta: Robert Johnson and the Invention of the Blues* (see "Sheet Music," May 28, 2004), sometimes slips into a professorial tone, but not in the overly scholarly, university press way. And the conclusion is grim. Can it really be that the Fab Four, however innocently, led audiences away from the dance floor and "separat[ed] rock from its rhythmic and cultural roots"? If that's true, Pat Boone was totally the shit.

— Margaret Moser

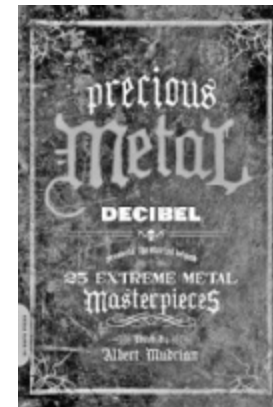


evolution from a Texas imitation of Van Halen to certified Platinum *Cowboys From Hell*, while Crain's lack of insight, heavy-handed repetition (such as how Abbott was killed the same day as John Lennon), and laughable *Guitar Hero* verbiage makes the whole thing simply unbearable. Drink this away with a Black Tooth Grin – whiskey with a dash of coke. — Austin Powell

## PRECIOUS METAL: DECIBEL PRESENTS THE STORIES BEHIND 25 EXTREME METAL MASTERPIECES

edited by Albert Mudrian  
Da Capo Press, 384 pp.,  
\$18.95 (paper)

Inclusion in *Decibel* magazine's album-oriented Hall of Fame comes with a catch: Each band member responsible for the inductee's creation must be alive and willing to speak on the record. Editor-in-Chief Albert Mudrian culled the 25 best selections for this anthology, and all criticisms should be directed his way: The introductions for each entry do little to set the scene or convey the significance of the album, and the interviews lack consistency



in length and depth. While some of the choices are questionable (Botch's *We Are the Romans*, Monster Magnet's *Dopes to Infinity*), *Precious Metal*'s otherwise impressive scope covers every facet of the genre, from Black Sabbath's second coming (*Heaven and Hell*) and Napalm Death's grindcore opus *Scum* to Eyehategod's dopesick sludge-metal *Take as*

*Needed for Pain* and Opeth's *Orchid*. The roundtable, oral-history approach leads to interesting contradictions and revelations. Most intriguing are Sleep's purple-hazed recollections of its pilgrimage to *Jerusalem* and the still-boiling bitterness of Kyuss drummer Brant Bjork over *Welcome to Sky Valley* (he left the band immediately after its recording), a stark contrast to author J. Bennett's man-crush on current Queen of the Stone Age Josh Homme. There are still essential voices missing, such as producer Rick Rubin on Slayer's *Reign in Blood*, but one thing's certain: There's nothing precious about these metal masterpieces.

— Austin Powell

CONTINUED ON P.54

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**GIG POSTERS, VOL. 1: ROCK SHOW ART OF THE 21ST CENTURY**

by Clay Hayes

Quirk Books, 208 pp., \$40 (paper)

GigPosters.com first posted in January 2001, and 100,000 images later its debut print catalog embosses the boast, "101 ready-to-frame posters." Make that a half-dozen, but get out an X-Acto knife for a few of the hundreds of rock show stamps filling the pages of *Gig Posters*. One hundred and one poster acts wrack up 11-by-14-inch spreads while listing city of origin (hotbed Minnesota), education, method ("If scratch and sniff were a way to make a poster ..."), and influences: Rick Griffin, Bill Hicks, Polish propaganda, *Mad* magazine, Bill Watterson, Frank Kozik, Picasso, Saul Bass, Ed "Big Daddy" Roth, Jack Kirby, Vivarin, etc., etc. And this tidbit from Austin's Billy Perkins: "And I'd say growing up in a post-Vietnam era in a trailer park in central Texas was an influence. I had a stepfather who'd done three tours in Nam and wasn't exactly loveable. That's the kind of situation that creates a need for some serious escapism." A lot of which gathers here in Andrio Abero's Sharon Stone-like Death Cab for Cutie, Brad Klausen's Queens of the Stone Age wolf, Dan Grzeca's swirling Explosions in the Sky, Dan McCarthy's skeletal love, Daniel Danger's New England noir, just plain Emek, the Eastern bloc existentialism of Jay Ryan, and Mat Daly's impressionism. And of course the ladies – Diana Sudyka's natural wonders, Eleanor Grosch's natural minimalism, Leia Bell's Sunday funnies, and Tara McPherson's space babes – plus favorite name brands: High on Fire, Wilco, Melvins, Spoon. Austin's aptly represented in Bobby Dixon, Decoder Ring Design Concern, Jamie Ward, Mark Pedini's 1950s animation subversion, Mig Kokinda, Rob Jones' White Stripes/Raconteurs ownership, and Todd Slater. Buda's Jared Connor and his inked metallurgy and Houston-bred Jermaine Rogers with his neo-classical futurism count too. Pictures of the artists are missed, and the stars' best works seldom equals their tearaways. One hopes for more internationals like Italy's Malleus Rock Art Lab for Vol. 2. Nevertheless, Alan Forbes' Sonic Youth/Fantastic Four eyeball, Cricket Press' dead-bee-off-ivy for Sufjan Stevens, and San Francisco's the Small Stakes' devilish Daniel Johnston tempt frames. Michael's awaits.

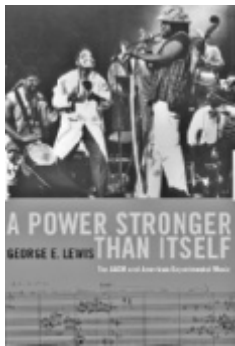


– Raoul Hernandez

**A POWER STRONGER THAN ITSELF: THE AACM AND AMERICAN EXPERIMENTAL MUSIC**

by George E. Lewis  
University of Chicago Press,  
690 pp., \$35

A working-class, grassroots, musical/cultural organization that got its start at percussionist/co-founder Steve McCall's kitchen table on Chicago's south side in 1965, the Association for the Advancement of Creative Musicians has had an international impact on the creation of experimental music. Indeed, Austin's late Tina Marsh modeled her long-running Creative Opportunity Orchestra after the cooperative ideals of AACM, and the decades-long stream of European avant players that have come through town, most often under the aegis of Epistrophy Arts, owes a huge debt to the pioneering endeavors of the collective. Forged from the ethos of self-determination in creating and controlling their original music, AACM is still very much alive today. Trombonist George Lewis was still a teenager when he joined the gathering in 1971, and his insider status gives him unique perspective into the entire history of the group as told through the personalities, issues, and context of the times.



The early days of the AACM can't be divorced from the social milieu that embraced the civil rights movement and Black Power struggles so prevalent during the 1960s and 1970s. Rife with information, this colossal tome includes well over 100 pages of footnotes and appendices, although it often reads like an academic endeavor. Nevertheless, those searching for the most complete account of this fascinating organization will find it essential reading.

– Jay Trachtenberg

**APOCALYPSE JUKEBOX: THE END OF THE WORLD IN AMERICAN POPULAR MUSIC**

by David Janssen & Edward Whitelock  
Soft Skull Press,  
256 pp., \$17.95 (paper)

No other industrialized country has so thoroughly embraced the bitter end of itself as much as America. Not only are we, the people, routinely swept up into increasingly histrionic paroxysms of fear and a general sense that the end times are just around the corner, but we've also managed to sublimate our night terrors via our nation's popular music, historical and contemporary. Think of



it as the skull beneath the song. Janssen and Whitelock come from academic backgrounds, and *Jukebox* is both a smart, intellectually chewy examination of how we got into this musical pas de deux *dance macabre* in the first place – why the phenomenon feels so intrinsically American – and what it says about us. Enter Leonard Cohen, the late Arthur Lee, Laurie Anderson, and Green Day to help make sense of it all. Devo's whip-smart Mark Mothersbaugh might be the best reason to pay money for this book. Anderson's Concert Amidst the Ashes, performed just days after 9/11 and mere blocks from the ghastly fresh anti-space that had just days before been the twin towers, is a gripping look into a famously inscrutable performer's mindset during the apocalypse next door. Her simple act of eloquent artistic courage tells us more about our relationship to our own musical mortality, and our often equally uneasy relationship to those who compose it, than almost everything else in this exhaustive, analytical, and long overdue examination of what keeps us all awake at 3am.

– Marc Savlov

**THE ROAD TO WOODSTOCK**

by Michael Lang, with Holly George-Warren  
Ecco, 320 pp., \$29.99

One of the culture-changing events of the 20th century, Woodstock continues to prompt books exploring the phenomenon, so Michael Lang, who originated the idea of "three days of peace and music," weighs in with his ultimate insider's account of what happened. Lang opens with biographical details that explain his position in what was known as the counterculture, growing up in New York, running a head shop in Florida, and producing 1968's Miami Pop Festival. The rest, a look at how Woodstock almost didn't happen, a day-by-day account of the music and mud, and its sad aftermath, makes for a gripping read. Co-writer Holly George-Warren employs interviews and previously published reminiscences, not only those involved with the festival's production but also musicians such as Carlos Santana, Jerry Garcia, Pete Townshend, and Jimi Hendrix, plus scenesters in attendance such as Abbie Hoffman, Wavy Gravy, and Greil Marcus, in weaving together Lang's narrative. The result is a colorful diary that drops you in the middle of a muddy field with nearly half a million acid-tinged hippies and leaves you yearning for simpler, more hopeful times.

– Jim Caligiuri



**ONE MAN'S MUSIC: THE LIFE AND TIMES OF TEXAS SONGWRITER VINCE BELL**

by Vince Bell  
University of North Texas Press, 261 pp., \$14.95 (paper)

Vince Bell's autobiography doesn't begin with the brutal car wreck on the early morning Austin streets of 1982, a disaster that nearly took his life and left him clawing for more than a decade through the lonely and

incommunicable purgatory of severe brain injury. Instead, *One Man's Music* opens simply on the resilient memory of his 1968 Martin D-28 dreadnought acoustic guitar, a raw, unwieldy beast that defined the trajectory of the songwriter's life even as it was steered devastatingly and uncontrollably off course. Bell's prose flows with the same direct and poetic Texas style as his songs, unflinching and wrought with subtle detail. Even as his narrative becomes necessarily distracted with the at times awkwardly interjected recollections of his friends and family filling in the gaps of memory that the wreck provoked, Bell brings the reader into the struggle and isolation of his plodding recovery. Triumphs are registered in the smallest of improvements, all leading back to his remarkable restringing of the rugged Martin and the slow chiseling of confused phrases back into incomparable songs. *One Man's Music* is less the story of a music lifer than of a life resurrected by music.

– Doug Freeman

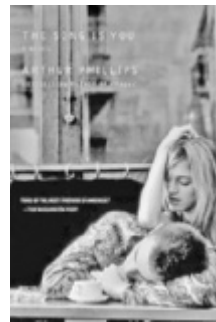


**THE SONG IS YOU: A NOVEL**

by Arthur Phillips  
Random House,  
272 pp., \$25

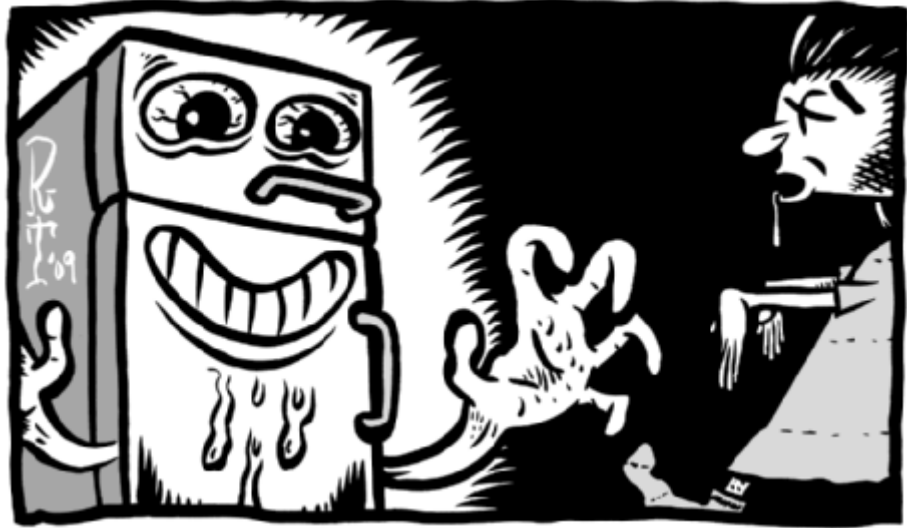
It's been a while since an opening sentence hooked me like this one did: "Julian Donahue's father was on a Billie Holiday record." The nine pages that follow compose a riveting prologue that can stand on its own as a wonderful short story. It also sets the stage nicely for Phillip's compelling fourth novel. While Donahue the elder names his son for jazz saxophonist Julian "Cannonball" Adderley, this is hardly a jazz tale. Instead, at its heart, this is a story about how music affects us emotionally and psychologically; how we obsess over it, surrender to it; how the artists who create it cast a spell over us. It's a lesson about why music matters in our lives. In this case, the music's rock & roll and the artist in question is the up-and-coming Irish singer Cait O'Dwyer, who Julian happens to stumble upon by chance in a dive bar near his Brooklyn flat. His interest quickly becomes consuming, and in short order, Julian is stalking the singer, not without her encouragement. As Cait writes and performs songs that stoke the anticipation of their meeting, her career is rising meteorically. There are complications, of course: Julian's dissolved marriage, Cait's not so subtle admirers, and let's not forget the omnipresent specter of Julian's father's analog obsessions and how they ultimately shape his son in today's Digital Age. Phillips offers genuinely astute insights into the aesthetics of making music and why it plays such a powerful role in chronicling our lives, regardless if the inspiration comes from Cait O'Dwyer or Lady Day.

– Jay Trachtenberg



# NEWS OF THE WEIRD

BY CHUCK SHEPHERD



ROY TOMPKINS

Anna Ryan, 42, of Blue Springs, Mo., was baffled for years why her normal 140 pounds sometimes ballooned to as much as 260 despite her consistently rigorous diet and exercise regimen. Finally, two years ago (according to a June 2009 dispatch in London's *Daily Mail*), nocturnal tests performed by Overland Park, Kan., physician Scott Eveloff revealed a disorder: Ryan was a sleepwalker whose routine included as many as eight kitchen visits a night in which she gorged herself but of which she had no memory the next morning.

## LEAD STORY

Americans Fantasize; Germans Act: Two formerly well-off retired couples in Speyer, Germany, whose nest egg was largely wiped out by investments in subprime Florida mortgages, vented their anger by kidnapping their investment adviser, James Amburn, in June. They took him to one of the couples' vacation homes near the Austrian border, bound him like a mummy, and beat and tortured him over several days, fracturing two ribs, in repeated attempts to punish him and extort his own property as partial compensation for their losses. Police rescued him after he managed to send a coded message by fax.

## FETISHES ON PARADE

As the U.S. House of Representatives was voting on legislation in April to expand the protections of the hate-crimes law to "gender identity" and sexual orientation, Rep. Alcee Hastings of Florida publicly ridiculed a colleague (unnamed) who apparently confused homosexuals with fetishists. The colleague had proposed an amendment specifying that protection of the law would not extend to exhibitionists, pedophiles, or voyeurs, as well as "apotemnophiliacs, asphyxophiliacs, autogynephiliacs, coprophiliacs, klismaphiliacs," or people who practice something called "toucherism." (The amendment failed; thus, there is, for example, no enhanced penalty for assaulting a toucherist.)

## LEADING ECONOMIC INDICATORS

• People With Too Much Money: 1) A resident at 48 Commonwealth Ave. in Boston's Back Bay neighborhood paid \$300,000 in June for one outdoor, uncovered parking space, according to the listing agent. 2) Texas accountant Randy Reeves, 50, paid \$1,500 cash in April for the dentist's mold of the upper and lower teeth of Tiny Tim, which the late singer had given to the seller.

• In May, the University of Washington ran a two-month campaign of compassion to help out people hurt by the downturn in the economy. Fans of UW's football team who lost their jobs or are otherwise financially unable to renew their Huskies' season tickets can tap into a special philanthropic fund. A donor's \$500 tax-deductible gift to "Dawgs Supporting Dawgs" would permit a hard-hit fan to maintain his place on the priority season-ticket list (though this year's seats would be in an inferior location).

## UNDIGNIFIED DEATHS

1) A 34-year-old man survived a single-car rollover accident in Nelson, Calif., in May, extricating himself and walking away, but was struck and killed minutes later by an Amtrak train as he crossed railroad tracks. 2) In April in Houma, La., a 23-year-old motorist sideswiped a driver waiting to make a turn, drove away without stopping, and was killed minutes later when he crashed into another car.

## SCIENCE ON THE CUTTING EDGE

• They Get Paid for This?: 1) Researchers from Cleveland State University, for a recent journal article, assessed the physical traits of 195 female characters from the first 20 James Bond films, revealing that more were brunette than blond and that at least 90% were young, slim, and of above-average looks. 2) In June, a branch of the National Institutes of Health awarded a \$423,000 grant to the Kinsey Institute to find out why men seem to prefer not to use condoms during sex. (ABC News, reporting the announcement, contacted a sex-advice blogger, who revealed, free of charge, that it's because the condom reduces sexual sensation.)

• "Heyyyy, Like 'Arf-Arf,' Man": Nestor Waddell had to rush his 11-year-old Labrador mix, Jack, to the vet in May when he started acting strange during a walk, which had taken him into some bushes. The vet concluded that Jack had discovered and devoured some dry, harvested marijuana. According to Waddell: "[Jack's] eyes were kind of glossed over. ... When he was trying to walk, he was looking at his paw and then looking at the ground and then trying to get his paw to reach the ground but was unsuccessful."

## FINE POINTS OF THE LAW

Oops!: 1) Calvin Wells beat a certain, mandatory 10-year prison term for felony possession of cocaine because the verdict form signed by the jury contained a typographical error. Wells had 100 grams, but the verdict form certified "ten one hundred (100) grams," which an Ohio appeals court ruled in June could have meant "10/100th grams," which would be a misdemeanor whose maximum time Wells had already served. 2) Retired Florida Judge Rogers Padgett said in March that he is trying to undo an error he made in sentencing Kenneth Young to life without chance of parole for a series of armed robberies committed at age 14. Padgett said he thought the Florida no-parole law for kids applied only to murder and sexual assaults and never meant for Young, now 23, to be forever ineligible.

## SMOOTH REACTIONS

1) Marcus Johnson, 33, of Wichita, Kan., was sentenced to 10 years in prison in May for an incident last year in which, angered by a police officer's demand to lower the volume of his car radio, Johnson immediately drove to City Hall, went up a ramp at about 45 mph, crashed through the front door, and continued on through the building. 2) Robert Caton, 50, was arrested in Andover, England, in May after he drove his Rolls-Royce through the front window of a Tesco store. His wife said he had been upset to find out that the bed they had ordered did not come with a mattress.

Visit Chuck Shepherd daily at [www.news-of-the-weird.blogspot.com](http://www.news-of-the-weird.blogspot.com) (or [www.news-of-the-weird.com](http://www.news-of-the-weird.com)).

Send your Weir News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or [weirdnewstips@yahoo.com](mailto:weirdnewstips@yahoo.com). ©2009 UNIVERSAL PRESS SYNDICATE

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★ **FEAST OF MEMORIES** Bring a dish and a memory to share, and listen to professional foodies discuss their memories and how they relate to the taste and smell of food. 6pm. Austin Museum of Art - Laguna Gloria, 3809 W. 35th, 458-8191. [www.amoa.org](http://www.amoa.org).

★ **INSIDE BOOKS** is back (now air-conditioned and mosquito-free), so there's no excuse not to help send free books to Texas prisons. Thursdays & Sundays, 8-11pm. Space 12, 3121 E. 12th, 647-4803. [www.insidebooksproject.org](http://www.insidebooksproject.org).

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👑 **MODEL UNDER WHERE?** Oops, we mean underwear model. As in: casting call. Do you have the inches to clear the benches? Secure your slot (ahem) for the July 26 show. 10:30pm. Oilcan Harry's, 211 W. Fourth, 320-8823. [www.oilcanharrys.com](http://www.oilcanharrys.com).

👑 **PUNK NIGHT/REVERSE HAPPY HOUR** Happy Hour prices 'til midnight keep you well lubricated as you mosh and pogo to "punk classics" (gee, we feel old). Thursdays, 9pm-12mid. Rusty Spurs, 405 E. Seventh, 482-9002.

**TECHNOLOGY COMMERCIALIZATION INFORMATION SESSION** Learn what UT has to offer those who want to earn a master's degree in science and create new ventures, products, and services. 6:30pm. IC<sup>2</sup> Institute, 2815 San Gabriel, 475-8900. Free. [www.ic2.utexas.edu/mstc](http://www.ic2.utexas.edu/mstc).

**ART OPENINGS** (See Visual Arts.)  
**Mellow Johnny's Bike Shop**

**SPECIAL SCREENINGS** (See Film Listings.)  
**Blacks Without Borders: Chasing the American Dream in South Africa** @ Texas Music Museum, 7pm  
**Marathon Man** @ Paramount, 7pm  
**Shotgun Stories** @ Blanton Museum Auditorium (on the UT campus), 7pm  
**The Parallax View** @ Paramount, 9:30pm

**MUSIC** (See Music Listings.)  
**Antone's 34th Anniversary** Antone's  
**Coconut Coolouts** Red 7

👑 **AN EVENING FOR THE LADIES**  
**FILM SERIES** Enjoy films (on the screen, you naughty naughty). This week: *She Likes Girls 3!* 7:30pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. Free.

THURSDAY, JULY 16 TO THURSDAY, JULY 23

# calendar

BY JAMES RENOVITCH

this week's  
community  
listings

★ **CLASSIC VIDEO GAME FEST** Not only will ostrich riders go head to head in *Joust* but break-dancing, a movie, and music from Bill Byrne of the Painful Leg Injuries keep the video-game themed entertainment flowing. 7pm-12mid. *Game Over Videogames*, Highway 183 & Lamar. Free. [www.gameovervideogames.com](http://www.gameovervideogames.com).

👑 **COUNTRY LINE LESSONS** Slappin', crawlin', scootin', tootin'. Hey! No tootin' on the dance floor! Fridays, 9-10pm. *Rusty Spurs*, 405 E. Seventh, 482-9002. Free.

👑 **KARI K @ BT HAPPY HOUR** Get your afterwork on with some live music at everybody's fave up-north gay bar. 'Bout Time, 9601 N. I-35, 832-5339. [www.bouttimeaustin.com](http://www.bouttimeaustin.com).

★ **RECOMMENDED**  
👑 **YOUNG ONES**  
👑 **GAY PLACES**

**MUSIC UNDER THE STAR** Free barbecue, ice cream, and iced tea (while supplies last) draw a crowd to the big star at the Texas State History Museum. Live music helps you digest. If things get too loud, check out the museum's exhibits for free. 6-9pm. *Bob Bullock Texas State History Museum*, 1800 Congress, 936-8746. Free. [www.thestoryoftexas.com](http://www.thestoryoftexas.com).

**PASTORS FOR PEACE CARAVAN** The Rev. Thomas Smith talks about the plan of more than 130 Pastors for Peace who will travel to Cuba to deliver aid and supplies. All this in an effort to protest the U.S. embargo of Cuba. Bring donations or just yourself and support the cause. 7:30pm. *Resistencia Bookstore*, 1801-A S. First, 416-8885. [www.ifconews.org](http://www.ifconews.org).

**PATRIOTIC BIBLE STUDY** Peruse the good book in a nondenominational environment. Fridays, 7:45pm. *Brave New Books*, 1904 Guadalupe Ste. B (downstairs), 480-2503. Free. [kvnkcrs@yahoo.com](mailto:kvnkcrs@yahoo.com).

**PEOPLE UNITED** examines Under the Hood Cafe near Fort Hood and its relation to GI resistance against the wars in Iraq and Afghanistan. 1pm. *KOOP Radio 91.7FM*. [www.koop.org](http://www.koop.org).

👑 **RED HOT XVIII** This "Best of Austin"-winning, major dough-raising event for Project Transitions is a time-honored tradition, loaded with silent and live auction goodies, faboo music, happy hour prices 'til 10pm, free hors d'oeuvres, and a live show featuring the Babtist babes! 9pm. *Oilcan Harry's*, 211 W. Fourth, 320-8823. [www.oilcanharrys.com/ComingEvents.html](http://www.oilcanharrys.com/ComingEvents.html).

**TRIBUTE TO BILLIE HOLIDAY** Commemorate the 50th anniversary of Holiday's death with anecdotes from her life and music from Lady Day's breathtaking catalog. Proceeds from the evening benefit the Health Alliance for Austin Musicians. 7:30pm. *St. David's Episcopal Church*, 304 E. Seventh, 610-3550. \$25-100. [www.stdave.org/site/music/cat/concerts](http://www.stdave.org/site/music/cat/concerts).

**AUSTIN FASHION WEEK** (See Thursday, 7/16.)

**SPECIAL SCREENINGS** (See Film Listings.)  
**Marathon Man** @ Paramount, 9:25pm  
**Right Foot Forward** @ United States Art Authority, 9pm  
**The Parallax View** @ Paramount, 7:15pm

**MUSIC** (See Music Listings.)  
**Rise Against, Rancid Stubb's**  
**Baby Got Bacteria, Opposite Day** *Hole in the Wall*  
**Willie Heath Neal** *Continental Club*  
**Insect Records Release Show** *Mohawk*

**MR. SEX-E'S BIRTHDAY BASH** Celebrate the anniversary of sexiness personified with a little help from the International Hot Boyz and other dancers of the erotic ilk. 8:30pm-12mid. *Monarch Event Center*, 6406 N. I-35 #3100, 796-1079. \$25. [ladyk\\_ent@gmail.com](mailto:ladyk_ent@gmail.com).

**POND TOUR** See what waterworks are hiding in the backyards of your neighbors. Your wristband grants you entrance to any of the stops on this self-guided tour. They're not just mosquito magnets, but they can be miniecosystems, aquariums, or just a cool place to sit and enjoy the water. Go online to purchase your wristband and learn about the tour stops. The proceeds from your pond explorations go to local charities. Sat.-Sun., July 18-19. \$15. [www.austinpondsociety.org](http://www.austinpondsociety.org).

👑 **TEXAS AUTHORS LONNIE ROGERS AND MELODY WYNNE** read and sign their new children's book, *Willie the Windmill*. Willie learns that there is nothing like having good friends to help out when there is a problem to solve. 11am. *Barnes & Noble Arboretum*, 10000 Research #158, 418-8985.

👑 **THE FROG PRINCE** is a new musical production about a bratty girl who, with the help of a clever frog, learns that being a princess is more than just wearing a tiara. June 27-Aug. 2. Saturdays, 10am; Sundays, 2pm. *Austin Scottish Rite Theatre*, 207 W. 18th, 472-5436. \$10 (\$7, children). [www.srct.org](http://www.srct.org).

👑 **THE MAJESTIC** Our bad! (Dispatch sucks!) We listed this event as happening last week. No, sirree, buds, it's this week! Butch intimacy? House music? Now there's an Eighties nostalgia we can get behind. Come see this majestic take on late 20th century queer culture with a beat. 8pm. *Victory Grill*, 1104 E. 11th, 902-5057. \$20, includes afterparty. [www.zorashorse.com](http://www.zorashorse.com).

👑 **TORTUGA DEL MAR PUPPET SHOW** Part of Austin Public Library's One Green World Summer Reading Program, this show tells the story of two baby sea turtles on an epic adventure across the ocean. 2pm. *Faulk Central Branch Library*, 800 Guadalupe, 974-9820. Free. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).

**WOMEN'S HEALTH & EMPOWERMENT CONFERENCE** The Positive Women's Coalition offers workshops to help motivate and encourage women of all ages to set and achieve their personal and professional goals. Call to RSVP 9am-2pm. *ACC Eastview*, 3401 Webberville, 223-5106. Free. [edelen@austinctc.edu](mailto:edelen@austinctc.edu).

**APPRAISALS BY HERITAGE AUCTION GALLERIES** Bring your "valuables" out of the closet and find out what they're really worth. Heritage Auctions will be happy to tell you and maybe even assist you in unloading it on someone who would be interested in buying Great-Grandma's "historic" still-life painting. 9am-4pm. *Renaissance Hotel*, 9721 Arboretum, 800/872-6467. [www.ha.com](http://www.ha.com).

**CLAY THERAPY & PURIFIED RAINWATER WORKSHOP** Learn how clay can help you purify your rainwater, because you never know when the Joker will try to poison the water supply again. 10:30am. 423-1050. Free. [www.docjody.com](http://www.docjody.com).

👑 **DID THEY SAY BEAUTIES OR BOOTAYS?** Topaz, Vanessa Gordan, Brandi Lynn, and special guests host the once-a-month array of BoutTime Beauties. 'Bout Time, 9601 N. I-35, 832-5339. [www.bouttimeaustin.com](http://www.bouttimeaustin.com).

**MEXIC-ARTE: A LEGACY OF CHANGE** Founder and Executive Director Sylvia Orozco discusses museum highlights from the past 25 years. 2pm. *Mexic-Arte Museum*, 419 Congress, 480-9373. Free. [www.mexic-artemuseum.org](http://www.mexic-artemuseum.org).

**MONTHLY BIRD WALK** The folks at Travis Audubon show you how to walk and bird-watch in style. 7:30am. *Hornsby Bend Bird Observatory*, 2210 FM 973 S., 300-2473. Free. [www.travisaudubon.org](http://www.travisaudubon.org).



L - R: FASHION WEEK (SEE THURSDAY, 7/16) | ANARCHY CHAMPIONSHIP WRESTLING (SPORTS, P.61) | 'HENRY V' (ARTS, P.63) | HARRY POTTER AND THE HALF-BLOOD PRINCE (FILM, P.68) | SKELETONWITCH (MUSIC, P.78)



**YOGA AT BARTON SPRINGS** Saturdays, 10am. Barton Springs, just off Robert E. Lee Road, 367-0309. Free. [www.sosalliance.org](http://www.sosalliance.org).

**ZILKER PARK VOLUNTEER DAYS** Sign up online to volunteer to help finish the Great Lawn restoration project. Mulch trees, weed the volleyball courts, and maybe win a pair of tickets to the Austin City Limits Music Festival. 9am-noon. Zilker Park, 2100 Barton Springs Rd., 974-6700. [www.austinparks.org](http://www.austinparks.org).

**AUSTIN FASHION WEEK** (See Thursday, 7/16.)

**SPECIAL SCREENINGS** (See Film Listings.)

**Nashville** @ Paramount, 3:30pm

**The Godfather** @ Paramount, 7:15pm

**The Room** @ Alamo Ritz, 11pm

**MUSIC** (See Music Listings.)

**Mala Suerte CD Release** Room 710

**XXY** Emo's

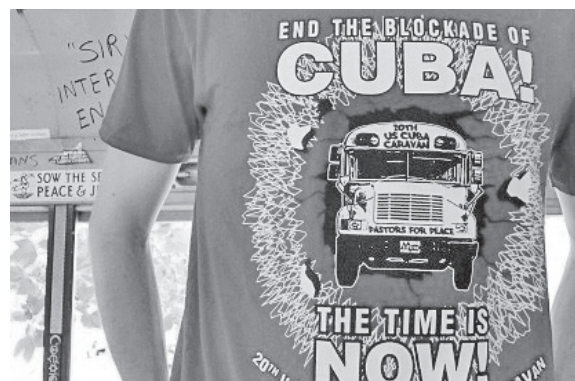
**ST 37, Followed by Static** Club 1808

## SUNDAY 19

**BRUNCH WITH MJ** Would you like a little ebony and ivory with your migas? 11am-1pm. El Sol y La Luna, 600 E. Sixth, 444-7770. [www.emmajane productions.com](http://www.emmajane productions.com).

**CELTIC FOODIE DAY** Irish treats and live music. Noon-4pm. Things Celtic, 1806 W. 35th, 472-2358. [www.thingsceltic.com](http://www.thingsceltic.com).

**DEL SHORES FUNDRAISES FOR ET** Before the *Sordid Lives* guys hit the club later tonight, hear



PASTORS FOR PEACE CARAVAN (SEE FRIDAY)

some stories behind the stories, all to benefit Equality Texas. 7pm. Center Stage, 2826 Real, 800/595-4849. \$25 (\$50, VIP). [www.equalitytexas.org](http://www.equalitytexas.org).

**ETHICAL SOCIETY OF AUSTIN** UT's Yetkin Yildirim discusses how ethics has become part of the curriculum at some universities. 10am. 5555 N. Lamar Ste. L-137, 835-9008. Free. [www.esoa.org](http://www.esoa.org).

**FASHION AWARDS** How else would you end Austin Fashion Week, other than with a fete celebrating all the best local designers, salons, models, and boutiques. Keeping things sassy and fierce are short sets from the Octopus Project and others and UT designers showing their talent on the runway. Kayne from *Project Runway* will be there, won't you? 5:30pm. Long Center for the Performing Arts, 701 W. Riverside, 482-0800. \$43. [www.fashionweekaustin.com](http://www.fashionweekaustin.com).

**FLYING THEATER MACHINE** Parents and their 4- to 10-year-olds work together to tell Fairy Silly Fairy Tales. Don't forget to bring your suggestions to keep the improv coming. Sundays, 2pm. *The Hideout Theatre*, 617 Congress, 971-3311. \$5. [www.flyingtheatermachine.com](http://www.flyingtheatermachine.com).

**GIVE BLOOD ON SUNDAES** So, you're donating blood. What do you want, a sundae from Amy's Ice Creams? Every Sunday in July, that's exactly what will happen. *Blood and Tissue Center of Central Texas*, 4300 N. Lamar, 206-1266. [www.inyourhands.org](http://www.inyourhands.org).

**LAURA BUSH COMMUNITY LIBRARY** Former first lady Laura Bush will speak as she opens the doors to the first library named solely for her. See the unveiling of a life-sized statue of Mrs. Bush (!?) reading to a child. Stick around for the flyover. I mean, how many times are you going to see jets flying over a library? 2pm. *Laura Bush Community Library*, 9411 Bee Caves Rd., 381-1404.

**MINDFUL MEDITATION** Nourish the body and mind in the Buddhist tradition. Sundays, 6pm. 1122 S. Lamar. Free. [www.plumblossomsangha.org](http://www.plumblossomsangha.org).

**POSITIVELY SORDID!** Del Shores and Jason Dottley come to OCH to perform "Hit Play" from *Sordid Lives*. 11pm. *Oilcan Harry's*, 211 W. Fourth, 320-8823.

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## VISIT SENGMANN HALL

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Dance Hall-Restaurant-Saloon-Biergarten-Czech Bakery catch Steve Riley and the Mamou Playboys this Friday, June 26 and check our web site for upcoming shows with Asleep at the Wheel, Marcia Ball, Bleu Edmondson, Billy Mata, Wayne Hancock, Cory Morrow and more.

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## BY GERALD E. MCLEOD *daytrips*

**The Dallas World Aquarium and Zoological Garden** is a great place to be at feeding time. Whether you’re watching the sharks gulp down big pieces of meat or sampling a gourmet sandwich in the

cafe, the indoor animal park takes you on a wildlife safari around the globe that feeds your mind, spirit, and body.

It’s no wonder that food, for the residents and for visitors, is more than just an afterthought at the aquarium. The brainchild of Daryl Richardson, the three-story theme park mixes his catering business with his love for wildlife. After hours, the ballrooms are often filled with catered parties.

As one of only a few privately owned zoos participating in the worldwide Species Survival Plan, the zookeepers are doing important work in protecting endangered species. A half-dozen of the residents are registered members of the captive breeding flock monitored by the Association of Zoos & Aquariums.

Also housed at the zoo are the cute little African, or black-footed, penguins. Native to the South African coast, the 2-foot-tall waterbirds had no trouble adjusting to the heat of Dallas summers. They stay in the shade and swim around their natural-looking pool.

Entering the aquarium is like walking into a rain forest with waterfalls and thick vegetation. The winding trail around the three levels can often be confusing, but give it time and you’ll figure it out. There is so much to see, with nearly 100 different kinds of critters.

And not everything in the aquarium lives underwater. The animal garden has a large collection of colorful birds, as well as reptiles and mammals. In one corner you can watch a two-toed sloth cling to a tree branch; walk a few feet and see a crocodile hide below a fallen tree. In the aquarium section there are walls of glass tanks filled with colorful fish.

One of the most unusual sights at the aquarium is the Antillean manatees lazily swimming around their tanks. Distantly related to elephants, these sea cows are both friendly looking and menacing because of their size, especially at feeding time.

Nothing is more exciting than walking through the 40-foot-long transparent tunnel below the shark and ray tank. The big fish circle overhead as though they are picking out their next meal from the unsuspecting guests. So far, no visitors have gone missing.

The Dallas World Aquarium is located at 1801 N. Griffin St. in the West End Historic District of downtown Dallas. The garden is open daily from 10am to 5pm. Feedings happen every 30 minutes and include a short introduction of the animals by a staff member. Admission is \$18.95 for adults and \$10.95 for children. For more information, call 214/720-2224 or go to [www.dwazoo.com](http://www.dwazoo.com).

*941st in a series. Day Trips, Vol. 2, a book of “Day Trips” 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.*



GERALD E. MCLEOD

## outoftown

**SHAKESPEARE AT WINEDALE** This year the students present *Much Ado About Nothing*, *Richard II*, and *Cymbeline* in the theatre barn. *Thu.-Sun., July 16-19, 23-26, 30-Aug. 2. Round Top, 512/471-4726. \$5-10. www.shakespeare-winedale.org.*

**NIGHT IN OLD FREDERICKSBURG** showcases the history, culture, food, and music of the Hill Country including Mexican food, Czech bands, and American fun. *Fri.-Sat., July 17-18. Marktplatz, Fredericksburg, 866/839-3378. \$6/day (\$10/two-day pass). www.tex-fest.com.*

**GARTENKONZERTS** are hosted by one of the oldest German singing societies in Texas and offers an evening of music, dancing, and German food. *Fri., July 17, 5-11pm. Beethoven Maennerchor Halle und Garten, 422 Pereida St., San Antonio, 210/222-1521. \$5 suggested donation. www.beethovenmaennerchor.com.*

**SALADO LEGENDS** An outdoor musical drama depicting the history, legend, and memories of Tonkawa Indians, Spanish explorers, and Scottish settlers. *Sat., July 18, 25, & Aug. 1. Tablerock Theatre, Salado, 254/947-9205. www.tablerock.org.*

**HARVEST WEEKENDS** celebrate the new crop with grape picking and stomping, vineyard tours, seminars, and special dinners. Reservations required. *Sat.-Sun., July 18-19, 25-26. Messina Hof, 4545 Old Reliance Rd., Bryan, 800/736-9463. www.messinahof.com.*

**CRUSH FOR FUN** lets you get purple feet, taste the wine, sample the food, and tour the winery. *Sat.-Sun., July 18-19, 25-26, Aug. 1-2, 8-9. Pleasant Hill Winery, 1441 Salem Rd., Brenham, 979/830-8463. www.pleasanthillwinery.com.*



ZILKER PARK VOLUNTEER DAYS (SEE SATURDAY)

**SCIENCE SUNDAY** Bring the future veterinarian in the family to talk with current vets and learn about furry and scaly friends. *Sundays, 3pm. Austin Children's Museum, 201 Colorado, 472-2499. \$4.50-6.50 (free, 4-5pm).* [www.austinkids.org](http://www.austinkids.org).

**SMOOTH MANEUVERS** Hot Austin Babtist Women join HOT Bears to benefit Equality Texas. *6-10pm. Rusty Spurs, 405 E. Seventh, 482-9002. www.equalitytexas.org.*

**SUNDAY SUPER SHOW** Jame Perry, the Men of Manwatch, DJ Danny, dollar drafts, and free chalupas (4-8pm)? Where have you been all my life? *Charlie's Austin, 1301 Lavaca, 474-6481. www.charliesaustin.com.*

**WINE AT ITS PEAK** Five courses, five celebrity chefs, and five old (vintage? retro?) wines will have your palate dancing. The money goes to the TEXSOM Sommelier Conference. *6-9pm. Mirabelle Restaurant, 8127 Mesa, 327-7555. \$95 (\$85, members). www.winefoodfoundation.org.*

**AUSTIN FASHION WEEK** (See Thursday, 7/16.)

**INSIDE BOOKS** (See Thursday, 7/16.)

**POND TOUR** (See Saturday.)

**THE FROG PRINCE** (See Saturday.)

**SPECIAL SCREENINGS** (See Film Listings.)

**Nashville** @ Paramount, 7pm

**The Godfather** @ Paramount, 3pm

**Visioneers** @ Alamo Ritz, 9:30pm

**Welcome to Nollywood** @ Blanton Museum Auditorium (on the UT campus), 3pm

**MUSIC** (See Music Listings.)

**The Radiators** Threadgill's World HQ  
**Jakob Olausson** Salvage Vanguard Theater  
**Foreign Born** Mohawk

## MONDAY 20

**BABY BLOOMERS** Bring the kiddiest of kids (ages 3 and younger) for a playdate including storytime, a sing-along, the Little Explorer's Lab, and more childish and educational antics. *Mondays, 9am-noon. Austin Children's Museum, 201 Colorado, 472-2499. \$4-8. www.austinkids.org.*

**EMOTIONS ANONYMOUS** No dues or fees, just support for people with unmanageable emotional problems. *Mondays, 7:30pm. Shoal Creek Hospital, 3501 Mills, 458-9525. Free. www.emotionsanonymous.org.*

**MANTIE MONDAYS** Get your undies in a wad for the Wet Underwear Contest. Kelly Kline hosts, and the Manwatch Dancers set the standard for the competition. *Mondays. Charlie's Austin, 1301 Lavaca, 474-6481.*

**SPECIAL SCREENINGS** (See Film Listings.)

**Voltaic: The Volta Tour Live in Paris and Reykjavik** @ Alamo Ritz, 9:35pm

**MUSIC** (See Music Listings.)

**Skeletonwitch, Saviours** Emo's

## TUESDAY 21

**DORA THE EXPLORER** has let her curious nature bring her all the way to Austin for two days. Swipes, Boots, and all her bilingual friends will be there, but you'll have to help her sing and solve puzzles to find her lost teddy bear. *Tue. July 21, 7pm; Wed., July 22, 10:30am & 7pm. Bass Concert Hall, UT campus, 23rd & Robert Dedman Drive, 471-1444. \$12-38. www.utpac.org/event/dora\_the\_explorer.*

**EAST AUSTIN SPEAKER SERIES** Get a better sense of the past, present, and future of the Eastside from the area's grassroots leaders. Topics include activism, housing, jobs, and education. *First and third Tuesdays, 6pm. East Austin Community Center, 6002 Jain, 462-2181. Free. www.swkey.org.*

**FREE HIV/STD TESTING** Keep it clean, fellas! *Tuesdays, 1-3pm & 8-11pm. Midtowne Spa, 5815 Airport, 302-9696. www.midtowne.com.*

**KOOP = QUEER** Tune your dials to some real family-style programming: 91.7FM. It's *OutCast*, for and about the Central Texas LGBT population. *Tuesdays, 6-7pm. KOOP, 91.7FM. www.koop.org, outcastaustin.blogspot.com.*

**RESOLVING EX-WIFE/STEPMOTHER CONFLICT** The final part of this series focusing on the often strained bond between moms and stepmoms. *7:30pm. BookPeople, 603 N. Lamar, 472-5050. www.noonesthebitch.com.*

**SMART IRRIGATION SEMINAR** Learn to irrigate your yard to green your grass and save money on your water bill. What better way to celebrate Smart Irrigation Month. *Noon. Austin Water Utility, 625 E. 10th, Rm. 105, 974-2199. Free.*

**STEAK NIGHT & CHOCOLATES 4 CHARITY** Enjoy an affordable, delectable filet (or chicken breast) with all the fixin's. Save room for chocolate, courtesy of the United Court, which, in anticipation of coronation (coming in August) is raffling off a lovely handmade quilt: Tix are only \$1 or six for \$5. *Tuesdays, 6pm & 12mid. Charlie's Austin, 1301 Lavaca, 474-6481. www.charliesaustin.com.*

**SUPER SMASH BROS. BRAWL TOURNAMENT** If video games are what it takes to get kids to the library, then so be it. Enter a qualifying round today. Pick up a book while you're there. See [www.cityofaustin.org/library](http://www.cityofaustin.org/library) for a schedule of events. *2pm. Oak Springs Library, 3101 Oak Springs Dr., 974-7400. Free.*

**TEXAS HOLD 'EM TOURNAMENT/CASINO NIGHT** Work on your poker face or your bedroom eyes, you decide. (Come early for free couples country dance lessons.) *Tuesdays, 9pm-12mid. Rusty Spurs, 405 E. Seventh, 482-9002. Free. Cash prizes.*

**TORTUGA DEL MAR PUPPET SHOW** See Saturday for more info. *2pm. Terrazas Library, 1105 E. Cesar Chavez, 974-9820. Free. www.cityofaustin.org/library.*

**SPECIAL SCREENINGS** (See Film Listings.)

**Catch-22** @ Paramount, 9:20pm

**Luxury Car** @ Alamo Drafthouse South, 7pm

**M\*A\*S\*H** @ Paramount, 7pm

**MUSIC** (See Music Listings.)

**Jessica Lea Mayfield** Stubb's  
**Sirens N' Boots Tour** Cactus Cafe

## WEDNESDAY 22

**ACS SUMMER BOWL** Bowl a few frames, spend some time at the buffet, browse the silent auction items, and help the Austin Children's Shelter while you're at it. *6:30pm. 300 Austin, 9504 N. I-35, 499-0090. \$125/person (\$50, spectator). www.austinchildrenshelter.org/bowl.*

**ASO: CHILDREN'S DAY ART PARK** Learn about the symphony and its various instruments (and performers), take part in arts & crafts, listen to storytellers, and enjoy mimes, magicians, and more. Why not play a tune yourself at the instrument petting zoo? Each week features a performance by one of Austin's favorite kid-friendly acts. *Through July 29. Wednesdays, 9:30-11:30am. Symphony Square, 1101 Red River, 476-6064. 50 cents per child (free, adults accompanying a child). www.austinsymphony.org.*

**COMMUNITY NIGHT AT CHILDREN'S MUSEUM** means cheap entry for all the exhibitions and activities you expect from this fun and educational kiddie mecca. *Wednesdays, 5-8pm. Austin Children's Museum, 201 Colorado, 472-2499. \$1 suggested donation. www.austinkids.org.*

**GAY KARAOKE** Croon your brains out. Pick a number that fits into that night's theme, and bartender Brender will float you a shot. *Whoa hoo! Wednesdays, 9:30pm-2am. Rusty Spurs, 405 E. Seventh, 482-9002. Free.*

**HAPPY HOUR WITH M.J.** Your post-work Jovita's Humpday stop just got a little happier and a whole lot humpier as M.J. takes to the keys to ease your week into its second half. *Wednesdays in July, 6-7:15pm. Jovita's, 1619 S. First, 447-7825. www.emmajaneproductions.com.*

**PADDLING THE COLORADO RIVER** Enjoy a slide show followed by tips for your next kayak trip. *7pm. REI, 601 N. Lamar, 482-3357. Free. www.rei.com.*

**PEACE MARCH SING-ALONG** Lady Liberty, aka Mary Hath Spokane, brings her Great American Peace March to Austin and is asking for signed petitions to bring to the United Nations. Go online for the petition, and bring your singing voices to let the world know you're on peace's side. *7pm. Woolldridge Square Park, 900 Guadalupe, 477-1566. www.greatamericanpeacemarch.com.*

**STATE BOARD OF EDUCATION TRAINING** Thanks to the Texas Freedom Network Education Fund, you can learn what it takes to sit on the State Board of Education from experienced political consultants. More importantly, find out what it takes to win an election to get you there. *1-5pm. St. Edward's University, 3001 S. Congress, 322-0545. \$45. www.tfn.org.*

**W4W** Is it a coincidence that CP's ladies night falls on hump day? Dollar burgers, dollar drafts. Go! Go! *Wednesdays, 9pm. The Cockpit, 113 San Jacinto, 457-8010. www.cockpitaustin.com.*

**WEDDINGS UNVEILED** Mingle with wedding pros, and start brainstorming for your special day. *7pm. Allan House, 1104 San Antonio St. \$5. www.weddingsunveiledaustin.com.*

**DORA THE EXPLORER** (See Tuesday.)

**SPECIAL SCREENINGS** (See Film Listings.)

**Catch-22** @ Paramount, 7pm

**Iron Man** @ Central Market North, 8:30pm

**M\*A\*S\*H** @ Paramount, 9:25pm

**O.C. and Stiggs** @ Alamo Ritz, 12mid

**MUSIC** (See Music Listings.)

**School Police** Hole in the Wall

## THURSDAY 23

**BREAKTHROUGH VISITORS DAYS** Learn about Breakthrough's program that helps future first-generation college students from middle school on up ensure they achieve their educational goals. Call or go online to RSVP: *8:30am. UT West Mall, UT campus, Guadalupe between 21st and 24th, 692-9444 x16. Free. www.breakthroughaustin.org.*

**RED LEAF SCHOOL OF MUSIC SHOWCASE** See what the young campers have been learning all summer. Expect numerous and high rock kicks. The money goes to the Red Leaf Scholarship Fund. *7pm. Gibson Guitar Showroom, 3601 S. Congress Ste. G-400, Penn Field, 444-4769. \$5. www.redleafschoolofmusic.com.*

**SAT OR ACT PRACTICE TEST** See how you do and if you maybe need some professional help. With the test that is. Surely someone there would be happy to help you with that in exchange for some monetary compensation. *1:45pm. College Nannies & Tutors Learning Center, 3908 Far West Blvd., 372-8385. Free. www.collegetutors.com.*

**INSIDE BOOKS** (See Thursday, 7/16.)

**MODEL UNDER WHERE?** (See Thursday, 7/16.)

**PUNK NIGHT/REVERSE HAPPY HOUR** (See Thursday, 7/16.)

**ART OPENINGS** (See Visual Arts.)

**D Berman Gallery**

**SPECIAL SCREENINGS** (See Film Listings.)

**Bus 174** @ Texas Music Museum, 7pm  
**The Adventures of Prince Achmed** @ Harry Ransom Center's Prothro Theater, 7pm

**MUSIC** (See Music Listings.)

**Air Traffic Controllers, Coma in Algiers**  
Beerland

## now . . .

**ACE TEDDY BEAR HOSPITAL** Bring your injured teddy bear to any Ace Custom Tailors location during the month of July, and the money from the repairs benefits the Austin Children's Shelter.

**ADVENTURING OUTDOORS** Austin's gay and lesbian group for making the nature scene. Minimal dues, maximum fun! *236-7176. www.main.org/adventuring.*

**AFS FOREIGN EXCHANGE** Open your home to a foreign exchange student, or work as a liaison to both students and host families. Either way, you're making that cultural bridge a bit more pleasant to traverse. *800/876-2377.*

**ANIMAL FOSTER CARE VOLUNTEERS NEEDED** The Austin Humane Society needs your help taking care of animals on a short-term (or long-term) basis. They supply the instruction and support, and you supply the love and time so AHS can help more animals in need. *685-0120. www.austinhumanesociety.org.*



RED LEAF SCHOOL OF MUSIC SHOWCASE  
(SEE THURSDAY, 7/23)



LAURA BUSH COMMUNITY LIBRARY  
(SEE SUNDAY)

now . . . CONTINUED

**AUSTIN MUSIC MEMORIAL NOMINATIONS** Who will be honored with an engraved disc on the Long Center terrace? You decide. Go online for nomination requirements. Suggestions must be submitted before Aug. 31 since the induction ceremony will be March of next year. [www.cityofaustin.org/music/memorial.htm](http://www.cityofaustin.org/music/memorial.htm).

**BLOGGITY BLOG BLOG** Why wait 'til Thursday? Come visit K8, Ash, Kate, Dacia, Andy, and Steve online at the **Gay Place Blog**: Say hello, perhaps win a prize, and luv a unicorn. 454-5766. [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com), [austinchronicle.com/gayplaceblog](http://austinchronicle.com/gayplaceblog).

**CROWSFEET CLUB** A social group for lesbians ages 35 to 78.4, or older, which meets monthly for fun, frivolity, and frolic. *The third weekend of every month.* Free. [crowsfeetclub@yahoo.com](mailto:crowsfeetclub@yahoo.com).

**DONATION REQUEST FOR ARCH** Especially during the sweltering summer, the soap desk at the ARCH is in need of all manner of toiletries (deodorant, etc.), handheld fans, lip balm, sunscreen, and water bottles. Check the website, or call for specific items. ARCH, 500 E. Seventh, 305-4174. [www.frontsteps.org](http://www.frontsteps.org).

**ECKANKAR CENTER WORKSHOPS** The Eckankar Center of Austin hosts seminars and discussions of all things spiritual. Connect with the divine, interpret your dreams, conquer fear, master change, and more at one of its myriad free gatherings. Call or go online for a complete schedule. *Austin Eckankar Center, 223 W. Anderson Ste. 206-B, 453-0331.* [www.eckankar-texas.org](http://www.eckankar-texas.org).

**ESTATE & MEDICAID PLANNING WORKSHOPS** Got questions about living trusts, wills, protecting assets, reducing estate taxes, powers of attorney, or Medicaid eligibility? Then one of the Greening Law Firm's free seminars is probably right for you. Go online for a schedule with locations and times. 476-0888. [www.greeninglawfirm.com](http://www.greeninglawfirm.com).

**HEALTHY WOMEN, HEALTHY FAMILIES** Help gather info and stories about the state of women's health in Texas. Go online, and take the survey, or share a story about a health-care challenge you've faced. The group hopes to take these stories and figures to the Legislature to raise awareness of Texas women's health issues. 462-1661. [www.healthywomenhealthyfamilies.org](http://www.healthywomenhealthyfamilies.org).

SUBMISSION INFORMATION:

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Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail:

**HUMAN POTENTIAL CENTER** This South Austin nonprofit has myriad classes and workshops – from yoga and Reiki to art classes and dream interpretation – just waiting to maximize your potential. Check out the website for more info. *Human Potential Center, 2007 Bert, 441-8988.* [www.humanpotentialcenter.org](http://www.humanpotentialcenter.org).

**INSIDE BOOKS NEEDS GLBT BOOKS** Studies show that education reduces recidivism! Send your tax-deductible books and donations now. All topics in the GLBT spectrum needed (especially trans topics). [www.insidebooksproject.org](http://www.insidebooksproject.org).

**KIDS SUMMER MOVIES** Summer means fun in the sun, but, in Texas, sometimes it means cooling down in a dark room. For those times, theatres all over town screen kid-friendly flicks on the cheap (sometimes free). Check out our Special Screenings listings, p.76, for dates, times, and locations.

**LIFEWORKS LITERACY PROGRAM VOLUNTEERS NEEDED** Volunteers are needed to tutor adult basic education and English as a second language classes. No prior experience or knowledge of a second language needed. 2222 Rosewood, 478-7323. [kirsten.hollis@lifeworksweb.org](mailto:kirsten.hollis@lifeworksweb.org), [www.lifeworksweb.org](http://www.lifeworksweb.org).

**MAKERKIDS** All summer long the Austin Children's Museum gets kids into the DIY spirit with 20 activities in fiber arts, print-making, sculpture, cardboard creations, and more. *Austin Children's Museum, 201 Colorado, 472-2499. \$4.50-6.50.* [www.austinkids.org](http://www.austinkids.org).

**MODERN TIMES – 19TH CENTURY LIFE FOR KIDS** The Neill-Cochran House Museum offers three classes that bring history to life while teaching about life, art, and play of eras past. Preregistration is required. *Neill-Cochran House Museum, 2310 San Gabriel, 478-2335. \$30-50.* [www.neill-cochranmuseum.org](http://www.neill-cochranmuseum.org).

Kate X Messer (Gay Place): [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com).

Mark Fagan (Sports): [gameplans@austinchronicle.com](mailto:gameplans@austinchronicle.com).

James Renovitch (everything else): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or [brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).

**NAME THOSE TREES** What a shame. That grove of trees just south of City Hall where South First splits needs a name. Perhaps you have a suggestion. The Shire? Already used. Jog-in-Place Triangle of Delay? Too wordy. Submit your name online at [www.cityofaustin.org/parks/namingform.htm](http://www.cityofaustin.org/parks/namingform.htm), return a completed form to the Parks & Recreation Department's main office (200 S. Lamar), or fax it to 974-6756. Get your tree-grove names in before Aug. 26. 974-6716.

**NEIGHBORHOOD HABITAT CHALLENGE** Get the neighborhood organized, and start making your yard more hospitable to wildlife. If your neighborhood ends up with the largest number of certified wildlife habitats ... well, isn't that enough? *Through Nov. 15. 327-8181 x29.* [www.keeapaustinwild.com](http://www.keeapaustinwild.com).

**RED CROSS SUMMER CLASSES** in everything from CPR to water safety to the popular Babysitter Bootcamp. Go online for a complete schedule or to register. 929-1294. [www.centex.redcross.org/classes/index.php](http://www.centex.redcross.org/classes/index.php).

**SHARE! FOREIGN EXCHANGE** Act globally right from your home by opening your door to a high school exchange student placed by the nice folks at Share! Browse the applications to find the kid who's a good fit with your family. What have you got to lose ... but your myopia? 800/941-3738. [ycoffman@sharesouthwest.org](mailto:ycoffman@sharesouthwest.org), [www.sharesouthwest.org](http://www.sharesouthwest.org).

**SMALL-BUSINESS START-UP CLASSES** Foundation Communities offers business classes for the self-employed or small-business owner. Get the tools you need to avoid common business mistakes. Times and locations vary, so call or e-mail for specifics. 211. Free. [selfemployed@foundcom.org](http://selfemployed@foundcom.org).

**SUMMER SCHOOL MEALS** Kids ages 1-18 enrolled in summer classes in Austin schools are eligible for free food service. Call for more info. 414-0251.

**SUMMER WATER DONATIONS** Texas summer temperatures are uncomfortable for anyone but especially for those who don't have reasonably cool homes for respite. Mobile Loaves & Fishes is looking for bottled-water donations to keep everyone hydrated. Monetary donations can be made via [www.mlfnw.org/water](http://www.mlfnw.org/water), or cases of water can be delivered to the St. John Neumann commissary (903 Capital of TX Hwy.).

**WHAT'S GAYER THAN A CABARET?** Not much. Check out **Austin Cabaret Theatre's** sassy-ass blog. Tell Stuart the Gay Place sent ya. [www.austincabaret.blogspot.com](http://www.austincabaret.blogspot.com).

& later

**A TISKET! A TASKET!** Some semiclad gay men's baskets ... or more specifically: Baskets. As in Baskit Fashion Show courtesy of those hot bears at Skivvies! *Sun., July 26, 8pm. Oilcan Harry's, 211 W. Fourth, 320-8823.*

**EAST SIXTH PUB CRAWL & DANCE PARTY** You'll want to be there when Foundation and Blindsided Softball present this night of a million lezzies strolling along, tasting the concoctions of all the bars of the East Sixth club corridor. You'll especially want to be there to offer your arm to the ones who really begin to crawl. *Sat., July 25, 7pm. Shangri-La, 1016 E. Sixth, 524-4291. \$5 in advance via Paypal or \$10 at the door. beatsagogo@aol.com, blindsidedsoftball@gmail.com.*

**GLOBAL YOUTH PEACE SUMMIT** Seventy international, refugee, immigrant, and local youth ages 11-18 gather to learn what it means to be a peaceful leader in a global community. Go online to sign up (\$775, scholarships available), donate money to sponsor a student, or find a volunteer opportunity that suits you. *Aug. 8-16. Wimberley, 476-8884. www.amalafoundation.org/gyps.html.*

**WHO'S A BIG BOY NOW?!** Happy b-day, Charlie's (25)! Happy b-day, 'Bout Time (20)! Giveaways! Prizes! Party hats! Confetti! Glitter! Unicorns! All next weekend long! *Thu.-Sat., July 23-25. Charlie's Austin, 1301 Lavaca, 474-6481; 'Bout Time, 9601 N. I-35, 832-5339. www.charliesaustin.com, www.bouttimeaustin.com.*

**WOMEN'S ACTIVIST GATHERING** Alma de Mujer Center for Social Change, a project of the Indigenous Women's Network, hosts this weekendlong conference that brings leaders of immigration, native sovereignty, and environmental justice together to talk shop, pool resources, and unite as a powerful political force. *Fri.-Sun., July 31-Aug. 2. Alma de Mujer Center for Social Change, 13621 FM 2769, 258-3880. \$40 (includes lodging, meals, materials). almademujertx@gmail.com.*

BY KATE X MESSER

gayplace

**A RED HOT THANK YOU!** Oh, Charlotte Hale! Twenty years at the helm of one of Austin's finest public service love and care providers! Twenty years as captain of the good ship **Project Transitions** and as a major player in the **HIV/AIDS Planning Council!** Twenty years of service to Austin and Central Texas as an executive director – a rare feat in a town/community that seems to flush through EDs like so much blg. Well, after two decades, the steadfast Ms. Charlotte is stepping down, and a new ED will take the reins. While Charlotte will stay in an active role for the annual **Hill Country Ride for AIDS**, her ongoing presence will be missed.

The best way you, dear reader, can send off this Austin supermama is to attend this weekend's big fundraiser for her beloved PT: **Red Hot XVIII at Oilcan Harry's**, Friday, 5-10pm. Every year, OCH raises beaucoup bookoo (like, more than 20 grand – 100% of the proceeds) at the event with the Roman numerals after it. It's like a reign ... or a dynasty – all XVIII with its bad self. We are proud to say it wears the badge of a "Best of Austin" winner and is a perennial staff fave. The live and silent auctions are as loaded as the patrons (with the buffet, silly), and there promises to be plenty of once-ooonce in the house with DJs; the casts of *Love, Janis* and *La Cage*; the Austin Babtisters; and Murrah Noble. Whoot.

Send gay bits to [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com). Visit [austinchronicle.com/gayplaceblog](http://austinchronicle.com/gayplaceblog).



OUTGOING PROJECT TRANSITIONS ED CHARLOTTE HAIL AND FRIEND

# sports

BY MARK FAGAN listings



Jamie Lee

THOMAS HACKETT

## BY THOMAS HACKETT *playingthrough*

I'm in the Hellcats locker room before a **TXRD Lonestar Rollergirls** Roller Derby bout, and **Jamie Lee** is in the bathroom stall, telling

me that Roller Derby has saved her life.

"I was a drunk for 12 years. It started in my early teens, and basically, the party just didn't end, even after I started skating."

Known as Miss Amerikill, Jamie Lee joined the Hellcats just as soon as she could. "I remember seeing Roller Derby when I was 17, and I was like, 'I am going to do this!'" she tells me later, after the Hellcats beat the Holy Rollers last Sunday at the Austin Convention Center. "My dad was a musician, and I was always around these rock star dudes. I wanted that. I wanted to be a rock star, except I'm not musical. But here were these girls that had these crazy sexy outfits and these wild badass personas, and it just took my breath away. Some of them are dentists or teachers or whatever, but in the rink they're someone completely different, and that's what I wanted."

Until February, the nonstop partying was part of that project. The team would usually hit a bar after a bout, and, invariably, Jamie Lee took things to a whole other level. "I was always either wasted or hung over. Everything took a back seat to drinking" – until, that is, she decided she'd had enough.

So had her teammates.

"I show up for practice after throwing up all over the place the night before, and I'm sweating Jim

Beam, and nobody is talking to me. It's like: 'Ouch! This is not going to be fun.' But then we all go outside, and they've decided they're going to have an intervention. Everybody told me how much I had done for them but how lately, I was just sucking it all away. You don't realize how self-centered you become. You don't think about the people you're hurting. So we just talked about that, and there was a little crying. Okay, a lot of crying. And I told them I wanted to do this, to get sober, and I needed their help. That was five months ago."

So, yeah, it wasn't really the skating that changed Jamie Lee's life. It wasn't taking out her

aggressions in the rink, as much as she enjoys doing so. It wasn't even having a tough-as-nails alter ego to slip into. What made all the difference was having a group of women who cared about her and realizing how much she cared about them. It's the belonging that gave her strength.

"Roller Derby gave me that. I feel like I can do anything now. I have that unstoppable feeling. I'm more comfortable with myself. Because of all of the support and love the Hellcats have given me, I've realized I don't have to be tough all the time, full of rage and fear. I can just be myself, and, yes, part of that is being Miss Amerikill, the badass, but another part is just being Jamie Lee, just content with myself."

## THE MAIN EVENT

★ **COPA AZTEX** Hosted by the Austin Aztex and UT Athletics, this soccer match between heated rivals Cruz Azul from Mexico City and the Tigres of Monterrey caps a full day of activities featuring live music from Eddie Sotelo, delicious food and drinks, and more. See "Soccer Watch," below, for more. *Sat., July 18, 4pm doors; 7pm game.* Mike A. Myers Track & Soccer Stadium, 707 Clyde Littlefield Dr. \$30-50. [www.utsports.com](http://www.utsports.com), [www.austinztex.com](http://www.austinztex.com).

★ **COPA UNIVISION SOCCER TOURNEY** Amateur soccer players of all ages will be rolling into P-ville for this tourney sporting 14 different divisions. Teams play five on five on a smaller field for maximum excitement. *Sat.-Sun., July 18-19, 8am.* Northeast Metropolitan Park, Pflugerville. [www.univisionaustin.com](http://www.univisionaustin.com).

★ **TXRD LONESTAR ROLLER GIRLS PILLOWFIGHT COMPETITION** The ladies of TXRD will be taking off their skates and breaking out the pillows as eight teams duke it out in seven fights. Live music from Rainbow Dragon and Through the Trees. *Fri., July 17, 9pm-2am.* Red 7, 611 E. Seventh. \$5. [www.txrd.com](http://www.txrd.com).

★ **ANARCHY CHAMPIONSHIP WRESTLING** This bill features "Mr. Showtime" Scot Summers vs. Awesome Andy, a four-way with Lady Poison vs. Angel Blue vs. Rachel Summerlyn vs. Diamond Icee, Ring of Honor superstar Jimmy Jacobs vs. Dingo, and more. Expect lots of blood, and maybe some guts. *Sun., July 19, 5:15-8:30pm.* Mohawk, 912 Red River, 825-9616. \$10 (\$15 front row). [www.myspace.com/acw\\_austin](http://www.myspace.com/acw_austin).

★ **SPLASH FOR CASH!** Swim laps at one of four city of Austin pools to raise much needed funds for the Austin State Supported Living Center. Raise \$35 or more and you get a T-shirt; raise \$800 or more and you might win a beach towel signed by Michael Phelps, Katie Hoff, and Scott Spann. *Sat., July 18, 8-10am.* City of Austin pools: Dick Nichols, 8011 Beckett Rd.; Murchison, 3700 North Hills; Canyon Vista, 8455 Spicewood Springs Rd.; and Balcones, 12017 Amherst, 374-6048. [www.aussvsc.org](http://www.aussvsc.org).

## THE HOME TEAMS

★ **AUSTIN TURFCATS** are members of the Southern Indoor Football League and will host a first-round playoff game vs. the Acadiana Mudbugs. Vs. Acadiana: *Sat., July 18, 6:30pm.* Travis County Expo Center, 7311 Decker Ln. \$25 lower level, \$10 middle level, \$5 upper level. [www.turfcats.com](http://www.turfcats.com).

★ **ROUND ROCK EXPRESS** Head out to the Dell and catch the rising stars of the Astros organization as they face the Rangers' AAA team for four and then the Isotopes for five with a doubleheader on July 21. Vs. Oklahoma City: *Thu.-Sun., July 16-19, 7:05pm.* Vs. Albuquerque: *Mon., July 20, 7:05pm; Tue., July 21, 5:05pm; Wed.-Thu., July 22-23; 7:05pm.* Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$6-13. [www.roundrockexpress.com](http://www.roundrockexpress.com).

Got a sporting event you'd like to see listed in *The Austin Chronicle*? Submit your sporty happening online at [austinchronicle.com/commform](http://austinchronicle.com/commform)

★ **AUSTIN AZTEX U-23** The Aztex youngsters are playing their second season in the Premier Development League. This game's location is Dragon Stadium in Round Rock. See "Soccer Watch," below, for more. Vs. El Paso: *Fri., July 17, 7:30pm.* Dragon Stadium, 620 Lake Creek Dr., Round Rock. \$8 adults, \$5 kids, kids under 5 free. [www.austinztex.com](http://www.austinztex.com).

★ **FIRST TEE OF AUSTIN JUNIOR-AM FUNDRAISER** Each foursome participating in this fundraiser will play with a young member of the First Tee. Three times to choose from. *Fri., July 17, 7:30am, 12:30pm, and 5:30pm.* Harvey Penick Golf Campus, 5501 Ed Bluestein Blvd., 732-0380 x205. [www.thefirstteeaustin.org/jram](http://www.thefirstteeaustin.org/jram).

## RUNS, WALKS, & RIDES

★ **SUNSTROKE SUMMER STAMPEDE RACE NO. 10** A series of 12 chip-timed 5K races on two alternating courses (Brushy Creek and Town Lake Trail) each Wednesday night this summer. *Wed., July 22, 7pm.* Town Lake Trail (I-35 at the Riverside parking lot), 444-2800 x8900. [www.summerstampede.com](http://www.summerstampede.com).

★ **HOWDY DU** consists of a three-mile run, 17-mile bike, and another three-mile run. That's doable, right? *Sun., July 19, 7:15am.* Berry Springs Park and Preserve, Georgetown, 512/659-0541. [www.howdydu.com](http://www.howdydu.com).

★ **VERN'S NO FRILLS 5K RACE NO. 4** Runners will enjoy two loops and then a downhill finish on a certified course, and best of all, it's cheap. These races are held every third Saturday of the month. *Sat., July 18, 8am.* Berry Springs Park & Preserve, Georgetown, 512/724-3774. \$1 for adults, free for kids K-12. [www.velocityruntex.com/ba/ui/route\\_detail.php?f\\_routelD=21617&m1=routes&m2=myroutes](http://www.velocityruntex.com/ba/ui/route_detail.php?f_routelD=21617&m1=routes&m2=myroutes).

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Mark Fagan (Sports): [gameplans@austinchronicle.com](mailto:gameplans@austinchronicle.com).

Questions? Contact Wayne Alan Brenner, Listings editor, at [brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).

## BY NICK BARBARO *soccer watch*

The Austin Aztex and the University of Texas present the first-ever **Copa Aztex**, featuring two of Mexico's biggest professional men's soccer clubs, **Cruz Azul** and **Tigres**, at UT's Mike A. Myers Stadium, 7pm, Saturday, July 18. It's the final preseason tune-up for the clubs, which open the 2009 Apertura season next week. Tickets are \$30 and \$50. Doors open at 4pm, with a pregame concert by **Espinoza Paz**. This could be a huge deal for soccer in Austin, not just because of the game itself but because it's the first time UT has teamed with an outside entity to use its gorgeous Myers Stadium. (Another first for both the Aztex and Myers: "adult beverages" at the pregame beer garden!) This event is the beginning of a three-year agreement between UT and the Aztex.

The **Aztex** lost a 2-1 heartbreaker to the league-leading **Portland Timbers** last Saturday, as an injury-time tying goal by **Gifton Noel-Williams** was negated by a defensive breakdown and a Timbers winner on the last touch of the game. "The Gift," who's been nursing a hamstring injury all season, had come on as a second-half sub – just his second appearance since May 8 and his first effective play since April. The Timbers ran their unbeaten streak to 14 games; the Aztex are at Minnesota this Saturday.

The **Aztex U23s** host the El Paso Patriots in their last game of the regular season, this Friday, July 17, 7:30pm, needing a win to have a chance at first place in the PDL Mid South or at least a tie to have a shot at the playoffs as the second- or third-place team. Note the new venue: Round Rock ISD Athletic Complex, 10211 W. Parmer.

The **U.S. men** will be heavily favored in the **Gold Cup** quarterfinals against Panama, Saturday, July 18, 7pm, live from Philadelphia on Fox Soccer Channel. The other quarterfinals are Canada vs. Honduras, Guadeloupe vs. Costa Rica, and Mexico vs. Haiti; the semifinals are Thursday, July 23, with the final on Sunday, July 26.

The **U.S. women** take on Canada on Sunday in Rochester (2pm, ESPN) and Wednesday in Charleston (7pm, FSC). The Rochester game is a homecoming for **Abby Wambach**, who'll be trying to get her 100th national team goal in front of her hometown fans.

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# arts listings

## An Inspector Calls

In J.B. Priestley's *An Inspector Calls*, it's not who-dunit as much as everyone-dunit. A destitute girl named Eva Smith commits suicide, and an inspector comes calling to investigate. There is something

strange in this premise. Why would an inspector get involved when no real crime has been committed? But as Priestley and his play will carefully demonstrate, we do not live alone. People affect other people's lives, often causing destruction through selfish and thoughtless deeds. The play runs like a socially conscious murder-mystery, an indictment of the upper class. Refusing charity, refusing pity, refusing a raise, refusing love – all these accumulated unkindnesses killed Eva Smith, and now an inspector has come to exact verbal retribution on the perpetrators.

Written in 1945 and set in 1912, *An Inspector Calls* feels antiquated, and Different Stages' production reflects this quality. The experience is pleasant, but the drama isn't quite there. Suicide doesn't pack the dramatic punch it did six decades ago, not to our CSI-inundated ears. So while the characters repeatedly say how distraught they are over this terrible event, the audience just waits for the plot to move along. Early on, we learn that the inspector is going to methodically question each character. With each successive interrogation, we soon easily guess which fish in this theatrical barrel are responsible for which aspects of the poor girl's demise. The audience is far too far ahead of Priestley and his machinations. What keeps things interesting are the different generations' responses to the lines of inquiry. Arthur and Sybil Birling, the heads of this wealthy household, are incensed by the implication they had any responsibility for Eva Smith. But the younger generation, Sheila and Eric Birling and Sheila's fiancé, Gerald Croft, seem to grasp what the inspector believes: that sometimes social responsibility should matter more than good business.



The Vortex, through July 25  
Running time: 2 hr, 20 min

Different Stages' production, directed by Norman Blumensaadt, does not miss the mark. The play is communicated; the story is clear; the message is sent home. But the production is neither particularly powerful nor gripping. A few moments of jarring light shifts and aggressive musical underscoring may be intended to amp up the drama, but, due to their clunkiness, they elicit laughter instead. Overall, the performances are fairly weak. The night I attended, more than one actor was forgetting lines to the point of distraction. The strongest performances are by Garry Peters, whose inspector possesses relentless logic and passionate empathy, and Nicole Swahn, whose Sheila Birling appears believably shocked and ashamed by her privilege. Andy Smith also does nice work as Eric Birling, the troubled son.

Paul Davis' set provides an elegant dining room in which the secrets of the wealthy are revealed. And as the play progresses, the dining room shifts orientation, providing a new angle on the set for each act and a nice echo of the idea that the inspector is trying to get the Birlings to see a new perspective. Priestley was fascinated with time, particularly with J.W. Dunne's notion that the past, present, and future are all happening simultaneously. *An Inspector Calls* plays with this concept in a way that would make M. Night Shyamalan proud, but it makes for a long and repetitive journey to get to the payoff of the final twist. In the end, a lasting impression is left by the mysterious inspector whose final line sums up his moral ferocity: "We don't live alone. We are members of one body. We are responsible for each other. And I tell you that the time will soon come when, if men will not learn that lesson, then they will be taught it in fire and blood and anguish. Good night." – Hannah Kenah

## theatre

### OPENING

**PORTMANTEAU** is part one-woman show, part dinner party, part fun-filled lesson plan, part performance workshop, all done up as a sort of autobiographical puzzle (written by Sarah Myers) and presented by Carra Martinez – in her last Austin performance – under the direction of Julia M. Smith. *Thu.-Sat., July 16-18, 8pm. The Blue Theater, 916 Springdale. \$10. portmanteau.tix@gmail.com.*

**BIG RIVER** is Roger Miller's award-winning musical adaptation of Mark Twain's *Huckleberry Finn*, of course, now staged out in Georgetown for a rip-roarin' good time. *July 17-Aug. 16. Fri.-Sat., 7:30pm; Sun., 2pm. Palace Theater, 810 S. Austin Rd., Georgetown, 512/869-7469. \$12-22. www.thegeorgetownpalace.org.*

**Z CABARET** What good is sitting alone in your room? Zach offers two weekends of its acclaimed cabaret action to tempt you thither. This week: **Mady Kaye** sings the songs of **Johnny Mercer**, accompanied by pianist Eddy Hobizal and Paul Spikes on bass and harmonica. *Fri.-Sat., July 17-18, 8pm. Zach Theatre, 1510 Toomey, 476-0541. \$20. www.zachscott.com.*

**THE DARKSYDE SHOW** honors the third anniversary of the death of Syd Barrett with a theatrical show exploring the music of Barrett and Pink Floyd. *Fri.-Sat., July 17-18, 8 & 10:30pm. The Hideout Theatre, 617 Congress, 443-3688. www.darksydeshow.com.*

**THE RIVALS** Richard Brinsley Sheridan's 1775 comedy of manners is updated to the 1980s by the audacious thespians of Weird City Theatre. (And what might they do, one must wonder, with the servant character named Fag?) Directed by John Carroll. *July 16-26. Thu.-Sat., 7pm; Sun., 3pm. Dougherty Arts Center, 1110 Barton Springs Rd., 397-1468. \$15. www.weirdcitytheatre.com.*

**THE MAJESTIC** This play about house music is inspired by the lives and the courage of transgendered, lesbian, gay, and bisexual people in the latter part of the 20th century. A dancin' afterparty to follow. *Sat., July 18, 8pm. Victory Grill, 1104 E. 11th, 902-5057. \$20. www.zorashorse.com.*

**KILLER JOE** returns like a good bad nightmare for only three weekends, and then that's it, c'est finis, it won't be seen again. Capital T Theatre bows to some extremely insistent demand in reprising its take on the darkly comedic play by Pulitzer-winning playwright Tracy Letts. Mark Pickell directs, with the unnerving Ken Bradley in the title role, Joey Hood and others attempting to weather his storm, and enough chicken-fried violence to fill an N.R.A.-brand trailer park. (NB: Nudity, gunshots, adult situations.) *July 23-Aug. 8, Thu.-Sat., 8pm. Hyde Park Theatre, 5111 W. 43rd, 479-PLAY. \$15-25. www.capitalt.org.*

**THE WEIRD SISTERS: GOODNIGHT, DESDEMONA (GOOD MORNING, JULIET)** The all-female troupe's fifth annual production is a Velveeta-nibbling, Coors-swilling, irreverent look at Shakespeare's classics, starring Chris Humphreys. *Thu.-Sat., July 23-Aug. 1, 8pm. Cathedral of Junk, 4422 Lareina, 921-2923. \$5-20. www.weirdsisterscollective.com.*

**WINDOWS** This show from UpRise Productions is the premiere of Zell Miller III's newest work. The maestro of *My Child, My Child, My Alien Child* writes and directs here, unveiling a narrative in which "ten archetypal characters navigate police brutality, domestic violence, racism, and oppression to find answers to their most wrestled-with questions." *July 23-26. Fri., 8pm; Sat.-Sun., 2 & 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-8497. \$10-30. www.salvagevanguard.org.*

**TARTUFFE** The grand Molière's most famous (and perforce French) farce unveils much of every society's bullshit, via the scheming, scandalous scourge of the title character. Here directed for City Theatre by Charles Stites – who takes the plum role for himself, the feckless fiend. "Feckless!" we say. And recommended to lovers of the classics. *July 23-Aug. 16. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823 Airport Ste. D, 524-2870. \$15-25. www.citytheatreAustin.org.*

### CLOSING

**A DIFFERENT KIND OF SKETCH SHOW** is what Laugh Pack Productions' show promises for its part of City Theatre's Summer Acts festival, bringing its "3 Guys Watching TV" and more to the stage. *Thu., July 16, 7pm; Fri., July 17, 9pm; Sat., July 18, 10pm; Sun., July 19, 8pm. City Theatre, 3823 Airport Ste. D, 617-1983. www.citytheatreAustin.org.*

**THE ODYSSEY: A ROCK MUSICAL** Freddy Carnes, who has often brought his popular Pigman superhero to the kiddies, now goes all adult-audience with this adaptation of the Greek classic. No, we don't mean it's teh prOn, dear citizen; we mean it's intended to rock you in a thoroughly Homeric manner, as part of

this venue's Summer Acts festival. *Sat., July 18, 6pm. City Theatre, 3823 Airport Ste. D, 891-8387. \$15. www.citytheatreAustin.org.*

**DON'T STOP ME NOW** We like when popular stand-up comedian Maggie Gallant goes longform theatrical, as she does in this part of City Theatre's Summer Acts festival, presenting a character named Sonya who is obsessed with Queen's lead singer, the late Freddie Mercury. *Fri., July 17, 7pm; Sat., July 18, 4pm; Sun., July 19, noon. City Theatre, 3823 Airport Ste. D, 585-5698. \$10. www.maggiegallant.com.*

**ALL'S WELL THAT ENDS WELL** It's another fine Shakespeare comedy in which *amor vincit omnia*, as the Japanese say, as presented by the Polish Thespian Workshop for City Theatre's Summer Acts festival. *Thu., July 16, 9pm; Sat., July 18, noon; Sun., July 19, 4pm. City Theatre, 3823 Airport Ste. D, 740-9839. www.citytheatreAustin.org.*

**RABBIT HOLE** Another part of City Theatre's Summer Acts festival, this Austin premiere of David Lindsay-Abaire's 2007 Pulitzer winner – replete with loss, heartbreak, and forgiveness – is presented by Dancing Cat Circle. *Sat., July 18, 2pm; Sun., July 19, 6pm. City Theatre, 3823 Airport Ste. D, 352/871-8224. \$12-25. www.citytheatreAustin.org.*

**HOME(LESS) ECONOMICS** Austin New Music Workshop presents a musical comedy about three marketing students and one homeless man and what happens when their lives collide. It's another part of, yes, City Theatre's Summer Acts festival. *Sat., July 18, 8pm; Sun., July 19, 2pm. City Theatre, 3823 Airport Ste. D, 567-8202. www.austinnewmusicworkshop.com.*

### ONGOING

**RECREATING THE DOMAIN** is a set of artist-created recorded walking tours of the Domain, that ever-sony shopping center/residence/office-park thing in North Austin. Visitors can download the walking tours and attend the exhibition on their own time, making this experience a permanent exhibition. This project, incorporating the creations of five audio artists, is curated by Alex Keller in conjunction with the always intriguing Church of the Friendly Ghost. Downloads available at [www.recreatingthedomain.org](http://www.recreatingthedomain.org).

**ACC EXPERIMENTAL STUDENT PERFORMANCE LAB** presents its summer play festival, featuring three new shows: *Careful as Mice* (written by Ryan Manning, directed by Sally Zeigler), *Love Me* (written by Philip Kreyche, directed by Ryan Manning), and *The Men From Mars* (written by Ryan Manning, directed by Michael Gonzalez and Dani Miller). *Through July 25. Wed.-Fri., 7pm; Sat., 1pm. ACC Mainstage Theatre, 1212 Rio Grande. Free. www.austinctc.edu/drama.*

**DEAR FRAILITY** Arthur Simone is an improvisational actor, abstract expressionist artist, and advocate of the culture of spontaneity. This, though, is a night of his *mostly scripted* monologues and character work, and we reckon we'll list it here as well as in the comedy section. After all, what's less than theatrical about someone, one-third of the ColdTowne posse, who's also a former Air Sex World Champion and winner of the O. Henry Pun-Off? Talented, talented man: Give him a look-see, hoss. *Through July 31. Fridays, 9pm. ColdTowne Theater, 4803-B Airport, 524-2807. \$10. www.coldtownetheater.com.*

**A LIFE IN THE MATRE** David Mamet's hilarious evisceration of all the traditions, superstitions, and affectations of life in old-school show biz, as wonderfully portrayed by Zeb West and Michael Stuart, is directed by Mark Stewart for Tongue and Groove Theatre. Kind of thing makes you want to say "MacBeth" a dozen times between acts; also, recommended. *Through July 26. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. www.austinplayhouse.com.*

### SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 31 issue is Monday, July 20.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail:

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# Henry V

The Off Center,  
through July 25

Running time: 1 hr, 20 min

Good plays can come in expensive, elaborate packages with flashy lights and tour buses. They can also come equipped with far less and still leave the audience feeling privileged to have attended.



Robert Faires' one-man performance in a pared-down *Henry V* is an exquisitely simple and thoughtful evening of theatre, one that will send audiences away feeling smarter than when they came in.

Already, the skeptics will have two complaints. One is that Faires is the editor of this Arts section, so of course I'm going to say his work is brilliant. There's no way to respond to that except to ask if anyone who has already seen *Henry V* shares the same doubts.

(Besides, Faires is the kind of guy who I could probably say in print has stinky boogers coming out of his face, and provided it had some basis in fact, he'd cheerfully allow it.)

The other qualm is from those who understandably say: "*Henry V*? A one-man show? Are you sure you want to do that?" It's true – the play is challenging to stage even when you have lots of actors. There are battle scenes, council chamber meetings, and a story that spans the English Channel. Shakespeare was aware of how ambitious the story was, and at the beginning of his script, he even begs the audience's indulgence as he and his actors build monumental scenery with the bareness of what they had at their disposal.

What Faires and his creative team have done is distill the script down to the essentials, and in keeping it simple, they have succeeded in staging an enormous play with clarity. For example, in portraying several characters of widely varying ages, classes, and origins, it might have seemed tempting to keep a rack full of costume changes on hand as Faires switches from one persona to the next. Instead, the slightest cock of his glasses or adding a slouch is all that's needed to show a new character. The audience on opening night chuckled at each transformation, laughing from that fun hit you get when someone engages your imagination.

Faires and director Catherine Weidner also find creative use for their very few props. It spoils the fun to say too much in advance, but it gives a spark of enjoyment to see a flashlight or a sweater vest turn into something completely different before your eyes. Lighting designer Jason Amato also deserves mention for, again, keeping it simple. The lighting changes say just enough to encourage the audience to imagine for themselves the details of a new morning or the aftermath of a battle.

What emerges from the sparseness of this production is the story of a man learning how to be king. Shakespeare lovers will recall that the Henry of this play spent all of *Henry IV*, Parts I and II cavorting with scoundrels and drunks. What Shakespeare and Faires give us in this play is a man growing up and deciding for himself the meaning of mercy as he leads an army into war. His ordinary humanity is reassuring as we watch him confront the ugliness and challenges of leadership with what little he has at hand.

– Elizabeth Cobbe

**SOUVENIR** Out Bastrop way, Stephen Temperley's comedy about the lady who couldn't sing but became a cult figure with classical repertoire and outrageous costumes is directed by Chester Eitze. *Fri.-Sat., Through Aug. 1, 8pm. Bastrop Opera House, 711 Spring St., Bastrop. \$5-10. www.bastropoperahouse.com.*

**HENRY V** This is a project that your *Chronicle's* Arts Editor Robert Faires has been considering, conjuring, and honing for almost two decades: a one-man adaptation of Shakespeare's drama about England's legendary warrior king. Faires performs the 75-minute monologue, using just a few household props to evoke Henry's journey across the kingly courts and bloody battlefields of history, from harshest war to sweetest love. The Illinois Shakespeare Festival's Catherine Weidner directs this co-production from Red Then and Rude Mechs. See review, left. *Through July 25. Thu.-Sat., 8pm; Sun., 5pm. The Off Center, 2211-A Hidaigo, 476-7833. \$15 (discounts available for students, seniors). www.rudemechs.com.*

**AN INSPECTOR CALLS** Which of the British richies killed the young woman, do you think? J.B. Priestley's Edwardian crime thriller features Garry Peters as the inspector and is directed by Norman Blumensadt for Different Stages. See review, p.63. *Through July 25. Thu.-Sat., 8pm; Sun., 7pm. The Vortex, 2307 Manor Rd., 478-5282. \$15-30. www.vortexrep.org.*

**LOVE, JANIS** This staged spectacle of live music explores the Texas-born performer not only through her legendary songs but also via letters she wrote to her family. The phenomenal Andra Mitrovich returns in her original starring role, so you know the rafters are liable to burst into flames from the pure paisley power of it all. *Through Aug. 30. Wed.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. \$20-45. www.zachscott.com.*

**ZILKER SUMMER MUSICAL: THE MUSIC MAN** Did you know that the *Simpsons* homage to this popular show – you recall that episode about the monorail, yes? – was written by Conan O'Brien? Well, now you do. And now you really want to grab a pic-a-nic and watch Meredith Willson's classic performed live on the great green hillside by an enthusiastic troupe of locals as the sun sets slowly behind you and it's "Goodnight, My Someone" right here in River City. *Through Aug. 15. Thu.-Sun., 8:30pm. Zilker Hillside Theater, 2206 William Barton Dr. Donations accepted. www.zilker.org/showinfo.html.*

## DINNER THEATRE

**LIGHTS...CAMERA...MURDER. MURDER MYSTERY DINNER** Sat., July 18. 512/263-8728. \$45.

**MURDER ON THE MOVIE SET** Gary Payne and his madcap Capital City Mystery Players present a humor-laced, interactive murder mystery in which you, the audience, play extras on a Hollywood movie set. With full-course Italian fare to dine on. *Saturdays, 7pm. Through July 25. Spaghetti Warehouse, 117 W. Fourth, 404-9123. \$33.50. www.meatballs.com.*

## comedy

### IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research #100, 467-2333. Daily, 7pm-1am. www.capcitycomedy.com.

**Dan Cummins** Cummins is so mobbed up with Comedy Central, you'd think he had the blackmail goods on some Mr. Big somewhere. But, no, he's simply hella funny. He's got to be: **Bryan Gutmann** is gonna open for him this weekend. *July 16-18. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

**Cap City Open Mic** Hey, it could be you up there slaying your friends and neighbors as they've slain you. *Sundays, 8pm. Free with college ID.*

**Joe DeRosa** Man's gotta have those stage chops to pique your interest? Man's appeared on Dave Chappelle's Block Party tour and Dave Attell's *Insomniac* ramblings. Two Daves, people: It's like a pizza-joint résumé on top of his many tv gigs. And **Kerri "Dave" Lendo** opens. *July 21-25. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

**COLDTOWNE THEATER** 4803-B Airport, 524-2807. www.coldtownetheater.com.

**This week:** The Mamet-based mayhem of Asaf Ronen's **Confidence Men** heats up this cold town, abetted by the zanies of **Glamping Trip**. *Thu., 8pm. UpTowne is sketch comedy, CT-style. Thu., 10pm. Proctor* The ColdTowne improv school faculty unleashes themselves. *Fri., 8pm. Dear Frailty* ColdTowne's **Arthur Simone** presents an omnibus of original monologues and mania. *Fri., 9pm. Punchline* The weekly collection of stand-up goodness continues. *Fri., 10pm. Stool Pigeon* features the poets **Edward Naquin** and **Ken Jones** jump-starting the improv with a thrice-told tale. *Sat., 8pm. Cage Match* Two improv teams put the fireman's carry, the atomic knee-drop, and the ape sex splex on each other for your grins and giggles. *Sat., 9pm. Stone Cold Improv* The house troupe gets funky, now with **Look Cookie** and **Northshore Local**. *Sat., 10pm.*

**ESTHER'S POOL** 525 E. Sixth, 320-0553. www.estersfollies.com.

**Esther's Follies** The most popular troupe in town says, "Yes, we can ... entertain the hell out of you!" with its new spring show of musical comedy and sketches, now with the **Unleaded Supremes** singing "The Big Three Bailout," **Espie Randolph as Barack Obama** with some special words for our beleaguered nation, and the EF regulars slicing and dicing the likes of Rush Limbaugh, Bernie Madoff, and Ocotommo. Also, whoa, a **new illusion** (called "Wink and a Smile") from master magician **Ray Anderson**. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! *Reservations highly recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.*

**THE HIDEOUT THEATRE** 617 Congress, 443-3688. www.hideouttheatre.com.

**Thursday:** What makes this latest run of **Threefer Madness** awesome? Mamet. **David Mamet**. No, the terse yet articulate fucker's not going to be there ... but Asaf Ronen and his cronies are performing **Confidence Men**: improv in the highly imitable Mamet manner! *8pm. OMG, it's only \$3!*

**Friday Double Barrel** has two teams of improvisers competing for your laughter and applause. *8pm. \$10.* Next comes the eminently topical **This Week Tonight** show, working its wild improv off the news (of the weird, of the wonderful, of the just plain newsworthy) of the past seven days. Holy current events, anchorman! *10pm. \$10.*

**Saturday: Girls Girls Girls**, Austin's only all-female, all-singing musical improv troupe (well, no, the keyboard player's a dude), presents its annual **Boys of Summer** series where, for the next few weeks, the girls will team up with a different member of the unfairer sex and do that thing that they do – together! *8pm. \$10. Maestro* is a fierce, multipartite battle for supremacy among improvisers, scored by you, the audience. Highly recommended, because it brings out the wackiest. *10pm. \$10.*

**VELVEETA ROOM** 521 E. Sixth, 469-9116. www.thevelvetaroom.com.

**Open Mic Night** These are your would-be comedic neighbors, three minutes at a time: Love them; fear them. This week's host: **Andy Heald**. *Thursdays, 10pm.*

**Seth Cockfield** To hell with that recent FPIA slump – Sethcock's back, rested and slumpy, equipped with a bionic funnybone and lasering directly into your humor cortex. We reckon. **Chad Warren** and **Andy Heald** open. *July 17-18, Fri.-Sat., 9:30 & 11:30pm. \$5.*

## BUT WAIT – THERE'S MORE!

**THE AUSTIN COMEDY TRAINWRECK** Stand-up comedy – right there in the Hole, on the Drag, in the heart of collegiate Texas. *Tuesdays, 10pm. Hole in the Wall, 2538 Guadalupe. \$5.*

www.myspace.com/austincomedytrainwreck.

**COMEDYSPORTZ** Competitive improv? Well, of course – and maestro Les McGehee and his talented friends bring it in full force every Saturday night to this newest little coffeehouse in the 78704. *Saturdays, 7pm. Cafe Caffeine, 909 W. Mary. www.comedy7.com.*

**KICK BUTT COMEDY Open Mic Comedy** *Wednesdays, 8pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.*

**LAST GAS COMEDY** It's a stand-up comedy cavalcade at this storied joint. For Seth's sake, they don't go off half-Cockfielded around here. *Sat., July 18, 9pm. Homer's Bar & Grill, 1779 Wells Branch. #114. Free. www.lastgascomedy.com.*

**NEIL HAMBURGER** Drop everything – Neil Hamburger's in town. At Emo's, to be precise, with **Fred Bothwell, Chris Trew,** and **Joel Keith** opening. Wow. We mean, one way or another, wow. Definitely. *Fri., July 17, 10pm. Emo's, 603 Red River, 477-3667. \$8-10. www.emosaustin.com.*

**OFF NIGHT ON** The New Movement's **Chris Trew** brings himself and a few friends onstage, giving you a reason to laugh your asses off in a Downtown nightclub. This, we suggest, is a hella good idea for a Monday night. *Mon., July 20, 10pm. Mohawk, 912 Red River, 482-8404. www.mohawkkaustin.com.*

**SATURDAY NIGHT SPECIAL** Gnap! Theater Projects presents a double whammy of uncanny improv, featuring two hand-picked improv troupes certain to make your Saturday sizzle. This week: the clue-some twosome known as **Firth and Arjet** and the diamond-sharp shenanigans of the **Knuckleball Now**. *Sat., July 18, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.salvagevanguard.org.*

## dance

### DANCE UMBRELLA: 10 MINUTES

**MAX CALL FOR ENTRIES** The annual three-night minstrel of performance takes place Aug. 20-22 at the George Washington Carver Museum's Boyd Vance Theatre. Applications are first-come, first-served. Work should be dance, movement-inspired theatre, or performance art. Pieces must not exceed 10 minutes. Applications are available online or by calling Dance Umbrella. Registration deadline: *July 26. 450-0456. www.danceumbrella.com.*

**SHAY ISHII DANCE COMPANY: UPON AWAKENING** Shay Ishii presents a modern dance concert in collaboration with Musical Director Jonathan Babcock, intertwining six dancers and 12 vocalists, all moving and singing. *Fri.-Sat., July 17-18, 8pm. Austin Waldorf School, 8700 South View, 791-9496. \$10-15. shayleeh@hotmail.com.*

**BOREALIS DANCE** This informal show is BD's first performance and doubles as a fundraiser. Get to know more about what Borealis will be bringing to the community with a short performance with refreshments before and after the show. *Sun., July 19, 4 & 7pm. Dance Discovery, 2100-A White Horse Trail. \$8 (\$5, children).*



**KATHY DUNN HAMRICK DANCE COMPANY: BOOK & DANCE AFFAIR** It's KDH Dance Co.'s fourth annual minifest of dance, where choreographers from Austin and beyond show their work in a close-up, informal setting. During intermissions, mingle with the dancers or browse a sale of books and CDs. *Sat., July 18, 5:30-7pm. Cafe Dance, 3307-B Hancock, 934-1082. Free (donations accepted).* [www.khdhance.com](http://www.khdhance.com).

## 1,001 NIGHTS

**MELISSA AMIRA'S CAROUSEL CARAVAN** Jeanette hosts this monthly shimmy, featuring a host of hot belly dancers in one of Austin's coolest bars. CDs, DVDs, and costumes for sale. *Every third Saturday, 8pm. Carousel Lounge, 1110 E. 52nd, 452-6790. Free.* [www.carouselounge.net](http://www.carouselounge.net).

## TWO LEFT FEET

**LUCILA DANCE PRODUCTIONS: CLASSES FORMING** Belly dancing (all levels), flamenco, salsa/merengue, hip-hop, creative movement for ages 5-10, and tai chi. *Lucila Dance Studio, 1700 S. Lamar, 416-8800.* [www.luciladance.com](http://www.luciladance.com).

**THE DANCE INSTITUTE** A variety of events continues through the summer. **Argentine Tango workshops with Kara and Yanik** Please go to the Tango in Texas website for descriptions and prices: [www.tangointexas.com](http://www.tangointexas.com). *July 17-19. Milonga Lo de Laura* Argentine tango social dance. Appetizers served. *Sat., July 18, 9pm-1am. \$10. All events take place at the Dance Institute, 6612 Sitio del Rio. 346-6612.*

**MODERN DANCE CLASSES** Ellen Bartel of Spank Dance Company leads a series of classes in modern dance (all levels). Times and prices vary. See website for details. *Tapestry Dance Company studios, 2302 Western Trails.* [www.tapestry.org](http://www.tapestry.org).

**ESTUDIO FLAMENCO** Flamenco dance classes, centrally located. *Saturdays, noon-1pm (beginner) & 1-2:30pm (intermediate).* 2801 W. 45th, 382-1366. Fees vary. [www.estudioflamenco.com](http://www.estudioflamenco.com).

**FREE SALSA LESSONS AT APL** Various branches of the Austin Public Library host weekly salsa lessons. Raul Ramirez teaches the steps and spends a little time filling you in on the history and background of the music and dance. Lessons take place throughout the week at the Carver, Cepeda, Pleasant Hill, and University Hills branches. See website for times. 974-7400. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).

**DANCE INTERNATIONAL** Each night features a variety of ballroom and Latin dances; each month sees the start of a new course. No partner necessary. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd., 32-DANCE. Fees vary.* [www.dancein.org](http://www.dancein.org).

**DANCE ASSOCIATES AND AUSTIN PARD: DANCE CLASSES** Kids (ages 24 months and older) can participate in dance, gymnastics, and movement classes all over town. See website for details. 323-6838. [www.danceassociatesaustin.com](http://www.danceassociatesaustin.com).

**BELLY DANCE WITH FINGER CYMBALS** Stacey Lizette teaches all levels of dancers, using different cymbal rhythms with a focus on fluidity of hand and arm movements. (Finger cymbals are available for purchase or loan.) *Mondays, 7:30-8:30pm. Tapestry Dance Company, 2302 Western Trails.* [www.staceylizette.net](http://www.staceylizette.net).

**FLAMENCO CLASSES** Beginner: *Thursdays, 8-9pm.* Intermediate: *Mondays, 8:15-9:15pm. Synergy Dance Studio, 3425 Bee Caves Rd. \$14 per class. 923-3270.* [www.myspace.com/chloebevelle](http://www.myspace.com/chloebevelle).

**B-BOY/B-GIRL DANCE CLASS** Austin favorite and local B-boy teaches an all-ages and all-levels class in break dancing, not hip-hop. We're talkin' the classics here! E-mail for details. *Saturdays, noon-1pm. \$20.* [g\\_a\\_moreno@yahoo.com](mailto:g_a_moreno@yahoo.com).

**BOLLYWOOD DANCE CLASSES** Learn different Indian dance styles such as bhangra, classical, and folk dancing. See website for details. 432-5716. Prices vary. [www.bollywoodshake.com](http://www.bollywoodshake.com).

**CHADDICK DANCE THEATER: CONTEMPORARY DANCE CLASSES** Cheryl Chaddick conducts classes in contemporary dance at several locations around town. These classes integrate the styles and techniques of Jose Limon and Martha Graham with a heavy influence of ballet and jazz. See website for details. 371-7146. [www.chaddickdancetheater.com](http://www.chaddickdancetheater.com).

**ZUMBA DANCE** The Latin-inspired international music and dance steps are designed for everyone. *Tuesdays, 5:45am; Thursdays, 7pm. Brushy Creek Community Center. E-mail for details.* [zumbaustin@yahoo.com](mailto:zumbaustin@yahoo.com).

**AUSTIN BALLROOM DANCERS** ABD sponsors ballroom dancing with DJ'd music weekly, year-round. *Saturdays, 7:30-11pm. Austin Uptown Dance, 8868 Research, 989-3939.* [www.austinballroomdancers.org](http://www.austinballroomdancers.org).

**THE DANCE ZONE: ADULT DANCE & FITNESS CLASSES** *The Dance Zone, 2323 San Antonio. 236-9328.* [www.inthedancezone.com](http://www.inthedancezone.com).

**EGYPTIAN BELLY-DANCE CLASSES WITH DRAGON** Beginners to advanced dancers are invited to learn from one of Austin's favorite belly dancers. *Various locations, 295-2036, 750-7037. \$15 per class or six for \$75.* [www.desertpassion.com](http://www.desertpassion.com).

**SCOTTISH BALLROOM DANCING** Lively jigs and reels and elegant strathspeys. No partner needed, but couples welcome. *Tuesdays, 7-8:30pm. Quicksilver Dance Center, 8711 Burnet Rd. Ste. H-100, 327-2869. First class free.*

**SWING DANCE SUMMER CAMP WITH THE LINDY PROJECT** Kids (ages 13-18) are invited to learn to swing dance. Lunch provided. No experience necessary. Call for details. *Saturdays: July 18, Aug. 8, Aug. 22. 11am-4pm. 797-9509. \$40-75.* [www.thelindyproject.com/workshop\\_summercamp.html](http://www.thelindyproject.com/workshop_summercamp.html).

**BELLY-DANCE CLASSES WITH TWYLA GRACE** Twyla of Twyla & the Twilight Star Ensemble teaches ongoing classes in belly dance. Call or write for details. *Mon. & Wed., 8:30-9:30pm, 12687 Research at Oak Knoll, 971-0188.* [www.twylabellydance.com](http://www.twylabellydance.com).

**ISADORA DUNCAN DANCE CAMP** Original classwork and repertory including the Tanagra figures, Bach gavottes, and Schubert waltzes as passed down through generations of Isadora Duncan dancers. *Sundara Yoga Therapy, 12636 Research Ste. C-206, 249-9201. \$175 per week.* [www.sundarayogatherapy.com](http://www.sundarayogatherapy.com).

**CONTACT IMPROVISATION DANCE JAMS** Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. \$5.*

**DANCE CLASSES FOR BIGGER BODIES** A plus-sized professional dancer leads classes based on having fun moving your body and exploring jazz, ballet, ballroom, hip-hop, and other types of dancing. Open to anyone who is size-positive regardless of size! *Saturdays. Beginners, 2pm; intermediate, 3pm; performance team, 4:30-6:30pm. E-mail for location.* [www.danceswithfat.org](http://www.danceswithfat.org).

**ARGENTINE TANGO CLASSES** Laura Pellegrino offers ongoing classes for beginners, experts, and you in-betweeners in her country's sexy dance of record. *Khabele Studio, 701 W. Seventh. Full-time university students receive 50% discount.* [www.tangointexas.com](http://www.tangointexas.com).

**ESQUINATANGO** Lots going on at EsquinaTango. This week: **Latin Jazz with Paul Matthews Trio** A Brazilian cultural night with jazz master Matthews. *Sun., July 19, 8-10pm. \$5. Brazilian Street Dance Workshop* Rebekah Fowler continues a four-week workshop that focuses on the popular Brazilian street dance styles of samba reggae and baile funk. No experience required. *Through July 25. Sundays, 12:45-1:45pm. \$12 per class. Swing & Blues Classes* Get a feel for swing, and learn the art of leading, following, and improvising to slow blues music. *Through July 25. Sundays, 6pm (swing) & 7:15pm (blues). \$45 (\$80 for both classes; \$80 per couple per class).* And more, from lands Latin and beyond. See website for details. *EsquinaTango, 209 Pedernales, 524-2772.* [www.esquinatangoaustin.com](http://www.esquinatangoaustin.com).

**SCANDINAVIAN DANCING** Turning and improvised couple dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. *Thursdays, 7:30-9:45pm. First Unitarian Universalist Church, 4700 Grover, 454-0598. \$3.* [www.austinscandi.org](http://www.austinscandi.org).

**AUSTIN BARN DANCERS: CONTRA DANCE** Traditional social dances to live music every week. You don't need a partner, and every dance will be taught before you stride out on your own. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3 donation.* [www.cityofaustin.org/parks/hancock.htm](http://www.cityofaustin.org/parks/hancock.htm).

**NIA CLASSES** The Nia technique is an energizing workout inspired by dance, martial arts, and healing arts. First class is free. *Mon. & Fri., 9:30-10:30am; Mon. & Thu., 6-7pm; Sat., 10:30am. Hancock Recreation Center, 811 E. 41st, 922-1581. \$10 per class.* [www.cityofaustin.org/parks/hancock.htm](http://www.cityofaustin.org/parks/hancock.htm).

**AUSTIN INTERNATIONAL FOLK DANCERS** Learn a variety of couples and line dances from around the world. All levels of experience welcome. No partner required. *Saturdays, 7:30pm (lessons) & 8:15-11pm (open dance). Hancock Recreation Center, 811 E. 41st, 481-9362. \$5.* [www.aifd.cc](http://www.aifd.cc).

**KICK BUTT BLUES DANCE** Ass-kickin' blues for you to shake your booty to! Food and beverages available. *Fridays (except third Friday each month), 9pm-1am. Kick Butt Coffee, 5775 Airport #725, 736-2662. \$5.* [www.kickbuttcffee.com](http://www.kickbuttcffee.com).

**AUSTIN SWING SYNDICATE** A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$5 (\$2, members).* [www.austinswingsyndicate.org](http://www.austinswingsyndicate.org).

**FOUR ON THE FLOOR: CLASSES** Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. *Tuesdays, 7pm (classes), 9:30pm (open dance). Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary.* [www.fouronthefloor.com](http://www.fouronthefloor.com).

## classical music

### OPENING

**NOONDAY CONCERT** Thursday noon concerts continue, followed by a light lunch. E-mail for reservations and more. This week: **Matthew Lyons, Classical Guitar.** *Thu., July 16, 12:05pm. Central Presbyterian Church, 200 E. Eighth, 472-2445. Free.* [www.cpcastin.org/thurnoon.php](http://www.cpcastin.org/thurnoon.php).

**AUSTIN SYMPHONY ORCHESTRA: CHILDREN'S DAY ART PARK** Learn about the symphony and its various instruments, take part in arts & crafts, listen to storytellers, enjoy mimes and magicians, and more. Each week is capped with a performance by one of Austin's favorite kid-friendly acts. Later, follow the Pied Piper down the Lemonade Trail to the Magic Oak Tree, where fun continues under the Big Top. This week: **Lucas Miller.** *Through July 29. Wednesdays, 9:30-11:30am. Symphony Square, 1101 Red River, 476-6064. 50 cents per child (free, adults accompanying a child).* [www.austinsymphony.org](http://www.austinsymphony.org).

## visual arts

### EVENTS

**AUSTIN ART GARAGE: DAN GRISSOM** The irrepressible Garagers host a shindig to present the artist's new collection of works at J Black's Feel Good Lounge. *Thu., July 16, 5:30-9pm. 710 W. Sixth.* [www.austinartgarage.com](http://www.austinartgarage.com).

**CO-LAB: CULMINATION SPACE** is Margaret McInroe's media installation featuring the Culmnia hybrid dwelling and the *Concept for Urban Living Module* video. Visitors are welcome to present a portrait or description of optimal urban living scenarios. Installation: *Sat., July 18, 7-11pm (discussion, 8:30pm).* 613 Allen, 300-8217. [www.colabspace.org](http://www.colabspace.org).

**ART ON 5TH: VINTAGE MOVIE POSTER WEEKEND** American and European release movie posters for classics like *King Kong, James Bond, Gone With the Wind, The Hustler, Scarface,* and more. Hundreds of posters from all genres available. *July 17-19. Fri-Sat., 10am-6pm; Sun., noon-5pm. 1501 W. Fifth, 481-1111.* [www.arton5th.com](http://www.arton5th.com).

### OPENING

**NEW EAST ARTS GALLERY: FACING EAST** The documentary photography by Kaleema H. Al-Nur, Ann Armstrong, Martha Grenon, Adolfo Isassi, and Neesha Thakkar captures life in Central East Austin. Reception: *Fri., July 17, 7-10pm. 1601 E. Fifth #106.*

**D BERMAN GALLERY: JANA SWEC AND JARED THEIS** These two Central Texas artists use expressive line quality and personal themes to illustrate their work. Pen and ink on paper? Yes, beautifully. But also – pen and ink melded with ceramics. Recommended. Reception: *Thu., July 23, 6-8pm. Exhibition: Through Sept. 5. 1701 Guadalupe, 477-8877.* [www.dbermangallery.com](http://www.dbermangallery.com).

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look like?

do you like to watch?  
**windows**

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TEXAS

# 'Alphabet'

Domy Books  
through Aug. 9



Stark marks erect the architecture of written thought and speech: Alphabet. There is, of course, the pedestrian example of what

embodies the sentence you're reading now. Pedestrian yet perfectly functional, especially given its current restrictions of size (small) and substrate (cheap newsprint, unless you're scanning this online), and, if sufficiently enlarged and provided the proper setting, able to be appreciated for the abecedarian beauty it is. Top o' the morning to you, Franklin Gothic, you're looking lovely this day!

There are also, not as a matter of course but as a matter of special consideration and industry, examples of alphabet-rendering (typography, the elitists call it) that are to this utilitarian text what the Grand Canyon is to the ditch that used to be in Aldus Manutius' backyard. Now, yes, that ditch was hand-wrought and served a specific human purpose, and the Grand Canyon just grew and serves an environmental function, but we're talking looks here, so switch those attributes in your mind while you wander into the back gallery of Domy Books.

Fifty-one artists and designers from around the world have interpreted the solid 26 letters of English in ways that will delight and astound you, perplex and confound you, and examples of their artistry are printed oversize in deepest black on fine white paper for this touring show from Post Typography and Artscape. Now they're framed upon all four walls of Domy's secondary space and overflowing into that venue's main room. What

you'll see ranges from the photo-images of found or manufactured objects (Andrew Byrom's series of welded steel-frame tables and chairs that, captured from the appropriate angle, become letters) to handcrafted alphabets evoking spray paint, board games, ballet dancers, culinary equipment, and many permutations of the iconic letterforms themselves. The styles in this relentlessly monochrome swath of creation stretch from extremes of indecipherable minimalism to seemingly OCD-inspired maximal – some of these alphabets must have taken days and days to render with pen and ink – and provide viewers with a spectrum of letristic creation, an array of possibilities that may be helplessly recalled whenever you next encounter the printed word.

If this brief review spurs you to go see the exhibition, then you're not immune to the potential brilliance of graphic design in general. (Is anyone, really?) So note, please, that you'll have to walk through the retail interior of Domy Books in order to enter the gallery – and you might be tempted to purchase more of the store's colorful wares than your budget allows. If necessary, follow the kind suggestion of Domy proprietor Russell Etchen (who arranged this show with local design powerhouses Little Mule Studio and Decoder Ring Design Concern): "You can always leave your wallet in the car." – Wayne Alan Brenner

## CLOSING

### DOMY BOOKS: TEXAS INSTRUMENTS

New paintings by Esther Pearl Watson, mixing the fantastic with the everyday, brighten the walls of this excellent shop. Through July 23. 913 E. Cesar Chavez. [www.domystore.com/austin/index.html](http://www.domystore.com/austin/index.html).

### PUMP PROJECT: LUCHA LIBRE MEXICANA

Sixty-five original masks, memorabilia, film, photography, and art are presented by curators Gerardo Arellano and Daniel Vargas, turning the gallery into a colorful spectacle of Mexican wrestling history. Through July 18. 702 Shady Ln. [www.pumpproject.org](http://www.pumpproject.org).

**CREATIVE RESEARCH LAB: NOW AND TOMORROW** is an exhibition of art by pre-kindergarten to 12th-grade children from the Austin area. Through July 18. 2830 E. MLK, 471-5672. <http://uts.cc.utexas.edu/~crlab>.

**D BERMAN GALLERY: DRAWN (NOT QUARTERED)** This group show features excellent work by Glenn Downing, Katie Maratta, Shawn Smith, Jared Theis, W. Tucker, and Randy Twaddle. Through July 18. 1701 Guadalupe, 477-8877. [www.dbermangallery.com](http://www.dbermangallery.com).

**COMFORT FOOD: CONTEMPORARY FOLK ART** features work by Robbin Robertson Polter and Terrell Powell. Through July 18. Amplify Gallery, 2608 Brockton. 795-8454.

**STUDIO2GALLERY: CREATURE FEATURE** Paintings and drawings and photos of animals, animals, animals, from a wealth of local talents: Jill Alo, Sandy Belk, Aralyn Hughes, Jonathan Garza, Leah Grace, Max Shuster, and more. Through July 17. 1700 S. Lamar #318, 326-9102. [www.studio2gallery.com](http://www.studio2gallery.com).

**WOMEN & THEIR WORK: THE MEDICINE SHOW** The installation and performance artist Lizzy Wetzel draws from alchemy, mysticism, acid rock, supernatural phenomena, and indigenous cosmology to explore the idea of sacred space and the boundaries between one world and the next. Through July 16. 1710 Lavaca, 477-1064. [www.womenandtheirwork.org](http://www.womenandtheirwork.org).

## ONGOING

**DIBONA STUDIO** Oil paintings and "sculptural tattoos" by Joyce DiBona. 404 W. Milton, 851-2646.

**L. NOWLIN GALLERY: GUATAMALA** Lesley Nowlin's photographic portraits from Guatemala. Through Aug. 29. 1202 W. Sixth. [www.lnowlingallery.com](http://www.lnowlingallery.com).

**FAB GALLERY: URBAN/STREET** New works for these concrete and crumbling times by Bethany Johnson(!), Russell Burns, Tim Creswick, Krutie Thakkar, Bonnie Gammill, Mala Kumar, Kallista Stephenson, and others. *DFA Building*, 23rd & Trinity. [www.thefabgallery.com](http://www.thefabgallery.com).

**ST. ED'S: WITH REGARDS** New work by Austin photographers Adam Boley, Megan Carney, and Rebecca Marino. Through July 31. St. Edward's University, 3001 S. Congress, 448-8740. [www.stedwards.edu](http://www.stedwards.edu).

**AUSTIN GALLERIES: 20TH CENTURY MASTERS** Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dalí, Pablo Picasso, and more. 1219 W. Sixth.

**CORONADO STUDIOS** The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix, 385-3591. [www.serieproject.org](http://www.serieproject.org).

**VSA ARTS: 12 X 12 EXHIBITION** More than 50 paintings – oils, acrylics, and mixed media – by 26 artists affiliated with Imagine Art, dedicated to promoting the creative power in people with disabilities. Through Aug. 1. Access Gallery, 3701 Guadalupe #103. [www.vsatx.org](http://www.vsatx.org).

### BIRDHOUSE GALLERY: GLUEY VUITTON

The collage work of this local artist (aka Joshua Sanders) is dark, silly, sexual, political, beautiful, and other adjectives. Also, tiny and, sometimes, gigantic. 1304 E. Cesar Chavez, 945-5053. [www.birdhousegallery.com](http://www.birdhousegallery.com).

**HARRY RANSOM CENTER "Fritz Henle: In Search of Beauty"** encompasses a broad range of Henle's photography, including images of 1930s New York, Mexico, and Paris; innovative nudes; and portraits of famous personalities. Through Aug. 2. "The Persian Sensation: The Rubáiyát of Omar Khayyám in the West" More than 200 items – among them Persian manuscripts, miniature editions, and illustrated parodies – from the Ransom Center's extensive collections illustrate the Rubáiyát's storied history. Through Aug. 2.

**STUDIO C GALLERY: PONIES & PENGUINS** New works by Holly Bronko and Alexandra Valenti. 2309 Thornton.

**TEXAS FOLKLIFE GALLERY: RANCH GATES OF THE SOUTHWEST** Photographs by UT design professor Daniel Olsen and designer Henk Van Assen. Through Sep. 4. 1317 S. Congress, 441-9255. [www.texasfolklife.org](http://www.texasfolklife.org).

**EAST END GALLERY: THE BODY CANVAS** This new exhibition features work by Ricardo Acevedo, Jeff Little, Matchi, Nic Wibblesman, and others. Through July 31. 1101 Navasota.

**RUSSELL COLLECTION: UMLAUF SHOW & SALE** The family of the sculptor Charles Umlauf is giving collectors a second opportunity to acquire the remaining sculptures and art they've chosen to release from their private collection. Through July 30. 1137 W. Sixth, 478-4440. [www.russell-collection.com](http://www.russell-collection.com).

**SPACE 12: FROM HERE TO THERE IN FREDERICKSBURG** The Austin Photography Group presents this excellent new show of images. Through July 30. 3121 E. 12th. [www.ramatiru.com](http://www.ramatiru.com).

**AUSTIN ART IN PUBLIC PLACES: TEXAS BIENNIAL** This is the first time that AIPP has commissioned temporary public art! Ryah Christensen's *Door/Not Door* is near the Eastside Hike and Bike Trail, just south of Nash Hernandez Road. Bill Davenport's *Giant Mushroom Forest* is on the west end of Auditorium Shores, near the Lady Bird Lake Hike and Bike Trail. Sasha Dela's *Variogated Continuum* is at the Mexican American Cultural Center. Buster Graybill's *Bait Box* is adjacent to the boat launch on the Eastside Hike and Bike Trail. Ken Little's *Homeland Security* is in the clearing between Doug Sahm Hill in Butler Park and the Palmer Events Center. Colin McIntyre's *Emergence* is on a landscaped mound immediately east of the Dougherty Art Center's parking lot. Through Dec. 31.

**LA PEÑA: TROPICAL POP** Paintings by Stanley Bermudez. Through Aug. 7. 227 Congress, 477-6007. [www.lapena-austin.org](http://www.lapena-austin.org).

**EYE CONTACT ART** showcases the work of Joshua Garcia and others. 12400 Amherst #102, 825-8577. [www.eyecontactart.com](http://www.eyecontactart.com).

**GAY FAY KELLY: IN BETWEEN** Photography and video by Carrie Kenny. As part of the exhibition, the first 80 viewers may take away a small photograph from stock the artist has provided. Call for appointment. Through Aug. 21. 1811 W. Eighth, 478-7676. [www.gayfaykellyart.com](http://www.gayfaykellyart.com).

**PRO-JEX GALLERY: THE NATIVE AMERICANS** Stunning photography by Edward S. Curtis. Through July 31. 1710 S. Lamar, 472-7707.

**ART ON 5TH: LOCAL ARTISTS SHOW** Work by local and Texas artists in a variety of media. Through Aug. 1. 1501 W. Fifth, 481-1111. [www.arton5th.com](http://www.arton5th.com).

**ART PALACE: ICE COLD AND I AM NOT SO DIFFERENT** Not one but two new exhibitions from this Eastside powerhouse of visuals: **Cruz Ortiz** brings a panoply of Mexicultural stunners and curator **Rachel Cook** presents a wonderground of artists' photographic docs and manipulations. Through Aug. 5. 2109 Cesar Chavez, 496-0687. [www.artpalacegallery.com](http://www.artpalacegallery.com).

**ARTAMICI FINE ART GALLERY** Artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171. [www.pablotaoboadastudio.com](http://www.pablotaoboadastudio.com).

**ARTHOUSE: NEW AMERICAN TALENT 24** features several Austin-based artists among the national diversity and will give you a glimpse into what's happening in the more noncommercial world of images and objects, as selected by the University of Chicago's Hamza Walker. Through Aug. 23. 700 Congress, 453-5312. [www.arthousetexas.org](http://www.arthousetexas.org).

**AUSTIN ART GARAGE** Original art by emerging Austin artists. 2200 S. Lamar Ste. J, 351-5934. [www.austinartgarage.com](http://www.austinartgarage.com).

**AUSTIN ART GLASS** This glassblowing studio and gallery offers functional and decorative glass art, classes, and more. 1608 S. Congress, 916-4527. [www.austinartglass.com](http://www.austinartglass.com).

**AMOA: THE LINING OF FORGETTING: INTERNAL AND EXTERNAL MEMORY IN ART** The Austin Museum of Art's newest show, curated by Xandra Eden, explores the ways we remember, forget, rewrite, and even fabricate memory. Sculpture, photography, works on paper, installation, video, and computer-generated works by fourteen international artists – including Louise Bourgeois, Dinh Q. Lê, and Rachel Whiteread – make use of family photo albums, Road Runner cartoons, the works of Shakespeare, and Barack Obama's presidential primary campaign in evoking their subject. Through Aug. 9. 823 Congress, 495-9224. [www.amoa.org](http://www.amoa.org).

**ALEC DRUMMOND: THE VIEW FROM THE PASSENGER SEAT** The artist's newest work, now on display in Bay 6 Gallery. Exhibition: Through Aug. 1. 5305 Bolm #12, 386-5700. [www.bay6studios.com](http://www.bay6studios.com).

**FRANCISCO MATTO: THE MODERN AND THE MYTHIC** This Blanton show provides a rediscovery of Matto's work and highlights the tremendous influence that his five decades of landscapes, cityscapes, portraits, abstractions, and sculptural totems had on subsequent Latin American artists. Through Sept. 27. MLK & Congress, 471-7324. [www.blantonmuseum.org](http://www.blantonmuseum.org).

**BLUE MOON GLASSWORKS** Unique handmade glass art and jewelry. 108 W. 43rd, 380-0770. [www.austinbluemoon.com](http://www.austinbluemoon.com).

**THE CATHEDRAL OF JUNK** is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the backyard of a South Austin home. Hours: Saturdays and Sundays, noon-9pm, or by appointment. 4422 Lareina, 299-7413. [www.keepaustinweird.com](http://www.keepaustinweird.com).

**BUTRIDGE GALLERY: BIG CHIEF, YOU DA PRETTIEST!** Gene Vandiver's photography and Donna Pardue's videos document the elusive Mardi Gras Indians of New Orleans, who make dazzling suits of feathers and beads. Through July 30. 1110 Barton Springs Rd., 974-4000. [www.cityofaustin.org/dougherty/gallery.htm](http://www.cityofaustin.org/dougherty/gallery.htm).

**FRANCOIS PHOTOGRAPHY GALLERY** 309-B Bowie, 320-0072. [www.francoisphotography.com](http://www.francoisphotography.com).

**KATHY WOMACK GALLERY** 411 Brazos #100. [www.kwomack.com](http://www.kwomack.com).

**LADY BIRD JOHNSON WILDFLOWER CENTER: ORIGAMI** Forty new works by paper-fold artist Joan Son. *Through Oct. 4.* 4801 La Crosse, 232-0100. \$7 (free, members. [www.wildflower.org](http://www.wildflower.org)).

**MEXIC-ARTE: A LEGACY OF CHANGE** This expansive show features the museum's permanent collection and is organized around five themes: Death & Rebirth, Mestizaje & Connections, Conflict & Struggle, Identity & Consciousness, History & Memory. 419 Congress, 480-9373. [www.mexic-artemuseum.org](http://www.mexic-artemuseum.org).

**MACC: DOS VISTAS UN CAMINO AL RUMBO DE LA HUMANIDAD** This is the first comprehensive exhibition of the artwork of Malaquias and Maceo Montoya, the father and son who, for the past five years, have focused on issues of globalization and immigration. *Through Aug. 29.* 600 River St., 478-6222. [www.maccaustin.org](http://www.maccaustin.org).

**MITCHIE'S FINE BLACK ART** presents an eclectic selection of African and African-American artwork. 7801 N. Lamar Ste. D-106, 323-6901. [www.mitchie.com](http://www.mitchie.com).

**OKAY MOUNTAIN: COLD END** This solo show by Colby Bird features sculpture, photography, video, and paintings that reference "the artist's gesture" as a method of placing oneself on the continuum of global commerce and class. *Through Aug. 8.* 1312 E. Cesar Chavez Ste. B. [www.okaymountain.com](http://www.okaymountain.com).

**SOUTH AUSTIN MUSEUM OF POPULAR CULTURE: MICHAEL MALONE** Here's a comprehensive retrospective of the tattoo flash and other excellent creations (several colorfully stunning *Chronicle* covers among them) of the late and lamented Michael Malone (aka Rollo Banks). Recommended. *Through Aug. 22.* 1516-B S. Lamar, 440-8318. [www.samopc.org](http://www.samopc.org).

**WALLY WORKMAN GALLERY: DUNE SHACK SUMMER** The upstairs gallery is graced with photographs and abstract paintings by Suzanne Lewis that evoke the weathered structures (once serving as temporary residences for the likes of e.e. cummings, Annie Dillard, Jackson Pollock, and others) along the three miles of Cape Cod National Seashore. *Through Aug. 5.* 1202 W. Sixth, 472-7428. [www.wallyworkmangallery.com](http://www.wallyworkmangallery.com).

**WALLY WORKMAN GALLERY: CAROL MARINE** Colorful new oil-on-panel paintings from this fine artist. *Through Aug. 6.* 1202 W. Sixth, 472-7428. [www.wallyworkmangallery.com](http://www.wallyworkmangallery.com).

## SPACES

**BENNU COFFEE** Diego Fishburn of Treehouse Splash will show his smile-driven artwork; also, Ross Harper's collection of antique photography documents the Siege of Paris in 1871. *Through Aug. 31.* *Bennu Coffee*, 2001 E. MLK, 478-4700. [www.bennucoffee.com](http://www.bennucoffee.com).

**ROADHOUSE RELICS** Vintage neon, carnival banners, and other tributes to U.S. popular culture by Todd Sanders. 1720 S. First, 442-6366. [www.roadhouserelics.com](http://www.roadhouserelics.com).

## CREATIVE OPPORTUNITIES

**ATELIER 3-D: A SCULPTORS' STUDIO** is a centrally located sculpture studio (featuring the work of Steve Dubov, Heather Tolleson, and Terry Wilemon) that offers ongoing classes and workshops for all skill levels; the venue's also open to artists looking for workspace and tools. Call or see website for details. 701 Tillery, 385-1115. [www.atelier3-d.com](http://www.atelier3-d.com).

**CO-LAB: CALL FOR PROPOSALS** Co-Lab, you should know, deals with and presents some of the most intriguing and exciting artists around. Also realize: The collective maintains an open and ongoing call for proposals regarding installation-, performance-, video-, public-, and community-based projects. E-mail for details. [colabspc@gmail.com](mailto:colabspc@gmail.com).

**ART SPACE DOWNTOWN?** Seeking creative and financial partners to share, support, and/or sublet a Downtown visual arts space with retail sales, art exhibits, art and photo galleries, space rentals, and more. See website for details. [www.austindetails.com](http://www.austindetails.com).

**HELIOS KILN GLASS STUDIO: CLASSES AND DEMONSTRATIONS** Learn while they burn at this professional studio. 10700 Anderson Mill, 996-0960. [www.helioglass.com](http://www.helioglass.com).

## litera

### READINGS, SIGNINGS, AND PERFORMANCES

**SOCIAL MEDIA PIONEER DELTINA HAY** presents her highly praised *A Survival Guide to Social Media and Web 2.0 Optimization: Strategies, Tactics, and Tools for Surviving in the Social Web*. Hay, a small business owner with 25 years of developmental experience, can lead you through the hype and promise to the truly connected world. Highly recommended. *Wed., July 22, 7pm.* *BookPeople*, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**SCI-FI AUTHOR PATRICE SARATH** tears across the universe with her newest release in the Gordath series, *Red Gold Bridge*. *Sat., July 18, 2pm.* *Barnes & Noble Arboretum*, 10000 Research #158, 418-8985.

**DAVID LISS** presents his *The Devil's Company*, a historical thriller set in the splendor and squalor of 18th century London and depicting the birth of the modern corporation. Recommended. *Thu., July 16, 7pm.* *BookPeople*, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**TEXAS NAFAS** presents Carolyn Forché interviewed by Brad Buchholz. Check website for exact broadcast times on Channel 16. [www.channelaustin.org](http://www.channelaustin.org).

### WRITING/BOOK GROUPS

**WRITERS' LEAGUE OF TEXAS MONTHLY PROGRAM** Join the Writers' League of Texas for the monthly Building a Book program. See website for details. *Through Nov. 19.* *Every third Thursday, 7:30-9pm.* *WLT Office*, 611 S. Congress #130, 499-8914. Free. [www.writersleague.org](http://www.writersleague.org).

**THE LUDICROUS SPEED CLUB** *Childhood's End* by Arthur C. Clarke. *Mon., July 20, 7pm.* *BookPeople*, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**DO-GOODER CLUB** *In Defense of Food* by Michael Pollan. *Sun., July 19, 11am.* *BookPeople*, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**STEEPED IN BOOKS: INFORMAL TALK AND TEA** Do you have a book brewing in your head? Are you straining to let others know how much you loved (or hated) it? This is the group for you. *Through Aug. 25.* *Tuesdays, 2pm.* *Hampton Library*, 5125 Convict Hill Rd., 892-6680. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).

**A WORLD LIT: THE FLAME OF LITERATURE** *The Tale of Genji* by Shikibu Murasaki. *Mon., July 20, 7pm.* *Hampton Library*, 5125 Convict Hill Rd., 892-6680.

### SEMINARS AND WORKSHOPS

**POETRY WORKSHOP** with poets Barbara Youngblood Carr and Herman Nelson. Bring 10 copies of an original poem for sharing and helpful critique. *Thu., July 16, 7:30pm.* *Barnes & Noble Arboretum*, 10000 Research #158, 418-8985.

**DELTINA HAY** discusses her *A Survival Guide to Social Media and Web 2.0 Optimization: Strategies, Tactics, and Tools for Succeeding in the Social Web* as part of BiGAUSTIN's Conversations Breakfast series. *Thu., July 16, 8:30-11am.* *BookPeople*, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

### OPEN MICS

**TANTRA POETRY IN SAN MARCOS** *Sundays, 8pm.* *Tantra Coffeehouse*, 217 W. Hopkins, San Marcos.

**GENUINE JOE** *Thursdays, 7:30-10pm.* *Genuine Joe Coffeehouse*, 2001 W. Anderson, 220-1576. [www.genuinejoe.com](http://www.genuinejoe.com).

**THE HIDEOUT** Hosted by Thom Moon 10. Next up is Ken Jones of Houston. Hard, full-throated social commentary. *Mondays, 7-10pm.* *The Hideout Theatre*, 617 Congress, 476-0473. \$2 (or canned food for *Poets Pantry*). [www.hideouttheatre.com](http://www.hideouttheatre.com).

**HOT MAMA'S OPEN MIC** Food, beer, wine, and caffeine available. *Tuesdays, 7:30-9pm.* *Hot Mama's Espresso Bar*, 2401 E. Sixth, 476-MAMA (6262). [www.myspace.com/hotmamasesspresso](http://www.myspace.com/hotmamasesspresso).

**SPOKEN AND HEARD** is co-hosted by Stacey Shea and Element 615. Uncensored round robin. *Sundays, 7-9pm.* *Kick Butt Coffee*, 5775 Airport #725, 454-5425. [www.kickbuttcffee.com](http://www.kickbuttcffee.com).

**RUTA MAYA POETRY** is one of the longest-running weekly open mics in Texas. Hosted by David Bates. *Tuesdays, 6-9pm.* *Ruta Maya*, 3601 S. Congress Ste. D-200, 707-9637. [www.rmpoetryaustin.com](http://www.rmpoetryaustin.com).

**THE AUSTIN POETRY SLAM** Mike Henry and a rotating group of slam ninjas captain the crew that has all the best of stand-up, pmo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast of an evening. *Wednesdays, 8pm.* *The Scoot Inn*, 1308 E. Fourth, 478-6200. \$5 (21 and older). [www.austinslam.com](http://www.austinslam.com).

**WORDJAZZ** with jazz and improvised poetry. *Through Aug. 25.* *Victory Grill*, 1104 E. 11th, 902-5057. [www.historicvictorygrill.org](http://www.historicvictorygrill.org).

### MISCELLANEOUS

**MORE POETRY!** *or how Adorno disliked jazz because it seemed ex-slaves turned pain into circus to amuse the sons of their ex-masters & how Louis Armstrong wiped his brow as i ate fried chicken on a blood red mountain my intention to grow fat & how Joe wondered whose soul his new daughter had & i thought maybe her own.* Namaste. Vaya con dios.

### POEM OF THE ISSUE

awake we dream  
beauty embracing all  
the clock to fix  
sunk into the sea  
they climb the spokes  
chimes that sing  
tender lace envelops all  
with tingling gentle presence  
briefly igniting a contest  
between the eyes of fear and love  
cheeks fired rosy  
in evening's lingering heat  
we dance and sing  
in celebration of all life  
- George Leake, "circle of light"

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# film listings



## Harry Potter and the Half-Blood Prince

D: David Yates; with Daniel Radcliffe, Rupert Grint, Emma Watson, Helena Bonham Carter, Jim Broadbent, Robbie Coltrane, Michael Gambon, Alan Rickman, Maggie Smith, David Thewlis, Warwick Davis, Tom Felton. (PG, 153 min.)

Before, the films were just garnish, really, to a marvelous text that continued to mature simpaticolike with its hero Harry Potter (Radcliffe), the orphan wizard predestined to battle dark Lord

Voldemort (Ralph Fiennes). But now, with author J.K. Rowling having shut the proverbial book (all seven of 'em) on the Pottiverse, the films are all we have to go on, which is why we want so very much for the filmmakers to get it right, Rowling's potent mix of the cozy and the calamitous. Yates returns as director after his superlative *Harry Potter and the Order of the Phoenix* (besting, in my book, even Alfonso Cuarón's artful, toil-and-trouble *Harry Potter and the Prisoner of Azkaban*). From its terrifying first tangle with soul-sucking Dementors to the tragic last-act death of Harry's godfather, *The Order of the Phoenix* was tonally true to the deepening sinisteress of Rowling's books: This is, after all, a world at war. The opening frames of *The Half-Blood Prince* further the series' urgency and panic: Voldemort's agents, the Death Eaters, have launched a full-scale assault on both wizards and Muggles (regular folk, that is), sacking shops and laying waste to the Millennium Bridge in an opening volley that plays like a vise grip on the lungs. But why then, when the students return for a new term at their beloved Hogwarts School of Witchcraft and Wizardry, does it all feel like business as usual? Gone is any escalation, the ever-thickening, ever-sickening sense of dread; *The Half-Blood Prince* would rather flush pink with its lovesick teens than forward-thrust toward the mammoth battle of good vs. evil. Don't get me wrong: It's a giggling good time, watching adolescent boys try to work out their feelings, and the film's trio of leads – Radcliffe as tormented Harry; Grint as his lunkheaded best friend, Ron Weasley; and Watson as their tart Gal Friday, Hermione Granger – has grown from stuttering child actors – mere babes! – into confident, even subtle performers with an easy rapport. But with all the hemming and hawing over love stuff, the action and the

epicness have gone missing. The films have always had a revolving door for cast and crew, which has led to some delightful discoveries: This year's vintage is Broadbent as an overpuffed potions instructor, his bushy, cocked eyebrows doing most of the work. But that revolving door also means the loss of earlier talents; *The Order of the Phoenix* had two that now, in retrospect, proved integral to that film's success, cinematographer Slawomir Idziak (who previously shot for Kieslowski, 'nuff said) and scripter Michael Goldenberg. Despite the occasionally arresting visual, new director of photography Bruno Delbonnel's work tips toward murky and undistinguished (which may have something to do with a reported rejiggering of a radical color palette the studio had gripes with). And after a one-film breather, screenwriter Steve Kloves has tapped out something both sprawling and yet weirdly slight. Fidelity to the source – all 757 pages of it – was of course an impossibility, and we get that certain subplots would have to go (fare thee well, Fleur and Bill, Tonks and Lupin). But Kloves inexplicably guts the book's last 100 pages – you know, the part you wept your way through – torching major plot points and character motivations, a thrilling battle, a state funeral, and a heart-in-your-throat declaration of self-sacrifice. It's always a pleasure to be in the company of Potter, and when looking back at the just-competent first outings, well, baby, you've come a long way. But still: Where's the magic, huh? – Kimberley Jones

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

## new reviews

### I LOVE YOU, BETH COOPER

D: Chris Columbus; with Hayden Panettiere, Paul Rust, Jack Carpenter, Lauren Storm, Lauren London, Shawn Roberts. (PG-13, 102 min.)

There are so many things wrong with *I Love You, Beth Cooper* – and so many missed opportunities for genuine teen-comedy greatness – that it's difficult to know where to begin. But, hey, let's start with the miscasting of Rust, who, as high school übernerd and valedictorian Dennis Cooverman, sets the plot in motion when he ill advisedly rhapsodizes about his leggy blonde inamorata (Panettiere) during his sweaty, nervous commencement address. Rust has the physical and social markers of a high school pariah down pat: possessed of a schnozzle that would put both Jimmy Durante and Cyrano de Bergerac to shame, a haircut that might as well have the words “kick me” shaved into it, a fingers-on-chalkboard nasal whine, and a best friend (ably played with marginally less schtick by Carpenter) who sports the calculatedly retro fashion sense of *Donesbury* circa 1974. Rust's next gig is as one of Quentin Tarantino's *Inglourious Basterds*, and if that isn't a 180-degree résumé boomerang, I don't know what is. Here, however, his performance is something of a juggling act – the uneven script was adapted by comedian and sometime *New Yorker* writer Larry Doyle from his novel – and one that unfortunately has too many clichés in the air and far too alighting where they count. We're meant to feel sympathy with this geeky protagonist who is brave enough to admit his secret high school dream aloud, but Dennis is written as such a self-defeating, meek little dweeb that it's often easier to root for his archenemy, the testosterone-and-steroid-fueled jarhead Kevin (Roberts). Roberts is a veteran of *Degrassi: The Next Generation* as well as the past two George A. Romero zombie films, so you'd think that by now he'd have a handle on how to play a brain-dead homunculus with some sort of jocky panache. But that's not the case. As with many a teen comedy to come down the pike in the quarter-century since John Hughes' genre-defining *Weird Science*, Roberts is playing Bill Paxton playing that film's evil older brother, Chet; the resemblance between the young Paxton and this new incarnation really is striking, but not in a good way. It just feels lazy. It's worth pointing out at this point that *I Love You, Beth Cooper's* director, Columbus, is a Hughes protégé from way back, albeit one who came to directing after Hughes' phenomenal teen-comedy run had all but petered out. (That said, Columbus, the screenwriter, was responsible for some seriously awesome and/or rad Eighties fare, including *Gremlins* and its sequel; the edgy, hypercool Aidan Quinn debut, *Reckless*; and the now-indisputably

classic *The Goonies*. Nice run, but it didn't last.) Ultimately, and like many depressed teenagers, *Beth Cooper* lives, loves, and dies by its own hand. It takes its sweet time getting there, too, with an interminable first act that sets the stage for a huge payoff that never comes. Columbus has peppered the proceedings with various homages to ur-teen comedies such as *My Bodyguard* and *Say Anything*, and he even works in a cameo from *Freaks and Geeks'* Samm Levine, but it's all for naught. Despite the film's obvious best intentions – and its myriad unintentional teen-comedy clichés – *Beth Cooper* ends up as little more than a recursive footnote to the infinitely better up-all-night teen comedies of, you guessed it, John Hughes. – Marc Savlov ★★ Barton Creek Square, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

### THE MERRY GENTLEMAN

D: Michael Keaton; with Keaton, Kelly Macdonald, Tom Bastounes, Bobby Cannavale, Darlene Hunt, Guy Van Swearingen. (R, 110 min.)

This dark, quiet, but mildly stirring movie about a laconic hit man suffering from walking pneumonia of the lungs and soul (Keaton) and an angelic receptionist (Macdonald) in flight from her physically abusive husband (Cannavale) is destined to be best remembered as Keaton's debut as a director and for Macdonald's lovely portrayal of another damaged survivor (*No Country for Old Men*, *Trainspotting*). Keaton was already cast as the ironically referenced “merry gentleman” of the title when screenwriter and intended director Ron Lazzeretti fell ill shortly before shooting began and the actor took over the helm. Unfortunately, the ironic tone of the Christmastime title doesn't extend past the obvious contradiction, and few traces of humor or lightness of touch are to be found anywhere else in the movie. Filled more with character studies than narrative intrigues, *The Merry Gentleman* also provides only sketchy personality details and background information. We never learn what makes Keaton's proficient hit man Frank Logan suicidal at the outset: Completing a hit from a rooftop across the way from his target, he leans toward the ledge as Macdonald's Kate Frazier leaves work while talking about angels and happening to look up, sees Frank, screams, and causes him to flee. The next day when the cops learn about the dead man in the building across the street, they return to interview Kate, suspecting the man she saw on the roof had something to do with the shooting. One of the detectives (Bastounes) is taken with Kate (as is most everyone who comes into the orbit of this mysterious woman with the charming Scottish lilt in her voice). Frank (whose name is an iron-



The Merry Gentleman

ic contradiction to his nature) also feels a bond toward this woman, and these two sad souls indirectly become each other's guardian angel. Adding to the story's gloom are the dark urban streets of Chicago, where the story is set. With the help of cinematographer Chris Seager, Keaton places the characters firmly within this landscape so that their very stolidity makes their more enigmatic qualities seem somewhat grounded. Still, the story moves slowly and deliberately, and these emotively placed human chess pieces are often our only narrative guide. Maybe it's for the best since the story tropes about angels and assassins are fairly shopworn, but the reticence of *The Merry Gentleman* adds little new to the tradition.

— Marjorie Baumgarten

★★ Arbor

## first runs

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com). Dates at end of reviews indicate original publication date.

**ANGELS & DEMONS** D: Ron Howard; with Tom Hanks, Ewan McGregor, Ayelet Zurer, Stellan Skarsgård, Pierfrancesco Favino, Nikolaj Lie Kaas, Armin Mueller-Stahl, Thure Lindhardt, David Pasquesi. (PG-13, 138 min.)

The *Da Vinci Code*'s symbologist, Robert Langdon (Hanks), returns in *Angels & Demons*, another Roman Catholic Church conspiracy piece from bestseller Dan Brown, as do many of the same calling cards of the first: oogly boogly men in vestments, foreign-speaking lady sidekicks, and elaborate puzzles teased in dead languages. The bulk of *Angels & Demons* takes place in chase mode. A couple of sequences stand out as suspenseful and smartly rendered, but something's surely amiss, especially in a production of this scale, with this kind of talent at the helm, when these are exceptional instances and not the norm. Screenwriters David Koepp and Akiva Goldsman don't require, or even particularly encourage, the audience to use its own gray cells in unraveling the plot (which mostly consists of Hanks pointing at an ancient text or crumbling cathedral and muttering something explanatory), so the only thrill here comes from the adrenaline kick of the chase. Alas, it's an empty, Pavlovian kick at best. (05/15/2009) — Kimberley Jones

★★ Movies 8, Metropolitan

**AWAY WE GO** D: Sam Mendes; with John Krasinski, Maya Rudolph, Carmen Ejogo, Jeff Daniels, Catherine O'Hara, Maggie Gyllenhaal, Allison Janney, Chris Messina, Melanie Lynskey, Paul Schneider, Jim Gaffigan, Josh Hamilton. (R, 98 min.)

Mendes' strange journey through the American psyche (*American Beauty*, *Road to Perdition*, *Jarhead*, *Revolutionary Road*) takes the British-born filmmaker down another blind alley in his latest film, *Away We Go*. It is essentially a road-trip movie, highlighting the travels of expectant parents Burt (Krasinski) and Verona (Rudolph) as they search for a place to settle down and raise their child. Their relationship's naturalism clashes with the anxieties of the nutty, deluded, and broken characters they visit along the way, and inevitably, Burt and Verona wind up seeming superior and special, which puts an unpleasant spin on *Away We Go*. See it for the performances — they are delights from the leads to the characters in the episodic vignettes. But the film's vision of Gen-Y nesting is liable to leave you up a tree. Only people with no real problems can devote so much time to finding the perfect place to feather their nest and raise their chicks. (06/19/2009) — Marjorie Baumgarten

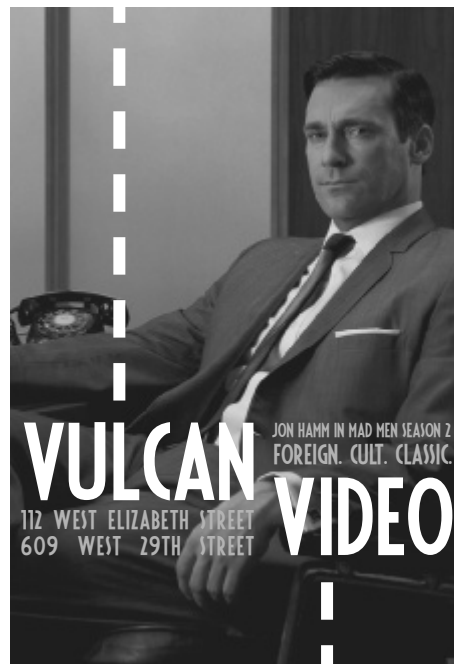
★★★ Alamo Drafthouse South, Arbor, Hill Country Galleria, Metropolitan

## openings & ratings

*Harry Potter and the Half-Blood Prince* (PG)

*The Merry Gentleman* (R)

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- ☹ La bomba



To sign up for a chance to win a pass to this screening, go to [austinchronicle.com/contests](http://austinchronicle.com/contests) by Tuesday, July 21.

No purchase necessary. Passes are limited and available on a first-come, first-served basis. Seating is limited. Passes do not guarantee admission.



In Select Theaters Friday, July 24.

THE AUSTIN CHRONICLE

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## ALAMO DRAFTHOUSE AT THE RITZ 320 E. Sixth, 476-1320.

**Bruno:** Fri, 4:30, 7:00, 9:35, 11:55; Sat, 12:00, 2:15, 4:30, 7:00, 9:35, 11:55; Sun, 12:30, 4:30, 7:00, 10:50; Mon, 4:30, 7:00, 11:45; Tue, 4:30, 7:00, 9:30, 11:45; Wed, 4:30, 7:00, 10:30; Thu (7/23), 3:30, 6:00, 8:35, 11:00

**Fantastic Fest: The Collector:** Tue, 9:30pm

**The Hangover:** Fri, 5:30, 8:15, 11:00; Sat, 12:15, 2:50, 5:30, 8:15; Sun, 2:50, 5:30, 8:15, 11:00; Mon, 6:00, 8:45, 11:25; Tue, 5:20pm; Wed, 5:00, 7:45; Thu (7/23), 4:35pm

**In Da Club Sing-Along:** Thu (7/23), 10:00pm

**Weird Wednesday: O.C. and Stiggs:** Wed, 12mid

**Terror Tuesdays: Re-Animator:** Tue, 10:45pm

**The Room:** Sat, 11:00pm

**Hey Homer! Saved!:** Sun, 1:30pm

**Girlie Night: Say Anything:** Tue, 8:00pm

**Spaceballs: The Quote-Along:** Thu (7/23), 7:15pm

**Visions:** Sun, 9:30pm

**Music Monday: Volтаж: The Volta Tour Live in Paris and Reykjavik:** Sun, 9:35pm

## ALAMO DRAFTHOUSE LAKE CREEK 13729 Research, 219-5408.

**Bruno:** Fri, 12:10, 3:30, 6:30, 9:00, 11:30; Sat, 12:10, 3:10, 6:30, 9:00, 11:30; Sun-Thu (7/23), 12:10, 3:30, 7:45, 10:20

**The Hangover:** Fri, 12:20, 3:45, 7:35, 10:30; Sat, 12:20, 3:20, 7:30, 10:30; Sun-Thu (7/23), 12:20, 3:40, 7:35, 10:30

**\*Harry Potter and the Half-Blood Prince:** Fri, 11:00am, 3:00, 7:00, 10:45pm; Sat, 12:15, 3:40, 7:15, 10:45; Sun, 11:00am, 3:00, 7:00, 10:45pm; Mon, 11:00am, 3:15, 7:00, 10:45pm; Tue-Wed, 11:00am, 3:00, 7:00, 10:45pm; Thu (7/23), 11:00am, 3:00, 10:45pm

**Feast: Harry Potter and the Half-Blood Prince:** Thu (7/23), 7:30pm

**Ice Age: Dawn of the Dinosaurs:** Fri, 11:20am, 7:10, 9:45pm; Sat, 11:20am, 3:30, 6:45, 9:45pm; Sun, 11:20am, 3:10, 7:10, 9:45pm; Mon, 11:20am, 7:10, 9:45pm; Tue-Wed, 11:20am, 3:10, 7:10, 9:45pm; Thu (7/23), 11:20am, 3:10, 7:10pm

**The Proposal:** Fri, 3:15, 6:45, 10:00; Sat, 11:45am, 3:15, 7:10, 10:10pm; Sun-Thu (7/23), 12:00, 3:15, 6:45, 10:00

**Public Enemies:** Fri, 11:30am, 3:20, 7:30, 11:00pm; Sat, 11:30am, 3:00, 7:20, 11:00pm; Sun-Thu (7/23), 11:30am, 3:20, 7:30, 11:00pm

**Transformers: Revenge of the Fallen:** Fri, 11:10am, 2:45, 7:20, 10:55pm; Sun-Wed, 11:10am, 2:45, 7:20, 10:55pm; Thu (7/23), 11:10am, 2:45, 7:20pm

## ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar, 707-8262.

**Away We Go:** Fri, 2:00, 4:45, 7:40, 10:15; Sat-Sun, 11:15am, 2:00, 4:45, 7:40, 10:15pm; Mon, 2:00, 4:45, 7:40, 10:15; Tue, 11:15am, 2:00, 4:45, 9:40pm; Wed, 2:00, 4:45, 9:40; Thu (7/23), 2:00, 4:45, 7:40, 10:15

**Harry Potter and the Half-Blood Prince:** Fri, 11:00am, 11:45, 2:35, 3:20, 6:15, 7:10, 9:50, 10:40pm; Tue-Wed, 11:00am, 11:45, 2:35, 3:20, 6:15, 7:10, 9:50, 10:40pm; Thu (7/23), 11:00am, 11:45, 2:35, 3:20, 6:15, 7:10, 9:50, 10:40pm

**Feast: Harry Potter and the Half-Blood Prince:** Mon-Wed, 7:00pm

**AFS: Luxury Car:** Tue, 7:00pm

**The Proposal:** Fri, 11:10am, 1:55, 4:40, 7:35, 10:10pm; Sat-Sun, 1:55, 4:40, 7:35, 10:10; Mon, 11:10am, 1:55, 4:40, 10:10pm; Tue, 1:55, 4:40, 10:35; Wed, 1:11:00am, 1:55, 4:40, 10:35pm; Thu (7/23), 1:55, 4:40, 7:35, 10:10

**Public Enemies:** Fri-Mon, 12:00, 3:30, 7:30, 10:45; Tue, 12:00, 3:30, 7:25, 10:45; Wed-Thu (7/23), 11:30am, 3:00, 7:30, 10:45pm

**Kids Camp: Spirited Away:** Mon-Thu (7/23), 11:00am

**Transformers: Revenge of the Fallen:** Fri-Sun, 11:05am, 2:45, 7:00, 10:30pm; Mon-Thu (7/23), 2:45, 10:30

**Up:** Fri, 11:5am; Sat-Sun, 11:10am; Mon, 11:5am; Tue, 11:10am; Wed, 11:15am; Thu (7/23), 11:10am

## ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 459-7090. Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old.

**Bruno:** Fri, 11:15am, 3:45, 6:10, 8:30, 10:55pm; Sat-Sun, 1:05am, 1:25, 3:45, 6:10, 8:30, 10:55, 11:55pm; Mon-Thu (7/23), 11:15am, 2:05, 4:40, 7:15, 9:35pm

**\*Harry Potter and the Half-Blood Prince:** Fri, 11:00am, 3:30, 7:00, 9:45, 10:30pm; Sat-Sun, 11:00am, 12:00, 3:30, 7:00, 8:45, 10:30pm; Mon-Thu (7/23), 11:00am, 12:00, 3:30, 7:00, 9:45, 10:30pm

**\*Ice Age: Dawn of the Dinosaurs (3-D):** Fri, 7:30, 9:30, 5:00, 7:30, 10:00; Mon-Thu (7/23), 2:30, 5:00, 7:30, 9:55

**Parents Afternoon Out:** Sat, 2:30pm

**The Rocky Horror Picture Show:** Sat, 12mid

**Kids Camp: Sky High:** Mon-Thu (7/23), 11:00am

**\*Up (3-D):** Fri, 1:45, 4:25, 7:05; Sat-Sun, 12:30, 3:15, 6:05; Mon-Thu (7/23), 1:45, 4:25, 7:05

## ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm, all day Wednesdays.

**Away We Go:** 12:00, 2:30, 4:50, 7:20, 9:45

**Cheri:** 12:40, 3:10, 5:30, 7:50, 10:10

**Family: Dr. Seuss' Horton Hears a Who!:** Tue-Thu (7/23), 10:00am

**Food, Inc.:** 12:50, 3:00, 5:10, 7:30, 9:40

**The Girl From Monaco:** 11:50am, 2:10, 4:30pm

**The Hit Locker:** 12:30, 3:30, 6:30, 7:00, 9:30, 10:00

**Family: Inkheart:** Tue-Thu (7/23), 10:00am

**The Merry Gentlemen:** 12:05, 2:20, 4:40, 7:10, 9:35

**Moon:** 12:20, 2:50, 5:20, 7:45, 10:15

**Whatever Works:** 12:10, 2:40, 5:00, 7:40, 10:05

## BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN. Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.

**Bruno:** Fri-Sat, 9:35am, 10:35, 11:45, 12:45, 1:55, 2:55, 4:05, 5:05, 6:15, 7:15, 8:30, 9:30, 10:40, 11:40pm; Sun-Thu (7/23), 9:35am, 10:35, 11:45, 12:45, 1:55, 2:55, 4:05, 5:05, 6:15, 7:15, 8:30, 9:30, 10:40pm

**The Hangover:** 10:50am, 1:10, 3:35, 6:05, 8:30, 11:00pm

**\*Harry Potter and the Half-Blood Prince:** Fri-Sat, 9:45am, 10:55, 12:05, 1:15, 2:25, 3:35, 4:45, 5:55, 7:05, 8:15, 9:25, 10:35, 11:45pm; Sun-Thu (7/23), 9:45am, 10:55, 12:05, 1:15, 2:25, 3:35, 4:45, 5:55, 7:05, 8:15, 9:25, 10:35pm

**\*I Love You, Beth Cooper:** Fri-Wed, 10:00am, 12:30, 3:00, 5:30, 8:00, 10:30pm; Thu (7/23), 10:00am, 12:30, 3:00, 5:30, 8:00pm

**Ice Age: Dawn of the Dinosaurs:** Fri-Sat, 9:40am, 12:10, 2:30, 4:45, 7:00, 9:15pm; Sun-Wed, 9:40am, 12:10, 2:30, 4:45, 7:05pm, 9:25pm; Thu (7/23), 9:40am, 12:10, 2:30, 4:45, 7:05pm

**My Sister's Keeper:** Fri-Sat, 11:15am, 1:50, 4:25pm; Sun-Wed, 11:15am, 1:50, 4:25, 7:15, 9:50pm; Thu (7/23), 11:15am, 1:50, 4:25, 7:15pm

**The Proposal:** 9:50am, 12:25, 3:05, 5:35, 8:10, 10:45pm

**Public Enemies:** Fri-Sat, 11:05am, 2:10, 5:15, 8:20, 11:25pm; Sun-Thu (7/23), 11:05am, 2:10, 5:15, 8:20pm

**Public Enemies (closed captioned):** Fri, 9:30am, 12:35, 3:40pm; Sun-Mon, 9:30am, 12:35, 3:40, 7:00, 10:05pm; Tue, 9:30am, 12:35, 3:40pm; Wed-Thu (7/23), 9:30am, 12:35, 3:40, 7:00, 10:05pm

**MovieCamp: The Spiderwick Chronicles:** Wed, 10:00am

**Transformers: Revenge of the Fallen:** Fri-Sat, 9:30am, 12:40, 3:55, 8:05, 11:20pm; Sun-Thu (7/23), 9:30am, 12:40, 3:55, 7:10, 10:25pm

**Up:** Fri-Sat, 9:35am, 12:00, 2:20, 4:40pm; Sun-Wed, 9:35am, 12:00, 2:20, 4:40, 7:10, 9:40pm; Thu (7/23), 9:35am, 12:00, 2:20, 4:40, 7:10pm

## CINEMARK CEDAR PARK 1335 E. Whitehouse, 800/FANDANGO.

**Bruno:** 10:00am, 12:20, 2:50, 5:30, 7:50, 10:10pm

**Harry Potter and the Half-Blood Prince:** Fri-Sat, 10:40am, 1:30, 4:20, 6:50, 9:20pm; Sun, 1:30, 4:20, 6:50, 9:20; Mon-Thu (7/23), 10:40am, 1:30, 4:20, 6:50, 9:20pm

**\*Harry Potter and the Half-Blood Prince:** 9:30am, 10:20, 11:10, 12:00, 1:00, 1:50, 2:40, 3:30, 4:30, 5:20, 6:10, 7:00, 8:00, 8:50, 9:40, 10:30, 11:20pm

**Ice Age: Dawn of the Dinosaurs:** 10:30am, 12:50, 3:20, 5:50, 8:20pm

**\*Ice Age: Dawn of the Dinosaurs (3-D):** 9:30am, 11:40, 2:10, 4:40, 7:10, 9:30pm

**The Proposal:** 11:20am, 2:00, 4:50, 7:30, 10:20pm

**Public Enemies:** 12:40, 4:00, 7:20, 10:40

**Transformers: Revenge of the Fallen:** 11:50am, 3:10, 6:40, 7:40, 10:00, 11:00pm

**Up:** 9:40am, 12:10, 2:45, 5:10pm

## CINEMARK HILL COUNTRY GALLERIA 14 12812 Hill Country Blvd., 800/FANDANGO.

**Away We Go:** 11:45am, 2:20, 5:05, 7:50, 10:30pm

**Bruno:** 12:05, 2:25, 4:45, 7:10, 9:45

**The Hangover:** 11:40am, 2:05, 4:35, 7:25, 10:05pm

**\*Harry Potter and the Half-Blood Prince:** 11:15am, 12:10, 1:05, 2:00, 2:50, 3:45, 4:40, 5:35, 6:25, 7:20, 8:15, 9:10, 10:00, 10:45pm

**\*I Love You, Beth Cooper:** 11:50am, 2:35, 5:20, 8:00, 10:35pm

**Ice Age: Dawn of the Dinosaurs:** 12:40, 3:20, 5:45, 8:20, 10:40

**\*Ice Age: Dawn of the Dinosaurs (3-D):** 11:30am, 2:10, 4:50, 7:30, 10:10pm

**My Sister's Keeper:** 11:15am

**The Proposal:** 11:35am, 2:15, 4:55, 7:45, 10:25pm

**Public Enemies:** 12:00, 3:25, 6:50, 7:55, 10:15

**Transformers: Revenge of the Fallen:** 11:20am, 2:45, 6:10, 9:35pm

**Up:** 11:55am, 2:30, 5:00pm

## CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 6pm.

**Angels & Demons:** 12:30, 3:30, 6:35, 9:40

**Dance Flick:** 4:30, 8:00, 10:05

**Drag Me to Hell:** 11:35am, 2:30, 5:00, 7:20, 9:55pm

**Earth:** 11:30am, 2:00pm

**Ghost of Girlfriends Past:** 11:00am, 1:35, 4:10, 7:00, 9:35pm

**Hannah Montana: The Movie:** 11:20am, 1:45, 4:20, 6:50, 9:45pm

**Land of the Lost:** 12:00, 2:45, 5:15, 7:45, 10:10

**Monsters vs. Aliens:** 11:05am, 1:25, 4:00, 7:10, 9:30pm

**X-Men: Space Chimps:** Tue, 10:00am

**X-Men Origins: Wolverine:** 11:45am, 2:15, 4:45, 7:30, 10:00pm

## CINEMARK ROUND ROCK 4401 N. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$2.50 premium.

**Bruno:** 12:00, 2:20, 4:50, 7:30, 9:40

**The Hangover:** 11:50am, 2:30, 5:00, 8:00, 10:30pm

**\*Harry Potter and the Half-Blood Prince:** Fri-Sat, 9:50am, 10:40, 11:30, 12:20, 1:10, 2:00, 2:50, 3:40, 4:30, 5:20, 6:10, 7:00, 7:50, 8:40, 9:30, 10:20, 11:10pm; Sun-Tue, 9:50am, 10:40, 11:30, 12:20, 1:10, 2:00, 2:50, 3:40, 4:30, 5:20, 6:10, 7:00, 7:50, 8:40, 9:30, 10:20, 11:10pm

**Ice Age: Dawn of the Dinosaurs:** 12:00, 2:25, 4:40, 7:10, 9:30

**Family: Mr. Magorium's Wonder Emporium:** Tue-Thu (7/23), 10:00am

**The Proposal:** 11:45am, 2:15, 4:55, 7:40, 10:05pm

**Public Enemies:** 12:30, 3:30, 6:55, 10:00pm

**Transformers: Revenge of the Fallen:** 11:50am, 3:50, 7:20, 10:30pm

**Up:** 10:20am

## CINEMARK SOUTH PARK MEADOWS 9900 S. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$2.50 premium.

**Bruno:** 10:20am, 11:25, 12:35, 1:40, 2:50, 3:55, 5:05, 6:10, 7:30, 8:20, 10:00, 10:30pm

**The Hangover:** 10:35am, 1:10, 4:05, 6:50, 9:40pm

**\*Harry Potter and the Half-Blood Prince:** Fri-Sat, 10:00am, 10:50, 11:40, 12:40, 1:25, 2:15, 3:05, 4:00, 4:50, 5:40, 6:30, 7:20, 8:15, 9:00, 9:50, 10:40pm; Sun-Thu (7/23), 10:00am, 10:50, 11:40, 12:40, 1:25, 2:15, 3:05, 4:00, 4:50, 5:40, 6:30, 7:20, 8:15, 9:00, 9:50pm

**\*I Love You, Beth Cooper:** 10:40am, 1:35, 4:15, 7:00, 9:55pm

**Ice Age: Dawn of the Dinosaurs:** 10:05am, 11:30, 12:30, 2:00, 3:00, 5:00, 6:15pm

**\*Ice Age: Dawn of the Dinosaurs (3-D):** 10:45am, 1:15, 4:10, 7:15, 10:15pm

**My Sister's Keeper:** 9:45pm

**The Proposal:** 10:55am, 1:45, 4:40, 7:25, 10:10pm

**Public Enemies:** 10:10am, 1:20, 4:35, 7:45pm

**Transformers: Revenge of the Fallen:** 9:45am, 1:05, 4:25, 7:50, 9:10pm

## DOBIE THEATRE 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.

**Bruno:** Fri, 5:15, 7:30, 9:30; Sat-Sun, 2:45, 5:15, 7:30, 9:30; Mon-Thu (7/23), 7:30, 9:30

**The Hangover:** Fri, 4:30, 7:00, 9:20; Sat, 2:00, 4:30, 7:00; Sun, 2:00, 4:30, 7:00, 9:20; Mon-Wed, 7:00, 9:20; Thu (7/23), 9:20pm

**Harry Potter and the Half-Blood Prince:** Fri, 3:45, 7:00, 10:20; Sat-Sun, 12:30, 3:45, 7:00, 10:20; Mon-Thu (7/23), 7:00, 10:20

**Moon:** Fri, 4:45, 7:15, 9:40; Sat-Sun, 2:15, 4:45, 7:15, 9:40; Mon-Thu (7/23), 7:15, 9:40

## GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305. No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult.

**Bruno:** Fri-Sat, 10:10am, 12:30, 2:35, 4:40, 7:05, 9:10, 11:35pm; Sun-Thu (7/23), 10:10am, 12:30, 2:35, 4:40, 7:05, 9:10pm

**The Hangover:** Fri-Sat, 7:10, 9:25, 11:50; Sun-Thu (7/23), 7:10, 9:25

**Harry Potter and the Half-Blood Prince:** Fri-Sat, 10:00am, 11:00, 12:30, 1:10, 2:10, 3:45, 4:20, 5:20, 7:00, 7:35, 8:35, 10:15, 10:45, 11:50pm; Sun-Thu (7/23), 10:00am, 11:00, 12:30, 1:10, 2:10, 3:45, 4:20, 5:20, 7:00, 7:35, 8:35, 10:15, 10:45pm

**\*I Love You, Beth Cooper:** Fri-Sat, 10:05am, 12:15, 2:30, 4:45, 7:10, 9:25, 11:45pm; Sun-Thu (7/23), 10:05am, 12:15, 2:30, 4:45, 7:10, 9:25pm

**\*Ice Age: Dawn of the Dinosaurs (3-D):** Fri-Sat, 10:00am, 10:30, 12:10, 12:40, 2:20, 2:50, 4:30, 5:00, 6:50, 7:10, 9:00, 9:20, 11:45, 11:55pm; Sun-Thu (7/23), 10:00am, 10:30, 12:10, 12:40, 2:20, 2:50, 4:30, 5:00, 6:50, 7:10, 9:00, 9:20pm

**Public Enemies:** 10:10am, 1:10, 4:05, 7:00, 9:55pm

**Transformers: Revenge of the Fallen:** 12:30, 3:50, 7:10, 10:15

**Up:** 10:05am, 12:15, 2:30, 4:45pm

## GATEWAY THEATRE 9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 X3808. Cost for 3-D shows is regular ticket price plus a \$2.50 premium.

**Bruno:** Fri-Mon, 11:40am, 2:10, 4:20, 7:50, 10:10pm; Tue, 11:40am, 4:20, 7:50pm; Wed, 2:10, 4:20, 10:10; Thu (7/23), 11:40am, 4:20, 7:50pm

**Brno (open captioned):** Tue, 2:10, 10:10; Wed, 11:40am, 7:50pm; Thu (7/23), 2:10, 10:10

**The Hangover:** 11:45am, 2:20, 4:45, 7:25, 9:55pm

**\*Harry Potter and the Half-Blood Prince:** Fri, 9:00am, 9:30, 10:30, 11:20, 11:50, 12:20, 12:50, 1:50, 2:40, 3:10, 4:10, 4:10, 5:10, 6:05, 6:30, 7:20, 8:30, 9:20, 9:50, 10:50pm; Sat-Sun, 9:30am, 10:30, 11:20, 11:50, 12:20, 12:50, 1:50, 2:40, 3:10, 3:40, 4:10, 5:10, 6:05, 6:30, 7:00, 7:30, 8:30, 9:20, 9:50, 10:20, 10:50pm; Mon-Thu (7/23), 11:20am, 11:50, 12:20, 12:50, 1:50, 2:40, 3:10, 3:40, 4:10, 5:10, 6:05, 6:30, 7:00, 7:30, 8:30, 9:20, 9:50, 10:20, 10:50pm

**\*I Love You, Beth Cooper:** Fri, 12:10, 2:45, 10:45; Sat-Thu (7/23), 12:10, 2:45, 5:15, 8:10, 10:45

**Ice Age: Dawn of the Dinosaurs:** 12:40, 2:55, 5:20

**\*Ice Age: Dawn of the Dinosaurs (3-D):** 12:00, 2:25, 4:40, 7:15, 9:30

**My Sister's Keeper:** 7:45, 10:15

**The Proposal:** 11:30am, 2:00, 4:30, 7:05, 9:45pm

**Public Enemies:** Fri, 4:00, 7:20, 10:25; Sat, 1:00, 7:20, 10:25; Sun, 4:00, 7:20; Mon, 4:00, 10:25; Tue-Thu (7/23), 1:00, 4:00, 7:20, 10:25

**Public Enemies (open captioned and descriptive audio):** Fri, 1:00pm; Sat, 4:00pm; Sun, 1:00, 10:25; Mon, 1:00, 7:20

**Star Trek:** 11:15am, 2:05, 5:00, 7:55, 10:35pm

**Transformers: Revenge of the Fallen:** 12:30, 3:50, 7:10, 10:30

**Up:** 11:05am, 1:30, 4:05, 6:35, 9:00pm

## IMAX THEATRE Texas State History Museum, 1800 N. Congress, 936-IMAX.

**Texas: The Big Picture:** Fri-Sat, 10:00am, 12:00pm; Mon-Thu (7/23), 10:00am, 12:00pm

**Transformers: Revenge of the Fallen:** 1:00, 4:00, 7:00, 10:00

**Under the Sea 3D:** Fri-Sat, 11:00am; Mon-Thu (7/23), 11:00am

## LAKELINE STARPORT Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesday.

**Family: Bee Movie:** Tue-Thu (7/23), 10:00am

**Bruno:** 12:15, 2:30, 4:45, 7:05, 9:35

**The Hangover:** 12:10, 2:40, 5:00, 7:45, 10:10

**\*Harry Potter and the Half-Blood Prince:** 12:20, 12:50, 3:40, 4:10, 7:00, 7:30, 10:20, 10:50

**Ice Age: Dawn of the Dinosaurs:** 12:00, 2:25, 4:40, 7:10, 9:30

**Family: Mr. Magorium's Wonder Emporium:** Tue-Thu (7/23), 10:00am

**The Proposal:** 11:45am, 2:15, 4:55, 7:40, 10:05pm

**Public Enemies:** 12:30, 3:30, 6:55, 10:00pm

**Transformers: Revenge of the Fallen:** 11:50am, 3:50, 7:20, 10:30pm

**Up:** 11:40am, 2:05, 4:30, 6:50, 9:20pm



## METROPOLITAN South I-35 at Stassney, 447-0101. Cost for 3-D shows is regular ticket price plus a \$2.50 premium.

**Angels & Demons:** 12:35, 7:10

**Away We Go:**

second-generation Wayans, too. Still, their better-known uncles – including Keenen Ivory, Shawn, and Marlon – pop up in writing, acting, and producing capacities, and *Dance Flick* doesn't stray from the playbook of previous Wayans brothers' genre parodies. This one reproduces almost in toto the plot from 2001's *Save the Last Dance*. *Dance Flick* is what it is, and for what it is, it's a decent enough spot of silliness. Anyone with an affection for dance-off films such as *You Got Served*, *Stomp the Yard*, and *Step Up* will get a kick out of playing spot-the-reference. (05/29/2009) – Kimberley Jones

★★ Movies 8

**DRAG ME TO HELL** D: Sam Raimi;

with Alison Lohman, Justin Long, Lorna Raver, Dileep Rao, David Paymer, Adriana Barraza, Chelcie Ross, Reggie Lee. (PG-13, 99 min.)

Fanboys have waited patiently for Raimi to return to the "splatstick" horror genre he more or less invented with the *Evil Dead* trilogy. *Drag Me to Hell* never quite hits the psychotronic heights of *Evil Dead II* – Raimi's working with a PG-13 rating this time – but, in the interim, the director's ability to create nerve-racking suspense and jarring shocks has been honed to a razor's edge. This film moves with the herky-jerky gait of a spook-house trolley car, rocketing along for whole sequences and then punctuating them with shock cuts and tinnitus-inducing Foley cues that'll have audiences wishing they had borrowed a pair of grandma's Depends. Raimi co-wrote the script with his brother Ivan in the downtime between *Spider-Man* films, and the story is as basic a terror tale as they come. Raimi's pairing of Three Stooges-style physical comedy with moments of pure gross-out schtick creates one of the most satisfying horror films in decades. (05/29/2009) – Marc Savlov

★★★★ Movies 8, Tinseltown South

**EARTH** D: Alastair Fothergill, Mark Linfield; narrated by James Earl Jones. (G, 90 min.)

*Earth* is at the very least peripherally concerned with the planet and its dwindling prospects, but the real renewable resource here is the groundbreaking *Planet Earth* miniseries. After a few other permutations, the program has now been whittled down to 90 minutes for an American theatrical run. The film tracks the migration patterns of a trio of mothers – elephant, polar bear, and humpback whale – and their newborns, as well as provides a snapshot of animal and plant life in various ecosystems around the world, oftentimes via time-lapse photography as gorgeous and surreal as anything you'd find in a Michel Gondry film. Although the film has several humorous set-pieces, it doesn't shy away from the fundamental cruelty of life in the wild (despite judicious editing of the carnage). *Earth* is fairly matter of fact about the circle of life, which is why its pussyfooting around global warming strikes one as rather disingenuous. (04/24/2009) – Kimberley Jones

★★★ Movies 8

**GHOSTS OF GIRLFRIENDS**

**PAST** D: Mark Waters; with Matthew

McConaughey, Jennifer Garner, Michael Douglas, Breckin Meyer, Lacey Chabert, Robert Forster, Anne Archer, Emma Stone. (PG-13, 100 min.)

Ghosts indeed: This romantic comedy by name alone attempts to make funny – not to mention culturally relevant – the kind of swinging-dick misogyny that went out of fashion years ago. Celebrity photographer Connor Mead (McConaughey) is a quantity-over-quality kind of guy. Love, he argues, is nothing more than "magical comfort food for the weak and uneducated," a sentiment he lifted from his mentor, Uncle Wayne (Douglas), who is the Marley surrogate in this *A Christmas Carol* reimagining. Wayne ushers Connor through an evening of reflection and reckoning, with the aim of nudging Connor back into the arms of his first love, Jenny (Garner, with

negligible screen time). Wayne is a quaint relic – not nearly as amusing as the filmmakers seem to think he is – but harmless enough. Not so with McConaughey's wolfish Connor. (Also, make-up and wardrobe have done him no favors, with his Easy-Bake tan, attack of the Crest Whitespirts, and too-literal interpretation of Connor's oiliness.) (05/01/2009) – Kimberley Jones

★ Movies 8

**THE GIRL FROM MONACO**

D: Anne Fontaine; with Fabrice Luchini, Roschdy Zem, Louise Bourgoin, Stéphane Audran, Gilles Cohen, Alexandre Steiger. (R, 95 min., subtitled)

Equal parts French sex farce, Mai-Decembre romance, middle-aged white male fantasy, and wannabe Hitchcockian intrigue, *The Girl From Monaco* can be a chore to sit through, but not for the obvious reasons. It just takes its own gorgeous time in unfolding, and while the views of sun-spattered Monaco are breathtaking, they're not enough to make the film anything more than the cinematic hors d'oeuvre that it is. Parisian defense attorney Bertrand Beauvois (Luchini) arrives in Monaco and quickly finds himself the object of desire of sexy twentysomething and local weather personality Audrey (Bourgoin). The steam percolating between the two is meant to be heady and erotic – revelatory, even – but it subsides quickly, leaving you wanting something more than the tenets of the long-ago clichéd bedroom comedy. Fontaine gives it to you, too, but it's too little too late and, like its protagonist, you end up with plenty to think about, puzzle over, and forget. (07/10/2009) – Marc Savlov

★★ Arbor

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## Visioneers

**Visioneers (2008)** D: Jared Drake; with Zach Galifianakis, Judy Greer, Mia Maestro, Missi Pyle, James LeGros, D.W. Moffett. (NR, 90 min.) The Drake brothers (director Jared and screenwriter Brandon) filmed this festival favorite about a guy who just tries to maintain his routine while an epidemic in which people spontaneously explode occurs all around him. @Alamo Ritz, Sunday, 9:30pm.

**THE HANGOVER** D: Todd Phillips; with Bradley Cooper, Ed Helms, Zach Galifianakis, Justin Bartha, Heather Graham, Ken Jeong, Mike Tyson. (R, 99 min.)

*The Hangover* instantly has the feel of one for the ages. It is deliciously darker than Phillips' previous comedies, *Old School* and *Road Trip*, but it isn't as thick with malice as those credits suggest. "Bromance" is too dopey of a word for what goes on here; *The Hangover* honors the significance of male friendship without insisting on its primacy. The occasion here is the Vegas-set bachelor party for Doug (Bartha), organized by his three groomsmen: Phil (Cooper), straitlaced Stu (Helms), and Doug's non-sequitur-spouting future brother-in-law, Alan (the sublime Galifianakis, so outré he's toying performance art here). They wake the next morning, surrounded by the spoils of the party (a scorched hotel suite, a missing tooth, a tiger in the bathroom), but with zero recollection of how it all happened. An edgier film could have been carved out of that premise, but you'd be hard-pressed to find one as consistently, relentlessly funny. (06/05/2009) — Kimberley Jones

★★★★ Alamo Ritz, Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

**HANNAH MONTANA: THE MOVIE**  
D: Peter Chelsom; with Miley Cyrus, Billy Ray Cyrus, Emily Osment, Jason Earles, Lucas Till. (G, 92 min.)

I won't pretend to understand the Miley Cyrus/Hannah Montana phenomenon; it surely boils down to some combination of commercial savvy: Cyrus' sweet, uncomplicated charisma and a tween market hungering for a happy compromise between relatability and wish fulfillment. In any case, for this, the first nonconcert feature outing for the Montana juggernaut, there was never any doubt that the audience would come. More surprising is the fact that some attention (if not an exhaustive amount) has been put into the thing: *Hannah Montana: The Movie* is not the nakedly consumerist vehicle cynics like me have come to expect. In fact, it's a broad-stroked, agreeable-enough lark about Miley putting Hannah aside to reconnect with her Tennessee roots — and make eyes at that farm-fresh horse wrangler from her childhood. Cornpone caricatures abound, but so do worthy messages about responsibility — to family, community, even Mother Earth. (04/17/2009) — Kimberley Jones

★★★ Movies 8

**THE HURT LOCKER** D: Kathryn Bigelow; with Jeremy Renner, Anthony Mackie, Brian Geraghty, Guy Pearce, Ralph Fiennes, David Morse, Evangeline Lilly, Christopher Sayegh. (R, 131 min.)

The hybridization of arthouse and action doesn't happen all that often, but it should, if mashing the two genres makes for film as riveting and rattling as *The Hurt Locker*. Bigelow's film tells the story of an elite bomb-dismantling squad winding down a tour of duty in Iraq. "Story" is perhaps misleading, as *The Hurt Locker*, very little interested in character backstory or conventional plot, charts a series of missions, some more successful than others, with only the occasional interlude of drunken roughhousing. There's no moralizing here, no monologuing about why we fight: *The Hurt Locker* mostly restricts its focus to dramatizing the dirty work of bomb-dismantling in a war zone, and that it does brilliantly. The tension is enough to make you slightly sick, and the overall mood of the thing is deeply dispiriting, but then, nobody ever said that war isn't hell. (07/10/2009) — Kimberley Jones

★★★★ Arbor

**ICE AGE: DAWN OF THE DINOSAURS** D: Carlos Saldanha; with the voices of Ray Romano, John Leguizamo, Denis Leary, Queen Latifah, Simon Pegg, Seann William Scott, Josh Peck, Chris Wedge. (PG, 93 min.)

3-D has finally found a home to call its own. Animated fare such as this third outing in the prehistoric, non-nuclear-family franchise use the stereoscopic fad to good effect, offering vertiginously dizzying flights with pterodactyls and toothy battles with the saurians of the title. Returning from the series' last installment are young woolly mammoths-in-love Manny (Romano) and Ellie (Latifah) and their extended, multispecies herd: insecure sloth Sid (Leguizamo), saber-toothed tiger Diego (Leary), and possums Eddie (Peck) and Crash (Scott). Joining them is newcomer Buck, a Melville-spouting mad weasel with an Ahab complex and the voice of Pegg. *Ice Age: Dawn of the Dinosaurs* doesn't have a lot more to say than it did last time about accepting a nontraditional family, but what it does have going for it are its well-delineated characters and a relatively sharp sense of the absurdities of the close-knit clan. That, and a love for dinosaurs, goes a long way. (07/10/2009) — Marc Savlov

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate



## Bus 174

**Bus 174 (2002)** D: José Padilha and Felipe Lacerda. (R, 122 min.; subtitled) **African Film Screenings.** A bus hijacking in Rio becomes a microcosm of the city's ills in this on-the-scene documentary. African refreshments will be available. (\*) @ Texas Music Museum, Thursday (7/23), 7pm; free.

★★★★ Arbor, Dobie

**KAMBAKHT ISHQ** D: Sabir Khan; with Akshay Kumar, Kareena Kapoor, Kiron Kher, Aftab Shivdasani. (NR, 154 min., subtitled)

*Not reviewed at press time.* This Hollywood-set battle of the sexes stars Bollywood stars Kumar and Kapoor as a stuntman and a supermodel who clash, then find their chemistry. Sylvester Stallone, Denise Richards, and Brandon Routh cameo. (07/03/2009) — Kimberley Jones  
Tinseltown South

**LAND OF THE LOST** D: Brad Silberling; with Will Ferrell, Anna Friel, Danny McBride, Jorma Taccone, John Boylan. (PG-13, 93 min.)

Sid and Marty Kroffit's *Land of the Lost*, which ran for three seasons beginning in 1974, chronicled the adventures of the Marshall family, who became trapped in an alternate universe where stop-motion dinosaurs battled it out with a race of lizard-men dubbed the Sleestak, and a furry little primate named Chaka pulled double duty as comic relief and narrative linchpin. The show was wildly imaginative, gamely acted, decidedly low-tech, and above all cool. So what to make of this bloated, noisy, and decidedly uncool remake by avowed *Land of the Lost* fan Silberling? I blame both pop-culture creep (what was once strange and vaguely subversive is now old hat) and Ferrell, who stars here as the dullish, food-obsessed, Matt Lauer-hating inventor Dr. Rick Marshall. Ferrell has been spinning his comedic wheels for what seems like ages now, and his once-entertaining schtick is now, officially, entering into the land of the lost career. (06/05/2009) — Marc Savlov

★ Movies 8, Tinseltown South

**MONSTERS VS. ALIENS** D: Rob Letterman, Conrad Vernon; with the voices of Reese Witherspoon, Hugh Laurie, Seth Rogen, Will Arnett, Paul Rudd, Rainn Wilson, Kiefer Sutherland. (PG, 94 min.)

In the animated *Monsters vs. Aliens*, Susan (voiced by Witherspoon) is struck by an errant meteor on the morning of her wedding and morphs into a five-stories-tall bridezilla. The government quickly whisks her away to a containment center, where Susan — now called Ginormica — makes reluctant friends with a whole host of monsters, which is where the film finally has some fun. The film filters the fantastical plot doodlings of those campy sci-fi classics of yore through the modern formula for animated pictures. It's a shame the balance didn't tip more in the direction of the former, because there is something rather dopily sweet in its story of a misfit band of monsters unleashed from quarantine to defend Earth from an alien invader. The misfits, as ever, must take a back seat to the morality, and the result trafficks in rote truisms that are admirable but perfunctory. (03/27/2009) — Kimberley Jones

★★ Movies 8

**MOON** D: Duncan Jones; with Sam Rockwell, Dominique McElligott, Kaya Scodelario, Matt Berry, Benedict Wong, Malcolm Stewart; with the voice of Kevin Spacey. (R, 97 min.)

If Jones felt any first-film jitters, they are nowhere to be seen in his confidently measured and philosophically nuanced debut science-fiction film. After three years manning alone a moon-based drilling station, Sam Bell (Rockwell) has developed a rapport with the motorized CPU Gerty, whose simple expressions, along with the voice work of Spacey, produce an actual character for Rockwell to play off of ... and here's where you should stop reading if you haven't seen *Moon* yet. (Massive spoiler ahead.) Turns out the Sam Bell we've grown to care for isn't the first Sam Bell, nor the last. Lunar Industries made a whole host of Sam clones, and when a Gerty error results in two at once, the "original" Sam is faced with a corporeal reminder of the man he used to be. *Moon* doesn't belabor its point, and really soars in the connections — unholy, but heartfelt — between man and machine and between man and his better angels. (07/10/2009) — Kimberley Jones

★★★★ Arbor, Dobie



## The Adventures of Prince Achmed

**The Adventures of Prince Achmed (1926)**

D: Lotte Reiniger. (NR, 65 min.) **Orientalist Silents Film Series.** In addition to laying claim to being the first feature-length work of animation, this silent film uses an unusual technique to create an exquisite effect. Reiniger employs cut-out silhouettes filmed in front of hand-tinted backgrounds to tell stories from *The Arabian Nights*. The effect is like watching lace figurines. @Harry Ransom Center's Prothro Theater, Thursday (7/23), 7pm; free but limited seating.

**MY SISTER'S KEEPER** D: Nick Cassavetes; with Cameron Diaz, Jason Patric, Abigail Breslin, Sofia Vassilieva, Evan Ellingson, Alec Baldwin, Joan Cusack, Thomas Dekker. (PG-13, 109 min.)

Anyone who watched his 2004 melodrama *The Notebook* knows Cassavetes is not a man to leave a spot of sap untapped, and in *My Sister's Keeper*, he pulls out a very big drill indeed. After years of enduring painful and invasive procedures to prolong the life of her cancer-stricken sister (Vassilieva), Anna Fitzgerald (Breslin) is suing her parents (Diaz and Patric) for her medical emancipation. The film works best as a portrait of a family at war, with cancer and each other; there's very little meat on the bone of the legal subplot, and it seems to only intermittently hold the attention of Cassavetes and his co-writer Jeremy Leven. *My Sister's Keeper* is unfocused, pat, and predictable, in plot and dialogue, but the actors are so likable that when two characters push a box of Kleenex back and forth, one can't help but sniffle in tandem. Unsubtleties be damned, our defenses fall. Meanwhile, Cassavetes' reign as the go-to waterworks man remains uncontested. (06/26/2009) — Kimberley Jones

★★★ Barton Creek Square, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Tinseltown North, Tinseltown South, Westgate

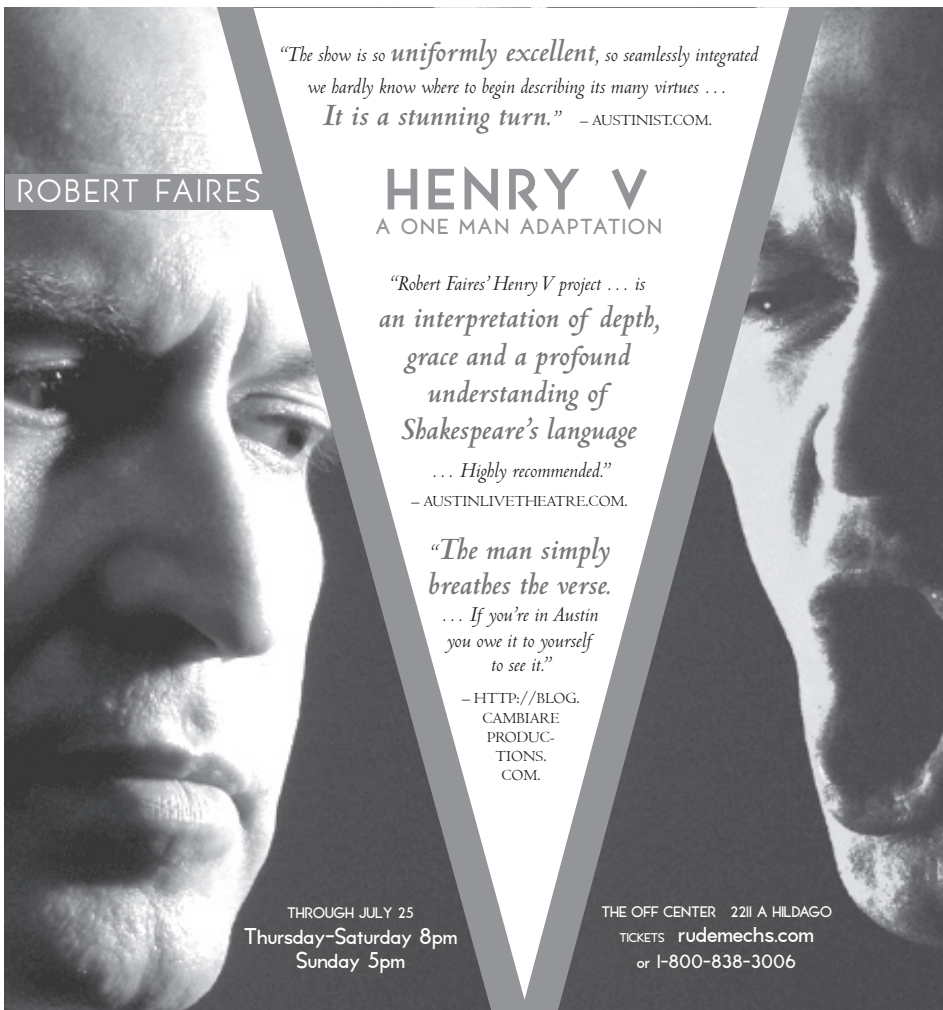
## NIGHT AT THE MUSEUM: BATTLE OF THE SMITHSONIAN

D: Shawn Levy; with Ben Stiller, Amy Adams, Owen Wilson, Hank Azaria, Robin Williams, Christopher Guest, Steve Coogan, Ricky Gervais, Bill Hader, Alain Chabat, Jon Bernthal. (PG, 105 min.)

Director Levy and returning screenwriters Robert Ben Garant and Thomas Lennon have moved this sequel's location from New York's American Museum of Natural History to D.C.'s Smithsonian, but virtually every other aspect of this follow-up was touched on (manhandled, actually) in the original film. Stiller is again cast as Larry Daley, a night watchman over ambulatory museum pieces. Azaria's sinister Egyptian overlord, Kahmunrah, schemes to rule the world. Allying himself with Ivan the Terrible (Guest), Napoleon Bonaparte (Chabat), and a black-and-white Al Capone (Bernthal), Kahmunrah finds Daley and pals, chief among them a sassy Amelia Earhart (Adams), considerably more of a challenge to conquer than pyramid-building. The film has what feels like hundreds of hours of mindless noise and comic CGI chaos but only a handful of moments worth of real laughter. Much of that comes from Azaria, who proves yet again that he's a master of fully immersive comic genius. (05/29/2009) — Marc Savlov

★ Tinseltown South





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## Luxury Car

**Luxury Car (2006)** D: Wang Chao; with Huang He, Li Yiqing, Tian Yuan, Wu Youcai. (NR, 88 min.) **Austin Film Society: Love on the Largest Continent – 10 Asian Films.** A country schoolteacher nearing retirement travels to the city at the request of his dying wife to find their only son. Instead he locates their daughter, who is now an escort in a karaoke bar. @Alamo Drafthouse South, Tuesday, 7pm; \$6, AFS members free.

**THE PROPOSAL** D: Anne Fletcher; with Sandra Bullock, Ryan Reynolds, Mary Steenburgen, Craig T. Nelson, Betty White, Denis O'Hare, Malin Akerman, Oscar Nuñez, Asif Mandvi. (PG-13, 107 min.)

Only very rarely do romantic comedies reinvent the wheel, which is why whole decades passed between *Annie Hall*, *When Harry Met Sally*, and *Eternal Sunshine of the Spotless Mind*. At best, when we queue up for the latest studio romantic comedy, we can hope for a curveball or two (hence the comic-relief bit player, sassy grandparent, and embarrassingly public avowal of love, all featured in *The Proposal*). When you strip all that away, what you're left with is two deeply charismatic lead performers. Bullock plays the Canadian-born Margaret Tate, an all-work and no-play literary editor who, when threatened with deportation, bullies her long-suffering assistant Andrew (Reynolds) into a marriage of convenience. Fletcher demonstrates with *The Proposal* that she can put together a funny, able romantic comedy that is a cut above, but no more. Still, those leads are awfully likable, and if *The Proposal* doesn't reinvent the wheel, merrily we roll along nonetheless. (06/19/2009) – Kimberley Jones

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

**PUBLIC ENEMIES** D: Michael Mann; with Johnny Depp, Christian Bale, Marion Cotillard, Channing Tatum, Giovanni Ribisi, Emilie de Ravin, Stephen Dorff, Billy Crudup. (R, 143 min.)

When "Pretty Boy" Floyd (Tatum) is gunned down in *Public Enemies'* opening, it foreshadows a dozen more deaths to come, many at the same hand as Floyd's – Melvin Purvis (Bale). Soon Purvis tightens his focus to public enemy No. 1, John Dillinger (Depp). The title's pluralization aside,

this is Dillinger's show and Depp's, and the actor is rock-solid in capturing the famed bank robber's charisma and confidence. Mann (*Heat*) tweaks the color in *Public Enemies* to stunning effect (as with a diseased-looking, late-afternoon yellow at a Miami horse track), and not just to stylistically wank off: The off-shade of sunlight pinpoints the emotional key of the scene, in which Dillinger tries to assure his girlfriend he's going to live forever. It's a crucial moment, but Depp doesn't quite sell it. Which is a shame, because he has a marvelous foil in Cotillard. You can't tear your eyes off her, any more than you can Mann's flawed yet engrossing picture. (07/03/2009) – Kimberley Jones

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

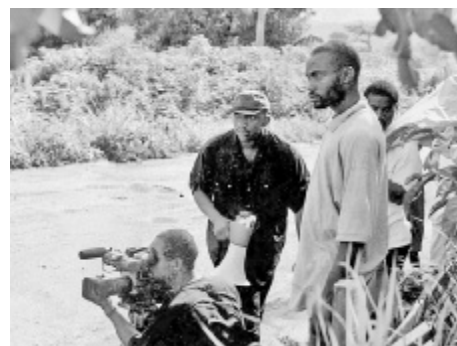
**STAR TREK** D: J.J. Abrams; with Chris Pine, Zachary Quinto, Eric Bana, Zoe Saldana, Karl Urban, Simon Pegg, John Cho, Bruce Greenwood, Winona Ryder, Leonard Nimoy, Anton Yelchin, Ben Cross. (PG-13, 126 min.)

*Star Trek* is an immensely satisfying origin story that introduces the characters we know – before we knew them. For all its epically chaotic space battles and Bana's scheming, time-tripping Romulan, Nero, *Star Trek* is most audacious in such scenes as when the not-yet-Captain Kirk (Pine, getting the Tiberius just right but wisely forsaking the Shatner) beds a green-skinned Orion sex bomb while simultaneously making a play for Saldana's Uhura. In quick succession, the iconic characters enter in ways delightfully unexpected yet cleverly apropos. It's not necessary to be a longtime fan of the *Star Trek* universe to appreciate the sheer emotional punch and swagger of this rough and randy *Enterprise* crew. They're unlikely companions – antagonists, even – not yet boldly going wherever it is they're going, but discovering that trial by fire and photon torpedoes is the best, if not the easiest, way to forge both friendships and franchises. (05/08/2009) – Marc Savlov

★★★★ Gateway, Metropolitan, Tinseltown North

**THE TAKING OF PELHAM 1 2 3** D: Tony Scott; with Denzel Washington, John Travolta, Luis Guzmán, John Turturro, James Gandolfini, Michael Rispoli, Victor Gojcaj, John Benjamin Hickey. (R, 106 min.)

Loud, abrasive, and featuring performances seemingly calibrated to be heard over the cacophonous roar of Travolta's mad, bad overacting, this remake of Joseph Sargent's 1974 crime movie is unnecessary and ill-advised. The original, in which a group of ex-cons stage an elaborate cash-based caper in the subway tunnels beneath Manhattan, is economical



## Welcome to Nollywood

**Welcome to Nollywood (2008)** D: Jamie Meltzer. (NR, 80 min.) **Austin Film Festival: New Directions Film Series.** This documentary explores the incredible explosion of the Nigerian film industry, known as Nollywood, over the last 10 years, due largely to the growth of digital videos. The film also interviews three of the industry's top directors. @Blanton Museum Auditorium (on the UT campus), Sunday, 3pm; \$5; \$3 AFF and Blanton members, UT faculty and students.

in its direction, thrilling in its use of casual urban violence, and almost indescribably entertaining. Scott's update is none of these things. It is edited with a disastrously distracting eye toward irritating and overwhelming stylistic flourishes (the film seems to have been chopped and cut by someone on an Adderall binge), and Scott fails to locate the pulse of a city once more on the brink of economic ruin. There's precious little that's memorable or even exciting about this new, annoying *Pelham*, which goes off the rails early on and never recovers. (06/12/2009) – Marc Savlov

★ Tinseltown South

**TERMINATOR SALVATION** D: McG; with Christian Bale, Sam Worthington, Moon Bloodgood, Helena Bonham Carter, Anton Yelchin, Bryce Dallas Howard, Common, Jadagrace, Jane Alexander. (PG-13, 116 min.)

The wiry, wily John Connor (Bale), who is on a mission to locate and protect the life of his future father (Yelchin), is a model of post-nuclear industriousness, commanding a truly ragtag global resistance (via shortwave radio) against the self-aware machines of Skynet and their killer cyborgs, the Terminators. (At this point in the apocalyptic, time-traveling, man vs. machine mythos of the franchise, the year is 2018, and the parent is roughly half his son's age.) There's one great action sequence, but apart from this, *Terminator Salvation* is terrifically dull, full of ear-searing sound design and much yak-kity-yak about the fate of humanity but entirely lacking any sort of soul or sense of fun. The film is just like its machines, which, by the end of McG's blockbuster deserve to win their war against humanity, if only to curtail, once and for all, uninspired and inhumanly mechanistic filmmaking such as this. (05/22/2009) – Marc Savlov

★ Tinseltown South

**TRANSFORMERS: REVENGE OF THE FALLEN** D: Michael Bay; with Shia LaBeouf, Megan Fox, Josh Duhamel, Tyrese Gibson, John Turturro, Rainn Wilson, Ramon Rodriguez; with the voices of Hugo Weaving, Peter Cullen, Tom Kenny. (PG-13, 149 min.)

Bay's follow-up to his international smash hit of 2007 ups the ante on big and dumb. His new *Transformers* movie, whose extraterrestrials are based on the Hasbro toys that can morph from cars and other metal objects into awesome fighting machines, aims for impact over sense, clobbering viewers with its sensory overload and bludgeoning us into weary submission. The film is a clanging, full-metal racket from start to finish, with only the rare narrative pause devoted to exclusively human interactions. But, honestly, that's not what we and gazillions of non-English-speaking viewers around the globe want from this franchise. It's the action. On that score, this film is a poster child for the idea that more does not always equal more. With a typically grandiose running time, *Revenge of the Fallen* overstays its welcome by at least a half-hour, and two new Autobots – the illiterate, ghetto-speaking Skids and Mudflap (voiced by Kenny) – are the most retrograde blockbuster embarrassment since Jar Jar Binks. (06/26/2009) – Marjorie Baumgarten

★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, IMAX Theatre, Lakeline, Millennium, Tinseltown North, Tinseltown South, Westgate

**UP** D: Pete Docter, Bob Peterson; with the voices of Ed Asner, Christopher Plummer, Jordan Nagai, Bob Peterson, Delroy Lindo, Jerome Ranft, Elie Docter. (PG, 96 min.)

Pixar tops itself with its new animated offering *Up*, a movie so visually and emotionally skillful that it makes *Monsters, Inc.* look positively antic. *Toy Story* seem like mere child's play, and *WALL-E* appear as sentimental fluff. *Up*'s promotional campaign, which suggests little more than a fantastical movie about a house that flies on balloon power, doesn't help spread the sense of the film's rich emotional currents and taut action sequences. The movie's preamble is such a penetrating thing of beauty that it could exist on its own as a lovely



## Jaws

**Jaws (1975)** D: Steven Spielberg; with Roy Scheider, Robert Shaw, Richard Dreyfuss. (PG, 124 min.) **Summer Film Classics.** It's the movie that ushered in the concept of the "summer blockbuster." Spielberg's interpretation of Peter Benchley's ultimate beach story is a near-perfect blend of popcorn thriller and well-crafted narrative. (Double bill: *Jurassic Park.*) (\*) @Paramount, Thursday (7/23), 7pm.

short film. Although *Up*'s action sequences are well constructed and suspenseful, there is really nothing that makes the film necessary to see in 3-D. However, in terms of its narrative structure and lessons learned, I suspect we will be comparing *Up* with classics like *The Wizard of Oz* for years to come. (05/29/2009) – Marjorie Baumgarten

★★★★ Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

**WHATEVER WORKS** D: Woody Allen; with Larry David, Evan Rachel Wood, Patricia Clarkson, Ed Begley Jr., Henry Cavill, Michael McKean, Conleth Hill. (PG-13, 92 min.)

After five years of making films abroad, Allen returns to his old stomping grounds of Manhattan for his latest comedy, *Whatever Works*. Larry David (*Seinfeld*, *Curb Your Enthusiasm*) is Boris Yellnikoff, a misanthropic misfit who lives by himself in a crummy apartment. Into his life tumbles naive waif Melodie St. Ann Celestine (Wood), a Southern beauty-pageant princess who's become a New York City runaway. She begs him for food, and he invites her up to his apartment for a meal, which turns into a place to sleep – and, before you know it, marriage. With scores of witty one-liners and excellent perfor-



## Nashville

**Nashville (1975)** D: Robert Altman; with Henry Gibson, Karen Black, Keith Carradine, Ronee Blakley, Michael Murphy, Geraldine Chaplin, Lily Tomlin, Ned Beatty, Jeff Goldblum, Gwen Welles. (R, 159 min.) **Summer Film Classics.** Altman raised the bar with this American tapestry set on the eve of the American Bicentennial. It's a wonderful examination of a range of American personalities gathering in Nashville for a political rally. @Paramount, Saturday, 3:30pm; Sunday, 7pm.

mances by David and Wood, *Whatever Works* feels more like a Woody Allen movie than have many of his recent films. Still, for a movie that goes out of its way to mock the pious self-delusions of Frank Capra's *It's a Wonderful Life*, *Whatever Works* offers us an ending that practically insults our intelligence. Consider our enthusiasm curbed. (07/03/2009) - Marjorie Baumgarten

★★★ Arbor

**X-MEN ORIGINS: WOLVERINE**

D: Gavin Hood; with Hugh Jackman, Liev Schreiber, Danny Huston, Ryan Reynolds, Taylor Kitsch, Lynn Collins, Will.i.am, Dominic Monaghan, Kevin Durand. (PG-13, 107 min.)

*Wolverine* is a noisy mess, an origin/prequel that's nicely full of Jackman's glare and seriously killer snarl as Wolverine but utterly devoid of the borderline-subversive smarts that made Bryan Singer's *X-Men* outings so contemporarily resonant. Director Hood (*Tsotsi*) opens strong, with a wickedly crafted opening-credits sequence that shows young mutant Logan and his more feral half-brother, Victor, aka Sabretooth (Schreiber), emerging from Canada's Northwest Territories, circa 1845, to fight side by side in the Civil War, both World Wars, and Vietnam. It goes downhill from there as the semisibs are recruited by black-ops evildoer Gen. Stryker (Huston) to be part of an elite mutant fighting force; chaos and some very poorly rendered CG effects, excluding a masterful helicopter evisceration, ensue. Longtime readers of the Marvel series will likely laugh at Reynolds' portrayal of Deadpool, dig Will.i.am's Wraith, and already know enough about Logan/Wolverine's back-and-front story to wonder how on earth an *X-Men* film could be so ... bland. (05/08/2009) - Marc Savlov

★★ Movies 8

**YEAR ONE** D: Harold Ramis; with Jack Black, Michael Cera, Oliver Platt, Christopher Mintz-Plasse, David Cross, Olivia Wilde, Hank Azaria, Juno Temple, Vinnie Jones. (PG-13, 97 min.)

Slayer was right: God hates us all. How else to explain this blasphemously asinine and crudely scatological buddy pic so obsessed with bodily discharge that it makes Pasolini's *Salo* look like an episode of *Full House*? *Year One* reimagines the Book of Genesis as a warped Hope and Crosby comic travelogue - *The Road to Sodom* - minus the class and with Black and Cera playing pre-Darwinian variations of their respective obnoxious oaf and wide-eyed naïf roles. Zed (Black) and Oh (Cera), predictably inept hunter-gatherers, are banished from their tribe and trudge through prehistory from one biblical high point to another. Read literally, the Old Testament is awash in bestiality, rape, pedophilia, murder, and overall seaminess. But *Year One* somehow manages to leech all the inherently subversive fun out of the whole thing. The only people who should be peeved enough to raise hell about *Year One* are the viewers who had to pay to sit through it. (06/26/2009) - Marc Savlov

★ Metropolitan

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# special screenings

BY MARJORIE BAUMGARTEN

The symbol (\*) indicates full-length reviews available online: [austinchronicle.com/film](http://austinchronicle.com/film).

## THURSDAY 16

### Darktown Strutters (1975)

D: William Whitney; with Stan Shaw, Betty Sweet, Shirley Washington, Roger E. Mosley, Trina Parks. (PG, 85 min.) **Cult Thursday.** "Super Sisters on Cycles" screams the poster of this blaxploitation movie about a woman who exposes a plot by a Col. Sanders look-alike to clone the nation's black leaders. (\*) @Alamo Drafthouse Lake Creek, 10pm; free.

**Food, Inc. (2009)** D: Robert Kenner. (PG, 94 min.) **Chipotle Mexican Grill.** See this investigative documentary for free at the 7:30pm show, courtesy of the "food with integrity" folks at Chipotle. (\*) @Arbor, 7:30pm; free.

**In Da Club Sing-Along** @Alamo Ritz, 10:45pm.

**Marathon Man (1976)** D: John Schlesinger; with Dustin Hoffman, Laurence Olivier, Roy Scheider, William Devane, Marthe Keller. (R, 125 min.) **Summer Film Classics: Saluting the Seventies.** Memorable for its unbearable torture-by-dentistry sequence, this Seventies paranoia gem ensnares a graduate student and obsessive runner in an international conspiracy that involves diamond smuggling and an expatriated Nazi war criminal. (Double bill: *The Parallax View.*) @Paramount, 7pm.

**The Parallax View (1974)** D: Alan J. Pakula; with Warren Beatty, Paula Prentiss, William Daniels, Hume Cronyn. (R, 102 min.) **Summer Film Classics: Saluting the Seventies.** A reporter investigates the assassination of a U.S. senator and discovers that there is an international conglomerate which is behind all world events. The film is a conspiracy theorist's Rosetta stone. (Double bill: *Marathon Man.*) @Paramount, 9:30pm.

### SPACES

**Blacks Without Borders: Chasing the American Dream in South Africa (2008)** D: Stafford U. Bailey. (NR, 70 min.) **African Film Screenings.** This documentary explores the lives of a group of black Americans who move to South Africa in pursuit of the American dream. These expats ironically discover that in South Africa they face fewer obstacles on their paths to wealth and success than they did in America. African refreshments will be available. @Texas Music Museum, 7pm; free, donations appreciated.

**Just a Little Bit Crazy (2004)** D: Will Dotter. (NR, 58 min.) This locally made feature film documents Taylor's annual Rattlesnake Sacking Championship. @Texas Spirit Theater at the Bob Bullock Texas State History Museum, noon, 5pm.

**Shotgun Stories (2007)** D: Jeff Nichols; with Michael Shannon, Douglas Ligon, Barlow Jacobs, Natalie Canerday, Glenda Pannell, Lynsee Provence. (PG-13, 92 min.) **Austin Film Festival: New Directions.** A feud erupts between two sets of half-brothers after their father's death in this Arkansas-set drama with overtones of classic tragedy. (\*) @Blanton Museum Auditorium (on the UT campus), 7pm; \$5; \$3 AFF and Blanton members, UT faculty and students.

### KIDS

**The Cat From Outer Space (1978) Summer Kids Camp.** Free. @Alamo Drafthouse Village, 11am.

**Dr. Seuss' Horton Hears a Who! (2008) Family Film Festival.** Free. (\*) @Westgate, 10am.

**Hotel for Dogs (2009) Family Film Festival.** Free. (\*) @Lakeline, 10am.

**Inkheart (2009) Family Film Festival.** Free. (\*) @Westgate, 10am.

**Kit Kittredge: An American Girl (2008) Family Film Festival.** Free. (\*) @Arbor, 10am.

**Madagascar: Escape 2 Africa (2008) Family Film Festival.** Free. (\*) @Arbor, 10am.

**Sky High (2005) Summer Kids Camp.** Free. (\*) @Alamo Drafthouse South, 11am.

**Space Chimps (2008) Family Film Festival.** Free. (\*) @Lakeline, 10am.

## FRIDAY 17

**Food, Inc. (2009)** @Arbor, 12:50, 3, 5:10, 7:30, 9:40pm; free. (See Thursday, 7/16.)

**Marathon Man (1976)** @Paramount, 9:25pm. (See Thursday, 7/16.)

**The Parallax View (1974)** @Paramount, 7:15pm. (See Thursday, 7/16.)

### SPACES

**Como el Gato y el Ratón (2002)** D: Rodrigo Triana; with Jairo Camargo, Alina Lozano, Patricia Maldonado, Gilberto Ramirez. (NR, 95 min.) **Spanish Conversational Group: Noche de Pelicula.** Electricity arrives in a Colombian shantytown and it develops into an all-out power struggle. @EsquinaTango, 8:30pm.

**Just a Little Bit Crazy (2004)** @Texas Spirit Theater at the Bob Bullock Texas State History Museum, noon, 5pm. (See Thursday, 7/16.)

**Right Foot Forward (2009)** D: Jon Holland and Chris Ray. **Art Seen Alliance and Find N Grind Skateshop.** Transworld Skateboarding's new film premieres. See [www.artseenalliance.com](http://www.artseenalliance.com) for more info. @United States Art Authority, 9pm.

### KIDS

**Hotel for Dogs (2009)** @Hyatt Regency Austin, 6:30pm; free. (See Thursday, 7/16.)

**Madagascar (2005) Austin Public Library: Cinemagic.** Free. (\*) @North Village Library, 3pm.

## SATURDAY 18

**Food, Inc. (2009)** @Arbor, 12:50, 3, 5:10, 7:30, 9:40pm; free. (See Thursday, 7/16.)

**The Godfather (1972)** D: Francis Ford Coppola; with Marlon Brando, Al Pacino, James Caan, Richard Castellano, John Cazale, Diane Keaton, Talia Shire, Robert Duvall. (R, 175 min.) **Summer Film Classics.** The 1972 Best Picture Oscar-winner is a great pulp drama co-authored for the screen by

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**Robert Rodriguez: Shorts Benefit** The director's Troublemaker Studios premieres its latest movie-for-the-kids, *Shorts*, to benefit Austin's nonprofit Thoughtful House Center for Children. All tickets include admission to a children's carnival on Congress Avenue in front of the Paramount after the screening. Sunday, Aug. 16, 2:30pm. Paramount Theatre, 713 Congress, 472-5470. [www.austintheatre.org](http://www.austintheatre.org)

**Austin Film Society Summer Youth Camps** You know those kids want to learn how to make movies; AFS youth filmmaking camps teach hands-on narrative and experimental techniques using digital video. The camps run Monday through Friday (9am-5pm) in July and August and are appropriate for ages 12-15. See website for details, and register soon. \$250 (\$225, AFS members). [www.austinfilm.org](http://www.austinfilm.org).

**Austin FilmWorks: Feature Lab** is now accepting registrations for this fall's class sequence in which filmmaker Steve Mims requires students to produce two short films and play a key role on a class-produced feature-length film. See website for details. [www.austinfilmworks.com](http://www.austinfilmworks.com).

**Austin School of Film Classes** An excellent slate of classes is available for your cinematic advancement at the Austin School of Film, with professional instruction in Final Cut Pro, DV and HD cameras, animation and lighting techniques, and more. See website for details. [www.austinfilmsschool.org/classes](http://www.austinfilmsschool.org/classes).

**Screen It Like You Mean It** Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super-35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. It also has a "break room" suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. [www.austinstudios.org](http://www.austinstudios.org).

**The Screenplay Workshop: Summer Registration** Now enrolling adults for summer workshops and consultations. Offerings include: **Screenwriting Fundamentals** Everything you need to know to write a screenplay that's better than 90% of what's out there. *Tuesdays, 7-9:30pm. Through July 28. \$210.* **Screenwriting Master Class** Everything you need to know to write one that's better than 98% of what's out there. *Tuesdays, 7-9:30pm. Through Aug. 18. \$315.* **Introductory Script Consultation** A 1½-hour private consultation on your screenplay or screenplay ideas. \$70. **Private Instruction and Story Consultation Package** 7½ hours of private instruction. \$370. All programs taught by professional screenwriters in Central Austin classrooms. [www.thescreenplayworkshop.org](http://www.thescreenplayworkshop.org).

Coppola and novelist Mario Puzo (the script also won an Oscar). The casting is also great, with Brando delivering one of the signature performances of his career (he, too, won an Oscar) and the very young Pacino seizing his screen destiny. (\*) @Paramount, 7:15pm.

**Nashville (1975)** See p.74.

### The Rocky Horror Picture Show (1975)

D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see [www.austinrocky.org](http://www.austinrocky.org). @Alamo Drafthouse Village, 12mid.

**The Room (2003)** D: Tommy Wiseau; with Wiseau, Juliette Danielle, Greg Sestero, Philip Haldiman. (R, 99 min.) The movie that's become the latest sensation in the "so bad it's good" school of filmmaking. See "Making 'Room' in the Cult Canon," May 1, for more about the film. @Alamo Ritz, 11pm.

### SPACES

**Just a Little Bit Crazy (2004)** @Texas Spirit Theater at the Bob Bullock Texas State History Museum, noon, 5pm. (See Thursday, 7/16.)

### KIDS

**Journey to the Center of the Earth (2008) Austin Parks & Recreation: Splash Party Movie Night.** Movie starts at dusk; phone 472-8546 for more info. (\*) @Deep Eddy Pool, 8:30pm.

**Parents Afternoon Out** The Village Alamo Drafthouse teams up with its shopping-center neighbor Body Business every third Saturday of the month to provide child care for kids under the age of 7, while parents catch lunch and a movie at the theatre. Advance tickets required. See [www.originalalamo.com](http://www.originalalamo.com) to purchase. @Alamo Drafthouse Village, 2:30pm.

## SUNDAY 19

**Food, Inc. (2009)** @Arbor, 12:50, 3, 5:10, 7:30, 9:40pm; free. (See Thursday, 7/16.)

**The Godfather (1972)** @Paramount, 3pm. (See Saturday.)

**Nashville (1975)** See p.74.

## offscreen

**Saved! (2004)** D: Brian Dannelly; with Jena Malone, Mandy Moore, Macaulay Culkin, Patrick Fugit, Heather Matarazzo, Eva Amurri, Elizabeth Thai, Martin Donovan, Mary-Louise Parker, Chad Faust. (PG-13, 92 min.) **Hey Homo!** Teen satire pokes fun at the hypocrisies of organized religion. (\*) @Alamo Ritz, 1:30pm.

**Visioneers (2008)** See p.72.

### SPACES

**Just a Little Bit Crazy (2004)** @Texas Spirit Theater at the Bob Bullock Texas State History Museum, 3pm. (See Thursday, 7/16.)

**Welcome to Nollywood (2008)** See p.74.

## MONDAY 20

**Food, Inc. (2009)** @Arbor, 12:50, 3, 5:10, 7:30, 9:40pm; free. (See Thursday, 7/16.)

**Harry Potter and the Half-Blood Prince (2009)** D: David Yates; with Daniel Radcliffe, Rupert Grint, Emma Watson. (PG, 153 min.) **Feast.** Butter beer and more. See website for menu. @Alamo Drafthouse South, 7pm.

**Voltaic: The Volta Tour Live in Paris and Reykjavik (2009)** D: Russell Thomas. (NR, 71 min.) **Music Monday.** Björk's visually dazzling Volta tour is captured in this multimedia document. @Alamo Ritz, 9:35pm.

### SPACES

**Global Warming Monday Movies.** Outside; free. @Cafe Mundi, 8pm.

**Just a Little Bit Crazy (2004)** @Texas Spirit Theater at the Bob Bullock Texas State History Museum, noon, 5pm. (See Thursday, 7/16.)

**The Mighty Boosh Austin School of Film: British Comedy Nights.** Episodes from the first season of this British TV show screen. For more on the show see "Doin' It Their Way," p.45. @Tiny Bar, 7pm.

### KIDS

**Sky High (2005)** @Alamo Drafthouse Village, 11am. (See Thursday, 7/16.)

**Spirited Away (2001)** (PG, 125 min.) **Summer Kids Camp.** Free. (\*) @Alamo Drafthouse South, 11am.

## TUESDAY 21

**Catch-22 (1970)** D: Mike Nichols; with Alan Arkin, Art Garfunkel, Martin Balsam, Richard Benjamin, Buck Henry, Bob Newhart, Martin Sheen, Jon Voight, Orson Welles. (R, 121 min.) **Summer Film Classics.** Buck Henry scripted this adaptation of Joseph Heller's absurdist World War II novel, and though the impressive cast labors nobly to bring the delicious story to life, Nichols' film never reaches the comic heights one might expect. (Double bill: *M\*A\*S\*H.*) @Paramount, 9:20pm.

**Food, Inc. (2009)** @Arbor, 12:50, 3, 5:10, 7:30, 9:40pm; free. (See Thursday, 7/16.)

**Harry Potter and the Half-Blood Prince Feast (2009)** @Alamo Drafthouse South, 7pm. (See Monday.)

**Luxury Car (2006)** See p.74.

**M\*A\*S\*H (1970)** D: Robert Altman; with Donald Sutherland, Elliott Gould, Tom Skeritt, Sally Kellerman, Robert Duvall, Rene Auberjonois, Gary Burghoff, Fred Williamson. (PG-13, 116 min.) **Summer Film Classics.** Altman's irreverent portrait of a Korean War medical unit inspired the TV show and was the director's first certifiable hit. Originally, the film was released with an R rating. (Double bill: *Catch-22.*) @Paramount, 7pm.

**New York (2009)** D: Kabir Khan; with John Abraham, Katrina Kaif, Neil Nitin Mukesh, Irrfan Khan. (NR, 152 min.) Filmed in America, this Bollywood movie tells the story of three friends whose lives are thrown into disarray after the 9/11 attacks. (\*) @Tinseltown South, 1, 4:30, 8:30pm.

**Re-Animator (1985)** D: Stuart Gordon; with Jeffrey Combs, Bruce Abbott, Barbara Crampton. (R, 86 min.) **Terror Tuesday.** This gory horror thriller with comedic touches is a classic. @Alamo Ritz, 10:45pm.

**Say Anything (1989)** D: Cameron Crowe; with John Cusack, Lone Skye, John Mahoney, Lili Taylor. (PG-13, 100 min.) **Girlie Night.** Crowe's first directing job turned his script for this teenage romance into an instant classic. @Alamo Ritz, 8pm.

#### SPACES

**Just a Little Bit Crazy (2004)** @Texas Spirit Theater at the Bob Bullock Texas State History Museum, noon, 5pm. (See Thursday, 7/16.)

#### KIDS

**Bee Movie (2007) Family Film Festival.** Free. (\*) @Lakeline, 10am.

**Dr. Seuss' Horton Hears a Who! (2008)** @Arbor, 10am. (See Thursday, 7/16.)

**Frog and Toad Film Festival Austin Public Library: Cinemagic.** Claymation. @Twin Oaks Library, 2pm; free.

**Hotel for Dogs (2009)** @Westgate, 10am. (See Thursday, 7/16.)

**Inkheart (2009)** @Arbor, 10am. (See Thursday, 7/16.)

**Mr. Magorium's Wonder Emporium (2007) Family Film Festival.** Free. (\*) @Lakeline, 10am.

**Sky High (2005)** @Alamo Drafthouse Village, 11am. (See Thursday, 7/16.)

**Space Chimps (2008)** @Westgate, 10am. (See Thursday, 7/16.)

**Space Chimps (2008)** @Movies 8, 10am. (See Thursday, 7/16.)

**Spirited Away (2001)** @Alamo Drafthouse South, 11am. (See Monday.)

**The Tale of Despereaux (2008) Summer Movie Clubhouse.** \$1. (\*) @Tinseltown South, 10am.

**TMNT (2007)** Open-captioned. (\*) @Tinseltown South, 10am, 12:10pm.

## WEDNESDAY 22

**Catch-22 (1970)** @Paramount, 7pm. (See Tuesday.)

**The Collector (2009)** D: Marcus Dunstan; with Josh Stewart, Daniella Alonso. (R, 85 min.) **Fantastic Fest.** A handyman tries to rob his employers' country home, but it is rigged with a Rube Goldberg-style lethal maze. If it sounds something like *Saw*, that's because director Dunstan and his co-screenwriter Patrick Melton penned *Saw IV*, *Saw V*, and *Saw VI*. Dunstan and Melton will be in attendance for a Q&A. @Alamo Ritz, 9:30pm; 2009 Fantastic Fest badge-holders should RSVP in advance to [brad@originalalamo.com](mailto:brad@originalalamo.com) with "The Collector Rocks" in the subject line; non-badge-holder seats subject to availability.

**Food, Inc. (2009)** @Arbor, 12:50, 3, 5:10, 7:30, 9:40pm; free. (See Thursday, 7/16.)

**Harry Potter and the Half-Blood Prince Feast (2009)** @Alamo Drafthouse South, 7pm. (See Monday.)

**M\*A\*S\*H (1970)** @Paramount, 9:25pm. (See Tuesday.)

**O.C. and Stiggs (1985)** D: Robert Altman; with Daniel Jenkins, Neill Barry, Jane Curtin, Paul Dooley, Jon Cryer, Ray Walston. (R, 109 min.) **Weird Wednesday.** Adapted from a single issue of *National Lampoon* magazine, this teen comedy is an unusual Altman picture. But it's also an unusual teen comedy, with lots more suburban bite. It also features cameos by Dennis Hopper and Martin Mull and a performance by King Sunny Ade. @Alamo Ritz, 12mid.

#### SPACES

**Anna** D: Nikita Mikhailov. (NR, 99 min.) **UT Center for Russian, East European, and Eurasian Studies: Films of Nikita Mikhailov.** Free. (\*) @Geography Bldg., Rm. 102 (UT campus on 24th), 7pm.

**Iron Man (2008)** D: Jon Favreau; with Robert Downey Jr., Gwyneth Paltrow, Terrence Howard, Jeff Bridges, Shaun Toub, Faran Tahir, Leslie Bibb, Clark Gregg. (PG-13, 126 min.) **Central Market and 101X: Summer Movie Series.** Outdoor movie begins at dusk. (\*) @Central Market North, 8:30pm; free.

**Just a Little Bit Crazy (2004)** @Texas Spirit Theater at the Bob Bullock Texas State History Museum, noon, 5pm. (See Thursday, 7/16.)

#### KIDS

**Bee Movie (2007)** @Lakeline, 10am. (See Tuesday.)

**Caroline (2009) Austin Public Library: Cinemagic.** Free. (\*) @Ruiz Library, 2pm.

**Dr. Seuss' Horton Hears a Who! (2008)** @Arbor, 10am. (See Thursday, 7/16.)

**Hotel for Dogs (2009)** @Westgate, 10am. (See Thursday, 7/16.)

**Inkheart (2009)** @Cepeda Public Library, 6pm. (See Thursday, 7/16.)

**Inkheart (2009)** @Arbor, 10am. (See Thursday, 7/16.)

**Mr. Magorium's Wonder Emporium (2007)** @Lakeline, 10am. (See Tuesday.)

**Sky High (2005)** @Alamo Drafthouse Village, 11am. (See Thursday, 7/16.)

**Space Chimps (2008)** @Westgate, 10am. (See Thursday, 7/16.)

**The Spiderwick Chronicles (2008) Summer MovieCamp.** \$1. (\*) @Barton Creek Square, 10am.

**Spirited Away (2001)** @Alamo Drafthouse South, 11am. (See Monday.)

**The Tale of Despereaux (2008)** @Tinseltown South, 10am. (See Tuesday.)

**TMNT (2007)** @Tinseltown South, 10am, 12:10pm. (See Tuesday.)

#### SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 31 issue is Monday, July 20.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com); Wayne Alan Brenner (Offscreen): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

## THURSDAY 23

**Food, Inc. (2009)** @Arbor, 12:50, 3, 5:10, 7:30, 9:40pm; free. (See Thursday, 7/16.)

**Harry Potter and the Half-Blood Prince Feast (2009)** @Alamo Drafthouse Lake Creek, 7:30pm. (See Monday.)

**In Da Club Sing-Along** @Alamo Ritz, 10pm. (See Thursday, 7/16.)

**Jaws (1975)** See p.74.

**Jurassic Park (1993)** D: Steven Spielberg; with Sam Neill, Laura Dern, Jeff Goldblum, Richard Attenborough. (PG-13, 127 min.) **Summer Film Classics.** The dinosaurs rule the show in this summertime blockbuster about an island theme park created to house living dinosaurs. But when the electricity goes down and the dinos escape their enclosures, it's every species for themselves. (Double bill: *Jaws*.) (\*) @Paramount, 9:30pm.

**Spaceballs: The Quote-Along (1987)** D: Mel Brooks; with Brooks, John Candy, Rick Moranis, Bill Pullman. (PG, 96 min.) @Alamo Ritz, 7:15pm.

#### SPACES

**The Adventures of Prince Achmed (1926)** See p.72.

**Bus 174 (2002)** See p.72.

**Just a Little Bit Crazy (2004)** @Texas Spirit Theater at the Bob Bullock Texas State History Museum, noon, 5pm. (See Thursday, 7/16.)

Check Film Listings online!  
[austinchronicle.com/film](http://austinchronicle.com/film)

#### KIDS

**Bee Movie (2007)** @Lakeline, 10am. (See Tuesday.)

**Dr. Seuss' Horton Hears a Who! (2008)** @Arbor, 10am. (See Thursday, 7/16.)

**Hotel for Dogs (2009)** @Westgate, 10am. (See Thursday, 7/16.)

**Inkheart (2009)** @Arbor, 10am. (See Thursday, 7/16.)

**Mr. Magorium's Wonder Emporium (2007)** @Lakeline, 10am. (See Tuesday.)

**Sky High (2005)** @Alamo Drafthouse Village, 11am. (See Thursday, 7/16.)

**Space Chimps (2008)** @Westgate, 10am. (See Thursday, 7/16.)

**Spirited Away (2001)** @Alamo Drafthouse South, 11am. (See Monday.)

## imax

**Texas: The Big Picture (2003)** D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of growing everything from grapefruit to microchips. Thu. (7/16)-Sat., 10am, noon; Mon.-Thu. (7/23), 10am, noon.

**Transformers: Revenge of the Fallen (2009)** D: Michael Bay; with Shia LaBeouf, Megan Fox, Josh Duhamel, Tyrese Gibson, John Turturro, Rainn Wilson, Ramon Rodriguez; with the voices of Hugo Weaving, Peter Cullen, Tom Kenny. (PG-13, 149 min.) (\*) Thu. (7/16)-Thu. (7/23), 1, 4, 7, 10pm.

**Under the Sea 3D (2009)** D: Howard Hall. (NR, 40 min.) The impact of global warming is examined in the waters of Southern Australia, New Guinea, and elsewhere in the Indo-Pacific region. Thu. (7/16)-Sat., 11am; Mon.-Thu. (7/23), 11am.

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# music

EDITED BY AUDRA SCHROEDER

## listings

### Insect Records Release Show

Mohawk, Friday 17

The last time I saw Attack Formation frontman Ben Webster, he was dressed as a bear, the same powder-blue getup he wears in local duo Butcher



California Party Girls

Bear & Charlie. In fact, I hadn't seen Webster outside the costume in a while. Then in the mail came the 7-inch by Explosion Horse (Clarke Wilson of Those Peabodys), the latest release from Webster's new vinyl label, Insect Records, and proof that he hasn't joined the realm of the anthropomorphic. His first release was This Moment in Black History's "Raw Black Power" 45 on Election Day, but the idea for the label had been hibernating for quite a while.

"I've wanted to put out records since I was 10," he says. "Everything I've done before now – playing in bands, touring, doing merch on the road, booking, helping out with friends' labels – was always going to lead me to do this. I was just waiting 'til I came up with a plan. And a logo.

"I'm very obsessed with vinyl and putting out music I like, in any style. No rules, just quality."

This release show supplies a double dose of waxy punk buildup, with Explosion Horse's six-song EP and California Party Girls' "Not Today" b/w "Chopped & Screwed" single. Butcher Bear & Charlie, Strong Silent Type, and Fingaara Bangaar perform as well, and the first 100 people get a free 7-inch. [www.insectrecords.org](http://www.insectrecords.org).

– Audra Schroeder

### WILLIE HEATH NEAL Continental Club, Friday 17

It's good to know the outlaw ethic is alive and raising hell in modern country – something that comes naturally to Georgia native Willie Heath Neal. His latest CD, *Out of Highway*, featuring Mark Robertson from the Legendary Shack Shakers, drives a tough road of switchback melodies and straight-shot lyrics, as befits a man with one boot planted in hard-scrabble Americana and the other in his punk past. Dale Watson headlines.

– Margaret Moser

### MALA SUERTE CD RELEASE Room 710, Saturday 18

"Room 710 is dead," proclaims the ad/tombstone, so funeral processionists Mala Suerte pound out the 20-minute title dirge from new LP *The Shadow Tradition*. The local doom quartet cracks elephantine metallurgy on "The Monks of Medmenham," then swirls into "Emanations From the Eighth Sphere," frontman Gary Rosas' vocals as black as his BÖC ink work on the album art. – Raoul Hernandez

### XYX

Emo's, Saturday 18

No Wave's anyone-can-play-it mindset seems to be enjoying a renaissance in Mexico. Monterrey duo XYX head the charge, pulling ominous threads of fuzz from just drums and bass and as ground in wax on latest *Sistema de Terminacion Sexual*. Fellow *regiomontanos* Penetración Cósmica beam down as well, and locals the Young, Dikes of Holland, and Low Red Center form Austin's hard, weird center. – Audra Schroeder

### JAKOB OLAUSSON Salvage Vanguard Theater, Sunday 19

A former member of Sweden's Joshua Jugband 5, Olausson took a solo bow with 2007's *Moonlight Farm*, a sublime collection of pastoral psych-folk that paddles softly with Skip Spence's *Oar*, at times recalling the more acoustic moments of Six Organs of Admittance. He's laid low recently, so expect to hear some new material for this rare U.S. tour, while avant-garde offshoot Sus & Jakob screeches at 9:30pm. – Austin Powell

### SKELETONWITCH, SAVIOURS Emo's, Monday 20

While Athens, Ohio, black metal thrashers Skeletonwitch anticipate the October release of sophomore LP *Breathing the Fire* (Prosthetic), Oakland, Calif.'s four horsemen in Saviours bridge the same waiting gap to their third disc with three vinyl-only singles whose gallop quotient – "Slave to the Hex," Saxon's "Fire in the Sky," and Priest's "Running Wild" – leaves the competition for dog food. Trap Them and Pack of Wolves gnash first. – Raoul Hernandez

### SIRENS N' BOOTS TOUR

Cactus Cafe, Tuesday 21

If you're an acclaimed young songwriter moving up in the world, how do you broaden your appeal? For Sarah Peacock, Alyse Black, and Aly Tadros, the answer was to present themselves as a package. Peacock's pop-rock comes via Atlanta, paired with sometimes-local Black's acoustic jazz, and Austin gal Tadros' alt-folk, making for a powerful sum as good as the whole of its parts. – Margaret Moser

### AIR TRAFFIC CONTROLLERS, COMA IN ALGIERS Beerland, Thursday 23

Two-headed sludge monster Air Traffic Controllers headline this mid-summer night's noise conference with three other tentacles in tow. Coma in Algiers slithers in with propulsive, eardrum-popping angst from latest *Your Heart, Your Body*; Super Secret punks the Young dry heave; and the ECFA Trio gives your ass a free-jazz beatdown.

– Audra Schroeder

## BY AUDRA SCHROEDER *soundcheck*

### BABY GOT BACTERIA, OPPOSITE DAY

Hole in the Wall, Friday 17

Pole dancing, banana replacing, and other sounds to get your mind in the gutter.

### RISE AGAINST, RANCID Stubb's, Friday 17

Leather jackets + summer in Austin = a hot topic.

### ST 37, FOLLOWED BY STATIC Club 1808, Saturday 18

A local psych mind-meld. Denton's PVC Street Gang clocks ya.

### live music venues p.80

### roadshows + club listings p.82

### FOREIGN BORN

Mohawk, Sunday 19

Secretly Canadian fourpiece harmonizes with the Veils and Other Girls.

### THE RADIATORS

Threadgill's World HQ, Sunday 19

NOLA Fish Heads jam on the scale.

### JESSICA LEA MAYFIELD

Stubb's, Tuesday 21

Bluesy folk in an Ohio state of mind.

### SCHOOL POLICE

Hole in the Wall, Wednesday 22

Casio pop goes in Circles.

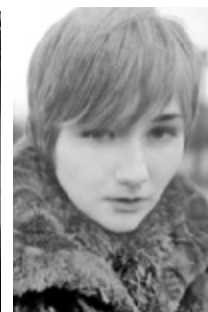
### FRANK SMITH

Mohawk, Thursday 23

High and lonesome, with Crooks, Western Ghost House, and Caleb Coy.

## in-stores

Friday: **No No No Hopes, Wild America, Candleshop & the Psychic Readers**, Sound on Sound, 6pm; **Mala Suerte**, Encore Records, 7pm; **Strider, Curse the Heavens, Lions of Tsavo**, Snake Eyes Vinyl, 7pm  
Saturday: **School Police**, Antone's Records, 3pm  
Sunday: **BGH, Big Fiction, 10-4 Eleanor, Amo Joy, A Faulty Chromosome, Human Milk**, Trailer Space, 4pm  
Monday: **Telegraph Canyon**, Waterloo Records, 5pm; **Underage, Grackle, Hate Cops**, Snake Eyes Vinyl, 6pm  
Tuesday: **Suburban Epidemic, Trenchfoot, Razorwire**, Trailer Space, 6pm  
Thursday: **Kat Edmonson**, Waterloo Records, 5pm



L - R: WILLIE HEATH NEAL (FRI., 7/17) | FOREIGN BORN (SUN., 7/19) | SAVIOURS (MON., 7/20) | JESSICA LEA MAYFIELD (TUE., 7/21)

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**TREMOLOCOS** 9:30-11:30PM (FROM LOS ANGELES)

**SUNDAY, 7/19**  
**HOLLIE HOLLOWAY BAND** 5:30-8PM NO COVER!

**MONDAY, 7/20** CLOSED

**TUESDAY, 7/21** NO COVER!  
**CHRIS JAMISON** 6:30-7:30PM  
**DOUGLAS KENT** 8-10PM

**WEDNESDAY, 7/22** NO COVER!  
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**ERIC TESSMER** 10PM-2AM  
**DJ FUNDAMENTAL**

**SATURDAY 7/18**  
HAPPY HOUR W/ THE TEXCELLATORS 5:30-9PM  
**ELEVEN FINGERED CHARLIE** 10PM-2AM  
**SHURFLOW** 10PM-2AM  
**DJ DOC**

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**MONDAY 7/20**  
**MIKE MILLIGAN & THE ALTAR BOYS** 8PM-MID

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**SATURDAY** HH Show 6P Darryl Darks • 8P Seela \$5 • 10P Amy Atchley

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**JULY 19TH 7:30PM**  
**DONCHANI**  
Reggae

**JULY 26TH 7:30PM**  
**URANIUM SAVAGES**

South Austin's stalwart of comedy and rock

**AUGUST 2ND 7:30PM**  
**SCAT CATS**

New Orleans style brass & dixie music

**AUGUST 9TH 7:30PM**  
**DAVE PERKOFF BAND**

Music Cafe Jive, Jump and Blues Night

coupon  
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**FRI & SUN: 9AM-MIDNIGHT**  
**SAT: 9AM-1AM**

## live music venues

- 311 CLUB**, 311 E. Sixth, 477-1630
- THE AMSTERDAM**, 121 W. Eighth, 236-1606
- ANTONE'S RECORDS**, 2928 Guadalupe, 322-0660
- ANTONE'S**, 213 W. Fifth, 320-8424
- ARTZ RIB HOUSE**, 2330 S. Lamar, 442-8283
- AUSTIN FARMERS' MARKET DOWNTOWN**, Fourth & Guadalupe, 236-0074
- AUSTIN MOOSE LODGE NO. 1735**, 2103 E.M. Franklin, 926-0043
- AUSTIN MUSIC CAFE**, 2050 S. Lamar, 326-8742
- BACKSTAGE STEAKHOUSE & GARDEN BAR**, 21814 Hwy. 71 W., Spicewood, 512/264-2223
- BASTROP SENIOR CENTER**, 1008 Water St., Bastrop, 512/321-7907
- B.D. RILEY'S IRISH PUB**, 204 E. Sixth, 494-1335
- BEAUTY BAR**, 617 E. Seventh, 391-1943
- BEERLAND**, 711 Red River, 479-ROCK (7625)
- THE BELMONT**, 305 W. Sixth, 457-0300
- BOAT HOUSE GRILL**, 6812 RR 620 N., 249-5200
- BOB BULLOCK TEXAS STATE HISTORY MUSEUM**, 1800 Congress, 936-8746
- BOTTICELLI'S**, 1321 S. Congress, 916-1315
- 'BOUT TIME**, 9601 N. I-35, 832-5339
- BROKEN SPOKE**, 3201 S. Lamar, 442-6189
- THE BROWN BAR**, 201 W. Eighth, 480-8330
- CACTUS CAFE**, Texas Union, UT campus, 475-6515
- CAFE CAFFEINE**, 909 W. Mary, 447-9473
- CAFE MUNDI**, 1704 E. Fifth, 236-8634
- CAROUSEL LOUNGE**, 1110 E. 52nd, 452-6790
- CHEATHAM STREET WAREHOUSE**, 119 Cheatham, San Marcos, 512/353-3777
- CHERRYWOOD COFFEEHOUSE**, 1400 E. 38 1/2, 538-1991
- CHEZ ZEE**, 5406 Balcones, 454-2666
- CISSI'S MARKET**, 1400 S. Congress, 225-0521
- CLUB 1808**, 1808 E. 12th, 524-2519
- THE COCKPIT**, 113 San Jacinto, 457-8010
- CONTINENTAL CLUB**, 1315 S. Congress, 441-2444
- COPA BAR & GRILL**, 217 Congress, 479-5002
- COTTON CLUB**, 212 E. Davilla, Granger, 512/859-0700
- CREEKSIDE LOUNGE**, 606 E. Seventh, 480-5988
- CUBA LIBRE**, 409 Colorado, 472-2822
- DELL CHILDREN'S MEDICAL CENTER**, 4900 Mueller Blvd., 324-0000
- DOC'S MOTORWORKS BAR & GRILL**, 1123 S. Congress, 448-9181
- DONN'S DEPOT**, 1600 W. Fifth, 478-0336
- THE DRISKILL HOTEL**, 604 Brazos, 474-5911
- DRUNGO ICE HOUSE**, 2828 Rio Grande, 478-6666
- DRY CREEK SALOON**, 4812 Mount Bonnell Rd., 453-9244
- EDDIE V'S PRIME SEAFOOD**, 301 E. Fifth, 472-1860
- ELEPHANT ROOM**, 315 Congress, 473-2279
- ELYSIUM**, 705 Red River, 478-2979
- EMO'S**, 603 Red River, 477-3667
- ENCORE RECORDS, VIDEO & APPAREL**, 1745 W. Anderson, 451-8111
- EVANGELINE CAFE**, 8106 Brodie, 282-2586
- FADÓ**, 214 W. Fourth, 457-0172
- THE FIFTH GALLERY**, 305 E. Fifth, 669-6558
- 1ST DOWN & STASSNEY SPORTS BAR**, 730 S. First, 215-0600
- FLAMINGO CANTINA**, 515 E. Sixth, 494-9336
- FLIPNOTICS COFFEESPACE**, 1601 Barton Springs Rd., 480-8646
- FREDDIE'S PLACE**, 1703 S. First, 445-9197
- FRIENDS**, 208 E. Sixth, 320-8193
- FURR'S FAMILY DINING**, 4015 S. Lamar, 441-7825
- GIDDY UPS**, 12010 Manchaca Rd., 280-4732
- GINNY'S LITTLE LONGHORN SALOON**, 5434 Burnet Rd., 458-1813
- GREEN MUSE CAFE**, 519 W. Oltorf, 912-7789
- GREEN PASTURES RESTAURANT**, 811 W. Live Oak, 444-4747
- GRUENE HALL**, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077
- GÜERO'S TACO BAR**, 1412 S. Congress, 447-7688
- HANOVER'S**, 108 E. Main, Pflugerville, 512/670-9617
- HEADHUNTERS**, 720 Red River, 236-0188
- THE HIDEOUT THEATRE**, 617 Congress, 443-3688
- HILL'S CAFE**, 4700 S. Congress, 851-9300
- HOLE IN THE WALL**, 2538 Guadalupe, 477-4747
- HOT MAMA'S ESPRESSO BAR**, 2401 E. Sixth, 476-MAMA (6262)
- HOUSE WINE**, 408 Josephine, 322-5210
- HYDE PARK BAR & GRILL**, 4521 West Gate Blvd., 899-2700
- IGUANA GRILL**, 2900 RR 620 N., 266-8439
- JO'S HOT COFFEE**, 242 W. Second, 469-9003
- JOVITA'S**, 1619 S. First, 447-7825
- KEY BAR**, 617 W. Sixth, 236-9389
- LA FUENTES RESTAURANT & TEXAS BEER GARDEN**, 6507 Circle S Rd., 442-9925
- LA PALAPA**, 6640 Hwy. 290 E., 459-8729
- LAMBERTS**, 401 W. Second, 494-1500
- LAS PALOMAS**, 3201 Bee Caves Rd. #122, 327-9889
- LATITUDE 30**, 512 San Jacinto, 472-3335
- LONG CENTER FOR THE PERFORMING ARTS**, 701 W. Riverside, 482-0800
- LOVEJOYS**, 604 Neches, 477-1268
- LUCKY LOUNGE**, 209-A W. Fifth, 479-7700
- LUCY'S ON THE SQUARE**, 141 E. Hopkins, San Marcos, 512/558-7399
- THE MADISON**, 307 W. Fifth, 507-0327
- MAGGIE MAE'S**, 323 E. Sixth, 478-8541
- MANUEL'S**, 310 Congress, 472-7555
- MARIA'S TACO XPRESS**, 2529 S. Lamar, 444-0261
- MAX'S WINE DIVE**, 207 San Jacinto, 904-0111
- MEAN-EYED CAT**, 1621 W. Fifth, 472-6326
- MINGS CAFE**, 2604 Guadalupe, 476-8888
- MOHAWK**, 912 Red River, 482-8404
- MOMO'S**, 618 W. Sixth, 479-8848
- MOONRIVER**, 2002 N. Pace Bend Rd., Spicewood, 512/264-2064
- MOTHER EGAN'S IRISH PUB**, 715 W. Sixth, 478-7747
- MOTHER'S CAFE & GARDEN**, 4215 Duval St., 451-3994
- NUEVO LEÓN**, 1501 E. Sixth, 479-0097
- NUNO'S ON SIXTH**, 422 E. Fifth, 833-5133
- NUTTY BROWN CAFE**, 12225 Hwy. 290 W., 301-4648
- OILCAN HARRY'S**, 211 W. Fourth, 320-8823
- ONE 2 ONE BAR**, 121 E. Fifth, 473-0121
- THE PARISH**, 214 E. Sixth, 479-0474
- THE PARLOR**, 100-B E. North Loop, 454-8965
- PARMER LANE TAVERN**, 2121 Parmer #1, 339-0663
- PATSY'S COWGIRL CAFE**, 5001 E. Ben White, 444-2020
- THE PIER ON LAKE TRAVIS**, 18200 Lakepoint Cove, Point Venture, 512/267-1845
- PLUSH**, 617 Red River, 478-0099
- POODIE'S HILLTOP BAR & GRILL**, 22308 Hwy. 71 W., Spicewood, 512/264-0318
- RABBIT'S LOUNGE**, 1816 E. Sixth, 473-3771
- RANCH 616**, 616 Nueces, 479-7616
- REALE'S PIZZA & CAFE**, 13450 Hwy. 183 N., 335-5115
- RED 7**, 611 E. Seventh, 476-8100
- RED EYED FLY**, 715 Red River, 474-1084
- RED FEZ**, 209-B W. Fifth, 478-5120
- RED SHED TAVERN**, 8504 S. Congress, 280-4899
- REDLINE HOOKAH LOUNGE**, 2101 S. First, 739-6372
- RENAISSANCE HOTEL**, 9721 Arboretum, 343-2626
- RILEY'S TAVERN**, 8894 FM 1102, Hunter, 512/392-3132
- ROADHOUSE**, 1103 Wonder, Round Rock, 512/218-0813
- ROADHOUSE RAGS**, 1600 Fortview, 762-8797
- ROMEO'S**, 1500 Barton Springs Rd., 476-1090
- ROOM 710**, 710 Red River, 476-0997
- RUTA MAYA**, 3601 S. Congress Ste. D-200, 707-9637
- SALVAGE VANGUARD THEATER**, 2803 Manor Rd., 474-7886
- SAM'S TOWN POINT**, 2115 Allred, 282-0083
- SAXON PUB**, 1320 S. Lamar, 448-2552
- SCHOLZ GARTEN**, 1607 San Jacinto, 751-5650
- THE SCOOT INN**, 1308 E. Fourth, 478-6200
- SHERLOCK'S BAKER ST. PUB & GRILL**, 9012 Research Ste. C-1, 380-9443
- SHINER'S SALOON**, 422 Congress, Ste. D, 448-4600
- SHOOTERS BILLIARDS**, 11416 RR 620 N., 401-2060
- SIX LOUNGE**, 117 W. Fourth, 472-6662
- SKI SHORES WATERFRONT CAFE**, 2905 Pearce, 346-5915
- SNAKE EYES VINYL**, 1101 Navasota, 600-6950
- SOUND ON SOUND**, 106 E. North Loop, 371-9980
- SPEAKEASY**, 412 Congress, 476-8017
- ST. DAVID'S EPISCOPAL CHURCH**, 304 E. Seventh, 472-1196
- STARDUST CLUB**, 11940 Manchaca Rd., 280-8590
- STUBB'S**, 801 Red River, 480-8341
- SYMPHONY SQUARE**, 1101 Red River, 476-6064
- T.C.'S LOUNGE**, 1413 Webberville Rd., 926-2200
- TEXAS BAR & GRILL**, 14611 Burnet Rd., 255-1300
- THREADGILL'S WORLD HQ**, 301 W. Riverside, 472-9304
- TOM'S TABOOLEY**, 2928 Guadalupe #102, 479-7337
- TRAILER SPACE RECORDS & EVENTS CENTER**, 1401-A Rosewood, 524-1445
- TREE HOUSE ITALIAN GRILL**, 2201 College Ave., 443-4200
- TRIPLE CROWN**, 206 N. Edward Gary, San Marcos, 512/396-2236
- TRUMP CAFE**, 3808 Spicewood Springs, 343-1875
- TROPHY'S**, 2008 S. Congress, 447-0969
- VICTORY GRILL**, 1104 E. 11th, 902-5057
- VILLA'S TACO SHACK**, 4406 S. Congress, 383-9730
- VINO VINO**, 4119 Guadalupe, 465-9282
- THE WATER-HOLE SALOON**, 5244 Hwy. 71 E., Del Valle, 512/247-5119
- WATERLOO ICE HOUSE 360**, 6203 Capital of TX Hwy. N., 418-9700
- WATERLOO ICE HOUSE 38TH STREET**, 1106 W. 38th, 451-5245
- WATERLOO ICE HOUSE AT THE GROVE**, 9600 S. I-35 Ste. D-100 (Southpark Meadows), 292-7900
- WATERLOO ICE HOUSE GALLERIA**, 12815 Shops Pkwy., #100, 263-3130
- WATERLOO ICE HOUSE SLAUGHTER LANE**, 9600 Escarpment Blvd., 301-1007
- WATERLOO RECORDS**, 600-A N. Lamar, 474-2500
- WHIP IN**, 1950 S. I-35, 442-5337
- Z'TEJAS**, 1110 W. Sixth, 478-5355



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603 RED RIVER

THURSDAY, JULY 16

INSIDE: **NIGHTMARE OF YOU**  
(EX-MOVIELIFE)  
**PLUSHGUN • BRIAN BONZ • AUSHUA**

FRIDAY, JULY 17

EARLY SHOW INSIDE, DOORS AT 5PM:  
**AT SKIES END**  
**THE GOODNIGHT HORIZON**  
**ALARIS • HOPE FOR AVIANA**

INSIDE:  
**NEIL HAMBURGER**  
FEAT. **FRED BOTHWELL & CHRIS TREW**  
HOSTED BY **JOEL KEITH**

OUTFLOOR: DOORS @ 7:30PM FREE SHOW  
WITH GIFT  
**TERRY'S BINGO BIRTHDAY SHOW**  
**ROGER'S PORN COLLECTION**  
**CONDEMNED UNIT • DOOM SIREN**

SATURDAY, JULY 18

INSIDE: **XYX** (FROM MEXICO)  
**THE YOUNG • PENETRACION COSMICA**  
**DIKES OF HOLLAND • LOW RED CENTER**

MONDAY, JULY 20

INSIDE:  
**SKELETONWITCH • SAVIOURS**  
**TRAP THEM • PACK OF WOLVES**

TUESDAY, JULY 21

INSIDE: **SO MANY DYNAMOS**  
**CAST SPELLS** (DAVE FROM  
MAPS & ATLASES)  
**ZLAM DUNK • THE TASTYDACTYLS**

WEDNESDAY, JULY 22

INSIDE: **ONE STEP PROGRAM**  
**BY THEM I MEAN US • HIGHPAERBOWLEE**  
**THE REBEL 3 DISTRICT**

THURSDAY, JULY 23

INSIDE:  
**ASG • WHITE RHINO • EAGLE CLAW**

FRIDAY, JULY 24

INSIDE, DOORS AT 8PM:  
**THE SECRET HANDSHAKE**  
**PLAYRADIOPLAY • LOVE YOU LONG TIME**  
**THE BUBBLES**

**COMING SOON:** • 8/7 AUSTINIST PRESENTS: FRANKI CHAN W/ LEARNING SECRETS / DJ RICHARD GEAR / DJ MARKUS WITH A K (OUT) • 8/8 LONG LIVE LUX (THE CRAMPS) TRIBUTE NIGHT: THE JUNGLE ROCKERS / THE FLAMETRICK SUBS / MR. LEWIS & THE FUNERAL 5 / THE BELGRAVES / HEART & SOUL SOUND SYSTEM • 8/9 METHOD MAN & REDMAN W/ GHOSTFACE KILLAH • 8/11 YELLOW FEVER / MUTATING MELTDOWN (MEMBERS OF FINALLY PUNK) / CRY BLOOD APACHE / TBA (INSIDE) • 8/13 SET YOUR GOALS / FOUR YEAR STRONG / POLAR BEAR CLUB / FIREWORKS / DRIVE A (OUT, 7PM) - TRAGEDY (METAL TRIBUTE TO THE BEE GEES) W/ THE PAUL GREEN SCHOOL OF ROCK PLAYS THE BEST OF 80s METAL W/ NELYLO (INSIDE, ON SALE NOW) • 8/14 COBRA STARSHIP W/ THE FRIDAY NIGHT BOYS, PLASTICINES, AND SKEET STREET (INSIDE, ON SALE NOW) • 8/14 101X & THE ONION PRESENT LOS CAMPESINOS! W/ GIRLS (OUT, ON SALE NOW) • 8/15 FEAR / AGENT ORANGE / D.I. / TOTAL CHAOS (OUTSIDE) // SPIN ALLEY W/ SHE CRAVES, THE ARS SUPERNOVA, FOREVER FALLS, (INSIDE ON SALE NOW) • 8/18 EAR PWR / TORO Y MOI • 8/19 DAVILA 666 / WOVEN BONES • 8/20 WINE & REVOLUTION / RED LEAVES / THE BOOM BANG / HOLY ROMANS (INSIDE) • 8/21 THE START / THE BOXING LESSON • 8/22 HATEBREED / CHIMAIRA / WINDS OF PLAGUE / DYING FETUS / TOXIC HOLOCAUST (OUT-DOORS 6PM) LOCAL OPENERS FOR HATEBREED: MALA SUERTE / DISFIGURED / INDIGUST (INSIDE-DOORS 6PM) • 9/2 HAVE HEAR (LAST TOUR EVER) / SHIPWRECK / CRUEL HAND / FOUNDATION / BITTER END • 9/8 THE HONORARY TITLE W/ CORY BRANNAN AND GOOD OLD WAR (INSIDE) • 9/9 THE DANDY WARHOLS W/ SPINDRIFT (OUT, ON SALE NOW) • 9/11 CHAIRLIFT W/ MICACHU (INSIDE, ON SALE NOW) • 9/12 SUPPLECS / DIXIE WITCH • 9/16 GRINGO STAR W/ DIRTY SWEET, NICO VEGA, (INSIDE ON SALE NOW) • 9/19 JANEANE GAROFALO & BOB RIGGLE / THE BELTONES / PICKLED PUNKS / BORN TO LOSE (INSIDE) • 9/19 LYDIA, (INSIDE ON SALE NOW) • 9/24 101X & SOUNDCHECK MAGAZINE PRESENT: RA RA RIOT W/ MAPS & ATLASES AND PRINCETON (OUT, ON SALE NOW) • 9/25 MYSAPCE PRESENTS: DATAROCK, (INSIDE ON SALE SAT 7/18) • 9/26 THE HORRORS W/ WOVEN BONES & CROCODILES (OUT, ON SALE NOW) - THE SUBURBAN HOME RECORDS TOUR: AUSTIN LUCAS / TWO COW GARAGE W/ MIKE HALE (INSIDE, ON SALE NOW) • 9/29 TIGERCITY W/ ROYAL BANGS, (INSIDE ON SALE NOW) • 10/9 DEAR & THE HEADLIGHTS W/ KINCH, RAJIV PATEL (INSIDE/ON SALE SAT. 7/18) • 10/16 ELLIOTT BROOD (INSIDE, ON SALE NOW) • 10/22 KMFGM (ON SALE NOW)

FIND UPCOMING SHOWS & BUY  
ADVANCE TICKETS @  
EMOSAUSTIN.COM

SATURDAY, JULY 25

INSIDE: **CAGE • YAK BALLZ**  
OUTSIDE: FREE SHOW!  
THE DELI PRESENTS **GOLDEN BEAR**  
**LOW LINE CALLER • THE ALWAYS ALREADY**  
**NEW ROMAN TIMES • WINE & REVOLUTION**

SUNDAY, JULY 26

STONY'S PIZZA  
& DARFLY PRESENT **1ST ANNUAL**  
**BARPIE PIZZA EATING CONTEST**  
CASH PRIZES & FREE SPECIALS • SIGN UP: EMOS, 8PM

TUESDAY, JULY 28

INSIDE: **INTERNATIONAL WATERS**  
**THE SOUR NOTES • YOUNG MAMMALS • WAY NO WAY**

WEDNESDAY, JULY 29

INSIDE: **MOCKTIGERS • A GIANT DOG**  
**ELECTRIC COURAGE MACHINE**  
OUTSIDE, DOORS @ 7PM  
**AUGUST BURNS RED**  
**BLESSTHEFALL • ALL SHALL PERISH**  
**IWRESTLEDABEARONCE**

THURSDAY, JULY 30

INSIDE:  
**CARNEY W/ THE BOXING LESSON**

FRIDAY, JULY 31

OUTSIDE, DOORS @ 6PM: **101X PRESENTS**  
**THE SUMMER BAILOUT TOUR**

FEATURING  
**EMERY W/ MAYLENE**  
**AND THE SONS OF DISASTER**  
CLOSURE IN MOSCOW • SECRET & WHISPER • KIROS

INSIDE: **THE DICKS**  
**CRASH GALLERY • THE ALTARS • THE CHUMPS**

SATURDAY, AUGUST 1

INSIDE: DOORS @ 6:30PM  
**JEFFREE STAR • ARTIST VS. POET**  
**WATCHOUT! THERE'S GHOSTS • LET'S GET IT**

OUTSIDE:  
**20 YEARS HIGH AND RISING TOUR**  
FEATURING

**DE LA SOUL • KENAN BELL**

SUNDAY, AUGUST 2

INSIDE, 7PM: **THE SHOWDOWN**  
**AMARNA REIGN • CACTUSRASH • SET AFLAME**

MONDAY, AUGUST 3

101X & SOUNDCHECK MAGAZINE PRESENT  
OUTSIDE: **GLASVEGAS • IDA MARIA**

TUESDAY, AUGUST 4

INSIDE:  
**BARCELONA AND MEESE • SEABIRD**

WEDNESDAY, AUGUST 5

INSIDE, DOORS AT 6PM:  
**THE CAB**  
**ROCKET TO THE MOON • THE SUMMER SET**  
**EYE ALASKA • MY FAVORITE HIGHWAY**



**TORI AMOS**  
SINFUL ATTRACTION TOUR

Sat July 25  
with One eskimO

Abnormally Attracted to Sin

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## LIVE MUSIC @ Central Market

FRIDAY,  
SATURDAY &  
SUNDAY  
6:30 - 9 PM

@ CENTRAL PARK  
40th and North Lamar  
call 512.206.1000 for details

@ WESTGATE  
4477 South Lamar  
call 512.899.4300 for details

WEDNESDAY,  
THURSDAY &  
SATURDAY  
6:30 - 9 PM  
SUNDAY  
12:30 - 3 PM



FRIDAY, JULY 17  
**LOST & NAMELESS**  
ORCHESTRA  
folk, celtic, appalachian

SATURDAY, JULY 18  
**SUZANNA CHOFFEL**  
soulful grooves

6:30 - 9PM SUNDAY, JULY 19  
**RUMBULLION**  
parisian cafe music

WEDNESDAY, JULY 22  
**101X MOVIE IN THE PARK**  
"IRON MAN"  
STARTS AT SUNDOWN

THURSDAY, JULY 16  
**JESS KLEIN**  
soulful grooves

SATURDAY, JULY 18  
**TEA MERCHANTS**  
celtic, irish

SUNDAY, JULY 19  
**SARAH DINAN**  
irish, celtic

WEDNESDAY, JULY 22  
**SPIRIT OF FLAMENCO**  
music & dance of spain

### upcoming at central park:

JULY 24 - WC CLARK  
JULY 25 - EL TULE  
JULY 26 - WINO VINO  
JULY 31 - GUY FORSYTH  
AUG 1 - RUBY JANE  
AUG 2 - AUSTIN JAZZ BIG BAND  
AUG 5 - 101X MOVIE IN THE PARK, 'THE GOONIES'

### upcoming at westgate:

JULY 23 - ERIK HOKKANEN  
JULY 25 - SHELLEY KING  
JULY 26 - SEAN HOPPER & CHRIS BELL  
JULY 29 - TX EASTSIDE KINGS  
JULY 30 - LONE STAR SWING  
AUG 1 - LOST & NAMELESS ORCHESTRA

café open 7am-9pm sunday-thursday; 7am-10pm friday & saturday at both locations.  
FREE MUSIC, GREAT FOOD, COVERED PATIO & KIDS PLAYScape

**Poodie's Hilltop**  
ROADHOUSE  
Hwy 71 West  
264-0318  
SPICEWOOD, TX

**MON:** BIG ASS BEER SPECIAL:  
\$2 LONE STAR (24 oz)

**TUE:** THE TROUBADILLOS

**WED:** WILLIE WEDNESDAYS  
OPEN MIC \$2 LONE STAR  
\$2.50 OLD WHISKEY  
RIVER SHOTS

**THU:** LADIES' NIGHT - FREE  
POOL, \$2 WELL DRINKS &  
DOMESTIC BEERS & \$1  
1<sup>ST</sup> DRINK FOR LADIES

W/ OUT-OF-TOWN DRIVERS LICENSES

**BEST DRESSED BURGER IN A COSMIC COWBOY HONKY TONK**  
- 'AUSTIN CHRONICLE' RESTAURANT POLL 2006  
**No Bad Days** Free WiFi • www.poodies.com

THURSDAY, JULY 16, 7PM  
**BEAUTIFUL MISTAKES**

FRIDAY, JULY 17  
**THE FIRE ANTS**  
JAZZ BABIES (OPENER)

SATURDAY, JULY 18  
**TOMMY ALVERSON**  
THE KINGS OF HARD LUCK (OPENER)

THURSDAY, JULY 23, 7PM  
**BUSTER JIGGS**

FRIDAY, JULY 24  
**JOHNNY DEE & THE ROCKET 88s**

SATURDAY, JULY 25  
**KENNY & THE KASUALS**  
GARRETT LEBEAU (OPENER)

SUNDAY, AUGUST 9  
**POODIE'S "NO BAD DAYS"**  
BENEFIT AT THE HILLTOP

TICKETS AVAILABLE AT [frontgatetickets.com](http://frontgatetickets.com)

SEARCH FOR BANDS, BROWSE BY GENRE, LISTEN TO MP3s,  
COMMENT ON YOUR FAVORITE ARTISTS, VIEW UPCOMING SHOWS

**MUSICIANS REGISTER**  
[austinchronicle.com/musicreg](http://austinchronicle.com/musicreg)

HEY BANDS:  
UPLOAD YOUR  
MP3s

**HOLE IN THE WALL**  
AUSTIN TEXAS EST. 1974

THURSDAY, JULY 16 ★ 10 PM ★  
**JON BIZ**  
GOOD TIME CRISIS BAND  
LASSERZZ

FRIDAY, JULY 17 ★ 10 PM ★ \$3  
**BABY GOT BACTERIA**  
OPPOSITE DAY  
I AMI MESMIER  
SQUIDBUCKET  
HAPPY HOUR: VERMEERS

SATURDAY, JULY 18 ★ 10 PM ★ \$3  
**STONE RAVERS**  
A ROLLING STONE TRIBUTE BAND  
EMILIE MILLAR  
WASHED AWAY STARS

SUNDAY, JULY 19 ★ 8 PM ★  
**WISEBIRD**  
JEREMY NAIL AND THE INCIDENTS  
THE TRIM

MONDAY, JULY 20 ★ 10PM ★  
**SPEAKEASY**  
BETH LEE  
JEFF GALLAGHER  
HAPPY HOUR: THE MCKAY BROTHERS

TUESDAY, JULY 21 ★ 10PM ★  
**CLYDE AND CLEM'S WHISKEY BUSINESS**  
MUCHOS BACKFLIPS  
DRUNK ARMSTRONG

WEDNESDAY, JULY 22 ★ 10PM  
**SCHOOL POLICE**  
SOFT HEALER  
HUMAN MILK

★ KITCHEN OPEN AT 11AM ★  
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Live Music Early ...  Late Night Loungin'

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NO COVER • FREE SHOWS

THU 7/16 10PM  
**NOBLE DOG** 

FRI 7/17 9PM  
**MORE COWBELL**   
LATER: DJ DIAMOND TIP SPINS TIL 2AM

SAT 7/18 6PM  
special twilight show  
**EVERYDUDES**   
9PM  
**FATTY MONK**   
DJ PROTEGE TIP SPINS TIL 2AM

SUN 7/19 10PM  
**FAN TO FLAME**

MON 7/20 10PM  
**MODELO MONDAY** BEER SPECIALS ALL NIGHT LONG  
**THE SPOILED** 

TUE 7/21 10PM  
**DJ RAPID RIC**  
OPENS FOR THE INCOMPARABLE  
**BOOMBOX** 

WED 7/22 10PM  
**KRUSH GROOVE WEDNESDAYS**  
FEATURING THE BEST OF  
80s HIP HOP!

THU 7/23 10PM  
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# club listings

## THU 16

**311 CLUB** Joe Valentine (9:30)

**THE AMSTERDAM** D.C. Bloom, Jessie Torrisi, Matt del Rossi, Glafiro & Solid Ghost (8:00)

**ANTONE'S** The Alice Rose CD Release

**ARTZ RIB HOUSE** Frank Meyers

**AUSTIN MOOSE LODGE NO. 1735** The Human Circuit, x=x, Bobbie (8:00)

**B.D. RILEY'S IRISH PUB** Jimi Lee

**BEERLAND** Bring Forth the Fallen, Strangers in the Attic, Ordet

**THE BELMONT** Jeff Lofton Quartet (7:00), DJ Blick (10:00)

**BOTTICELLI'S** Chris Jamison, Amanda Mora

**BROKEN SPOKE** Dance Lessons, Jesse Dayton (8:00)

**THE BROWN BAR** Kenny Luna

**CAFE CAFFEINE** Paul Glasse, Russell Scanlon (7:00)

**CAROUSEL LOUNGE** Cold Hard Facts of Life, Jesse Woods (7:00)

**CHEATHAM STREET WAREHOUSE** Brett Crenshaw (9:00)

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; e-mail, [clubs@austinchronicle.com](mailto:clubs@austinchronicle.com).

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to [austinchronicle.com/register](http://austinchronicle.com/register). Anywhere your band is mentioned, your music will be featured.

# roadshows

## july

THU 16  
**D.C. Bloom**, the Amsterdam  
**Bring Forth the Fallen**, Beerland  
**Chris Jamison**, Botticelli's  
**Ruby Dee & the Snakehandlers**, Continental Club  
**Nightmare of You**, Plushgun,  
**Brian Bonz**, Aushua, Emo's  
**Awkward Rocket**, the Cartographers, Flamingo Cantina  
**Jess Klein**, Flipnotics Coffeespace  
**Drunk Armstrong**, Lovejoys  
**The Life & Times**, Mohawk  
**Coconut Coolouts**, Personal & the Pizzas, Red 7  
**Honey Butter Chicken Biscuit**, Red Eyed Fly  
**Flamin' Hellcats**, Riley's Tavern  
**D.C. Bloom**, Ruta Maya  
**Moot Davis**, the Scoot Inn  
**A Fist Full of Fingers**, Mordechai, Snake Eyes Vinyl  
**The Memphis Strange**, Stubb's

**Rise Against**, Rancid, Billy Talent, Stubb's  
**Willis Alan Ramsey**, the Trishes, Threadgill's World HQ  
**The Chop Tops**, the Strickers, Trophy's  
**Bob Cheevers**, Whip In

SAT 18  
**Gretchen Peters**, Cactus Cafe  
**PVC Street Gang**, Club 1808  
**Bob Wayne & the Outlaw Carnies**, Continental Club  
**Exeter**, Creekside Lounge  
**Stars Go Dim**, Dell Children's Medical Center  
**XYX**, Penetracion Cosmica, Emo's  
**Sukh Knight**, Grommit, Kutz, Flamingo Cantina  
**Emory Quinn**, Gruene Hall  
**Screaming Red**, Headhunters  
**Heaven Below**, Red Eyed Fly  
**Blood Royale**, Room 710  
**Rockbusters**, the Scoot Inn

**Clay McClinton**, Momo's  
**Smiling Knights**, the Nouns, Red Eyed Fly  
**John Washington & the DC Blues Band**, Red Shed Tavern  
**Telegraph Canyon**, Waterloo Records

TUE 21  
**Final Summation**, Beerland  
**Sarah Peacock**, Cactus Cafe  
**Helen Sung Quartet**, Elephant Room  
**So Many Dynamos**, Emo's  
**Drunk Armstrong**, Hole in the Wall  
**Chris Jamison**, Jovita's  
**Yourself & the Air**, Thing One, Mohawk  
**Waylon Payne**, Saxon Pub  
**Supersuckers**, Whiskey Dick, the Scoot Inn  
**Jessica Lea Mayfield**, Stubb's

FRI 17  
**Toni Price**, Bob Bullock Texas State History Museum  
**Willie Heath Neal**, Continental Club  
**Neil Hamburger**, At Skies End, Goodnight Horizon, Emo's  
**Flaco Jimenez**, Brave Combo, Gruene Hall  
**Blood Engine**, Headhunters  
**Squidbucket**, Hole in the Wall  
**Candi & the Strangers**, the Parish  
**Harry Bodine**, Patsy's Cowgirl Cafe  
**Yuckmouth**, Room 710  
**Charlie Faye**, Saxon Pub  
**60 Tigres**, the Scoot Inn  
**Strider**, Snake Eyes Vinyl  
**Wild America**, Candle Shop & the Psychic Readers, Sound on Sound  
**David Stevens & the Morris Nelms Quartet**, St. David's Episcopal Church

SUN 19  
**Mosquito Bandito**, Uno Lady, the Cassingles, Beerland  
**Trace**, Amo Joy, Cherrywood Coffeehouse  
**Foreign Born**, the Veils, the Other Girls, Mohawk  
**When Breaks the Dawn**, Red Eyed Fly  
**Silver-Tongued Devils**, Roadhouse Rags  
**Jakob Olausson**, Salvage Vanguard Theater  
**Corridor**, Stubb's  
**The Radiators**, Threadgill's World HQ  
**10-4 Eleanor**, Amo Joy, Trailer Space Records & Events Center

WED 22  
**Men**, Beauty Bar  
**Pitch Black Jungle**, Beerland  
**Snakebite**, Carousel Lounge  
**Sievert**, Club 1808  
**Stone River Boys**, Continental Club  
**By Them I Mean Us**, Emo's  
**Ghostbeard**, Anchor in the Valley, Mohawk  
**Jess Klein**, Momo's  
**Undertone**, Jasper the Colossal, Red Eyed Fly  
**Paul Wesley**, Saxon Pub

THU 23  
**Chris Jamison**, Botticelli's  
**The Motions**, Ruby Dee & the Snakehandlers, Continental Club  
**ASG**, Emo's  
**Minor Mishap Marching Band**, Hole in the Wall  
**Crooks**, Mohawk  
**Fluoxetine**, Momo's  
**Buster Jiggs**, Poodie's Hilltop Bar & Grill

## for your benefit

FRI 17  
**Hunt Sales Memorial** w/ Chameleon Kings, Ripe, Amplified Heat, Beerland

**Red Hot XVIII**, Project Transitions Benefit w/ Baptist Babes, Oilcan Harry's

**St. David's Music Endowment**, HAAM Benefit, Tribute to Billie Holliday w/ David Stevens & the Morris Nelms Quartet, St. David's Episcopal Church

SAT 18  
**Groundwork Music Benefit** w/ Neal Kassanoff, Graham Weber, Whip In

THU 23  
**MonkeyWrench Books Benefit** w/ Lala Quarry, No Mas Bodas, Way No Way, Carousel Lounge

See [austinchronicle.com](http://austinchronicle.com) for complete listings.

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## IN THE CLUB

THU JUL 16 — DOORS 8PM  
**MANEJA BETO**  
WITH THE MEMPHIS STRANGE  
AND THE HAPPENINS

FRI JUL 17 — DOORS 11:30PM  
**ME VS EVERYBODY**  
WITH SPECIAL GUESTS  
**KRUM BUMS**  
RISE AGAINST AFTERSHOW

SAT JUL 18 — DOORS 8PM  
**BLACK AND WHITE YEARS**

SUN JUL 19

WED AUG 5 FRI SEP 4 SAT SEP 5

**Atmosphere**

When god gives you ugly tour

WITH EYDEA AND ABILITIES  
AND ATTRACTED TO GODS

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AND

**cross canadian ragweed**  
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## GOSPEL BRUNCH WITH THE SHIELDS OF FAITH

SUN JUL 19 — DOORS 8PM  
**BILL BAIRD OF {{{SUNSET}}}**  
WITH **CORRIDOR**

TUE JUL 21 — DOORS 8PM  
**JESSICA LEA MAYFIELD**  
WITH SAD ACCORDIONS

TUE JUL 23 — DOORS 8PM  
**TY STONE**  
WITH CHILI COLD BLOOD  
AND BLACK BONE CHILD

FRI JUL 24 — DOORS 8PM  
**ONE EYED DOLL**  
WITH **LSPS**  
DENTED AND SHE CRAVES

SAT JUL 25 — DOORS 8PM  
**MANIFESTO**  
CD RELEASE PARTY  
WITH LUG AND YAYO

TUE JUL 28 — DOORS 10PM  
**LUKAS NELSON**  
& THE PROMISE OF THE REAL

THU JUL 30 — DOORS 10:30PM  
AUSTIN 360 CONCERT SERIES  
FEATURING  
**PHRANCHYZE**  
WITH ZEALE AND DJ RAS GIL  
FREE WITH ASHER/CUDI TICKET STUB

FRI JUL 31 — DOORS 8PM  
**WILL HOGE**  
WITH THE ORBANS

## THE PARISH

### THE MERCERS

EP RELEASE

BUILT BY SNOW  
CANDI AND THE STRANGERS  
THE PONS

FRI 17 JUL

**DAVID GARZA & JAY BRANNAN**



SAT 18 JUL

MON 20 JUL  
**MONDAY NIGHT ALRIGHT!**  
ELECTRIC COURAGE MACHINE  
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COMEDY & CRAZY DRINK SPECIALS!

TUE 21 JUL  
**PROG ROCK NIGHT**  
PJ BOSTIC  
AMID THE CRASH  
REALITY BROKERS

FRI 24 JUL  
**THRILLER NIGHT**  
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### UPCOMING SHOWS:

7/25: THE ONION PRESENTS: JIM ROSE CIRCUS VS. JAKE "THE SNAKE" ROBERTS W/ JT HABERSAAT 7/26: SCHOOL OF ROCK ALL-STARS W/ THE AUSTIN SCHOOL OF ROCK 7/27: SOUNDCHECK MAGAZINE AND 101X PRESENT: STELLASTARR W/ WILD LIGHT & EXPERIMENTAL AIRCRAFT 7/28: LINK AUSTIN EVENT 7/29: WINSTON AUDIO W/ THE WHITE WHITE LIGHTS & ELENI MANDELL 7/30: WINO VINO & BAREBONES ORCHESTRA 7/31: DARK PARTY W/ ALEX B, MUX MOOL 8/1: RING THE ALARM - DANCE HALL REGGAE NIGHT 8/14: BAL-MORHEA W/ UME & SUNSET 8/19: 101X/UKTX PRESENTS: BAT FOR LASHES 8/21: THE WARLOCKS W/ THE MORNING AFTER GIRLS AND THE VANDELLES 8/22: ROCCO DELUCA AND THE BURDEN W/ ROMAN CANDLE & DAN BRODIE 9/28: INGRID MICHAELSON

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REBELUTION TOUR

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**Mike Relm**

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM THURSDAY

**CHERRYWOOD COFFEEHOUSE** Dr. Funkdamental (9:00)

**CONTINENTAL CLUB** Gallery: Oliver Giraud (10:00); In the Club: Ruby Dee & the Snakehandlers (6:30), Loose Diamonds, Beaver Nelson (10:00)

**COPA BAR & GRILL** Salsa Lessons w/ Tony, the Brew (8:00)

**CREEKSIDE LOUNGE** Sunglasses & Mushrooms, Keletiel, Sabbath Crow, Street Light Suzie

**DONN'S DEPOT** Murphy's Inlaws

**THE DRISKILL HOTEL** Bill Carter, Stephen Doster (7:00)

**EDDIE V'S PRIME SEAFOOD** Kris Kimura Quartet (7:00)

**ELEPHANT ROOM** Tony Airoldi, Paul Klemperer (6:00)

**EMO'S** Aushua, Brian Bonz, Plushgun, Nightmare of You

**EVANGELINE CAFE** Steve Carter, Ruby Jane Smith (7:00)

**FLAMINGO CANTINA** The Cartographers, Awkward Rocket, Original Glitch (9:00)

**FLIPNOTICS COFFEESPACE** Troy Campbell (6:00); Ben Mallott, Jon Simons, Jess Klein (8:00)

**FREDDIE'S PLACE** Michael Shane Borden (6:00)

**FURR'S FAMILY DINING** Carlton Lombard (noon, 6:00)

**GINNY'S LITTLE LONGHORN SALOON** Alvin Crow (9:00)

**GRUENE HALL** Jason Allen (7:00)

**GÜERO'S TACO BAR** Muddy Shoes Blues (6:30)

**HOLE IN THE WALL** Custodian vs. Secretary, Laserzz, Transmography (10:00)

**HOUSE WINE** Kelly Mickwee (6:00)

**IGUANA GRILL** Bo Porter (6:00)

**JO'S HOT COFFEE** Marshall Ford Swing Band (7:00)

**JOVITA'S** The Cornell Hurd Band (8:00)

**LAMBERTS** Mike & the Moonpies (10:30)

**LOVEJOYS** Black Panda, Skeletons, Drunk Armstrong (9:00)

**LUCKY LOUNGE** Noble Dog (10:00)

**THE MADISON** Mista Swift, Graham Wilkinson

**MARIA'S TACO XPRESS** Phil Brown, Jimi Project (6:00)

**MOHAWK** The Life & Times, TV Torso (10:00)

**MOMO'S** Miranda Dodson, Kevin Smith, Deadman, Matt McCloskey, the Brimmers, LeBaron Fairchild

**MOTHER'S CAFE & GARDEN** Thomas "Doc" Grauzer (6:00)

**NUTTY BROWN CAFE** Texas Renegade

**ONE 2 ONE BAR** Wayne's Donkey, 80H Project (8:00)

**THE PARLOR** Isle of White (9:00)

**PATSY'S COWGIRL CAFE** Americana Showcase (7:30)

**THE PIER ON LAKE TRAVIS** Open Mic

**POODIE'S HILLTOP BAR & GRILL** Catch a Dream, Jeff Whitehead, Beautiful Mistakes (9:00)

**RANCH 616** Lucas Hudgins (8:00)

**RED 7** Alright Tonight, Personal & the Pizzas, Coconut Coolouts



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**LIVE MUSIC LINEUP**

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Fr July 17- Jeremiah Houston 9PM  
Sat July 18- Mike Mavin 9PM

Th July 23- Matt Deaton 7:30PM  
Fr July 24- Austin Homegrown 9PM  
Sat July 25- Wynn Taylor 9PM

Th July 30- Michael Wren 7:30PM  
Fr July 31- 80 Proof 9PM  
Sat August 1- Tour de Force 9PM

**SOUTH LAMAR 7 PM**

Th July 23- Wynn Taylor  
Th July 30- Mike Wood & Books of Sound

**ROUND ROCK 5:30 PM**

Th July 23- Nate Vancil  
Th July 30- Matt Deaton

**LAKELINE 6:30 PM**

Th July 23- Books of Sound  
Th July 30- Nate Vancil

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**LIVE MUSIC SCHEDULE:**

7/17 FRIDAY  
**LIPSERVICE**

7/18 SATURDAY - \$3  
**CHARLA CORN CD RELEASE**

7/22 WEDNESDAY  
**WESLEY LUNSFORD**

7/24 FRIDAY  
**JO HELL**

7/25 SATURDAY - \$5  
**BLACK DOG** LED ZEPPELIN TRIBUTE

7/29 WEDNESDAY  
**JOSH PATTON**

7/31 FRIDAY - \$5  
**SUEDE**

8/1 SATURDAY  
**JOHNNY HOOTROCK & BURLESQUE GIRLS**

8/5 WEDNESDAY  
**COBALT**

8/7 FRIDAY  
**STONE RAVERS** ROLLING STONES TRIBUTE

8/8 SATURDAY  
**SONNY WOLF BAND**

8/17 WEDNESDAY - \$10  
**COBALT**

8/19 FRIDAY  
**STUART MANN & THE STATESBORO REVUE**

8/20 SATURDAY  
**CHEAP SUNGLASSES** ZZ TOP TRIBUTE

**MONDAY & THURSDAY KARAOKE W/ ROCKING STEVIE WEDNESDAY BIKE NITE SUNDAY & TUESDAY POKER LEAGUE**

**HAPPY HOUR**  
Happy Hour Weekdays from 2pm-7pm  
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**FRIDAY JULY 17 | 8PM DOORS**

**HAYES CARLL**

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AND GRAHAM WILKINSON

VIP TABLES AVAILABLE NOW

**7PM DOORS**

**SATURDAY JULY 18**  
**CAROLYN WONDERLAND**

VIP TABLES AVAILABLE NOW

**10PM**

**SATURDAY JULY 18**  
**BOBSCHNEIDER**

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**SUNDAY JULY 19 | 9PM DOORS**

**PSYCHEDELIC SUNDAYS**  
with Christian & Alex  
from BLACK ANGELS

**MONDAY JULY 20 | 8PM DOORS**

MIKE & THE MOONPIES  
**MICHAEL KINGCAID**  
OF WHAT MADE MILWAUKEE FAMOUS

**TUESDAY JULY 21**

**ERIC TESSMER**  
AUSTIN BLUES SOCIETY  
BLUES SHOWCASE

**WEDNESDAY JULY 22**

LATER

STORYTELLER ACOUSTIC SHOW

**VALLEJO & LOVE AT WAR**

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**THURSDAY JULY 23**

**MOTHER TRUCKERS**

**JONATHAN TYLER & THE NORTHERN LIGHTS**  
with THE BEAUVILLES

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**WEDNESDAY JULY 22**

*girl. guitar* **6PM**

**FRIDAY JULY 24 | 7PM DOORS**

**8PM SHOW**

**MARCIA BALL**

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**FRIDAY JULY 24**

**10PM**

**GARY CLARK JUNIOR**

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**SATURDAY JULY 25**

**SOULHAT**

WITH **TOPAZ & MUD-PHONIC**  
ALSO **ZACK KELLOGG**

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**SUNDAY JULY 26**

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**WEDNESDAY JULY 29**

**DEL CASTILLO**

**RITMO 3 (10PM)**

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**TUESDAY JULY 28**

**BLUE TUESDAY BAND**  
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**THURSDAY JULY 30**

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**FRIDAY JULY 31**

WHAT MADE  
**MILWAUKEE FAMOUS**

W/ QUIET COMPANY  
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**SATURDAY AUG 1ST**

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**TUE AUG 04**

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**SAT 29 AUG** **SISTER 7**

**FRIDAY SEPTEMBER 4TH**

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THU 7/16 **THIRSTY THURSDAY WITH THE FLAMIN' HELLCATS**

FRI 7/17 **BO PORTER**

SAT 7/18 **TURBO 350**

SUN 7/19 **OPEN MIC WITH GLENN ALLAN**

MON 7/20 **FREE JUKEBOX**

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7/25 WHISKEY MYRES

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Thu Mark Jungers

Fri Harry Bodine

Sat Austin Family Jewels

MONDAYS \$2 DRAFT ALL NIGHT

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**LA ZONA ROSA**

Reel Big Fish THE ENGLISH DEATH THE SUPERVILLAINS

TUESDAY, JULY 28 101X

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FRIDAY, AUGUST 21 fastball

A CELEBRATION OF THE LIFE OF ROSE ORTIZ  
with RUBEN RINOS, LOS FLAMES, SALAMAN, JOE KING CARRASCO AND SPECIAL GUESTS

SUNDAY, AUGUST 23

**Paolo Nutini** WITH ANYA MARINA

FRIDAY, SEPTEMBER 4

**UMPHREY'S MCGEE** WITH TELEPATH

ON SALE THIS SAT 7/18 AT 10AM

FRIDAY, SEPTEMBER 11

**MAT KEARNEY** WITH VEDERA

TICKETS ON SALE FRIDAY, JULY 17 AT 10AM!

THURSDAY, OCTOBER 22

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FRIDAY JULY 17 \*REGGAE\* DOORS 9:00

\*ALBUM RELEASE PARTY\*

**THE REDDIES** DON CHANI

SATURDAY JULY 18 \*DUBSTEP/GRIME\* DOORS 9:00

**SUKH KNIGHT** KUTZ/GROMMIT/INNERLIGN SLEEPY JACKSON/I/O

WEDNESDAY JULY 22 \*REGGAE\* DOORS 9:00

NO COVER WEDNESDAYS  
MAU MAU CHAPLAINS & DUBKIDS

UPCOMING SHOWS

07.23: ROCK, FRANTIC CLAM & CONDIMENT SANDWICH

07.24: DON CHANI, DR. DUBBIST, DUB MONSTER SOUNDSYSTEM

07.25: GRIMY STYLES

07.29: TREMOLODD

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

**CLUB LISTINGS FROM THURSDAY**

**RED EYED FLY** Mobley, Legion of Air, W.O.R.M., Honey Butter Chicken Biscuit

**RED FEZ** DJ Rapid Ric, Mike Maven & the Good Life (8:30)

**RED SHED TAVERN** DJ Skaven (8:00)

**REDLINE HOOKAH LOUNGE** Athuai Rush

**RENAISSANCE HOTEL** Rich Demarco (6:00)

**RILEY'S TAVERN** Flamin' Hellcats

**RUTA MAYA** Mo McMorrow, Jana Pochop, George Enslé, D.C. Bloom (7:00)

**SAXON PUB** Tim Curry Trio (6:00); Havilah, George Devore, Jason Eady (8:00)

**THE SCOOT INN** Dave Clucas & the Horsepainters, Mario Matteoli, Dave Insley's Careless Smokers, Moot Davis (9:00)

**SHERLOCK'S BAKER ST. PUB & GRILL** The Fuss, Video Vamp

**SHINER'S SALOON** Jeremy Steding (9:00)

**SNAKE EYES VINYL** Mordechai, A Fist Full of Fingers (7:00)

**SPEAKEASY** Video Stars (9:30)

**STUBB'S** The Happen-Ins, the Memphis Strange, Maneja Beto

**TRIPLE CROWN** Bruce Smith, Smoke & Feathers, River Hymn

**WATERLOO ICE HOUSE 38TH STREET** Sarah Pierce (7:00)

**WATERLOO ICE HOUSE GALLERIA** Beth Lee (9:00)

**ZTEJAS** Tameca Jones (6:00)

**BEERLAND** Hunt Sales Memorial w/ Chameleon Kings, Ripe, Amplified Heat

**THE BELMONT** DJ Blick (10:00)

**BOAT HOUSE GRILL** Travis County Line

**BOB BULLOCK TEXAS STATE HISTORY MUSEUM** Music Under the Star w/ Toni Price (6:00)

**BOTTICELLI'S** Aaron Franz, Brent Adair 'BOUT TIME DJ Element

**BROKEN SPOKE** Two Tons of Steel (9:30)

**THE BROWN BAR** Kenny Luna

**CAROUSEL LOUNGE** Robin Rubbermaid, Automusik, Mistress Stephanie & Her Melodic Cat

**CHEATHAM STREET WAREHOUSE** Texas Fx, Southside Union (9:00)

**CONTINENTAL CLUB** Gallery: Mike Flanigin (10:00); In the Club: The Blues Specialists (6:30), Willie Heath Neal, Dale Watson & His Lone Stars (10:00)

**COTTON CLUB** 3 X Texas (8:30)

**CREEKSIDE LOUNGE** Militant Babies, the Hot as Shits, Secret Weapons

FRI 17

**THE AMSTERDAM** Earl Poole Ball & the Cosmic Americans, Driftwood Moon (6:00)

**ANTONE'S** Graham Wilkinson, Scrappy Jud Newcomb, Hayes Carl (9:00)

**ARTZ RIB HOUSE** Jerry Sires (7:30)

**BACKSTAGE STEAKHOUSE & GARDEN BAR** Michael Samuels (7:00)

**SENGELMANN HALL**

LIVE MUSIC SCHEDULE

THURS 7/16 **EARL POOLE BALL** FREE  
Johnny Cash's Piano Player

FRI 7/17 **JAMES HAND** \$10  
James Hand IS Country Music

SAT 7/18 **HEYBALE** \$10  
Traditional Country All Stars!

SUN 7/19 **CHARLES THIBODEAUX** \$6  
& The Austin Cajun Aces...Cajun Music from the Heart of Texas

DON'T MISS 7/24 **BILLY JOE SHAVER** Legendary TX Songwriter

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## Ice House

☆ ☆ THIS WEEK ☆ ☆

6TH & LAMAR

SEE WEBSITE FOR DETAILS

38TH & MEDICAL

THURSDAY, JULY 16, 7PM **SARAH PIERCE**  
SATURDAY, JULY 18, 7PM **BOBBY KENNEDY**

SUNDAY, JULY 19, 11AM **MIRAGE**

TUESDAY, JULY 21, 7PM **WILL DUNLAP**

WEDNESDAY, JULY 22, 7PM **PTARMIGAN**

9600 ESCARPMENT

FRIDAY, JULY 17, 7PM **BOBBY KENNEDY**

SOUTHPARK MEADOWS

THURSDAY, JULY 16, 10PM **KARAOKE!!!**

FRIDAY, JULY 17, 10PM **WYNN TAYLOR**

SATURDAY, JULY 18, 10PM **BOBBY KENNEDY**

SUNDAY, JULY 19, 10PM **DRAWING BACK**

AT THE GALLERIA

THURSDAY, JULY 16, 9PM **BETH LEE**

FRIDAY, JULY 17, 9PM  
**THE SLACKY FAMILY BAND**

SATURDAY, JULY 18, 2PM **WILL DUNLAP**  
9PM **RIP LORICK**

SUNDAY, JULY 19, 1PM **SUNDAY JAZZ BRUNCH WITH**  
**THE JEFF LOFTON QUARTET**

WEDNESDAY, JULY 22, 9PM **WYNN TAYLOR**

WATERLOOICEHOUSE.COM

## CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

### CLUB LISTINGS FROM FRIDAY

- DONN'S DEPOT** Donn & the Station Masters
- DRUNGO ICE HOUSE** The Redneck Boys (7:00)
- DRY CREEK SALOON** Damon Bramblett (8:00)
- EDDIE V'S PRIME SEAFOOD** Mark Goodwin Trio (7:00)
- ELEPHANT ROOM** George Carver, Tony Campise, Kris Kimura (6:00)
- EMO'S** Inside Early: Hope for Aviana, Alaris, Goodnight Horizon, At Skies End; Outside: You People, Doom Siren, Roger's Porn Collection, Condemned Unit; Inside: Comedy w/ Neil Hamburger
- ENCORE RECORDS, VIDEO & APPAREL** Mala Suerte (7:00)
- EVANGELINE CAFE** Freight Train Troubadours (10:00)
- THE FIFTH GALLERY** John Gomi
- 1ST DOWN & STASSNEY SPORTS BAR** J.W. Wright (9:00)
- FLAMINGO CANTINA** Don Chani, the Reddies CD Release (9:00)
- FLIPNOTICS COFFEESPACE** Michael Dart, Jenny & the Corn Ponies, Miss Lauren Marie, Horton Brothers (6:00)
- FREDDIE'S PLACE** Kevin Colis (6:00)
- FRIENDS** Swamp Sauce (8:30)
- FURR'S FAMILY DINING** Carlton Lombard (noon, 6:00)
- GIDDY UPS** Scott Wayne (5:00)
- GINNY'S LITTLE LONGHORN SALOON** Two Hoots & a Holler (9:00)
- GRUENE HALL** Brave Combo w/ Flaco Jimenez (8:00)
- GÜERO'S TACO BAR** Los Flames (6:30)
- HANOVER'S** Lipservice
- HEADHUNTERS** Rev. Johnny Flash, Blood Engine, Brink of Disaster, Brotherhood, Distempred, Lug
- THE HIDEOUT THEATRE** The DarkSyde Show (8:00, 10:30)
- HOLE IN THE WALL** Vermeers, Squidbucket, I Am Mesmer, Opposite Day, Baby Got Bacteria
- IGUANA GRILL** Michael Fracasso (6:00)
- JOVITA'S** Ouch!, the Eggmen (6:00)
- LAMBERTS** Dream Lovers (7:00); Tiny Tin Hearts, Framing Strangers (10:30)
- LUCKY LOUNGE** More Cowbell, DJ Diamond Tip (9:00)
- MARIA'S TACO XPRESS** Ruby Jane Smith (7:00)
- MEAN-EYED CAT** The Gunhands (8:00)
- MOHAWK** Reaganometry, Butcher Bear & Charlie, Fingaar Bangaar, Strong Silent Type, Explosion Horse (10:00)
- MOMO'S** Ariel Abshire, Yellow Lady Slipper, the Belleville Outfit, Owen Temple
- MOONRIVER** Heroes (9:00)
- MOTHER'S CAFE & GARDEN** Thomas "Doc" Grauzer (6:00)
- OILCAN HARRY'S** Project Transitions Benefit w/ Baptist Babes (9:00)
- ONE 2 ONE BAR** Ray Primm, Alan Haynes (8:00)
- THE PARISH** The Pons, Candi & the Strangers, Built by Snow, the Mercers CD Release
- THE PARLOR** The Broderick, Wiretree
- PATSY'S COWGIRL CAFE** Harry Bodine (7:30)
- THE PIER ON LAKE TRAVIS** Tish Lancaster
- POODIE'S HILLTOP BAR & GRILL** Jazz Babies, the Fire Ants
- RED EYED FLY** Broker State, Go Action Team, Red Team Go, Banner Year, the Savages
- RENAISSANCE HOTEL** Rich Demarco (6:00)
- ROMEO'S** Rob Greenfield, Ephraim Owens
- ROOM 710** Tia Carrera, Yuckmouth, Root 23, Brewtality Inc.
- RUTA MAYA** Sixes & Eights, Drowned for Soul, Edison Chair (9:30)
- SAXON PUB** The Regulars (6:00); Omar & the Howlers, BettySoo, Charlie Faye (9:00)
- THE SCOOT INN** Tuerkarock, Loxsly, 60 Tigres
- SHERLOCK'S BAKER ST. PUB & GRILL** The Max
- SHOOTERS BILLIARDS** Video Stars (9:00)
- SKI SHORES WATERFRONT CAFE** Jeff Tveraas (5:30)
- SNAKE EYES VINYL** Lions of Tsavo, Curse the Heavens, Strider (7:00)
- SOUND ON SOUND** Candle Shop & the Psychic Readers, Wild America, the No No No Hopes (6:00)
- SPEAKEASY** Les & the Funk Mob (9:30)
- ST. DAVID'S EPISCOPAL CHURCH** St. David's Music Endowment, HAAM Benefit, Tribute to Billie Holliday w/ David Stevens & the Morris Nelms Quartet (7:30)
- STARDUST CLUB** Lost John Casner
- STUBB'S** Outside: Billy Talent, Rancid, Rise Against; Inside Later: Me vs. Everybody
- TEXAS BAR & GRILL** Dawn Maracle
- THREADGILL'S WORLD HQ** The Trishes, Willis Alan Ramsey (9:00)
- TREE HOUSE ITALIAN GRILL** Lucky Strikes (7:30)
- TRIUMPH CAFE** The Stonecastle Family Band (7:00)
- TROPHY'S** Hotrod Hillbillies, Black Widow Burlesque, the Strickers, the Chop Tops
- WATERLOO ICE HOUSE AT THE GROVE** Wynn Taylor (10:00)
- WATERLOO ICE HOUSE GALLERIA** Slackey Family Band (9:00)
- WATERLOO ICE HOUSE SLAUGHTER LANE** Bobby Kennedy (7:00)
- WHIP IN BOB CHEEVERS**
- ELEPHANT ROOM** Ephraim Owens Quintet (9:30)
- EMO'S** Low Red Center, Dikes of Holland, Penetracion Cosmica, the Young, XYX
- FADÓ** The Blaggards (10:00)
- FLAMINGO CANTINA** Kutz, Grommit, Sukh Knight (9:00)
- FLIPNOTICS COFFEESPACE** Darryl Darks, Seela, Amy Atchley (6:00)
- FREDDIE'S PLACE** Dimestore Poets (6:00)
- GIDDY UPS** Sam Bentley Band
- GINNY'S LITTLE LONGHORN SALOON** Dane Sterling (9:00)
- GRUENE HALL** White Ghost Shivers (1:00), Emory Quinn (9:00)
- GÜERO'S TACO BAR** Larry Lange (6:30)
- HANOVER'S** Charla Corn CD Release
- HEADHUNTERS** The Beat Dolls, Something Called Nothing, Screaming Red, Amanda Lepre, Adrian & the Sickness
- THE HIDEOUT THEATRE** The DarkSyde Show (8:00, 10:30)
- HOLE IN THE WALL** Baby Dick
- HOT MAMA'S ESPRESSO BAR** Gfire (8:30)
- IGUANA GRILL** Ruby Jane Smith (6:00)
- JOVITA'S** Girl Guitar, Bocastría, Tremolocos (6:00)
- LAMBERTS** DJ Starsign, DJ Hobo D (10:30)
- LUCKY LOUNGE** Everydudes, Fatty Monk, DJ Protege (6:00)
- MAGGIE MAE'S** Rick Harvey & the Texcellorators (6:00)
- MOHAWK** Naysays, Crash Gallery (10:00)
- MOMO'S** Dan Dyer, Atash, Dertybird
- MOONRIVER** Stingrays (9:00)
- MOTHER'S CAFE & GARDEN** Thomas "Doc" Grauzer (11:30am)
- NUTTY BROWN CAFE** Stoney LaRue, Bruce Robison
- THE PARISH** David Garza, Jay Brannan (8:00)
- THE PARLOR** The Urgencies (9:00)
- PATSY'S COWGIRL CAFE** Austin Family Jewels (7:30)
- THE PIER ON LAKE TRAVIS** Lance Keltner
- POODIE'S HILLTOP BAR & GRILL** Kings of Hard Luck, Tommy Alverson
- RABBIT'S LOUNGE** 211 Band (9:00)
- RED EYED FLY** Dark Summer Dawn, Heaven Below, Broken Teeth
- RED FEZ** DJ Kurv (10:00)
- RED SHED TAVERN** Dr. Dubbist (9:00)
- RENAISSANCE HOTEL** Rich Demarco (6:00)
- ROADHOUSE RAGS** Noble Dog, Wisebird, La Tampiquena (9:00)
- ROMEO'S** Steve Schwelling Trio
- ROOM 710** Doom Siren, Blood Royale, Mala Suerte CD Release
- RUTA MAYA** Next Up Xtreme Saturday w/ OMG, Rachel Thompson, Edison Chair, Carson Brock Band, Artica Embrace, Noise in Action, Baphemets, Hero to the Villain (3:00), Jesse Sublett (9:00)
- SALVAGE VANGUARD THEATER** Brent Fariss, Nick Hennies, Rick Reed, Knob Jobs (10:30)
- SAXON PUB** Van Wilks, Fever Tree Rising, Bruce Smith (8:00)
- THE SCOOT INN** Big Chris Gates & Gatesville, Queen Anne's Revenge, Roger's Porn Collection, Rockbusters (8:00)
- SHERLOCK'S BAKER ST. PUB & GRILL** The Max
- SKI SHORES WATERFRONT CAFE** Danny Britt (6:30)
- SPEAKEASY** The Space Rockers (9:30)
- STARDUST CLUB** Diamond Simon & the Roughcuts
- STUBB'S** Whitman, the Black & White Years
- TEXAS BAR & GRILL** Bonedaddy
- THREADGILL'S WORLD HQ** Will Taylor & Strings Attached (9:00)
- TREE HOUSE ITALIAN GRILL** Mirage Jazz Ensemble (7:30)

SAT 18

- THE AMSTERDAM** David Ducharme-Jones (10:00)
- ANTONE'S** Carolyn Wonderland, Bob Schneider (8:00)
- ANTONE'S RECORDS** School Police (3:00)
- AUSTIN FARMERS' MARKET DOWNTOWN** The Lost Pines (10:00am)
- BACKSTAGE STEAKHOUSE & GARDEN BAR** Michael Samuels (7:00)
- BEERLAND** The Black Squeeze
- THE BELMONT** DJ Blick (10:00)
- BOAT HOUSE GRILL** Glaciers
- BOTTICELLI'S** Aimee Bobruk, Bryan Sunderman
- 'BOUT TIME** DJ Element (9:00)
- BROKEN SPOKE** Dance Lessons, Derailers (8:00)
- THE BROWN BAR** Kenny Luna
- CACTUS CAFE** Gretchen Peters (8:30)
- CAROUSEL LOUNGE** Black Molly, Castro's Beard
- CHEATHAM STREET WAREHOUSE** Ryan Turner (9:00)
- CHERRYWOOD COFFEEHOUSE** Blue Squeeze Box (7:00)
- CLUB 1808** ST 37, PVC Street Gang, Followed by Static (10:00)
- CONTINENTAL CLUB** Gallery: Mike Flanagin's B-3 Groove (10:00); In the Club: Redd Volkaert (3:00), Bob Wayne & the Outlaw Carnies, Mark Stuart & Bastard Sons of Johnny Cash CD Release (10:00)
- COTTON CLUB** Chad Austin, Frenchie Burke (9:00)
- CREEKSIDE LOUNGE** Mahabone, Trebuchet, Exeter
- DELL CHILDREN'S MEDICAL CENTER** Stars Go Dim
- DOC'S MOTORWORKS BAR & GRILL** Ben Shane (8:30)
- DONN'S DEPOT** Murphy's Inlaws & Outlaws
- EDDIE V'S PRIME SEAFOOD** Mark Goodwin Trio (7:00)



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**SATURDAY AUGUST 1ST**  
**JERRY GARCIA'S BD CELEBRATION**  
W/FLOUNDERS W/OUT EYES, ROGER LEN SMITH, JABARVY, FORGOTTEN SPACE, AND MANY SPECIAL GUESTS!!!

**FRI 7/17**  
**930 EDISON CHAIR**  
**DROWNED FOR SOUL**  
**2AM SIXES AND EIGHTS**

**SAT 7/18**  
**3PM MARGARET MOSERS NEXT UP SERIES**  
**EXTREME!** RACHEL THOMPSON  
**EDISON CHAIR**  
**HERO TO THE VILLAIN**  
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**SUN. 7/19**  
Bluegrass  
Brunch with  
**Rod Moag & Texas Grass**

A complete Brunch Buffet featuring Migas, Grits, Biscuits & Gravy, Bacon & Sausage, an Omelet Station, Pancakes, Fresh Fruit and more.  
Adult: \$10.95; Kids: \$4.95 (under 12)

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**Willis Alan Ramsey**

**FRI. 7/17**  
9pm **The Trishas** \$15/\$20 Reserved

**SAT. 7/18**  
9pm **Will Taylor & Strings Attached**

The Music of Shawn Colvin,  
Patrice Pike, Ian Moore & Darden Smith

9pm \$15 adv. & door  
Gospel Brunch with

**SUN. 7/19**  
11am **Durden Family**  
Indoors/Free

A complete Brunch Buffet featuring Migas, Grits, Biscuits & Gravy, Bacon & Sausage, an Omelet Station, Pancakes, Fresh Fruit and more.  
Adult: \$10.95; Kids: \$4.95 (kids under 12)  
\*Brunch Available at 10:00am  
\*Regular Menu Available at 11:00am

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Street Light Suzie  
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**FRI JULY 17, 10PM**  
Secret Weapons  
Hot as Shits, Militant Babies

**SAT JULY 18, 10PM**  
Exeter  
Trebuchet, Mahabone

**WED JULY 1, 10PM**  
Framing Strangers  
Beautiful Supermachines  
Introverb, Something Aint Rights

**UPCOMING SHOWS**  
7/23 Ultra Wolf, 7/24 Yayo, Cook Van Dyke  
7/25 Electric Catfish

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**PRINCE KLASSEN DJ SET**

**7/18 DJ NICKNACK W/**  
DAETRON VARGAS / REX MISANTHROPE

**7/20 FLYING EYES (TORONTO)**  
THE SATURDAY NIGHT MATADOR

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**THURSDAY-JULY 16** **HBCB**  
**WORM**  
**LEGION OF AIR**  
**MOBLEY**

**FRIDAY-JULY 17** **THE SAVAGES**  
**THE BANNER YEAR**  
**RED TEAM GO**  
**GO ACTION TEAM**  
**BROWEN STATE**

**SATURDAY-JULY 18** **BROKEN TEETH**  
**HEAVEN BELOW**  
**DAK SUMMER DOWN**

**SUNDAY-JULY 19** **SET THE SEAS ON FIRE**  
**ALARIS**  
**WHEN BREAKS THE DOWN**  
**HERO TO THE VILLAIN**  
**WHEN VEGAS ATTACHED**

**MONDAY-JULY 20** **THE SUMMER KNIGHTS**  
**LE BARON FRODO BAGGINS**  
**THE NOUNS**

**TUESDAY-JULY 21** **ROCKTAPUS**  
**ACTION PHONE LOVE STUNT**  
**GLAFIRO & SOLID GHOST**

**WEDNESDAY-JULY 22** **INDUBITABLE**  
**UNDERTONE**  
**JASPER THE COLOSSAL**  
**FAN TO FLAME**  
**MATTHEW'S IPOD NIGHT**

**THURSDAY-JULY 23** **DEAD EARTH POLITICS**  
**SAINT TO SLAVE**  
**PREY FOR SLEEP**  
**NOCTURNAL SUN**  
**ARTICCA EMBRACE**

**FRIDAY-JULY 24** **CD RELEASE SHOW**  
**DETAILED BY A KISS**

**SATURDAY-JULY 25** **HONKY**  
**THE VON ERICHS**  
**PLUS SPECIAL GUESTS**

**UPCOMING SHOWS**  
06/27 - MAKE YOUR OWN THE REPLACEMENT KILLER, GAK IS KEEPING  
06/28 - BIG DRAIS  
06/29 - EVILERA, THANKS FOR THE WARNING  
06/30 - VEGAS BOYAL, MUSTY DGA, AQUA JONES  
07/01 - BROWN OF DISASTER, STRAPS OF LIFE, LUG  
07/02 - EUSTON PUSSEY, BULLET DAYS, BANG TRAMP

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Thursday • July 16 **LIVE MUSIC!**

**SOBSCENE**  
BRITPOP CLUB NITE  
blur night

Friday • July 17 **LIVE MUSIC!**

**Lucid Dementia** 12 AM  
[www.myspace.com/luciddementia](http://www.myspace.com/luciddementia)

**subNatural** 11 PM  
[www.myspace.com/subnatural](http://www.myspace.com/subnatural)

**Ctrl** 10 PM  
[www.myspace.com/ctrl](http://www.myspace.com/ctrl)

Saturday • July 18 **HAVEN**  
goth, INDUSTRIAL, synthpop, & EURO DANCE  
**HAVEN WITH DJs VOID & THE GOTHFATHER**

Sunday • July 19 **REGRESSION**  
**RETRO 80's** RETRO 80's  
WITH DJs PUMPKIN SPICE & BOBA FETT

Tuesday • July 21 **ROCK BAND**  
**The ROCK BAND Experience**  
our stage, our lights, our console, your ROCK BAND  
WITH DJ MINIMUS

Wednesday • July 22 **MID-WAVE**  
UNDERGROUND retro & OLD SCHOOL goth  
WITH DJs PUMPKIN SPICE & ADMINISTER

**UPCOMING EVENTS**  
Thu. July 23 • Black Widow Burlesque,  
w/ Mr. Lewis & the Funeral Five

Friday July 24 • **LIVE!**  
**HEAVYWEIGHT DUB CHAMPION**  
w/ Grommit & I/O

Thu. July 30 • HAVE A NICE DAY -  
60's & 70's Motown Funk & Disco

21+ only • doors @ 9:30 PM unless specified  
more detailed information available at:  
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• [www.myspace.com/elysiumaustin](http://www.myspace.com/elysiumaustin) •

**107.1 KGSR**

**The Radiators**

**SUN. 7/19**  
8pm \$15 adv. & door

**White Ghost Shivers**

**FRI. 7/24**  
9pm **Drunk Armstrong** \$10

**SAT. 7/25**  
9pm **Mingo Fishtrap** \$10

Sunday Evening,  
Sunday Social with

**SUN. 7/26**  
6pm **The Gourds** \$10 adv. & door

**THUR. 7/30**  
9pm **Ruby Jane** \$10

**FRI. 7/31**  
9pm **Bob Schneider's**  
**Texas Bluegrass Massacre**  
\$12 adv./\$15 door

**THUR. 8/20**  
9pm **Leon Russell** \$20 to \$50

**301 W. Riverside Dr. 512.472.9304**

**ROOM 710** 710 Red River St. 476-0997 21+ Up [room710.net](http://room710.net)

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**Thu 7-16** **MARSHALL DYLAN**  
**ELECTRIC CATFISH**  
**HOODRATS**  
Special 10-Year Anniversary

**Fri 7-17** **BREWALITY, INC.**  
**ROOT 23**  
**YUCK MOUTH**  
8pm: Tia Carrera

**Sat 7-18** **MALA SUERTE** CD Release  
**BLOOD ROYALE**  
**DOOM SIREN**  
**CURSE THE HEAVENS**  
8pm: Marty Metal

**Sun 7-16** **POSR**  
**KELETIAL**  
**THE EL PASO HEIST**

**Mon 7-20** **HEART & SOUL**  
**SOUND SYSTEM**

**Tue 7-21** **COPTIC TIMES**  
**SHRINER THREAT**  
**STREET CLEANER**

**Wed 7-22** **BELMEZ**  
**SON OF FIRE**  
**DON'T FEED THE PIGS**  
**UPCOMING SHOWS**  
7:23 High Watt, Oudiflers, Rend 7:34 Sarcolytic, Deceased, Pleasant Valley 7:25 The Odds, Pocket Fishmen, Tia Carrera 7:26 The Roller

**BEER LAND TEXAS**

711 1/2 RED RIVER 479-ROCK

th 16 ordet, strangers in the attic,  
bring forth the fallen, gentlemen

fr 17 hunt sales, amplified heat, ripe  
8pm chameleon kings

sa 18 captain mudhole, copper  
pocket, black squeeze, John  
schooley's one man band

su 19 mosquito bandito, uno lady, the  
stuffles, the cassingles

mo 20 **ROCK N ROLL KARAOKE!**

tu 21 final summation, tha

we 22 lost knobs, pitch black  
jungle, izzy cox, upper echelon  
even more info at [beerlandtexas.com](http://beerlandtexas.com)

**NOMAD**  
BAR LOUNGE PATIO

**THIS SATURDAY JULY 18 AT 10PM**  
**UGLY ELEPHANT**

**EARLIER THAT DAY- STARTING AT 4PM**  
**ENJOY \$1.00 BEER & \$3.00 BURGERS!**

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**TH 7/16 - yelp** presents: **Style Explosion 2009** - 8pm/ RSVP only // **TV Torso & Life and Times** - 11pm - **FREE**

**F 7/17** - (IN)Sect Records Night! feat: **Explosion Horse**, Strong Silent Type, Fingaar Bangaar, Butcher Bear & Charlie's Road house Band, Reaganometry - 10pm

**SU 7/19 - Anarchy Championship Wrestling** (live pro wrestling) - 5pm

**SU 7/19 - FOREIGN BORN**, The Veils, The Other Girls - 10pm

**M 7/20** - FREE Comedy! Off Night On w/ Chris Trew - 10pm

**TU 7/21 - Watching the Moon**, Yourself and the Air, Thing One, The Fever Dreams - 10pm

**W 7/22 - Minorcan**, Ghostbeard, Anchor in the Valley - 10pm

**TH 7/23 - Crooks** (CD release) w/Frank Smith, Western Ghost House, Caleb Coy - 10pm

**F 7/24 - Castanets**, Warmer Milks, Tiny Vipers, Lazarus - 10pm

**SA 7/25 - EARLY SHOW: Stephen Jerzak**, Chase Coy, Romance on a Rocketship, Breathe Electric - 4pm (inside)

LATE SHOW: **MAGNOLIA ELECTRIC CO.** w/ The Donkeys, Monahans - 9pm // Loxsly, Aaron Sinclair (of Frank Smith) - 12am (inside)

**SU 7/26 - Blowing Trees** (video premiere) w/ Noise Revival Orchestra, One Hundred Flowers, Zlam Dunk & DJ Miguel - 7pm

**M 7/27 - the ONION** presents - **Fame Whores**: First Qualifying Round

**T 7/28 - Fist Full of Country** w/ Mike and the Moonpies - 10pm

**W 7/29 - Superlitebike**, La Guerilla, Ichi Ni San Shi, Gayduo - 10pm

**RED 7**  
611 east 7th venue & wreck room

**TH 7/16 - The Coconut Coolouts**, Personal and the Pizzas, The Hex Dispensers, Alright Tonight - 8pm

**F 7/17 - Lonestar Rollergirls Pillowfighting Competition** **FREE** in the wreck room: **DJ Lizzy** - 10pm

**SA 7/18 - Midsummer Metalfest** - **FREE!!!** Brought to you by Rockstar Energy Drink **FREE** in the wreck room: **Metal DJ Night w/Tommy and Bobby** - 10pm

**SU 7/19 - Bomb the Music Industry**, O'Pioneers, Laura Stevens and the Cans, The Anchor - 8pm **FREE** in the wreck room: **FREE Pizza Sundays!**

**TH 7/23 - EARLY SHOW: Arsonists Get All The Girls** - 5pm

LATE SHOW: **Exile**, Night Siege, Brutal Dildos, Blank Generation - 10pm

**F 7/24 - Threat Signal** (Nuclear Blast), Carbide, The Autumn Offering, The Agonist, Within Chaos - 9pm

**FREE** in the Wreck Room: **The Gravity Twins**

**SA 7/25 - BR THE NX**  
Complete Control, Ghost Knife, Broken Gold, The Burden - 8pm **FREE** in the wreck room: **DJ Logatraz Motherfucker** - 10pm

**SU 7/26 - Adai**, North, Baron Grod, Baring Teeth - 8pm

**FREE** in the wreck room: **FREE Pizza Sunday's! w/DJ Giant Steps** - 10pm

**M 7/27 - Beneath the Sky**, Ashes of Serenity, Ashes of Innocence, Euora - 6pm

**TH 7/30 - The Riot Scene**, Blameshift, Bright White, Thieves - 8pm

**F 7/31 - SLOPPY SECONDS**  
Belligerent 86 - 8pm **FREE** in the wreck room: **DJ Sambo Control**

**UPCOMING**

7/31 - T-bird and the Breaks (mohawk), 8/5 - Charlie Parr (mohawk), 8/6 - Exploding Plastic Inevitable 2009 (mohawk), 8/7 - 2nd Annual Punk Comedy Festival (red 7), 8/8 - Abigail Williams (red 7), 8/8 - Solillaquists of Sounds (mohawk), 8/13 - Bowerbirds (mohawk), 8/15 - Quintron and Miss Pussycat (red 7), 8/15 - Everyone Knows Everyone (mohawk), 8/15 - Quintron (red 7), 8/21 - Dungen (mohawk), 8/27 - Green Potato Ventures Summer Boat Party (Lake Travis), 8/28 - A Soul Happening (club deville), 8/28 - The Sword (mohawk), 8/28 - Weedeater (red 7), 9/1 - Sleepy Sun (mohawk), 9/2 - Fruit Bats (mohawk), 9/24 - Frightened Rabbit (mohawk), 9/25 - Pains of Being Pure at Heart (mohawk), 9/26 - Asobi Seksu (mohawk), 9/26 - Busdriver (red 7), 9/27 - Birds of Avalon (beauty bar), 10/2 - The Intelligence (mohawk), 10/2 - The Queers (red 7), 10/9 - Black Lips (mohawk), 10/17 - Mono (Mohawk), 11/7-8 - Fun Fun Fun Fest (waterloo park)

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

**CLUB LISTINGS FROM SATURDAY**

**VICTORY GRILL** Blues Jam Session (2:00)

**THE WATER-HOLE SALOON** The Parker Brothers (9:00)

**WATERLOO ICE HOUSE 38TH STREET** Bobby Kennedy (7:00)

**WATERLOO ICE HOUSE AT THE GROVE** Bobby Kennedy (10:00)

**WATERLOO ICE HOUSE GALLERIA** Will Dunlap (2:00); Rip Lorick (9:00)

**WHIP IN** Groundwork Music Benefit w/ Neal Kassanoff, Graham Weber (8:00)

**SUN 19**

**AUSTIN MUSIC CAFE** Don Chani (7:30)

**B.D. RILEY'S IRISH PUB** Irish Tunes Session (8:00)

**BEERLAND** The Cassingles, the Stuffles, Uno Lady, Mosquito Bandito

**'BOUT TIME** A.J. Kline (8:00)

**CHERRYWOOD COFFEEHOUSE** Amo Joy, Trace (8:00)

**CONTINENTAL CLUB** Gallery: Jon Dee Graham & Miles Zuniga, Mike Flanigin (8:30); In the Club: Heybale! (10:00)

**COTTON CLUB** Can't Hardly Playboyz (7:00)

**EDDIE V'S PRIME SEAFOOD** Kris Kimura Quartet (7:00)

**ELEPHANT ROOM** Kevin Lovejoy (9:30)

**ELYSIUM** Regression: Retro Eighties w/ DJ Pumpkin Spice

**FLIPNOTICS COFFEESPACE** The Inheritance, Datri Bean, Electric Mountain Rotten Apple Gang (6:00)

**FREDDIE'S PLACE** Paul Logan (5:00)

**FRIENDS** Open Mic Blues Jam (8:00)

**FURR'S FAMILY DINING** Carlton Lombard (noon, 6:00)

**GINNY'S LITTLE LONGHORN SALOON** Dale Watson (4:00)

**GREEN PASTURES RESTAURANT** Jacques Vilmain (11:00am)

**GRUENE HALL** Jeff Plankenhorn (12:30); Van Wilks (5:00)

**GÜERO'S TACO BAR** Jon Emery (3:00)

**HEADHUNTERS** Horse Opera, Atomic Honky Tonk

**HOLE IN THE WALL** The Trim, Jeremy Nail & the Incidents, Wisebrld (9:00)

**HYDE PARK BAR & GRILL** The Jitterbug Vipers (7:30)

**IGUANA GRILL** Dewey Paul Band (6:00)

**JOVITA'S** Hollie Holloway (5:30)

**LAMBERTS** Black, Red & Black (7:00)

**LONG CENTER FOR THE PERFORMING ARTS** Austin Fashion Awards w/ Alpha Rev, the Octopus Project, the Soldier Thread, Ume (5:30); Terrace Lawn: Austin Symphony Orchestra (7:30)

**LUCKY LOUNGE** Fan to Flame (10:00)

**MANUEL'S** Acoustic Jungle (11:30am)

**MAX'S WINE DIVE** Chadd Thomas & the Crazy Kings (1:30)

**MEAN-EYED CAT** Bear & the Essentials (8:00)

**MON 20**

**ARTZ RIB HOUSE** Sarah Elizabeth Campbell & the Banned (7:30)

**B.D. RILEY'S IRISH PUB** Eric Heard Showcase

**BOTTICELLI'S** Josh Halverson, Stefanie Fix

**'BOUT TIME** A.J. Kline (9:00)

**CHEATHAM STREET WAREHOUSE** Cheatham Street All-Stars (9:30)

**CHEZ ZEE** Rich Demarco (6:30)

**CONTINENTAL CLUB** Continental Graffiti (6:30); Dale Watson & His Lone Stars (10:00)

**DONN'S DEPOT** Chris Gage

**EDDIE V'S PRIME SEAFOOD** Kris Kimura Quartet (7:00)

**ELEPHANT ROOM** Milkdrive, Jazz Jam w/ Tony Campise (6:00)

**EMO'S** Pack of Wolves, Trap Them, Saviors, Skeletonwitch

**EVANGELINE CAFE** Charles Thibodeaux & the Austin Cajun Aces (6:30)

**MOHAWK** The Other Girls, the Veils, Foreign Born (10:00)

**MOMO'S** Will Makar, James Hyland & the Joint Chiefs, Matt Powell

**NUOVO LEÓN** Mariachi Relampago (1:00)

**NUTTY BROWN CAFE** Java Jazz (11:00am)

**THE PIER ON LAKE TRAVIS** Michael Ballew

**RED EYED FLY** When Vegas Attacked, Hero to the Villain, When Breaks the Dawn, Alaris, Set the Seas on Fire

**RED FEZ** DJ Kurupt (10:00)

**RED SHED TAVERN** Triad Jazz Band (8:00)

**RILEY'S TAVERN** Open Mic w/ Glenn Allen

**ROADHOUSE RAGS** Herman the German, Silver-Tongued Devils, the Fabs (7:00)

**SALVAGE VANGUARD THEATER** Jakob Olausson (9:30)

**SAXON PUB** Amber Lucille, the Lost Pines (3:00); Milkdrive, Scrappy Junk Newcomb, Bobby Whitlock & CoCo Carmel (6:00)

**SKI SHORES WATERFRONT CAFE** The Flyin' A's (5:30)

**STUBB'S** Corridor, Sunset, the Shields of Faith (11:00am)

**THREADGILL'S WORLD HQ** The Radiators (9:00)

**TRAILER SPACE RECORDS & EVENTS CENTER** Human Milk, A Faulty Chromosome, Amo Joy, 10-4 Eleanor, Big Fiction, BGH (4:00)

**TRIPLE CROWN** Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds

**WATERLOO ICE HOUSE 360** Sunday Brunch w/ Buzz Guerra

**WATERLOO ICE HOUSE 38TH STREET** Mirage (11:00am); Jim's Country Jam (7:00)

**WATERLOO ICE HOUSE AT THE GROVE** Drawing Back (10:00)

**WATERLOO ICE HOUSE GALLERIA** Jeff Lofton Quartet (1:00)

**WHIP IN** Nathan Hamilton

**Z TEJAS** Señor Gato (6:00)

**TUE 21**

**ANTONE'S** Blue Tuesday w/ Derek O'Brien (9:00)

**ARTZ RIB HOUSE** Texas Old Time Fiddlers Jam (7:30)

**AUSTIN MOOSE LODGE NO. 1735** DJ Baby Bok Choy (9:00)

**BASTROP SENIOR CENTER** The Kitchen Pickers (6:30)

**BEERLAND** Final Summation

**BOTTICELLI'S** Graham Wilkinson, Nano Whitman

**'BOUT TIME** A.J. Kline (9:00)

**BROKEN SPOKE** Blazing Bows

**THE BROWN BAR** Kenny Luna

**CACTUS CAFE** Sarah Peacock, Alyse Black, Aly Tadros (8:00)

**CAROUSEL LOUNGE** A Crack in the Wall, Erik Larsen & Peacemaker

**CHEATHAM STREET WAREHOUSE** Midnight River Choir (9:00)

**CONTINENTAL CLUB** Gallery: Ephraim Owens Experience (10:00); In the Club: Planet Casper (6:30); La Tampiquena (10:00)

**DONN'S DEPOT** Donn & the Station Masters

**EDDIE V'S PRIME SEAFOOD** Mark Goodwin Trio (7:00)

**ELEPHANT ROOM** Stanley Smith w/ Jon Doyle (6:00); Helen Sung Quartet (9:30)

**THURSDAY, JULY 16 • 7PM**  
**STEVEN CARTER & RUBY JANE**

**FRIDAY, JULY 17 • 10PM • \$5**  
**FREIGHT TRAIN TROUBADOURS**

**SATURDAY, JULY 18 • 10PM • \$5**  
**FREDDY STEADY 5**

**8106 BRODIE LANE**  
**282-2586**

**MONDAY, JULY 20 • 6:30PM**  
**CHARLES THIBODEAUX & THE AUSTIN CAJUN ACES**

**TUESDAY, JULY 21**  
**JIM TRAINER 6PM**  
**KEVIN GALLAUGHER & GREG ANDERSON 8PM**

**WEDNESDAY, JULY 22 • 7PM**  
**CLEVE & SWEET MARY**

UPSTAIRS IN THE GALLERY

ART BY: **TONY NOZERO**  
 • THURSDAY // 10PM  
**MIKE FLANIGIN'S B-3 TRIO**  
 • SUNDAY 8PM-ADV TIX  
**JON DEE GRAHAM & MILES ZUNIGA**  
 10:30PM **MIKE FLANIGIN'S B-3 TRIO**  
 • MONDAY // 10PM  
**JAMES ROBINSON**  
 • TUESDAY // 10PM  
**EPHRAIM OWENS EXPERIENCE**  
 • WEDNESDAY // 10PM  
**TRUBE, FARRELL & SNIZ**

THUR JULY 16  
**H. H. RUBY DEE & THE SNAKEHANDLERS**  
 12AM **BEAVER NELSON**  
 10PM **LOOSE DIAMONDS**  
 FRIDAY JULY 17  
 HAPPY HOUR BLUES SPECIALISTS  
**DALE WATSON AND HIS LONESTARS**  
 12AM  
 10PM **WILLIE HEATH NEAL**  
 SATURDAY JULY 18  
 MATINEE 3-7PM **REDD VOLKAERT** 10PM  
 12AM **The Bastard Sons of Johnny Cash**  
 10PM **BOB WAYNE AND THE OUTLAW CARNIES** 10PM  
 SUNDAY JULY 19  
 10PM **REDD VOLKAERT AND EARL POOLE BALL**  
 12AM **SIDESHOW TRAGEDY**  
 10PM **GUY FORSYTH**

IT'S ALL AT... **CONTINENTALCLUB.COM**

**The Continental Club**

MON JULY 20  
 HAPPY HOUR  
 Olivier Giraud's Continental Graffiti  
**DALE WATSON** 10PM  
 TUESDAY JULY 21  
 H. H. 6:30 **PLANET GASPER**  
 WITH WARREN HOOD AND DAVID GRISSOM  
 10:30M **LA TAMPIQUENA**  
 WEDNESDAY JULY 22  
 H. H. 12AM **FREEDY JOHNSTON** 10PM  
 HAPPY BIRTHDAY KELLIE!  
 10PM **JON DEE GRAHAM**  
 THURSDAY JULY 23  
 HAPPY HOUR RUBY DEE & THE SNAKEHANDLERS  
 12:30AM **MOONLIGHT TOWERS**  
 11:15PM **WILLIE HEATH NEAL**  
 FRIDAY JULY 24  
 HAPPY HOUR THE LEGENDARY BLUES SPECIALISTS  
**Charanga Cakewalk**  
 Patricia Vonne  
 SATURDAY JULY 25  
 MATINEE 3-7PM Continental Graffiti  
 12AM **SIDESHOW TRAGEDY**  
 10PM **GUY FORSYTH**

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**THURSDAY JULY 16 / \$5**  
**DEADMAN** 9  
**LEBARON FAIRCHILD** 12:45  
**THE BRIMMERS** 11:30  
**MATT McCLOSKEY** 10:15  
**KEVIN SMITH BAND** 8  
**MIRANDA DODSON** 7  
 NO COVER HAPPY HR **SHELBY POLLARD** 5:15

**FRIDAY JULY 17 / \$10**  
**BELLEVILLE** 10  
**OUTFIT**  
 DAVID COTTONS BIRTHDAY PARTY  
**OWEN TEMPLE** 12:15  
**YELLOW LADY SLIPPER** 9  
**ARIEL ABSHIRE** 8  
**MACON GREYSON** 7  
 NO COVER HAPPY HR **SARA SASAKI** 5  
**SATURDAY JULY 18 / \$10**  
**DAN DYER** 8  
**ATASH** 10  
**DERTYBIRD** 11:45  
**SUNDAY JULY 19 / \$7**  
**JAMES HYLAND & THE JOINT CHIEFS** 9:30  
**MATT POWELL** 12:15/\$5  
**WILL MAKAR** 8  
**MONDAY JULY 20 / \$5**  
**WISEBIRD** 5P-6  
**SEAN FAIRES** 1  
**BRIAN POUNDS** 11:15  
**JOSH GRIDER TRIO** 8  
**CLAY McCLINTON** 7  
 NO COVER HAPPY HR **MICHAEL ALEXANDER** 5:15

**TUESDAY JULY 21 / \$5**  
 World Music Night sponsored by **W&S**  
**VOODOO DJEMBE** 12  
**RITMO 3** 8:30  
**JOEL LAVIOLETTE** 7  
**WEDNESDAY JULY 22**  
**SUZANNA CHOFFEL** 8:30  
**JOHN** 9:45  
**JESS KLEIN** 11:15  
**JACK VALEN** 12:30  
**GUMB** 6:15  
**JOANNA BARBERA** 7:15  
 NO COVER HAPPY HR **THE LATE JOYS** 5:15

**UPCOMING SHOWS**  
**DREW SMITH'S LONELY CHOIR** JUL 24  
**ADAM HOOD / MODERN DAY DRIFTERS** JUL 25  
**JOSEPH KING** AUG 15

**Foot Patrol's 80's Dance Party!**

**July 25**

**scoot inn**  
 1308 E. 4TH ST.

\$10. SHOW STARTS AT 10 PM

thanks to Perry Lorenz

**THE SCOOT INN**

11 LOCAL DRAFTS \* 2 FULL BARS \* 2 STAGES

THURSDAY, JULY 16, 8PM  
**MOOT DAVIS**  
**DAVE INSLEY & THE CARELESS SMOKERS**  
**MARIO MATTEOLI**  
**DAVE CLUCAS & THE HORSEPAINTERS**

FRIDAY, JULY 17, 8PM  
**60 TIGRES**  
 (MONTERREY, MX)  
**LOXSLY**  
**TUERKAROCK**  
**LATIN TRON DJ CREW**

SATURDAY, JULY 18, 9PM  
**ROCKBUSTERS**  
**ROGERS PORN COLLECTION**  
**QUEEN ANNE'S REVENGE**  
**CHRIS GATES & GATESVILLE**

SUNDAY, JULY 19, 5PM  
**BREWSKEE BALL LEAGUE PLAY**  
 SIGN UP W/ **COOPER@BREWSKEE BALL.COM**

TUESDAY, JULY 21, 7:30PM  
**SUPERSUCKERS** 9:30PM  
**HONKY** 8:30PM  
 AFTERSHOW PARTY INSIDE  
 WITH **WHISKY DICK**

WEDNESDAY, JULY 22, 8PM  
**AUSTIN POETRY SLAM**

THURSDAY, JULY 23, 8PM  
**CHARLIE HURTIN & THE HECKLERS**  
**DAVE INSLEY & THE CARELESS SMOKERS**  
**HORSE OPERA**  
**THE DOOLINS**

FRIDAY, JULY 24, 8PM  
**SIN CITY SOCIAL CLUB**  
**DUSTIN WELCH**  
**IZZY COX**  
**RUBY JAMES**

SATURDAY, JULY 25, 8PM  
**FOOT PATROL'S 80s THROWDOWN**  
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# Saxon Pub

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THURSDAY JULY 16

**GEORGE DEVORE**

10:00 \$5

**JASON EADY**

12:00 \$5

**FLATCAR RATTLERS** 8:00 \$5

\$2.00 Lone Stars & Miller Lite pints 9-11 pm

**TIM CURRY TRIO** No Cover Happy Hour - 6:00

FRIDAY JULY 17

107.1 KGSR - LONE STAR STATE OF MIND RADIO SHOW

**OMAR & THE HOWLERS**

9:00 \$10

**BETTYSOO**

11:15 \$10

**CHARLIE FAYE** 12:00 \$10

No Cover Happy Hour 6:00 **THE REGULARS**

SATURDAY JULY 18

**VAN WILKS**

8:00 \$10

**BRUCE SMITH**

12:00 \$10

**BOYCE EDWARDS BAND**

10:00 \$10

No Cover Matinee - 3:00

SUNDAY JULY 19

**SCRAPPY JUD NEWCOMB**

7:30 \$5

**BOBBY WHITLOCK & COCO CARMEL**

10:15 \$10

The Lost Pines - 6:00 \$5

Brian Pounds - 12:00 \$5

Amber Lucille 3:00 - No Cover

MONDAY JULY 20

**BOB SCHNEIDER'S LONELYLAND**

8:30 \$10

**MATT THE ELECTRICIAN** 7:00 \$10

**JEFF PLANKENHORN**

11:00 \$5

**THE TWALL'S** 12:30 \$5

TUESDAY JULY 21

**Sahara Smith** 8:00 \$5

**MYSTIC KNIGHTS OF THE SEA**

12:00 \$5

**CHRIS BRECHT** 10:00 \$5

\$2.00 Lone Stars & Miller Lite pints 9-11 pm

5:30 No Cover Happy Hour - WAYLON PAYNE

WEDNESDAY JULY 22

**MONTE MONTGOMERY**

8:00 \$10

**PAUL WESLEY** 10:00 \$10

**STEVEN RAY WILL** 12:00 \$5

\$2.00 Lone Stars & Miller Lite Pints - 9-11 pm

No Cover Happy Hour 6:00 - THE NORTONS

7/24 - GUITAR SHORTY  
7/25 - PORTERDAVIS  
7/30 - SUNNY SWEENEY  
7/31 - JON DEE GRAHAM



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THU, JULY 16  
**TEXAS RENEGADE**

— FREE • 7:30PM —

FRI, JULY 17

**BRUCE ROBISON**

— \$10 COVER • 7:30PM —

SAT, JULY 18

**STONEY LARUE**

WITH OPENER

*Jeff Hobbs & The Jacks*

\$12 ADV • \$125 VIP 4-TOP TABLES

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**COMING SOON**

TICKETS @ NUTTYBROWN.COM

SAT, JULY 25

**FOWLERFEST**

SAT, AUG 1

**RANDY ROGERS BAND**

## CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

THU 23

### CLUB LISTINGS FROM TUESDAY

- ELYSIUM** Nineties Night w/ DJ Boba Fett, DJ Minimus
- EMO'S** Tastydactyls, Zlam Dunk, Cast Spells, So Many Dynamos
- EVANGELINE CAFE** Brennen Leigh (6:00); Kevin Gallagher, Greg Anderson (8:00)
- FLIPNOTICS COFFEESPACE** Erik Hokkanen's Laboratory (9:00)
- GINNY'S LITTLE LONGHORN SALOON** Jim Stringer (9:00)
- GREEN MUSE CAFE** Chris Parreira (8:00)
- GUERO'S TACO BAR** Trio Indiano (6:30)
- HILL'S CAFE** Singer-Songwriter Night w/ Bill Rice
- HOLE IN THE WALL** Drunk Armstrong, Muchos Backflips!, Clyde & Clem's Whiskey Business (10:00)
- JO'S HOT COFFEE** Matt the Electrician (7:00)
- JOVITA'S** Chris Jamison, Doug Kent (6:30)
- LA PALAPA** Baby Dallas
- LUCKY LOUNGE** DJ Rapid Ric, Boombox w/ Carlos Sosa (10:00)
- MOHAWK** Fever Dreams, Thing One, Watching the Moon, Yourself & the Air (10:00)
- MOMO'S** Joel Laviolette, Voodoo Djembe (7:00)
- ONE 2 ONE BAR** Karl Morgan (8:00)
- PATSY'S COWGIRL CAFE** Sand Sheff (7:30)
- POODIE'S HILLTOP BAR & GRILL** Troubadillos
- RANCH 616** Lucas Hudgins (8:00)
- RED EYED FLY** Glafiro & Solid Ghost, Action Figure Love Story, Rocktapus
- RED FEZ** Twist Up w/ DJ Manny (10:00)
- RUTA MAYA** Poetry Open Mic, Music Open Mic (6:00)
- SAM'S TOWN POINT** Open Mic w/ Erin & Michael (9:00)
- SAXON PUB** Waylon Payne (5:00); Sahara Smith, Chris Brecht, Mystic Knights of the Sea (8:00)
- THE SCOOT INN** Early: Honky, Supersuckers; Later: Whiskey Dick (8:30)
- SHERLOCK'S BAKER ST. PUB & GRILL** Five Ways From Sunday
- SHINER'S SALOON** Open Mic w/ Adam Cutro (10:00)
- SIX LOUNGE** James Hyland (10:30)
- SPEAKEASY** Salsa Lessons, the Brew (9:00)
- STUBB'S** Sad Accordions, Jessica Lea Mayfield
- T.C.'S LOUNGE** Eastside Band (9:30)
- TOM'S TABOOLEY** Fractals (8:00)
- VINO VINO** Kat Edmonson (7:30)

- CONTINENTAL CLUB** Gallery: Trube, Farrell & Sniz (10:00); In the Club: Stone River Boys (6:30), Jon Dee Graham, Freedy Johnston (10:00)
- CREEKSIDE LOUNGE** The Something Ain't Rights, Introverb, Beautiful Supermachines, Framing Strangers
- CUBA LIBRE** Havana Nights w/ the Cadaques (8:00)
- DONN'S DEPOT** Frank & the Station Masters
- EDDIE V'S PRIME SEAFOOD** Tony Campise (7:00)
- ELEPHANT ROOM** Jazz Pharoahs (6:00)
- ELYSIUM** Mid Wave w/ DJ Pumpkin Spice, DJ Edminister
- EMO'S** Rebel 3 District, Higherpowerbowle, By Them I Mean Us, One-Step Program
- THE FIFTH GALLERY** MC Dr. Strange Powers
- FLAMINGO CANTINA** Dubkids, Mau Mau Chaplains (9:00)
- FLIPNOTICS COFFEESPACE** George Carver, Matt the Electrician, Southpaw Jones (6:30)
- FRIENDS** Swamp Sauce (8:30)
- FURR'S FAMILY DINING** Carlton Lombard (noon, 6:00)
- GINNY'S LITTLE LONGHORN SALOON** Roger Wallace (9:00)
- GRUENE HALL** Stewart Mann & the Statesboro Revue (7:00)
- HOLE IN THE WALL** Reverse X-Rays, School Police (9:00)
- JOVITA'S** MJ Torrance, David Ducharme-Jones (6:00)
- KEY BAR** Jukebox Heroes (7:00)
- LA FUENTES RESTAURANT & TEXAS BEER GARDEN** Miss Beverly Jean & the Bluebellies (6:00)
- LA PALAPA** Baby Dallas
- LAMBERTS** The Moonhangers (7:00)
- LAS PALOMAS** Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
- LUCY'S ON THE SQUARE** Electric Mayhem (9:00)
- MEAN-EYED CAT** Weldon Henson (8:00)
- MOHAWK** Anchor in the Valley, Ghostbeard, Minorcan
- MOMO'S** Joanna Barbera, Suzanna Choffel, Jess Klein, Jack Valen
- NUNO'S ON SIXTH** Clay Jeffrey (8:00)
- NUTTY BROWN CAFE** Bruce Newman's Natty Idol
- ONE 2 ONE BAR** The Twalls (10:00)
- FARMER LANE TAVERN** Pete Benz (9:00)
- PATSY'S COWGIRL CAFE** Texcentric Radio Hour (7:30)
- PLUSH** Weight w/ the Herd
- POODIE'S HILLTOP BAR & GRILL** Open Mic w/ Ru Coleman & Texas Boogie
- REALE'S PIZZA & CAFE** "Frankly" Singing w/ Ken Kruse (6:30)
- RED EYED FLY** Fan to Flame, Jasper the Colossal, Undertone, Indubitable
- RED FEZ** Atash (10:00)
- RED SHED TAVERN** Dr. Dubbist (8:00)
- RENAISSANCE HOTEL** Rich Demarco (6:00)
- ROOM 710** Don't Feed the Pigs, Son of Fire
- RUTA MAYA** La Mona Loca (9:00)
- SAXON PUB** Garrett LeBeau (6:00), Paul Wesley, Monte Montgomery, Steven Ray Will (8:00)
- SCHOLZ GARTEN** Will Taylor & Strings Attached (7:00)
- THE SCOOT INN** Austin Poetry Slam (8:00)
- SHERLOCK'S BAKER ST. PUB & GRILL** Video Stars
- SPEAKEASY** LC Rocks (9:30)
- SYMPHONY SQUARE** Children's Day Art Park w/ Lucas Miller (9:30)
- TEXAS BAR & GRILL** Country Jam w/ Gus Brown (9:00)
- VILLA'S TACO SHACK** The Redneck Boys (9:00)
- WATERLOO ICE HOUSE GALLERIA** Wynn Taylor (9:00)
- Z'TEJAS** Will Sexton, Stephen Doster, Bill Carter (6:00)

WED 22

- THE AMSTERDAM** Paula Nelson, Kittinger (8:00)
- ARTZ RIB HOUSE** Shelley King (7:30)
- BEAUTY BAR** Men
- BEERLAND** Upper Echelon, Izzy Cox, Pitch Black Jungle, Lost Knobs
- BOTTICELLI'S** Jamie Thomas & Jesse Torrisi
- BROKEN SPOKE** Tony Harrison, Dance Lessons, Dale Watson (6:00)
- THE BROWN BAR** Kenny Luna
- CAROUSEL LOUNGE** The Pynchons, 7-Inch Stitch, Triplewide, Snakebite
- CHEATHAM STREET WAREHOUSE** Kent Finlay's Songwriters Circle (9:00)
- CHERRYWOOD COFFEEHOUSE** Brandon Brown (7:00)
- CHEZ ZEE** Jacinta (7:00)
- CISSI'S MARKET** Jeff Lofton Trio (8:00)
- CLUB 1808** Oven Rake, Sievert, Mysterious H (10:00)
- THE COCKPIT** Club Inclusive w/ Julie Nolan (9:00)

**311 CLUB** Joe Valentine (9:30)

**THE AMSTERDAM** Bob Livingston (9:00)

**AUSTIN MOOSE LODGE NO. 1735** Spacenecks (9:00)

**BEERLAND** Ecfra Trio, the Young, Come in Algiers, Air Traffic Controllers

**THE BELMONT** Jeff Lofton Quartet (7:00), DJ Blick (10:00)

**BOTTICELLI'S** Chris Jamison, Amanda Mora

**BROKEN SPOKE** Dance Lessons, Jesse Dayton (8:00)

**THE BROWN BAR** Kenny Luna

**CAROUSEL LOUNGE** MonkeyWrench Books Benefit w/ Lala Quarry, No Mas Bodas, Way No Way (8:00)

**CHEATHAM STREET WAREHOUSE** Hogg Maulies (9:30)

**CONTINENTAL CLUB** Gallery: Oliver Giraud (10:00); In the Club: Ruby Dee & the Snakehandlers (6:30), the Motions, Slowtrain, Moonlight Towers (10:00)

**COPA BAR & GRILL** Salsa Lessons w/ Tony, the Brew (8:00)

**DONN'S DEPOT** Murphy's Inlaws

**EMO'S** Eagle Claw, White Rhino, ASG

**FLIPNOTICS COFFEESPACE** Troy Campbell (6:00); Ben Mallott, Clay Fain, Graham Wilkinson, Chris Brecht (7:00)

**FURR'S FAMILY DINING** Carlton Lombard (noon, 6:00)

**GIDDY UPS** Roadhouse Rockers (9:00)

**GINNY'S LITTLE LONGHORN SALOON** Alvin Crow (9:00)

**GRUENE HALL** Bo Porter (7:00)

**HOLE IN THE WALL** Corinne Rose, Minor Mishap Marching Band, Electric Mountain Rotten Apple Gang (10:00)

**HOUSE WINE** Kelly Mickwee (6:00)

**JO'S HOT COFFEE** Marshall Ford Swing Band (7:00)

**JOVITA'S** The Cornell Hurd Band (8:00)

**LAMBERTS** Lee Mork w/ Gary Clark Jr. (7:00), Beautiful Supermachines (10:30)

**LUCKY LOUNGE** In the Pink (10:00)

**THE MADISON** Mista Swift, Graham Wilkinson

**MARIA'S TACO XPRESS** Phil Brown, Jimi Project (6:00)

**MEAN-EYED CAT** Reid Wilson & His So-Called Friends (8:00)

**MOHAWK** Frank Smith, Crooks, Western Ghost House, Caleb Coy

**MOMO'S** Suzanne Sherwin, Deadman, All Left Out, Margo Valiente, Fluoxetine

**MOTHER'S CAFE & GARDEN** Thomas "Doc" Grauzer (6:00)

**ONE 2 ONE BAR** Wayne's Donkey, 80H Project (8:00)

**PATSY'S COWGIRL CAFE** Americana Showcase (7:30)

**THE PIER ON LAKE TRAVIS** Open Mic

**POODIE'S HILLTOP BAR & GRILL** Buster Jiggs (7:00)

**RANCH 616** Lucas Hudgins (8:00)

**RED FEZ** DJ Rapid Ric, Mike Maven & the Good Life (8:30)

**RED SHED TAVERN** Exstus (8:00)

**RENAISSANCE HOTEL** Rich Demarco (6:00)

**ROOM 710** High Watt Crucifixers

**RUTA MAYA** Mike Boyd's Fiesta Explosion (8:00)

**SAXON PUB** Tim Curry Trio (6:00); Shawn Nelson, Earl Brown, Jason Eady (8:00)

**THE SCOOT INN** The Doolins, Horse Opera, Dave Insley's Careless Smokers, Charlie Hurting & the Hecklers (8:00)

**SHERLOCK'S BAKER ST. PUB & GRILL** Strippers Lie, Video Vamp

**SHINER'S SALOON** Jeremy Steding (9:00)

**SPEAKEASY** Tin Can Phone (9:30)

**STUBB'S** Black Bone Child, Chili Cold Blood, Ty Stone

**WATERLOO RECORDS** Kat Edmonson (5:00)

**Z'TEJAS** Liz Morphis

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FRIDAY 9:30

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saturday 9:30

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FRI 17	TRENT & DAVE	CHRIS BOSS
SAT 18		WIDEAWAKE
SUN 19		suede
MON 20	RUBY JAMES	MARIO MATTEOLI
TUE 21	the flying club	foco rojo
WED 22	JOSH & JASON	SPAZMATICS

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- Sa 18 MONSTER PARTY w/ The Belgraves,  
Stellar Corpses, Fugitive Four 10pm
- Su 19 Open Mic w/ Grant, Holly & Nate 8pm
- Mo 20 everydays a hollyday 6pm  
Movie Night 9pm
- Tu 21 James Thompson Project 9pm
- We 22 Ike Eichenberg & Paul Wilson 6pm  
Henry & the Invisibles 10pm



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- THU, JULY 16 8-9PM DANCE LESSONS  
9PM **JESSE DAYTON**
- FRI, JULY 17 8-9PM DANCE LESSONS  
9PM **TWO TONS OF STEEL**
- SAT, JULY 18 8-9PM DANCE LESSONS  
9:30PM **THE DERAILERS**
- TUE, JULY 21 5-8PM **BLAZING BOWS W/ SWEET MARY HATTERLY**
- WED, JULY 22 6-8PM **TONY HARRISON**  
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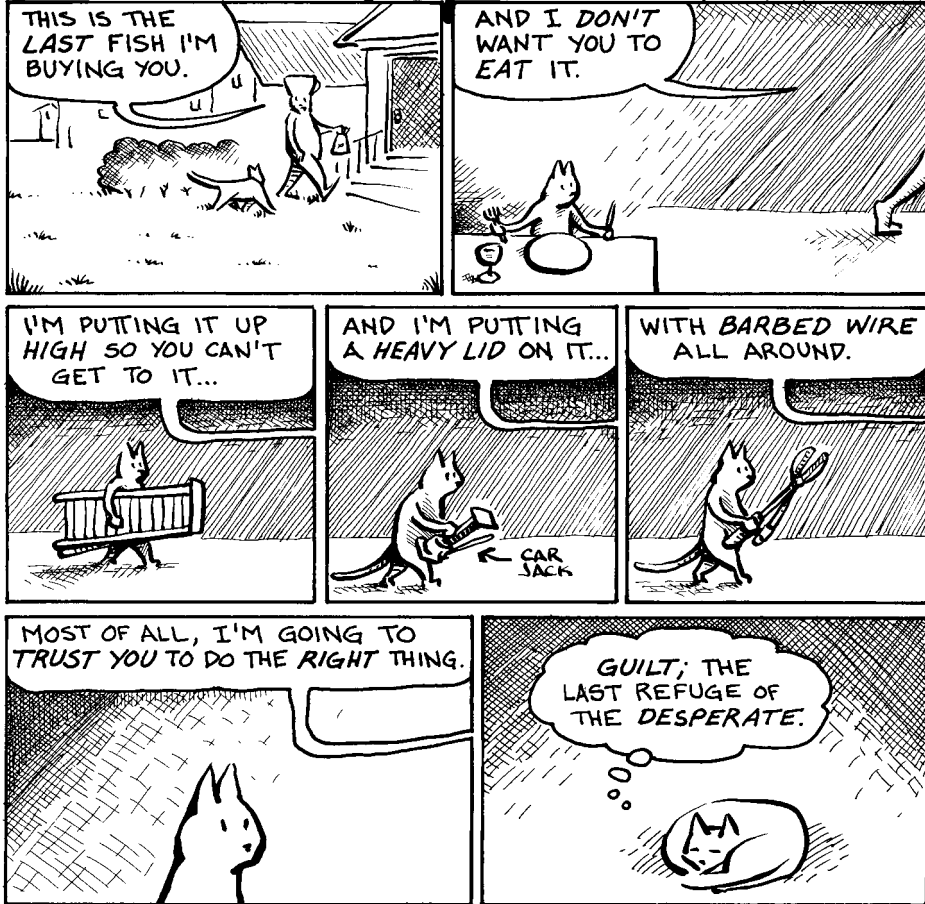
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How to Be Happy

TOO MUCH COFFEE MAN by Shannon Wheeler



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# MR. SMARTY PANTS KNOWS



You can't unring a bell.

Nematocysts are the individual stinging cells on the tentacles of a jellyfish. According to an Australian study, vinegar can alleviate the pain from jellyfish stings, but meat tenderizer and urine can make it worse. Jellyfish are cnidarians.

If the U.S. were divided into states the size of Rhode Island, there would be 6,360 states.

If you are a criminal defendant and try to fake symptoms to prove you are a psychopath, be forewarned: Once you have been diagnosed as a psychopath, it's very hard to prove you aren't one.

Tiger Woods likes diving and spearfishing.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

# austinchronicle.com/classifieds 454-5766 more than a list

## jobs

### accounting/ finance

**MULTIPLE POSITIONS**  
DELL Inc seeks professionals for several position openings at our Austin/Round Rock facilities. To be considered for an opening, please send resumes with requisition numbers to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

### art/design

**MODELS** The Art Institute of Austin, is seeking models to pose for several drawing courses this quarter. Classes meet on Mondays & Tuesdays from 2-5pm. Models must be comfortable posing in a swimsuit/nude; pass a criminal background check; & cannot be a current student of The Art Institute. If interested, send resume to aiaustaffing@edmc.edu



### beauty/ salon/spa

**ESTHETICIAN** Busy Aveda concept salon in far west Texas with warm, friendly clientele. Salon Today Top 200 Education and relocation reimbursement available. www.salonamerica.com

### HAIRSTYLIST HAIRSTYLIST

Wanted at Julian's, a well established salon at great central location. Bring your full clientele or build onto your base clientele. Call for more info.

DAYS 451-6267 or  
EVES 451-1629

**HAIRSTYLISTS / NAIL TECHS** Lease \$130/wk. Downtown location. Lots of walk-ins. 320-5907.

**STYLIST** Karma Salon is located at 902 E. 5th Street just one block East of IH 35. For our stylists we are offering \$300 off your first month, two weeks free every year after your first year, and maternity leave. We also provide backbar, towels, coffee, tea, sodas, wine and water. \$175/wk PT, \$250/wk FT. For Details: 485-3005

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**CUSTOMER SERVICE**  
**Do You want to work for a "Fun, Energetic, Tropical Shirt/Shorts Kind of Company?"**  
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The Customer Service Rep is an entry-level position demanding excellent computer & communication skills, interpersonal skills, high integrity, self-motivation and multi-tasking skill set. The candidate must be able to respond positively in a high call volume environment while offering focused problem resolution and information to callers and providers. \$10/hr. Weekends are a must. South Austin, on bus line. We want to hear from you. Send Resume to hr@satcountry.com

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### entertainment/ casting

**DANCERS** Now hiring dancers for club promotions and touring. Male/Female, all styles, hip-hop, latin, jazz, ethnic encouraged. Call for audition (512) 743-4568 or send pic/bio to keito1@hotmail.com

**MODELS** \$300-\$500. Glamour figure models needed 18-50. Call (512) 257-0484.

### general

**APARTMENT MAINTENANCE**  
Maintenance & Landscape positions open at Class A Community in Houston. \$15-17 per/hour based on experience. Excell. rent discount, benefit and vacation package. Fax resume to 858-454-5029

**ENGINEER** Senior Applications Engineer needed by ST-Ericsson in Austin, TX, to be responsible for the design and development of software for characterization, testing and customer evaluation of new RFIC products. Requires Masters or foreign equivalent in Electrical Engineering, Physics or Physical Mathematical Sciences plus 2 years experience in software development utilizing advanced software architecture technologies including .NET framework and C#, automated test system design, register-level and embedded programming, SQL database clients, and laboratory test equipment. To apply, mail resume to: Attn: Job #33-L, H.R. Dept., ST-Ericsson Inc., 7500 Rialto Blvd., Building 2, Suite 200, Austin, TX 78735.

**GENERAL**  
30 people wanted to lose weight, up to 30 pounds/30 days. Cash back rewards one on one private coaching. Call 708-925-7485 or email trukerboy342@yahoo.com

**MULTIPLE POSITIONS**  
DELL Inc seeks professionals for several position openings at our Austin/Round Rock facilities. To be considered for an opening, please send resumes with requisition numbers to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

**MYSTERY SHOPPERS**  
Earn up to \$100 per day. Undercover shoppers needed to judge retail and dining establishments. No Exp req. Call 1-800-721-8435

**NANNY** PT/FT Nanny Needed for 4 month old Baby. Please contact Patsy at 858-829-4711 to set up interview.

### hospitality

**BARTENDER** [BARTEND!] Up to \$300 a day. No experience necessary. Training Available. 1-800-965-6520 x207.



Alamo Draffthouse Cinema is seeking front of house and kitchen management positions for the Village, Ritz and South Lamar locations. Candidates MUST (this really does mean MUST!) have at least 2 years of restaurant management experience. Theater management is a

plus, but not a requirement. Please respond with cover letter, resume, (3) professional references and salary requirements. This position is full-time and all resumes submitted MUST meet all the requirements listed in this ad in order to be considered for an interview.

High volume restaurant experience preferred. Must be TABC Certified and Food Handler's Certified. Must have a flexible schedule.

We offer full benefits, Medical, Dental, Life and 401(k) with company matching after 60 days of employment. Send resume to constance@originalalamo.com  
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- Travel Opps.

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**Human Need Over Corporate Greed!**

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- Leadership Development
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**MAJOR GIFTS OFFICER**  
KLRU's ideal candidate has 3+ years experience in major gifts fundraising & knowledge of the Central Texas philanthropic community. Send resume & salary requirements to Melanie Blackman, HR Manager, PO Box 7158, Austin 78713; Fax (512)233-5818 or mblackman@klru.org

**SENIOR CAMPAIGN REP**  
Provide experienced leadership and strategic planning for the Texas Coal component of the Western Coal Campaign. For full job descriptions please visit www.sierraclub.org/careers/conservation. Sierra Club is an equal opportunity employer committed to a diverse workforce.

**SUMMER JOBS** Work with Grassroots Campaigns Inc on Sierra Club campaign to help them create positive and lasting change worldwide! Work to beat big coal and re-power America! Earn \$1100-\$2000/ Month. FT/Career. Call Terry 512-476-1788

### professional

**MANAGING DIRECTOR**  
Managing Director for Player Development in Austin TX: Manage tennis training programs for all levels. Requires: Masters degree and one year of college tennis coaching exp. Mail resumes to: Austin Tennis Academy, 3801 N. Capital of Texas Hwy, Suite E 240-161, Austin, TX 78746, Attn: HR.

**ADVANCED MICROSOFT OFFICE**

**FUN, ENERGETIC, TROPICAL SHIRT/SHORTS KIND OF COMPANY**  
**We believe in working hard in a fast-paced environment.**  
The position demands excellent computer & communication skills, interpersonal skills, high integrity, self-motivation and multi-tasking skill set. The candidate must bring a working portfolio. Intermediate skills need not apply. Weekends are a must. South Austin, on bus line. We want to hear from you! Send your resume to hr@satcountry.com

**MULTIPLE POSITIONS**  
DELL Inc seeks professionals for several position openings at our Austin/Round Rock facilities. To be considered for an opening, please send resumes with requisition numbers to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

### research study

**BLOOD PRESSURE DO YOU HAVE HIGH BLOOD PRESSURE?**  
A clinical research trial is being conducted for people ages 18 years and older to study an investigational medication in people with High Blood Pressure. Qualified Participants:  
• Will be asked to participate for 12 weeks  
• Will be asked to make up to 11 visits

Qualified Participants May Receive:  
• Compensation for time and travel  
• Study-related care including clinical labs and physical exams  
• Study-related medications and placebo  
For more info contact MetaClin Research  
www.metaclin.com  
studies@metaclin.com  
**(512)732-2444**

### META CLIN

**HIGH CHOLESTEROL** If you suspect that you have high cholesterol and are NOT on statin medications you may qualify. Qualified participants will receive \$50. hcstudy@gmail.com for info

**POST MENOPAUSAL ARE YOU POST-MENOPAUSAL AND PRE-DIABETIC?**

A clinical research trial is being conducted for post-menopausal, pre-diabetic women up to age 70. Qualified Participants:  
• Will attend up to 8 clinic visits and receive one follow up phone call over a 19 month period  
Qualified Participants May Receive:  
• Financial Compensation for Time and Travel  
• Study-related care including labs and physical exams  
• Study-related medications and placebo (an inactive substance)

For more information contact MetaClin Research  
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This position demands excellent computer & communication skills, interpersonal skills, high integrity, self-motivation and multi-tasking skill set. The candidate must bring a working portfolio. Intermediate skills need not apply. Weekends are a must. South Austin, on bus line. We want to hear from you!  
Send your resume to hr@satcountry.com.

**SEX ABUSE****HAS SEXUAL ABUSE AFFECTED YOUR LIFE?**

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse and it has affected your sexuality you may qualify.

For more info, please call  
**(512) 232-4805**  
All calls are confidential.

**SEXUAL HEALTH****WOMEN'S SEXUAL HEALTH PAID STUDY**

Researchers at the University of Texas at Austin are conducting a study to examine factors that may impact sexual function in women.

Women over the age of 25 are invited to participate. The study involves answering questions and writing about personal experiences, including sexual behavior.

You will receive \$25 at the completion of the appointment and your parking will be paid.

For more info, please call  
**(512) 232-4805**  
All calls are confidential.

**SMOKERS****ARE YOU A SMOKER?**

Covance is looking for smokers to take part in a clinical research study involving an investigational product.

To qualify for research study 7694-105 you must be:

- A smoker who wants to quit
- A man or woman age 25 to 65
- Willing to participate in a 30-week study
- No overnight stays are required

All study-related exams and smoking cessation support are provided at no cost.

Compensation is up to \$1025 for time and participation.

Think you can help? Great! Then call

**877-851-1064**

or visit [TestWithTheBest.com](http://TestWithTheBest.com)  
Please Reference Study 7694-105

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THE DEVELOPMENT SERVICES COMPANY

**SWINE FLU VACCINE****IS IT TIME TO PANIC OVER THE PANDEMIC FLU?**

The answer is NO... but it is time for more research.

On June 11, 2009 the World Health Organization

(WHO) declared a pandemic alert level 6 due to the ongoing worldwide spread of the H1N1 influenza virus (swine flu). More than 70 countries,

including the U.S. are now reporting cases of this infectious disease.

It's important that clinical trials take place NOW

in order to create a swine flu vaccine that will prevent future outbreaks of the pandemic swine flu.

Due to the recent swine flu outbreak, we will be conducting swine flu vaccine trials over the next few months. Trials for both elderly adults (age 65 & up) and children (age 6 months to 9 years) will be conducted. Eligible participants in our trials are compensated for their time and effort while completing a study. Completed studies pay \$200-\$600.

If you are interested in participating in a swine flu vaccine study, or want more information, please give us a call. Each trial will have a limited number of patients, so call us today to get your name on our list!

Call us for more information

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[jobs\\_dell@dell.com](mailto:jobs_dell@dell.com).

No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

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THE AUSTIN **CHRONICLE**

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**UNIVERSITY OF TEXAS PAID RESEARCH IN WOMEN'S**

## sexual health

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Think you can help? Great!  
Then call 877-851-1064 or visit  
TestWithTheBest.com today.

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but it is time for more research.

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## Are you postmenopausal and pre-diabetic?

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### ▲ Qualified Participants:

- Will attend up to 8 clinic visits and receive one follow up phone call over a 19 month period

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**META CLIN**  
WWW.META CLIN.COM

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For more information, please call  
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All calls are confidential.

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The Customer Service Representative (CSR) is an entry-level position demanding excellent computer & communication skills, interpersonal skills, high integrity, self-motivation and multi-tasking skill set. The candidate must be able to respond positively in a high-call-volume environment while offering focused problem resolution and information to callers and providers. \$10/hr. Weekends are a must. South Austin, on bus line. We want to hear from you!!

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- Global Online Quality Advisor Req 109 Responsible for driving improvement in the quality of dell.com website.
- Global Software & Peripherals Business Management Req 110 Devise strategy to grow Global Software & Peripherals business within the consumer segment.
- Learning & Development Analyst Req 111 Plan & develop talent management analytics strategy.
- Logistics Analyst/Consultant Req 112
- Manufacturing Engineer Req 113
- Marketing Professionals Req 114 Marketing and/or pricing of Dell products and services.
- Master Scheduler Advisor Req 115
- Mechanical Engineer Req 116
- Operations Manager Req 117
- Planner/Buyer Req 118
- Product Consultant Req 119 Monitor and analyze current and new software product trends and marketing strategies
- Product Manager Req 120 Plan product improvement strategy for improvement in product performance

- Product Development Advisor Req 121 Develop and qualify electronic design and take designs from concept to production.
- Program Management Consultant Req 122 Oversee worldwide management and execution of cross-functional Services programs.
- Project Management Advisors/Consultants Req 123 Manage projects to achieve business goals.
- Process Leader Req 124 Lead team responsible for implementing quality improvements with Inside Sales teams, Order Processing team, Online team, and other core business groups.
- Sales Support Advisor Req 125 Work with internal groups to ensure planning, implementation & closure of customer programs to improve quality of customer products.
- Services Delivery Manager Req 126 Provide strategic direction to technical and service delivery groups.
- Software Developers/Software Engineers Req 127
- Systems Engineers Req 128
- Technical Account Management Advisor Req 129 Coordinate problem-solving efforts between customers and field service personnel.
- Technical Infrastructure Consultant Req 130 Use Microsoft platforms to secure networks, messaging and security platforms.
- Test Analyst Req 131 Plan & design internal tools required for implementation & execution of automation.
- Usability Engineering Consultant Req 132 Responsible for product usability during all phases of development across variety of hardware and software platforms

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# housing

## apt/condo/ townhome

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### CENTRAL



**Salt water pool!** Playground! Basketball court! Fireplaces in all units! Many amenities with LOW PRICES. PET FRIENDLY! 24 hour courtesy and maintenance service. One bedrooms start at \$575, two bedrooms start at \$707, and three bedrooms start at \$999. Call 828-4470.

### CENTRAL

**78704 SOUTH CENTRAL NEIGHBORHOOD**

1BDRM... \$595  
2BDRM... \$875  
3BDRM DUPLEX \$1295 (Small Yard!)

Travis Heights near Stacy Park! South/central neighborhood. Hidden community Creekside. Free cable, pet and bicycle friendly.  
**Call Team Real Estate for show!**

**(512)416-8333**  
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**CENTRAL** Free Local Property Locating Service <http://www.austinrealist.com> 512-669-8269

**CENTRAL** 3203-B Maywood 3/2 comfy, ranch style duplex, sunken living room, 1 car garage, in shaded Tarrytown neighborhood, quick access to Mopac and downtown, w/d conn. \$1,250. Beck & Co 474-1551 [brad@beckandco.com](mailto:brad@beckandco.com)

**CENTRAL** \$650 2 BR. Free Cable. 3 minutes from downtown. 231-9888 [www.apartmentlocating.com](http://www.apartmentlocating.com)

**CENTRAL** Live on 6th St. for \$785!! Free Parking, Cable, Gas, Trash. All units remodeled. 1-1 den \$850. 692-4525. [www.apartmentlocating.com](http://www.apartmentlocating.com)

**CENTRAL** AustinCool.com 693-7231 Town Lake 2/2 open design, equal bedrooms, walk downtown \$920. 3/2 \$1212, Lakeview studio \$701.

**CENTRAL** DT by Zilker, TL, Barton Springs, 0-1 under \$1000 after 3 mo Free, Brand New. Call 828-6925 for ApartmentWIZ.com

**CENTRAL** Small Clarksville community. Hardwood floors available. All new appliances, designer paint and ceiling fans. Gas, Trash, and Cable paid. 1-1 \$785, 2bed \$995. Call now. 231-9888. [www.apartmentlocating.com](http://www.apartmentlocating.com)

**CENTRAL** Lakeview, on Lake, near DT. 1-1 \$674 after 1 mo FREE, 693 s/f

2-1 \$738 after 1 mo FREE, 735 s/f  
\$200 Gift Card for Leases 12 mo or more. Call 828-6925 for ApartmentWIZ.com

### CENTRAL

**CALL NOW FOR SPECIALS!**

**JULY, AUGUST, SEPT MOVE-INS (LEASES THRU MAY 2010 AVAILABLE)**

2/2 \$945 1,000sqft.  
1717 W 35th  
(Water/garbage paid, microwave, DW)

Owner Managed  
15 Locations  
Waugh Properties, Inc.  
**(512) 451-0988**

**CENTRAL** Mediterranean-Style Complex w/ 2 Bdrm Townhomes Avail 8/22/09 starting at \$1095. Pool. Gated. 2-Garage spots, W/T pd. Call Campus Condos 2day 474-4800.

### CENTRAL

1/1 for \$675 in DOWNTOWN!! Vacant and ready to go NOW! Walk to many downtown attractions including one of downtown's best sports bars! These units go fast so grab one while you still can! Call Jason 512.695.3424



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Fine Apartment Locating

### CENTRAL

78704

Wood Floor Townhome. 2/1.5 with w/d connects and small yard, two story, tiny community of only 42 units. Big dog friendly, pool/picnic area and 78704 location.  
**Call Martha 567-6089.**

**CENTRAL** 1 block to Engineering and UT Law School! Spacious efficiencies, CA/CH, 1 reserved parking space, outside storage, laundry on-site, very quiet neighbors! Cats welcome - NO DOGS! One parking space. No indoor smoking. Gas, water, garbage paid! \$550. 502 Elmwood, Matthews Properties, Rollo 731-6799, [matthewsproperties@yahoo.com](mailto:matthewsproperties@yahoo.com)

### CENTRAL

**JULY, AUGUST, SEPT MOVE-INS (THRU MAY 2010)**

**EFFS \$595**

Guadalupe & 43rd  
4310 and 4400 Avenue B  
(Gas/Water paid, DW, disposal, CACH, gas cooking)  
Owner Managed  
15 Locations  
Waugh Properties, Inc.  
**(512) 451-0988**

### CENTRAL

**RIVERSIDE ONE EXIT TO DOWNTOWN!**

1/1... \$435

(\$199 Total Move-in!)  
2BDRM... \$595  
(\$299 Total move-in!)  
Ceramic tile, updated appliances.  
Call Team Real Estate for show!  
**(512)416-8333**  
[austindowntownliving.com](http://austindowntownliving.com)

**team real estate**

**CENTRAL** 693-7231 AustinCool.com Downtown elegance, city-views, hardwoods. Rooftop deck, W/D.

**CENTRAL** AustinCool.com 693-7231 Dntwnn SoCo cool studio, walk to cafes/shops, \$750 ABP!

**CENTRAL** 78704! \$775 2/2 W/D Connections. Water paid. Call 512-293-7443 [ronjontheapartmentmon.com](http://ronjontheapartmentmon.com)

### CENTRAL

AustinCool.com

**(512)693-7231**

**360 LOFT**

Tallest building in Austin!  
Concierge, rooftop pool  
Nightlife at your Doorstep!

**CENTRAL** Near Deep Eddy pool! Tiny 1/1, covered patio, CA/CH, all appliances, small bedroom, cats only, quiet neighbors, separate storage room. PreLeasing for August. 601 Hearn \$615. Matthews Properties, Rollo 731-6799, [matthewsproperties@yahoo.com](mailto:matthewsproperties@yahoo.com)

### CENTRAL

SOCO Special!

1-1 \$1021, 2-1 \$1334  
2-2 \$1502, 3-2 \$1963  
Call 828-6925 for ApartmentWIZ.com

### CENTRAL

AustinCool.com

**COOL**

**CENTRAL APARTMENTS, LOFTS & CONDOS FOR RENT & SALE! (512) 693-7231**

### CENTRAL

**CALL NOW FOR SPECIALS!**

**AUGUST & SEPT MOVE-INS (LEASES THRU MAY 2010 AVAILABLE)**

3/2 TOWNHOME \$1700  
3403 Grooms St

(34th/Speedway area, 5 blocks north of UT campus!)

(2-story, microwave, dishwasher, W/D, granite counters, water/garbage paid!)

Owner Managed

15 Locations  
Waugh Properties, Inc.  
**(512) 451-0988**

**CENTRAL** Shadow of Engineering & Law School. - Dorm Room, Full efficiency - \$375 & \$575. Quiet complex, laundry on-site. Reserved parking. Gas & water paid. Dorm Room no pets, Full efficiency CATS ONLY! 500 Elmwood (@Duval). Matthews Properties, Rollo 731-6799, [matthewsproperties@yahoo.com](mailto:matthewsproperties@yahoo.com)

### CENTRAL

**15TH AND RIO GRANDE**  
\$730- Loft apartment Small complex. Walk to ACC Campus on Rio Grande. Also **STUDIOS FOR \$550**. Water paid. 6 month leases available. Apologizes to all dog owners, cats only at this property. Gated Community! Contact Phillip at 512.619.0657 or email [phillip@greenlightlocating.com](mailto:phillip@greenlightlocating.com)

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Fine Apartment Locating

**CENTRAL** List of all downtown rentals! Availability, pricing & specials. Call Rick with Properties Plus [www.prop-plus.com](http://www.prop-plus.com) 447-7368.

**CENTRAL** 2316 Enfield Rd. #103, 3/2.5 2-story townhouse in the heart of Tarrytown, close to downtown, easy access to Mopac, 2 sizable bedrooms, one office/sm. Bedroom, w/d conn, 2 living areas, private patio, \$1,395. Beck & Co 474-1551 [brad@beckandco.com](mailto:brad@beckandco.com)

**continued  
apt/condo/  
townhome**

**ON SIXTH**

1616 W 6TH STREET

1/1s... \$750

2/1s... \$995

- Pool • Gas/Cable Paid
  - Parkviews/Trails
  - Onsite Laundry
- Pictures and Floorplans at  
wsgaustin.com

**(512)499-8013**

**CENTRAL** Hyde Park - Cozy, first floor with faux wood floor, 4205 Speedway \$650. 451-0414.

**CENTRAL** 1 bdrm historic cottage. \$1050/mo includes Wifi internet, DirecTV,laundry room. Nonsmokers only. Call 426-0674 or 377-6971

**CENTRAL**

78704 1/1...650sqft...\$675...3 laundry facilities...pet friendly...wi-fi at pool...bus stop right outside your door...a stone's throw from downtown...you can fit a king size bed in your bedroom...get lost in the walk-in closet...lush landscaping...it doesn't get any better than this. Call **Jennifer** at 512-659-5366 or jennifer@greenlightlocating.com



**CENTRAL** 2316 Enfield Rd. #104, 3/2.5 2-story townhouse in the heart of Tarrytown, close to downtown, easy access to Mopac, 2 sizable bedrooms, one office/sm. Bedroom, w/d conn, 2 living areas, private patio, \$1,395. Beck & Co 474-1551 brad@beckandco.com

**CENTRAL**

**WAREHOUSE  
STYLE APARTMENT  
RAW & MODERN**

1/1 \$599

2/2 \$729

4/2 \$1199

**(\$299 TOTAL MOVE-IN!)**

Concrete floors, 17ft. vaulted ceiling, exposed metal, track lights, gas cooking, private jacuzzi jet tub in unit. Custom paint your space! Musician/artists friendly, 5 minutes to downtown.

Call Team Real Estate  
for show!

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**CENTRAL** AustinCool.com 693-7231 Lake Austin Blvd STUDIO, wood floors, small quiet prop, \$625.

**CENTRAL** 78704! \$3BD all the fixin's! Call 512-293-7443 ronjontheapartmentmon.com

For a **FREE** custom search for an Apartment, Go Online to the following web address: <http://www.fastapartmenthelp.com>  
Receive Apartment listings in your e-mail within 24 hours.

**CENTRAL**



**Do you want to live in South Austin and still keep your rent price low?** Try this cozy and well maintained property. You can lease a 1 bdrm unit for \$575, or a 2/2 for \$750. Two weeks free when you sign a 7-12 month lease and one month free when you sign a 13-18 month lease. Let us do the work: 828-4470

**CENTRAL** www.apartments-austin-tx.com 693-7290 Loft, walk downtown, rooftop terrace, concrete floors, \$919

**CENTRAL Low Low prices and convenient location!!** Rent an efficiency apt for \$415, a 1 bdrm for \$530, and a 2 bdrm for \$645. Added bonus of 1 month free when you sign a 12 month lease!! Call 828-4470 and let us help you compare your options!! You might qualify to receive \$\$ back on your lease through our rebate program.

**CENTRAL** Just 2 blocks from drag! 1/1 plus loft. Large balcony, Faux wood floors, Skylight, Walk-in closet, Covered parking. \$795 451-0414

**NORTH**



**BVALUE PLACE**  
New Building. Furn. Studios, Full Kitchens, Free Utilities, No lease.

13689 Research Blvd  
Austin, TX 78750  
(512)506-8270

\*New Guests Only. 28 Day Stay. Bring ad to Qualify. Valid to 08/31/09.

**NORTH \$99 MOVE IN** inc. 1 month free up front on select floorplans! This Round Rock community has great amenities. Be entertained by either the movie theatre or video library. Prices are as follows: 1 bdrm \$579, 2 bdrms \$679 & 3 bdrms \$859. Call 828-4470 to speak w/ a knowledgeable agent. Be sure to ask about the available rebate!!

**NORTH** Hardwood floors \$515!!!! Great downtown access. Best kept secret in Austin. This will be a short term special on a great apartment so call soon! 1-1 \$515, 2-2 \$745. 231-9888. www.apartmentlocating.com

**NORTH 1/2 month free** on all 7-12 month leases and a full month free on all 13-18 month leases one bedrooms starting at \$470 and 2 bedrooms starting at \$670. Call 828-4470 and let us do the work.

**NORTH CENTRAL**



**Pet Lovers Paradise** with 2 months free prorated through lease!! Great location near major employers! On the Greenbelt! dog park! large fitness center! large patios and garages! free poolside WiFi & WiFi cafe. Free prorated rent brings rent to 1 bdrms starting at \$559 and 2 bdrms starting at \$843. Call 828-4470 and ask how to receive \$\$\$ back on your lease.

**NORTH CENTRAL** Crestview Station 1-1s from \$550; 2-1s from \$650. Located near future commuter rail station and multiple bus routes. brian@cbimanagement.com. 658-9493.

**NORTH CENTRAL** North Loop Charmer with wood floors and charming courtyards, laundry facilities and a great Austin vibe. \$50 off a month if you lease now, 700sf for \$625 (after discount), pets welcome, call or text 567-6089.

**NORTH CENTRAL**

**\$810 / 2br**-Newly Rebuilt Central 2/1, SUPER SHARP\* (Mueller Redevelopment Area) \* Walking in this place, you would swear it was BRAND NEW! Just North East of Hyde Park, the NEW BLACK APPLIANCES, Double Paned Windows, and ALL NEW top to bottom will have you SINGING! Call Donna at 512-970-5554 or donna@greenlightlocating.com



**NORTH CENTRAL \$99**

**move-in** on 1 bedroom vacant units and \$300 of the first months rent on all other units. One bedrooms start at \$535 and 2 bedrooms start at \$700. Call 828-4470 and let us do the work!!

**NORTH CENTRAL Washer and dryers are included** in all the units on this property. The low low prices start at \$480 on 1 bedrooms and \$725 on 2 bedrooms. Call 828-4470 and let us do the work!! Ask about our rebate and referral programs!!

**NORTH CENTRAL** Would you like to have no rent until July 1st? You can on all 12 to 14 month leases at this convenient North location!! One bdrms start @ \$549 and the 970 sq.ft. 2 bdrms are \$895. Call 828-4470 and let us do the work and help you compare your options.

**NORTH WEST** 1 bedrooms starting at \$675.00. \$99.00 Move in which includes application fee and July prorate. No admin or deposit. Garages leasing for only \$50! Pool, W/D Connections, Jogging Trails, Jacuzzi. Wine dine and shop at the Domain. Contact Phillip, 512.619.0657 or email Phillip@greenlightlocating.com



**NORTHWEST Cedar Park**

Special!! Minutes from Lake-line and Lake Travis. Fireplace, tennis, fitness, and saltwater pool. 1-1 \$575, 2-2 \$707, 3-2 \$999. 512-231-9988. www.apartmentlocating.com

**NORTHWEST** 6600 Valley-side Dr #6, 2/2 condo, laminate floors, 2 large bedrooms, updated kitchen, easy access to Mopac and 183, near Far West shopping district! \$950, Beck & Co. 474-1551 brad@beckandco.com

**NORTHWEST FABULOUS FAR WEST FIND!** 2x2 \$730! Great roommate plan on the Far West Shuttle. 1br \$535! These prices wont last long in NW Hills so come see them today! 512-231-9988. www.apartmentlocating.com

**NORTHWEST** Arboretum-Enjoy breathtaking views and lavish landscape. Just minutes away from upscale shopping and dining. Resort-style pools, hot tubs, 24-hr fitness center, balconies, oversized closets, and natural wood burning fireplaces are waiting for you. 1/1 starts at \$545 and 2/2 starts at \$820. Call Chris Bee, REALTOR with Avignon Realty, 512-293-7737.

**NORTHWEST** Arboretum-Relax in a newly renovated community located near major freeways with easy access to downtown. With a variety of floor plans to choose from, swimming pool with sundeck, stainless steel appliances, vaulted ceilings, fireplaces and walk-in closets, you can't pass this up! 1/1 starts at \$503 and 2/2 starts at \$885. Call Chris Bee, REALTOR with Avignon Realty, 512-293-7737.

**NORTHWEST** \$480 Jr 1 BR. 2/2.5 \$680. 3/2 \$800, BIG AS A House! 231-9888. www.apartmentlocating.com

**NORTHWEST**

**THREE MONTHS FREE!**

Built in 2009

1b-\$650

2b-\$1015

3b-\$1450

Gourmet Island Kitchens, 9' Ceilings, Crown Molding, Roman Tubs, Waterscape Pool with baja deck & cabana. Sports Lounge & Billiards, fitness center & Internet Cafe, full service Concierge.

Same Day Ray, Call, Look & Lease today! 496-3725

**NORTHWEST** Arboretum Lakeside Living! Hike&Bike trail, W/D conn, WI Closets, Vaulted Ceilings, attached garages. Starting at \$689. 512-231-9888. www.apartmentlocating.com

**NORTHWEST**

New NW Property

1-1 \$585 w/732 s/f

Move by June 30 and get July free Call 828-6925 for ApartmentWIZ.com

**NORTHWEST**

Arboretum Brand New Prop \$700 studio, \$803 1/1

\$1017 1/1 w/st, \$1175 2/2

\$1388 2/2 w/st, \$1621 3/2

Call 828-6925 for ApartmentWIZ.com

**PFLUGERVILLE**

1/1...755SF. \$752. Brand new community...stainless steel appliances, granite countertops, wood flooring, huge walk-in closets, washer/dryer included...all the bells and whistles...easy access to I35...nicest property up north...a luxurious home with all the amenities a community has to offer...call Jennifer at 512-659-5366 or jennifer@greenlightlocating.com.



**SOCO**

Studio for \$850**ALL BILLS PAID!!!!**Granite countertops, wood floors, brand new kitchen appliances!!!

Located in the heart of South Congress, walk to everything!!

Call Jason @ 512.695.3424



**SOUTH** \$1100 South Austin.

Treat Yourself to Resort Style Living

Agent Travis Evans

Please Call 512-589-2353

**SOUTH** AustinCool.com 693-7231 78704 near cafes & shops, mins to downtown. Well mngd 2BD W/D \$845 mo free

**SOUTH** Crazy Special Spacious 2/2. \$843-1250 SQT Resort Style Pool/Fitness Center. NOW WORKING WITH CREDIT ISSUES. Tap Realty Travis Evans 512-589-2353.

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**Rebates up to \$150**  
Beautiful Views, Hike & Bike Trails  
1 bedrooms starting at \$475  
2 bedrooms starting at \$599  
3 bedrooms starting at \$850

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Fine Apartment Locating

**SOCO 1/1, 78704**  
From only \$619

**JUDGE'S HILL LOFT & STUDIOS**  
Walk to ACC Rio Grande \$595 and \$730

**2 BEDROOM TOWNHOME**  
W/D Included, water paid Crestview, \$750

**CLARKSVILLE STUDIOS**  
Brand new upgrades, wood floors, sharp and clean only \$675

**HYDE PARK 2/2 + YARD**  
W/D Included \$1025

**BARTON HILLS STUDIO**  
Split Level \$595 - Too Cool!

**NEW ALLENDALE MIDRISE**  
6 WEEKS FREE  
Stainless, Granite, Gorgeous!  
\$860 after discount

**SxSCentral 2/2 Avail Aug 1**  
Resort community with connections  
970sf \$875

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**AUGUST, SEPTEMBER MOVE-INS (THRU MAY 2010 AVAILABLE)**

**GROOMS STREET TOWNHOMES**  
3403 Grooms Street/Speedway  
5 Blocks From Campus!

**3/2 TOWNHOMES \$1700**

2 story, microwave, dishwasher, W/D, granite counters, water & garbage paid

**WAUGH PROPERTIES, INC.**  
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**CALL TRAVIS & STAY LOCAL!!**

**SOUTH AUSTIN APARTMENT SEARCH**

Efficiencies from \$400-\$525  
1 Bedroom 1 Bath \$499-\$740  
2 Bedroom 2 Bath \$650-\$960  
3 Bedroom 2 Bath \$895-\$1500

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- WASHER & DRYER CONNECTIONS
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- STATE OF THE ART FITNESS CENTER
- UPGRADED ENERGY STAR APPLIANCES
- SUPER PET FRIENDLY PET PARKS
- CLOSE TO MANY PARKS & SOUTH AUSTIN EVENTS

**FREE APT. LOCATORS**

**SAME DAY RAY**  
CALL, LOOK & LEASE TODAY

**1 BR: \$500 - 728 sq ft., 1 month free!**  
**2 BR: \$606 - townhome, free W/D**  
**3 BR: \$850 - 1618 sq ft., W/D, cable**

"Based on h&h special, rates can change"

**RonJon the Apt Mon**  
Keeping Austin weirder one day at a time

EFF: \$430 - Nice and cozy  
1 BR: \$479 or 1 BR with study: \$629 - private pond  
1 BR: \$475 - Free cable, gate access, HUGE!!!  
2 BR: \$650 - W/D conn., great locations  
2 BR LOFT: \$900 - W/D conns., incredible, TREES GALORE  
3 BR: \$895 Gigantic, skatepark

**CURRENT SPECIALS: \$99, \$185, \$200 total move-in prices!**

WE SPECIALIZE IN IMMEDIATE MOVE-INS, CHEAP RENT & DIFFICULT SITUATIONS  
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**SOUTH** \$499 1/1 SE Austin Everything You Need and More!  
Agent Travis Evans  
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**SOUTH/NORTHWEST** \$480 Jr 1 BR.  
2/2.5 \$680, 3/2 \$800, BIG AS A House! 231-9888.  
www.apartmentlocating.com

**Nice Southside Location!!**  
Additional 2 weeks free on select units!! Enjoy living on the South side of town. One month free prorated or up front on all one bedrooms. Prorated prices are: 1 bdrms starting at \$565, and 2 bdrms starting at \$719. No charge for faux wood floors in select units. Pool & Hot tub! Washer/Dryers available. Courtesier officer. Fire places in select units. Call 828-4470 and let us do the work!!

**SOUTH**

**EAST SIDE DR/  
BLUNN CREEK  
NATURE PRESERVE**

Large 1/1 \$630  
Large 2/2 \$699

Pet & Bicycle-friendly, \$99 Total Move-In. Nothing more to pay until August!

Call Team Real Estate for show!

**(512)416-8333**

austindowntownliving.com



**SOUTH** \$960 2/2

South Austin

Imagine Luxury Living @ your Finger Tips.

Agent Travis Evans

Please Call 512-589-2353

**SOUTH CENTRAL** 2020 S. Congress #2116, 1/1 condo. Hardwoods, freshly remodeled, stainless/granite, fitness center, pool, patio/courtyard w/bbq grills, walking distance to SoCo, min. from downtown. \$850, Beck & Co. 474-1551 brad@beckandco.com

**SOUTH CENTRAL** 620 S. 1st #306, 1/1 condo across river from downtown, walking distance to Auditorium Shores, close to SoCo/South Lamar entertainment districts, easy access MoPac, pool/laundry on-site, \$750 Beck & Co 474-1551 brad@beckandco.com

**SOUTH** AustinCool.com 693-7231 Owner managed. Small property, SoCo area, minutes to downtown 2BDRM \$675.

**SOUTH CENTRAL** 620 S. 1st #212, 1/1 condo across river from downtown, walking distance to Auditorium Shores, close to SoCo/South Lamar entertainment districts, easy access MoPac, pool/laundry on-site, \$750 Beck & Co 474-1551 brad@beckandco.com

**SOUTH** AustinCool.com 693-7231 Small property South Central. Wood floors, W/D, Zen Garden 2BDR \$850

**SOUTH CENTRAL DOWNTOWN CONGRESS RESTAURANT/SHOPPING DISTRICT NO NEED FOR A CAR**  
Greenbelt Access.  
STUDIO \$695  
1/1 \$795  
2/2 \$975  
Call Team Real Estate for show!  
**(512)416-8333**  
austindowntownliving.com



**SOUTH** AustinCool.com 693-7231 Greenbelt trail at door, W/D incl, walk to shops/cafes-cool 78704 \$700.

**SOUTH**

AustinCool.com  
**(512)693-7231**  
**WOODED PARK SETTING**

Large decks, trees, big dogs

- 1/1 \$599
- 2/1 \$745 (W/D)

**SOUTH** \$475 1 Bed, Townlake Access. Hidden location. Free Cable. Call 512-293-7443  
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**SOUTH** South Austin, William Cannon to Manchaca, 1 Bedroom \$499 & up. 2 Bedrooms \$700 & up. Call Rick @ 447-RENT with Properties Plus.

**SOUTH** AustinCool.com 693-7231 Total urban living experience. Stained concrete floors, art deco, W/D, 2/2 \$749. 1/1, \$619.

**SOUTH** \$529 Move In Today! Private pond, tanning beds. Call 512-293-7443  
ronjonthearthpartmentm.com

**SOUTH CENTRAL** \$620/1br. \*78704\* Washer/Dryer is INCLUDED! Awesome location in South Central, walk to coffee, breakfast, lunch & dinner. Bring your dog & take them on daily walks to the greenbelt! It's practically your new back yard! Call Donna at 512-970-5554 or donna@greenlightlocating.com



**SOUTH CENTRAL** Live minutes from Austin's Greenbelt and downtown. Enjoy shopping, dining and beautiful scenic views. This community features water/sand volleyball, tennis court, state-of-the-art fitness center, coffee bar and resort-style pool. New appliances, flooring and interiors. 1/1 starts at \$725 and 2/2 starts at \$1099. Call Chris Bee, REALTOR with Avignon Realty.

**SOUTH CENTRAL** 78704 ZIP!  
1B-Starting @ \$590  
Bike to downtown.  
2B-\$710 Travis Heights, Free Cable  
3B-\$1295 Townhome in Travis Heights, Free Cable & W/D Conn.  
SAME DAY RAY  
512-496-3725  
CALL, LOOK, LEASE TODAY!

**SOUTH CENTRAL** Large dogs ok with interview-washer dryer connections, in 78704, cute little community with lots of trees and a view of downtown, 630sf for only \$650. Call Martha at 512.567.6089.



**SOUTH CENTRAL** 78704! It's not just a zip code it's a way of life. Come live it! 1 Bedroom's \$800.00+, 2 Bedroom's \$1000.00+, 2 1.5 Townhome \$1,100.00(w/d provided, ABP except electric this includes cable, faux hard wood, stainless app.) Call Kelly 512-619-0255 or kellyv@greenlightlocating.com.



**SOUTHEAST** Minutes to Downtown, 1/1 \$535, 2/2 \$685. Water paid, gated, free rent! Call Rick 447-RENT, Properties Plus.

**SOUTHWEST** apartments-austin-bx.com 693-7290 Min to downtown, custom kitchens, granite/wood, 2/1 \$899.

**SOUTHWEST**

AustinCool.com  
**(512)693-7231**  
**UPSCALE 2BDRM, W/D \$795**  
Sunset Valley area  
**3BDR \$1120**

**SOUTHWEST** Large immaculate condo, 2 bd/1.5 bath, all appliances including W/D, ceramic & carpet floors, CH/CA, Private patio, Designated Parking, Pool, References & Lease. \$795/month. Call 581-0959

**SOUTHWEST**

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**WEST** Far West-Located on the UT Shuttle Route, this community features many amenities including: tennis and volleyball court, swimming pool, fitness center, picnic area and clubhouse. Walk-in closets, wood floors and fireplace. Don't miss out on downtown living. 1/1 starts at \$539 and 2/2 starts at \$750. Call Chris Bee, REALTOR with Avignon Realty, 512-293-7737.

**duplex/houses**

**CENTRAL** Zilker Park, 1/1 house, 800 sf, 904 Ethel \$1150 Pets ok. CACH. 512-632-7484

**CENTRAL** In the Hidden Triangle. 3-3 owner move out. Immaculate New Carpet, Gas Stove, Dishwasher and Fridge and provided W/D. Two covered parking spaces. Small pets welcome. Six month lease available. 1801 Coronado Hills Dr, \$1450. Old Town Condos. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

**CENTRAL**

Vintage and unusual houses, duplexes, apartments. See photos, floorplans, and details at barkleyhouses.com 472-2123

**CENTRAL** Tarrytown tree-house garage apt 1/1 w/ bonus!!! View into the trees, hardwoods, window unit a/c's, cats welcome, no W/D connections, \$925. 1509-B Elton, Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

**CENTRAL** 2-1 Cottage in 78704, close downtown, Fenced Yard, all APPL + W/D. \$1300/\$900 Dep. Also 2-1 in 78702 off Holly, \$900/mo. + \$800/Dep. Call 444-3173.

**CENTRAL**

**UT AREA  
3409A TOM GREEN  
STUDIO DUPLEX  
LOWER**

Open floorplan, storage, CA/CH, \$825mo.  
**(512) 789-7210**

**CENTRAL** 712 W. 34th St. 3/2 cozy cottage home near great food and shopping in 34th and Guadalupe area, near UT and easy drive to downtown, funky Austin style, large shady back yard, storage shed and garage, w/d room off kitchen, formal dining room. \$1,000. Beck & CO, 474-1551 brad@beckandco.com

**CENTRAL**

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**JULY, AUGUST, SEPT MOVE-INS (LEASES THRU MAY 2010 AVAILABLE)**

2/2 \$945 1,000sqft.

1717 W 35th

(Water/garbage paid, microwave, DW)

Owner Managed

15 Locations

Waugh Properties, Inc.

**(512) 451-0988**

**CENTRAL** 1915 Robbins Place, 3/2 lovely early era home, hardwood floors, formal dining room, formal breakfast room, separate office off of back bedroom, 2 bedrooms with separate exterior doors, stack washer dryer, \$2,000. Beck & CO, 474-1551 brad@beckandco.com

**CENTRAL** Hyde Park spacious 3-2 duplex in small, quiet community. 2 living areas, 1 car garage, large covered patio, CA/CH. Gas (heating, cooking, hot water) and water paid! NO indoor smoking. Laundry on-site (NO individual W/D connections). Cats welcome! NO DOGS! Available late June \$1,475. 4307-A Caswell, Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

**CENTRAL** Hyde Park - Spacious 2/1 & 2/2 Preleasing for Late August, all appliances, CA/CH, large patio area, small fenced area, covered parking, W/D conn., great closet space, quiet neighbors. Medium pets negotiable. \$895 & \$1050. 703-A & B E. 45th (between Red River & Duval). Matthews Properties 454-0099, Rollo 731-6799, matthewsproperties@yahoo.com

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1301 W. Ben White #200 B, Austin TX 78704  
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*For Lease*

*Avail Aug 1st*

**8506 Hathaway** - 2/1 house w/ det. garage near Steck Ave; \$1200/mo

**5901 Leisure Run** - 3/2 house S. First/Stassney area; privacy! \$1195/mo

**2404 Magin Meadow** - 5/2 house, near Wm Cannon/I35; \$1395/mo

**6323 Parliament** - 3/2 "green" rated; w/d incl; near US183/MLK; \$1150/mo

**2215 Post #1096** - 2/2 poolside "SoCo" condo; w/d incl.; \$1250

**612 W. Crestland** - 3/1 house between N. Lamar & Guad; hrdwds, fenced; \$1345/mo

*Avail Now*

**6903 Poncha Pass** - 4/2.5 greenbelt house close to Freescale & AMD; \$1795/mo

**1601 Faro #1504** - 2/1 condo near ACC RVS campus, w/d incl.; \$795/mo

*For Sale*

**1400 Wayne, Round Rock, 78664** - complete remodel - tile throughout, 5 bed/2 ba; \$135K

Visit AustinHomeSource.com to search the largest database of available central Texas properties.

**PROPERTIES OF THE WEEK!**

**South Central** neighborhood near Congress Ave. 1 bedroom \$595, 2/2 with large private deck \$875

**Zilker Park** complete remodel 1 bedroom \$745. 2 bedroom \$825. One month free, huge private deck!

**78704 Travis Heights** neighborhood 1/1 \$640, 2/2 \$875, 3 bedroom duplex \$1295, concrete floors. One month free, no deposit!

**Downtown Congress** 1/1 \$795, 2/2 \$975, 3/2 \$1200. No need for a car!

**Riverside, 1 Exit to Downtown,** 1 bedroom, \$435 [ \$199 total move-in! ], 2 bedroom \$595. Special [ \$299 move-in! ]

**5th/Lamar** New condo, wood floors, w/d, garage parking, 1 minute walk to Whole Foods, \$1025.

**Downtown Loft in Red River Music District,** Wood Floors, W/D, 1 1/2 blocks to Stubbs, \$1250!

**South Lamar** near Broken Spoke. Bicycle-friendly neighborhood. 1 bedroom \$599 w/ washer/dryer.

**Concrete floor Warehouse Apt.** 1/1 \$599 2/2 \$699, musician/artist friendly. \$399 total move-in.

**Eastside Dr./Blunn Creek** nature preserve. Large 1 bedroom \$635, 2/2 \$799, pet friendly.

**1950s Studio** behind Continental Club, all bills paid \$750.

**Barton Springs Studio** 1/2 block to park. Gas cooking, free cable, \$550.

*We have 1000s of listings for lease throughout Central Austin! Call for show!*

**team real estate**  
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www.austindowntownliving.com

**JULY, AUGUST, SEPT. MOVE-INS (THRU MAY 2010 AVAILABLE)**

**EFFICIENCIES \$595**  
Guadalupe & 43rd  
4310 and 4400 Avenue B  
Gas & Water Paid, DW, Disposal, CACH, Gas Cooking

**2/2 \$945**  
1717 W. 35TH  
Water/Garbage Paid, Microwave, DW.

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• recently renovated  
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## continued duplex/ houses

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**JULY, AUGUST,  
SEPT MOVE-INS**  
(THRU MAY 2010)

**EFFS \$595**  
Guadalupe & 43rd  
4310 and 4400 Avenue B  
(Gas/Water paid, DW, disposal, CACH, gas cooking)  
Owner Managed  
15 Locations  
Waugh Properties, Inc.  
**(512) 451-0988**

**CENTRAL** Hyde Park-House on a HUGE LOT, available mid August - 2/1, dining room, large fenced yard, WD connections. Free standing garage for storage only Central heat but not central air. 4721 Red River \$1400. Matthews, Rollo 731-6799. matthewsproperties@yahoo.com

**CENTRAL** Tarrytown - Available for NOW. - gigantic 1/1's in 4-plex, Plain Jane exterior, hardwoods, large common yard area for gardens or just relaxing under the trees, windows everywhere, large kitchen, NO W/D connections, window a/c's. Cats welcome! - NO DOGS! \$795 w/ \$100 off first month move in special. 2304 Enfield. Matthews Properties, Rollo 731-6799. matthewsproperties@yahoo.com

**CENTRAL** Hydepark2/2 \$1195 free15days Julie2940183

**CENTRAL**  
**CALL NOW FOR  
SPECIALS!**  
**AUGUST & SEPT MOVE-INS  
(LEASES THRU MAY 2010  
AVAILABLE)**  
**3/2 TOWNHOME \$1700**  
3403 Grooms St  
(34th/Speedway area, 5 blocks north of UT campus!)  
(2-story, microwave, dishwasher, W/D, granite counters, water/garbage paid!)  
Owner Managed  
15 Locations  
Waugh Properties, Inc.  
**(512) 451-0988**

**CENTRAL** Hyde Park. Custom 5/4/2. W/D, A/C, Yard. 1yr. lease. \$3300/Dep. 1/2 off August rent!  
512-304-8339

**EAST** 1bd duplex, 600sqft, hrdfl, petsOK, \$acrFENCEDyd.creek hottub, \$800allBLSpd 468-9787

**EAST** SPACIOUS duplex. 1/1 Tall ceilings, ceiling fans, wood floors, window units. Large kitchen w/mosaic tile countertops. Small yard. \$800 1704 Garden St. 451-0414

**EAST** 3-1 5403 Tipton, clean, great neighbourhood/yard, HVAC, tile, avail. 7/1, \$1040/mo Pets neg. garage. Call Angelika (own.) 627-2288

**NORTH** 8516 Shenandoah, 3/2 spacious house with 2 living areas, covered back porch, large shaded back yard, w/d conn off of kitchen, 2 car garage, master bath att to master bedroom. \$1,100. Beck & Co, 474-1551 brad@beckandco.com

**NORTH CENTRAL** Great well maintained duplex located 1.5 miles from Domain featuring fresh paint, 1 car garage, hard tile in living-dining-kitchen area, and w/d connections. \$775/month \$35/App Fee Call for an app: 512-636-0685

**NORTH** Gigantic 2/2 1/2 duplex with huge upstairs bonus room (can be 3rd bedroom), fenced patio, CA/CH, all appliances, W/D connections, pets negotiable. No indoor smoking. \$800 + water. 8610-A Bowling Green (near Burnet/183). Matthews Properties, Rollo 731-6799. matthewsproperties@yahoo.com

**SOUTH** List of available duplexes & homes. Quick & courteous Realtor. Call Rick @ 447-7368 w/Properties Plus

**SOUTH** Great 2/1 floorplan in a 4-plex 2 blocks from St Eds. Only \$650 \*Also have a 1/1 there for \$525. Trash pd. Ample pkg. Both Avail Now. Call Campus Condos today for a showing! 474-4800




**SOUTH CENTRAL** 1902-A Blue Crest 2/1 cozy duplex in the heart of South Lamar / South Austin funky/cool 78704 neighborhood, walking distance to Zilker Elementary, down the road from Barton Springs Pool, easy, quick access to downtown! \$895, Beck & Co. 474-1551 brad@beckandco.com

**SOUTHWEST** House 3/2/2 Westgate Avl 8/1 PetsOK \$1275 sra1068@yahoo.com 512.925.3739

## office/ commercial

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- high-density, pedestrian-friendly residential neighborhood
- 1,687 SF space available floor-to-ceiling glass store front sidewalk patio seating area
- 11 dedicated retail parking spaces

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**OPEN HOUSE SUNDAY 7/19 2-5PM**

CONTACT **BLANCA GARCIA** AT 788-6716 FOR MORE INFORMATION.  
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**\$125,000 6907 VILLITA AVENIDA**  
GREEN AND AFFORDABLE IN THE FRONTIER AT MONTANA SUBDIVISION. VERY NICE 3 BEDROOM 2 BATH WITH CERAMIC TILE AND BAMBOO FLOORS, METAL ROOFING, LARGE FRONT PORCH, LOW MAINTENANCE LANDSCAPING. MUST MEET 1ST TIME HOMEBUYER CRITERIA AND INCOME ELIGIBILITY AS PER THE CITY OF AUSTIN.

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**Circle C**  
10816 Arlock Lane  
PRICE JUST LOWERED \$399,000  
4 Bed/3.5 Bath - Incredibly unique home features a HUGE kitchen with gorgeous granite countertops, stainless steel appliances, a center island, & a beautiful tile backsplash! This Streetman Barton One floor plan has a rustic feel with a 5 stone mix limestone exterior and wood accents. MLS# 6608864.

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**NORTH** \$400 1 bd, shared bt avail Aug. Quiet, Older House. W/D, Current Res. are 2 adults + 1 dog. No Smokers/Drugs. Resp Ref. Good Location. Dep+ App fee. Storyann29@aol.com

**NORTH** Just east of 35/braker area. 26 year old gay male looking for roommate that is also a friend. 3 bed / 2 bath, newly remodeled, new flooring. \$550 per month, all bills paid. Call 615-310-6004

**NORTHEAST** Furnished master bedroom with walk-in closet. \$550.00 per month plus utilities. Call 512-241-9087 for details.

**SOUTH AUSTIN** Room in cute house. \$550+Util. Many amenities, Trees, Internet, Cable, Fenced yard, Cats ok. 512-462-1456

**BASTROP CO. GREEN, GORGEOUS, AND ONE-OF-A-KIND.** Incredibly beautiful 3/2 home located about 3 miles east of Bastrop. Visit [handmade-homes.net](http://handmade-homes.net).

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**SEARCH 11,000  
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LISTINGS!  
FREE BUYER REP  
(512) 693-7231**

**CENTRAL** 1017 E. Riverside, Unit A: \$415,000 Unit B: \$445,000. 3/2.5 in each. EnergyStar rated! Breathtaking city views from rooftop sun deck! Designer fixtures, hardwood flooring, stainless steel appliances! Across the street from Town Lake! MLS# 8652309/7617991. For more information please call Fred Meyers at 512.517.2300 or 512.323.9006. For thousands of Austin area listings visit [www.austincityliving.com](http://www.austincityliving.com).

**CENTRAL** 1210 Windsor Rd. #107. Incredible location! Walking distance to Clarks-ville district and Whole Foods, established community, stainless appliances, granite counters, wood/slate floors, upgraded lighting, utilities included in HOA! \$215,000. Call Fred Meyers 517-2300. [www.austincityliving.com](http://www.austincityliving.com)

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**CHARMING CENTRAL LIMESTONE BUNGALOW**  
1306 Harriet Court  
78756  
2 bed/1 bath  
\$275,000

Located on secluded cul-de-sac, property has gleaming original hardwood floors/tile throughout. Huge picture window in living, original art-deco bath, huge backyard with deck/built-in planters. Fridge & Microwave convey.

Contact Suzee Brooks, Realtor  
512-740-5771 [suzee@lyonrealestate.net](mailto:suzee@lyonrealestate.net) Lyon Real Estate



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 Starting at \$190K!  
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**FABULOUS AMENITIES:**  
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**SOUTHWEST** Circle C-10816 Ariock Ln. PRICE JUST LOWERED TO \$399,000!!! 4 Bed/3.5 Bath - Incredibly unique home features a HUGE kitchen with gorgeous granite countertops, stainless steel appliances, a center island, & a beautiful tile backsplash! This Streetman Barton One floor plan has a rustin feel with a 5 stone mix limestone exterior and wood accents. MLS# 6608864. For more information please call Fred Meyers at 512.517.2300 or 512.323.9006. For thousands of Austin area listings visit [www.austincityliving.com](http://www.austincityliving.com).

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**general**

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**IPHONE 3G** Black, 16GB iPhone 3G, great condition, \$225 OBO. 512-810-2100.

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 Sweet Lucy gets around just fine, although she is mostly blind. At eight years, she is otherwise healthy and happy. Volunteers enjoy taking her on walks around the shelter and outdoors, and Lucy is always happy to sit on a lap. She should have more years ahead as a companion animal and family member. Come meet this sweetheart today!

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**DOG** Aussie/Border Collie mix dog (named Tomas) for adoption. This beautiful, sweet dog was found wandering the streets in East Austin. He has some health issues, but his treatment is being paid for. He is loving, calm, housebroken. He walks on 3 legs, and keeps one elevated, but the vet said it is an old injury. He seems to get around fine without discomfort. He will start heartworm treatment, at my expense. He needs a quiet, stable environment before he starts his meds. I provide the meds, you provide the forever loving home. There is a \$60 adoption fee-- tiny compared to his medication \$\$. Please email [jeannehospod@yahoo.com](mailto:jeannehospod@yahoo.com) for more details.

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## miscellaneous

**PERSONALS** LiveMatch.com Personal Ads, Chat Line & Forums Basic Membership is FREE! FREE local phone number for Austin, Texas! (512) 279-3303

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# neighborhood

## childcare

**FULL TIME NANNY** Wanted: An experienced Nanny/Baby Sitter for our 3 month old baby. This is a long term position starting as soon as possible, for our 3-month old daughter. Availability: Weekdays at our home from 7:30 a.m. to 5:30 p.m. Background check may be conducted for interested candidates. Qualifications: - non-smoker, good job history and references, reliable transportation with no commuting issues, responsible driving record, CPR (desirable), basic fluency in English. Duties: All childcare related activities for the baby (feeding, diaper & clothes changing) dressed for the day, daily reading or review literature provided by employer) Compensation - \$375-450 per week depending on work experience/job responsibilities. Interested candidates please contact Sadaf: 281-415-9706

**NANNY PT/FT** Nanny Needed for 4 month old Baby. Please contact Patsy at 858-829-4711 to set up interview.

## classes/workshops

**HULA CLASSES** Now enrolling, Beginning Hula and Tahitian Dance Classes at Hawaiian Tiki Imports, 3500 S. Congress Ave. Beginners Mon & Wed 7:30pm, Advanced on Fri 7:30pm, Children on Saturdays. Hula Hula Kaepa Polynesian Dance Academy. Call today (512) 440-7171 [tropicalevents.com](http://tropicalevents.com)

**KABBALAH WORKSHOP** Kabbalah - The Best Kept Secret, Monday July 20th, 7pm, Renaissance Hotel, Arboretum. This is a live free event that brings the power of Kabbalah to you. More than a scholarly presentation of Kabbalah, it's an experience that will empower you to take your life to new heights using the secrets of this ancient wisdom. Register today at [888-898-8230](http://888-898-8230) or [www.kabbalah.com/lks/register.html](http://www.kabbalah.com/lks/register.html)

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## general

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## volunteers

**NONPROFIT SAHELLI** for Asian Families is a non-profit organization that support and assist families dealing with domestic violence and abuse. SAHELLI is offering a 2.5 hours training on Saturday, July 18th from 10:00 AM - 12:30 PM on how to get involved. It will take place at Ruiz Library down in South East Austin. If you are interested in learning more about volunteering with SAHELLI, please contact Vinnie at [vl@saHELLI-austin.org](mailto:vl@saHELLI-austin.org) or 512.369.5951.

## legal notices

91-17487  
**CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**  
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 10th day of June, 2009 in a certain cause numbered 91-17487, wherein Travis County, Austin Independent School District, City of Austin, Austin Community College and County Education District are plaintiffs, and Leroy Bunton, Jr., John Etta Bunton, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of John Etta Bunton, Vivian Bunton, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Vivian Bunton and Sylvester Bunton, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Sylvester Bunton are defendant(s), in favor of said plaintiffs, for the sum of \$15,437.38 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th

District Court of Travis County, Texas, on July 17, 2001.

I, on the 23rd day of June, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of August, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 8, Block 2, Kincheon Subdivision, Section 1, Plat No. 5115 as described in Volume 5316, Page 1916, Volume 5610, Page 938 and Volume 5610, Page 946 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$15,437.38 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 18th day of June, 2009.  
BRUCE ELFANT,  
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with a Mixed Beverage Late Hours Permit by WL Star Bar LLC d/b/a Star Bar, located at 600 W 6th Street, Austin, TX, Travis County 78701. Managers of said Limited Liability Corporation are Matthew James Luckie and Kevin Wayne Williamson.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with a Mixed Beverage Late Hours Permit by The Downtown**

**Austin Group LLC d/b/a Fatti Nati, located at 116-120 West 5th Street, Austin, TX, Travis County 78701.**

**Manager of said Limited Liability Corporation is Hussein Ali Yassine.**

### CITATION BY PUBLICATION

#### THE STATE OF TEXAS

**Cause No. D-1-FM-09-003559** To: UNKNOWN FATHER OF JEANNIE M

MACEDO and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND TRAVIS COUNTY STANDING ORDER OF MELISSA BRIONES Petitioner(s), filed in said court on JULY 6, 2009, against UNKNOWN FATHER OF JEANNIE M. MACEDO Respondent(s), and said suit being entitled "IN THE INTEREST OF JEANNIE M. MACEDO, A CHILD", the nature of which suit is a request ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP

The Name, Birth date, and Place of Birth of said is as follows:

JEANNIE M. MACEDO  
FEBRUARY 27, 2008  
AUSTIN, TEXAS

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, July 07, 2009.

AMALIA RODRIGUEZ-MENDOZA  
Travis County District Clerk  
1000 Guadalupe, P.O. Box 679003 (78767)

Austin, Texas 78701  
By /s/ ARMANDA MARTINEZ, Deputy  
REQUESTED BY:  
MELISSA BRIONES  
1825 BURTON DR #110  
AUSTIN, TEXAS 78741

### CITATION BY PUBLICATION

#### THE STATE OF TEXAS

**Cause No. D-1-FM-09-003560** To: STEPHANIE N MENDOZA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND TRAVIS COUNTY STANDING ORDER OF LISA A. MENDOZA Petitioner(s), filed in said court on JULY 6, 2009, against UNKNOWN FATHER OF ISAIHAH D. MENDOZA Respondent(s), and said suit being entitled "IN THE INTEREST OF ISAIHAH D. MENDOZA, A CHILD", the nature of which suit is a request ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP

MANDED to appear and answer before the Honorable District Court, 200TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND TRAVIS COUNTY STANDING ORDER OF LISA A. MENDOZA Petitioner(s), filed in said court on JULY 6, 2009, against STEPHANIE N. MENDOZA Respondent(s), and said suit being entitled "IN THE INTEREST OF ISAIHAH D. MENDOZA, A CHILD", the nature of which suit is a request ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP

The Name, Birth date, and Place of Birth of said is as follows:

ISAIHAH D. MENDOZA  
SEPTEMBER 20, 2006  
AUSTIN, TEXAS

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, July 07, 2009.

AMALIA RODRIGUEZ-MENDOZA  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe, P.O. Box 679003 (78767)

Austin, Texas 78701  
By /s/ ARMANDA MARTINEZ, Deputy  
REQUESTED BY:  
LISA A MENDOZA  
2314 E 2ND ST  
AUSTIN, TEXAS 78702

### CITATION BY PUBLICATION

#### THE STATE OF TEXAS

**Cause No. D-1-FM-09-003560** To: UNKNOWN FATHER OF ISAIHAH D MENDOZA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND TRAVIS COUNTY STANDING ORDER OF LISA A. MENDOZA Petitioner(s), filed in said court on JULY 6, 2009, against UNKNOWN FATHER OF ISAIHAH D. MENDOZA Respondent(s), and said suit being entitled "IN THE INTEREST OF ISAIHAH D. MENDOZA, A CHILD", the nature of which suit is a request ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP

The Name, Birth date, and Place of Birth of said is as follows:

ISAIHAH D. MENDOZA  
SEPTEMBER 20, 2006  
AUSTIN, TEXAS

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child's adoption.

authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, July 07, 2009.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe, P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ ARMANDA MARTINEZ, Deputy  
REQUESTED BY:  
LISA A MENDOZA  
2314 E 2ND ST  
AUSTIN, TEXAS 78702

### CITATION BY PUBLICATION

**THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF KAROLIN ANN TURNER, Deceased, No. C-1-PB-09-000814** In Probate Court Number One of Travis County, Texas.

WILLIS A TURNER, JR The alleged heir(s) at law in the above numbered and entitled estate, filed on July 02, 2009, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said KAROLIN ANN TURNER, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

**GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT** at office in Travis County, Texas, on July 02, 2009.

DANA DEBEAUVOIR  
County Clerk,  
Travis County, Texas  
P.O. Box 149325  
AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ MONICA LIMON

### CITATION BY PUBLICATION

**THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF FRANKLIN J JENKINS, JR AKA JAMES FRANKLIN JENKINS JR, AKA FRANKLIN B JENKINS JR, Deceased, No. C-1-PB-09-000822** In Probate Court Number One of Travis County, Texas.

RHONDA JENKINS The alleged heir(s) at law in the above numbered and entitled estate, filed on July 02, 2009, an Application to Determine Heirship and an Application for Independent Administration and Letters of Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said FRANKLIN J JENKINS, JR, AKA JAMES FRANKLIN JENKINS JR, AKA FRANKLIN B JENKINS JR, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

**GIVEN UNDER MY HAND**

## AV0730 POUND SALE

AS ADVERTISED IN THE AUSTIN CHRONICLE ON JULY 17, 2009 IN THE LEGAL COLUMN. NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDED AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECEIVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**JULY 30, 2009 @ 9:30 AM @ AUSTIN POLICE DEPT., 4308 TERRY-O LANE, AUSTIN, TX 78745**

091740478	1992	LINC	4DR	710NMP	TX	1LNLM81W2NY670382
091740728	2003	LEXS	4DR	KLM182	TX	JTHBD192830077709
091771325	1974	MCCL	TRAL	86VZTN	TX	6741350
091781173	2003	HYUN	4DR	W93SDH	TX	KMHCG45C43U426172
091790844	1996	DODG	4DR	094JHB	TX	2B3HD56F9TH197722
091801728	1990	GMC	PK	6ZCK37	TX	2GTCE14K8L1520891
091861597	1991	CHEV	4DR	GWW612	TX	1G1LT53T1MY222344
095035965	1984	CHAPARRAL	B1706ZY	TX		FGBL1853M84B
095035965	****	****	TRAL	84SPUB	TX	****
095035977	1994	FORD	4DR	473PVW	TX	1FAPP36X1RK240777
095035978	1990	HOND	2DR	Z77GYJ	TX	1HGCB7255LA016414
095035979	1986	OLDS	4DR	RMCC230	TX	1G3HM693G1869636
095035985	1995	HOND	2DR	W51MMT	TX	1HGEJ1127SL064452
095035988	1986	TOYT	2DR	955JAD	AR	JT2AW15G0050688
095036675	1998	PONT	4DR	ZXF99Y	TX	1G2NE52Z2WC759417
095036677	1993	NISS	4DR	PPU102	LA	1N4BU31F9PC245265
095036683	2001	FORD	4DR	M73DBR	TX	3FAFP13P3R197161
095036687	2002	JEEP	LL	618ZDB	TX	1J4GK38K42W351603
095036690	1995	STRN	SD	684DHT	TX	1G8ZF528XSZ328945
095036692	1997	CHRY	4DR	454JUN	WI	1C3EJ56H7VNS02385
095036916	2004	PONT	4DR	NGE564	LA	1G2NF52E74C143241
095037059	1996	CHEV	4DR	Z23XDS	TX	2G1WN552M9T9278875
095037062	1998	PLYM	4DR	553SCK	TX	1P3E847Y6GD068545
095037114	2002	CHEV	2DR	R75JPZ	TX	2G1FP32G022142599
095037119	1992	DODG	VN	209BHM	TX	2B4GH45R5NR510621
095037120	1989	VOLV	SW	W70VKZ	TX	VY1AX885XK1834671
095037127	1994	MITS	4DR	P44FRV	TX	4A3AJ56G0R0E65916
095037739	1991	FORD	4DR	F44BWW	TX	1FACPF52U1MG112380
095037740	2007	GMC	PK	76MSN6	TX	3GTCE13J37G517693
095037742	2006	FORD	PK	05KXR4	TX	1FTRX12W46NA17213
095037745	2006	KIA	4DR	816LJV	TX	KNADE123866106215
095037746	1986	HOND	4DR	S53PMF	TX	JHMBAS4433GC006969
095037747	2004	KIA	SW	X62DSF	TX	KNADC165146187444
095037793	1995	FORD	SW	057HGZ	FL	1FMDA11U45ZC22878
095037800	1992	DODG	4DR	W60BPH	TX	1B3XP28B9N1N265105
095037802	2000	FORD	LL	4CFR59	TX	1FMYU60X1YUA97751
095037804	1986	CHEV	4DR	R10NDC	TX	1Y1SK1940GZ231254
095037807	1995	FORD	SW	635PBM	TX	1FALP5742SA103440
095037874	1998	DODG	4DR	PLN689	LA	1B3EJ56H7WN229088
095037882	1992	CHEV	LL	10BRK7	TX	1GNC5134W1N2221106
095037887	1991	TOYT	4DR	P57FPG	TX	4T1S2E15M3U382208

continued  
**legal notices**

AND THE SEAL OF SAID COURT at office in Travis County, Texas, on July 06, 2009.

DANA DEBEAUVOIR  
County Clerk,  
Travis County, Texas  
PO BOX 149325  
AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ M. C. ARZOLA

**CITATION BY PUBLICATION**

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF ELLEN CATHERINE MACINNES FORRESTER Deceased, No. C-1-PB-09-000839 in Probate Court Number One of Travis County, Texas.

LUTHER M FORRESTER, and all the alleged heir(s) at law in the above numbered and entitled estate, filed on July 07, 2009, an Application to Determine Heirship in the said estate and request(s) that said Court determine

who are the heirs and only heirs of the said ELLEN CATHERINE MACINNES FORRESTER, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on July 07, 2009.

Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. BOX 149325  
AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ O. RUIZ

**CONTRACTOR'S NOTICE**

**OF CONSTRUCTION  
IFB B090303-JW**

Notice is hereby given that sealed bids for the **FY 2009 Sidewalk Maintenance Program (IFB No. B090303-JW)**, a project consisting primarily of replacement of broken or shifted sidewalks, driveways and curbs; replacement of non-compliant ramps; installation of new curb ramps; Erosion and Sedimentation controls; and associated work, in Precinct(s) 1, 2, 3 and 4, will be received by **Cyd Grimes, Travis County Purchasing Agent, at the Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701** until **2:00 P.M. CST, WEDNESDAY, AUGUST 5, 2009**, then publicly opened and read aloud. **Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.**

Copies of plans and specifications may be obtained from the **TRAVIS COUNTY PURCHASING OFFICE**. A refundable deposit of **\$100.00** in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is issued. **The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening.** Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office or you can download the project manual and plans online at [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in list below.

**AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON WEDNESDAY, JULY 22, 2009 AT 10:00 A.M., CST AT THE Travis County Purchasing Office, Conference Room, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701.** A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use unit pricing, except as provided for in the Specifications.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

CYD GRIMES  
TRAVIS COUNTY PURCHASING AGENT

**CONTRACTOR'S NOTICE OF CONSTRUCTION  
IFB B090229-JW**

Notice is hereby given that sealed bids for the **GILLELAND CREEK TRAIL, PHASE III CONSTRUCTION PROJECT (IFB No. B090229-JW)**, a project consisting of approximately 5,800 linear feet of trail that includes concrete paving, grading, drainage, culverts, rip rap, two low water crossings, signage, and spring in Travis County Precinct 2, beginning at the intersection of Grand Avenue Parkway and Black Locust Drive and paralleling

Gilleland Creek until it terminates near the intersection of Cactus Blossom Drive and Heatherly Boulevard, will be received by Cyd Grimes, **Travis County Purchasing Agent, at the Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701** until **2:00 P.M. CST, WEDNESDAY, AUGUST 5, 2009**, then publicly opened and read aloud. **Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.**

Copies of plans and specifications may be obtained from the **TRAVIS COUNTY PURCHASING OFFICE**. A refundable deposit of **\$100.00** in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is issued. **The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening.** Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office or you can download the project manual and plans online at [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in list below.

**AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON WEDNESDAY, JULY 22, 2009 AT 10:00 A.M., CST AT THE Travis County Purchasing Office, Conference Room, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701.**

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use unit pricing, except as provided for in the Specifications.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

**CONTRACTOR'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 10th day of June, 2009 in a certain cause numbered D-1-GV-08-000337, wherein City of Lago Vista, Lago Vista Independent School District, Lago Vista Independent School District-County Education District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and Michael T. Tucker and NRC, Inc. f/k/a National Resort Communities, Inc. a/k/a Bar-K Corporation (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$8,795.30 Dollars, together

with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on January 16, 2009.

I, on the 23rd day of June, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of August, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**233 of an acre out of Lot B-1, Community Junction Amended, Plat No. 70/40 as described in document number 1999131213 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$13,849.24 Dollars in fa-

vor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 18th day of June, 2009.  
BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-08-000908  
CONSTABLE'S NOTICE OF SALE  
REAL PROPERTY DELINQUENT TAXES**  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 11th day of June, 2009 in a certain cause numbered D-1-GV-08-000908, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Lewis A. Stors, City of Austin (In Rem Only) and Austin Independent School District, City of Austin, Travis County, County Education District and Austin Community College (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$13,849.24 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on March 9, 2009.

I, on the 23rd day of June, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of August, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 7, Block 46, Austin Lake Hills, Section 1, Plat No. 12/61 as described in Volume 7357, Page 408 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$11,642.66 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 18th day of June, 2009.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-08-001517  
CONSTABLE'S NOTICE OF SALE  
REAL PROPERTY DELINQUENT TAXES**  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 10th day of June, 2009 in a certain cause numbered D-1-GV-08-001517, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Silveria Hernandez, and the unknown owners, assigns, successors and heirs of the Estate of Silveria Hernandez and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$11,914.78 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on March 9, 2009.

I, on the 23rd day of June, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of August, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 13, Block E, Driving Park Addition (Olt. 49 & 50, Div. O), Plat No. 2/206 as described in Volume 756, Page 196 of the deed records of Travis County, Texas.**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 17th day of June, 2009 in a certain cause numbered D-1-GV-08-001517, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Progressive Missionary Baptist Church, if active and if inactive, the unknown owners, Pastors, Deacons, Assigns and Successors of Progressive Missionary Baptist Church and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$5,605.32 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on January 26, 2009.

I, on the 23rd day of June, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of August, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**45' by 209' out of Outlot 28, Division B as described in Volume 5238, Page 2214, Save and Except that 10' portion conveyed to the City of Austin in Volume 5052, Page 2106 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$9,605.32 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 18th day of June, 2009.  
BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-08-002020  
CONSTABLE'S NOTICE OF SALE  
REAL PROPERTY DELINQUENT TAXES**  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 10th day of June, 2009 in a certain cause numbered D-1-GV-08-002020, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Silveria Hernandez, if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Silveria Hernandez and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$9,139.08 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on March 11, 2009.

I, on the 23rd day of June, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of August, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 30011A, Resubdivision of a portion of Highland Lake Estates Section Thirty, Plat No. 79/145, as described in Volume 7312, Page 306 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$9,139.08 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 18th day of June, 2009.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-08-001517  
CONSTABLE'S NOTICE OF SALE  
REAL PROPERTY DELINQUENT TAXES**  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 10th day of June, 2009 in a certain cause numbered D-1-GV-08-001517, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Silveria Hernandez, if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Silveria Hernandez and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$11,914.78 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on March 9, 2009.

I, on the 23rd day of June, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of August, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 17th day of June, 2009 in a certain cause numbered D-1-GV-08-001517, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Progressive Missionary Baptist Church, if active and if inactive, the unknown owners, Pastors, Deacons, Assigns and Successors of Progressive Missionary Baptist Church and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$5,605.32 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on January 26, 2009.

I, on the 23rd day of June, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of August, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**45' by 209' out of Outlot 28, Division B as described in Volume 5238, Page 2214, Save and Except that 10' portion conveyed to the City of Austin in Volume 5052, Page 2106 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$9,605.32 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 18th day of June, 2009.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-08-002020  
CONSTABLE'S NOTICE OF SALE  
REAL PROPERTY DELINQUENT TAXES**  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 10th day of June, 2009 in a certain cause numbered D-1-GV-08-002020, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Silveria Hernandez, if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Silveria Hernandez and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$9,139.08 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on March 11, 2009.

I, on the 23rd day of June, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of August, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 30011A, Resubdivision of a portion of Highland Lake Estates Section Thirty, Plat No. 79/145, as described in Volume 7312, Page 306 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$9,139.08 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 18th day of June, 2009.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-08-001517  
CONSTABLE'S NOTICE OF SALE  
REAL PROPERTY DELINQUENT TAXES**  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 10th day of June, 2009 in a certain cause numbered D-1-GV-08-001517, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Silveria Hernandez, if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Silveria Hernandez and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$11,914.78 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on March 9, 2009.

I, on the 23rd day of June, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of August, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 13, Block E, Driving Park Addition (Olt. 49 & 50, Div. O), Plat No. 2/206 as described in Volume 756, Page 196 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$11,914.78 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 18th day of June, 2009.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-08-002020  
CONSTABLE'S NOTICE OF SALE  
REAL PROPERTY DELINQUENT TAXES**  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 10th day of June, 2009 in a certain cause numbered D-1-GV-08-002020, wherein Austin Community College, Austin Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and Toh Leong Sing Investments Private Limited, if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Toh Leong Sing Investments Private Limited and Soi S. Toh a/k/a Toh S. Soi are defendant(s), in favor of said plaintiffs, for the sum of \$9,139.08 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on March 11, 2009.

I, on the 23rd day of June, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of August, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 30011A, Resubdivision of a portion of Highland Lake Estates Section Thirty, Plat No. 79/145, as described in Volume 7312, Page 306 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$9,139.08 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 18th day of June, 2009.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-08-001517  
CONSTABLE'S NOTICE OF SALE  
REAL PROPERTY DELINQUENT TAXES**  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 10th day of June, 2009 in a certain cause numbered D-1-GV-08-001517, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Silveria Hernandez, if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Silveria Hernandez and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$11,914.78 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on March 9, 2009.

I, on the 23rd day of June, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of August, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 13, Block E, Driving Park Addition (Olt. 49 & 50, Div. O), Plat No. 2/206 as described in Volume 756, Page 196 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$11,914.78 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 18th day of June, 2009.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-08-001517  
CONSTABLE'S NOTICE OF SALE  
REAL PROPERTY DELINQUENT TAXES**  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 10th day of June, 2009 in a certain cause numbered D-1-GV-08-001517, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Silveria Hernandez, if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Silveria Hernandez and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$11,914.78 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on March 9, 2009.

I, on the 23rd day of June, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of August, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

HER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-08-002197**

#### CONSTABLE'S NOTICE OF SALE

##### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 11th day of June, 2009 in a certain cause numbered D-1-GV-08-002197, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Hays Haffelder, if alive and if deceased, the unknown owners, assigns, successors and heirs of Hays Haffelder, Kevin Haffelder and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$6,838.74** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on March 9, 2009.

I, on the 23rd day of June, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of August, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 1, Block P, South Creek South, Section 1, Plat No. 59/91 as described in document number 1999076998 and document number 2006220048 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,838.74** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 18th day of June, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-08-002283**

#### CONSTABLE'S NOTICE OF SALE

##### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 19th day of June, 2009 in a certain cause numbered D-1-GV-08-002283, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and Bernice A. Madden are defendant(s), in favor of said plaintiffs, for the sum of **\$5,029.31** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District

Court of Travis County, Texas, on February 3, 2009.

I, on the 23rd day of June, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of August, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 21021, Resubdivision of Lots 21001 thru 21051, Highland Lake Estates, Section 22, Plat No. 60/53 as described in Volume 12475, Page 1368 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,029.31** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 22nd day of June, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-08-002285**

#### CONSTABLE'S NOTICE OF SALE

##### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 11th day of June, 2009 in a certain cause numbered D-1-GV-08-002285, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and Alberto Ortiz are defendant(s), in favor of said plaintiffs, for the sum of **\$4,889.19** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on February 13, 2009.

I, on the 23rd day of June, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of August, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 15034, Highland Lake Estates, Section 15, Plat No. 55/55, Travis County, Texas and being more particularly described in Volume 8054, Page 511 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,889.19** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 18th day of June, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIM-

ITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-501238**

#### CONSTABLE'S NOTICE OF SALE

##### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 16th day of June, 2009 in a certain cause numbered GV-501238, wherein Austin Community College, Manor Independent School District, Travis County Emergency Services District No. 4 and Travis County Healthcare District are plaintiffs, and Vernice M. Williams, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Vernice M. Williams, Ruth E. Williams, (In Rem Only) if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Ruth E. Williams, Woodie G. Williams and State of Texas/ Bond Forfeiture Section (In Rem Only), are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 75609 = \$3,178.97 and Tract Two: Billing Number 690771 = \$4,888.47** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on April 27, 2009.

I, on the 23rd day of June, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of August, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Tract 1: BILLING NO. 075609**

**Lot 98, Imperial Valley, Section 1 Amended, Plat No. 50/71 as described in Volume 6487, Page 1309, Volume 12354, Page 3758 and document number 2001199863 of the deed records of Travis County, Texas.**

**Tract 2: BILLING NO. 690771**

**Lot 137, Imperial Valley, Section 1 Amended, Plat No. 50/71 as described in Volume 12534, Page 3758, Volume 12975, Page 1144 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 75609 = \$3,178.97 and Tract Two: Billing Number 690771 = \$4,888.47** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 18th day of June, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY.

YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-502281**

#### CONSTABLE'S NOTICE OF SALE

##### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 15th day of June, 2009 in a certain cause numbered GV-502281, wherein Austin Community College, Austin Independent School District, Pflugerville Independent School District, County Education District, Travis County, Travis County Emergency Services District No. 5, Travis County Hospital District and City of Austin are plaintiffs, and University Savings Association n/k/a University Federal Savings Association n/k/a NationsBank of Texas, N.A. n/k/a Bank of America, N.A., F.D.I.C. in its corporate capacity as receiver for Austin Savings and Loan Association and ROM International, Inc. are defendant(s), in favor of said plaintiffs, for the sum of **\$6,342.54** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on June 23, 2009.

I, on the 23rd day of June, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of August, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 40, Shady Hollow Addition, Plat No. 60/22, being a portion as described in Volume 4054, Page 1523 and being more fully described in the attached plat map of the Deed Records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,342.54** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 18th day of June, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-504310**

#### CONSTABLE'S NOTICE OF SALE

##### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 16th day of June, 2009 in a certain cause numbered GV-504310, wherein Del Valle Independent School District, Travis County, Travis County Emergency Services District No. 11, Travis County Farm to Market Road and Travis County Healthcare District are plaintiffs, and John C. Calhoun, Jr. and Lee Anna Calhoun, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of John C. Calhoun, Jr. and Lee Anna Calhoun, John C. Calhoun, III, Spencer Morton Calhoun, and Audra Gaye Calhoun are defendant(s), in favor of said plaintiffs, for the sum of **\$32,365.04** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on January 26, 2009.

I, on the 23rd day of June, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of August, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Rem Only), Cecilia Robinson (In Rem Only), Donald Ray Shorts (In Rem Only), Donna Fay Shorts (In Rem Only), Providian National Bank (In Rem Only), Ruby Renea Shorts (In Rem Only), Barbara Kenya Shorts (In Rem Only) and Billionaire Boys Club Investments, Inc., a Texas Corporation (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$25,003.76** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County Texas, on February 26, 2009.

I, on the 23rd day of June, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of August, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 12, Oil Mill Addition (Oit. 8, Div. B), Plat No. 3/40 as described in document number 2001213741 and 20049397 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$25,003.76** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 18th day of June, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Rem Only), Cecilia Robinson (In Rem Only), Donald Ray Shorts (In Rem Only), Donna Fay Shorts (In Rem Only), Providian National Bank (In Rem Only), Ruby Renea Shorts (In Rem Only), Barbara Kenya Shorts (In Rem Only) and Billionaire Boys Club Investments, Inc., a Texas Corporation (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$25,003.76** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County Texas, on February 26, 2009.

I, on the 23rd day of June, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of August, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**GV-504310**

#### CONSTABLE'S NOTICE OF SALE

##### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 16th day of June, 2009 in a certain cause numbered GV-504310, wherein Del Valle Independent School District, Travis County, Travis County Emergency Services District No. 11, Travis County Farm to Market Road and Travis County Healthcare District are plaintiffs, and John C. Calhoun, Jr. and Lee Anna Calhoun, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of John C. Calhoun, Jr. and Lee Anna Calhoun, John C. Calhoun, III, Spencer Morton Calhoun, and Audra Gaye Calhoun are defendant(s), in favor of said plaintiffs, for the sum of **\$32,365.04** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on January 26, 2009.

I, on the 23rd day of June, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of August, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 62, Swiss Alpine Village, Plat No. 50/97 as described in Volume 4396, Page 1996 and Cause No. 298,535 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$32,365.04** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 18th day of June, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### IN THE GENERAL COURT OF JUSTICE

##### DISTRICT COURT DIVISION

**FILE NO: 09 CVD 3506**

##### NOTICE OF SERVICE BY PUBLICATION

##### STATE OF NORTH CAROLINA

##### KELVIN JEROME JORDAN, Plaintiff, vs. VALERIE LYNN JORDAN, Defendant

**TO: VALERIE LYNN JORDAN** TAKE NOTICE that a pleading seeking relief against you has been filed in the above-captioned action. The nature of the relief being sought is as follows: Absolute Divorce.

You are required to make defense to such pleadings no later than the 19th day of August, 2009, and upon your failure to do so, the party seeking service against you will apply to the Court for the relief sought.

This the 30th day of June, 2009.

SHERRY MILLER

Attorney for Plaintiff

MILLER, CLOUSE & ILLIKAINEN

108 Hay Street

Fayetteville, NC 28302

**NO. C-1-PB-09-000303 IN RE: ESTATE OF MICHAEL STEPHEN KEEHAN, a/k/a MICHAEL STEVEN KEEHAN, DECEASED**

##### IN PROBATE COURT OF TRAVIS COUNTY, TEXAS

##### NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Michael Stephen Keehan, Deceased, were issued on June 18, 2009, in Docket No. C-1-PB-09-000303 pending in Probate Court of Travis County, Texas, to Jean Louise Keehan.

All persons having claims against said estate being administered are hereby requested to present the same within the time prescribed by law to:

Estate of Michael Stephen Keehan, Deceased

c/o Darlene Payne Smith

Crain, Caton & James

1401 McKinney, Suite 1700

Houston, Texas 77010

DATED the 9th day of July, 2009.

CRAIN, CATON & JAMES

A Professional Corporation

By: /s/ DARLENE PAYNE SMITH

(TBA #18643525)

dsmith@craincaton.com

1401 McKinney, Suite 1700

Houston, Texas 77010-4035

(713) 658-2323

(713) 658-1921 Facsimile

Attorneys For The Estate Of Michael Stephen Keehan, Deceased

##### NO. C-1-PB-09-000387 IN THE ESTATE OF SHIRLEY HELDENBRAND DE LA CRUZ

##### IN THE PROBATE COURT NO. 1

##### TRAVIS COUNTY, TEXAS

##### PUBLISHED NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of Shirley Heldenbrand De La Cruz were issued on June 23, 2009 in Docket Number C-1-PB-09-000387, pending in the Probate Court Number 1, Travis County, Texas to Kenneth Ray De La Cruz, Independent Executor of the Estate.

The address of record to which all claims may be presented is 1301 Nueces Street, Suite 200, Austin, Texas 78701.

All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law.

All claims shall be addressed in care of Jeff Avant, Attorney of Record for Kenneth Ray De La Cruz, Independent Executor of the Estate of Shirley Heldenbrand De La Cruz at the above address.

DATED the 1st day of July, 2009.

/s/ Kenneth Ray De La Cruz

Independent Executor of the Estate

##### NOTICE PURSUANT TO PROVISION OF STATE PROPERTY CODE 7001 NOTICE IS HEREBY GIVEN TO THE OWNER AND LIENHOLDER OF THE FOLLOWING VEHICLE TO RECLAIM THE VEHICLE WITHIN 30 DAYS AND PAY ALL FEES OR YOUR FAILURE TO DO SO SHALL BE A WAIVER OF ALL YOUR RIGHTS, TITLE AND INTEREST AND YOU CONSENT TO SELL THE VEHICLE AT PUBLIC SALE:

1998 FORD F150 PICKUP

VIN 1FTZF1821WKA32406

GARAGEKEEPER:

J&E AUTOMOTIVE

10804 C MOTHERAL DR

AUSTIN, TX 78753

##### NOTICE is hereby given in accordance with the provisions of the Texas Alcoholic Beverage Code that

##### Amable Beverages, LLC dba El Arbol has filed an application with the

##### Texas Alcoholic Beverage Commission seeking issuance of a

##### Mixed Beverage Permit to be located at 3411

##### Glenview Avenue in Austin, Travis

##### County, Texas

##### 78703. Amable Beverages, LLC's

##### managers are Andrew Sorrell and

##### Crockett Moore.

##### NOTICE OF PUBLIC SALE

South Lamar Storage and Wine Cellar, pursuant to Ch. 59 of the Texas Property Code, hereby gives notice of a Public Sale on August 6, 2009 at South Lamar Storage and Wine Cellar located at 2201 Kinney Road, Austin, TX. Delinquent rental spaces will be auctioned off to the highest bidder at 11:00 am on the premises. The public is invited to attend. A total of 4 rental spaces containing misc. items, clothing, furniture, household items, appliances and boxes of unknown contents will be sold to satisfy Landlord Liens. All items will be sold "as is" to the highest bidder. Only payment in the form of CASH AND CREDIT CARDS. NO CHECKS will be accepted. All items are subject to prior redemption. South Lamar Storage and Wine Cellar reserves the right to reject any bids. Tenants included in this sale are Unit B054 Donald M. Montgomery, Unit 2028 Abel Chapa, Unit 2059 David Wisconsin, Unit B073 Allie Glass-away.

##### NOTICE OF ABANDONED VEHICLES

Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicle(s)

will be sold at Public Auction if not claimed within 31 days.

**Garagekeeper: A&A WRECKER AND RECOVERY, LLC**

**2963 MANOR ROAD AUSTIN, TX 78722**

**(512)670-7578**

Year: 1993

Make: Ford

Model: Probe

# car talk

by Tom and Ray Magliozzi

## A DISCUSSION OF HYBRID TECHNOLOGY

Dear Tom and Ray:

Who is the real leader in hybrid technology? The last time I went into a Toyota dealership, the salesman told me that Toyota had just sold its first-generation hybrid technology to Ford because Toyota has developed its second generation. The implication is that Ford will never be able to catch Toyota. From your examination of hybrids, does this appear to be the case? Is Ford technologically remedial? — Bruce

RAY: Well, I think it's only fair to give Toyota credit for being the hybrid leader right now. It was the first car company to develop and sell a large number of hybrids to otherwise gas-guzzling Americans.

TOM: The third-generation Prius is out now, and again, it's even better than the last version. Not only does it get 50 miles per gallon in the city, but it's also a roomy, seemingly reliable car with very few downsides.

RAY: That said, there's nothing remedial about what Ford is doing. What we've heard (and remember, we're only slightly more trustworthy than your car dealer, Bruce) is that Ford developed its own hybrid technology, but that it was similar enough to Toyota that Ford opted to make a licensing deal with Toyota, rather than risk being sued for patent violations.

TOM: Or, Ford stole Toyota's technology and got caught!

RAY: Anyway, now Ford has its second generation of hybrids out, and the Ford Fusion Hybrid midsize sedan gets an impressive 41 miles per gallon in the city. By comparison, the latest comparably sized Toyota Camry Hybrid gets only 33.

TOM: We're not saying this to denigrate Toyota. It'll certainly give the Fusion's city mileage as a challenge. But Ford is hardly a laggard these days. And I wouldn't hesitate to buy a hybrid from either company.

\*\*\*

It's never cheaper in the long run to buy a new car. Want proof? Order Tom and Ray's pamphlet "How to Buy a Great Used Car: Secrets Only Your Mechanic Knows." Send \$4.75 (check or money order) to Used Car, PO Box 536475, Orlando, FL 32853-6475.

\*\*\*

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website, [www.cartalk.com](http://www.cartalk.com).

Tune in to Car Talk each Saturday at 9am on



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## continued legal notices

### NOTICE OF PUBLIC SALE

of property to satisfy landlord's lien. Sale is 9:30am Aug. 6, 2009. Property will be sold to highest bidder for cash at the time of auction.

Cleanup and removal deposit may be required. Seller reserves right to withdraw property from sale or not accept any bidder. Property will be sold in entire contents of each individual storage unit. Property includes contents of spaces of following tenants Jimmy Limons, William Parsons, Zachary Scott Theatre, Tejas Decks, Jessica C. Osorio, Detra Moos, Adriana Guzman, James Hudson, Michael Gamino, Steven G. Clegg, Joann Curby, Marco Pompa, and Randall Pitts. Property being sold includes the following: shelves, dressers, mattresses, couches, pictures, large tvs, chairs, doll houses, microwave, baby stuff, fake tree, area rugs, ent centers, vacuums, baby swing, lamps, clothes, x-mas stuff, drum sets, amps, spotlights, leaf blower, stage equipment, props, desks, brooms, stools, tubs, wood, tools, bbq pit, bikes, car speaker boxes, fridges, washer/dryer, toys, golf clubs, and other misc items. Contact Lockaway Storage 9910 Slaughter Creek Dr., Austin, TX, 78748. 512-282-7807

### NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, **Stor-A-Way**, located at **550 South IH 35, Round Rock, TX 76681**, will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin at **11:30 a.m. on August 5th, 2009**. Property will be sold to highest bidder for cash. Deposit for removal and clean up may be temporarily required. Seller reserves right to not accept any bid and to withdraw property from sale. Property in each space may be sold item-by-item, in batches, or by the space. Property being sold includes contents in spaces of the following tenants, with brief description of contents in each space.

B035 Dawn Johnson: boxes, water hose, furniture  
B143 Veronica Tuatagaloa: mattress, boxes, table, sofa, game table  
C005 Thomas Hickey: chair, boxes, mattress, bags, PC monitor, microwave, misc. household items, trampoline  
C113 Marle Soriano: sofa, loveseat, bike, table, chairs, bags, organ, boxes

**NOTICE OF PUBLIC SALE** U-STORE-IT hereby gives notice of Public Sale under the provisions of Chapter 59 of the Texas Property Code. This sale will be held on August 6, 2009 beginning at 10:00 A.M. at the U-STORE-IT located at 10025 Manchaca Road Austin, Texas. This sale will continue to each designated address location listed below after the completion of the beginning sale. This sale is being held to satisfy a Landlord's Lien. Everything sold is purchased "as is" "where is" for cash. U-STORE-IT reserves the right to set a minimum bid, refuse any bid, or to cancel any Public Sale that is advertised. Announcements made the day of the sale take precedence over any printed materials related to the sale.

**U-Store-It #753**  
**10025 Manchaca Rd**  
**Austin, Tx. 78748**  
**512-292-1760**  
Corina Brewer - Boxes, Chairs, Dresser, Tables, TV, Vacuum Cleaner, Totes, Ottoman, Karaoke  
Kyle Karbach - Chairs, Sofa, Stools, Vacuum Cleaner, Futon, Card Table, Tote, Ottoman

**U-Store-It #751**  
**610 E. Stassney Lane**

### Austin, TX 78745

512-441-8300

Basil Anderson - Bags, Boxes, Chair, Pictures, Shelves, Table, Clothes, Tote

Dean Wright - Dish Washer, Chairs, Desk

Marisol Olvera - Bags, Chair, Dryer, Microwave Oven, Vacuum Cleaner, Printer, Red Iron, Laundry Baskets, Car Stereo, Cement Blocks

**Auctioneer: KENNETH HIERHOLZER 6568**

### NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, **Stor-A-Way** located at **309 South Cedar Park, Texas 78613**, will hold a public auction of property being sold to satisfy a landlord's lien.

**The sale will begin at 10:00 AM on August 5, 2009.** Property will be sold to the highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from the sale. Property in each space may be sold item-by-item, in batches, or by the space. Property being sold includes contents in the spaces of the following tenants, with brief description of contents in each space.

A004 / Noe Ramirez - Barber shop equipment

A012 / Resjohn L. Anderson - Carpet cleaner, TV, lamp, table, Christmas tree, Boxes, miscellaneous household items

D120 / Tara Watts - Boxes, lockey stick, furniture, football equipment, band equipment

P056 / Israel Alvarez - Flat-bed trailer

### NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, **BEN WHITE MINI STORAGE** located at 405 E. BEN WHITE BLVD, AUSTIN, TX 78704, **POND SPRINGS MINI STORAGE** located at 13444 POND SPRINGS ROAD, AUSTIN, TX 78729 and **MOPAC SELF STORAGE** located at 12900 N. MOPAC, AUSTIN, TX 78727 will hold a public auction of property to satisfy a landlord's lien. Auction to begin at **10:00 A.M., Wednesday, July 29th, 2009 at BEN WHITE to be followed by an auction at 11:30 a.m., July 29th, 2009 at POND SPRINGS and concluded by an auction at 12:30 p.m., July 29th, 2009 at MOPAC.** Property will be sold to the highest bidder for cash. Deposit for clean up and removal is required for successful bidder. Seller reserves the right to not accept any bid and to withdraw property from sale. Property in each space may be sold item by item, in batches, or by the space. Property being sold includes contents in spaces of the following:

**Ben White:** Rudy Jones, Travis Phenix, Phillip Moore, Jesus Marquez, Johnny Matinez, William Truitt, Linda Hillard, Joe Alcalá III, Venabio Lopez, Orville McKinley, Kenneth Chicosky, Hector Marquez, Jesse Longoria, Russell Schoen **Pond Springs:** Carol Burkhardt, Ricardo Delagarza, Jessica Cohen, Scott Pattison, Pete Egbert, Esquivel-Mendoza Alfredo, Andrea Serur **Mopac:** Robert Leatherwood, Jay Newsom.

Sale items to include: **Ben White:** clothes, luggage, bike, dolly, ceramic tiles, piano, TV's, speakers, sofa, dresser, desk, table, chairs, golf clubs **Pond Springs:** cedar chest, beds, weights, tools, tool box, engine crane, speakers, mini fridge, skis, dryer, poker table **Mopac:** dresser, mirror, lots of boxes, furniture and misc in all 3 locations.

### NOTICE OF SALE

MinuteMan Ministorage hereby publishes notice, as required by Chapter 59 of the Texas Property Code, of a public sale for the property listed below to satisfy a landlord's lien. All sales will be conducted by written bid for cash to the highest bidder and will be considered final. MinuteMan Ministorage reserves the right to reject any bids. The sale shall be held

at each respective storage facility's address as set forth below on **August 1, 2009 between the hours of 9 am and 11 am.**

MinuteMan Ministorage at 11703 N. Lamar Blvd., Austin, Tx 78753. 512-491-9001 (Anticipated start time: 9:00 am)

#11-Craig Zappa

### NOTICE OF SALE OF REAL PROPERTY

#### STATE OF TEXAS

#### COUNTY OF TRAVIS

**CAUSE: D1GN0900244** By virtue of a Writ of Execution issued by the clerk of the 353 District Court of TRAVIS County, Texas, May 15, 2009, in cause numbered D1GN0900244, styled BHW OPERATING COMPANY LP ET AL versus MANIAR, DINESH on a judgment rendered against MANIAR, DINESH I did on May 29, 2009, at 10:30 AM, levy upon as the property of MANIAR, DINESH the following described real property:

**TRACT 1:** 433.102 SQUARE FEET OF LAND OR 9.9426 ACRES OF LAND, BEING ALL OF LOT 1-A, BLOCK "D", FIRST REBLOCK DIVISION OF LOT ONE, BLOCK "D", WILLOW CREEK SECTION FIVE, AND TRACT "C-1", WILLOW BEND ADDITION SECTION ONE, A SUBDIVISION OF A PORTION OF THE SANTIAGO DEL VALLE GRANT, ABSTRACT NO. 24, IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS OF RECORD IN PLAT BOOK 75, PAGE 308, TRAVIS COUNTY PLAT RECORDS, AND BEING THE SAME PROPERTY DESCRIBED IN A SPECIAL WARRANTY DEED FROM LONGHORN STATION L.P., GRANTOR, TO MR. DINESH MANIAR, GRANT, RECORDED UNDER DOCUMENT NUMBER 2005227678, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS AND LOCALLY KNOWN AS 2005 WILLOW CREEK DR. AUSTIN, TEXAS 78741.

**TRACT 2:** A 6.2855 ACRE TRACT OF LAND, BEING A LOT COMMONLY REFERRED TO AS LOT 1, PARKER HEIGHTS SECTION THREE, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, AS SHOWN BY THE MAP OR PLAT OF THAT SUBDIVISION RECORDED IN BOOK 51, PAGE 13, PLAT RECORDS OF TRAVIS COUNTY, TEXAS; A 7.8930 ACRE TRACT OF LAND, BEING ALL OF LOT 2, BURTON TERRACE SECTION TWO, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, AS SHOWN BY THE MAP OR PLAT OF THAT SUBDIVISION RECORDED IN BOOK 51, PAGE 12, PLAT RECORDS OF TRAVIS COUNTY, TEXAS; BOTH TRACTS BEING MORE PARTICULARLY DESCRIBED IN THE SPECIAL WARRANTY DEED FROM CRRF 1998-C1 BURTON DRIVE LIMITED PARTNER-SHIP, GRANTOR TO DINESH MANIAR, A MARRIED MAN, AND HIS SUE AND SEPARATE PROPERTY, GRANTEE, RECORDED ON OCTOBER 12, 2005, UNDER INSTRUMENT NUMBER 2005190358, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS; AND ALL IMPROVEMENTS OF THOSE TRACTS, KNOWN LOCALLY AS 2000 BURTON DRIVE AUSTIN, TEXAS 78741 AND 2101 BURTON DRIVE, AUSTIN, TEXAS 78741.

On August 04, 2009, being the first Tuesday of the month between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M. at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of MANIAR, DINESH in and to the real property described above dated at Austin, Travis County, Texas, May 29, 2009

Bruce Elfant,  
Constable Precinct 5  
Travis County, Texas  
/s/ JOE ROSSER, Deputy

Notice to Bidders: You are buying whatever interest in, if any, the Debtor has in the

property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

### NOTICE OF SALE OF REAL PROPERTY

#### STATE OF TEXAS

#### COUNTY OF TRAVIS

By virtue of a WRIT OF EXECUTION issued by the clerk of the Justice of the Peace, Precinct #One in and for TRAVIS COUNTY, TEXAS, May 16, 2008, in caused numbered 011077 styled SANCHEZ, MIKE versus DEXTER, LEE, On a judgment rendered against Dexter, Lee at 15704 FM 969, Austin Texas 78724. I did on June 19, 2009 at 02:26 PM. Levy upon property of Dexter, Lee the following described real property TO WIT:

**1. 10 Acres of the ABS-5-SUR-33 BURLESON J ACR 55-710 PROPERTY ON 15704 FM 969 AUSTIN, TEXAS 78724.**

On August 4, 2009 being the first Tuesday of the month between the Hours 10:00 AM and 12:00 PM beginning at 10:00 AM at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the rights, ownership and interest of in and to the above-described property.

Dated at Austin Travis County June 22, 2009

NOTICE TO BIDDERS

You are buying whatever interest, if any, the debtor has in the property. Purchase of the debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties of title, merchantability or fitness for a particular purpose.

/s/ CPL J. VILLALOVOS UNIT #105

TRAVIS CONSTABLE PCT #1

### NOTICE OF SALE OF REAL PROPERTY

#### State of Texas

#### County of Travis

**CAUSE: D1GN08004591** By virtue of an Order of Sale issued by the clerk of the District Court 419 Court of TRAVIS County, Texas, June 12, 2009, in cause numbered D1GN08004591, styled FIRST PLACE REALTY, INC. ET AL versus AMY MASON, ET AL on a judgment rendered against AMY MASON, ET AL; I did on June 15, 2009, at 10:00 a.m., levy upon as the property of AMY MASON, ET AL the following described real property: **LOT 25, BLOCK X, APACHE SHORES, SECTION NO. 6, TRAVIS COUNTY, TEXAS ACCORDING TO MAP OR PLAT THEREOF RECORDED IN VOLUME 61, PAGE 6 PLAT RECORDS OF TRAVIS COUNTY, TEXAS.** On August 04, 2009, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of AMY MASON, ET AL in and to the real property described above. Dated at Austin, Travis County, Texas, June 24, 2009

Bruce Elfant, Constable Precinct 5  
Travis County, Texas  
/s/ JOE ROSSER, Deputy

Notice to Bidders: You are buying whatever interest in, if any, the Debtor has in the

### Travis County, Texas

/s/ by SENIOR DEPUTY ALAN REDD, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOAN C. WILLIAMS

Administration of the estate of Joan C. Williams, deceased, has been commenced by the issuance of original letters testamentary to Mary Lauderdale, on June 30, 2009, by the Probate Court of Travis County, Texas, acting in Cause No. C-1-PB-09-000621, styled In Re Estate of Joan C. Williams, Deceased, in which court the matter is pending.

All persons having claims against the estate are hereby notified to present them to the undersigned at the address shown below within the time prescribed by law. Dated this 8th day of July, 2009.

Mary Lauderdale  
3804 Cloudy Ridge Rd.  
Austin, TX 78734  
(512) 266-0698  
Executor for the Estate Of Joan C. Williams, Deceased

### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY ELIZABETH BILLS

Notice is hereby given that original Letters of Administration for the Estate of MARY ELIZABETH BILLS were issued on July 7, 2009, in Cause No. C-1-PB-09-000693, pending in Probate Court Number One of Travis County, Texas, to: **BRENDA B. PARKS**

The address of such Independent Administrator is 7023 Brandon Drive, Temple, Texas 76502.

The Independent Administrator directs that all claims against this Estate be addressed to:

**BRENDA B. PARKS**  
Representative of the Estate of MARY ELIZABETH BILLS  
c/o Nancy N. Scherer  
Scherer & Scherer  
602 West 13th Street  
Austin, Texas 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 7th day of July, 2009.

**NANCY N. SCHERER**  
**SCHERER & SCHERER**  
602 WEST 13TH STREET  
AUSTIN, TEXAS 78701  
ATTORNEYS FOR THE INDEPENDENT ADMINISTRATOR

### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROSE M. HAUSMANN

Notice is hereby given that original Letters Testamentary for the Estate of ROSE M. HAUSMANN were issued on July 2, 2009, in Cause No. C-1-PB-09-000736, pending in Probate Court Number One of Travis County, Texas, to:

### SUSAN E. HAUSMANN

The address of such Independent Executor is 8002 El Dorado Drive, Austin, Texas 78737.

The Independent Executor directs that all claims against this Estate be addressed to:

**SUSAN E. HAUSMANN**  
Representative of the Estate of ROSE M. HAUSMANN  
c/o Nancy N. Scherer  
Scherer & Scherer  
602 West 13th Street  
Austin, Texas 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 7th day of July, 2009.

**NANCY N. SCHERER**  
**SCHERER & SCHERER**  
602 WEST 13TH STREET  
AUSTIN, TEXAS 78701  
ATTORNEYS FOR THE INDEPENDENT EXECUTOR

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Travis Virginia Harris, Deceased, were issued on June 30, 2009, in Cause No. C-1-PB-09-000611, pending in the Probate Court No. 1, Travis County, Texas, to: Nancy Elizabeth Carlson.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Nancy Elizabeth Carlson  
c/o Leland R. Enochs  
P.O. Box 751  
Taylor, TX 76754  
DATED the 30th day of June, 2009.

/s/ Leland R. Enochs,

Attorney  
Attorney for Nancy Elizabeth Carlson  
State Bar No.: 06630400  
700 N. Main St.  
P. O. Box 751  
Taylor, TX 76754  
Telephone: (512) 352-3626  
Facsimile: (512) 365-5556

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Thomas E. Estep, Sr. a/k/a Thomas Edward Estep, Deceased, were issued on June 15, 2009 in Cause No. 09-0211-CP4 pending in the Probate Court of Williamson County, Texas, to: Denise Rosser.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Terry L. Belt  
Attorney at Law  
3355 Bee Cave Road,  
Suite 605  
Austin, Texas 78746  
DATED the 13th day of July, 2009.

/s/ Terry L. Belt, Attorney for  
Denise Rosser  
State Bar No.: 02109500  
3355 Bee Cave Road,  
Suite 605  
Austin, TX 78746  
Telephone: (512) 327-7360  
Facsimile: (512) 275-1089

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Nancy Phyllis Crumpton, Deceased, were issued on March 16, 2009, in Cause No. C-1-PB-09-089943 pending in the Probate Court No. One, Travis County, Texas to Carolyn Crumpton.

Gilman & Clarke, P.C.  
1411 West Avenue, Suite 100  
Austin, TX 78701-1537  
All persons having claims against this estate are required to present them within the time and in the manner

prescribed by law.  
Dated: July 7, 2009.  
GILMAN & CLARKE, P.C.  
1411 West Avenue, Suite 100  
Austin, TX 78701-1537  
512/469-9450 (Telephone)  
512/469-5850 (Facsimile)  
/s/ D. Kevin Clarke  
SBN: 24029482  
Holly J. Gilman  
SBN: 07952010  
ATTORNEYS FOR THE IN-  
DEPENDENT EXECUTOR

**NOTICE TO CREDITORS**  
NOTICE is hereby given that original Letters Testamentary for the Estate of William Hartley Cahill, Deceased, were issued on May 4, 2009, in Cause No. C-1-PB-09-000319, pending in Probate Court No. 1 of Travis County, Texas, to: Hazel Sanchez Cahill.

The notice to the Independent Executor may be delivered at the following address:  
c/o Barnes Lipscomb & Stewart, PLLC  
Attorneys at Law  
2901 Bee Caves Road,  
Box D  
Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
Dated the 10th day of July, 2009.

/s/ Barbara J. Lipscomb  
Attorney for Independent Executor

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Karen Lucille Gustafson Quebe, Deceased, were issued on February 12, 2009, in Cause No. C-1-PB-09-089945 pending in the Probate Court No. One, Travis County, Texas to: Raymond Joseph Quebe, Jr. Gilman & Clarke, P.C.

1411 West Avenue, Suite 100  
Austin, TX 78701-1537  
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.  
Dated: July 7, 2009.  
GILMAN & CLARKE, P.C.  
1411 West Avenue, Suite 100  
Austin, TX 78701-1537  
512/469-9450 (Telephone)  
512/469-5850 (Facsimile)  
/s/ D. Kevin Clarke  
SBN: 24029482  
Holly J. Gilman  
SBN: 07952010  
ATTORNEYS FOR THE IN-  
DEPENDENT EXECUTOR

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Charles C. Cook, Deceased, were issued on July 7, 2009, in Docket No. C-1-PB-09-000595, pending in the Probate Court No. 1 of Travis County, Texas, to: Bruce Moreland Cook.

The address of the Independent Executor is in Randolph, Morris County, New Jersey, the mailing address is: c/o Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
DATED the 9th day of July, 2009.

Scofield & Scofield, P.C.  
Attorneys for the Estate  
By: /s/ Frank E. Scofield

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of DORIS GERTRUDE ARLDT, Deceased, were issued on July 7, 2009, under Cause No. C-1-PB-09-000709, pending in Probate Court Number One of

Travis County, Texas to DONALD GLENN ARLDT and DONNA KAY DOUGLAS.  
The post office address is: Representative, Estate of DORIS GERTRUDE ARLDT, Deceased  
c/o Donald G. Arldt  
1002 Bonita Verde  
Leander, TX 78641  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
DATED this 7th day of July, 2009.  
/s/ Jeanette K. Schaefer,  
Attorney for Applicant

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of MICHAEL N. SHAHAN, Deceased, were issued on June 25, 2009, in Cause No. C-1-PB-09-000570, pending in the Probate Court No. 1, Travis County, Texas, to: CON-STANZA F. SHAHAN.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: FRANCES H. BENNETT  
BENNETT FLAHERTY, PLLC  
Attorneys & Counselors at Law  
3307 Northland Drive, Suite 470  
Austin, Texas 78731  
DATED the 9th day of July, 2009.  
BENNETT FLAHERTY, PLLC  
3307 Northland Drive, Suite 470  
Austin, Texas 78731

(512) 407-8888 (Telephone)  
(512) 407-8588 (Telecopier)  
By /s/ Frances H. Bennett  
State Bar No. 00783634  
Shelly C. Fristoe  
State Bar No. 07480800  
ATTORNEYS FOR CON-

STANZA F. SHAHAN

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of SHIRLEY JEAN LAWS BARNETT, Deceased, were issued on July 7, 2009, under Cause No. C-1-PB-09-000744, pending in Probate Court Number One of Travis County, Texas to KAY BARNETT FOHN.  
The post office address is: Representative, Estate of SHIRLEY JEAN LAWS BARNETT, Deceased  
c/o Kay Fohn  
121 Bent Tree Cove  
Cedar Creek, Texas 78612  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
DATED this 17th day of July, 2009.

/s/ Jeanette K. Schaefer,  
Attorney for Applicant

**NOTICE TO CREDITORS**  
Notice is hereby given that filed on the 9th day of June, 2009 an Application to Probate Will Produced in Court and For Issuance of Letters Testamentary in the said estate, and, filed on the 14th day of June, 2009, Application to Probate Will and for Issuance of Letters Testamentary in Cause No. (1), TRAVIS County, Texas, to: Robin Arnold.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Michael Spinks  
Attorney at Law  
812 San Antonio St., Ste 3304  
Austin, Texas 78701  
DATED the 14th day of July, 2009.  
Michael A. Spinks /s/

Michael Spinks  
Attorney for Estate  
State Bar No.: 18947350  
812 San Antonio St., Ste. 611  
Austin, Texas 78701  
Telephone: (512) 476-0078  
Facsimile: (512) 476-4622

**NOTICE TO CREDITORS**

Notice is hereby given that filed on the 14th day of January, 2009 an Application to Probate Will Produced in Court and For Issuance of Letters Testamentary in the said estate, and, filed on the 14th day of January, 2009, Application to Probate Will and for Issuance of Letters Testamentary in Cause No. 89879, pending in the Probate Court No. One (1), TRAVIS County, Texas, to: Mary Louise Allen.  
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Michael Spinks  
Attorney at Law

812 San Antonio St., Ste 3304  
Austin, Texas 78701  
DATED the 9th day of July, 2009.

Michael A. Spinks /s/  
Michael Spinks  
Attorney for Estate  
State Bar No.: 18947350  
812 San Antonio St., Ste. 611  
Austin, Texas 78701  
Telephone: (512) 476-0078  
Facsimile: (512) 476-4622

**OFFICIAL PUBLIC NOTICE TO BIDDERS**

**TRAVIS COUNTY, TEXAS**  
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Fire Alarm Systems Service, B090264-NB  
Opens: July 27, 2009 @ 2:00 p.m.  
Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.  
Prepare one copy of the affidavit of publication and submit monthly (along with consolidated invoice) to the Purchasing Office, PO Box 1748, Ned Granger Building, Room 400, Austin, TX 78767.

**OFFICIAL PUBLIC NOTICE TO PROPOSERS**

**TRAVIS COUNTY, TEXAS**  
Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Basic Life Insurance and Accidental Death and Dismemberment (AD&D) for the Travis County Employees, P090351-OJ  
Opens: July 27, 2009 @ 3:00 p.m.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/so](http://www.co.travis.tx.us/purchasing/so)

licitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.  
Prepare one copy of the affidavit of publication and submit monthly (along with consolidated invoice) to the Purchasing Office, PO Box 1748, Ned Granger Building, Room 400, Austin, TX 78767.

**POUND SALE** Pursuant of Texas Abandoned Vehicle Act, the following vehicles will be auctioned off by the City of Austin Police Dept. unless charges are satisfied.

**Garagekeeper:**  
**Chote's Wrecker Service**  
**10717 Research Blvd.**  
**Austin, TX 78759**  
**(512) 832-1692**

1. 1996 Infinity 968YJH JNKCP01D8TT531314  
2. 1992 Honda Accord GGG3W  
1HGCB7676NA094084  
3. 1987 Buick Park Ave J61WYM  
1G4CW5132H1476933  
4. 1994 Mercury Sable NBR724  
1MELM50U6RG630349  
5. 1997 Ford F150 47HCL8  
1FTDF1725VNC93403  
6. 2000 Daewoo GWX329  
KLAVA6923YB266291  
7. 1979 GMC Sierra 48MD51  
TC53392523139  
8. 1986 Chev FN8507  
2GDCD14H6G1126683

**PUBLIC NOTICE**

THE STATE OF TEXAS  
THE COUNTY OF TRAVIS  
To those indebted to or holding claims against the ES-TATE OF ADELLA DRISKA, Deceased: The undersigned

Independent Executor of the Estate of Adella Driska, Deceased, of Travis County, Texas, having been granted Letters Testamentary by the Probate Court of Travis County, Texas, in Probate Cause No. C-1-PB-09-000696 on June 30, 2009, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated this July 6, 2009, Donald Ray Driska, Independent Executor of the Estate of Adella Driska, Deceased, c/o MARILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

**PUBLIC NOTICE** NOTICE OF APPOINTMENT OF John Randolph Bean as Independent Executor of the Estate of Clara Nell Bean, Deceased. Pending in the Probate Court Number One of Travis County, Texas, No. 89719. TO ALL PERSONS INTERESTED IN THE ABOVE ES-TATE: WHEREAS, on the 30th day of December 2009, in the Probate Court Number One of Travis County, Texas, the undersigned duly qualified as the Independent Executor of the Estate of Clara Nell Bean, Deceased.

Notice is hereby given that original Letters Testamentary for this estate were granted and this is to notify all persons having claims against said estate to present the same to the undersigned within the time prescribed by law. Any person indebted to said estate is hereby notified to pay same to the undersigned John Randolph Bean Independent Executor of the Estate of Clara Nell Bean, Deceased.

Address: c/o: Matt W. Spahn  
Attorney at Law  
4440 Piedras Dr. South,  
Suite 145  
San Antonio, Texas 78228

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NEW!!!! **1995 ACCORD** four door, auto, LX, only 88k, one year warranty. \$3950.

NEW!!!! **1997 ACCORD** 4 dr., EX, clean, only 66k. One year warranty. \$4495.

NEW!!!! **1998 FORD F-150** X-tra cab pickup, never wrecked, 159k, very clean, and drives as new. \$3950.

NEW!!!! **1999 SOLARA** coupe, very, very clean, AT, loaded/leather, 122k. \$5,900

NEW!!!! **1999 MAZDA B2500**, clean, new clutch, AC repair, 5 speed, \$3250. Full warranty.

NEW!!!! **2005 NISSAN** 'Nismo' 4WD Xtra cab pickup. 53k. Can trade, nice, \$12,950. Full warranty.

NEW!!!! **2005 RAV-4**, 55k, nice, full warranty, can trade, \$12,950.

**2007 NISSAN VERSA** four door, 25k. Very, very clean. Can trade. Factory warranty. \$11,950.

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continued

# legal notices

## STOR SELF STORAGE, 2508 W. Pecan Street., Pflugerville, Texas 78660

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods herein-after described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. Cash only!

### Stor Self Storage, 2508 W. Pecan Street, Pflugerville, Texas 78660 512-990-1000-August 6th @ 12pm

#1: Michael Bain Unit # 00805 Size: 12'x30' Tag # 0912232

Contents: 2 Large Crated Boxes marked "Fragile"

#2: Jorge Fernandez Unit # 00329 Size: 10'x10' Tag # 0912446

Contents: Several Pails of Paint, Several Cans of Paint, Commercial Light & Fan, water hose

#3: Jorge Fernandez Unit # 00339 Size: 7.5x5' Tag # 0912439

Contents: Table Saw, BBO Pit, Commercial Lights, Cans of Paint, Bx of Tile, Post Hole Digger, Tools

#4: Alicia Gonzalez Unit # 00539 Size: 5'x10' Tag # 0912243

Contents: Lounger, Leather Chair, TV, Metal Table & Chairs, Suitcase, Vinyl Albums, Misc. Boxes

## UNITED STATES DISTRICT COURT

### Western District of Texas SUMMONS IN A CIVIL ACTION

CASE NUMBER: A-09-CA-082 LY

Metropolitan Life Insurance Company

V. Juan Pedro Alaniz, as Next Friend of A.J.A., a Minor, Elvira Alaniz, Emmanuel Alaniz, et al.

TO: Saul Ernesto Ramos Cornejo (by publication)

**YOU ARE HEREBY SUMMONED** and required to serve on PLAINTIFF'S ATTORNEY

Linda G. Moore, Esq. K&L Gates LLP

1717 Main Street, Suite 2800 Dallas, TX 75201

(214) 939-4908

an answer to the complaint which is served on you with this summons, within 20 (twenty) days after service of this summons on you, exclusive of the day of service. If you fail to do so, judgment by default will be taken against you for the relief demanded in the complaint. Any answer that you serve on the parties to this action must be filed with the Clerk of this Court within a reasonable period of time after service.

William G. Putnicki CLERK /s/ Mary Chouinard DEPUTY CLERK

JUN 30 2009 DATE

**PLEASE CHECK YOUR AD** for accuracy the first time it runs. The Austin Chronicle is not responsible for copy errors after the first week of publication. The Austin Chronicle's liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 1pm.

# motor

## cars

**1995 MERCEDES SL-320** Two seater roadster, in process of complete, professional paint job. This car will be a '10' and we can take your car in a trade. \$10,950. Auto Depot 909 Prairie Trail. 836-9767. www.autodepotAustin.com

**1999 SOLARA** Coupe, very clean, AT, loaded/leather, \$5900. Auto Depot 909 Prairie Trail. 836-9767. www.autodepotAustin.com

**2000 COROLLA** 4dr, only 77k. Minor hail dents. New motor. Warranty. \$4500. Auto Depot 909 Prairie Trail 836-9767. www.autodepotAustin.com

**2001 MERCEDES SLK-230**, red, nice, can trade, warranty, \$7950. Auto Depot 909 Prairie Trail 836-9767. www.autodepotAustin.com

**2002 CIVIC** four-door, auto 92k, one year warranty. Clean, nice, \$3550. Auto Depot 909 Prairie Trail 836-9767. www.autodepotAustin.com

**2003 TACOMA** 4dr, Crew cab, auto, 82,000 miles, light hail. Clean, warranty, \$10,550. Auto Depot 909 Prairie Trail 836-9767. www.autodepotAustin.com

**2005 NISSAN "Nissmo"** 4WD Xtra cab pickup. 53k miles. Can trade, nice. \$13,950. Full warranty. Auto Depot 909 Prairie Trail 836-9767. www.autodepotAustin.com

**2007 NISSAN VERSA** four door, 25,000 miles. Very, very clean. Can trade. Factory warranty, \$11,950. Auto Depot 909 Prairie Trail 836-9767. www.autodepotAustin.com

**2008 HONDA FIT** 2800 miles (Yes, 2800 miles!) Auto, full factory warranty. Can trade. \$14,950. Auto Depot 909 Prairie Trail. 836-9767. www.autodepotAustin.com

**SAAB 9-3 2000** \$6115; hatchback <60K miles, great cond., Family growing, just need bigger car - Matt 921-9995

## trucks

**1997 HONDA** Accord wagon, auto, 120k, clean with minor hail dents. Full warranty, \$3500. Auto Depot 909 Prairie Trail 836-9767. www.autodepotAustin.com

**2005 RAV-4** 55k miles, nice, full warranty, can trade. \$12,950. Auto Depot 909 Prairie Trail. 836-9767. www.autodepotAustin.com

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**HARMONICA** Michael Rubin michaelrubinharmonica.com 619-0761

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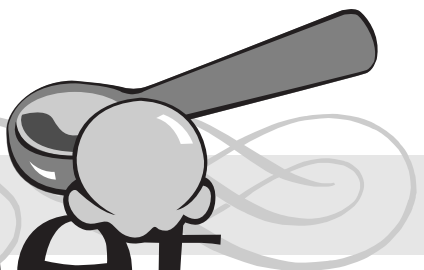
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# easy street



## ELMO LOVER

I'm a girl who just wants a lot of fun and wild things into my life. **lovablelibra12**, 19, #130651

## PINK PRINCESS

If... you like Pina Colodas, and getting caught in the rain. you're not into yoga you have half-a-brain. you like making love at midnight, in the dunes of the cape. **lovableleo90**, 18, #130650

## SENSUAL IRISH EYES

I am a very sensual, uninhibited, hedonistic woman!! love sex.I love men,singly and plurally.I write erotica, and I'm damn good at it! Meeting people and learning new things;I'm an adventurous free spirit. **irisheyes417**, 52, #130532

## FALISHA

wants to meet old grey haired guy's with disposable income that enjoy massages. I am between wimberley & blanco. **falishamc**, 55, #130388

## LUST IS NECESSARY

Hi guys.. kinda scared of easy street bu im trying to make new friends. This seems like the easiest way, and since I LOVE SEX, it works: :-). **theredbroach**, 24, #130316

## 'NICE GIRL' W/DESIRES!!

I am a mid-forties married woman looking for discreet, mostly day-time encounters/relationship that will put hot passion and desire back into my life. **sweethotsuzie**, 46, #130111

## ~\*JERSEY JUDE\*~

Looking for that dominant man to take control...of Me...I don't play games & I'm honest & upfront, need to know more? Get in touch...Jude. **jude68**, 40, #130122

## SUBMISSIVEASIAN

**MIXED BUNNY**  
Cheeky, chatty, playful yet serious, great listener and understanding. submissive & willing to learn. Currently student in south, TX. Not single but looking for a teacher, maybe more :) Toy. **ToyRabbit**, 23, #130001

## IT'S PLAYTIME BOYS

I'm looking for a man that's sweet and caring but i get bored easily so he needs to be full of surprises so that i never get bored. **austinparitygurl1985**, 23, #119045

## MAYBE SOMETHING MORE

I am not a thin, perfect Barbie type. I'm looking for an attractive M 25-36 who can keep up. **litlred**, 31, #128782

## SUPER FREAK!!!!

we are looking for a girl to try out new things. its me and my girl.she is a freak coming out.looking for a girl that is willing to try anything. **andersons**, 18, #130644

## SEEKING 420 GIRL

M/F/M Trio(Males Str8). Into music, concerts, raves, parties, 420, Paganfests, drumming, firespinning, campouts, hottubs, Greenbelt, Rainbow Gatherings, Eyeore's, Flipside. Seeking girl into erotic rollin' trippin' in hottub. Possible LTR/ Live-in. **GroovinTrio420**, 37, #130205

## EXTREMA OF EXPERIENCE

We are two, who have experience with being Three. Conversations where no lips move, deep telepathic bonding with searing emotional intensity desired. No poor babies or emotionless androids need apply. **eros\_psychedelique**, 27, #130082

## 2 TONGUES

Who are we? We're the attractive, educated, classy, friendly couple next door. You catch yourself looking across the driveway..... **robbyn**, 45, #129493

## BREAK THE SHELL!!

hey wassup looking for some fun kindah of a shy guy looking for someone to explore my sexuality with!!! **eddiATX**, 27, #129405

## VIDAESCORTA

Attractive couple embraces the sublime nature of the erotic, and not just sex for sex sake. **heandshe**, 37, #129092

## HOT MARRIED CHICK

Hi! We're a couple looking for hot guys, pretty women and good looking couples to have fun and games with. roleplay, domination, submission, "cheating" and more. No strings allowed, thanx. **anya**, 34, #128804

## CLASSY COUPLE FOREPLAY

Attractive couple in 30s looking for Woman/Couple. Attracted to you & you to us.For fun drama free erotic pleasure. Should be Open-minded, discreet,playful not pushy. I'm bi, he's straight. **TexasSugar**, 34, #128373

## DIRTY DADDY'S GURL

We are a hot, young, lustfull couple looking to play. We are adventurous, uninhibited, and occasionally a little dirty. Both enjoy games of the mind and body. **srcn4fun**, 32, #128004

## NAUGHTY FUN WANTED!

Hello, we're a fun, professional, laid-back Austin couple. We're looking for single bi or bi-curious females, and couples, to join us in our naughty adventures. Bring on the fun!!! **ATX-Couple4you**, 32, #127995

## LOOKING FOR YOU

We are exercise nuts,DDF! She is young and Extremely fit, with a GREAT body... He is a hard body. **mred360**, 31, #127900

## SEXY ADVENTUROUS COUPLE

We're a couple in love but looking for erotic experiences with beautiful women. We're relatively new to this, but are up for a delicious sexual experience if you are interested... **foxyloxyn-grizzlybear**, 22, #127025

## NAUGHTY GIRLY-GIRLS?

Like shame and humiliation? Want to be walked on a leash? We are your couple... **goodgirlkitty**, 27, #126722

## SEXY COUPLE LOOKING

Sexy young couple, looking for a hot lady to get frisky with. A little girl on girl action to start. We would love to be as discreet as possible. **luckyone**, 24, #126216

## FIRST TIME COUPLE

We are a couple in love but wanting to expand our sexual pleasures. this would be our first time but we are very open minded. Couples or females only. **080764**, 44, #124403

## SENSUALPSEEKING SPICE

We are a committed middle-aged couple interested in experiencing with like-minded individuals/couples to add spice to our hot lovemaking. If the words discreet, sensual, erotic, passionate, imaginative, fun interest you, contact us. **garf5848**, 49, #123217

## COUPLE INTO FUN!

We're happy couple that is into new encounters with others. He straight, She bi, open minded and ready! **Up4fun**, 45, #120283

## LOOKING FOR LUST...

It's summer in Austin and time to venture out and explore our sexual appetites! Looking for an uninhibited woman who demands sex over hours instead of minutes. **judy123**, 47, #130382

## LITEMYFIRE

Looking for good clean fun, a little adventure, no strings. Interested in playing with one or more women at a time. No men. No drugs. No pain. **LiveLong\_LiveWell**, 41, #129826

## SENSATIVE TOUCH DESIRED

Looking for that "touch" that sends shivers up my spine ... tender ... feather like ... carressing! I'm looking for women who Play discreetly! Imagination is a Good Starting place! **No2L**, 61, #129655

## SHY REDHEAD

chills at home. looking forspice. not very experienced, am willing tobe shown the ropes. notinto pain, but very imaginative. notsurewhat i'm looking for, openfor suggestions. slightly goth butnot ina grossway. **mutemuse**, 20, #130686

## CURIOUS

bicurious female seeking other bicurios female. Be friendly, clean, attractive, honest. **maryjane88**, 21, #130521

## YOUNGNTIGHT

looking for a couple to have some fun with...im young sexy and up for just about anything so if u think u can handle me then let me know...ava 18. **bossgurl45**, 19, #129789

## ??? WOMAN

like the outdoors, hanging out, and taking it easy. looking for some cool people i can be friends with as well as a little fun! must be honest. **meandyou101**, 19, #129774

## ISO DADDY

31 y/o male seeking nsa good times with older males (daddies). please be hwp, clean, and d/d free. other than that, i am open to possibilities, including crossdressing group play. **kindashy**, 31, #130043

## CREAM FOR COFFEE

42 y.o. blonde/hazel in fairly good shape. Look and act masculine but am sub in the bedroom. I love oral, and am looking for a dominant type 35 or older. **Cheyenne**, 42, #129029

## SUBMISSIVE SEEKING TOP

I am looking for dominant top, eager and willing to dominate me. He might have to put up with scheduling problems. I am in relationship. Day-time encounters might be necessary. **volcano**, 49, #127424

## A CIVIL SERVANT

Discreet, closeted bi-WM, 37 5'11 good shape and looks. Seeking a WM closeted, masculine and discreet civil servant or football player type. Large build and hairy preferred. Start slow (lunch?). **tonkatruck**, 38, #126357

## HERMIT LEAVIN CAVE

This is my first site login, I really dont know what to expect.I would hope to connect with a few people for phone fantasy , Emails, discreet encounters. **oneofaustin**, 41, #130026

## SOMETIMES A SISSY

5'10", long blonde, babyblues, love lingerie, makeup and heels. Looking to explore my feminine feelings and desires with one caring woman, must respect limits. Help me be me, pretty, please. **billypilgrim4montana**, 43, #127369

## BLONDE SHEMALE

Sexy T-Girl Top. Seeking NSA hot Fun encounters at night. I prefer Hot Jock Boys. Im Blonde and Hot and Curvey and Talented at having FUN. **Blonde-Hottie**, 34, #101055

## LITTLE GREEN LOOKING

Look I have always felt that I have been playing a role, always trying to please. I am tired of that and ready to discover my true self. **littlegreen**, 36, #130781

## YOUNG DOMINANT MALE

24-year old Dom seeking a female sub to give spankings, pull hair, collar, etc. Not too picky on age or race. Smart girls turn me on too, especially atheists. **DeathVenom04**, 24, #120967

## METALHEAD SEXFIEND

I love trying new shit. Open to suggestions and races/body types and age. Hopefully I'll meet a nice, naughty girl on here that I could never take home to mother... **Gurry**, 21, #130719

# free!

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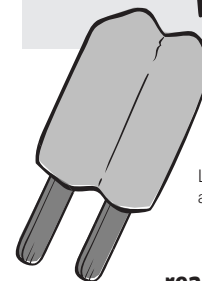
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## Flavor of the Week

### littlegreen

Little green looking for myself

Look I have always felt that I have been playing a role, always trying to please. I am tired of that and ready to discover my true self. I do know that it is going to be woman that shows me the way.



read the rest of **LLITTLEGREEN's** profile or enter your own profile for **FREE** online at [austinchronicle.com/easystreet](http://austinchronicle.com/easystreet)



GET ON THE LIST & GET THE LUV DOC ALL UP IN YOUR INBOX EVERY WEEK

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If you're one of those people who moved to Austin on the basis of that glorious, balmy week you spent here back in March during South by Southwest, you're probably feeling conned ... hoodwinked ... bamboozled – like someone slipped you a roofie four months ago and it's just now wearing off. The verdant, flowered, Hill Country oasis with gentle breezes and crisp, cool mornings that you experienced on the promotional tour has given way to a scorched, rainless, asphalt hellscape with blinding sunlight and oozing roof tar. WT effing F? Even the occasional rain isn't much help. Rather than a refreshing cooldown, it's more like water being poured on the hot rocks in a sauna. You didn't sign up for this shit. You came here for the great live music, delicious Mexican food, and a crack at some cheap

## The Luv Doc

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rent in one of those new high-rise condos desperate for tenants. But this ... this is messed up. You're starting to understand terms such as "redneck," "farmer's tan," and "raccoon face." You know that when someone says they're "going commando," it's not a military reference. It means they are "letting their church bells ring." Otherwise, they would be cooking up some "ball soup" or "clam chowder." You've also learned that the best parking place isn't the one next to the handicap spot, it's the one a half-mile away under the paltry shade of a grizzled mesquite tree. Yes, you admit it. You're not quite sure what a mesquite tree looks like. In fact, there are quite a few mysteries you haven't solved. For instance, why can't people agree on how to pronounce Koenig, Burnet, Guadalupe, or Mueller? Where, exactly, is *Austin City Limits* filmed? The high-rise condos – what were they thinking? Guacamole: What's up with that? Lone Star: Really? *Seriously?* Don't worry, you'll figure all that out soon enough, but the big question, the one that's keeping you up at night (along with the deafening cacophony from those annoying live music joints beneath your condo) is, how did they used to do it? How did people live in this place back before there were air conditioners, misters, and Jim-Jim's Water-Ice? Well, first you have to assume that back in the day the Earth was rocking a bit more ozone than it is currently, so you can probably shave 5 degrees off the temperature just for that. There wasn't as much asphalt either. In fact, Austin was a modest-sized city with a considerable amount of green space. That couldn't hurt. But the one thing that kept Austin from being really miserable was (and if you're broke or homeless still is) Barton Springs. Why? Because even on the hottest day Barton Springs is *cold*. Jumping into Barton Springs on a hot day will make you shriek like a school girl. It will also shrink your junk to the size of a wart. The good news is that after you spend a few exhilarating minutes in the springs, your body is a veritable ice pack for the next few hours. Not so good if you're looking to bump uglies (you'll need an experienced and dedicated fluffer), but it's awesome if you just want to relax and enjoy a wholesome activity – like the annual summer musical at the Zilker Hillside Theater. Thursdays through Sundays until mid-August, you can see the Broadway classic *The Music Man* performed live right under the stars for free. Bring your own food, booze, and blanket, and absorb some old-skool Austin culture while you're waiting for your balls to descend from your abdominal cavity. You'll swear it's March again, especially if take a quick refresher during intermission.

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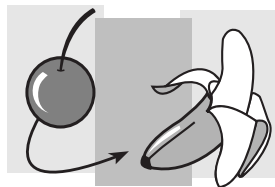
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## I LIKE SCRABBLE

After a bit of travel I am settled in back home! I work (Starbucks & Mary Kay), go to school (Geography/Archaeology), and am always up for learning something new. **Mry**, 24, #130780

## HELLO

i am probably the most giving person you'll ever meet. I have a big personality and a even bigger heart. **phina**, 34, #130742

## PARTY TIME EXCELLENT!

I'm a Texas State design student. I love rock concerts, going out to bars and any type of party or get together. **shann85**, 24, #130763

## OH GEEZ

I like sarcasm, honest, reading, writing, live music, mellow music, photography, my dog, scary movies, movies in general... yoga, kayaking town lake... **stolennruby**, 24, #130760

## EVERYTHING I'M NOT...

...made me everything I am. I'm an agnostic, feminist, liberal but not an overt intellectual. Talking about what you know is so obviously narcissistic. I'm much more subtle than that. **Imbrightbutyoucantseeme**, 27, #130736

## ROMANTIC LATINA ARTIST

Hopeless romantic at heart. I want to make love before/during/after we watch [adult swim]. I am up for a lot of things. **Reallove28**, 19, #130725

## ARE WE KIDDING?

First, I'm a mom. I'm honest to a fault and a really great human being. Treat others as you would like to be treated. I'm easy to please and hard to upset. **angelrocks76**, 32, #130708

## LADY LOOKIN'

People describe me as a smiling, friendly, caring, fun loving, soft-hearted eternal optimist. I have lived enough that I realize the only thing I can change is myself. **ladylily**, 57, #130693

## LAIDBACK COLLEGE ROLLERGIRL

A working student, I skate for fun and derby, do crossfit and practice KravMaga. But some days just blow it all off and curl up with my Firefly dvds. **HarleyD**, 20, #130724

## EH, WHY NOT?

I can't believe I did this. Looking to expand my circle of friends maybe find a cute boy to date. I love movies, tattoos, piercings, laughing, fireman's4 and my ferret. **Crystalof-MassDestruction**, 27, #130646

## STARRY-EYED POET

SWPF, 51, loves life, history, poetry, travel, movies, intelligent conversation. Seeking SWPM who isn't focused on looks more than what's inside. Non-smoking morning people get brownie points. **poetessintexas**, 51, #130637

## GHETTO BIKE ANGEL

Love Austin and everything about it. Hiking and swimming during the day- going downtown and partying at night. Kind of hippy, kind of punk. Looking for someone to keep up. **LoveMyBike**, 26, #128379

## METAL TO CLASSICAL

I'm quiet and reserved. Looking for company to cook, camp, build. Go out to dinner and sit at the bar. No one needing external validation. Adventure lover and music lover. Science geeks please reply. **Karlita**, 34, #129841

## SEEKING ADVANCED SERENDIPITY

Old-school northern rock chick has had a big life, not done yet. Finally ready to find her partner in crime for LTR. Please be able to keep up, be cool. **HelenHighwater**, 42, #130592

## DOES CUSSING COUNT?

Big Smile. I don't like games unless they involve drinking and elizabeth berkely in Showgirls. I also cuss alot, like to smoke when I drink and smell good. Friends monsieur? **lovemy-damndog**, 25, #130522

## FOR THE ONE

Looking for a man who is interested in developing a long term relationship. Enjoys the simple things in life like a beautiful sunset on the lake. **bobcat1718**, 45, #130558

## TALL,NERDY,ARTIST

I love all things art, I love Music go to shows regularly I'm a sucker for a good set of eyes. I'm very affectionate and giving so I hope you can be. **Pixel**, 26, #130748

## NEW TO AUSTIN

Trying to meet new people. My friends says that I am funny. I always look for Adventures and go out a lot Clubs, Restaurants, Movies. Six Flags, Horror movies are my Favourites. I am a Yes Man. **ktngan-dhi**, 26, #130730

## DIFFICULT TO SAY

I'm a writer for a local newspaper and enjoy all things writers are supposed to: drinking, staying up late, being pessimistic and carousing with women, among other things. **tallgatsby**, 25, #130626

## RIGHTINTHEKISSA

Classic contemporary seeking Neo-Fashionable female. Must love art and have a disdain for the man. Cynicism goes a long way with me. Honesty is a must. Dog lovers a plus! **atxinaffect**, 27, #130722

## LOOKING FOR HER

im an awesomely fun, chill guy looking to share my experiences with someone. so lets you and me burn a couple of J's and see where the wind takes us. **Dr\_Gonzo**, 25, #130624

## WHATSWITH THE HEATTX

Im quite at first but people say I liked you better when you where quite. haha funny... **dan09**, 38, #130622

## MIND-MATE WANTED

Me? Uh... Smart, funny, witty, mature, geeky, not a psycho, knowledgeable on a lot of subjects and able to fake it on others. **mon-keyangst**, 35, #130721

## TATTOOED GENTLEMAN MUSICIAN

Looking for a petite tattooed girl, who isn't an easy, pretentious, lush. I love music in every facet, movies, food, swimming, sleeping in. Musician looking for some inspiration! **insignia**, 26, #130717

## WELL HI THERE.

I moved to Austin last June.. Living life to the fullest and taking advantage of everything this great place has to offer. Are you fun-loving? **BJ786**, 23, #130716

## SARCASTIC CUTE DORK

I love movies and football. I think being able to have conversations about random stuff and witty banter are the most important things you can have in a relationship. **mat-talex982**, 27, #130690

## ORDINARY GUY SEEKING

Ordinary guy spends \$10 bucks seeking social intercourse via personals. Will you respond? I'm easy going and I like to explore new ideas and experiences. Lets talk about it. **alwin\_kalwin**, 50, #130675

## PARTNER IN CRIME

Looking for sexy sidekick to help me rob banks. Must be able to drive a car at high speeds in stilleto heels. Previous experience as bank teller a plus! **omahaustin**, 35, #130572

## HAVE YOU RTSGQ?

I just moved to Austin to pursue comedy and am looking for someone to joke around with, watch movies, and adventure through time and space. **Dobovanny**, 23, #130631

## DRIVEFASTTAKECHANCES

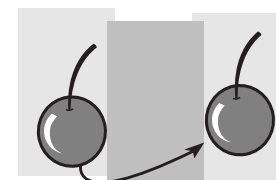
i just moved to austin from lake havasu city arizona and need a few people to hang out with and show me what austin has to offer. **havasurider250**, 26, #130629

## READY TO RUN!

Me: Tall, athletic, and independent. Love to play guitar. Introvert, but a great listener. You: Drug, drama, & baggage free. 23 to 28, must be 5'8+ to ride :). **greattall1**, 25, #130593

## LOOKING 4 FUN

Just looking for someone cool to hang out with have a few drinks with, hoping some nice girls will be willing to show a bored guy a good time. **burnie3747**, 25, #130615



## BUILD ON FRIENDSHIP

Work way 2 much, don't have much free time, am looking to meet a friend that I can share what free time I do have with. Holla. **Iroc**, 56, #130766

## FRIENDLY FLIRT

Although my name says curious, I've been with girls but it's been awhile. I can't help it, but I love to have my cake and eat it too! **CuriousLiz**, 21, #130681

## I'M 19!

the best friend you will evr had not to brite, but supper sweet i'm supper QUIET! love to listen, im very shy gAngsta rockstAr cute. **sheezeniz**, 81, #130587

## WHAT'S COOKIN'?

I blend well, love creating, deep witty conversation, good friends, good food, outdoor most anything. Love Fem women, ocean breeze, hike, travel, adventure, clear honest communication, good humor, romance, learning. **Devine303**, 40, #130350

## FUNNY, SERIOUS, CONFUSED

Even though I like to think I'm unique, I'm sure I'm just like every other 21 year old out there except I'm someone you'll never regret knowing. **krismn**, 21, #129775

## LIPSTICK, DANCING, ROMANTIC

Outgoing, witty and smart, love to dance, going to the movies and theatre, cooking, reading, swimming, biking, hiking, and gardening fool looking for ladybugs, lots and lots of ladybugs. **germaniris41**, 42, #129627

## HUMOROUS, QUIRKY, SHY

I believe in the energy that surrounds us, and the positive energy that I put forth will bring positive results. Looking for friends and should the attraction be right, LTR. **MaestroDelGato**, 50, #127339

## SSSEXICAN

i live my life one day at a time. love morning coffee, watching movies, live music, cooking, sports, mt. bonnell, & people with a sense of humor. call me :). **posdata**, 28, #129223

## DELICIOUS JAMS OHYEAH

I love tattoos, reggae, live music, boardshorts, outdoorsyness, lips, mr. chen, adventure, laughing, reading, writing, biology, random trivia, and rockband. I want your body. **Natiffaction**, 23, #128909

## SMARTASSCHICK

Laid-back, 33 year-old professional, soft-but (whatever the hell that means?!!). I would like to meet an attractive, chill woman who has a brain and can have a stimulating convo, good kisser. **cooshrockets**, 33, #128395



## GOTTA LOTTA LOVE

I'm very low maintenance and just looking to meet someone that likes to explore, the city, the country, your mind, my body! Let's go for an adventure, you and me. **RockThe-MikeRight**, 28, #130670



Flavor of the Week

**knox316**

queso and beer

I came to Austin a few years ago, gave UT plenty of money, and now have a nice piece of paper to prove it. I think grocery stores are the perfect places to waste time. I love to eat everything from brisket to sushi, and I always want to try something different (well, except for Habaneros, once was enough)

read the rest of **KNOX316's** profile or enter your own profile for **FREE** online at [austinchronicle.com/loverslane](http://austinchronicle.com/loverslane)

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#### LONELY TONIGHT

I'm very passionate and love doing special things for others such as taking them out to eat, shopping and teaching them music. I love partying and enjoy staying home. **lonely**, 42, #130371

#### LOOKING MR RIGHT.

Hello there i am looking for my Mr. Right. If u think u are man enough do it i love real men who knows who and what they are. **timslemp32**, 32, #130229

#### LONELY ROMANTIC

38yo,Hispanic male , 5'6",200,br/br,very easy going and affectionate,romantic,spontaneous,ambitious,love the outdoors,travel,would like to find a guy i can spend time with and get to know and see what happens from there. **sthaustin78704**, 38, #130019

#### FUNNY, SWEET, NAUGHTY

Looking for adventure. I like doing anything from stimulating my brain to "Stimulus Packages". Need a guy who's friends with his inner-child and is open to anything. Is it you? **spongebob\_naughtypants**, 23, #129945

#### UNCONVENTIONAL, NON-SCENE, MASCULINE

Non-scene unconventional bearded kung n2 coffeehouses & outdoors lkgng 4 similar types. **Talby**, 41, #129374

#### LAID BACK GUY

Been single too long. Laid back guy here who loves meeting new people. Looking for that one special person to hang out with, get to know, and see what happens. **AustinRomance**, 31, #128768

#### GUY IN BUDA

seeking nice and outgoing men for fun in and out of the bedroom. men who stay active or just quiet time at home, lets get busy or just relax. **rudyinbuda**, 42, #126941

#### YOUR SENSUAL SPARTAN

I'm a man with a passion for good looking women, high quality dining, and watching animals. I enjoy watching the 300, Rambo, and Conan. Could you be my Salma/Heidi Klum? **inuyasha86**, 22, #125037



#### "I'M NOT PERFECT"

Never deprive someone of hope, it may be all they have The only people you need in your life are the ones that prove that they need you in theirs. **br4421**, 52, #130655

#### LEVEL, HONEST, SPONTANIOUS

I like activities and different types of people. I am really laid back, not care free per say, but take care of my responsibilities to the best of my ability. **addyhyperactive**, 26, #125465

#### NY IN AUSTIN

Been here 3 months. to meet people, I have gone to book clubs and one rpg. looking for people to play basketball with, bar hopping or Alamo Drafthouse. **AnchorPete**, 26, #130596

#### LEARN BE BREATH

I have free time on the weekends my children aren't home and I would love to have a friend to go explore with. **lauriejg**, 49, #130450

#### OUTDOORSY. FUN. CRAZY

I am young, fun loving, movedtoAustin 3 years ago. im looking for some girls to be friends with, club with, get drunk with, and possibly become great friends with. **lalalaura323**, 20, #130364

#### GOOD FRIENDS PRICELESS

Looking for more friends who want to go out to eat, go to the theatre or hear jazz, go to museums, go on short jaunts etc. **Stu**, 52, #116847



**ENIGMA FROM MAINE** ... miss you. as completely ridiculous as that may be. i think of you more often than i care to admit. maybe someday we can talk?

## FREE WILL ASTROLOGY

by Rob Breznsy for July 10-16

**CANCER (June 21-July 22):** I invite you to write down brief descriptions of the five most pleasurable moments you've ever experienced in your life. Let your imagination dwell lovingly on these memories for, say, 20 minutes. And keep them close to the surface of your awareness in the week ahead. If you ever catch yourself slipping into a negative train of thought, interrupt it immediately and compel yourself to fantasize about those five big ecstatic moments. This exercise will be an excellent way to prime yourself for a new age of unhurried bliss and gentle beauty, which I predict is just ahead for you. If you can keep the morose part of your mind quiet, there's a good chance you will stir up a new ecstatic experience that will belong near the top of your all-time list.

**LEO (July 23-Aug. 22):** Welcome to your aromatherapy workshop, Leo. We'll be using imaginary scents because, frankly, sometimes fantasy yields better results than the real thing. (Especially for you right now; keep that in mind as you deal with other situations in your life.) For your first exercise, imagine the aromas of eucalyptus and vinegar. That will clear your head of static, creating a nice big empty space for your fresh assignment to come pouring in from the future. Next, imagine the fragrance of hot buttered popcorn. It will make you more receptive to the outside help that has been trying and trying and trying to attract your attention. Have you ever taken a new computer out of the box? Remember that smell? Simulate it now. In your subconscious mind, it will awaken the expectation that the next chapter of your life story is about to begin.

**VIRGO (Aug. 23-Sept. 22):** O ye of little faith: Do ye not understand that the events of mid-July through mid-August of 2009 are but the fruition of seeds ye planted in September, October, and November of last year? Do not thank or blame the gods but only thyself for the destiny that is upon ye. Now please prepare to assume thy new goodies and perks, O favored one, as well as thy new temptations and headaches, with full knowledge that ye are receiving the exact rewards and responsibilities ye earned many months ago.

**LIBRA (Sept. 23-Oct. 22):** Sometimes this job of mine grinds me down with a heavy sense of responsibility. Am I doing the right thing by divulging so many cosmic secrets? Do people use my advice in good ways? This week I'm especially tormented. Would it be ethical of me to reveal that you could dig a hot tip out of a wastebasket or that you could prosper because of someone else's foolishness? Or how about if I disclosed that you've temporarily acquired a dicey edge over a competitor who's previously kicked your butt? And would it be mean of me to suggest that you shouldn't share a vast idea with a half-vast person? I guess I'll just have to trust that you'll show maximum integrity in using all of this inside dope.

**SCORPIO (Oct. 23-Nov. 21):** There goes your exaggerated respect for warped chunks of complications. Here comes an opportunity to make a break for bubbly freedom. To take advantage, Scorpio, you'll need to travel much lighter. So please peel off your armor. Wipe that 40-pound sneer of doubt off your face. Bury your broken-down theories by the side of the path, and donate all your unnecessary props to the birds and the bees. Strip down, in other words, to the bare minimum. Where you're going all you'll need are your good looks and a big fresh attitude.

**SAGITTARIUS (Nov. 22-Dec. 21):** Don't leave me hanging, Sagittarius. What happens next? How could you even imagine you've wrapped the whole thing up? According to my analysis, you've got at least one more riddle to solve, one more gift to negotiate, one more scar to wish upon. (Yes, that says "scar," not "star.") To stop pushing for more adventure at this pregnant moment would be a crime against nature and a whole chapter short of a bestseller. Get out there, and bring this story home.

**CAPRICORN (Dec. 22-Jan. 19):** It makes me famished just to think of you there stewing in your hunger. You almost remind me of a bear that's just awoken from hibernation or a political prisoner who's been on a hunger strike. And yet I know it's not a craving for food that you're suffering from. It's not even an impossible yearning for sex or fame or power or money, either. You're starving; you're ravenous; you're mad for something you don't have a name for - something whose existence you don't fully understand and can't quite imagine. But I predict you'll uncover a fuller truth about this thing very soon, and then you'll be more than halfway toward gratifying your hunger.

**AQUARIUS (Jan. 20-Feb. 18):** If I were your daddy, I'd take you mountain-climbing or buy you a three-week intensive class in the foreign tongue of your choice. If I were your president, I'd give you a Purple Heart for your undercover heroism and make you ambassador to Italy. If I were your therapist, I'd send you on a pilgrimage to a sanctuary where everyone means exactly what they say. But I'm merely your five-minutes-a-week consultant, so all I can really do is say: "Escape the cramped quarters of your own mind. Slip away from the corners you've been backed into. Stop telling the convoluted stories you've concocted to rationalize why you should be afraid. Get out of the loop and escape into the big, fresh places that will rejuvenate your eyes and heart."

**PISCES (Feb. 19-March 20):** Long-standing myths are on the verge of mutating. Stories that have remained fixed for years are about to acquire unexpected wrinkles. The effects may be pretty spectacular. I suspect it'll be the equivalent of Sleeping Beauty waking up from her long sleep without the help of the prince's kiss or like Little Red Riding Hood devouring the wolf instead of vice versa. There's something you can do, Pisces, to ensure that the new versions of the old tales are more empowering than the originals: For the foreseeable future, take on the demeanor and spirit of a noble warrior with high integrity and a fluid sense of humor.

**ARIES (March 21-April 19):** I fear you're on the verge of slipping into a state of mind that wants everything and is therefore in danger of getting nothing. I worry that you'll be lusting for such total control over so much wild sweetness that you won't actually formulate a foolproof plan to commune with even a pinch of that sweetness. Let's see if we can motivate you to overthrow this state of mind. Let's try to coax you into devising a precise strategy to assemble paradise piece by piece.

**TAURUS (April 20-May 20):** Cuckoo birds build no nests of their own. Instead, they rely on trickery to raise their young. The female cuckoo lays her eggs in the nest of a host whose eggs are similar in size and color. The host, often a sparrow, cares for the cuckoo's eggs as her own and usually rears the hatchlings until they reach maturity. Does this behavior ring a bell? I suspect that something analogous is unfolding in your world. I'm alerting you to the situation so that you will be fully informed as you decide how to proceed. (p.s. I'm not saying this is a bad thing; I just want you to acknowledge the truth.)

**GEMINI (May 21-June 20):** I hate to admit it, but love is not always enough to solve every problem. On some occasions you need love, clever insights, strategic maneuvers, and fierce determination. In my astrological opinion, this is one of those times. Take a moment right now to shush the grumbling dialogue you keep having with yourself about what's fair and what you deserve. Save all that mental energy for the work of fighting like hell for the fair share and deserv. Oh, and while you're fighting like hell, don't forget to be as strategic as Gandhi, as loving as Einstein, and as fiercely determined as Jack Black, Ben Stiller, and Sarah Silverman combined.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

# a shot in the dark

#### LONG AGO

You caught me by surprise. Timing is terrible. Soon enough there will be a new baseball season. I've always heard that even years make for better wine. **When: Wednesday, July 1. Where: Austin. You: Man. Me: Woman. #904225**

#### KERBEY LANE 07/13

You gave me a cigarette outside Kerbey Lane on Guadalupe. Thought you were really cute, Thanks again! **When: Monday, July 13. Where: Kerbey Lane. You: Man. Me: Woman. #904224**

#### IHOP 183/620

You: Tall, beautiful waitress, 1:15-1:30 today. You were not my waitress, but I could not help staring. Me: BM, shaved head, dining alone. I do hope you see this! :-)  
**When: Sunday, July 12. Where: IHOP 183 & 620. You: Woman. Me: Man. #904223**

#### SLEEPYSPOT

You: ginger at the sauce, lovely laugh. Me: All smiles. I got a tattoo for you. Wanna see where it's at? We can play show and tell. **When: Friday, June 26. Where: Behind the bar at Flying Saucer. You: Woman. Me: Woman. #904222**

#### COOKING UP LOVE

We had a wonderful night in the parking lot some time ago, put a big scratch on my hood. Wanna put a dent in this time around? **When: Tuesday, February 12, 2008. Where: Flying saucer. You: Woman. Me: Woman. #904221**

#### STICH-N-BITCH

Stich-n-bitch hottie at Rio Rita. Red pants and heels sewing with a friend. I tried to wink back but you were gone. I should have chased after you. **When: Thursday, July 2. Where: Rio Rita. You: Woman. Me: Man. #904220**

#### HEB WESTLAKE

You: dark hair pony tail. Black pants and muscle shirt. No ring. at salad bar and ce cream cooler. Me: beard tie. Can we meet? **When: Wednesday, July 8. Where: HEB Westlake. You: Woman. Me: Man. #904219**

#### GATTIS ON MLK

I had to remove my yellow sunglasses to get a second look,stuffing my face on Fat Girl Friday with my plump office friend. Gorgeous, Bald, City of Austin employee. Reconnect? **When: Friday, July 10. Where: Gattis Pizza. You: Man. Me: Woman. #904218**

#### LAVACA STREET BAR

Nate left for Little Rock, AR to report to the Air Force Base on Wed, 7.08. We met at Lavaca Street Bar 7.07 on his bro's bday, lost his number! **When: Tuesday, July 7. Where: Lavaca Street Bar w/ brother's friends. You: Man. Me: Woman. #904217**



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#### COFFEE???

Saw you at the Exxon at Braker & 183. Gathered you were in the construction business. Like to find out more **When: Tuesday, July 7. Where: Exxon. You: Man. Me: Woman. #904216**

#### BLANTON MUSEUM SPARK!

Me: Curvy Brunette in white skirt & black top You: Cute guy with a date in a yellow dress I'd love to see you again and learn your name! ;) **When: Friday, July 3. Where: B Scene @ Blanton Art Museum. You: Man. Me: Woman. #904215**

#### CLEAR NOW

You, ex-lover on a bike tellin lies. Me, ex-lover along for the ride. We came to the end of our road this time. Should have quit while we were ahead... **When: Thursday, July 2. Where: ATX. You: Woman. Me: Woman. #904214**

#### 7-8-09 SPEEDING TICKET

You pulled me over for going 79 on Mopac heading home and you were a cutie. I want to see you again. The end. **When: Wednesday, July 8. Where: Mopac - Southbound. You: Man. Me: Woman. #904213**

#### ROLLERSKATES RED RIVER

You: Black rollerskates, pink laces, red wheels. Me: Girl who owned you until somebody smashed the window of my car Monday night. Nobody loves you more than I do. **When: Monday, July 6. Where: 11th and Red River. You: Man. Me: Woman. #904212**

#### YOU LET ME

use your computer and then I put viruses on it (not actually true). I emailed someone my flight info. You introduced yourself as Greg; let me introduce myself again...over drinks? **When: Monday, July 6. Where: Cafe Mundi. You: Man. Me: Woman. #904211**

#### ROCK STAR B-SCENE

You: Blanton July 3rd wearing jeans,great shirt, long brown hair. Me: tall blonde bombshell hair, light purple halter dress, won a prize in the drawing. Did you like the exhibit? **When: Friday, July 3. Where: Blanton Museum of Art. You: Man. Me: Woman. #904209**

#### BD RILEY'S PUB

July 3rd You: Beautiful blonde who sat next to me. We talked some. Mentioned your coming move from Sherman. Me: Guy that was too stupid to ask for your number. **When: Friday, July 3. Where: BD Riley's Irish Pub on 6th Street. You: Woman. Me: Man. #904205**

#### REDDRESS KATEDMONSON LAMBERTS

You were wearing a red dress, dark hair. You asked where they were selling the Kat Edmonson cds. Should have caught you before you left. Catch a show together sometime? **When: Saturday, July 4. Where: Lamberts Downtown. You: Woman. Me: Man. #904204**

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