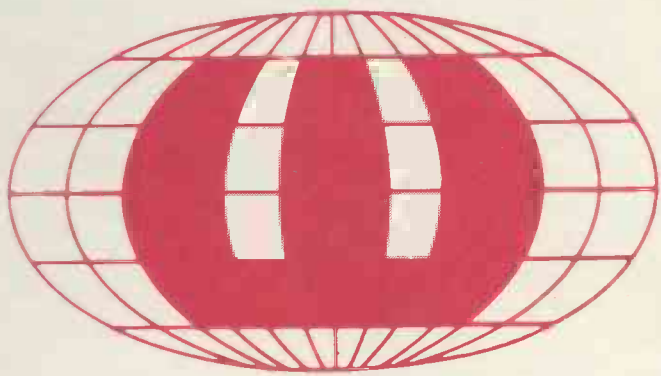


1977

INTERNATIONAL  
TELEVISION  
ALMANAC

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RENO, NEVADA

Editor: RICHARD GERTNER

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## Foreword

**Q** The television industry in the United States continues to grow; the number of homes with sets has reached 69.6 million and viewing levels are at a new high with daily TV viewing per TV home at 5 hours and 20 minutes in 1975-76. These and other statistics and valuable data concerning the world of television will be found in this 22nd edition of International Television Almanac, published annually as a companion to International Motion Picture Almanac, which this year marks its 48th anniversary. Over the decades both volumes have become indispensable to those who want to know the who, what, when and where of the entertainment world.

—RICHARD GERTNER

INTERNATIONAL  
TELEVISION ALMANAC  
For 1977

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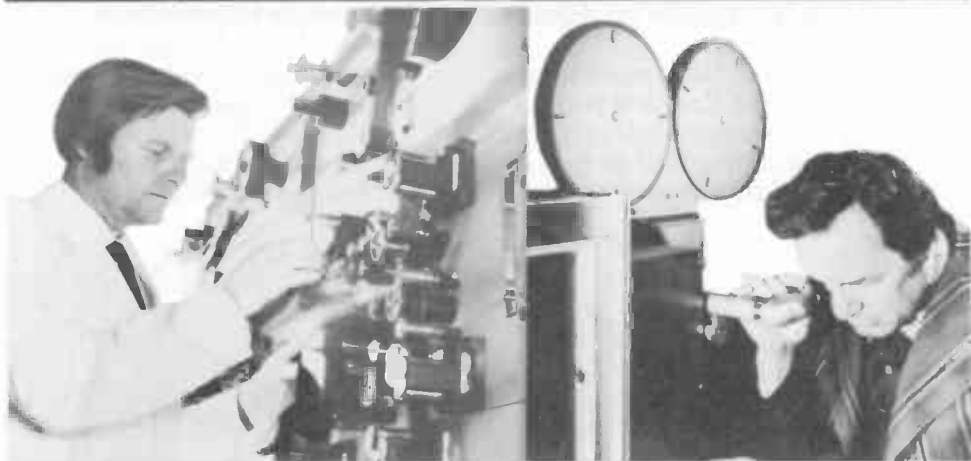
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# STATISTICS

## Network and Station Operations

There were 707 commercial stations operating in the United States as of January, 1976 located in over 379 markets and serving some 69,600,000 families.

## TOTAL REVENUE OF TELEVISION NETWORKS AND STATIONS

1954	593,000,000	1965	2,265,900,000
1955	744,700,000	1966	2,557,600,000
1956	896,900,000	1967	2,634,400,000
1957	943,200,000	1968	2,916,100,000
1958	1,030,000,000	1969	3,235,500,000
1959	1,335,400,000	1970	2,809,000,000
1960	1,456,200,000	1971	2,750,000,000
1961	1,514,300,000	1972	3,180,000,000
1962	1,704,700,000	1973	3,460,000,000
1963	1,836,400,000	1974	3,800,000,000
1964	2,067,800,000	1975	4,094,100,000

## BROADCAST REVENUES, EXPENSES, AND INCOME OF TELEVISION NETWORK AND STATIONS

(Million dollars)

	1975	1974	1973	1972	1971
Revenues	4,094.1	3,800.0	3,460.0	\$3,180.0	\$2,750.3
Expenses	3,313.8	3,039.2	2,811.7	2,627.3	2,361.3
Income (before Federal tax)	780.3	737.1	653.1	552.2	389.2

Line No.	Broadcast Revenues, Expenses, and Income	15 Owned and Operated TV Stations			Total 3 Networks and 693 Stations <sup>1</sup>
		3 National Networks	Million Dollars	Million Dollars	
1	Sales to advertisers for time, programs talent, facilities, and services				
2	Network sales	\$2,154.7			
3	Deduct: Payments to owned and operated stations	38.9			
4	Deduct: Payment to other affiliated stations	217.4			
5	Retained from network sales (line 2 minus lines 3 and 4)	1,898.4	\$ 39.0 <sup>2</sup>	\$ 219.3 <sup>2</sup>	\$2,156.7 <sup>3</sup>
6	Non-network sales				
7	To national and regional advertisers <sup>3</sup>	—	290.7	1,158.5	1,449.2
8	To local advertisers <sup>3</sup>	—	145.1	971.1	1,116.2
9	Total non-network sales (line 7 plus 8)	—	435.8	2,129.6	2,565.4
10	Total sales to advertisers (line 5 plus 9)	1,898.4	474.8	2,348.9	4,722.1
11	Sales to other than advertisers	99.7	6.2	32.1	138.0
12	Total sales (line 10 plus 11)	1,998.1	481.0	2,381.0	4,860.1
13	Deduct: Commission to agencies, representatives, etc.	324.4	85.4	356.3	766.1
14	TOTAL BROADCAST REVENUES (line 12 minus 13)	1,673.8	395.6	2,024.8	4,094.1
15	TOTAL BROADCAST EXPENSE	1,465.3	290.0	1,558.6	3,313.8
16	TOTAL INCOME (before Federal income tax) (line 14 minus 15)	208.5	105.7	466.1	780.3

<sup>1</sup> Includes 58 satellites 24 of which filed combined reports with their parent stations.

<sup>2</sup> Includes payments from networks other than ABC, CBS or NBC.

<sup>3</sup> Includes sales of programs, materials, facilities and service made in connection with sales of time. Excludes sales made by five commercial stations that obtained most of their revenues from contributions: National and Regional—\$1,077,882 and Local—\$2,393,218. Because stations are not consistent in the way they classify National/Regional versus local sales, year to year comparisons should be made with caution.

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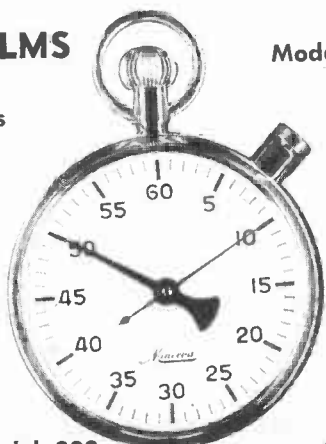
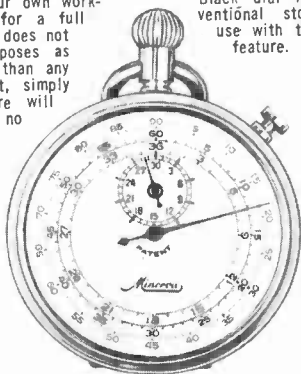
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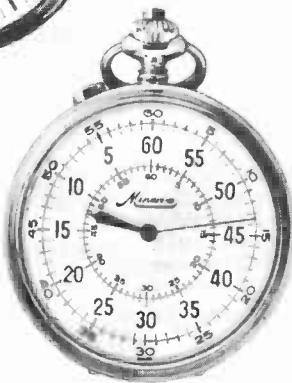
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## VIEWING HABITS

### TELEVISION USAGE

Number of TV homes .....	69,600,000
Number of TV sets in homes .....	115,900,000
Homes with two or more sets .....	30,000,000

Avg. Hours per Home .....	1976		1975	
	6 hrs. 7 min.		6 hrs. 14 min.	
COMMERCIAL TELEVISION STATIONS	1976	1975	1973	1971
Total .....	701	706	696	682
VHF .....	511	514	510	503
UHF .....	190	192	186	179
COLOR TELEVISION	1970	1975	1976	
Homes .....	23,400,000	48,500,000	51,200,000	
Per Cent of TV Home .....	39.2	70.8	74	

## TELEVISION USAGE

### A BREAKDOWN OF TELEVISION VIEWERS

	% TV Penetration	Avg. Viewing Time Per TV Time Per Day (Hours and Minutes)	% Color Penetration
Total U.S. ....	97	6:49	74
By Household Income			
Under \$10,000 .....	95	6:20	59
\$10,000-\$14,999 .....	99	7:16	81
\$15,000 and over .....	99	7:11	88
\$20,000 and over .....	99	6:41	91
By Age of Lady of House			
18-34 .....	98	7:17	74
35-54 .....	99	7:31	79
55 and over .....	97	6:10	68
By Household Size			
1-2 persons .....	96	5:32	69
3-4 persons .....	99	7:36	78
5 or more .....	99	9:03	77
By Education of Head of House			
0-8 Yrs. Grade School .....	96	6:39	56
1-3 Yrs. High School .....	98	6:58	69
4 Yrs. High School .....	98	7:25	81
1 + Yrs. College .....	98	6:13	81
By Territory			
Northeast .....	98	6:47	72
East Central .....	98	7:22	77
West Central .....	98	6:36	75
South .....	97	6:46	70
Pacific .....	96	6:41	78
By County Size			
A .....	98	6:49	74
B .....	98	7:00	75
C&D .....	97	6:41	71



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of leadership.**

Warner Bros



A Warner Communications Company

## TELEVISION—HOUSEHOLDS

	Total U.S. Households (000)	TV Households (000)	% With TV
1974	67,000	66,800	97
1973	66,500	65,600	96
1972	65,100	62,350	95.8
1971	63,800	60,900	95.5
1970	62,500	59,550	95.2
1969	61,300	58,250	95.0
1968	59,900	56,670	94.6
1967	58,900	55,130	93.6
1966	57,900	53,850	93.0
1965	56,900	52,700	92.6
1964	55,900	51,600	92.3
1963	55,100	50,300	91.3
1962	54,300	48,855	90.0
1961	53,170	47,200	88.8
1960	52,500	45,750	87.1
1959	51,150	43,950	85.9
1958	50,370	41,920	83.2
1957	49,500	38,900	78.6
1956	48,600	34,900	71.8
1955	47,620	30,700	64.5
1954	46,660	26,000	55.7
1953	45,640	20,400	44.7
1952	44,760	15,300	34.2
1951	43,890	10,320	23.5
1950	43,000	3,880	9.0

Source: NBC (based on ARF/Bureau of the Census Surveys, set sales data, and other sources.)

## COLOR TELEVISION

	Color households	Penetration of TV Households %
1976	51,200,000	74
1975	48,500,000	70.8
1974	44,950,000	67.3
1973	39,400,000	60.1
1972	32,800,000	52.6
1971	27,600,000	45.2
1970	23,400,000	39.3
1968	13,700,000	24.2
1966	5,220,000	9.6
1964	1,610,000	3.1

## CATV OPERATION SYSTEMS AND SUBSCRIBERS

	Operating Systems	Total Subscribers	% of TV Households
1975	3,450	10,800,000	15.5
1974	3,158	8,700,000	13.0
1973	2,991	7,300,000	11.1
1972	2,655	6,000,000	9.6
1971	2,570	5,300,000	8.7
1970	2,490	4,500,000	7.6
1965	1,325	1,275,000	2.4
1960	640	650,000	1.4

Source: Television Digest.

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# TV EXPENDITURES

## TOTAL ADVERTISING VOLUME

	Millions of Dollars		% Change	% of Total
	1974	1975		
Total Advertising	\$26,730	\$28,270	+ 5.8	100.0
TELEVISION	4,851	5,272	+ 8.7	18.6
Newspapers	8,001	8,442	+ 5.5	29.9
Magazines	1,504	1,465	- 2.6	5.2
Radio	1,837	2,025	+10.2	7.2
Outdoor	309	335	+ 8.3	1.2
Business Papers	900	919	+ 2.1	3.2
All Others	9,328	9,812	+ 5.2	34.7

Source: McCann-Erickson 7/76

## NATIONAL ADVERTISING INVESTMENTS IN MAJOR MEDIA

	Millions of Dollars		% Change	% of Total
	1974	1975		
TELEVISION	\$3,640	3,940	+ 8.2	47.5
Network	2,145	2,310	+ 7.7	27.8
Spot	1,495	1,630	+ 9.0	19.7
Newspapers	1,194	1,221	+ 2.3	14.7
Magazines	1,504	1,465	- 2.6	17.7
Radio (Network & Spot)	474	525	+10.8	6.3
Outdoor	203	220	+ 8.3	2.7
Business Papers	900	919	+ 2.1	11.1
Total Major Media	\$7,915	\$8,290	+ 4.7	100.0

Source: McCann-Erickson 7/76

## LOCAL ADVERTISING INVESTMENTS IN MAJOR MEDIA

	Millions of Dollars		% Change	% of Total
	1974	1975		
TELEVISION	\$1,211	\$1,332	+10.0	13.1
Newspapers	6,807	7,221	+ 6.1	71.0
Radio	1,363	1,500	+10.0	14.8
Outdoor	106	115	+ 8.3	1.1
Total	\$9,487	\$10,168	+ 7.2	100.0

Source: McCann-Erickson 7/76

## ADVERTISING AGENCIES . . . THE TOP 10 TV USERS IN 1975

	Millions of Dollars			TV's Share of Total Billings
	TV Network	TV Spot	Total TV	
1 J. Walter Thompson	\$174.6	\$74.2	\$248.8	49%
2 Leo Burnett	152.7	76.4	229.1	60%
3 Young & Rubicam	134.0	55.5	189.5	36%
4 BBDO	116.5	68.7	185.2	56%
5 Ted Bates & Co.	100.1	45.1	145.2	63%
6 Dancer-Fitzgerald-Sample	91.1	53.0	144.1	68%
7 Grey Advertising	87.0	47.0	134.0	49%
8 Ogilvy & Mather	81.3	49.1	130.4	55%
9 Benton & Bowles	95.3	33.5	128.8	75%
10 Foote, Cone & Belding	93.9	32.5	126.4	50%

Source: Broadcasting Magazine



## LEADING LOCAL TV CATEGORIES

Millions of Dollars

	1974	1975	% Chg.
Restaurants & Drive Ins . . . . .	\$112,537.1	\$138,888.8	+23
Department Stores . . . . .	74,836.5	104,821.6	+40
Banks, Savings & Loans . . . . .	95,029.2	102,046.6	+ 7
Food Stores & Supermarkets . . . . .	80,079.3	85,725.4	+ 7
Movies . . . . .	67,426.0	71,407.5	+ 6
Auto Dealers . . . . .	51,620.5	54,462.3	+ 6
Furniture Stores . . . . .	46,157.9	51,889.7	+12
Discount Department Stores . . . . .	29,455.1	41,023.3	+39
Amusement & Entertainment . . . . .	26,314.1	27,779.4	+ 6
Clothing Stores . . . . .	22,078.5	22,532.5	+ 2

Source: BAR

# Emmy Award Winners

## THE NATIONAL ACADEMY OF TELEVISION ARTS AND SCIENCES

### 1975-1976 TELEVISION ACADEMY AWARDS Categories and Areas of Achievement For the Emmy Award

#### FOR THE PERIOD FROM MARCH 11, 1975 THROUGH MARCH 15, 1976

#### ENTERTAINMENT CATEGORIES

*Outstanding Comedy Series — Emmy(s) to Executive Producer(s) and/or Producer(s)* — The Mary Tyler Moore Show, James L. Brooks and Allan Burns; Executive Producers Ed Weinberger and Stan Daniels, Producers. (CBS)

*Outstanding Drama Series — Emmy(s) to Executive Producer(s) and/or Producer(s)* — Police Story, David Gerber and Stanley Kallias, Executive Producers; Liam O'Brien and Carl Pingitore, Producers. (NBC)

*Outstanding Comedy-Variety or Music Series — Emmy(s) to Executive Producer(s) and/or Producer(s) and Star(s), if applicable* — NBC'S Saturday Night, Lorne Michaels, Producer. (NBC)

*Outstanding Limited Series — Emmy(s) to Executive Producer(s) and/or Producer(s)* — Upstairs, Downstairs, Masterpiece Theatre; Rex Firkin, Executive Producer; John Hawkesworth, Producer. (PBS)

*Outstanding Special — Drama or Comedy — Emmy(s) to Executive Producer(s) and/or Producer(s)* — Eleanor and Franklin, ABC Theatre, David Susskind, Executive Producer; Harry Sherman and Audrey Maas, Producers. January 11 & 12, 1976. (ABC)

*Outstanding Special — Comedy-Variety or Music — Emmy(s) to Executive Producer(s) and/or Producer(s) and Star(s), if applicable* — Gypsy In My Soul, William O. Harbach, Executive Producer; Cy Coleman and Fred Ebb, Producers; Shirley MacLaine, Star. January 20, 1976. (CBS)

*Outstanding Classical Music Program — For a special program or for a series — Emmy(s) to Executive Producer(s) and/or Producer(s) and Star(s), if applicable* — Bernstein and the New York Philharmonic Great Performances, Klaus Hallig and Harry Kraut, Executive Producers; David Griffiths, Producer; Leonard Bernstein, Star. November 26, 1975. (PBS)

*Outstanding Lead Actor in a Comedy Series* — Jack Albertson, Chico and The Man. (NBC)

*Outstanding Lead Actor in a Drama Series* — Peter Falk, Columbo, NBC Sunday Mystery Movie. (NBC)

*Outstanding Directing in a Comedy-Variety or Music Series — A single episode of a regular or limited series* — Dave Wilson, NBC'S Saturday Night, (with Host Paul Simon). October 18, 1975. (NBC)

*Outstanding Directing in a Comedy-Variety or Music Special* — Dwight Hemion, Steve and Eydie: 'Our Love Is Here To Stay.' November 27, 1975. (CBS)

*Outstanding Directing in a Special Program — Drama or Comedy* — Daniel Petrie, Eleanor and Franklin, ABC Theatre. January 11 & 12, 1976. (ABC)

*Outstanding Writing in a Drama Series — A single episode of a regular or limited series with continuing characters and/or theme* — Sherman Yellen, John Adams, Lawyer, The Adams Chronicles. January 20, 1976. (PBS)

*Outstanding Writing in a Comedy Series — A single episode of a regular or limited series with continuing characters and/or theme* — David Lloyd, Chuckles Bites The

Dust, The Mary Tyler Moore Show. October 25, 1975. (CBS)

*Outstanding Writing in a Comedy-Variety or Music Series — A single episode of a regular or limited series* — Anne Beatts, Chevy Chase, Al Franken, Tom Davis, Lorne Michaels, Marilyn Suzanne Miller, Michael O'Donoghue, Herb Sargent, Tom Schiller, Rosie Shuster and Alan Zweibel, NBC'S Saturday Night, (with Host Elliott Gould). January 10, 1976. (NBC)

*Outstanding Continuing Performance by a Supporting Actress in a Drama Series — For a regular or limited series* — Ellen Corby, The Waltons. (CBS)

*Outstanding Continuing or Single Performance by a Supporting Actress in Variety or Music — For a continuing role in a regular or limited series; or a one-time appearance in a series; or a special* — Vicki Lawrence, The Carol Burnett Show. February 7, 1976. (CBS)

*Outstanding Single Performance by a Supporting Actress in a Comedy or Drama Special* — Rosemary Murphy, Eleanor and Franklin. January 11 & 12, 1976. (ABC)

*Outstanding Single Performance by a Supporting Actress in a Comedy or Drama Series — For a one-time appearance in a regular or limited series* — Fionnuala Flanagan, Rich Man, Poor Man. February 2, 1976. (ABC)

*Outstanding Directing in a Drama Series — A single episode of a regular or limited series with continuing characters and/or theme* — David Greene, Rich Man, Poor Man, Episode 8. March 15, 1976. (ABC)

*Outstanding Directing in a Comedy Series — A single episode of a regular or limited series with continuing characters and/or theme* — Gene Reynolds, Welcome To Korea, M\*A\*S\*H. September 12, 1975. (CBS)

*Outstanding Continuing Performance by a Supporting Actor in a Comedy Series — For a regular or limited series* — Ted Knight, The Mary Tyler Moore Show. (CBS)

*Outstanding Continuing Performance by a Supporting Actor in a Drama Series — For a regular or limited series* — Anthony Zerbe, Harry O. (ABC)

*Outstanding Continuing or Single Performance by a Supporting Actor in Variety or Music — For a continuing role in a regular or limited series; or a one-time appearance in a series; or a special* — Chevy Chase, NBC'S Saturday Night. January 17, 1976. (NBC)

*Outstanding Single Performance by a Supporting Actor in a Comedy or Drama Special* — Ed Flanders, A Moon For the Misbegotten, ABC Theatre. May 27, 1975. (ABC)

*Outstanding Single Performance by a Supporting Actor in a Comedy or Drama Series — For a one-time appearance in a regular or limited series* — Gordon Jackson, The Beastly Hun, Upstairs, Downstairs, Masterpiece Theatre. January 18, 1976. (PBS)

*Outstanding Continuing Performance by a Supporting Actress in a Comedy Series — For a regular or limited series* — Betty White, The Mary Tyler Moore Show. (CBS)

*Outstanding Lead Actor in a Limited Series* — Hal Holbrook, Sandburg's Lincoln. (NBC)

*Outstanding Lead Actor in a Drama or Comedy Special* — Anthony Hopkins, The Lindbergh Kidnapping Case, NBC World Premiere Movie. February 26, 1976. (NBC)

*Outstanding Lead Actor for a Single Appearance in a Drama or Comedy Series* — Edward Asner, Rich Man, Poor Man. February 1, 1976. (ABC)

*Outstanding Lead Actress in a Comedy Series* — Mary Tyler Moore, The Mary Tyler Moore Show. (CBS)

*Outstanding Lead Actress in a Drama Series* — Michael Learned, The Waltons. (CBS)

*Outstanding Lead Actress in a Limited Series* — Rosemary Harris, Notorious Woman, Masterpiece Theatre. (PBS)

*Outstanding Lead Actress in a Drama or Comedy Special* — Susan Clark, Babe. October 23, 1975. (CBS)

*Outstanding Lead Actress for a Single Appearance in a Drama or Comedy Series* — Kathryn Walker, John Adams, Lawyer, The Adams Chronicles. January 20, 1976. (PBS)

*Outstanding Writing in a Comedy-Variety or Music Special* — Jane Wagner, Lorne Michaels, Ann Elder, Christopher Guest, Earl Pomerantz, Jim Rusk, Lily Tomlin, Rod Warren and George Yanok, Lily Tomlin. July 25, 1975. (ABC)

*Outstanding Writing in a Special Program — Drama or Comedy — Original Teleplay* — James Costigan, Eleanor and Franklin, ABC Theatre. January 11 & 12, 1976. (ABC)

*Outstanding Writing in a Special Program — Drama or Comedy — Adaptation* — David W. Rintels, Fear On Trial. October 2, 1975. (CBS)

*Outstanding Children's Special — For specials which were broadcast during the evening — Emmy(s) to Executive Producer(s) and Producer(s) — Tie:* You're A Good Sport, Charlie Brown, Lee Mendelson, Executive Producer, Bill Melendez, Producer. October 28, 1975. (CBS) and Huckleberry Finn, Steven North, Producer. March 25, 1975. (ABC)

*Outstanding Live Sports Special — Emmy(s) to Executive Producer(s) and Producer(s) — 1975 World Series*, Scotty Connal, Executive Producer; Roy Hammerman, Producer. October 11-22, 1975. (NBC)

*Outstanding Live Sports Series — Emmy(s) to Executive Producer(s) and Producers — NFL Monday Night Football*, Roone Arledge, Executive Producer; Don Ohlmeyer, Producer. (ABC)

*Outstanding Edited Sports Special — Emmy(s) to Executive Producer(s) and Producer(s) — Tie:* XII Winter Olympic Games, Roone Arledge, Executive Producer; Chuck Howard, Don Ohlmeyer, Geoff Mason, Chet Forte, Bob Goodrich, Ellie Riger, Brice Weisman, Doug Wilson, and John Wilcox, Producers. February 4-15, 1976. (ABC) and *Triumph and Tragedy . . . The Olympic Experience*, Roone Arledge, Executive Producer; Don Ohlmeyer, Producer. January 6, 1976. (ABC)

*Outstanding Edited Sports Series — Emmy(s) to Executive Producer(s) and Producer(s) — ABC'S Wide World of Sports*, Roone Arledge, Executive Producer; Doug Wilson, Chet Forte, Ned Steekel, Brice Weisman, Terry Jastrow, Bob Goodrich, John Martin, Dennis Lewin, Chuck Howard and Don Ohlmeyer, Producers. (ABC)

*Outstanding Sports Personality* — Jim McKay, ABC's Wide World of Sports and ABC's XII Winter Olympics. (ABC)

## CREATIVE ARTS IN ENTERTAINMENT CATEGORIES

*Outstanding Achievement in Choreography — For a single episode of a series or a special program* — Tony Charmoli, Gypsy In My Soul, (Shirley MacLaine). January 20, 1976. (CBS)

*Outstanding Achievement in Music Composition for a Series — Dramatic Underscore — For a single episode of a regular or limited series* — Alex North, Rich Man, Poor Man. March 15, 1976. (ABC)

*Outstanding Achievement in Music Composition for a Special — Dramatic Underscore* — Jerry Goldsmith, Babe. October 23, 1975. (CBS)

*Outstanding Achievement in Music Direction — For a single episode of a series or a special program whether it be variety or music* — Seiji Ozawa, Central Park In The Dark/A Hero's Life, Evening at Symphony. October 5, 1975. (PBS)

*Outstanding Achievement in Art Direction or Scenic Design — For a single episode of a comedy, drama or limited series* — Tom John, Art Director; John Wendell and Wes Laws, Set Decorators; Pilot, Beacon Hill. August 25, 1975. (CBS)

*Outstanding Achievement in Art Direction or Scenic Design — For a single episode of a comedy-variety or music series; or for a comedy-variety or music special* — Raymond Klausen, Art Director; Robert Checchi, Set Decorator, Cher (with Anthony Newley and Ike and Tina Turner). October 12, 1975. (CBS)

*Outstanding Achievement in Art Direction or Scenic Design — For a dramatic special or a feature length film made for television* — Jan Scott, Art Director; Anthony Mondello, Set Decorator; Eleanor and Franklin, ABC Theatre. January 11 & 12, 1976. (ABC)

*Outstanding Achievement in Graphic Design and Title Sequences — For a single episode of a series; or for a special program. This includes animation only when created for use in titling* — Norman Sunshine, Addie and The King of Hearts. January 25, 1976. (CBS)

*Outstanding Achievement in Costume Design for a Drama Special* — Joe I. Tompkins, Eleanor and Franklin, ABC Theatre. January 11 & 12, 1976. (ABC)

*Outstanding Achievement in Costume Design for Music-Variety — For a single episode of a series; or for a special program* — Bob Mackie, Mitzi . . . Roarin' In The 20's. March 14, 1976. (CBS)

*Outstanding Achievement in Costume Design for a Drama or Comedy Series — For a single episode of a Drama, Comedy or Limited Series* — Jane Robinson, Recovery, Jennie: Lady Randolph Churchill, Great Performances. October 22, 1975. (PBS)

*Outstanding Achievement in Make-Up — For a single episode of a series or for a special program* — Del Armstrong and Mike Westmore, Eleanor and Franklin, ABC Theatre. January 11 & 12, 1976. (ABC)

*Outstanding Achievement in Cinematography for Entertainment Programming for a Series — For a single episode of a regular or limited series* — Harry L. Wolf, A.S.C., Keep Your Eye On The Sparrow, Bareta. April 9, 1975. (ABC)

*Outstanding Achievement in Cinematography for Entertainment Programming for a Special — For a special or feature length program made for television* — Paul Lohmann and Edward R. Brown, Sr., Eleanor and Franklin, ABC Theatre. January 11 & 12, 1976. (ABC)

*Outstanding Film Editing for Entertainment Programming for a Series — For a single episode of a Comedy Series* — Stanford Tischler and Fred W. Berger, Welcome To Korea, M\*A\*S\*H. September 12, 1975. (CBS)

*Outstanding Film Editing for Entertainment Programming for a Series — For a single episode of a Drama or Limited Series* — Samuel E. Beetley, A.C.E. and Ken Zemke, The Quality of Mercy, Medical Story. January 8, 1976. (NBC)

*Outstanding Film Editing for Entertainment Programming for a Special — For a special or film made for television* — Michael Kahn, Eleanor and Franklin, ABC Theatre. January 11 & 12, 1976. (ABC)

*Outstanding Achievement in Film Sound Editing — For a single episode of a regular or limited series* — Douglas H. Grindstaff, Al Kajita, Marvin Kosberg, Hans Newman, Leon Selditz, Dick Friedman, Stan Gilbert, Hank Salerno, Larry Singer and William Andrews, The Quality of Mercy, Medical Story. January 8, 1976. (NBC)

*Outstanding Achievement in Film Sound Editing — For a special program* — Charles L. Campbell, Larry Neiman, Colin Moutat, Larry Carow, Don Warner, John Singleton, Tom McMullen, Joseph DiVitale, Carl Kress, John Kline and John Hanley, The Night That Panicked America, The ABC Friday Night Movie. October 31, 1975. (ABC)

*Outstanding Achievement in Film Sound Mixing — For a single episode of a regular or limited series; or for a special program* — Don Bassman and Don Johnson, Eleanor and Franklin, (Parts 1 & 2), ABC Theatre. January 11 & 12, 1976. (ABC)

*Outstanding Achievement in Tape Sound Mixing — For a single episode of a regular or limited series; or for a special program* — Dave Williams, Anniversary Show, The Tonight Show Starring Johnny Carson. October 1, 1975. (NBC)

*Outstanding Achievement in Video Tape Editing for a Series — For a single episode of a regular or limited series* — Girish Bhargava and Manford Schorn, The Adams Chronicles. February 3, 1976. (PBS)

*Outstanding Achievement in Video Tape Editing for a Special* — Nick V. Giordano, Alice Cooper—The Nightmare, Wide World: In Concert. April 25, 1975. (ABC)

*Outstanding Achievement in Technical Direction and Electronic Camerawork — For a single episode of a regular or limited series; or for a special program* — Leonard Chumbley, Technical Director, Walter Edell, John Feher, Steve Zink, Cameramen, The Adams Chronicles. February 3, 1976. (PBS)

*Outstanding Achievement in Lighting Direction — For a single episode of a regular or limited series; or for a special program — Tie:* William Klages and Lon Stucky, Mitzi and A Hundred Guys. March 24, 1975. (CBS) and John Freschi, Mitzi . . . Roarin' In The 20's. March 14, 1976. (CBS)

## CREATIVE ARTS IN ENTERTAINMENT AREAS (Possibility of one award, more than one award or no award)

*Outstanding Achievement in any Area of Creative Technical Crafts — An Award for individual technical craft*

achievement which does not fall into a specific category, and is not otherwise recognized — Jean Burt Reilly and Billie Laughridge, Hairstylists, Eleanor and Franklin, ABC Theatre. January 11 & 12, 1976. (ABC); Donald Sahlin, Kermit Love, Caroly Wilcox, John Lovelady and Rollie Krewson, Costumes and Props for the Muppets' Sesame Street. April 25, 1975. (PBS)

*Outstanding Individual Achievement in Daytime Programming* — For a single episode of a series; or for a special program — Rene Lagler, Art Director; Richard Harvey, Set Director; Dinah! (Syndicated)

*Outstanding Individual Achievement in Sports Programming* — For a single episode of a series; or for a special program — Jeff Cohan, Joe Aceti, John Delisa, Lou Frederick, Jack Gallivan, Jim Jennett, Carol Lehti, Howard Shapiro, Katsumi Aseada, Juan Fernandez, Peter Fritz, Ed Joseph, Ken Klingbeil, Leo Stephan, Ted Summers, Michael Wenig, Ron Ackerman, Michael Bonifazio, Barbara Bowman, Charlie Burnham, John Croak, Charles Gardner, Marvin Gench, Victor Gonzales, Jack Hierl, Nick Mazur, Ed McCarthy, Alex Moskovic, Arthur Nace, Lou Rende, Erskin Roberts, Merritt Roeser, Arthur Volk, Roger Haenelt, Curt Brand, Phil Molluca, George Boettcher and Herb Ohlandt, Video Tape Editors, XII Winter Olympic Games. February 4-15, 1976. (ABC) and Dick Roes, Jack Kelly, Bill Sandreuter, Frank Bailey and Jack Kestenbaum, Tape Sound Mixers, XII Winter Olympic Games. February 4-15, 1976. (ABC)

*Outstanding Achievement in Religious Programming* — For a single episode of a series; or for a special program — Joseph J.H. Vadala, Cinematographer, A Determining Force. November 30, 1975. (NBC)

## ENTERTAINMENT AREAS (Possibility of one award, more than one award or no award)

*Special Classification of Outstanding Program and Individual Achievement* — An Award for unique program and individual achievements, which does not fall into a specific category, or is not otherwise recognized — Bicentennial Minutes, Bob Markel, Executive Producer; Gareth Davis and Paul Waigner, Producers. (Series) (CBS); The Tonight Show Starring Johnny Carson, Fred De Cordova, Producer; Johnny Carson, Star. (Series) (NBC); Ann Marcus, Jerry Adelman and Daniel Gregory Browne, Writers, Mary Hartman, Mary Hartman. (Pilot) (Syndicated)

*Outstanding Individual Achievement in Sports Programming* — For a single episode of a series; or for a special program — Andy Sidaris, Don Ohlmeyer, Roger Goodman, Larry Kamm, Ronnie Hawkins and Ralph Melanby, Directors, XII Winter Olympic Games. February 4-15, 1976. (ABC)

## DAYTIME PROGRAMMING ENTERTAINMENT CATEGORIES

*Outstanding Drama Series* — daytime programming — Emmy(s) to Executive Producer(s) and/or Creator, and Producer(s) — Another World, Paul Rauch, Executive Producer; Joe Rothenberger and Mary S. Bonner, Producers. (NBC)

*Outstanding Drama Special* — daytime programming — Emmy(s) to Executive Producer(s) and Producer(s) — First Ladies' Diaries: Edith Wilson, Jeff Young, Producer. January 20, 1976. (NBC)

*Outstanding Game or Audience Participation Show* — daytime programming — Emmy(s) to Executive Producer(s) and Producer(s) — The \$20,000 Pyramid. Bob

Stewart, Executive Producer; Anne Marie Schmitt, Producer. (ABC)

*Outstanding Talk, Service or Variety Series* — daytime programming — Emmy(s) to Executive Producer(s) and Producer(s) — Dinah!, Henry Jaffe and Carolyn Raskin, Executive Producers; Fred Tatashore, Producer. (Syndicated)

*Outstanding Actor in a Daytime Drama Series* — Larry Haines, Search for Tomorrow. (CBS)

*Outstanding Actor in a Daytime Drama Special* — Gerald Gordon, First Ladies' Diaries: Rachel Jackson, April 18, 1975. (NBC); James Luisi, First Ladies' Diaries: Martha Washington, October 23, 1975. (NBC)

*Outstanding Actress in a Daytime Drama Series* — Helen Gallagher, Ryan's Hope. (ABC)

*Outstanding Actress in a Daytime Drama Special* — Elizabeth Hubbard, First Ladies' Diaries: Edith Wilson. January 20, 1976. (NBC)

*Outstanding Host or Hostess in a Game or Audience Participation Show, daytime programming* — Allen Ludden, Password. (ABC)

*Outstanding Host or Hostess in a Talk, Service or Variety Series* — daytime programming — Dinah Shore, Dinah!. (Syndicated)

*Outstanding Individual Director for a Drama Series* — daytime programming — for a single episode — David Pressman, One Life to Live, January 26, 1976. (ABC)

*Outstanding Individual Director for a Special Program* — daytime programming — Nicholas Havinga, First Ladies' Diaries: Edith Wilson, January 20, 1976. (NBC)

*Outstanding Individual Director for a Game or Audience Participation Show* — daytime programming — for a single episode — Mike Gargiulo, The \$20,000 Pyramid, February 18, 1976. (ABC)

*Outstanding Individual Director for a Variety Program* — daytime programming — for a single episode — Glen Swanson, Dinah!, Dinah Salutes Tony Orlando and Dawn on their 5th Anniversary. (Syndicated)

*Outstanding Writing for a Drama Series* — daytime programming — for a single episode of a series; or for the entire series — William J. Bell, Kay Lenard, Pat Falken Smith, Bill Rega, Margaret Stewart, Sheri Anderson and Wanda Coleman, Days of Our Lives (Series). (NBC)

*Outstanding Writing for a Special Program* — daytime programming — Audrey Davis Levin, First Ladies' Diaries: Edith Wilson, January 20, 1976. (NBC)

*Outstanding Entertainment Children's Series* — daytime programming — Emmy(s) to Executive Producer(s) and Producer(s) — Big Blue Marble, Henry Fownes, Producer. (Syndicated)

*Outstanding Entertainment Children's Special* — daytime programming — Emmy(s) to Executive Producer(s) and Producer(s) — Danny Kaye's Look-In At The Metropolitan Opera, The CBS Festival of Lively Arts for Young People, Sylvia Fine, Executive Producer; Bernard Rothman, Jack Wohl and Herbert Bonis, Producers. April 27, 1975. (CBS)

*Outstanding Individual Achievement in Children's Programming* — for a single episode of a series; or for a special program — The Muppets, Performers, Jim Henson, Frank Oz, Jerry Nelson, Carroll Spinney, Richard Hunt and Fran Brill, Sesame Street. April 25, 1975. (PBS)

*Outstanding Information Children's Special\** — daytime programming — Emmy(s) to Executive Producer(s) and Producer(s) — Happy Anniversary, Charlie Brown, Lee Mendelson and Warren Lockhart, January 9, 1976. (CBS)

*Outstanding Informational Children's Series\** — daytime programming — Emmy(s) to Executive Producer(s) and Producer(s) — Go, George A. Heinemann, Executive Producer; Rift Fournier, J. Phillip Miller, William W. Lewis and Joan Bender, Producers. (NBC)

*Outstanding Instructional Children's Programming* — Series and Specials\* — Emmy(s) to Executive Producer(s) and Producer(s) — Grammar Rock, Thomas G. Yohe, Executive Producer; Radford Stone, Producer. (ABC)

\*Award applies to categories and areas for the period July 1, 1974 through March 15, 1976.

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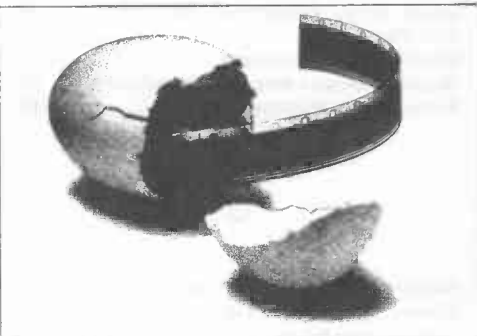
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**QUIGLEY PUBLICATIONS**

*International MOTION PICTURE ALMANAC*

*Motion Picture PRODUCT DIGEST*

*International TELEVISION ALMANAC*

# *Pictures*

CREDITS FOR FEATURE FILMS,  
AUGUST, 1975-JULY, 1976

\* FEATURE RELEASES, 1955-1975

\* DISTRIBUTORS OF 16MM FEATURE FILMS

# CREDITS FOR FEATURE FILMS

August, 1975 - July, 1976

Major credits for feature films screened for the trade press in New York and reviewed in Quigley Publications' newsletter, Motion Picture Product Digest.

## Aaron Loves Angela . . . . . Columbia

Producer: Robert J. Anderson. Co-Producer: Diana Young. Director: Gordon Parks, Jr. Screenplay: Gerald Sanford. In color. Running time: 98 minutes. MPAA Rating: R. Release date: December, 1975.

Players: Kevin Hooks, Irene Cara, Moses Gunn, Robert Hooks, Ernestine Jackson, Leon Pinkney, Wanda Velez, Lou Quinones, Charles McGregor. Norman Evans, Alex Stevens, William Graeff, Jr., Frank Aldrich, and Jose Feliciano and Walt Frazier.

## The Adventure of Sherlock Holmes' Smarter Brother . . . . . 20th Century-Fox

Producer: Richard A. Roth. Writer-Director: Gene Wilder. In color. Running time: 91 minutes. MPAA Rating: PG. Release date: December, 1975.

Players: Gene Wilder, Madeline Kahn, Marty Feldman, Dom Deluise, Leo McKern, Roy Kinnear, John Le Mesurier, Douglas Wilmer, Thorley Walters, George Silver, Susan Field, Nicholas Smith, Tommy Godfrey, John Hollis.

## All Screwed Up . . . . . New Line Cinema

A Euro International Film. Producer: Romano Cardarelli. Director-Scriptwriter: Lina Wertmuller. In color. Running time: 105 minutes. MPAA Rating: PG. Release date: January, 1976. Italian with English subtitles.

Players: Luigi Diberti, Lina Polito, Nino Bignamini, Sara Rapisarda, Giuliana Calandra, Isa Danieli, Eros Pagni.

## All the President's Men . . . . . Warner Bros.

A Wildwood Enterprises production. Producer: Walter Coblenz. Director: Alan J. Pakula. Screenplay: William Goldman, based on the book by Carl Bernstein and Bob Woodward. In color. Running time: 135 minutes. MPAA Rating: PG. Release date: April, 1976.

Players: Dustin Hoffman, Robert Redford, Jack Warden, Martin Balsam, Hal Holbrook, Jason Robards, Jane Alexander, Meredith Baxter, Ned Beatty, Stephen Collins, Penny Fuller, John McMartin, Robert Walden, Frank Wells, F. Murray Abraham, David Arkin, Henry Cavert, Dominic Chianese, Bryan E. Clark, Nicholas Coster, Lindsay Ann Crouse, Valerie Curtin, Gene Dynarski, Nate Esformes, Ron Hale, Richard Herd.

## Baby Blue Marine . . . . . Columbia

A Spelling-Goldberg production. Producers: Aaron Spelling and Leonard Goldberg. Director: John Hancock. Screenplay: Stanford Whitmore. In Panavision and color. Running time: 90 minutes. MPAA Rating: PG. Release date: April, 1976.

Players: Jan-Michael Vincent, Glynnis O'Connor, Katherine Helmond, Dana Elcar, Bert Remsen, B. Kirby, Jr., Richard Gere, Art Lund, Michael Conrad, Allan Miller, Michael Le Clair, Will Seltzer, Ken Tobey, Lelia Goldoni, Marshall Efron, Barton Heyman, Adam Arkin, Damon Douglas, Barry Greenberg, John Blythe Barry-

more, John Calvin, Richard Narita, Evan Kim, Keone Young.

## The Bad News Bears . . . . . Paramount

Producer: Stanley R. Jaffe. Director: Michael Ritchie. Screenplay: Bill Lancaster. In color. Running time: 105 minutes. MPAA Rating: PG. Release date: April, 1976.

Players: Walter Matthau, Tatum O'Neal, Vic Morrow, Joyce Van Patten, Ben Piazza, Jackie Earle Haley, Alfred W. Lutter, Brandon Cruz, Chris Barnes, Erin Blunt, Gary Lee Cavagnaro, Jaime Escobedo, Scott Firestone, George Gonzales, Brett Marx, David Pollock, Quinn Smith, David Stambaugh, Timothy Blake, Bill Sorrells, Shari Summers, Joe Brooks, George Wyner, David Lazarus, Charles Matthau, Maurice Marks.

## Barry Lyndon . . . . . Warner Bros.

A Peregrine Film. Hawk Films Ltd. Producer-Director-Writer: Stanley Kubrick. Based on the novel by William Makepeace Thackeray. In color. Running time: 185, plus intermission. MPAA Rating: PG. Release date: December, 1975 (limited); February, 1976 (general).

Players: Ryan O'Neal, Marisa Berenson, Patrick Magee, Hardy Rudy, Steven Berfokk, Gay Hamilton, Marie Kean, Diana Koerner, Murray Melvin, Frank Middlemass, Andre Morell, Arthur O'Sullivan, Godfrey Quigley, Leonard Rossiter, Philip Stone, Leon Vitali, Michael Hordern.

## The Best of Walt Disney's True-Life Adventures . . . . . Buena Vista

A Walt Disney production. Producers: Ben Sharpsteen and James Algar. Director: Mr. Algar. Narration by Mr. Algar, Winston Hibler, Ted Sears. Narrator: Mr. Hibler. In color. Running time: 89 minutes. MPAA Rating: G. Release: October, 1975.

## The Big Bus . . . . . Paramount

Executive Producers: Michael and Julia Phillips. Producers-Writers: Fred Freeman and Lawrence J. Cohen. Director: James Frawley. In Panavision and color. Running time: 88 minutes. MPAA Rating: PG. Release date: July, 1976.

Players: Joseph Bologna, Stockard Channing, John Beck, Rene Auberjonois, Ned Beatty, Bob Dishy, Jose Ferrer, Ruth Gordon, Harold Gould, Larry Hagman, Sally Kellerman, Richard Mulligan, Lynn Redgrave, Richard B. Shull, Stuart Margolin, Howard Hesseman, Mary Wilcox, Walder Brooke, Vic Tayback, Murphy Dunne, Raymond Guth, Miriam Byrd-Nethery, Dennis Kort, James Jeter.

## The Bingo Long Traveling All-Stars and Motor Kings . . . . . Universal

A Motown production in association with Pan Arts Enterprises. Producer: Rob Cohen. Director: John Badham. Screenplay: Hal Barwood and Matthew Robbins, based on the novel by William Brashler. In color. Running time: 111 minutes. MPAA Rating: PGG.

Release date: July, 1976.

Players: Billy Dee Williams, James Earl Jones, Richard Pryor, Rico Dawson, Sam "Birmingham" Brison, Jophery Brown, Leon Wagner, Tony Burton, John McCurry, Stan Shaw, DeWayne Jessie, Ted Ross, Mabel King, Sam Laws, Alvin Childress, Ken Foree, Carl Gordon, Anna Capri, Joel Fluellen, Sarina C. Grant, Jester Hairston, Emmett Ashford, Ted Lehmann, Fred Covington, Greg Oliver, John R. McKee, Brooks Clift, Morgan Roberts, Marcia McBroom, Lidia Kristen, Steve Anderson, Dero Austin.

## Birch Interval

..... Gamma III Distribution Co.

Radnitz/Mattel Productions, Inc. Producer: Robert B. Radnitz. Director: Delbert Mann. Screenplay: Joanna Crawford, based on her book. In color. Running time: 105 minutes. MPAA Rating: PG. Release date: May, 1976.

Players: Eddie Albert, Rip Torn, Ann Wedgeworth, Susan McClung, Brian Part, Jann Stanley, Bill Lucking, Margaret Leary, Anne Revere, George Ebeling, Eunice Lehman, Doug Fishel, Jr., William Morgan, Jr., Andrew Gates, John Keffer, David Gates, Patricia Elliott, Robin Strosnider, Henry Strozier, Catherine Knoz, Joe Whiteaker, Madelyn Coleman, Mildred Harman, Patrick Reynolds, Amos King, Ken Reed, Rev. William Barr, Maria Deeds, Lore Cole, Cassandra Stouck, Joanna Crawford.

## The Black Bird ..... Columbia

A Rastar Pictures Production. Producer: George Segal. Director-Writer: David Giler. In color. Running time: 98 minutes. MPAA Rating: PG. Release date: December, 1975.

Players: George Segal, Stephane Audran, Lionel Stander, Lee Patrick, Elisha Cook, Jr., Felis Silla.

## Black Moon ..... 20th Century-Fox

A production of Nouvelles Editions de Films. Producer-Director-Writer: Louis Malle. In color. Running time: 100 minutes. No MPAA Rating. Release date: November, 1975.

Players: Cathryn Harrison, Therese Giehse, Alexandra Stewart, Joe Dallesandro.

## The Blue Bird ..... 20th Century-Fox

An Edward Lewis production in association with Lenfilm Studios. Producers: Lee Savin and Paul Radin. Director: George Cukor. Screenplay: Hugh Whitmore and Alfred Hayes, based on the play by Maurice Maeterlinck. In color. Running time: 95 minutes. MPAA Rating: G. Release date: May, 1976.

Players: Elizabeth Taylor, Jane Fonda, Ava Gardner, Cicely Tyson, Robert Morley, Harry Andrews, Todd Lookinland, Patsy Kensit, Will Geer, Mona Washbourne, George Cole, Richard Pearson, Nadejda Pavlova, George Vitzin, Margareta Terechova, Oleg Popov, Leonid Nevedomsky, Valentina Ganilace Ganibalova, Yevgeny Scherbakov, Pheona McLellan.

## Bobbie Jo and the Outlaw ..... American International

Producers: Mark L. Lester, Lynn Ross and Steve Brodie. Director: Mr. Lester. Screenplay: Vernon Zimmerman. In color. Running time: 89 minutes. MPAA Rating: R. Release date: April, 1976.

Players: Marjoe Gortner, Lynda Carter, Jesse Vint, Merrie Lynn Ross, Belinda Balaski, Gene Drew, Peggy Stewart, Gerrit Graham, John Durren Virgil Frye, James Gammon, Howard Kirk, Aly Yoder, Joe Kurtzo, Jr., Chuck Russell, Richard Breeding, Jesse Price.

## Buffalo Bill and the Indians, Or Sitting Bull's History Lesson ..... United Artists

A production of the Dino De Laurentiis Corporation, Lion's Gate Films, Inc. and Talent Associates-Norton Simon, Inc. Producer-Director Robert Altman, based on the play "Indians" by Arthur Kopit. Executive Producer: David Susskind. In Panavision and color. Running time: 125 minutes. MPAA Rating: PG. Release date: July 4, 1976.

Players: Paul Newman, Joel Grey, Kevin McCarthy, Harvey Keitel, Allan Nicholls, Geraldine Chaplin, John Considine, Robert Doqui, Mike Kaplan, Bert Remsen, Bonnie Leaders, Noelle Rogers, Evelyn Lear, Denver Pyle, Frank Kaquitts, Will Sampson, Ken Krossa, Jerry and Joy Duce, Alex Green and Gary MacKenzie, Humphrey Gratz, Pat McCormick, Shelley Duvall, Burt Lancaster.

## Caravan To Vaccares ..... Bryanston

A British-French co-production: Geoff Reeve Productions Ltd. and Societe Nouvelle Prodis, S.A. Producers: Geoffrey Reeve and Richard Morris-Adams. Director: Mr. Reeve. Screenplay: Paul Wheeler, based on the novel by Alistair MacLean. In Panavision and color. Running time: 84 minutes. MPAA Rating: PG. Release date: February, 1976.

Players: Charlotte Rampling, David Birney, Michael Lonsdale, Marcel Bozzuffi, Michael Bryant, Manitas de Plata, Serge Marquand, Marianne Eggerickz, Francoise Brion, Vania Vilers, Graham Hill.

## Catherine & Co. .... Warner Bros.

A French-Italian co-production of Viadue Productions S.A., of Paris, and P.I.C., of Rome. Producer: Leo L. Fuchs. Director: Michel Boisrond. Screenplay: Catherine Breillat and Mr. Fuchs, based on the novel by Edouard De Segonzac. In color. Running time: 99 minutes. MPAA Rating: R. Release date: March, 1976. French with English subtitles.

Players: Jane Birkin, Patrick Dewaere, Jean-Claude Brialy, Vittorio Caprioli, Jean-Pierre Aumont, Mehdi, Henri Garcin, Nathalie Courval, Jacques Marin, Jacques Rosny, Jean Barney, Marion Thebaud, Andre Thorent, Fabienne Arel, Lydia Dalbert, Alexandra Gorski, Madeleine Ganne.

## Conduct Unbecoming ..... Allied Artists

A British Lion production. A Lion International and Robert Enders film. Producers: Michael Deeley and Barry Spinkings. Director: Michael Anderson. Screenplay: Robert Enders, from the play by Barry England. In color. Running time: 107 minutes. MPAA Rating: PG. Release date: October, 1975.

Players: Michael York, Richard Attenborough, Trevor Howard, Stacy Keach, Christopher Plummer, Susannah York, James Faulkner, Michael Cerver, James Donald, Rafiq Anwar, Helen Cherry, Michael Fleming, David Robb, David Purcell, Andrew Lodge, David Neville, Persis Khambatta, Michael Byrne.

## Countdown at Kusini ..... Columbia

Produced by Ladi Ladebo in association with Tan International, Ltd. of Nigeria, Glipp Productions, Inc., Arnold Stone and Bruce Graham. Executive Producer: Lillian Benbow. Director: Ossie Davis. Screenplay: Mr. Davis, Ladi Ladebo, and Al Freeman, Jr., from an original story and screen treatment by John Storm Roberts. In Panavision and color. Running time: 101 minutes. MPAA Rating: PG. Release date: April, 1976.

Players: Ruby Dee, Greg Morris, Ossie Davis, Tom Al-dredge, Michael Ebert, Thomas Baptiste, Jab Adu, Elsie Olusola, Funso Adeolu, Yomi Obileye, Rasheed Onikoyi,



Albert Lafevre, Manu Dibango, Alan Reditt, Kurt Baker, Hector Griffin, Rosalind Cordett, Kola Ogunningaie.

**Deadly Hero ..... Avco-Embassy**

Producer: Thomas J. McGrath. Director: Ivan Nagy. Screenplay: George Wislocki. In Panavision and color. Running time: 96 minutes, MPAA Rating: R. Release date: March, 1976.

Players: Don Murray, Diann Williams, James Earl Jones, Lilia Skala, George S. Irving, Treat Williams, Charles Siebert, Hank Garrett, Dick A. Williams, Mel Berger, Virginia Sandifur, Ronald Weyand, Conchata Ferrell, Tom Kampman, Joshua Mostel, Amina Wasuma, Mike Mearian, Bob Maroff, Charlie Welch, Leonardo DeVega, Jerry Jarrett.

**The Devil Is a Woman**

**..... 20th Century-Fox**

An Italo-English co-production: Euro International Films (Roma) and Ligeurard Productions, Ltd. (London). Producer: Anis Nohra. Director: Damiano Damiani. Screenplay: Mr. Damiani, Fabrizio Onofri, and Audrey Nohra. In color. Running time: 105 minutes. MPAA Rating: R. Release date: October, 1975.

Players: Glenda Jackson, Claudio Cassinelli, Lisa Harrow, Adolfo Celi, Arnoldo Foa, RolfTasma, Duilio Del Prete, Gabriele Lavia, Francisco Rabal.

**Diamonds ..... Avco-Embassy**

A Golan-Globus Production. Producer-Director: Menahem Golan. Screenplay: David Paulsen and Mr. Golan. In color. Running time: 108 minutes. MPAA Rating: PG. Release date: October, 1975.

Players: Robert Shaw, Richard Roundtree, Barbara Seagull, Shelley Winters, Shai K. Ophir, Gadi Yageel, Joseph Shiloah, Jona Elian, Yehuda Efroni, Joseph Graber, Bomba Zur, Arie Moscona, Tali Goldberg, Arik Dichner, Chen Plotkin, Naomi Greenbaum.

**Dog Day Afternoon ..... Warner Bros.**

An Artists Entertainment Complex, Inc. production. Producers: Martin Bregman and Martin Elfand. Director: Sidney Lumet. Screenplay: Frank Pierson, based on a magazine article by P.F. Kluge and Thomas Moore. In color. Running time: 130 minutes. MPAA Rating: R. Release date: October (limited), December (general), 1975.

Players: Al Pacino, John Cazale, Sully Boyar, Penny Allen, Charles Durning, James Broderick, Chris Sarandon, Susan Peretz, Judith Malina, Beulah Garrick, Carol Kane, Sandra Kazan, Marcia Jean Kurtz, Amy Levitt, John Marriotti, Estelle Owens, Gary Springer, Carmine Foresta, Lance Henriksen, Floyd Levine, Thomas Murphy, Dominic Chianese, Marcia Haufrecht, William Bogert, Ron Cummis, Jay Gerber, Philip Charles Mackenzie, Chu Chu Madame, Lionel Pina, Dick Williams.

**Down the Ancient Stairs**

**..... 20th Century-Fox**

A co-production of Italian International Film and Les Productions Fox Europa. Producer: Fulvio Lucisano. Director: Mauro Bolognini. Screenplay: Raffaele Andreassi, Mario Arosio, Tullio Pinelli and Bernardino Zapponi, based on the novel by Mario Tobino. In color. Running time: 110 minutes. MPAA Rating: R. Release date: October, 1975.

Players: Marcello Mastroianni, Françoise Fabian, Marthe Keller, Barbara Bouchet, Pierre Blaise, Lucia Bose, Adriana Asti.

**Dragonfly ..... American International**

Producer-Director: Gibert Cates. Executive Producer:

Samuel Z. Arkoff. Screenplay: N. Richard Nash. In color. Running time: 95 minutes. MPAA Rating: PG. Release date: April, 1976.

Players: Beau Bridges, Susan Sarandon, Mildred Dunoock, Michael B. Miller, Linda Miller, Martin Burke, James Otis, James Noble, Ann Wedgeworth, Frederick Coffin, Harriet Rogers.

**Drive-In ..... Columbia**

A George Litto production. Producers: Alex Rose and Tamara Asseyev. Director: Rod Amateau. Screenplay: Bob Peete. In color. Running time: 96 minutes. MPAA Rating: PG. Release date: May 1976.

Players: Lisa Lemole, Glenn Morshower, Gary Cavanaugh, Billy Milliken, Trey Wilson, Gordon Hurst, Louis Zito, Linda Larimer, Kent Perkins, Ashley Coz, Lee Newsom, Andy Parks, Reagan Kee, David Roberts, Phil Ferrell, Joe Flower, Bill McGhee, Gloria Shaw, Jessie Lee Fulton, Robert Valgova, Jack Isbell, Michelle Franks, Dejah Moore, Curtis Posey, Billy Vance White, Carla Palmer, Carrie Jessup, Barry Gremillion.

**Drum ..... United Artists**

A Dino De Laurentiis presentation. Producer: Ralph Serpe. Director: Steve Carver. Screenplay: Norman Wexler, based upon characters suggested by the Kyle Onstott novel "Mandingo." In Metrocolor. Running time: 101 minutes. MPAA Rating: R. Release date: August, 1976.

Players: Warren Oates, Isela Vega, Ken Norton, Pam Grier, Yaphet Kotto, John Colicos, Fiona Lewis, Paula Kelly, Royal Dano, Lillian Hayman, Rainbeaux Smith, Alain Patrick, Brenda Sykes, Clay Tanner, Lila Finn, Henry Wills, Donna Garrett, Harvey Parry, May Boss, Ilona Wilson, Monique Madnes, Eddie Smith, S.A. Lewis, Harold Jones, Maurice Emanuel.

**The Duchess and the Dirtwater**

**Fox ..... 20th Century-Fox**

Producer-Director: Melvin Frank. Screenplay: Mr. Frank, Barry Sandler, and Jack Rose, from a story by Mr. Sandler. In color. Running time: 105 minutes. MPAA Rating: PG. Release date: April, 1976.

Players: George Segal, Goldie Hawn, Conrad Janis, Thayer David, Jennifer Lee, Sid Gould, Pat Ast, E.J. Andre, Dick Farnsworth, Clifford Turknett, Harlan Knudson, Jean Favre, Bill McLaughlin, Richard Jamison, Barbara Ulrich, John Alderson, Jim Frank, Georgine Rozman, Kathy Christopher, Ellen Stern, Peter Rachtback, Jerry Taft, Prentiss Rowe.

**Echoes of a Summer**

**..... Cine Artists Pictures**

A Castle Service Company picture. Executive Producers: Sandy Howard and Richard Harris. Producer-Writer: Robert L. Joseph. Director: Don Taylor. In color. Running time: 95 minutes. MPAA Rating: PG. Release date: May 1976.

Players: Richard Harris, Lois Nettleton, Jody Foster, Geraldine Fitzgerald, William Windom, Brad Savage.

**Embryo ..... Cine Artists Pictures**

A Sandy Howard Production. Producers: Arnold H. Orgolini and Anita Doohan. Director: Ralph Nelson. Screenplay: Ms. Doohan and Jack W. Thomas, from a story by the latter. In color. Running time: 108 minutes. MPAA Rating: PG. Release date: May, 1976.

Players: Rock Hudson, Diane Ladd, Barbara Carrera, Roddy McDowall, Ann Schemede, John Elerick, Jack Colvin.

## Emmanuelle, The Joys of a

Woman ..... Paramount

A Trinacra Films-Orphee Productions—Parafrance production. Producer: Yves Rousset-Rouard. Director: Francis Giacobetti. Screenplay: Bob Elio and M. Giacobetti. In color. Running time: 100 minutes. MPAA Rating: X. Release date: February, 1976. French with English titles.

Players: Sylvia Kristel, Umberto Orsini, Catherine Rivet, Frederic Lagache, Caroline Laurence, Henry Czarniak, Tom Clark, Marion Womble, Florence Lafuma, Venantino Venantini.

## End of the Game ..... 20th Century-Fox

Producers: Maximilian Schell and Arlene Sellers. Director: Mr. Schell. Screenplay: Mr. Schell and Friedrich Duerrenmatt, based on the novel, "The Judge and His Hangman" by Mr. Duerrenmatt. In color. Running time: 106 minutes. MPAA Rating: PG. Release date: May, 1976.

Players: Jon Voight, Jacqueline Bisset, Martin Ritt, Robert Shaw, Helmut Qualtinger, Gabriele Ferzetti, Rita Calderoni, Friedrich Duerrenmatt, Willy Hugel, Norbert Schiller, Guido Cerniglia, Margarethe Schael von Noe, Otto Ryser, Rudolf Hunsperger, Edy Hubacher, Pinchas Zukerman, Lil Dagover, Toni Roth, Wieland Liebke.

## Face to Face ..... Paramount

A Dino de Laurentiis presentation. Written, directed and produced by Ingmar Bergman. In color. Running time: 136 minutes. MPAA Rating: R. Release date: April, 1976. Swedish with English subtitles.

Players: Liv Ullmann, Erland Josephson, Gunnar Bjornstrand, Aino Taube-Henrikson, Kari Sylwan, Sif Ruud, Sven Lindberg, Tore Segelcke, Ulf Johanson, Kristina Adolphson, Gosta Ekman, Kabi Laretei, Birger Malmsten, Goran Stangertz, Marianne Aminoff, Gosta Pruzelius, Rebecca Pawlo, Lena Ohlin.

## Family Plot ..... Universal

A Universal production. Director: Alfred Hitchcock. Screenplay: Ernest Lehman, based on the novel, "The Rainbird Pattern," by Victor Canning. In color. Running time: 120 minutes. MPAA Rating: PG. Release date: April, 1976.

Players: Karen Black, Bruce Dern, Barbara Harris, William Devane, Ed Lauter, Cathleen Nesbitt, Katherine Helmond, Warren J. Kemmerling, Edith Atwater, William Prince, Nicholas Colasanto, Marge Redmond, John Lehne, Charles Tyner, Alexander Lockwood, Martin West.

## The First Nudie

Musical ..... Paramount

A presentation of Hal Landers, Bobby Roberts and Jerry Bick. Producer: Jack Reeves. Directors: Mark Haggard and Bruce Kimmel. Screenplay, Music and Lyrics: Bruce Kimmel. In color. Running time: 100 minutes. MPAA Rating: R. Release date: March, 1976.

Players: Stephen Nathan, Cindy Williams, Bruce Kimmel, Leslie Ackerman, Alan Abelew, Diana Canova, Alexandra Morgan, Frank Doubleday, Kathleen Hietala, Art Marino, Hy Pyke, Greg Finley, Herb Graham, Rene Hall, Susan Stewart, Artis Shafer, Jerry Hoffman, Wade Crookham, Nancy Chadwick, John Kirby, Vern Joyce, Ian Praise, Eileen Ramsey, Jane Ralston, Claude Spence, Chris Corso, Alison Cohen, Susan Gelb, Kathryn Kimmel.

## The Food of the Gods

..... American International

Samuel Z. Arkoff presents a Bert I. Gordon film. Produced, directed and written by Mr. Gordon, from a novel by H.G. Wells. In color. Running time: 88 minutes.

MPAA Rating: PG. Release date: June, 1976.

Players: Marjoe Gortner, Pamela Franklin, Ralph Meeker, Ida Lupino, Jon Cypher, Belinda Balaski, Tom Stovall.

## Friday Foster

..... American International

Producer-Director: Arthur Marks. Screenplay: Orville Hampton, from a story by Mr. Marks based on the comic strip "Friday Foster." In color. Running time: 89 minutes. MPAA Rating: R. Release date: December, 1975.

Players: Pam Grier, Yaphet Kotto, Godfrey Cambridge, Thalmus Rasulala, Eartha Kitt, Jim Backus, Seatman Crothers, Ted Lange, Tierre Turner, Paul Benjamin.

## From Noon Till Three ..... United Artists

A Mike J. Frankovich/William Self production. Producers: Mike J. Frankovich and William Self. Director: Frank D. Gilroy. Screenplay: Frank D. Gilroy, based on his own novel of the same name. In DeLuxe Color. Running time: 100 minutes. MPAA Rating: PG. Release date: August, 1976.

Players: Charles Bronson, Jill Ireland, Douglas V. Fowley, Stan Haze, Damon Douglas, Hector Morales, Bert Williams, William Lanteau, Betty Cole, Davis Roberts, Fred Franklyn, Sonny Jones, Hoke Howell, Howard Brunner.

## Futureworld

..... American International

Producers: Paul Lazarus III and James T. Aubrey Jr. Director: Richard T. Heffron. Screenplay: Mayo Simon and George Schenk. Executive Producer: Samuel Z. Arkoff. In Metrocolor. Running time: 107 minutes. MPAA Rating: PG. Release date: July 1976.

Players: Peter Fonda, Blythe Danner, Arthur Hill, Yul Brynner, Jim Antonio, John Ryan, Stuart Margolin.

## Gable and Lombard ..... Universal

Producer: Harry Korshak. Director: Sidney J. Furie. Screenplay: Barry Sandler. In color. Running time: 129 minutes. MPAA Rating: R. Release date: February, 1976.

Players: James Brodin, Jill Clayburgh, Allen Garfield, Red Buttons, Joanne Linville, Melanie Mayron, Carol McGinnis, Noah Keen, Alan D. Dexter, S. John Launer, William Bryant, Alice Backes, John Lehne, Robert Karnes, Betsy Jones-Moreland, Ross Elliott, Morgan Brittany, Jodean Russo, Drew Michaels, Aron Kincaid, Richard Gittings, Sally Kemp, Army Archerd, Frank Stell.

## Gator ..... United Artists

A production of Levy-Gardner-Laven Productions, Inc. Producers: Jules V. Levy and Arthur Gardner. Director: Burt Reynolds. Screenplay: William Norton. In color. Running time: 116 minutes. MPAA Rating: PG. Release date: July, 1976.

Players: Burt Reynolds, Jack Weston, Lauren Hutton, Jerry Reed, Alice Ghostley, Dub Taylor, Mike Douglas, Burton Gilliam, William Engesser, John Steadman, Lori Futch, Stephanie Burchfield, Dudley Remus, Alex Hawkins, Don Ferguson, John Rousakis, Patrick Moody, John Nicholson, Tommy Anderson, Georgetta Blair, Rick Allen, Cornelia Lausen, George A. Jones, Stephen J.J. Wilder.

## Give 'em Hell, Harry!

..... Theatre Television, Inc.

A Theatrovision presentation. Executive Producers: Bill Sargent and John J. Tennant. Producers: Al Ham and Joseph E. Bluth. Director: Steve Binder. A play by Samuel Gallu, produced on the stage by Samuel Gallu and Thomas J. McErlane. Stage production directed by Peter H. Hunt. In color. Running time: 102 minutes (plus one intermission). No MPAA rating. Release date: Special.

*Player: James Whitmore.*

## The Great Scout and Cathouse Thursday ..... American International

Executive Producer: Samuel Z. Arkoff. Producers: Jules Buck and David Korda. Director: Don Taylor. Screenplay: Richard Shapiro. In color. Running time: 102 minutes. MPAA Rating: PG. Release date: June, 1976.

*Players: Lee Marvin, Oliver Reed, Robert Culp, Elizabeth Ashley, Strother Martin, Sylvia Miles, Kay Lenz, Howard Platt, Jac Zacha, Phaedra, Leticia Robles, Luz Maria Pena, Erika Carlson, C.C. Charity, Ana Vergudo.*

## The Gumball Rally ..... Warner Bros.

A First Artists production. Producer-director: Chuck Bail. Screenplay: Leon Capetanos, based on an original story by Chuck Bail and Leon Capetanos. In Panavision and Technicolor. Running time: 106 minutes. MPAA Rating: PG. Release date: August, 1976.

*Players: Michael Sarrazin, Normann Burton, Gary Busey, John Durren, Susan Flannery, Harvey Jason, Steven Keats, Tim McIntire, Joanne Nail, J. Pat O'Malley, Tricia O'Neil, Lazaro Perez, Nleholas Pryor, Vaughn Taylor, Wally Taylor, Raul Julia.*

## Gus ..... Buena Vista

Walt Disney Productions. Producer: Ron Miller. Director: Vincent McEveety. Screenplay: Arthur Alsberg and Don Nelson, based on a story by Ted Key. In color. Running time: 96 minutes. MPAA Rating: G. Release date: July, 1976.

*Players: Edward Asner, Don Knotts, Gary Grimes, Tim Conway, Liberty Williams, Dick Van Patten, Ronnie Schell, Bob Crane, Johnny Unitas, Dick Butkus, Harold Gould, Tom Bosely, Dick Enberg, George Putnam, Stu Nahan.*

## Hard Times ..... Columbia

Producer: Lawrence Gordon. Director: Walter Hill. Screenplay: Mr. Hill, Bryan Gindorff and Bruce Henstell. In Panavision and color. Running time: 97 minutes. MPAA Rating: PG. Release date: October, 1975.

*Players: Charles Bronson, James Coburn, Jill Ireland, Strother Martin, Maggie Blye, Michael McGuire, Robert Tessier, Nick Dimitri, Felice Orlandi, Bruce Glover, Edward Walsh, Lyla Hay Owen, John Creamer, Fred Lerner, Chuck Hicks.*

## Harry and Walter Go To New

York ..... Columbia

A Devlin-Gittes/Tony Bill production. Executive Producer: Tony Bill. Producers: Don Devlin and Harry Gittes. Director: Mark Rydell. Screenplay: John Byrum and Robert Kaufman, from a story by Don Devlin and John Byrum. In Panavision and color. Running time: 123 minutes. MPAA Rating: PG. Release date: June, 1976.

*Players: James Caan, Elliott Gould, Michael Caine, Diane Keaton, Charles Durning, Lesley Ann Warren, Val Avery, Jack Gilford, Dennis Dugan, Carol Kane, Kathryn*

*Grody, David Proval, Michael Conrad, Burt Young, Bert Remsen, Ted Cassidy, Michael Greene, James De Closs, Nicky Blair, George Greif, John Hackett, Phil Kenneally, Jack Brodsky, Karlene Galeyly, Colin Hamilton, Roger Til, Tom Lawrence, Ben Davidson.*

## Hearts of the West

..... United Artists

A Metro-Goldwyn-Mayer picture. A Bill/Zieff production. Producer: Tony Bill. Director: Howard Zieff. Screenplay: Rob Thompson. In Panavision and color. Running time: 102 minutes. MPAA Rating: PG. Release date: October, 1975.

*Players: Jeff Bridges, Andy Griffith, Donald Pleasence, Blythe Danner, Alan Arkin, Richard B. Shull, Herbert Edelman, Alex Rocco, Frank Cady, Anthony James, Burton Gilliam, Matt Clark, Candy Azzara, Thayer David, Wayne Storm, Marie Windsor, Anthony Holland, Dub Taylor, Raymond Guth, Herman Poppe, William Christopher.*

## Hedda ..... Brut Productions

A George Barrie-Robert Enders film of the Royal Shakespeare Production. Producer: Mr. Enders. Written and directed by Trevor Nunn. Based on the play, "Hedda Gabler," by Henrik Ibsen. In color. Running time: 100 minutes. MPAA Rating: PG. Release date: February, 1976.

*Players: Glenda Jackson, Timothy West, Peter Eyre, Hennie Linden, Patrick Stewart, Constance Chapman, Pam St. Clement.*

## The Hindenburg ..... Universal

A production of the Filmmakers Group. Producer-Director: Robert Wise. Screenplay: by Nelson Gidding, from a screen story by Richard Levinson and William Link, based on the book by Michael M. Mooney. In Panavision and color, and black-and-white. Running time: 125 minutes. MPAA Rating: PG. Release date: December, 1975.

*Players: George C. Scott, Anne Bancroft, William Atherton, Roy Thinnes, Gig Young, Burgess Meredith, Charles Durning, Richard A. Dysart, Robert Clary, Rene Auberjonois, Peter Donat, Alan Oppenheimer, Katherine Helmond, Joanna Moore, Stephen Elliott, Joyce Davis, Jean Rasey, Ted Gehring, Lisa Pera, Joe di Reda, Peter Cannon.*

## Hugo, the Hippo ..... 20th Century-Fox

A Brut Production. Producer: Robert Halmi. Director: William Feigenbaum. Screenplay: Tom Baum. In color. Running time: 83 minutes. MPAA Rating: G. Release date: June, 1976.

*Singing voices of Marie Osmond, Jimmy Osmond, and Burl Ives and speaking voices of Robert Morley, Paul Lynde, and Burl Ives.*

## The Human Factor

..... Bryanston Pictures

Producer: Frank Avianca. Director: Edward Dmytryk. Screenplay: Tom Hunter and Peter Powell. In color. Running time: 95 minutes. MPAA Rating: R. Release date: October, 1975.

*Players: George Kennedy, John Mills, Raf Vallone, Arthur Franz, Rita Tushingham, Frank Avianca, Haydee Politoff, Tom Hunter, Barry Sullivan.*

## Hustle ..... Paramount

A RobBurt production. Producer-Director: Robert Aldrich. Screenplay: Steve Shagan. In color. Running

time: 120 minutes. MPAA Rating: R. Release date: December, 1975.

*Players:* Burt Reynolds, Catherine Deneuve, Ben Johnson, Paul Winfield, Eileen Brennan, Eddie Albert, Ernest Borgnine, Catherine Bach, Jack Carter, James Hampton, Sharon Kelly, Chuck Hayward, David Estridge, Peter Brandon, David Spielberg. Naomi Stevens, Med Flory, Steve Shaw, Dino Washington, Anthony Eldridge, John Duke Russo, Don Billett, Hal Baylor, Nancy Bonniwell, Don "Red" Barry, Karl Lukas, Gene Chronopoulos, Patricia Rohmer, Alvin Hammer.

### Immoral Tales . . . . . New Line Cinema

A film by Walerian Borowczyk, written and directed by him. Assistant Director: Dominique Duverge. Producer: Anatole Dauman. In color. Running time: 90 minutes. No MPAA rating. Release date: M March, 1976. French with English titles.

*Players:* "The Tide": Lise Danvers, Fabrice Luchini; "Therese, the Philosopher": Charlotte Alexander; "Erzebet Bathory": Paloma Picasso, Pascale Christophe; "Lucrezia Borgia": Florence Ballamy, Jacopo Berninzi, Lorenzo Berninzi.

### Inserts . . . . . United Artists

Producers: Davina Belling and Clivex Parsons. Writer-Director: John Byrum. In color. Running time: 117 minutes. MPAA Rating: X. Release date: February, 1976.

*Players:* Richard Dreyfuss, Jessica Harper, Bob Hoskins, Veronica Cartwright, Stephen Davies.

### It's Showtime . . . . . United Artists

A documentary produced by Fred Weintraub and Paul Heller. Written by Alan Myerson. In black-and-white and color. Running time: 87 minutes. MPAA Rating: G. Release date: April, 1976.

### I Will, I Will . . . For

#### Now . . . . . 20th Century-Fox

A Brut Production. Producers: Norman Panama and Albert E. Lewin. Director: Mr. Panama. Screenplay: Mr. Panama and Mr. Lewin. In color. Running time: 107 minutes. MPAA Rating: R. Release date: February, 1976.

*Players:* Elliott Gould, Diane Keaton, Paul Sorvino, Victoria Principal, Robert Alda, Madge Sinclair, Warren Berlinger, Candy Clark, Carmen Zapata, George Tyne.

### J.D.'s Revenge

#### . . . . . American International

Producer-director: Arthur Marks. Screenplay: Jason Starkes. In color. Running time: 96 minutes. MPAA Rating: R. Release date: August, 1976.

*Players:* Glynn Turman, Joan Pringle, Lou Gossett, Carl Crupud, James Louis Watkins, Fred Pinkard, Jo Anne Meredith, Alice Jubert, David McKnight, Stephanie Faulkner, Fuddle Bagley, Earl Billings, Paul Galloway, Barbara Tasker, Tom Alden, Melvin Bijou, Jr.

### Jim—The World's

#### Greatest . . . . . Universal

New Breeds Productions, Inc. Producer: Don Coscarelli. Written and directed by Mr. Coscarelli and Craig Mitchell. In color. Running time: 90 minutes. MPAA Rating: PG. Release date: February, 1976.

*Players:* Gregory Harrison, Robbie Wolcott, Rory Guy, Maria Pennington, Karen McLain, David Lloyd, Larry Gabriel, Tony Lucatorto, Ralph Richmond, Tim Simmons, Reggie Bannister, Larry Southwick, David Pollock, Larry Pollock, Shirley Coscarelli, Ernie Morrison,

Charlotte Mitchell, George M. Singer, Jr., Walter Inman, Steve Goldman.

### Jock Petersen . . . . . Avco-Embassy

A Hexagon production. Producer-Director: Tim Burstall. Screenplay: David Williamson. In color. Running time: 97 minutes. MPAA Rating: R. Release date: November, 1975.

*Players:* Jack Thompson, Jacki Weaver, Joey Hohenfels, Amanda Hunt, George Mallaby, Arthur Dignam, David Phelps, Helen Morse, Christine Amor.

### Just Before Nightfall

#### . . . . . Libra Films Corp.

Producer: Andre Genoves. Director: Claude Chabrol. Screenplay: M. Chabrol and Edouard Atiyah. In color. Running time: 110 minutes. French with English subtitles. No MPAA rating. Release date: September, 1975.

*Players:* Stephane Audran, Michel Bouquet, Francois Perier, Jean Carmet, Dominique Zardi, Henri Attal, Paul Temps, Marina Ninchi, Ulelia Matavia, Anna Douking, Daniel Lecourtois, Celia, Pascal Gillot, Brigitte Perin, Marcel Gassouk.

### The Killer Elite . . . . . United Artists

An Exter/Persky-Bright Feature. Producers: Martin Baum and Arthur Lewis. Executive Producer: Helmut Dantine. Director: Sam Peckinpah. Screenplay: Marc Norman and Stirling Silliphant, based on the novel by Robert Rostand. In Panavision and color. Running time: 123 minutes. MPAA Rating: PG. Release date: December, 1975.

*Players:* James Caan, Robert Duvall, Arthur Hill, Gig Young, Mako, Bo Hopkins, Burt Young, Tom Clancy, Tiana, Katy Hefin, James Wing Woo, George Kee Cheung, Simon Tam, Rick Alemany, Hank Hamilton, Walter Kelley, Billy J. Scott, Johnnie Burrell, Matthew Peckinpah, Carole Mallory, Helmut Dantine.

### Killer Force

#### . . . . . American International

A Nat and Patrick Wachsberger Production. Director: Val Guest. Screenplay: Michael Winder, Mr. Guest and Gerald Sanford. In color. Running time: 101 minutes. MPAA Rating: R. Release date: December, 1975.

*Players:* Telly Savalas, Peter Fonda, Hugh O'Brian, O. J. Simpson, Maud Adams, Christopher Lee, Ian Yule, Michael Mayer, Victor Melleney, Richard Loring, Stuart Brown, Marina Christelis, Frank Shelley, Peter Van Dissell, Cocky Thlothlalemaje, Ian Hamilton, Dale Cutts, Don McCorkindale, Marigold Russell, Frank Douglas.

### The Killing of a Chinese

#### Bookie . . . . . Faces Dist. Corp.

Producer: Al Ruban. Director-Writer: John Cassavetes. In color. Running time: 135 minutes. MPAA Rating: R. Release date: February, 1976.

*Players:* Ben Gazzara, Timothy Carey, Seymour Cassel, Azizi Johari, Virginia Carrington, Meade Roberts, Alice Fried.

### The Last Hard Men

#### . . . . . 20th Century-Fox

A Belasco-Seltzer-Thacher production. Producers: Russell Thacher and Walter Seltzer. Executive Producer: William Belasco. Director: Andrew V. McLaglen. Screenplay: Guerdon Trueblood, based on the novel "Gun Down," by Brian Garfield. In color. Running time: 96 minutes. MPAA Rating: R. Release date: April, 1976.

*Players:* Charlton Heston, James Coburn, Barbara Hershey, Jorge Rivero, Michael Parks, Larry Wilcox, Morgan

Paull, Thalmus Rasulala, Bob Donner, John Quade, Christopher Mitchum.

**Leadbelly . . . . . Paramount**

A David Frost-Marc Merson production. Producer: Mr. Merson. Director: Gordon Parks. Screenplay: Ernest Kinoy. In color. Running time: 126 minutes. MPAA Rating: PG. Release date: March, 1976.

Players: Roger E. Mosley, Paul Benjamin, Madge Sinclair, Alan Manson, Albert P. Hall, James E. Brodhead, John McDonald, Leonard Wrentz, Earnest L. Hudson, Dana Manno, William Wintersole, Lynn Hamilton, Carole Lamond, Melba Englander, Rozaa Jean, Nat Williams, George Williams, Timothy Pickard, Loretta Greene, Art Evans, William Creamer, Dearl Croft, John C. Johnson, Bill Woodard, Robert C. Farrow, Peter Harrell, B.T. Henderson, Denny Arnold, James Taylor, Vivian Bonnell, John Henry Faulk, Valerie Odell, Drew Thomason, Robert Keith.

**Let's Do It Again . . . . . Warner Bros.**

A First Artists presentation. Producer: Melville Tucker. Director: Sidney Poitier. Screenplay: Richard Wesley. from a story by Timothy March. In color. Running time: 112 minutes. MPAA Rating: PG. Release date: October, 1975.

Players: Sidney Poitier, Bill Cosby, Calvin Lockhart, John Amos, Jimmie Walker, Ossie Davis, Denise Nicholas, Lee Chamberlin, Mel Stewart, Julius Harris, Paul E. Harris, Val Avery, Talya Ferro, Doug Johnson, Richard Young, Cedric Scott, Morgan Roberts, Billy Eckstine, George Foreman.

**Lies My Father Told Me . . . . . Columbia**

A Pentimento and Pentacle VIII production. Producers: Anthony Bedrich and Harry Gulkin. Director: Jan Kadar. Screenplay: Ted Allan. In color. Running time: 102 minutes. MPAA Rating: PG. Release date: October, 1975.

Players: Yossi Yadin, Len Birman, Marilyn Lightstone, Jeffrey Lynas, Ted Allan, Barbara Chilcott, Mignon Elkins, Henry Gamer, Carole Lazare, Cleo Paskal.

**Lifeguard . . . . . Paramount**

A Ted Mann-Daniel Petrie production. Producer: Ron Silverman. Director: Daniel Petrie. Screenplay: Ron Koslow. In color. Running time: 96 minutes. MPAA Rating: PG. Release date: June, 1976.

Players: Sam Elliott, Anne Archer, Stephen Young, Parker Stevenson, Kathleen Quinlan, Steve Burns, Sharon Weber, Lenka Peterson, George D. Wallace, Paul Kent, Susan Anderson, Beatrice Colen, Linda Gillin, Jody Gilbert, Russ Marin, Allan Gruener, James Beach, James D. Graham.

**Lipstick . . . . . Paramount**

A Dino de Laurentiis presentation. Producer: Freddie Fields. Director: Lamont Johnson. Screenplay: David Rayfel. In color. Running time: 90 minutes. MPAA Rating: R. Release date: April, 1976.

Players: Margaux Hemingway, Chris Sarandon, Perry King, Robin Gammell, John Bennett Perry, Mariel Hemingway, Francesco, Meg Wyllie, Inga Swenson, Lauren Jones, Bill Burns, Way Bandy, Harry King, Sean Byrnes, Catherine McLeod, Macon McCalman, Mary Margaret Lewis, Nick Masi, Jr., Peggy Rea, Bill Zuckert.

**Lisztomania . . . . . Warner Bros.**

A Goodtimes Enterprises Production. Producers: Roy Baird and David Puttnam. Writer-Director: Ken Russell. In Panavision and color. Running time: 105½ minutes. MPAA Rating: R. Release date: October, 1975.

Players: Roger Daltrey, Sara Kestelman, Paul Nicholas, Fiona Lewis, Veronica Quilligan, Nell Campbell, Andrew Reilly, Ringo Starr. John Justin, Anulka Dziubinska, Imogen Claire, Peter Brayham, David English.

**Logan's Run . . . . . United Artists**

An MGM Production. Producer: Saul David. Director: Michael Anderson. Screenplay: David Zelag Goodman, based on the novel by William F. Nolan and George Clayton Johnson. In Todd-AO and color. Running time: 118 minutes. MPAA Rating: PG. Release date: June, 1976.

Players: Michael York, Richard Jordan, Jenny Agutter, Roscoe Lee Browne, Farrah Fawcett-Majors, Michael Anderson, Jr., Peter Ustinov, Randolph Roberts, Lara Lindsay, Gary Morgan, Michelle Stacy, Laura Hippe, David Westberg, Camilla Carr, Gregg Lewis, Ashley Coz, Bill Couch, Glen Wilder.

**The Loves and Times of Scaramouche . . . . . Avco-Embassy**

An Epee Films Production. Producer: Federico Alcardi. Director: Enzo G. Castellari. Screenplay: Tito Carpi and Mr. Castellari. In color. Running time: 91 minutes. MPAA Rating: PG. Release date: March, 1976.

Players: Michael Sarrazin, Ursula Andress, Aldo Mascione, Giancarlo Prete, Michael Forest, Nico Il Grande, Romano Puppo, Massimo, Alex Togni, Damir Mejovsek, Lucia De Oliveira.

**Lucky Lady . . . . . 20th Century-Fox**

A Gruskoff/Venture production. Producer: Michael Gruskoff. Director: Stanley Donen. Screenplay: Willard Huyck and Gloria Katz. In color. Running time: 117 minutes. MPAA Rating: PG. Release date: December, 1975.

Players: Gene Hackman, Liza Minnelli, Burt Reynolds, Geoffrey Lewis, John Hillerman, Robby Benson, Michael Hordern, Anthony Holland, John McLiam, Val Avery, Louis Guss, William H. Bassett, Emilio Fernandez, Raymond Guth, Milt (Lewis) Kogan, Suzanne Zenor, Stuart Nisbet, Richard Armbruster, Doyle Baker, Michael Greene, John Furlong, Janit Baldwin, Joseph Estevez, Marjorie Battles, Richard Stahl, Basil Hoffman, Pamela Barlow, James E. Brodhead, Ansel Cook, Olive Dunbar.

**Mahogany . . . . . Paramount**

Jobete Film Corp. A Berry Gordy Film. Producers: Rob Cohen and Jack Ballard. Director: Berry Gordy. Screenplay: John Byrum, based on a story by Toni Amber. In Panavision and color. Running time: 105 minutes. MPAA Rating: PG. Release date: October, 1975.

Players: Diana Ross, Billy Dee Williams, Anthony Perkins, Jean-Pierre Aumont, Beah Richards, Nina Foch, Marisa Meli, Lenard Norris, Jerome Arnold, Pemon Rami, Obelo, Iru Rogers, Kristine Cameron, Ted Liss, Bruce Vilanch, Don Howard, Albert Rosenberg.

**Man Friday . . . . . Avco-Embassy**

I.T.C. and Keep Films in association with ABC Entertainment. A Gerald Green—Jules Buck production. Producer: David Korda. Director: Jack Gold. Screenplay: Adrian Mitchell. In Panavision and color. Running time: 109 minutes. MPAA Rating: PG. Release date: December, 1975 (limited); February, 1976 (general).

Players: Peter O'Toole, Richard Roundtree, Peter Celier, Christopher Cabot, Joel Fluellen, Sam Seabrook, Stanley Clay.

**The Man Who Fell  
To Earth ..... Cinema 5**

A Michael Deeley and Barry Spikings presentation for British Lion Films. Producers: Deeley and Spikings. Director: Nicolas Roeg. Screenplay: Paul Mayersberg, from a novel by Walter Tevis. In color. Running time: 118 minutes. MPAA Ratings: R. Release date: June, 1976.

Players: David Bowie, Rip Torn, Candy Clark, Buck Henry, Bernie Casey, Jackson D. Kane, Rick Riccardo, Tony Mascia, Linda Hutton, Hilary Holland, Adrienne Larussa, Lilybell Crawford, Richard Breeding, Albert Nelson, Peter Prouse, Capt. James Lovell and the Preacher and Congregation of Presbyterian Church, Artesia, N.M.

**The Man Who Would Be King ..... Allied  
Artists**

A Perskey-Bright/Devon Picture. Producer: John Foreman. Director: John Huston. Screenplay: Mr. Huston and Gladys Hill, based on the story by Rudyard Kipling. In Panavision and color. Running time: 129 minutes. MPAA Rating: PG. Release date: December, 1975.

Players: Sean Connery, Michael Caine, Christopher Plummer, Saeed Jaffrey, Karroum Ben Bouih, Jack May, Doghmi Larbi, Shakira Caine, Mohammed Shamsi, Paul Antrim, Albert Moses, Kimat Singh, Gurmukh Singh, Yvonne Ocampo, Nadia Atbib.

**Midway ..... Universal**

Producer: Walter Mirisch. Director: Jack Smight. Screenplay: Donald S. Sanford. In Panavision and color. Running time: 132 minutes. MPAA Rating: PG. Release date: June 18, 1976.

Players: Charlton Heston, Henry Fonda, James Coburn, Glenn Ford, Hal Holbrook, Toshiro Mifune, Robert Mitchum, Cliff Robertson, Robert Wagner, Robert Webber, Ed Nelson, James Shigeta, Christina Kokubo, Monte Markham, Biff McGuire, Kevin Dobson, Christopher George, Glenn Corbett, Gregory Walcott, Edward Albert.

**The Missouri Breaks ..... United  
Artists**

Producers: Elliott Kastner and Robert M. Sherman. Director: Arthur Penn. Screenplay: Thomas McGuane. In color. Running time: 126 minutes. MPAA Rating: PG. Release date: May, 1976.

Players: Marlon Brando, Jack Nicholson, Randy Quaid, Kathleen Lloyd, Frederic Forrester, Harry Dean Stanton, John McLiam, John Ryan, Sam Gilman, Steve Franken, Richard Bradford, James Greene, Luana Anders, Danny Goldman, Hunter Von Leer, Virgil Frey, R.L. Armstrong, Dan Ades, Dorothy Neumann, Charles Wagenheim, Vern Chandler.

**Mr. Quilp ..... Avco-Embassy**

A production of Reader's Digest Films. Producer: Helen M. Strauss. Director: Michael Tuchner. Screenplay: Louis and Irene Kamp, based on the novel "The Old Curiosity Shop" by Charles Dickens. In Panavision and color. Running time: 120 minutes. MPAA Rating: G. Release date: November, 1975.

Players: Anthony Newley, David Hemmings, David Warner, Michael Hordern, Paul Rogers, Jill Bennett, Mona Washbourne, Peter Duncan, Yvonne Antrabus, Sarah Jane Vartley, Sarah Webb, Windsor Davies, Philp Davis, David Battley, Ronald Lacey, Margaret Whiting, M Maxwell Shaw, Tony Caunter, Bryan Pringle, Rosalind Knight, Jenny Tomasin.

**Moses ..... Avco-Embassy**

An ITC-RAI co-production. Producer: Vincenzo Label-

la. Director: Gianfranco de Bosio. Screenplay: Anthony Burgess, Vittorio Bonicelli, and Mr. de Bosio. In color. Running time: 140 minutes. MPAA Rating: PG. Release date: March, 1976.

Players: Burt Lancaster, Anthony Quayle, Ingrid Thulin, Irene Papas, Mariangela Melato, William Lancaster, Laurent Terzieff, Aharon Ipale, Marina Berti, Mario Ferrari, Yusef Shiloh, Shmuel Rodensky.

**Mother, Jugs and Speed  
..... 20th Century-Fox**

A Peter Yates and Tom Mankiewicz production. Executive Producer: Joseph R. Barbera. Director: Mr. Yates. Screenplay: Mr. Mankiewicz, from a story by himself and Stephen Manes. In color. Running time: 95 minutes. MPAA Rating: PG. Release date: May, 1976.

Players: Bill Cosby, Raquel Welch, Harvey Keitel, Allen Garfield, Dick Butkus, L.Q. Jones, Bruce Davison, Larry Hagman.

**Murder by Death ..... Columbia**

A Rastar production. Producer: Ray Stark. Director: Robert Moore. Screenplay: Neil Simon. In Panavision and color. Running time: 94 minutes. MPAA Rating: PG. Release date: June, 1976.

Players: Eileen Brennan, Truman Capote, James Coco, Peter Falk, Alec Guinness, Elsa Lanchester, David Niven, Peter Sellers, Maggie Smith, Nancy Walker, Estelle Winwood, James Cromwell, Richard Narita.

**Mustang Country ..... Universal**

A Universal production. Written, produced and directed by John Champion. In color. Running time: 79 minutes. MPAA Rating: G. Release date: March, 1976.

Players: Joel McCrea, Robert Fuller, Patrick Wayne, Nika Mina.

**Next Stop, Greenwich  
Village ..... 20th Century-Fox**

Writer-Producer-Director: Paul Mazursky. Co-Producer: Tony Ray. In color. Running time: 110 minutes. MPAA Rating: R. Release date: February, 1976.

Players: Lenny Baker, Ellen Greene, Shelley Winters, Mike Kellin, Christopher Walken, Dori Brenner, Antonio Fargas, Lois Smith, Lou Jacobi, Helen Hanft, John Ford Noonan, Rashel Novikoff, Joe Madden, Joe Spinell, Rochelle Oliver, Michael Egan, Gui Andrisano, Denise Galik, Carole Monferdini, Jeff Goldblum, John C. Becher, Rutanya Alda.

**Night Caller ..... Columbia**

A Franco-Italian co-production. Cerito Films (Paris). Mondial Te-Fi Televisione Film. Producer-Director: Henri Verneuil. Screenplay: M. Verneuil, with dialogue by Francis Veber. In color. Running time: 91 minutes. MPAA Rating: R. Release date: November, 1975.

Players: Jean-Paul Belmondo, Charles Denner, Adalberto-Maria Merli, Lea Massari, Rosy Varte, Roland Dubillard, Jean Martin, Catherine Morin, Germana Caracina, Giovanni Cianfriglia, Henri Djanik.

**No Deposit, No Return ..... Buena  
Vista**

A Walt Disney Production. Producer: Ron Miller. Co-Producer: Joe McEveety. Director: Norman Tokar. Screenplay: Arthur Alsberg and Don Nelson, from a story by Mr. McEveety. In color. Running time: 112 minutes. MPAA Rating: G. Release date: February, 1976.

Players: David Niven, Darren McGavin, Don Knotts,

Herschel Bernardi, Barbara Feldon, Kim Richards, Brad Savage, John Williams, Charlie Martin Smith, Vic Tayback, Bob Hastings.

**Obsession . . . . . Columbia**

Producers: George Litto and Harry N. Blum. Director: Brian de Palma. Screenplay: Paul Schrader, from a story by Mr. De Palma and himself. In Panavision and color. Running time: 98 minutes. MPAA Rating: PG. Release date: August, 1976.

Players: Cliff Robertson, Genevieve Bujold, John Lithgow, Sylvia "Kuumba" Williams, Wanda Blackman, Patrick McNamara, Stanley J. Reyes, Nick Krieger, Stocker Fontelieu, Don Hood, Andrea Esterhazy, Thomas Carr, Tom Felleghy, Nella Simoncini Barbieri, John Creamer, Regis Cordic, Loraine Despres, Clyde Ventura, Fain M. Gogrove.

**Ode To Billy Joe . . . . . Warner Bros.**

Producers: Max Baer and Roger Camras. Director: Mr. Baer. Screenplay: Herman Raucher. In color. Running time: 106 minutes. MPAA Rating: PG. Release date: June, 1976.

Players: Robby Benson, Glynnis O'Connor, Joan Hotchkis, Sandy McPeak, James Best, Terence Goodman, Becky Bowen, Simpson Hemphill, Ed Shelmut, Eddie Tahr, William Hallberg, Franney Capelzy, Rebecca Jernigan, Ann Martin, Will Long, John Roper, Pat Purcell, Jim Westerfield, Jack Capelle, Al Scott.

**The Omen . . . . . 20th Century Fox**

A Harvey Bernhard-Mace Neufeld production. Executive Producer: Mace Neufeld. Producer: Harvey Bernhard. Director: Richard Donner. Screenplay: David Seltzer. In Panavision and color. Running time: 110 minutes. MPAA Rating: R. Release date: July, 1976.

Players: Gregory Peck, Lee Remick, David Warner, Billie Whitelaw.

**One Flew Over the Cuckoo's Nest . . . . . United Artists**

A Fantasy Films presentation. Producers: Saul Zaentz and Michael Douglas. Director: Milos Forman. Screenplay: Lawrence Hauben and Bo Goldman, based on the novel by Ken Kesey. In color, Running time: 129 minutes. MPAA Rating: R. Release date: November, 1975.

Players: Jack Nicholson, Louise Fletcher, William Redfield, Michael Berryman, Peter Brocco, Dean R. Brooks, Alonzo Brown, Scatman Crothers, Mwako Cumbuka, Danny de Vito, William Duell, Josip Elic, Lan Fendors, Nathan George, Ken Kenny, Mel Lambert, Sydney Lassick, Kay Lee, Christopher Lloyd, Dwight Marfield, Ted Markland, Louisa Moritz, Phil Roth, Will Sampson, Mimi Sarkisian, Vincent Schiavelli, Marya Small, Delos V. Smith, Jr., Tin Welch, and introducing Brad Dourif.

**The Outlaw Josey Wales . . . . . Warner Bros.**

A Malpaso Production. Producer: Robert Daley. Director: Clint Eastwood. Screenplay: Phil Kaufman and Sonia Chernus, based on the novel "Gone To Texas," by Forrest Carter. In DeLuxe Color. Running time: 135 minutes. MPAA Rating: PG. Release date: July, 1976.

Players: Clint Eastwood, Chief Dan George, Sondra Locke, Bill McKinney, John Vernon, Paula Trueman, Sam Bottoms, Geraldine Keams, Woodrow Parfrey, Joyce Jameson, Sheb Wooley, Royal Dano, Matt Clarke, John Verros, Will Sampson, William O'Connell, John Quade.

**Permission To Kill . . . . . Avco-Embassy**

Wien-Sascha Productions. Pooducer: Paul Mills. Executive Producers: Heinz Lazek and Robert Jungbluth. Director: Cyril Frankel. Screenplay: Robin Estridge. In Panavision and color. Running time: 96 minutes. MPAA Rating: PG. Release date: January, 1976.

Players: Dirk Bogarde, Ava Gardner, Bekim Fehmiu, Timothy Dalton, Nicole Calfan, Frederic Forrest, Alf Joint, Peggy Sinclair, Anthony Dutton, Klaus Wildbolz, John Levene, Dennis Blanch, Vladimir Popovic, Ratislav Plamenac, Peter Garel, Erwin Von Gross, Bob Sessions, Dr. Francois Baudet, Erna Riedl-Tichy, Oliver Schott.

**The Premonition . . . . . Avco-Embassy**

A Galaxy Films production. Producer-Director: Robert Allen Schnitzer. Screenplay: Anthony Mahon and Mr. Schnitzer. In Panavision and color. Running time: 95 minutes. MPAA Rating: PG. Release date: February, 1976.

Players: Sharon Farrell, Richard Lynch, Jeff Corey, Edward Bell, Chitra Neogy, Ellen Barber, Danielle Brisebois, Rosemary McNamara, Thomas Williams, Margaret Graham, Roy White, Wilmuth Cooper. Robert Harper.

**Psychic Killer . . . . . Avco-Embassy**

A Mardi Rustam production. Director: Raymond Danton. Screenplay: Greydon Clark. Mike Angel, and Mr. Danton. In color. Running time: 90 minutes. MPAA Rating: PG. Release date: December, 1975.

Players: Jim Hutton, Julie Adams, Paul Burke, Nehemiah Persoff, Aldo Ray, Neville Brand, Della Reese, Rod Cameron, Joe Della Soria, Harry Holcombe.

**The Return of the Man Called Horse . . . . . United Artists**

A Sandy Howard/Richard Harris production. Producer: Terry Morse Jr. Director: Irvin Kershner. Executive producers: Sandy Howard and Richard Harris. Screenplay: Jack DeWitt, based on a character appearing in a *Colliers Magazine* story by Dorothy M. Johnson. In Panavision and DeLuxe Color. Running time: 129 minutes. Rating: PG. Release Date: August, 1976.

Players: Richard Harris, Gale Sondergaard, Geoffrey Lewis, Bill Licking, Jorge Luke, Claudio Brook, Enrique Lucero, Jorge Russek, Ana De Sade, Pedro Damien, Humberto Lopez-Pineda, Patricia Reyes.

**Ride a Wild Pony . . . . . Buena Vista**

Walt Disney Productions. Producer: Jerome Courtland. Director: Don Chaffey. Screenplay: Rosemary Anne Sisson, based on the novel, "A Sporting Proposition" by James Aldridge. In color. Running time: 91 minutes. MPAA Rating: G. Release date: April, 1976.

Players: Michael Craig, John Meillon, Robert Bellon, Eva Griffith, Graham Rouse, Alfred Bell, John Meillon, Jr., Roy Haddrick, Peter Gwynne, Melissa Jaffer, Lorraine Bayly, Wendy Playfair.

**The Ritz . . . . . Warner Bros.**

A Courtyard Films Limited presentation. Producer: Denis O'Dell. Director: Richard Lester. Screenplay: Terrence McNally, based on his own Broadway play. In color. Running Time: 90½ minutes. MPAA Rating: R. Release date: September/October, 1976.

Players: Jack Weston, Rita Moreno, Jerry Stiller, Kaye Ballard, F. Murray Abraham, Paul B. Price, Treat Williams, John Everson, Christopher J. Brown, Dave King, Bessie Love, Tony De Santis, Ben Aris, Peter Butterworth, Ronnie Brody, John Ratzenberger, Hal Galloway, Chris Harris, George Coulouris, Leon Greene, Freddie Earle, Hugh Fraser, Bart Allison, Samantha Weysom, Richard Holmes.

**Robin and Marian . . . . . Columbia**

A Ray Stark—Richard Shepherd production. Producer: Denis O'Dell. Director: Richard Lester. Screenplay: James Goldman. In Panavision and color. Running time: 107 minutes. MPAA Rating: PG. Release date: April, 1976.

Players: Sean Connery, Audrey Hepburn, Robert Shaw, Richard Harris, Nicol Williamson, Denholm Elliott, Kenneth Haigh, Ronnie Barker, Ian Holm, Bill Maynard, Esmond Knight, Veronica Quilligan, Peter Butterworth, John Barrett, Kenneth Cranham, Victoria Merida Roja, Montserrat Julio, Victoria Hernandez Sanguino, Margarita Minguillon.

**The Romantic Englishwoman . . . . . New World Pictures**

Producer: Daniel M. Angel. Director: Joseph Losey. Screenplay: Tom Stoppard and Thomas Wiseman, based on the novel by Mr. Wiseman. In color. Running time: 117 minutes. MPAA Rating: R. Release date: November, 1975.

Players: Glenda Jackson, Michael Caine, Helmut Berger, Kate Nelligan, Rene Koldchhof, Michael Lonsdale, Beatrice Romand, Anne Steele, Nathalie Delon.

**Rooster Cogburn . . . . . Universal**

A Hal Wallis production. Director: Stuart Millar. Screenplay: Martin Julien, suggested by the character, "Rooster Cogburn," from the novel "True Grit" by Charles Portis. In Panavision and color. Running time: 107 minutes. MPAA Rating: PG. Release date: October, 1975.

Players: John Wayne, Katherine Hepburn, Anthony Zerbe, Richard Jordan, John McIntire, Paul Kaslo, Jack Colvin, Jon Lormer, Richard Romancito, Lane Smith.

**Royal Flash . . . . . 20th Century-Fox**

Producers: David V. Picker and Denis O'Dell. Director: Richard Lester. Screenplay: George MacDonald Fraser, based on his novel. In color. Running time: 99 minutes. MPAA Rating: PG. Release date: October (limited). November (general).

Players: Malcolm McDowell, Alan Bates, Florinda Bolkan, Oliver Reed, Britt Ekland, Lionel Jeffries, Tom Bell, Joss Ackland, Christopher Cazenove, Leon Green, Richard Hurndall, Alastair Sim, Michael Hordern, Roy Kinnear, David Sterne, Richard Pearson, Rula Lenska, Margaret Courtenay, Noel Johnson, Elizabeth Lerner, Henry Cooper.

**The Sailor Who Fell from Grace with the Sea . . . . . Avco-Embassy**

Producer: Martin Poll. Writer-Director: Lewis John Carlino. Screenplay based on the novel by Yukio Mishima. In color. Running time: 105 minutes. MPAA Rating: R. Release date: April, 1976 (pre-release); May (general).

Players: Sarah Miles, Kris Kristofferson, Jonathan Kahn, Margo Cunningham, Earl Rhodes, Paul Tropea, Gary Lock, Stephen Black, Peter Clapham, Jennifer Tolman.

**St. Ives . . . . . Warner Bros.**

Producers: Pancho Kohner and Stanley Canter. Director: J. Lee Thompson. Screenplay: Barry Beckerman, based on the novel, "The Procane Chronicle." by Oliver Bleek. In color. Running time: 93 minutes. MPAA Rating: PG. Release date: August, 1976.

Players: Charles Bronson, John Houseman, Jacqueline Bisset, Maximilian Schell, Harry Guardino, Harris Yulin, Dana Elcar, Michael Lerner, Dick O'Neill, Elisha Cook Jr., Val Bisoglio, Burr De Benning, Daniel J. Travanti.

**Salut l'Artiste . . . . . Archer King**

An Exxel Film Group, Inc. release. A co-production of Gaumont International Productions de la Gueville and Euro International. Executive Producers: Alain Poire and Yves Robert. Screenplay: Jean-Loup Dabadie and M. Robert. Director: M. Robert. In color. Running time: 96 minutes. No MPAA rating. Release date: February, 1976. French with English titles.

Players: Marcello Mastroianni, Francoise Fabian, Jean Rochefort, Carla Gravina, Xavier Gelin.

**Scent of a Woman . . . . . 20th Century-Fox**

A Dena Production. Producers: Pio Angeletti and Adriano de Micheli. Director: Dino Risi. Screenplay: Ruggero Maccari and Mr. Risi, from a novel by Giovanni Arpino. In color. Running time: 103 minutes. MPAA Rating: R. Release date: February, 1976. Italian with English subtitles.

Players: Vittorio Gassman, Alessandro Momo, Agostina Belli.

**Seven Beauties . . . . . Cinema 5**

A Medusa presentation. Producers: Lina Wertmuller, Giancarlo Giannini, and Arrigo Colombo. Writer-Director: Ms. Wertmuller. In color. Running time: 115 minutes. No MPAA Rating. Release date: January, 1976. Italian with English subtitles.

Players: Giancarlo Giannini, Fernando Rey, Shirley Stoler, Elena Fiore, Enzo Vitale, Mario Conti, Piero di Orto, Ermelinda de Felice, Francesca Marciano, Lucio Amelio, Roberto Herlitzka, Dorigita Palmi.

**Shoot . . . . . Avco-Embassy**

A Melniker/Ben Efraim presentation. A Getty Picture Corporation and Essex Enterprises Ltd. production. Producer: Harve Sherman. Executive Producer and Screenplay Writer: Dick Berg, based on the novel of the same name by Douglas Fairbairn. In color. Running time: 94 minutes. MPAA Rating: R. Release date: June, 1976.

Players: Cliff Robertson, Ernest Borgnine, Henry Silva, James Blendick, Larry Reynolds, Les Carlson, Kate Reid, Helen Shaver, Gloria Carlin Chetwynd, Alan McRae, Ed McNamara, Peter Langley, Helena Hart, James Ince, George Markas, Robert Meneray, John Rutter, John Stoneham, Lloyd White, Allan Aarons, Sidney Brown, Pam Leewood.

**The Shootist . . . . . Paramount**

A Dino de Laurentiis presentation. Producers: M.J. Frankovich and William Self. Director: Don Siegel. Screenplay: Miles Hood Swarthout and Scott Hale, based on the novel by Glendon Swarthout. In color. Running time: 99 minutes. MPAA Rating: PG. Release date: July, 1976.

Players: John Wayne, Lauren Bacall, Ron Howard, James Stewart, Richard Boone, Hugh O'Brian, Bill McKinney, Harry Morgan, John Carradine, Sherie North, Richard Lenz, Scatman Crothers, Gregg Palmer, Alfred Dennis, Dick Winslow, Melody Thomas, Kathleen O'Malley.

**Silent Movie . . . . . 20th Century-Fox**

Producer: Michael Hertzberg. Director: Mel Brooks. Screenplay: Mel Brooks. Ron Clark. Rudy DeLuca, Barry Levinson, from a story by Mr. Clark. In color. Running time: 86 minutes. MPAA Rating: PG. Release date: July, 1976.

Players: Mel Brooks, Marty Feldman, Dom DeLuise, Bernadette Peters, Sid Caesar, Harold Gould, Ron Carey, Carol Arthur, Liam Dunn, Fritz Feld, Chuck McCann, Valerie Curtin, Yvonne Wilder, Arnold Soboloff, Patrick



*Campbell, Harry Ritz, Charlie Callas, Henny Youngman, Eddie Ryder, Al Hopson, Rudy DeLuca, Barry Levinson, Howard Hesseman, Lee Delano, Jack Riley, Inga Neilsen, Sivi Aberg, Erica Hagen, Robert Lussier.*

**Sky Riders ..... 20th Century-Fox**

A Sandy Howard production. Producer: Terry Morse, Jr. Director: Douglas Hickox. Screenplay: Jack Dewitt, Stanley Mann and Garry Michael White, based on a story by Hall T. Sprague and Bill McGaw. In color. Running time: 91 minutes. MPAA Rating: PG. Release date: March, 1976.

*Players: James Coburn, Susannah York, Robert Culp, Charles Aznavour, Werner Pochath, Zou Zou, Kenneth Griffith, Harry Andrews, John Beck, Ernie Orsatti, Steven Keats, Henry Brown, Cherie Latimer, Barbara Trentham, Simon Harrison, Stephanie Matthews, Anthony Antypas, Telis Zottos.*

**The Slap ..... Silver Screen**

A Franco-Italian co-production: SNE Gaumont (Paris) and Euro International (Rome). Producer: Alain Poire. Director: Claude Pinoteau. Screenplay: Jean-Loup Dabadie and M. Pinoteau. In color. Running time: 98 minutes. No MPAA Rating. Release date: January, 1976. French with English subtitles.

*Players: Lino Ventura, Annie Girardot, Isabelle Adjani, Francis Perrin, Jacques Spiesser, Nicole Courcel, Georges Wilson.*

**A Small Town in Texas ..... American International**

A CoCaCo Service Co. film. Producer: Joe Solomon. Director: Jack Starrett. Screenplay: William Norton. In color. Running time: 95 minutes. MPAA Rating: PG. Release date: June, 1976.

*Players: Timothy Bottoms, Susan George, Bo Hopkins, Art Hindle, John Karlen, Morgan Woodward, Patrice Rohmer.*

**Sparkle ..... Warner Bros.**

A Robert Stigwood Organisation production. Producer: Howard Rosenman. Director: Sam O'Steen. Screenplay: Joel Schumacher, from a story by him and Mr. Rosenman. In color. Running time: 99 minutes. MPAA Rating: PG. Release date: April, 1976.

*Players: Philip M. Thomas, Irene Cara, Lonette McKee, Dwan Smith, Mary Alice, Dorian Harewood, Tony King, Beatrice Winde, Paul Lambert, Joyce Easton. De Wayne Jessie, Norma Miller, Talya Ferro, Robert W. Delegall, Armelia McQueen, Don Bezley, Timmie Rogers, Ken Renard, John Hawker.*

**Special Delivery ..... American International**

A BCP presentation. Executive Producer: Charles A. Pratt. Producer: Richard Berg. Director: Paul Wendkos. Screenplay: Don Gazzaniga. In color. Running time: 99 minutes. MPAA Rating: PG. Release date: July, 1976. (Distributed in Canada by Ambassador Film Distributors. Ltd. Foreign distribution by Avco Embassy Overseas Film Corp.)

*Players: Bo Svenson, Cybill Shepherd, Tom Atkins, Sorrell Booke, Gerrit Graham, Michael C. Gwynne, Jeff Goldblum, Robert Ito, Lynnette Mettley, Richard Droust Miller, John Quade, Vic Tayback, Edward Winter, Kim Richards, Marla Adams, Philip R. Allen, Timothy Blake, Alex Colon, Lawrie Driscoll. Ed Peck, Joe di Reda, Mel Scott.*

**Special Section ..... Universal**

A co-production of Reggane Films/Artistes Associes

Productions (Paris); Goriz Films (Rome); Janus Films (Frankfurt). Producers: Jacques Perrin and Giorgio Silvagni. Director: Costa-Gavras. Screenplay: Jorge Semprun and Costa-Gavras, based on the works by Herve Villere. In color. Running time: 110 minutes. MPAA Rating: PG. Release date: December, 1975. French with English subtitles.

*Players: Louis Seigner, Michel Lonsdale, Ivo Garrani, Francois Maistre, Roland Bertin, Henri Serre, Pierre Dux, Jacques Francois, Claudio Gora, Julien Bertheau, Claude Pieplu, Hubert Gignoux, Jacques Ouvrier, Alain Nobis, Jean Bouise, Jean Champion, Julien Guiomor, Maurice Teynac, Jacques Spiesser, Hienz Bennent, Michel Galabru, Guy Retore, Yves Robert, Jacques Rispal, Eric Rouleau, Guy Mairesse, Bruno Cremer, Jacques Perrin.*

**Squirm ..... American International**

Producer: George Manasse. Director: Jeff Lieberman. Screenplay: Jeff Lieberman. Executive producers: Edgar Lansbury and Joseph Beruh. In color. Running time: 92 minutes. MPAA Rating: R. Release date: August, 1976.

*Players: John Scardino, Patricia Percy, R.A. Dow, Jean Sullivan, Peter Mac Lean, Fran Higgins, William Newman, Barbara Quinn, Carl Dagenhart, Angel Sande, Carol Jean Owens, Kim Iocovozzi, Walter Dimmick, Julia Klopp.*

**Stay Hungry ..... United Artists**

An Outov, Inc. production. Producers: Bob Rafelson and Harold Schneider. Director: Mr. Rafelson. Screenplay: Charles Gaines and Mr. Rafelson, based on the novel by Mr. Gaines. In color. Running time: 103 minutes. MPAA Rating: R. Release date: May (pre-release); June (general), 1976.

*Players: Jeff Bridges, Sally Field, Arnold Schwarzenegger, R.G. Armstrong, Scatman Crothers, Robert Englund, Ed Begley, Jr., Fannie Flagg, Richard Gilliland, Helena Kallianiotis, Joanna Cassidy, Roger E. Mosley, John David Carson, Kathleen Miller, Woodrow Parfrey, Cliff Fellow.*

**The Story of Adele H. .... New World Pictures**

Les Films Dur-Carrosse. A United Artists production. Director: Francois Truffaut. Screenplay: M. Truffaut, Jean Gruault, and Suzanne Schiffman, from a book by F. Guille. In color. Running time: 95 minutes. MPAA Rating: PG. Release date: December, 1975.

*Players: Isabelle Adjani, Bruce Robinson, Sylvia Marriott, Joseph Blatchley.*

**The Sunshine Boys ..... United Artists**

A Metro-Goldwyn-Mayer presentation. A Rastar Feature. Producer: Ray Stark. Director: Herbert Ross. Screenplay: Neil Simon, based on his own play. In color. Running time: 111 minutes. MPAA Rating: PG. Release date: December, 1975.

*Players: Walter Matthau, George Burns, Richard Benjamin, Lee Meredith, Carol Arthur, Rosetta Le Noire, F. Murray Abraham, Howard Hesseman, Jim Cranna, Ron Rifkin, Jennifer Lee, Fritz Feld, Jack Bernardi, Garn Stephens, Santos Morales, Archie Hahn, Sid Gould, Tom Sprately, Rashed Novikoff, Sammy Smith, Dan Resin, Milt Kogan, Bob Goldstein, Walter Stocker, Dutchees Dale, Bill Reddick, Eddie Vilery, Gary K. Steven.*

**Survive ..... Paramount**

A Robert Stigwood/Allan Carr presentation. Producer: Conacine Studios and Rene Cardona, Jr. Director: Rene Cardona. Screenplay: Rene Cardona, based on the book by Clay Blair Jr. In color. Running time: 85 minutes. MPAA Rating: R. Release date: July, 1976.

Players: Hugo Stiglitz, Norma Lazareno, Lus Maria Aguilar, Fernando Larranaga, Lorenzo de Rodas, Gloria Chavez, Jose Elias Moreno, Carlos Camara, Fernando Palavicini, Sara Guash.

**Swashbuckler . . . . . Universal**

A Jennings Lang-Elliott Kastner production. Producer: Mr. Lang. Director: James Goldstone. Screenplay: Jeffrey Bloom, from a story by Paul Wheeler. In Panavision and color. Running time: 100 minutes. MPAA Rating: PG. Release date: July 30, 1976.

Players: Robert Shaw, James Earl Jones, Peter Boyle, Genevieve Bujold, Beau Bridges, Geoffrey Holder, Avery Schreiber, Tom Clancy, Anjelica Huston, Bernard Behrens, Dorothy Tristan, Mark Baker, Kip Niven, Tom Fitzsimmons, Louisa Horton, Sig Haig, Robert Ruth, Robert Morgan, Jon Cedar, Diana Chesney, Manuel de Pina, Tom Lacy, Alfie Wise, Harry Basch.

**Taxi Driver . . . . . Columbia**

A Bill/Phillips production. Producers: Michael Phillips and Julia Phillips. Director: Martin Scorsese. Screenplay: Paul Schrader. In color. Running time: 112 minutes. MPAA Rating: R. Release date: February, 1976.

Players: Robert De Niro, Jodie Foster, Albert Brooks, Harvey Keitel, Leonard Harris, Peter Boyle, Cybill Shepherd and (in alphabetical order) Diahnne Abbot, Frank Adu, Vic Argo, Gino Ardito, Garth Avery, Harry Cohn, Copper Cunningham, Brenda Dickson, Harry Fischler, Nat Grant, Richard Higgs, Beau Kayser, Vic Magnotta. Robert Maroff, Norman Matlock, Bill Minkin, Murray Moston, Harry Northup, Gene Palma, Carey Poe, Steven Prince, Peter Savage, Martin Scorsese, Robert Shields, Ralph Singleton, Joe Spinell, Maria Turner, Robin Ut.

**That's Entertainment, Part 2 . . . . . United Artists**

An MGM production. Producers: Saul Chaplin and Daniel Melnick. New sequences directed by Gene Kelly. Narration written by Leonard Gershe. In black-and-white and color. Running time: 133 minutes. MPAA Rating: G. Release date: May, 1976.

Players: Fred Astaire and Gene Kelly, co-hosts.

**The Tenant . . . . . Paramount**

Marianne Productions. Producer: Andrew Braunsberg. Director: Roman Polanski. Screenplay: Gerard Brach and Mr. Polanski. In color. Running time: 125 minutes. MPAA Rating: R. Release date: June, 1976.

Players: Roman Polanski, Isabelle Adjani, Shelley Winters, Melvyn Douglas, Jo Van Fleet, Bernard Fresson, Lila Kedrova, Claude Dauphin, Claude Pieplu, Rufus, Romain Bouteille, Jacques Monod, Patrice Alexandre, Jean Pierre Bagot.

**Three Days of the Condor . . . . . Paramount**

Dino De Laurentiis presents a Stanley Schneider production. A Wildwood Enterprises, Inc. co-production. Pooducer: Stanley Schneider. Director: Sydney Pollack. Screenplay: Lorenzo Semple, Jr. and David Rayfiel based on the novel, "Six Days of the Condor" by James Grady. In color and Panavision. Running time: 118 minutes. MPAA Rating: R. Release date: September, 1975.

Players: Robert Redford, Faye Dunaway, Cliff Robertson, Max von Sydow, John Houseman, Addison Powell, Walter McGinn, Tina Chen, Michael Kane, Don

McHenry, Michael Miller, Jess Osuna, Dino Narizzano, Helen Stenborg, Patrick Gorman, Hansford Rowe, Jr., Carlin Glynn, Hank Garrett, Arthur French, Jan Devlin, Frank Savino, Robert Phalen, John Randolph Jones, Garrison Phillips, Lee Steele, Ed Crowley, John Connell, Norman Bush.

**Trackdown . . . . . United Artists**

An Essaness Pictures production. Producer: Bernard Schwartz. Director: Richard T. Heffron. Screenplay: Paul Edwards, from a story by Ivan Nagy. In color. Running time: 98 minutes. MPAA Rating: R. Release date: April, 1976.

Players: Jim Mitchum, Karen Lamm, Anne Archer, Erik Estrada, Cathy Lee Crosby, Vince Cannon, John Kerry, Roberto Rodriguez, Ernie Wheelwright, Zitto Kazann, Elisabeth Chauvet, Rafael Lopez, Gilbert de.

**Treasure of Matecumbe . . . . . Buena Vista**

Walt Disney Productions. Executive Producer: Ron Miller. Producer: Bill Anderson. Director: Vincent McEveety. Screenplay: Don Tait, based on the book, "A Journey to Matecumbe" by Robert Lewis Taylor. In color. Running time: 117 minutes. MPAA Rating: G. Release date: July, 1976.

Players: Robert Fozworth, Joan Hackett, Peter Ustinov, Vic Morrow, Johnny Doran, Billy Attmore, Jane Wyatt, Robert Doqui, Mills Watson, Val de Vargas, Virginia Vincent, Don Knight, Dub Taylor, Dick Van Patten, George Lindsey, Logan Ramsey, Jonathan Daly, John Myers, Warde Donovan, James E. Brodhead, John Steadman, Rex Holman, Clint Ritchie, Ken Renard, Brion James, John Hayes, John Flinn, Louie Elias, Richard Wright, Dave Cass.

**Vigilante Force . . . . . United Artists**

Producer: Gene Corman. Director-Writer: George Armitage. In color. Running time: 89 minutes. MPAA Rating: PG. Release date: April, 1976.

Players: Kris Kristofferson, Jan-Michael Vincent, Victoria Principal, Bernadette Peters, Brad Dexter, Judson Pratt, David Doyle, Antony Carbone, Andrew Stevens, Shelly Novack, Paul X. Gleason, John Steadman, Lilyan McBride, James Lydon.

**Won Ton Ton, The Dog Who Saved Hollywood . . . . . Paramount**

A David V. Picker Production. Producers: Mr. Picker, Arnold Schulman, and Michael Winner. Director: Mr. Winner. Screenplay: Arnold Schulman and Cy Howard. In color. Running time: 92 minutes. MPAA Rating: PG. Release date: May, 1976.

Players: Madeline Kahn, Bruce Dern, Art Carney, Phil Silver, Teri Garr, Ron Leibman, and a host of old-time stars in cameo appearances.

**W.C. Fields and Me . . . . . Universal**

Producer: Jay Weston. Director: Arthur Hiller. Screenplay: Bob Merrill, based on the book by Carlotta Monti with Cy Rice. In Panavision and color. Running time: 111 minutes. MPAA Rating: PG. Release date: April, 1976.

Players: Rod Steiger, Valerie Perrine, John Marley, Jack Cassidy, Bernadette Peters, Dana Elcar, Paul Stewart, Billy Barty, Allan Arbus, Milt Kamen, Louis Zorich, Andrew Parks, Hank Rolike, Kenneth Tobey, Paul Mantel, Elizabeth Thompson, Eddie Firestone, Linda Purl, Clay Tanner, George Loros.

# FEATURE PICTURES

[In the following listings (R) indicates release dates; (CS) indicates CinemaScope; (VV) indicates VistaVision; (SS) indicates Super-Scope; (T) indicates Technirama; (P) Panavision; (D-150) Dimension-150; (D) Dyaloscope; (F) Franscope; (U) Ultrascope; (VS) VistaScope; (M) Megascop; (R) Regalscope; (H) Hammerscope; (TE) Techniscope. All films released starting in 1974 in color unless otherwise indicated.]

	Length In Mins.		Length In Mins.
<b>ABANDON SHIP</b> COLUMBIA. (R) May, 1967. Tyrone Power, Mai Zetterling.	100	<b>ADELAIDE</b> (French, Eng. titles) SIGMA III. (R) February, 1969. Ingrid Thulin, Jean Sorel, Sylvia Fennec. Color.	86
<b>ABBOTT AND COSTELLO MEET THE MUMMY</b> UNIVERSAL. (R) June, 1955. Abbott and Costello.	79	<b>ADORABLE CREATURES</b> CONTINENTAL. (R) January, 1956. Martine Carol, Danielle Darrieux.	106
<b>ABBY</b> AMERICAN INTERNATIONAL. (R) December, 1974. William Marshall, Carole Speed.	91	<b>ADORABLE JULIA</b> SEE-ART. (R) April, 1964. Lilli Palmer, Charles Boyer.	94
<b>ABDICATION, THE</b> WARNER BROS. (R) October, 1974. Peter Finch, Liv Ullmann.	103	<b>ADRIFT</b> MPO. (R) July, 1971. Rade Markovic, Paula Pritchett. Color.	102
<b>ABDUCTORS, THE</b> TWENTIETH CENTURY-FOX. (R) July, 1957. Victor McLaglen, George Macready.	80	<b>ADVANCE TO THE REAR (P)</b> METRO-GOLDWYN-MAYER. (R) April, 1964. Glenn Ford, Stella Stevens.	97
<b>ABDULLAH'S HAREM</b> TWENTIETH CENTURY-FOX. (R) June, 1956. Gregory Ratoff, Kay Kendall. Color.	88	<b>ADVENTURERS, THE (P)</b> PARAMOUNT. (R) March 1970. Bekim Fehmiu, Ernest Borgnine, Candice Bergen. Color.	171
<b>ABOMINABLE DR. PHIBBS, THE</b> AMERICAN INTERNATIONAL. (R) May, 1971. Vincent Price, Joseph Cotten. Color.	93	<b>ADVENTURES OF A YOUNG MAN (Cs)</b> TWENTIETH CENTURY-FOX. (R) June, 1962. Richard Beymer, Diane Baker. Color.	145
<b>ABOMINABLE SNOWMAN, THE (RS)</b> TWENTIETH CENTURY-FOX. (R) October, 1957. Forrest Tucker, Peter Cushing.	85	<b>ADVENTURES OF BULLWHIP GRIFFIN, THE</b> BUENA VISTA. (R) March, 1967. Roddy McDowall, Suzanne Pleshette. Color.	110
<b>ABOVE US THE WAVES (Brit.)</b> REPUBLIC. (R) October 26, 1956. John Mills, John Gregson.	92	<b>ADVENTURES OF HUCKLEBERRY FINN, THE (Cs)</b> METRO-GOLDWYN-MAYER. (R) May, 1960. Tony Randall, Patty McCormack. Color.	107
<b>ABSENT MINDED PROFESSOR, THE</b> BUENA VISTA. (R) April, 1961. Fred McMurray, Nancy Olson.	97	<b>ADVENTURES OF SADIE (Brit.)</b> TWENTIETH CENTURY-FOX. (R) May, 1965. Joan Collins, Kenneth More. Color.	88
<b>ABYSSES, LES (FR., ENG. TITLES)</b> KANAWHAX. (R) November, 1964. Francine Berge, Colette Berge.	90	<b>ADVISE AND CONSENT (P)</b> COLUMBIA. (R) June, 1962. Henry Fonda, Charles Laughton.	139
<b>ACCIDENT</b> CINEMA V. (R) April, 1967. Dirk Bogarde, Stanley Baker, Color.	105	<b>AFFAIR IN HAVANA</b> ALLIED ARTISTS. (R) October, 1957. John Cassavetes, Raymond Burr.	70
<b>ACCUSED, THE</b> ALLIED ARTISTS. (R) July, 1958. Robert Bray, Donald Wolfelt.	78	<b>AFFAIR IN RENO (N)</b> REPUBLIC. (R) February 15, 1957. John Lund, Doris Singleton.	75
<b>ACCUSED OF MURDER</b> REPUBLIC. (R) December, 1956. David Brian, Vera Ralston. Color.	74	<b>AFFAIR OF THE SKIN, AN</b> ZENITH. (R) January 1964. Kevin McCarthy, Herbert Berghof.	102
<b>ACE ELI AND RODGER OF THE SKIES</b> TWENTIETH CENTURY-FOX. (R) April, 1973. Cliff Robertson, Pamela Franklin. Color.	92	<b>AFRICA ADDIO (TS)</b> RIZZOLI. (R) January, 1967. Documentary. Color.	125
<b>ACE HIGH</b> PARAMOUNT. (R) October, 1968. Eli Wallach, Terrence Hill, Bud Spencer. Color.	123	<b>AFRICAN ELEPHANT, THE</b> NATIONAL GENERAL. (R) October, 1971. Documentary.	92
<b>ACROSS 110TH STREET</b> UNITED ARTISTS. (R) December, 1972. Anthony Quinn, Anthony Franciosa. Color.	102	<b>AFRICA-TEXAS STYLE!</b> PARAMOUNT. (R) May, 1967. Hugh O'Brian, John Mills. Color.	106
<b>ACROSS THE BADLANDS</b> COLUMBIA. (R) September 14, 1950. Charles Starrett, Smiley Burnette.	55	<b>AFRICAN LION, THE</b> BUENA VISTA. (R) October 10, 1955. Documentary. Color.	75
<b>ACROSS THE BRIDGE (Brit.)</b> RANK. (R) January 1958. Rod Steiger, Maria Landi.	103	<b>AFRICAN MANHUNT</b> REPUBLIC. (R) January 5, 1955. Myron Healey, Karin Booth.	65
<b>ACROSS THE RIVER</b> DEBEMA. (R) April, 1965. Lou Gilber, Kay Doubleday.	85	<b>AFRICAN SAFARI</b> CROWN INTERNATIONAL. (R) February, 1969. Documentary. Color.	98
<b>ACT OF THE HEART</b> UNIVERSAL. (R) October 1970. Genevieve Bufojd, Donald Sutherland. Color.	103	<b>AFTER THE FOX (P)</b> UNITED ARTISTS. (R) December, 1966. Peter Sellers, Victor Mature. Color.	103
<b>ACT ONE</b> WARNER BROS. (R) December, 1963. George Hamilton, Jason Robards, Jr.	0	<b>AFTER YOU COMRADE</b> CONTINENTAL. (R) April, 1967. Janie Uys, Bob Courtney. Color.	84
<b>ACTION OF THE TIGER (Cs)</b> METRO-GOLDWYN-MAYER. (R) August 1957. Van Johnson, Martine Carol.	93	<b>AGE OF CONSENT</b> COLUMBIA. (R) January, 1970. James Mason, Helen Mirren. Color.	98
<b>ACTIVIST, THE</b> REGIONAL. (R) December, 1969. Michael Smith, Leslie Gilbrum. Color.	86	<b>AGENT 008/34</b> CONTINENTAL. (R) June, 1965. Dirk Bogarde, Sylvia Koscina, Color.	98
<b>ADA (Cs)</b> METRO-GOLDWYN-MAYER. (R) August, 1961. Susan Hayward, Dean Martin. Color.	108	<b>AGENT FOR H.A.R.M.</b> UNIVERSAL. (R) February, 1966. Mark Richman, Wendell Corey. Color.	84
<b>ADALEN 31 (Swedish, Eng. titles)</b> PARAMOUNT. (R) October, 1969. Peter Schildt, Kerstin Tidelius. Color.	115	<b>AGONY AND THE ECSTASY, THE (Todd-AO)</b> TWENTIETH CENTURY-FOX. (R) October, 1965. Charlton Heston, Rex Harrison. Color.	140
<b>ADAM AT 6 A.M.</b> NATIONAL GENERAL. (R) September, 1970. Michael Douglas, Lee Purcell. Color.	100	<b>AINT MISBEHAVIN'</b> UNIVERSAL. (R) July, 1955. Rory Calhoun, Piper Laurie, Jack Carson, Mamie Van Doren. Color.	82
<b>ADDING MARCHINE, THE</b> REGIONAL. (R) September, 1969. Phyllis Diller, Mito O'Shea, Billie Whitelaw. Color.	100	<b>AIR PATROL</b> TWENTIETH CENTURY-FOX. (R) July, 1962. Willard Parker, Merry Anders.	70

	Length In Mins.		Length In Mins.
AIR STRIKE LIPPERT. (R) May 6, 1955. Richard Denning, Gloria Hean.	67	ALL THE WAY HOME PARAMOUNT. (R) October, 1963. Jean Simmons, Robert Preston.	103
AIRPORT (Todd-AO) UNIVERSAL. (R) March, 1970. Burt Lancaster, Dean Martin, Jean Seberg.	137	ALL THE YOUNG MEN COLUMBIA. (R) August, 1960. Alan Ladd, Sidney Poitier.	86
AIRPORT 1975 (P) UNIVERSAL. (R) October, 1974. Charlton Heston, Karen Black.	106	ALL THESE WOMEN JANUS. (CR) October, 1964. Jarl Kulle, Georg Funkquist. Color.	80
a.k.a. CASSIUS CLAY UNITED ARTISTS. (R) November, 1970. Documentary on Muhammad Ali.	85	ALLIGATOR PEOPLE, THE (Cs) ALLIED ARTISTS. (R) July, 1959. Beverly Garland, George Macready.	74
AL CAPONE ALLIED ARTISTS. (R) March 26, 1959. Rod Steiger, Fay Spain.	105	ALMOST ANGELS BUENA VISTA. (R) October, 1962. Peter, Weck, Sean Scully. Color.	93
ALAKAZAM THE GREAT (Cs) AMERICAN INTERNATIONAL. (R) July, 1961. Animated Cartoon. Color.	85	ALOHA, BOBBY AND ROSE COLUMBIA. (R) April, 1975. Paul Le Mat, Dianne Hull.	89
ALAMO, THE (Todd-AO) UNITED ARTISTS. (R) October, 1960. John Wayne, Richard Widmark. Color.	199	ALONE AGAINST ROME (Totalscope) MEDALLION. (R) 1960. Jeffrey Lang, Rosanna Podesta. Color.	100
ALASKA PASSAGE (RS) TWENTIETH CENTURY-FOX. (R) February, 1959. Bill Williams, Lyn Thomas.	71	ALPHABET MURDERS, THE METRO-GOLDWYN-MAYER. (R) May, 1966. Tony Randall, Anita Ekberg.	90
ALBERT SCHWEITZER DE ROCHEMONT. (R) January, 1957. Documentary. Color.	80	ALPHAVILLE (Fr., Eng., Titles) PATHE CONTEMPORARY. (R) October, 1965. Eddie Constantine, Anna Karina.	100
ALEX IN WONDERLAND MGM. (R) December, 1970. Donald Sutherland, Jeanne Moreau. Color.	109	ALVEREZ KELLY (P) COLUMBIA. (R) October, 1966. William Holden, Richard Widmark, Color.	116
ALEXANDER THE GREAT (Cs) UNITED ARTISTS. (R) April, 1956. Richard Burton, Frederic March, Claire Bloom. Color.	141	ALVIN PURPLE SANDS FILM CO. (R) October, 1975. Graeme Blundell, George Whaley.	92
ALF AND FAMILY SHERPIX. (R) August, 1972. Warren Mitchell, Randy Nichols. Color.	100	AMAZING COLOSSAL MAN, THE AMER. INT. PICS. (R) September, 1957. Glenn Langan, Cathy Downs.	81
ALFREDO ALFREDO PARAMOUNT. (R) December, 1973. Dustin Hoffman, Stefania Sandrelli.	100	AMAZING GRACE UNITED ARTISTS. (R) August, 1974. Moms Mabley, Slappy White.	99
ALFIE (TS) PARAMOUNT. (R) October, 1966. Michael Caine, Shelley Winters. Color.	114	AMAZING TRANSPARENT MAN, THE AMERICAN INTERNATIONAL. (R) July, 1960. Marguerite Chapman, Douglas Kennedy.	60
ALFRED THE GREAT (P) MGM. (R) October, 1969. David Hemmings, Michael York. Color.	125	AMAZON TRADER, THE WARNER BROTHERS. (R) September 8, 1956. John Sutton, Maria Fernandez. Color.	41
ALIAS JESSE JAMES UNITED ARTISTS. (R) March, 1959. Bob Hope, Rhonda Fleming. Color.	92	AMBASSADOR'S DAUGHTER, THE (Cs) UNITED ARTISTS. (R) September, 1956. Olivia de Havilland, John Forsythe, Myrna Loy. Color.	102
ALIAS JOHN PRESTON (Brit.) ASSOCIATED ARTISTS. (R) November, 1955. Alexander Knox, Beta St. John.	71	AMBUSH AT CIMARRON PASS (Rs) TWENTIETH CENTURY-FOX. (R) March, 1958. Scott Brady, Margia Dean.	87
ALI BABA AND THE SEVEN MIRACLES OF THE WORLD (Cs) AMERICAN INTERNATIONAL. (R) November, 1961. Cartoon Feature. Color.	00	AMBUSH BAY UNITED ARTISTS. (R) September, 1966. Hugh O'Brian, Mickey Rooney. Color.	109
ALICE DOESN'T LIVE HERE ANYMORE WARNER BROS. (R) January, 1975. Eilyn Burstyn, Kris Kristofferson.	113	AMBUSHERS, THE COLUMBIA. (R) December, 1967. Dean Martin, Senta Berger. Color.	102
ALICE IN WONDERLAND IN PARIS AND WHITE MANE CHILDHOOD PRODUCTIONS. (R) February, 1966. Animated.	90	AMERICA, AMERICA WARNER BROS. (R) February, 1964. Stathis Giallelis, Frank Wolf.	174
ALICE'S ADVENTURES IN WONDERLAND AMERICAN NATIONAL ENTERPRISES. (R) November, 1972. Ralph Richardson, Fiona Fullerton, Peter Sellers. Color.	100	AMERICANIZATION OF EMILY, THE METRO-GOLDWYN-MAYER. (R) December, 1964. James Garner, Julie Andrews.	117
ALICE'S RESTAURANT UNITED ARTISTS. (R) August, 1969. Arlo Guthrie, Pat Quinn, James Broderick. Color.	111	AMERICANO, THE RKO RADIO. (R) January 29, 1955. Glenn Ford, Ursula Theiss. Color.	85
ALL-AMERICAN BOY, THE (P) WARNER BROS. (R) November, 1973. Jon Voight, Carol Andersky.	118	AMOROUS ADVENTURES OF MOLL FLANDERS, THE (P) PARAMOUNT. (R) May, 1965. Kim Novak, Richard Johnson. Color.	126
ALL AT SEA (Brit.) METRO-GOLDWYN-MAYER. (R) January, 1958. Alec Guinness, Irene Brownne.	87	AN AFFAIR TO REMEMBER (Cs) TWENTIETH CENTURY-FOX. (R) July, 1957. Cary Grant, Deborah Kerr. Color.	114
ALL FALL DOWN METRO-GOLDWYN-MAYER. (R) April, 1962. Eva Marie Saint, Warren Beatty.	111	AN ALLIGATOR NAMED DAISY, (VV) RANK. (R) October, 1957. Donald Sinden, Diana Dors. Color.	84
ALL HANDS ON DECK (Cs) TWENTIETH CENTURY-FOX. (R) April, 1961. Pat Boone, Buddy Hackett. Color.	98	AN AMERICAN DREAM WARNER BROS. (R) October, 1966. Stuart Whitman, Janet Leigh. Color.	107
ALL IN A NIGHT'S WORK (VV) PARAMOUNT. (R) March, 1961. Dean Martin, Shirley MacLaine. Color.	94	AN EYE FOR AN EYE EMBASSY. (R) June, 1966. Robert Lansing, Pat Wayne, Slim Pickens. Color.	92
ALL MINE TO GIVE UNIVERSAL. (R) January, 1958. Glynis Johns, Cameron Mitchell. Color.	87	AN EVENING WITH THE ROYAL BALLET SIGMA III. (R) September, 1965. Rudolph Nureyev, Margot Fonteyn. Color.	90
ALL NEAT IN BLACK STOCKINGS NATIONAL GENERAL. (R) October, 1969. Victor Henry, Susan George. Color.	96	ANASTASIA (Cs) TWENTIETH CENTURY-FOX. (R) December, 1956. Ingrid Bergman, Yul Brynner, Helen Hayes. Color.	105
ALL THAT HEAVEN ALLOWS UNIVERSAL. (R) January, 1956. Jané Wyman, Rock Hudson. Color.	89	ANATOMY OF A MARRIAGE (Fr., Eng. titles) JANUS. (R) October, 1964. Marie-Jose Nat, Jacques Charrier. (Two-Parts).	96 & 97
ALL THE FINE YOUNG CANNIBALS (Cs) METRO-GOLDWYN-MAYER. (R) September, 1960. Natalie Wood, Robert Wagner. Color.	122	ANATOMY OF A MURDER COLUMBIA. (R) July, 1959. James Stewart, Lee Remick.	160
ALL THE LOVING COUPLES U-M. (R) October, 1969. Norman Aiden, Gloria Manon, Scott Graham. Color.	85	AND HOPE TO DIE TWENTIETH CENTURY-FOX. (R) November, 1972. Robert Ryan, Jean-Louis Trintignant, Lea Massari. Color.	99

	Length In Mins.		Length In Mins.
AND NOW FOR SOMETHING COMPLETELY DIFFERENT COLUMBIA. (R) August, 1972. Graham Chapman, John Cleese. Color.	88	ANYONE CAN PLAY PARAMOUNT. (R) September, 1968. Ursula Andress, Virna Lisi, Claudine Auger. Color.	88
AND NOW MIGUEL UNIVERSAL. (R) June, 1966. Pat Cardi, Michael Ansara.	95	ANY NUMBER CAN WIN (D) METRO-GOLDWYN-MAYER. (R) October, 1963. Jean Gabin, Alain Delon.	112
AND NOW MY LOVE (French; Eng. titles) AVCO-EMBASSY. (R) March, 1975. Marthe Keller, Andre Dus- solier.	121	ANY WEDNESDAY WARNER BROS. (R) December, 1966. Jane Fonda, Jason Robards. Color.	109
AND NOW THE SCREAMING STARTS CINERAMA. (R) April, 1973. Peter Cushing. Color.	87	ANYTHING GOES (VV) PARAMOUNT. (R) April, 1956. Bing Crosby, Donald O'Connor, Jeanmarie, Mitzi Gaynor. Color.	106
AND SO TO BED (Germ., Eng., titles) MEDALLION. (R) May, 1965. Hildegard Knef, Lilli Palmer.	112	ANZO COLUMBIA. (R) June, 1968. Robert Mitchum, Peter Falk, Earl Holliman. Color.	117
AND SOON THE DARKNESS LEVITT-PICKMAN. (R) April, 1971. Pamela Franklin, Michele Dotrice. Color.	98	APACHE AMBUSH COLUMBIA. (R) September, 1955. Bill Williams, Richard Jaeck- el.	68
AND SUDDENLY IT'S MURDER (Cs) ROYAL. (R) January, 1964. Alberto Sordi, Dorian Gray.	90	APACHE GOLD (Cs) COLUMBIA. (R) May, 1965. Lex Barker, Mario Adorf. Color.	91
AND THERE CAME A MAN BRANDON. (R) April, 1968. Rod Steiger, Adolfo Celi. Color.	90	APACHE RIFLES TWENTIETH CENTURY-FOX. (R) November, 1964. Audie Murphy, Michael Dante. Color.	92
ANDERSON TAPES, THE COLUMBIA. (R) June, 1971. Sean Connery, Dyan Cannon. Color.	98	APACHE TERRITORY COLUMBIA. (R) September, 1958. Rory Calhoun, Barbara Bates.	75
ANDROMEDA STRAIN, THE (P) UNIVERSAL. (R) March, 1971. Arthur Hill, David Wayne. Color.	130	APACHE UPRISING (Techniscope) PARAMOUNT. (R) January, 1966. Rory Calhoun, Corine Calvet. Color.	90
ANDY UNIV. (R) February, 1965. Norman Alden, Tamara Day Karhanova.	86	APACHE WARRIOR (Cs) TWENTIETH CENTURY-FOX. (R) August, 1957. Keith Larsen, Jim Davis.	73
ANDY HARDY COMES HOME METRO-GOLDWYN-MAYER. (R) August, 1958. Mickey Rooney, Patricia Breslin.	80	APACHE WOMAN AMERICAN INTERNATIONAL. (R) October, 1955. Lloyd Bridges, Joan Taylor. Color.	83
ANDY WARHOL'S DRACULA BRYANSTON. (R) January, 1975. Joe Dallesandro, Udo Kier.	106	APARTMENT, THE (P) UNITED ARTISTS. (R) July, 1960. Jack Lemmon, Shirley Mac- Laine.	125
ANDY WARHOL'S FRANKENSTEIN BRYANSTON. (R) May, 1974. Joe Dallesandro, Monique Van Vooren.	95	APE WOMAN, THE (Ital., Eng. titles) EMBASSY. (R) September, 1964. Ugo Tognazzi, Annie Girardot.	97
ANGEL BABY ALLIED ARTISTS. (R) May, 1961. George Hamilton, Mercedes McCambridge.	97	APPALOOSA, THE (TS) UNIVERSAL. (R) October, 1966. Marlon Brando, Anjanette Comer. Color.	98
ANGEL IN MY POCKET UNIVERSAL. (R) April, 1969. Andy Griffith, Jerry Van Kyke, Kay Medford. Color.	105	APPLE DUMPLING GANG, THE BUENA VISTA. (R) July, 1975. Bill Bixby, Susan Clark.	100
ANGEL LEVINE, THE UNITED ARTISTS. (R) August, 1970. Harry Belafonte, Zero Mostel, Ida Kaminska. Color.	104	APPOINTMENT IN LONDON (Brit.) ASSOCIATED ARTISTS. (R) November, 1955. Dirk Bogarde, Dinah Sheridan.	96
ANGEL WHO PAWNED HER HARP, THE (Brit.) ASSOCIATED ARTISTS. (R) February, 1956. Felix Aylmer, Diane Silento.	73	APRIL FOOLS, THE NATIONAL GENERAL. (R) June, 1969. Jack Lemmon, Catherine Deneuve.	95
ANGEL WORE RED, THE METRO-GOLDWYN-MAYER. (R) September, 1960. Ava Gar- ner, Dirk Bogarde.	99	APPOINTMENT WITH A SHADOW (Cs) UNIVERSAL. (R) November, 1958. George Nader, Joanna Moore.	73
ANGELA TWENTIETH CENTURY-FOX. (R) April, 1955. Dennis O'Keefe, Mara Lane.	81	APPRENTICESHIP OF DUDDY KRAVITZ, THE (P) PARAMOUNT. (R) July, 1974. Richard Dreyfuss, Michelle Lanetot.	120
ANGELS FROM HELL AMERICAN INTERNATIONAL. (R) June, 1968. Tom Stern, Arlene Martel. Color.	86	APRIL LOVE (Cs) TWENTIETH CENTURY-FOX. (R) November, 1957. Pat Boone, Shirley Jones. Color.	91
ANGELS OF DARKNESS (Ital.-Eng. dial.) EXCELSIOR. (R) February, 1957. Linda Darnell, Anthony Quinn.	84	ARABELLA UNIVERSAL. (R) September, 1969. Virna Lisi, James Fox, Margaret Rutherford, Terry-Thomas. Color.	91
ANGRY HILLS, THE (Cs) METRO-GOLDWYN-MAYER. (R) June, 1959. Robert Mitch- um, Stanley Baker.	105	ARABESQUE UNIVERSAL. (R) July, 1966. Gregory Peck, Sophia Loren. Color.	118
ANGRY RED PLANET, THE AMER. INT'L. PICS. (R) 1960. Gerald Mohr, Les Tremayne. Color.	83	ARISTOCATS, THE BUENA VISTA. (R) December, 1970. Feature length cartoon. Color.	78
ANIMALS ARE BEAUTIFUL PEOPLE WARNER BROS. (R) March, 1975. Documentary.	92	ARIZONA BUSHWHACKERS PARAMOUNT. (R) March, 1968. Howard Keel, Scott Brady. Color.	86
ANIMAL FARM (Brit.) DISTRIBUTORS CORP. OF AMERICA. (R) January, 1956. Cartoon. Color.	75	ARIZONA RAIDERS (TE) COLUMBIA. (R) July, 1965. Audie Murphy, Michael Dante. Color.	88
ANIMAL WORLD, THE WARNER BROTHERS. (R) June 23, 1956. Documentary. Color.	82	ARMORED COMMAND ALLIED ARTISTS. (R) July, 1961. Tina Louise, Howard Keel.	99
ANNA LUCASTA UNITED ARTISTS. (R) March, 1959. Eartha Kitt, Sammy Davis, Jr.	97	ARNOLD CINERAMA. (R) November, 1973. Stella Stevens, Roddy McDowall.	93
ANNAPOLIS STORY ALLIED ARTISTS. (R) April 10, 1955. John Derek, Diana Lynn. Color.	81	AROUND THE WORLD IN 80 DAYS (Todd-AO) UNITED ARTISTS. (R) October, 1956. David Niven, Shirley MacLaine. Color.	178
ANNE AND EVE CHEVRON. (R) July, 1970. Gio Petre, Marie Lijedhal. Color.	89	AROUND THE WORLD UNDER THE SEA (P) METRO-GOLDWYN-MAYER. (R) June, 1966. Lloyd Bridges, Shirley Eaton. Color.	117
ANNE OF THE THOUSAND DAYS (P) (R) January, 1970. Richard Burton, Genevieve Bujoild. Color.	145	ARRANGEMENT, THE (P) WARNER BROS. (R) December, 1969. Kirk Douglas, Faye Dunaway, Deborah Kerr. Color.	129
ANNIVERSARY, THE TWENTIETH CENTURY-FOX. (R) Feb., 1968. Bette Davis, Christian Roberts. Color.	95	ARRIVEDERCI, BABY! (P) PARAMOUNT. (R) December, 1966. Tony Curtis, Rosanna Schiaffino. Color.	105
ANOTHER TIME, ANOTHER PLACE (VV) PARAMOUNT. (R) June, 1958. Lana Turner, Barry Sullivan.	98		
ANY GUN CAN PLAY GOLDEN EAGLE. (R) September, 1969. Edd Byrnes, Gilbert Roland. Color.	105		

	Length In Mins.		Length In Mins.
ARSON FOR HIRE	67	AVANTI	144
ALLIED ARTISTS. (R) March, 1959. Steve Brodie, Lyn Thomas.		UNITED ARTISTS. (R) December, 1972. Jack Lemmon, Juliet Mills. Color.	
ARTISTS AND MODELS (VV)	109	AVENGER, THE	108
PARAMOUNT. (R) January, 1956. Dean Martin, Jerry Lewis. Color.		MEDALLION. (R) January, 1965. Steve Reeves, Cupia Marlier. Color.	
ARTURO'S ISLAND	90	AWAY ALL BOATS (VV)	114
METRO-GOLDWYN-MAYER. (R) December, 1962. Reginald Kerman, Key Meersman.		UNIVERSAL. (R) August, 1956. Jeff Chandler, Julie Adams, George Nader, Lex Barker. Color.	
AS LONG AS THEY'RE HAPPY	76	<b>B</b>	
RANK. (R) November, 1957. Jack Buchanan, Jeanette Scott.		B.S., I LOVE YOU	99
AS LONG AS YOU'RE NEAR ME (Ger.-Eng. dubbed)	101	20TH CENTURY-FOX. (R) March, 1971. Peter Kastner, Joanna Barnes. Color.	
WARNER BROTHERS. (R) June 9, 1956. Maria Schell, O.W. Fisher.		BABES IN TOYLAND	105
AS THE SEA RAGES	74	BUENA VISTA. (R) December, 1961. Ray Bolger, Rommy Sands. Color.	
COLUMBIA. (R) September, 1960. Maria Schell, Cliff Robertson.		BABETTE GOES TO WAR (Cs)	103
AS YOUNG AS WE ARE	76	COLUMBIA. (R) March, 1960. Brigitte Bardot, Jacques Charrier. Color.	
PARAMOUNT. (R) September, 1958. Robert Harland, Pippa Scott.		BABY DOLL	114
ASH WEDNESDAY	99	WARNER BROTHERS. (R) December 29, 1956. Karl Malden, Carroll Baker, Eli Wallach.	
PARAMOUNT. (R) November, 1973. Elizabeth Taylor, Henry Fonda.		BABY FACE NELSON	85
ASK ANY GIRL (Cs)	101	UNITED ARTISTS. (R) November, 1957. Mickey Rooney, Carolyn Jones.	
METRO-GOLDWYN-MAYER. (R) June, 1959. David Niven, Shirley MacLaine. Color.		BABY LOVE	102
ASSASSINATION BUREAU, THE	0	AVCO-EMBASSY. (R) March, 1969. Ann Lynn, Keith Barron, Linda Hayden. Color.	
PARAMOUNT. (R) March, 1969. Oliver Reed, Diana Rigg, Terry Savalas, Curt Jurgens. Color.		BABY MAKER, THE	109
ASSASSINATION OF TROTSKY, THE	103	NATIONAL GENERAL. (R) October, 1970. Barbara Hershey, Collin Wilcox-Horne. Color.	
CINERAMA. (R) October, 1972. Richard Burton, Alain Delon, Romy Schneider. Color.		BABY THE RAIN MUST FALL	100
ASSAULT ON A QUEEN (P)	106	COLUMBIA. (R) January, 1965. Lee Remick, Steve McQueen.	
PARAMOUNT. (R) Summer, 1966. Frank Sinatra, Verna. Lisi. Color.		BABYSITTER, THE	90
ASSIGNMENT K	97	CROWN INTERNATIONAL. (R) October, 1969. Patricia Wymer, George E. Carey.	
COLUMBIA. (R) June, 1968. Stephen Boyd, Camilla Spary. Color.		BACHELOR FLAT (Cs)	92
ASSIGNMENT: OUTERSPACE	79	TWENTIETH CENTURY-FOX. (R) January, 1961. Tuesday Weld, Richard Beymer. Color.	
AMERICAN INT'L. PICS. (R) 1962. Archie Savage, Rik Von Hutter. Color.		BACHELOR IN PARADISE (Cs)	109
ASSIGNMENT TO KILL	102	METRO-GOLDWYN-MAYER. (R) November, 1961. Bob Hope, Lana Turner. Color.	
WARNER BROS. 7 ARTS. (R) January, 1969. Patrick O'Neal, Joan Hackett, Herbert Lom. Color.		BACHELOR PARTY, THE	93
ASTONISHED HEART, THE (Brit.)	92	UNITED ARTISTS. (R) April, 1957. Don Murray, E.G. Marshall.	
UNIVERSAL. (R) March, 1969. Noel Coward, Celia Johnson.		BACK DOOR TO HELL	68
ASYLUM	88	TWENTIETH CENTURY-FOX. (R) January, 1965. Jimmie Rodgers, Conrad Mags.	
CINERAMA. (R) October, 1972. Peter Cushing, Britt Eckland. Color.		BACK FROM ETERNITY	97
AT GUNPOINT (Cs)	81	UNIVERSAL. (R) September, 1956. Robert Ryan, Anita Ekberg, Rod Steiger.	
ALLIED ARTISTS. (R) December 25, 1956. Fred MacMurray, Dorothy Malone. Color.		BACK FROM THE DEAD (Cs)	75
ATLANTIS, THE LOST CONTINENT	90	TWENTIETH CENTURY-FOX. (R) September, 1957. Arthur Franz, Peggie Castle.	
METRO-GOLDWYN-MAYER. (R) May, 1961. Anthony Hall, Joyce Taylor. Color.		BACK STREET	107
AT LONG LAST LOVE	115	UNIVERSAL. (R) November, 1961. Susan Hayward, John Gavin.	
20TH CENTURY-FOX. (R) March, 1975. Burt Reynolds, Cybill Shepherd.		BACKFIRE (Fr. Eng. titles)	97
ATOMIC MAN, THE	78	ROYAL. (R) April, 1965. Jean-Paul Belmondo, Jean Seberg.	
ALLIED ARTISTS. (R) March 4, 1956. Gene Nelson, Faith Domergue.		BACKLASH	84
ATOMIC SUBMARINE, THE	73	UNIVERSAL. (R) April, 1956. Richard Widmark, Donna Reed. Color.	
ALLIED ARTISTS. (R) January, 1960. Arthur Franz, Dick Foran.		BAD COMPANY	91
ATRAGON (Colorscope)	88	PARAMOUNT. (R) October, 1972. Jeff Bridges, Barry Brown. Color.	
AMER. INT'L. PICS. (R) 1965. Kenji Sawara, Akemakita. Color.		BAD DAY AT BLACK ROCK (Cs)	81
ATTACK	107	METRO-GOLDWYN-MAYER. (R) January 7, 1956. Spencer Tracy, Anne Francis. Color.	
UNITED ARTISTS. (R) October, 1958. Jack Palance, Eddie Albert.		BAD MAN'S COUNTRY	68
ATTACK OF THE CRAB MONSTERS	64	WARNER BROS. (R) August, 1958. George Montgomery, Buster Crabbe.	
ALLIED ARTISTS. (R) March 3, 1957. Richard Garland, Pamela Duncan.		BAD SEED, THE	129
ATTACK OF THE 50 FOOT WOMAN	65	WARNER BROTHERS. (R) September 29, 1956. Nancy Kelly, Patty McCormick.	
ALLIED ARTISTS. (R) May, 1958. Allison Hayes, William Hudson.		BADGE #373	115
ATTACK OF THE GIANT LEECHES	62	PARAMOUNT. (R) August, 1973. Robert Duvall, Verna Bloom.	
AMER. INT'L. PICS. (R) 1959. Ken Clark, Yvette Vickers. b&w.		BADGE OF MARSHAL BRENNAN, THE	78
ATTACK OF THE JUNGLE WOMEN	72	ALLIED ARTISTS. (R) May 26, 1957. Jim Davis, Carl Smith.	
BARJUL INT. (R) September, 1959. William Phillips. Color.		BADLANDERS, THE (Cs)	83
ATTACK OF THE PUPPET PEOPLE	78	METRO-GOLDWYN-MAYER. (R) August, 1968. Alan Ladd, Ernest Borgnine. Color.	
AMERICAN INTERNATIONAL. (R) June, 1958. John Hoyt, John Agar.		BADLANDS	95
ATTACK ON THE IRON COAST	89	WARNER BROS. (R) May, 1974. Martin Sheen, Sissy Spacek.	
UNITED ARTISTS. (R) March, 1968. Lloyd Bridges, Andrew Keir. Color.		BADLANDS OF MONTANA	75
AUNTIE MAME (T)	143	TWENTIETH CENTURY-FOX. (R) May, 1957. Rex Reason, Margia Dean.	
WARNER BROS. (R) December, 1958. Rosalind Russell, Forrest Tucker. Color.		BAIL OUT AT 43,000	78
AUTUMN LEAVES	00	UNITED ARTISTS. (R) May, 1957. John Payne, Karen Steel.	
COLUMBIA. (R) August, 1956. Joan Crawford, Cliff Robertson.			

	Length In Mins.		Length In Mins.
BALCONY, THE	84	BATMAN	105
CONTINENTAL. (R) March, 1963. Shelley Winters, Peter Falk.		20TH CENTURY-FOX. (R) August, 1966. Adam West, Burt Ward. Color.	
BALLAD OF A SOLDIER (Russian; Eng. titles)	00	BATTLE BENEATH THE SEA	92
ARTKINO. (R) December, 1960. b&w.		MGM. (R) May, 1968. Kerwin Mathews, Vivian Ventura. Color.	
BALLAD OF CABLE HOGUE, THE	120	BATTLE BEYOND THE SUN	75
WARNER BROS. (R) March, 1970. Jason Robardes, Stella Stevens. Color.		AMERICAN INTERNATIONAL. (R) April, 1963. Ed Perry, Arla Powell.	
BALLAD OF JOSIE, THE (T)	102	BATTLE AT BLOODY BEACH	60
UNIVERSAL. (R) February, 1968. Doris Day, Peter Graves. Color.		TWENTIETH CENTURY-FOX. (R) June, 1961. Audie Murphy, Sal Mineo. Color.	
BALLAD OF LOVE, A (Russian, Eng. Titles)	45	BATTLE CRY (Cs)	148
ARTKINO. (R) February 19, 1966. Victoria Fyodorova, Valentin Smirnitsky.		WARNER BROTHERS. (R) March 12, 1955. Van Heflin, Aldo Ray. Color.	
BAMBOLE (Ital. with English Titles)	111	BATTLE FLAME	75
ROYAL FILMS INT'L. (R) June, 1965. Virna Lisi, Nino Manfredi.		ALLIED ARTISTS. (R) April, 1959. Ronny Pennell, Ronnie Knox.	
BAMBOO PRISON, THE	80	BATTLE FOR THE PLANET OF THE APES, THE	90
COLUMBIA. (R) January, 1955. Robert Francis, Dianne Foster.		TWENTIETH CENTURY-FOX. (R) June, 1973. Roddy McDowall, Claude Akins. Color.	
BANANA PEEL	97	BATTLE HELL	112
PATHE-CONT. (R) January, 1965. Jeanne Morreau, Jean-Paul Belmondo.		DCA DIST. (R) 1956. Richard Todd, Akim Tamiroff. b&w.	
BANANAS	82	BATTLE HYMN (Cs)	108
UNITED ARTISTS. (R) May 1971. Woody Allen, Louise Lasser. Color.		UNIVERSAL. (R) March, 1957. Rock Hudson, Martha Hyer. Color.	
BAND OF ANGELS	127	BATTLE IN OUTER SPACE	90
WARNER BROS. (R) August, 1957. Clark Gable, Yvonne DeCarlo. Color.		COLUMBIA. (R) June, 1960. Ryo Ikebe, Kyoko Angai. Color.	
BAND OF OUTSIDERS (French, Eng. Titles)	95	BATTLE OF ALGIERS (Algerian sub-titles)	123
ROYAL FILMS INTERNATIONAL. (R) March, 1966. Anna Karina, Sami Frey.		ALLIED ARTISTS. (R) 1967. Jean Martin, Yacef Saadi. b&w.	
BANDIDO (Cs)	92	BATTLE OF BRITAIN, THE (P)	133
UNITED ARTISTS. (R) September, 1956. Robert Mitchum, Ursula Thiess. Color.		UNITED ARTISTS. (R) October, 1969. Laurence Olivier, Ralph Richardson, Michael Caine. Color.	
BANDIT OF ZHOBE, THE (Cs)	80	BATTLE OF BLOOD ISLAND	64
COLUMBIA. (R) April, 1959. Victor Mature, Anthony Newly. Color.		THE FILM GROUP. (R) May, 1960. Richard Devon, Ron Kennedy.	
BANDITS OF ORGOSOLO	98	BATTLE OF NERETVA, THE (P)	102
PATHE-CONT. (R) May, 1964. Michele Lossu, Peppaddu Cuccu.		AMERICAN INTERNATIONAL. (R) February, 1971. Yul Brynner, Orson Welles. Color.	
BANDOLERO!	106	BATTLE OF THE BULGE (Ultra Panavision)	163
TWENTIETH CENTURY-FOX. (R) July, 1968. James Stewart, Dean Martin, Raquel Welch, George Kennedy. Color.		WARNER BROTHERS. (R) January, 1966. Henry Fonda, Robert Shaw. Color.	
BANG, BANG, YOU'RE DEAD	92	BATTLE OF THE CORAL SEA, THE	80
AMERICAN INTERNATIONAL. (R) August, 1966. Tony Randall, Senta Berger. Color.		COLUMBIA. (R) November, 1959. Cliff Robertson, Gia Scala.	
BANG THE DRUM SLOWLY	97	BATTLE OF THE VILLA FIORITA, THE (P)	111
PARAMOUNT. (R) August, 1973. Michael Moriarty, Robert de Niro.		WARNER BROS. (R) June, 1965. Maureen O'Hara, Rossano Brazzi. Color.	
BANK SHOT	85	BATTLE STATIONS	81
UNITED ARTISTS. (R) July, 1974. George C. Scott, Joanna Cassidy.		COLUMBIA. (R) February, 1956. John Lund, William Bendix, Keefe Brasselle.	
BANNING (TS)	102	BATTLE TAXI	82
UNIVERSAL. (R) August, 1967. Robert Wagner, Anjanette Comer. Color.		UNITED ARTISTS. (R) January, 1955. Sterling Hayden, Arthur Franz.	
BARABAS (T-70)	134	BATTLES OF ALGIERS, THE (Fr.-Algerian)	120
COLUMBIA. (R) December, 1962. Anthony Quinn, Silvana Mangano. Color.		RIZZOLI. (R) September, 1967. Yacef Saadi, Jean Martin.	
BARBARELLA	98	BAXTER!	100
PARAMOUNT. (R) October, 1968. Jane Fonda, John Phillip Law, Anita Pallenberg. Color.		NATIONAL GENERAL. (R) February, 1973. Scott Jacoby, Patricia Neal, Britt Eckland. Color.	
BARBARIAN AND THE GEISHA, THE (Cs)	104	BAY OF THE ANGELS (Fr., Eng. titles) (Cs)	85
TWENTIETH CENTURY-FOX. (R) October, 1958. John Wayne, Elko Ando. Color.		PATHE-CONT. (R) November, 1964. Jeanne Moreau, Claude Mann.	
BARBARIANS, THE	80	BAYOU	84
ALLIED ARTISTS. (R) December, 1957. Pierre Cresoy, Helene Remy.		UNITED ARTISTS. (R) June, 1957. Peter Graves, Lita Milan.	
BAREFOOT BATTALION (Gr.-Eng. dubbed)	63	BEACH BALL	83
TWENTIETH CENTURY-FOX. (R) July, 1956. Maria Costi, Nicos Femas.		PARAMOUNT. (R) October, 1965. Edd Byrnes, Chris Noel.	
BAREFOOT EXECUTIVE, THE	95	BEACH BLANKET BINGO (P)	98
BUENA VISTA. (R) April, 1971. Kurt Russel, Joe Flynn. Color.		AMERICAN INTERNATIONAL. (R) April, 1965. Frankie Avalon, Annette Funicello. Color.	
BAREFOOT IN THE PARK	106	BEACH PARTY (P)	100
PARAMOUNT. (R) June, 1967. Robert Redford, Jane Fonda. Color.		AMERICAN INTERNATIONAL. (R) August, 1963. Bob Cummings, Dorothy Malone. Color.	
BARON BLOOD	90	BEACH RED	105
AMERICAN INTERNATIONAL. (R) October, 1972. Elke Sommer, Joseph Cotten. Color.		UNITED ARTISTS. (R) September, 1967. Corriell Wilde, Rip Torn. Color.	
BARQUERO	145	BEACHCOMBER, THE (Brit.)	82
UNITED ARTISTS. (R) May, 1970. Lee Van Cleef, Warren Oates. Color.		UNITED ARTISTS. (R) January, 1955. Glynis Johns, Robert Newton. Color.	
BARRETS OF WIMPOLE STREET, THE (Cs)	105	BEAR AND THE DOLL, THE	00
METRO-GOLDWYN-MAYER. (R) February 1, 1957. Jennifer Jones, Bill Travers. Color.		PARAMOUNT. (R) October, 1971. Brigitte Bardot, Jean-Pierre Cassel. Color.	
BARTLEBY	78	BEARS AND I, THE	89
MARON. (R) February, 1972. Paul Scofield, John McEnery. Color.		BUENA VISTA. (R) October, 1974. Patrick Wayne, Chief Dan George.	
BASHFUL ELEPHANT, THE	82	BEAST FROM A HAUNTED CAVE	75
ALLIED ARTISTS. (R) February, 1962. Moly Mack, Helmut Schmid.		THE FILM GROUP. (R) October, 1959. Michael Forest, Sheila Carol.	
BAT, THE	80	BEAST IN THE CELLAR	104
ALLIED ARTISTS. (R) August, 1959. Vincent Price, Agnes Moorehead.		CANNON. (R) April, 1971. Beryl Reid, Flora Robson. Color.	
		BEAST OF BUDAPEST	72
		ALLIED ARTISTS. (R) February, 1958. Gerald Milton, John Hoyt.	

	Length In Mins.	Length In Mins.
BEAST OF HOLLOW MOUNTAIN, THE (Cs) UNITED ARTISTS. (R) August, 1956. Guy Madison, Patricia Medina. Color.	79	123
BEAST WITH 1,000,000 EYES AMERICAN RELEASING CORP. (R) January, 1956. Paul Birch, Lorna Thayer.	71	95
BEASTS OF MARSEILLES, THE LOPERT. (R) July, 1959. Stephen Boyd, James Robertson Justice.	70	95
BEAT GENERATION, THE (Cs) METRO-GOLDWYN-MAYER. (R) July, 1959. Steve Cochran, Mamie Van Doren.	95	79
BEATSVILLE ALLIED ARTISTS. (R) June, 1959. Gregg Palmer, Kathleen Crowley.	72	212
BEAU GESTE (T) UNIVERSAL. (R) July 20, 1966. Guy Stockwell, Doug McClure. Color.	105	100
BEAU JAMES (VV) PARAMOUNT. (R) July, 1957. Bob Hope, Vera Miles. Color.	105	110
BEAUTIFUL BUT DANGEROUS (Ital.) TWENTIETH CENTURY-FOX. (R) February, 1958. Gina Lollobrigida, Vittorio Gassman. Color.	103	95
BEBO'S GIRL READS-STERLING. (R) November, 1964. Claudia Cardinale, George Chakiris.	106	96
BECAUSE THEY'RE YOUNG COLUMBIA. (R) March, 1960. Dick Clark, Michael Callan.	102	94
BECKET (P-70) PARAMOUNT. (R) Special March, 1964. Richard Burton, Peter O'Toole. Color.	148	102
BED AND BOARD (French with English Titles) COLUMBIA. (R) January, 1971. Jean-Pierre Leaud, Claude Jade. Color.	95	104
BED SITTING ROOM, THE UNITED ARTISTS. (R) October, 1969. Rita Tushingham, Ralph Richardson, Peter Cook. Color.	90	121
BEDAZZLED (P) TWENTIETH CENTURY-FOX. (R) December, 1967. Peter Cook, Raquel Welch. Color.	107	104
BEDEVILLED (Cs) METRO-GOLDWYN-MAYER. (R) April 22, 1955. Anne Baxter, Steve Forrest. Color.	85	70
BEDFORD INCIDENT, THE COLUMBIA. (R) October, 1965. Richard Widmark, Sidney Poitier.	102	105
BEDKNOBS AND BROOMSTICKS BUENA VISTA. (R) November, 1971. Angela Lansbury, David Tomlinson. Color.	117	94
BEDTIME STORY UNIVERSAL. (R) July, 1964. Marlon Brando, David Niven. Color.	99	96
BEEN DOWN SO LONG IT LOOKS LIKE UP TO ME PARAMOUNT. (R) October, 1971. Barry Primus, Linda De Coff. Color.	90	80
BEFORE THE REVOLUTION (Ital. with English titles) NEW YORKER. (R) July, 1965. Adriana Asti, Francesco Barilli.	112	115
BEFORE WINTER COMES COLUMBIA. (R) March, 1969. David Niven, Topol, Anna Karina, John Hart. Color.	102	89
BEGINNING OF THE END REPUBLIC. (R) June 1957. Peter Graves, Peggy Castle.	73	90
BEGUILLED, THE UNIVERSAL. (R) April, 1971. Clint Eastwood, Geraldine Page. Color.	105	100
BEHIND THE GREAT WALL (Totalscope) CONTINENTAL. (R) 1959. Documentary. Narrated by Chet Huntley. Color.	96	100
BEHIND THE HIGH WALL UNIVERSAL. (R) July, 1956. Tom Tully, Sylvia Sidney.	85	96
BEHOLD A PALE HORSE COLUMBIA. (R) August, 1964. Gregory Peck, Anthony Quinn.	113	80
BELIEVE IN ME METRO-GOLDWYN-MAYER. (R) September, 1971. Michael Sarrazin, Jacqueline Bisset. Color.	88	80
BELL, BOOK AND CANDLE COLUMBIA. (R) January, 1959. James Stewart, Kim Novak. Color.	103	109
BELBOY, THE PARAMOUNT. (R) July, 1960. Jerry Lewis, Alex Gerry.	72	110
BELLE DE-JOUR (Fr.) ALLIED ARTISTS. (R) April, 1968. Catherine Deneuve, Genevieve Page. Color.	100	175
BELLE SOMMERS COLUMBIA. (R) 1962. Polly Bergen, David Janssen.	63	106
BELLES OF ST. TRINIAN'S, THE (Brit.) ASSOCIATED ARTISTS. (R) January, 1955. Alastair Sim, Joyce Grenfell.	90	82
BELLS ARE RINGING (Cs) METRO-GOLDWYN-MAYER. (R) July, 1960. Judy Holiday, Dean Martin. Color.	127	
BELIVED INFIDEL (Cs) TWENTIETH CENTURY-FOX. (R) November, 1959. Gregory Peck, Deborah Kerr. Color.		
BEN CINERAMA. (R) June, 1972. Lee Harcourt Montgomery, Joseph Campanella. Color.		
BENEATH THE PLANET OF THE APES (P) 20TH CENTURY-FOX. (R) July, 1970. James Franciscus, Kim Hunter. Color.		
BENGAZI (SS) RKO RADIO. (R) September 14, 1955. Richard Conte, Richard Carlson, Maia Powers.		
BEN-HUR (MGM Camera 65) METRO-GOLDWYN-MAYER. (R) Special. November, 1959. Charlton Heston, Jack Hawkins. Color.		
BENJAMIN (Fr.) PARAMOUNT. (R) March, 1968. Pierre Clementi, Michele Morgan. Color.		
BENNY GOODMAN STORY, THE UNIVERSAL. (R) February, 1956. Steve Allen, Donna Reed. Color.		
BERNADINE (Cs) TWENTIETH CENTURY-FOX. (R) July, 1957. Pat Boone, Terry Moore. Color.		
BERSERK! COLUMBIA. (R) Jan., 1968. Joan Crawford, Ty Hardin. Color.		
BEST HOUSE IN LONDON, THE MGM. (R) September, 1969. David Hemmings, Joanna Pettet, George Sanders. Color.		
BEST MAN, THE UNITED ARTISTS. (R) May, 1964. Henry Fonda, Cliff Robertson.		
BEST OF ENEMIES, THE (T) COLUMBIA. (R) September, 1962. David Niven, Alberto Sordi. Color.		
BEST OF EVERYTHING, THE (Cs) TWENTIETH CENTURY-FOX. (R) October, 1959. Hope Lange, Stephen Boyd. Color.		
BEST THINGS IN LIFE ARE FREE, THE (Cs) TWENTIETH CENTURY-FOX. (R) September, 1956. Gordon McRae, Ernest Borgnine, Dan Dailey, Sheree North. Color.		
BETRAYED WOMEN ALLIED ARTISTS. (R) July 17, 1955. Carole Mathewa, Tom Drake.		
BETTER A WIDOW UNIVERSAL. (R) March, 1969. Virna Lisi, Peter McErnery, Gabrielle Ferzetti. Color.		
BETWEEN HEAVEN AND HELL (Cs) TWENTIETH CENTURY-FOX. (R) October, 1956. Robert Wagner, Terry Moore. Color.		
BETWEEN TIME AND ETERNITY UNIVERSAL. (R) September, 1960. Lilli Palmer, Willy Birgel. Color.		
BEWARE OF CHILDREN AMERICAN INTERNATIONAL. (R) April, 1961. Leslie Phillips, Geraldine McEwan.		
BEYOND ALL LIMITS OMAT. (R) May, 1961. Jack Palance, Maria Felix. Color.		
BEYOND CONTROL MISHKIN. (R) June, 1971. Anthony Baker.		
BEYOND MOMBASA COLUMBIA. (R) June, 1957. Donna Reed, Cornel Wilde. Color.		
BEYOND THE DOOR FILM VENTURES INTERNATIONAL. (R) May, 1975. Juliet Mills, Richard Johnson.		
BEYOND THE GREAT WALL (Mandarin) FRANK LEE. (R) August, 1967. Lin Dai, Chao Lei. Color.		
BEYOND THE LAW GROVE. (R) October, 1968. Rip Torn, George Plimpton, Norman Mailer, Micky Knox. b & w.		
BEYOND A REASONABLE DOUBT UNIVERSAL. (R) September, 1956. Dana Andrews, Joan Fontaine.		
BEYOND THE TIME BARRIER AMERICAN INTERNATIONAL. (R) July, 1960. Robert Clarke, Darlene Tompkins.		
BEYOND THE VALLEY OF THE DOLLS (P) 20TH CENTURY-FOX. (R) June, 1970. Dolly Read, Cynthia Myers. Color.		
BHOWANI JUNCTION (Cs) METRO-GOLDWYN-MAYER. (R) June 8, 1956. Ava Gardner, Stewart Granger. Color.		
BIBLE... IN THE BEGINNING, THE (D-150) 20TH CENTURY-FOX. (R) September, 1966. George C. Scott, Ava Gardner. Color.		
BIG BANKROLL, THE ALLIED ARTISTS. (R) September, 1961. Stephen Boyd, Juliette Greco.		
BIG BEAT, THE UNIVERSAL. (R) March, 1958. William Reynolds, Andrea Martin. Color.		



	Length In Mins.		Length In Mins.
BIG BLUFF UNITED ARTISTS. (R) June, 1955. John Bromfield, Martha Vickers.	70	BILLY ROSE'S JUMBO (P) METRO-GOLDWYN-MAYER. (R) December, 1962. Doris Day, Stephen Boyd. Color.	125
BIG BOODLE, THE UNITED ARTISTS. (R) January, 1957. Errol Flynn, Rosanna Rory.	83	BILLY TWO HATS UNITED ARTISTS. (R) March, 1974. Gregory Peck, Desi Arnaz, Jr.	99
BIG BOUNCE, THE WARNER BROS.-7 ARTS. (R) March, 1969. Ryan O'Neal, Leigh Taylor Young, James Daly. Color.	102	BIMBO THE GREAT WARNER BROS. (R) June, 1961. Charles Holm, Eleanor Marlowe. Color.	96
BIG BUST OUT, THE NEW WORLD PICTURES. (R) March, 1973. Vonetta McGee, Gordon Mitchell. Color.	80	BIRD WITH THE CRYSTAL PLUMMAGE, THE (Te) UMC PICTURES. (R) September, 1970. Tony Musante, Suzy Kendall. Color.	98
BIG CAPER, THE UNITED ARTISTS. (R) April, 1957. Rory Calhoun, Mary Costa.	84	BIRDMAN OF ALCATRAZ UNITED ARTISTS. (R) August, 1962. Burt Lancaster, Karl Malden.	143
BIG CIRCUS, THE (Ca) ALLIED ARTISTS. (R) July, 1959. Victor Mature, Red Buttons. Color.	108/12	BIRDS, THE UNIVERSAL. (R) April, 1963. Rod Taylor, Jessica Tandy. Color.	120
BIG COMBO, THE ALLIED ARTIST. (R) February 13, 1955. Cornel Wilde, Richard Conte.	89	BIRDS AND THE BEES, THE (VV) PARAMOUNT. (R) May, 1956. George Gobel, Mitzi Gaynor, David Niven. Color.	94
BIG COUNTRY, THE (T) UNITED ARTISTS. (R) August, 1958. Gregory Peck, Jean Simmons. Color.	168	BIRDS DO IT COLUMBIA. (R) Aug. 1966. Soupy Sales, Tab Hunter. Color.	95
BIG CUBE, THE WARNER BROS.-7 ARTS. (R) March, 1969. Lana Turner, George Chakiris, Richard Egan. Color.	91	BIRDS IN PERU REGIONAL. (R) November, 1968. Jean Seberg, Maurice Ronet, Plette Brasseur, Danielle Darrieux. Color.	95
BIG FISHERMAN, THE BUENA VISTA. (R) August, 1959. Howard Keel, Susan Kohner.	180	BIRDS, THE BEES, AND THE ITALIANS, THE (Ital.; Eng. Titles) ... SEVEN ARTS. (R) April, 1967. Vima Lisi, Gastone Moschin.	115
BIG GUNDOWN, THE COLUMBIA. (R) August, 1968. Lee Van Cleef, Thomas Milan, Luisa Rivelli. Color.	90	BIRTHDAY PARTY, THE CONTINENTAL. (R) December, 1968. Robert Shaw, Patrick McGee, Dandy Nichols. Color.	127
BIG HAND FOR THE LITTLE LADY, A WARNER BROTHERS. (R) June 1, 1966. Henry Fonda, Joanne Woodward. Color.	95	BITE THE BULLET (P) COLUMBIA. (R) June, 1975. Gene Hackman, Candice Bergen.	131
BIG HOUSE, U.S.A. UNITED ARTISTS. (R) March, 1955. Broderick Crawford, Ralph Meeker.	82	BITTER VICTORY (Cs) COLUMBIA (R) March, 1958. Richard Burton, Curt Jurgens.	83
BIG JAKE (P) NATIONAL GENERAL. (R) June, 1971. John Wayne, Richard Boone. Color.	110	BLACK BEAUTY PARAMOUNT. (R) November, 1971. Mark Lester, Walter Slezak. Color.	106
BIG KNIFE, THE UNITED ARTISTS. (R) November, 1955. Jack Palance, Ida Lupino, Wendell Cory, Shelley Winters.	111	BLACK BELT JONES WARNER BROS. (R) January, 1974. Jim Kelly, Gloria Hendry.	87
BIG LAND, THE WARNER BROTHERS. (R) February 23, 1957. Alan Ladd, Virginia Mayo, Edmund O'Brien. Color.	93	BLACK CAESAR AMERICAN INTERNATIONAL. (R) February, 1973. Fred Williamson, D'Urville Martin. Color.	93
BIG MOUTH, THE COLUMBIA. (R) July, 1967. Jerry Lewis, Harold J. Stone. Color.	107	BLACK DUKE, THE PRODUCTION RELEASING. (R) July, 1964. Cameron Mitchell, Gloria Milland. Color.	90
BIG NIGHT, THE PARAMOUNT. (R) February, 1960. Randy Sparks, Venetia Stevenson.	74	BLACK EYE WARNER BROS. (R) May, 1974. Fred Williamson, Rosemary Forsyth.	98
BIG OPERATOR, THE (Cs) METRO-GOLDWYN-MAYER. (R) September, 1959. Mickey Rooney, Steve Cochran. b&w.	91	BLACK GIRL CINERAMA. (R) January, 1973. Brock Peters, Leslie Uggams, Claudia McNeil. Color.	97
BIG RED BUENA VISTA. (R) June, 1962. Walter Pidgeon, Gilles Payant. Color.	93	BLACK GOLD WARNER BROS. (R) June, 1963. Philip Carey, Diane McBain.	98
BIG SHOW, THE (Ca) TWENTIETH CENTURY FOX. (R) May, 1961. Esther Williams, Cliff Robertson. Color.	118	BLACK GUNN COLUMBIA. (R) December, 1972. Jim Brown, Martin Landau. Color.	94
BIG T.N.T. SHOW, THE AMERICAN INTERNATIONAL. (R) January, 1966. Folk n' Rock Musical.	98	BLACK KLANSMAN, THE U.S. FILMS. (R) June 26, 1966. Richard Glidden, Rima Kutner.	88
BIG TIP OFF ALLIED ARTISTS. (R) March 20, 1955. Richard Conte, Constance Smith.	78	BLACK LIKE ME READER-STERLING. (R) May, 1974. James Whitmore, Dan Priest.	107
BIGGER THAN LIFE (Cs) TWENTIETH CENTURY-FOX. (R) August, 1956. James Mason, Barbara Rush. Color.	95	BLACK MAMA, WHITE MAMA AMERICAN INTERNATIONAL. (R) January, 1973. Margaret Markov, Pam Grier. Color.	87
BIGGEST BUNDLE OF THEM ALL, THE (P) MGM. (R) Jan., 1968. Edward G. Robinson, Vittorio De Sica. Color.	100	BLACK ON WHITE AUDUBON. (R) October, 1969. Anita Sanders, Nino Segurino, Terry Carter. Color.	80
BIKINI BEACH (P) AMERICAN INTERNATIONAL. (R) July, 1964. Frankie Avalon, Annette Funicello.	100	BLACK ORCHID, THE (VV) PARAMOUNT. (R) March, 1959. Sophia Loren, Anthony Quinn.	93
BILLIE UNITED ARTISTS. (R) September, 1965. Patty Duke, Jim Bakus. Color.	87	BLACK ORPHEUS (Brazilian; Eng. Titles) LOPERT. (R) 1960. Bruno Mello, Marpessa Dawn. Color.	98
BILLION DOLLAR BRAIN (P) UNITED ARTISTS. (R) December, 1967. Michael Caine, Françoise Dorléac. Color.	108	BLACK SABBATH AMERICAN INTERNATIONAL. (R) May, 1964. Boris Karloff, Mark Damon. Color.	99
BILLY BUDD (Cs) ALLIED ARTISTS. (R) June, 1962. Peter Ustinov, Robert Ryan.	112	BLACK SCORPION, THE WARNER BROS. (R) October, 1957. Richard Denning, Mara Corday.	83
BILLY JACK WARNER BROS. (R) May, 1971. Tom Laughlin, Delores Taylor. Color.	112	BLACK SLEEP, THE UNITED ARTISTS. (R) June, 1956. Basil Rathbone, Akim Tamiroff.	83
BILLY LIAR CONTINENTAL. (R) November, 1963. Tom Courtenay, Julie Christie.	96	BLACK SPURS PARAMOUNT. (R) May, 1965. Rory Calhoun, Terry Moore. Color.	81
		BLACK SUNDAY AMERICAN INTERNATIONAL. (R) February, 1961. Barbara Steele, John Richardson.	84
		BLACK TENT, THE (VV) RANK (R) July, 1957. Anthony Steel, Donald Sinden.	85

	Length In Mins.		Length In Mins.
<b>BLACK THURSDAY</b> (French; Eng. titles) LEVITT-PICKMAN. (R) December, 1974. Christine Pascal, Christian Rist.	92	<b>BLOOD ON SATAN'S CLAW</b> CANNON. (R) April, 1971. Patrick Wymark, Michele Dotrice. Color.	100
<b>BLACK TUESDAY</b> UNITED ARTISTS. (R) January, 1955. Edward G. Robinson, Peter Graves.	80	<b>BLOOD ON THE ARROW</b> Allied Artists. (R) November, 1964. Dale Robertson, Martha Hyer. Color.	91
<b>BLACK VEIL FOR LISA</b> COMMONWEALTH UNITED. (R) October, 1969. John Mills, Luciana Paluzzi. Color.	88	<b>BLOOD ON THE BALCONY</b> (Ital. Eng. titles) JILLO. (R) August, 1964. Documentary.	92
<b>BLACK WHIP, THE</b> TWENTIETH CENTURY-FOX. (R) December, 1956. Hugh Marlowe, Colleen Gray.	77	<b>BLOODTHIRSTY BUTCHERS</b> MISHKIN. (R) January 1970. John Miranda, Anabella Wood. Color.	79
<b>BLACK WINDMILL, THE (P)</b> UNIVERSAL. (R) June, 1974. Michael Caine, Donald Pleasence.	106	<b>BLOODY MAMA</b> AMERICAN INTERNATIONAL PICTURES. (R) March, 1970. Shelley Winters, Don Stroud, Pat Hingle. Color.	92
<b>BLACKBOARD JUNGLE, THE</b> METRO-GOLDWYN-MAYER. (R) March 25, 1955. Glenn Ford, Anne Francis.	101	<b>BLOODY BROOD</b> ALLIED ARTISTS. (R) October, 1960. Barbara Lord, Jack Bett.	71
<b>BLACK ZOO, THE</b> ALLIED ARTISTS. (R) May, 1963. Michael Gough, Jeanne Coper. Color.	88	<b>BLOODY PIT OF HORROR</b> PACEMAKER PICTURES. (R) March, 1969. Mickey Hagtday.	74
<b>BLACKBEARD'S GHOST</b> BUENA VISTA. (R) February, 1968. Peter Ustinov, Suzanne Pleshette. Color.	107	<b>BLOW-UP</b> METRO-GOLDWYN-MAYER. (R) April, 1967. Vanessa Red- grave, David Hemmings. Color.	110
<b>BLACKJACK KETCHUM, DESPERADO</b> COLUMBIA. (R) April, 1956. Howard Duff, Maggie Mahoney. Color.	76	<b>BLUE</b> PARAMOUNT. (R) April, 1968. Terence Stamp, Joanna Pettit. Color.	103
<b>BLACULA</b> AMERICAN INTERNATIONAL. (R) July, 1972. William Mar- shall, Denise Nichols. Color.	92	<b>BLUE ANGEL, THE (Cs)</b> TWENTIETH CENTURY-FOX. (R) September, 1959. Curt Jurgens, May Britt. Color.	107
<b>BLADE</b> JOSEPH GREEN PICTURES. (R) December, 1973. John Marley, Jon Cypher.	90	<b>BLUE DENIM (Cs)</b> TWENTIETH CENTURY-FOX. (R) August, 1959. Carol Lynley, Brandon de Wilde.	89
<b>BLAST OF SILENCE</b> UNIVERSAL. (R) July, 1961. Allen Baron, Molly McCarthy.	77	<b>BLUE HAWAII (P)</b> PARAMOUNT. (R) November, 1961. Elvis Presley, Joan Blackman. Color.	101
<b>BLAZING SADDLES (P)</b> WARNER BROS. (R) February, 1974. Cleavon Little, Gene Wilder.	94	<b>BLUE MAX, THE (Ca)</b> 20th-CENTURY FOX. (R) June, 1966. George Peppard, James Mason. Color.	156
<b>BLESS THE BEASTS AND CHILDREN</b> COLUMBIA. (R) July, 1971. Bill Mummy, Barry Robins. Color.	109	<b>BLUE PETER, THE (Alt. title: NAVY HEROES)</b> DCA DIST. (R) 1957. Greta Gynt, Kieron Moore. Color.	93
<b>BLINDFOLD (P)</b> UNIVERSAL. (R) June, 1966. Rock Hudson, Claudia Cardinale. Color.	102	<b>BLUE WATER, WHITE DEATH</b> NATIONAL GENERAL. (R) June, 1971. Documentary.	100
<b>BLINDMAN</b> 20TH CENTURY-FOX (R) March, 1972. Tony Anthony, Ringo Starr. Color.	105	<b>BLUEBEARD</b> CINERAMA. (R) August, 1972. Richard Burton, Raquel Welch, Joey Heatherton. Color.	125
<b>BLISS OF MRS. BLOSSOM, THE</b> PARAMOUNT. (R) October, 1968. Shirley MacLane, Richard Attenborough, James Booth. Color.	93	<b>BLUEBEARD (Alt. title: LANDRUI)</b> Michele Morgan, Hildegarde Neff. Color.	118
<b>BLOB, THE</b> PARAMOUNT. (R) October, 1958. Steve McQueen, Aneta Cor- seaut. Color.	82	<b>BLUEBEARD'S TEN HONEYMOONS</b> ALLIED ARTISTS. (R) May, 1960. George Sanders, Corinne Calvert.	92
<b>BLONDE BAIT</b> ASSOCIATED FILM. (R) April 2, 1956. Beverly Michaels, Jim Davis.	71	<b>BLUEPRINT FOR ROBBERY</b> PARAMOUNT. (R) January, 1961. Jay Barney, J. Pat O'Malley.	87
<b>BLONDE BLACKMAILER</b> ALLIED ARTISTS (R) January, 1958. Richard Arlen, Susan Shaw.	58	<b>BLUES FOR LOVERS</b> 20th-CENTURY-FOX. (R) September, 1966. Ray Charles, Tom Bell.	89
<b>BLONDE SINNER, THE (Brit.)</b> ALLIED ARTISTS. (R) Nov. 18, 1956. Diana Dors, Michael Craig.	73	<b>BLUME IN LOVE</b> WARNER BROS. (R) July, 1973. George Segal, Susan Anspach. Color.	117
<b>BLOOD ALLEY (Cs)</b> WARNER BROTHERS. (R) October 1, 1955. John Wayne, Lauren Bacall. Color.	118	<b>BOATNIKS, THE</b> BUENA VISTA. (R) July, 1970. Robert Morse, Stephanie Powers. Color.	100
<b>BLOOD AND BLACK LACE</b> ALLIED ARTISTS. (R) 1965. Cameron Mitchell, Eva Bartok. Color.	90	<b>BOB &amp; CAROL &amp; TED &amp; ALICE</b> COLUMBIA. (R) November, 1969. Robert Culp, Natalie Wood, Elliott Gould, Dyan Cannon. Color.	104
<b>BLOOD AND LACE</b> AMERICAN INTERNATIONAL. (R) March, 1971. Gloria Grahame, Milton Selzer. Color.	87	<b>BOBBIKINS (Ca)</b> TWENTIETH CENTURY-FOX. (R) June, 1960. Max Bygraves, Shirley Jones.	89
<b>BLOOD AND ROSES (T)</b> PARAMOUNT. (R) September, 1961. Mel Ferrar, Elsa Mar- tinelli. Color.	74	<b>BOBBY WARE IS MISSING</b> ALLIED ARTISTS. (R) October 23, 1955. Neveille Brand, Arthur Franz.	66
<b>BLOOD AND STEEL</b> TWENTIETH CENTURY-FOX. (R) November, 1959. John Lupton, James Edwards.	63	<b>BOBO, THE</b> WARNER BROS. SEVEN ARTS. (R) September, 1967. Peter Sellers, Britt Ekland. Color.	105
<b>BLOOD BATH</b> AMERICAN INTERNATIONAL. (R) March, 1966. William Campbell, Marissa Mathes.	69	<b>BOCCACCIO 70</b> AVCO EMBASSY, (R) 1962. Sophia Loren, Anita Ekberg. Color.	145
<b>BLOOD FIEND</b> HEMISPHERE. (R) January, 1969. Christopher Lee, Julian Glover.	80	<b>BODY, THE</b> MGM. (R) February, 1971. Documentary.	111
<b>BLOOD OF DRACULA</b> AMERICAN INTERNATIONAL. (R) November, 1957. Sandra Harrison, Louise Lewis.	68	<b>BOEING, BOEING</b> PARAMOUNT. (R) Christmas, 1965. Tony Curtis, Jerry Lewis. Color.	102
<b>BLOOD OF DRACULA'S CASTLE</b> CROWN INTERNATIONAL. (R) December, 1969. John Car- radine, Paula Raymond.	84	<b>BOFORS GUN, THE</b> UNIVERSAL. (R) September, 1968. Nicol Williamson, Jan Holm, David Warner, Richard O'Callaghan. Color.	106
<b>BLOOD OF THE VAMPIRE</b> UNIVERSAL. (R) November, 1958. Donald Wolfelt, Barbara Shelly. Color.	87	<b>BOLD AND THE BRAVE, THE (SS)</b> RKO RADIO. (R) April 18, 1956. Wendell Corey, Mickey Rooney, Don Taylor, Nicole Maurey.	90
		<b>BOLSHOI BALLET, THE</b> RANK FILM DISTRIBUTORS OF AMERICA. (R) January, 1958. Galina Ulanova. Color.	99

	Length In Mins.		Length In Mins.
<b>BOLSHOI BALLET 67</b> PARAMOUNT. (R) September, 1966. Ballet documentary. Color.	75	<b>BOY TEN FEET TALL. A (Cs)</b> PARAMOUNT. (R) January, 1965. Edward G. Robinson, Fergus McClelland. Color.	88
<b>BOMB FOR A DICTATOR, A</b> MEDALLION. (R) 1960. Pierre Freaney, Michel Auclair. b&w.	73	<b>BOY WHO CAUGHT A CROOK</b> UNITED ARTISTS (R) October, 1961. Wanda Hendrix, Don Beddoe.	72
<b>BOMBAY TALKIE</b>	110	<b>BOY WHO CRIED WEREWOLF, THE</b> UNIVERSAL. (R) August, 1973. Kerwin Mathews, Elaine Devry.	93
<b>BOMBERS B-52 (Cs)</b> WARNER BROS. (R) November, 1957. Natalie Wood, Karl Malden. Color.	106	<b>BOY WHO STOLE A MILLION</b> PARAMOUNT. (R) September, 1960. Virgilio Texera, Maurice Reyna.	84
<b>BONJOUR TRISTESSE (Cs)</b> UNITED ARTISTS (R) February, 1958. Deborah Kerr, David Niven. Color.	94	<b>BOYS IN THE BAND, THE</b> NATIONAL GEN. CORP. (R) April, 1970. Kenneth Nelson, Leonard Frey, Cliff Gorman, Laurence Luckinbill. Color.	120
<b>BONNE SOUPE, LA (Cs)</b> INTERNATIONAL CLASSICS. (R) March, 1964. Annie Girar- dot, Marie Bell.	97	<b>BOYS' NIGHT OUT (Cs)</b> METRO-GOLDWYN-MAYER. (R) June, 1962. Kim Novak, James Garner. Color.	115
<b>BONNIE AND CLYDE</b> WARNER BROS.-SEVEN ARTS. (R) September, 1967. Warren Beatty, Faye Dunaway. Color.	111	<b>BOYS OF PAUL STREET, THE</b> TWENTIETH CENTURY-FOX. (R) March, 1969. Anthony Kemp, William Burleigh, John Moulder-Brown. Color.	108
<b>BONNIE PARKER STORY, THE (Superama)</b> AMER. INT. PICS. (R) May, 1958. Dorothy Provine, Jack Hogan.	79	<b>BRAIN, THE</b> PARAMOUNT. (R) October, 1969. David Niven, Jean-Paul Belmondo, Bourvil. Color.	100
<b>LE BONHEUR</b> CLOVER FILMS. (R) May, 1966. Jean-Claude Drouot, Claire Drouot. Color.	87	<b>BRAIN EATERS, THE</b> AMERICAN INTERNATIONAL. (R) October, 1958. Edwin Nelson, Alan Frost.	60
<b>BON VOYAGE</b> BUENA VISTA. (R) June, 1962. Fred MacMurray, Jane Wyman. Color.	130	<b>BRAIN MACHINE, THE (Brit.)</b> RKO RADIO. (R) February 15, 1956. Patrick Barr, Elizabeth Allan.	72
<b>BOOK OF NUMBERS</b> AVCO-EMBASSY. (R) April, 1973. Raymond St. Jacques, Freda Payne. Color.	80	<b>BRAINSTORM (P)</b> WARNER BROS. (R) May, 1965. Jeff Hunter, Ann Francis.	114
<b>BOOM</b> UNIVERSAL. (R) July, 1968. Elizabeth Taylor, Richard Burton, Noel Coward. Color.	113	<b>BRAINWASHED</b> ALLIED ARTISTS. (R) June, 1961. Curt Jurgens, Claire Bloom.	102
<b>BOP GIRL</b> UNITED ARTISTS. (R) July, 1957. Mary Kaye Tino, Judy Tyler.	79	<b>BRAMBLE BUSH, THE</b> WARNER BROS. (R) February, 1960. Richard Burton, Barbara Rush. Color.	105
<b>BORA BORA</b> AMER. INT. PICS. (R) February, 1970. Haydee Polittoff, Co- rado Pani. Color.	90	<b>BRAND X</b> C.M.B. FILMS. (R) May, 1970. Taylor Mead, Sally Kirkland.	87
<b>BORN FREE (P)</b> COLUMBIA. (R) April, 1966. Virginia McKenna, Bill Travers. Color.	95	<b>BRANNIGAN (P)</b> UNITED ARTISTS. (R) March, 1975. John Wayne, Richard At- tenborough.	111
<b>BORN LOSERS</b> AMERICAN INTERNATIONAL. (R) September, 1967. Jeremy Slate, Tom Laughlin. Color.	112	<b>BRASS BOTTLE, THE</b> UNIVERSAL. (R) May, 1964. Tony Randall, Burt Ives. Color.	89
<b>BORN RECKLESS</b> WARNER BROS. (R) May, 1959. Mamie Van Doren, Jeff Richards.	79	<b>BRASS LEGEND, THE</b> UNITED ARTISTS. (R) December, 1956. Hugh O'Brien, Nancy Gates.	79
<b>BORN TO WIN</b> UNITED ARTISTS. (R) October, 1971. George Segal, Paula Prentiss, Karen Black. Color.	90	<b>BRAVADOS, THE</b> TWENTIETH CENTURY-FOX. (R) June, 1958. Gregory Peck, Joan Collins. Color.	98
<b>BORSALINO (French; Eng. titles)</b> PARAMOUNT. (R) October, 1970. Jean-Paul Belmondo, Alain Delon. Color.	123	<b>BRAVE ONE, THE (Cs)</b> UNIVERSAL. (R) October, 1956. Michel Ray. Color.	100
<b>BOSS, THE</b> UNITED ARTISTS. (R) October, 1956. John Payne, Doe Avedon.	89	<b>BREAK, THE</b> MANCUNIAN. (R) September, 1963. Tony Britton, William Lucas.	75
<b>BOSTON STRANGLER, THE</b> TWENTIETH CENTURY-FOX. (R) October, 1968. Tony Curtis, Henry Fonda, George Kennedy. Color.	116	<b>BREAK IN THE CIRCLE (Brit.)</b> TWENTIETH CENTURY-FOX. (R) April, 1967. Forrest Tucker, Eva Bartok.	69
<b>BOTTOM OF THE BOTTLE, THE (Cs)</b> TWENTIETH CENTURY-FOX. (R) January, 1956. Van John- son, Joseph Cotten, Ruth Roman, Jack Carson. Color.	88	<b>BREAK TO FREEDOM (Brit.)</b> UNITED ARTISTS. (R) June, 1955. Anthony Steel, Jack Warner.	88
<b>BOUCHER, LE</b> CINERAMA. (R) December, 1971. Jean Yanne, Stephane Audran. Color.	90	<b>BREAKFAST AT TIFFANY'S</b> PARAMOUNT. (R) October, 1961. Audrey Hepburn, George Peppard. Color.	115
<b>BOUNTY KILLER, THE (TE)</b> EMBASSY. (R) July, 1965. Dan Duryea, Rod Cameron. Color.	92	<b>BREAKOUT</b> COLUMBIA. (R) May, 1975. Charles Bronson, Robert Duvall.	96
<b>BOWERY TO BAGDAD</b> ALLIED ARTISTS. (R) January 2, 1955. Bowery Boys.	84	<b>BREATH OF SCANDAL, A</b> PARAMOUNT. (R) December, 1960. Sophia Loren, John Gavin. Color.	98
<b>BOY . . . A GIRL, A</b> CINEMA J. (R) April, 1969. Dino Martin Jr., Karen Steele.	00	<b>BREWSTER McCLOUD (P)</b> MGM (R) December, 1970. Bud Cort, Sally Kellerman. Color.	104
<b>BOY AND THE PIRATES, THE</b> UNITED ARTISTS. (R) April, 1960. Charles Herbert, Susan Gordon. Color.	82	<b>BREEZY</b> UNIVERSAL. (R) November, 1973. William Holden, Kay Lenz.	108
<b>BOY CRIED MURDER, THE</b> UNIVERSAL. (R) March, 1966. Veronica Hurst, Phil Brown. Color.	86	<b>BRIDE OF THE BEAST, THE</b> ALLIED ARTISTS (R) March, 1958. Charlotte Austin, Lance Fuller.	78
<b>BOY FRIEND, THE</b> METRO-GOLDWYN-MAYER. (R) December, 1971. Twiggy, Christopher Gable. Color.	110	<b>BRIDE OF THE MONSTER</b> BANNER. (R) February, 1956. Bela Lugosi.	67
<b>BOY, DID I GET A WRONG NUMBER</b> UNITED ARTISTS. (R) June, 1966. Bob Hope, Elke Sommer, Phyllis Diller. Color.	99	<b>BRIDE WORE BLACK, THE</b> LOPERT. (R) June, 1968. Jeanne Moreau, Jean-Claude Brialy, Michel Bouquet. Color.	107
<b>BOY NAMED CHARLIE BROWN, A</b> NATIONAL GENERAL CORP. (R) March, 1970. Cartoon. Color.	85	<b>BRIDES OF BLOOD</b> (R) January, 1969. John Ashley, Kent Taylor.	00
<b>BOY ON A DOLPHIN (Cs)</b> TWENTIETH CENTURY-FOX. (R) April, 1957. Sophia Loren, Alan Ladd. Color.	111	<b>BRIDES OF DRACULA</b> UNIVERSAL. (R) June, 1960. Peter Cushing, Freda Jackson. Color.	85
		<b>BRIDES OF FU MANCHU, THE</b> SEVEN ARTS. (R) December, 1966. Christopher Lee, Douglas Wilner. Color.	94

	Length In Mins.		Length In Mins.
BRIDGE, THE ALLIED ARTISTS. (R) May, 1961. Fritz Wepper, Michael Hinz.	102	BULLET FOR THE GENERAL, A AVCO-EMBASSY. (R) April, 1969. Gian Maria Volonte, Klaus Kinski, Martine Beswick. Color.	114
BRIDGE AT REMAGEN, THE UNITED ARTISTS. (R) June, 1969. George Segal, Robert Vaughn, Ben Gazzara. Color.	115	BULLFIGHT (Span.-Eng. narr.) JANUS. (R) July, 1956. Documentary.	76
BRIDGE ON THE RIVER KWAI, THE (Cs) COLUMBIA (R) November, 1957. William Holden, Alec Guinness. Color.	161	BULLITT WARNER BROS.-7 ARTS. (R) December, 1968. Steve McQueen, Robert Vaughn, Jacqueline Bisset, Don Gordon. Color.	113
BRIDGE TO GLORY JILLO. (R) July, 1964. Reunato Salvatori, Nino Castelnuovo.	93	BULLWHIP (Cs) ALLIED ARTISTS (R) May 25, 1958. Guy Madison, Rhonda Fleming. Color.	80
BRIDGE TO THE SUN METRO-GOLDWYN-MAYER. (R) October, 1961. Carroll Baker, James Shigeta.	112	BUNDLE OF JOY UNIVERSAL. (R) December, 1956. Debbie Reynolds, Eddie Fisher. Color.	98
BRIDGES AT TOKO-RI, THE PARAMOUNT. (R) February, 1955. Fredric March, William Holden, Grace Kelly. Color.	103	BUNNY LAKE IS MISSING (P) COLUMBIA. (R) October, 1965. Laurence Olivier, Carol Lynley, b&w.	107
BRIEF VACATION, A (Italian; Eng. titles) ALLIED ARTIST. (R) February, 1975. Florida Bolkan, Renato Salvatori.	106	BUONA SERA, MRS. CAMPBELL UNITED ARTISTS. (R) February, 1969. Gina Lollobrigida, Shelley Winters, Phil Silvers, Peter Lawford. Color.	113
BRIGAND OF KANDAHAR (Cinemascope) COLUMBIA. (R) May, 1966. Ronald Lewis, Oliver Reed. Color.	81	BUNNY O'HARE AMERICAN INTERNATIONAL. (R) July, 1971. Bette Davis, Ernest Borgnine. Color.	92
BRIGHT OF THE GRAND CANYON FEATURE FILM CORP. OF AMERICA. (R) June, 1967. Jiggs, Joseph Cotten. Color.	89	BURGLAR, THE COLUMBIA. (R) June, 1957. Dan Duryea, Jayne Mansfield.	90
BRING ME THE HEAD OF ALFREDO GARCIA UNITED ARTISTS. (R) August, 1974. Warren Oates, Isela Vega.	112	BURGLAR, THE COLUMBIA (R) June, 1967. Dan Duryea, Jayne Mansfield.	90
BRING YOUR SMILE ALONG COLUMBIA. (R) August, 1955. Frankie Laine, Keefe Brasselle. Color.	83	BURGLARS, THE COLUMBIA. (R) June, 1972. Omar Sharif, Jean-Paul Belmondo. Color.	117
BROKEN LAND (Cs) TWENTIETH CENTURY-FOX. (R) April, 1962. Kent Taylor, Dianna Darrin. Color.	69	BURMESE HARP, THE (Jap.; Eng. Titles) BRANDON. (R) April, 1967. Bentaro Mikuni, Shoji Yasui.	116
BROKEN STAR, THE UNITED ARTISTS. (R) April, 1956. Howard Duff, Lita Baron.	82	BURN! UNITED ARTISTS. (R) December, 1970. Marlon Brando, Evaristo Marquez. Color.	112
BROTHER JOHN COLUMBIA. (R) April, 1971. Sidney Poitier, Will Geer. Color.	94	BURN, WITCH, BURN AMERICAN INTERNATIONAL (R) April, 1962. Janet Blair, Peter Wyngarde.	90
BROTHER OF THE WIND SUN INTERNATIONAL. (R) October, 1972. Dick Robinson. Color.	87	BURNING HILLS, THE (Cs) WARNER BROTHERS (R) September 1, 1966. Natalie Wood, Tab Hunter. Color.	92
BROTHER SUN, SISTER MOON PARAMOUNT. (R) April, 1973. Graham Faulkner, Judi Bowker. Color.	121	BUS RILEY'S BACK IN TOWN UNIVERSAL. (R) April, 1965. Ann-Margaret, Michael Parks. Color.	93
BROTHERHOOD, THE PARAMOUNT. (R) December, 1968. Kirk Douglas, Alex Cord, Irene Papas, Susan Strasberg. Color.	98	BUS STOP (Cs) TWENTIETH CENTURY-FOX. (R) August, 1956. Marilyn Monroe, Don Murray. Color.	94
BROTHERLY LOVE MGM. (R) April, 1970. Peter O'Toole, Susannah York, Michael Craig. Color.	112	BUSHBABY, THE MGM. (R) November, 1970. Margaret Brooks, Louis Gossett. Color.	100
BROTHERS IN LAW (Brit.) CONTINENTAL. (R) October, 1957. Ian Carmichael, Richard Attenborough.	90	BUSTER AND BILLIE COLUMBIA. (R) June, 1974. Jan-Michael Vincent, Joan Goodfellow.	100
BROTHERS RICO, THE COLUMBIA. (R) September, 1957. Richard Conte, Dianne Foster.	81	BUSTER KEATON STORY, THE (VV) PARAMOUNT. (R) May, 1957. Donald O'Connor, Ann Blyth.	97
BRUTE AND THE BEAST, THE AIP. (R) December, 1968. Franco Nero, George Hilton, Nino Castelnuovo. Color.	97	BUSTING UNITED ARTISTS. (R) February, 1974. Elliott Gould, Robert Blake.	92
BUCCANEER, THE (VV) PARAMOUNT. (R) January, 1959. Yul Brynner, Charlton Heston. Color.	119	BUSY BODY, THE (TS) PARAMOUNT. (R) February, 1967. Sid Caesar, Robert Ryan. Color.	101
BUCHANAN RIDES ALONE COLUMBIA. (R) August, 1968. Randolph Scott, Craig Stevens. Color.	78	BUT NOT FOR ME (VV) PARAMOUNT. (R) October, 1959. Clark Gable, Carroll Baker.	105
BUCK AND THE PREACHER COLUMBIA. (R) April, 1972. Sidney Poitier, Harry Belafonte. Color.	102	BUTCH CASSIDY AND THE SUNDANCE KIT (P) 20TH CENTURY-FOX. (R) October, 1969. Paul Newman, Robert Redford, Katherine Ross. Color.	110
BUCKET OF BLOOD, A AMERICAN INTERNATIONAL. (R) October, 1958. Dick Miller, Barbara Morris.	65	BUTLEY AFT DISTRIBUTING. (R) 1974, special. Alan Bates, Jessica Tandy.	127
BUCKSKIN PARAMOUNT. (R) May, 1968. Barry Sullivan, Joan Caulfield, Wendell Corey. Color.	97	BUTTERCUP CHAIN, THE (P) COLUMBIA. (R) April, 1971. Hywel Bennett, Leigh Taylor-Young. Color.	95
BUCKSKIN LADY, THE UNITED ARTISTS (R) June, 1967. Patricia Medina, Richard Denning.	68	BUTTERFIELD 8 (Cs) METRO-GOLDWYN-MAYER. (R) November, 1960. Elizabeth Taylor, Laurence Harvey. Color.	109
BUG PARAMOUNT. (R) June, 1975. Bradford Dillman, Joanna Miles.	100	BUTTERFLIES ARE FREE COLUMBIA. (R) July, 1972. Goldie Hawn, Edward Albert. Color.	109
BULLET FOR A BADMAN UNIVERSAL. (R) October, 1964. Audie Murphy, Darren McGavin. Color.	80	BY LOVE POSSESSED UNITED ARTISTS. (R) July, 1961. Lana Turner, Eftem Zimbalist, Jr. Color.	115
BULLET FOR JOEY, A UNITED ARTISTS. (R) April, 1956. Edward G. Robinson, George Raft.	85	BYE BYE BIRDIE (P) COLUMBIA. (R) June, 1963. Janet Leigh, Dick Van Dyke. Color.	112
BULLET FOR PRETTY BOY, A AMERICAN INTERNATIONAL. (R) September, 1970. Fabian Forte, Jocelyn Lane. Color.	91	BYE, BYE BRAVERMAN WARNER BROS.-SEVEN ARTS. (R) April, 1968. George Segal, Jessica Walter. Color.	94
BULLET FOR SANDOVAL, A UMC PICTURES. (R) June, 1970. Ernest Borgnine, George Hilton. Color.	91		

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	Length In Mins.	Length In Mins.
C.C. AND COMPANY	94	
AVCO EMBASSY. (R) October, 1970. Joe Namath, Ann-Margaret. Color.		91
CABARET	118	
ALLIED ARTISTS. (R) February, 1972. Liza Minelli, Michael York, Joel Gray. Color.		91
CABINET OF CALIGARI, THE (Cs)	95	
TWENTIETH CENTURY-FOX (R) June, 1962. Glynis Johns, Dan O'Herlihy.		105
CACTUS FLOWER	103	
COLUMBIA. (R) December, 1969. Walter Matthau, Ingrid Bergman, Goldie Hawn. Color.		126
CAGE OF EVIL	70	
UNITED ARTISTS. (R) July, 1960. Ronald Foster, Pat Blair.		85
CAHILL, UNITED STATES MARSHALL (P)	103	
WARNER BROS. (R) June, 1973. John Wayne, Gary Grimes. Color.		90
CAIRO	91	
METRO-GOLDWYN-MAYER. (R) January, 1963. George Sanders, Richard Johnson.		175
CALIFORNIA SPLIT (P)	111	
COLUMBIA. (R) August, 1974. George Segal, Elliott Gould.		105
CALL ME BWANA	103	
UNITED ARTISTS. (R) June, 1963. Bob Hope, Anita Ekberg. Color.		61
CALLING HOMICIDE	61	
ALLIED ARTISTS. (R) September 30, 1956. Bill Elliott, Kathleen Case.		81
CALTIKI, THE IMMORTAL MONSTER	76	
ALLIED ARTISTS. (R) September, 1960. John Merivale, Didi Sullivan.		105
CALYPSO HEAT WAVE	86	
COLUMBIA (R) June, 1957. Johnny Desmond, The Tremiers.		97
CALYPSO JOE	76	
ALLIED ARTISTS. (R) May 12, 1957. Herb Jeffries, Angie Dickinson.		100
CAMELOT (P)	178	
WARNER BROS.-SEVEN ARTS. (R) October, 1967. Special. Richard Harris, Vanessa Redgrave. Color.		107
CAMILLE 2000 (P)	115	
AUDUBON. (R) July 1969. Danielle Gaubert, Nino Castelnuovo. Color.		100
CAMP ON BLOOD ISLAND, THE (M)	81	
COLUMBIA. (R) July, 1958. Andre Morell, Carl Mohner.		83
CAN HIERONYMUS MERKIN EVER FORGET MERCY HUMPPE AND FIND TRUE HAPPINESS	106	
REGIONAL. (R) March, 1969. Anthony Newley, Joan Collins, Milton Berle. George Jessel. Color.		74
CANADIANS, THE (Cs)	85	
TWENTIETH CENTURY-FOX. (R) March, 1961. Robert Ryan, Torin Thatcher. Color.		128
CAN-CAN (Todd-AO)	130	
TWENTIETH CENTURY-FOX. (R) March, 1960. Special. Frank Sinatra, Shirley MacLaine. Color.		150
CANCEL MY RESERVATION	99	
WARNER BROS. (R) October, 1972. Bob Hope, Eva Marie Saint. Color.		69
CANDIDATE, THE	110	
WARNER BROS. (R) July, 1972. Robert Redford, Don Porter. Color.		80
CANDY	126	
CINERAMA. (R) December, 1968. Ewa Aulin, Charles Aznavour, Marlon Brando, Richard Burton, James Coburn. Color.		92
CANNIBAL GIRLS	80	
AMERICAN INTERNATIONAL. (R) October, 1972. Eugene Levy, Andrea Martin. Color.		86
CANNON FOR CORDOBA	104	
UNITED ARTISTS. (R) October, 1970. George Peppard, Giovanna Ralli. Color.		95
CANYON CROSSROADS	83	
UNITED ARTISTS. (R) February, 1955. Richard Basehart, Phyllis Kirk.		87
CANYON RIVER (Cs)	80	
ALLIED ARTISTS. (R) August 5, 1965. George Montgomery, Marcia Henderson. Color.		87
CAPE FEAR	105	
UNIVERSAL (R) May, 1962. Gregory Peck, Robert Mitchum.		86
CAPER OF THE GOLDEN BULLS, THE	104	
EMBASSY. (R) May, 1967. Stephen Boyd, Yvette Mimieux. Color.		95
CAPONE	101	
20TH CENTURY-FOX. (R) April, 1975. Ben Gazzara, Susan Blakely.		73
CAPRICE (CS)	98	
TWENTIETH CENTURY-FOX. (R) June, 1967. Doris Day, Richard Harris. Color.		124
CAPTAIN FROM KOEPENICK, THE	93	
DCA DIST. (R) 1956. Heinz Ruhmann. Color.		113
CAPTAIN KRONOS: VAMPIRE HUNTER	91	
PARAMOUNT. (R) June, 1974. Horst Janson, John Carson.		91
CAPTAIN LIGHTFOOT (Cs)	91	
UNIVERSAL. (R) March, 1955. Rock Hudson, Barbara Rush. Color.		105
CAPTAIN NEMO AND THE UNDERWATER CITY (P)	105	
MGM. (R) March, 1970. Robert Ryan, Chuck Connors, Nanette Newman. Color.		126
CAPTAIN NEWMAN, M.D.	126	
UNIVERSAL. (R) April, 1964. Gregory Peck, Tony Curtis. Color.		85
CAPTAIN SINBAD	85	
METRO-GOLDWYN-MAYER. (R) June, 1963. Guy Williams, Heidi Brühl. Color.		90
CAPTAIN'S TABLE, THE	90	
TWENTIETH CENTURY-FOX. (R) September, 1960. John Gregson, Peggy Cummins. Color.		175
CARDINAL, THE (P-70)	175	
COLUMBIA. (R) Special, in December, 1963. Tom Tryon, Carol Lynley. Color.		105
CAREER	105	
PARAMOUNT. (R) November, 1959. Dean Martin, Anthony Franciosa.		61
CAREER GIRL	61	
ASTOR-WOODBURN FILMS. (R) May, 1960. June Wilkinson, Charles Robert Keane. Color.		70
CARELESS YEARS, THE	70	
UNITED ARTISTS (R) September, 1957. Dean Stockwell, Natalie Trundy.		81
CARESSED	81	
JOSEPH BRENNER ASSOCIATES. (R) October, 1965. Robert Howay, Angela Gann.		105
CARETAKER, THE (formerly THE GUEST)	105	
JANUS. (R) January, 1964. Alan Bates, Donald Pleasence, Robert Shaw.		97
CARETAKERS, THE	97	
UNITED ARTISTS. (R) August, 1963. Robert Stack, Polly Bergen.		100
CAREY TREATMENT, THE	100	
METRO-GOLDWYN-MAYER. (R) March, 1972. James Coburn, Jennifer O'Neil. Color.		107
CARMEN JONES (Cs)	107	
TWENTIETH CENTURY-FOX. (R) January, 1955. Dorothy Dandridge, Harry Belafonte. Color.		100
CARNAL KNOWLEDGE	100	
AVCO EMBASSY. (R) July, 1971. Jack Nicholson, Art Garfunkle. Color.		83
CARNIVAL OF CRIME	83	
CROWN. (R) June, 1964. Jean-Pierre Aumont.		74
CAROLINA CANNONBALL	74	
REPUBLIC. (R) January 28, 1955. Judy Canova.		128
CAROUSEL (Cs)	128	
TWENTIETH CENTURY-FOX. (R) February, 1956. Gordon MacRae, Shirley Jones, Cameron Mitchell. Color.		150
CARPETBAGGERS, THE (P)	150	
PARAMOUNT. (R) April, 1964. Carroll Baker, George Peppard. Color.		69
CAREER GIRL	69	
PBC PICTURES. (R) January 11, 1944. Frances Langford, Craig Wood.		80
CARRY IT ON	80	
MARON. (R) September, 1970. Documentary. Joan Baez, David Harris.		92
CARRY ON CLEO	92	
GOVERNOR FILMS. (R) October, 1965. Sidney James, Amanda Barrie. Color.		86
CARRY ON CONSTABLE	86	
GOVERNOR. (R) November, 1961. Sidney James, Eric Ranker.		95
CARRY ON DOCTOR	95	
AMERICAN INTERNATIONAL. (R) November, 1972. Francis Bigger, Kenneth Williams. Color.		87
CARRY ON NURSE	87	
GOVERNOR. (R) June, 1960. Terence Longdon, Kenneth Connor.		87
CARRY ON SPYING	87	
GOVERNOR. (R) February, 1965. Barbara Windsor, Kenneth Williams.		86
CARRY ON TEACHER	86	
GOVERNOR. (R) October, 1962. Kenneth Connor, Charles Hawtry.		95
CARTHAGE IN FLAMES	95	
COLUMBIA. (R) March, 1961. June Suarez, Anne Heywood. Color.		73
CARTOUCHE	73	
RKO (R) August, 1957. Richard Baseliart, Patricia Roc.		124
CARTOUCHE (D)	124	
EMBASSY. (R) July, 1964. Jean-Paul Belmondo, Claudia Cardinale. Color.		113
CASANOVA 70	113	
EMBASSY. (R) July, 1965. Marcello Mastroianni, Vira Lisi. Color.		

	Length In Mins.	Length In Mins.	
CASE AGAINST BROOKLYN, THE COLUMBIA. (R) June, 1958. Darren McGavin, Maggie Hayes.	82	CERTAIN SMILE (Ca) TWENTIETH CENTURY-FOX. (R) August, 1968. Rossano Brazzi, Joan Fontaine. Color.	106
CASE OF THE NAVES BROTHERS, THE EUROPIX INTERNATIONAL. (R) September, 1972. Raouf Cortez, Juca De Oliveira. Color.	93	CESAR AND ROSALIE CINEMA V. (R) December, 1972. Yves Montand, Romy Schneider. Color.	110
CASE OF THE RED MONKEY (Brit.) ALLIED ARTISTS. (R) June 26, 1955. Richard Conte, Rona Anderson.	73	CHA-CHA-CHA-BOOM! COLUMBIA. (R) October, 1956. Stephen Dunne, Alix Talton.	72
CASH McCALL WARNER BROS. (R) January, 1960. James Garner, Natalie Wood. Color.	102	CHAIN OF EVIDENCE ALLIED ARTISTS. (R) January 6, 1957. Bill Elliott, James Lydon.	64
CASH ON DELIVERY RKO RADIO. (R) January 15, 1956. Shelley Winters, Peggy Cummins.	82	CHAIRMAN, THE (P) 20th CENTURY-FOX. (R) July, 1969. Gregory Peck, Anne Heywood, Arthur Hill. Color.	102
CASH ON DEMAND COLUMBIA. (R) February, 1962. Peter Cushing, Andre Mor- rell.	84	CHALK GARDEN, THE UNIVERSAL. (R) June, 1964. Deborah Kerr, Hayley Mills. Color.	105
CASINO ROYALE (P) COLUMBIA. (R) April, 1967. Peter Sellers, Ursula Andress and all-star cast. Color.	130	CHALLENGE FOR ROBIN-HOOD, A TWENTIETH CENTURY-FOX. (R) August, 1969. Barrie Ingham, James Hayter, Leon Greene, Peter Blythe. Color.	85
CAST A DARK SHADOW (Brit.) DIST. CORP. OF AMER. (R) November, 1957. Dirk Bogarde, Margaret Lockwood.	84	CHAMBER OF HORRORS WARNER BROS. (R) September, 1966. Patrick O'Neal, Cesare Danova. Color.	99
CAST A GIANT SHADOW (P) UNITED ARTISTS. (R) April, 1966. Kirk Douglas, Senta Berger. Color.	142	CHAMPAGNE MURDERS, THE UNIVERSAL. (R) March, 1968. Anthony Perkins, Maurice Ronet. Color.	98
CAST A LONG SHADOW UNITED ARTISTS. (R) July, 1959. Audie Murphy, Terry Moore. Color.	82	CHANCE MEETING PARAMOUNT. (R) March, 1960. Hardy Kruger, Micheline Presle.	96
CASTILIAN, THE WARNER BROS. (R) October, 1963. Spartaco Santony, Teresa Velasquez.	129	CHANDLER METRO-GOLDWYN-MAYER. (R) December, 1971. Warren Oates, Leslie Caron. Color.	88
CASTLE KEEP (P) COLUMBIA. (R) July, 1969. Burt Lancaster, Patrick O'Neal, Jean Pierre Aumont. Color.	105	CHANGE IN THE WIND, A CINERAMA. (R) November, 1972. William Devane, Anne Meara. Color.	87
CASTLE OF EVIL UNITED PICTURES. (R) October, 1969. Scott Brady, Virginia Mayo.	80	CHANGE OF HABIT UNIVERSAL. (R) November, 1969. Elvis Presley, Mary Tyler Moore, Barbara McNair. Color.	93
CASTLE, THE CONTINENTAL. (R) March, 1969. Maximilian Schell, Cordula Trantow, Trudik Daniel. Color.	90	CHANGE OF MIND CINERAMA. (R) October, 1969. Raymond St. Jacques, Susan Oliver, Leslie Nielsen. Color.	96
CAT AND MOUSE (German; Eng. titles) GROVE. (R) February, 1970. Lars Brandt, Peter Brandt, Wolfgang Neuss. b&w.	92	CHANGES CINERAMA. (R) February, 1968. Kent Lane, Michele Carey, Manuela Thiess.	93
CAT BALLOU COLUMBIA. (R) August, 1965. Color.	97	CHAPMAN REPORT, THE WARNER BROS. (R) October, 1962. Efram Zimbalist, Jr., Shel- ley Winters. Color.	125
CAT GIRL, THE AMER. INT. PICS. (R) September, 1957. Barbara Shelley, Robert Ayers.	67	CHAPPAQUA REGIONAL. (R) November, 1967. Jean-Louis Barrault, Conrad Rooks.	82
CAT O'NINE TAILS, THE NATIONAL GENERAL. (R) May, 1971. Karl Malden, James Franciscus. Color.	112	CHARADE UNIVERSAL. (R) January, 1964. Cary Grant, Audrey Hepburn. Color.	114
CAT ON A HOT TIN ROOF METRO-GOLDWYN-MAYER. (R) September, 1958. Elizabeth Taylor, Paul Newman. Color.	108	CHARGE OF THE LIGHT BRIGADE, THE UNITED ARTISTS. (R) October, 1968. Trevor Howard, Van- essa Redgrave, John Gielgud. Color.	128
CAT, THE EMBASSY. (R) Summer, 1966. Roger Perry, Peggy Ann Gar- ner. Color.	87	CHARLEY AND THE ANGEL BUENA VISTA. (R) March, 1972. Fred MacMurray, Cloris Leachman. Color.	93
CATCH 22 (P) PARAMOUNT. (R) June, 1970. Alan Arkin, Richard Benjamin, Jon Voight, Orsen Welles. Color.	121	CHARLEY VARRICK (P) UNIVERSAL. (R) October, 1973. Walter Matthau, Joe Don Baker.	111
CATCH MY SOUL CINERAMA. (R) March, 1974. Richie Havens, Lance Le Gault.	95	CHARLIE BUBBLES REGIONAL. (R) February, 1968. Albert Finney, Liza Minnelli. Color.	91
CATERED AFFAIR, THE METRO-GOLDWYN-MAYER (R) June 22, 1966. Bette Davis, Ernest Borgnine, Debbie Reynolds, Barry Fitzgerald.	93	CHARLEY ONE-EYE PARAMOUNT. (R) May, 1973. Richard Roundtree, Roy Thinnos. Color.	107
CATLOW UNITED ARTISTS. (R) October, 1971. Yul Brynner, Richard Crenna. Color.	101	CHARLIE THE LONESOME COUGAR BUENA VISTA. (R) October, 1967. Ron Brown, Brian Russell. Color.	75
CATS, THE (Swedish; Eng. titles) NSF. (R) February, 1969. Eva Dahlbeck, Isa Quenell, Gio Petre. b&w.	93	CHARLOTTE (French; Eng. titles) GAMMA III. (R) June, 1976. Sirpa Lane, Roger Vadim.	100
CATTLE EMPIRE (Ca) TWENTIETH CENTURY-FOX. (R) February, 1958. Joel Macrea, Gloria Talbott. Color.	82	CHARLOTTE'S WEB PARAMOUNT. (R) March, 1973. Cartoon. Color.	94
CATTLE KING METRO-GOLDWYN-MAYER. (R) June, 1963. Robert Taylor, Joan Caulfield.	88	CHARLY CINERAMA. (R) October, 1968. Cliff Robertson, Claire Bloom, Leon Janney. Color.	106
CAVERN, THE TWENTIETH CENTURY-FOX. (R) November, 1965. Rosanna Schiaffino, John Saxon.	83	CHROME AND HOT LEATHER AMERICAN INTERNATIONAL. (R) August, 1971. William Smith, Ton Tony Young. Color.	91
CELEBRATION AT BIG SUR 20TH CENTURY-FOX. (R) April, 1971. Musical documentary. Joan Baez, John Sebastian. Color.	82	CHRONICLE OF A SUMMER (Fr., Eng. titles) PATHE-CONT. (R) May, 1965. Documentary.	88
CELL 2455, DEATH ROW COLUMBIA. (R) May, 1955. William Campbell, Robert Camp- bell.	77	CHARRO! NGC. (R) April, 1969. Elvis Presley, Ina Balin, Lynn Kellogg. Color.	98
CEREMONY, THE UNITED ARTISTS. (R) December, 1963. Laurence Harvey, Sarah Miles.	105	CHARTROOSE CABOOSE UNIVERSAL. (R) August, 1969. Molly Bee, Ben Cooper. Color.	75
		CHASE A CROOKED SHADOW WARNER BROS. (R) March, 1968. Richard Todd, Anne Baxter.	87

	Length in Mins.		Length in Mins.
CHASE, THE (P)	135	CID, EL (T-70)	160
COLUMBIA. (R) February, 1966. Marlon Brando, Jane Fonda. Color.		ALLIED ARTISTS. (R) December, 1961. Charlton Heston, Sophia Loren. Color.	
CHASTITY	85	CINCINNATI KID, THE	113
AMER. INT. PICS. (R) June, 1969. Cher, Barbara London. Color.		METRO-GOLDWYN-MAYER. (R) November, 1965. Steve McQueen, Edward G. Robinson. Color.	
CHATOS'S LAND	100	CINDERELLA	88
UNITED ARTISTS. (R) May, 1972. Charles Bronson, Jack Palance. Color.		PARAMOUNT. (R) December, 1960. Jerry Lewis, Ed Wynn. Color.	
CHEI (P)	96	CINDERELLA LIBERTY(P)	117
20th CENTURY-FOX. (R) June, 1969. Omar Sharif, Jack Palance. Color.		TWENTIETH CENTURY-FOX. (R) February, 1974. James Caan, Marsha Mason.	
CERRY, HARRY & RAQUEL	71	CIRCLE OF DECEPTION (Cs)	100
EVE PRODUCTIONS. (R) December, 1969. Linda Ashton, Charles Napier. Color.		TWENTIETH CENTURY-FOX. (R) February, 1961. Bradford Dillman, Suzy Parker.	
CHEYENNE AUTUMN (Super P-70)	160	CIRCLE OF LOVE (Fr., Eng. titles)	105
WARNER BROS. (R) December, 1964. Richard Widmark, Carroll Baker. Color.		READE-STERLING. (R) March, 1965. Jane Fonda, Maurice Ronet. Color.	
CHEYENNE SOCIAL CLUB	103	CIRCUS GIRL	88
NATIONAL GENERAL. (R) June, 1970. James Stewart, Henry Fonda, Shirley Jones. Color.		REPUBLIC. (R) April 20, 1956. European Cast. Color.	
CHICAGO CONFIDENTIAL	74	CIRCUS OF HORRORS	88½
UNITED ARTISTS. (R) September, 1957. Brian Keith, Beverly Garland.		AMERICAN INTERNATIONAL. (R) May, 1960. Anton Diffring, Erika Remberg. Color.	
CHICAGO SYNDICATE	84	CIRCUS WORLD. (Cinerama, Super T-FO)	135
COLUMBIA. (R) July, 1955. Dennis O'Keefe, Abe Lane.		PARAMOUNT. (R) June, 1964. John Wayne, Claudia Cardinale. Color.	
CHIEF CRAZY HORSE (Cs)	86	CISCO PIKE	00
UNIVERSAL. (R) April, 1955. Victor Mature, Suzan Ball. Color.		COLUMBIA. (R) October, 1971. Karen Black, Gene Hackman. Color.	
CHILD IS WAITING, A	102	CITY AFTER MIDNIGHT	84
UNITED ARTISTS. (R) January, 1963. Burt Lancaster, Judy Garland.		STATER RIGHTS-RKO. (R) September, 1959. Phyllis Kirk, Dan O'Herlihy.	
CHILDISH THINGS	00	CITY OF FEAR	81
FILMWORLD. (R) June, 1969. Don Murray, Linda Evans.		COLUMBIA. (R) February, 1959. Vince Edwards, Lyle Talbot.	
CHILDREN OF THE DAMNED	90	CITY OF FEAR	90
METRO-GOLDWYN-MAYER. (R) January, 1964. Ian Hendry, Alan Badel.		ALLIED ARTISTS. (R) May, 1965. Terry Moore.	
CHILDREN'S HOUR, THE	109	CITY OF SHADOWS	70
UNITED ARTISTS. (R) March, 1962. Audrey Hepburn, Shirley MacLaine.		REPUBLIC. (R) June 1, 1955. Victor McLaglen, John Baer.	
CHILD'S PLAY	100	CLAIRE'S KNEE	110
PARAMOUNT. (R) October, 1972. Robert Preston, Beau Bridges, James Mason. Color.		COLUMBIA. (R) February, 1971. Jean-Claude Brialy, Aurora Cornu, Beatrice Romand. Color.	
CHINA!	65	CLAMBAKE (P)	99
JANUS. (R) May, 1965. Documentary. Color.		UNITED ARTISTS. (R) November, 1967. Elvis Presley, Shelley Fabares. Color.	
CHINA GATE (Cs)	97	CLASS OF '44 (P)	105
TWENTIETH CENTURY-FOX. (R) May, 1967. Nat King Cole, Gene Barry.		WARNER BROS. (R) April, 1973. Gary Grimes, Gerald Houser. Color.	
CHINA IS NEAR (Ital.)	108	CLADELLE INGLISH	99
ROYAL. (R) January, 1968. Glauco Mauri, Elda Tattoli.		WARNER BROS. (R) September, 1961. Diane McBain, Arthur Kennedy.	
CHINA DOLL	85	CLAUDINE	92
UNITED ARTISTS. (R) August, 1958. Victor Mature, Lili Hus.		TWENTIETH CENTURY-FOX. (R) April, 1974. Diahann Carroll, James Earl Jones.	
CHINATOWN (P)	130	CLAY PIGEON	97
PARAMOUNT. (R) July, 1974. Jack Nicholson, Faye Dunaway.		METRO-GOLDWYN-MAYER. (R) August, 1971. Telly Savales, Robert Vaughn. Color.	
CHINESE CONNECTION, THE	105	CLEOPATRA (TODD-AO)	243
NATIONAL GENERAL. (R) April, 1973. Bruce Lee, James Tien. Color.		TWENTIETH CENTURY-FOX. (R) Special. June, 1963. Elizabeth Taylor, Richard Burton. Color.	
CHISUM	111	CLEOPATRA JONES (P)	89
WARNER BROS. (R) July, 1970. John Wayne, Christopher George, Ben Johnson. Color.		WARNER BROS. (R) July, 1973. Tamara Dobson, Bernie Casey. Color.	
CHITTY CHITTY BANG BANG	142	CLEOPATRA JONES AND THE CASINO OF GOLD (P)	96
UNITED ARTISTS. (R) December, 1968. Dick Van Dyke, Sally Ann Howes, Lionel Jeffries. Color.		WARNER BROS. (R) July, 1975. Tamara Dobson, Stella Stevens.	
CHLOE IN THE AFTERNOON	97	CLEOPATRA'S DAUGHTER (U)	93
COLUMBIA. (R) September, 1972. Bernard Verly, Zouzou. Color.		McDALLION. (R) February, 1963. Debra Paget, Robert Alda. Color.	
CHOSEN SURVIVORS	99	CLIMAX, THE (Ital.)	97
COLUMBIA. (R) May, 1974. Jackie Cooper, Alex Cord.		LOPERT. (R) September, 1967. Ugo Tognazzi, Stefania Sandrelli.	
CHRISTIAN LICORICE STORE, THE	90	CLOCKWORK ORANGE	137
NATIONAL GENERAL. (R) November, 1971. Beau Bridges, Maud Adams. Color.		WARNER BROS. (R) December, 1971. Malcolm McDowell, Patrick Magee. Color.	
CHRISTINE JORGENSON STORY, THE	98	CLOPORTES (Fr., Eng. Titles) (Cs)	102
UNITED ARTISTS. (R) June, 1970. John Hansen, Joan Tompkins. Color.		INTERNATIONAL CLASSICS. (R) April, 1966. Lino Ventura, Charles Aznavour. Color.	
CHRISTMAS THAT ALMOST WASN'T, THE	95	CLOSELY WATCHED TRAINS (Czech.)	89
CHILDHOOD. (R) November, 1966. Rossano Brazzi, Paul Tripp. Color.		SIGMA III. (R) October, 1967. Vaclav Neckar, Jitka Nendova.	
CHRISTMAS TREE, THE	00	CLOUDS OVER ISRAEL	102
CONTINENTAL. (R) October, 1969. William Holden, Virna Lisi. Color.		HAROLD CORNSWEET-ISRAEL. (R) May, 1966. Co-Prod. Yiftach Spector, Ehud Banai.	
CHUBASCO (P)	100	CLOWNS, THE	91
WARNER BROS.-7 ARTS. (R) June, 1968. Richard Egan, Susan Strasberg. Color.		LEVITT-PICKMAN. (R) June, 1971. Documentary. Color.	
CHUKA	105	C'MON, LET'S LIVE A LITTLE (TS)	85
PARAMOUNT. (R) May, 1967. Rod Taylor, Ernest Borgnine. Color.		PARAMOUNT. (R) April, 1967. Bobby Vee, Jackie DeShannon. Color.	
CIMARRON (Cs)	147	C'MON LET'S LIVE A LITTLE (TS)	85
METRO-GOLDWYN-MAYER. (R) March, 1961. Glenn Ford, Maria Schell. Color.		PARAMOUNT. (R) April, 1967. Bobby Vee, Jackie DeShannon. Color.	

	Length In Mins.		Length In Mins.
COAST OF SKELETONS (T)	90	COMPULSION (Cs)	103
SEVEN ARTS. (R) November, 1965. Richard Todd, Derek Nimmo. Color.		TWENTIETH CENTURY-FOX. (R) April, 1959. Orson Welles, Diana Varsi.	
COBRA, THE (TS)	93	COMPUTER WORE TENNIS SHOES, THE	90
AMERICAN INTERNATIONAL. (R) January, 1968. Anita Ekberg, Dana Andrews. Color.		BUENA VISTA. (R) February, 1970. Kurt Russell, Caesar Romero. Color.	
COBWEB, THE (Cs)	124	CONCERT FOR BANGLADESH, THE	100
METRO-GOLDWYN-MAYER. (R) July 15, 1955. Richard Widmark, Lauren Bacall, Charles Boyer, Gloria Grahame. Color.		20th CENTURY-FOX. (R) April, 1972. Rock Concert. Documentary. Color.	
COCKEYED COWBOYS OF CALICO COUNTY, THE	99	CONDEMNED OF ALTONA, THE (Cs)	114
UNIVERSAL. (R) April, 1970. Dan Blocker, Nanette Fabray, Jim Backus. Color.		TWENTIETH CENTURY-FOX. (R) October, 1963. Sophia Loren, Maximilian Schell.	
COCKLESHELL HEROES, THE (Cs)	97	CONFESSIONS OF AN OPIUM EATER	85
COLUMBIA. (R) May, 1956. Jose Ferrer, Trevor Howard. Color.		ALLIED ARTISTS. (R) May, 1962. Vincent Price, Linda Ho.	
CODE 7, VICTIM 51 (TS)	83	CONFESSIONS OF A WINDOW CLEANER	90
COLUMBIA. (R) February, 1965. Lex Barker, Ann Smyrner. Color.		COLUMBIA. (R) November, 1975. Robin Askwith, Anthony Booth.	
COFFY	90	CONFESSION, THE (French; Eng. titles)	138
AMERICAN INTERNATIONAL. (R) May, 1973. Pam Grier, Color.		PAMAMOUNT. (R) December, 1970. Yves Montand, Simone Signoret. Color.	
COLD TURKEY	106	CONFORMIST, THE (Ital.; Eng. titles)	110
UNITED ARTISTS. (R) February, 1971. Dick Van Dyke, Bob Newhart. Color.		PARAMOUNT. (R) December, 1970. Jean-Louis Trintignant, Stefania Sandrelli. Color.	
COLE YOUNGER GUNFIGHTER (Cs)	79	CONGO CROSSING	83
ALLIED ARTISTS (R) February, 1958. Frank Lovejoy, Abby Dalton. Color.		UNIVERSAL. (R) July, 1956. Virginia Mayo, George Nader. Color.	
COLLECTOR, THE	119	CONGRESS DANCES (Ger.) (Cs)	90
COLUMBIA. (R) June, 1965. Terence Stamp, Samantha Eggar. Color.		REPUBLIC. (R) January, 1957. Hannelore Bailman. Color.	
COLLEGE CONFIDENTIAL	90	CONJUGAL BED, THE	90
UNIVERSAL. (R) August 1960. Steve Allen, Jayne Meadows.		AVCO EMBASSY. (R) 1963. Ugo Tognazzi, Marina Vlady. b&w.	
COLOR ME DEAD	97	CONQUERED CITY	91
COMMONWEALTH UNITED. (R) October, 1969. Tom Tryon, Carolyn Jones. Color.		AMERICAN INTERNATIONAL. (R) January, 1965. David Niven, Ben Gazzara.	
COLOSSUS: THE FORBIN PROJECT	100	CONQUEROR, THE (Cs)	111
UNIVERSAL. (R) May, 1970. Eric Braeden, Susan Clark. Color.		RKO RADIO. (R) March 28, 1956. John Wayne, Susan Hayward, Pedro Armendariz. Color.	
COLOSSUS OF NEW YORK, THE (VV)	70	CONQUEROR WORM, THE	87
PARAMOUNT. (R) June, 1958. Ross Martin, Mala Powers.		AMERICAN INTERNATIONAL. (R) May, 1968. Vincent Price, Ian Ogilvy. Color.	
COLOSSUS OF RHODES, THE (Supertotalscope) (Ital.: dubbed) ...	127	CONQUEST OF THE PLANET OF THE APES	88
MGM. (R) 1960. Rory Calhoun, Lea Massari.		20TH CENTURY-FOX. (R) June, 1972. Roddy McDowall, Don Murray. Color.	
COMANCHE (Cs)	87	CONQUEST OF SPACE	81
UNITED ARTISTS. (R) March, 1956. Dana Andrews, Linda Cristal. Color.		PARAMOUNT. (R) March, 1955. Walter Brooks, Eric Fleming. Color.	
COMANCHE STATION (Cs)	74	CONRACK (P)	106
COLUMBIA. (R) March, 1960.		TWENTIETH CENTURY-FOX. (R) March, 1974. Jon Voight, Paul Winfield.	
COMANCHEROS, THE (Cs)	107	CONSTABLE AND THE CROSS (Totalscope)	114
TWENTIETH CENTURY-FOX. (R) November, 1961. John Wayne, Stewart Whitman. Color.		AVCO EMBASSY. (R) 1962. Cornel Wilde, Belinda Lee. Color.	
COME BACK CHARLESTON BLUE	100	CONTEMP (CS)	103
WARNER BROS. (R) June, 1972. Godfrey Cambridge, Raymond St. Jacques. Color.		EMBASSY. (R) October, 1964. Brigitte Bardot, Jack Palance. Color.	
COME BLOW YOUR HORN (P)	112	CONTEST GIRL (CS)	102
PARAMOUNT. (R) June, 1963. Frank Sinatra, Lee J. Cobb. Color.		CONTINENTAL. (R) May, 1966. Ian Hendry, Janette Scott. Color.	
COME FLY WITH ME (P)	109	CONVERSATION THE	112
METRO-GOLDWYN-MAYER. (R) April, 1963. Dolores Hart, Hugh O'Brien. Color.		PARAMOUNT. (R) April, 1974. Gene Hackman, John Cazale.	
COME NEXT SPRING	92	CONVICT STAGE	71
REPUBLIC. (R) March 9, 1956. Ann Sheridan, Steve Cochran. Color.		TWENTIETH-CENTURY-FOX. (R) June, 1965. Harry Lauter, Donald Berry.	
COME SEPTEMBER (Cs)	112	COOLEY HIGH	107
UNIVERSAL. (R) June, 1961. Rock Hudson, Gina Lollobrigida. Color.		AMERICAN INTERNATIONAL. (R) June, 1975. Glynn Turman, Lawrence-Hilton Jacobs.	
COME SPY WITH ME	85	COONSKIN	83
20th CENTURY-FOX. (R) January, 1967. Troy Donahue, Andrea Dromm. Color.		BRYANSTON. (R) August, 1975. Barry White, Charles Gordon.	
COME ON, THE (SS)	83	COOGAN'S BLUFF	94
ALLIED ARTISTS. (R) April 15, 1956. Ann Baxter, Sterling Hayden.		UNIVERSAL. (R) November, 1968. Clint Eastwood, Lee J. Cobb, Susan Clark. Color.	
COMEDIANS, THE (P)	160	COOL AND THE CRAZY, THE	78
MGM. (R) December, 1967. Richard Burton, Elizabeth Taylor. Color.		AMERICAN INTERNATIONAL PICTURES (R) March, 1958. Gigi Perreau.	
COMEDY OF TERRORS, THE (P)	88	COOL BREEZE	101
AMERICAN INTERNATIONAL. (R) December, 1963. Vincent Price, Peter Lorre. Color.		METRO-GOLDWYN-MAYER. (R) April, 1972. Thalmus Rasulala, Judy Pace. Color.	
COMIC, THE	95	COOL HAND LUKE (P)	129
COLUMBIA. (R) November, 1969. Dick Van Dyke, Michele Lee, Mickey Rooney. Color.		WARNER BROS.-SEVEN ARTS. (R) October, 1967. Paul Newman, George Kennedy. Color.	
COMING APART	110	COOL ONES, THE (P)	95
(R) October, 1969. Rip Torn, Viveca Linfors, Sally Kirkland, b&w.		WARNER BROS. (R) April, 1967. Roddy McDowall, Debbie Watson. Color.	
COMMITTEE, THE	90	COOL WORLD, THE	105
COMMONWEALTH UNITED ENTERTAINMENT. (R) March, 1969. Don Sturdy, Carl Gottlieb, Christopher Ross. Color.		CINEMA V. (R) April, 1964. Hampton Clanton, Carl Lee.	
COMPANEROS	107	COP HATER	75
CINERAMA. (R) April, 1972. Franco Nero, Jack Palance. Color.		UNITED ARTISTS. (R) September, 1958. Robert Loggia, Gerald O'Laughlin.	
COMPANY OF KILLERS	90	COP, THE	100
UNIVERSAL. (R) August, 1970. Van Johnson, Ray Milland. Color.		AUDUBON. (R) May, 1971. Michel Bouquet, John Garko. Color.	



	Length in Mins.		Length in Mins.
COP OUT	95	COUSINS, THE (French; Eng. titles)	112
CINERAMA. (R) January, 1968. James Mason, Geraldine Chaplin. Color.		CONTINENTAL. (R) 1959. Claude Brialy, Gerard Blain.	
COPPER SKY (Cs)	77	COVENANT WITH DEATH, A	97
TWENTIETH CENTURY-FOX. (R) September, 1957. Jeff Morrow, Coleen Gray.		WARNER BROS. (R) February, 1967. George Maharis, Laura Devon. Color.	
COPS AND ROBBERS	89	COVER GIRL KILLER!	61
UNITED ARTISTS. (R) August, 1973. Cliff Gorman, Joe Bologna.		FANFARE. (R) May, 1960. Harry H. Corbett, Felicity Young.	
CORNREAD, EARL AND ME	95	COVER ME, BABE (P)	89
AMERICAN INTERNATIONAL. (R) June, 1975. Moses Gunn, Keith Wilkes.		20th CENTURY-FOX. (R) November, 1970. Robert Forster, Sondra Locke. Color.	
CORRIDORS OF BLOOD	89	COWBOY	92
METRO-GOLDWYN-MAYER. (R) April, 1963. Boris Karloff, Bette St. John.		COLUMBIA (R) March, 1958. Glenn Ford, Jack Lemmon. Color.	
CORRUPT ONES, THE (TE)	92	COWBOYS, THE	128
WARNER BROS. (R) February, 1967. Robert Stack, Elke Sommer. Color.		WARNER BROS. (R) February, 1972. John Wayne. Color.	
CORRUPTION	91	CRACK IN THE MIRROR (Cs)	97
COLUMBIA. (R) December, 1968. Peter Cushing, Sue Lloyd, Noel Trevarthton. Color.		TWENTIETH CENTURY-FOX. (R) May, 1960. Orson Welles, Juliette Greco.	
COSMIC MAN, THE	72	CRACK IN THE WORLD	96
ALLIED ARTISTS. (R) January, 1959. Bruce Bennett, John Carradine.		PARAMOUNT. (P) February, 1965. Dana Andrews, Janette Scott. Color.	
COSSACKS, THE (Totalscope)	113	CRASH LANDING	76
UNIVERSAL. (R) May, 1960. Edmund Purdom, John Drew Barrymore. Color.		COLUMBIA. (R) 1958. Gary Merrill, Nancy Davis.	
COTTON COMES TO HARLEM	97	CRASHING LAS VEGAS	62
UNITED ARTISTS. (R) June, 1970. Godfrey Cambridge, Raymond St. Jacques, Calvin Lockhart. Color.		ALLIED ARTISTS. (R) April 22, 1956. Leo Gorcey, Hunts Hall.	
COUCH, THE	100	CRASHOUT	82
WARNER BROS. (R) March, 1962. Grant Williams, Shirley Knight.		FILMMAKERS. (R) April, 1955. William Bendix, Arthur Kennedy.	
COUNT FIVE AND DIE	92	CRAZE	96
TWENTIETH CENTURY-FOX. (R) March, 1958. Jeffrey Hunter, Anne Marie Durlinger.		WARNER BROS. (R) July, 1974. Jack Palance, Diana Dors.	
COUNT THREE AND PRAY (Cs)	102	CRAZY JOE	100
COLUMBIA (R) October, 1955. Van Heflin, Joanne Woodward. Color.		COLUMBIA. (R) February, 1974. Peter Boyle, Paula Prentiss.	
COUNT YORGA, VAMPIRE	91	CRAZY MAMA	82
AMERICAN INTERNATIONAL. (R) June, 1970. Robert Quarry, Roger Perry. Color.		NEW WORLD. (R) July, 1975. Cloris Leachman, Stuart Whitman.	
COUNTDOWN (P)	101	CRAZY PARADISE (Danish, Eng. Titles)	95
WARNER BROS. SEVEN ARTS. (R) February, 1968. James Caan, Joanna Moore. Color.		SHERPIX. (R) August 1965. Dirch Passer, Hans W. Petersen. Color.	
COUNT YOUR BLESSINGS (Cs)	102	CRAZY QUILT	75
METRO-GOLDWYN-MAYER (R) April, 1959. Deborah Kerr, Rossano Brazzi. Color.		CONTINENTAL. (R) October, 1966. Tom Rosqui, Ina Mela.	
COUNTERFEIT CONSTABLE, THE	86	CRAZY WORLD OF JULIUS VROODER, THE (P)	100
SEVEN ARTS. (R) November, 1966. Robert D'ery. Color.		20TH CENTURY-FOX. (R) October, 1974. Timothy Bottoms, Barbara Seagull.	
COUNTERFEIT KILLER, THE	95	CREATURE WALKS AMONG US, THE	78
UNIVERSAL. (R) January, 1970. Jack Lord, Shirley Knight.		UNIVERSAL. (R) April, 1956. Jeff Morrow, Leigh Snowden, Rex Reason.	
COUNTERFEIT PLAN, THE	86	CREATURE WITH THE ATOM BRAIN	78
WARNER BROTHERS. (R) May 11, 1957. Zachary Scott, Peggie Castle.		COLUMBIA. (R) July, 1955. Richard Denning, Angela Stevens.	
COUNTERFEIT TRAITOR, THE	140	CREATURES THE WORLD FORGOT	00
PARAMOUNT. (R) July, 1962. William Holden, Lilli Palmer. Color.		COLUMBIA. (R) July, 1971. Julie Ege, Tony Bonner. Color.	
COUNTERFEITERS OF PARIS, THE	90	CREeping FLESH, THE	87
METRO-GOLDWYN-MAYER. (R) July, 1962. Jean Gabin, Bernard Blier.		COLUMBIA. (R) October, 1972. Christopher Lee, Peter Cushing. Color.	
COUNTERPLOT	76	CREeping UNKNOWN, THE (Brit.)	78
UNITED ARTISTS. (R) October, 1959. Forrest Tucker, Alison Hayes.		UNITED ARTISTS. (R) June, 1956. Brian Donlevy, Margia Dean.	
COUNTESS DRACULA	94	CRESCENDO	83
TWENTIETH CENTURY-FOX. (R) October, 1972. Ingrid Pitt, Nigel Green. Color.		WARNER BROS. (R) November, 1972. Stefanie Powers, James Olson. Color.	
COUNTSSE FROM HONG KONG, A	108	CRIES AND WHISPERS	94
UNIVERSAL. (R) April, 1967. Marlon Brando, Sophia Loren. Color.		NEW WORLD PICTURES. (R) February, 1973. Liv Ullmann, Harriet Anderson. Color.	
COUNTRY GIRL, THE	104	CRIME AGAINST JOE	69
PARAMOUNT. (R) March, 1955. Bing Crosby, Grace Kelly, William Holden.		UNITED ARTISTS. (R) May, 1956. John Bromfield, Julie London.	
COUNTRY MUSIC	93	CRIME AND PUNISHMENT, U.S.A.	96
UNIVERSAL. (R) November, 1972. Marty Robbins, Sammy Jackson. Color.		ALLIED ARTISTS. (R) May, 1959. George Hamilton, Mary Murphy.	
COUNTRY MUSIC HOLIDAY	81	CRIME BENEATH THE SEA	66
PARAMOUNT. (R) May, 1958. Ferlin Husky, Zsa Zsa Gabor.		ALLIED ARTISTS. (R) September, 1957. Mara Corday, Pat Conway.	
COUPLE, THE (Russ.)	103	CRIME IN THE STREETS	91
ARTKINO. (R) August, 1967. Ivan Marin, Vera Kuznetsova.		ALLIED ARTISTS. (R) June 19, 1956. James Whitmore, John Cassavetes, Sal Mineo.	
COURT MARTIAL (Brit.)	105	CRIME OF PASSION	84
KINGSLEY. (R) August, 1955. David Niven, Margaret Leighton.		UNITED ARTISTS. (R) February, 1957. Barbara Stanwyck, Sterling Hayden.	
COURT JESTER, THE (VV)	101	CRIMSON BLADE, THE (M)	81
PARAMOUNT. (R) March, 1958. Danny Kaye, Glynis Johns. Color.		COLUMBIA. (R) March, 1964. Lionel Jeffries, Oliver Reed. Color.	
COURT MARTIAL OF BILLY MITCHELL, THE (Cs)	100	CRIMSON CULT, THE	87
WARNER BROTHERS. (R) December 31, 1955. Gary Cooper, Charles Bickford, Ralph Bellamy, Rod Steiger. Color.		AMER. INT. PICS. (R) April, 1970. Boris Karloff, Christopher Lee. Color.	
COURTSHIP OF EDDIE'S FATHER, THE (P)	117	CRIMSON KIMONO, THE	82
METRO-GOLDWYN-MAYER. (R) March, 1963. Glenn Ford, Shirley Jones. Color.		COLUMBIA. (R) October, 1959. Victoria Shaw, Glenn Corbett.	
		CRITIC'S CHOICE (P)	100
		WARNER BROS. (R) April, 1963. Bob Hope, Lucille Ball. Color.	
		CROOK, THE (French; Eng. titles)	120
		UNITED ARTISTS. (R) May, 1971. Jean-Louis Trintignant, Christine Lelouch. Color.	

	Length In Mins.		Length In Mins.
CROMWELL (P) - COLUMBIA. (R) October, 1970. Richard Harris, Alec Guinness. Color.	141	CYCLOPS ALLIED ARTISTS. (R) July, 1957. James Craig, Gloria Talbot.	75
CROOKED CIRCLE, THE (N) REPUBLIC. (R) November, 1957. John Smith, Fay Spain.	72		
CROOKED WEB, THE COLUMBIA. (R) December, 1955. Frank Lovejoy, Mari Blanchard.	77	<b>D</b>	
CROSS AND THE SWITCHBLADE, THE ROSS. (R) June, 1970. Pat Boone, Erik Estrada. Color.	106	D-DAY THE SIXTH OF JUNE (Cs) TWENTIETH CENTURY-FOX. (R) June, 1968. Robert Taylor, Richard Todd, Dana Wynter, Edmond O'Brien. Color.	108
CROSS CHANNEL (Brit.) REPUBLIC. (R) September 29, 1955. Wayne Morris, Yvonne Furneaux.	90	DADDY-LONG LEGS (Cs) TWENTIETH CENTURY-FOX. (R) May, 1955. Fred Astaire, Leslie Caron. Color.	126
CROSSUP UNITED ARTISTS (R) January, 1958. Larry Parks, Constance Smith.	83	DADDY'S GONE A-HUNTING NATIONAL GENERAL. (R) July, 1969. Carol White, Paul Burke. Color.	108
CROWDED PARADISE TUDOR. (R) June, 1956. Hume Cronyn, Nancy Kelly.	93	DADDY O AMERICAN INTERNATIONAL. (R) March, 1958. Dick Contino, Sandra Giles.	74
CROWDED SKY, THE WARNER BROS. (R) September, 1960. Dana Andrews, Rhonda Fleming. Color.	104	DAGMAR'S HOT PANTS, INC. AMERICAN INTERNATIONAL. (R) November, 1971. Diana Kjaer, Anne Grete. Color.	94
CRUEL TOWER, THE ALLIED ARTISTS. (R) October 28, 1956. John Ericson, Mari Blanchard.	80	DAISY MILLER PARAMOUNT. (R) May, 1974. Cybill Shepherd, Barry Brown.	91
CRUNCH AMERICAN INTERNATIONAL. (R) May, 1970. Harold Leipnitz, Sybilie Maar. Color.	90	DAKOTA INCIDENT REPUBLIC. (R) July 23, 1956. Linda Darnell, Dale Robertson. Color.	88
CRY IN THE NIGHT, A WARNER BROTHERS. (R) September 15, 1956. Edmond O'Brien, Natalie Wood, Brian Donlevy.	75	DALTON GIRLS, THE UNITED ARTISTS (R) December, 1957. Merry Anders, Lisa Davis.	71
CRY OF THE BANSHIEE AMERICAN INTERNATIONAL. (R) July, 1970. Vincent Price, Essy Persson. Color.	87	DAM BUSTERS, THE (Brit.) WARNER BROTHERS. (R) July 16, 1955. Richard Todd, Ursula Jeans, Michael Redgrave.	102
CRY OF BATTLE ALLIED ARTISTS. (R) October, 1963. Van Heflin, Rita Moreno.	99	DAMN CITIZEN UNIVERSAL. (R) March, 1958. Keith Anders, Lisa Davis.	88
CRY FOR HAPPY (Cs) COLUMBIA. (R) March, 1961. Glenn Ford, Donald O'Connor. Color.	110	DAMN THE DEFIANT (Cs) COLUMBIA. (R) September, 1962. Alec Guinness, Dirk Bogarde. Color.	101
CRY BABY KILLER, THE ALLIED ARTISTS. (R) August, 1958. Carolyn Mitchell, Jack Nicholson.	62	DAMN YANKEES Verdon. Color.	110
CRY TERROR MGM (R) April, 1958. James Mason, Rod Steiger.	96	DAMNED, THE WARNER BROS. (R) January, 1970. Dirk Bogarde, Ingrid Thulin, Helmut Berger. Color.	160
CRY TOUGH UNITED ARTISTS. (R) August, 1959. John Saxon, Linda Cristal.	83	DAMON AND PYTHIAS METRO-GOLDWYN-MAYER. (R) September, 1962. Guy Williams, Don Burnett. Color.	99
CUL-DE-SAC SIGMA III. (R) November, 1966. Donald Pleasance, Francoise Dorleac.	110	DANCE LITTLE LADY (Brit.) TRANS-LUX (R) January, 1956. Mai Zetterling, Terence Morgan. Color.	87
CULPEPPER CATTLE CO., THE 20th CENTURY-FOX. (R) April, 1972. Gary Grimes, Billy "Green" Bush. Color.	92	DANCE WITH ME HENRY UNITED ARTISTS. (R) December, 1956. Abbot and Costello.	80
CULT OF THE COBRA UNIVERSAL. (R) May, 1955. Faith Domergue, Richard Long.	82	DANDY IN ASPIC, A (P) COLUMBIA. (R) April, 1968. Laurence Harvey, Tom Court-enay. Color.	107
CULT OF THE DAMNED, THE (formerly Angel, Angel Down We Go) AMER. INT. PICS. (R) August, 1969. Jennifer Jones, Jordan Christopher. Color.	93	DANGER: DIABOLIK PARAMOUNT. (R) May, 1968. John Phillip Law, Marisa Mell. Color.	102
CURE FOR LOVE, THE (Brit.) ASSOCIATED ARTISTS. (R) November, 1955. Robert Donat.	97	DANGER ROUTE UNITED ARTISTS. (R) February, 1968. Richard Johnson, Diana Dors. Color.	90
CURSE OF THE DEMON COLUMBIA. (R) July, 1958. Dana Andrews, Peggy Cummins.	83	DANGEROUS EXILE (VV) RANK FILM DISTRIBUTORS OF AMERICA. (R) October, 1968. Louis Jourdan, Belinda Lee. Color.	90
CURSE OF THE FACELESS MAN, THE UNITED ARTISTS. (R) August, 1958. Richard Anderson, Elaine Edwards.	66	DANGEROUS YOUTH WARNER BROTHERS (R) June, 1958. George Baker, Frankie Vaughn.	98
CURSE OF THE FLY (Brit.) AVCO EMBASSY. (R) 1965. Brian Donlevy, Carole Grey. b&w.	86	DANIEL BOONE, TRAIL BLAZER REPUBLIC. (R) September 14, 1956. Bruce Bennett, Lon Chaney. Color.	76
CURSE OF THE LIVING CORPSE, THE LIPPERT. (R) 1964. Helen Waren, Roy R. Shelder.	83	DARBY O'GILL AND THE LITTLE PEOPLE BUENA VISTA. (R) July, 1959. Janet Munro, Albert Sharpe. Color.	93
CURSE OF THE MUMMY'S TOMB, THE (TS) COLUMBIA. (R) February, 1965. Terence Morgan, Ronald Howard. Color.	81	DARBY'S RANGERS WARNER BROS. (R) January, 1958. James Garner, Etchika Choureau.	121
CURSE OF THE UNDEAD UNIVERSAL. (R) July, 1969. Eric Fleming, Michael Pate.	79	DARING GAME PARAMOUNT. (R) April, 1968. Lloyd Bridges, Nico Minardos. Color.	100
CURSE OF THE WEREWOLF, THE UNIVERSAL. (R) June, 1961. Clifford Evans, Yvonne Romaine. Color.	91	DARK AT THE TOP OF THE STAIRS, THE WARNER BROS. (R) October, 1960. Robert Preston, Dorothy McGuire. Color.	124
CURUCU, BEAST OF THE AMAZON UNIVERSAL. (R) December, 1956. John Bromfield, Beverly Garland. Color.	76	DARK INTRUDER UNIVERSAL. (R) October, 1965. Leslie Nielsen, Gilbert Green.	59
CUSTER OF THE WEST (Cinerama) CINERAMA. (R) February, 1968. Robert Shaw, Mary Ure. Color.	140	DARK OF THE SUN MGM. (R) July, 1968. Rod Taylor, Yvette Mimieux, Jim Brown. Color.	105
CYBORG 2087 FEATURE FILM CORP. OF AMER. (R) 1966. Michael Rennie, Wendell Corey, Karen Steele. Color.	86	DARK PURPOSE UNIVERSAL. (R) February, 1964. Shirley Jones, Rossano Brazzi. Color.	90

	Length In Mins.		Length In Mins.
DARK RIVER (ARG.) TIMES. (R) February, 1956. Adriana Bennett.	90	DAYS OF WINE AND ROSES WARNER BROS. (R) February, 1963. Jack Lemmon, Lee Remick.	117
DARKER THAN AMBER NATIONAL GENERAL. (R) August, 1970. Rod Taylor, Suzy Kendall. Color.	97	DAYTON'S DEVILS COMMONWEALTH UNITED. (R) February, 1969. Rory Calhoun, Leslie Nielsen. Color.	100
DARLING (Brit.) EMBASSY. (R) August, 1965. Laurence Harvey. Dirk Bogarde.	122	DE SADE. AMER. INT. PICS. (R) September, 1969. Keir Dullea, Senta Berger, Lilli Palmer. Color.	113
DARLING LILI (P) PARAMOUNT. (R) January, 1970. Julie Andrews, Rock Hudson. Color.	136	DEAD ARE ALIVE, THE NATIONAL GENERAL. (R) May, 1972. Samantha Eggar, Alex Cord. Color.	103
DARWIN ADVENTURE, THE TWENTIETH CENTURY-FOX. (R) October, 1972. Nicholas Clay, Ian Richardson. Color.	91	DEAD HEAT ON A MERRY-GO-ROUND COLUMBIA. (R) October, 1966. James Coburn, Camilla Sparv. Color.	104
DAUGHTER OF DR. JEKYLL ALLIED ARTISTS (R) July, 1957. John Agar, Gloria Talbott.	71	DEAD RINGER WARNER BROS. (R) February, 1964. Bette Davis, Karl Malden.	115
DAUGHTERS OF DARKNESS MARON. (R) July, 1971. Delphine Seyrig, John Karlen. Color.	87	DEADFALL TWENTIETH CENTURY-FOX. (R) September, 1968. Michael Caine, Giovanna Ralli, Eric Portman. Color.	120
DAUGHTERS OF SATAN UNITED ARTISTS. (R) October, 1972. Tom Selleck, Barra Grant. Color.	92	DEADLIER THAN THE MALE (Fr.) CONTINENTAL (R) November, 1967. Jean Gabin, Danielle Deleorme.	104
DAVID AND GOLIATH (Cs) ALLIED ARTISTS. (R) April, 1961. Orson Welles, Ivo Payer. Color.	95	DEADLIER THAN THE MALE (TS) UNIVERSAL. (R) March, 1967. Richard Johnson, Elke Sommer. Color.	97
DAVID AND LISA CONTINENTAL. (R) February, 1963. Keir Dullea, Janet Margolin.	94	DEADLIEST SIN, THE ALLIED ARTISTS. (R) January 29, 1956. Sydney Chaplin, Audrey Dalton.	75
DAVY CROCKETT AND THE RIVER PIRATES BUENA VISTA. (R) July 17, 1956. Fess Parker, Buddy Ebsen. Color.	85	DEADLY AFFAIR, THE COLUMBIA. (R) February, 1967. James Mason, Simone Signoret. Color.	106
DAVY CROCKET, KING OF THE WILD FRONTIER BUENA VISTA. (R) June, 1955. Fess Parker, Buddy Ebsen. Color.	95	DEADLY BEES, THE PARAMOUNT. (R) May, 1967. Suzanna Leigh, Guy Doleman. Color.	84
DAY AND THE HOUR, THE (Franscope) METRO-GOLDWYN-MAYER. (R) February, 1964. Simone Signoret, Stuart Whitman.	104	DEADLY COMPANIONS, THE PATHE-AMERICAN. (R) June, 1961. Maureen O'Hara, Brian Keith. Color.	90
DAY FOR NIGHT WARNER BROS. (R) October, 1973. Jacqueline Bisset, Valentina Cortese.	116	DEADLY MANTIS, THE UNIVERSAL. (R) May, 1957. Craig Stevens, Aux Talton.	73
DAY IN THE DEATH OF JOE EGG, A COLUMBIA. (R) June, 1972. Alan Bates, Janet Suzman. Color.	106	DEADLY TRACKERS, THE WARNER BROS. (R) December, 1973. Richard Harris, Rod Taylor.	105
DAY OF ANGER (P) NATIONAL GENERAL. (R) November, 1969. Lee Van Cleef. Color.	109	DEADLY TRAP, THE NATIONAL GENERAL. (R) October, 1972. Faye Dunaway, Frank Langella. Color.	91
DAY OF FURY, A UNIVERSAL. (R) May, 1956. Dale Robertson, Mara Corday. Color.	78	DEAF SMITH AND JOHNNY EARS METRO-GOLDWYN-MAYER. (R) May, 1973. Anthony Quinn, Franco Nero. Color.	90
DAY OF THE EVIL GUN MGM. (R) March, 1968. Glenn Ford, Arthur Kennedy. Color.	95	DEALING WARNER BROS. (R) February, 1972. Barbara Hershey, Robert F. Lyons. Color.	88
DAY OF THE DOLPHIN, THE AVCO-EMBASSY. (R) December, 1973. George C. Scott, Trish Van Devere.	104	DEAR BRIGITTE (Cs) TWENTIETH CENTURY-FOX. (R) January, 1965. James Stewart, Billy Mumy. Color.	100
DAY OF THE JACKAL, THE UNIVERSAL. (R) May, 1973. Edward Fox, Delphine Seyrig. Color.	142	DEAR HEART WARNER BROS. (R) January, 1965. Glenn Ford, Geraldine Page.	114
DAY OF THE BAD MAN, THE (Cs) UNIVERSAL INTERNATIONAL (R) April, 1953. Fred MacMurray, Joan Waldon. Color.	81	DEAR JOHN (Swedish, Eng. titles) SIGMA III. (R) March, 1966. Jarl Kulle, Christina Schollin.	115
DAY OF THE LOCUST, THE PARAMOUNT. (R) May, 1976. Donald Sutherland, Karen Black.	140	DEATH IN SMALL DOSES ALLIED ARTISTS (R) August, 1957. Peter Graves, Mala Powers.	79
DAY OF THE OUTLAW UNITED ARTISTS. (R) July, 1959. Robert Ryan, Burl Ives.	90	DEATH IN VENICE WARNER BROS. (R) June, 1971. Dirk Bogarde, Silvana Mangano. Color.	130
DAY OF THE TRIFFIDS, THE (Cs) ALLIED ARTISTS. (R) July, 1962. Howard Keel, Nicole Maurey. Color.	119	DEATH OF A GUNFIGHTER UNIVERSAL. June, 1969. Richard Widmark, Lena Horne, John Saxon, Michael McGreevey. Color.	94
DAY MARS INVADED EARTH, THE (Cs) TWENTIETH CENTURY-FOX. (R) February, 1963. Kent Taylor, Marie Windsor.	70	DEATH OF A SCOUNDREL UNIVERSAL. (R) October, 1956. George Sanders, Yvonne de Carlo, Zsa Zsa Gabor.	119
DAY THE EARTH CAUGHT FIRE, THE UNIVERSAL (R) May, 1962. Edward Judd, Janet Murno, Leo McKern.	90	DEATH OF TARZAN, THE (Czech; Eng. titles) BRANDON. (R) July. 1968. Rudolf Hrusinsky, Jana Stepanova. b&w.	72
DAY THE FISH CAME OUT, THE INTERNATIONAL CLASSICS. (R) October, 1967. Tom Courtenay, Candice Bergen. Color.	109	DEATH RIDES A HORSE UNITED ARTISTS. (R) September. 1969. Lee Van Cleef, John Phillip Law. Color.	114
DAY THE HOT LINE GOT HOT, THE COMMONWEALTH UNITED. (R) December. 1969. George Chakiris, Robert Taylor. Color.	100	DEATH WISH PARAMOUNT. (R) July, 1974. Charles Bronson, Hope Lange.	91
DAY THE WORLD ENDED, THE AMERICAN RELEASING CORP. (R) January, 1956. Richard Denning, Lori Nelson.	90	DECAMERON, THE UNITED ARTISTS. (R) December, 1971. Franco Citti, Ninetto Davoli. Color.	101
DAY THEY ROBBED THE BANK OF ENGLAND, THE METRO-GOLDWYN-MAYER. (R) August, 1960. Aldo Ray, Elizabeth Sellars.	85	DECISION AGAINST TIME METRO-GOLDWYN-MAYER (R) August, 1967. Jack Hawkins, Elizabeth Sellers.	87
DAY TO REMEMBER, A (Brit.) REPUBLIC. (R) March 29, 1955. Stanley Holloway, Joan Rice.	72	DECISION AT SUNDOWN COLUMBIA (R) November, 1957. Randolph Scott, John Carroll. Color.	77
DAYDREAMER, THE EMBASSY. (R) Summer, 1966. Animagic-Live action/animation. Color.	101		
DAYS OF THRILLS AND LAUGHTER TWENTIETH CENTURY-FOX. (R) March, 1961. Douglas Fairbanks, Charlie Chaplin.	93		

	Length In Mins.		Length In Mins.
DECKS RAN RED, THE MGM. (R) October, 1958. James Mason, Dorothy Dandridge. Color.	84	DESTINATION INNER SPACE MAGNA. (R) June, 1966. Scott Brady, Sheree North, Gary Mer- rill. Color.	83
DECLINE AND FALL OF A BIRD WATCHER, THE TWENTIETH CENTURY-FOX (R) January, 1969. Rodney Bewes, Colin Blakely, Patience Collier. Color.	113	DESTINATION 60,000 ALLIED ARTISTS (R) June, 1957. Preston Foster, Coleen Gray.	65
DEEP BLUE SEA, THE (Cs) TWENTIETH CENTURY-FOX. (R) November, 1955. Vivian Leigh, Kenneth More. Color.	99	DESTRY UNIVERSAL. (R) January, 1955. Audie Murphy, Mari Blan- chard. Color.	95
DEEP END PARAMOUNT. (R) September, 1971. Jane Asher, John Moulder Brown. Color.	88	DETECTIVE, THE (Brit.) COLUMBIA. (R) March, 1955. Alec Guinness, Joan Greenwood.	86
DEEP SIX, THE WARNER BROS. (R) January, 1958. Alan Ladd, Dianne Foster. Color.	110	DETECTIVE, THE TWENTIETH CENTURY-FOX. (R) July, 1968. Frank Sinatra, Lee Remick, Jacqueline Bisset. Color.	111
DEFECTOR, THE SEVEN ARTS. (R) November, 1966. Montgomery Clift, Hardy Kruger. Color.	106	DETECTIVE BELL PLAZA PICTURES. (R) December, 1970. Franco Nero, Florinda Bolkan. Color.	103
DEFIANT ONES, THE UNITED ARTISTS (R) August, 1958. Tony Curtis, Sidney Poitier.	97	DETOUR BRANDON. (R) August, 1969. Nevena Kipokanova, Ivan An- donov. b&w.	78
DELICATE BALANCE, A AFT DISTRIBUTING. (R) 1973, special. Katharine Hepburn, Paul Scofield.	132	DEVIL AT FOUR O'CLOCK COLUMBIA. (R) October, 1961. Spencer Tracy, Frank Sinatra. Color.	126
DELICATE DELINQUENT, THE (VV) PARAMOUNT (R) July, 1957. Jerry Lewis, Darren McGavin. Color.	101	DEVIL BY THE TAIL, THE (French; Eng. titles) LOPERT. (R) June, 1969. Yves Montand, Maria Schell. Color.	93
DELINQUENTS, THE UNITED ARTISTS. (R) March, 1957. Tommy Laughlin, Peter Miller.	71	DEVIL DOLL ASSOCIATED. (R) September, 1964. Bryant Haiday, William Sylvester.	80
DELIVERANCE WARNER BROS. (R) August, 1972. Jon Voight, Burt Reynolds. Color.	109	DEVIL GODDESS COLUMBIA. (R) October, 1955. Johnny Weissmuller, Angela Stevens.	70
DELTA FACTOR, THE CONTINENTAL (R) July, 1970. Yvette Mimieux, Christopher George. Color.	91	DEVIL IN LOVE WARNER BROS. 7 ARTS. (R) May, 1968. Vittorio Gassman, Mickey Rooney. Color.	97
DEMENTIA 13 AMER. INT'L. PICS. (R) 1964. William Campbell, Luana Anders. b&w.	81	DEVIL-SHIP PIRATES, THE (M) COLUMBIA. (R) May, 1964. Christopher Lee, Andrew Keir. Color.	89
DERBY CINERAMA. (R) April, 1971. Mike Snell, Charlie O'Connell. Color.	91	DEVIL'S ANGELS (P) AMERICAN INTERNATIONAL. (R) April, 1967. John Cas- savettes, Beverly Adams. Color.	83
DESERT ATTACK TWENTIETH CENTURY-FOX. (R) December, 1960. John Mills, Sylvia Syms.	80	DEVIL'S BRIDE, THE TWENTIETH CENTURY-FOX. (R) July, 1968. Chris Lee, Charles Grey, Nike Arrighi. Color.	95
DESERT HELL (Rs) TWENTIETH CENTURY-FOX. (R) June, 1958. Brian Keith, Barbara Hale.	82	DEVIL'S BRIGADE, THE (P) UNITED ARTISTS. (R) May, 1968. William Holden, Vince Edwards. Color.	130
DESERT PATROL UNIVERSAL. (R) March, 1962. Richard Attenborough, John Gregon.	78	DEVIL'S DISCIPLE, THE UNITED ARTISTS. (R) August, 1959. Burt Lancaster, Kirk Douglas.	82
DESERT SANDS (SS) UNITED ARTISTS. (R) September, 1955. Ralph Meeker, Maria English. Color.	87	DEVIL'S EIGHT, THE AMERICAN INTERNATIONAL PICTURES. (R) March, 1969. Christopher George, Tom Nardini, Lealie Parrish. Color.	97
DESERT WARRIOR MEDALLION. (R) 1960. Ricardo Montalban, Anna Maria Fer- rero. Color.	87	DEVIL'S GENERAL, THE (Ger.) STEBBINS. (R) March, 1957. Curt Jurgens, Marianne Cook.	120
DESERTER, THE (P) PARAMOUNT. (R) April, 1971. Bekim Fehmiu, Richard Ordna. Color.	99	DEVIL'S HAIRPIN, THE (VV) PARAMOUNT (R) October, 1957. Cornel Wilde, Jean Wallace. Color.	83
DESERTER AND THE NOMADS (Czech-Ital. with Eng. titles) ROYAL. (R) October, 1969. Ferenc Geliza, Helena Gorova. Color.	103	DEVIL'S OWN, THE 20TH CENTURY-FOX. (R) February, 1967. Joan Fontaine, Kay Walsh. Color.	90
DESIGNING WOMAN (Cs) METRO-GOLDWYN-MAYER. (R) April, 1957. Gregory Peck, Lauren Bacall. Color.	118	DEVIL'S RAIN, THE BRYANSTON. (R) July, 1975. Ernest Borgnine, Eddie Albert.	85
DESIRE IN THE DUST (Cs) TWENTIETH CENTURY-FOX. (R) October, 1960. Raymond Burrt, Martha Hyer.	105	DEVIL'S TRAP, THE SALISBURY. (R) August, 1964. Vitezslav Vejrazka, Vit Olmer.	85
DESIRE UNDER THE ELMS (VV) PARAMOUNT (R) March, 1958. Sophia Loren, Anthony Perkins.	114	DEVIL'S WIDOW, THE AMERICAN INTERNATIONAL. (R) November, 1971. Ava Gardner, Ian McShane. Color.	107
DESK SET (Cs) TWENTIETH CENTURY-FOX. (R) May, 1957. Spencer Tracy, Katharine Hepburn. Color.	103	DEVIL'S WIDOW, THE AMERICAN INTERNATIONAL. (R) November, 1972. Ava Gardner, Ian McShane. Color.	92
DESPERADOES ARE IN TOWN, THE TWENTIETH CENTURY-FOX. (R) November, 1956. Robert Arthur, Rex Reason.	73	DEVILS, THE WARNER BROS. (R) July, 1971. Vanessa Redgrave, Oliver Reed. Color.	109
DESPERADOES, THE COLUMBIA. (R) April, 1969. Vince Edwards, Jack Palance, George Maharis. Color.	90	DEVILS OF DARKNESS TWENTIETH CENTURY-FOX. (R) May, 1965. William Sylves- ter, Hubert Noel. Color.	88
DESPERATE CHARACTERS PARAMOUNT. (R) September, 1971. Shirley Maclaine, Kenneth Mars, Sada Thompson. Color.	88	DIABOLIQUE (Fr.) UMPO. (R) November, 1955. Simone Signoret, Vera Clouzet.	107
DESPERATE HOURS, THE (VV) PARAMOUNT. (R) November, 1955. Humphrey Bogart, Fredric March.	112	DIAL RED O ALLIED ARTISTS. (R) March 13, 1955. Bill Elliott, Keith Larsen.	63
DESPERATE ONES, THE COMMONWEALTH UNITED. (R) October, 1969. Maximilian Schell, Raf Vallone, Irene Papas.	00	DIAMOND HEAD (P) COLUMBIA. (R) January, 1963. Charlton Heston, Yvette Mimieux. Color.	107
		DIAMOND SAFARI TWENTIETH CENTURY-FOX (R) January, 1958. Kevin McCarthy, Audie Morell.	67
		DIAMONDS ARE FOREVER UNITED ARTISTS. (R) December, 1971. Sean Connery, Jill St. John, Charles Gray. Color.	119

	Length In Mins.		Length In Mins.
DIANE (Cs) .....	110	DID YOU HEAR THE ONE ABOUT THE TRAVELING SALESLADY? ..	97
METRO-GOLDWYN-MAYER. (R) January 6, 1956. Lana Turner, Pedro Armendariz, Roger Moore. Color.		UNIVERSAL. (R) March, 1968. Phyllis Diller, Bob Denver. Color.	
DIARY OF A BACHELOR .....	88	DI! DI! MY DARLING! .....	97
AMERICAN INTERNATIONAL. (R) October, 1964. William Traylor, Dagne Crane.		COLUMBIA. (R) May, 1965. Tallulah Bankhead, Stephanie Powers. Color.	
DIARY OF A CHAMBERMAID (F) .....	97	DO YOU KEEP A LION AT HOME? (Czech, Eng. Titles) .....	81
INTERNATIONAL CLASSICS. (R) March, 1965. Jeanne Moreau, Michel Piccoli.		BRANDON. (R) December, 1966. Ladislav Ocanasek, Josef Filip. Color.	
DIARY OF A HIGH SCHOOL BRIDE .....	80	DOC .....	95
AMERICAN INTERNATIONAL. (R) July, 1959. Anita Sands, Ronald Foster.		UNITED ARTISTS. (R) August, 1971. Stacy Keach, Faye Dunaway, Harris Yulin. Color.	
DIARY OF A MAD HOUSEWIFE .....	94	DOC SAVAGE ... THE MAN OF BRONZE .....	100
UNIVERSAL. (R) August, 1970. Carrie Snodgrass, Richard Benjamin. Color.		WARNER BROS. (R) June, 1975. Ron Ely.	
DIARY OF A MADMAN .....	96	DOCTOR AT LARGE (VV) .....	98
UNITED ARTISTS. (R) March, 1963. Vincent Price, Nancy Kovack. Color.		UNIVERSAL. (R) June, 1957. Dirk Bogarde, Muriel Pavlow. Color.	
DIARY OF A SCHIZOPHRENIC GIRL .....	108	DOCTOR AT SEA (Brit.) (VV) .....	92
ALLIED ARTISTS. (R) April, 1960. Margarita Lozano, Ghislaine D'Orsay. Color.		REPUBLIC. (R) February 23, 1956. Dirk Bogarde, Brenda De Banzl, Brigitte Bardot. Color.	
DIARY OF ANNE FRANK, THE (Cs) .....	180	DOCTOR BLOOD'S COFFIN .....	92
TWENTIETH CENTURY-FOX. (R) March, 1959. Millie Perkins, Joseph Schildkraut.		UNITED ARTISTS. (R) May, 1961. Kieron Moore, Hazel Court.	
DIE MONSTER DIE! (Colorscope) .....	80	DR. COPPELIUS .....	97
AMERICAN INTERNATIONAL. (R) October, 1965. Boris Karloff, Nick Adams. Color.		CHILDHOOD (R) December, 1968. Walter Slezak, Claudia Corday, Eileen Elliott. Color.	
DIG THAT URANIUM .....	61	DR. CRIPPEN .....	97
ALLIED ARTISTS. (R) January 8, 1956. Leo Gorcey, Huntz Hall.		WARNER BROS. (R) February, 1964. Donald Pleasence, Coral Browne.	
DILLINGER .....	106	DOCTOR DEATH: SEEKER OF SOULS .....	93
AMERICAN INTERNATIONAL. (R) June, 1973. Warren Oates, Ben Jonson. Color.		CINERAMA. (R) November, 1973. John Considine, Barry Coe.	
DIME WITH A HALO .....	94	DOCTOR FAUSTUS .....	95
METRO-GOLDWYN-MAYER. (R) May, 1963. Barbara Luna, Paul Langton.		COLUMBIA. (R) February, 1968. Richard Burton, Elizabeth Taylor. Color.	
DIMENSION 5 .....	88	DOCTOR GLAS (Danish; Eng. titles) .....	83
UNITED PICTURE CORP. (R) 1966. Jeffrey Hunter, France Nuyen. Color.		TWENTIETH CENTURY-FOX. (R) April, 1969. Peter O'Carroll, Ulf Palm. Lone Hertz. b&w.	
DINGAKA .....	98	DR. GOLDFOOT AND THE BIKINI MACHINE (P) .....	90
EMBASSY. (R) May, 1965. Stanley Baker, Juliet Prowse. Color.		AMERICAN INTERNATIONAL. (R) November, 1965. Vincent Price, Frankie Avalon. Color.	
DINO .....	94	DOCTOR IN DISTRESS .....	103
ALLIED ARTISTS (R) July, 1967. Sal Mineo, Susan Kohner.		GOVERNOR. (R) June, 1964. Dirk Bogarde, James Robertson Justice.	
DINOSAURUS! (Cs) .....	85	DOCTOR IN LOVE .....	93
UNIVERSAL. (R) July, 1960. Ward Ramsey, Kristina Hanson. Color.		GOVERNOR. (R) April, 1962. Michael Craig, Virginia Maskell. Color.	
DIONYSUS IN '69 .....	90	DR. GOLDFOOT AND THE GIRL BOMBS .....	85
SIGMA III. (R) March, 1970. William Finley, William Shephard. b&w.		AMERICAN INTERNATIONAL. (R) November, 1966. Vincent Price, Fabian. Color.	
DIRTY DINGUS MAGEE (P) .....	91	DOCTOR IN THE HOUSE (Brit.) .....	92
MGM. (R) November, 1970. Frank Sinatra, George Kennedy. Color.		REPUBLIC. (R) February 2, 1955. Dirk Bogarde, Muriel Pavlow. Color.	
DIRTY DOZEN, THE .....	150	DR. JEKYLL AND SISTER HYDE .....	95
MGM. (R) July, 1967. Lee Marvin, Ernest Borgnine. Color.		AMERICAN INTERNATIONAL. (R) April, 1972. Ralph Bates, Martine Beswick.	
DIRTY GAME, THE .....	91	DR. NO .....	111
AMERICAN INTERNATIONAL. (R) April, 1966. Henry Fonda, Robert Ryan, Vi Hon'o Gasman.		UNITED ARTISTS. (R) May, 1963. Sean Connery, Ursula Andress. Color.	
DIRTY HARRY .....	00	DOCTOR PHIBES RISES AGAIN! .....	89
WARNER BROS. (R) March, 1972. Clint Eastwood, Harry Guardino. Color.		AMERICAN INTERNATIONAL. (R) July, 1972. Vincent Price, Terry-Thomas. Color.	
DIRTY LITTLE BILLY .....	93	DR. PHIBES RISES AGAIN .....	89
COLUMBIA. (R) January, 1973. Michael J. Pollard, Lee Purcell. Color.		AMERICAN INTERNATIONAL. (R) August, 1972. Vincent Price, Valli Kemp. Color.	
DIRTY MARY CRAZY LARRY .....	93	DOCTOR'S DILEMMA, THE .....	98
TWENTIETH CENTURY-FOX. (R) May, 1974. Peter Fonda, Susan George.		METRO-GOLDWYN-MAYER. (R) January, 1959. Leslie Caron, Dick Bogarde. Color.	
DISCREET CHARM OF THE BOURGEOISIE, THE .....	100	DR. STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB (P) .....	93
TWENTIETH CENTURY-FOX. (R) November, 1972. Fernando Rey, Delphine Seyrig. Color.		COLUMBIA. (R) January, 1964. Peter Sellers, George C. Scott. b&w.	
DISEMBODIED, THE .....	65	DR. TERROR'S HOUSE OF HORRORS (T) .....	98
ALLIED ARTISTS (R) July, 1957. Paul Burke, Allison Hayes.		PARAMOUNT. (R) April, 1965. Peter Cushing, Christopher Lee. Color.	
DISORDER (Ital., Eng. titles) .....	105	DR. WHO AND THE DALEKS (TE) .....	85
PATHE-CONT. (R) June, 1964. Louis Jordan, Susan Strasberg.		CONTINENTAL. (R) Summer, 1966. Peter Cushing, Roy Castle, Jennie Linden. Color.	
DISORDERLY ORDERLY, THE .....	89	DOCTOR, YOU'VE GOT TO BE KIDDING (P) .....	94
PARAMOUNT. (R) December, 1964. Jerry Lewis, Glenda Farrell. Color.		METRO-GOLDWYN-MAYER. (R) April, 1967. Sandra Dee, George Hamilton. Color.	
DISTANT TRUMPET, A (P) .....	117	DOCTOR ZHIVAGO (P) .....	197
WARNER BROS. (R) May, 1964. Troy Donahue, Suzanne Pleshette. Color.		METRO-GOLDWYN-MAYER. (R) Special. December, 1965. Omar Sharif, Julie Christie. Color.	
DIVIDED HEART THE (Brit.) .....	80	DOCTORS' WIVES .....	100
REPUBLIC. (R) August 11, 1955. Cornel Borchers, Yvonne Mitchell, Alexander Knox.		COLUMBIA. (R) February, 1971. Dyan Cannon, Richard Crenna. Color.	
DIVORCE AMERICAN STYLE .....	109	DOG OF FLANDERS, A (Cs) .....	97
COLUMBIA. (R) July, 1967. Dick Van Dyke, Debbie Reynolds. Color.		TWENTIETH CENTURY-FOX. (R) March, 1960. David Ladd, Donald Crisp. Color.	
DIVORCE ITALIAN STYLE .....	104	(DOLLARS) .....	119
AVCO EMBASSY. (R) 1962. Marcello Mastroianni, Daniela Rocca. b&w.		COLUMBIA. (R) December, 1971. Warren Beatty, Goldie Frobe. Color.	
DO NOT DISTURB (Cs) .....	102		
TWENTIETH CENTURY-FOX. (R) Christmas, 1965. Doris Day, Rod Taylor. Color.			

	Length In Mins.		Length In Mins.
DOMINO KID, THE COLUMBIA. (R) October, 1957. Rory Calhoun, Kristine Miller.	78	DRAGSTRIP RIOT AMERICAN INTERNATIONAL PICTURES. (R) March, 1958. Yvonne Lime, Gary Clark.	68
DOLL'S HOUSE, A PARAMOUNT. (R) May, 1973. Claire Bloom, Anthony Hopkins. Color.	95	DRANGO UNITED ARTISTS. (R) January, 1957. Jeff Chandler, Joanne Dru.	92
DON JUAN (Ger.) TIMES. (R) March, 1956. Cesare Danova, Josef Neirad. Color.	85	DREAM MAKER, THE UNIVERSAL. (R) March, 1964. Tommy Steele, Michael Medwin. Color.	87
DON JUAN'S NIGHT OF LOVE (Itak-Eng. dubbed) REPUBLIC. (R) May 26, 1955. Raf Vallone, Silvana Pampanini.	71	DREAM OF KINGS, A NATIONAL GENERAL. (R) December, 1969. Anthony Quinn, Irene Pappas, Inger Stevens. Color.	107
DON IS DEAD, THE UNIVERSAL. (R) November, 1973. Anthony Quinn, Frederic Forrest.	115	DREAMER, THE (Hebrew; Eng. titles) CANNON. (R) April, 1970. Tuvia Tavi, Berta Litvina.	86
DON QUIXOTE METRO-GOLDWYN-MAYER. (R) January, 1961. Color.	106	DREAMS OF GLASS UNIVERSAL. (R) August, 1970.	83
DONDI ALLIED ARTISTS. (R) April, 1961. David Janssen, Patti Page.	100	DRIVE, HE SAID COLUMBIA. (R) June, 1971. William Pepper, Karen Black. Color.	90
DON'T DRINK THE WATER AVCO EMBASSY. (R) November, 1969. Jackie Gleason, Estelle Parsons. Color.	98	DRIVER'S SEAT, THE AVCO-EMBASSY. (R) October, 1975. Elizabeth Taylor, Ian Bannen.	101
DONOVAN'S REEF PARAMOUNT. (R) July, 1963. John Wayne, Lee Marvin. Color.	109	DROWNING POOL, THE (P) WARNER BROS. (R) July, 1975. Paul Newman, Joanne Woodward.	108
DON'T GIVE UP THE SHIP PARAMOUNT. (R) July, 1959. Jerry Lewis, Dina Merrill.	89	DRUMS OF AFRICA METRO-GOLDWYN-MAYER. (R) May, 1963. Frankie Avalon, Mariette Hartley. Color.	92
DON'T GO NEAR THE WATER (Cs) METRO-GOLDWYN-MAYER (R) November, 1956. Glenn Ford, Gia Scala. Color.	107	DUCKY YOU SUCKER UNITED ARTISTS. (R) June, 1972. Rod Steiger, James Coburn. Color.	138
DON'T JUST STAND THERE UNIVERSAL. (R) May, 1968. Robert Wagner, Mary Tyler Moore. Color.	99	DUEL, THE ARTKINO. (R) September, 1964. Oleg Strishenov, Vladimir Druzhnikov. Color.	87
DON'T KNOCK THE ROCK COLUMBIA. (R) January, 1957. Bill Haley, Alan Dale.	84	DUEL AT APACHE WELLS (N) REPUBLIC. (R) January, 1957. Anna Maria Alberghetti, Ben Cooper.	70
DON'T KNOCK THE TWIST COLUMBIA. (R) April, 1962. Chubby Checker, Gene Chandler.	87	DUEL AT DIABLO UNITED ARTISTS. (R) May, 1966. James Garner, Sidney Poitier, Dennis Weaver. Color.	103
DON'T LOOK BACK LEACOCK-PENNEBAKER. (R) September, 1967. Bob Dylan, Joan Baez.	90	DUEL OF CHAMPIONS MEDALLION. (R) June, 1964. Alan Ladd, Franca Bettoja. Color.	93
DON'T LOOK NOW BUENA VISTA. (R) February, 1969. Terry-Thomas, Bourvil, Louis de Funès. Color.	116	DUEL OF THE TITANS (Cs) PARAMOUNT. (R) June, 1963, 1963. Steve Reeves, Gordon Scott. Color.	90
DON'T LOOK NOW (P) PARAMOUNT. (R) January, 1974. Julie Christie, Donald Sutherland.	110	DUEL ON THE MISSISSIPPI COLUMBIA. (R) October, 1956. Lex Barker, Patricia Medina. Color.	72
DON'T MAKE WAVES (P) MGM. (R) June, 1967. Tony Curtis, Claudia Cardinale. Color.	97	DUFFY COLUMBIA. (R) September, 1968. James Coburn, James Mason, James Fox, Susannah York. Color.	101
DON'T RAISE THE BRIDGE, LOWER THE RIVER COLUMBIA. (R) June, 1968. Jerry Lewis, Jacqueline Pearce. Color.	99	DULCIMA CINEVISION. (R) September, 1972. Carol White, John Mills. Color.	93
DON'T TEMPT THE DEVIL (Fr., Eng. titles) UMPO. (R) May, 1964. Marina Vlady, Bourvil.	106	DUNKIRK METRO-GOLDWYN-MAYER. (R) September, 1958. John Mills, Robert Urquhart.	113
DON'T WORRY, WE'LL THINK OF A TITLE UNITED ARTISTS. (R) May, 1966. Morey Amsterdam, Rose Marie.	88	DUNWICH HORROR, THE AMERICAN INTERNATIONAL. (R) January, 1971. Sandra Dee, Dean Stockwell. Color.	90
DORIAN GRAY AMERICAN INTERNATIONAL. (R) November, 1970. Helmut Berger, Richard Todd. Color.	93	DUSTY AND SWEETS MCGEE WARNER BROS. (R) June, 1971.	94
DOUBLE JEOPARDY REPUBLIC. (R) June 23, 1955. Rod Cameron, Gale Robbins.	70	DUTCHMAN CONTINENTAL. (R) February, 1967. Shirley Knight, Al Freeman, Jr.	85
DOUBLE MAN, THE WARNER BROS.-7 ARTS. (R) April, 1968. Yul Brynner, Britt Ekland. Color.	105	DYNAMITERS, THE (Brit.) ASTOR. (R) May, 1956. Wayne Morris, James Kenney, Patrick Holt.	74
DOUBLE TROUBLE (P) METRO-GOLDWYN-MAYER. (R) June, 1967. Elvis Presley, Annette Day. Color.	90		
DOULO—THE FINGER MAN PATHE CONTEMP. (R) April, 1969. Jean Paul Belmondo, Michael Piccoli. b&w.	108		
DOVE, THE PARAMOUNT. (R) September, 1974. Joseph Bottoms, Deborah Raffin.	105		
DOWNHILL RACER PARAMOUNT. (R) November, 1969. Robert Redford, Gene Hackman, Camilla Sparv. Color.	102		
DRACULA A.D. 1972 WARNER BROS. (R) November, 1972. Christopher Lee, Peter Cushing. Color.	100		
DRACULA HAS RISEN FROM THE GRAVE WARNER BROS.-7 ARTS. (R) Feb., 1969. Christopher Lee, Rupert Davies, Veronica Carlson. Color.	92		
DRACULA—PRINCE OF DARKNESS TWENTIETH CENTURY-FOX (R) January, 1966. Christopher Lee, Barbara Shelley. Color.	90		
DRAGON SKY LOPERT. (R) September, 1964. Naria Hem, Sam El. Color.	95		
DRAGON WELLS MASSACRE (Cs) ALLIED ARTISTS. (R) April 28, 1967. Barry Sullivan, Mona Freeman, Dennis O'Keefe, Katy Jurado. Color.	88		
DRAGSTRIP GIRL AMERICAN INTERNATIONAL. (R) April, 1957. Fay Spain, Steven Terrell.	69		

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EAGLE IN A CAGE NATIONAL GENERAL. (R) January, 1972. Kenneth Haigh, Billie Whitelaw. Color.	98
EARTH VS. THE FLYING SAUCERS COLUMBIA. (R) July, 1956. Joan Taylor, Hugh Marlowe.	83
EARTHOQUAKE (P) UNIVERSAL. (R) November, 1974. Charlton Heston, Ava Gardner.	122
EAST OF EDEN (Cs) WARNER BROTHERS. (R) April 9, 1955. James Dean, Julie Harris, Raymond Massey. Color.	115
EASY COME, EASY GO PARAMOUNT. (R) April, 1967. Elvis Presley, Dodie Marshall. Color.	95
EASY LIFE, THE (It., Eng. titles) AVCO EMBASSY. (R) Vittorio Gassman, Catherine Spaak. b&w.	105

	Length In Mins.		Length In Mins.
EASY RIDER .....	94	END OF THE LINE .....	83
COLUMBIA. (R) July, 1969. Peter Fonda, Dennis Hopper, Jack Nicholson.		JEROME BALSAM FILMS. (R) August, 1959. Alan Baxter, Barbara Shelley.	
EDDY DUCHIN STORY, THE (Cs) .....	123	END OF THE ROAD .....	100
COLUMBIA. (R) July 1956. Tyrone Power, Kim Novak. Color.		ALLIED ARTISTS. (R) February, 1970. Stacy Keach, Harris Yulin, Dorothy Tristan, James Earl Jones. Color.	
EDGE, THE .....	100	ENDLESS SUMMER, THE .....	85
FILMMAKER'S DIST. CENTER. (R) May, 1969. Jack Rader, Tom Griffin.		BRUCE BROWN. (R) July, 1966. Documentary. Narrated by Brown. Color.	
EDGE OF ETERNITY (Cs) .....	80	ENEMY BELOW, THE (Cs) .....	98
COLUMBIA. (R) November, 1959. Cornel Wilde, Victoria Shaw. Color.		TWENTIETH CENTURY-FOX. (R) December, 1957. Robert Mitchum, Curt Jurgens. Color.	
EDGE OF FURY .....	77	ENEMY FROM SPACE .....	84
UNITED ARTISTS (R) May, 1958. Michael Higgins, Louis Holmes.		UNITED ARTISTS. (R) September, 1957. Brian Donlevy, Sydney James.	
EDGE OF HELL .....	76	ENEMY GENERAL, THE .....	78
UNIVERSAL. (R) September, 1956. Hugo Haas, Francesca De Scaffa.		COLUMBIA. (R) September, 1960. Van Johnson, Jean Pierre Aumont.	
EDGE OF THE CITY .....	65	ENGAGEMENT ITALIANO (Ital.; Eng. Titles) .....	85
METRO-GOLDWYN-MAYER. (R) January 4, 1957. John Casavettes, Sidney Poitier.		SEDEGWAY. (R) July, 1965. Rossano Brazzi, Annie Girardot.	
EDUCATION OF SONNY CARSON, THE (P) .....	105	ENGLAND MADE ME (P) .....	100
PARAMOUNT. (R) July, 1974. Rony Clanton, Don Gordon.		ATLANTIC PRODUCTIONS. (R) Fall, 1973. Peter Finch, Michael York.	
EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARGOLDS, THE .....	101	ENOUGH ROPE (Fr., Eng. Titles) .....	104
TWENTIETH CENTURY-FOX. (R) January, 1973. Joanne Woodward, Nell Potts, Roberta Wallach. Color.		ARTIXO. (R) May, 1966. Gert Frobe, Marina Vlady.	
EGER SANCTION, THE (P) .....	128	ENSG PULVER .....	104
UNIVERSAL. (R) May, 1975. Clint Eastwood, George Kennedy.		WARNER BROS. (R) June, 1964. Robert Walker, Burl Ives. Color.	
8½ (ft. Eng. titles) .....	135	ENTER LAUGHING .....	112
AVCO EMBASSY, (R) 1963. Marcello Mastroianni, Cladia Cardinale. b&w.		COLUMBIA. (R) July, 1967. Jose Ferrer, Shelley Winters. Color.	
EIGHT O'CLOCK WALK (Brit.) .....	87	ENTER THE DRAGON (P) .....	98
ASSOCIATED ARTISTS. (R) May, 1955. Richard Attenborough, Cathy O'Donnell.		WARNER BROS. (R) August, 1973. Bruce Lee, John Saxon.	
EIGHT ON THE LAM .....	106	ENTERTAINER, THE .....	97
UNITED ARTISTS. (R) May, 1967. Bob Hope, Phyllis Diller. Color.		CONTINENTAL. (R) October, 1960. Laurence Olivier, Brenda de Banzie.	
EIGHTEEN AND ANXIOUS .....	93	ENTERTAINING MR. SLOANE .....	94
REPUBLIC (R) November, 1957. M. Webster, William Campbell.		CONTINENTAL. (R) June, 1970. Beryl Reid, Harry Andrews, Peter McNery. Color.	
80 STEPS TO JONAH .....	105	ERIC SOYA'S "17" (Danish; Eng. Titles) .....	87
WARNER BROS. (R) November, 1969. Wayne Newton, Jo Van Fleet, Keenan Wynn. Color.		PEPPERCORN-WORMSER/FILM ENTERPRISES. (R) January, 1967. Ole Soltoft, Haas Petersen. Color.	
EL CONDOR .....	102	ERIC THE CONQUEROR (Colorscope) .....	81
NATIONAL GENERAL. (R) June, 1970. Jim Brown, Lee Van Cleef, Patrick O'Neal. Color.		AMERICAN INTERNATIONAL. (R) September, 1963. Cameron Mitchell, Alice Kessler. Color.	
EL DORADO .....	126	EROICA (Polish, Eng. Titles) .....	82
PARAMOUNT. (R) June, 1967. John Wayne, Charlene Holt. Color.		AMERPOL ENTERPRISE FILMS. (R) February, 1966. Edward Dziewonski, Barbara Polomska.	
EL GRECO (CS) .....	95	ERRAND BOY, THE .....	92
20th CENTURY-FOX. (R) October, 1966. Mel Ferrer, Rosanna Schiaffino. Color.		PARAMOUNT. (R) December, 1961. Jerry Lewis, Brian Donlevy.	
EL TOPO .....	123	ESCAPEE IN JAPAN .....	92
ABCKO. (R) November, 1971. Alexandro Jodorowsky, Mara Lorenzio. Color.		UNIVERSAL. (R) November, 1957. Teresa Wright, Cameron Mitchell.	
ELEANOR ROOSEVELT STORY, THE .....	90	ESCAPE BY NIGHT .....	75
ALLIED ARTISTS. (R) November, 1965. Documentary.		ALLIED ARTISTS. (R) September, 1964. Terence Longdon, Jennifer Jayne.	
ELECTRA GLIDE IN BLUE .....	113	ESCAPE FROM EAST BERLIN .....	94
UNITED ARTISTS. (R) September, 1973. Robert Blake, Billy Green Bush.		METRO-GOLDWYN-MAYER. (R) November, 1962. Don Murray, Christine Kaufmann.	
11 HARROWHOUSE (P) .....	98	ESCAPE FROM HELL .....	80
TWENTIETH CENTURY-FOX. (R) August, 1974. Charles Grodin. Candice Bergen.		CROWN. (R) June, 1964. Mark Stevens.	
ELVIS ON TOUR .....	93	ESCAPE FROM THE PLANET OF THE APES .....	98
METRO-GOLDWYN-MAYER. (R) November, 1972. Documentary starring Elvis Presley. Color.		TWENTIETH CENTURY-FOX. (R) June, 1971. Roddy McDowell, Kim Hunter. Color.	
ELVIS—THAT'S THE WAY IT IS .....	97	ESCAPE FROM REDCOCK (RS) .....	75
MGM. (R) November, 1970. Documentary. Elvis Presley. Color.		TWENTIETH CENTURY-FOX (R) January, 1958. Brian Donlevy, Eilene Janssen.	
EMERGENCY HOSPITAL .....	82	ESCAPE FROM SAN QUENTIN .....	81
UNITED ARTISTS. (R) August, 1956. Margot Lindsay, Byron Palmer.		COLUMBIA (R) November, 1957. Johnny Desmond, Merry Anders.	
EMIGRANTS, THE .....	148	ESCAPE FROM TERROR .....	70
WARNER BROS. (R) October, 1972. Max von Sydow, Liv Ullmann. Color.		COOGAN-ROGERS. (R) March, 1960. Jackie Coogan, Mona Knox. Color.	
EMIL AND THE DETECTIVES .....	99	ESCAPE FROM ZAHRAIN .....	93
BUENA VISTA. (R) December, 1964. Walter Slezak, Heins Schubert. Color.		PARAMOUNT. (R) June, 1962. Yul Brynner, Sal Mineo. Color.	
EMPEROR OF THE NORTH .....	120	ESCAPE TO BURMA (SS) .....	87
TWENTIETH CENTURY-FOX. (R) June, 1973. Lee Marvin, Ernest Borgnine. Color.		RKO RADIO. (R) April 9, 1955. Barbara Stanwyck, Robert Ryan. Color.	
EMPTY CANVAS, THE .....	118	ESCAPE TO NOWHERE (French; Eng. Titles) .....	118
EMBASSY. (R) March, 1964. Bette Davis, Horst Buchholz.		PEPPERCORN-WORMSER. (R) August, 1974. Lima Ventura, Lea Massari.	
ENCHANTED ISLAND (C) .....	87	ESCAPE TO THE SUN .....	105
WARNER BROS. (R) November, 1958. Dana Andrews, Jane Powell.		CINEVISION. (R) October, 1972. Laurence Harvey, Josephine Chaplin. Color.	
END OF THE AFFAIR, THE .....	106	ESCAPE TO WITCH MOUNTAIN .....	98
COLUMBIA. (R) May, 1955. Deborah Kerr, Van Johnson.		BUENA VISTA. (R) March, 1975. Eddie Albert, Ray Milland.	
ELVIRA MADIGAN (Swedish) .....	89	ESCORT WEST (Cs) .....	75
CINEMA V. (R) November, 1967. Pia Degermark, Tommy Berggren. Color.		UNITED ARTISTS. (R) January, 1959. Victor Mature, Elaine Stewart.	

	Length In Mins.		Length In Mins.
ESTHER AND THE KING (Ca)	109	FACE IN THE CROWD, A	126
TWENTIETH CENTURY-FOX (R) December, 1960. Joan Collins, Richard Egan. Color.		WARNER BROS. (R) June, 1957. Andy Griffith, Patricia Neal.	
ETERNAL SEA, THE	103	FACE OF A FUGITIVE	81
REPUBLIC. (R) May 5, 1955. Sterling Hayden, Alexis Smith.		COLUMBIA. (R) May, 1959. Fred MacMurray. Color.	
EVA	115	FACE OF FU MANCHU, THE (TE)	96
TIMES FILM. (R) June, 1965. Jeanne Moreau, Stanley Baker.		SEVEN ARTS. (R) October, 1965. Christopher Lee, Nigel Green. Color.	
EVE	97	FACE OF FIRE	80
COMMONWEALTH UNITED. (R) April, 1969. Celeste Yarnall, Robert Walker, Herbert Lom.		ALLIED ARTISTS. (R) August, 1959. Cameron Mitchell, James Whitmore.	
EVE AND THE DRAGON (Cs)	80	FACE OF WAR, A	77
AMERICAN INTERNATIONAL. (R) February, 1960. Color.		FEATURE FILM. (R) March, 1968. Documentary.	
EVEL KNEVEL	90	FACES	127
FANFARE. (R) July, 1971. George Hamilton, Sue Lyon. Color.		CONTINENTAL. (R) November, 1968. John Marley, Gena Rowlands, Fred Draper, Lynn Carter. b&w.	
EVERY DAY IS A HOLIDAY	76	FACES IN THE DARK	84
COLUMBIA. (R) July, 1966. Marsal, Angel Peralta. Color.		STATES RIGHTS. (R) September, 1964. John Gregson, Mai Zetterling.	
EVERY LITTLE CROOK AND NANNY	92	FACTS OF LIFE, THE	103
METRO-GOLDWYN-MAYER. (R) June, 1972. Victor Mature, Lynn Redgrave. Color.		UNITED ARTISTS. (R) December, 1960. Bob Hope, Lucille Ball.	
EVERYTHING BUT THE TRUTH	83	FAHRENHEIT 451	111
UNIVERSAL. (R) December, 1956. Maureen O'Hara, John Forsythe, Tim Hovey. Color.		UNIVERSAL. (R) January, 1967. Oskar Werner, Julie Christie. Color.	
EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX . . . AND WERE AFRAID TO ASK	87	FAIL SAFE	111
UNITED ARTISTS. (R) August, 1972. Woody Allen, Gene Wilder, Lynn Redgrave. Color.		COLUMBIA. (R) October, 1964. Dan O'Herlihy, Walter Matthau.	
EVIL OF FRANKENSTEIN	86	FAIR IS THE KEY	105
UNIVERSAL. June, 1964. Peter Cushing, Kiwi Kingston. Color.		PARAMOUNT. (R) March, 1973. Suzy Kendall, Barry Newman. Color.	
EVERYTHING'S DUCKY	81	FALL GIRL	83
COLUMBIA. (R) November, 1961. Mickey Rooney, Buddy Hackett.		MEDALLION. (R) 1961. John Agar, Greta Chi. b&w.	
EXECUTIONER, THE	107	FALL OF THE HOUSE OF USHER, THE (Cs)	85
COLUMBIA. (R) June, 1970. George Peppard, Joan Collins. Color.		AMERICAN INTERNATIONAL. (R) July, 1960. Vincent Price, Mark Damon. Color.	
EXECUTIVE ACTION	91	FALL OF THE ROMAN EMPIRE, THE (P)	180
NATIONAL GENERAL. (R) November, 1973. Burt Lancaster, Robert Ryan.		PARAMOUNT. (R) Special in March, 1964. Sophia Loren, Stephen Boyd. Color.	
EXODUS (P)	212	FALSTAFF	115
UNITED ARTISTS. (R) December, 1960. Paul Newman, Eva Marie Saint. Color.		PEPPERCORN-WORMSER-SALTZMAN. (R) February, 1967. Orson Welles, Jeanne Moreau, Keith Baxter, John Gielgud.	
EXORCIST, THE	121	FAMILY HONOR	104
WARNER BROS. (R) December, 1973. Ellen Burstyn, Max von Sydow.		CINERAMA. (R) February, 1973. Anthony Page. Color.	
EXPERIMENT IN TERROR	123	FAMILY JEWELS, THE	100
COLUMBIA. (R) April, 1963. Glenn Ford, Lee Remick.		PARAMOUNT. (R) June, 1965. Jerry Lewis, Donna Butterworth. Color.	
EXPLOSION	96	FAMILY WAY, THE	115
AMER. INT. PICS. (R) March, 1970. Don Stroud, Gordon Thomson. Color.		WARNER BROS.-SEVEN ARTS. (R) June, 1967. Hayley Mills, John Mills. Color.	
EXPLOSIVE GENERATION, THE	89	FANDO & LIS (Spanish; Eng. titles)	82
UNITED ARTISTS. (R) October, 1961. William Shatner, Fatty McCormack.		CANNON. (R) February, 1970. Sergio Klainer, Diana Mariscal.	
EXPRESSO BONGO	108	FANNY	133
CONTINENTAL. (R) April, 1960. Laurence Harvey, Sylvia Syms.		WARNER BROS. (R) July, 1961. Maurice Chevalier, Leslie Caron. Color.	
EXTERMINATING ANGEL, THE (Span.)	91	FANNY HILL	91
ALTURA. (R) August, 1967. Silvia Pinal, Jose Baviera.		CINEMATON. (R) Diana Kjaer, Hans Ernbank.	
EXTRAORDINARY SEAMAN, THE	80	FANTASTIC PLASTIC MACHINE, THE	93
METRO-GOLDWYN-MAYER. (R) January, 1969. David Niven, Faye Dunaway, Alan Alda, Mickey Rooney. Color.		CROWN. (R) May, 1969. Nat Young, Bob McTavish, George Greenough. Color.	
EXTREME CLOSE-UP	90	FANTASTIC VOYAGE (CS)	105
NATIONAL GENERAL. (R) May, 1973. James McMullan, Kate Woodville. Color.		20th CENTURY-FOX. (R) October, 1966. Stephen Boyd, Raquel Welch. Color.	
EYE OF THE CAT	102	FANTOMAS (CS)	105
UNIVERSAL. (R) June, 1969. Michael Sarrazin, Gayle Hunnicutt, Eleanor Parker. Color.		LOPERT PICTURES. (R) April, 1966. Marais, Lonis De Funes. Color.	
EYE OF THE DEVIL	92	FANTOME DE LA LIBERTE, LE (French; Eng. titles)	104
MGM. (R) September, 1967. David Niven, Deborah Kerr.		20TH CENTURY-FOX. (R) November, 1974. Adrianna Asti, Julien Bertheau.	
EYE OF THE NEEDLE, THE (Italian with English titles)	97	FAR COUNTRY, THE	97
ELDORADO. (R) July, 1965. Vittorio Gassman, Annette Stroyberg.		UNIVERSAL. (R) February, 1955. James Stewart, Ruth Roman. Color.	
EYES OF ANNIE JONES, THE	90	FAR FROM THE MADDING CROWD (70mmP)	175
20th CENTURY-FOX. (R) 1964. Richard Conte, Francesca Annis.		MGM. (R) Special. September, 1967. Julie Christie, Terence Stamp. Color.	
<b>F</b>		FAR HORIZONS, THE (VV)	106
F.B.I. CODE 98	94	PARAMOUNT. (R) June, 1955. Charlton Heston, Fred MacMurray. Color.	
WARNER BROS. (R) June, 1964. Robert P. Cannon, Fred Vitale.		FAREWELL, MY LOVELY	97
F.B.I. STORY, THE	149	AVCO-EMBASSY. (R) August, 1975. Robert Mitchum, Charlotte Rampling.	
WARNER BROS. (R) October, 1959. James Stewart, Vera Miles. Color.		FAREWELL TO ARMS, A (CS)	150
F.T.A.	94	TWENTIETH CENTURY-FOX. (R) December, 1957. Rock Hudson, Jennifer Jones. Color.	
AMERICAN INTERNATIONAL. (R) July, 1972. Jane Fonda, Donald Sutherland, Peter Boyle. Color.		FASCIST, THE (Ital. with English Titles)	102
FABULOUS WORLD OF JULES VERNE	95	EMBASSY. (R) June, 1965. Ugo Tognazzi, Georges Wilson.	
WARNER BROS. (R) June, 1961. Lou Tuck, Ernie Navara.		FAST AND SEXY (T)	96
		COLUMBIA. (R) September, 1960. Gina Lollobrigida, Dale Robertson. Color.	
		FASTEST GUITAR ALIVE, THE	85
		METRO-GOLDWYN-MAYER. (R) May, 1967. Roy Orbison, Sammy Jackson. Color.	



	Length In Mins.		Length In Mins.
FASTEST GUN ALIVE, THE	89	FIGHTING PRINCE OF DONEGAL, THE	89
METRO-GOLDWYN-MAYER. (R) July 6, 1956. Glenn Ford, Jeanne Crain.		BUENA VISTA (R) October, 1966. Peter McEnery, Susan Hampshire. Color.	
FAT CITY	96	FIGHTING TROUBLE	61
COLUMBIA. (R) August, 1972. Stacy Keach, Jeff Bridges, Susan Tyrrell. Color.		ALLIED ARTISTS. (R) September 16, 1956. Huntz Hall, Stanley Clements.	
FATE IS THE HUNTER (CS)	106	FIGURES IN A LANDSCAPE (P)	109
TWENTIETH CENTURY-FOX. (R) October, 1964. Glenn Ford, Nancy Kwan.		NATIONAL GENERAL. (R) July, 1971. Robert Shaw, Malcolm McDowell. Color.	
FATHER GOOSE	115	FILE OF THE GOLDEN GOOSE	105
UNIVERSAL. (R) January, 1965. Cary Grant, Leslie Caron. Color.		UNITED ARTISTS. (R) November, 1969. Yul Brynner, Charles Gray. Color.	
FATHER OF A SOLDIER (Russian, Eng. Titles)	83	FILLMORE	105
ARTKINO. (R) February 19, 1966. Georgi Makharashvili, Sergio Zakharidze.		20th CENTURY-FOX. (R) June, 1972. Rock Concert Documentary. Color.	
FATHOM (CS)	99	FINDERS KEEPERS	89
TWENTIETH CENTURY-FOX. (R) August, 1967. Raquel Welch, Tony Franciosa. Color.		UNITED ARTISTS. (R) April, 1967. Cliff Richard. Color.	
FEAR, THE (Greek)	102	FINE MADNESS, A	112
TRANS-LUX. (R) October, 1967. Alexis Damianos, Mary Chronopoulos.		WARNER BROTHERS. (R) June 25, 1966. Sean Connery, Joanne Woodward, Patrick O'Neil. Color.	
FEAR STRIKES OUT (VV)	100	FINE PAIR, A	89
PARAMOUNT. (R) March, 1957. Anthony Perkins, Karl Malden.		NATIONAL GENERAL. (R) May, 1969. Rock Hudson, Claudia Cardinale, Thomas Milan. Color.	
FEARLESS FRANK	79	FINEST HOURS, THE	114
AMERICAN INTERNATIONAL. (R) December, 1969. Jon Voight, Monique Van Vooren. Color.		COLUMBIA. (R) October, 1964. Documentary on Sir Winston Churchill. Color.	
FEARLESS VAMPIRE KILLERS, or PARDON ME, BUT YOUR TEETH ARE IN MY NECK (P)	94	FINGER MAN	82
MGM. (R) November, 1967. Sharon Tate, Jack MacGowan. Color.		ALLIED ARTISTS. (R) June 19, 1956. Frank Lovejoy, Peggie Castle.	
FEARMAKERS, THE	83	FINGER OF GUILT (Brit.)	71
UNITED ARTISTS. (R) October, 1958. Dana Andrews, Dick Foran.		RKO. (R) November, 1956. Richard Basehart, Mary Murphy.	
FELLINI SATYRICON (P)	127	FINGER ON THE TRIGGER (T)	87
UNITED ARTISTS. (R) March, 1970. Martin Potter, Hiram Keller. Color.		ALLIED ARTISTS. (R) November, 1965. Rory Calhoun, James Philbrook. Color.	
FELLINI'S AMARCORD (Italian; Eng. titles)	127	FINIAN'S RAINBOW	145
NEW WORLD. (R) October, 1974. Magali Noel, Bruno Zanin.		WARNER BROS.-7 ARTS. (R) October, 1968. Fred Astaire, Petula Clark, Don Francks. Color.	
FELLINI'S ROMA	120	FIRE DOWN BELOW (CS)	116
UNITED ARTISTS. (R) October, 1972. Federico Fellini, Stefano Majore. Color.		COLUMBIA. (R) July, 1957. Rita Hayworth, Robert Mitchum. Color.	
FEMALE ANIMAL, THE (CS)	84	FIRE WITHIN, THE	00
UNIVERSAL INTERNATIONAL. (R) April, 1958. Hedy Lamarr, Jane Powell.		NEW YORKER FILMS. (R) May, 1968. Maurice Ronet, Lena Skerla, Jeanne Moreau.	
FEMALE FIENDS	71	FIREBALL 500 (P)	92
CINEMA ASSOCIATES. (R) April, 1960. Lex Barker, Carole Mathews.		AIP. (R) June 29, 1966. Frankie Avalon, Chill Willis, Anette Funicello. Color.	
FEMALE JUNGLE	71	FIRECREAK (P)	104
AMERICAN INTERNATIONAL. (R) June 15, 1966. Jayne Mansfield, Lawrence Tierney.		WARNER BROS.-SEVEN ARTS. (R) February, 1968. James Stewart, Henry Fonda. Color.	
FEMALE ON THE BEACH	97	FIREMAN'S BALL, THE	73
UNIVERSAL. (R) September, 1955. Joan Crawford, Jeff Chandler.		CINEMA V. (R) October, 1968. Jan Vostrel, Josef Sebánek.	
FERNANDELL THE DRESSMAKER (FR.)	84	FIREMAN'S BALL, THE (Czech; Eng. titles)	73
UNION. (R) August, 1957. Fernandel, Suzy Delair.		CINEMA V. (R) October, 1968. Vaclav Stockel, Josef Svet, John Vostrel. Color.	
FERRY CROSS THE MERSEY	86	FIRST CIRCLE, THE	98
UNITED ARTISTS. (R) February, 1965. Gerry and the Pacemakers.		PARAMOUNT. (R) January, 1973. Gunther Malzacher, Elzbieta Czyzewska. Color.	
FERRY TO HONG KONG (CS)	118	FIRST LOVE	90
TWENTIETH CENTURY-FOX. (R) April, 1961. Curt Jergens, Orson Welles. Color.		UMC PICTURES. (R) October, 1970. Maximilian Schell, Dominique Sanda. Color.	
FESTIVAL	90	FIRST MAN INTO SPACE	76
PEPPERCORN-WORMSER. (R) November, 1967. Documentary.		METRO-GOLDWYN-MAYER. (R) February, 1958. Marshall Thompson, Maria Landi.	
FEVER HEAT	100	FIRST MEN IN THE MOON (P)	107
PARAMOUNT. (R) May, 1968. Nick Adams. Color.		COLUMBIA. (R) October, 1964. Edward Judd, Lionel Jeffries. Color.	
FEVER IN THE BLOOD, A	117	FIRST TEXAN, THE (CS)	82
WARNER BROS. (R) January, 1961. Efrém Zimbalist, Jr., Angie Dickinson.		ALLIED ARTISTS. (R) June 29, 1956. Joel McCrea, Felicia Farr. Color.	
FIDDLER ON THE ROOF	181	FIRST TIME, THE	90
UNITED ARTISTS. (R) November, 1971. Topol, Norma Crane, Leonard Frey, Molly Picon. Color.		UNITED ARTISTS. (R) April, 1969. Jacqueline Bisset, Wes Stern, Rick Kelman, Wink Roberts. Color.	
FIEND WHO WALKED THE WEST, THE (CS)	101	FIRST TO FIGHT (P)	97
TWENTIETH CENTURY-FOX. (R) August, 1958. Hugh O'Brian, Robert Evans.		WARNER BROS. February, 1967. Chad Everett, Marilyn Dein. Color.	
FIEND WITHOUT A FACE	94	FIRST TRAVELING SALES LADY, THE	92
METRO-GOLDWYN-MAYER. (R) June, 1958. Marshall Thompson, Terrence Kilburn.		UNIVERSAL. (R) August, 1956. Ginger Rogers, Barry Nelson. Color.	
FIERCEST HEART, THE (CS)	91	FISTFUL OF DOLLARS, A (T)	98
TWENTIETH CENTURY-FOX. (R) April, 1961. Stuart Whitman, Juliet Prowse. Color.		UNITED ARTISTS. (R) January, 1967. Clint Eastwood, Marianne Koch. Color.	
FIFTH HORSEMAN IS FEAR, THE (Czech)	100	FISTS IN THE POCKET (Italian)	105
GIGMA III. (R) May, 1968. Miraslav Machacek, Olga Schenplugova.		PEPPERCORN-WORMSER. (R) December, 1967. Lou Castel, Paola Pitagora.	
55 DAYS AT PEKING (T-70)	150	FISTS OF FURY	103
ALLIED ARTISTS. (R) Special, May, 1963. Charlton Heston, Ava Gardner. Color.		NATIONAL GENERAL. (R) May, 1973. Bruce Lee, Tien Fooong. Color.	
FIGHTING CHANCE, THE	70	FITZWILLY (P)	102
REPUBLIC. (R) December 15, 1955. Rod Cameron, Julie London, Ben Cooper.		UNITED ARTISTS. (R) December, 1967. Dick Van Dyke, Barbara Feldon. Color.	
		FIVE AGAINST THE HOUSE	84
		COLUMBIA. (R) June, 1955. Guy Madison, Kim Novak.	

	Length In Mins.		Length In Mins.
FIVE BOLD WOMEN CITATION FILMS. Jeff Morrow, Merry Anders.	82	FLIPPER METRO-GOLDWYN-MAYER. (R) May, 1963. Chuck Connors, Luke Halpin. Color.	90
FIVE BRANDED WOMEN PARAMOUNT. (R) May, 1960.	108	FLIPPER'S NEW ADVENTURE METRO-GOLDWYN-MAYER. (R) June, 1964. Luke Halpin, Pamela Franklin. Color.	103
FIVE CARD STUD PARAMOUNT. (R) July, 1968. Dean Martin, Robert Mitchum, Inger Stevens. Color.	103	FLOAT LIKE A BUTTERFLY, STING LIKE A BEE GROVE. (R) December, 1969. Documentary on Muhammad Ali.	94
FIVE EASY PIECES COLUMBIA. (R) September, 1970. Jack Nicholson, Karen Black. Color.	96	FLOOD TIDE (CS) UNIVERSAL. (R) February, 1965. George Nader, Cornell Borchers.	81
FIVE FINGER EXERCISE COLUMBIA. (R) June, 1962. Rosalind Russell, Jack Hawkins.	108	FLOODS OF FEAR UNIVERSAL. (R) May, 1969. Howard Keel, Anne Heywood.	82
FIVE FINGERS OF DEATH WARNER BROS. (R) March, 1973. Lo Lieh, Wang Ping. Color.	104	FLOWER DRUM SONG (P) UNIVERSAL. (R) January, 1962. Nancy Kwan, James Shigeta. Color.	133
FIVE GATES TO HELL (CS) TWENTIETH CENTURY-FOX. (R) October, 1959. Neville Brand, Benson Fong.	107	FLYING FONTAINES, THE COLUMBIA. (R) December, 1959. Michael Callan, Evy Noslund. Color.	84
FIVE GOLDEN HOURS COLUMBIA. (R) June, 1961. Cyd Charisse, Ernie Kovaks.	90	FOLLOW ME CINERAMA. (R) June, 1969. Bob Purrey, Claude Codge, Mary Lou McGinnis. Color.	86
FIVE GUNS TO TOMBSTONE UNITED ARTISTS. (R) February, 1961. James Brown, John Wilder.	71	FOLLOW ME BOYS BUENA VISTA. (R) Christmas, 1966. Fred MacMurray, Vera Miles. Color.	131
FIVE GUNS WEST AMERICAN RELEASING CORP. (R) April, 1955. John Lund, Dorothy Malone. Color.	78	FOLLOW THAT DREAM (P) UNITED ARTISTS. (R) April, 1962. Elvis Presley, Arthur O'Connell. Color.	110
FIVE MAN ARMY, THE MGM. (R) February, 1970. Peter Graves, James Daly. Color.	107	FOLLOW THE BOYS (P) METRO-GOLDWYN-MAYER. (R) March, 1963. Connie Francis, Paula Prentiss. Color.	95
FIVE MILES TO MIDNIGHT UNITED ARTISTS. (R) March, 1963. Sophia Loren, Anthony Perkins.	110	FOOLS CINERAMA. (R) December, 1970. Katharine Ross, Jason Robards. Color.	93
FIVE MILLION YEARS TO EARTH TWENTIETH CENTURY-FOX. (R) February, 1968. James Donald, Barbara Shelley. Color.	98	FOOLS' PARADE COLUMBIA. (R) July, 1971. James Stewart, George Kennedy. Color.	98
FIVE ON THE BLACK HAND SIDE UNITED ARTISTS. (R) October, 1973. Clarice Taylor, Leonard Jackson.	96	FOOTSTEPS IN THE FOG COLUMBIA. (R) September, 1955. Jean Simmons, Stewart Granger. Color.	90
FIVE PENNIES, THE (VV) PARAMOUNT. (R) August, 1959. Barbara Bel Geddes, Danny Kaye. Color.	157	FOOTSTEPS IN THE NIGHT ALLIED ARTISTS. (R) March 24, 1957. Bill Elliott, Don Haggerty.	62
FIVE STEPS TO DANGER UNITED ARTISTS. (R) January, 1957. Sterling Hayden, Ruth Roman.	80	FOR A FEW DOLLARS MORE (T) UNITED ARTISTS. (R) May, 1967. Clift Eastwood, Lee Van Cleef. Color.	130
FIVE WEEKS IN A BALLOON (CS) TWENTIETH CENTURY-FOX. (R) August, 1962. Red Buttons, Fabian. Color.	101	FOR BETTER FOR WORSE (Brit.) STRATFORD. (R) June 22, 1956. Dirk Bogarde, Cecil Parker. Color.	83
FIXER, THE METRO-GOLDWYN-MAYER. (R) December, 1968. Alan Bates, Dirk Bogarde, Georgia Brown. Color.	132	FOR LOVE OF IVY CINERAMA. (R) July, 1968. Sidney Poitier, Abby Lincoln, Beau Bridges. Color.	112
FLAME AND THE FIRE CONTINENTAL. (R) March, 1966. Documentary. Color.	80	FOR LOVE OR MONEY UNIVERSAL. (R) October, 1963. Kirk Douglas, Mitzi Gaynor. Color.	108
FLAME OF THE ISLANDS REPUBLIC. (R) January 6, 1958. Yvonne De Carlo, Zachary Scott, Howard Duff. Color.	90	FOR PETE'S SAKE COLUMBIA. (R) June, 1974. Barbra Streisand, Michael Sarrazin.	90
FLAME OVER INDIA (CS) TWENTIETH CENTURY-FOX. (R) May, 1960. Kenneth More, Lauren Bacall. Color.	130	FOR SINGLES ONLY COLUMBIA. (R) May, 1968. John Saxon, Mary Ann Mobley. Color.	91
FLAMING FRONTIER WARNER BROS. 7 ARTS. (R) Feb., 1968. Stewart Granger. Color.	00	FOR THE FIRST TIME (T) METRO-GOLDWYN-MAYER. (R) September, 1959. Mario Lanza, Zsa Zsa Gabor. Color.	97
FLAMING STAR (CS) TWENTIETH CENTURY-FOX. (R) December, 1960. Elvis Presley, Barbara Eden. Color.	92	FOR THE LOVE OF MIKE (CS) TWENTIETH CENTURY-FOX. (R) August, 1960. Richard Basehart, Stu Erwin. Color.	84
FLAP (P) WARNER BROS. (R) November, 1970. Anthony Quinn, Shelley Winters. Color.	106	FOR THEM THAT TRESPASS (Brit.) STRATFORD. (R) July 6, 1959. Richard Todd, Patricia Plunkett.	95
FLAREUP MGM. (R) November, 1969. Raquel Welch, James Stacy, Luke Askew. Color.	100	FOR THOSE WHO THINK YOUNG (CS) UNITED ARTISTS. (R) June, 1964. James Darren, Pamela Tiffin. Color.	96
FLEA IN HER EAR, A TWENTIETH CENTURY-FOX. (R) October, 1968. Rex Harrison, Rosemary Harris, Louis Jordan. Color.	94	FORBIDDEN CARGO (Brit.) JACON. (R) June, 1956. Nigel Patrick, Elizabeth Sellars.	83
FLESH FACTORY FILM. (R) June, 1968. Joe Dallesandro, Geraldine Smith.	00	FORBIDDEN ISLAND COLUMBIA. (R) March, 1959. Jon Hall, Nan Adams. Color.	66
FLESH AND THE SPUR AMERICAN INTERNATIONAL. (R) September 25, 1956. John Agar, Maria English. Color.	60	FORBIDDEN PLANET (SS) METRO-GOLDWYN-MAYER. (R) March 30, 1956. Walter Pidgeon, Anne Francis. Color.	98
FLIGHT FROM ASHIYA (P) UNITED ARTISTS. (R) April, 1964. Yul Brynner, Richard Widmark. Color.	100	FOREIGN INTRIGUE (CS) UNITED ARTISTS. (R) May, 1956. Robert Mitchum, Genevieve Page. Color.	100
FLIGHT OF THE DOVES COLUMBIA. (R) April, 1971. Ron Moody, Jack Wild. Color.	101	FOREVER DARLING METRO-GOLDWYN-MAYER. (R) February 10, 1956. Lucille Ball, Desi Arnaz. Color.	91
FLIGHT OF THE PHOENIX, THE TWENTIETH CENTURY-FOX. (R) February, 1966. James Stewart, Richard Attenborough. Color.	148	FOREVER MY LOVE PARAMOUNT. (R) April, 1962. Romy Schneider, Karl Boehm.	147
FLIGHT TO HONG KONG UNITED ARTISTS. (R) October, 1956. Rory Calhoun, Dolores Donlon.	88	FORT BOWIE UNITED ARTISTS. (R) February, 1968. Ben Johnson, Jan Harrison.	80
FLIM-FLAM MAN, THE (P) TWENTIETH CENTURY-FOX. (R) September, 1967. George C. Scott, Sue Lyon. Color.	104		

	Length in Mins.	Length in Mins.
FORT COURAGEOUS TWENTIETH CENTURY-FOX. (R) May, 1965. Fred Bier, Harry Lauter.	72	106
FORT DOBBS WARNER BROS. (R) January, 1958. Clint Walker, Virginia Mayo.	90	111
FORT MASSACRE (CS) UNITED ARTISTS. (R) May, 1958. Joel McCrea, Forrest Tucker. Color.	80	80
FORT UTAH (TE) PARAMOUNT. (R) September, 1967. John Ireland, Virginia Mayo. Color.	83	80
FORT YUMA UNITED ARTISTS. (R) October, 1955. Peter Graves, Joan Voha. Color.	79	83
FORTUNE, THE (P) COLUMBIA. (R) June, 1975. Stockard Channing, Jack Nicholson, Warren Beatty.	86	93
FORTUNE AND MEN'S EYES MGM. (R) June, 1971. Wendell Burton, Michael Greer. Color.	102	87
FORTUNE COOKIE, THE (P) UNITED ARTISTS. (R) October, 1966. Jack Lemmon, Walter Matthau. b&w.	125	92
40 CARATS COLUMBIA. (R) July, 1973. Liv Ullmann, Edward Albert, Gene Kelly. Color.	110	78
FORTY GUNS (CS) TWENTIETH CENTURY-FOX. (R) September, 1957. Barbara Stanwyck, Barry Sullivan.	79	101
40 GUNS TO APACHE PASS COLUMBIA. (R) 1966. Audie Murphy, Michael Burns. Color.	95	87
40 POUNDS OF TROUBLE (P) UNIVERSAL. (R) February, 1963. Tony Curtis, Phil Silvers. Color.	106	90
FOUR AGAINST FATE (Brit.) ASSOCIATED ARTISTS. (R) June, 1955. Anna Neagle, Michael Wilding.	84	90
FOUR BAGS FULL (Fr.) TRANS-LUX. (R) September, 1957. Jean Gabin, Bourvil.	84	102
FOUR BOYS AND A GUN UNITED ARTISTS. (R) January, 1957. Frank Sutton, Tarry Treen.	78	84
FOUR CLOWNS 20TH CENTURY-FOX. (R) September, 1970. b&w.	97	113
FOUR DAYS IN NOVEMBER UNITED ARTISTS. (R) November, 1964. Documentary.	120	98
FOUR DAYS OF NAPLES METRO-GOLDWYN-MAYER. (R) March, 1963. Regina Blanche, Aldo Giuffrè.	124	104
"4-D MAN" UNIVERSAL. (R) October, 1959. Robert Lansing, Lee Meriwether. Color.	85	118
FOUR DESPERATE MEN CONTINENTAL. (R) 1960. Aldo Ray, Heather Sears. b&w.	96	125
FOUR FAST GUNS UNIVERSAL. (R) February, 1960. James Craig, Martha Vickers.	72	116
FOUR FLIES ON GREY VELVET (TE) PARAMOUNT. (R) August, 1972. Michael Brandon, Mimsy Farmer. Color.	110	139
4 FOR TEXAS WARNER BROS. (R) December, 1963. Frank Sinatra, Dean Martin. Color.	124	95
FOUR GIRLS IN TOWN (CS) UNIVERSAL. (R) January, 1957. George Nader, Julie Adams. Color.	85	102
FOUR HORSEMEN OF THE APOCALYPSE (CS) METRO-GOLDWYN-MAYER. (R) February, 1962. Glenn Ford, Ingrid Thulin. Color.	158	103
FOUR MUSKETEERS, THE (P) 20TH CENTURY-FOX. (R) March, 1975. Oliver Reed, Raquel Welch, Richard Chamberlain.	103	137
FOUR SKULLS OF JONATHAN DRAKE, THE UNITED ARTISTS. (R) June, 1959. Eduard Franz, Grant Richards.	70	97
FOUR WAYS OUT (Ital.-Eng. dubbed) CARROLL. (R) September, 1956. Gina Lollobrigida.	77	96
FOX, THE CLARIDGE. (R) January, 1968. Anne Heywood, Sandy Dennis, Keir Dullea. Color.	110	78
FOXFIRE UNIVERSAL. (R) July, 1955. Jeff Chandler, Jane Russell. Color.	91	91
FOXHOLE IN CAIRO PARAMOUNT. (R) January, 1961. James Robertson Justice, Albert Lieven.	79	81
FOXIEST GIRL IN PARIS, THE (Fr.) TIMES. (R) 1957. Martine Carol, Micha Auer. b&w.	100	71
FRAGMENT OF FEAR COLUMBIA. (R) September, 1971. David Hemmings, Gayle Hunnicut. Color.	96	106
FRAMED PARAMOUNT. (R) August, 1975. Joe Don Baker, Conny Van Dyke.	106	111
FRANCIS OF ASSISI (CS) TWENTIETH CENTURY-FOX. (R) August, 1961. Bradford Dillman, Dolores Hart. Color.	111	80
FRANCIS IN THE HAUNTED HOUSE UNIVERSAL. (R) August, 1956. Mickey Rooney, Virginia Welles.	80	80
FRANCIS IN THE NAVY UNIVERSAL. (R) August, 1955. Donald O'Connor, Martha Hyer.	80	83
FRANKENSTEIN-1970 (CS) ALLIED ARTISTS. (R) July 6, 1968. Boris Karloff, Jana Lund.	83	93
FRANKENSTEIN AND THE MONSTER FROM HELL PARAMOUNT. (R) June, 1974. Peter Cushing, Shane Briant.	93	87
FRANKENSTEIN CONQUERS THE WORLD (Tohoscope) Japan AMER. INT'L. PICS. (R) Nick Adams.	87	92
FRANKENSTEIN CREATED WOMAN 20th CENTURY-FOX. (R) March, 1967. Peter Cushing, Susan Denberg. Color.	92	78
FRANKENSTEIN MEETS THE SPACE MONSTER ALLIED ARTISTS. (R) 1965. James Karen, Nancy Marshall. b&w.	78	101
FRANKENSTEIN MUST BE DESTROYED WARNER BROS. (R) February, 1970. Peter Cushing, Simon Ward. Color.	101	87
FRANKIE AND JOHNNY UNITED ARTISTS. (R) April, 1966. Elvis Presley, Donna Douglas. Color.	87	90
FRANTIC (French) TIMES. (R) June, 1961. Jeanne Moreau, Maurice Ronet.	90	90
FRAULEIN (CS) TWENTIETH CENTURY-FOX. (R) May, 1958. Mel Ferrer, Dana Wynter. Color.	90	102
FRAULEIN DOKTOR PARAMOUNT. (R) May, 1969. Suzy Kendall, Kenneth More, Capucine, James Booth. Color.	102	84
FRECKLES (CS) TWENTIETH CENTURY-FOX. (R) September, 1960. Martin West, Carol Christensen. Color.	84	113
FREEBIE AND THE BEAN (P) WARNER BROS. (R) December, 1974. Alan Arkin, James Caan.	113	98
FRENCH CANCAN (Fr.) UMPO. (R) April, 1956. Jean Gabin, Francis Armoûl. Color.	98	104
FRENCH CONNECTION, THE 20th CENTURY-FOX. (R) October, 1971. Gene Hackman, Fernando Rey, Roy Scheider. Color.	104	118
FRENCH CONNECTION II 20TH CENTURY-FOX. (R) June, 1975. Gene Hackman, Fernando Rey.	118	125
FRENCH CONSPIRACY, THE CINE GLOBE. (R) November, 1973. Jean Louis Trintignant, Michel Piccoli.	125	116
FRENZY UNIVERSAL. (R) June, 1972. Jon Finch, Barry Foster, Alec McCowen. Color.	116	139
FREUD UNIVERSAL. (R) December, 1962. Montgomery Clift, Susanah York.	139	95
FRIEND OF THE FAMILY (Fr., English Title) INTERNATIONAL CLASSICS. (R) November, 1965. Jean Marais, Danielle Darrieux.	95	102
FRIENDS PARAMOUNT. (R) April, 1971. Sean Bury, Anicee Alvina. Color.	102	103
FRIENDS OF EDDIE COYLE, THE (P) PARAMOUNT. (R) July, 1973. Robert Mitchum, Peter Boyle. Color.	103	137
FRIENDLY PERSUASION ALLIED ARTISTS. (R) November 25, 1956. Gary Cooper, Dorothy McGuire. Color.	137	97
FRIGHTENED CITY, THE ALLIED ARTISTS. (R) October, 1962. Herbert Lom, John Gregson.	97	96
FRISKY (Ital.) DISTRIBUTORS CORP. OF AMERICA. (R) November, 1956. Gina Lollobrigida, Vittorio De Sica.	96	78
FRITZ THE CAT CINEMATION. (R) April, 1972. Animated Adult Feature. Color.	78	91
FROGS AMERICAN INTERNATIONAL. (R) March, 1972. Ray Mil- land, Adam Roarke. Color.	91	81
FROM EAR TO EAR (WS) CINEMATION. (R) January, 1971. Nicole De Bonne, Daniele Argence. Color.	81	71
FROM HELL IT CAME ALLIED ARTISTS. (R) August, 1957. Tod Andrews, Tina Carver.	71	

	Length In Mins.	G	Length In Mins.
FROM HELL TO TEXAS (CS)	100		
TWENTIETH CENTURY-FOX. (R) June, 1958. Don Murray, Diane Varsi. Color.			
FROM HERE TO ETERNITY	118		
COLUMBIA. (R) September, 1953. Burt Lancaster, Montgomery Clift, Deborah Kerr, Frank Sinatra, Donna Reed.			
FROM RUSSIA WITH LOVE	118		
UNITED ARTISTS. (R) April, 1964. Sean Connery, Daniela Bianchi. Color.			
FROM THE MIXED-UP FILES OF MRS. BASIL E. FRANKWEILER	105		
CINEMA V. (R) October, 1973. Ingrid Bergman, Sally Prager.			
FROM THE TERRACE (CS)	144		
TWENTIETH CENTURY-FOX. (R) July, 1960. Paul Newman, Joanne Woodward. Color.			
FRONT PAGE, THE (P)	105		
UNIVERSAL. (R) December, 1974. Jack Lemmon, Walter Matthau, Carol Burnett.			
FRONT PAGE STORY (Brit.)	95		
ASSOCIATED ARTISTS. (R) April, 1955. Jack Hawkins, Elizabeth Allan.			
FRONTIER GAMBLER	76		
ASSOCIATED FILM. (R) September, 1956. John Bromfield, Coleen Gray.			
FRONTIER GUN, (RS)	70		
TWENTIETH CENTURY-FOX. (R) December, 1958. John Agar, Joyce Meadows.			
FRONTIER HELLCAT (CS) (dubbed)	98		
COLUMBIA. (R) 1966. Stewart Granger, Elke Sommer. Color.			
FRONTIER UPRISING	68		
UNITED ARTISTS. (R) March, 1961. James Davis, Nancy Hadley.			
FRONTIER WOMAN	80		
TOP. (R) July, 1956. Cindy Carson, Lance Fuller. Color.			
FROZEN DEAD, THE	95		
WARNER BROS.-SEVEN ARTS. (R) September, 1967. Dana Andrews, Anna Palik.			
FUEGO	81		
HAVEN INTERNATIONAL. (R) November, 1969. Isabel Sarli, Armanda Bo. Color.			
FUGITIVE KIND, THE	119		
UNITED ARTISTS. (R) May, 1960. Marlon Brando, Anna Magnani.			
FULL OF LIFE	91		
COLUMBIA. (R) March, 1957. Judy Holliday, Richard Conte.			
FUN IN ACAPULCO	97		
PARAMOUNT. (R) November, 1963. Elvis Presley, Ursula Andress. Color.			
FUNERAL IN BERLIN (P)	102		
PARAMOUNT. (R) February, 1967. Michael Caine, Eva Renzi. Color.			
FUNNIEST MAN IN THE WORLD, THE	95		
GROVE. (R) December, 1969. Narrated by Douglas Fairbanks Jr. b&w.			
FUNNY FACE (VV)	105		
PARAMOUNT. (R) April, 1957. Audrey Hepburn, Fred Astaire. Color.			
FUNNY GIRL	155		
COLUMBIA ROADSHOW. (R) special. September, 1968. Barbara Streisand, Omar Sharif, Kay Medford, Anne Francis. Color.			
FUNNY LADY (P)	136		
COLUMBIA. (R) March, 1975. Barbra Streisand, James Caan.			
FUNNY THING HAPPENED ON THE WAY TO THE FORUM, A	99		
UNITED ARTISTS. (R) October, 1966. Zero Mostel, Phil Silvers. Color.			
FURY AT GUNSLIGHT PASS	68		
COLUMBIA. (R) February, 1956. David Brian, Richard Long.			
FURY AT SHOWDOWN	75		
UNITED ARTISTS. (R) April, 1957. John Derek, John Smith.			
FURY AT SMUGGLER'S BAY (Panoscope)	92		
EMBASSY. (R) December, 1963. Peter Cushing, John Fraser.			
FURY IN PARADISE	77		
FILMAKERS. (R) October, 1955. Peter Thompson, Rea Irwin. Color.			
FURY RIVER	74		
MGM. (R) 1961. Keith Larsen, Buddy Ebsen.			
FURTHER PERILS OF LAUREL AND HARDY, THE	99		
TWENTIETH CENTURY-FOX. (R) October, 1967. Stan Laurel, Oliver Hardy.			
FUTZ	92		
COMMONWEALTH UNITED. (R) November, 1969. Seth Allen, John Bakos, La Mama Troupe. Color.			
FUZZ	92		
UNITED ARTISTS. (R) May, 1972. Yul Brynner, Burt Reynolds, Raquel Welch. Color.			
FUZZY PINK NIGHTGOWN, THE	87		
UNITED ARTISTS. (R) August, 1957. Jane Russell, Keenan Wynn.			
GABY (Cs)	97		
METRO-GOLDWYN-MAYER. (R) May 11, 1956. Leslie Caron, John Kerr. Color.			
GAILY, GAILY (P)	110		
UNITED ARTISTS. (R) December, 1969. Beau Bridges, Melina Mercouri, Brian Keith. Color.			
GALIA (Fr.; Eng. Titles)	105		
ZENITH INTERNATIONAL. (R) December, 1966. Mireille Darc, Venantino Venantini.			
GALILEO	145		
AFT. (R) 1975. Topol, Edward Fox.			
GALLANT HOURS, THE	115		
UNITED ARTISTS. (R) May, 1960. James Cagney, Dennis Weaver.			
GAMBIT (T)	109		
UNIVERSAL. (R) December, 1966. Shirley MacLaine, Michael Caine. Color.			
GAMBLER, THE	111		
PARAMOUNT. (R) October, 1974. James Caan, Paul Sorvino.			
GAMBLER WORE A GUN, THE	66		
UNITED ARTISTS. (R) May, 1961. James Davis, Merry Anders.			
GAMBLERS, THE	93		
U-M. (R) January, 1970. Don Gordon, Suzy Kendall. Color.			
GAME IS OVER, THE (P) (Fr.; Eng. Titles)	96		
ROYAL INTERNATIONAL. (R) January, 1967. Jane Fonda, Peter McEnery. Color.			
GAMES	98		
UNIVERSAL. (R) October, 1967. Simone Signoret, James Caan, Katherine Ross. Color.			
GAMES, THE (P)	95		
20th CENTURY-FOX. (R) May, 1970. Michael Crawford, Stanley Baker, Ryan O'Neal. Color.			
GAMMA PEOPLE, THE	79		
COLUMBIA. (R) December, 1956. Paul Douglas, Eva Bartok.			
GANG BUSTERS	78		
VISUAL DRAMA. (R) March, 1955. Myron Healey, Don C. Harvey.			
GANG THAT COULDN'T SHOOT STRAIGHT, THE	96		
METRO-GOLDWYN-MAYER. (R) December, 1971. Jerry Orbach, Leigh Taylor-Young. Color.			
GANG WAR (Rs)	74		
TWENTIETH CENTURY-FOX. (R) July, 1958. Charles Bronson, Kent Taylor.			
GARDEN OF THE FINZI-CONTINIS	95		
CINEMA 5. (R) December, 1971. Lino Capolicchio, Dominique Sanda, Helmut Berger. Color.			
GARMENT JUNGLE, THE	88		
COLUMBIA (R) June, 1957. Lee J. Cobb, Richard Boone.			
GARNET BRACELET, THE (Russian; Eng. Titles)	90		
ARTKINO. (R) June, 1966. Ariadna Shengelaya, Igor Oserov. Color.			
GATHERING OF EAGLES, A	115		
UNIVERSAL. (R) July, 1963. Rock Hudson, Rod Taylor. Color.			
GAY DECEIVERS, THE	90		
FANFARE. (R) June, 1969. Kevin Coughlin, Brook Bundy, JoAnn Harris. Color.			
GAY PURR-EE	86		
WARNER BROS. (R) November, 1962. Judy Garland, Robert Goulet. Color.			
GAZEBO, THE (Cs)	102		
METRO-GOLDWYN-MAYER. (R) January, 1960. Glenn Ford, Debbie Reynolds.			
GEISHA BOY, THE (VV)	98		
PARAMOUNT. (R) December, 1958. Jerry Lewis, Marie McDonald. Color.			
GENE KRUPA STORY, THE	101		
COLUMBIA. (R) December, 1959. Sal Mineo, Suzan Kohner.			
GENERALE DELLA ROUVERE	129		
CONTINENTAL. (R) 1960. Vittorio DeSica, Hannes Messner. b&w.			
GENERATION	104		
AVCO EMBASSY. (R) December, 1969. David Janssen, Kim Darby, Carl Reiner. Color.			
GENTLE GIANT	93		
PARAMOUNT. (R) October, 1967. Dennis Weaver, Vera Miles. Color.			
GENTLE RAIN, THE	110		
COMET. (R) May, 1966. Christopher George, Lynda Day, Fay Spain.			
GENTLE TOUCH, THE	86		
RANK. (R) August, 1957. George Baker, Belinda Lee.			
GENTLEMEN MARRY BRUNETTES (Cs)	97		
UNITED ARTISTS. (R) October, 1955. Jane Russell, Jeanne Crain. Color.			

	Length In Mins.	Length In Mins.
GEORGE RAFT STORY ALLIED ARTISTS. (R) December, 1961. Ray Danton, Jayne Mansfield.	106	104
GEORGIA, GEORGIA CINERAMA. (R) March, 1972. Diana Sands, Dirk Benedict. Color.	91	91
GEORGY GIRL COLUMBIA. (R) October, 1966. James Mason, Lynn Redgrave.	100	105
GERONIMO! UNITED ARTISTS. (R) April, 1962. Chuck Connors, Kamala Devi. Color.	101	97
GERVAISE (Fr.) CONTINENTAL (R) November, 1957. Maria Schell, Françoise Perier.	89	104
GET CARTER MGM. (R) February, 1971. Michael Caine, John Osborne. Color.	110	93
GET ON WITH IT (Brit.) GOVERNOR. (R) August, 1965. Bob Monkhouse, Kenneth Connor.	88	96
GET TO KNOW YOUR RABBIT WARNER BROS. (R) June, 1972. Tom Smothers, Orson Welles. Color.	93	103
GET YOURSELF A COLLEGE GIRL METRO-GOLDWYN-MAYER. (R) November, 1964. Mary Ann Mobley, Joan O'Brien. Color.	86	103
GETAWAY, THE (TAO) NATIONAL GENERAL. (R) December, 1972. Steve McQueen, Ali MacGraw. Color.	122	81
GETTING STRAIGHT COLUMBIA. (R) June, 1970. Elliott Gould, Candice Bergen. Color.	124	109
GHOST AND MR. CHICKEN, THE (T) UNIVERSAL. (R) May, 1966. Don Knotts, Joan Staley. Color.	90	98
GHOST DIVER TWENTIETH CENTURY-FOX (R) October, 1957. James Craig, Audrey Totter.	76	110
GHOST IN THE INVISIBLE BIKINI, THE (P) AMERICAN INTERNATIONAL. (R) April, 1966. Tommy Kirk, Deborah Walley. Color.	82	93
GHOST OF DRAGSTRIP HOLLOW AMERICAN INTERNATIONAL. (R) July, 1959. Jody Fair, Martin Braddock.	65	91
GHOST OF THE CHINA SEA COLUMBIA. (R) September, 1958. David Brian, Lynn Bernay.	79	65
GHOST TOWN UNITED ARTISTS. (R) March, 1956. Kent Taylor, Marian Carr.	75	83
GHOSTS, ITALIAN STYLE METRO-GOLDWYN-MAYER. (R) January, 1969. Sophia Loren, Vittorio Gassman, Mario Adorf. Color.	92	83
G.I. BLUES PARAMOUNT. (R) November, 1960. Elvis Presley, Juliet Prowse. Color.	104	96
GIANT WARNER BROS. (R) November 24, 1956. Rock Hudson, Elizabeth Taylor, James Dean. Color.	201	91
GIANT BEHEMOTH, THE ALLIED ARTISTS. (R) March, 1959. Gene Evans, Andre Morell.	83	106
GIANT CLAW, THE COLUMBIA (R) June, 1957. Jeff Morrow, Mara Corday.	76	87
GIANT FROM THE UNKNOWN ASTOR. (R) 1958. Buddy Baer, Bob Steel. b&w.	77	80
GIANT GILA MONSTER, THE McLENDON. (R) November, 1959. Don Sullivan, Lisa Simone.	73	92
GIANT OF MARATHON, THE (D) METRO-GOLDWYN-MAYER. (R) May, 1960. Steve Reeves, Mylene Demongeot. Color.	92	92
GIDEON OF SCOTLAND YARD COLUMBIA. (R) February, 1959. Jack Hawkins, Anna Massey. Color.	91	92
GIDGET (Cs) COLUMBIA. (R) April, 1959. James Darren, Sandra Dee. Color.	95	110
GIDGET GOES HAWAIIAN COLUMBIA. (R) JUNE, 1961. James Darren, Michael Callan. Color.	102	90
GIDGET GOES TO ROME COLUMBIA. (R) August, 1963. Cindy Carol, James Darren. Color.	101	94
GIDRAH, THE THREE-HEADED MONSTER (TO) CONTINENTAL. (R) October, 1965. Yosuke Natsuki, Yuriko Hoshi. Color.	85	59
GIFT OF LOVE, THE (Cs) TWENTIETH CENTURY-FOX (R) February, 1958. Lauren Bacall, Robert Stack. Color.	105	94
GIGANTIS WARNER BROS. (R) June, 1959. Hiroshi Koizumi, Sotsuko Wakayama.	78	84
GIGI (Cs) MGM. (R) December, 1958. Maurice Chevalier, Leslie Caron. Color.	116	100
GIGOT TWENTIETH CENTURY-FOX. (R) November, 1962. Jackie Gleason, Katherine Kath. Color.	104	97
GIMME SHELTER CINEMA V. (R) December, 1970. Documentary. The Rolling Stones. Color.	91	105
GIRL, AND THE GENERAL, THE MGM. (R) October, 1967. Rod Steiger, Virna Lisi. Color.	100	97
GIRL CAN'T HELP IT, THE (Cs) TWENTIETH CENTURY-FOX. (R) December, 1956. Tom Ewell, Jayne Mansfield, Edmond O'Brien. Color.	97	104
GIRL FROM PETROVKA, THE (P) UNIVERSAL. (R) August, 1974. Goldie Hawn, Hal Holbrook.	104	93
GIRL GETTERS, THE AIP. (R) June, 1966. Oliver Reed, Jane Merrow.	93	96
GIRL HAPPY (P) METRO-GOLDWYN-MAYER. (R) April, 1965. Elvis Presley, Shelley Fabares. Color.	96	103
GIRL HE LEFT BEHIND, THE WARNER BROTHERS. November 10, 1956. Tab Hunter, Natalie Wood.	103	103
GIRL HUNTERS, THE (P) COLORAMA. (R) June, 1963. Mickey Spillane, Shirley Eaton.	86	73
GIRL IN BLACK STOCKINGS, THE UNITED ARTISTS. (R) October, 1957. Lex Barker, Anne Bancroft.	73	81
GIRL IN THE KREMLIN, THE UNIVERSAL. (R) May, 1957. Lex Barker, Zsa Zsa Gabor.	81	109
GIRL IN THE RED VELVET SWING, THE (Cs) TWENTIETH CENTURY-FOX. (R) October, 1955. Ray Milland, Joan Collins, Farley Granger. Color.	109	98
GIRL MOST LIKELY, THE UNIVERSAL. (R) February, 1958. Jane Powell, Cliff Robertson. Color.	98	110
GIRL NAMED TAMIKO, A (P) PARAMOUNT. (R) February, 1963. Laurence Harvey, France Nuyen. Color.	110	93
GIRL OF THE NIGHT WARNER BROS. (R) October, 1960. Anne Francis, Lloyd Nolan.	93	91
GIRL ON A MOTORCYCLE, THE CLARIDGE. (R) November, 1968. Alain Delon, Marianne Faithfull, Roger Mutton. Color.	91	65
GIRL RUSH, THE (VV) PARAMOUNT. (R) September, 1955. Rosalind Russell, Fernando Lamas. Color.	75	83
GIRL WHO COULDN'T SAY NO, THE 20TH CENTURY-FOX. (R) November, 1969. Virna Lisi, George Segal, Lila Kedrova. Color.	92	96
GIRL WHO KNEW TOO MUCH, THE COMMONWEALTH UNITED. (R) September, 1969. Adam West, Nancy Kwan. Color.	104	91
GIRL WITH GREEN EYES LOPERT. (R) August, 1964. Rita Tushingham, Peter Finch.	91	106
GIRLS! GIRLS! GIRLS! PARAMOUNT. (R) November, 1962. Elvis Presley, Stella Stevens. Color.	106	87
GIRLS IN PRISON AMERICAN INTERNATIONAL. (R) July 15, 1956. Richard Denning, Joan Taylor.	87	80
GIRLS ON THE BEACH PARAMOUNT. (R) May, 1965. Martin West, Noreen Corcoran. Color.	80	92
GIRLS TOWN METRO-GOLDWYN-MAYER. (R) October, 1959. Mel Tormé, Mamie Van Doren.	92	92
GITI AVCO EMBASSY. (R) June, 1965. Jack Chaplain, Heather North, Leslie Bradley.	92	92
GLADIATORS SEVEN (T) METRO-GOLDWYN-MAYER. (R) May, 1964. Richard Harrison, Loredana Nusciak. Color.	95	110
GLASS BOTTOM BOAT (P) METRO-GOLDWYN-MAYER. (R) July, 1966. Doris Day, Rod Taylor. Color.	102	90
GLASS HOUSES COLUMBIA. (R) January, 1972. Bernard Barrow, Jennifer O'Neill. Color.	90	94
GLASS SLIPPER, THE METRO-GOLDWYN-MAYER. (R) April 8, 1955. Leslie Caron, Michael Wilding. Color.	94	59
GLASS TOMB, THE LIPPERT. (R) April 15, 1955. John Ireland.	59	94
GLEN AND RANDA UMC. (R) August, 1971. Steven Curry, Shelley Plimpton. Color.	94	84
GLOBAL AFFAIR, A METRO-GOLDWYN-MAYER. (R) February, 1964. Bob Hope, Lilo Pulver.	84	100
GLORY (SS) RKO RADIO. (R) January 11, 1956. Margaret O'Brien, Walter Brennan, Charlotte Greenwood. Color.	100	

	Length In Mins.		Length In Mins.
GLORY GUYS, THE (P)	112	GOOD DAY FOR A HANGING	85
UNITED ARTISTS. (R) July, 1965. Tom Tryon, Harve Presnell. Color.		COLUMBIA. (R) January, 1959. Fred MacMurray, Maggie Hayes. Color.	
GLORY STOMPERS, THE (Colorscope)	85	GOOD DIE YOUNG, THE	100
AMERICAN INTERNATIONAL. (R) November, 1967. Dennis Hopper, Chris Noel. Color.		UNITED ARTISTS. (R) February, 1955. Richard Basehart, Gloria Grahame.	
GNOME-MOBILE, THE	90	GOOD GUYS AND THE BAD GUYS, THE (P)	91
BUENA VISTA. (R) July, 1967. Walter Brennan, Karen Dotrice. Color.		WARNER BROS. (R) November, 1969. Robert Mitchum, George Kennedy, Tina Louise. Color.	
GO GO MANIA (T)	70	GOOD MORNING, MISS DOVE (Cs)	107
AMERICAN INTERNATIONAL. (R) May, 1965. The Beatles, The Animals. Color.		TWENTIETH CENTURY-FOX. (R) November, 1955. Jennifer Jones, Robert Stack. Color.	
GO NAKED IN THE WORLD (Cs)	103	GOOD NEIGHBOR SAM	130
METRO-GOLDWYN-MAYER. (R) February, 1961. Gina Lollobrigida, Anthony Francioso. Color.		COLUMBIA. (R) June, 1964. Jack Lemmon, Romy Schneider. Color.	
GO-BETWEEN, THE	116	GOOD, THE BAD, AND THE UGLY, THE (T)	161
COLUMBIA. (R) Fall, 1971. Julie Christie, Alan Bates, Margaret Leighton, Michael Redgrave. Color.		UNITED ARTISTS. (R) December, 1967. Clint Eastwood, Eli Wallach, Lee Van Cleef. Color.	
GOAL! (TS)	106	GOOD TIMES	91
COLUMBIA. (R) February, 1967. Soccer Documentary. Color.		COLUMBIA. (R) May, 1967. Sonny and Cher. Color.	
GOD IS MY PARTNER (R)	82	GOOD TIMES, WONDERFUL TIMES	70
TWENTIETH CENTURY-FOX. (R) July, 1957. Walter Brennan, John Hoyt.		ROGOSIN. (R) August, 1966. Documentary.	
GODDESS, THE	105	GOODBYE AGAIN	120
COLUMBIA. (R) May, 1958. Kim Stanley, Lloyd Bridges.		UNITED ARTISTS. (R) August, 1961. Ingrid Bergman, Yves Montand.	
GODDESS OF LOVE, THE (Cs)	65	GOODBYE CHARLIE (Cs)	117
TWENTIETH CENTURY-FOX. (R) December, 1960. Belinda Lee, Jack Sernas. Color.		TWENTIETH CENTURY-FOX. (R) December, 1964. Tony Curtis, Debbie Reynolds. Color.	
GODFATHER, THE	78	GOODBYE, COLUMBUS	105
PARAMOUNT. (R) March, 1972. Marlon Brando, Al Pacino, James Caan. Color.		PARAMOUNT. (R) June, 1969. Richard Benjamin, Ali MacGraw, Jack Klugman. Color.	
GODFATHER, PART II, THE	200	GOODBYE GEMINI	90
PARAMOUNT. (R) December, 1974. Al Pacino, Robert Duvall.		CINERAMA. (R) September, 1970. Judy Geeson, Martin Potter. Color.	
GOD'S LITTLE ACRE	110	GOODBYE MR. CHIPS (P)	151
UNITED ARTISTS. (R) May, 1958. Aldo Ray, Robert Ryan.		MGM. (R) November, 1969. Peter O'Toole, Petula Clark, Sian Phillips, Michael Redgrave. Color.	
GODSPELL	103	GOODBYE MY LADY	95
COLUMBIA. (R) April, 1973. Victor Garber, David Haskell. Color.		WARNER BROS. (R) May 12, 1958. Brandon de Wilde, Walter Brennan.	
GODZILLA, KING OF THE MONSTERS (Jap.-Eng. dubbed)	80	GORGO	76
EMBASSY. (R) April, 1956. Raymond Burr.		METRO-GOLDWYN-MAYER. (R) February, 1961. Bill Travers, Will Sylvester. Color.	
GODZILLA vs. THE THING (Totalscope)	90	GORDON'S WAR (P)	90
AMERICAN INTERNATIONAL. (R) October, 1964. Akira Takarada, Yuriko Hoshi. Color.		TWENTIETH CENTURY-FOX. (R) August, 1973. Paul Winfield, Carl Lee.	
GOIN' DOWN THE ROAD	90	GORGON, THE	83
CHEVRON. (R) October, 1970. Doug McGrath, Paul Bradley. Color.		COLUMBIA. (R) February, 1965. Peter Cushing, Christopher Lee. Color.	
GOING HOME	100	GOSPEL ACCORDING TO ST. MATTHEW, THE (Ital., Eng. titles)	135
METRO-GOLDWYN-MAYER. (R) November, 1971. Robert Mitchum, Brenda Vaccaro. Color.		CONTINENTAL DISTRIBUTING. (R) February 17, 1966. Enrique Irazoque, Margherita Caruso.	
GOING STEADY	79	GOSPEL ROAD, THE	83
COLUMBIA. (R) February, 1958. Molly Bee, Alan Reed, Jr.		TWENTIETH CENTURY-FOX. (R) March, 1973. Johnny Cash, Robert Elfstrom. Color.	
GOLD FOR THE CAESARS (CinemaScope)	86	GRADUATE, THE (P)	105
METRO-GOLDWYN-MAYER. (R) June, 1964. Jeffrey Hunter, Mylene Demongeot. Color.		EMBASSY. (R) December, 1967. Anne Bancroft, Dustin Hoffman. Color.	
GOLD OF NAPLES, THE (Ital.)	107	GRAND MANEUVER, THE (Fr.)	107
DISTRIBUTORS CORPORATION OF AMERICA. (R) February, 1957. Silvana Mangano, Vittorio DeSica, Sophia Loren, Toto.		UMPO. (R) October, 1956. Michele Morgan, Gerard Philippe. Color.	
GOLD OF THE SEVEN SAINTS (Warnerscope)	83	GRAND BOUFFE, THE	122
WARNER BROS. (R) April, 1961. Clint Walker, Roger Moore.		ABKCO FILMS. (R) October, 1973. Marcello Mastroianni, Michel Piccoli.	
GOLDEN AGE OF COMEDY, THE	78	GRAND OLYMPICS	120
DCA DIST. (R) 1958. Laurel & Hardy, Charlie Chaplin b&w.		TIMES FILM. (R) April, 1964. 1960 Rome Olympics. Color.	
GOLDEN ARROW, THE (T)	91	GRAND PRIX (Super Panavision)	175
METRO-GOLDWYN-MAYER. (R) April, 1964. Tab Hunter, Rossana Podesta. Color.		METRO-GOLDWYN-MAYER. (R) December, 1966. James Garner, Eva Marie Saint. Color.	
GOLDEN DEMON, THE (Jap.)	95	GRAND SLAM (TE)	121
HARRISON. (R) January, 1956. Jun Negami. Color.		PARAMOUNT. (R) January, 1968. Edward G. Robinson, Janet Leigh. Color.	
GOLDFINGER	108	GRAND SUBSTITUTION, THE (Shawscope) (Chinese; Eng. titles)	116
UNITED ARTISTS. (R) December, 1964. Sean Connery, Gert Ferbe. Color.		FRANK LEE INTERNATIONAL. (R) November, 1965. Li Li-Hus, Ivy Ling Po. Color.	
GOLDSTEIN	82	GRASS IS GREENER, THE (T)	102
ALTURA. (R) May, 1965. Lou Gilbert, Ellen Madison.		UNIVERSAL. (R) January, 1961. Cary Grant, Jean Simmons. Color.	
GOLDEN NEEDLES (P)	93	GRASSHOPPER, THE	95
AMERICAN INTERNATIONAL. (R) July, 1974. Joe Don Baker, Elizabeth Ashley.		NATIONAL GENERAL. (R) May, 1970. Jacqueline Bisset, Jim Brown, Joseph Cotton. Color.	
GOLDEN VOYAGE OF SINBAD, THE	105	GRAVY TRAIN, THE	95
COLUMBIA. (R) March, 1974. John Philip Law, Caroline Munro.		COLUMBIA. (R) July, 1974. Stacy Keach, Frederic Forrest.	
GOLIATH AND THE BARBARIANS (Totalscope)	90	GRAZIE, ZIA	93
AMERICAN INTERNATIONAL. (R) December, 1959. Steve Reeves, Chelo Alosso. Color.		AVCO-EMBASSY. (R) January, 1969. Lisa Gastoni, Lou Castel, Gabriel Ferzetti. b&w.	
GOLIATH AND THE DRAGON (Colorscope)	90	GREAT ADVENTURE, THE (Swed.)	75
AMERICAN INTERNATIONAL. (R) November, 1960. Mark Forrest, Broderick Crawford. Color.		DE ROCHEMONT. (R) September, 1955. Non-Professional Cast.	
GOLIATH AND THE VAMPIRES (Totalscope)	91	GREAT AMERICAN PASTIME, THE	89
AMERICAN INTERNATIONAL. (R) May, 1964. Gordon Scott, Gianna Maria Canale.		METRO-GOLDWYN-MAYER. (R) December 7, 1956. Tom Ewell, Ann Miller, Ann Francis.	
GONE ARE THE DAYS!	97		
HAMMER. (R) September, 1963. Ruby Dee, Ossie Davis.			
GONE WITH THE WIND (70mm)	220		
MGM. (R) October, 1967. Clark Gable, Vivian Leigh. Color.			

	Length In Mins.		Length In Mins.
GREAT BANK ROBBERY, THE (P)	98	GREENGAGE SUMMER	93
WARNER BROS. July, 1969. Zero Mostel, Kim Novak, Clint Walker. Color.		COLUMBIA. (R) April, 1961. Kenneth Moore, Danielle Darrieux. Color.	
GREAT BATTLE, THE	110	GREETINGS	88
COLUMBIA. (R) October, 1974.		SIGMA III. (R) December, 1968. Robert De Niro, Jonathan Warden.	
GREAT BRITISH TRAIN ROBBERY, THE	104	GREYFRIARS BOBBY	90
PEPPERCORN-WORMSER. (R) April, 1967. Horst Tappert.		BUENA VISTA. (R) October, 1961. Donald Crisp, Laurence Nals.	
GREAT CATHERINE	98	GRIMM'S FAIRY TALES FOR ADULTS ONLY	76
WARNER BROS.-7 ARTS. (R) November, 1968. Peter O'Toole, Zero Mostel, Jeanne Moreau. Color.		CINEMATION. (R) February, 1971. Marie Lijedhal, Ingrid Von Bergen. Color.	
GREAT CHASE	77	GRISSOM GANG, THE	00
CONTINENTAL. (R) December, 1962. Film Clips.		NATIONAL GENERAL. (R) 1971. Kim Darby, Scott Wilson. Color.	
GREAT DAY IN THE MORNING (SS)	92	GROOVE TUBE, THE	75
RKO RADIO. (R) May 16, 1956. Virginia Mayo, Robert Stack, Ruth Roman. Color.		LEVITT-PICKMAN. (R) June, 1974. Ken Shapiro, Richard Belzer.	
GREAT ESCAPE, THE (P)	168	GROUNDSTAR CONSPIRACY, THE	96
UNITED ARTISTS. (R) July, 1963. Steve McQueen, James Garner. Color.		UNIVERSAL. (R) May, 1972. George Peppard, Michael Sarrazin. Color.	
GREAT GATSBY, THE	148	GROUP, THE	150
PARAMOUNT. (R) April, 1974. Robert Redford, Mia Farrow.		UNITED ARTISTS. (R) March, 1966. Candice Bergen, Joan Hackett. Color.	
GREAT IMPOSTOR	112	GUESS WHAT WE LEARNED IN SCHOOL TODAY	96
UNIVERSAL. (R) February, 1961. Tony Curtis, Edmond O'Brien.		CANNON. (R) May, 1971. Richard Carbailo, Zachary Haines. Color.	
GREAT LOCOMOTIVE CHASE, THE (Cs)	85	GUESS WHO'S COMING TO DINNER	108
BUENA VISTA. (R) June 20, 1956. Fess Parker, Jeffrey Hunter. Color.		COLUMBIA. (R) February, 1968. Spencer Tracy, Katherine Hepburn, Sidney Poitier. Color.	
GREAT MAN, THE	92	GUEST, THE	105
UNIVERSAL. (R) February, 1957. Jose Ferrer, Dean Jagger, Keenan Wynn.		JANUS. (R) January, 1964. Alan Bates, Donald Pleasence.	
GREAT NORTHFIELD MINNESOTA RAID, THE	91	GUESTS ARE COMING (Pol.; Eng. Titles)	110
UNIVERSAL. (R) April, 1972. Cliff Robertson, Robert Duvall. Color.		MITCHELL KOWAL. (R) January, 1967. Mitchell Kowal, Kazimierz Opalinski.	
GREAT RACE, THE (P)	180	GUIDE, THE	120
WARNER BROS. (R) Special. June, 1966. Jack Lemmon, Tony Curtis. Color.		STRATON. (R) February, 1965. Dev Anand, Waheeda Remmann. Color.	
GREAT ST. LOUIS BANK ROBBERY, THE	86	GUIDE FOR THE MARRIED MAN, A (P)	89
UNITED ARTISTS. (R) February, 1959. Steve McQueen, David Clarke.		TWENTIETH CENTURY-FOX. (R) June, 1967. Walter Matthau, Robert Morse. Color.	
GREAT SIOUX MASSACRE, THE (Cs)	91	GUILT (Swed.)	90
COLUMBIA. (R) September, 1965. Joseph Cotton, Darren McGavin. Color.		CROWN INTERNATIONAL. (R) November, 1967. Sven Bertil Taube, Helena Brodin.	
GREAT SIOUX UPRISING, THE	80	GULLIVER'S TRAVELS BEYOND THE MOON (Animated)	85
U-I. (R) July, 1958. Jeff Chandler, Faith Domergue. Color.		CONTINENTAL. (R) June 1, 1966. Color.	
GREAT SPY CHASE, THE	87	GUMSHOE	88
AMERICAN INTERNATIONAL. (R) May, 1966. Lino Ventura, Bernard Blair.		COLUMBIA. (R) March, 1972. Albert Finney, Billie Whitelaw, Frank Finlay. Color.	
GREAT TRAIN ROBBERY, THE	73	GUN BROTHERS	79
UNITED ARTISTS. (R) February, 1963. Dennis Shaw, Kay Ballard.		UNITED ARTISTS. (R) September, 1956. Buster Crabbe, Neville Brand.	
GREAT WALDO PEPPER, THE (T-AO 35)	106	GUN DUEL IN DURANGO	73
UNIVERSAL. (R) March, 1975. Robert Redford, Bo Svenson.		UNITED ARTISTS. (R) May, 1957. George Montgomery, Ann Robinson.	
GREAT WALTZ, THE	135	GUN FEVER	81
METRO-GOLDWYN-MAYER. (R) October, 1972. Mary Costa, Horst Buchholz, Rossano Brazzi. Color.		UNITED ARTISTS. (R) January, 1958. Mark Stevens, John Lupton.	
GREAT WAR, THE (Cs)	118	GUN FOR A COWARD (Cs)	00
UNITED ARTISTS. (R) October, 1961. b&w.		UNIVERSAL. (R) March, 1957. Fred MacMurray, Jeffrey Hunter. Color.	
GREAT WHITE HOPE, THE	103	GUN GLORY (Cs)	88
TWENTIETH CENTURY-FOX. (R) December, 1970. James Earl Jones, Jane Alexander. Color.		METRO-GOLDWYN-MAYER. (R) August, 1957. Stewart Granger, Rhonda Fleming. Color.	
GREATEST STORY EVER TOLD, THE (Cinerama, P-70)	195	GUN HAWK, THE	92
UNITED ARTISTS. (R) Specialty. Max Von Sydow, Charlton Heston. Color.		ALLIED ARTISTS. (R) October, 1963. Rory Calhoun, Rod Cameron. Color.	
GREED IN THE SUN (Cs)	122	GUN RUNNERS, THE	83
METRO-GOLDWYN-MAYER. (R) September, 1965. b&w.		UNITED ARTISTS. (R) September, 1958. Audie Murphy, Eddie Albert.	
GREEN BERETS, THE	141	GUN STREET	62
WARNER BROS.-7 ARTS. (R) July, 1968. John Wayne, David Janssen, Jim Hutton. Color.		UNITED ARTISTS. (R) December, 1961. James Brown, John Clark.	
GREEN BUDDHA, THE (Brit.)	61	GUN THAT WON THE WEST, THE	71
REPUBLIC. (R) July 9, 1955. Wayne Morris, Mary Germaine.		COLUMBIA. (R) September, 1955. Dennis Morgan, Paula Raymond, Richard Denning. Color.	
GREEN-EYED BLONDE, THE	73	GUN THE MAN DOWN	78
WARNER BROS. (R) December, 1957. Susan Oliver, Linda Plowman.		UNITED ARTISTS. (R) November, 1956. James Arness, Angie Dickinson.	
GREEN FIRE (Cs)	100	GUNBATTLE AT MONTEREY	76
METRO-GOLDWYN-MAYER. (R) January 21, 1955. Grace Kelly, Stewart Granger. Color.		ALLIED ARTISTS. (R) September, 1957. Sterling Hayden, Ted de Corsia.	
GREEN HELMET, THE	88	GUNFIGHT	68
METRO-GOLDWYN-MAYER. (R) April, 1961. Bill Travers, Nancy Walters.		UNITED ARTISTS. (R) May, 1961. James Brown, Joan Staley. Color.	
GREEN MAGIC (Ital.-Eng. narration)	83	GUNFIGHT, A	94
I.F.E. (R) May, 1955. Documentary. Color.		PARAMOUNT. (R) June, 1971. Kirk Douglas, Johnny Cash. Color.	
GREEN MANSIONS	104	GUNFIGHT AT COMANCHE CREEK (P)	90
METRO-GOLDWYN-MAYER. (R) April, 1959. Audrey Hepburn, Anthony Perkins.		ALLIED ARTISTS. (R) December, 1963. Audie Murphy, Ben Cooper. Color.	
GREEN SCARF, THE (Brit.)	96		
ASSOCIATED ARTISTS. (R) January, 1955. Michael Redgrave, Ann Todd, Leo Glenn.			
GREEN SLIME, THE	85		
METRO-GOLDWYN-MAYER. (R) May, 1969. Robert Horton, Luciana Paluzzi. Color.			
GREENWICH VILLAGE STORY	95		
SHAW INT. (R) July, 1963. Robert Hogan, Melinda Plank.			

Length  
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GUNFIGHT AT DODGE CITY, THE	81	UNITED ARTISTS. (R) May, 1959. Joel McCrea.
GUNFIGHT AT THE OK CORRAL (VV)	122	PARAMOUNT. (R) May, 1957. Burt Lancaster, Kirk Douglas, Rhonda Fleming.
GUNFIGHT IN ABILENE	86	UNIVERSAL. (R) May, 1967. Bobby Darin, Emily Banks. Color.
GUNFIGHTERS OF ABILENE	122	UNITED ARTISTS. (R) 1960. Buster Crabbe, Barton MacLane.
GUNFIGHTERS OF CASA GRANDE (Cs)	92	METRO-GOLDWYN-MAYER. (R) May, 1965. Alex Nicol, Jorge Mistral. Color.
GUNMEN FROM LAREDO	67	COLUMBIA. (R) March, 1959. Robert Knapp, Jana Davi. Color.
GUNMEN FROM THE RIO GRANDE	86	ALLIED ARTISTS. (R) 1965. Guy Madison, Madeline Lebeau. Color.
GUNMAN'S WALK (Cs)	96	COLUMBIA. (R) July, 1958. Van Heflin, Tab Hunter. Color.
GUNN	95	PARAMOUNT. (R) June, 1967. Craig Stevens, Laura Devon. Color.
GUNPOINT	86	UNIVERSAL. (R) May, 1966. Audie Murphy, Joan Staley. Color.
GUNS AT BATASI (Cs)	108	TWENTIETH CENTURY-FOX. (R) October, 1964. Richard Attenborough, Flora Robson.
GUNS DON'T ARGUE	90	VISUAL DRAMA. (R) October, 1957. Myron Healey, Jean Harvey.
GUNS FOR SAN SEBASTIAN (Franscope)	111	MGM. (R) April, 1968. Anthony Quinn, Anjanette Comer. Color.
GUNS, GIRLS AND GANGSTERS	70	UNITED ARTISTS. (R) January, 1959. Mamie Van Doren, Gerald Mohr.
GUNS OF AUGUST	99	UNIVERSAL. (R) January, 1965. Documentary.
GUNS OF DARKNESS	95	WARNER BROS. (R) August, 1962. David Niven, Leslie Caron.
GUNS OF FORT PETTICOAT, THE	82	COLUMBIA. (R) April, 1957. Audie Murphy, Kathryn Grant. Color.
GUNS OF HATE	62	RKO RADIO. (R) June 18, 1948. Tim Holt, Nan Leslie.
GUNS OF NAVARONE, THE (Cs)	157	COLUMBIA. (R) July, 1961. Gregory Peck, David Niven. Color.
GUNS OF THE BLACK WITCH (Colorscope)	81	AMERICAN INTERNATIONAL. (R) February, 1962. Don Megowan, Silvana Pampanini. Color.
GUNS OF THE MAGNIFICENT SEVEN	106	UNITED ARTISTS. (R) May, 1969. George Kennedy, James Whitmore, Monte Markham. Color.
GUNS OF THE TIMERLAND	91	WARNER BROS. (R) March, 1960. Alan Ladd, Jeanne Crain.
GUNSLIGHT RIDGE	85	UNITED ARTISTS (R) September, 1957. Joel McCrea, Mark Stevens.
GUNSLINGER, THE	83	AMERICAN INTERNATIONAL. (R) June 15, 1956. John Ireland, Beverly Garland.
GUNSMOKE	79	UNIVERSAL. (R) March, 1953. Audie Murphy, Susan Cabot. Color.
GUNSMOKE IN TUCSON (Cs)	79	ALLIED ARTISTS. (R) December 28, 1958. Mark Stevens, Gale Robbins. Color.
GURU, THE	112	TWENTIETH CENTURY-FOX. (R) February, 1969. Michael York, Saeed Jaffrey, Utpal Dutt. Color.
GUYS AND DOLLS (Cs)	150	METRO-GOLDWYN-MAYER. (R) Special 1955. Marlon Brando, Jean Simmons, Frank Sinatra, Vivian Blaine. Color.
GYPSY (T)	149	WARNER BROS. (R) January, 1963. Rosalind Russell, Natalie Wood. Color.
GYPSY AND THE GENTLEMAN, THE	89	RANK FILM DISTRIBUTORS OF AMERICA. (R) October, 1956. Melina Mercouri, Keith Mitchell. Color.
GYPSY GIRL	102	CONTINENTAL. (R) SUMMER, 1966. Hayley Mills, Ian McShane. Color.
GYPSY MOTHS, THE	110	MGM. (R) November, 1969. Burt Lancaster, Deborah Kerr, Gene Hackman. Color.
GYPSY WILDCAT	77	UNIVERSAL. (R) September 1, 1944. Maria Montez, Jon Hall. Color.
HAIL HERO!	100	NATIONAL GENERAL. (R) October, 1969. Arthur Kennedy, Teresa Wright, Michael Douglas. Color.
HALF A SIXPENCE (P)	148	PARAMOUNT. (R) February, 1968. Tommy Steele, Julia Foster. Color.
HALLELUJAH, THE HILLS	82	VERMONT. (R) December, 1963. Peter H. Beard, Marty Greenbaum.
HALLELUJAH TRAIL, THE (Ultra Panavision)	156	UNITED ARTISTS. (R) June, 1965. Special. Burt Lancaster, Lee Remick. Color.
HALLIDAY BRAND, THE	77	UNITED ARTISTS. (R) January, 1957. Joseph Cotton, Viveca Landfors.
HALLS OF ANGER	96	UNITED ARTISTS. (R) April, 1970. Calvin Lockhart, Janet MacLachlan. Color.
HAMLET (Russian, Eng. Titles)	148	UNITED ARTISTS. (R) March, 1966. Innokenti Smoktunovsky, Mikhail Nazvanov.
HAMLET	114	COLUMBIA. (R) January, 1970. Nicol Williamson, Gordon Jackson, Judy Parfitt, Marianne Faithful. Color.
HAMMER	91	UNITED ARTISTS. (R) September, 1972. Fred Williamson, Bernie Hamilton. Color.
HAMMERHEAD	99	COLUMBIA. (R) July. 1968. Vince Edwards, Judy Geeson, Peter Vaughan. Color.
HAMMERSMITH IS OUT	108	J. CORNELIUS CREAM. (R) May, 1972. Richard Burton, Elizabeth Taylor, Peter Ustinov. Color.
HAMMERSMITH IS OUT	108	CINERAMA. (R) October, 1972. Elizabeth Taylor, Richard Burton, Peter Ustinov. Color.
HAND, THE	61	AMERICAN INTERNATIONAL. (R) April, 1961. Derek Bond, Ronald Lee Hunt.
HAND IN HAND	75	COLUMBIA. (R) January, 1961. John Gregson, Dame Sybil Thorndike.
HANDLE WITH CARE	82	MGM. (R) April, 1958. Dean Jones, Joan O'Brien.
HANDS OF ORLAC, THE	82	CONTINENTAL. (R) 1961. Mel Ferrer, Dany Carrell. b&w.
HANG 'EM HIGH	114	UNITED ARTISTS. (R) August, 1968. Clint Eastwood, Inger Stevens, Ed Begley. Color.
HANG YOUR HAT ON THE WIND	00	BUENA VISTA. (R) December, 1969. Ric Natoli, Judson Pratt.
HANGING TREE, THE	106	WARNER BROS. (R) February, 1959. Gary Cooper, Maria Schell. Color.
HANGMAN, THE	86	PARAMOUNT. (R) May, 1959. Robert Taylor, Tina.
HANNIBAL (Supercinescope)	108	WARNER BROS. (R) June, 1960. Victor Mature, Rita Gam. Color.
HANNIBAL BROOKS	101	UNITED ARTISTS. (R) April, 1969. Oliver Reed, Michael J. Pollard, Karin Baal. Color.
HANNIE CAULDER	85	PARAMOUNT. (R) June, 1972. Raquel Welch, Robert Culp, Ernest Borgnine. Color.
HAPPENING, THE	101	COLUMBIA. (R) March, 1967. Anthony Quinn, George Maharis. Color.
HAPPIEST MILLIONAIRE, THE	154	BUENA VISTA. (R) October, 1967. Fred MacMurray, Greer Garson. Color.
HAPPINESS CAGE, THE	90	CINERAMA. (R) June, 1972. Christopher Walken, Ronny Cox, Ralph Meeker. Color.
HAPPY ANNIVERSARY	81	UNITED ARTISTS. (R) December, 1959. David Niven, Mitzi Gaynor.
HAPPY BIRTHDAY, WANDA JUNE	105	COLUMBIA. (R) December, 1971. Rod Steiger, Susannah York. Color.
HAPPY END (Czech; Eng. titles)	73	CONTINENTAL. (R) June, 1968. Vladimir Mensik, Jaroslavia Obermaierova, Joseph Abrahm. b&w.
HAPPY ENDING, THE (P)	116	UNITED ARTISTS. (R) December, 1969. Jean Simmons, John Forsythe, Lloyd Bridges, Shirley Jones. Color.
HAPPY MOTHER'S DAY ... LOVE, GEORGE	90	CINEMA V. (R) August, 1973. Patricia Neal, Cloris Leachman.



	Length In Mins.		Length In Mins.
HAPPY NEW YEAR AVCO-EMBASSY. (R) November, 1973. Lino Ventura, Fran- coise Fabian.	112	HE LAUGHED LAST COLUMBIA. (R) August, 1956. Frankie Laine, Lucy Marlowe. Color.	77
HAPPY ROAD, THE METRO-GOLDWYN-MAYER. (R) February, 1957. Gene Kelly, Barbara Laage.	100	HE RIDES TALL UNIVERSAL. (R) April, 1964. Tony Young, Dan Duryea.	84
HAPPY THIEVES, THE UNITED ARTISTS. (R) January, 1962. Rex Harrison, Rita Hayworth.	88	HE WHO MUST DIE LOPERT. (R) May, 1955. Melina Mercouri.	129
HARAKIRI TOHO. (R) August, 1964. Tatsuya Nakadai.	135	HEAD COLUMBIA. (R) November, 1968. Peter Tork, David Jones, Michael Nesmith, Mickey Dolenz. Color.	86
HARBOR LIGHTS (Cs) TWENTIETH CENTURY-FOX. (R) July, 1963. Kent Taylor, Miriam Colon.	68	HEAD OF A TYRANT (Totalscope) UNIVERSAL. (R) June, 1960. Massimo Girotti, Isabelle Corey. Color.	94
HARD CONTRACT TWENTIETH CENTURY-FOX. (R) May, 1969. James Coburn, Lee Remick, Lilli Palmer. Color.	106	HEADLESS GHOST, THE (D) AMERICAN INTERNATIONAL. (R) April, 1959. Richard Lyon, Lillian Sottane.	63
HARD DAY'S NIGHT, A UNITED ARTISTS. (R) August, 1964. The Beatles.	85	HEADLINE HUNTERS REPUBLIC. (R) September 15, 1955. Rod Cameron, Julie Bishop.	90
HARD MAN, THE COLUMBIA. (R) December, 1957. b&w.	79	HEAR ME GOOD (VV) PARAMOUNT. (R) October, 1957. Hal March, Joe E. Ross. Color.	80
HARD RIDE, THE AMERICAN INTERNATIONAL. (R) April, 1971. Robert Fuller, Sherry Bain. Color.	93	HEART IS A LONELY HUNTER, THE WARNER BROS.-7 ARTS. (R) October, 1968. Alan Arkin, Leurinda Barrett, Stacy Keach, Jr. Color.	125
HARDER THEY COME, THE NEW WORLD PICTURES. (R) February, 1973. Jimmy Cliff, Janet Barry. Color.	100	HEART OF SHOW BUSINESS, THE COLUMBIA. (R) June, 1957. All Star Cast.	40
HARDER THEY FALL, THE COLUMBIA. (R) April, 1956. Humphrey Bogart, Rod Steiger, Jan Sterling.	109	HEART OF THE MATTER, THE (Brit.) ASSOCIATED ARTISTS. (R) November, 1954. Trevor Howard, Maria Schell.	100
HAROLD AND MAUDE PARAMOUNT. (R) December, 1971. Ruth Gordon, Bud Cort, Vivian Pickles. Color.	91	HEARTS AND MINDS WARNER BROS. (R) March, 1975. Documentary.	112
HARLOW (P) PARAMOUNT. (R) June, 1956. Carroll Baker, Martin Balsam. Color.	121	HEARTBREAK KID, THE TWENTIETH CENTURY-FOX. (R) December, 1972. Cybill Shepherd, Charles Grodin, Eddie Albert. Color.	104
HARLOW (Electronovision) MAGNA. (R) May, 1965. Carol Lynley, Ginger Rogers.	109	HEAT WARHOL. (R) October, 1972. Joe Dallesandro, Sylvia Miles. Color.	100
HAROLD LLOYD'S WORLD OF COMEDY CONTINENTAL. (R) June, 1962.	94	HEAVEN KNOWS MR. ALLISON (Cs) TWENTIETH CENTURY-FOX. (R) March, 1957. Deborah Kerr, Robert Mitchum. Color.	107
HARPER (P) WARNER BROTHERS. (R) March, 1966. Paul Newman, Lauren Bacall. Color.	121	HEAVEN ON EARTH J B FILMS. (R) January, 1961. Barbara Florian, Charles Faw- cett. Color.	84
HARPER (P) WARNER BROTHERS. (R) March, 1966. Paul Newman, Lauren Bacall. Color.	121	HEAVEN WITH A GUN METRO-GOLDWYN-MAYER. (R) May, 1969. Glenn Ford, Carolyn Jones, Barbara Hershey. Color.	101
HARRAD EXPERIMENT, THE CINERAMA. (R) April, 1973. James Whitmore, Tippi Hedren. Color.	92	HEAVY TRAFFIC AMERICAN INTERNATIONAL. (R) August, 1973. Joseph Kaufman, Beverly Hope Atkinson.	82
HARRAD SUMMER CINERAMA. (R) August, 1974. Robert Reiser, Laurie Walters.	103	HEIDI WARNER BROS.-7 ARTS. (R) March, 1968. Eva Maria Sin- ghammer, Gertraud Mittermayr. Color.	95
HARRY AND TONTO 20TH CENTURY-FOX. (R) September, 1974. Art Carney, Eilyn Burstyn.	115	HEIDI AND PETER (Swiss-Eng. dubbed) UNITED ARTISTS. (R) December, 1955. Elsbeth Sigmund, Heinrich Gettler. Color.	89
HARRY BLACK AND THE TIGER (Cs) TWENTIETH CENTURY-FOX. (R) September, 1968. Stewart Granger, Barbara Rush. Color.	117	HELEN MORGAN STORY, THE (Cs) WARNER BROS. (R) September, 1957. b&w.	118
HARRY IN YOUR POCKET UNITED ARTISTS. (R) August, 1973. James Coburn, Michael Sarrazin.	103	HELEN OF TROY (Cs) WARNER BROTHERS. (R) February 11, 1956. Rossana Podesta, Jack Sernas. Color.	118
HARUM SCARUM METRO-GOLDWYN-MAYER. (R) November, 1965. Elvis Pres- ley, Mary Ann Mobley. Color.	95	HELGA AMERICAN INTERNATIONAL. (R) August, 1968. Ruth Gasman. Color.	87
HARVEY MIDDLEMAN, FIREMAN COLUMBIA. (R) July, 1965. Gene Troob Nick, Hermione Gin- gold. Color.	75	HELL BENT FOR LEATHER (Cs) UNIVERSAL. (R) February, 1960. Audie Murphy, Felicia Farr. Color.	82
HATARI! PARAMOUNT. (R) June, 1962. John Wayne, Hardy Kruger. Color.	159	HELL BOUND UNITED ARTISTS. (R) October, 1967. John Russell, June Blair.	79
HATFUL OF RAIN, A (Cs) TWENTIETH CENTURY-FOX. (R) July, 1957. Eva Marie Saint, Don Murray.	109	HELL CANYON OUTLAWS REPUBLIC. (R) October, 1957. Dale Robertson, Brian Keith.	72
HAUNTED STRANGLER, THE METRO-GOLDWYN-MAYER. (R) June, 1958. Boris Karloff, Anthony Dawson.	81	HELL DRIVERS (VV) RANK FILM DISTRIBUTORS OF AMERICA. (R) May, 1958. Stanley Baker, Herbert Lom.	91
HAUNTING, THE (P) METRO-GOLDWYN-MAYER. (R) September, 1963. Julie Harris, Claire Bloom.	112	HELL, HEAVEN OR HOBOKEN NTA. (R) September, 1959. M.E. Clifton Jones, Joan Mills.	100
HAVE ROCKET, WILL TRAVEL COLUMBIA. (R) August, 1969. Moe Howard, Larry Fine.	76	HELL IN KOREA HAL ROACH. (R) July, 1959. George Baker, Harry Andrews.	82
HAVING A WILD WEEKEND WARNER BROTHERS. (R) June, 1965. Dave Clark Five.	91	HELL IN THE PACIFIC CINERAMA. (R) January, 1969. Lee Marvin, Toshiro Mifune. Color.	103
HAWAII (P) UNITED ARTISTS. (R) October, 1966. Julie Andrews, Max Von Sydow. Color.	189	HELL IS A CITY COLUMBIA. (R) November, 1960. Stanley Baker, Maxine Audley.	96
HAWAIIANS, THE UNITED ARTISTS. (R) June, 1970. Charlton Heston, Geraldine Chaplin, John Phillip Law. Color.	134	HELL IS FOR HEROES PARAMOUNT. (R) June, 1962. Steve McQueen, Bobby Darin.	90
HAWKS AND THE SPARROWS, THE (Ital.) BRANDON. (R) July, 1967. Toto, Ninetto Davoli.	91	HELL ON DEVIL'S ISLAND (Cs) TWENTIETH CENTURY-FOX. (R) September, 1967. Helmut Dantine, William Talman.	74

	Length In Mins.		Length In Mins.
HELL ON FRISCO BAY (Cs) WARNER BROTHERS. (R) January 28, 1956. Alan Ladd, Edward G. Robinson, Joanne Dru. Color.	98	HESTER STREET MIDWEST FILMS. (R) September, 1975. Steven Keats, Carol Kane	90
HELL SHIP MUTINY REPUBLIC. (R) December, 1957. Jon Hall, John Carradine.	66	HEY BOY! HEY GIRL! COLUMBIA. (R) May, 1959. Louis Prima, Keely Smith.	81
HELL SQUAD AMERICAN INTERNATIONAL. (R) July, 1958. Wally Campo, Frederic Gavlin.	64	HEY, LET'S TWIST PARAMOUNT. (R) December, 1961. Joey Dee, Teddy Randazzo.	80
HELL TO ETERNITY ALLIED ARTISTS. (R) August, 1960. Jeffrey Hunter, David Janssen.	132	HEY THERE, IT'S YOGI BEAR COLUMBIA. (R) June, 1964. Animated Feature. Color.	90
HELL WITH HEROES, THE UNIVERSAL. (R) September, 1968. Rod Taylor, Claudia Cardinale, Keven McCarthy. Color.	102	HI, MOM! SIGMA 8. (R) April, 1970. Robert DeNira, Jennifer Salt. Color.	87
HELLCATS OF THE NAVY COLUMBIA. (R) May, 1957. Ronald Reagan, Nancy Davis.	82	HICKEY AND BOGGS UNITED ARTISTS. (R) September, 1972. Bill Cosby, Robert Culp. Color.	111
HELLFIGHTERS, THE UNIVERSAL. (R) January, 1969. John Wayne, Katherine Ross, Jim Hutton. Color.	121	HIDDEN FEAR UNITED ARTISTS. (R) July, 1957. John Payne, Conrad Nagel.	83
HELLO, DOLLY! (Todd-AO) 20TH CENTURY-FOX. (R) December, 1969. Barbara Streisand, Walter Matthau, Michael Crawford. Color.	148	HIDDEN GUNS REPUBLIC. (R) January 29, 1956. Bruce Bennett, Richard Arlen.	66
HELLO DOWN THERE PARAMOUNT. (R) March, 1969. Jim Backus, Tony Randall, Janet Leigh. Color.	98	HIDDEN HOMICIDE REPUBLIC. (R) February, 1959. Griffith Jones, Patricia Lafran.	70
HELLO-GOODBYE 20TH CENTURY-FOX. (R) July, 1970. Michael Crawford, Curt Jurgens, Genevieve Gilles. Color.	107	HIDE AND SEEK UNIVERSAL. (R) February, 1964. Ian Carmichael, Janet Munro.	90
HELL'S ANGELS Tom Stern, Jeremy Slate, Conny Van Dyke.	69	HIDING PLACE, THE WORLD WIDE PICTURES. (R) Fall, 1975. Julie Harris, Eileen Heckart.	145
HELL'S BELLES AMERICAN INTERNATIONAL. (R) April, 1969. Jeremy Slate, Adam Roarke, Jocelyn Lane. Color.	95	HIGH BRENNER. (R) April, 1969. Astri Thorvik, Lanny Beckman. b&w.	82
HELL'S CROSSROADS (N) REPUBLIC. (R) March 8, 1957. Stephen MacNally, Peggie Castle.	73	HIGH COMMISSIONER CINERAMA. (R) September, 1968. Rod Taylor, Christopher Plummer, Lili Palmer. Color.	93
HELL'S FIVE HOURS ALLIED ARTISTS. (R) February, 1958. Steven McNally, Coleen Gray.	76	HIGH COST OF LOVING, THE (Cs) METRO-GOLDWYN-MAYER. (R) March, 1958. Jose Ferrer, Anthony Newley.	87
HELL'S HORIZON COLUMBIA. (R) December, 1955. John Ireland, Marla English.	90	HIGH FLIGHT (Cs) COLUMBIA. (R) April, 1958. Ray Milland, Anthony Newley.	85
HELL'S ISLAND (VV) PARAMOUNT. (R) May, 1955. John Payne, Mary Murphy. Color.	84	HIGH HELL PARAMOUNT. (R) January, 1958. John Derek, Elaine Stewart.	87
HELLSTROM CHRONICLE, THE CINEMA 5. (R) July, 1971. Insect documentary. Color.	90	HIGH INFIDELITY (Ital. with English Titles) MAGNA. (R) June, 1965. Nino Manfredi, Fulvia Franca.	120
HELPLI UNITED ARTISTS. (R) August, 1965. The Beatles. Color.	90	HIGH PLAINS DRIFTER UNIVERSAL. (R) April, 1973. Clint Eastwood, Verna Bloom. Color.	105
HEMINGWAY'S ADVENTURES OF A YOUNG MAN (Cs) TWENTIETH CENTURY-FOX. (R) June, 1962. Richard Beymer, Diane Baker. Color.	145	HIGH POWERED RIFLE, THE TWENTIETH CENTURY-FOX. (R) September, 1960. Willard Parker, Allison Hayes.	60
HENNESSY AMERICAN INTERNATIONAL. (R) August, 1975. Rod Steiger, Lee Remick.	103	HIGH SCHOOL BIG SHOT THE FILM GROUP. (R) July, 1959. Tom Pittman, Virginia Al- dridge.	70
HENRY VII AND HIS SIX WIVES LEVITT-PICKMAN. (R) September, 1973. Keith Michell, Donald Pleasence.	125	HIGH SCHOOL CONFIDENTIAL (Cs) MGM. (R) June, 1958. Russ Tamblyn, Jan Sterling.	85
HERBIE RIDES AGAIN BUENA VISTA. (R) Summer, 1974. Helen Hayes, Ken Berry.	89	HIGH SCHOOL HELL CATS AMERICAN INTERNATIONAL. (R) July, 1959. Yvonne Line, Brett Halsey.	68
HERCULES WARNER BROS. (R) July, 1959. Steve Reeves.	103	HIGH SOCIETY (VV) METRO-GOLDWYN-MAYER. (R) Special, 1957. Bing Crosby, Grace Kelly, Frank Sinatra. Color.	107
HERCULES IN THE HAUNTED WORLD (Totalscope 100) WOOLNER. (R) October, 1964. Reg Park, Christopher Lee. Color.	91	HIGH SOCIETY ALLIED ARTISTS. (R) April 17, 1955. Leo Gorcey, Huntz Hall.	61
HERCULES, SAMSON AND ULYSSES (Ital. dubbed) MGM. (R) 1965. Kirk Morris, Richard Lloyd. Color.	85	HIGH TERRACE, THE (Brit.) ALLIED ARTISTS. (R) December 9, 1956. Dale Robertson, Lois Maxwell.	70
HERCULES UNCHAINED (Cs) EMBASSY-WARNER BROS. (R) July, 1960. Steve Reeves, Sylvia Koscina. Color.	97	HIGH TIME (Cs) TWENTIETH CENTURY-FOX. (R) September, 1960. Bing Crosby, Fabian. Color.	103
HERE COMES THE JETS (R) TWENTIETH CENTURY-FOX. (R) June, 1959. Steve Brodie, John Doucette. b&w.	71	HIGH, WILD AND FREE AMERICAN INTERNATIONAL. (R) April, 1968. Docu- mentary. Color.	105
HERE WE GO ROUND THE MULBERRY BUSH LOPERT. (R) March, 1968. Barry Evans, Judy Geeson. Color.	96	HIGH WIND IN JAMAICA, A (Cs) TWENTIETH CENTURY-FOX. (R) June, 1965. Anthony Quinn, James Coburn. Color.	135
HERO, THE AVCO-MBASSY. (R) August, 1972. Richard Harris, Romy Schneider. Color.	97	HILDA CRANE (Cs) TWENTIETH CENTURY-FOX. (R) April, 1956. Jean Simmons, Guy Madison, Jean Pierre Aumont. Color.	87
HEROD THE GREAT (Totalscope) ALLIED ARTISTS. (R) December, 1960. Edmund Purdom, Sylvia Lopez. Color.	89	HILL, THE METRO-GOLDWYN-MAYER. (R) October, 1965. Jean Con- nelly, Harry Andrews.	123
HEROES DIE YOUNG ALLIED ARTISTS. (R) November, 1960. Erika Peters, Scott Borland.	76	HILL 24 DOESN'T ANSWER (Israel-Eng. dial.) CONTINENTAL. (R) November, 1955. Michael Wager, Haya Harari.	102
HEROES OF TELEMAR, THE (P) COLUMBIA. (R) January, 1966. Kirk Douglas, Richard Harris. Color.	131	HILLS RUN RED, THE (T) UNITED ARTISTS. (R) September, 1967. Thomas Hunter, Henry Silva. Color.	89
HERO'S ISLAND (P) UNITED ARTISTS. (R) September, 1962. James Mason, Neville Brand. Color.	91	HIPPODROME Gerhard Reidmann, Willy Birgel. Color.	90
		HIREG GUN, THE (Cs) METRO-GOLDWYN-MAYER. (R) September, 1957. Rory Cal- houn, Anne Francis.	85

	Length in Mins.		Length in Mins.
HIRE HAND, THE UNIVERSAL. (R) August, 1971. Peter Fonda, Warren Oates. Color.	93	HONG KONG CONFIDENTIAL UNITED ARTISTS. (R) November, 1958. Gene Barry, Beverly Tyler.	64
HIRE KILLER, THE (TS) PARAMOUNT. (R) March, 1967. Robert Webber, Franco Nero. Color.	94	HONKERS, THE UNITED ARTISTS. (R) February, 1972. James Coburn, Lois Nettelbladt, Slim Pickens. Color.	110
HIRELING, THE COLUMBIA. (R) June, 1973. Sarah Miles, Robert Shaw. Color.	108	HOODLUM PRIEST, THE UNITED ARTISTS. (R) April, 1961. Don Murray, Larry Gates.	101
HIS EXCELLENCY (Brit.) JOSEPH BRENNER. (R) February, 1956. Eric Portman, Ceci Parker.	84	HOOK LINE AND SINKER COLUMBIA. (R) April, 1969. Jerry Lewis, Peter Lawford, Anne Francis. Color.	92
HIT AND RUN UNITED ARTISTS. (R) March, 1957. Cleo Moore, Hugo Hass.	84	HOOK, THE (P) METRO-GOLDWYN-MAYER. (R) February, 1963. Kirk Douglas, Robert Walker.	98
HITI (P) PARAMOUNT. (R) October, 1973. Billy Dee Williams, Richard Pryor.	134	HOOKED GENERATION, THE ALLIED ARTISTS. (R) April, 1969. Jeremy Slate, Steve Alaimo, John Davis Chandler. Color.	92
HIT THE DECK (Cs) METRO-GOLDWYN-MAYER. (R) March 4, 1955. Jane Powell, Tony Martin, Debbie Reynolds. Color.	112	HOOTENANNY HOOT METRO-GOLDWYN-MAYER. (R) August, 1963. Peter Breck, Ruta Lee.	91
HITLER ALLIED ARTISTS. (R) July, 1961. Richard Baseheart.	78	HORIZONTAL LIEUTENANT, THE (Cs) METRO-GOLDWYN-MAYER. (R) March, 1962. Jim Hutton, Paula Prentiss. Color.	90
HITLER: THE LAST TEN DAYS PARAMOUNT. (R) May, 1972. Alec Guinness, Simon Ward. Color.	106	HORNET'S NEST UNITED ARTISTS. (R) September, 1970. Rock Hudson, Sylvia Koscina. Color.	110
H-MAN (Cs) (Japan, dubbed) COLUMBIA. (R) 1958. Kenji Sahara, Yumi Shirakawa.	79	HORROR HOUSE AMER. INT. PICS. (R) May, 1970. Frankie Avalon, Jill Haworth, Dennis Price. Color.	79
HOA BINH TRANSVUE. (R) September, 1971. Phi Lan, Huynh Cazenias. Color.	93	HORROR OF DRACULA UNIVERSAL INTERNATIONAL. (R) June, 1958. Peter Cush- ing, Melisa Stribling. Color.	82
HOLD BACK THE NIGHT ALLIED ARTISTS. (R) July 29, 1956. John Payne, Mona Freeman.	75	HORROR OF PARTY BEACH, THE 20th CENTURY. (R) 1964. John Scott, Alice Lyon.	78
HOLD BACK TOMORROW UNIVERSAL. (R) November, 1955. Cleo Moore, John Agar.	75	HORRORS OF THE BLACK MUSEUM (Cs) AMERICAN INTERNATIONAL. (R) April, 1959. Michael Gough, Graham Gurnow. Color.	95
HOLD ON (P) METRO-GOLDWYN-MAYER. (R) April, 1966. Peter Blaire Noone, Karl Green. Color.	85	HORSE IN THE GREY FLANNEL SUIT BUENA VISTA. (R) November, 1968. Dean Jones, Diane Baker, Lloyd Bochner. Color.	113
HOLD THAT HYPNOTIST ALLIED ARTISTS. (R) February 24, 1957. Huntz Hall, Stanley Clements.	61	HORSE SOLDIERS, THE UNITED ARTISTS. (R) July, 1959. John Wayne, William Holden. Color.	119
HOLE IN THE HEAD, A (Cs) UNITED ARTISTS. (R) July, 1959. Frank Sinatra, Edward G. Robinson. Color.	120	HORSEMEN, THE (P) COLUMBIA. (R) June, 1971. Omar Sharif, Leigh Taylor-Young. Color.	109
HOLIDAY FOR HENRIETTA (Fr.) ARDEE. (R) January, 1955. Dany Robin, Hildegard Neff.	103	HORSE'S MOUTH, THE UNITED ARTISTS. (R) March, 1959. Alec Guinness, Kay Walsh. Color.	93
HOLIDAY FOR LOVERS (Cs) TWENTIETH CENTURY-FOX. (R) July, 1959. Clifton Webb, Jane Wyman. Color.	102	HOSPITAL, THE UNITED ARTISTS. (R) December, 1971. George C. Scott, Diana Rigg. Color.	104
HOLLYWOOD OR BUST (VV) PARAMOUNT. (R) December, 1956. Dean Martin, Jerry Lewis, Anita Ekberg. Color.	95	HOSTILE GUNS (TE) PARAMOUNT. (R) July, 1967. George Montgomery, Yvonne deCarlo. Color.	91
HOMBRE (P) 20th CENTURY-FOX. (R) April, 1967. Paul Newman, Frederic March. Color.	111	HOT ANGEL, THE PARAMOUNT. (R) December, 1958. Jackie Loughery, Edward Kemmer.	73
HOME BEFORE DARK WARNER BROS. (R) November, 1958. Jean Simmons, Dan O'Herlihy.	137	HOT BLOOD (Cs) COLUMBIA. (R) March, 1956. Jane Russell, Cornel Wilde. Color.	85
HOME FROM THE HILL (Cs) METRO-GOLDWYN-MAYER. (R) March, 1960. Robert Mitchum, Eleanor Parker. Color.	150	HOT CAR GIRL ALLIED ARTISTS. (R) August, 1958. Richard Bakalyan, June Kenney.	71
HOME IS THE HERO SCOA. (R) February, 1961. Arthur Kennedy, Walter Macken.	83	HOT CARS UNITED ARTISTS. (R) August, 1956. John Bromfield, Joi Lan- sing.	60
HOME OF YOUR OWN, A (Brit.) CINEMA V. (R) July, 1965. Comedy.	43	HOT MILLIONS METRO-GOLDWYN-MAYER. (R) October, 1968. Peter Us- tinov, Maggie Smith, Karl Malden. Color.	120
HOMEBODIES AVCO-EMBASSY. (R) September, 1974. Peter Brocco, Frances Fuller	96	HOT ROCK, THE 20th CENTURY-FOX. (R) January, 1972. Robert Redford, George Segal, Zero Mostel. Color.	101
HOMECOMING, THE APT DISTRIBUTING. (R) Special, 1973. Cyril Cusack, Ian Holm.	116	HOT ROD GANG AMER. INT. PICS. (R) June, 1958. John Ashley, Jody Fair.	72
HOMER NATIONAL GENERAL. (R) September, 1970. Don Scardino, Alex Nicol, Tisa Farrow. Color.	95	HOT ROD GIRL AMERICAN INTERNATIONAL. (R) July 15, 1956. Lori Nelson, John Smith.	75
HOMICIDAL COLUMBIA. (R) June, 1961. Glenn Corbett, Patricia Breslin.	87	HOT ROD RUMBLE ALLIED ARTISTS. (R) May 12, 1957. Leigh Snowden, Richard Hartunian.	79
HONEY POT, THE UNITED ARTISTS. (R) May, 1967. Rex Harrison, Susan Hay- ward. Color.	131	HOT RODS TO HELL METRO-GOLDWYN-MAYER. (R) March, 1967. Dana Andrews, Jeanne Crain. Color.	92
HONEYMOON HOTEL (P) METRO-GOLDWYN-MAYER. (R) August, 1964. Robert Goulet, Nancy Kwan. Color.	89	HOT SHOTS ALLIED ARTISTS. (R) December 23, 1956. Huntz Hall, Stanley Clements.	61
HONEYMOON KILLERS, THE CINERAMA. (R) February, 1970. Shirley Stoler, Tony LoBian- co, Mary Jane Higby. b&w.	108	HOT SPELL (VV) PARAMOUNT. (R) June, 1958. Shirley Booth, Anthony Quinn.	86
HONEYMOON MACHINE, THE (Cs) METRO-GOLDWYN-MAYER. (R) August, 1961. Steve McQueen, Bridg Bazlen. Color.	100	HOT SUMMER NIGHT METRO-GOLDWYN-MAYER. (R) February 15, 1957. Leslie Nielsen, Colleen Miller.	86
HONG KONG AFFAIR ALLIED ARTISTS. (R) May 11, 1958. Jack Kelly, May Wynn.	79		

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HOTEL WARNER BROS. (R) March, 1967. Rod Taylor, Catherine Spaak. Color.	124	HOW TO MAKE A MONSTER AMERICAN INTERNATIONAL. (R) July, 1958. Robert Harris, Paul Brinegar.	75
HOTEL PARADISO (P) METRO-GOLDWYN-MAYER. (R) November, 1966. Alec Guinness, Gina Lollobrigida. Color.	100	HOW TO MURDER A RICH UNCLE COLUMBIA. (R) January, 1968. Charles Coburn, Migel Patrick.	80
HOUND OF THE BASKERVILLES UNITED ARTISTS. (R) June, 1959. Peter Cushing.	84	HOW TO MURDER YOUR WIFE UNITED ARTISTS. (R) February, 1965. Jack Lemmon, Virna Lisi. Color.	118
HOUND DOG MAN (Cs) TWENTIETH CENTURY-FOX. (R) November, 1959. Fabian, Carol Lynley. Color.	87	HOW TO SAVE A MARRIAGE—AND RUIN YOUR LIFE (P) COLUMBIA. (R) March, 1968. Dean Martin, Stella Stevens. Color.	108
HOUR OF DECISION (Brit.) ASTOR. (R) January, 1957. Jeff Morrow, Hazel Court.	74	HOW TO SEDUCE A WOMAN CINERAMA. (R) January, 1974. Angus Duncan, Angel Tompkins.	106
HOUR OF THE GUN (R) UNITED ARTISTS. (R) October, 1967. James Garner, Jason Robards. Color.	100	HOW TO STEAL A MILLION (P) 20th CENTURY-FOX. (R) August, 1966. Audrey Hepburn, Peter O'Toole. Color.	127
HOOR OF THE WOLF (Swed.) LOPERT. (R) April, 1968. Liv Ullmann, Max von Sydow.	88	HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING (P) UNITED ARTISTS. (R) March, 1967. Robert Morse, Michele Lee. Color.	119
HOURS OF LOVE, THE (Ital. English Titles) CINEMA V. (R) September, 1966. Vgo Tognazzi, Emmanuela Riva.	89	HOW TO STUFF A WILD BIKINI AMERICAN INTERNATIONAL. (R) July, 1965. Annette Funicello, Dwayne Hickman. Color.	90
HOUSE IS NOT A HOME, A EMBASSY. (R) August, 1964. Shelley Winters, Robert Taylor.	90	HUCKLEBERRY FINN (P) UNITED ARTISTS. (R) April, 1974. Jeff East, Paul Winfield.	118
HOUSE OF BAMBOO (Cs) TWENTIETH CENTURY-FOX. (R) July, 1955. Robert Ryan, Robert Stack. Color.	162	HUD (P) PARAMOUNT. (R) May, 1963. Paul Newman, Melvyn Douglas.	112
HOUSE OF CARDS UNIVERSAL. (R) March, 1969. George Peppard, Inger Stevens, Orson Welles. Color.	105	HUGS AND KISSES (Swedish; Eng. titles) EMBASSY. (R) August, 1963. Agnete Ekman, Sven Bertil-Taube, Hakan Serner. b&w.	93
HOUSE OF DARK SHADOWS MGM. (R) September, 1970. Johathan Frid, Joan Bennett. Color.	98	HUK UNITED ARTISTS. (R) August, 1956. George Montgomery, Mona Freeman. Color.	84
HOUSE OF FRIGHT (M) AMERICAN INTERNATIONAL. (R) May, 1961. Paul Massie, Dawn Addams. Color.	80	HUMAN DUPLICATORS, THE ALLIED ARTISTS. (R) March, 1965. George Nader, Barbara Nichols. Color.	82
HOUSE OF 1,000 DOLLS AMERICAN INTERNATIONAL. (R) October, 1967. Vincent Price, Martha Hyer. Color.	78	HUNCHBACK OF NOTRE DAME, THE (Cs) ALLIED ARTISTS. (R) November, 1957. Gina Lollobrigida, Anthony Quinn. Color.	103
HOUSE OF NUMBERS (Cs) METRO-GOLDWYN-MAYER. (R) September, 1957. Jack Palance, Barbara Lang.	92	HUNCHBACK OF ROME ROYAL. 1963. Gerard Blain, Anna Maria Ferrero.	84
HOUSE OF RICORDI (Ital.) BAKER-BRILL. (R) March, 1956. Marta Toren, Micheline Prele, Danielle Delorme. Color.	117	HUNT, THE (Ital.) TRANS-LUX. (R) June, 1967. Ismael Merio, Alfredo Mayo.	93
HOUSE OF THE DAMNED (Cs) TWENTIETH CENTURY-FOX. (R) March, 1963. Ronald Foster, Merry Anders.	62	HUNTERS, THE (Cs) TWENTIETH CENTURY-FOX. (R) September, 1958. Robert Mitchum, Robert Wagner. Color.	108
HOUSE OF THE SEVEN HAWKS METRO-GOLDWYN-MAYER. (R) November, 1959. Robert Taylor, Nicole Maurey.	92	HUNTERS OF THE DEEP DISTRIBUTORS CORP. OF AMERICA. (R) January, 1955. Documentary. Color.	64
HOUSE OF USHER AMERICAN INTERNATIONAL. (R) July, 1960. Vincent Price, Mark Damon. Color.	85	HUNTING PARTY, THE UNITED ARTISTS. (R) July, 1971. Candice Bergen, Oliver Reed. Color.	108
HOUSE OF WOMEN WARNER BROS. (R) May, 1962. Shirley Knight, Andrew Duggan.	85	HURRY UP, OR I'LL BE 30 AVCO-EMBASSY. (R) November, 1973. John Lefkowitz, Linda de Coff.	88
HOUSE THAT DRIPPED BLOOD, THE CINERAMA. (R) March, 1971. Peter Cushing, Christopher Lee. Color.	101	HURRY SUNDOWN (P) PARAMOUNT. (R) March, 1967. Michael Caine, Jane Fonda. Color.	146
HOUSE ON HAUNTED HILL ALLIED ARTISTS. (R) January, 1959. Vincent Price, Carol Ohmart.	75	HUSBANDS COLUMBIA. (R) December, 1970. Ben Gazzara, Peter Falk, John Cassavetes. Color.	138
HOUSE THAT SCREAMED, THE (P) AMERICAN INTERNATIONAL. (R) March, 1971. Lilli Palmer, Cristina Galbo. Color.	89	HUSH . . . HUSH SWEET CHARLOTTE TWENTIETH CENTURY-FOX. (R) March, 1965. Bette Davis, Olivia de Havilland.	133
HOUSEBOAT (VV) PARAMOUNT. (R) November, 1968. Cary Grant, Sophia Loren.	110	HUSTLER, THE (Cs) TWENTIETH CENTURY-FOX. (R) October, 1961. Paul Newman, Piper Laurie.	135
HOUSTON STORY, THE COLUMBIA. (R) February, 1958. Gene Barry, Barbara Hale, Edward Arnold.	79	HYPNOTIC EYE, THE ALLIED ARTISTS. (R) February, 1960. Jacques Bergerac, Merry Anders.	77
HOW DO I LOVE THEE? (WS) CINERAMA. (R) October, 1970. Jackie Gleason, Maureen O'Hara. Color.	110	HYSTERIA METRO-GOLDWYN-MAYER. (R) September, 1965. Robert Webber, Anthony Newlands.	86
HOW I WON THE WAR UNITED ARTISTS. (R) November, 1967. John Lennon, Michael Crawford. Color.	109		
HOW NOT TO ROB A DEPARTMENT STORE (Fr., Eng. Titles) ARTIXO PRODUCTIONS, LTD. (R) December, 1965. Jean-Claude Brialy, Marie Laforet.	95		
HOW SWEET IT IS! NATIONAL GENERAL. (R) July, 1968. James Garner, Debbie Reynolds, Maurice Ronet. Color.	90	I ACCUSE (Cs) METRO-GOLDWYN-MAYER. (R) March, 1958. Jose Ferrer, Anton Walbrook.	99
HOW THE WEST WAS WON (Cinerama) METRO-GOLDWYN-MAYER. (R) November, 1962. Special. All Star Cast. Color.	162	I AIM AT THE STARS COLUMBIA. (R) October, 1960. Curt Jurgens, Victoria Shaw.	107
HOW TO BE VERY, VERY POPULAR (Cs) TWENTIETH CENTURY-FOX. (R) July, 1955. Betty Grable, Robert Cummings, Sheree North. Color.	89	I AM A CAMERA (Brit.) DISTRIBUTORS CORP. OF AMERICA. (R) August, 1955. Julie Harris, Laurence Harvey, Shelley Winters. Color.	98
HOW TO FRAME A FIGG UNIVERSAL. (R) February, 1971. Don Knotts, Joe Flynn. Color.	103	I AM CURIOUS (Blue) GROVE. (R) May, 1970. Lena Nyman, Borje Ahlstedt, Peter Lindgren. b&w.	103

	Length In Mins.		Length In Mins.
I AM CURIOUS (YELLOW).....	120	ILL CRY TOMORROW.....	117
EVERGREEN. (R) March, 1969. Lena Nyman, Borje Ahlstedt, Peter Lindgren. b&w.		METRO-GOLDWYN-MAYER. (R) Special. December, 1955. Susan Hayward, Eddie Albert, Richard Conte.	
I BURY THE LIVING.....	75	I'LL NEVER FORGET WHAT'S 'IS NAME.....	99
UNITED ARTISTS. (R) July, 1958. Richard Boone, Theodore Bikel.		REGIONAL. (R) April, 1968. Oliver Reed, Carol White. Color.	
I COULD GO ON SINGING (P).....	99	I'LL TAKE SWEDEN.....	96
UNITED ARTISTS. (R) April, 1963. Judy Garland, Dirk Bogardie. Color.		UNITED ARTISTS. (R) June, 1965. Bob Hope, Tuesday Weld. Color.	
I COVER THE UNDERWORLD.....	70	ILLEGAL.....	99
REPUBLIC. (R) May 19, 1955. Sean McClory, Joanne Jordan.		WARNER BROTHERS. (R) October, 1955. Edward G. Robinson, Nina Foch.	
I DEAL IN DANGER.....	89	ILLUSTRATED MAN, THE.....	103
20TH CENTURY-FOX. (R) October, 1966. Robert Goulet, Christine Carere. Color.		WARNER BROS.-7 ARTS. (R) April, 1969. Rod Steiger, Claire Bloom, Robert Drivas. Color.	
I DIED A THOUSAND TIMES (Cs).....	106	I'M ALL RIGHT, JACK.....	104
WARNER BROTHERS. (R) November 12, 1955. Jack Palance, Shelley Winters. Color.		COLUMBIA. (R) October, 1960. Peter Sellers, Ian Carmichael.	
I ESCAPED FROM DEVIL'S ISLAND.....	89	IMAGE OF LOVE.....	88
UNITED ARTISTS. (R) September, 1973. Jim Brown, Christopher George.		GREEN RELEASING ORGANIZATION. (R) June, 1965. Documentary. Color.	
I LIKE MONEY (MR. TOPAZE) (Cs).....	97	IMAGES.....	100
TWENTIETH CENTURY-FOX. (R) September, 1962. Peter Sellers, Nadia Gray. Color.		COLUMBIA. (R) December, 1972. Susannah York, Rene Auberjonois. Color.	
I LIVE IN FEAR (Jap. Eng. Titles).....	105	IMITATION GENERAL (Cs).....	88
BRANDON. (R) January, 1967. Toshiro Mifune, Eiko Miyoshi.		METRO-GOLDWYN-MAYER. (R) July, 1958. Glenn Ford, Red Buttons.	
I LOVE MY WIFE.....	95	IMITATION OF LIFE (Cs).....	124
UNIVERSAL. (R) December, 1970. Elliott Gould, Brenda Vaccaro. Color.		UNIVERSAL. (R) April, 1959. Lana Turner, John Gavin. Color.	
I LOVE YOU, ALICE B. TOKLAS.....	94	IMMORTAL STORY, THE.....	00
WARNER BROS.-7 ARTS. (R) October, 1969. Peter Sellers, Jo Van Fleet, Leigh Taylor-Young. Color.		ALTURA FILMS. (R) August, 1969. Orson Welles, Jeanne Moreau, Roger Coggio, Norman Ashley. Color.	
I MARRIED A MONSTER FROM OUTER SPACE.....	78	IMPASSE.....	100
PARAMOUNT. (R) October, 1968. Tom Tryon, Gloria Talbott.		UNITED ARTISTS. (R) May, 1969. Burt Reynolds, Anne Francis, Lyle Bettger. Color.	
I MARRIED A WOMAN.....	84	IMPOSSIBLE ON SATURDAY (Fr. Eng. Titles).....	120
UNIVERSAL. (R) May, 1958. George Gobel, Diana Dors.		MAGNA. (R) February, 1966. Robert Hirsch, Dahlia Friedland.	
I MOBSTER (Cs).....	80	IMPOSSIBLE YEARS, THE.....	92
TWENTIETH CENTURY-FOX. (R) February, 1959. Steve Cochran, Lita Milan.		METRO-GOLDWYN-MAYER. (R) December, 1968. David Niven, Lois Albright, Chad Everett. Color.	
I NEVER SANG FOR MY FATHER.....	90	IN-BETWEEN AGE, THE.....	76
COLUMBIA. (R) November, 1970. Melvyn Douglas, Gene Hackman. Color.		ALLIED ARTISTS. (R) August 3, 1958. Mary Steele, Lee Patterson.	
I SAW WHAT YOU DID.....	82	IN CELEBRATION.....	131
UNIVERSAL. (R) September, 1965. Joan Crawford, John Ireland.		AFT. (R) 1975. Alan Bates, Brian Cox.	
I THANK A FOOL (Cs).....	100	IN COLD BLOOD (P).....	134
METRO-GOLDWYN-MAYER. (R) October, 1962. Susan Hayward, Peter Finch. Color.		COLUMBIA. (R) February, 1968. Robert Blake, Scott Wilson.	
I WALK THE LINE.....	95	IN ENEMY COUNTRY.....	107
COLUMBIA. (R) October, 1970. Gregory Peck, Tuesday Weld. Color.		UNIVERSAL. (R) July, 1968. Tony Franciosa, Anjanette Comer, Guy Stockwell. Color.	
I WANT TO LIVE.....	120	IN HARM'S WAY (P).....	165
UNITED ARTISTS. (R) December, 1958. Susan Hayward, Simon Oakland.		PARAMOUNT. (R) April, 1965. John Wayne, Kirk Douglas.	
I WANT WHAT I WANT.....	91	INHERITOR, THE.....	111
CINERAMA. (R) February, 1972. Anne Heywood, Harry Andrews. Color.		HERA FILMS. (R) October, 1973. Jean-Paul Belmondo, Carla Gravina.	
I WAS A TEENAGE FRANKENSTEIN.....	72	IN LIKE FLINT (CS).....	114
AMERICAN INTERNATIONAL. (R) November, 1957. Whit Bissell, Phyllis Coates.		20TH CENTURY-FOX. (R) March, 1967. James Coburn, Lee J. Cobb. Color.	
I WAS A TEENAGE WEREWOLF.....	75	IN SEARCH OF GREGORY.....	90
AMER. INT. PICS. (R) June, 1957. Yvonne Lime, Michael London.		UNIVERSAL. (R) Julie Christie, Michael Sarrazin, John Hunt. Color.	
ICE PALACE.....	143	IN SEARCH OF THE CASTAWAYS.....	100
WARNER BROS. (R) July, 1960. Richard Burton, Robert Ryan. Color.		BUENA VISTA. (R) December, 1962. Hayley Mills, Maurice Chevalier. Color.	
ICE STATION ZEBRA.....	148	IN THE COOL OF THE DAY (P).....	89
METRO-GOLDWYN-MAYER. (R) Special. 1969. Rock Hudson, Ernest Borgnine, Patrick McGeehan, Jim Brown. Color.		METRO-GOLDWYN-MAYER. (R) June, 1963. Jane Fonda, Peter Finch. Color.	
ICEMAN COMETH, THE.....	239	IN THE FRENCH STYLE.....	105
AFT DISTRIBUTING. (R) Special, 1973. Lee Marvin, Fredric March, Robert Ryan.		COLUMBIA. (R) September, 1963. Jean Seberg, Stanley Baker.	
ID RATHER BE RICH.....	96	IN THE HEAT OF THE NIGHT.....	109
UNIVERSAL. (R) October, 1964. Sandra Dee, Robert Goulet. Color.		UNITED ARTISTS. (R) August, 1967. Rod Steiger, Sidney Poitier. Color.	
IDOL, THE.....	107	IN THE MONEY.....	81
EMBASSY. (R) July, 1966. Jennifer Jones, Michael Parks.		ALLIED ARTISTS. (R) February, 1957. Huntz Hall, Stanley Clements.	
IF.....	111	IN THE YEAR OF THE PIG.....	101
PARAMOUNT. (R) February, 1969. Malcolm McDowell, David Wood, Richard Warwick. Color.		PATHE. (R) November, 1969. Documentary. b&w.	
IF A MAN ANSWERS.....	102	INADMISSABLE EVIDENCE.....	96
UNIVERSAL. (R) November, 1962. Sandra Dee, Bobby Darin. Color.		PARAMOUNT. (R) June, 1968. Nicol Williamson, Eleanor Fazan, Jill Bennett. b&w.	
IF ALL THE GUYS IN THE WORLD (Fr.).....	95	INCIDENT AT PHANTON HILL.....	88
BUENA VISTA. (R) April, 1967. Jean Gaven, Helene Perdriere.		UNIVERSAL. (R) July, 1966. Robert Fuller, Dan Duryea. Color.	
IF HE HOLLERS, LET HIM GO.....	106	INCIDENT IN AN ALLEY.....	84
CINERAMA. (R) October, 1968. Dana Wynter, Raymond St. Jacques, Kevin McCarthy. Color.		UNITED ARTISTS. (R) 1961. Charles Warfield, Erin O'Donnell.	
IF IT'S TUESDAY, THIS MUST BE BELGIUM.....	99	INCREDIBLE JOURNEY, THE.....	80
UNITED ARTISTS. (R) May, 1969. Suzanne Pleshette, Ian McShane, Mildred Natwick. Color.		BUENA VISTA. (R) October, 1963. Emile Genest, John Drainie. Color.	
		INCREDIBLE MR. LIMPET, THE.....	99
		WARNER BROS. (R) March, 1964. Don Knotts, Carole Cook. Color.	

	Length In Mins.		Length In Mins.
INCREDIBLE PETRIFIED WORLD, THE GOVERNOR FILMS. (R) April, 1960. John Carradine, Robert Clarke.	70	INVASION 1700 MEDALLION. (R) January, 1965. Jeanne Crain, John Drew Barrymore. Color.	112
INCREDIBLE SHRINKING MAN, THE UNIVERSAL. (R) April, 1957. Grant Williams, Randy Stuart.	81	INVESTIGATION OF A CITIZEN ABOVE SUSPICION (Italian; Eng. titles) COLUMBIA. (R) December, 1970. Gian Maria Volonte, Florida Bolkan. Color.	115
INCREDIBLE 2-HEADED TRANSPLANT, THE AMERICAN INTERNATIONAL. (R) April, 1971. Bruce Dern, Pat Priest. Color.	87	INVINCIBLE GLADIATOR, THE (TS) 7 ARTS. (R) 1963. Richard Harrison, Isabel Corey. b&w.	96
INCREDIBLY STRANGE CREATURES, THE FAIRWAY. (R) 1964. Cash Flagg, Carolyn Brandt. Color.	82	INVINCIBLE SIX, THE CONTINENTAL. (R) July, 1970. Stewart Whitman, Elke Sommer. Color.	96
INDESTRUCTIBLE MAN, THE ALLIED ARTISTS. (R) March 18, 1956. Lon Chaney, Casey Adams.	78	INVISIBLE AVENGER REPUBLIC. (R) December, 1958. Richard Derr, Helen West- cott.	90
INDIAN FIGHTER (Cs) UNITED ARTISTS. (R) December, 1955. Kirk Douglas, Elsa Martinelli. Color.	83	INVISIBLE BOY, THE METRO-GOLDWYN-MAYER. (R) October, 1957. Richard Eyer, Phillip Abbot.	85
INDIAN PAINT EAGLE-INTERNATIONAL. (R) February, 1966. Johnny Crawford, Jay Silverheels. Color.	91	INVISIBLE INFORMER, THE REPUBLIC. (R) August 19, 1956. Linda Stirling, William Henry.	87
INDISCREET WARNER BROS. (R) July, 1958. Cary Grant, Ingrid Bergman.	100	INVISIBLE INVADERS UNITED ARTISTS. (R) June, 1959. John Agar, Jean Byran.	67
INFORMATION RECEIVED UNIVERSAL. (R) July, 1962. Sabina Sesselman, William Syl- vester.	77	INVITATION TO A GUNFIGHTER UNITED ARTISTS. (R) November, 1964. Yul Brynner, Janice Rule. Color.	91
INHERIT THE WIND UNITED ARTISTS. (R) November, 1960. Spencer Tracy, Fred- ric March.	127	INVITATION TO THE DANCE METRO-GOLDWYN-MAYER. (R) March 1, 1957. Gene Kelly, Nora Kaye. Color.	92
INN OF THE SIXTH HAPPINESS, THE (Cs) TWENTIETH CENTURY-FOX. (R) December, 1958. Ingrid Bergman, Curt Jurgens. Color.	156	IPRESS FILE, THE (TE) UNIVERSAL. (R) October, 1965. Michael Caine, Nigel Green. Color.	106
INNOCENT BYSTANDERS PARAMOUNT. (R) January, 1973. Stanley Baker, Geraldine Chaplin. Color.	111	IRMA LA DOUCE (P) UNITED ARTISTS. (R) July, 1963. Jack Lemmon, Shirley Mac- Laine. Color.	149
'INNOCENTS IN PARIS (Brit.) TUDOR. (R) March, 1955. Alastair Sim, Claire Bloom, Margaret Rutherford.	90	IRON PETTICOAT, THE (VV) METRO-GOLDWYN-MAYER. (R) December 21, 1956. Bob Hope, Katherine Hepburn. Color.	87
INNOCENTS, THE (Cs) TWENTIETH CENTURY-FOX. (R) January, 1962. Deborah Kerr, Michael Redgrave.	100	IRON SHERIFF, THE UNITED ARTISTS. (R) April, 1957. Sterling Hayden, Con- stance Ford.	75
INSECT WOMAN, THE (Jap. Eng. titles) NIKKATSU. (R) June, 1964. Sachiko Hidari, Jitsuko Yoshimura.	123	IS PARIS BURNING? (P) PARAMOUNT. (R) November, 1966. All Star Cast.	173
INSIDE DAISY CLOVER (P) WARNER BROTHERS. (R) February, 1966. Natalie Wood, Christopher Plummer. Color.	128	ISABEL PARAMOUNT. (R) July, 1968. Genevieve Byjord, Mark Strange. Color.	108
INSIDE DETROIT COLUMBIA. (R) January, 1956. Dennis O'Keefe, Pat O'Brien.	82	ISLAND AT THE TOP OF THE WORLD, THE BUENA VISTA. (R) December, 1974. David Hartman, Donald Sinden.	93
INSPECTOR CLOUSEAU UNITED ARTISTS. (R) June, 1968. Alan Arkin, Delia Boccardo, Frank Finlay. Color.	94	ISLAND IN THE SUN (Cs) TWENTIETH CENTURY-FOX. (R) June, 1957. James Mason, Joan Fontaine. Color.	119
ITALIAN CONNECTION, THE AMERICAN INTERNATIONAL. (R) October, 1973. Mario Adorf, Henry Silva.	87	ISLAND OF LOST WOMEN WARNER BROS. (R) May, 1959. June Blair, Venetia Stevenson.	67
INSIDE OUT WARNER BROS. (R) November, 1975. Telly Savalas, Robert Culp, James Mason.	97	ISLAND OF LOVE (P) WARNER BROS. (R) May, 1963. Robert Preston, Tony Randall. Color.	101
INTENT TO KILL (Cs) TWENTIETH CENTURY-FOX. (R) February, 1959. Richard Todd, Betsy Drake.	89	ISLAND OF TERROR UNIVERSAL. (R) February, 1967. Peter Cushing, Edward Judd. Color.	90
INTERLUDE COLUMBIA. (R) July, 1968. Oscar Werner, Barbara Ferris, Virginia Maskell. Color.	113	ISLAND OF THE BLUE DOLPHINS UNIVERSAL. (R) August, 1964. Celia Kaye, Larry Domasin. Color.	99
INTERLUDE (Cs) UNIVERSAL. (R) September, 1957. June Allyson, Rossano Brazzi. Color.	90	ISLAND WOMEN UNITED ARTISTS. (R) May, 1958. Marje Windsor, Vince Edwards.	72
INTERNS, THE COLUMBIA. (R) August, 1962. Michael Callan, Cliff Robertson.	121	ISTANBUL (Cs) UNIVERSAL. (R) February, 1957. Errol Flynn, Cornel Bor- chers. Color.	84
INTERRUPTED MELODY (Cs) METRO-GOLDWYN-MAYER. (R) July 1, 1956. Glenn Ford, Eleanor Parker. Color.	106	IT WARNER BROS. SEVEN ARTS. (R) January, 1967. Roddy McDowell, Jill Haworth. Color.	95
INTERVAL AVCO-EMBASSY. (R) June, 1973. Merle Oberon, Robert Wolders. Color.	84	IT CAME FROM BENEATH THE SEA COLUMBIA. (R) July, 1955. Kenneth Tobey, Faith Domergue.	80
INTIMACY GOLDSTONE FILM ENTERPRISES, INC. (R) May, 1966. Jack Ging, Nancy Malone.	87	IT CONQUERED THE WORLD AMERICAN INTERNATIONAL. (R) July 25, 1956. Peter Graves, Beverly Garland.	75
INTRUDER, THE (Brit.) ASSOCIATED ARTISTS. (R) January, 1955. Jack Hawkins, George Cole.	84	IT HAPPENED AT THE WORLD'S FAIR (P) METRO-GOLDWYN-MAYER. (R) May, 1963. Elvis Presley, Joan O'Brien. Color.	105
INVASION OF THE BODY SNATCHERS (SS) ALLIED ARTISTS. (R) February 5, 1956. Kevin McCarthy, Dana Wynter.	80	IT HAPPENED HERE LOPERT. (R) August, 1966. Pauline Murray, Sebastian Shaw.	95
INVASION OF THE SAUCERMEN AMERICAN INTERNATIONAL. (R) June, 1957. Steve Ter- rell, Gloria Castillo.	75	IT HAPPENED IN ATHENS (Cs) TWENTIETH CENTURY-FOX. (R) June, 1962. Jayne Man- sfield, Trax Colton. Color.	105
INVASION OF THE STAR CREATURES AMER. INT'L. PICS. (R) 1963. Bob Bai, Frankie Ray. b&w.	70	IT HAPPENED IN ROME (T) RANK FILM DISTRIBUTORS OF AMERICA. (R) February, 1959. June Laverick, Vittorio De Sica. Color.	105
INVASION QUARTET METRO-GOLDWYN-MAYER. (R) October, 1961. Bill Travers, Spike Milligan.	87	IT HAPPENED IN THE PARK (Fr.) ELLIS. (R) September, 1957. Gerard Philippe, Micheline Preste.	81

	Length In Mins.		Length In Mins.
IT HAPPENED TO JANE COLUMBIA. (R) June, 1959. Doris Day, Jack Lemmon.	98	JAYHAWKERS, THE (VV) PARAMOUNT. (R) October, 1959. Jeff Chandler, Fess Parker. Color.	100
IT ONLY HAPPENS TO OTHERS CINERAMA. (R) October, 1971. Marcello Mastroianni, Catherine Deneuve. Color.	88	JEANNE EAGELS COLUMBIA. (R) August, 1957. Kim Novak, Jeff Chandler.	109
IT STARTED IN NAPLES (VV) PARAMOUNT. (R) August, 1960. Clark Gable, Sophia Loren. Color.	100	JAZZ BOAT (Ca) COLUMBIA. (R) November, 1960. Anthony Newley, Anne Aubrey.	90
IT STARTED WITH A KISS (Ca) METRO-GOLDWYN-MAYER. (R) September, 1959. Glenn Ford, Debbie Reynolds. Color.	104	JENNIFER ON MY MIND UNITED ARTISTS. (R) November, 1971. Michael Brandon, Tippy Walker. Color.	90
IT, THE TERROR FROM BEYOND SPACE UNITED ARTISTS. (R) August, 1958. Marshall Thompson, Shawn Smith.	67	JENNY CINERAMA. (R) January, 1970. Mario Thomas, Alan Alda. Color.	88
IT WON'T RUB OFF, BABY! U-M FILM DIST. (R) November, 1969. Don Murray, Dick Greg- ory, Diane Varsi, Robert Hocks.	00	JEREMIAH JOHNSON (P) WARNER BROS. (R) December, 1972. Robert Redford. Color.	107
IT'S A DOG'S LIFE (Ca) METRO-GOLDWYN-MAYER. (R) December 13, 1965. Jeff Richards, Jarma Lewis. Color.	83	JERUSALEM FILE, THE METRO-GOLDWYN-MAYER. (R) March, 1972. Bruce Davison, Nicol Williamson. Color.	94
IT'S A MAD, MAD, MAD WORLD (Ultra Panavision) UNITED ARTISTS. (R) November, 1963. Spencer Tracy, Milton Berle. All Star Cast. Color.	162/12	JESSE JAMES MEETS FRANKENSTEIN'S DAUGHTER EMBASSY. (R) 1966. John Lupton, Estelita.	88
IT'S A WONDERFUL WORLD BRENNER. (R) October, 1959. Mylene Demongeot, Terrence Morgan. Color.	89	JESSICA UNITED ARTISTS. (R) April, 1962. Angle Dickinson, Maurice Chevalier. Color.	112
IT'S ALWAYS FAIR WEATHER (Ca) METRO-GOLDWYN-MAYER. (R) September 2, 1955. Gene Kelly, Dan Dailey, Cyd Charisse. Color.	102	JESUS CHRIST SUPERSTAR (TAO) UNIVERSAL. (R) July, 1973. Ted Neeley, Carl Anderson. Color.	106
IT'S NEVER TOO LATE SEVEN ARTS. (R) October, 1963. Phyllis Calvert, Patrick Barr. Color.	96	JET ATTACK AMERICAN INT. PICS. (R) February, 1958. John Agar, Audrey Totter.	68
IT'S ONLY MONEY PARAMOUNT. (R) December, 1962. Jerry Lewis, Zachary Scott.	84	JET PILOT UNIVERSAL. (R) October, 1957. John Wayne, Janet Leigh. Color.	112
ITALIAN JOB, THE (P) PARAMOUNT. (R) September, 1969. Michael Caine, Noel Coward, Raf Vallone. Color.	101	JIGSAW BEVERLY PICTURES. (R) June, 1965. Jack Warner, Ronald Lewis.	97
ITALIANO BRAVA GENTE (Eng. Titles) EMBASSY. (R) October, 1965. Arthur Kennedy, Peter Falls.	156	JIMI HENDRIX WARNER BROS. (R) October, 1973. Documentary.	102
I'VE LIVED BEFORE UNIVERSAL. (R) September, 1956. Jock Mahoney, Leigh Snowden.	82	JOANNA TWENTIETH CENTURY-FOX. (R) November, 1968. Genevieve Waite, Calvin Lockhart, Christian Doermer. Color.	107
		JOE CANNON. (R) July, 1970. Peter Boyle, K. Callan, Dennis Pat- rick. Color.	107
<b>J</b>		JOE BUTTERFLY (Ca) UNIVERSAL. (R) July, 1957. Audie Murphy, George Nader. Color.	90
J.W. COOP COLUMBIA. (R) January, 1972. Cliff Robertson, Geraldine Page. Color.	112	JOE DAKOTA UNIVERSAL. (R) September, 1957. Jock Mahoney, Luana Patten. Color.	79
JACK FROST EMBASSY. (R) Fall, 1966. Nataasha Sedykh, Alexander Khvylya. Color.	79	JOE HILL PARAMOUNT. (R) October, 1971. Tommy Berggren, Anja Schmidt. Color.	114
JACK OF DIAMONDS MGM. (R) October, 1967. George Hamilton, Joseph Cotten. Color.	105	JOE KIDD UNIVERSAL. (R) July, 1972. Clint Eastwood, Robert Duvall, John Saxon. Color.	88
JACK, THE GIANT KILLER UNITED ARTISTS. (R) July, 1962. Kerwin Mathews, Judi Meredith. Color.	94	JOE MACBETH COLUMBIA. (R) February, 1956. Paul Douglas, Ruth Roman.	90
JACK THE RIPPER PARAMOUNT. (R) February, 1960. Lee Patterson, Eddie Byrne.	85	JOHN AND MARY (P) 20TH CENTURY-FOX. (R) December, 1969. Dustin Hoffman, Mia Farrow, Michael Tolan. Color.	92
JACQUELINE RANK. (R) September, 1957. John Gregson, Kathleen Ryan.	92	JOHN F. KENNEDY: YEARS OF LIGHTNING, DAY OF DRUMS EMBASSY. (R) April, 1966. Documentary.	87
JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS AFT. (R) 1975. Elly Stone, Mort Shuman, Joe Masiell.	98	JOHN GOLDFARB, PLEASE COME HOME (Ca) TWENTIETH CENTURY-FOX. (R) April, 1965. Shirley Mac- Laine, Peter Ustinov. Color.	96
JAGUAR REPUBLIC. (R) January 20, 1956. Sabu Chiquita.	80	JOHN PAUL JONES (T) WARNER BROS. (R) July, 1959. Robert Stack, Macdonald Carey. Color.	126
JAILBREAKERS, THE AMERICAN INTERNATIONAL. (R) June, 1960. Robert Hutton, Mary Castle.	64	JOHNNY CASH—THE MAN, HIS WORLD, HIS MUSIC CONTINENTAL. (R) September, 1969. Documentary. Color.	94
JAIL BUSTERS ALLIED ARTISTS. (R) September 18, 1955. Leo Gorcey, Huntz Hall.	61	JOHNNY COOL UNITED ARTISTS. (R) October, 1963. Henry Silva, Elizabeth Montgomery.	101
JAILHOUSE ROCK (Ca) METRO-GOLDWYN-MAYER. (R) November, 1957. Elvis Pres- ley, Judy Tyler.	96	JOHNNY CONCHO UNITED ARTISTS. (R) July, 1956. Frank Sinatra, Phyllis Kfirk.	84
JAMBOREE WARNER BROS. (R) December, 1957. Fats Domino, Jerry Lee.	86	JOHNNY GOT HIS GUN CINEMATON. (R) August, 1971. Timothy Bottoms, Donald Barry. Color.	112
JAMES DEAN STORY, THE WARNER BROS. (R) August, 1957. Documentary.	82	JOHNNY NOBODY MEDALLION. (R) November, 1965. Nigel Patrick, Yvonne Mitchell.	88
JANIS UNIVERSAL. (R) February, 1975. Janis Joplin, Big Brother & The Holding Company.	96	JOHNNY RENO (TE) PARAMOUNT. (R) March, 1966. Dana Andrews, Jane Russell. Color.	83
JASON AND THE ARGONAUTS COLUMBIA. (R) June, 1963. Todd Armstrong, Nancy Kovack. Color.	104	JOHNNY ROCCO ALLIED ARTISTS. (R) December, 1958. Stephen McNally, Richard Eyer.	84
JAWS (P) UNIVERSAL. (R) June, 1975. Roy Scheider, Robert Shaw, Richard Dreyfuss.	124	JOHNNY TIGER UNIVERSAL. (R) April, 1966. Robert Taylor, Geraldine Brookes. Color.	102

	Length In Mins.		Length In Mins.
JOHNNY TREMAIN BUENA VISTA. (R) July, 1967. Hal Stalmaster, Luana Patten. Color.	80	JUNGLE CAT BUENA VISTA. (R) October, 1960. Wildlife Feature. Color.	70
JOHNNY TROUBLE WARNER BROS. (R) September, 1967. Ethel Barrymore, Cecil Kellaway.	80	JUNGLE HEAT UNITED ARTISTS. (R) August, 1957. Lex Barker, Mari Blan- chard.	75
JOKER, THE UNITED ARTISTS. (R) October, 1961. Francois Maistre, Anne Tonietti.	86	JUNGLE MOON MEN COLUMBIA. (R) April, 1956. Johnny Weissmuller, Jean Byron.	70
JOKER IS WILD, THE (VV) PARAMOUNT. (R) October, 1967. Frank Sinatra, Mitzl Gaynor.	123	JUNIOR BONNER CINERAMA. (R) June, 1972. Steve McQueen, Ida Lupino, Robert Preston. Color.	100
JOKERS, THE (Brit.) UNIVERSAL. (R) June, 1967. Michael Crawford, Oliver Reed. Color.	94	JUPITER'S DARLING (Cs) METRO-GOLDWYN-MAYER. (R) February 18, 1955. Esther Williams, Howard Keel. Color.	95
JONATHAN LIVINGSTON SEAGULL (P) PARAMOUNT. (R) December, 1973. Documentary.	115	JURY OF ONE AVCO-EMBASSY. (R) October, 1975. Sophia Loren, Jean Gabin.	93
JORY AVCO-EMBASSY. (R) November, 1972. John Marley, Robby Benson. Color.	95	JUST FOR FUN COLUMBIA. (R) June, 1963. Mark Wynter, Cherry Roland.	72
JOURNEY, THE METRO-GOLDWYN-MAYER. (R) February, 1959. Yul Bryn- ner, Deborah Kerr. Color.	125	JUSTINE (P) 20TH CENTURY-FOX. (R) August, 1969. Anouk Aimee, Dirk Bogarde, Robert Foster, Ann Karina. Color.	116
JOURNEY THROUGH ROSEBUD CINERAMA. (R) March, 1972. Robert Forster, Kristoffer Tabor. Color.	93	<b>K</b>	
JOURNEY TO THE CENTER OF THE EARTH (Cs) TWENTIETH CENTURY-FOX. (R) December, 1959. Pat Boone, James Mason. Color.	132	KALEIDOSCOPE WARNER BROS. (R) October, 1968. Warren Beatty, Susannah York. Color.	103
JOURNEY TO THE FAR SIDE OF THE SUN UNIVERSAL. (R) September, 1969. Roy Thinnes, Ian Hendry, Patrick Wymark. Color.	99	KANCHENJUNGAH EDWARD HARRISON. (R) August, 1966. Chhabi Biswas, Karuna Banerji. Color.	102
JOURNEY TO FREEDOM REPUBLIC. (R) June, 1957. Jacques Scott, Genevieve Aumont.	60	KANSAS CITY BOMBER METRO-GOLDWYN-MAYER. (R) August, 1972. Raquel Welch, Kevin McCarthy. Color.	99
JOURNEY TO JERUSALEM, A SIGMA III. Leonard Bernstein, Isaac Stern.	00	KAPO LIONEX. (R) June, 1964. Susan Strasberg, Laurent Terzieff.	116
JOURNEY TO THE LOST CITY AMERICAN INTERNATIONAL. (R) October, 1960. Debra Paget, Paul Christian. Color.	95	KARATE ALLIED ARTISTS. (R) 1963. Joel Holt, Reiko Okada. b&w.	80
JOURNEY TO SHILOH UNIVERSAL. (R) June, 1968. James Caan, Michael Sarrazin, Brenda Scott. Color.	101	KATHY O' UNIVERSAL. (R) June, 1958. Dan Duryea, Jan Sterling.	99
JOURNEY TO THE SEVENTH PLANET AMER. INT'L. PICS. (R) 1962. John Agar, Greta Thyssen. Color.	80	KELLY AND ME (Cs) UNIVERSAL. (R) April, 1957. Van Johnson, Piper Laurie. Color.	86
JOY HOUSE (Franscope) METRO-GOLDWYN-MAYER. (R) November, 1964. Alain Delon, Jane Fonda.	98	KELLY'S HEROES MGM. (R) July, 1970. Clint Eastwood, Telly Savalas, Don Rickles, Donald Sutherland. Color.	145
JOY IN THE MORNING (P) METRO-GOLDWYN-MAYER. (R) June, 1965. Richard Cham- berlain, Yvette Mimieux. Color.	133	KENTUCKIAN, THE (Cs) UNITED ARTISTS. (R) August, 1955. Burt Lancaster, Diana Lynn, Diane Foster. Color.	104
JOY RIDE ALLIED ARTISTS. (R) October, 1958. Rad Fulton, Ann Doran.	85	KENNER MGM. (R) Jim Brown, Madlyn Rhue, Robert Coote.	00
JUBAL (Cs) COLUMBIA. (R) May, 1956. Glenn Ford, Ernest Borgnine, Rod Steiger. Color.	101	KENTUCKY RIFLE HOWCO. (R) July, 1956. Chill Wills, Lance Fuller. Color.	82
JUDEX CONTINENTAL. (R) April, 1966. Michel Vitold, Channing Pol- lock.	91	KES UNITED ARTISTS. (R) September, 1970. David Bradley, Colin Welland. Color.	109
JUDGE AND THE SINNER, THE CASINO. (R) June, 1964. Heinz Rühmann, Karin Baal.	94	KETTLES IN THE OZARKS, THE UNIVERSAL. (R) April, 1956. Marjorie Main, Arthur Hun- nicutt.	81
JUDGEMENT AT NUREMBERG UNITED ARTISTS. (R) Special. October, 1961. Spencer Tracy, Burt Lancaster.	176	KETTLES ON OLD MAC DONALD'S FARM UNIVERSAL. (R) June, 1957. Marjorie Main, Parker Fennelly.	81
JUDITH (P) PARAMOUNT. (R) February, 1966. Sophia Loren, Peter Finch. Color.	109	KEY, THE COLUMBIA. (R) July, 1958. William Holden, Sophia Loren, Trevor Howard.	125
JUGERNAUT UNITED ARTISTS. (R) September, 1974. Richard Harris, Omar Sharif.	109	KEY WITNESS (Cs) METRO-GOLDWYN-MAYER. (R) October, 1960. Jeffrey Hunter, Pat Crowley.	81
JUKE BOX RACKET BRENNER. (R) May, 1960. Steve Karmen, Arlene Corwin.	62	KHARTOUM (Ultra Panavision) UNITED ARTISTS. (R) Summer 1966. Charlton Heston, Law- rence Olivier. Color.	134
JUKE BOX RHYTHM COLUMBIA. (R) April, 1959. Jack Jones, Jo Morrow.	81	KID BLUE TWENTIETH CENTURY-FOX. (R) May, 1973. Dennis Hopper, Warren Oates. Color.	100
JULIE METRO-GOLDWYN-MAYER. (R) November, 1956. Doris Day, Louis Jourdan, Barry Sullivan, Frank Lovejoy.	99	KID FOR TWO FARTHING, A (Brit.) LOPERT. (R) April, 1956. Celia Johnson, Diana Dors. Color.	91
JULIET OF THE SPIRITS RIZZOLI. (R) November, 1965. Guilletta Masina, Sandra Milo. Color.	137	KID GALAHAD UNITED ARTISTS. (R) August, 1962. Elvis Presley, Gig Young. Color.	95
JULIUS CAESAR AMER. INT. PICS. (R) Charlton Heston, Jason Robards, John Gielgud. Color.	117	KID RODELO PARAMOUNT. (R) January, 1966. Don Murray, Janet Leigh.	91
JUMP CANNON. (R) June, 1971. Tom Ligon, Sally Kirkland. Color.	97	KIDNAPPED BUENA VISTA. (R) April, 1960. Peter Finch, James MacAr- thur. Color.	97
JUMP INTO HELL WARNER BROTHERS. (R) May 14, 1956. Jack Bernas, Kurt Kasznar.	93	KIDNAPPED AMERICAN INTERNATIONAL. (R) December, 1971. Michael Caine, Trevor Howard, Lawrence Douglas. Color.	100
JUNGLE BOOK, THE BUENA VISTA. (R) October, 1967. Cartoon. Color.	78	KILL A DRAGON UNITED ARTISTS. (R) November, 1967. Jack Palance, Fer- nando Lamas. Color.	91



	Length In Mins.		Length In Mins.
KILL OR CURE METRO-GOLDWYN-MAYER. (R) November, 1962. Terry Thomas, Eric Sykes.	88	KOTCH CINERAMA. (R) October, 1971. Walter Matthau, Deborah Winters. Color.	114
KILL, KILL, KILL CINERAMA. (R) May, 1972. Stephen Boyd, Jean Seberg. Color.	90	KONOS TWENTIETH CENTURY-FOX. (R) April, 1957. Barbara Lawrence, John Emery.	78
KILLER IS LOOSE, THE UNITED ARTISTS. (R) February, 1956. Joseph Cotton, Rhonda Fleming, Wendell Corey.	73	KONGA AMERICAN INTERNATIONAL. (R) March, 1961. Michael Gough, Margo Johns. Color.	90
KILLER SHREWS, THE McLENDON. (R) November, 1959. James Best, Ingrid Goude.	72	KONA COAST WARNER BROS.-7 ARTS. (R) May, 1968. Richard Boone, Vera Miles. Color.	93
KILLER'S KISS UNITED ARTISTS. (R) November, 1956. Frank Silvera, Jamie Smith.	67	KNACK . . . AND HOW TO GET IT, THE UNITED ARTISTS. (R) July, 1965. Rita Tushingham, Ray Brooks.	84
KILLERS, THE UNIVERSAL. (R) October, 1964. Lee Marvin, Angie Dickinson. Color.	95	KLUTE WARNER BROS. (R) July, 1971. Jane Fonda, Donald Sutherland. Color.	114
KILLERS OF KILIMANJARO (Cs) COLUMBIA. (R) April, 1960. Robert Taylor, Anthony Newley. Color.	91	KLANSMAN, THE PARAMOUNT. (R) November, 1974. Lee Marvin, Richard Burton.	112
KILLERS THREE AMERICAN INTERNATIONAL. (R) November, 1968. Robert Walker, Diane Varsi, Dick Clark. Color.	88	KITTEN WITH A WHIP UNIVERSAL. (R) December, 1964. Ann-Margaret, John Forsythe.	83
KILLING, THE UNITED ARTISTS. (R) July, 1956. Sterling Hayden, Coleen Gray.	83	KISSIN' COUSINS (P) METRO-GOLDWYN-MAYER. (R) March, 1964. Elvis Presley, Arthur O'Connell. Color.	96
THE KILLING GAME REGIONAL. (R) September, 1968. Jean-Pierre Cassel, Claudine Auger, Michael Duhaussouy. Color.	94	KISSES FOR MY PRESIDENT WARNER BROS. (R) August, 1964. Fred MacMurray, Polly Bergen.	113
THE KILLING OF SISTER GEORGE CINERAMA. (R) January, 1969. Beryl Reid, Susannah York, Coral Browne. Color.	138	KISS THEM FOR ME (Cs) TWENTIETH CENTURY-FOX. (R) December, 1957. Cary Grant, Jayne Mansfield. Color.	105
KIMBERLY JIM EMBASSY. (R) April, 1965. Jim Reeves, Madeline Usher. Color.	82	KISS THE OTHER SHEIK (Italian, English titles) METRO-GOLDWYN-MAYER. (R) August, 1968. Marcello Mastroianni, Pamela Tiffin, Virna Lisi. Color.	86
KIND OF LOVING, A GOVERNOR. (R) September, 1962. Alan Bates, June Ritchie.	112	KISS THE GIRLS AND MAKE THEM DIE COLUMBIA. (R) January, 1967. Michael Connors, Dorothy Provine. Color.	101
KING: A FILMED RECORD . . . MONTGOMERY TO MEMPHIS MARON. (R) September, 1969. Documentary.	182	KISS OF THE VAMPIRE UNIVERSAL (R) September, 1963. Clifford Evans, Noel Willman. Color.	88
KING AND COUNTRY ALLIED ARTISTS. (R) September, 1965. Dirk Bogarde, Tom Courtney.	86	KISS OF FIRE UNIVERSAL. (R) October, 1955. Jack Palance, Barbara Rush. Color.	87
KING AND FOUR QUEENS, THE (Cs) UNITED ARTISTS. (R) December, 1956. Clark Gable, Eleanor Parker. Color.	86	KISS ME STUPID (P) LOPERT. (R) December, 1964. Dean Martin, Kim Novak.	126
KING AND I, THE (Cs) TWENTIETH CENTURY-FOX. (R) July, 1956. Deborah Kerr, Yul Brynner. Color.	133	KISS ME DEADLY UNITED ARTISTS. (R) May, 1955. Ralph Meeker, Cloris Leachman.	103
KING CREOLE (VV) PARAMOUNT. (R) July, 1968. Elvis Presley, Carolyn Jones.	116	KISS BEFORE DYING, A (Cs) UNITED ARTISTS. (R) June, 1956. Robert Wagner, Jeffrey Hunter, Virginia Leith. Color.	94
KING DINOSAUR LIPPETT. (R) June 17, 1956. Bill Bryant, Wanda Curtis.	50	KISS AND KILL COMMONWEALTH UNITED. (R) December, 1969. Christopher Lee, Richard Greene, Shirley Eaton.	00
KING IN NEW YORK, A CLASSIC ENTERTAINMENT. (R) Special, 1978. Charles Chaplin, Dawn Addams.	105	KISMET (Cs) METRO-GOLDWYN-MAYER. (R) December 23, 1956. Howard Keel, Ann Blyth. Color.	113
KING KONG ESCAPES UNIVERSAL. (R) August, 1968. Rhodes Reason, Mie Hama, Linda Miller. Color.	96	KING'S THIEF, THE (Cs) METRO-GOLDWYN-MAYER. (R) August 5, 1955. Edmund Purdon, Ann Blyth, David Niven, George Sanders. Color.	79
KING KONG VS. GODZILLA UNIVERSAL. (R) July, 1963. Michael Keith, James Yagl.	90	KING'S STORY A CONTINENTAL. (R) May, 1967. Documentary. Color.	100
KING OF HEARTS (TS) (Fr) LOPERT. (R) June, 1967. Alan Bates, Pierre Brasseur. Color.	102	KING'S PIRATE, THE UNIVERSAL. (R) August, 1967. Doug McClure, Jill St. John. Color.	100
KING OF KINGS (T-70) METRO-GOLDWYN-MAYER. (R) September, 1961. Jeffrey Hunter, Sibben McKenna. Color.	163	KINGS OF THE SUN (P) UNITED ARTISTS. (R) December, 1963. Yul Brynner, George Chakaris. Color.	108
KING OF MARVIN GARDENS, THE COLUMBIA. (R) October, 1972. Jack Nicholson, Bruce Dern, Ellen Burstyn. Color.	103		
KING OF THE CORAL SEA (Aust.) ALLIED ARTISTS. (R) June 24, 1956. Chips Rafferty, Charles Tingwell.	74		
KING OF THE GRIZZLIES BUENA VISTA. (R) February, 1970. John Yesno, Chris Wiggins. Technicolor.	93		
KING OF THE WILD STALLIONS (Cs) ALLIED ARTISTS. (R) May, 1969. George Montgomery, Diane Brewster.	76		
KING RAT COLUMBIA. (R) November, 1965. George Segal, Tom Courtney.	133		
KINGS GO FORTH UNITED ARTISTS. (R) July, 1968. Frank Sinatra, Tony Curtis.	109		
KWAIDAN (Japanese, Eng. Titles) CONTINENTAL. (R) November, 1965. Oriental Tales. Color.	125		
KREMLIN LETTER, THE (P) 20TH CENTURY-FOX. February, 1970. Bibi Anderson, Richard Boone, Nigel Green. Color.	113		
KRAKATOA, EAST OF JAVA CINERAMA. (R) May, 1969. Maximilian Schell, Diane Baker, Brian Keith. Color.	101		
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		L'IMMORTELLE (Fr.; Eng. titles) GROVE. (R) November, 1969. Françoise Brion, Jacqueline Bisset. b&w.	95
		L-SHAPED ROOM, THE DAVIS-ROYAL. (R) June, 1963. Leslie Carno, Tom Bell, Brock Peters.	125
		LA BOHEME WARNER BROTHERS. (R) October-November, 1965. La Scala Opera Co. Color.	107
		LA BONNE SOUPE (French; Eng. titles) (Cs) TWENTIETH CENTURY-FOX. (R) March, 1964. b&w.	97
		LA CHAMADE (Fr.; Eng. titles) LOPERT. (R) July, 1969. Catherine Deneuve, Michel Piccoli, Roger Van Hool. Color.	103

	Length in Mins.		Length in Mins.
LA DOLCE VITA (Totalscope)	175	LANDLORD, THE	113
AMERICAN INTERNATIONAL. (R) October, 1966. Re-released English-dubbed version. Marcello Mastroianni, Anita Ekberg.		UNITED ARTISTS. (R) May, 1970. Beau Bridges, Lee Grant, Diana Sands, Pearl Bailey. Color.	
LA FEMME INFIDELE (Fr.; Eng. titles)	100	LAND OF FURY (Brit.)	82
ALLIED ARTISTS. (R) November, 1969. Stephane Audran, Michael Bouquet, Maurice Ronet. Color.		UNIVERSAL. (R) March, 1955. Jack Hawkins, Glynnis Johns. Color.	
LA FUGA (Ital., Eng. Titles)	92	LAND OF THE PHAROAHS (Cs)	105
INTERNATIONAL CLASSICS. (R) March, 1966. Giovanna Ralli, Anouk Aimee.		WARNER BROTHERS. (R) July 2, 1955. Jack Hawkins, Joan Collins. Color.	
LA GUERRE EST FINIE (Fr.; Eng. Titles)	121	LAND RAIDERS	100
BRANDON. (R) January, 1967. Yves Montand, Ingrid Thulin.		COLUMBIA. (R) September, 1969. Telly Savalas, George Maharis. Color.	
LA PRISONNIERE (French, Eng. titles)	105	LAND THAT TIME FORGOT, THE	91
AVCO-EMBASSY. (R) March, 1969. Laurent Terzieff, Bernard Fresson, Elizabeth Wiener. Color.		AMERICAN INTERNATIONAL. (R) April, 1975. Doug McClure, John McEnery.	
LA SORCIERE (Fr.)	97	LAND UNKNOWN, THE (Cs)	78
ELLIS. (R) December, 1956. Marina Vlady.		UNIVERSAL. (R) August, 1957. Jock Mahoney, Shawn Smith.	
LA STRADA (Ital.)	115	LAST AMERICAN HERO, THE	100
TRANS-LUX (R) July, 1956. Anthony Quinn, Richard Basehart, Guiletta Masins.		TWENTIETH CENTURY-FOX. (R) July, 1973. Jeff Bridges, Valerie Perrine. Color.	
LA TRAVIATA	110	LAST ANGRY MAN, THE	100
ROYAL. (R) Feb., 1968. Anna Moffo, Franco Bonisolli. Color.		COLUMBIA. (R) November, 1959. Paul Muni, David Wayne.	
LA VIE DE CHATEAU (Fr.; Eng. titles)	92	LAST BLITZKREIG, THE	84
ROYAL FILMS. (R) March, 1967. Catherine Deneuve, Philippe Noiret.		COLUMBIA. (R) January, 1959. Van Johnson, Kerwin Mathews.	
LA VISITA	115	LAST BRIDGE, THE	90
PROMENADE. (R) August, 1966. Sandra Milo, Francois Perier.		UNION. (R) August, 1957. Maria Schell, Bernard Wicki.	
LACOMBE, LUCIEN (French; Eng. titles)	141	LAST CHALLENGE, THE (P)	105
20TH CENTURY-FOX. (R) October, 1974. Pierre Blaise, Aurore Clement.		MGM. (R) October, 1967. Glenn Ford. Angie Dickinson. Color.	
LAD: A DOG	98	LAST CHAPTER, THE	90
WARNER BROS. (R) June, 1962. Peggy McKay, Peter Breck.		BEN-LAR. (R) February, 1966. Documentary.	
LADIES MAN, THE	106	LAST COMMAND, THE	110
PARAMOUNT. (R) June, 1961. Jerry Lewis, Helen Traubel. Color.		REPUBLIC. (R) August 3, 1955. Sterling Hayden, Anna Marie Alberghetti. Color.	
LADIES WHO DO	85	LAST DAYS OF POMPEII, THE (Cs)	103
CONTINENTAL. (R) November, 1963. Robert Morley, Peggy Mount.		UNITED ARTISTS. (R) July, 1960. Steve Reeves, Cristina Kauffman. Color.	
LADY AND THE TRAMP (Cs)	75	LAST DETAIL, THE	105
BUENA VISTA. (R) July, 1955. Cartoon. Color.		COLUMBIA. (R) February, 1974. Jack Nicholson, Otis Young, Randy Quaid.	
LADY CAROLYN LAMB	127	LAST ESCAPE, THE	90
UNITED ARTISTS. (R) February, 1972. Sarah Miles, Jon Finch, Richard Chamberlain. Color.		UNITED ARTISTS. (R) July, 1970. Stuart Whitman, John Collin, Pinkas Braun. Color.	
LADY GODIVA	80	LAST FRONTIER, THE (Cs)	98
UNIVERSAL. (R) November, 1955. Maureen O'Hara, George Nader. Color.		COLUMBIA. (R) January, 1956. Victor Mature, Guy Madison, Robert Preston. Color.	
LADY ICE	93	LAST GRENADE, THE (P)	94
NATIONAL GENERAL. (R) July, 1973. Donald Sutherland, Jennifer O'Neill. Color.		CINERAMA. (R) March, 1970. Stanley Baker, Alex Cord. Color.	
LADY IN A CAGE	93	LAST HUNT, THE (Cs)	108
PARAMOUNT. (R) June, 1964. Olivia de Havilland, Ann Southern.		METRO-GOLDWYN-MAYER. (R) February 24, 1956. Robert Taylor, Stewart Granger. Color.	
LADY IN THE CAR WITH GLASSES AND A GUN, THE (P)	105	LAST HURRAH, THE	121
COLUMBIA. (R) January, 1971. Samantha Eggar, Oliver Reed. Color.		COLUMBIA. (R) November, 1958. Spencer Tracy, Jeffrey Hunter.	
LADY IN CEMENT	94	LAST MAN TO HANG, THE (Brit.)	75
TWENTIETH CENTURY-FOX. (R) November, 1968. Frank Sinatra, Raquel Welch, Richard Conte. Color.		COLUMBIA. (R) December, 1956. Tom Conway, Eunice Gayson.	
LADY KILLERS, THE (Brit.)	90	LAST MILE, THE	81
CONTINENTAL. (R) 1956. Alec Guinness, Peter Sellers. Color.		UNITED ARTISTS. (R) January, 1959. Mickey Rooney, Clifford David.	
LADY L (P)	107	LAST MOVIE, THE	108
MGM. (R) July, 1966. Sophia Loren, Paul Newman. Color.		UNIVERSAL. (R) October, 1971. Dennis Hopper, Peter Fonda. Color.	
LADY LIBERTY	95	LAST OF SHEILA, THE	120
UNITED ARTISTS. (R) May, 1972. Sophia Loren.		WARNER BROS. (R) June, 1973. Richard Benjamin, James Coburn, Dyan Cannon. Color.	
LADY OF MONZA, THE	98	LAST OF THE BADMEN (Cs)	80
TOWER. (R) May, 1970. Anne Heywood, Antonio Sabato, Hardy Kruger. Color.		ALLIED ARTISTS. (R) February 17, 1957. George Montgomery, Keith Larsen. Color.	
LADY OF VENGEANCE	83	LAST OF THE DESPERADOS	71
UNITED ARTISTS. (R) August, 1967. Dennis O'Keefe, Ann Sears.		ASSOCIATED FILM. (R) December 1, 1955. James Craig, Jim Davis.	
LADY SINGS THE BLUES (P)	144	LAST OF THE FAST GUNS (Cs)	82
PARAMOUNT. (R) November, 1972. Diana Ross, Billy Dee Williams. Color.		UNIVERSAL. (R) July, 1958. Jock Mahoney, Gilbert Roland. Color.	
LADY TAKES A FLYER, THE (Cs)	94	LAST OF THE MOBILE HOT-SHOTS	108
UNIVERSAL. (R) February, 1958. Lana Turner, Jeff Chandler.		WARNER BROS. (R) January, 1970. James Coburn, Lynn Redgrave, Robert Hooks. Color.	
LADYBUG, LADYBUG	81	LAST OF THE RED HOT LOVERS	98
UNITED ARTISTS. (R) December, 1963. Jane Connell, William Daniels.		PARAMOUNT. (R) June, 1972. Alan Arkin, Paula Prentiss, Sally Kellerman. Color.	
LADYKILLERS, THE (Brit.)	93	LAST OF THE PONY RIDERS	80
CONTINENTAL. (R) March, 1956. Alec Guinness, Cecil Parker. Color.		COLUMBIA. (R) November, 1963. Gene Autry, Smiley Burnette.	
LA FAYETTE (T)	110	LAST OF THE SECRET AGENTS?, THE	90
MACO FILMS. (R) April, 1964. Jack Hawkins, Orson Wells. Color.		PARAMOUNT. (R) May, 1966. Marty Allen, Steve Rossi. Color.	
LA FAYETTE ESCADRILLE	93	LAST OF THE SKI BUMS, THE	86
WARNER BROS. (R) March, 1968. Tab Hunter, Etchika Choureau.		U-M. (R) November, 1969. Ron Funk, Mike Zuetzel, Ed Ricks. Color.	
LANCELOT AND GUINEVERE (P)	116	LAST OF THE VIKINGS (Dyallscope) (Ital.)	102
UNIVERSAL. (R) June, 1963. Cornel Wilde, Jean Wallace. Color.		MEDALLION. (R) 1960. Cameron Mitchell, Edmund Purdom.	

	Length In Mins.		Length In Mins.
LAST PICTURE SHOW, THE	118	LEATHER SAINT, THE (V)	86
COLUMBIA. (R) October, 1971. Timothy Bottoms, Jeff Bridges, Cybil Shepherd, Ben Johnson.		PARAMOUNT. (R) June, 1956. John Derek, Paul Douglas, Jody Lawrence, Cesar Romaro.	
LAST RUN, THE (P)	92	LEECH WOMAN, THE	77
MGM. (R) July, 1971. George C. Scott, Tony Musante. Color.		UNIVERSAL. (R) June, 1960. Coleen Gray, Grant Williams.	
LAST SAFARI, THE	115	LEFT-HANDED GUN, THE	102
PARAMOUNT. (R) November, 1967. Kaz Garas, Stewart Granger. Color.		WARNER BROTHERS. (R) May, 1968. Paul Newman, Lita Milan.	
LAST SHOT YOU HEAR, THE	87	LEFT HAND OF GOD, THE (Cs)	87
LIPPERT. (R) 1969. Hugh Marlowe, Zena Walker.		TWENTIETH CENTURY-FOX. (R) September, 1955. Humphrey Bogart, Gene Tierney. Color.	
LAST STAGECOACH WEST	67	LEGEND OF HELL HOUSE, THE	90
REPUBLIC. (R) July, 1957. Jim Davis, Mary Castle.		TWENTIETH CENTURY-FOX. (R) June, 1973. Roddy McDowall, Pamela Franklin. Color.	
LAST SUMMER	97	LEGEND OF LOBO, THE	67
ALLIED ARTISTS. (R) 1969. Barbara Hershey, Richard Thomas, Bruce Davison, Cathy Burns. Color.		BUENA VISTA. (R) November, 1962. Documentary. Color.	
LAST SUNSET, THE	115	LEGEND OF LYLAH CLARE, THE	130
UNIVERSAL. (R) July, 1961. Rock Hudson, Kirk Douglas. Color.		METRO-GOLDWYN-MAYER. (R) November, 1968. Kim Novak, Peter Finch, Ernest Borgnine. Color.	
LAST TANGO IN PARIS	132	LEGEND OF NIGGER CHARLEY, THE	99
UNITED ARTISTS. (R) February, 1972. Marlon Brando, Maria Schneider. Color.		PARAMOUNT. (R) May, 1972. Fred Williamson, Durville Martin. Color.	
LAST TEN DAYS, THE	113	LEGEND OF THE LOST (T)	109
COLUMBIA. (R) April, 1956. Documentary.		UNITED ARTISTS. (R) December, 1957. John Wayne, Sophia Loren.	
LAST TIME I SAW ARCHIE, THE	98	LEGEND OF TOM DOOLEY	79
UNITED ARTISTS. (R) June, 1961. Robert Mitchum, Jack Webb.		COLUMBIA. (R) June, 1959. Michael Landon, Jack Hogan.	
LAST TRAIN FROM GUN HILL (VV)	94	LEGION OF THE DOOMED	75
PARAMOUNT. July, 1959. Kirk Douglas, Anthony Quinn. Color.		ALLIED ARTISTS. (R) September 21, 1958. Bill Williams, Dawn Richard.	
LAST VALLEY, THE (Todd AO)	126	LEGIONS OF THE NILE (Cs)	91
CINERAMA. (R) February, 1971. Michael Caine, Omar Sharif. Color.		TWENTIETH CENTURY-FOX. (R) December, 1960. Linda Cristal, Georges Marchal. Color.	
LAS VEGAS SHAKEDOWN	79	LE MANS (P)	106
ALLIED ARTISTS. (R) May 15, 1955. Dennis O'Keefe, Thomas Gomez.		NATIONAL GENERAL. (R) July, 1970. Steve McQueen. Color.	
LAST VOYAGE, THE	91	LEMONADE JOE (Czech.)	84
METRO-GOLDWYN-MAYER. (R) February, 1960. Robert Stack, Dorothy Malone. Color.		ALLIED ARTISTS. (R) November, 1967. Karel Fiala, Olga Schoberova.	
LAST WAGON, THE (Cs)	99	LENNY	112
TWENTIETH CENTURY-FOX. (R) September, 1956. Richard Widmark, Felicia Farr. Color.		UNITED ARTISTS. (R) November, 1974. Dustin Hoffman, Valerie Perrine. B&W.	
LAST WOMAN OF SHANG	107	LEO THE LAST	103
SHAW. (R) December, 1964. Lin Dai, Nam Koong-Woon. Color.		UNITED ARTISTS. (R) May, 1970. Marcello Mastroianni, Bilithe Whitelaw, Calvin Lockhart. Color.	
LAST WORLD, THE (Cs)	90	LEOPARD, THE (Cs)	165
TWENTIETH CENTURY-FOX. (R) July, 1960. Michael Rennie, Jill St. John. Color.		TWENTIETH CENTURY-FOX. (R) October, 1963. Burt Lancaster, Alain Delon. Color.	
LATITUDE ZERO	99	LEPKE (P)	110
NATIONAL GENERAL. (R) May, 1970. Joseph Cotten, Cesar Romero. Color.		WARNER BROS. (R) June, 1975. Tony Curtis, Anjanette Comer.	
LAUGHING POLICEMAN, THE	112	LES BICHES (Fr.)	99
TWENTIETH CENTURY-FOX. (R) December, 1973. Walter Matthau, Bruce Dern.		VIP. (R) 1968. Stephane Audran, Jacqueline Sassard, Jean Louis Trintignant. Color.	
LAUGHTER IN THE DARK	101	LES CREATURES	00
LOPERT. (R) May, 1969. Nicol Williamson, Anna Karina, Jean-Claude Durot. Color.		NEW YORKER FILMS. (R) April, 1969. Catherine Deneuve, Michael Piccoli, Eva Dahlbeck.	
LAUREL AND HARDY'S LAUGHING 20'S	91	LES GAULOISES BLEUES (French, Eng. titles)	93
METRO-GOLDWYN-MAYER. (R) September, 1965. Stan Laurel, Oliver Hardy.		LOPERT. (R) May, 1969. Annie Giardot, Jean Pierre Kalfon, Nella Bielski. Color.	
LAW AND DISORDER (P)	103	LES GIRLS (Cs)	114
COLUMBIA. (R) October, 1974. Carroll O'Connor, Ernest Borgnine.		METRO-GOLDWYN-MAYER. (R) November, 1957. Gene Kelly, Mitzi Gaynor. Color.	
LAW AND JAKE WADE, THE (Cs)	86	LES LIASONS DANGEREUSES	105
MGM. (R) June, 1958. Robert Taylor, Richard Widmark. Color.		ASTOR. (R) December, 1961. Gerard Philipe, Jeanne Moreau.	
LAWLESS EIGHTIES	70	LET IT BE	80
REPUBLIC. (R) May, 1958. Buster Crabbe, John Smith.		UNITED ARTISTS. (R) May, 1970. The Beatles. Color.	
LAWLESS STREET, A	78	LET NO MAN WRITE MY EPITAPH	106
COLUMBIA. (R) December, 1955. Randolph Scott, Angela Lansbury. Color.		COLUMBIA. (R) October, 1960. Burl Ives, Shelley Winters.	
LAWMAN	99	LET'S BE HAPPY (Cs)	103
UNITED ARTISTS. (R) August, 1971. Burt Lancaster, Robert Ryan, Lee J. Cobb. Color.		ALLIED ARTISTS. (R) June, 1957. Tony Martin, Vera-Ellen. Color.	
LAW OF THE LAWLESS (T)	87	LET'S KILL UNCLE	92
PARAMOUNT. (R) March, 1964. Dale Robertson, Yvonne de Carlo. Color.		UNIVERSAL. (R) October, 1966. Nigel Green, Mary Badham. Color.	
LAWRENCE OF ARABIA (P)	221	LET'S MAKE LOVE (Cs)	118
COLUMBIA. (R) Special. December, 1962. Peter O'Toole, Sir Alec Guinness. Color.		TWENTIETH CENTURY-FOX. (R) September, 1960. Marilyn Monroe, Yves Montand. Color.	
LAWYER, THE	120	LET'S MAKE UP (Brit.)	94
PARAMOUNT. (R) January, 1970. Barry Newman, Harry Gould, Diana Myldaur. Color.		UNITED ARTISTS. (R) April, 1955. Errol Flynn, Anna Neagle. Color.	
LAY THAT RIFLE DOWN	71	LET'S ROCK	79
REPUBLIC. (R) July 7, 1955. Judy Canova, Robert Lowery.		COLUMBIA. (R) June, 1968. Julius La Rosa, Phyllis Newman.	
LEARNING TREE, THE (P)	107	LET'S SCARE JESSICA TO DEATH	89
WARNER BROS. (R) September, 1969. Kyle Johnson, Alex Clarke, Estelle Evans. Color.		PARAMOUNT. (R) September, 1971. Zohra Lampert, Barton Heyman. Color.	
LEASE OF LIFE (Brit.)	93	LET'S TALK ABOUT WOMEN	108
I.F.E. (R) March, 1956. Robert Donat, Kay Walsh. Color.		EMBASSY. (R) September, 1964. Vittorio Gassman, Maria Fiore.	
LEATHER BOYS, THE (Br.T.)	105	LETTERS FROM MY WINDMILL (Fr.)	116
RLP PICTURES. (R) November, 1965. Rita Tushingham, Colin Campbell.		TOHAN. (R) December, 1955. Henri Veibert, Rene Sarvil.	

	Length In Mins.		Length In Mins.
LET THE GOOD TIMES ROLL COLUMBIA. (R) June, 1973. Chuck Berry, Little Richard. Color.	99	LITTLE BIG MAN (P) NATIONAL GENERAL. (R) December, 1970. Dustin Hoffman, Faye Dunaway, Chief Dan George. Color.	150
LE VIOL FREENA. (R) September, 1968. Bibi Anderson, Bruno Cremer. Frederic de Pasquale. Color.	81	LITTLE CIGARS AMERICAN INTERNATIONAL. (R) May, 1973. Billy Curtis, Angel Tompkins.	92
LIBEL METRO-GOLDWYN-MAYER. (R) October, 1959. Olivia de Havilland, Dirk Bogarde.	100	LITTLE FAUSS AND BIG HALSEY (P) PARAMOUNT. (R) October, 1970. Robert Redford, Michael J. Pollard. Color.	97
LIBERATION OF L. B. JONES, THE COLUMBIA. (R) April, 1970. Lee J. Cobb, Roscoe Lee Brown, Lola Falana, Anthony Zerbe. Color.	101	LITTLE HUT, THE METRO-GOLDWYN-MAYER. (R) May 24, 1957. Ava Gardner, Stewart Granger, David Niven. Color.	90
LIBERTINE, THE AUDUBON. (R) June, 1969. Catherine Spaak, Jean Louis Tril- nigant. Color.	90	LITTLE LAURA AND BIG JOHN CROWN INTERNATIONAL. (R) April, 1973. Fabian Forte, Karen Black. Color.	84
LICKERISH QUARTET, THE AUDUBON. (R) October, 1970. Silvana Venturini, Frank Wolff. Color.	90	LITTLE MOTHER AUDUBON. (R) October, 1972. Christiane Kruger, Ivan Desny. Color.	90
LIEUTENANT WORE SKIRTS, THE (Cs) TWENTIETH CENTURY-FOX. (R) January, 1966. Tom Ewell, Sheree North. Color.	99	LITTLE MURDERS TWENTIETH CENTURY-FOX. (R) February, 1971. Elliott Gould, Lou Jacobi, Alan Arkin. Color.	110
LIFE AND TIMES OF JUDGE ROY BEAN, THE (P) NATIONAL GENERAL. (R) December, 1972. Paul Newman, Ava Gardner. Color.	120	LITTLE NUNS, THE (Ital. Eng. Dubbed) EMBASSY. (R) September, 1965. Catherine Spaak, Sylva Kos- cina.	101
LIFE AT STAKE, A FILMAKERS. (R) December, 1955. Angela Lansbury, Keith Andes.	78	LITTLE PRINCE, THE PARAMOUNT. (R) December, 1974. Richard Kiley, Steven Warner.	88
LIFE AT THE TOP ROYAL INTERNATIONAL. (R) February, 1966. Laurence Harvey, Jean Simmons.	117	LITTLE SAVAGE, THE (R) TWENTIETH CENTURY-FOX. (R) March, 1959. Pedro Ar- menzariz, Rudolfo Hoyos.	73
LIFE BEGINS AT 17 COLUMBIA. (R) July, 1968. Mark Damon, Dorothy Johnson.	75	LITTLE SHEPHERD OF KINGDOM COME, THE (Cs) TWENTIETH CENTURY-FOX. (R) January, 1961. Jimmie Rodgers, Luana Patten. Color.	108
LIFE IN DANGER ALLIED ARTISTS. (R) July, 1964. Darren Nesbitt, Julie Hopkins.	63	LITTLEST HOBO, THE ALLIED ARTISTS. (R) July, 1958. Ruddy Hart, Wendy Stuart.	77
LIFE IN THE BALANCE, A TWENTIETH CENTURY-FOX. (R) July, 1955. Ricardo Mon- talban, Anne Bancroft.	74	LITTLEST OUTLAW, THE BUENA VISTA. (R) February, 1956. Joseph Calleia, Pedro Ar- menzariz. Color.	75
LIFE OF OHARU TOHO. (R) April, 1964. Kinuyo Tanaka, Toshiro Mifune.	146	LIVE AND LET DIE UNITED ARTISTS. (R) June, 1973. Roger Moore, Jane Seymour. Color.	121
LIGHT AT THE EDGE OF THE WORLD, THE (P) NATIONAL GENERAL. (R) July, 1971. Kirk Douglas, Yul Brynner. Color.	120	LIVE A LITTLE, LOVE A LITTLE METRO-GOLDWYN-MAYER. (R) November, 1968. Elvis Pres- ley, Michele Carey, Don Porter. Color.	90
LIGHT IN THE FOREST, THE BUENA VISTA. (R) July, 1958. Carol Lymley, James MacAr- thur. Color.	93	LIVE FAST, DIE YOUNG UNIVERSAL. (R) May, 1968. Mary Murphy, Norma Eberhardt.	82
LIGHT IN THE PIAZZA (Cs) METRO-GOLDWYN-MAYER. (R) January, 1962. Olivia de Havilland, Rossano Brazzi. Color.	101	LIVE FOR LIFE (Fr.) UNITED ARTISTS. (R) December, 1967. Yves Montand, Can- dice Bergen. Color.	130
LIGHT TOUCH, THE UNIVERSAL. (R) November, 1958. Jack Hawkins, Margaret Johnston. Color.	85	LIVELY SET, THE UNIVERSAL. (R) November, 1964. James Darren, Pamela Tiffin. Color.	95
L'I' ABNER (VV) PARAMOUNT. (R) December, 1959. Peter Palmer, Leslie Par- rish. Color.	144	LIVING FREE COLUMBIA. (R) April, 1972. Nigel Davenport, Susan Ham- shire. Color.	91
LILI MGM. (R) July 10, 1953. Leslie Caron, Mel Ferrer, Jean Pierre Aumont. Color.	81	LIVING IDOL (Cs) METRO-GOLDWYN-MAYER. (R) July, 1957. Steve Forrest, Lillian Montevecchi. Color.	101
LILIES OF THE FIELD UNITED ARTISTS. (R) September, 1963. Sidney Poitier, Lilia Skala.	94	LIZZIE METRO-GOLDWYN-MAYER. (R) March 15, 1957. Eleanor Parker, Richard Boone.	81
LILITH COLUMBIA. (R) October, 1964. Warren Beatty, Jean Seberg.	114	LOCK UP YOUR DAUGHTERS COLUMBIA. (R) October, 1969. Christopher Plummer, Susan- nah York, Glynis Johns. Color.	102
LIMBO UNIVERSAL. (R) November, 1972. Kate Jackson, Katherine Justice, Kathleen Nolan. Color.	112	LOLITA METRO-GOLDWYN-MAYER. (R) June, 1962. James Mason, Shelley Winters.	152
LINEUP, THE COLUMBIA. (R) June, 1958. Eli Wallach, Robert Keith.	86	LOLLY MADONNA (XXX) METRO-GOLDWYN-MAYER. (R) February, 1973. Rod Steiger, Robert Ryan, Jeff Bridges. Color.	103
LION, THE (Cs) TWENTIETH CENTURY-FOX. (R) November, 1962. William Holden, Capucine. Color.	96	LONE RANGER, THE WARNER BROTHERS. (R) February 25, 1956. Clayton Moore, Jay Silverheels, Lyle Berger, Bonita Granville. Color.	86
LION'S LOVE MAX L. RABB. (R) 1969. Viva, James Rado, Gerome Ragni, Shirley Clarke. Color.	110	LONE RANGER AND THE LOST CITY OF GOLD, THE UNITED ARTISTS. (R) June, 1958. Clayton Moore, Jay Sil- verheels. Color.	80
LIQUIDATOR, THE (P) METRO-GOLDWYN-MAYER. (R) November, 1966. Rod Taylor, Trevor Howard. Color.	105	LONE TEXAN, THE (Rs) TWENTIETH CENTURY-FOX. (R) March, 1959. Willard Parker, Grant Williams.	70
LISA (Cs) TWENTIETH CENTURY-FOX. (R) June, 1962. Stephen Boyd, Dolores Hart.	112	LONELINESS OF THE LONG DISTANCE RUNNER CONTINENTAL. (R) January, 1963. Tom Courtenay, Michael Redgrave.	103
LISBON (N) REPUBLIC. (R) August 17, 1956. Ray Milland, Maureen O'Hara. Color.	90	LONELY ARE THE BRAVE UNIVERSAL. (R) June, 1962. Kirk Douglas, Gená Rowlands.	107
LISTEN, LET'S MAKE LOVE LOPERT. June, 1969. Pierre Clementi, Beba Luncar. Color.	91	LONELY HEARTS UNITED ARTISTS. (R) March, 1959. Montgomery Clift, Robert Ryan.	101
LIST OF ADRIAN MESSENGER, THE UNIVERSAL. (R) June, 1963. George C. Scott, Dana Wynter.	98	LONELY MAN, THE (VV) PARAMOUNT. (R) June, 1967. Jack Palance, Anthony Perkins.	87
LITTLE ARK NATIONAL GENERAL. (R) March, 1972. Theodore Bikel, Philip Frame. Color.	100	LONESOME TRAIL, THE LIPPETT. (R) July 1, 1955. Wayne Morris, John Agar.	73

	Length In Mins.		Length In Mins.
LONG AGO TOMORROW	100	LOST IN THE STARS	114
CINEMA 5. (R) October, 1971. Malcolm McDowell, Nanette Newman. Color.		AFT DISTRIBUTING. (R) Special, 1974. Brock Peters, Melba Moore.	
LONG AND THE SHORT AND THE TALL, THE	102	LOST LAGOON	79
CONTINENTAL. (R) December, 1961. Richard Todd, Laurence Harvey. b&w.		UNITED ARTISTS. (R) February, 1958. Jeffrey Lynn, Peter Donat.	
LONG DAYS DYING, THE	93	LOST MAN, THE	122
PARAMOUNT. (R) June, 1968. David Hemmings, Torn Bell, Tony Beckley. Color.		UNIVERSAL. (R) July, 1969. Sidney Poitier, Joanna Shimkus, Al Freeman. Color.	
LONG DUEL, THE (P)	115	LOST MISSILE, THE	70
PARAMOUNT. (R) October, 1967. Yul Brynner, Trevor Howard. Color.		UNITED ARTISTS. (R) December, 1958. Robert Loggia, Ellen Parker.	
LONGEST DAY, THE (Cs)	180	LOST WORLD, THE (Cs)	98
TWENTIETH CENTURY-FOX. (R) October, 1962. Eddie Albert, Arietty.		TWENTIETH CENTURY-FOX. (R) July, 1960. Michael Rennie, Jill St. John. Color.	
LONG GRAY LINE, THE (Cs)	138	LOST WORLD OF SINBAD, THE	95
COLUMBIA. (R) Special, 1955. Tyrone Power, Maureen O'Hara. Color.		AMERICAN INTERNATIONAL. (R) March, 1965. Toshiro Mifune, Makoto Satoh. Color.	
LONG HAUL, THE	88	LOVE AFFAIR (Yugoslav)	90
COLUMBIA. (R) December, 1957. Victor Mature, Diana Dors.		BRANDON. (R) Feb., 1968. Eva Ras, Ruzica Sokic.	
LONG HOT SUMMER, THE (Cs)	115	LOVE A LA CARTE (Ital., Eng. Titles)	98
TWENTIETH CENTURY-FOX. (R) March, 1958. Paul Newman, Joanne Woodward. Color.		PROMENADE. (R) January, 1965. Simone Signoret, Marcello Mastroianni.	
LONG JOHN SILVER (Cs)	109	LOVE AND DEATH	82
DISTRIBUTORS CORP. OF AMERICA. (R) February, 1955. Robert Newton. Color.		UNITED ARTISTS. (R) June, 1975. Woody Allen, Diane Keaton.	
LONG RIDE FROM HELL, A	94	LOVE AND KISSES	87
CINERAMA. (R) March, 1970. Steve Reeves, Wayde Preston. Color.		UNIVERSAL. (R) November, 1965. Rock Nelson, Jack Kelly. Color.	
LONG ROPE, THE (Cs)	61	LOVE AND MARRIAGE (Ital., Eng. Titles)	106
TWENTIETH CENTURY-FOX. (R) February, 1961. Hugh Marlowe, Alan Hale. Color.		EMBASSY. (R) September, 1966. Lando Buzzanca, Sylva Koscina.	
LONG SHIPS, THE (T-70)	125	LOVE AND PAIN (AND THE WHOLE DAMN THING)	110
COLUMBIA. (R) June, 1964. Richard Widmark, Sidney Poitier. Color.		COLUMBIA. (R) May, 1973. Maggie Smith, Timothy Bottoms. Color.	
LONGEST YARD, THE	123	LOVE BUG, THE	107
PARAMOUNT. (R) October, 1974. Burt Reynolds, Eddie Albert.		BUENA VISTA. (R) April, 1969. Dean Jones, Michele Lee. David Tomlinson. Color.	
LOOK BACK IN ANGER	99	LOVED ONE, THE	116
WARNER BROS. (R) September, 1959. Richard Burton, Claire Bloom.		METRO-GOLDWYN-MAYER. (R) October, 1965. Robert Morse, Jonathan Winters.	
LOOK IN ANY WINDOW	85	LOVE GOD? THE	101
ALLIED ARTISTS. (R) March, 1961. Paul Anka, Ruth Roman.		UNIVERSAL. (R) August, 1969. Don Knotts, Anne Francis, Edmund O'Brien. Color.	
LOOKING FOR DANGER	61	LOVE GODDESSES, THE	87
ALLIED ARTISTS. (R) October, 1957. Huntz Hall, Stanley Clements.		CONTINENTAL. (R) March, 1965. Marlene Dietrich, Lillian Gish.	
LOOKING FOR LOVE (P)	83	LOVE HAS MANY FACES	105
METRO-GOLDWYN-MAYER. (R) August, 1964. Connie Francis, Jim Hutton. Color.		COLUMBIA. (R) February, 1965. Lana Turner, Cliff Robertson. Color.	
LOOKING GLASS WAR, THE (P)	108	LOVE IN A GOLDFISH BOWL	88
COLUMBIA. February, 1970. Christopher Jones, Pia Degenmark, Ralph Richardson. Color.		PARAMOUNT. (R) June, 1961. Tommy Sands, Fabian. Color.	
LOOT	90	LOVE IN 4 DIMENSIONS (Ital., Eng. Titles)	108
CINEVISION. (R) May, 1972. Richard Attenborough, Lee Remick. Color.		ELDORADO PICTURES INTERNATIONAL. (R) September, 1965. Michele Mercier, Sylva Koscina.	
LOOTERS, THE	87	LOVE-INS, THE	91
UNIVERSAL. (R) May, 1955. Rory Calhoun, Julie Adams.		COLUMBIA. (R) July, 1967. James McArthur, Susan Oliver. Color.	
LORD JIM (Super P-70)	154	LOVE IN THE AFTERNOON	125
COLUMBIA. (R) Special. February, 1965. Peter O'Toole, James Mason. Color.		ALLIED ARTISTS. (R) July, 1957. Gary Cooper, Audrey Hepburn.	
LORD LOVE A DUCK	95	LOVE IS A BALL (P)	111
UNITED ARTISTS. (R) February, 1966. Roddy McDowall. Tuesday Weld.		UNITED ARTISTS. (R) March, 1963. Glenn Ford, Hope Lange. Color.	
LORD OF THE FLIES	90	LOVE IS A FUNNY THING (Fr.: Eng. Titles)	110
CONTINENTAL. (R) August, 1963. James Aubrey, Tom Chapin.		UNITED ARTISTS. (R) March, 1970. Jean-Paul Belmondo, Annie Girardot. Color.	
LORDS OF FLATBUSH, THE	85	LOVE IS A MANY-SPLENDORED THING (Cs)	102
COLUMBIA. (R) May, 1974. Perry King, Sylvester Stallone.		TWENTIETH CENTURY-FOX. (R) August, 1965. William Holden, Jennifer Jones. Color.	
LORD OF THE JUNGLE	69	LOVE ISLAND	68
ALLIED ARTISTS. (R) June, 1955. Johnny Sheffield, Wayne Morris.		ASTOR PICTURES. (R) May, 1960. Paul Valentine, Eva Gabor. Color.	
LOSERS, THE	95	LOVE ON A PILLOW (Cs)	102
FANFARE. (R) May, 1970. William Smith, Bernie Hamilton, Adam Roarke. Color.		ROYAL FILMS. (R) December, 1963. Brigitte Bardot, Robert Hossen. Color.	
LOSS OF INNOCENCE	99	LOVE MACHINE, THE	108
COLUMBIA. (R) October, 1961. Kenneth More, Danielle Darrieux. Color.		COLUMBIA. (R) August, 1971. John Phillip Law, Dyan Cannon, Robert Ryan. Color.	
LOS TARANTOS	81	LOVEMAKER, THE (Spain)	99
SIGMA III. (R) July, 1964. Sara Lezana, Daniel Martin. Color.		TRANS-LUX. (R) March, 1958. Betsy Blair, Jose Suarez.	
LOST BATTALION, THE	83	LOVE ME OR LEAVE ME (Cs)	108
AMERICAN INTERNATIONAL. (R) September, 1961. Leopold Salcedo, Diane Jergens.		METRO-GOLDWYN-MAYER. (R) June 10, 1955. Doris Day, James Cagney. Color.	
LOST COMMAND	129	LOVE ME TENDER (Cs)	89
COLUMBIA. (R) May, 1966. Anthony Quinn, Alain Delon. Color.		TWENTIETH CENTURY-FOX. (R) November, 1956. Elvis Presley, Richard Egan, Debra Page.	
LOST CONTINENT, THE	89	LOVE SLAVES OF THE AMAZONS	81
TWENTIETH CENTURY-FOX. (R) June, 1968. Eric Porter, Hildegard Knef, Suzanna Leigh. Color.		UNIVERSAL. (R) December, 1957. Don Taylor, Grianna Segale. Color.	
LOST CONTINENT (Ital.-Eng. narr.) (Cs)	64		
LOPERT. (R) March, 1957. Documentary. Color.			
LOST HORIZON	151		
COLUMBIA. (R) March, 1973. Peter Finch, Liv Ullmann, Michael York. Color.			

	Length In Mins.		Length In Mins.
LOVE STORY PARAMOUNT. (R) December, 1970. Ali MacGraw, Ryan O'Neil, John Marley, Ray Milland. Color.	90	MACHINE GUN McCANN COLUMBIA. (R) September, 1970. John Cassavetes, Peter Falk. Color.	94
LOVE WITH THE PROPER STRANGER PARAMOUNT. (R) February, 1964. Natalie Wood, Steve McQueen.	100	MACHINE GUN KELLY AMERICAN INTERNATIONAL. (R) May, 1958. Charles Bronson, Susan Cabot.	84
LOVELY WAY TO DIE, A UNIVERSAL. (R) October, 1968. Kirk Douglas, Sylvia Koscina, Eli Wallach. Color.	104	MACHO CALLAHAN (P) AVCO EMBASSY. (R) August, 1970. David Janssen, Jean Seberg. Color.	99
LOVES OF A BLONDE, THE (Czech; Eng. Titles) PROMINENT. (R) December, 1966. Hana Brejchova, Vladimir Fuchot.	88	MACK, THE CINERAMA. (R) March, 1973. Max Julien, Carol Speed. Color.	100
LOVES OF ISADORA, THE UNIVERSAL. (R) June, 1969. Vanessa Redgrave, James Fox, Ivan Tehenko, Jason Robards. Color.	131	MACKENNA'S GOLD COLUMBIA. (R) May, 1969. Gregory Peck, Omar Sharif, Telly Savalas. Color.	128
LOVES OF ONDINE, THE FACTORY FILMS. (R) December, 1969. Ondine, Viva, Joe Daliesandro.	00	MACKINTOSH MAN, THE WARNER BROS. (R) August, 1973. Paul Newman, James Mason.	105
LOVES OF SALAMBO (Cs) TWENTIETH CENTURY-FOX. (R) October, 1962. Jeanne Valerle, Jacques Sernas. Color.	72	MACON COUNTY LINE AMERICAN INTERNATIONAL. (R) June, 1974. Alan Vint, Cheryl Waters.	89
LOVER BOY (Brit.) TWENTIETH CENTURY-FOX. (R) October, 1955. Gerard Philipe, Valerie Hobson, Joan Greenwood.	85	MACUMBA LOVE UNITED ARTISTS. (R) June, 1960. Ziva Rodann, William Wellman, Jr.	86
LOVER COME BACK UNIVERSAL. (R) March, 1962. Doris Day, Rock Hudson. Color.	107	MADAM WHITE SNAKE. (Shawscope) (Chinese, Eng. titles) FRANK LEE. (R) October, 1966. Lin Dai, Chao Lei. Color.	105
LOVERS AND LOLLIPOPS TRANS-LUX. (R) April, 1956. Lori March, Gerald O'Loughlin.	80	MADAM X UNIVERSAL. (R) March, 1966. Lana Turner, John Forsythe. Color.	100
LOVERS AND OTHER STRANGERS CINERAMA. (R) August, 1970. Gig Young, Anne Jackson. Color.	106	MADAME BUTTERFLY (Ital.) I.F.E. (R) May, 1966. Kaoru Yachigusa, Michiko Tanaka. Color.	114
LOVIN' MOLLY COLUMBIA. (R) March, 1974. Anthony Perkins, Beau Bridges, Blythe Danner.	98	MAD ADVENTURES OF "RABBI" JACOBS, THE TWENTIETH CENTURY-FOX. (R) September, 1973. Louis de Funes, Suzy Delair.	96
LOVING COLUMBIA. (R) March, 1970. George Segal, Eva Marie Saint. Color.	90	MAD AT THE WORLD FILMAKERS. (R) May, 1955. Frank Lovejoy, Keefe Brasselle.	71
LOVING COUPLES (Swedish; Eng. Titles) PROMINENT. (R) September, 1966. Harriet Anderson, Gunnel Lindblom.	113	MADDALENA (Ital.-Eng. dubbed) I.F.E. (R) December, 1955. Marta Toren, Gino Cervi. Color.	90
LOVING YOU (VV) PARAMOUNT. (R) July, 1957. Elvis Presley, Lisabeth Scott. Color.	101	MADDALENA INT'L CO-PRODS. (R) November, 1971. Lisa Gastoni, Eric Wolfe. Color.	105
LT. ROBIN CRUSOE, U.S.N. BUENA VISTA. (R) July, 1966. Dick Van Dyke, Nancy Kwan. Color.	110	MAD DOG COLL COLUMBIA. (R) May, 1961. John Chandler, Neil Nephew.	86
LUCK OF GINGER COFFEY, THE READE-STERLING. (R) September, 1964. Robert Shaw, Mary Ure.	100	MAD-DOGS AND ENGLISHMEN (Todd-AO) MGM. (R) April, 1971. Rock Music. Documentary. Joe Cocker. Color.	114
LUCKY LUCIANO AVCO-EMBASSY. (R) 1975. Gian-Maria Volonte, Rod Steiger.	110	MADE FOR EACH OTHER 20th CENTURY-FOX. (R) December, 1971. Rene Taylor, Joseph Bologna. Color.	107
LUCY GALLANT (VV) PARAMOUNT. (R) December, 1965. Jane Wyman, Charlton Heston, Claire Trevor, Thelma Ritter. Color.	104	MADE IN ITALY (Ital.; Eng. titles) (TE) ROYAL INTERNATIONAL. (R) May, 1967. Anna Magnani, Virna Lisi. Color.	101
LUDWIG METRO-GOLDWYN-MAYER. (R) March, 1973. Helmut Berger, Trevor Howard, Romy Schneider. Color.	173	MADE IN PARIS (P) METRO-GOLDWYN-MAYER. (R) February, 1966. Ann-Margret, Louis Jourdan. Color.	103
LURE OF THE SWAMP (Cs) TWENTIETH CENTURY-FOX. (R) June, 1957. Marshall Thompson, Joan Vohs.	75	MADENOISELLE (P) LOPERT. (R) August, 1966. Jeanne Moreau, Ettore Manni.	103
LUST FOR LIFE (Cs) METRO-GOLDWYN-MAYER. (R) September 15, 1956. Kirk Douglas, Anthony Quinn. Color.	122	MADIGAN (T) UNIVERSAL. (R) May, 1968. Richard Widmark, Inger Stevens. Color.	101
LUTHER AFT DISTRIBUTING. (R) Special, 1974. Stacy Keach, Patrick Magee.	112	MADIGAN'S MILLIONS AMERICAN INTERNATIONAL. (R) December, 1969. Dustin Hoffman, Elsa Martinelli. Color.	79
LUV (P) COLUMBIA. (R) August, 1967. Peter Falk, Jack Lemmon, Elaine May. Color.	95	MADISON AVENUE (CS) TWENTIETH CENTURY-FOX. (R) January, 1962. Dana Andrews, Barbara Eden.	94
		MAD LITTLE ISLAND RANK FILM DISTRIBUTORS OF AMERICA. (R) February, 1959. Jeannie Carson, Donald Sinden. Color.	94
		MAD ROOM, THE COLUMBIA. (R) March, 1969. Stella Stevens, Shelley Winters, Skip Ward. Color.	92
		MADWOMAN OF CHAILLOT, THE WARNER BROS. (R) October, 1969. Katherine Hepburn, Charles Boyer, Edith Evans. Color.	145
		MAEDCHEN IN UNIFORM (German with English titles) SEVEN ARTS. (R) June, 1965. Lilli Palmer, Romy Schneider.	91
		MAFISO ZENITH. (R) July, 1964. Alberto Sordi, Norma Bengell.	100
		MAGIC BOY METRO-GOLDWYN-MAYER. (FR) April, 1962. Cartoon. Color.	83
		MAGIC CHRISTIAN THE COMMONWEALTH UNITED. (R) February, 1970. Peter Sellers, Ringo Starr, Raquel Welch. Color.	93
		MAGIC FIRE REPUBLIC. (R) March 29, 1956. Yvonne DeCarlo, Carlos Thompson, Rita Gam. Color.	85
		MAGIC FLUTE, THE (Swedish; Eng. titles) SURROGATE RELEASING. (R) October, 1975. Ulrik Cold, Josef Kostlinger.	136

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	Length In Mins.		Length In Mins.
MAGIC GARDEN OF STANLEY SWEETHEART, THE MGM. (R) June, 1970. Don Johnson, Diane Hull, Holly Near. Color.	113	MAN ALONE, A REPUBLIC. (R) October 17, 1955. Ray Milland, Mary Murphy. Color.	96
MAGIC SWORD, THE UNITED ARTISTS. (R) April, 1962. Basil Rathbone, Estelle Winwood. Color.	80	MAN AND A WOMAN, A ALLIED ARTISTS. (R) July, 1966. Anouk Aimee, Jean-Louis Trintignant. Color.	102
MAGIC WEAVER, THE ALLIED ARTISTS. (R) 1965. Color.	87	MAN AND BOY LEVITT-PICKMAN. (R) March, 1972. Bill Cosby, Leif Erickson. Color.	98
MAGIC WORLD OF TOPO GIGIO, THE COLUMBIA. (R) December, 1965. Fantasy. Color.	75	MAN CALLED ADAM, A EMBASSY. (R) July, 1966. Sammy Davis, Louis Armstrong.	102
MAGNIFICENT CONCUBINE, THE (Chinese, Eng. titles) FRANK LEE. (R) June, 1966. Li Li-Hus, Yen Chuan. Color.	97	MAN CALLED DAGGER, A MGM. (R) January, 1968. Terry Moore, Jan Murray. Color.	82
MAGNIFICENT CUCKOLD, THE (Ital., Eng. titles) CONTINENTAL. (R) April, 1965. Claudia Cardinale, Ugo Tog- nazzi.	113	MAN CALLED FLINTSTONE, THE COLUMBIA. (R) August, 1966. Animation. Color.	87
MAGNIFICENT MATADOR, THE (CS) TWENTIETH CENTURY-FOX. (R) June, 1955. Maureen O'Hara, Anthony Quinn. Color.	94	MAN CALLED GANNON, A UNIVERSAL. (R) May, 1969. Tony Franciosa, Michael Sarrazin, Judith West. Color.	105
MAGNIFICENT ROUGHNECKS ALLIED ARTISTS. (R) July 22, 1956. Jack Carson, Mickey Rooney.	73	MAN CALLED HORSE, A (P) NATIONAL GENERAL. (R) April, 1970. Richard Harris, Judith Anderson. Color.	114
MAGNIFICENT SEVEN, THE (P) UNITED ARTISTS. (R) November, 1960. Yul Brynner, Eli Wallach. Color.	126	MAN CALLED NOON, THE NATIONAL GENERAL. (R) September, 1973. Richard Crenna, Stephen Boyd.	97
MAGNIFICENT SEVEN RIDE, THE UNITED ARTISTS. (R) August, 1972. Lee Van Cleef, Michael Callan. Color.	100	MAN CALLED PETER, A (CS) TWENTIETH CENTURY-FOX. (R) April, 1955. Richard Todd, Jean Peters. Color.	119
MAGNUM FORCE (P) WARNER BROS. (R) December, 1973. Clint Eastwood, Hal Holbrook.	124	MAN CALLED SLEDGE, A COLUMBIA. (R) March, 1971. James Garner, Dennis Weaver. Color.	90
MAGUS, THE TWENTIETH CENTURY-FOX. (R) Jan., 1969. Anthony Quinn, Michael Caine, Candice Bergen. Color.	116	MAN COULD GET KILLED, A (P) UNIVERSAL. (R) April, 1966. James Garner, Melina Mercouri. Color.	99
MAHLER MAYFAIR FILM GROUP. (R) February, 1975. Robert Powell, Georgina Hale.	115	MAN ESCAPED, A (Fr.) CONTINENTAL. (R) November, 1957. Robert Bresson.	94
MAIDEN FOR A PRINCE, A (Ital.) ROYAL INTERNATIONAL. (R) September, 1967. Vittorio Gassman, Vira Lisi. Color.	92	MAN FOR ALL SEASONS, A COLUMBIA. (R) December, 1966. Paul Scofield, Wendy Hiller. Color.	120
MAIDS, THE AFT. (R) 1975. Glenda Jackson, Susanmah York.	95	MAN FROM BITTER RIDGE, THE UNIVERSAL. (R) June, 1955. Lex Barker, Mara Corday. Color.	80
MAIL ORDER BRIDE (P) METRO-GOLDWYN-MAYER. (R) February, 1964. Buddy Ebsen, Keir Dullea. Color.	83	MAN FROM BUTTON WILLOW, THE UNITED SCREEN ARTS. (R) January, 1965. Animated West- ern. Color.	84
MAIN ATTRACTION, THE METRO-GOLDWYN-MAYER. (R) November, 1962. Pat Boone, Nancy Kwan.	96	MAN FROM DEL RIO UNITED ARTISTS. (R) October, 1956. Anthony Quinn, Katy Jurado.	93
MAIN CHANCE, THE EMBASSY. (R) July, 1966. Gregoire Aslan, Tracy Reed.	60	MAN FROM GALVESTON, THE WARNER BROS. (R) January, 1964. Jeff Hunter, Preston Foster.	57
MAJOR DUNDEE (P) COLUMBIA. (R) April, 1965. Charlton Heston, Richard Harris. Color.	124	MAN FROM GOD'S COUNTRY (CS) ALLIED ARTISTS. (R) January, 1958. George Montgomery, Randy Stuart. Color.	70
MAJORITY OF ONE, A WARNER BROS. (R) February, 1962. Rosalind Russell, Alec Guinness. Color.	153	MAN FROM LARAMIE, THE (CS) COLUMBIA. (R) August, 1958. James Stewart, Arthur Ken- nedy. Color.	104
MAKE ME AN OFFER (Brit.) ASSOCIATED ARTISTS. (R) February, 1956. Peter Finch, Ad- rienne Corri. Color.	88	MAN FROM O.R.G.Y., THE CINEMATION. (R) April, 1970. Robert Walker, Steve Rossi. Color.	92
MAKE MINE MINK CONTINENTAL. (R) December, 1960. Terry-Thomas, Athene Seyler.	101	MAN FROM THE DINERS' CLUB, THE COLUMBIA. (R) April, 1963. Danny Kaye, Cara Williams.	96
MAKING IT TWENTIETH CENTURY-FOX. (R) April, 1971. Kristoffer Tabori, Marlyn Mason. Color.	97	MAN IN A COCKED HAT LION INTERNATIONAL. (R) May, 1960. Terry-Thomas, Peter Sellers.	88
MALAGA (Brit.) WARNER BROS. (R) 1962. Trevor Howard, Dorothy Dan- dridge.	97	MAN IN THE DARK UNIVERSAL. (R) March, 1965. William Sylvester, Barbara Shelley.	80
MALAMONDO MAGNA. (R) November, 1964. Documentary. Color.	79	MAN IN THE GRAY FLANNEL SUIT, THE (CS) TWENTIETH CENTURY-FOX. (R) March, 1956. Gregory Peck, Jennifer Jones, Fredric March. Color.	152
MALCOLM X WARNER BROS. (R) May, 1972. Documentary Biography. Color.	92	MAN IN THE MIDDLE (CS) TWENTIETH CENTURY-FOX. (R) January, 1964. Robert Mitchum, France Nuyen.	94
MALE COMPANION (Fr., Eng. titles) INTERNATIONAL CLASSICS. (R) January, 1966. Jean-Pierre Cassel, Catherine Deneuve. Color.	92	MAN IN THE NET, THE UNITED ARTISTS. (R) April, 1959. Alan Ladd, Carolyn Jones.	97
MALIZIA PARAMOUNT. (R) February, 1974. Laura Antonelli, Turi Ferro.	98	MAN IN THE ROAD REPUBLIC. (R) April 12, 1957. Derek Farn, Ella Raines.	83
MALTESE BIPPY, THE (P) MGM. (R) June, 1969. Dan Rowan, Dick Martin, Carol Lynley. Color.	92	MAN IN THE SHADOW (CS) UNIVERSAL. (R) January, 1968. Jeff Chandler, Orson Welles.	80
MAMBO PARAMOUNT. (R) April, 1955. Silvana Manganò, Shelley Winters, Vittorio Gassman.	94	MAN IN THE STORM TOHO CO. (R) August, 1969. Toshiro Mifune.	00
MAME (P) WARNER BROS. (R) April, 1974. Lucille Ball, Beatrice Arthur.	132	MAN IN THE VAULT UNIVERSAL. (R) December, 1956. Anita Ekberg, William Campbell.	73
MAN, THE PARAMOUNT. (R) August, 1972. James Earl Jones, Martin Balsam. Color.	94	MAN INSIDE, THE (CS) COLUMBIA. (R) December, 1958. Jack Palance, Anita Ekberg.	89
MAN AFRICA (CS) UNIVERSAL. (R) June, 1957. George Nader, Phyllis Thaxter.	64	MAN IN THE WILDERNESS WARNER BROS. (R) November, 1971. Richard Harris, John Bindon. Color.	105

	Length In Mins.		Length In Mins.
MAN IS ARMED, THE REPUBLIC. (R) October 19, 1956. Dane Clark, William Talman, May Wynn.	76	MANIAC (M) COLUMBIA. (R) October, 1963. Kerwin Mathews, Nadia Gray.	87
MAN OF A THOUSAND FACES (CS) UNIVERSAL. (R) October, 1957. James Cagney, Dorothy Malone.	122	MAN'S FAVORITE SPORT? UNIVERSAL. (R) March, 1964. Rock Hudson, Paula Prentiss. Color.	120
MAN OF LA MANCHA UNITED ARTISTS. (R) December, 1972. Sophia Loren, Peter O'Toole. Color.	130	MANDRAGOLA (Ital, Eng. titles) EUROPIX-CONSOLIDATED. (R) June, 1966. Rosanna Schiaffino, Philippe Leroy.	98
MAN OF THE WEST (CS) UNITED ARTISTS. (R) October, 1958. Gary Cooper, Julie London. Color.	100	MARAT/SADE UNITED ARTISTS. (R) February, 1967. Royal Shakespeare Company. Color.	115
MAN ON A STRING COLUMBIA. (R) May, 1960. Ernest Borgnine, Kerwin Mathews.	92	MANY RIVERS TO CROSS (CS) METRO-GOLDWYN-MAYER. (R) February 4, 1955. Robert Taylor, Eleanor Parker. Color.	92
MAN ON FIRE METRO-GOLDWYN-MAYER. (R) July, 1957. Bing Crosby, Inger Stevens.	96	MARACAIBO (VV) PARAMOUNT. (R) May, 1958. Cornel Wilde, Jean Wallace. Color.	88
MAN ON A SWING (P) PARAMOUNT. (R) March, 1974. Cliff Robertson, Joel Grey.	110	MARA OF THE WILDERNESS ALLIED ARTISTS. (R) January, 1965. Adam West, Linda Saunders. Color.	90
MAN ON THE PROWL UNITED ARTISTS. (R) December, 1957. Mala Powers, James Best.	86	MARAUDERS, THE METRO-GOLDWYN-MAYER. (R) May 20, 1955. Dan Duryea, Keenan Wynn. Color.	80
MAN OR GUN (N) REPUBLIC. (R) May, 1958. McDonald Carey, Audrey Totter.	79	MARCELINO (Span.) UMPO. (R) October, 1956. Pabito Calvo, Raefael Rivelles.	90
MAN OUTSIDE, THE ALLIED ARTISTS. (R) March, 1969. Van Heflin, Heidelinde Weis, Pinkas Braun. Color.	97	MARCO CINERAMA. (R) December, 1973. Desai Arnaz, Jr., Jack Weston, Zero Mostel.	109
MAN-TRAP (P) PARAMOUNT. (R) September, 1961. Jeffrey Hunter, David Janssen.	90	MARCO POLO (CS) AMERICAN INTERNATIONAL. (R) August, 1962. Rory Cal- houn, Yoko Tani. Color.	100
MAN UPSTAIRS, THE LION INT. (R) August, 1959. Richard Attenborough, Bernard Lee	89	MARCO THE MAGNIFICENT (Franscope) METRO-GOLDWYN-MAYER. (R) Sept., 1966. Horst Buchholz, Anthony Quinn. Color.	110
MAN WHO COULD CHEAT DEATH, THE PARAMOUNT. (R) September, 1959. Anton Diffring, Hazel Court. Color.	83	MARDI GRAS (CS) TWENTIETH CENTURY-FOX. (R) November, 1958. Pat Boone, Christine Cerere. Color.	107
MAN WHO COULDN'T WALK FALCON. (R) March, 1964. Eric Pohlman, Peter Reynolds.	63	MARILYN (CS) TWENTIETH CENTURY-FOX. (R) June, 1963. Marilyn Monroe. Color.	83
MAN WHO DIED TWICE, THE (N) REPUBLIC. (R) June, 1958. Rod Cameron, Vera Ralston.	70	MARINES, LET'S GO (CS) TWENTIETH CENTURY-FOX. (R) August, 1961. Tom Tryon, David Hedison. Color.	104
MAN WHO HAD POWER OVER WOMEN, THE AVCO EMBASSY. (R) November, 1970. Rod Taylor, Carol White. Color.	89	MARJOE CINEMA 5. (R) July, 1972. Cinema-Verite Documentary of Pop Evangelist. Color.	88
MAN WHO KNEW TOO MUCH, THE (VV) PARAMOUNT. (R) June, 1956. James Stewart, Doris Day. Color.	120	MARJORIE MORNINGSTAR (C) WARNER BROTHERS. (R) April, 1968. Gene Kelly, Natalie Wood.	125
MAN WHO LOVED CAT DANCING, THE (P) METRO-GOLDWYN-MAYER. (R) July, 1973. Burt Reynolds, Sarah Miles. Color.	114	MARK, THE (CS) CONTINENTAL. (R) October, 1961. Maria Schell, Stuart Whitman.	127
MAN WHO LOVED REDHEADS, THE (Brit.) UNITED ARTISTS. (R) July, 1955. Moira Shearer, John Justin. Color.	89	MARK OF THE HAWK, THE (SS) UNIVERSAL. (R) December, 1958. Sidney Poitier, Juano Her- nandez. Color.	85
MAN WHO NEVER WAS, THE (CS) TWENTIETH CENTURY-FOX. (R) February, 1956. Clifton Webb, Gloria Grahame. Color.	103	MARLOWE MGM. (R) October, 1969. James Garner, Gayle Hunnicutt, Car- roll O'Connor. Color.	100
MAN WHO SHOT LIBERTY VALANCE PARAMOUNT. (R) April, 1962. James Stewart, John Wayne.	122	MARNIE UNIVERSAL. (R) August, 1964. Tippi Hedren, Sean Connery. Color.	129
MAN WHO TURNED TO STONE, THE COLUMBIA. (R) March, 1957. Victor Jory, Ann Doran.	71	MAROC 7 (P) PARAMOUNT. (R) January, 1968. Gene Barry, Cyd Charisse. Color.	92
MAN WHO UNDERSTOOD WOMEN (CS) TWENTIETH CENTURY-FOX. (R) October, 1959. Leslie Caron, Henry Fonda. Color.	105	MAROONED (P) COLUMBIA. (R) December, 1969. Gregory Peck, Richard Crenna, David Janssen. Color.	134
MAN WITH CONNECTIONS, THE (French; Eng. titles) COLUMBIA. (R) March, 1971. Guy Bedos, George Geret. Color.	93	MARRIAGE CAME TUMBLING DOWN, THE (French, Eng. titles) ROYAL. (R) November, 1968. Michel Simon, Marie Dubois, Yves Lefebvre. Color.	88
MAN WITH THE BALLOONS, THE (Italian, Eng. titles) SIGMA III. (R) June, 1968. Marcello Mastroianni, Catherine Spaak. Color.	85	MARRIAGE-GO-ROUND, THE (CS) TWENTIETH CENTURY-FOX. (R) January, 1961. Susan Hayward, James Mason. Color.	98
MAN WITH THE GOLDEN ARM, THE UNITED ARTISTS. (R) January, 1956. Frank Sinatra, Eleanor Parker, Kim Novak.	119	MARRIAGE ITALIAN STYLE EMBASSY. (R) December, 1964. Sophia Loren, Marcello Mas- troianni. Color.	102
MAN WITH THE GOLDEN GUN, THE UNITED ARTISTS. (R) December, 1974. Roger Moore, Chris- topher Lee.	125	MARRIAGE OF A YOUNG STOCKBROKER 20th CENTURY-FOX. (R) September, 1971. Richard Benjamin, Joanna Shimkus. Color.	95
MAN WITH THE GUN, THE UNITED ARTISTS. (R) November, 1955. Robert Mitchum, Jan Sterling.	83	MARRIAGE ON THE ROCKS (P) WARNER BROTHERS. (R) October, 1965. Frank Sinatra, De- borah Kerr. Color.	109
MAN WITHOUT A STAR UNIVERSAL. (R) April, 1955. Kirk Douglas, Jeanne Crain. Color.	89	MARRIED COUPLE, A AQUARIUS. (R) January, 1970. Documentary. Color.	97
MANCHURIAN CANDIDATE, THE UNITED ARTISTS. (R) November, 1962. Frank Sinatra, Laur- ence Harvey.	126	MARRIED WOMAN, THE (Fr., English titles) ROYAL FILMS INTERNATIONAL. (R) August, 1965. Macha Merli, Bernard Noel.	94
MANDINGO PARAMOUNT. (R) May, 1975. James Mason, Susan George, Perry King.	127	MARRY ME I MARRY ME ALLIED ARTISTS. (R) July, 1969. Elisabeth Wiener, Regine. Color.	87
MANFISH UNITED ARTISTS. (R) February, 1956. John Bromfield, Victor Jory. Color.	76		
MANHUNT IN THE JUNGLE (C) WARNER BROTHERS. (R) May, 1958. Robin Hughes, Luis Al- varez.	79		



	Length In Mins.		Length In Mins.
MARTY UNITED ARTISTS. (R) March, 1955. Ernest Borgnine, Betsy Blair.	94	McCABE AND MRS. MILLER WARNER BROS. (R) July, 1971. Warren Beatty, Julie Christie. Color.	120
MARTYRS OF LOVE (Czech, Eng. title) NEW LINE. (R) February, 1969. Peter Kopriva, Hans Kuberova, Josef Konicak. b&w.	73	McCONNELL STORY, THE (CS) WARNER BROTHERS. (R) September 3, 1955. Alan Ladd, June Allyson. Color.	107
MARY HAD A LITTLE UNITED ARTISTS. (R) 1961. Agnes Laurent.	79	McGUIRE, GO HOME! CONTINENTAL. (R) April, 1966. Dirk Bogarde, George Chakiris. Color.	101
MARYJANE AMERICAN INTERNATIONAL. (R) February, 1968. Patty McCormick, Kevin Coughlin. Color.	104	McHALE'S NAVY UNIVERSAL. (R) September, 1964. Ernest Borgnine, Joe Flynn. Color.	99
MARY, MARY WARNER BROS. (R) November, 1963. Debbie Reynolds, Barry Nelson. Color.	126	McHALE'S NAVY JOINS THE AIR FORCE UNIVERSAL. (R) July, 1965. Joe Flynn, Tim Conway. Color.	92
MARY POPPINS BUENA VISTA. (R) January, 1965. Julie Andrews, Dick Van Dyke. Color.	140	McKENZIE BREAK, THE UNITED ARTISTS. (R) October, 1970. Brian Keith, Helmut Griem. Color.	103
MARY, QUEEN OF SCOTS UNIVERSAL. (R) December, 1971. Vanessa Redgrave, Glenda Jackson. Color.	128	McLINTOCK (P) UNITED ARTISTS. (R) November, 1963. John Wayne, Maureen O'Hara. Color.	127
MASCULINE FEMININE (Fr.; Eng. Titles) ROYAL. (R) October, 1966. Jean-Pierre Leaud, Chantal Goya.	103	McMASTERS CHEVRON. (R) June, 1970. Burl Ives, Brock Peters, David Carradine. Color.	89
MAZASZ (P) 20th CENTURY-FOX. April, 1970. Elliott Gould, Donald Sutherland, Sally Kellerman. Color.	116	McQ (P) WARNER BROS. (R) February, 1974. John Wayne, Eddie Albert.	116
MASK, THE WARNER BROS. (R) October, 1961. Paul Stevens, Caluette Nevins.	83	ME AND THE COLONEL COLUMBIA. (R) October, 1958. Danny Kaye, Curt Jurgens.	109
MASQUE OF THE RED DEATH, THE (P) AMERICAN INTERNATIONAL. (R) June, 1964. Vincent Price, Hazel Court. Color.	90	MEAN STREETS WARNER BROS. (R) October, 1973. Robert de Niro, Harvey Keitel.	110
MASQUERADE UNITED ARTISTS. (R) May, 1965. Cliff Robertson, Jack Hawkins. Color.	101	MECHANIC, THE UNITED ARTISTS. (R) October, 1972. Charles Bronson, Jan-Michael Vincent. Color.	95
MASSACRE TWENTIETH CENTURY-FOX. (R) June, 1956. Dane Clark, James Craig. Color.	70	MEDICINE BALL CARAVAN WARNER BROS. (R) August, 1971. Rock Concert Tour Documentary. Color.	90
MASSACRE IN ROME NATIONAL GENERAL. (R) October, 1973. Richard Burton, Marcello Mastroianni.	105	MEDITERRANEAN HOLIDAY (Wonderama) CONTINENTAL. (R) March, 1964. Travelogue. Color.	130
MASTER GUNFIGHTER, THE TAYLOR-LAUGHLIN. (R) October, 1975. Tom Laughlin, Ron O'Neal.	121	MEDIUM COOL PARAMOUNT. (R) September, 1969. Robert Forster, Vera Bloom, Peter Bonerz. Color.	110
MASTER PLAN, THE (Brit.) ASTOR. (R) February, 1956. Wayne Morris.	77	MEET ME IN LAS VEGAS (CS) METRO-GOLDWYN-MAYER. (R) March 9, 1956. Dan Dailey, Cyd Charisse. Color.	112
MASTER OF THE WORLD AMERICAN INTERNATIONAL. (R) June, 1961. Vincent Price, Charles Bronson. Color.	104	MEIN KAMPF COLUMBIA. (R) May, 1961. Documentary.	110
MASTER TOUCH, THE WARNER BROS. (R) May, 1974. Kirk Douglas, Florida Bolkan.	101	MELINDA METRO-GOLDWYN-MAYER. (R) August, 1972. Calvin Lockhart, Rosalind Cash. Color.	109
MASTERSON OF KANSAS COLUMBIA. (R) January, 1955. George Montgomery, Nancy Gates. Color.	73	MELODY LEVITT-PICKMAN. (R) April, 1971. Jack Wild, Mark Lester. Color.	103
MASTERS OF THE CONGO JUNGLE (CS) TWENTIETH CENTURY-FOX. (R) December, 1959. Documentary. Color.	80	MENACE IN THE NIGHT UNITED ARTISTS. (R) October, 1958. Griffith Jones, Lisa Gastoni.	78
MASTER SPY, THE ALLIED ARTISTS. (R) July, 1964. Stephen Murray, June Thornburn.	71	ME, NATALIE NATIONAL GENERAL. (R) August, 1969. Patty Duke, James Farentino, Salome Jens. Color.	111
MATCHLESS UNITED ARTISTS. (R) October, 1967. Ira Furstenberg, Patrick O'Neal. Color.	104	MEN IN WAR UNITED ARTISTS. (R) February, 1957. Robert Ryan, Aldo Ray.	104
MATCHMAKER, THE (VV) PARAMOUNT. (R) August, 1958. Shirley Booth, Anthony Perkins.	101	MEN OF SHERWOOD FOREST (Brit.) ASTOR. (R) September, 1956. Don Taylor, Eileen Moore. Color.	77
MATTEI AFFAIR, THE PARAMOUNT. (R) May, 1973. Gian Maria Volonte, Luigi Squarzina. Color.	118	MEPHISTO WALTZ, THE TWENTIETH CENTURY-FOX. (R) March, 1971. Alan Alda, Jacqueline Bisset. Color.	115
MATING GAME, THE (CS) METRO-GOLDWYN-MAYER. (R) March, 1959. Debbie Reynolds, Tony Randall. Color.	96	MERCENARY, THE UNITED ARTISTS. (R) March, 1970. Franco Nero, Tony Musante, Jack Palance. Color.	105
MATTER OF INNOCENCE, A (TS) UNIVERSAL. (R) February, 1968. Hayley Mills, Trevor Howard. Color.	102	MERRILL'S MARAUDERS WARNER BROS. (R) June, 1962. Jeff Chandler, Ty Hardin. Color.	98
MAURIE NATIONAL GENERAL. (R) August, 1973. Bernie Casey, Bo Swenson.	113	MERRY ANDREW (CS) MGM. (R) April, 1958. Danny Kaye, Pier Angeli. Color.	103
MAURIETA WARNER BROTHERS. (R) September, 1965. Jeffrey Hunter, Arthur Kennedy. Color.	108	MERRY-GO-ROUND (Hungary) TRANS-LUX. (R) April, 1958. Bela Harsi, Many Kiss.	90
MAVERICK QUEEN, THE (Naturama) REPUBLIC. (R) May 3, 1956. Barbara Stanwyck, Barry Sullivan, Scott Brady, Mary Murphy. Color.	90	MERRY WIVES OF WINDSOR, THE SIGMA III. (R) March, 1966. Norman Foster, Colette Boxy. Color.	97
MAYA (P) METRO-GOLDWYN-MAYER. (R) June, 1966. Clint Walker, Jay North. Color.	91	MGM'S BIG PARADE OF COMEDY METRO-GOLDWYN-MAYER. (R) September, 1964. Stars of Past and Present.	109
MAYERLING METRO-GOLDWYN-MAYER. (R) February, 1969. Omar Sharif, Catherine Deneuve, James Mason. Color.	140	MIAMI EXPOSE COLUMBIA. (R) September, 1956. Lee J. Cobb, Patricia Medina.	73
		MICHAEL AND HELGA AMERICAN INTERNATIONAL. (R) April, 1969. Ruth Gassmann, Felix Franczy. Color.	87

	Length In Mins.		Length In Mins.
MICKEY ONE COLUMBIA. (R) October, 1965. Warren Beatty, Hurd Hatfield, Alexandra Stewart.	93	MISSISSIPPI MERMAID, THE (Fr.; Eng. Titles) UNITED ARTISTS. (R) April, 1970. Jean-Paul Belmondo, Catherine Deneuve, Michel Bouquet. Color.	110
MIDAS RUN CINERAMA. (R) May, 1969. Richard Crenna, Anne Heywood, Fred Astaire. Color.	00	MISSOURI TRAVELER, THE BUENA VISTA. (R) January, 1958. Brandon de Wilde, Lee Marvin. Color.	103
MIDDLE OF THE NIGHT COLUMBIA. (R) July, 1959. Kim Novak, Fredric March.	118	MISTER BUDDWING METRO-GOLDWYN-MAYER. (R) October, 1966. James Garner, Jean Simmons.	100
MIDNIGHT COWBOY UNITED ARTISTS. (R) May, 1969. Dustin Hoffman, Jon Voight, Sylvia Miles. Color.	119	MISTER COREY (CS) UNIVERSAL. (R) March, 1957. Tony Curtis, Martha Hyer. Color.	92
MIDNIGHT LACE UNIVERSAL. (R) November, 1960. Doris Day, Rex Harrison. Color.	108	MR. HOBBS TAKES A VACATION (CS) TWENTIETH CENTURY-FOX. (R) July, 1962. James Stewart, Maureen O'Hara. Color.	116
MIDNIGHT MAN, THE UNIVERSAL. (R) May, 1974. Burt Lancaster, Susan Clark.	117	MR. MAJESTYK UNITED ARTISTS. (R) July, 1974. Charles Bronson, Al Let- tieri.	103
MIDNIGHT STORY, THE (CS) UNIVERSAL. (R) August, 1967. Tony Curtis, Marisa Pavan.	89	MISTER MOSES (P) UNITED ARTISTS. (R) May, 1965. Robert Mitchum, Carroll Baker. Color.	113
MIDSUMMER NIGHT'S DREAM, A (P) COLUMBIA. (R) Special. January, 1962. Suzanne Farrell, Edward Villella. Color.	93	MISTER ROBERTS (CS) WARNER BROTHERS. (R) July 30, 1955. Henry Fonda, James Cagney, William Powell, Jack Lemmon. Color.	123
MIGHTY URSUS, THE (Ital. dubbed) UNITED ARTISTS. (R) 1962. Ed Fury, Christina Gajoni. Color.	90	MISTER ROCK AND ROLL PARAMOUNT. (R) September, 1957. Alan Freed, Lionel Hampton.	86
MIKADO, THE WARNER BROS. (R) March, 1967. D'Oyly Carte Opera Com- pany. Color.	125	MR. SARDONICUS COLUMBIA. (R) October, 1961. Oscar Homolka, Ronald Lewis.	89
MILKY WAY, THE U-M. December, 1969. Paul Frankeur, Laurent Terzieff.	00	MISTRESS FOR THE SUMMER, A (Fr., Eng. titles) AMERICAN. (R) May, 1964. Pascale Petit, Micheline Presle. Color.	80
MILLIONAIRES, THE (CS) TWENTIETH CENTURY-FOX. (R) March, 1961. Sophia Loren, Peter Sellers. Color.	90	MISTY (CS) TWENTIETH CENTURY-FOX. (R) July, 1961. David Ladd, Arthur O'Connell. Color.	92
\$1,000,000 DUCK BUENA VISTA. (R) July, 1974. Dean Jones, Sandy Duncan. Color.	92	MITCHELL ALLIED ARTISTS. (R) June, 1975. Joe Don Baker, Martin Balsam.	95
MILLION EYES ON SU-MARU, THE (TE) AMERICAN INTERNATIONAL. (R) May, 1967. Frankie Avalon, Shirley Eaton. Color.	90	MIXED COMPANY UNITED ARTISTS. (R) October, 1974. Barbara Harris, Joseph Bologna.	109
MIND BENDERS, THE AMERICAN INTERNATIONAL. (R) May, 1963. Dirk Bogarde, Mary Ure.	98	MOBY DICK WARNER BROTHERS. (R) June 30, 1956. Gregory Peck, Richard Basehart, Leo Genn, Orson Welles. Color.	116
MIND OF MR. SOAMES, THE COLUMBIA. (R) October, 1970. Terence Stamp, Robert Vaughn. Color.	95	MODEL MURDER CASE, THE CINEMA V. (R) November, 1964. Ian Hendry, Ronald Fraser.	90
MINI-SKIRT MOB, THE AMERICAN INTERNATIONAL. (R) May, 1968. Jeremy Slate, Sherry Jackson. Color.	82	MODEL SHOP COLUMBIA. (R) February, 1969. Anouk Aimee, Gary Lock- wood, Alexandra Hay. Color.	95
MINNIE AND MOSKOWITZ UNIVERSAL. (R) December, 1971. Gena Rowlands, Seymour Cassel. Color.	114	MODESTY BLAISE TWENTIETH CENTURY-FOX. (R) June, 1966. Monica Vitti, Terence Stamp, Dirk Bogarde. Color.	119
MINOTAUR, THE UNITED ARTISTS. (R) April, 1961. Bob Mathias, Rosanna Schiaffino. Color.	92	MOHAWK TWENTIETH CENTURY-FOX. (R) April, 1956. Scott Brady, Rita Gam. Color.	79
MINUTE TO PRAY, SECOND TO DIE, A CINERAMA. (R) April, 1968. Alex Cord, Robert Ryan. Color.	103	MOLE PEOPLE, THE UNIVERSAL. (R) December, 1966. John Agar, Cynthia Patrick.	78
MINX, THE CAMBIST FILMS. (R) September, 1969. Jan Sterling, Robert Rodan. Color.	84	MOLLY MAGUIRES, THE (P) PARAMOUNT. (R) February, 1970. Richard Harris, Sean Con- nery, Samantha Eggar. Color.	123
MIRACLE, THE (T) WARNER BROS. (R) December, 1959. Carroll Baker, Roger Moore. Color.	121	MOMENT OF TRUTH, THE (Span., Eng. titles) RIZZOLI. (R) August, 1965. Miguel Mateo Miquelin. Color.	110
MIRACLE IN THE RAIN WARNER BROTHERS. (R) April 7, 1956. Jane Wyman, Van Johnson.	107	MOMENT TO MOMENT UNIVERSAL. (R) February, 1966. Jean Seberg, Honor Blackman. Color.	108
MIRACLE OF LOVE, THE TIMES. (R) January, 1969. Biggi Freyer, Katarina Haertel. b&w.	83	MONDO CANE TIMES. (R) April, 1963. Documentary. Color.	105
MIRACLE OF THE HILLS (CS) TWENTIETH CENTURY-FOX. (R) July, 1959. Rex Reason, Nan Leslie.	73	MONDO PAZZO RIZZOLI. (R) January, 1965. Documentary. Color.	96
MIRACLE OF THE WHITE STALLIONS BUENA VISTA. (R) April, 1963. Robert Taylor, Lilli Palmer.	118	MONEY JUNGLE, THE COMMONWEALTH UNITED. (R) November, 1968. John Eric- son, Lola Albright, Leslie Parrish. Color.	95
MIRACLE WORKER, THE UNITED ARTISTS. (R) May, 1962. Anne Bancroft, Patty Duke.	108	MONEY, MONEY, MONEY CINERAMA. (R) March, 1972. Lino Ventura, Jacques Brel. Color.	115
MIRAGE UNIVERSAL. (R) June, 1965. Gregory Peck, Diane Baker. Color.	109	MONEY TALKS UNITED ARTISTS. (R) August, 1972. Allen Funt. Docu- mentary. Color.	87
MISADVENTURES OF MERLIN JONES BUENA VISTA. (R) January, 1964. Tommy Kirk, Annette. Color.	88	MONEY TRAP, THE (P) METRO-GOLDWYN-MAYER. (R) February, 1966. Glenn Ford, Elke Sommer.	92
MISFITS, THE UNITED ARTISTS. (R) February, 1961. Clark Gable, Marilyn Monroe.	124	MONEY, WOMEN AND GUNS (CS) UNIVERSAL. (R) January, 1959. Joek Mahoney, Kim Hunter. Color.	80
MISSILE MONSTERS REPUBLIC. (R) May, 1958. Walter Reed, Lois Collier.	75	MONITORS, THE COMMONWEALTH UNITED. (R) November, 1969. Guy Stockwell, Susan Oliver. Color.	92
MISSILE TO THE MOON ASTOR. (R) October, 1959. Richard Travis, Cathy Downs.	78	MONIQUE AVCO EMBASSY. (R) April, 1970. Sibylla Kay, Joan Alcom, David Sumner. Color.	86
MISSION STARDUST TIMES. (R) November, 1968. Essy Pearson, Lang Jeffries, John Karselen. Color.	95		

	Length In Mins.		Length In Mins.
MONKEY IN WINTER METRO-GOLDWYN-MAYER. (R) February, 1963. Jean Gabin, Jean-Fa�ul Belmondo.	104	MOVE OVER DARLING (CS) TWENTIETH CENTURY-FOX. (R) December, 1963. Doris Day, James Garner. Color.	103
MONKEY ON MY BACK UNITED ARTISTS. (R) May, 1957. Cameron Mitchell, Dianne Foster.	93	MOZAMBIQUE (TE) SEVEN ARTS. (R) February and March, 1966. Steve Cochran, Hildegard Neff. Color.	98
MONKEYS, GO HOME! BUENA VISTA. (R) February, 1967. Maurice Chevalier, Dean Jones. Color.	101	MR. RICCO (P) UNITED ARTISTS—MGM. (R) February, 1975. Dean Martin.	98
MONKEY'S UNCLE, THE BUENA VISTA. (R) July, 1965. Tommy Kirk, Annette. Color.	87	MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER METRO-GOLDWYN-MAYER. (R) June, 1968. Peter Noone, Barry Whitman, Keith Hopwood. Color.	95
MONOLITH MONSTERS, THE UNIVERSAL. (R) December, 1957. Grant Williams, Lola Al- bright.	77	MRS. POLLIFAX, SPY UNITED ARTISTS. (R) March, 1971. Rosalind Russell, Darren McGavin. Color.	110
MONSTER ON THE CAMPUS UNIVERSAL. (R) November, 1958. Arthur Franz, Joanna Moore.	76	MUGGER, THE UNITED ARTISTS. (R) November, 1958. Kent Smith, Nan Martin.	74
MONSTER THAT CHALLENGED THE WORLD, THE UNITED ARTISTS. (R) June, 1957. Tina Holt, Audrey Dalton.	83	MUMMY'S SHROUD, THE 20TH-FOX-SEVEN ARTS. (R) March, 1967. Andre Morell, John Phillips. Color.	90
MONTE CARLO STORY, THE (Technirama) UNITED ARTISTS. (R) August, 1957. Marlene Dietrich, Vi- torio de Sica. Color.	99	MUMSY, NANNY, SONNY, GIRLY CINERAMA. (R) May, 1970. Michael Bryant, Ursula Howells, Vanessa Howard. Color.	101
MONTEREY POP LEACOCK PENNEBAKER. (R) Otis Redding, Scott Macken- zie, Jimi Hendrix. Color.	80	MUNSTER GO HOME! UNIVERSAL. (R) July, 1966. Fred Gwynne, Yvonne DeCarlo. Color.	96
MONTE WALSH (P) NATIONAL GENERAL. (R) October, 1970. Lee Marvin, Jeanne Moreau. Color.	106	MUTATIONS, THE COLUMBIA. (R) June, 1974. Donald Pleasence, Tom Baker.	92
MONTHY PYTHON AND THE HOLY GRAIL CINEMA V. (R) May, 1975. Graham Chapman, John Cleese.	90	MURDER AHOY! METRO-GOLDWYN-MAYER. (R) September, 1964. Margaret Rutherford, Lionel Jeffries.	93
MOONFLEET (CS) METRO-GOLDWYN-MAYER. (R) June 24, 1955. Stewart Granger, Viveca Lindfors. Color.	89	MURDER AT 45 R.P.M. (Fr.) MGM. (R) 1960. Danielle Darrieux, Michael Auclair.	105
MOON PILOT BUENA VISTA. (R) April, 1962. Tom Tryon, Brian Keith. Color.	98	MURDER AT THE GALLOP (P) METRO-GOLDWYN-MAYER. (R) July, 1963. Margaret Rutherford, Robert Morley.	81
MOONRUNNERS UNITED ARTISTS. (R) July, 1975. Jim Mitehum, Kiel Martin.	102	MURDER BY CONTRACT COLUMBIA. (R) December, 1958. Vince Edwards, Michael Granges.	81
MOONSHINE WAR, THE (P) MGM. (R) August, 1970. Patrick McGeehan, Richard Widmark. Color.	100	MURDER CZECH STYLE (Czech; Eng. Titles) ROYAL. (R) August, 1968. Rudolf Hrusinsky, Kveta Fialova, Vaclav Voska. b&w.	90
MOON-SPINNERS, THE BUENA VISTA. (R) July, 1964. Hayley Mills, Peter McEnery. Color.	118	MURDERERS' ROW COLUMBIA. (R) December, 1966. Dean Martin, Ann-Margret. Color.	108
MOON WOLF ALLIED ARTISTS. (R) 1966. Carl Moehner, Ann Savo. b&w.	85	MURDER GAME, THE 20TH CENTURY-FOX. (R) April, 1966. Ken Scott, Maralandi.	75
MOON ZERO TWO WARNER BROS. (R) March, 1970. James Olson, Catherina Von Schell. Color.	100	MURDER, INC. TWENTIETH CENTURY-FOX. (R) June, 1960. Stuart Whit- man, May Britt.	103
MORALS SQUAD BRENNER. (R) May, 1960. Bob O'Connell, Beverly Bennett.	57	MURDER IS MY BEAT ALLIED ARTISTS. (R) February 27, 1955. Barbara Payton, Paul Langton.	77
MORE CINEMA V. (R) December, 1969. Mimsy Farmer, Heinz Eng- elmann, Klaus Grunberg. Color.	120	MURDER MUST FOUL (P) METRO-GOLDWYN-MAYER. (R) September, 1964. Margaret Rutherford, Stringer Davis.	90
MORE DEAD THAN ALIVE UNITED ARTISTS. (R) May, 1969. Clint Walker, Vincent Price, Anne Francis. Color.	104	MURDER ON APPROVAL (Brit.) RKO RADIO. (R) May 30, 1956. Tom Conway.	70
MORE THAN A MIRACLE (Franscope) MGM. (R) November, 1967. Sophia Loren, Omar Sharif. Color.	105	MURDER ON THE CAMPUS COLORAMA. (R) September, 1963. Terence Longdon, Donald Gray.	61
MORGAN CINEMA V. (R) April, 1966. Vanessa Redgrave, David Warner.	97	MURDER ON THE ORIENT EXPRESS (P) PARAMOUNT. (R) December, 1974. Albert Finney, Lauren Bacall, Ingrid Bergman.	127
MORGAN THE PIRATE (CS) METRO-GOLDWYN-MAYER. (R) July, 1961. Steve Reeves, Valerie Larange. Color.	95	MURDER SHE SAID METRO-GOLDWYN-MAYER. (R) January, 1962. Margaret Rutherford, Arthur Kennedy.	87
MORITURI (CS) TWENTIETH CENTURY-FOX. (R) August, 1965. Marlon Brando, Yul Brynner.	123	MURDERS IN THE RUE MORGUE AMERICAN INTERNATIONAL. (R) July, 1971. Jason Robards, Christine Kaufman, Herbert Lom. Color.	86
MOSQUITO SQUADRON UNITED ARTISTS. (R) November, 1970. David McCallum, Suzanne Neve. Color.	90	MURIEL LOPERT. (R) November, 1963. Delphine Seyrig, Jean-Pierre Kerien. Color.	115
MOST DANGEROUS MAN ALIVE COLUMBIA. (R) June, 1961. Ron Randell, Debra Paget.	82	MURMUR OF THE HEART READE-PALOMAR. (R) October, 1971. Lea Massari, Benoit Ferreux. Color.	118
MOTHRU COLUMBIA. (R) May, 1962. Franky Sakari, Hiroshi Koizymix. Color.	100	MURPH, THE SURF AMERICAN INTERNATIONAL. (R) March, 1975. Robert Conrad, Don Stroud.	101
MOTORCYCLE GANG AMERICAN INTERNATIONAL. (R) October, 1957. Steve Terrell, Ann Neyland.	78	MURPHY'S WAR (P) PARAMOUNT. (R) July, 1971. Peter O'Toole, Sian Phillips, Philippe Noiret. Color.	108
MOUNTAIN, THE (VV) PARAMOUNT. (R) November, 1956. Spencer Tracy, Robert Wagner, Claire Trevor. Color.	105	MUSCLE BEACH PARTY (P) AMERICAN INTERNATIONAL. (R) March, 1964. Frankie Avalon, Annette Funicello. Color.	94
MOUNTAIN ROAD, THE COLUMBIA. (R) June, 1960. James Stewart, Lisa Lu.	102	MUSIC BOX KID, THE UNITED ARTISTS. (R) June, 1960. Ronald Foster, Luane Pat- tern.	74
MOUSE THAT ROARED, THE COLUMBIA. (R) November, 1959. Peter Sellers, Jean Seberg. Color.	83	MUSIC LOVERS, THE UNITED ARTISTS. (R) 1971. Richard Chamberlain, Glenda Jackson. Color.	00
MOVE (P) 20th CENTURY-FOX. (R) August, 1970. Elliott Gould, Genevieve Waite, Paula Prentiss. Color.	90		

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MUSIC MAN (T) WARNER BROS. (R) April, 1962. Robert Preston, Shirley Jones. Color.	151	NAKED AMONG THE WOLVES (Ger.; Eng. Titles) LOPERT. (R) January, 1967. Erwin Geschonneck, Fred Demailre.	100
MUSTANG UNITED ARTISTS. (R) February, 1958. Jack Beutel.	73	NAKED AND THE DEAD, THE WARNER BROS. (R) August, 1958. Aldo Ray, Cliff Robertson.	131
MUTINY IN OUTER SPACE ALLIED ARTISTS. (R) 1964. Glenn Langan, Susannah York. b&w.	81	NAKED ANGELS FAVORITE FILMS. (R) July, 1969. Michael Greene, Jennifer Gan.	00
MUTINY ON THE BOUNTY (P) METRO-GOLDWYN-MAYER. (R) Special. November, 1962. Marlon Brando, Trevor Howard. Color.	179	NAKED APE, THE UNIVERSAL. (R) August, 1973. Johnny Crawford, Victoria Principal.	85
MY BLOOD RUNS COLD (P) WARNER BROS. (R) March, 1965. Troy Donahue, Joey Heatherton.	104	NAKED DAWN, THE UNIVERSAL. (R) November, 1955. Arthur Kennedy, Bette St. John. Color.	82
MY DOG BUDDY COLUMBIA. (R) August, 1960. Ken Curtis.	77	NAKED EARTH (Cs) TWENTIETH CENTURY-FOX. (R) June, 1959. Richard Todd, Juliette Green.	96
MY FAIR LADY (Super P-70) WARNER BROS. (R) Special. October, 1964. Audrey Hepburn, Rex Harrison. Color.	170	NAKED EDGE UNITED ARTISTS. (R) May, 1961. Gary Cooper, Deborah Kerr.	99
MY GEISHA (T) PARAMOUNT. (R) July, 1962. Shirley MacLaine, Yves Montand. Color.	120	NAKED GUN, THE ASSOCIATED FILM. (R) November, 1956. Willard Parker, Mara Corday.	69
MY GUN IS QUICK UNITED ARTISTS. (R) August, 1957. Robert Bray, Pamela Duncan.	88	NAKED HEART, THE (Brit.) ASSOCIATED ARTISTS. (R) March, 1955. Michele Morgan, Kieron Moore.	96
MY LOVER, MY SON MGM. (R) March, 1970. Romy Schneider, Donald Houston. Color.	98	NAKED HILLS, THE ALLIED ARTISTS. (R) June 17, 1956. David Wayne, Keenan Wynn. Color.	78
MY MAN GODFREY (CS) UNIVERSAL. (R) December, 1957. June Allyson, David Niven. Color.	92	NAKED IN THE SUN ALLIED ARTISTS. (R) September, 1957. James Craig, Barton MacLaine.	72
MY NAME IS NOBODY (P) UNIVERSAL. (R) July, 1974. Terence Hills, Henry Fonda.	115	NAKED KISS, THE ALLIED ARTISTS. (R) 1964. Constance Towers, Anthony Eisley.	93
MY NIGHT AT MAUDE'S (French; Eng. Titles) PATHE CONTEMPORARY. (R) February, 1971. Jean-Louis Trintignant, Françoise Fabian. b&w.	105	NAKED MAJA, THE (T) UNITED ARTISTS. (R) April, 1959. Ava Gardner, Anthony Franciosa. Color.	111
MY SEVEN LITTLE SINS (Fr.) KINGSLEY. (R) October, 1956. Maurice Chevalier, Della Scala.	98	NAKED PARADISE AMERICAN INTERNATIONAL. (R) January, 1957. Richard Denning, Beverly Garland. Color.	71
MY SIDE OF THE MOUNTAIN PARAMOUNT. (R) March, 1969. Teddy Eccles, Theodore Bikel, Tudi Wiggins. Color.	100	NAKED PREY, THE (P) PARAMOUNT. (R) April, 1966. Cornel Wilde, Gert Van Der Berg. Color.	94
MY SISTER EILEEN (CS) COLUMBIA. (R) October, 1956. Janet Leigh, Jack Lemmon, Betty Garrett. Color.	108	NAKED RUNNER, THE (TS) WARNER BROS.-SEVEN ARTS. (R) July, 1967. Frank Sinatra, Peter Vaughan. Color.	103
MY SISTER, MY LOVE (Swed.; Eng. Titles) SIGMA III. (R) February, 1967. Per Oscarsson, Bibi Andersson.	96	NAKED SEA RKO RADIO. (R) December 13, 1955. Documentary. Color.	70
MY SIX LOVES (VV) PARAMOUNT. (R) April, 1963. Debbie Reynolds, Cliff Robertson. Color.	101	NAKED STREET, THE UNITED ARTISTS. (R) August, 1955. Farley Granger, Anne Bancroft, Anthony Quinn.	64
MY SON, THE HERO UNITED ARTISTS. (R) October, 1963. Pedro Armend Ariz, Jacqueline Sassard. Color.	111	NAKED WORLD TIMES. (R) November, 1968. Documentary. Color.	92
MY SWEET CHARLIE UNIVERSAL. (R) February, 1970. Patty Duke, Al Freeman, Jr. Color.	97	NAME OF THE GAME IS KILL, THE FANFARE. (R) May, 1968. Jack Lord, Susan Strasberg. Color.	88
MY WAY JOSEPH BRENNER ASSOCIATES. (R) February, 1974. Joe Stewardson, Richard Loring.	95	NAMU THE KILLER WHALE UNITED ARTISTS. (R) July, 1966. Robert Lansing, John Anderson. Color.	89
MY WIFE'S HUSBAND (Franscope) LOPERT. (R) February, 1965. Fernandel, Bourvil. b&w.	85	NANAMI (Japanese; Eng. titles) GOLDEN EAGLE. (R) April, 1969. Akio Takahashi, Kuniko Ishii, Koji Mitsu. b&w.	87
MYRA BRECKINRIDGE 20TH CENTURY-FOX. (R) June, 1970. Mae West, Raquel Welch, John Houston, Rex Reed. Color.	94	NANNY, THE TWENTIETH CENTURY-FOX. (R) November, 1966. Bette Davis, Wendy Craig.	93
MYSTERIANS, THE (CS) METRO-GOLDWYN-MAYER. (R) May, 1959. Kenji Sahara, Yumi Shirakawa.	85	NAPOLEON AND SAMANTHA BUENA VISTA. (R) July, 1972. Johnny Whitaker, Jodie Foster, Michael Douglas. Color.	91
MYSTERIOUS ISLAND COLUMBIA. (R) August, 1961. Michael Craig, Joan Greenwood. Color.	101	NASHVILLE (P) PARAMOUNT. (R) June, 1975. Ronee Blakley, Keith Carradine, Lily Tomlin.	159
MYSTERIOUS ISLAND OF CAPTAIN NEMO, THE CINERAMA. (R) June, 1974. Omar Sharif, Philippe Nicaud.	96	NASTY RABBIT, THE (T) FAIRWAY INT. (R) December, 1964. Mischa Terr, Arch Hall, Jr. Color.	85
MYSTERY OF THE BLACK JUNGLE REPUBLIC. (R) October 20, 1955. Lex Barker.	72	NAVAJO RUN AMERICAN INTERNATIONAL. (R) December, 1964. Johnny Seven, Virginia Vincent.	79
MYSTERY OF THUG ISLAND (Euroscope) COLUMBIA. (R) May, 1966. Guy Madison, Peter Van Eyck. Color.	88	NAVY VS. THE NIGHT MONSTER, THE FEAT. FILM CORP. OF AMER. (R) 1965. Anthony Eisley, Marnie Van Doren. Color.	90
MYSTERY SUBMARINE UNIVERSAL. (R) February, 1963. Edward Judd, James Robertson Justice.	90	NAVY WIFE ALLIED ARTISTS. (R) May 20, 1956. Joan Bennett, Gary Merrill, Shirley Yamaguchi.	83
		NAZARIN (Spanish; Eng. titles) ALTURA. (R) June, 1968. Francisco Rabal, Rita Macedo, Marga Lopez. b&w.	92
NADA GANG, THE (French; Eng. titles) NEW LINE CINEMA. (R) November, 1974. Fabio Testi, Maurice Garrel.	106	NEARLY A NASTY ACCIDENT UNIVERSAL. (R) April, 1962. Jimmy Edwards, Kenneth Connor.	86
NAKED AFRICA AMER. INT. PICS. (R) August, 1967. Quentin Reynolds. Color.	69	NECROMANCY CINERAMA. (R) November, 1972. Orson Welles, Pamela Franklin. Color.	82
NAKED AMAZON (Braz.-Eng. narration) TIMES. (R) July, 1955. Documentary.	67		

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	Length In Mins.	Length In Mins.
<b>NED KELLY</b> UNITED ARTISTS. (R) June, 1970. Mick Jagger, Allen Bickford, Geoff Gilmour. Color.	100	
<b>NEGATIVES</b> CONT. (R) November, 1968. Peter McEnery, Diane Cilento, Glenda Jackson. Color.	90	
<b>NELSON AFFAIR, THE</b> UNIVERSAL. (R) May, 1972. Glenda Jackson, Peter Finch. Color.	118	
<b>NEPTUNE FACTOR, THE (P)</b> TWENTIETH CENTURY-FOX. (R) May, 1973. Ben Gazzara, Yvette Mimieux. Color.	97	
<b>NEVADA SMITH (P)</b> PARAMOUNT. (R) July, 1966. Steve McQueen, Karl Malden. Color.	130	
<b>NEVER A DULL MOMENT</b> BUENA VISTA. (R) June, 1968. Dick Van Dyke, Edward G. Robinson, Dorothy Provine. Color.	100	
<b>NEVER LET GO</b> CONTINENTAL. (R) June, 1963. Richard Todd, Peter Sellers.	90	
<b>NEVER LOVE A STRANGER</b> ALLIED ARTISTS. (R) May 4, 1968. John Drew Barrymore, Lita Milan.	91	
<b>NEVER ON SUNDAY</b> LOPERT PICTURES. (R) October, 1960.	97	
<b>NEVER PUT IT IN WRITING</b> ALLIED ARTISTS. (R) April, 1964. Pat Boone, Milo O'Shea.	93	
<b>NEVER SAY GOODBYE</b> UNIVERSAL. (R) March, 1956. Rock Hudson, Coriel Borchers, George Sanders. Color.	97	
<b>NEVER SO FEW (Cs)</b> METRO-GOLDWYN-MAYER. (R) December, 1959. Frank Sinatra, Gina Lollobrigida. Color.	124	
<b>NEVER STEAL ANYTHING SMALL (Cs)</b> UNIVERSAL. (R) March, 1959. James Cagney, Shirley Jones. Color.	92	
<b>NEVER TOO LATE (P)</b> WARNER BROTHERS. (R) December, 1965. Paul Ford, Maureen O'Sullivan. Color.	105	
<b>NEW ANGELS, THE (Ital., Eng. titles)</b> PROMENADE. (R) May, 1965. Episodes on Italian Life.	94	
<b>NEW CENTURIONS, THE</b> COLUMBIA. (R) August, 1972. George C. Scott, Stacy Keach, Jane Alexander. Color.	103	
<b>NEW INTERNS, THE</b> COLUMBIA. (R) June, 1964. Michael Callan, Barbara Eden.	123	
<b>NEW KIND OF LOVE, A</b> PARAMOUNT. (R) October, 1963. Paul Newman, Joanne Woodward. Color.	110	
<b>NEW LAND, THE</b> WARNER BROS. (R) October, 1973. Max von Sydow, Liv Ullmann.	161	
<b>NEW LEAF, A</b> PARAMOUNT. (R) April, 1971. Walter Matthau, Elaine May. Color.	102	
<b>NEWMAN'S LAW</b> UNIVERSAL. (R) May, 1974. George Peppard, Roger Robinson.	98	
<b>NEW ORLEANS UNCENSORED</b> COLUMBIA. (R) March, 1958. Arthur Franz, Beverly Garland.	70	
<b>NEW YORK CONFIDENTIAL</b> WARNER BROTHERS. (R) March 12, 1958. Broderick Crawford, Marilyn Maxwell.	87	
<b>NICE GIRL LIKE ME, A</b> AVCO EMBASSY. (R) December, 1969. Barbara Ferris, Harry Andrews, Gladys Cooper. Color.	90	
<b>NICE LITTLE BANK THAT SHOULD BE ROBBED, A (Cs)</b> TWENTIETH CENTURY-FOX. (R) December, 1958. Tom Ewell, Mickey Rooney.	87	
<b>NICHOLAS AND ALEXANDRA</b> COLUMBIA. (R) December, 1971. Michael Jayston, Janet Suzman. Color.	167	
<b>NICKEL RIDE, THE</b> 20TH CENTURY-FOX. (R) January, 1975. Jason Miller.	99	
<b>NIGHT AMBUSH (VV)</b> RANK FILM DISTRIBUTORS OF AMERICA. (R) July, 1958. Dick Bogarde, Marius Goring.	93	
<b>NIGHT CREATURES</b> UNIVERSAL. (R) June, 1962. Peter Cushing, Yvonne Romain. Color.	81	
<b>NIGHT DIGGER, THE</b> MGM. (R) May, 1971. Patricia Neal, Pamela Brown. Color.	110	
<b>NIGHT FIGHTERS, THE</b> ALLIED ARTISTS. September, 1960. Robert Mitchum, Dan O'Herlihy.	74	
<b>NIGHT FREIGHT</b> ALLIED ARTISTS. (R) August 28, 1955. Forrest Tucker, Barbara Britton.	79	
<b>NIGHT GAMES (Swed., Eng. Titles)</b> MONDIAL. (R) December, 1966. Ingrid Thulin, Keve Hjelm.	104	
<b>NIGHT HOLDS TERROR, THE</b> COLUMBIA. (R) September, 1955. Jack Kelly, Hildy Parks.	86	
<b>NIGHT MOVES (P)</b> WARNER BROS. (R) June, 1976. Gene Hackman.	100	
<b>NIGHT MUST FALL</b> METRO-GOLDWYN-MAYER. (R) March, 1964. Albert Finney, Susan Hampshire.	105	
<b>NIGHT OF DARK SHADOWS</b> METRO-GOLDWYN-MAYER. (R) September, 1971. David Shelby, Grayson Hall. Color.	97	
<b>NIGHT OF THE BLOOD FEAST</b> AMERICAN INTERNATIONAL. (R) August, 1958. Michael Emmet, Angela Greeney.	65	
<b>NIGHT OF THE FOLLOWING DAY, THE</b> UNIVERSAL. (R) March, 1969. Marlon Brando, Rita Moreno, Richard Boone. Color.	93	
<b>NIGHT OF THE GENERALS, THE (P)</b> COLUMBIA. (R) February, 1967. Peter O'Toole, Omar Sharif. Color.	148	
<b>NIGHT OF THE GRIZZLY (TE)</b> PARAMOUNT. (R) May, 1966. Clint Walker, Martha Hyer. Color.	102	
<b>NIGHT OF THE HUNTER, THE</b> UNITED ARTISTS. (R) September, 1955. Robert Mitchum, Shelley Winters.	93	
<b>NIGHT OF THE GUANA, THE</b> METRO-GOLDWYN-MAYER. (R) August, 1964. Richard Burton, Ava Gardner.	125	
<b>NIGHT OF THE LEPUS</b> METRO-GOLDWYN-MAYER. (R) October, 1973. Stuart Whitman, Janet Leigh. Color.	88	
<b>NIGHT OF THE LIVING DEAD, THE</b> CONT. (R) October, 1968. Judith O'Dea, Russell Streiner. b&w.	90	
<b>NIGHT OF THE QUARTER MOON (Cs)</b> METRO-GOLDWYN-MAYER. (R) February, 1959. Julie London, Joan Drew Barrymore.	96	
<b>NIGHT PASSAGE (T)</b> UNIVERSAL. (R) August, 1957. James Stewart, Audie Murphy. Color.	90	
<b>NIGHT PORTER, THE</b> AVCO-EMBASSY. (R) October, 1975. Dirk Bogarde, Charlotte Rampling.	117	
<b>NIGHT RUNNER, THE</b> UNIVERSAL. (R) February, 1957. Ray Danton, Colleen Miller.	79	
<b>NIGHT THE WORLD EXPLODED, THE</b> COLUMBIA. (R) June, 1957. Kathryn Grant, William Lesjke.	64	
<b>NIGHT THEY KILLED RASPUTIN, THE</b> BRIGADIER FILMS. (R) 1962. Edmund Purdon, Joan Drew Barrymore.	87	
<b>NIGHT THEY RAIDED MINSKY'S, THE</b> UNITED ARTISTS. (R) December, 1968. Jason Robards, Britt Ekland. Color.	100	
<b>NIGHT TIDE</b> AMERICAN INTERNATIONAL. (R) April, 1963. Dennis Hopper, Linda Lawson.	84	
<b>NIGHT TO REMEMBER, A</b> RANK FILM DISTRIBUTION OF AMERICA (R) March, 1959. Kenneth More, Ronald Allen.	123	
<b>NIGHT TRAIN TO PARIS</b> TWENTIETH CENTURY-FOX. (R) November, 1964. Leslie Nelson, Alizia Gur.	65	
<b>NIGHT VISITOR, THE</b> UMC PICTURES. (R) February, 1971. Max von Sydow, Trevor Howard. Color.	102	
<b>NIGHT WALKER, THE</b> UNIVERSAL. (R) January, 1965. Robert Taylor, Barbara Stanwyck.	86	
<b>NIGHT WATCH, THE (Fr. Eng. Titles)</b> CONSORT/ORION. (R) April, 1964. Michael Constantin, Jean Keraudy.	118	
<b>NIGHT WATCH</b> AVCO-EMBASSY. (R) August, 1973. Elizabeth Taylor, Laurence Harvey.	99	
<b>NIGHTCOMERS, THE</b> AVCO EMBASSY. (R) February, 1972. Marlon Brando, Stephanie Beacham. Color.	95	
<b>NIGHTFALL</b> COLUMBIA. (R) February, 1957. Aldo Ray, Brian Keith.	78	
<b>NIGHTMARE (H)</b> UNIVERSAL. (R) June, 1964. David Knight, Moira Redmond.	83	
<b>NIGHTMARE</b> UNITED ARTISTS. (R) June, 1956. Edward G. Robinson, Kevin McCarthy.	89	
<b>NIGHTMARE CASTLE</b> ALLIED ARTISTS. (R) July, 1966. Barbara Steele, Paul Miller.	000	
<b>NIGHTMARE IN THE SUN</b> ZODIAC. (R) January, 1965. Ursula Andress, John Derek. Color.	81	
<b>NIGHTMARE IN WAX</b> CROWN INTN. (R) December, 1969. Scott Brady, Cameron Mitchell.	000	

	Length In Mins.		Length In Mins.
NIGHTS OF CABIRIA (Ital.)	110	NOT NINE TO LOVE (Hebrew; Eng. Titles)	90
LOPERT. (R) November, 1957. Guiletta Massina, Francois Perrier.		MEADOW. (R) March, 1969. Oded Kotler, Shuy Osherov, Judith Soleh. b&w.	
NIGHTS OF LUCRETIA BORGIA, THE (Totalscope)	106	NOT OF THIS EARTH	87
COLUMBIA. (R) August, 1960. Belinda Lee, Jacques Sernas. Color.		ALLIED ARTISTS. (R) March 3, 1957. Paul Birch, Beverly Garland.	
NIKKI, WILD DOG OF THE NORTH	74	NOT ON YOUR LIFE (Sp. Eng. Titles)	90
BUENA VISTA. (R) July, 1961. Jean Coutu, Emile Genest. Color.		PATHE-CONT. (R) March, 1965. Nino Manfredi, Emma Penella.	
NINE DAYS OF ONE YEAR	102	NOT WITH MY WIFE, YOU DON'T	118
ARTKINO (R) December, 1964. Alexi Batalov, Innokenty Smokutnovsky.		WARNER BROS. (R) November, 1966. Tony Curtis, Verna Lisi. Color.	
NINE HOURS TO RAMA (Cs)	125	NOTHING BUT A MAN	92
TWENTIETH CENTURY-FOX. (R) April, 1963. Horst Buchholz, Jose Ferrer. Color.		CINEMA V. February, 1965. Ivan Dixon, Abbey Lincoln.	
NINE LIVES OF FRITZ THE CAT, THE	76	NOTHING BUT THE BEST	99
AMERICAN INTERNATIONAL. (R) July, 1974. Cartoon.		ROYAL. July, 1964. Alan Bates, Millicent Martin. Color.	
99 WOMEN	90	NOTORIOUS LANDLADY, THE	128
COMMONWEALTH UNITED. (R) April, 1969. Maria Schell, Mercedes McCambridge. Color.		COLUMBIA. (R) July, 1962. Kim Novak, Jack Lemmon.	
1984	91	NOW YOU SEE HIM, NOW YOU DON'T	88
COLUMBIA. (R) September, 1956. Edmond O'Brien, Jan Sterling.		BUENA VISTA. (R) July, 1972. Kurt Russell, Cesar Romero, Joe Flynn. Color.	
90 DEGREES IN THE SHADE	90	NOWHERE TO GO	87
LANDAU/UNGER. (R) October, 1966. Anne Heywood, James Booth.		METRO-GOLDWYN-MAYER. (R) March, 1959. George Nader, Bernard Lee.	
92 IN THE SHADE	91	NUMBER ONE	105
UNITED ARTISTS. (R) August, 1975. Peter Fonda, Warren Oates.		UNITED ARTISTS. (R) August, 1969. Charlton Heston, Jessica Walter, Bruce Dern. Color.	
99 AND 44/100% DEAD (P)	97	NUN AT THE CROSSROADS, A	100
TWENTIETH CENTURY-FOX. (R) July, 1974. Richard Harris, Edmond O'Brien.		UNIVERSAL. (R) March, 1970. Rosanna Schiaffino, John Richardson. Color.	
NO BLADE OF GRASS	97	NUN'S STORY, THE	154
MGM. (R) October, 1970. Nigel Davenport, Jean Wallace. Color.		WARNER BROS. (R) July, 1959. Audrey Hepburn, Peter Finch. Color.	
NO DOWN PAYMENT (Cs)	105	NURSE ON WHEELS	96
TWENTIETH CENTURY-FOX. (R) October, 1957. Joanne Woodward, Sheree North.		JANUS. (R) November, 1963. Juliet Mills, Ronald Lewis.	
NO DRUMS, NO BUGLES	85	NUTTY, NAUGHTY CHATEAU	102
CINERAMA. (R) August, 1971. Martin Sheen. Color.		LOPERT. (R) October, 1964. Monica Vitti, Curt Jurgens. Color.	
NO MAN IS AN ISLAND	114	NUTTY PROFESSOR, THE	107
UNIVERSAL. (R) October, 1962. Jeffrey Hunter, Marshall Thompson. Color.		PARAMOUNT. (R) July, 1963. Jerry Lewis, Stella Stevens. Color.	
NO MAN'S WOMAN	70		
REPUBLIC. (R) October 27, 1955. Marie Windsor, Patrick Knowles.			
NO MORE EXCUSES	000	OASIS (Cs)	84
IMPACT FILMS. (R) January, 1968. Robert Downey, Allen Nol.		TWENTIETH CENTURY-FOX. (R) December, 1956. Michele Morgan, Pierre Braasaeuer, Cornell Borchers. Color.	
NO, MY DARLING DAUGHTER!	96	OBLONG BOX, THE	95
ZENITH. (R) February, 1964. Michael Redgrave, Michael Craig.		AMER. INT. PICS. (R) June, 1969. Vincent Price, Christopher Lee, Alistair Williamson. Color.	
NO NAME ON THE BULLET (Cs)	77	OBSESSION (Swedish; Eng. Titles)	104
UNIVERSAL. (R) February, 1959. Audie Murphy, Charles Drake. Color.		O.R.P. (R) August, 1968. Matthias Hendrickson, Maude Adelson, Lars Lind. Color.	
NO PLACE TO HIDE	72	OCEAN DRIVE	103
ALLIED ARTISTS. (R) August 26, 1956. David Brian, Keenan Wynn. Color.		COLUMBIA. (R) July, 1959. Edmund O'Brien, Joanne Dru.	
NO PLACE TO LAND (N)	78	OCEAN'S ELEVEN (P)	128
REPUBLIC. (R) October, 1958. John Ireland, Mari Blanchard.		WARNER BROS. (R) August, 1960. Frank Sinatra, Dean Martin. Color.	
NO TIME FOR SERGEANTS	111	ODD COUPLE, THE	105
WARNER BROS. (R) July, 1958. Andy Griffith, Myron McCormick.		PARAMOUNT. (R) July, 1968. Jack Lemmon, Walter Matthau. Color.	
NO TIME TO BE YOUNG	82	ODESSA FILE, THE (P)	128
COLUMBIA. (R) August, 1957. Robert Vaughn, Roger Smith.		COLUMBIA. (R) October, 1975. Jon Voight, Maximilian Schell.	
NO TREE IN THE STREET	96	ODONGO (Cs)	83
SEVEN ARTS. (R) January, 1964. Sylvia Syms, Herbert Lom.		COLUMBIA. (R) November, 1956. MacDonald Carey, Rhonda Fleming. Color.	
NO WAY TO TREAT A LADY	108	OEDIPUS THE KING	97
PARAMOUNT. (R) March, 1968. Rod Steiger, Lee Remick. Color.		UNIVERSAL. (R) December, 1968. Christopher Plummer, Orson Welles, Lilli Palmer. Color.	
NOBODY WAVED GOODBYE	80	OFFENCE, THE	112
CINEMA V. (R) April, 1965. Peter Kastner, Julie Biggs.		UNITED ARTISTS. (R) May, 1973. Sean Connery, Trevor Howard. Color.	
NOBODY'S PERFECT (TE)	103	OF HUMAN BONDAGE	98
UNIVERSAL. (R) January, 1968. James Whitmore, Doug McClure. Color.		METRO-GOLDWYN-MAYER. (R) September, 1964. Kim Novak, Laurence Harvey.	
NONE BUT THE BRAVE (P)	110	OF LIFE AND LOVE (Ital.; Eng. Titles)	103
WARNER BROS. (R) February, 1965. Frank Sinatra, Clint Walker. Color.		DCA DIST. (R) 1958. Anna Magnani, Walter Chiari. b&w.	
NOOSE FOR A GUNMAN	69	OF LOVE AND DESIRE (Cs)	97
UNITED ARTISTS. (R) May, 1960. Jim Davis, Lyn Thomas.		TWENTIETH CENTURY-FOX. (R) September, 1963. Merle Oberon, Steve Cochran. Color.	
NORTH BY NORTHWEST (VV)	136	OH DAD, POOR DAD, MAMMA'S HUNG YOU IN THE CLOSET AND I'M FEELIN SO SAD	86
METRO-GOLDWYN-MAYER. (R) July, 1959. Cary Grant, Eva Marie Saint. Color.		PARAMOUNT. (R) February, 1967. Rosalind Russell, Robert Morse. Color.	
NORTH TO ALASKA (Cs)	122	ONCE YOU KISS A STRANGER	106
TWENTIETH CENTURY-FOX. (R) November, 1960. John Wayne, Stewart Granger. Color.		WARNER BROS. (R) December, 1969. Paul Burke, Carol Lynley, Martha Hyer. Color.	
NORWOOD	96	OH, MEN! OH, WOMEN! (Cs)	90
PARAMOUNT. (R) May, 1970. Glen Campbell, Kim Darby, Joe Nameth. Color.		TWENTIETH CENTURY-FOX. (R) February, 1957. Ginger Rogers, Dan Dailey, David Niven. Color.	
NOT AS A STRANGER	138		
UNITED ARTISTS. (R) July, 1955. Robert Mitchum, Olivia de Havilland, Frank Sinatra, Gloria Grahame.			

	Length In Mins.		Length In Mins.
OHI WHAT A LOVELY WAR (P)	139	ONE FOOT IN HELL (Cs)	90
PARAMOUNT. (R) October, 1968. Laurence Olivier, Michael Redgrave, Maggie Smith. Color.		TWENTIETH CENTURY-FOX. (R) July, 1960. Alan Ladd, Don Murray. Color.	
OHAYO (Japanese; Eng. Titles)	93	ONE OF OUR DINOSAURS IS MISSING	97
SCHOCHIKV FILMS OF AMERICA. (R) February, 1966. Kuniko Miyake, Ehis Ryu.		BUENA VISTA. (R) July, 1975. Helen Hayes, Peter Ustinov.	
OKLAHOMA (Cs)	140	100 RIFLES	110
TWENTIETH CENTURY-FOX. (R) December, 1956. Gordon MacRae, Shirley Jones, Gloria Grahame, Gene Nelson. Color.		TWENTIETH CENTURY-FOX. (R) April, 1969. Jim Brown, Raquel Welch, Burt Reynolds. Color.	
OKLAHOMA (Todd-AO)	148	101 DALMATIANS	80
MAGNA. (R) Special, 1955. Gordon MacRae, Gloria Grahame, Gene Nelson, Charlotte Greenwood, Eddie Albert, Shirley Jones. Color.		BUENA VISTA. (R) March, 1961. Feature Cartoon. Color.	
OKLAHOMA CRUDE (P)	112	ONE LITTLE INDIAN	90
COLUMBIA. (R) June, 1973. George C. Scott, Faye Dunaway. Color.		BUENA VISTA. (R) June, 1973. James Garner. Color.	
OKLAHOMA WOMAN	80	ONE MAN'S WAY	100
AMERICAN INTERNATIONAL. (R) June 16, 1956. Richard Denning, Pegggy Castle.		UNITED ARTISTS. (R) February, 1964. Don Murray, Diana Hyland.	
OKLAHOMAN, THE (Cs)	81	ONE MILLION YEARS B.C.	91
ALLIED ARTISTS. (R) May 19, 1957. Joel McCrea, Barbara Hale. Color.		20TH CENTURY-FOX. (R) April, 1967. Raquel Welch, John Richardson. Color.	
OLD DARK HOUSE, THE	86	ONE MORE TIME	93
COLUMBIA. (R) October, 1963. Tom Poston, Robert Morley.		UNITED ARTISTS. (R) May, 1970. Sammy Davis, Jr., Peter Lawford, Ester Anderson. Color.	
OLD DRACULA	88	ONE MORE TRAIN TO ROB	108
AMERICAN INTERNATIONAL. (R) September, 1975. David Niven, Teresa Graves.		UNIVERSAL. (R) May, 1971. George Peppard, Diana Muldaur.	
OLD MAN AND THE SEA, THE (C)	86	ONE, POTATO, TWO POTATO	92
WARNER BROS. (R) October, 1958. Spencer Tracy, Felipe Pazos.		CINEMA 7. July, 1964. Barbara Barrie, Bernie Hamilton.	
OLD YELLER	82	ONE SPY TOO MANY	102
BUENA VISTA. (R) January, 1958. Dorothy McGuire, Fess Parker. Color.		METRO-GOLDWYN-MAYER. (R) September, 1966. Robert Vaughn, David McCallum. Color.	
OLYMPICS IN MEXICO, THE	120	ONE THAT GOT AWAY, THE (Brit.)	106
COLUMBIA. (R) Not set. Documentary. Alan Jeffreys narrator. Color.		RANK. (R) March, 1958. Hardy Kruger, Colin Gordon.	
OLIVER!	153	1000 CONVICTS AND A WOMAN	92
COLUMBIA. (R) December, 1968. Ron Moody, Shani Wells, Oliver Reed. Color.		AMERICAN INTERNATIONAL. (R) October, 1971. Alexandra Hay, Sandor Eles. Color.	
O LUCKY MAN	177	1,001 ARABIAN NIGHTS	70
WARNER BROS. (R) June, 1973. Malcolm McDowell, Ralph Richardson, Rachel Roberts. Color.		COLUMBIA. (R) December, 1959. Mister Magoo. Color.	
OMAR KHAYYAM (VV)	101	ONIONHEAD	110
PARAMOUNT. (R) August, 1957. Cornel Wilde, Michael Rennie. Color.		WARNER BROS. (R) October, 1968. Andy Griffith, Felicia Farr.	
OMEGA MAN, THE	98	ONE, TWO, THREE (P)	108
WARNER BROS. (R) August, 1971. Charlton Heston, Rosalind Cash, Anthony Zerbe. Color.		UNITED ARTISTS. (R) December, 1961. James Cagney, Arlene Francis.	
ON A CLEAR DAY YOU CAN SEE FOREVER (P)	130	ONE WAY OUT	60
PARAMOUNT. (R) June, 1970. Barbra Streisand, Yves Montand, Bob Newhart. Color.		RANK. (R) December, 1957. Jill Adams, Lyndon Brook.	
ON HER MAJESTY'S SECRET SERVICE (P)	140	ONE WAY PENDULUM	85
UNITED ARTISTS. (R) December, 1969. George Lazenby, Diana Rigg, Telly Savalas. Color.		LOPERT. (R) January, 1965. Eric Sykes, George Cole.	
ON MY WAY TO THE CRUSADES I MET A GIRL WHO	93	ONIBABA (TOHOSCOPE)	99
WARNER BROS. (R) September, 1969. Tony Curtis, Monica Vitti. Color.		TOHOX. (R) February, 1965. Nobuko Otowa, Jitsuko Yoshimura.	
ON THE BEACH	133	ONLY GAME IN TOWN, THE (P)	113
UNITED ARTISTS. (R) December, 1959. Gregory Peck, Ava Gardner.		20TH CENTURY-FOX. (R) February, 1970. Elizabeth Taylor, Warren Beatty. Color.	
ON THE DOUBLE	92	ONLY ONE NEW YORK	75
PARAMOUNT. (R) July, 1961. Danny Kaye, Dana Wynter. Color.		EMBASSY. (R) October, 1964. Documentary.	
ON THE THRESHOLD OF SPACE (Cs)	96	ONLY TWO CAN PLAY	106
TWENTIETH CENTURY-FOX. (R) March, 1956. Guy Madison, Virginia Leith. Color.		KINGSLEY INT. (R) March, 1962.	
ONCE A THIEF (P)	107	ONLY WHEN I LARF	104
METRO-GOLDWYN-MAYER. (R) September, 1965. Alain Delon, Ann-Margret.		PARAMOUNT. (R) February, 1969. Richard Attenborough, David Hemmings, Alexandra Stewart. Color.	
ONCE IS NOT ENOUGH (P)	120	OPERATION AMSTERDAM	105
PARAMOUNT. (R) June, 1975. Kirk Douglas, Alexis Smith.		TWENTIETH CENTURY-FOX. (R) June, 1960. Peter Finch, Eva Bartok.	
ONCE MORE WITH FEELING (Techniframa)	92	OPERATION BIKINI	83
COLUMBIA. (R) February, 1960. Yul Brynner, Kay Kendall. Color.		AMERICAN INTERNATIONAL. (R) April, 1963. Tab Hunter, Frankie Avalon.	
ONCE UPON A HORSE (Cs)	85	OPERATION BOTTLENECK	78
UNIVERSAL. (R) September, 1958. Dan Rowan, Dick Martin.		UNITED ARTISTS. (R) February, 1961. Ron Foster, Milko Takax.	
ONCE UPON A TIME IN THE WEST (P)	165	OPERATION CAMEL	70
PARAMOUNT. (R) July, 1969. Henry Fonda, Jason Robards, Charles Bronson. Color.		AMERICAN INTERNATIONAL. (R) August, 1961. Nora Hayden, Louis Reynard. Color.	
ONE AND ONLY, GENUINE, ORIGINAL FAMILY BAND, THE	110	OPERATION C.I.A.	90
BUENA VISTA. (R) April, 1968. Walter Brennan, Buddy Ebsen. Color.		ALLIED ARTISTS. (R) 1965. Burt Reynolds, John Hoyt. b.w.	
ONE DAY IN THE LIFE OF IVAN DENISOVICH	100	OPERATION CONSPIRACY	69
CINERAMA. (R) June, 1971. Tom Courtenay, Alfred Burke. Color.		REPUBLIC. (R) September, 1957. Phillip Friend, Mary Mackenzie.	
ONE DESIRE	94	OPERATION CROSSBOW (P)	116
UNIVERSAL. (R) August, 1956. Anne Baxter, Rock Hudson. Color.		METRO-GOLDWYN-MAYER. (R) July, 1965. Color.	
ONE-EYED JACKS (VV)	141	OPERATION DAMES	74
PARAMOUNT. (R) Special. March, 1961. Marlon Brando, Karl Malden. Color.		AMERICAN INTERNATIONAL. (R) March, 1959. Eve Meyer, Check Henderson.	
		OPERATION EICHMANN	92
		ALLIED ARTISTS. (R) March, 1961. Werner Klemperer, Ruta Lee.	
		OPERATION KID BROTHER (TS)	104
		UNITED ARTISTS. (R) October, 1967. Neil Connery, Daniela Bianchi. Color.	
		OPERATION MAD BALL	105
		COLUMBIA. (R) November, 1967. Jack Lemmon, Ernie Kovacs.	
		OPERATION MALAYA (Brit.)	80
		AMERICAN RELEASING CORP. (R) October, 1955. Documentary.	

	Length In Mins.		Length In Mins.
OPERATION PETTICOAT	124	OUTRAGE, THE (P)	97
UNIVERSAL. (R) December, 1959. Cary Grant, Tony Curtis. Color.		METRO-GOLDWYN-MAYER. (R) November, 1964. Paul Newman, Laurence Harvey.	
OPERATION SNAFU	89	OUTSIDE IN	90
AMERICAN INTERNATIONAL. (R) February, 1965. Sean Connery, Stanley Holloway.		ROBBINS INTERNATIONAL. (R) September, 1972. Darrel Larson, Heather Manzies. Color.	
OPERATION SNATCH	83	OUTSIDE MAN, THE	104
CONTINENTAL. (R) September, 1962. Terry-Thomas, George Sanders.		UNITED ARTISTS. (R) November, 1973. Jean-Louis Trintignant, Ann-Margret.	
OPPOSITE SEX, THE (Cs)	117	OUTSIDE THE LAW	80
METRO-GOLDWYN-MAYER. (R) October 26, 1956. June Allyson, Ann Sheridan, Joan Collins, Dolores Gray. Color.		UNIVERSAL. (R) June, 1956. Ray Danton, Leigh Snowden.	
OPTIMISTS, THE	110	OUTSIDER, THE	108
PARAMOUNT. (R) October, 1973. Peter Sellers, Donna Mulane.		UNIVERSAL. (R) April, 1962. Tony Curtis, James Franciscus.	
OREGON PASSAGE (Cs)	81	OVER-EXPOSED	80
ALLIED ARTISTS. (R) January, 1958. John Erickson, Lola Albright. Color.		COLUMBIA. (R) April, 1956. Cleo Moore, Richard Crenna.	
OREGON TRAIL, THE (Cs)	88	OVER THERE 1914-1918	90
TWENTIETH CENTURY-FOX. (R) September, 1959. Fred MacMurray, William Bishop. Color.		PATHE-CONT. (R) March, 1965. French Documentary.	
ORGANIZATION, THE	108	OVERCAST, THE (Rus., Eng. Titles)	78
UNITED ARTISTS. (R) October, 1971. Sidney Poitier, Barbara McNair. Color.		CINEMASTER'S INT. (R) March, 1965. Roland Bykov, Y. Tolubeyev.	
ORGANIZER, THE (Ital., Eng. Titles)	126	OWL AND THE PUSSYCAT, THE	95
READE-STERLING. (R) May, 1964. Marcello Mastroianni, Renato Salvatori.		COLUMBIA. (R) December, 1970. Barbra Streisand, George Segal. Color.	
OSCAR, THE	119		
EMBASSY. (R) March, 1966. Stephen Boyd, Elke Sommer. Color.		<b>P</b>	
O.S.S. 117 IS NOT DEAD (D)	81	PACIFIC VIBRATIONS	92
REPUBLIC. (R) February, 1959. Magali Noel, Ivan Desney.		AMERICAN INTERNATIONAL. (R) June, 1971. Surfing documentary. Color.	
OSS 117-MISSION FOR A KILLER (F)	84	PAD (AND HOW TO USE IT), THE	86
EMBASSY. (R) September, 1966. Frederick Stafford, Mylene Demongeot. Color.		UNIVERSAL. (R) September, 1966. Brian Bedford, James Farentino. Color.	
OTHER, THE	100	PADDY	97
20TH CENTURY-FOX. (R) May, 1972. Uta Hagen, Christopher and Martin Udvarnoky. Color.		ALLIED ARTISTS. (R) April, 1970. Milo O'Shea, Des Cave, Dearbhla Molloy. Color.	
OTHER SIDE OF THE MOUNTAIN, THE	103	PAGANS, THE	80
UNIVERSAL. (R) March, 1975. Marilyn Hassett, Beau Bridges.		ALLIED ARTISTS. (R) June 1, 1958. Pierre Cressoy, Helene Remy.	
OTHER VOICES	100	PAINT YOUR WAGON (P)	166
DHS FILMS. (R) November, 1969. Documentary. b&w.		PARAMOUNT. (R) October, 1969. Lee Marvin, Clint Eastwood, Jean Seberg. Color.	
OTHELLO	92	PAIR OF BRIEFS, A	90
UNITED ARTISTS. (R) June, 1955. Orson Wells, Suzanne Cloutier.		TWENTIETH CENTURY-FOX. (R) Tony Stevens, Francis Pibright.	
OTHELLO (P)	170	PAJAMA GAME, THE	101
WARNER BROTHERS. (R) February, 1966. Laurence Olivier, Frank Finlay. Color.		WARNER BROS. (R) August, 1957. Doris Day, John Raitt. Color.	
OTLEY	90	PAL JOEY	111
COLUMBIA. (R) March, 1969. Tom Courtenay, Romy Schneider, Alan Badel. Color.		COLUMBIA. (R) December, 1967. Rita Hayworth, Frank Sinatra. Color.	
OUR MAN FLINT (Cs)	107	PALACES OF A QUEEN	80
TWENTIETH CENTURY-FOX. (R) January, 1966. James Coburn, Lee J. Cobb. Color.		UNIVERSAL. (R) November, 1967. Documentary. Color.	
OUR MISS BROOKS	85	PALM SPRINGS WEEKEND	100
WARNER BROTHERS. (R) March 3, 1956. Eve Arden, Gale Gordon.		WARNER BROS. (R) November, 1963. Troy Donahue, Connie Stevens. Color.	
OUR MOTHER'S HOUSE	105	PANAMA SAL	70
MGM. (R) October, 1967. Dirk Bogarde, Margaret Brooks. Color.		REPUBLIC. (R) October, 1967. Elena Verdugo, Edward Kemmer.	
OUR TIME	88	PANIC BUTTON	90
WARNER BROS. (R) June, 1974. Pamela Sue Martin, Betsy Slade.		GORTON. (R) May, 1964. Maurice Chevalier, Jayne Mansfield.	
OUT OF IT	95	PANIC IN NEEDLE PARK, THE	110
UNITED ARTISTS. (R) November, 1969. Barry Gordon, Jon Voight, Lada Edmund, Jr. b&w.		TWENTIETH CENTURY-FOX. (R) July, 1971. Al Pacino, Kitty Winn. Color.	
OUT OF SIGHT	87	PANIC IN THE PARLOR	81
UNIVERSAL. (R) June, 1966. Jonathan Daly, Karen Jensen. Color.		DIST. CORP. OF AMER. (R) December, 1957. Peggy Mount, Cyril Smith.	
OUT OF THE CLOUDS	79	PANIC IN THE STREETS	96
RANK. (R) June, 1957. Anthony Steel, Robert Beatty. Color.		TWENTIETH CENTURY-FOX. (R) September, 1950. Richard Widmark, Paul Douglas.	
OUT OF TOWNERS, THE	98	PANIC IN YEAR ZERO	95
PARAMOUNT. (R) June, 1970. Sandy Dennis, Jack Lemmon. Color.		AIP. (CR) June, 1962. Ray Milland, Jean Hagen.	
OUTBACK	105	PANTALOONS (Fr.)	93
UNITED ARTISTS. (R) October, 1971. Donald Pleasence, Gary Bond. Color.		UMPO. (R) December, 1956. Fernandel, Carmen Sevilla. Color.	
OUTFIT, THE	103	PAPA, MAMA, THE MAID AND I (Fr.)	94
UNITED ARTISTS. (R) April, 1974. Robert Duvall, Karen Black, Joe Don Baker.		KINGSLEY. (R) October, 1956. Fernand Ledoux.	
OUTLAW TREASURE	67	PAPA'S DELICATE CONDITION	88
AMERICAN RELEASING CORP. (R) July, 1955. John Forbes, Frank "Red" Carpenter.		PARAMOUNT. (R) March, 1963. Jackie Gleason, Glynis Johns. Color.	
OUTLAWS IS COMING, THE	89	PAPER CHASE, THE (P)	112
COLUMBIA. (R) January, 1965. The Three Stooges.		TWENTIETH CENTURY-FOX. (R) October, 1973. Timothy Bottoms, Lindsay Wagner.	
OUTLAWS OF TEXAS	80	PAPER LION	107
MONOGRAM. (R) December 10, 1958. Whip Wilson, Andy Clyde.		UNITED ARTISTS. (R) October, 1968. Alan Alda, Lauren Hutton, Sugar Ray Robinson. Color.	
OUTLAW'S SON	87	PAPER MOON	102
UNITED ARTISTS. (R) July, 1957. Dane Clark, Lori Nelson.		PARAMOUNT. (R) May, 1973. Ryan O'Neal, Tatum O'Neal.	
		PAPILON (P)	150
		ALLIED ARTISTS. (R) December, 1973. Steve McQueen, Dustin Hoffman.	



	Length In Mins.		Length In Mins.
PARADISE, HAWAIIAN STYLE PARAMOUNT. (R) Summer, 1966. Elvis Presley, Suzanna Leigh.	91	PATTON (O-150) 20TH CENTURY-FOX. (R) February, 1970. George C. Scott, Karl Malden. Color.	170
PARADISE LAGOON (The Admirable Crichton) COLUMBIA. (R) April, 1958. Kenneth More, Diane Cilento. Color.	94	PAUL AND MICHELLE (P) PARAMOUNT. (R) May, 1974. Anicee Alvina, Sean Bury, Keir Dullea.	103
PARALLAX VIEW, THE (P) PARAMOUNT. (R) June, 1974. Warren Beatty, Paula Prentiss.	100	PAWBROKER, THE ALLIED ARTISTS-LANDAU. (R) April, 1965. Rod Steiger, Geraldine Fitzgerald.	110
PARANOIA (Cromoscope) COMMONWEALTH UNITED. (R) October, 1969. Carroll Baker, Lou Castel. Color.	91	PAWNEE REPUBLIC. (R) September, 1957. George Montgomery, Bill Williams. Color.	80
PARANOIAC UNIVERSAL. (R) May, 1963. Janette Scott, Oliver Reed.	80	PAYDAY CINERAMA. (R) February, 1973. Rip Torn, Anna Capri. Color.	103
PARATROOP COMMAND AMERICAN INTERNATIONAL. (R) February, 1959. Richard Bakalyan, Jack Hogan.	83	PAY OR DIE ALLIED ARTISTS. (R) July, 1960. Ernest Borgnine, Zahra Lampert.	111
PARDNERS (VV) PARAMOUNT. (R) August, 1956. Dean Martin, Jerry Lewis. Color.	85	PAYMENT IN BLOOD COLUMBIA. (R) December, 1968. Guy Madison, Edd Byrnes, Louise Barrett. Color.	90
PARENT TRAP, THE BUENA VISTA. (R) June, 1961. Hayley Mills, Maureen O'Hara. Color.	124	PAYROLL ALLIED ARTISTS. (R) July, 1962. Michael Craig, Francoise Prevost.	94
PARIS BLUES UNITED ARTISTS. (R) October, 1961. Paul Newman, Joanne Woodward.	98	PEACEMAKER, THE UNITED ARTISTS. (R) November, 1956. James Mitchell, Rosemary Bowe.	82
PARIS DOES STRANGE THINGS WARNER BROTHERS. (R) March 2, 1957. Ingrid Bergman, Mel Ferrer. Color.	86	PEACH THIEF BRANDON. (R) September, 1969. Nevena Kokanova, Mikhail Mikhailov. b&w.	84
PARIS FOLLIES OF 1958 ALLIED ARTISTS. (R) November 27, 1955. Forrest Tucker, Margaret Whiting. Color.	78	PEARL OF THE SOUTH PACIFIC (SS) RKO RADIO. (R) July 4, 1955. Virginia Mayo, Dennis Morgan, David Farrar. Color.	85
PARIS HOLIDAY (T) UNITED ARTISTS. (R) March, 1958. Bob Hope, Fernandel.	100	PEEPER TWENTIETH CENTURY-FOX. (R) September, 1975. Michael Caine, Natalie Wood.	87
PARIS IN THE MONTH OF AUGUST TRANS-LUX. (R) March, 1968. Charles Aznavour, Susan Hampshire.	94	PENDULUM COLUMBIA. (R) January, 1969. George Peppard, Jean Seberg, Richard Riley. Color.	106
PARIS SECRET CINEMA V. (R) September, 1965. Documentary. Color.	84	PENELOPE (P) METRO-GOLDWYN-MAYER. (R) December, 1966. Natalie Wood, Ian Bannen. Color.	97
PARIS WHEN IT SIZZLES PARAMOUNT. (R) April, 1964. William Holden, Audrey Hepburn. Color.	110	PARSON AND THE OUTLAW, THE COLUMBIA. (R) September, 1957. Anthony Dexter, Sonny Tufts.	71
PARISIENNE, LA UNITED ARTISTS. (R) August, 1958. Brigitte Bardot, Charles Boyer. Color.	85	PARRISH WARNER BROS. (R) July, 1961. Troy Donahue, Claudette Colbert. Color.	137
PART 2 WALKING TALL AMERICAN INTERNATIONAL. (R) July, 1975. Bo Svenson, Luke Askew.	109	PARISIENNE, LA UNITED ARTISTS. (R) August, 1958. Brigitte Bardot, Charles Boyer. Color.	85
PARTY, THE (P) UNITED ARTISTS. (R) April, 1968. Peter Sellers, Claudine Longet. Color.	99	PARIS WHEN IT SIZZLES PARAMOUNT. (R) April, 1964. William Holden, Audrey Hepburn. Color.	110
PARTY CRASHERS, THE PARAMOUNT. (R) September, 1958. Connie Stevens, Robert Driscoll.	76	PARIS SECRET CINEMA V. (R) September, 1965. Documentary. Color.	84
PARTY GIRL (Cs) METRO-GOLDWYN-MAYER. (R) September, 1958. Robert Taylor.	99	PARIS IN THE MONTH OF AUGUST TRANS-LUX. (R) March, 1968. Charles Aznavour, Susan Hampshire.	94
PARTY'S OVER, THE (Brit.) ALLIED ARTISTS. (R) 1966. Oliver Reed, Catherine Woodville.	94	PARIS HOLIDAY (T) UNITED ARTISTS. (R) March, 1958. Bob Hope, Fernandel.	100
PASSAGES FROM FINNEGAN'S WAKE GROVE PRESS. (R) November, 1967. Martin J. Kelly, Jane Reilly.	94	PARIS FOLLIES OF 1958 ALLIED ARTISTS. (R) November 27, 1955. Forrest Tucker, Margaret Whiting. Color.	78
PASSENGER, THE UNITED ARTISTS-MGM. (R) April, 1975. Jack Nicholson, Maria Schneider.	122	PARIS DOES STRANGE THINGS WARNER BROTHERS. (R) March 2, 1957. Ingrid Bergman, Mel Ferrer. Color.	86
PASSION OF ANNA, THE (Swedish; Eng. Titles) UNITED ARTISTS. (R) May, 1970. Liv Ullmann, Bibi Anderson, Max Von Sydow. Color.	99	PARIS BLUES UNITED ARTISTS. (R) October, 1961. Paul Newman, Joanne Woodward.	98
PASSPORT TO CHINA COLUMBIA. (R) March, 1961. Richard Basehart, Lisa Gastoni.	75	PARENT TRAP, THE BUENA VISTA. (R) June, 1961. Hayley Mills, Maureen O'Hara. Color.	124
PASSPORT TO TREASON (Brit.) ASTOR. (R) June, 1956. Rod Cameron, Lois Maxwell.	70	PARDNERS (VV) PARAMOUNT. (R) August, 1956. Dean Martin, Jerry Lewis. Color.	85
PASSWORD IS COURAGE, THE METRO-GOLDWYN-MAYER. (R) January, 1963. Dirk Bogarde, Maria Perschy.	116	PARATROOP COMMAND AMERICAN INTERNATIONAL. (R) February, 1959. Richard Bakalyan, Jack Hogan.	83
PATCH OF BLUE, A (P) METRO-GOLDWYN-MAYER. (R) March, 1966. Sidney Poitier, Shelly Winters.	105	PARANOIAC UNIVERSAL. (R) May, 1963. Janette Scott, Oliver Reed.	80
PAT GARRETT AND BILLY THE KID (P) METRO-GOLDWYN-MAYER. (R) May, 1973. James Coburn, Kris Kristofferson. Color.	106	PARANOIA (Cromoscope) COMMONWEALTH UNITED. (R) October, 1969. Carroll Baker, Lou Castel. Color.	91
PATHS OF GLORY UNITED ARTISTS. (R) January, 1958. Kirk Douglas, Ralph Meeker.	88	PARALLAX VIEW, THE (P) PARAMOUNT. (R) June, 1974. Warren Beatty, Paula Prentiss.	100
PATSY, THE PARAMOUNT. (R) July, 1964. Jerry Lewis, Ina Balin. Color.	103	PARADISE LAGOON (The Admirable Crichton) COLUMBIA. (R) April, 1958. Kenneth More, Diane Cilento. Color.	94
PATTERNS UNITED ARTISTS. (R) March, 1956. Van Heflin, Ed Begley, Everett Sloane.	83	PARADISE, HAWAIIAN STYLE PARAMOUNT. (R) Summer, 1966. Elvis Presley, Suzanna Leigh.	91

	Length In Mins.		Length In Mins.
PAPILLON (P)	150	PHANTOM OF THE OPERA	84
ALLIED ARTISTS. (R) December, 1973. Steve McQueen, Dustin Hoffman.		UNIVERSAL. (R) April, 1962. Herbert Lom, Heather Sears. Color.	
PAPER MOON	102	PHANTOM OF THE PARADISE	92
PARAMOUNT. (R) May, 1973. Ryan O'Neal, Tatum O'Neal.		20TH CENTURY-FOX. (R) November, 1974. Paul Williams, William Finley.	
PAPER LION	107	PHANTOM STAGECOACH, THE	69
UNITED ARTISTS. (R) October, 1968. Alan Alda, Lauren Hutton, Sugar Ray Robinson. Color.		COLUMBIA. (R) April, 1957. William Bishop, Kathleen Crowley.	
PAPER CHASE, THE (P)	112	PHARAOH'S CURSE	66
TWENTIETH CENTURY-FOX. (R) October, 1973. Timothy Bottoms, Lindsay Wagner.		UNITED ARTISTS. (R) February, 1957. Mark Dana, Ziva Shafir.	
PAPA'S DELICATE CONDITION	98	PHARAOH'S WOMAN, THE (T)	86
PARAMOUNT. (R) March, 1963. Jackie Gleason, Glynis Johns. Color.		UNIVERSAL. (R) May, 1961. John Drew Barrymore, Jr., Linda Cristal. Color.	
PAPA, MAMA, THE MAID AND I (Fr.)	94	PHASE IV	86
KINGSLEY. (R) October, 1966. Fernand Ledoux.		PARAMOUNT. (R) September, 1974. Nigel Davenport, Lynne Frederick.	
PANTALOONS (Fr.)	93	PHENIX CITY STORY, THE	100
UMPO. (R) December, 1956. Fernandel, Carmen Sevilla. Color.		ALLIED ARTISTS. (R) August 14, 1955. Richard Kiley, Kathryn Grant.	
PANIC IN YEAR ZERO	95	PHYNX, THE	91
AIP. (CR) June, 1962. Ray Milland, Jean Hagen.		WARNER BROS. (R) May, 1970. Michael Miller, Ray Chlppeway. Color.	
PANIC IN THE STREETS	96	PICKPOCKET	000
TWENTIETH CENTURY-FOX. (R) September, 1950. Richard Widmark, Paul Douglas.		NEW YORKER. (R) April, 1969. Marin Lassalle, Pierre Leymarie.	
PANIC IN THE PARLOR	81	PICK-UP ALLEY	92
DIST. CORP. OF AMER. (R) December, 1957. Peggy Mount, Cyril Smith.		COLUMBIA. (R) August, 1957. Victor Mature, Anita Ekberg.	
PANIC IN NEEDLE PARK, THE	110	PICNIC (Cs)	115
TWENTIETH CENTURY-FOX. (R) July, 1971. Al Pacino, Kitty Winn. Color.		COLUMBIA. (R) February, 1956. William Holden, Rosalind Russell, Kim Novak, Arthur O'Connell. Color.	
PANIC BUTTON	90	PICTURE MOMMY DEAD	88
GORTON. (R) May, 1964. Maurice Chevalier, Jayne Mansfield.		EMBASSY. (R) September, 1966. Don Ameche, Martha Hyer. Color.	
PENTHOUSE, THE	100	PIECES OF DREAMS	108
PARAMOUNT. (R) October, 1967. Suzy Kendall, Terence Morgan. Color.		UNITED ARTISTS. (R) September, 1970. Robert Forster, Lauren Hutton.	
PEOPLE NEXT DOOR, THE	93	PIED PIPER, THE	90
AVCO EMBASSY. (R) September, 1970. Julie Harris, Eli Wallach, Deborah Winters. Color.		PARAMOUNT. (R) June, 1972. Donovan, Jack Wild, Donald Pleasence. Color.	
PEPE (Cs)	195	PIER 5, HAVANA	67
COLUMBIA. (R) Special. December, 1960. Cantinflas, Dan Dailey. Color.		UNITED ARTISTS. (R) July, 1959. Cameron Mitchell, Allison Hayes.	
PERCY	103	PIERROT LE FOU (French; Eng. Titles)	110
MGM. (R) April, 1971. Hywel Bennett, Elke Sommer. Color.		PATHE. (R) January, 1969. Jean Paul Belmondo, Anna Karina, Dirk Sanders. Color.	
PERFECT FURLOUGH, THE (Cs)	93	PIGEONS	87
UNIVERSAL. (R) January, 1959. Tony Curtis, Janet Leigh. Color.		MGM. (R) November, 1970. Jordan Christopher, Jill O'Hara. Color.	
PERFECT FRIDAY	94	PIGEON THAT TOOK ROME, THE (P)	101
CHEVRON. (R) October, 1970. Stanley Baker, Ursula Andress. Color.		PARAMOUNT. (R) October, 1962. Charlton Heston, Elsa Martinelli.	
PERFORMANCE	106	PILGRIMAGE FOR PEACE: POPE PAUL VI VISITS AMERICA, A	56
WARNER BROS. (R) August, 1970. James Fox, Mick Jagger. Color.		JOSEPH L. ROBERTS. (R) July, 1966. Documentary. Color.	
PERILS OF PAULINE	90	PILLARS OF THE SKY (Cs)	95
UNIVERSAL. (R) July, 1967. Pat Boone, Pamela Austin. Color.		UNIVERSAL. (R) October, 1956. Jeff Chandler, Dorothy Malone. Color.	
PERIOD OF ADJUSTMENT	112	PILLOW TALK (Cs)	105
METRO-GOLDWYN-MAYER. (R) November, 1962. Tony Franciosa, Jane Fonda.		UNIVERSAL. (R) October, 1959. Rock Hudson, Doris Day. Color.	
PERRI	74	PINK JUNGLE, THE	104
BUENA VISTA. (R) November, 1957. Live Action & Animation. Color.		UNIVERSAL. (R) August, 1968. James Garner, Eva Renzi, George Kennedy. Color.	
PERSONA (Swed.; Eng. Titles)	81	PINK PANTHER, THE (T)	113
LOPERT. (R) March, 1967. Bibi Anderson, Liv Ullmann.		UNITED ARTISTS. (R) March, 1964. David Niven, Peter Sellers. Color.	
PERSUADER, THE	72	PINOCCHIO IN OUTER SPACE	71
ALLIED ARTISTS. (R) June, 1957. James Craig, William Talman.		UNIVERSAL. (R) December, 1965. Animated. Color.	
PETE KELLY'S BLUES (Cs)	95	PIRATES OF BLOOD RIVER, THE	87
WARNER BROTHERS. (R) August 27, 1955. Jack Webb, Janet Leigh, Edmond O'Brien, Peggy Lee. Color.		COLUMBIA. (R) August, 1962. Kerwin Mathews, Glenn Corbett. Color.	
PETE 'N' TILLIE (P)	100	PIRATES OF TORTUGA (Cs)	97
UNIVERSAL. (R) December, 1972. Carol Burnett, Walter Matthau. Color.		TWENTIETH CENTURY-FOX. (R) October, 1961. Ken Scott, Letita Roman. Color.	
PETE SEEGER—A SONG AND A STONE	85	PIRATES OF TROPOLI	72
THEATRE EXCHANGE. (R) February, 1972. Documentary Biography. Color.		COLUMBIA. (R) February, 1955. Paul Henreid, Patricia Medina. Color.	
PETER RABBIT AND TALES OF BEATRICE PORTER	90	PISTOL FOR RINGO, A (TE)	97
MGM. (R) June, 1971. The Royal Ballet. Color.		EMBASSY. (R) November, 1966. Montgomery Wood, Fernando Sancho. Color.	
PETULIA	105	PIT AND THE PENDULUM, THE (P)	95
WARNER BROS.-7 ARTS. (R) August, 1968. Julie Christie, George C. Scott, Richard Chamberlain. Color.		AMERICAN INTERNATIONAL. (R) August, 1961. Vincent Price, John Kerr. Color.	
PEYTON PLACE (Cs)	157	PIZZA TRIANGLE, THE (Ital.; Eng. Titles)	99
TWENTIETH CENTURY-FOX. (R) December, 1957. Lana Turner, Lee Philips. Color.		WARNER BROS. (R) November, 1970. Marcello Mastroianni, Monica Vitti. Color.	
PHAEDRA	115	PLACE CALLED GLORY, A (TE)	92
UNITED ARTISTS. (R) October, 1962. Melina Mercouri, Anthony Perkins.		EMBASSY. (R) August, 1966. Lex Barker, Pierre Brice. Color.	
PHANTOM FROM 10,000 LEAGUES, THE	80		
AMERICAN RELEASING CORP. (R) January, 1956. Kent Taylor, Cathy Downs.			
PHANTOM OF THE JUNGLE	75		
LIPPERT. (R) May 20, 1955. Jon Hall, Anne Gwynne.			

	Length In Mins.		Length In Mins.
PLACE FOR LOVERS, A MGM. (R) August, 1969. Faye Dunaway, Marcello Mastroianni. Color.	90	POLLYANA BUENA VISTA. (R) July, 1960. Hayley Mills, Jane Wyman. Color.	134
PLAGUE OF THE ZOMBIES, THE TWENTIETH CENTURY-FOX. (R) January, 1968. Andre Morell, Diane Clare. Color.	90	POOR COW NATIONAL GENERAL CORPORATION. (R) February, 1968. Terence Stamp, Carol White. Color.	104
PLAINSMAN, THE UNIVERSAL. (R) September, 1966. Don Murray, Guy Stock- well. Color.	92	POP CORN SHERPIX. (R) December, 1970. Mike Jagger & The Rolling Stones, Jimi Hendrix. Color.	85
PLAN 9 FROM OUTER SPACE D.C.A. (R) July, 1959. Gregory Walcott, Mona McKinnon.	76	POPI UNITED ARTISTS. (R) June, 1969. Alan Arkin, Rita Moreno, Miguel Alehandro. Color.	115
PLANET OF THE APES (P) TWENTIETH CENTURY-FOX. (R) April, 1968. Charlton Heston, Kim Hunter. Color.	112	POPPY IS ALSO A FLOWER, THE COMET. (R) October, 1966. Senta Berger, Stephen Boyd. Color.	100
PLANET OF THE VAMPIRES (Colorscope) AMERICAN INTERNATIONAL. (R) November, 1965. Barry Sullivan, Norma Bengel. Color.	86	PORGY AND BESS (Todd-AO) COLUMBIA. (R) Special. June, 1959. Sidney Poitier, Dorothy Dandridge. Color.	146
PLATINUM HIGH SCHOOL METRO-GOLDWYN-MAYER. (R) May, 1960. Mickey Rooney, Terry Moore.	93	PORK CHOP HILL UNITED ARTISTS. (R) May, 1959. Gregory Peck.	97
PLAY DIRTY UNITED ARTISTS. (R) January, 1969. Michael Caine, Nigel Davenport, Nigel Green. Color.	117	PORT AFRIQUE COLUMBIA. (R) October, 1956. Phil Carey, Pier Angeli. Color.	92
PLAY IT AGAIN, SAM PARAMOUNT. (R) April, 1972. Woody Allen, Tony Roberts, Diane Keaton. Color.	86	PORTLAND EXPOSE ALLIED ARTISTS. (R) August, 1957. Edward Binns, Carolyn Craig.	72
PLAY IT AS IT LAYS UNIVERSAL. (R) October, 1972. Tuesday Weld, Anthony Perkins. Color.	98	PORTRAIT OF A MOBSTER WARNER BROS. (R) July, 1972. Richard Benjamin, Karen Black, Lee Grant. Color.	101
PLAY IT COOL ALLIED ARTISTS. (R) May, 1963. Billy Fury, Helen Shapiro.	74	PORTRAIT IN BLACK UNIVERSAL. (R) July, 1960. Lana Turner, Anthony Quinn. Color.	112
PLAY MISTY FOR ME UNIVERSAL. (R) October, 1971. Clint Eastwood, Jessica Walter. Color.	102	PORTRAIT OF A SINNER AMERICAN INTERNATIONAL. (R) February, 1961. Nadja Tiller, Tony Britton.	108
PLAYBOY OF THE WESTERN WORLD, THE JANUS. (R) January, 1963. Siobhan McKenna, Gary Raymond. Color.	100	PORTRAIT OF AN UNKNOWN WOMAN UNIVERSAL. (R) May, 1958. Ruth Leuwerik, O.W. Fisher.	96
PLAYGIRL AND THE WAR MINISTER, THE UNION. (R) November, 1963. Joan Greenwood, Cecil Parker.	90	POSEIDON ADVENTURE, THE (P) TWENTIETH CENTURY-FOX. (R) December, 1972. Gene Hackman, Shelley Winters, Ernest Borgnine. Color.	86
PLAZA SUITE PARAMOUNT. (R) June, 1971. Walter Matthau, Maureen Stapleton. Color.	115	POSSE FROM HELL UNIVERSAL. (R) May, 1961. Audie Murphy, John Saxon. Color.	117
PLEASE DON'T EAT THE DAISIES (Cs) METRO-GOLDWYN-MAYER. (R) April, 1960. Doris Day, David Niven. Color.	111	POSSESSION OF JOEL DELANEY, THE PARAMOUNT. (R) May, 1972. Shirley MacLaine, Perry King. Color.	89
PLEASE! MR. BALZAC (Fr.) DIST. CORP. OF AMER. (R) October, 1957. Daniel Gelin, Brigitte Bardot.	99	POSTMARK FOR DANGER RKO RADIO. (R) January 18, 1956. Terry Moore, Robert Beatty.	105
PLEASE MURDER ME DISTRIBUTORS CORP. OF AMERICA. (R) March, 1956. Angela Lansbury, Raymond Burr.	78	POUND UNITED ARTISTS. (R) August, 1970. Joe Madden, James Green. Color.	84
PLEASE TURN OVER COLUMBIA. (R) December, 1960. Ted Ray, Jean Kent.	86	POWER, THE (P) MGM. (R) February, 1968. George Hamilton, Suzanne Pleshette. Color.	92
PLEASURE OF HIS COMPANY, THE PARAMOUNT. (R) August, 1961. Fred Astaire, Debbie Reynolds. Color.	114	POWER AND THE PRIZE, THE (Cs) METRO-GOLDWYN-MAYER. (R) October 12, 1956. Robert Taylor, Elizabeth Mueller.	109
PLEASURE SEEKERS, THE (Cs) TWENTIETH CENTURY-FOX. (R) January, 1965. Am- Margaret, Carol Lynley. Color.	107	PREMATURE BURIAL AMERICAN INTERNATIONAL. (R) March, 1962. Ray Mil- land, Hazel Court. Color.	89
PLUNDER ROAD (R) TWENTIETH CENTURY-FOX. (R) December, 1957. Gene Raymond, Carolyn Craig.	72	PRESIDENT'S ANALYST, THE (P) PARAMOUNT. (R) December, 1967. James Coburn, Godfrey Cambridge. Color.	8
PLUNDERERS, THE ALLIED ARTISTS. (R) November, 1960. Jeff Chandler, John Saxon.	94	PRESSURE POINT UNITED ARTISTS. (R) September, 1962. Sidney Poitier, Bobby Darin.	104
PLUNDERERS OF PAINTED FLATS (N) REPUBLIC. (R) January, 1959. Corine Calvet, John Carroll.	72	PRETTY MAIDS ALL IN A ROW MGM. (R) May, 1971. Rock Hudson, Angie Dickinson. Color.	91
POACHER'S DAUGHTER, THE SHOW CORP. OF AMERICA. (R) June, 1960. Julie Harris, Harry Brogan.	74	PRETTY POISON TWENTIETH CENTURY-FOX. (R) September, 1968. Anthony Perkins, Tuesday Weld, Beverly Garland. Color.	92
P.O. BOX 303 ALLIED ARTISTS. (R) June, 1959. Van Johnson, Vera Miles.	72	PRICE OF FEAR, THE UNIVERSAL. (R) May, 1956. Merle Oberon, Lex Barker.	89
POCKET MONEY NATIONAL GENERAL. (R) February, 1972. Paul Newman, Lee Marvin. Color.	102	PRIDE AND THE PASSION, THE (VV) UNITED ARTISTS. (R) July, 1957. Cary Grant, Frank Sinatra. Color.	79
POCKETFUL OF MIRACLES (P) UNITED ARTISTS. (R) December, 1961. Glenn Ford, Bette Davis. Color.	136	PRIEST'S WIFE, THE WARNER BROS. (R) February, 1971. Marcello Mastroianni, Sophia Loren. Color.	182
POE'S TALES OF TERROR AMERICAN INTERNATIONAL. (R) August, 1962. Vincent Price, Peter Lorre. Color.	90	PRIME CUT NATIONAL GENERAL. (R) June, 1972. Gene Hackman, Lee Marvin. Color.	106
POINT BLANK (P) MGM. (R) October, 1967. Lee Marvin, Angie Dickinson. Color.	92	PRIME OF MISS JEAN BRODIE, THE TWENTIETH CENTURY-FOX. (R) March, 1969. Maggie Smith, Robert Stephens, Pamela Franklin. Color.	91
POINT OF ORDER POINT FILMS. (R) January, 1964. McCarthy hearings.	97	PRIME TIME, THE ESSANJAY. (R) May, 1960. JoAnn Le Compte, Frank Roche.	116
POLICE DOG STORY, THE UNITED ARTISTS. (R) February, 1961. Jim Brown, Merry Anders.	62	PRINCE AND THE SHOWGIRL, THE WARNER BROS. (R) July, 1957. Marilyn Monroe, Laurence Olivier. Color.	70
POLICE NURSE TWENTIETH CENTURY-FOX. (R) May, 1963. Ken Scott, Merry Anders.	64		117

	Length in Mins.		Length in Mins.
PRISONER, THE (Brit.)	91	PSYCOPATH, THE (TE)	83
COLUMBIA. (R) March, 1956. Alec Guinness, Jack Hawkins.		PARAMOUNT. (R) May, 1966. Patrick Wymark, Margaret Johnson. Color.	
PRISONER OF SECOND AVENUE, THE (P)	99	P.J. (TS)	109
WARNER BROS. (R) March, 1976. Jack Lemmon, Anne Bancroft.		UNIVERSAL. (R) March, 1968. George Peppard, Gayle Hunnicutt. Color.	
PRISONER OF THE IRON MARK	80	PT 109 (P)	140
AMER. INT'L. PICS. (R) 1969. Michel Lemoine, Wandisa Guida. Color.		WARNER BROS. (R) July, 1963. Cliff Robertson, Ty Hardin. Color.	
PRISONER OF THE VOLGA (Totalscope)	102	P.T. RAIDERS	79
PARAMOUNT. (R) May, 1960. John Derek, Elsa Martinelli. Color.		CONTINENTAL. (R) September, 1959. Richard Attenborough, George Baker.	
PRIVATE LIFE OF SHERLOCK HOLMES, THE (P)	125	PUBLIC EYE, THE	90
UNITED ARTISTS. (R) November, 1970. Robert Stephens, Colin Blakely. Color.		UNIVERSAL. (R) August, 1972. Mia Farrow, Topol, Michael Jayston. Color.	
PRIVATE LIVES OF ADAM AND ÈVE, THE	87	PUBLIC PIGEON NO. ONE	79
UNIVERSAL. (R) December, 1960. Mickey Rooney, Mamie Van Doren.		UNIVERSAL. (R) June, 1957. Red Skelton, Vivian Blaine. Color.	
PRIVATE NAVY OF SGT. O'FARRELL, THE	92	PUNSTUF	94
UNITED ARTISTS. (R) June, 1968. Bob Hope, Phyllis Diller. Color.		UNIVERSAL. (R) June, 1970. Jack Wild, Billie Hayes, Martha Raye. Color.	
PRIVATE PROPERTY	79	PULP	95
CITATION FILMS. (R) April, 1960. Kate Manx, Corey Allen.		UNITED ARTISTS. (R) October, 1972. Michael Caine, Mickey Rooney. Color.	
PRIVATE WAR OF MAJOR BENSON, THE	105	PUMPKIN EATER, THE	110
UNIVERSAL. (R) August, 1955. Charlton Heston, Julie Adams. Color.		ROYAL INT. (R) November, 1964. Ann Bancroft, Peter Finch.	
PRIVATE'S AFFAIR, A (Cs)	105	PUPPET ON A CHAIN	97
TWENTIETH CENTURY-FOX. (R) August, 1959. Sal Mineo, Christine Carere. Color.		CINERAMA. (R) April, 1972. Sven-Bertil Taube, Barbara Parkins. Color.	
PRIVATE'S PROGRESS (Brit.)	96	PURPLE GANG, THE	83
DISTRIBUTORS CORPORATION OF AMERICA. (R) September, 1956. Richard Attenborough, Dennis Price, Ian Carmichael.		ALLIED ARTISTS. (R) January, 1960. Barry Sullivan, Robert Blake.	
PRIVILEGE	103	PURPLE HILLS, THE (Cs)	80
UNIVERSAL. (R) September, 1967. Paul Jones, Jean Shrimpton. Color.		TWENTIETH CENTURY-FOX. (R) October, 1961. Gene Nelson, Joanna Barnes. Color.	
PRIZE, THE (P)	136	PURPLE MASK, THE (Cs)	82
METRO-GOLDWYN-MAYER. (R) December, 1963. Paul Newman, Edward G. Robinson. Color.		UNIVERSAL. (R) July, 1955. Tony Curtis, Colleen Miller. Color.	
PRIZE OF GOLD, A	98	PURPLE PLAIN, THE (Brit.)	100
COLUMBIA. (R) June, 1965. Richard Widmark, Mai Zetterling. Color.		UNITED ARTISTS. (R) April, 1955. Gregory Peck, Win Min Than. Color.	
PRODIGAL, THE (Cs)	110	PURSUIT OF HAPPINESS, THE	98
METRO-GOLDWYN-MAYER. (R) May 6, 1955. Lana Turner, Edmund Purdom. Color.		COLUMBIA. (R) February, 1971. Michael Sarrazin, Barbara Hershey. Color.	
PRODUCERS, THE	88	PURSUIT OF THE GRAF SPEE (VV)	106
EMBASSY. (R) June, 1968. Zero Mostel, Gene Wilder. Color.		RANK. (R) November, 1957. John Gregson, Anthony Quayle. Color.	
PROFESSIONALS, THE (P)	117	PUSHER, THE	81
COLUMBIA. (R) November, 1966. Burt Lancaster, Lee Marvin. Color.		UNITED ARTISTS. (R) January, 1960. Kathy Carlyle, Felice Orlandi.	
PROFESSIONALS, THE	68	PUSSYCAT, PUSSYCAT, I LOVE YOU	99
AMERICAN INTERNATIONAL. (R) July, 1961.		UNITED ARTISTS. (R) March, 1970. Ian McShane, John Gavin, Severn Darden. Color.	
PROJECT X	97	PUTNEY SWOPE	000
PARAMOUNT. (R) June, 1968. Christopher George, Greta Baldwin, Monte Markham. Color.		CINEMA 5. (R) Stanley Gottlieb, Allen Garfield. b&w.	
PROJECTED MAN, THE (TE)	77	PUZZLE OF A DOWNFALL CHILD	104
UNIVERSAL. (R) February, 1967. Bryant Haliday, Mary Peach. Color.		UNIVERSAL. (R) November, 1970. Faye Dunaway, Barry Primus. Color.	
PROJECTIONIST, THE	85	PYRO	99
MARON. (R) January, 1971. Chuck McCann, Ina Balin. Color.		AMERICAN INTERNATIONAL. (R) April, 1964. Barry Sullivan, Martha Hyer.	
PROMISE AT DAWN	000	PYX, THE (P)	111
AVCO EMBASSY. (R) Melina Mercouri, Assaf Dagan. Color.		CINERAMA. (R) October, 1973. Karen Black, Christopher Plummer.	
PROMISE HER ANYTHING	98		
PARAMOUNT. (R) March, 1966. Warren Beatty, Leslie Caron. Color.			
PROUD AND THE BEAUTIFUL, THE (Fr.)	94		
KINGSLEY. (R) June, 1956. Michele Morgan, Gerard Philippe.			
PROUD AND THE PROFANE, THE (VV)	111		
PARAMOUNT. (R) August, 1956. William Holden, Deborah Kerr.			
PROUD ONES, THE (Cs)	94	QUACKSER FORTUNE HAS A COUSIN IN THE BRONX	90
TWENTIETH CENTURY-FOX. (R) May, 1956. Robert Ryan, Virginia Mayo, Jeffrey Hunter. Color.		UMC. (R) July, 1970. Gene Wilder, Margot Kidder. Color.	
PROUD REBEL, THE	105	QUANTEZ (Cs)	80
BUENA VISTA (DISNEY). (R) June, 1958. Alan Ladd, Olivia De Havilland. Color.		UNIVERSAL. (R) October, 1957. Fred MacMurray, Dorothy Malone. Color.	
PRUDENCE AND THE PILL	92	QUANTRILL'S RAIDERS (Csf)	75
TWENTIETH CENTURY-FOX. (R) July, 1968. Deborah Kerr, David Niven, Robert Coote. Color.		ALLIED ARTISTS. (R) April 27, 1968. Steve Cochran, Gale Robbins. Color.	
PSYCHE 59	94	QUARE FELLOW, THE	85
ROYAL. (R) April, 1964. Curt Jurgens, Patricia Neal.		AJAY PICTURES. (R) October, 1966. Patrick McGowan, Sylvia Syms.	
PSYCHO	109	QUEEN, THE	68
PARAMOUNT. (R) August, 1960. Anthony Perkins, Vera Miles.		GROVE PRESS. (R) June, 1968. Documentary. Color.	
PSYCHO-CIRCUS	65	QUEEN BEE	95
AMERICAN INTERNATIONAL. (R) May, 1967. Christopher Lee, Leo Genn.		COLUMBIA. (R) November, 1955. Joan Crawford, Barry Sullivan.	
PSYCH-OUT	98	QUEEN OF BABYLON (Ital-Eng. dial.)	109
AMERICAN INTERNATIONAL. (R) April, 1968. Susan Strasberg, Jack Nicholson. Color.		TWENTIETH CENTURY-FOX. (R) July, 1956. Rhonda Fleming, Ricardo Montalban. Color.	
PSYCHOUT FOR MURDER (WS)	88	QUEEN OF BLOOD	81
TIMES FILM. (R) January, 1971. Rossano Brazzi, Adrienne La Russa. Color.		AMERICAN INTERNATIONAL. (R) March, 1966. John Saxon, Basil Rathbone. Color.	

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	Length In Mins.	Length In Mins.
QUEEN OF OUTER SPACE (Cs) .....	80	
ALLIED ARTISTS. (R) September, 1958. Zsa Zsa Gabor, Eric Fleming. Color.		
QUEEN OF THE PIRATES .....	80	
COLUMBIA. (R) August, 1961. Gianna Maria Canale, Massimo Serato.		
QUEENS, THE (Ital.) .....	110	
ROYAL. (R) March, 1968. Raquel Welch, Claudia Cardinale. Color.		
QUENTIN DURWARD (Cs) .....	101	
METRO-GOLDWYN-MAYER. (R) October 21, 1955. Robert Taylor, Kay Kendall, Robert Morley. Color.		
QUE SEAS FELIZ (Span.) .....	102	
COLUMBIA. (R) March, 1960. Miguel Acoves Mevia, Rosita Quintana.		
QUEST FOR A LOST CITY .....	60	
RKO RADIO. (R) May 4, 1955. Dana and Ginger Lamb. Color.		
QUICK BEFORE IT MELTS (CP) .....	98	
METRO-GOLDWYN-MAYER. (R) February, 1965. George Maharis, Robert Morse. Color.		
QUICK GUN, THE (T) .....	88	
COLUMBIA. (R) May, 1964. Audie Murphy, Merry Anders. Color.		
QUIET AMERICAN, THE .....	120	
UNITED ARTISTS. (R) January, 1958. Audie Murphy, Michael Redgrave. Color.		
QUIET GUN, THE .....	77	
TWENTIETH CENTURY-FOX. (R) January, 1957. Forrest Tucker, Cleo Moore.		
QUIET PLACE IN THE COUNTRY, A .....	106	
LOPERT. (R) August, 1970. Franco Nero, Vanessa Redgrave. Color.		
QUILLER MEMORANDUM (P) .....	105	
20TH CENTURY-FOX. (R) January, 1967. George Segal, Alec Guinness. Color.		
QUINCANNON, FRONTIER SCOUT .....	83	
UNITED ARTISTS. (R) May, 1956. Tony Martin, Peggie Castle. Color.		
<b>R</b>		
R.P.M.* .....	92	
COLUMBIA. (R) September, 1970. Anthony Quinn, Ann-Margret. Color.		
RA EXPEDITIONS, THE .....	93	
UNIVERSAL. (R) August, 1974. Documentary.		
RABBIT, RUN .....	94	
WARNER BROS. (R) October, 1970. James Caan, Anjanette Comer. Color.		
RABBIT TRAP, THE .....	75	
UNITED ARTISTS. (R) June, 1959. Ernest Borgnine, David Brian.		
RACE WITH THE DEVIL .....	88	
TWENTIETH CENTURY-FOX. (R) June, 1975. Peter Fonda, Warren Oates.		
RACERS, THE (Cs) .....	112	
TWENTIETH CENTURY-FOX. (R) February, 1955. Kirk Douglas, Bella Darvi, Gilbert Roland. Color.		
RACHEL, RACHEL .....	101	
WARNER BROS.-7 ARTS. September, 1968. Joanne Woodward, James Olsen, Kate Harrington. Color.		
RACING FEVER .....	90	
ALLIED ARTISTS. (R) March, 1965. Joe Morrison, David Blanchard. Color.		
RACK, THE .....	100	
METRO-GOLDWYN-MAYER. (R) November 2, 1956. Paul Newman, Walter Pidgeon, Wendell Corey, Edmond O'Brien, Anne Francis.		
RAFFERTY AND THE GOLD DUST TWINS (P) .....	92	
WARNER BROS. (R) February, 1975. Alan Arkin, Sally Kellerman.		
RAGE (P) .....	100	
WARNER BROS. (R) November, 1972. George C. Scott, Richard Baseheart. Color.		
RAGE .....	103	
COLUMBIA. (R) December, 1966. Glenn Ford, Stella Stevens. Color.		
RAGE AT DAWN .....	87	
RKO RADIO. (R) March 26, 1955. Randolph Scott, Mala Powers. Color.		
RAGE TO LIVE, A (P) .....	101	
UNITED ARTISTS. (R) May, 1965. Suzanne Pleshette, Ben Gazzara. b&w.		
RAID ON ROMMEL .....	99	
UNIVERSAL. (R) February, 1971. Richard Burton, Wolfgang Preiss.		
RAIDERS, THE .....	80	
UNIVERSAL. (R) November, 1952. Richard Conte, Viveca Lindfors. Color.		
RAIDERS, THE .....	75	
UNIVERSAL. (R) May, 1964. Robert Culp, Brian Keith. Color.		
RAIDERS FROM BENEATH THE SEA, THE .....	78	
TWENTIETH CENTURY-FOX. (R) January, 1965. Ken Scott, Merry Anders.		
RAIDERS OF LEYTE GULF, THE .....	80	
HEMISPHERE. (R) July, 1963. Jennings Sturgeon, Efron Reves.		
RAIDERS OF OLD CALIFORNIA .....	72	
REPUBLIC. (R) November, 1957. Jim Davis, Arleen Whelan.		
RAILROAD MAN, THE (Ital., Eng. Titles) .....	105	
CONTINENTAL. (R) October, 1965. Pietro Germi, Luisa Della Noce.		
RAILWAY CHILDREN, THE .....	108	
UNIVERSAL. (R) October, 1971. Dinah Sheridan, Bernard Cribbens, Jenny Agutter. Color.		
RAIN PEOPLE, THE .....	101	
(R) September, 1969. James Caan, Shirley Knight, Robert Duvall. Color.		
RAINMAKER, THE (VV) .....	121	
PARAMOUNT. (R) February, 1957. Katharine Hepburn, Burt Lancaster. Color.		
RAINS OF RANCHIPUR, THE (Cs) .....	104	
TWENTIETH CENTURY-FOX. (R) December, 1955. Lana Turner, Richard Burton, Fred MacMurray, Joan Caulfield, Michael Rennie. Color.		
RAINTREE COUNTY (Camera 65) .....	185	
METRO-GOLDWYN-MAYER. (R) Special. October, 1957. Elizabeth Taylor, Montgomery Clift. Color.		
RAISIN IN THE SUN, A .....	128	
COLUMBIA. (R) April, 1961. Sidney Poitier, Claudia McNeil.		
RAMPAGE .....	98	
WARNER BROS. (R) October, 1963. Robert Mitchum, Elsa Martinelli. Color.		
RALLY 'ROUND THE FLAG BOYS! (Cs) .....	106	
TWENTIETH CENTURY-FOX. (R) February, 1959. Paul Newman, Joanne Woodward. Color.		
RAMPARTS OF CLAY .....	85	
CINEMA 5. (R) February, 1971. Leila Schenna. Color.		
RANCHO DELUXE .....	93	
UNITED ARTISTS. (R) March, 1975. Jeff Bridges, Sam Waterston.		
RAISING A RIOT (Brit.) .....	90	
CONTINENTAL. (R) May, 1957. Kenneth More, Ronald Squire. Color.		
RANSOM! .....	104	
METRO-GOLDWYN-MAYER. (R) January 20, 1956. Glenn Ford, Donna Reed.		
RAPE OF MALAYA, THE (Brit.) .....	107	
LOPERT. (R) 1956. Virginia McKenna, Peter Finch.		
RAPTURE (Cs) .....	105	
INTERNATIONAL CLASSICS. (R) September, 1965. Melyyn Douglas, Dean Stockwell.		
RARE BREED, THE (P) .....	97	
UNIVERSAL. (R) February, 1966. James Stewart, Maureen O'Hara. Color.		
RASCAL .....	85	
BUENA VISTA. June, 1969. Steve Forrest, Bill Mumy, Elsa Lanchester. Color.		
RASPUTIN—THE MAD MONK (Cs) .....	92	
TWENTIETH CENTURY-FOX. (R) April, 1966. Christopher Lee, Barbara Shelley. Color.		
RAT FINK .....	90	
CINEMA DISTRIBUTORS OF AMERICA. (R) February, 1966. Schuyler Hayden.		
RAT RACE, THE .....	105	
PARAMOUNT. (R) July, 1960. Tony Curtis, Debbie Reynolds. Color.		
RATTLE OF A SIMPLE MAN .....	96	
READE-STERLING. (R) December, 1964. Harry H. Corbett, Diane Cilento.		
RAVAGERS, THE .....	79	
HEMISPHERE. (R) December, 1965. John Saxon, Fernando Poe, Jr.		
RAVEN'S END (Danish; Eng. Titles) .....	100	
NEW YORKER. (R) August, 1970. Tommy Berggren, Keve Hjelm.		
RAW EDGE .....	76	
UNIVERSAL. (R) September, 1956. Rory Calhoun, Yvonne de Carlo. Color.		
RAW WIND IN EDEN (Cs) .....	89	
UNIVERSAL. (R) October, 1958. Esther Williams, Jeff Chandler. Color.		
RAWHIDE BREED .....	68	
ALLIED ARTISTS. (R) January, 1958. Rex Reason, Nancy Gates.		
RAWHIDE YEARS, THE .....	85	
UNIVERSAL. (R) July, 1956. Tony Curtis, Colleen Miller. Color.		
RAWMIE .....	72	
ALLIED ARTISTS. (R) July, 1960. David Ladd, Julie Adams.		

	Length In Mins.		Length In Mins.
RAZZIA (Fr.)	105	REPTILICUS (C)	90
KASSLER. (R) December, 1958. Jean Gabin, Magli Noel.		AMERICAN INTERNATIONAL. (R) October, 1961. Bodil Miller, Carl Otosen. Color.	
REACH FOR GLORY	89	REPULSION	105
ROYAL. (R) September, 1963. Harry Andrews, Kay Walsh.		ROYAL FILMS INTERNATIONAL. (R) October, 1965. Catherine Deneuve, Ian Hendry.	
REACH FOR THE SKY (Brit.)	104	REQUIEM FOR A GUNFIGHTER (I)	91
RANK. (R) June, 1957. Kenneth More, Muriel Pavlow.		EMBASSY. (R) June, 1965. Rod Cameron, Stephen McNally. Color.	
REASON TO LIVE . . . A REASON TO DIE, A	92	REQUIEM FOR A HEAVYWEIGHT	87
K-TEL MOTION PICTURES. (R) Special, 1973. James Coburn, Telly Savalas.		COLUMBIA. (R) October, 1962. Anthony Quinn, Jackie Gleason.	
REBEL IN TOWN	78	RESTLESS NIGHT, THE	102
UNITED ARTISTS. (R) July, 1956. John Payne, Ruth Roman.		CASINO. (R) May, 1955. Bernhard Wicki, Ulla Jacobson.	
REBEL SET, THE	72	RESTLESS BREED, THE	81
ALLIED ARTISTS. (R) August, 1959. Gregg Palmer, Kathleen Crowley.		TWENTIETH CENTURY-FOX. (R) May, 1957. Scott Brady, Anne Bancroft.	
REBEL WITHOUT A CAUSE (Cs)	111	RESTLESS YEARS, THE (Cs)	86
WARNER BROTHERS. (R) October 29, 1955. James Dean, Natalie Wood, Color.		UNIVERSAL. (R) December, 1958. John Saxon, Sandra Dee.	
REBELLION (Japanese; Eng. Titles)	120	RETURN FROM THE ASHES (P)	105
TOHO. (R) October, 1968. Toshiro Mifune, Takeshi Kato, Yoko Tsukasa. Color.		UNITED ARTISTS. (R) November, 1965. Maximilian Schell, Samantha Eggar.	
RECKONING, THE	109	RETURN OF COUNT YORGA, THE	97
COLUMBIA. (R) October, 1969. Nicol Williamson, Rachel Roberts, Paul Rogers. Color.		AMERICAN INTERNATIONAL. (R) August, 1971. Robert Quarry, Mariette Hartley. Color.	
RED AND THE WHITE, THE (Hungarian; Eng. Titles)	92	RETURN OF DON CAMILLO, THE (Ital.)	115
BRANDON. (R) March, 1969. Tatyana Konyukova, Krystyna Mikolajewska, Mikhail Kozakov. b&w.		I.F.E. (R) December, 1955. Fernandel, Gino Cervi.	
RED BEARD	185	RETURN OF DRACULA	77
FRANK LEE. (R) December, 1968. Toshiro Mifune, Yuzo Kayama, Yoshio Tsukasa. b&w.		UNITED ARTISTS. (R) June, 1958. Francis Lederer, Norma Eberhardt.	
RED DESERT	116	RETURN OF MR. MOTO, THE	71
RIZZOLI. (R) February, 1965. Monica Vitti, Richard Harris. Color.		TWENTIETH CENTURY-FOX. (R) December, 1965. Henry Silva, Terrence Longdon.	
RED LANTERNS (Germ., Eng. Titles)	85	RETURN OF JACK SLADE, THE (SS)	79
TIMES. (R) March, 1965. Jenny Karezi, George Foonadas.		ALLIED ARTISTS. (R) October 9, 1955. John Ericson, Mari Blanchard.	
RED LINE 7000	110	RETURN OF THE FLY (Cs)	80
PARAMOUNT. (R) Thanksgiving, 1965. James Caan, Laura Devon. Color.		TWENTIETH CENTURY-FOX. (R) August, 1950. Vincent Price, Brett Halsey.	
RED SKY AT MORNING	113	RETURN OF THE PINK PANTHER, THE	113
UNIVERSAL. (R) Richard Thomas, Catherine Burns, Desi Arnaz, Jr. Color.		UNITED ARTISTS. (R) May, 1975. Peter Sellers, Christopher Plummer.	
RED SUN	112	RETURN OF THE SEVEN (P)	95
NATIONAL GENERAL. (R) June, 1972. Charles Bronson, Ursula Andress. Color.		UNITED ARTISTS. (R) October, 1966. Yul Brynner, Robert Fuller. Color.	
RED SUNDOWN	82	RETURN OF THE STREETFIGHTER, THE	75
UNIVERSAL. (R) March, 1956. Rory Calhoun, Martha Hyer. Color.		NEW LINE. (R) July, 1975. Sonny Chiba.	
RED TENT, THE	121	RETURN TO MACON COUNTY	89
PARAMOUNT. (R) July, 1971. Sean Connery, Peter Finch, Claudia Cardinale. Color.		AMERICAN INTERNATIONAL. (R) July, 1975. Niek Nolte, Don Johnson.	
RED TOMAHAWK	82	RETURN TO PEYTON PLACE (Cs)	122
PARAMOUNT. (R) January, 1967. Howard Keel, Joan Caulfield. Color.		TWENTIETH CENTURY-FOX. (R) May, 1961. Carol Lynley, Jeff Chandler. Color.	
REDEEMER, THE (Span., Eng. Titles)	93	RETURN TO WARROW	67
EMPIRE FILMS. (R) March, 1966. Luis Alvarez, Maruchi Fresno. Color.		COLUMBIA. (R) January, 1958. Phil Carey, Catherine MacLeod. Color.	
REFLECTIONS IN A GOLDEN EYE (P)	108	REVENGE OF FRANKENSTEIN, THE	94
WARNER BROS.-SEVEN ARTS. (R) October, 1967. Elizabeth Taylor, Marlon Brando. Color.		COLUMBIA. (R) July, 1958. Peter Cushing, Francis Matthews.	
REFORM SCHOOL GIRL	71	REVENGE OF THE CONQUERED	84
AMER. INT. PICS. (R) June, 1959. Gloria Castillo, Ross Ford.		AMERICAN INTERNATIONAL. (R) February, 1964. Burt Nelson, Wandisa Guida.	
REINCARNATION OF PETER PROUD, THE (P)	104	REVENGE OF THE CREATURE (3D)	82
AMERICAN INTERNATIONAL. (R) April, 1975. Michael Sarazin, Jennifer O'Neill.		UNIVERSAL. (R) May, 1955. John Agar, Lori Nelson.	
REIVERS, THE (P)	107	REVENGE OF THE GLADIATORS	100
NATIONAL GENERAL. (R) December, 1969. Steve McQueen, Sharrrell Farrell, Rupert Crosse. Color.		PARAMOUNT. (R) September, 1965. Roger Browne, Scilla Gabel. Color.	
RELUCTANT ASTRONAUT, THE	102	REVENGERS, THE	112
UNIVERSAL. (R) May, 1967. Don Knotts, Arthur O'Connell. Color.		NATIONAL GENERAL. (R) June, 1972. William Holden, Ernest Borgnine. Color.	
RELUCTANT DEBUTANTE, THE (Cs)	96	REVOLT AT FORT LARAMIE	78
METRO-GOLDWYN-MAYER. (R) August, 1958. Rex Harrison, Kay Kendall. Color.		UNITED ARTISTS. (R) March, 1957. John Dhener, Gregg Palmer. Color.	
RELUCTANT SAINT, THE	105	REVOLT IN THE BIG HOUSE	79
COLUMBIA. (R) December, 1962. Maximilian Schell, Ricardo Montalban.		ALLIED ARTISTS. (R) November, 1958. Gene Evans, Robert Blake.	
REMARKABLE MR. PENNYPACKER, THE (Cs)	87	REVOLT OF MAMIE STOVER, THE (Cs)	98
TWENTIETH CENTURY-FOX. (R) March, 1950. Clifton Webb, Dorothy McGuire. Color.		TWENTIETH CENTURY-FOX. (R) April, 1956. Jane Russell, Richard Egan. Color.	
REPORT TO THE COMMISSIONER	112	REVOLT OF THE SLAVES, THE	99
UNITED ARTISTS. (R) February, 1975. Michael Moriarty, Yaphet Kotto.		UNITED ARTISTS. (R) May, 1961. Rhonda Fleming, Lang Jeffries. Color.	
REPRIEVE	135	REVOLUTION	86
ALLIED ARTISTS. (R) May, 1962. Ben Gazzara, Stuart Whitman.		LOPERT. (R) August, 1968. Documentary. Color.	
REPRISAL	74	REVOLUTIONARY, THE	100
COLUMBIA. (R) November, 1956. Guy Madison, Felicia Farr. Color.		UNITED ARTISTS. (R) July, 1970. Jon Voight, Jennifer Salt, Seymour Cassel. Color.	
REPTILE, THE	90	REWARD, THE (Cs)	92
TWENTIETH CENTURY-FOX. (R) April, 1966. Noel Williams, Jennifer Daniels. Color.		TWENTIETH CENTURY-FOX. (R) October, 1965. Max Von Sydow, Yvette Mimieux. Color.	
		RHINO!	91
		METRO-GOLDWYN-MAYER. (R) May, 1964. Harry Guardino, Robert Culp. Color.	

	Length In Mins.		Length In Mins.
RHINOCEROS	101	RITUAL, THE (Swedish; Eng. Titles)	75
AFT DISTRIBUTING. (R) Special, 1974. Zero Mostel, Gene Wilder, Karen Black.		JANUS. (R) September, 1969. Ingrid Thulin, Anders Ek.	
RICHARD III (Brit.) (VV)	155	RIVALS	101
LOPERT. (R) March, 1956. Laurence Olivier, Claire Bloom, Ralph Richardson, John Gielgud. Color.		AVCO-EMBASSY. (R) August, 1972. Joan Hackett, Scott Jacoby. Color.	
RIDE A CROOKED TRAIL (Cs)	87	RIVER CHANGES, THE	91
UNIVERSAL. (R) September, 1958. Audie Murphy, Gia Scala. Color.		WARNER BROTHERS. (R) March 24, 1956. Rossana Rory, Harold Maresch.	
RIDE A VIOLENT MILE	80	RIVERRUN	87
TWENTIETH CENTURY-FOX. (R) December, 1957. John Agar, Penny Edwards.		COLUMBIA. (R) April, 1970. John McLiam, Louise Ober, Mark Jenkins. Color.	
RIDE BACK, THE	79	RIVERS EDGE, THE (Cs)	87
UNITED ARTISTS. (R) May, 1957. Anthony Quinn, William Conrad.		TWENTIETH CENTURY-FOX. April, 1957. Ray Milland, Debra Paget, Anthony Quinn. Color.	
RIDE BEYOND VENGEANCE	108	RIVIERA (Ital.-Eng. dubbed)	68
COLUMBIA. (R) April, 1966. Chuck Connors, Michael Rennie. Color.		I.F.E. (R) September, 1956. Martine Carol. Color.	
RIDE LONESOME (Cs)	73	ROAD HOUSE GIRL (Brit.)	68
COLUMBIA. (R) February, 1959. Randolph Scott, Karen Steele. Color.		ASTOR. (R) June, 1955. Sandra Dorn, Marwell Reed.	
RIDE OUT FOR REVENGE	79	ROAD TO DENVER	90
UNITED ARTISTS. (R) November, 1957. Rory Calhoun, Gloria Grahame.		REPUBLIC. (R) June 16, 1955. John Payne, Mona Freeman. Color.	
RIDE THE HIGH COUNTRY (Cs)	94	ROAD TO HONG KONG, THE	91
METRO-GOLDWYN-MAYER. (R) May, 1962. Randolph Scott, Joel McCrea. Color.		UNITED ARTISTS. (R) June, 1962. Bing Crosby, Bob Hope.	
RIDE THE HIGH IRON	74	ROAD TO SALINA (P)	96
COLUMBIA. (R) January, 1957. Don Taylor, Sally Forrest.		AVCO-EMBASSY. (R) February, 1971. Rita Hayworth, Robert Walker. Color.	
RIDE THE WILD SURF	101	ROADRACERS, THE	78
COLUMBIA. (R) July, 1964. Fablan, Tab Hunter. Color.		AMERICAN INTERNATIONAL. (R) March, 1959. Joel Lawrence, Marian Collier.	
RIDE, VAQUERO	90	ROBBER'S ROOST	82
MGM. (R) July 17, 1958. Robert Taylor, Ava Gardner, Howard Keel. Color.		UNITED ARTISTS. (R) May, 1955. Robert Montgomery, Richard Boone.	
RIDER ON A DEAD HORSE	72	ROBBERY	113
ALLIED ARTISTS. (R) May, 1962. John Vivyan, Lisalu.		EMBASSY. (R) October, 1967. Stanley Baker, Joanna Pettet. Color.	
RIDE TO HANGMAN'S TREE, THE	90	ROBBERY UNDER ARMS	83
UNIVERSAL. (R) July, 1967. Jack Lord, James Farentino. Color.		RANK FILM DISTRIBUTORS OF AMERICA. (R) May, 1958. Peter Finch, Ronald Lewis. Color.	
RIDER ON THE RAIN (French; Eng. Titles)	115	ROBIN AND THE SEVEN HOODS (P)	123
AVCO EMBASSY. (R) May, 1970. Marlene Jobert, Charles Bronson, Annie Cordy. Color.		WARNER BROS. (R) June, 1964. Frank Sinatra, Dean Martin. Color.	
RIFI (Fr.)	118	ROBIN HOOD	83
UMPO. (R) June, 1956. Jean Servais, Carl Mohner.		BUENA VISTA. (R) December, 1973. Cartoon.	
RIFI IN TOKYO	89	ROBINSON CRUSOE ON MARS (TS)	110
METRO-GOLDWYN-MAYER. (R) April, 1963. Karl Boehm, Michael Vitold.		PARAMOUNT. (R) June, 1964. Paul Mantee, Vic Lundin. Color.	
RIGHT APPROACH, THE (Cs)	92	ROCK-A-BYE (VV)	108
TWENTIETH CENTURY-FOX. (R) May, 1961. Frankie Vaughn, Juliet Prowse.		PARAMOUNT. (R) July, 1958. Jerry Lewis, Marilyn Maxwell. Color.	
RING-A-DING RHYTHM!	78	ROCK ALL NIGHT	65
COLUMBIA. (R) September, 1962. Helen Shapiro, Craig Douglas.		AMERICAN INTERNATIONAL. (R) April, 1957. Dick Miller, Abby Dalton.	
RING OF BRIGHT WATER	107	ROCK AROUND THE CLOCK	77
CINERAMA. (R) June, 1969. Bill Travers, Virginia McKenna. Color.		COLUMBIA. (R) April, 1956. Bill Haley, Johnny Johnston.	
RING OF FIRE	91	ROCK AROUND THE WORLD	71
METRO-GOLDWYN-MAYER. (R) May, 1961. David Janssen, Joyce Taylor. Color.		AMER. INT. PICS. (R) August, 1957. Tommy Steele, Abby Dalton.	
RING OF TREASON	89	ROCK, PRETTY BABY	89
PARAMOUNT. (R) June, 1964. Bernard Lee, Margaret Tyzack.		UNIVERSAL. (R) January, 1957. Sal Mineo, John Saxop.	
RINGS AROUND THE WORLD	98	ROCK, ROCK, ROCK	83
COLUMBIA. (R) September, 1966. Circus Documentary narrated by Don Ameche. Color.		DISTRIBUTORS CORPORATION OF AMERICA. (R) December, 1956. Alan Freed.	
RIO BRAVO (C)	141	ROCKABILLY BABY (R)	82
WARNER BROS. (R) April, 1959. John Wayne, Dean Martin.		TWENTIETH CENTURY-FOX. (R) October, 1957. Virginia Field, Douglas Kennedy.	
RIO CONCHOS (Cs)	107	RODANI (Jap.)	70
TWENTIETH CENTURY-FOX. (R) October, 1964. Richard Boone, Stuart Whitman. Color.		DIST. CORP. OF AMER. (R) August, 1957. Kenji Sawara, Yumi Shirakawa. Color.	
RIO LOBO (P)	114	ROLLERBALL	128
NATIONAL GENERAL. (R) December, 1970. John Wayne, Jorge Rivero. Color.		UNITED ARTISTS. (R) June, 1975. James Caan.	
RIOT	97	ROMAN SPRING OF MRS. STONE, THE	104
PARAMOUNT. (R) January, 1969. Jim Brown, Gene Hackman, Ben Carruthers. Color.		WARNER BROS. (R) December, 1961. Vivien Leigh, Warren Beatty. Color.	
RIOT IN JUVENILE PRISON	71	ROMANCE OF A HORSETHIEF	101
UNITED ARTISTS. (R) April, 1959. John Hoyt, Marcia Henderson.		ALLIED ARTISTS. (R) July, 1971. Yul Brynner, Eli Wallach. Color.	
RIOT ON SUNSET STRIP	85	ROMANOFF AND JULIET	103
AMERICAN INTERNATIONAL. (R) March, 1967. Aldo Ray, Mimsy Farmer. Color.		UNIVERSAL. (R) March, 1961. John Gavin, Sandra Dee. Color.	
RIP OFF	90	ROME ADVENTURE	119
J. CINEMAX. (R) September, 1972. Don Scardino, Ralph Endersby. Color.		WARNER BROS. (R) March, 1962. Troy Donahue, Angie Dickinson. Color.	
RISE AND FALL OF LEGS DIAMOND, THE	101	ROME AND JULIET	138
WARNER BROS. (R) February, 1960. Ray Danton, Karen Stecie.		PARAMOUNT. (R) October, 1968. Leonard Whiting, Olivia Hussey, Michael York. Color.	
RIISING OF THE MOON, THE	81	ROME AND JULIET	90
WARNER BROS. (R) August, 1957. Frank Lawton, Denis O'Day.		W.E. (R) September, 1968. Gerald Meynier, Rosemarie Dexter, Carlos Estrada. Color.	
		ROME AND JULIET (Brit.)	140
		UNITED ARTISTS. (R) December, 1964. Laurence Harvey, Susan Shentall. Color.	

	Length In Mins.		Length In Mins.
ROME AND JULIET EMBASSY. (R) October, 1966. Royal Ballet Performance. Color.	126	RUNNING TARGET UNITED ARTISTS. (R) November, 1966. Doria Dowling, Arthur Franz.	83
ROOKIE, THE (Cs) TWENTIETH CENTURY-FOX. (R) January, 1960. Tommy Noonan, Pete Marshall.	84	RUNNING WILD UNIVERSAL. (R) December, 1956. Mamie Van Doren, William Campbell, Keenan Wynn.	81
ROOM AT THE TOP CONTINENTAL. (R) April, 1959. Laurence Harvey, Simone Signoret.	113	RUSH TO JUDGEMENT IMPACT. (R) May, 1967. Documentary on Kennedy Assassina- tion.	122
ROONEY RANK FILM DISTRIBUTORS OF AMERICA. (R) June, 1958. Barry Fitzgerald, John Gregson.	88	RUSS MEYER'S VIXEN EVE PRODUCTIONS. (R) April, 1969. Erieka Gavin, Harrison Page.	000
ROOTS OF HEAVEN, THE (Cs) TWENTIETH CENTURY-FOX. (R) November, 1958. Errol Flynn, Juliette Greco. Color.	125	RUSSIAN ROULETTE AVCO-EMBASSY. (R) July, 1975. George Segal, Cristina Raines.	93
ROSANNA (Mex.-Eng. dubbed) JACON. (R) June, 1956. Rossana Podesta.	72	THE RUSSIANS ARE COMING THE RUSSIANS ARE COMING UNITED ARTISTS. (R) May, 1966. Carl Reiner, Eva Marie Saint, Alan Arkin.	120
ROSE FOR EVERYONE, A (Ital.) ROYAL FILMS. (R) July, 1967. Claudia Cardinale, Nino Man- fredo. Color.	107	RX MURDER (Cs) TWENTIETH CENTURY-FOX. (R) August, 1958. Rick Jason, Marius Goring.	65
ROSE TATTOO, THE (VV) PARAMOUNT. (R) February, 1956. Burt Lancaster, Anna Mag- nani.	117	RYAN'S DAUGHTER (P) MGM. (R) November, 1970. Robert Mitchum, Trevor Howard, John Mills, Sarah Miles. Color.	192
ROSEBUD (P) UNITED ARTISTS. (R) April, 1975. Peter O'Toole, Richard At- tenborough.	126		
ROSEMARY'S BABY PARAMOUNT. (R) June, 1968. Mia Farrow, John Cassavettes, Ruth Gordon. Color.	136	<b>S</b>	
ROSIE! (TE) UNIVERSAL. (R) November, 1967. Rosalind Russell, Brian Aherne. Color.	98	S.O.S. PACIFIC UNIVERSAL. (R) July, 1960. Eddie Constantine, Pier Angeli.	92
ROTTEN TO THE CORE (Brit.) CINEMA V. (R) July, 1965. Anton Rodgers, Eric Sykes.	90	SABAKA UNITED ARTISTS. (R) February, 1955. Boris Karloff, Reginald Denny. Color.	81
ROUGE ET NOIR (Fr.) DIST. CORP. OF AMER. (R) April, 1958. Gerard Philippe, Danielle Darrieux. Color.	145	SABATA (TE) UNITED ARTISTS. (R) October, 1970. Lee Van Cleef, William Berger. Color.	107
ROUGH NIGHT IN JERICHO (TS) UNIVERSAL. (R) October, 1967. Dean Martin, Jean Simmons. Color.	104	SABU AND THE MAGIC RING ALLIED ARTISTS. (R) March, 1958. Sabu, William Marshall.	61
ROUND TRIP CONTINENTAL DISTRIBUTING. (R) July, 1967. Venantino Venantini, Ellen Faison. Color.	86	SACCO AND VANZETTI UMC. (R) November, 1971. Gian Maria Volonte, Riccardo Cuc- ciola. Color.	120
ROUNDERS, THE (P) METRO-GOLDWYN-MAYER. (R) February, 1965. Glenn Ford, Henry Fonda. Color.	85	SADDLE THE WIND (Cs) METRO-GOLDWYN-MAYER. (R) March, 1958. Robert Taylor, Julie London. Color.	84
ROUNDUP, THE (Hungarian; Eng. Titles) ALTURA. (R) May, 1969. Janos Gorbe, Tibor Motnar, Andras Kazak. b&w.	no time given	SAD HORSE, THE (Cs) TWENTIETH CENTURY-FOX. (R) March, 1959. David Ladd, Chill Wills. Color.	81
ROUSTABOUT (TS) PARAMOUNT. (R) November, 1964. Elvis Presley, Barbara Stanwyck. Color.	101	SAD SACK, THE (VV) PARAMOUNT. (R) December, 1957. Jerry Lewis, David Wayne.	98
ROYAL AFFAIRS IN VERSAILLES (Fr.) TIMES. (R) March, 1957. Claudette Colbert, Orson Welles. Color.	152	SAFARI (Cs) COLUMBIA. (R) June, 1956. Victor Mature, Janet Leigh. Color.	91
ROYAL HUNT OF THE SUN (P) NATIONAL GENERAL. (R) October, 1969. Christopher Plum- mer, Robert Shaw, Nigel Davenport. Color.	113	SAFE CRACKER, THE METRO-GOLDWYN-MAYER. (R) January, 1968. Ray Milland, Barry Jones.	96
RUMBLE ON THE DOCKS COLUMBIA. (R) December, 1956. James Darron, Laurie Car- roll.	82	SAFE AT HOME COLUMBIA. (R) April, 1962. Mickey Mantle, Roger Maris.	83
RUN, ANGEL, RUN! PANFARE. (R) April, 1969. William Smith, Valerie Starett, Gene Shane. Color.	94	SAFE PLACE, A COLUMBIA. (R) October, 1971. Tuesday Weld, Orson Welles. Color.	94
RULING CLASS, THE AVCO-EMBASSY. (R) October, 1972. Peter O'Toole, Alistair Sim. Color.	150	SAGA OF HEMP BROWN, THE (Cs) UNIVERSAL. (R) October, 1968. Rory Calhoun, Beverly Gar- land. Color.	79
RUN FOR COVER (VV) PARAMOUNT. (R) April, 1955. James Cagney, Viveca Lindfors. Color.	92	SAIL A CROOKED SHIP COLUMBIA. (R) January, 1962. Robert Wagner, Dolores Hart.	88
RUN FOR THE SUN (SS) UNITED ARTISTS. (R) August, 1966. Richard Widmark, Jane Greer. Color.	99	SAILOR FROM GIBRALTAR, THE LOPERT. (R) April, 1967. Jeanne Moreau, Ian Bannen.	89
RUN FOR YOUR WIFE (TS) ALLIED ARTISTS. (R) November, 1966. Ugo Tognazzi, Marina Vlady. Color.	97	SAINT JOAN UNITED ARTISTS. (R) June, 1957. Richard Widmark, Richard Todd.	110
RUN OF THE ARROW UNIVERSAL. (R) September, 1957. Rod Steiger, Sarita Mont- iel. Color.	85	ST. VALENTINE'S DAY MASSACRE, THE (P) TWENTIETH CENTURY-FOX. (R) August, 1967. Jason Robards, George Segal. Color.	100
RUN SILENT, RUN DEEP UNITED ARTISTS. (R) April 1968. Clark Gable, Burt Lancas- ter.	93	SAINTLY SINNERS UNITED ARTISTS. (R) February, 1962. Don Beddoe, Ellen Corby.	78
RUN WILD, RUN FREE COLUMBIA. (R) June, 1969. John Mills, Mark Lester, Sylvia Sims. Color.	100	SALT AND PEPPER UNITED ARTISTS. (R) July, 1968. Sammy Davis, Jr., Peter Lawford, Michael Bates. Color.	101
RUNAWAY DAUGHTERS AMERICAN INTERNATIONAL. (R) October 31, 1956. Maria English, Anna Sten.	90	SALESMAN MAYLES. (R) April, 1969. Paul Brennan, Charles McDevitt, James Baker. b&w.	90
RUNNING MAN, THE (P) COLUMBIA. (R) October, 1963. Laurence Harvey, Lee Remick. Color.	103	SALT OF THE EARTH INDEPENDENT PRODUCTIONS. (R) October, 1965. Rosvара Revueltas, Juan Chacon.	104
		SALTO (Polish; Eng. Titles) KANAWHA. (R) August, 1966. Zbigniew Cybulski, Gustaw Holoubek.	104
		SAM WHISKEY UNITED ARTISTS. (R) March, 1969. Burt Reynolds, Clint Walker, Ossie Davis. Color.	96



	Length In Mins.		Length In Mins.
SAMAR WARNER BROS. (R) May, 1962. George Montgomery, Gilbert Roland. Color.	89	SAVE THE CHILDREN PARAMOUNT. (R) September, 1973. Documentary.	123
SAMSON AND THE SEVEN MIRACLES OF THE WORLD (Colorscope) AMER. INT'L. PICS. (R) 1963. Gordon Scott, Yoko Tani. Color.	78	SAVE THE TIGER PARAMOUNT. (R) February, 1972. Jack Lemmon, Jack Gilford. Color.	100
SAMSON AND THE SLAVE QUEEN (Colorscope) AMER. INT'L. PICS. (R) 1964. Alan Steel, Pierre Brice. Color.	86	SAY HELLO TO YESTERDAY CINERAMA. (R) February, 1971. Jean Simmons, Leonard Whiting. Color.	91
SAMURAI (Jap.) FINE ARTS. (R) November, 1955. Toshiro Mifune. Color.	92	SAY ONE FOR ME (Cs) TWENTIETH CENTURY-FOX. (R) June, 1959. Bing Crosby, Debbie Reynolds. Color.	119
SAMURAI ASSASSIN TOHO-MIFUNE. (R) March, 1965. Toshiro Mifune, Keiju Kobayashi.	122	SAYONARA (Technivama) WARNER BROS. (R) December, 1957. Marlon Brando, Patricia Owen. Color.	147
SANCTUARY (Cs) TWENTIETH CENTURY-FOX. (R) March, 1961. Lee Remick, Yves Montand.	90	SCALAWAG PARAMOUNT. (R) October, 1973. Kirk Douglas, Mark Lester.	93
SAND PEBBLES, THE (P) 20TH CENTURY-FOX. (R) December, 1966. Steve McQueen, Richard Attenborough. Color.	195	SCALP HUNTERS, THE UNITED ARTISTS. (R) March, 1968. Burt Lancaster, Ossie Davis. Color.	102
SANDOKAN THE GREAT (TS) (Ital. dubbed) MGM. (R) 1965. Steve Reeves, Genevieve Grad.	105	SCANDAL, INC. REPUBLIC. (R) October 12, 1956. Robert Hutton, Paul Richards.	79
SANDPIPER, THE (P) METRO-GOLDWYN-MAYER. (R) June, 1965. Elizabeth Taylor, Richard Burton. Color.	116	SCANDALOUS JOHN (P) BUENA VISTA. (R) July, 1971. Brian Keith, Alfonso Arau. Color.	113
SANDRA (Ital. Eng. Titles) ROYAL FILM INTERNATIONAL. (R) January, 1966. Claudia Cardinale, Michael Craig.	100	SCAPEGOAT, THE METRO-GOLDWYN-MAYER. (R) August, 1959. Alec Guinness, Bette Davis.	92
SANDS OF BEERSHEBA LANDAUNGER. (R) May, 1966. Diane Baker, David Opatoshu.	90	SCARECROW (P) WARNER BROS. (R) April, 1973. Gene Hackman, Al Pacino. Color.	115
SANDS OF KALAHARI (P) PARAMOUNT. (R) November, 1965. Stuart Whitman, Stanley Baker. Color.	119	SCARLET COAT, THE (Cs) METRO-GOLDWYN-MAYER. (R) August 19, 1955. Cornel Wilde, Michael Wilding, Anne Francis, George Sanders. Color.	101
SANTA CLAUS CONQUERS THE MARTIANS EMBASSY. (R) November, 1964. John Call, Leonard Hicks. Color.	80	SCARLET HOUR, THE (VV) PARAMOUNT. (R) April, 1956. Carol Ohmart, Tom Tryon, Jody Lawrence.	95
SANTA FE PASSAGE REPUBLIC. (R) May 12, 1955. John Payne, Faith Domergue. Color.	90	SCAVANGERS, THE ROACH. (R) October, 1959. Vince Edwards, Carol Ohmart.	79
SANTIAGO WARNER BROTHERS. (R) July, 1966. Alan Ladd, Rossana Podesta. Color.	93	SCENES FROM A MARRIAGE (Swedish; Eng. titles) CINEMA V. (R) October, 1974. Liv Ullmann, Erland Josephson.	168
SAPPHIRE UNIVERSAL. (R) November, 1959. Nigel Patrick, Yvonne Mitchell. Color.	92	SCHIZOID AMERICAN INTERNATIONAL. (R) February, 1972. Florinda Bolkan, Stanley Baker. Color.	93
SATAN BUG, THE (P) UNITED ARTISTS. (R) March, 1965. George Maharis, Richard Basehart. Color.	114	SCHOOL FOR SCOUNDRELS CONTINENTAL. (R) July, 1960. Ian Carmichael, Terry-Thomas.	94
SATAN NEVER SLEEPS (Cs) TWENTIETH CENTURY-FOX. (R) March, 1962. William Holden, Clifton Webb. Color.	126	SCORPIO UNITED ARTISTS. (R) April, 1973. Burt Lancaster, Alain Delon. Color.	00
SATAN'S SATELLITES REPUBLIC. (R) May, 1968. Judd Holdren, Aline Towne.	70	SCRATCH HARRY CANNON. (R) August, 1969. Harry Walker Staff, Victoria Wilde, Christine Kelly. Color.	94
SATCHMO THE GREAT UNITED ARTISTS. (R) September, 1957. Louis Armstrong, Leonard Bernstein.	63	SCREAM AND SCREAM AGAIN AMER. INT. PICS. (R) February, 1970. Vincent Price, Christopher Lee, Peter Cushing. Color.	95
SATELLITE IN THE SKY (Brit.) (Cs) WARNER BROTHERS. (R) July 21, 1956. Kieron Moore, Lois Maxwell. Color.	85	SCREAM, BLACULA, SCREAM AMERICAN INTERNATIONAL. (R) June, 1973. William Marshall, Don Mitchell. Color.	96
SATURDAY MORNING COLUMBIA. (R) May, 1971. Group Therapy Documentary. Color.	82	SCREAM OF FEAR COLUMBIA. (R) September, 1961. Susan Strasberg, Ronald Lewis.	81
SATURDAY NIGHT AND SUNDAY MORNING CONTINENTAL. (R) March, 1961. Albert Finney, Shirley Anne Field.	90	SCREAMING EAGLES ALLIED ARTISTS. (R) May 27, 1956. Tom Tryon, Jan Merlin.	81
SAVAGE! NEW WORLD PICTURES. (R) February, 1973. James Inglehart, Carol Speed. Color.	81	SCREAMING MIMI COLUMBIA. (R) April, 1958. Anita Ekberg, Phil Carey.	79
SAVAGE GUNS, THE (Microscope) MGM. (R) 1962. Richard Basehart, Don Taylor. Color.	000	SCREAMING SKULL, THE AMERICAN INTERNATIONAL. (R) August 1958. Alec Nicol, John Hudson.	70
SAVAGE INNOCENTS (T-170) PARAMOUNT. (R) February, 1961. Anthony Quinn, Yoko Tani. Color.	110	SCROOGE (P) NATIONAL GENERAL. (R) November, 1970. Albert Finney, Alec Guinness. Color.	111
SAVAGE IS LOOSE, THE CAMPBELL DEVON. (R) November, 1974. George C. Scott, Trish van Devere.	114	SEA CHASE, THE (Cs) WARNER BROTHERS. (R) June 4, 1955. John Wayne, Lana Turner. Color.	117
SAVAGE MESSIAH METRO-GOLDWYN-MAYER. (R) October, 1972. Dorothy Tutin, Scott Anthony. Color.	100	SEA GULL, THE WARNER BROS.-7 ARTS. (R) December, 1968. James Mason, Simone Signoret, Vanessa Redgrave. Color.	141
SAVAGE PRINCESS (Indian) UNITED ARTISTS. (R) October October, 1956. Dilip Kumar, Mimmii. Color.	101	SEA PIRATE, THE PARAMOUNT. (R) September, 1967. Antonella Lualdi, Terence Morgan. Color.	83
SAVAGE SAM BUENA VISTA. (R) June, 1963. Brian Keith, Tommy Kirk. Color.	103	SEA SHALL NOT HAVE THEM, THE (Brit.) UNITED ARTISTS. (R) June, 1955. Michael Redgrave, Dirk Bogarde.	91
SAVAGE SEVEN, THE AMERICAN INTERNATIONAL. (R) May, 1968. Robert Walker Jr., Adam Roarke. Color.	97	SEA WIFE, THE (Cs) TWENTIETH CENTURY-FOX. (R) August, 1957. Richard Burton, Joan Collins. Color.	82
SAVAGE WILD, THE AMERICAN INTERNATIONAL. (R) January, 1970. Documentary. Color.	103	SEANCE ON A WET AFTERNOON ARTIXO. (R) November, 1964. Kim Stanley, Richard Attenborough.	115

	Length in Mins.		Length in Mins.
SEARCH FOR BRIDEY MURPHY, THE (VV)	84	SEND ME NO FLOWERS	100
PARAMOUNT. (R) October, 1956. Louis Hayward, Teresa Wright.		UNIVERSAL. (R) November, 1964. Rock Hudson, Doris Day. Color.	
SEARCHERS, THE (VV)	119	SENIOR PROM	82
WARNER BROTHERS. (R) May 26, 1956. John Wayne, Jeffrey Hunter, Vera Miles. Color.		COLUMBIA. (R) January, 1959. Jill Corey, Paul Hampton.	
SEASON OF PASSION	92	SENSE OF LOSS, A	135
UNITED ARTISTS. (R) October, 1961. Ernest Borgnine, Anne Baxter.		CINEMA V. (R) October, 1972. Documentary. Color.	
SEBASTIAN	100	SEPARATE PEACE, A	105
PARAMOUNT. (R) January, 1968. Dirk Bogarde, Susannah York. Color.		PARAMOUNT. (R) October, 1972. John Heyl, Parker Stevenson. Color.	
SECOND BEST SECRET AGENT IN THE WHOLE WORLD, THE (Brit.)	96	SEPARATE TABLES	98
EMBASSY. (R) November, 1965. Tom Adams, Israel Stepanek. Color.		UNITED ARTISTS. (R) February, 1959. Deborah Kerr, Rita Hayworth.	
SECOND GREATEST SEX, THE (Cs)	87	SEPTEMBER STORM (Cs)	99
UNIVERSAL. (R) December, 1955. Jeanne Crain, George Nader. Color.		TWENTIETH CENTURY-FOX. (R) October, 1960. Joanne Dru, Mark Stevens. Color.	
SECOND TIME AROUND (Cs)	99	SERAFINO (Ital., Eng. Titles)	96
20th CENTURY-FOX. (R) November, 1961. Debbie Reynolds, Steve Forrest. Color.		ROYAL. (R) May, 1970. Adriano Celentano, Francesca Romana Coluzzi. Color.	
SECONDS	106	SEREGENTI SHALL NOT DIE	84
PARAMOUNT. (R) October, 1966. Rock Hudson, Salome Jens.		ALLIED ARTISTS. (R) October, 1961. Documentary. Color.	
SECRET AGENT FIREBALL	89	SERENADE	121
AMERICAN INTERNATIONAL. (R) December, 1965. Richard Harrison, Dominique Boschero. Color.		WARNER BROTHERS. (R) April 21, 1956. Mario Lanza, Joan Fontaine, Sarita Montiel. Color.	
SECRET AGENT SUPER DRAGON	95	SERGEANT, THE	107
UNITED SCREEN ARTS. (R) May 30, 1966. Ray Danton, Marisa Mell. Color.		WARNER BROS.-7 ARTS. (R) January, 1969. Rod Steiger, John Phillip Law, Ludmila Mikael. Color.	
SECRET CEREMONY	109	SERGEANT DEADHEAD (P)	89
UNIVERSAL. (R) January, 1969. Elizabeth Taylor, Mia Farrow, Robert Mitchum. Color.		AMERICAN INTERNATIONAL. (R) August, 1965. Frankie Amazon, Deborah Walley. Color.	
SECRET DOOR, THE	89	SERGEANT RUTLEDGE	111
ALLIED ARTISTS. (R) 1963. Robert Hutton, Martin Benson. Color.		WARNER BROS. (R) May, 1960.	
SECRET LIFE OF AN AMERICAN WIFE, THE	92	SERGEANT RYKER	86
TWENTIETH CENTURY-FOX. (R) August, 1968. Walter Matthau, Anne Jackson, Patrick O'Neal. Color.		UNIVERSAL. February, 1968. Lee Marvin, Vera Miles. Color.	
SECRET OF DEEP HARBOR	70	SERGEANT WAS A LADY, THE	72
UNITED ARTISTS. (R) October, 1961. Ron Foster, Barry Kelly.		UNIVERSAL. (R) November, 1961. Martin West, Venetia Stevenson.	
SECRET INVASION, THE (P)	95	SERGEANT'S 3 (P)	112
UNITED ARTISTS. (R) October, 1964. Stewart Granger, Raf Vallone. Color.		UNITED ARTISTS. (R) February, 1962. Frank Sinatra, Dean Martin.	
SECRET OF LIFE	73	SERPICO	130
BUENA VISTA. (R) November 20, 1956. True Life Adventure. Color.		PARAMOUNT. (R) February, 1974. Al Pacino, John Randolph.	
SECRET OF MAGIC ISLAND	63	SERVANT, THE	115
EMBASSY. (R) April, 1965. Children's Fantasy. Color.		LANDAU. (R) 1964. Dirk Bogarde, James Fox.	
SECRET OF MY SUCCESS, THE (P)	112	SEVEN ANGRY MEN	90
METRO-GOLDWYN-MAYER. (R) October, 1965. Shirley Jones, Stella Stevens. Color.		ALLIED ARTISTS. (R) March 27, 1955. Raymond Massey, Debra Paget.	
SECRET OF SANTA VITTORIA (P)	139	SEVEN CITIES OF GOLD (Cs)	103
UNITED ARTISTS. (R) October, 1969. Anthony Quinn, Anna Magnani, Virna Lisi. Color.		TWENTIETH CENTURY-FOX. (R) September, 1955. Richard Egan, Michael Rennie, Jeffrey Hunter, Anthony Quinn, Rita Moreno. Color.	
SECRET OF THE PURPLE REEF, THE	80	SEVEN DAYS FROM SUNDOWN	86
TWENTIETH CENTURY-FOX. (R) October, 1960. Jeff Richards, Margia Dean. Color.		UNIVERSAL. (R) September, 1960. Audie Murphy, Venetia Stevenson. Color.	
SECRET OF TREASURE MOUNTAIN	68	SEVEN DAYS IN MAY	120
COLUMBIA. (R) June, 1956. Raymond Burr, William Prince.		PARAMOUNT. (R) FEBRUARY, 1964. Burt Lancaster, Kirk Douglas.	
SECRET PARTNER, THE	91	SEVEN DWARFS TO THE RESCUE, THE	84
METRO-GOLDWYN-MAYER. (R) March, 1961. Stewart Granger, Haya Harareet.		CHILDHOOD. (R) January, 1965. Rosanna Podesta, Roberto Riso.	
SECRET PLACE, THE	81	SEVEN FACES OF DR. LAO	100
RANK. (R) February, 1968. Belinda Lee, Ronald Lewis.		METRO-GOLDWYN-MAYER. (R) March, 1964. Tony Randall, Arthur O'Connell. Color.	
SECRET SEVEN, THE (TE)	94	SEVEN GOLDEN MEN	87
METRO-GOLDWYN-MAYER. (R) May, 1966. Tony Russell, Heiga Line. Color.		WARNER BROS.-7 ARTS. (R) May, 1969. Rosanna Podesta, Philippe Leroy, Gastone Moschin. Color.	
SECRET VENTURE (Brit.)	68	SEVEN GUNS TO MESA	69
REPUBLIC. (R) November 10, 1956. Kent Taylor, Jane Hylton.		ALLIED ARTISTS. (R) March, 1958. Charles Quinlivan, Lola Albright.	
SECRET WAR OF HARRY FRIGG, THE (TE)	110	SEVEN HILLS OF ROME (T)	107
UNIVERSAL. (R) April, 1968. Paul Newman, Sylvia Koscina. Color.		METRO-GOLDWYN-MAYER. (R) January, 1958. Mario Lanza, Renato Rascel. Color.	
SECRET WAYS, THE	112	SEVEN LITTLE FOYS, THE (VV)	95
UNIVERSAL. (R) April, 1961. Richard Widmark, Sonja Ziemann.		PARAMOUNT. (R) July, 1955. Bob Hope, Milly Vitale. Color.	
SECRET WORLD	94	SEVEN MEN FROM NOW	78
20th CENTURY-FOX. (R) July, 1969. Jacqueline Bisset, Giselle Pascal, Pierre Zimmer. Color.		WARNER BROTHERS. (R) August 4, 1956. Randolph Scott, Gail Russell. Color.	
SECRETS OF MONTE CRIETO, THE (Dyaliscope)	000	SEVEN MINUTES, THE	115
MGM. (R) 1961. Rory Calhoun. Color.		20th CENTURY-FOX. (R) July, 1971. Wayne Maunder, Marianne McAndrew. Color.	
SECRETS OF THE REEF	72	SEVEN SEAS TO CALAIS (Cs)	99
CONTINENTAL. (R) July, 1956. Life Underwater. Color.		METRO-GOLDWYN-MAYER. (R) March, 1963. Rod Taylor, Keith Michell.	
SEDUCED AND ABANDONED (Ital., Eng. Titles)	125	SEVEN SURPRISES	77
CONTINENTAL. (R) July, 1964. Stefania Sandrelli, Saro Urzì.		QUARTET INT. (R) September, 1964. Claude Jutra, Wallace Jensen. Color.	
SEE NO EVIL	89	SEVEN THIEVES (Cs)	102
COLUMBIA. (R) September, 1971. Mia Farrow, Dorothy Alison. Color.		TWENTIETH CENTURY-FOX. (R) January, 1960. Edward G. Robinson, Rod Steiger.	
SEMINOLE UPRISING	74		
COLUMBIA. (R) May, 1956. George Montgomery, Karin Booth. Color.			

	Length In Mins.		Length In Mins.
SEVEN-UPS, THE TWENTIETH CENTURY-FOX. (R) December, 1973. Roy Scheider, Tony Lo Bianco.	103	SHAMELESS OLD LADY, THE (Fr., Eng. Titles) CONTINENTAL. (R) September, 1966. Sylvie, Malka Ribovska.	95
SEVEN WAYS FROM SUNDOWN UNIVERSAL. (R) September, 1960. Audie Murphy, Barry Sul- livan. Color.	86	SHAMPOO COLUMBIA. (R) February, 1976. Warren Beatty, Julie Christie, Goldie Hawn.	112
SEVEN WOMEN (P) METRO-GOLDWYN-MAYER. (R) January, 1966. Anne Ban- croft, Sue Lyon. Color.	93	SHAMUS COLUMBIA. (R) January, 1973. Burt Reynolds, Dyan Cannon. Color.	98
SEVEN WOMEN FROM HELL (Cs) TWENTIETH CENTURY-FOX. (R) October, 1961. Patricia Owens, Denise Darcel.	88	SHANKS PARAMOUNT. (R) October, 1975. Marcel Marceau.	93
SEVEN YEAR ITCH, THE (Cs) TWENTIETH CENTURY-FOX. (R) June, 1955. Marilyn Monroe, Tom Ewell. Color.	105	SHARK FIGHTERS, THE (Cs) UNITED ARTISTS. (R) November, 1966. Victor Mature, Karen Steele. Color.	73
1776 (P) COLUMBIA. (R) November, 1972. William Daniels, Howard Da Silva, Ken Howard. Color.	148	SHARK'S TREASURE UNITED ARTISTS. (R) May, 1975. Cornel Wilde, Yaphet Kotto.	95
7TH CAVALRY COLUMBIA. (R) December, 1966. Randolph Scott, Barbara Hale. Color.	75	SHEBA, BABY AMERICAN INTERNATIONAL. (R) March, 1975. Pam Grier, Austin Stoker.	90
7TH DAWN, THE UNITED ARTISTS. (R) July, 1964. William Holden, Susannah York. Color.	128	SHE (Cs) METRO-GOLDWYN-MAYER. (R) June, 1965.	105
SEVENTH JUROR, THE (Fr., Eng. Titles) TRANS-LUX. (R) January, 1964. Daniele DeLorme, Bernard Blrier.	90	SHE-CREATURE AMERICAN INTERNATIONAL. (R) July 25, 1966. Maria Eng- lish, Chester Morris.	77
SEVENTH SIN, THE (Cs) METRO-GOLDWYN-MAYER. (R) June, 1957. Eleanor Parker, Bill Travers.	94	SHE-DEVIL THE TWENTIETH CENTURY-FOX. (R) April, 1957. Mari Blan- chard, Albert Dekker.	77
7TH VOYAGE OF SINBAD, THE (Dynamation) COLUMBIA. (R) December, 1958. Kerwin Mathews, Kathryn Grant. Color.	89	SHE GODS OF SHARK REEF AMERICAN INTERNATIONAL. (R) August, 1958. Don Durant, Lisa Montell.	65
SEVERED HEAD A COLUMBIA. (R) April, 1971. Lee Remick, Richard Atten- borough. Color.	96	SHE PLAYED WITH FIRE COLUMBIA. (R) September, 1958. Jack Hawkins, Arlene Dahl.	95
SEX AND THE SINGLE GIRL WARNER BROS. (R) January, 1965. Tony Curtis, Natalie Wood. Color.	114	SHEEPMAN, THE (Cs) MGM. (R) May, 1958. Glenn Ford, Shirley MacLaine. Color.	85
SEX OF ANGELS, THE (TE) LOPERT. (R) December, 1969. Rosemarie Dexter, Laura Tros- chel. Color.	104	SHEEP HAS FIVE LEGS, THE (Fr.) UMPO. (R) August, 1955. Fernandel.	93
SEX KITTENS GO TO COLLEGE ALLIED ARTISTS. (R) October, 1960. Mamie Van Doren, Tuesday Weld.	94	SHEILA LEVINE IS DEAD AND LIVING IN NEW YORK (P) PARAMOUNT. (R) February, 1975. Jeannie Berlin, Roy Scheider.	112
SHACK OUT ON 101 ALLIED ARTISTS. (R) December 4, 1955. Terry Moore, Frank Loveloy, Keenan Wynn.	80	SHELL SHOCK PARADE. (R) February, 1964. Beach Dickerson, Carl Crow.	75
SHADOW MAN LIPPERT. (R) October 16, 1963. Cesar Romero.	77	SHENANDOAH UNIVERSAL. (R) April, 1965. James Stewart, Doug McClure. Color.	105
SHADOW OF FEAR (Brit.) UNITED ARTISTS. (R) June, 1956. Mona Freeman, Jean Ken- el.	76	SHEPHERD GIRL, THE (Shawscope) (Chinese, Eng. Titles) FRANK LEE. (R) September, 1965. Julie Yeh Feng, Kwan Shan. Color.	105
SHADOW OF THE CAT, THE UNIVERSAL. (R) June, 1961. Andre Morell, Barbara Shelley.	79	SHERIFF OF FRACTURED JAW, THE (Cs) TWENTIETH CENTURY-FOX. (R) January, 1959. Kenneth More, Jayne Mansfield. Color.	103
SHADOW OF THE EAGLE (Brit.) UNITED ARTISTS. (R) July, 1955. Richard Greene, Valentina Cortesa.	93	SHINBONE ALLEY ALLIED ARTISTS. (R) April, 1971. Animated Feature. Voices of Eddie Bracken, Carol Channing. Color.	84
SHADOW ON THE WINDOW, THE COLUMBIA. (R) March, 1957. Phil Carey, Betty Garrett.	73	SHIP OF FOOLS COLUMBIA. (R) September, 1965. Oskar Werner, Simone Sig- noret.	150
SHAFT MGM. (R) July, 1971. Richard Roundtree, Gwen Mitchell. Color.	100	SHIP THAT DIED OF SHAME, THE (Brit.) CONTINENTAL. (R) August, 1956. Richard Attenborough, George Baker.	79
SHAFT IN AFRICA (P) METRO-GOLDWYN-MAYER. (R) June, 1973. Richard Round- tree, Frank Finlay. Color.	113	SHIP WAS LOADED, THE GEORGE K. ARTHUR. (R) September, 1958. David Tomlinson, Peggy Cummins.	81
SHAFT'S BIG SCORE METRO-GOLDWYN-MAYER. (R) June, 1972. Richard Round- tree, Moses Gunn. Color.	105	SHOCK CORRIDOR ALLIED ARTISTS. (R) August, 1963. Peter Breck, Constance Towers.	101
SHAGGY DOG, THE BUENA VISTA. (R) April, 1959. Fred MacMurray, Jean Hagen. Color.	104	SHOCK TREATMENT (Cs) TWENTIETH CENTURY-FOX. (R) February, 1964. Stuart Whitman, Lauren Bacall.	94
SHAKE HANDS WITH THE DEVIL UNITED ARTISTS. (R) June, 1959. James Cagney, Don Murray.	110	SHOCK TROOPS (Fr., Eng. Titles) UNITED ARTISTS. (R) September, 1968. Jean Claude Brialy, Bruno Cremer, Jacques Perrin. Color.	000
SHAKE, RATTLE AND ROCK AMERICAN INTERNATIONAL. (R) October 31, 1956. Fats Domino, Lisa Gaye.	77	SHOES OF THE FISHERMAN METRO-GOLDWYN-MAYER. (R) Special. Anthony Quinn, David Janssen, Oskar Werner. Color.	157
SHAKEDOWN, THE UNIVERSAL. (R) February, 1961. Terence Morgan, Hazel Court.	91	SHOOTOUT UNIVERSAL. (R) June, 1971. Gregory Peck, Robert F. Lyons. Color.	94
SHAKESPEARE WALLAH MERCHANT IVORY PRODUCTIONS. (R) March 22, 1966. Shashi Kapoor, Felicity Kendal.	115	SHOOT-OUT AT MEDICINE BEND WARNER BROS. (R) May, 1957. Randolph Scott, James Craig.	87
SHAKIEST GUN IN THE WEST, THE (T) UNIVERSAL. (R) May, 1968. Don Knotts, Barbara Rhoades. Color.	101	SHOP ON MAIN STREET, THE (Czech., Eng. Titles) PROMINENT. (R) January, 1966. Josef Kroner, Ida Kaminska.	128
SHALAKO CINERAMA. (R) November, 1968. Sean Connery, Brigitte Bardot, Stephen Boyd. Color.	113	SHORT CUT TO HELL (VV) PARAMOUNT. (R) September, 1957. Robert Ivers, Georgann Johnson.	89
SHAME (Swedish, Eng. Titles) LOPERT. (R) January, 1969. Liv Ullman, Max Von Sydow, Gunnar Bjornstrand. Color.	100	SHOT GUN ALLIED ARTISTS. (R) April 24, 1955. Sterling Hayden, Yvonne de Carlo. Color.	80
		SHOT IN THE DARK, A (P) UNITED ARTISTS. (R) July, 1964. Peter Sellers, Elke Sommer. Color.	101

	Length In Mins.		Length In Mins.
SHOWDOWN UNIVERSAL. (R) May, 1963. Audie Murphy, Kathleen Crowley.	79	SINGER, NOT THE SONG, THE (Cs) PARAMOUNT. (R) January, 1962. John Mills, Dirk Bogarde. Color.	129
SHOWDOWN UNIVERSAL. (R) June, 1973. Dean Martin, Rock Hudson. Color.	99	SINGING NUN, THE (P) METRO-GOLDWYN-MAYER. (R) April, 1966. Debbie Reynolds, Ricardo Montalban. Color.	98
SHOWDOWN AT ABILENE UNIVERSAL. (R) October, 1956. Jack Mahoney, Martha Hyer. Color.	80	SINK THE BISMARCKI (Cs) TWENTIETH CENTURY-FOX. (R) February, 1960. Kenneth More, Dana Wynter.	97
SHOWDOWN AT BOOT HILL (Rs) TWENTIETH CENTURY-FOX. (R) June, 1958. Charles Bron- son, Robert Hutton.	71	SINS OF POMPEII (Dram., Eng. dubbed) VISUAL ITALIA. (R) December, 1955. Micheline Puelle, George Marchal.	73
SHRIKE, THE UNIVERSAL. (R) September, 1955. Jose Ferrer, June Allyson.	88	SINS OF RACHEL CADE, THE WARNER BROS. (R) April, 1961. Angie Dickinson, Peter Finch. Color.	123
SHUTTERED ROOM, THE WARNER BROS.-SEVEN ARTS. (R) January, 1968. Gig Young, Carol Lynley. Color.	100	SISTERS AMERICAN INTERNATIONAL. (R) March, 1973. Margot Kidder, Jennifer Salt. Color.	94
SICILIAN CLAN, THE (P) (Fr., Eng. Titles) 20TH CENTURY-FOX. (R) June, 1970. Jean Gabin, Alain Delon. Color.	12	SISTERS, THE (Greek, Eng. Titles) BRENNER. March, 1969. Petros Fissoun, Elli Potiou, Nicos Rizos. b&w.	95
SIDDHARTHA COLUMBIA. (R) July, 1973. Shashi Kapoor, Simi Garewal. Color.	86	SITTING TARGET METRO-GOLDWYN-MAYER. (R) February, 1972. Oliver Reed, Jill St. John. Color.	93
SIDECAR RACERS UNIVERSAL. (R) August, 1975. Ben Murphy, Wendy Hughes.	100	SITUATION HOPELESS-BUT NOT SERIOUS PARAMOUNT. (R) October, 1965. Alec Guinness, Michael Connors.	97
SIEGE OF SYRACUSE (D) PARAMOUNT. (R) February, 1962. Rossano Brazzi, Tina Louise. Color.	97	SIX BLACK HORSES UNIVERSAL. (R) June, 1962. Audie Murphy, Dan Duryea. Color.	80
SIEGE OF THE SAXONS COLUMBIA. (R) August, 1963. Janette Scott, Ronald Lewis. Color.	85	SIX BRIDGES TO CROSS UNIVERSAL. (R) February, 1955. Tony Curtis, Julie Adams.	96
SIERRA BARON (Cs) TWENTIETH CENTURY-FOX. (R) July, 1968. Brian Keith, Rick Jason. Color.	80	SIX DAYS TO ETERNITY P.W. Documentary. (R) October, 1968. Color.	88
SIERRA STRANGER COLUMBIA. (R) May, 1957. Howard Duff, Gloria McGhee.	74	SIX PACK ANNIE AMERICAN INTERNATIONAL. (R) December, 1975. Lindsay Bloom, Jana Belian.	88
SIGN OF THE GLADIATOR (Colorscope) AMERICAN INTERNATIONAL. (R) October, 1959. Anita Ekberg, George Marshall. Color.	92	633 SQUADRON (P) UNITED ARTISTS. (R) June, 1964. Cliff Robertson, George Chakiris. Color.	101
SIGN OF ZORRO, THE BUENA VISTA. (R) June, 1960. Guy Williams.	91	SKABENGA ALLIED ARTISTS. (R) May 29, 1965. Documentary.	61
SIGNPOST TO MURDER (P) METRO-GOLDWYN-MAYER. (R) February, 1965. Joanne Woodward, Stuart Whitman.	74	SKI BUM, THE AVCO EMBASSY. (R) January, 1971. Zalman King, Charlotte Rampling. Color.	94
SILENCE, THE (Sw., Eng. Titles) JANUS. (R) February, 1964. Ingrid Thulin, Gunnel Lindblom.	95	SKI FEVER ALLIED ARTISTS. (R) March, 1969. Martin Miller, Claudia Martin, Frankie Avalon. Color.	98
SILENCERS, THE COLUMBIA. (R) March, 1966. Dean Martin, Stella Stevens. Color.	105	SKI ON THE WILD SIDE SIGMA III. (R) August, 1967. Documentary. Color.	104
SILENT ENEMY, THE UNIVERSAL. (R) November, 1958. Laurence Harvey, Dawn Addams.	91	SKI PARTY (P) AMERICAN INTERNATIONAL. (R) June, 1965. Frankie Avalon, Dwayne Hickman. Color.	90
SILENT NIGHT, EVIL NIGHT WARNER BROS. (R) May, 1975. Olivia Hussey, Keir Dullea.	100	SKI TROOP ATTACK THE FILM GROUP. (R) May, 1960. Frank Wolff, Michael For- rest.	61
SILENT RUNNING UNIVERSAL. (R) March, 1972. Bruce Dern, Cliff Potts. Color.	90	SKIDOO PARAMOUNT. (R) December, 1968. Jackie Gleason, Carol Channing. Frankie Avalon. Color.	98
SILENT WORLD, THE COLUMBIA. (R) January, 1957. Deep Sea Documentary. Color.	86	SKIN GAME WARNER BROS. (R) October, 1971. James Garner, Lou Gos- sett. Color.	102
SILKEN AFFAIR, THE (Brit.) DIST. CORP. OF AMER. (R) November, 1957. David Niven, Genevieve Page.	96	SKULL, THE (TE) PARAMOUNT. (R) September, 1965. Peter Cushing, Patrick Wymark. Color.	83
SILK STOCKINGS (Cs) METRO-GOLDWYN-MAYER. (R) July, 1957. Fred Astaire, Cyd Charisse. Color.	117	SKULLDUGGERY (P) UNIVERSAL. (R) March, 1970. Burt Reynolds, Susan Clark. Color.	105
SILVER CHALICE, THE (Cs) WARNER BROTHERS. (R) February 5, 1955. Virginia Mayo, Jack Palance. Color.	137	SKY ABOVE, THE MUD BELOW, THE AVCO EMBASSY. (R) 1962. Narrated by William Peacock. Color.	90
SILVER STAR, THE LIPPERT. (R) March 25, 1955. Edgar Buchanan, Marie Windsor.	73	SKYJACKED METRO-GOLDWYN-MAYER. (R) May, 1972. Charlton Heston, Yvette Mimieux, Walter Pidgeon. Color.	100
SIMBA (Brit.) LIPPERT. (R) September 9, 1955. Dirk Bogarde. Color.	99	SLAMS, THE METRO-GOLDWYN-MAYER. (R) August, 1973. Jim Brown, Judy Pace.	91
SIMON AND LAURA (Brit.) UNITED ARTISTS. (R) July, 1956. Peter Finch, Kay Kendall. Color.	91	SLANDER METRO-GOLDWYN-MAYER. (R) January 18, 1957. Van John- son, Ann Blyth.	81
SIMON, KING OF THE WITCHES FANFARE. (R) May, 1971. Andrew Pine, Brenda Scott. Color.	89	SLAUGHTER AMERICAN INTERNATIONAL. (R) August, 1972. Jim Brown, Stella Stevens, Rip Torn. Color.	92
SIMON OF THE DESERT (Mex. dubbed) ALTURA FILMS. (R) August, 1968. Silvia Pinal, Claudio Brook. b&w.	45	SLAUGHTER ON TENTH AVENUE UNIVERSAL. (R) November, 1957. Richard Egan, Jan Sterling.	82
SINCERELY YOURS WARNER BROTHERS. (R) November 26, Liberace, Joanne Dru, Dorothy Malone. Color.	115	SLAUGHTERHOUSE FIVE UNIVERSAL. (R) April, 1972. Michael Sacks, Ron Leibman. Color.	104
SINFUL DAVEY UNITED ARTISTS. (R) March, 1969. John Hurt, Pamela Fran- klin, Nigel Davenport. Color.	95	SLAUGHTER'S BIG RIP OFF AMERICAN INTERNATIONAL. (R) July, 1973. Jim Brown, Brock Peters. Color.	92
SING AND SWING UNIVERSAL. (R) December, 1964. David Hemmings, John Pike.	75		
SING BOY SING (Cs) TWENTIETH CENTURY-FOX. (R) January, 1958. Tommy Sands, Lili Gentie.	91		

	Length In Mins.		Length In Mins.
SLAVE, THE (Cs) METRO-GOLDWYN-MAYER. (R) May, 1963. Steve Reeves, Jacques Sernas. Color.	110	SNOW WHITE (Ger., Eng. dubbed) CHILDHOOD PRODUCTIONS. (R) October, 1965. Fantasy. Color.	74
SLAVE TRADE IN THE WORLD TODAY READE-STERLING. (R) November, 1964. Documentary. Color.	86	SNOW WHITE AND THE THREE STOOGES (Cs) TWENTIETH CENTURY-FOX. (R) June, 1961. Carol Heiss, The Three Stooges. Color.	107
SLAVES CONTINENTAL. (R) September, 1969. Stephen Boyd, Dionne Warwick, Ossie Davis. Color.	110	SNOWFIRE ALLIED ARTISTS. (R) May 18, 1958. Molly McGowan, Don McGowan. Color.	73
SLEEPER UNITED ARTISTS. (R) December, 1973. Woody Allen, Diane Keaton.	88	SO THIS IS PARIS UNIVERSAL. (R) January, 1955. Tony Curtis, Gloria de Haven. Color.	96
SLEEPING BEAUTY (T) BUENA VISTA. (R) March, 1959. Animated. Color.	75	SODOM AND GOMORRAH (Cs) TWENTIETH CENTURY-FOX. (R) January, 1963. Stewart Granger, Pier Angeli. Color.	154
SLEEPING BEAUTY (Ger., Eng. dubbed) CHILDHOOD PRODUCTIONS. (R) October, 1965. Fantasy. Color.	70	SOFT SKIN, THE (Fr., Eng. Titles) CINEMA V. (R) October, 1964. Jean Desailly, Francoise Dorleac.	120
SLEEPING BEAUTY (Ballet) ROYAL FILMS INTL. (R) April, 1966. Alla Sizova, Yuri Solovien. Color.	90	SOL MADRID (P) MGM. (R) February, 1968. David McCallum, Stella Stevens. Color.	90
SLEEPING CAR MURDER, THE (Fr., Eng. Titles) SEVEN ARTS. (R) February, 1966. Simone Signoret, Yves Montand.	90	SOLDIER BLUE (P) AVCO-EMBASSY. (R) August, 1970. Candice Bergen, Peter Strauss. Color.	112
SLENDER THREAD, THE PARAMOUNT. (R) January, 1966. Sidney Poitier, Annie Bancroft.	98	SOLDIER IN THE RAIN ALLIED ARTISTS. (R) November, 1963. Jackie Gleason, Steve McQueen.	88
SLEUTH TWENTIETH CENTURY-FOX. (R) December, 1972. Laurence Olivier, Michael Caine. Color.	138	SOLDIER OF FORTUNE (Cs) TWENTIETH CENTURY-FOX. (R) June, 1955. Clark Gable, Susan Hayward. Color.	96
SLIGHTLY SCARLET (SS) RKO RADIO. (R) February 8, 1956. John Payne, Arlene Dahl, Rhonda Fleming. Color.	90	SOLID GOLD CADILLAC, THE COLUMBIA. (R) October, 1956. Judy Holiday, Paul Douglas.	99
SLIM CARTER UNIVERSAL. (R) November, 1957. Jock Mahoney, Julie Adams.	82	SOLOMON AND SHEBA (T) UNITED ARTISTS. (R) December, 1959. Yul Brynner, Gina Lollobrigida. Color.	139
SLITHER METRO-GOLDWYN-MAYER. (R) March, 1973. James Caan, Peter Boyle, Sally Kellerman. Color.	97	SOME CALL IT LOVING CINE GLOBE. (R) November, 1973. Zalman King, Carol White.	103
SLOGAN (Fr., Eng. Titles) ROYAL. (R) April, 1970. Serge Gainsbourg, Jane Birkin. Color.	94	SOME CAME RUNNING (Cs) METRO-GOLDWYN-MAYER. (R) January, 1959. Frank Sinatra, Shirley MacLaine. Color.	127
SMALL WORLD OF SAMMY LEE, THE SEVEN ARTS. (R) August, 1963. Anthony Newley, Julia Foster.	105	SOME LIKE IT HOT UNITED ARTISTS. (R) March, 1959. Marilyn Monroe, Tony Curtis.	120
SMALLEST SHOW ON EARTH, THE TIMES. (R) November, 1957. Bill Travers, Virginia McKenna.	80	SOME KIND OF NUT UNITED ARTISTS. (R) November, 1969. Dick Van Dyke, Angie Dickinson, Rosemary Forsyth. Color.	89
SMILE UNITED ARTISTS. (R) July, 1975. Bruce Dern, Barbara Feldon.	113	SOMEBODY UP THERE LIKES ME METRO-GOLDWYN-MAYER. (R) Special. 1957. Paul Newman, Pier Angeli.	113
SMIC, SMAC, SMOC CINERAMA. (R) January, 1972. Catherine Allegret, Amidou. Color.	90	SOMEONE BEHIND THE DOOR CINERAMA. (R) December, 1971. Charles Bronson, Anthony Perkins. Color.	97
SMILES OF A SUMMER NIGHT (Swed.) RANK. (R) February, 1958. Vila Jacobson, Eva Dahlbeck.	108	SOMETHING BIG NATIONAL GENERAL. (R) November, 1971. Dean Martin, Brian Keith. Color.	108
SMILEY (Aust.) (Cs) TWENTIETH CENTURY-FOX. (R) January, 1957. Ralph Richardson, Colin Peterson. Color.	91	SOMETHING FOR EVERYONE NATIONAL GENERAL. (R) September, 1970. Angela Lansbury, Michael York. Color.	112
SMILEY GETS A GUN (Cs) TWENTIETH CENTURY-FOX. (R) January, 1959. Keith Calvert, Dame Sybil Thorndike. Color.	89	SOMETHING OF VALUE METRO-GOLDWYN-MAYER. (R) June, 1957. Rock Hudson, Dana Wynter.	113
SMITH BUENA VISTA. (R) April, 1969. Glenn Ford, Nancy Olson, Dean Jagger. Color.	112	SOMETHING WILD UNITED ARTISTS. (R) May, 1961. Carroll Baker, Ralph Meeker.	112
SMOKE SIGNAL UNIVERSAL. (R) March, 1955. Dana Andrews, Piper Laurie. Color.	88	SOMETIMES A GREAT NOTION UNIVERSAL. (R) November, 1971. Paul Newman, Henry Fonda, Lee Remick. Color.	114
SMOKY 20th CENTURY-FOX. (R) September, 1966. Fess Parker, Diana Hyland. Color.	103	SON OF A GUNFIGHTER (Cs) METRO-GOLDWYN-MAYER. (R) May, 1966. Russ Tamblyn, Kieron Moore. Color.	92
SNAKE WOMAN, THE UNITED ARTISTS. (R) 1961. John McCarthy, Susan Travers.	68	SON OF CAPTAIN BLOOD, THE PARAMOUNT. (R) April, 1964. Sean Flynn, Alessandra Panaro. Color.	88
SNIPER'S RIDGE (Cs) TWENTIETH CENTURY-FOX. (R) March, 1961. Jack Ging, Stanley Clements.	61	SON OF FLUBBER BUENA VISTA. (R) February, 1963. Fred MacMurray, Nancy Olson.	100
SNOOPY COME HOME NATIONAL GENERAL. (R) July, 1972. Animated Feature. Color.	90	SON OF ROBIN HOOD, THE (Cs) TWENTIETH CENTURY-FOX. (R) July, 1969. Al Hedison, June Laverick. Color.	81
SNORKEL, THE COLUMBIA. (R) July, 1958. Peter Van Eyck, Bette St. John.	74	SON OF SAMSON (Total Scope) MEDALLION. (R) 1961. Mark Forest, Chelo Alonso. Color.	89
SNOWBALL EXPRESS BUENA VISTA. (R) December, 1972. Dean Jones, Nancy Olson. Color.	99	SON OF SINBAD (SS) RKO RADIO. (R) June 1, 1955. Dale Robertson, Sally Forrest. Color.	88
SNOW JOB WARNER BROS. (R) February, 1972. Jean-Claude Killy, Daniele Gaubert. Color.	90	SON OF SPARTACUS, THE (Ital. dubbed) MGM. (R) 1962. Steve Reeves, Jacques Sernas.	102
SNOW QUEEN, THE UNIVERSAL. (R) May, 1960. Cartoon Feature. Color.	70	SONG AND THE SILENCE, THE CLOVERHOUSE. (R) February, 1969. Annieta Koutsouveli, Harry Rubin, Jim Murphy. b&w.	80
SNOW TREASURE ALLIED ARTISTS. (R) October, 1968. James Franciscus, Bente Nielsen, Paul Austad. Color.	85	SONG OF NORWAY (Super Panavision) CINERAMA. (R) November, 1970. Florence Henderson, Toraly Maurstad. Color.	138
SNOW WAS BLACK, THE (Fr.) CONTINENTAL. (R) November, 1956. Daniel Gelin.	104		

	Length In Mins.		Length In Mins.
SONG OVER MOSCOW	94	SPIRITS OF THE DEAD	117
ARTKINO. (R) November, 1964. Herbert Rappaport, Olga Zabolitka. Color.		AMER. INT. PICS. (R) July, 1969. Brigitte Bardot, Alain Delon, Jane Fonda. Color.	
SONG WITHOUT END (Cs)	130	SPLENDOR IN THE GRASS	124
COLUMBIA. (R) August, 1960. Dirk Bogarde, Capucine. Color.		WARNER BROS. (R) October, 1961. Natalie Wood, Pat Hingle. Color.	
SONNY & JED	87	SPLIT, THE	91
K-TEL MOTION PICTURES. (R) Special, 1973. Thomas Milián, Telly Savalas.		METRO-GOLDWYN-MAYER. (R) October, 1968. Jim Brown, Diahann Carroll, Julie Harris. Color.	
SONS AND LOVERS (Cs)	103	SPOILERS, THE	84
TWENTIETH CENTURY-FOX. (R) August, 1960. Trevor Howard, Dean Stockwell.		UNIVERSAL. (R) January, 1956. Jeff Chandler, Anne Baxter, Rory Calhoun. Color.	
SONS OF KATIE ELDER, THE (P)	122	SPOILERS OF THE FOREST	68
PARAMOUNT. (R) June, 1965. John Wayne, Dean Martin. Color.		REPUBLIC. (R) April 5, 1957. Rod Cameron, Vera Ralston. Color.	
SORCERERS, THE	87	SPOOK CHASERS	62
ALLIED ARTISTS. (R) January, 1968. Boris Karloff, Catherine Lacey. Color.		ALLIED ARTISTS. (R) June, 1967. Huntz Hall, Stanley Clements.	
SORORITY GIRL	60	SPOOK WHO SAT BY THE DOOR	102
AMER. INT. PICS. (R) October, 1957. Susan Cabot, Dick Miller.		UNITED ARTISTS. (R) September, 1973. Lawrence Cook, Paula Kelly.	
SORROW AND THE PITY, THE	260	SPORTING CLUB, THE	105
CINEMA V. (R) March, 1972. Documentary.		AVCO-EMBASSY. (R) February, 1971. Robert Fields, Maggie Bye. Color.	
SOUL OF NIGGER CHARLIE, THE	98	SPRING REUNION	79
PARAMOUNT. (R) June, 1973. Fred Williamson. Color.		UNITED ARTISTS. (R) March, 1957. Betty Hutton, Dana Andrews.	
SOUL TO SOUL	96	S*P*Y'S	87
CINERAMA. (R) August, 1971. Black Concert Documentary. Color.		TWENTIETH CENTURY-FOX. (R) June, 1974. Elliott Gould, Donald Sutherland.	
SOUND AND THE FURY, THE (Cs)	115	SPY CHASERS	61
TWENTIETH CENTURY-FOX. (R) March, 1959. Yul Brynner, Joanne Woodward. Color.		ALLIED ARTISTS. (R) July 31, 1955. Leo Gorcey, Huntz Hall.	
SOUND OF LAUGHTER, THE	75	SPY IN THE SKY	74
UNION. (R) December, 1963. Ed Wynn, Bing Crosby and All Star Cast.		ALLIED ARTISTS. (R) July, 1958. Steve Brodie, Sandra Francis.	
SOUND OF MUSIC, THE (Todd-AO)	171	SPY IN YOUR EYE	88
TWENTIETH CENTURY-FOX. (R) Special. March, 1965. Julie Andrews, Christopher Plummer. Color.		AMERICAN INTERNATIONAL. (R) December, 1965. Brett Halsey, Pier Angeli. Color.	
SOUNDER	105	SPY WHO CAME IN FROM THE COLD, THE	112
TWENTIETH CENTURY-FOX. (R) October, 1972. Cicely Tyson, Paul Winfield. Color.		PARAMOUNT. (R) February, 1966. Richard Burton, Claire Bloom.	
SOUTH PACIFIC (Todd-AO)	171	SPY WITH A COLD NOSE, THE	93
TWENTIETH CENTURY-FOX. (R) March, 1958. Special. Rossano Brazzi, Mitzi Gaynor. Color.		EMBASSY. (R) December, 1966. Laurence Harvey, Lionel Jeffries. Color.	
SOUTHERN STAR, THE	104	SPY WITH MY FACE, THE	88
COLUMBIA. (R) July, 1969. George Segal, Ursula Andress, Orson Welles. Color.		METRO-GOLDWYN-MAYER. (R) February, 1966. Robert Vaughn, Senta Berger. Color.	
SOYLENT GREEN	97	SQUAD CAR	62
METRO-GOLDWYN-MAYER. (R) April, 1973. Charlton Heston, Edward G. Robinson. Color.		TWENTIETH CENTURY-FOX. (R) September, 1960. Paul Bryar, Vici Raaf.	
SPACE CHILDREN, THE	69	SQUARE JUNGLE, THE	86
PARAMOUNT. (R) June, 1958. Adam Williams, Michel Ray.		UNIVERSAL. (R) January, 1956. Tony Curtis, Ernest Borgnine, Pat Crowley.	
SPACE MASTER X-7 (Re)	71	SQUARE RING, THE	73
TWENTIETH CENTURY-FOX. (R) June, 1958. Bill Williams, Lyn Thomas.		REPUBLIC. (R) January 28, 1956. Jack Warner, Robert Beatty.	
SPACE FLIGHT I-CI (Brit.)	65	Sssssss	90
20th CENTURY-FOX. (R) 1965. Bill Williams, Norma West.		UNIVERSAL. (R) July, 1973. Strother Martin, Dirk Benedict. Color.	
SPACEWAYS	76	STAGE STRUCK	95
LIPPETT. (R) August 7, 1953. Howard Duff, Eva Bartok.		BUENA VISTA. (R) March, 1958. Henry Fonda, Susan Fonda, Susan Strasberg. Color.	
SPANISH AFFAIR, THE (VV)	95	STAGE TO THUNDER ROCK (TS)	82
PARAMOUNT. (R) October, 1957. Richard Kiley, Carmen Savilla. Color.		PARAMOUNT. (R) June, 1964. Barry Sullivan, Marilyn Maxwell. Color.	
SPANISH GARDENER, THE (VV)	95	STAGECOACH (Cs)	114
RANK. (R) October, 1957. Dirk Bogarde, Jon Witeley.		TWENTIETH CENTURY-FOX. (R) May-June 1966. Ann-Margret, Red Buttons, Bing Crosby.	
SPARROWS CAN'T SING	93	STAGECOACH TO DANCER'S ROCK	72
JANUS. (R) May, 1963. James Booth, Barbara Windsor.		UNIVERSAL. (R) October, 1962. Warren Stevens, Martin Landau.	
SPARTACUS (T-70)	198	STAGECOACH TO FURY	76
UNIVERSAL. (R) Special. October, 1960. Kirk Douglas, Laurence Olivier. Color.		TWENTIETH CENTURY-FOX. (R) October, 1956. Forrest Tucker, Mari Blanchard.	
SPECIAL DELIVERY	86	STAIRCASE (P)	96
COLUMBIA. (R) September, 1955. Joseph Cotten, Eva Bartok.		20TH CENTURY-FOX. (R) August, 1969. Richard Burton, Rex Harrison. Color.	
SPECTRE OF EDGAR ALLAN POE, THE	85	STAKEOUT ON DOPE STREET	83
CINERAMA. (R) April, 1974. Robert Walker, Jr., Cesar Romero.		WARNER BROTHERS. (R) April, 1958. Yale Wexler, Jonathan Haze.	
SPEED CRAZY	75	STALKING MOON, THE	109
ALLIED ARTISTS. (R) May, 1959. Brett Halsey, Yvonne Lime.		NATIONAL GENERAL. (R) January, 1969. Eva Marie Saint, Gregory Peck, Robert Forster. Color.	
SPEEDWAY	100	STAND UP AND BE COUNTED	99
MGM. (R) June, 1968. Elvis Presley, Nancy Sinatra. Color.		COLUMBIA. (R) May, 1972. Jacqueline Bisset, Stella Stevens. Color.	
SPIDER, THE	72	STAR!	175
AMERICAN INTERNATIONAL. (R) October, 1958. Ed Kemmer, June Kenny.		TWENTIETH CENTURY-FOX. (R) October, 1968. Julie Andrews, Richard Crenna, Michael Craig. Color.	
SPIKES GANG, THE	96	STAR IN THE DUST	80
UNITED ARTISTS. (R) April, 1974. Lee Marvin, Gary Grimes.		UNIVERSAL. (R) June, 1956. John Agar, Mamie Van Doren. Color.	
SPINOUT (P)	95		
METRO-GON-MWYAYER. (R) November, 1966. Elvis Presley, Shelley Fabres. Color.			
SPIRAL ROAD, THE	145		
UNIVERSAL. (R) August, 1962. Rock Hudson, Burl Ives. Color.			
SPIRIT IS WILLING, THE	100		
PARAMOUNT. (R) July, 1967. Sid Caesar, Vera Miles. Color.			
SPIRIT OF ST. LOUIS, THE (Cs)	135		
WARNERS. (R) April 20, 1957. James Stewart. Color.			

	Length In Mins.		Length In Mins.
STAR IS BORN, A (Cs)	154	STORM RIDER, THE	70
WARNER BROTHERS. (R) January 22, 1955. Judy Garland, James Mason. Color.		TWENTIETH CENTURY-FOX. (R) March, 1957. Scott Brady, Mala Powers.	
STAR OF INDIA	84	STORY OF A WOMAN	90
UNITED ARTISTS. (R) June, 1956. Cornel Wilde, Jean Wallace. Color.		UNIVERSAL. (R) February, 1970. Bibi Andersson, Robert Stack, James Farentino. Color.	
STARDUST	107	STORY OF ESTHER COSTELLO, THE	127
COLUMBIA. (R) March, 1975. David Essex, Adam Faith.		COLUMBIA. (R) October, 1957. Joan Crawford, Rossano Brazzi.	
START THE REVOLUTION WITHOUT ME	98	STORY OF MANKIND, THE	100
WARNER BROS. (R) February, 1970. Gene Wilder, Donald Sutherland. Color.		WARNER BROS. (R) November, 1957. Ronald Colman, Hedy Lamarr. Color.	
STATE FAIR (Cs)	118	STORY OF O, THE (French; Eng. titles)	97
TWENTIETH CENTURY-FOX. (R) April, 1962. Pat Boone, Bobby Darin. Color.		ALLIED ARTISTS. (R) November, 1975. Corinne Clery, Udo Keir.	
STATE OF SIEGE	115	STORY OF RUTH, THE (Cs)	132
CINEMA V. (R) April, 1973. Yves Montand, Renato Salvatori. Color.		TWENTIETH CENTURY-FOX. (R) June, 1960. Stuart Whitman, Tom Tryon. Color.	
STATION SIX SAHARA	99	STORY OF THE COUNT OF MONTE CRISCO, THE (D)	132
ALLIED ARTISTS. (R) August, 1964. Carroll Baker, Ian Bannen.		WARNER BROS. (R) June, 1962. Louis Jourdan, Yvonne Furneau.	
STATUE, THE	72	STORY OF VICKIE (Ger.)	109
CINERAMA. (R) February, 1971. David Niven, Virna Lisi. Color.		BUENA VISTA. (R) February, 1958. Romy Schneider, Adrian Haven. Color.	
STAY AWAY, JOE	102	STORY ON PAGE ONE, THE (Cs)	123
MGM. (R) April, 1968. Elvis Presley, Burgess Meredith. Color.		TWENTIETH CENTURY-FOX. (R) January, 1960. Rifa Hayworth, Anthony Franciosa.	
STEAGLE, THE	00	STOWAWAY GIRL	87
AVCO EMBASSY. (R) September, 1971. Richard Benjamin, Chill Wills, Cloris Leachman. Color.		PARAMOUNT. (R) September, 1957. Trevor Howard, Pedro Armendariz.	
STEEL BAYONET, THE (H)	84	STOWAWAY IN THE SKY	82
UNITED ARTISTS. (R) March, 1958. Leo Genn, Kieron Moore.		UNITED ARTISTS. (R) June, 1962. Jack Lemmon, Andre Gille. Color.	
STEEL CLAW, THE	96	STRAIT-JACKET	93
WARNER BROS. (R) May, 1961. George Montgomery, Charlto Luna. Color.		COLUMBIA. (R) January, 1964. Joan Crawford, Diane Baker.	
STEEL JUNGLE, THE	86	STRANGE ADVENTURE, A	70
WARNER BROTHERS. (R) March 31, 1956. Perry Lopez, Beverly Garland.		REPUBLIC. (R) August 24, 1956. Joan Evans, Ben Cooper.	
STEELYARD BLUES	92	STRANGE AFFAIR, THE	106
WARNER BROS. (R) February, 1973. Jane Fonda, Peter Boyle. Color.		PARAMOUNT. (R) September, 1968. Michael York, Jeremy Kamp, Susan George. Color.	
STEP DOWN TO TERROR	75	STRANGE AFFECTION	87
UNIVERSAL. (R) March, 1959. Colleen Miller, Charles Drake.		BRENNER. (R) November, 1959. Richard Attenborough, Dorothy Leigh.	
STEPFORD WIVES, THE (P)	115	STRANGE BEDFELLOWS	99
COLUMBIA. (R) February, 1975. Katharine Ross, Paula Prentiss.		UNIVERSAL. (R) February, 1965. Rock Hudson, Gina Lollobrigida. Color.	
STERILE CUCKOO, THE	107	STRANGE CASE OF DR. MANNING, THE	75
PARAMOUNT. (R) October, 1969. Liza Minelli, Wendell Burton. Color.		STATES-RIGHTS-REPUBLIC. (R) September, 1969. Ron Randall, Greta Gynt.	
STEWARDESSES, THE (3-D)	93	STRANGE INTRUDER	82
SHERPIK. (R) November, 1970. Christina Hart, Michael Garrett. Color.		ALLIED ARTISTS. (R) September 2, 1956. Ida Lupino, Edmund Purdom.	
STIGMA	93	STRANGE LADY IN TOWN (Cs)	112
CINERAMA. (R) August, 1972. Philip M. Thomas, Harlan Poe. Color.		WARNER BROTHERS. (R) April 30, 1955. Greer Garson, Dana Andrews. Color.	
STILETTO	99	STRANGE ONE, THE	97
AVCO EMBASSY. (R) August, 1969. Alex Cord, Britt Eckland, Patrick O'Neal. Color.		COLUMBIA. (R) May, 1957. Ben Gazzara, Julie Wilson.	
STING, THE	129	STRANGER, THE	105
UNIVERSAL. (R) December, 1973. Paul Newman, Robert Redford.		PARAMOUNT. (R) January, 1968. Marcello Mastroianni, Anna Karina. Color.	
STOLEN HOURS	100	STRANGER AT MY DOOR	85
UNITED ARTISTS. (R) October, 1963. Susan Hayward, Michael Craig. Color.		REPUBLIC. (R) April 6, 1956. Macdonald Carey, Patricia Medina.	
STOLEN KISSES (French; Eng. Titles)	90	STRANGER IN MY ARMS, A (Cs)	83
LOPERT. (R) February, 1969. Jean Pierre Leaud, Delphine Seyrig, Michael Lonsdale. Color.		UNIVERSAL. (R) February, 1959. June Allyson, Jeff Chandler.	
STONE KILLER, THE	95	STRANGER IN TOWN (Brit.)	74
COLUMBIA. (R) August, 1973. Charles Bronson, Martin Balsam.		ASTOR. (R) May, 1957. Alex Nicol, Colin Tapley.	
STOOGE, THE	100	STRANGER IN TOWN, A	90
PARAMOUNT. (R) February, 1953. Dean Martin, Jerry Lewis.		MGM. (R) April, 1968. Tony Anthony, Frank Wolf. Color.	
STOP! LOOK AND LAUGH!	78	STRANGER KNOCKS, A (Dan., Eng. Titles)	81
COLUMBIA. (R) July, 1960. The Three Stooges.		TRANS-LUX. (R) March, 1965. Preben Lerdorff Rye, Brigitte Federspiel.	
STOP ME BEFORE I KILL! (M)	105	STRANGER ON HORSEBACK	66
COLUMBIA. (R) June, 1961. Claude Dauphin, Diane Cilento.		UNITED ARTISTS. (R) March, 1955. Joel McCrea, Miroslava. Color.	
STOP THE WORLD—I WANT TO GET OFF	98	STRANGER RETURNS, THE	90
WARNER BROTHERS. (R) May, 1966. Tony Tanner, Millicent Martin. Color.		METRO-GOLDWYN-MAYER. (R) August, 1968. Tony Anthony, Dean Vadis, Daniele Vargas. Color.	
STOP TRAIN 349	95	STRANGER'S HAND, THE (Brit.)	88
ALLIED ARTISTS. (R) July, 1964. Jose Ferrer, Sean Flynn.		DISTRIBUTORS CORP. OF AMERICA. (R) March, 1955. Trevor Howard, Aida Valli.	
STOPOVER TOKYO (Cs)	100	STRANGERS WHEN WE MEET (Cs)	117
TWENTIETH CENTURY-FOX. (R) October, 1957. Robert Wagner, Joan Collins. Color.		COLUMBIA. (R) July, 1960. Kirk Douglas, Kim Novak. Color.	
STORM CENTER	87	STRANGLER, THE	89
COLUMBIA. (R) September, 1956. Bette Davis, Kim Hunter.		ALLIED ARTISTS. (R) April, 1964. Victor Buono, David McLean.	
STORM FEAR	87	STRATEGIC AIR COMMAND (VV)	114
UNITED ARTISTS. (R) January, 1956. Cornel Wilde, Jean Wallace, Dan Duryea.		PARAMOUNT. (R) July, 1955. James Stewart, June Allyson. Color.	
STORM OVER THE NILE (Cs)	107	STRAW DOGS	113
COLUMBIA. (R) June, 1956. Anthony Steel, Laurence Harvey. Color.		CINERAMA. (R) December, 1971. Dustin Hoffman, Susan George, David Warner. Color.	

	Length In Mins.		Length In Mins.
STRAWBERRY STATEMENT, THE	103	SUMMERTREE	88
MGM. (R) June, 1970. Bruce Davison, Kim Darby. Color.		COLUMBIA. (R) June, 1971. Michael Douglas, Jack Warden, Brenda Vaccaro. Color.	
STRAY DOG (Jap., Eng. Titles)	122	SUMMER WISHES, WINTER DREAMS	90
TOHO. (R) March, 1964. Toshiro Mifuné, Takashi Shimura.		COLUMBIA. (R) October, 1973. Joanne Woodward, Martin Balsam.	
STREET FIGHTER	71	SUMMERTIME	99
SAVAGE-BRENNER. (R) October, 1959. Vic Savage, Ann Atmar.		UNITED ARTISTS. (R) June, 1955. Katherine Hepburn, Rosano Brazzi. Color.	
STREET OF DARKNESS	60	SUMMERTIME KILLER	100
REPUBLIC. (R) June, 1958. Robert Keys, John Close.		AVCO-EMBASSY. (R) September, 1973. Christopher Mitchum, Karl Malden.	
STREET OF SINNERS	76	SUN ALSO RISES, THE (Cs)	129
UNITED ARTISTS. (R) September, 1957. George Montgomery, Geraldine Brooks.		TWENTIETH CENTURY-FOX. (R) September, 1957. Tyrone Power, Ava Gardner. Color.	
STREETCAR NAMED DESIRE, A	122	SUNDAY BLOODY SUNDAY	00
WARNER BROS. (R) March 22, 1952. Vivien Leigh, Marlon Brando.		UNITED ARTISTS. (R) October, 1971. Peter Finch, Glenda Jackson, Murray Head. Color.	
STRIPPER, THE (Cs)	95	SUNDAY IN NEW YORK	105
TWENTIETH CENTURY-FOX. (R) June, 1963. Joanne Woodward, Richard Beymer.		METRO-GOLDWYN-MAYER. (R) February, 1964. Cliff Robertson, Jane Fonda. Color.	
STRONGEST MAN IN THE WORLD, THE	92	SUNDOWNERS, THE	133
BUENA VISTA. (R) February, 1975. Kurt Russell, Joe Flynn.		WARNER BROS. (R) December, 1960. Deborah Kerr, Robert Mitchum. Color.	
STUDS LONGAN	95	SUNFLOWER	101
UNITED ARTISTS. (R) September, 1960. Christopher Knight, Venetia Stevenson.		AVCO EMBASSY. (R) September, 1970. Sophia Loren, Marcello Mastroianni. Color.	
STUDY IN TERROR A	94	SUNRISE AT CAMPOBELLO	143
COLUMBIA. (R) April, 1966. John Neville, Donald Houston. Color.		WARNER BROS. (R) November, 1960. Ralph Bellamy, Greer Garson. Color.	
SUBJECT WAS ROSES, THE	107	SUPERBEAST	91
METRO-GOLDWYN-MAYER. (R) November, 1968. Patricia Neal, Jack Albertson, Martin Sheen. Color.		UNITED ARTISTS. (R) October, 1972. Craig Littler, Antoinette Bower. Color.	
SUBMARINE SEAHAWK	87	SUPERCHICK	92
AMERICAN INTERNATIONAL. (R) February, 1959. John Bentley, Jan Brooks.		CROWN INTERNATIONAL. (R) May, 1973. Joyce Jelson, Louis Quinn. Color.	
SUBMARINE X-1	89	SUPER COPS, THE	94
UNITED ARTISTS. (R) July, 1969. James Caan, David Sumner. Color.		UNITED ARTISTS. (R) March, 1974. Ron Liebman, David Selby.	
SUBTERRANEANS, THE (Cs)	86	SUPERDAD	95
METRO-GOLDWYN-MAYER. (R) August, 1960. Leslie Caron, George Peppard. Color.		BUENA VISTA. (R) February, 1974. Bob Crane, Barbara Rush.	
SUBWAY IN THE SKY	85	SUPER FLY	98
UNITED ARTISTS. (R) September, 1959. Van Johnson, Hildegard Neff.		WARNER BROS. (R) August, 1972. Ron O'Neal, Carl Lee. Color.	
SUCCESS, THE (Ital., Eng. Titles)	103	SUPER FLY T.N.T.	87
AVCO EMBASSY. (R) 1965. Vittorio Gassman, Anouk Aimee. b & w.		PARAMOUNT. (R) June, 1973. Ron O'Neal, Roscoe Lee Brown. Color.	
SUCCUBUS (Ger., Eng. Titles)	000	SUPPORT YOUR LOCAL GUNFIGHTER	92
TRANS AMERICAN. (R) April, 1969. Janine Reynaud, Jack Taylor, Howard Vernon. Color.		UNITED ARTISTS. (R) May, 1971. James Garner, Suzanne Pleshette. Color.	
SUCH A GORGEOUS KID LIKE ME	95	SUPPORT YOUR LOCAL SHERIFF	92
COLUMBIA. (R) March, 1973. Bernadette Lafont, Claude Brasseur. Color.		UNITED ARTISTS. (R) April, 1969. James Garner, Joan Hackett, Walter Brennan. Color.	
SUCH GOOD FRIENDS	101	SUPPOSE THEY GAVE A WAR AND NOBODY CAME	113
PARAMOUNT. (R) December, 1971. Dyan Cannon, James Coco, Lawrence Luckenbill. Color.		CINERAMA. (R) June, 1970. Tony Curtis, Brian Keith, Ernest Borgnine. Color.	
SUCKER, THE	101	SURF PARTY	68
ROYAL FILMS INTERNATIONAL. (R) June, 1966. Bourvil, Louis De Funès. Color.		TWENTIETH CENTURY-FOX. (R) February, 1964. Bobby Vinton, Patricia Morrow.	
SUDDEN DANGER	65	SURPRISE PACKAGE	100
ALLIED ARTISTS. (R) December 18, 1955. Bill Elliott, Tom Drake.		COLUMBIA. (R) November, 1960. Yul Brynner, Mitzi Gaynor.	
SUDDEN TERROR	95	SURRENDER HELLI	85
NATIONAL GENERAL. (R) March, 1971. Mark Lester, Lionel Jeffries. Color.		ALLIED ARTISTS. (R) August, 1959. Keith Andes, Susan Cabot.	
SUDDENLY, LAST SUMMER	114	SUSAN SLADE	110
COLUMBIA. (R) January, 1960. Elizabeth Taylor, Katharine Hepburn.		WARNER BROS. (R) November, 1961. Troy Donahue, Connie Stevens. Color.	
SUGARLAND EXPRESS, THE (P)	108	SVENGALI (Brit.)	82
UNIVERSAL. (R) April, 1974. Goldie Hawn, Ben Johnson.		METRO-GOLDWYN-MAYER. (R) September 9, 1955. Hildegard Neff, Derek Bond. Color.	
SUICIDE BATTALION	75	SWAMP WOMAN	72
AMER. INT. PICS. (R) February, 1968. Michael Connors, Jewell Lain.		WOOLNER BROS. (R) April, 1956. Beverly Garland, Marie Windsor, Carole Mathews. Color.	
SUICIDE MISSION	70	SWAN, THE (Cs)	112
COLUMBIA. (R) November, 1956. Leif Larsen, Michael Aldridge.		METRO-GOLDWYN-MAYER. (R) April 27, 1956. Grace Kelly, Alex Guinness, Louis Jourdan. Color.	
SULLIVAN'S EMPIRE	85	SWAN LAKE	81
UNIVERSAL. (R) August, 1967. Martin Milner, Linden Chiles. Color.		COLUMBIA. (R) January, 1960. M. Plisetakaya, N. Fadeychev. Color.	
SUMMER AND SMOKE	116	SWEDEN-HEAVEN AND HELL	90
PARAMOUNT. (R) February, 1962. Geraldine Page, Laurence Harvey. Color.		AVCO EMBASSY. (R) August, 1969. Semi-documentary. Color.	
SUMMER LOVE	85	SWEDISH WEDDING NIGHT (Swed., Eng. Titles)	96
UNIVERSAL INTERNATIONAL. (R) April, 1958. John Saxon, Maly Bee.		ROYAL FILMS INTERNATIONAL. (R) November, 1965. Jarl Kulle, Lena Hansson.	
SUMMER MAGIC	109	SWEET BIRD OF YOUTH (Cs)	120
BUENA VISTA. July, 1963. Hayley Mills, Burl Ives. Color.		METRO-GOLDWYN-MAYER. (R) March, 1962. Paul Newman, Geraldine Page. Color.	
SUMMER OF '42	102	SWEET AND SOUR (Fr., Eng. Titles)	93
WARNER BROS. (R) April, 1971. Jennifer O'Neil, Gary Grimes. Color.		PATHE-CONTEMPORARY. (R) December, 1964.	
SUMMER PLACE, A	130	SWEET BODY OF DEBORAH, THE	105
WARNER BROS. (R) November, 1959. Richard Egan, Dorothy McGuire. Color.		WARNER BROS.-7 ARTS. (R) March, 1969. Carroll Baker, Jean Sorel, Evelyn Stewart. Color.	



	Length In Mins.		Length In Mins.
<b>SWEET CHARITY</b> .....	151	<b>TAFFY AND THE JUNGLE HUNTER</b> .....	90
UNIVERSAL. (R) February, 1969. Shirley MacLaine, Sammy Davis, Jr., Ricardo Montalban. Color.		ALLIED ARTISTS. (R) February, 1965. Jacques Bergerac, Manuel Padilla. Color.	
<b>SWEET JESUS, PREACHER MAN</b> .....	106	<b>TAGGART</b> .....	85
METRO-GOLDWYN-MAYER. (R) May, 1973. Roger E. Morley, William Smith. Color.		UNIVERSAL. (R) February, 1965. Tony Young, Dan Duryea. Color.	
<b>SWEET LIGHT IN A DARK ROOM (Czech., Eng. Titles)</b> .....	93	<b>TAKE, THE</b> .....	93
PROMENADE. (R) June, 1966. Dana Smutna, Ivan Mistrik.		COLUMBIA. (R) May, 1974. Billy Dee Williams, Eddie Albert.	
<b>SWEET LOVE, BITTER</b> .....	92	<b>TAKE A GIANT STEP</b> .....	100
FILM 2 ASSOCIATES. (R) January, 1967. Dick Gregory, Don Murray.		UNITED ARTISTS. (R) February, 1960. Johnny Nash, Estelle Hemsley.	
<b>SWEET NOVEMBER</b> .....	114	<b>TAKE A GIRL LIKE YOU</b> .....	96
WARNER BROS.-SEVEN ARTS. (R) April, 1968. Sandy Dennis, Anthony Newley. Color.		COLUMBIA. (R) October, 1970. Hayley Mills, Oliver Reed. Color.	
<b>SWEET RIDE, THE</b> .....	110	<b>TAKE A HARD RIDE</b> .....	103
TWENTIETH CENTURY-FOX. (R) June, 1968. Tony Franciosa, Michael Sarrazin, Jacqueline Bisset. Color.		TWENTIETH CENTURY-FOX. (R) July, 1975. Jim Brown, Lee Van Cleef.	
<b>SWEET SMELL OF SUCCESS</b> .....	96	<b>TAKE HER SHE'S MINE</b> .....	98
UNITED ARTISTS. (R) June, 1957. Burt Lancaster, Tony Curtis.		TWENTIETH CENTURY-FOX. (R) November, 1963. James Stewart, Sandra Dee. Color.	
<b>SWEET SWEETBACK'S BADASSSSSS SONG</b> .....	97	<b>TAKE IT ALL</b> .....	90
CINEMATION. (R) April, 1971. Melvin Van Peebles. Color.		LOPERT PICTURE. (R) April, 1966. Johanne, Claude Jutra.	
<b>SWEETHEARTS ON PARADE</b> .....	90	<b>TAKE THE MONEY AND RUN</b> .....	85
REPUBLIC. (R) July 15, 1953. Ray Middleton, Eileen Christy. Color.		CINERAMA. (R) August, 1969. Woody Allen, Janet Margolin, Marcel Hillaire. Color.	
<b>SWEPT AWAY . . . BY AN UNUSUAL DESTINY IN THE BLUE SEA OF AUGUST</b> .....	116	<b>TAKING OF PELHAM ONE TWO THREE, THE (P)</b> .....	102
CINEMA V. (R) September, 1975. Giancarlo Giannini, Mariangela Melato.		UNITED ARTISTS. (R) October, 1974. Walter Matthau, Robert Shaw.	
<b>SWIMMER, THE</b> .....	94	<b>TAKING OFF</b> .....	102
COLUMBIA. (R) May, 1968. Burt Lancaster, Janice Rule. Color.		UNIVERSAL. (R) April, 1971. Buck Henry, Lynn Carlin. Color.	
<b>SWIMMING POOL, THE</b> .....	87	<b>TALE OF TWO CITIES, A</b> .....	117
AVCO-EMBASSY. (R) August, 1970. Alain Delon, Romy Schneider. Color.		RANK FILM DISTRIBUTORS OF AMERICA. (R) November, 1958. Dirk Bogarde, Dorothy Tutin.	
<b>SWINGER, THE</b> .....	81	<b>TALES FROM THE CRYPT</b> .....	92
PARAMOUNT. (R) November, 1966. Ann-Margret, Tony Franciosa. Color.		CINERAMA. (R) March, 1972. Ralph Richardson, Joan Collins, Peter Cushing. Color.	
<b>SWINGERS PARADISE (T)</b> .....	82	<b>TALES THAT WITNESS MADNESS</b> .....	90
AMERICAN INTERNATIONAL. (R) May, 1965. Cliff Richard, Walter Slezak. Color.		PARAMOUNT. (R) October, 1973. Kim Novak, Georgia Brown.	
<b>SWINGIN' MAIDEN, THE</b> .....	81	<b>TALL BLOND MAN WITH ONE BLACK SHOE, THE</b> .....	90
COLUMBIA. (R) January, 1964. Michael Craig, Anne Helm. Color.		CINEMA V. (R) September, 1978. Pierre Richard, Bernard Blier.	
<b>SWINGIN' SUMMER, A (TS)</b> .....	80	<b>TALL MAN RIDING</b> .....	68
UNITED SCREEN ARTS. (R) April, 1965. James Stacey, William A. Wellman, Jr. Color.		WARNER BROTHERS. (R) June 18, 1955. Randolph Scott, Dorothy Malone. Color.	
<b>SWINGING ALONG (Cs)</b> .....	74	<b>TALL MEN, THE</b> .....	121
LIPPERT. (R) 1962. Tommy Noonan, Pete Marshall, Barbara Eden. Color.		TWENTIETH CENTURY-FOX. (R) October, 1955. Clark Gable, Jane Russell, Robert Ryan. Color.	
<b>SWISS FAMILY ROBINSON (P)</b> .....	128	<b>TALL STORY</b> .....	91
BUENA VISTA. (R) December, 1960. John Mills, Dorothy McGuire. Color.		WARNER BROS. (R) April, 1960. Anthony Perkins, Jane Fonda.	
<b>WORD IN THE STONE, THE (T)</b> .....	75	<b>TALL STRANGER, THE</b> .....	83
BUENA VISTA. (R) November, 1963. Animation. Color.		ALLIED ARTISTS. (R) November, 1957. Joel McCrea, Virginia Mayo. Color.	
<b>WORD OF ALI BABA, THE</b> .....	81	<b>TALL T, THE</b> .....	78
UNIVERSAL. (R) May, 1965. Peter Mann, Jocelyn Lane. Color.		COLUMBIA. (R) April, 1967.	
<b>WORD OF DOOM (T) (Jap.)</b> .....	122	<b>TALL WOMEN, THE</b> .....	92
TOHO. (R) May, 1967.		ALLIED ARTISTS. (R) March, 1967. Anne Baxter, Maria Perschy. Color.	
<b>WORD OF EL CID</b> .....	85	<b>TAMAHINE (Cs)</b> .....	85
PRODUCTION RELEASING. (R) July, 1964. Roland Carey, Chantel Deberg. Color.		METRO-GOLDWYN-MAYER. (R) March, 1964. Nancy Kwan, John Fraser. Color.	
<b>WORD OF SHERWOOD FOREST (M)</b> .....	80	<b>TAMANGO (Cs)</b> .....	98
COLUMBIA. (R) January, 1961. Richard Greene, Peter Cushing. Color.		HAL ROACH. (R) August, 1959. Curt Jurgens, Dorothy Dandridge. Color.	
<b>WORD OF THE CONQUERER (Cs)</b> .....	95	<b>TAMARIND SEED, THE (P)</b> .....	123
UNITED ARTISTS. (R) September, 1962. Jack Palance, Eleanor Rossi Drago. Color.		AVCO-EMBASSY. (R) July, 1974. Julie Andrews, Omar Sharif.	
<b>WORDSMAN OF SIENA (Cs)</b> .....	92	<b>TAMING OF THE SHREW, THE (P)</b> .....	126
METRO-GOLDWYN-MAYER. (R) November, 1962. Stewart Granger, Sylvia Koseina. Color.		COLUMBIA/ROYAL FILMS. (R) March, 1967. Elizabeth Taylor, Richard Burton. Color.	
<b>SYLVIA</b> .....	115	<b>TAMING SUTTON'S GAL (Naturma)</b> .....	71
PARAMOUNT. (R) February, 1965. Carroll Baker, George Maharis.		REPUBLIC. (R) September, 1957. John Lupton, Gloria Talbott.	
<b>SYMPHONY FOR A MASSACRE (Fr., Eng. Titles)</b> .....	110	<b>TAMMY AND THE BACHELOR (Cs)</b> .....	89
SEVEN ARTS. (R) May, 1965. Michel Auclair, Claude Dauphin.		UNIVERSAL. (R) August, 1957. Debbie Reynolds, Leslie Nielsen. Color.	
<b>SYNANON</b> .....	107	<b>TAMMY AND THE DOCTOR</b> .....	88
COLUMBIA. (R) May, 1965. Edmond O'Brien, Chuck Connors.		UNIVERSAL. (R) June, 1963. Sandra Dee, Peter Fonda. Color.	
		<b>TAMMY AND THE MILLIONAIRE</b> .....	80
		UNIVERSAL. (R) July, 1967. Debbie Watson, Frank McGrath. Color.	
		<b>TAMMY TELL ME TRUE</b> .....	97
		UNIVERSAL. (R) July, 1961. Sandra Dee, John Gavin. Color.	
		<b>TANK BATTALION</b> .....	89
		AMERICAN INTERNATIONAL. (R) July, 1958. Don Kelly, Marjorie Hellen.	
		<b>TANK COMMANDOS</b> .....	79
		AMERICAN INTERNATIONAL. (R) March, 1959. Robert Barron, Maggie Lawrence.	
		<b>TANK FORCE (Cs)</b> .....	81
		COLUMBIA. (R) August, 1958. Victor Mature, Leo Genn. Color.	
		<b>TARANTULA</b> .....	80
		UNIVERSAL. (R) December, 1955. John Agar, Mara Corday.	

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	Length In Mins.		Length In Mins.
TARAS BULBA (P) UNITED ARTISTS. (R) December, 1962. Tony Curtis, Yul Brynner. Color.	122	TEENAGE DOLL ALLIED ARTISTS. (R) September, 1957. June Kenney, Fay Spain.	71
TARAWA BEACHHEAD COLUMBIA. (R) November, 1958. Kerwin Mathews, Julie Adams.	77	TEENAGE MILLIONAIRE UNITED ARTISTS. (R) August, 1961. Jimmy Clayton, Rocky Graziano.	84
TARGET ZERO WARNER BROTHERS. (R) December 10, 1955. Richard Conte, Peggie Castle.	92	TEENAGE REBEL (Cs) TWENTIETH CENTURY-FOX. (R) November, 1956. Ginger Rogers, Michael Rennie.	94
TARGETS PARAMOUNT. (R) August, 1968. Boris Karloff, Tim O'Kelley, Nancy Houeh. Color.	92	TEENAGE REBELLION TRANS AMERICAN. (R) May, 1967. Documentary.	81
TARNISHED ANGELS, THE (Cs) UNIVERSAL. (R) January, 1958. Rock Hudson, Robert Stack.	91	TEENAGE WOLF PACK (Ger.) DIST. CORP. OF AMER. (R) December, 1958. Henry Bookholt, Karen Beal.	89
TARTARS, THE METRO-GOLDWYN-MAYER. (R) June, 1962. Victor Mature, Orson Welles. Color.	83	TEENAGE ZOMBIES GOVERNOR FILMS. (R) April, 1960. Don Sullivan, Katherine Victor.	73
TARZAN AND THE GREAT RIVER (P) PARAMOUNT. (R) September, 1967. Mike Henry, Jan Murray. Color.	88	TEENAGERS FROM OUTER SPACE WARNER BROS. (R) June, 1959. David Love, Dawn Anderson.	85
TARZAN AND THE JUNGLE BOY PARAMOUNT. (R) May, 1968. Mike Henry, Rafer Johnson. Color.	90	TELL ME IN THE SUNLIGHT MOVIE-RAMA. (R) May, 1967. Steve Cochran, Shary Marshall.	86
TARZAN AND THE LOST SAFARI METRO-GOLDWYN-MAYER. (R) May 3, 1957. Gordon Scott, Yolande Donlan. Color.	80	TELL ME THAT YOU LOVE ME JUNIE MOON PARAMOUNT. (R) June, 1970. Liza Minelli, Robert Moore, Ken Howard. Color.	113
TARZAN GOES TO INDIA (Cs) METRO-GOLDWYN-MAYER. (R) July, 1962. Jock Mahoney, Mark Dana. Color.	86	TELL ME THAT YOU LOVE ME JUNIE MOON PARAMOUNT. (R) June, 1970. Liza Minelli, Robert Moore, Ken Howard. Color.	113
TARZAN, THE APE MAN METRO-GOLDWYN-MAYER. (R) October, 1959. Denny Miller, Joanna Barnes. Color.	82	TELL THEM WILLIE BOY IS HERE (P) UNIVERSAL. (R) February, 1970. Robert Redford, Robert Blake, Katharine Ross. Color.	96
TARZAN THE MAGNIFICENT PARAMOUNT. (R) July, 1960. Gordon Scott, Betta St. John.	88	TEN COMMANDMENTS, THE (VV) PARAMOUNT. (R) Special, 1957. Charlton Heston, Yul Brynner. Color.	219
TARZAN'S DEADLY SILENCE NATIONAL GENERAL. (R) April, 1970. Ron Ely, Jock Mahoney. Color.	82	TEN DAYS TO TULARE UNITED ARTISTS. (R) November, 1958. Sterling Hayden, Grace Raynor.	77
TARZAN'S FIGHT FOR LIFE (Cs) METRO-GOLDWYN-MAYER. (R) July, 1958. Gordon Scott, Eve Brent. Color.	86	TEN DAYS WONDER LEVITT-PICKMAN. (R) April, 1972. Orson Welles, Anthony Perkins. Color.	100
TARZAN'S GREATEST ADVENTURE PARAMOUNT. (R) July, 1959. Gordon Scott, Anthony Quayle. Color.	90	TEN FROM YOUR SHOW OF SHOWS WALTER READE. (R) February, 1972. Sid Caesar, Imogene Coca.	92
TARZAN'S HIDDEN JUNGLE RKO RADIO. (R) February 16, 1955. Gordon Scott, Vera Miles.	73	TEN LITTLE INDIANS SEVEN ARTS. (R) January, 1966. Hugh O'Brian, Shirley Eaton.	92
TARZAN'S JUNGLE REBELLION NATIONAL GENERAL. (R) May, 1970. Ron Ely, Manuel Padilla, Jr. Color.	92	TEN LITTLE INDIANS AVCO-EMBASSY. (R) March, 1975. Oliver Reed, Elke Sommer.	98
TARZAN'S THREE CHALLENGES (D) METRO-GOLDWYN-MAYER. (R) June, 1963. Jock Mahoney, Woody Strode. Color.	92	TEN NORTH FREDERICK (Cs) TWENTIETH CENTURY-FOX. (R) May, 1958. Gary Cooper, Diane Varsi.	102
TASTE OF HONEY, A CONTINENTAL. (R) May, 1962. Dora Bryan, Rita Tushingham.	100	10 RILLINGTON PLACE COLUMBIA. (R) May, 1971. Richard Attenborough, Judy Geeson. Color.	109
TASTE THE BLOOD OF DRACULA WARNER BROS. (R) September, 1970. Christopher Lee, Linda Hayden. Color.	95	TEN SECONDS TO HELL UNITED ARTISTS. (R) July, 1959. Jeff Chandler, Jack Palance.	93
TATTERED DRESS, THE (Cs) UNIVERSAL. (R) April, 1957. Jeff Chandler, Jeanne Crain.	93	10:30 P.M. SUMMER LOPERT. (R) November, 1966. Maina Mercouri, Romy Schneider. Color.	85
TATTOOED POLICE HORSE, THE BUENA VISTA. (R) December, 1964. Sandy Sanders, Charles Seel. Color.	48	TEN THOUSAND BEDROOMS (Cs) METRO-GOLDWYN-MAYER. March 29, 1957. Dean Martin, Anna Maria Albergheggi. Color.	114
TAXI FOR TOBRUK (D) SEVEN ARTS. (R) March, 1965. Charles Aznavour, Lino Ventura.	90	TEN WANTED MEN COLUMBIA. (R) February, 1955. Randolph Scott, Jocelyn Brando. Color.	80
TCHAIKOVSKY TIOMKIN. (R) December, 1971. Innokenti Smoktunovsky, Antonina Shuranova. Color.	105	TEN WHO DARED BUENA VISTA. (R) November, 1960. Brian Keith, John Beal. Color.	92
TEA AND SYMPATHY (Cs) METRO-GOLDWYN-MAYER. (R) Sept. 28, 1956. Deborah Kerr, John Kerr. Color.	122	TENDER IS THE NIGHT (Cs) TWENTIETH CENTURY-FOX. (R) February, 1962. Jennifer Jones, Jason Robards, Jr. Color.	146
TEACHER'S PET (VV) PARAMOUNT. (R) April, 1958. Clark Gable, Doris Day.	120	TENDER SCONDRAL (Fr.) EMBASSY. (R) August, 1967. Jean-Paul Belmondo, Nadja Tiller. Color.	99
TEAHOUSE OF THE AUGUST MOON, THE (Cs) METRO-GOLDWYN-MAYER. (R) Dec., 1956. Marlon Brando, Glenn Ford. Color.	123	TENDER TRAP, THE (Cs) METRO-GOLDWYN-MAYER. (R) November 4, 1955. Frank Sinatra, Debbie Reynolds, David Wayne, Celeste Holm. Color.	111
TEARS FROM SIMON (Brit.) REPUBLIC. (R) January, 1957. David Farrar, David Knight. Color.	91	TENNESSEE'S PARTNER (SS) RKO RADIO. (R) September, 1955. John Payne, Ronald Reagan, Rhonda Fleming. Color.	87
TECKMAN MYSTERY, THE ASSOCIATED ARTISTS. (R) August, 1955. Margaret Leighton, John Kerr. Justin.	90	TENSION AT TABLE ROCK UNIVERSAL. (R) October, 1956. Richard Egan, Dorothy Malone. Color.	93
TEENAGE BAD GIRL (Brit.) DIST. CORP. OF AMER. (R) December, 1957. Anna Neagle, Sylvia Sims.	100	TENTH VICTIM, THE EMBASSY. (R) December, 1965. Marcello Mastroianni, Ursula Andress. Color.	92
TEENAGE CAVE MAN AMERICAN INTERNATIONAL. (R) July, 1958. Robert Vaughn, Leslie Bradley.	65	TEOREMA (Ital. dubbed) CONTINENTAL. (R) May, 1969. Terence Stamp, Silvana Mangano. Color.	98
TEEN-AGE CRIME WAVE COLUMBIA. (R) November, 1955. Tommy Cook, Mollie McCart.	77	TERM OF TRIAL WARNER BROS. (R) February, 1963. Laurence Olivier, Simone Signoret.	113

	Length In Mins.		Length In Mins.
TERMINAL MAN, THE WARNER BROS. (R) June, 1974. George Segal, Joan Hackett.	100	THAT TENNESSEE BEAT 20TH CENTURY-FOX. (R) October, 1966. Sharon DeBord, Minnie Pearl. Color.	84
TERRACE, THE (Span., Eng. Titles) ROYAL. (R) November, 1964. Graciela Borges, Leonardo Favio.	90	THAT TOUCH OF MINK (P) UNIVERSAL. (R) July, 1962. Cary Grant, Doris Day. Color.	99
TERROR, THE (VS) AMERICAN INTERNATIONAL. (R) September, 1963. Boris Karloff, Jack Nicholson. Color.	81	THAT'S ENTERTAINMENT! UNITED ARTISTS. (R) June, 1974. Fred Astaire, Bing Crosby, Gene Kelly.	132
TERROR AT MIDNIGHT REPUBLIC. (R) April 27, 1956. Scott Brady, Joan Vohs.	70	THEATRE OF BLOOD UNITED ARTISTS. (R) April, 1973. Vincent Price, Diana Rigg. Color.	104
TERROR FROM THE YEAR 5,000 AMERICAN INTERNATIONAL. (R) August, 1958. Joyce Holden, Ward Costello.	68	THEY ONLY KILL THEIR MASTERS METRO-GOLDWYN-MAYER. (R) November, 1972. James Garner, Katherine Ross. Color.	97
TERROR IN A TEXAS TOWN UNITED ARTISTS. (R) September, 1958. Sterling Hayden, Sebastian Cabot.	80	THIEF OF BAGHDAD, THE (Cs) METRO-GOLDWYN-MAYER. (R) August, 1961. Steve Reeves, Georgia Moll. Color.	90
TERROR IN THE WAX MUSEUM CINERAMA. (R) May, 1973. Ray Milland, Maurice Evans. Color.	95	THIEF OF PARIS (Fr.) LOPERT. (R) August, 1967. Jean-Paul Belmondo, Genevieve Bujold. Color.	119
TERROR IS A MAN VALIANT. (R) December, 1959. Francis Lederer, Greta Thyse- sen.	89	THIEF WHO CAME TO DINNER, THE WARNER BROS. (R) March, 1972. Ryan O'Neal, Jacqueline Bisset. Color.	105
TERROR OF THE TONGS COLUMBIA. (R) May, 1961. Christopher Lee, Geoffrey Toone. Color.	80	THERE WAS A CROOKED MAN WARNER BROS. (R) December, 1970. Kirk Douglas, Henry Fonda. Color.	125
TERROR IN THE JUNGLE CROWN INTERNATIONAL. (R) March, 1969. Robert Burns, Fawn Silver.	00	THERE'S A GIRL IN MY SOUP COLUMBIA. (R) December, 1970. Peter Sellers, Goldie Hawn. Color.	95
TERROR STREET LIPPERT. (R) December 4, 1958. Dan Duryes, Alys Albin.	83	THERE'S ALWAYS TOMORROW UNIVERSAL. (R) February, 1956. Barbara Stanwyck, Fred MacMurray, Joan Bennett.	84
TERRORNAUTS, THE AVCO EMBASSY. (R) June, 1969. Simon Oates, Zena Marshall. Color.	75	THERE'S ALWAYS VANILLA CAMBIST. (R) February, 1972. Roy Laine, Judith Streiner. Color.	91
TERRY WHITMORE, FOR EXAMPLE GROVE. (R) November, 1969. Documentary. b&w.	98	THERESE (Fr., Eng. Titles) PATHE-CONTEMPORARY. (R) November, 1963. Jean-Paul Belmondo, Francoise Dorleac.	107
TESS OF THE STORM COUNTRY (Cs) TWENTIETH CENTURY FOX. (R) December, 1960. Diane Baker, Lee Philips. Color.	85	THERESE AND ISABELLE (Fr.) AUDUBON. (R) May, 1968. Easy Persson, Anna Gaei.	118
TEXAS ACROSS THE RIVER (T) UNIVERSAL. (R) November, 1966. Dean Martin, Alain Delon. Color.	101	THERE ARE THE DAMNED COLUMBIA. (R) July, 1965. MacDonaid Carey, Shirley Anne Field.	77
TEXAS CHAIN SAW MASSACRE, THE BRYANSTON. (R) November, 1974. Marilyn Burns, Allen Dan- ziger.	87	THESE THOUSAND HILLS (Cs) TWENTIETH CENTURY FOX. (R) February, 1959. Don Murray, Richard Egan. Color.	96
TEXAS LADY (SS) RKO RADIO. (R) November 30, 1955. Claudette Colbert, Barry Sullivan. Color.	80	THESE WILDER YEARS METRO-GOLDWYN-MAYER. (R) Aug. 3, 1956. James Cagney, Barbara Stanwyck, Walter Pidgeon.	91
TEXICAN, THE (TS) COLUMBIA. (R) 1966. Audie Murphy, Broderick Crawford. Color.	86	THEY ALL DIED LAUGHING CONTINENTAL. (R) March, 1964. Leo McKern, Janet Murro.	90
THANK HEAVEN FOR SMALL FAVORS (Fr., Eng. Titles) INT. CLASSICS. (R) January, 1965. Bourvil, Francis Blanche.	84	THEY CALL ME MISTER TIBBS! UNITED ARTISTS. (R) August, 1970. Sidney Poitier, Martin Landau, Barbara McNair. Color.	108
THANK YOU VERY MUCH COLUMBIA. (R) August, 1969. Sandy Dennis, Ian McKellen, Michael Coles. Color.	106	THEY CAME TO CORDURA (Cs) COLUMBIA. (R) October, 1959. Gary Cooper, Rita Hayworth. Color.	123
THAT CERTAIN FEELING (VV) PARAMOUNT. (R) July, 1956. Bob Hope, Eva Marie Saint. Color.	103	THEY CAME TO ROB LAS VEGAS WARNER BROS.-7 ARTS. (R) February, 1969. Gary Lock- wood, Elke Sommer, Lee J. Cobb, Jack Palance.	130
THAT COLD DAY IN THE PARK COMMONWEALTH UNITED. (R) June, 1969. Sandy Dennis, Michael Burns, John Garfield, Jr.	113	THEY MIGHT BE GIANTS UNIVERSAL. (R) March, 1971. George C. Scott, Joanne Wood- ward. Color.	88
THAT DARN CAT BUENA VISTA. (R) December, 1965. Hayley Mills, Dean Jones. Color.	146	THEY SHOOT HORSES, DON'T THEY? CINERAMA. (R) December, 1969. Jane Fonda, Michael Sarra- zin, Susannah York, Gig Young. Color.	129
THAT FUNNY FEELING UNIVERSAL. (R) September, 1965. Sandra Dee, Bobby Darin. Color.	93	THEY WERE SO YOUNG LIPPERT. (R) January 7, 1955. Scott Brady, Raymond Burr.	80
THAT KIND OF WOMAN PARAMOUNT. (R) September, 1959. Sophia Loren, Tab Hunter.	92	THEY WHO DARE (Brit.) ASSOCIATED ARTISTS. (R) November, 1955. Dirk Bogarde, Akim Tamiroff. Color.	101
THAT LADY (Cs) TWENTIETH CENTURY-FOX. (R) May, 1955. Olivia de Havil- land, Gilbert Roland. Color.	100	THEIEVS LIKE US UNITED ARTISTS. (R) February, 1974. Keith Carradine, Shel- ley Duvall.	122
THAT MAN BOLD UNIVERSAL. (R) December, 1973. Fred Williamson, Byron Webster.	105	THIN RED LINE, THE (Cs) ALLIED ARTISTS. (R) June, 1964. Keir Dullea, Jack Warden.	99
THAT MAN FROM RIO LOPERT. (R) June, 1964. Jean-Paul Belmondo, Francoise Dor- leac. Color.	114	THING THAT COULDN'T DIE, THE (Cs) UNIVERSAL INTERNATIONAL. (R) June, 1958. William Reynolds, Andra Martin. Color.	99
THAT MAN GEORGE ALLIED ARTISTS. (R) October, 1967. George Hamilton, Claudine Auger. Color.	92	THING WITH TWO HEADS, THE AMERICAN INTERNATIONAL. (R) July, 1972. Ray Milland, Rosy Orier. Color.	93
THAT MAN IN ISTANBUL (T) COLUMBIA. (R) February, 1966. Horst Bucholz, Sylvia Kosci- na. Color.	117	THINGS OF LIFE, THE (French ; Eng. Titles) COLUMBIA. (R) August, 1970. Romy Schneider, Michel Piccoli. Color.	000
THAT NIGHT UNIVERSAL. (R) September, 1957. John Beal, Augusta Dabney.	88	THIRD DAY, THE (P) WARNER BROTHERS. (R) August, 1965. George Peppard, Elizabeth Ashley. Color.	119
THAT SPLENDID NOVEMBER UNITED ARTISTS. (R) June, 1971. Gina Lollobrigida, Paolo Turco. Color.	93	THIRD OF A MAN UNITED ARTISTS. (R) October, 1962. James Drury, Jan Shepard.	81

	Length in Mins.		Length in Mins.
THIRD KEY, THE RANK. (R) July, 1957. Jack Hawkins, John Stratton.	84	THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES (Todd-AD) TWENTIETH CENTURY-FOX. (R) June, 1956. Special. Stuart Whitman, Sarah Miles. Color.	152
THIRD MAN ON THE MOUNTAIN, THE BUENA VISTA. (R) November, 1959. Michael Rennie, James MacArthur. Color.	105	THOUSAND CLOWNS, A UNITED ARTISTS. (R) April, 1966. Jason Robards, Barbara Harris.	118
THIRD SECRET, THE (Cs) TWENTIETH CENTURY-FOX. (R) April, 1964. Stephen Boyd, Jack Hawkins.	103	1,000 PLANE RAID, THE UNITED ARTISTS. October, 1969. Christopher George, J.D. Cannon. Color.	94
THIRD VOICE, THE (Cs) TWENTIETH CENTURY-FOX. (R) January, 1960. Edmund O'Brien, Julie London.	80	THREAT, THE WARNER BROS. (R) March, 1960. Robert Knapp, Linda Lawson.	66
THIRTEEN FIGHTING MEN (Cs) TWENTIETH CENTURY-FOX. (R) April, 1960. Grant Wil- liams, Brad Dexter.	71	THREE UNITED ARTISTS. (R) December, 1969. Charlotte Rampling, Robie Porter, Sam Waterston. Color.	104
13 FRIGHTENED GIRLS COLUMBIA. (R) July, 1963. Kathy Dunn, Murray Hamilton. Color.	89	THREE BAD SISTERS UNITED ARTISTS. (R) January, 1956. Maria English, Kathleen Hughes, Sara Shane, John Bromfield.	75
13 GHOSTS COLUMBIA. (R) July, 1960. Charles Herbert, Jo Morrow. Color.	88	THREE BITES OF THE APPLE (P) METRO-GOLDWYN-MAYER. (R) February, 1967. David McCallum, Sylva Koscina. Color.	105
13 WEST STREET COLUMBIA. (R) May, 1962. Alan Ladd, Rod Steiger.	80	THREE BRAVE MEN (Cs) TWENTIETH CENTURY-FOX. (R) January, 1957. Ernest Borgnine, Ray Milland.	88
—30— WARNER BROS. (R) November, 1959. Jack Webb, William Conrad.	96	THREE CAME TO KILL UNITED ARTISTS. (R) April, 1960. Cameron Mitchell, John Lupton.	70
30 FOOT BRIDE OF CANDY ROCK, THE COLUMBIA. (R) August, 1959. Lou Costello, Dorothy Provine.	73	THREE CASES OF MURDER (Brit.) ASSOCIATE ARTISTS. (R) March, 1955. Orson Welles, Alan Badel.	90
30 IS A DANGEROUS AGE, CYNTHIA COLUMBIA. (R) March, 1968. Dudley Moore, Suzy Kendall. Color.	85	THREE DAY PASS SIGMA III. (R) May, 1968. Harry Baird, Nicole Berger.	103
30 YEARS OF FUN TWENTIETH CENTURY-FOX. (R) February, 1963. Film Clips.	85	THREE FACES OF EVE, THE (Cs) TWENTIETH CENTURY-FOX. (R) October, 1957. Joanne Woodward, David Wayne.	91
36 HOURS (P) METRO-GOLDWYN-MAYER. (R) January, 1965. James Garner, Eva Marie Saint.	115	THREE FOR JAMIE DAWN ALLIED ARTISTS. (R) July 8, 1956. Laraine Day, Ricardo Montalban.	81
39 STEPS, THE (Cs) TWENTIETH CENTURY-FOX. (R) July, 1960. Kenneth More, Taina Elg. Color.	95	THREE FOR THE SHOW (Cs) COLUMBIA. (R) April, 1955. Betty Grable, Marge and Gower Champion. Color.	93
THIS ANGRY AGE (R) COLUMBIA. (R) May, 1958. Anthony Perkins, Silvano Man- gano. Color.	100	THREE GIRLS DOWN NEW WORLD PICTURES. (R) April, 1973. Robert Collins, Isabel Jewel. Color.	87
THIS BEAST MUST DIE! CINERAMA. (R) April, 1974. Calvin Lockhart, Peter Cushing.	93	THREE GUNS FOR TEXAS UNIVERSAL. (R) June, 1968. Neville Brand, Peter Brown. Color.	99
THIS COULD BE THE NIGHT (Cs) METRO-GOLDWYN-MAYER. (R) May 17, 1957. Jean Simmons, Paul Douglas, Anthony Franciosa.	105	300 SPARTANS, THE (Cs) TWENTIETH CENTURY-FOX. (R) September, 1962. Richard Egan, Sir Ralph Richardson. Color.	114
THIS EARTH IS MINE (Cs) UNIVERSAL. (R) July, 1959. Rock Hudson, Jean Simmons. Color.	125	THREE INTO TWO WON'T GO UNIVERSAL. (R) July, 1969. Claire Bloom, Rod Steiger, Judy Geeson. Color.	93
THIS HAPPY FEELING (Cs) UNIVERSAL. (R) June, 1958. Debbie Reynolds, Curt Jurgens. Color.	92	THREE LIVES OF THOMASINA, THE BUENA VISTA. (R) December, 1963. Patrick McGowan, Susan Hampshire. Color.	97
THIS IS RUSSIA UNIVERSAL. (R) January, 1958. Documentary. Color.	67	THREE MURDERESSES TWENTIETH CENTURY-FOX. (R) February, 1960. Alain Delon, Mylene Demongeot.	90
THIS ISLAND EARTH UNIVERSAL. (R) June, 1955. Bart Roberts, Faith Domergue. Color.	87	THREE ON A COUCH COLUMBIA. (R) Summer, 1966. Jerry Lewis, Janet Leigh. Color.	109
THIS MAN MUST DIE (French; Eng. Titles) ALLIED ARTISTS. (R) August, 1970. Michel Duchaussoy, Caroline Cellier. Color.	115	THREE ON A SPREE UNITED ARTISTS. (R) September, 1961. Jack Watling, Carole Lesley.	83
THIS PROPERTY IS CONDEMNED PARAMOUNT. (R) Summer, 1966. Natalie Wood, Robert Red- ford. Color.	110	THREE OUTLAWS, THE ASSOCIATED FILM. (R) August, 1956. Neville Brand, Bruce Bennett.	74
THIS REBEL BREED WARNER BROS. (R) March, 1960. Rita Moreno, Mark Damon.	90	THREE RING CIRCUS (VV) PARAMOUNT. (R) January, 1955. Dean Martin, Jerry Lewis. Color.	104
THIS SPECIAL FRIENDSHIP (Fr.) PATHE CONTEMPORARY. (R) November, 1967. Lacombrade, Didier Haudepin.	99	THREE MUSKETEERS, THE (P) TWENTIETH CENTURY-FOX. (R) June, 1974. Oliver Reed, Raquel Welch, Richard Chamberlain.	105
THIS SPORTING LIFE CONTINENTAL. (R) July, 1963. Richard Harris, Rachel Roberts.	129	THREE SISTERS, THE (Russian; Eng. Titles) BRANDON. (R) January, 1969. Lyubov Sokolva, Margarita Vo- lodina, Tatyana Malchenko. Color.	112
THIS STRANGE PASSION (Mex.) OMNIFILMS. (R) December, 1955. Arturo de Cordova.	80	THREE SISTERS, THE APT DISTRIBUTING. (R) Special, 1974. Laurence Olivier, Joan Plowright.	165
THOMAS CROWN AFFAIR, THE UNITED ARTISTS. (R) August, 1968. Steve McQueen, Faye Dunaway, Paul Burke. Color.	102	THREE STOOGES GO AROUND THE WORLD IN A DAZE COLUMBIA. (R) September, 1963. The Three Stooges.	94
THOROUGHLY MODERN MILLIE UNIVERSAL. (R) April, 1967. Julie Andrews, Mary Tyler Moore. Color.	138	THREE STOOGES IN ORBIT, THE COLUMBIA. (R) July, 1962. The Three Stooges.	87
THOSE CALLOWAYS BUENA VISTA. (R) November, 1964. Brian Keith, Vera Miles. Color.	131	THREE STOOGES MEET HERCULES, THE COLUMBIA. (R) January, 1962. The Three Stooges.	89
THOMASINE AND BUSHROD COLUMBIA. (R) April, 1974. Max Julien, Venetta McGee.	95	THREE STRIPES IN THE SUN COLUMBIA. (R) November, 1955. Aldo Ray, Phil Carey.	93
THOSE DARING YOUNG MEN IN THEIR JAUNTY JALOPIES (P) PARAMOUNT. (R) August, 1969. Peter Cook, Tony Curtis, Bourvil. Color.	125	THREE THE HARD WAY ALLIED ARTISTS. (R) June, 1974. Jim Brown, Fred William- son, Jim Kelly.	93
THOSE FANTASTIC FLYING FOOLS (P) AMERICAN INTERNATIONAL. (R) June, 1967. Burl Ives, Troy Donahue. Color.	92		

	Length in Mins.		Length in Mins.
3:10 TO YUMA	92	TIMBERJACK	94
COLUMBIA. (R) September, 1957. Glenn Ford, Van Heflin.		REPUBLIC. (R) February 28, 1955. Sterling Hayden, Vera Ralston. Color.	
THREE TOUGH GUYS	92	TIMBUKTU	81
PARAMOUNT. (R) March, 1974. Lino Ventura, Isaac Hayes.		UNITED ARTISTS. (R) October, 1959. Victor Mature, Yvonne De Carlo.	
THREE VIOLENT PEOPLE (VV)	100	TIME BOMB	92
PARAMOUNT. (R) January, 1957. Charlton Heston, Anne Baxter. Color.		ALLIED ARTISTS. (R) April, 1961. Curt Jurgens, Mylene Demongeot.	
THREE WORLDS OF GULLIVER; THE (Superdynamation)	100	TIME FOR KILLING, A (P)	88
COLUMBIA. (R) December, 1960. Kerwin Mathews, Jo Morrow. Color.		COLUMBIA. (R) October, 1967. Glenn Ford, Inger Stevens. Color.	
THRILL OF IT ALL, THE	108	TIME IS MY ENEMY (Brit.)	64
UNIVERSAL. (R) August, 1963. Doris Day, James Garner. Color.		REPUBLIC. (R) May 24, 1957. Dennis Price, Renee Asherson.	
THUMB TRIPPING	84	TIME LIMIT	95
AVCO-EMBASSY. (R) October, 1972. Michael Burns, Meg Foster. Color.		UNITED ARTISTS. (R) October, 1957. Richard Widmark, Richard Basehart.	
THUNDER ALLEY (P)	90	TIME LOST AND TIME REMEMBERED	91
AMERICAN INTERNATIONAL. (R) March, 1967. Fabian, Annette Funicello. Color.		CONTINENTAL. (R) August, 1966. Sarah Miles, Cyril Cusack.	
THUNDER IN CAROLINA	92	TIME MACHINE, THE	103
HOWCO INTERNATIONAL. (R) July, 1960. Rory Calhoun, Alan Hale. Color.		METRO-GOLDWYN-MAYER. (R) August, 1960. Rod Taylor, Alan Young. Color.	
THUNDER IN THE SUN	81	TIME OF INDIFFERENCE	84
PARAMOUNT. (R) May, 1959. Susan Hayward, Jeff Chandler. Color.		CONTINENTAL. (R) November, 1965. Rod Steiger, Claudia Cardinale.	
THUNDER ISLAND (Cs)	65	TIME TO LOVE, A (Cs)	133
TWENTIETH CENTURY-FOX. (R) November, 1963. Gene Nelson, Fay Spain.		UNIVERSAL. (R) July, 1968. John Gavin, Lilo Pulver. Color.	
THUNDER OF DRUMS, A (Cs)	97	TIME TO SING, A	92
METRO-GOLDWYN-MAYER. (R) August, 1961. Color.		METRO-GOLDWYN-MAYER. (R) September, 1968. Hank Williams, Jr., Shelley Fabares, Ed Begley. Color.	
THUNDER OVER ARIZONA	75	TIME TRAVELERS, THE	82
REPUBLIC. (R) August 4, 1956. Skip Homeier, Kristine Miller, George Macready. Color.		AMERICAN INTERNATIONAL. (R) October, 1964. Preston Foster, Phillip Carey. Color.	
THUNDER OVER SANGOLAND	73	TIMETABLE	79
LIPPERT. (R) April 8, 1955. Jon Hall, Marjorie Lord.		UNITED ARTISTS. (R) April, 1956. Mark Stevens, King Calder.	
THUNDER ROAD	92	TINGLER, THE	80
UNITED ARTISTS. (R) May, 1958. Robert Mitchum, Gene Barry.		COLUMBIA. (R) October, 1959. Vincent Price, Judith Evelyn.	
THUNDERBALL (P)	132	TIN STAR, THE (VV)	93
UNITED ARTISTS. (R) December, 1965. Sean Connery, Claudine Auger. Color.		PARAMOUNT. (R) November, 1957. Henry Fonda, Anthony Perkins.	
THUNDERBIRDS ARE GO	92	TO BE A CROOK (Fr.; Eng. Titles)	93
UNITED ARTISTS. (R) July, 1968. Animation. Color.		COMET. (R) February, 1967. Jean-Pierre Kalfon, Amidou, Janine Magnan.	
THUNDERBIRDS ARE GO	92	TO BED ... OR NOT TO BED (Ital., Eng. Titles)	100
UNITED ARTISTS. (R) June, 1968. Puppet Fantasy. Color.		READA-STERLING. (R) December, 1963. Alberta Sordi, Barbara Wastenson.	
THUNDERBOLT AND LIGHTFOOT (P)	115	TIP ON A DEAD JOCKEY (Cs)	99
UNITED ARTISTS. (R) May, 1974. Clint Eastwood, Jeff Bridges.		METRO-GOLDWYN-MAYER. (R) August, 1957. Robert Taylor, Dorothy Malone.	
THUNDERING JETS (Rs)	73	TIS PITY SHE'S A WHORE	91
TWENTIETH CENTURY-FOX. (R) May, 1958. Audrey Dalton, Rex Reason.		INTERNATIONAL CO-PRODUCTIONS. (R) April, 1974. Charlotte Rampling, Oliver Tobias.	
THUNDERSTORM	61	TO CATCH A THIEF (VV)	87
ALLIED ARTISTS. (R) May 6, 1956. Linda Christian, Carlos Thompson.		PARAMOUNT. (R) September, 1955. Cary Grant, Grace Kelly. Color.	
THX 1138	88	TO COMMIT A MURDER	91
WARNER BROS. (R) March, 1971. Robert Duvall, Donald Pleasance. Color.		CINERAMA. (R) January, 1970. Louis Jourdan, Senta Berger, Edmund O'Brien. Color.	
TIAJUANA STORY, THE	72	TO DIE IN MADRID	85
COLUMBIA. (R) October, 1957. Rodolfo Acosta, James Darren.		ALTURA FILMS INTERNATIONAL. (R) September, 1965. Documentary.	
TIARA TAHITI	100	TO DIE OF LOVE	110
ZENITH. (R) November, 1963. James Mason, John Mills.		METRO-GOLDWYN-MAYER. (R) February, 1972. Annie Girardot, Bruno Pradal. Color.	
TICK ... TICK ... TICK (P)	98	TO FIND A MAN	90
MGM. (R) January, 1970. Jim Brown, George Kennedy, Frederic March. Color.		COLUMBIA. (R) January, 1972. Pamela Sue Martin, Darren O'Connor. Color.	
TICKLISH AFFAIR, A (P)	88	TO HELL AND BACK (Cs)	100
METRO-GOLDWYN-MAYER. (R) July, 1963. Shirley Jones, Gig Young. Color.		UNIVERSAL. (R) October, 1955. Audie Murphy, Marshall Thompson. Color.	
TICKLE ME (P)	90	TO SIR WITH LOVE	105
ALLIED ARTISTS. (R) June, 1968. Elvis Presley, Jocelyn Lane. Color.		COLUMBIA. (R) June, 1967. Sidney Poitier, Judy Geeson. Color.	
TIGER AND THE FLAME, THE	97	TO TRAP A SPY	92
UNITED ARTISTS. (R) May, 1955. Sohrab Modi, Mehtab. Color.		METRO-GOLDWYN-MAYER. (R) February, 1966. Robert Vaughn, David McCallum. Color.	
TIGER AND THE PUSSYCAT, THE	100	TOBRUK (T)	110
EMBASSY. (R) October, 1967. Vittorio Gassman, Ann-Margret. Color.		UNIVERSAL. (R) February, 1967. Rock Hudson, George Peppard. Color.	
TIGER BY THE TAIL	99	TOBY TYLER	96
COMMONWEALTH UNITED. (R) January, 1970. Christopher George, Tippi Hedren. Color.		BUENA VISTA. (R) February, 1960. Kevin Corcoran, Henry Calvin. Color.	
TIGER MAKES OUT	94	TODD KILLINGS, THE	93
COLUMBIA. (R) October, 1967. Eli Wallach, Anne Jackson. Color.		NATIONAL GENERAL. (R) August, 1971. Robert F. Lyons, Richard Thomas. Color.	
TIGER WALKS, A	91	TO KILL A CLOWN	72
BUENA VISTA. (R) March, 1964. Brian Keith, Vera Miles. Color.		TWENTIETH CENTURY-FOX. (R) August, 1972. Alan Alda, Blythe Danner. Color.	
TIGHT SPOT	97	TO KILL A MOCKINGBIRD	129
COLUMBIA. (R) May, 1965. Ginger Rogers, Edward G. Robinson.		UNIVERSAL. (R) March, 1963. Gregory Peck, Mary Badham.	
TIKO AND THE SHARK	88		
METRO-GOLDWYN-MAYER. (R) Summer, 1966. Marlene-Among, Al Kauwe. Color.			

	Length In Mins.		Length In Mins.
TO LOVE (Swed., Eng. titles)	88	TOUCH AND GO (French; Eng. titles)	110
PROMINENT. (R) November, 1964. Harriet Anderson, Zbigniew Cybulski.		LIBRA FILMS. (R) July, 1975. Marlene Jobert, Michael York.	
TO PARIS WITH LOVE (Brit.)	78	TOUCH OF CLASS, A (P)	105
CONTINENTAL. (R) April, 1955. Alec Guinness, Odile Versofs. Color.		AVCO-EMBASSY. (R) June, 1978. Glenda Jackson, George Segal. Color.	
TOKYO AFTER DARK	80	TOUCH OF EVIL	95
PARAMOUNT. (R) January, 1959. Richard Long, Michi Kobi.		UNIVERSAL. (R) February, 1960. Orson Welles, Charlton Heston. b&w.	
TOKYO OLYMPIAD (Cs)	93	TOUCH OF HELL, A	87
JACK DOUGLAS ASSOCIATES. (R) January, 1966. Documentary. Color.		GOVERNOR. (R) February, 1964. Anthony Quayle, Sarah Churchill.	
TOM JONES	131	TOUCH OF LARCENY, A	93
LOPERT. (R) October, 1963. Albert Finney, Susannah York. Color.		PARAMOUNT. (R) January, 1960. James Mason, George Sanders.	
TOM SAWYER	100	TOUCHABLES, THE	97
UNITED ARTISTS. (R) June, 1973. Johnny Whitaker, Celeste Holm. Color.		TWENTIETH CENTURY-FOX. (R) November, 1968. Judy Huxtable, Esther Anderson. Color.	
TOM THUMB	98	TOUGHEST GUN IN TOMSTONE	72
METRO-GOLDWYN-MAYER. (R) December, 1958. Russ Tamblyn, Alan Young. Color.		UNITED ARTISTS. (R) May, 1958. George Montgomery, Beverly Tyler.	
TOMAHAWK TRAIL	60	TOUGHEST MAN ALIVE	72
UNITED ARTISTS. (R) February, 1957. Chuck Connors, Susan Cummings.		ALLIED ARTISTS. (R) November 6, 1955. Dane Clark, Lita Milan.	
TOMB OF LIGIA, THE	81	TOWARD THE UNKNOWN	115
AMERICAN INTERNATIONAL. (R) January, 1965. Vincent Price, Elizabeth Shepherd. Color.		WARNER BROTHERS. (R) October 20, 1956. William Holden, Lloyd Nolan. Color.	
TOMBOY AND THE CHAMP	92	TOWER OF LONDON	79
UNIVERSAL. (R) Apr., 1961. Candy Moore, Ben Johnson. Color.		UNITED ARTISTS. (R) 1962. Vincent Price, Joan Freeman.	
TOMMY	111	TOWERING INFERNO, THE (P)	165
COLUMBIA. (R) March, 1975. Ann-Margret, Oliver Reed.		20TH CENTURY-FOX. (R) December, 1974. Paul Newman, Steve McQueen.	
TOMORROW AT TEN	80	TOWN OF TRIAL	96
GOVERNOR. (R) April, 1964. John Gregson, Robert Shaw.		COLUMBIA. (R) August, 1957. Charles Coburn, Barbara Bates.	
TONKA	97	TOWN TAMER (T)	89
BUENA VISTA. (R) December, 1958. Sai Mineo, Jerome Courtland. Color.		PARAMOUNT. (R) November, 1965. Dana Andrews, Terry Moore. Color.	
TONY ROME (P)	109	TOWN WITHOUT CITY	105
TWENTIETH CENTURY-FOX. (R) November, 1967. Frank Sinatra, Jill St. John. Color.		UNITED ARTISTS. (R) October, 1961. Kirk Douglas, E.G. Marshall.	
TOO BAD SHE'S BAD (Ital.)	95	TOY TIGER	88
KINGSLEY. (R) December, 1955. Sophia Loren, Vittorio De Sica.		UNIVERSAL. (R) July, 1956. Jeff Chandler, Laraine Day, Tim Hovey. Color.	
TOO LATE BLUES	100	TOYS IN THE ATTIC (P)	90
PARAMOUNT. (R) January, 1962. Bobby Darin, Stella Stevens.		UNITED ARTISTS. (R) August, 1963. Dean Martin, Geraldine Page.	
TOO LATE THE HERO (P)	133	TRACK OF THUNDER (TS)	83
CINERAMA. (R) July, 1970. Michael Caine, Cliff Robertson. Color.		UNITED ARTISTS. (R) February, 1969. Tom Kirk, Ray Stricklyn, Faith Domergue. Color.	
TOO MUCH TOO SOON	121	TRACK THE MAN DOWN (Brit.)	75
WARNER BROTHERS. (R) May, 1958. Dorothy Malone, Errol Flynn.		REPUBLIC. (R) January 27, 1956. Kent Taylor, Petula Clark.	
TOO SOON TO LOVE	85	TRADER HORN	106
UNIVERSAL. (R) March, 1960. Jennifer West, Richard Evans.		METRO-GOLDWYN-MAYER. (R) June, 1973. Taylor, Anne Heywood. Color.	
TOO YOUNG FOR LOVE (Ital.-Eng. dubbed)	88	TRAFFIC	89
I.F.E. (R) April, 1955. Marina Vlady, Pierre Michel Beck.		COLUMBIA. (R) January, 1973. Jacques Tati. Color.	
TOP GUN	73	TRAIN, THE	133
UNITED ARTISTS. (R) December, 1955. Sterling Hayden, William Bishop.		UNITED ARTISTS. (R) April, 1965. Burt Lancaster, Paul Scofield.	
TOP OF THE WORLD	90	TRAIN ROBBERS, THE (P)	92
UNITED ARTISTS. (R) May, 1955. Dale Robertson, Frank Lovejoy.		WARNER BROS. (R) February, 1972. John Wayne, Ann-Margret. Color.	
TOP SECRET AFFAIR	100	TRAITORS, THE	71
WARNER BROTHERS. (R) February 9, 1957. Kirk Douglas, Susan Hayward.		UNIVERSAL. (R) August, 1963. Patrick Allen, James Maxwell.	
TOPAZ	125	TRAITORS' GATE (Brit.)	80
UNIVERSAL. (R) December, 1969. John Forsythe, Michel Piccoli, Frederick Stafford. Color.		COLUMBIA. (R) 1966. Gary Raymond, Albert Lieven.	
TOPKAPI	120	TRAMPLERS, THE	105
UNITED ARTISTS. (R) October, 1964. Melina Mercouri, Maximilian Schell. Color.		EMBASSY. (R) July, 1966. Joseph Cotten, Gordon Scott. Color.	
TORAI TORAI TORAI (P)	143	TRAP, THE (VV)	84
20TH CENTURY-FOX. (R) October, 1970. Jason Robards, Martin Balsam, E.G. Marshall. Color.		PARAMOUNT. (R) February, 1959. Richard Widmark, Lee J. Cobb. Color.	
TOREROI	75	TRAPEZE (Cs)	105
COLUMBIA. (R) November, 1957. Louis Precuna.		UNITED ARTISTS. (R) July, 1956. Burt Lancaster, Gina Lollobrigida, Tony Curtis. Color.	
TORMENTED	75	TRAPP FAMILY, THE	106
ALLIED ARTISTS. (R) November, 1960. Richard Carlson, Susan Gordon.		TWENTIETH CENTURY-FOX. (R) March, 1961. Ruth Leuwierick, Hans Holt. Color.	
TORN CURTAIN	128	TRAPPED IN TANGIERS (Cs)	74
UNIVERSAL. (R) August, 1966. Paul Newman, Julie Andrews. Color.		TWENTIETH CENTURY-FOX. July, 1960. Edmund Purdom, Genevieve Page.	
TORPEDO RUN (Cs)	98	TRAVELING EXECUTIONER, THE	94
METRO-GOLDWYN-MAYER. (R) October, 1958. Glenn Ford, Ernest Borgnine.		MGM. (R) November, 1970. Stacy Keach, Mariana Hill, Bud Cort. Color.	
TORTURE GARDEN	93	TRAVELS WITH MY AUNT	109
COLUMBIA. (R) March, 1968. Jack Palance, Burgess Meredith. Color.		METRO-GOLDWYN-MAYER. (R) December, 1972. Maggie Smith, Alec McGowen. Color.	
TOUCH, THE	113	TREAD SOFTLY STRANGER	85
CINERAMA. (R) July, 1971. Elliott Gould, Bibi Anderson, Max von Sydow. Color.		BENTLEY FILMS. (R) September, 1959. Diana Dors, George Baker.	
TOUCH AND GO (Brit.)	85	TREASURE ISLAND	93
UNIVERSAL. (R) April, 1956. Jack Hawkins, Margaret Johnston. Color.		NATIONAL GENERAL. (R) October, 1972. Orson Welles, Kim Burheid. Color.	

	Length In Mins.		Length In Mins.
TREASURE OF PANTHO VILLA, THE (SS)	96	TRUTH ABOUT SPRING, THE	102
RKO RADIO. (R) October 19, 1965. Shelley Winters, Rory Calhoun. Color.		UNIVERSAL. (R) April, 1965. Hayley Mills, John Mills. Color.	
TREASURE OF RUBY HILLS, THE	71	TRYGON FACTOR, THE	90
ALLIED ARTISTS. (R) January 16, 1955. Zachary Scott, Carole Mathews.		WARNER BROS.-7 ARTS. (R) January, 1969. Stewart Granger, Susan Hampshire, Robert Morley. Color.	
TREASURE OF SAN GENNARO (Ital.)	102	TSAR TO LENIN	86
PARAMOUNT. (R) March, 1968. Nino Manfredi, Senta Berger. Color.		HERMAN AXELBANK. (R) January, 1966. Documentary.	
TREASURE OF SILVER LAKE, THE (Cs)	82	TSAR'S BRIDE, THE	95
COLUMBIA. (R) August, 1965. Lex Barker, Gotz George. Color.		ARTKINO. (R) April, 1966. Raissa Medashkovskaya, Natalya Rudava.	
TRIAL	105	TUNES OF GLORY	106
METRO-GOLDWYN-MAYER. (R) October 7, 1955. Glenn Ford, Dorothy McGuire, Arthur Kennedy.		UNITED ARTISTS. (R) December, 1960. Alec Guinness, John Mills. Color.	
TRIAL AND ERROR	110	12 ANGRY MEN	95
METRO-GOLDWYN-MAYER. (R) November, 1962. Peter Sellers, Richard Attenborough.		UNITED ARTISTS. (R) April, 1957. Henry Fonda, Lee J. Cobb.	
TRIAL OF BILLY JACK, THE (P)	170	TWELVE CHAIRS, THE	94
TAYLOR-LAUGHLIN. (R) November, 1974. Tom Laughlin, Delores Taylor.		UMC PICTURES. (R) December, 1970. Ron Moody, Frank Langella, Dom DeLuise. Color.	
TRIAL OF JOAN OF ARC (Fr., Eng. Titles)	65	TWELVE HOURS TO KILL (Cs)	88
PATHE-CONT. (R) February, 1965. Florence Carrez, Jean-Claude Fournau.		TWENTIETH CENTURY-FOX. (R) June, 1960. Niko Minardos, Barbara Eden.	
TRIBUTE TO A BAD MAN (Cs)	95	12 TO THE MOON	74
METRO-GOLDWYN-MAYER. (R) April 13, 1956. James Cagney, Stephen McNally. Color.		COLUMBIA. (R) June, 1960. Ken Clark, Michi Kobi.	
TRILogy	100	25th HOUR, THE (F)	134
ALLIED ARTISTS. (R) November, 1969. Mildred Natwick, Maureen Stapleton, Martin Balsam. Color.		METRO-GOLDWYN-MAYER. (R) February, 1967. Anthony Quinn, Verna Lisi. Color.	
TRIO INFERNAL, LE (French; Eng. titles)	106	TWENTY MILLION TO EARTH	82
LEVITT-PICKMAN. (R) November, 1974. Romy Schneider, Michel Piccoli.		COLUMBIA. (R) July, 1967. William Hopper, Joan Taylor.	
TRIP, THE	85	TWENTY PLUS TWO	102
AMERICAN INTERNATIONAL. (R) August, 1967. Peter Fonda, Susan Strasberg. Color.		ALLIED ARTISTS. (R) October, 1961. David Janssen, Jeanne Crain.	
TRIPLE CROSS	126	28 PACES TO BAKER STREET (Cs)	103
WARNER BROS.-SEVEN ARTS. (R) May, 1967. Christopher Plummer, Romy Schneider. Color.		TWENTIETH CENTURY-FOX. (R) May, 1956. Van Johnson, Vera Miles. Color.	
TRIPLE DECEPTION (VV)	86	27th DAY, THE	75
RANK. (R) July, 1957. Michael Craig, Julia Arnal. Color.		COLUMBIA. (R) July, 1957. Valerie French, Gene Barry.	
TRIPLE ECHO	90	20,000 EYES (Cs)	60
ALTURA FILMS. (R) November, 1973. Glenda Jackson, Oliver Reed.		TWENTIETH CENTURY-FOX. (R) July, 1962. b&w.	
TROG	91	TWICE TOLD TALES	119
WARNER BROS. (R) September, 1970. Joan Crawford, Michael Gough. Color.		UNITED ARTISTS. (R) October, 1963. Vincent Price, Sebastian Cabot. Color.	
TROJAN WOMEN, THE	105	TWILIGHT FOR THE GODS	120
CINERAMA. (R) November, 1971. Katharine Hepburn, Vanessa Redgrave. Color.		UNIVERSAL. (R) August, 1958. Rock Hudson, Cyd Charisse. Color.	
TROOPER HOOK	81	TWILIGHT OF HONOR (P)	115
UNITED ARTISTS. (R) June, 1957. Joel McCrea, Barbara Stanwyck.		METRO-GOLDWYN-MAYER. (R) October, 1963. Richard Chamberlain, Nick Adams.	
TROPIC OF CANCER	87	TWINKLE IN GOD'S EYE, THE	73
PARAMOUNT. (R) March, 1970. Rip Torn, James Callahan. Color.		REPUBLIC. (R) October 13, 1955. Mickey Rooney, Coleen Gray.	
TROUBLE IN STORE (Brit.)	85	TWIST ALL NIGHT	85
REPUBLIC. (R) January 12, 1955. Norman Wisdom, Margaret Rutherford.		AMERICAN INTERNATIONAL. (R) March, 1962. Louis Prima, June Wilkinson.	
TROUBLE IN THE SKY	76	TWIST AROUND THE CLOCK	82
UNIVERSAL. (R) July, 1961. Michael Craig, Peter Cushing.		COLUMBIA. (R) December, 1961. Chubby Checker, Dion.	
TROUBLE WITH ANGELS, THE	112	TWIST OF SAND, A	90
COLUMBIA. (R) April 6, 1966. Rosalind Russell, Binnie Barnes. Color.		UNITED ARTISTS. (R) September, 1958. Richard Johnson, Honor Blackman, Jeremy Kemp. Color.	
TROUBLE WITH GIRLS, THE	104	TWISTED NERVE	116
METRO-GOLDWYN-MAYER. (R) May, 1969. Elvis Presley, Marilyn Mason, Dabney Coleman. Color.		NATIONAL GENERAL. (R) February, 1969. Hayley Mills, Hywel Bennet, Billie Whitelaw. Color.	
TROUBLE WITH HARRY, THE (VV)	99	TWO (Danish; Eng. Titles)	85
PARAMOUNT. (R) January, 1956. John Forsythe, Edmund Gwenn. Color.		CHEVRON. (R) February, 1969. Gio Petrie, Lars Lunde, Juudis Peterson. Color.	
TROUBLEMAKER, THE	80	TWO ARE GUILTY (Francscope)	117
JANUS. (R) August, 1964. Thomas Aldredge, Joan Darjling.		METRO-GOLDWYN-MAYER. (R) March, 1964. Anthony Perkins, Jean-Claude Brialy.	
TRUE GRIT	128	TWO BEFORE ZERO	78
PARAMOUNT. (R) July, 1969. John Wayne, Glen Campbell, Kim Darby. Color.		ELLIS. (R) April, 1963. Documentary.	
TROUBLEMAN	99	TWO ENGLISH GIRLS	108
TWENTIETH CENTURY-FOX. (R) November, 1972. Robert Hooks, Paul Winfield. Color.		JANUS FILMS. (R) October, 1972. Jean-Pierre Leaud, Kika Markham. Color.	
TRUCK TURNER	91	TWO FOR THE ROAD (P)	112
AMERICAN INTERNATIONAL. (R) June, 1974. Isaac Hayes, Yaphet Kotto.		TWENTIETH CENTURY-FOX. (R) July, 1967. Albert Finney, Audrey Hepburn. Color.	
TRUE STORY OF JESSE JAMES, THE (Cs)	93	TWO FOR THE SEESAW (P)	120
TWENTIETH CENTURY-FOX. (R) February, 1957. Robert Wagner, Jeffrey Hunter. Color.		UNITED ARTISTS. (R) December, 1962. Robert Mitchum, Shirley MacLaine.	
TRUE STORY OF LYNN STUART	78	TWO GENTLEMEN SHARING	105
COLUMBIA. (R) March, 1958. Betsy Palmer, Jack Lord.		AMER. INT. PICS. (R) October, 1969. Robin Phillips, Hal Fredericks, Judy Geeson. Color.	
TRUNK, THE	72	TWO GROOMS FOR A BRIDE	73
COLUMBIA. (R) October, 1961. Phil Carey, Julia Arnal.		TWENTIETH CENTURY-FOX. (R) June, 1957. Virginia Bruce, John Carroll. Color.	
TRUNK TO CAIRO	80	TWO GUN LADY	70
AMERICAN INTERNATIONAL. (R) January, 1967. Audie Murphy, George Sanders. Color.		ASSOCIATED FILM. (R) October 15, 1956. Peggie Castle, William Talmar, Marie Windsor.	
		TWO HEADED SPY, THE	93
		COLUMBIA. (R) March, 1959. Jack Hawkins, Gia Scala.	
		TWO MEN OF KARAMJOA	102
		TOMORROW ENTERTAINMENT. (R) May, 1974. Documentary.	

	Length In Mins.		Length In Mins.
200 MOTELS	00	UNDERGROUND	100
UNITED ARTISTS. (R) November, 1971. Frank Zappa's Mothers, Theodore Bikel, Ringo Starr. Color.		UNITED ARTISTS. (R) October, 1970. Robert Goulet, Daniele Gauthier. Color.	
TWO-LANE BLACKTOP	102	UNDERWATER (SS)	93
UNIVERSAL. (R) July, 1971. James Taylor, Warren Oates. Color.		RKO RADIO. (R) February 9, 1955. Jane Russell, Gilbert Roland. Color.	
TWO LITTLE BEARS, THE (Cs)	81	UNDERWATER CITY, THE	78
TWENTIETH CENTURY-FOX. (R) December, 1961. Eddie Albert, Jane Wyatt.		COLUMBIA. (R) February, 1962. William Lundigan, Julie Adams.	
TWO LOVES (Cs)	100	UNDERWATER WARRIOR (Cs)	90
METRO-GOLDWYN-MAYER. (R) May, 1961. Shirley MacLaine, Laurence Harvey. Color.		MGM. (R) 1958. Dan Dally, Claire Kelly. b&w.	
TWO MULES FOR SISTER SARA (P)	105	UNDERWORLD INFORMERS (Brit.)	105
UNIVERSAL. (R) June, 1970. Shirley MacLaine, Clint Eastwood. Color.		CONTINENTAL. (R) October, 1965. Nigel Patrick, Catherine Woodville.	
TWO OF US, THE (Fr.)	86	UNDERWORLD, U.S.A.	99
WARNER BROS.-7 ARTS. (R) April, 1968. Terry-Thomas, Edward Everett Horton, Pat Harrington. Color.		COLUMBIA. (R) March, 1961. Cliff Robertson, Dolores Dorn.	
TWO ON A GUILLOTINE (P)	107	UNEARTHLY, THE	73
WARNER BROS. (R) February, 1965. Connie Stevens, Dean Jones.		REPUBLIC. (R) June, 1957. John Carradine, Allison Hayes.	
TWO PEOPLE	100	UNFAITHFULS, THE	89
UNIVERSAL. (R) March, 1973. Peter Fonda, Lindsay Wagner. Color.		ALLIED ARTISTS. (R) November, 1960. Gina Lollobrigida, May Britt.	
TWO RODE TOGETHER	109	UNFORGIVEN, THE (P)	125
COLUMBIA. (R) July, 1961. James Stewart, Richard Widmark. Color.		UNITED ARTISTS. (R) April, 1960. Burt Lancaster, Audrey Hepburn. Color.	
2000 YEARS LATER	80	UNGUARDED MOMENT, THE	95
WARNER BROS.-7 ARTS. (R) April, 1968. Terry-Thomas, Edward Everett Horton, Pat Harrington. Color.		UNIVERSAL. (R) November, 1956. Esther Williams, George Nader. Color.	
2001: A SPACE ODYSSEY (Super Panavision)	160	UNHOLY WIFE, THE	94
MGM. (R) Special. April, 1968. Keir Dullea, Gary Lockwood. Color.		UNIVERSAL. (R) October, 1957. Diana Dors, Rod Steiger. Color.	
TWO TICKETS TO PARIS	78	UNHOLY ROLLERS, THE	88
COLUMBIA. (R) October, 1962. Joey Dee, Gary Crosby.		AMERICAN INTERNATIONAL. (R) October, 1972. Claudia Jennings. Color.	
TWO WEEKS IN ANOTHER TOWN (Cs)	107	UNIDENTIFIED FLYING OBJECTS	91
METRO-GOLDWYN-MAYER. (R) August, 1962. Kirk Douglas, Edward G. Robinson. Color.		UNITED ARTISTS. (R) May, 1956. Documentary. Color.	
TWO WEEKS IN SEPTEMBER (F)	96	UNKNOWN TERROR, THE (Cs)	76
PARAMOUNT. (R) September, 1967. Brigitte Bardot, Laurent Terzieff. Color.		TWENTIETH CENTURY-FOX. (R) September, 1957. John Howard, Mala Powers.	
TWO WOMEN (Ital.; Eng. titles)	99	UNMAN, WITTINGER AND ZIGO	100
AVCO EMBASSY. (R) 1961. Sophia Loren, Jean Paul Belmondo. b&w.		PARAMOUNT. (R) June, 1971. David Hemmings, Carolyn Seymour. Color.	
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UGLY AMERICAN, THE	120	UP IN SMOKE	64
UNIVERSAL. (R) April, 1963. Marlon Brando, Eiji Okada. Color.		ALLIED ARTISTS. (R) Dec. 1957. Huntz Hall, Stanley Clements.	
UGLY DACHSHUND, THE	93	UPTOWN SATURDAY NIGHT	104
BUENA VISTA. (R) February, 1966. Suzanne Pleshette, Dean Jones. Color.		WARNER BROS. (R) Summer, 1974. Sidney Poitier, Bill Cosby.	
UGLY ONES, THE	96	URANIUM BOOM	67
UNITED ARTISTS. (R) September, 1968. Richard Wyler, Thomas Milián, Ella Karin. Color.		COLUMBIA. (R) March, 1956. Dennis Morgan, Patricia Medina.	
ULYSSES	104	UNSINKABLE MOLLY BROWN, THE (P)	128
PARAMOUNT. (R) October, 1955. Kirk Douglas, Silvana Mangano. Color.		METRO-GOLDWYN-MAYER. (R) June, 1964. Debbie Reynolds, Harve Presnell. Color.	
ULYSSES (P)	123	UNTAMED (Cs)	111
CONTINENTAL. (R) March, 1967. Barbara Jefford, Milo O'Shea.		TWENTIETH CENTURY-FOX. (R) March, 1955. Tyrone Power, Susan Hayward. Color.	
ULZANA'S RAID	103	UNTAMED YOUTH	80
UNIVERSAL. (R) November, 1972. Burt Lancaster. Color.		WARNER BROTHERS. (R) May 18, 1957. Mamie Van Doren, Lori Nelson.	
UMBERTO D (Ital.)	89	UNTIL THEY SAIL (Cs)	94
HARRISON. (R) November, 1955. Carlo Battisti.		METRO-GOLDWYN-MAYER. (R) October, 1957. Jean Simmons, Paul Newman.	
UMBRELLAS OF CHERBOURG	90	UNWED MOTHER	74
ALLIED ARTISTS-LANDAU. (R) December, 1964. Catherine Deneuve, Nino Castelnuovo. Color.		ALLIED ARTISTS. (R) July 20, 1958. Norma Moore, Robert Vaughn.	
UNCHAINED	75	UP FROM THE BEACH (Cs)	99
WARNER BROTHERS. (R) February 26, 1955. Elroy Hirsch, Barbara Hale.		TWENTIETH CENTURY-FOX. (R) June, 1966. Cliff Robertson, Red Buttons.	
UNCLE, THE	87	UP PERISCOPE (Cs)	111
LENART. (R) July, 1966. Rupert Davies, Brenda Bruce.		WARNER BROS. (R) February, 1958. James Garner, Edmund O'Brien.	
UNDEAD, THE	75	UP THE CREEK	83
AMERICAN INTERNATIONAL. (R) March, 1967. Alison Hayes, Richard Garland.		DOMINANT PICTURES. (R) August, 1959. David Tomlinson, Peter Sellers.	
UNDEFEATED, THE (P)	119	UP THE DOWN STAIRCASE	124
20TH CENTURY-FOX. (R) November, 1969. John Wayne, Rock Hudson. Color.		WARNER BROS.-SEVEN ARTS. (R) July, 1967. Sandy Dennis, Patrick Bedford. Color.	
UNDER THE YUM-YUM TREE	110	UP THE JUNCTION	119
COLUMBIA. (R) November, 1968. Jack Lemmon, Carol Lynley. Color.		PARAMOUNT. (R) March, 1968. Suzy Kendall, Dennis Waterman. Color.	
UNDER TWO FLAGS	92	UP THE MACGREGORS	93
PARAMOUNT. (R) September, 1960. Van Heflin, Charles Laughton.		COLUMBIA. (R) November, 1967. Agatha Flory, Leo Anchoriz. Color.	
UNDERCOVERS HERO	95	UP THE SANDBOX	97
UNITED ARTISTS. (R) August, 1975. Peter Sellers, Lila Kedrova.		NATIONAL GENERAL. (R) December, 1972. Barbra Streisand, David Selby. Color.	
		UP TO HIS EARS	109
		LOPERT. (R) May, 1966. Jean-Paul Belmondo, Ursula Andress. Color.	
		UPPER HAND, THE (F)	86
		PARAMOUNT. (R) July, 1967. Jean Gabin, George Raft. Color.	



	Length In Mins.		Length In Mins.
UPSTAIRS AND DOWNSTAIRS TWENTIETH CENTURY-FOX. (R) March, 1961. Mylene Demongot, Michael Craig. Color.	100	VERY PRIVATE AFFAIR, A METRO-GOLDWYN-MAYER. (R) September, 1962. Brigitte Bardot, Marcello Mastroianni. Color.	94
UTAH BLAINE COLUMBIA. (R) February, 1957. Rory Calhoun, Susan Cummings.	75	VICE AND VIRTUE (F) METRO-GOLDWYN-MAYER. (R) March, 1965. Annie Girardot, Catherine Deneuve. b&w.	108
UPTIGHT PARAMOUNT. (R) September, 1968. Raymond St. Jacques, Ruby Lee, Frank Sinatra. Color.	104	VICE RAID UNITED ARTISTS. (R) February, 1960.	71
<b>V</b>			
VAGABOND KING, THE (VV) PARAMOUNT. (R) September, 1956. Kathryn Grayson, Oreste. Color.	88	VICTORS, THE (P) COLUMBIA. (R) December, 1963. Vincent Edwards, George Hamilton.	175
VALDEZ IS COMING UNITED ARTISTS. (R) March, 1971. Burt Lancaster, Susan Clark. Color.	90	VIEW FROM POMPEY'S HEAD, THE (Cs) TWENTIETH CENTURY-FOX. (R) November, 1955. Richard Egan, Dana Wynter, Cameron Mitchell. Color.	97
VALERIE UNITED ARTISTS. (R) August, 1957. Sterling Hayden, Anita Ekberg.	84	VIKING QUEEN, THE TWENTIETH CENTURY-FOX. (R) September, 1967. Don Murray, Carita.	91
VALIANT, THE (Cs) UNITED ARTISTS. (R) June, 1962. John Mills, Ettore Manni.	89	VIKING WOMEN, THE AMER. INT. PICS. (R) December, 1957. Abby Dalton, Susan Cabot.	70
VALLEY OF GWANGI WARNER BROS.-7 ARTS. (R) June, 1969. James Franciscus, Gila Golan, Richard Carlson. Color.	95	VIKINGS, THE (T) UNITED ARTISTS. (R) July, 1958. Kirk Douglas, Tony Curtis. Color.	114
VALLEY OF MYSTERY UNIVERSAL. (R) June, 1967. Richard Egan, Peter Graves. Color.	94	VILLAI (Cs) TWENTIETH CENTURY-FOX. (R) October, 1958. Brian Keith, Cesar Romero. Color.	72
VALLEY OF THE DRAGONS COLUMBIA. (R) November, 1961. Cesare Dandus, Sean McCuery.	79	VILLA RIDES (P) PARAMOUNT. (R) June, 1968. Yul Brynner, Robert Mitchum, Grazia Buccella. Color.	125
VALLEY OF THE REDWOODS TWENTIETH CENTURY-FOX. (R) May, 1960. John Hudson, Lynn Bernay.	63	VILLAGE OF THE DAMNED, THE METRO-GOLDWYN-MAYER. (R) January, 1961. George Sanders, Barbara Shelley.	78
VALUE FOR MONEY (VV) RANK. (R) July, 1957. John Gregson, Diana Dors. Color.	84	VILLAGE OF THE GIANTS EMBASSY. (R) October, 1955. Tommy Kirk, Johnny Crawford. Color.	81
VAMPIRE, THE UNITED ARTISTS. (R) July, 1957. b&w.	00	VILLAIN (P) MGM. (R) May, 1971. Richard Burton, Nigel Davenport. Color.	90
VAMPIRE CIRCUS TWENTIETH CENTURY-FOX. (R) October, 1972. John Moulder-Brown, Lynne Frederick. Color.	87	VINTAGE, THE (Cs) METRO-GOLDWYN-MAYER. (R) April 19, 1957. Mel Ferrer, Pier Angeli, John Kerr. Color.	92
VANISHING AMERICAN, THE REPUBLIC. (R) November 17, 1955. Scott Brady, Audrey Totter.	90	VIOLATORS, THE UNIVERSAL. (R) December, 1957. Arthur O'Connell.	76
VANISHING POINT 20TH CENTURY-FOX. (R) March, 1971. Barry Newman, Cleavon Little. Color.	107	VIOLENT FOUR, THE (Italian; Eng. Titles) PARAMOUNT. (R) September, 1968. Gian Marie Volonte, Thomas Milan, Margaret Lee. Color.	98
VANISHING WILDERNESS PACIFIC INTERNATIONAL. (R) Special, 1974. Documentary.	90	VIOLENT MEN, THE (Cs) COLUMBIA. (R) January, 1955. Glenn Ford, Barbara Stanwyck. Color.	96
VARIETY LIGHTS (Ital., Eng. Titles) PATHE-CONT. (R) May, 1965. Peppino de Filippo, Carla del Foggio.	93	VIOLENT ROAD WARNER BROTHERS. (R) May, 1958. Brian Keith, Dick Foran.	86
VAULT OF HORRORS CINERAMA. (R) March, 1973. Terry-Thomas, Glynis Johns, Daniel Massey. Color.	93	VIOLENT SATURDAY (Cs) TWENTIETH CENTURY-FOX. (R) April, 1955. Victor Mature, Sylvia Sidney. Color.	90
VENETIAN AFFAIR, THE (P) METRO-GOLDWYN-MAYER. (R) January, 1967. Robert Vaughn, Elke Sommer. Color.	92	VIOLONS DU BAL, LES (French; Eng. Titles) LEVITT-PICKMAN. (R) December, 1974. Marie-Josée Nat, Jean-Louis Trintignant.	110
VENGEANCE OF FU MANCHU WARNER BROS.-SEVEN ARTS. (R) January, 1968. Christopher Lee, Tony Ferrer.	91	V.I.P.'s, THE (P) METRO-GOLDWYN-MAYER. (R) September, 1963. Elizabeth Taylor, Richard Burton. Color.	119
VENGEANCE OF SHE, THE TWENTIETH CENTURY-FOX. (R) May, 1968. John Richardson, Olinka Berova. Color.	101	VIRGIN AND THE GYPSY, THE CHEVRON. (R) June, 1970. Joanna Shimkus, Franco Nero, Honor Blackman. Color.	92
VENUS IN FURS AMER. INT. PICS. (R) May, 1970. James Darren, Barbara McNair. Color.	86	VIRGIN QUEEN, THE (Cs) TWENTIETH CENTURY-FOX. (R) August, 1955. Bette Davis, Richard Todd, Joan Collins. Color.	92
VERBOTEN RANK FILM DISTRIBUTORS OF AMERICA. (R) April, 1959. James Best, Susan Cummings.	87	VISCOUNT, THE (Ts) WARNER BROS. (R) May, 1967. Kerwin Matthews, Edmund O'Brien. Color.	98
VERY NATURAL THING, A NEW LINE CINEMA. (R) July, 1974. Robert Joel, Curt Gareth.	80	VIRGIN SOLDIERS, THE COLUMBIA. (R) January, 1970. Lynn Redgrave, Hywel Bennett, Nigel Davenport. Color.	96
VERTIGO (VV) PARAMOUNT. (R) June, 1958. James Stewart, Kim Novak. Color.	127	VISIONS OF EIGHT CINEMA V. (R) August, 1973. Documentary.	105
VERY CURIOUS GIRL, A REGIONAL. (R) December, 1971. Bernadette La Font, Georges Geret. Color.	107	VISIT, THE (Cs) TWENTIETH CENTURY-FOX. September, 1964. Ingrid Bergman, Anthony Quinn.	90
VERY HANDY MAN, (Ital.; Eng. Titles) RIZZOLI. (R) December, 1966. Ugo Tognazzi, Giovanna Ralli.	95	VISIT TO A SMALL PLANET PARAMOUNT. (R) April, 1960. Jerry Lewis, Joan Blackman.	85
VERY HAPPY ALEXANDER (French, Eng. Titles) CINEMA V. (R) February, 1969. Philippe Noret, Franciose Brion, Marlene Jobert. Color.	94	VISITORS, THE UNITED ARTISTS. (R) February, 1972. Patrick McVey, Patricia Joyce. Color.	87
VERY SPECIAL FAVOR, A UNIVERSAL. (R) August, 1965. Rock Hudson, Leslie Caron. Color.	104	VITELLONI (THE YOUNG AND THE PASSIONATE) (Ital.) JANUS. (R) October, 1956. Franco Fabrizi, Alberto Sordi.	103
		VIVA LAS VEGAS (P) METRO-GOLDWYN-MAYER. (R) June, 1964. Elvis Presley, Ann-Margaret. Color.	86
		VIVA MARIA (P) UNITED ARTISTS. (R) Spring, 1966. Brigitte Bardot, Jeanne Moreau. Color.	119

	Length In Mins.		Length In Mins.
VIVA MAX!	92	WALKING TARGET	74
COMMONWEALTH UNITED. (R) December, 1969. Peter Ustinov, Pamela Tiffin, Jonathan Winters. Color.		UNITED ARTISTS. (R) August, 1960. Joan Evans, Ronald Foster.	
VOICE IN THE MIRROR (Cs)	102	WALL OF NOISE	112
UNIVERSAL. (R) August, 1958. Richard Egan, Julie London.		WARNER BROS. (R) September, 1963. Suzanne Pleshette, Ty Hardin.	
VOICE OF THE HURRICANE	80	WALLS OF HELL, THE	88
SELECTED PICTURES. (R) April, 1964. Muriel Smith, David Cole. Color.		HEMISPHERE. (R) October, 1964. Jock Mahony, Fernando Poe, Jr.	
VON RICHTOFEN AND BROWN	97	WALTZ OF THE TOREADORS	105
UNITED ARTISTS. (R) June, 1971. John Phillip Law, Don Stroud. Color.		CONTINENTAL. (R) August, 1962. Peter Sellers, Dany Robin. Color.	
VON RYAN'S EXPRESS (Cs)	117	WANDA	105
TWENTIETH CENTURY-FOX. June, 1968. Color.		BARDENE INTERNATIONAL. (R) March, 1971. Barbara Loden, Michael Higgins.	
VOODOO ISLAND	76	WANDERER, THE (French, Eng. Titles)	103
UNITED ARTISTS. (R) February, 1957. Boris Karloff, Beverly Tyler.		(R) February, 1969. Brigitte Epssey, Jean Blaise, Alain Libolt. Color.	
VOODOO WOMAN	75	WAR AND PEACE (VV)	208
AMERICAN INTERNATIONAL. (R) March, 1957. Marla English, Tom Conway.		PARAMOUNT. (R) November, 1956. Audrey Hepburn, Henry Fonda, Mel Ferrer. Color.	
VOYAGE OF SILENCE	88	WAR AND PEACE	132
LOPERT. (R) September, 1968. Marco Pico, Ludmila Mikael. b&w.		CONTINENTAL. (R) Special April, 1968. Ludmila Savelyeva, Sergei Bondarchuk. Color.	
VOYAGE TO THE BOTTOM OF THE SEA (Cs)	105	WAR BETWEEN MEN AND WOMEN, THE	108
Walter Pidgeon, Joan Fontaine. June, 1961. Color.		NATIONAL GENERAL. (R) May, 1972. Jack Lemmon, Barbara Harris. Color.	
VOYAGE TO THE END OF THE UNIVERSE	75	WAR DRUMS	75
AMERICAN INTERNATIONAL. (R) September, 1964. Dennis Stephens, Francis Smolen.		UNITED ARTISTS. (R) April, 1957. Lex Barker, Joan Taylor. Color.	
VULTURE, THE	91	WAR GAME, THE	47
PARAMOUNT. (R) May, 1967. Robert Hutton, Akim Tamiroff.		PATHE CONTEMPORARY. (R) March, 1967. BBC Documentary by Peter Watkins.	
<b>W</b>			
"W"	95	WAR-GODS OF THE DEEP (Colorscope)	85
CINERAMA. (R) June, 1974. Twiggy, Michael Witney.		AMERICAN INTERNATIONAL. (R) May, 1965. Vincent Price, Tab Hunter. Color.	
WACKIEST SHIP IN THE ARMY, THE (Cs)	99	WAR HUNT	81
COLUMBIA. (R) December, 1960. Jack Lemmon, Rickey Nelson. Color.		UNITED ARTISTS. (R) May, 1962. John Saxon, Robert Redford.	
WACO (TS)	85	WAR IS HELL!	81
PARAMOUNT. (R) September, 1966. Howard Keel, Jane Russell. Color.		ALLIED ARTISTS. (R) February, 1964. Tony Russell, Baynes Barron.	
WAGES OF FEAR, THE (Fr.)	100	WAR—ITALIAN STYLE (TS)	84
DISTRIBUTORS CORP. OF AMERICA. (R) January, 1956. Yves Montand, Vera Clouzot.		AMERICAN INTERNATIONAL. (R) January, 1967. Buster Keaton, Franco and Ciccio. Color.	
WAIT UNTIL DARK	107	WAR LORD, THE (P)	123
WARNER BROS.—SEVEN ARTS. (R) December, 1967. Audrey Hepburn, Alan Arkin. Color.		UNIVERSAL. (R) November, 1965. Charlton Heston, Richard Boone. Color.	
WAITING FOR CAROLINE	83	WAR LOVER, THE	105
LOPERT. (R) July, 1969. Alexandria Stewart, Francoise Tasse. Color.		COLUMBIA. (R) November, 1962. Steve McQueen, Robert Wagner.	
WAKAMBA	65	WAR OF THE COLOSSAL BEAST	68
RKO RADIO. (R) June 29, 1955. African adventure. Color.		AMERICAN INTERNATIONAL. (R) July, 1958. Dean Parkin, Sally Fraser.	
WAKE ME WHEN IT'S OVER (Cs)	126	WAR OF THE SATELLITES	72
TWENTIETH CENTURY-FOX. (R) April, 1960. Ernie Kovacs, Margo Moore. Color.		ALLIED ARTISTS. (R) April 6, 1968. Susan Cabot, Dick Miller.	
WALK A TIGHTROPE	69	WAR OF THE ZOMBIES	85
PARAMOUNT. (R) June, 1964. Dan Duryea, Patricia Owens.		AMERICAN INTERNATIONAL. (R) March, 1965. John Barrymore, Jr. Color.	
WALK, DON'T RUN (P)	117	WAR PARTY	72
COLUMBIA. (R) July, 1966. Cary Grant, Samantha Eggar. Color.		TWENTIETH CENTURY-FOX. (R) March, 1965. Michael T. Miker, Davey Davidson.	
WALK IN THE SHADOW (Brit.)	93	WAR WAGON, THE (P)	101
CONTINENTAL. (R) February, 1966. Michael Craig, Patrick McGowan.		UNIVERSAL. (R) June, 1967. John Wayne, Kirk Douglas. Color.	
WALK IN THE SPRING RAIN, A (P)	100	WARKILL	100
COLUMBIA. (R) May, 1970. Ingrid Bergman, Anthony Quinn. Color.		UNIVERSAL. (R) May, 1968. George Montgomery, Tom Drake. Color.	
WALK LIKE A DRAGON	95	WARLOCK (Cs)	121
PARAMOUNT. (R) June, 1960. Jack Lord, Nobu McCarthy.		TWENTIETH CENTURY-FOX. (R) April, 1959. Richard Widmark, Henry Fonda. Color.	
WALK ON THE WILD SIDE	113	WARM DECEMBER, A	100
COLUMBIA. (R) February, 1962. Laurence Harvey, Capucine.		NATIONAL GENERAL. (R) May, 1973. Sidney Poitier. Color.	
WALK TALL (Cs)	60	WARNING SHOT	100
TWENTIETH CENTURY-FOX. (R) September, 1960. Willard Parker, Joyce Meadows. Color.		PARAMOUNT. (R) January, 1967. David Janssen, Ed Begley. Color.	
WALK THE DARK STREET	74	WARRENDALE	100
ASSOCIATED ARTISTS. (R) April, 1956. Chuck Connors, Don Ross.		GROVE PRESS. (R) September, 1968. b&w.	
WALK THE PROUD LAND (Cs)	88	WARRIOR AND THE SLAVE GIRL, THE (Superlenscope)	89
UNIVERSAL. (R) September, 1956. Audie Murphy, Pat Crowley. Color.		COLUMBIA. (R) November, 1969. Gianna Maria Canale, Georges Marchal. Color.	
WALK WITH LOVE AND DEATH, A	90	WARRIOR EMPRESS, THE (Cs)	97
20TH CENTURY-FOX. (R) October, 1969. Anjelica Huston, Assaf Dayan. Color.		COLUMBIA. (R) May, 1961. Kerwin Mathews, Tina Louise. Color.	
WALKABOUT	95	WARRIORS, THE (Cs)	85
20TH CENTURY-FOX. (R) June, 1971. Jenny Agutter, David Gumpil. Color.		ALLIED ARTISTS. (R) September 11, 1956. Errol Flynn, Joanne Dru. Color.	
WALKING STICK, THE (P)	101	WASP WOMAN, THE	73
MGM. (R) April, 1970. David Hemmings, Samantha Eggar, Emylv Williams. Color.		THE FILMGROUP. (R) October, 1959. Susan Cabot, Fred Easley.	
WALKING TALL	125		
CINERAMA. (R) February, 1973. Joe Don Baker, Elizabeth Hartman. Color.			

	Length In Mins.		Length In Mins.
WATERHOLE #3 (TS) PARAMOUNT. (R) October, 1967. James Coburn, Margaret Blye. Color.	100	WEST OF ZANZIBAR (Brit.) UNIVERSAL. (R) January, 1955. Anthony Steel, Sheila Sim. Color.	94
WATERLOO (P) PARAMOUNT. (R) April, 1971. Rod Steiger, Christopher Plummer. Color.	123	WEST SIDE STORY (P-70) UNITED ARTISTS. (R) October, 1961. Natalie Wood, Richard Beymer. Color.	155
WATERMELON MAN COLUMBIA. (R) August, 1970. Godfrey Cambridge, Estelle Parsons. Color.	97	WESTBOUND (C) WARNER BROS. (R) April, 1959. Randolph Scott, Virginia Mayo.	96
WATTSTAX COLUMBIA. (R) February, 1973. Isaac Hayes, Carla Thomas. Color.	102	WESTWARD HO THE WAGONS (Cs) BUENA VISTA. (R) December 25, 1957. Fess Parker, Kathleen Crowley. Color.	96
WATUSI (Cs) METRO-GOLDWYN-MAYER. (R) May, 1959. George Montgomery, Taina Eig. Color.	85	WESTWORLD (P) METRO-GOLDWYN-MAYER. (R) 1973. Yul Brynner, Richard Benjamin.	88
WAY OUT, THE RKO RADIO. (R) April 11, 1956. Gene Nelson, Mona Freeman.	78	WETBACKS BANNER. (R) May, 1956. Lloyd Bridges, Nancy Gates. Color.	89
WAY TO THE GOLD, THE (Cs) TWENTIETH CENTURY-FOX. (R) May, 1957. Sheree North, Jeffrey Hunter. Color.	94	WHAT? AVCO-EMBASSY. (R) October, 1973. Marcello Mastroianni, Syde Rome.	112
WAY . . . WAY OUT (Cs) 20TH CENTURY-FOX. (R) October, 1966. Jerry Lewis, Connie Stevens. Color.	106	WHAT A WAY TO GO! (Cs) TWENTIETH CENTURY-FOX. (R) June, 1964. Shirley MacLaine, Paul Newman. Color.	111
WAY WE LIVE NOW, THE UNITED ARTISTS. (R) May, 1970. Nicholas Pryor, Linda Simon, Joanne Miles. Color.	110	WHAT BECAME OF JACK AND JILL? 20TH CENTURY-FOX. (R) June, 1972. Vanessa Howard, Mona Washbourne. Color.	93
WAY WE WERE, THE (P) COLUMBIA. (R) October, 1973. Barbra Streisand, Robert Redford.	118	WHAT DID YOU DO IN THE WAR, DADDY? (P) UNITED ARTISTS. (R) July, 1966. James Coburn, Dick Shawn. Color.	119
WAY WEST, THE (P) UNITED ARTISTS. (R) June, 1967. Kirk Douglas, Lola Albright. Color.	122	WHAT DO YOU SAY TO A NAKED LADY? UNITED ARTISTS. (R) February, 1970. Color.	90
WAYWARD BUS, THE (Cs) TWENTIETH CENTURY-FOX. (R) June, 1957. Jayne Mansfield, Dan Dailey.	90	WHAT EVER HAPPENED TO AUNT ALICE? CINERAMA. (R) July, 1969. Geraldine Page, Ruth Gordon. Color.	101
WAYWARD GIRL, THE REPUBLIC. (R) September, 1957. Marchia Henderson, Peter Walker.	71	WHAT EVER HAPPENED TO BABY JANE? WARNER BROS. (R) November, 1962. Bette Davis, Joan Crawford.	132
WAYWARD WIFE, THE (Ital.—Eng. dubbed) I.F.E. (R) January, 1955. Gina Lollobrigida, Alda Mangini.	95	WHAT'S GOOD FOR THE GOOSE NATIONAL SHOWMANSHIP. (R) December, 1969. Norman Wisdom, Sally Geeson. Color.	105
WE ARE ALL MURDERERS (Fr.) KINGSLEY. (R) January, 1957. Marcel Mouloudji, Raymond Pellegrin.	113	WHAT'S NEW PUSSYCAT UNITED ARTISTS. (R) June, 1965. Peter Sellers, Peter O'Toole. Color.	108
WE STILL KILL THE OLD WAY (Ital.) LOPERT. (R) February, 1968. Gian Maria Volonte, Irene Papas. Color.	90	WHAT'S SO BAD ABOUT FEELING GOOD? UNIVERSAL. (R) June, 1968. George Peppard, Mary Tyler Moore, Dam de Luise. Color.	94
WEAPON, THE REPUBLIC. (R) May 27, 1957. Steve Cochran, Elizabeth Scott.	80	WHAT'S THE MATTER WITH HELEN? UNITED ARTISTS. (R) June, 1971. Debbie Reynolds, Shelley Winters. Color.	101
WEB OF EVIDENCE ALLIED ARTISTS. (R) September, 1959. Van Johnson, Vera Miles.	88	WHAT'S UP DOC? WARNER BROS. (R) March, 1972. Barbra Streisand, Ryan O'Neal, Madeleine Kahn. Color.	94
WEDDING IN BLOOD NEW LINE CINEMA. (R) May, 1974. Stephane Audran, Michael Piccoli.	98	WHAT'S UP TIGER LILY? AMERICAN INTERNATIONAL. (R) September, 1966. Woody Allen-dubbed farce of straight Japanese film. Color.	80
WEDDING IN WHITE AVCO-EMBASSY. (R) March, 1973. Donald Pleasence, Carol Kane. Color.	101	WHEELER DEALERS, THE (P) METRO-GOLDWYN-MAYER. (R) November, 1963. James Garner, Lee Remick. Color.	106
WEDDING NIGHT AMERICAN INTERNATIONAL. (R) May, 1970. Dennis Waterman, Tessa Wyatt. Color.	99	WHEN COMEDY WAS KING 20TH CENTURY-FOX. (R) 1960. Charlie Chaplin, Buster Keaton, etc. b&w.	81
WEDDING PARTY, THE ONLINE. (R) April, 1969. Jill Clayburgh, Charles Pfleger, Valda Settonfield. b&w.	90	WHEN DINOSAURS RULED THE EARTH WARNER BROS. (R) February, 1971. Victoria Vetri, Robin Hawdon. Color.	96
WEDNESDAY'S CHILD CINEMA V. (R) October, 1972. Sandy Ratchiff, Bill Dean. Color.	108	WHEN EIGHT BELLS TOLL (P) CINERAMA. (R) May, 1971. Anthony Hopkins, Robert Morley. Color.	94
WEE GEORGIE (Brit.) TIMES. (R) October, 1956. Alastair Sim, Bill Travers. Color.	94	WHEN GANGLAND STRIKES REPUBLIC. (R) March 15, 1956. Raymond Greenleaf, Marjorie Millar.	70
WEEKEND (Dan., Eng. Titles) CINEMA-VIDEO. (R) May, 1964. Jens Osterholm, Birgit Bruel.	84	WHEN HELL BROKE LOOSE PARAMOUNT. (R) November, 1968. Charles Bronson, Richard Jaeckel.	78
WEEKEND AT DUNKIRK TWENTIETH CENTURY-FOX. (R) May, 1966. Jean-Paul Belmondo, Catharine Spaak. Color.	101	WHEN THE BOYS MEET THE GIRLS (P) METRO-GOLDWYN-MAYER. (R) December, 1965. Connie Francis, Harve Presnell. Color.	97
WEEKEND WITH LULU COLUMBIA. (R) December, 1961. Bob Monkhouse, Leslie Phillips.	75	WHEN THE LEGENDS DIE TWENTIETH CENTURY-FOX. (R) August, 1972. Richard Widmark, Frederic Forest. Color.	105
WELCOME HOME, SOLDIER BOYS 20TH CENTURY-FOX. (R) February, 1972. Joe Don Baker, Alan Yent. Color.	91	WHERE DOES IT HURT? CINERAMA. (R) August, 1972. Peter Sellers, Jo Ann Pflug. Color.	90
WELCOME TO HARD TIMES METRO-GOLDWYN-MAYER. (R) May, 1967. Henry Fonda, Janice Rule. Color.	105	WHERE EAGLES DARE METRO-GOLDWYN-MAYER. (R) April, 1969. Richard Burton, Clint Eastwood, Mary Ure. Color.	158
WELCOME TO THE CLUB COLUMBIA. (R) September, 1971. Brian Foley, Jack Warden. Color.	90	WHERE IT'S AT UNITED ARTISTS. (R) May, 1969. David Janssen, Robert Drivas, Rosemary Forsyth. Color.	104
WE'LL BURY YOU COLUMBIA. (R) November, 1962. Documentary.	75	WHERE LOVE HAS GONE (TS) PARAMOUNT. (R) October, 1964. Susan Hayward, Bette Davis. Color.	114
WE'RE NO ANGELS (VV) PARAMOUNT. (R) July, 1965. Humphrey Bogart, Aldo Ray, Peter Ustinov, Joan Bennett. Color.	103		
WEREWOLF, THE COLUMBIA. (R) July, 1956. Steve Rich, Joyce Holden.	80		

	Length In Mins.		Length In Mins.
WHERE THE BOYS ARE (Cs) .....	90	WHO'S BEEN SLEEPING IN MY BED? (P) .....	103
METRO-GOLDWYN-MAYER. (R) December, 1960. George Hamilton, Dolores Hart. Color.		PARAMOUNT. (R) January, 1964. Dean Martin, Elizabeth Montgomery.	
WHERE THE BULLETS FLY .....	88	WHO'S GOT THE ACTION? (P) .....	93
EMBASSY. (R) November, 1966. Tom Adams, Dawn Addams. Color.		PARAMOUNT. (R) January, 1963. Dean Martin, Lana Turner. Color.	
WHERE THE HOT WIND BLOWS .....	120	WHO'S MINDING THE MINT? .....	97
METRO-GOLDWYN-MAYER. (R) November, 1960. Gina Lollobrigida, Yves Montand.		COLUMBIA. (R) October, 1967. Jim Hutton, Dorothy Provine. Color.	
WHERE THE LILIES BLOOM (P) .....	97	WHO'S THAT KNOCKING AT MY DOOR? .....	90
UNITED ARTISTS. (R) February, 1974. Julie Holsen, Jan Smithers.		BRENNER. (R) September, 1968. Zina Bethune, Harvey Kettel. Color.	
WHERE THE SPIES ARE (P) .....	110	WHY .....	102
METRO-GOLDWYN-MAYER. (R) January, 1966. David Niven, Francoise Dorleac. Color.		HALLMARK. (R) November, 1972. Alberto Sordi, Elga Andersen. Color.	
WHERE THE TRUTH LIES (D) .....	83	WHY BOTHER TO KNOCK (Cs) .....	88
PARAMOUNT. (R) October, 1962. Juliette Greco, Jean Marc Bory.		SEVEN ARTS. (R) November, 1964. Richard Todd, Nicole Maurey. Color.	
WHERE WERE YOU WHEN THE LIGHTS WENT OUT? .....	94	WHY MUST I DIE? .....	86
METRO-GOLDWYN-MAYER. (R) July, 1968. Doris Day, Robert Morse, Terry-Thomas. Color.		AMERICAN INTERNATIONAL. (R) July, 1960. Terry Moore, Debra Paget.	
WHERE'S JACK? .....	120	WICHITA (Cs) .....	81
PARAMOUNT. (R) May, 1969. Tommy Steele, Stanley Baker, Flora Lewis. Color.		ALLIED ARTISTS. (R) July 3, 1965. Joel McCrea, Vera Miles. Color.	
WHERE'S POPPA? .....	87	WICKED AS THEY COME .....	94
UNITED ARTISTS. (R) December, 1970. George Segal, Ruth Gordon. Color.		COLUMBIA. (R) February, 1957. Arlene Dahl, Phil Carey.	
WHICH WAY TO THE FRONT? .....	90	WICKED DREAMS OF PAULA SCHULTZ .....	113
WARNER BROS. (R) July, 1970. Jerry Lewis, Jan Murray. Color.		UNITED ARTISTS. (R) January, 1968. Elke Sommer, Bob Crane. Color.	
WHIFFS .....	90	WICKED, WICKED .....	95
TWENTIETH CENTURY-FOX. (R) September, 1975. Elliott Gould, Jennifer O'Neill.		METRO-GOLDWYN-MAYER. (R) April, 1973. Tiffany Bolling, Scott Brady. Color.	
WHILE THE CITY SLEEPS .....	100	WICKED WIFE (Brit.) .....	75
RKO RADIO. (R) May 30, 1958. Dana Andrews, Ida Lupino, George Sanders, Rhonda Fleming.		ALLIED ARTISTS. (R) April 8, 1956. Nigel Patrick, Moira Lister.	
WHIRLPOOL .....	75	WILBY CONSPIRACY, THE .....	101
CINEMATION. (R) August, 1970. Karl Launchburg, Vivian Neves. Color.		UNITED ARTISTS. (R) August, 1975. Sidney Poitier, Michael Caine.	
WHISPERERS, THE .....	105	WILD AND THE INNOCENT, THE (Cs) .....	84
LOPERT. (R) July, 1967. Dame Edith Evans, Eric Portman.		UNIVERSAL. (R) May, 1959. Audie Murphy, Joanne Dru. Color.	
WHITE DAWN, THE .....	110	WILD ANGLES, THE (P) .....	93
PARAMOUNT. (R) July, 1974. Warren Oates, Timothy Bottoms.		AMERICAN INTERNATIONAL. (R) July, 1966. Peter Fonda, Nancy Sinatra. Color.	
WHITE FEATHER (Cs) .....	102	WILD BUNCH, THE (P) .....	145
TWENTIETH CENTURY-FOX. (R) February, 1955. Robert Wagner, Debra Paget. Color.		WARNER. (R) William Holden, Robert Ryan, Ernest Borgnine. Color.	
WHITE HUNTRISS .....	60	WILD CHILD, THE (French; Eng. Titles) .....	85
AMER. INT. PICS. (R) August, 1957. Susan Stephan, John Bentley.		UNITED ARTISTS. (R) September, 1970. Francois Truffaut, Jean-Pierre Cargol.	
WHITE LIGHTNING .....	101	WILD COUNTRY, THE .....	100
UNITED ARTISTS. (R) July, 1973. Burt Reynolds, Jennifer Billingsley. Color.		BUENA VISTA. (R) February, 1971. Steve Forrest, Vera Miles. Color.	
WHITE LINE FEVER .....	89	WILD DAKOTAS, THE .....	73
COLUMBIA. (R) July, 1975. Jan-Michael Vincent, Kay Lenz.		ASSOCIATED FILM. (R) February, 1956. Bill Williams, Coleen Gray.	
WHITE SHEIK, THE (Ital.) .....	86	WILD HERITAGE (Cs) .....	78
JANUS. (R) May, 1956. Alberto Sordi, Brunello Bovo.		UNIVERSAL. (R) August, 1968. Will Rogers, Jr., Maureen O'Sullivan. Color.	
WHITE SISTER .....	96	WILD IN THE COUNTRY (Cs) .....	114
COLUMBIA. (R) March, 1973. Sophia Loren. Color.		TWENTIETH CENTURY-FOX. (R) June, 1961. Elvis Presley, Jean Simmons. Color.	
WHITE SQUAW, THE .....	73	WILD IN THE STREETS .....	97
COLUMBIA. (R) November, 1956. David Brian, May Wynn.		AMERICAN INTERNATIONAL. (R) May, 1968. Shelley Winters, Christopher Jones. Color.	
WHITE VOICES (Te) .....	93	WILD IN THE WIND (VV) .....	114
FRANLA RIZZOLI. (R) April, 1965. Paolo Ferrari, Sandra Mld. Color.		PARAMOUNT. (R) February, 1968. Anna Magnani, Anthony Quinn.	
WHITE WARRIOR .....	80	WILD MCCULLOCHS, THE .....	93
WARNER BROS. (R) March, 1961. Steve Reeves, Georgia Moll. Color.		AMERICAN INTERNATIONAL. (R) May, 1975. Forrest Tucker, Max Baer.	
WHITE WILDERNESS .....	72	WILD OAT, THE (Fr.) .....	107
BUENA VISTA. (R) October, 1958. True Life Adventure. Color.		CARROLL. (R) June, 1956. Fernandel.	
WHO IS HARRY KELLERMAN ... ? .....	108	WILD PARTY, THE .....	81
NATIONAL GENERAL. (R) August, 1971. Dustin Hoffman, Barbara Harris. Color.		UNITED ARTISTS. (R) December, 1956. Anthony Quinn, Carol Ohmart.	
WHO KILLED MARY WHAT'S ERNAME? .....	90	WILD PARTY, THE .....	100
CANNON. (R) November, 1971. Red Buttons, Sylvia Miles. Color.		AMERICAN INTERNATIONAL. (R) June, 1975. James Coco, Raquel Welch.	
WHO KILLED TEDDY BEAR? .....	91	WILD ON THE BEACH .....	77
MAGNA. (R) October, 1965. Juliet Prowse, Sal Mineo.		TWENTIETH CENTURY-FOX. (R) August, 1965. Teenage Comedy.	
WHO SAYS I CAN'T RIDE A RAINBOW? .....	85	WILD RACERS, THE .....	91
TRANSVUE. (R) November, 1971. Jack Klugman, Norma French. Color.		AMERICAN INTERNATIONAL. (R) March, 1968. Fabian, David Landers. Color.	
WHO SLEW AUNTIE ROO? .....	89	WILD RIVER (Cs) .....	105
AMERICAN INTERNATIONAL. (R) December, 1971. Shelley Winters, Mark Lester. Color.		TWENTIETH CENTURY-FOX. (Cs) (R) June, 1960. Lee Remick, Montgomery Clift. Color.	
WHO WAS THAT LADY? .....	116	WILD ROVERS (P) .....	109
COLUMBIA. (R) January, 1960.		MGM. (R) June, 1971. William Holden, Ryan O'Neal. Color.	
WHOLE TRUTH, THE .....	84	WILD WESTERNERS, THE .....	70
COLUMBIA. (R) September, 1958. Stewart Granger, Donna Reed.		COLUMBIA. (R) June, 1962. James Philbrook, Nancy Kovack. Color.	
WHO'S AFRAID OF VIRGINIA WOOLF? .....	129		
WARNER BROS. (R) July, 1966. Elizabeth Taylor, Richard Burton.			

	Length In Mins.		Length In Mins.
WILD, WILD PLANET, THE METRO-GOLDWYN-MAYER. (R) June, 1967. Tony Russell, Connie Gastoni. Color.	93	WOLF DOG	69
WILD, WILD WINTER (Te) UNIVERSAL. (R) January, 1966. Gary Clarke, Chris Noel. Color.	80	TWENTIETH CENTURY-FOX. (R) July, 1968. Jim Davis, Allison Hayes.	83
WILL ANY GENTLEMAN? (Brit.) STRAFORD. (R) January 3, 1955. George Cole, Veronica Hunt.	84	WOLF LARSEN ALLIED ARTISTS. (R) October, 1958. Barry Sullivan, Gita Hall.	93
WILL PENNY PARAMOUNT. (R) March, 1968. Charlton Heston, Joan Hackett. Color.	109	WOMAN IN A DRESSING GOWN WARNER BROS. (R) November, 1957. Yvonne Mitchell, Sylvia Syms.	128
WILL SUCCESS SPOIL ROCK HUNTER? (Cs) TWENTIETH CENTURY-FOX. (R) August, 1957. Jayne Mansfield, Tony Randall. Color.	94	WOMAN IN THE DUNES (Jap., Eng. Titles) PATHE-CONT. (R) October, 1964. Eiji Okada, Kyoko Kisthida.	80
WILLARD CINERAMA. (R) June, 1971. Bruce Davison, Ernest Borgnine. Color.	95	WOMAN IS A WOMAN, A (Fr., Eng. Titles) PATHE-CONT. (R) November, 1964. Jean-Claude Brialy, Ann Karina. Color.	102
WILLIE DYNAMITE UNIVERSAL. (R) January, 1974. Roscoe Orman, Diana Sands.	102	WOMAN OBSESSED (Cs) TWENTIETH CENTURY-FOX. (R) May, 1959. b&w.	117
WILLY McBEAN AND HIS MAGIC MACHINE MAGNA. (R) August, 1965. Puppet Fantasy.	94	WOMAN OF STRAW UNITED ARTISTS. (R) September, 1964. Gina Lollobrigida, Sean Connery. Color.	92
WILLY WONKA AND THE CHOCOLATE FACTORY PARAMOUNT. (R) June, 1971. Gene Wilder, Jack Albertson, Peter Ostrum. Color.	110	WOMAN OF THE RIVER COLUMBIA. (R) September, 1957. Sophia Loren, Gerald Oury. Color.	99
WIND ACROSS THE EVERGLADES WARNER BROS. (R) September, 1958. Burl Ives, Christopher Plummer.	98	WOMAN TIMES SEVEN EMBASSY. (R) June, 1967. Shirley MacLaine, Alan Arkin. Color.	84
WIND AND THE LION, THE (P) UNITED ARTISTS—MGM. (R) June, 1976. Sean Connery, Candice Bergen.	119	WOMAN WHO WOULDN'T DIE, THE WARNER BROS. (R) May, 1965. Raymond Garth, Alice Taylor.	88
WIND CANNOT READ, THE TWENTIETH CENTURY-FOX. (R) February, 1960. b&w.	107	WOMAN'S DEVOTION, A REPUBLIC. (R) November 9, 1956. Ralph Meeker, Janice Rule. Color.	78
WINDJAMMER, (Cinémiracle & Cinerama) LOUIS DE ROCHEMONT (R) April, 1958. Travelogue Color.	127	WOMEN IN CAGES NEW WORLD PICTURES. (R) January, 1973. Jennifer Gan, Judy Brown. Color.	100
WINDOW'S WAY RANK FILM DISTRIBUTORS OF AMERICA. (R) November, 1958. Peter Finch, Mary Ure. Color.	108	WOMEN IN CELL BLOCK 7 AQUARIUS RELEASING. (R) August, 1974. Anita Striberg, Eva Czameys.	129
WINGS OF CHANCE UNIVERSAL. (R) April, 1961. Jim Brown, Frances Rafferty. Color.	76	WOMEN IN LOVE UNITED ARTISTS. (R) March, 1970. Alan Bates, Jennie Linden, Oliver Reed, Glenda Jackson. Color.	72
WINGS OF EAGLES, THE METRO-GOLDWYN-MAYER. (R) Feb. 22, 1957. John Wayne, Maureen O'Hara. Color.	110	WOMEN OF PITCAIRN ISLAND TWENTIETH CENTURY-FOX. (R) December, 1956. James Craig, Lynn Bari.	91
WINK OF AN EYE UNITED ARTISTS. (R) June, 1958. Doris Dowling, Jonathan Kidd.	72	WOMEN OF THE PREHISTORIC PLANET FEATURE FILM CORP. OF AMER. (R) 1965. Wendell Corey, Keith Larsen. Color.	107
WINNER, THE NOELLE GILMORE AND ROBERT KINGSLEY. (R) June, 1965. Aboulaye Faye, Marcel Bruchard.	82	WOMEN OF THE WORLD EMBASSY. (R) July, 1963. Documentary. Color.	80
WINNING UNIVERSAL. (R) June, 1969. Paul Newman, Joanne Wood- ward, Robert Wagner. Color.	123	WONDERFUL COUNTRY, THE UNITED ARTISTS. (R) October, 1959. b&w.	92
WINTER A GO-GO COLUMBIA. (R) October, 1965. James Stacy, William Wellman, Jr. Color.	88	WONDERFUL TO BE YOUNG (Cs) PARAMOUNT. (R) October, 1962. Cliff Richard, Robert Morley. Color.	129
WINTERHAWK HOWCO INTERNATIONAL. (R) 1975. Leif Ericson, Woody Strode.	98	WONDERFUL WORLD OF THE BROTHERS GRIMM, THE (Cinerama) METRO-GOLDWYN-MAYER. (R) Special, July, 1962. Launce Harvey, Claire Bloom. Color.	93
WIRETAPPER EMBASSY. (R) February, 1956. Bill Williams.	80	WONDERS OF ALADDIN, THE (Cs) METRO-GOLDWYN-MAYER. (R) December, 1961. Donald O'Connor, Noelle Adam. Color.	184
WISE GUYS, THE UNIVERSAL. (R) June, 1969. Bourvil, Lino Ventura. Color.	100	WOODSTOCK (P) WARNER BROS. (R) March, 1970. Color.	103
WITCH WITHOUT A BROOM, A PRODUCERS RELEASING ORG. (R) May, 1967. Jeff Hunter, Maria Perschy. Color.	86	WORLD BY NIGHT WARNER BROS. (R) September, 1961. International Acts. Color.	118
WITCHCRAFT 20TH CENTURY-FOX. (R) 1964. Lon Chaney, Jack Hedley. Color.	79	WORLD BY NIGHT NO. 2 (T) WARNER BROS. (R) July, 1962. Documentary. Color.	82
WITCHMAKER, THE EXCELSIOR. (R) May, 1969. Anthony Eisley, Thordis Bandi.	000	WORLD IN MY CORNER UNIVERSAL. (R) March, 1956. Audie Murphy, Barbara Rush.	93
WITH SIX YOU GET EGGROLL NATIONAL GENERAL. (R) July, 1968. Doris Day, Brian Keith, Pat Carroll, Barbara Hershey. Color.	95	WORLD IN MY POCKET METRO-GOLDWYN-MAYER. (R) March, 1962. Rod Steiger, Nadja Tiller.	75
WITHOUT A STITCH (Danish; Eng. Titles) VIP. (R) January, 1970. Anne Grete, Ib Mossin. Color.	96	WORLD OF ABBOTT & COSTELLO, THE UNIVERSAL. (R) May, 1965. Bud Abbott, Lou Costello.	75
WITHOUT APPARENT MOTIVE 20TH CENTURY-FOX. (R) May, 1972. Jean-Louis Trintignant, Dominique Sanda. Color.	102	WORLD OF HANS CHRISTIAN ANDERSEN, THE (Cs) UNITED ARTISTS. (R) May, 1971. Animated. Color.	106
WITNESS FOR THE PROSECUTION UNITED ARTISTS. (R) February, 1958. Tyrone Power, Marlene Dietrich.	114	WORLD OF HENRY ORIENT, THE (P) UNITED ARTISTS. (R) June, 1964. Peter Sellers, Paula Prentiss. Color.	129
WITNESSES, THE ALTURE FILMS INTERNATIONAL. (R) August, 1967. Document- ary.	82	WORLD OF SUZIE WONG, THE PARAMOUNT. (R) February, 1961. William Holden, Nancy Kwan. Color.	95
WIVES AND LOVERS PARAMOUNT. (R) October, 1963. Janet Leigh, Van Johnson.	103	WORLD, THE FLESH, AND THE DEVIL, THE (Cs) METRO-GOLDWYN-MAYER. (R) May, 1959. Harry Belafonte, Inger Stevens.	82
WIZARD OF BAGHDAD, THE (Cs) TWENTIETH CENTURY-FOX. (R) December, 1960. Dick Shawn, Diane Baker. Color.	92	WORLD WAS HIS JURY, THE COLUMBIA. (R) January, 1958. Edmond O'Brien, Mona Freeman.	86

	Length in Mins.		Length in Mins.
WORLD WITHOUT SUN COLUMBIA. (R) January, 1965. Documentary. Color.	93	YESTERDAY'S ENEMY (M) COLUMBIA. (R) November, 1959. Stanley Baker, Guy Rolfe.	95
WORLD'S GREATEST ATHLETE, THE BUENA VISTA. (R) February, 1973. Jan-Michael Vincent, Tim Conway. Color.	93	YOLANTA ARTKINO. (R) December, 1964. Natalya Rudnaya, Yuri Petrov. Color.	82
WORST AGENTS, THE (Ital.) ALLIED ARTISTS. (R) 1966. Franco Franchi.	83	YOU ARE WHAT YOU EAT P.W. (R) June, 1968. Tiny Tim, Paul Butterfield, Peter Yarrow. Color.	75
WRATH OF GOD, THE METRO-GOLDWYN-MAYER. (R) June, 1972. Robert Mitch- um, Rita Hayworth, Frank Langella. Color.	112	YOU CAN'T RUN AWAY FROM IT (Cs) COLUMBIA. (R) November, 1956. June Allyson, Jack Lemmon. Color.	95
WRECK OF THE MARY DEARE, THE (Cs) METRO-GOLDWYN-MAYER. (R) December, 1959. Gary Cooper, Charlton Heston. Color.	105	YOU CAN'T WIN 'EM ALL COLUMBIA. (R) July, 1970. Tony Curtis, Charles Bronson. Color.	97
WRECKING CREW, THE COLUMBIA. (R) February, 1969. Dean Martin, Elke Sommer, Sharon Tate, Nancy Kwan. Color.	105	YOU MUST BE JOKING (Brit.) COLUMBIA. (R) October, 1965. Michael Callan, Lionel Jeffries.	100
WRITTEN ON THE WIND UNIVERSAL. (R) January, 1957. Rock Hudson, Lauren Bacall, Robert Stack, Dorothy Malone. Color.	98	YOU ONLY LOVE ONCE (Fr., Eng. Titles) SIGMA III. (R) June, 1969. Karen Blanguernon, Leslie Bedos. Color.	95
WRONG MAN, THE WARNER BROTHERS. (R) January 26, 1957. Henry Fonda, Vera Miles.	105	YOU ONLY LIVE TWICE (P) UNITED ARTISTS. (R) June, 1967. Sean Connery.	117
WRONG ARM OF THE LAW CONTINENTAL. (R) April, 1963. Peter Sellers, Lionel Jeffries.	91	YOUR THREE MINUTES ARE UP (P) CINERAMA. (R) August, 1973. Beau Bridges, Ron Liebman.	93
WRONG BOX, THE COLUMBIA. (R) October, 1966. John Mills, Michael Caine. Color.	105	YOU'RE A BIG BOY NOW SEVEN ARTS. (R) February, 1967. Elizabeth Hartman, GERAL- dine Page. Color.	96
WUSA (P) PARAMOUNT. (R) October, 1970. Paul Newman, Joanne Woodward. Color.	115	YOU'RE NEVER TOO YOUNG (VV) PARAMOUNT. (R) August, 1955. Dean Martin, Jerry Lewis, Diana Lynn. Color.	102
WUTHERING HEIGHTS AMERICAN INTERNATIONAL. (R) January, 1971. Timothy Dalton, Anna Calder-Marshall. Color.	105	YOUNG AMERICANS COLUMBIA. (R) October, 1967. The Young Americans. Color.	104
WYOMING RENEGADES COLUMBIA. (R) March, 1956. Phil Carey, Martha Hyer. Color.	78	YOUNG AND DANGEROUS (R) TWENTIETH CENTURY-FOX. (R) October, 1957. Leli Gentle, Mark Damon.	78
W.W. AND THE DIXIE DANCEKINGS TWENTIETH CENTURY-FOX. (R) March, 1975. Burt Reynolds.	91	YOUNG AND THE BRAVE, THE METRO-GOLDWYN-MAYER. (R) May, 1963. Rory Calhoun, William Bendix.	84
<b>X</b>		YOUNG AND WILD (N) REPUBLIC. (R) April, 1958. Gene Evans, Scott Marlowe.	69
"X" AMERICAN INTERNATIONAL. (R) September, 1963. Ray Milland, Diana Van Der Vlis. Color.	80	YOUNG AND WILLING UNIVERSAL. (R) February, 1964. Ian McShane, Virginia Mas- kell.	110
X-15 (P) UNITED ARTISTS. (R) November, 1961. David McLean, Charles Bronson. Color.	107	YOUNG ANIMALS, THE AMERICAN INTERNATIONAL. (R) October, 1968. Tom Nardi- ni, Patty McCormack, David Macklin. Color.	100
X THE UNKNOWN (Brit.) WARNER BROS. (R) July, 1957. Dean Jagger, Edward Chap- man.	81	YOUNG AT HEART WARNER BROTHERS. (R) January 1, 1955. Doris Day, Frank Sinatra. Color.	117
X Y AND ZEE COLUMBIA. (R) January, 1972. Elizabeth Taylor, Michael Caine. Color.	110	YOUNG BESS MGM. (R) May 29, 1958. Jean Simmons, Stewart Granger, De- borah Kerr. Color.	112
<b>Y</b>		YOUNG BILLY YOUNG UNITED ARTISTS. (R) September, 1969. Robert Mitchum, Angie Dickinson, Robert Walker. Color.	88
YAKUZA, THE (P) WARNER BROS. (R) March, 1975. Robert Mitchum, Brian Keith.	111	YOUNG CAPTIVES, THE PARAMOUNT. (R) February, 1959. Steven Mario, Luana Patten.	66
YANCO HOFFMAN. (R) June, 1964. Richardo Ancons, Maria Bus- tamente.	85	YOUNG CASSIDY METRO-GOLDWYN-MAYER. (R) March, 1966. Rod Taylor, Flora Robson. Color.	110
YANG KWEI FEI (Jap.) BUENA VISTA. (R) September, 1956. Machiko Kyo.	90	YOUNG DILLINGER ALLIED ARTISTS. (R) May, 1965. Nick Adams, Robert Conrad.	102
YANK IN VIET-NAM, A ALLIED ARTISTS. (R) February, 1964. Marshall Thompson, Enrique Magalona.	80	YOUNG DOCTORS, THE UNITED ARTISTS. (R) September, 1961. Fredric March, Ben Gazarta.	100
YAQUI DRUMS ALLIED ARTISTS. (R) October 14, 1956. Rod Cameron, Mary Castle.	71	YOUNG DON'T CRY, THE COLUMBIA. (R) August, 1957. Sai Mineo, James Whitmore.	69
YELLOW CANARY, THE (Cs) TWENTIETH CENTURY-FOX. (R) May, 1963. Pat Boone, Barbara Eden.	93	YOUNG FRANKENSTEIN 20TH CENTURY-FOX. (R) December, 1974. Gene Wilder, Peter Boyle. B&W.	98
YELLOW ROLLS ROYCE, THE (P) METRO-GOLDWYN-MAYER. (R) July, 1965. Color.	122	YOUNG FURY (TS) PARAMOUNT. (R) February, 1965. Rory Calhoun, Virginia Mayo. Color.	80
YELLOW SUBMARINE UNITED ARTISTS. (R) November, 1968. Animation. Color.	85	YOUNG GIRLS OF ROCHEFORT, THE (Fr.) WARNER BROS.-SEVEN ARTS. (R) January, 1968. George Chakiris, Catherine Deneuve. Color.	124
YELLOWNECK REPUBLIC. (R) March 22, 1955. Lin McCarthy, Stephen Cortleigh. Color.	83	YOUNG GUNS, THE ALLIED ARTISTS. (R) August 12, 1956. Russ Tamblyn, Gloria Talbot.	84
YELLOWSTONE KELLY WARNER BROS. (R) September, 1959. Clint Walker, Edward Byrnes.	91	YOUNG GUNS OF TEXAS (Cs) TWENTIETH CENTURY-FOX. (R) February, 1963. Jim Mitchum, Jody McCrea. Color.	78
YESTERDAY, TODAY AND TOMORROW EMBASSY. (R) March, 1964. Sophia Loren, Marcello Mas- troianni. Color.	119	YOUNG JESSE JAMES (Cs) TWENTIETH CENTURY-FOX. (R) August, 1960. Ray Stricklyn, Merry Anders.	73
		YOUNG LAND, THE COLUMBIA. (R) May, 1959. Pat Wayne, Yvonne Craig. Color.	89
		YOUNG LIONS, THE (Cs) TWENTIETH CENTURY-FOX. (R) April, 1958. Marlon Brando, Montgomery Clift.	167

	Length in Mins.	Z	Length in Mins.
<b>YOUNG LOVERS, THE</b> METRO-GOLDWYN-MAYER. (R) November, 1964. Peter Fonda, Sharon Hugueny.	110		
<b>YOUNG PHILADELPHIANS, THE</b> WARNER BROS. (R) May, 1959. Paul Newman, Barbara Rush.	136		
<b>YOUNG RACERS, THE</b> AMER. INTL. PICS. (R) 1968. Mark Damon, William Campbell. Color.	85		
<b>YOUNG RUNAWAYS, THE</b> METRO-GOLDWYN-MAYER. (R) October, 1968. Brooke Bundy, Kevin Coughlin, Lloyd Bochner. Color.	91		
<b>YOUNG SAVAGES, THE</b> UNITED ARTISTS. (R) May, 1961. Burt Lancaster, Shelley Winters.	103		
<b>YOUNG SINNER, THE</b> UNITED SCREEN ARTS. (R) August, 1965. Tom Laughlin, Stephanie Powers.	81		
<b>YOUNG STRANGER, THE</b> UNIVERSAL. (R) May, 1957. Kim Hunter, James MacArthur.	84		
<b>YOUNG SWINGERS, THE</b> TWENTIETH CENTURY-FOX. (R) January, 1964. Rod Lauren, Molly Bee.	71		
<b>YOUNG, THE EVIL, AND THE SAVAGE, THE</b> AMERICAN INTERNATIONAL. (R) July, 1968. Mike Damon, Eleanor Brown, Michael Rennie. Color.	82		
<b>YOUNG TORLESS</b> KANAWHA (R) July, 1968. Matthieu Carriere, Bernd Fischer, Marian Seidowsky. b&w.	90		
<b>YOUNG WARRIORS, THE (P)</b> UNIVERSAL. (R) May, 1967. James Drury, Steve Carlson. Color.	93		
<b>YOUNG WINSTON (P)</b> COLUMBIA. (R) October, 1972. Simon Ward, Robert Shaw, Anne Bancroft. Color.	160		
<b>YOUNGBLOOD HAWKE</b> WARNER BROS. (R) November, 1964. James Franciscus, Suzanne Pleshette.	137		
<b>YOU'LL LIKE MY MOTHER</b> UNIVERSAL. (R) October, 1972. Patty Duke, Richard Thomas. Color.	92		
<b>YOUR CHEATING HEART (P)</b> METRO-GOLDWYN-MAYER. (R) January, 1965. George Hamilton, Susan Oliver.	99		
<b>YOUR PAST IS SHOWING!</b> RANK FILM DISTRIBUTORS OF AMERICA. (R) July, 1958. Terry Thomas, Peter Sellers.	87		
<b>YOUR SHADOW IS MINE</b> CONTINENTAL. (R) 1963. Jill Haworth, Michael Ruhl. Color.	90		
<b>YOURS, MINE AND OURS</b> UNITED ARTISTS. (R) May, 1968. Lucille Ball, Henry Fonda. Color.	111		
<b>Z (French; Eng. Titles)</b> CINEMA V. (R) December, 1969. Yves Montand, Irene Pápas, Jean Louis Trintignant. Color.	127		
<b>Z.P.G.</b> PARAMOUNT. (R) May, 1972. Oliver Reed, Geraldine Chaplin, Diahne Cileato. Color.	95		
<b>ZABRISKIE POINT (P)</b> MGM. (R) February, 1970. Mark Frechette, Daria Halprin. Color.	112		
<b>ZACHARIAH</b> CINERAMA. (R) February, 1971. John Rubinstein, Patricia Quinn. Color.	94		
<b>ZANDY'S BRIDE (P)</b> WARNER BROS. (R) July, 1974. Gene Hackman, Liv Ullmann.	116		
<b>ZARDOZ (P)</b> TWENTIETH CENTURY-FOX. (R) March, 1974. Sean Connery, Charlotte Rampling.	105		
<b>ZARAK (Cs)</b> COLUMBIA. (R) January, 1957. Victor Mature, Anita Ekberg, Michael Wilding. Color.	99		
<b>ZANZABUKU</b> REPUBLIC. (R) April 13, 1956. Documentary. Color.	64		
<b>ZEBRA IN THE KITCHEN</b> METRO-GOLDWYN-MAYER. April, 1965. Jay North, Martin Milner. Color.	93		
<b>ZEPELIN (P)</b> WARNER BROS. (R) May, 1971. Elke Sommer, Michael York. Color.	101		
<b>ZERO HOUR</b> PARAMOUNT. (R) November, 1967.	81		
<b>ZIGZAG (P)</b> MGM. (R) April, 1970. George Kennedy, Anne Jackson, Eli Wallach. Color.	104		
<b>ZITA (French; Eng. Titles)</b> REGIONAL. (R) July, 1968. Joanna Simkus, Katina Pascineri, Suzanne Flon. Color.	92		
<b>ZOMBIES OF MORA-TAU</b> COLUMBIA. (R) March, 1957. Allison Hayes, Gregg Palmer.	70		
<b>ZORBA THE GREEK</b> INTERNATIONAL CLASSICS. (R) February, 1965. Anthony Quinn, Alan Bates.	142		
<b>ZORRO RIDES AGAIN</b> REPUBLIC. (R) January, 1959. John Carroll, Helen Christian.	68		
<b>ZOTZI</b> COLUMBIA. (R) July, 1962. Tom Poston, Julia Meade.	87		
<b>ZULU (T)</b> EMBASSY. (R) June, 1964. Stanley Baker, Michael Caine. Color.	138		

# Distributors of 16mm Feature Films

Following is a listing of distributors having substantial selections of 16mm films for lease or rental. Additionally, some of the companies may have prints available for outright purchase. Inquiries for catalogs listing complete product should be made to the addresses given below.

## AMERICAN DOCUMENTARY FILMS

336 West 84th Street, New York, N.Y. 10024.

## AUDIO FILM CENTER

34 MacQuesten Parkway South, Mt. Vernon, N.Y. 10550.

## AVCO EMBASSY PICTURES CORP.

750 Third Avenue, New York, N.Y. 10017.

## BENCHMARK FILMS

145 Scarborough Road, Briarcliff Manor, N.Y. 10510.

## BLACKHAWK FILMS

The Eastin-Phelan Corp., Davenport, Iowa 52808.

## BUDGET FILMS

4590 Santa Monica Boulevard, Los Angeles, Calif. 90029.

## CAROUSEL FILMS

1501 Broadway, New York, N.Y. 10036.

## CINEMA 16

Grove Press, 80 University Place, New York, N.Y. 10003.

## COLUMBIA CINEMATHEQUE

711 Fifth Avenue, New York, N.Y., 10022.

## CONTEMPORARY/MCGRAW-HILL FILMS

Princeton Road, Hightstown, N.J. 08520.

## CONTINENTAL 16

241 East 34th Street, New York, N.Y. 10016.

## CULTURAL FILMS

1564 Broadway, New York, N.Y. 10036.

## DISNEY PRODUCTIONS

800 Sonora Avenue, Glendale, Calif. 92101; 845-3141.

## EUROPIX CONSOLIDATED CORP.

226 West 47th St., New York, N.Y. 10036.

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33 Union Square West, New York, N.Y. 10003.

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## FILM IMAGES/RADIM FILMS

17 West 60th Street, New York, N.Y. 10023.

## FILM-MAKERS COOPERATIVE

175 Lexington Avenue, New York, N.Y. 10016.

## FILMMAKERS LIBRARY

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## FILMS INCORPORATED

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Box 46505, Hollywood, Calif. 90046.

## HURLOCK CINE-WORLD, INC.

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## INSTITUTIONAL CINEMA INC.

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## JANUS FILMS

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## MOGULL'S

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## MOVIE WONDERLAND

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## MUSEUM OF MODERN ART FILM LIBRARY

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## NATIONAL CINEMA SERVICE

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## NEW LINE CINEMA

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## NEW YORKER FILMS

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17575 Pacific Coast Highway, Pacific Palisades, Calif. 90272.

## PYRAMID FILMS

2801 Colorado, Santa Monica, Calif. 90404.

## ROA'S FILMS

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711 Fifth Avenue, New York, N.Y. 10022.

## SELECT FILM LIBRARY

115 West 31st St., New York, N.Y. 10001.

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14710 W. Warren Avenue, Dearborn, Mich. 48120.

## SWANK MOTION PICTURES

201 S. Jefferson Ave., St. Louis, Mo. 63166.

## "THE" FILM CENTER

915 12th Street N.W., Washington, D.C. 20005.

## TRANS-WORLD FILMS

332 S. Michigan Ave., Chicago, Ill. 60604.

## TWYMAN FILMS, INC.

Box 605, Dayton, Ohio, 45401.

## UNITED ARTISTS 16

729 Seventh Avenue, New York, N.Y. 10019.

## UNITED FILMS, INC.

1122 South Cheyenne, Tulsa, Okla. 24119.

## UNIVERSAL KINETIC

221 Park Avenue South, New York, N.Y. 10003.

## WARNER BROS., INC.

Non-Theatrical Division, 75 Rockefeller Plaza, New York, N.Y. 10019.

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- \* NETWORKS
- \* SET MANUFACTURERS
- \* MAJOR PRODUCERS
- \* MAJOR GROUP STATIONS OWNERS
- \* CABLE TELEVISION

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(The following listing of companies includes networks, set manufacturers and major producers and distributors. For additional listings, see Producers-Distributors and Services sections).

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## Allied Artists Television Corporation

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Canada (416) 781-0131; Charles S. Chaplin, Executive VP.

LONDON: Airwork House, 35 Piccadilly, London, W1V  
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PARIS: 20 Rue Spontini, 75 Paris, France, Charles D.  
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TOKYO: Suite 201, Maison Akasada Cinq, Akasada  
5-2-41, Minato-Ku, Japan 107. Ken Fujita, Sales Repre-  
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SYDNEY: Walford House, 273 Alfred Street, North  
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**Optical Systems Corp.**

433 Airport Blvd., Burlingame, CA 90410. (415)  
348-8650. (TV systems utilizing proprietary  
technology and specialized programming produced  
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D.C. 20013. (202) 488-5000. New York office; 15  
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0945. (A non-profit corporation providing national  
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1041 No. Formosa, Hollywood, CA. 90046. (203)  
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1901 Ave. of the Stars, Los Angeles, CA. 90067.  
(213) 553-3600. (Producers and distributors of TV programs.) See Tandem Productions.

**Taft Broadcasting Co.**

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(513) 721-1414. (Group stations owner)

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90067. Tel.: (213) 553-3600. (Producers and distributors of TV programs)

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50 West 44th Street, New York, New York,  
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**Television News, Inc.**

10 Columbus Circle, New York, N.Y. 10019. Tel.:  
(212) 582-6666. (Provides daily electronic feed of national, international sports and feature stories to independent and affiliate television stations in the U.S. and Canada)

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**DATE OF ORGANIZATION**  
1973

**Twentieth Century-Fox Television, Inc.**

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## United Artists Television, Inc.

729 Seventh Avenue, New York, New York  
10019; 575-3000. (Distributor of feature films: pro-  
ducer and dist. of filmed series & special programs.)  
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Eastern Division: Paul Kalvin, 729 Seventh Avenue,  
New York, New York 10019, (212) 575-4739.  
Northeastern Division: Lloyd Krause, 729 Seventh  
Avenue, New York, New York 10019, (212) 575-4741.  
Western Division: Murray Oken, 10202 West Wash-  
ington Blvd., Culver City, Calif 90230, (213) 559-3450.  
Southwestern Division: Fred Watkins, P.O. Box 6095,  
Cedar Grove Station, Shreveport, Louisiana 71106, (318)  
865-8144.  
Canada: Bill Wineberg, general manager, UATV of  
Canada, 2 Carlton Street, Toronto 2, Ontario, Canada,  
(416) 363-4033.  
Print & Station Service Center: Jack McLaughlin, vice  
president in charge of stations service, 2904 Woodburn  
Avenue, Cincinnati, Ohio 45206 (513) 751-1323.

## UNITED ARTISTS TELEVISION INTER- NATIONAL, INC.

729 Seventh Avenue, New York, N.Y. 10019;  
575-4784.

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Frankfurt/Main, Germany: Wiesenhuetttenstrasse 11. 23  
42 47/48. Gisela Waetzoldt-Hildebrandt, Sales Co-  
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Rome, Italy: Via Banchi Vecchi 41. 565-766. Lionello To-  
rossi, Television Agent.  
Madrid 8, Spain: Videoprograma, S.A., Martires de  
Alcala 4. 248-9205. Jose Luis Augustin, Television Agent  
for Spain and Portugal.

Mexico 5, D.F.: c/o Latin TV Services, Presidente  
Mazarik No. 61-301. 250-16-99. Raul Lefcovich, Director of  
Latin American Division — Television; Guillermo Cuello,  
Administrator of Latin American Operations.

Rio De Janeiro, Brazil: Rua Senador Dantas, 74-3° Andar  
ZC-06. 224-5322/5247. Francisco Jose Serrador, TV Man-  
ager.

Santurce, Puerto Rico: Suite 223A, Caribbean Towers  
Building, 760 Ponce de Leon Avenue, Miramar. 722-2580.  
George Rossetel, TV Coordinator for Puerto Rico and  
Dominican Republic.

Bogota, Colombia: Apartado Aereo 91188. 86-25-18. Juan  
Jorge Jaekel, Television Agent.

Sydney, Australia: K.M.S. Building, 6th Floor, 8/24  
Kippax Street, Surry Hills, 212-1266. Ronald G. Michaels,  
Director of Far Eastern Division — Television.

Tokyo, Japan: No. 15 Mori Building, No. 16 Akefune-cho  
Shiba Nishikuo, Minato-ku. 503-6130/6129. Ron Michaels,  
Television General Manager for Japan, Okinawa and  
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Bangkok, Thailand: South East Insurance Building, 6th  
Floor, 315 Silom Road. 2340240. K.K. Poon, TV Co-  
ordinator.

Kowloon, Hong Kong: Room 222, 2nd Floor, J. Hotung  
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Chow, TV Co-ordinator.

Manila, Philippines: Third Floor, PPL Building, United  
Nations Avenue. 592-143. Policarpo Domingo, TV Co-  
ordinator.

Singapore 9: 269 Orchard Road. 374233. Vasant S. Pad-  
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## Universal Television

100 Universal City Plaza, Universal City, CA.,  
91608. (A Division of Universal City Studios, Inc.)  
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## Warner Bros. Television

4000 Warner Blvd., Burbank CA 91522: (213)  
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#### Zenith Radio Corporation

1900 North Austin Avenue, Chicago, Illinois  
60639; 745-2000. (Set manufacturer.)

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# *Producers-Distributors*

- \* PROGRAMS
- \* COMMERCIALS
- \* FEATURE FILMS
- \* SHORTS

# Producers and Distributors

## A

### AFP Distributors, Inc.

1540 Broadway, New York, N.Y. 10036; 582-1900.  
Robert Gross, pres.; Sheldon Abromowitz, vice-pres.; Lawrence A. Glesnes, vice-pres.; John Wengen, Barbara Brazong, ag. liaisons.

### A.P.A.

230 West 10th St., New York, N.Y.; 929-9436. Organized 1963. (Movie film-production.) Lee Howard, president; Alan Greenspan, art director; Robert Self, production manager.

### Abbey Theatrical Films

9399 Wilshire Blvd., Beverly Hills, CA 90210. (213) 274-8646. Nicholas Wowchuk, pres.; Harry Wowchuk, exec. v.p.; Wallace Davidson, financial v.p.; Miles Holman, gen. mgr.; Dorothy Ringer, secy./treas.; Harry Stern, sls. mgr. (TV distribution)

### Academy Film Productions, Inc.

123 W. Chestnut St., Chicago, Ill.; Michigan 2-5877, Bernard Howard, president. (Produce live and filmed shows and commercials, slides, animation, slide films and industrial films).

### Adelphi Company

33 Key St., Eastport, Me., Eastport 308. Tamar Lane, production manager. Mal Merrit, business manager. (Produce filmed programs, commercials and musicals.)

### Afrasian Films

145 West 96th St., Suite 'A' New York, N.Y. 10025; (212) 749-5567. Abida Chaudhri, gen. mgr.; (Producers and distributors of feature, documentary, TV and educational films.) Also complete shooting facilities & rental of Arriflex Cameras, Nagras, zooms & lighting equipment.

### Alan Enterprises, Inc.

26170 Pacific Coast Highway, Malibu, CA; 90265. (213) 456-3676. Alan L. Gleitsman, pres.; Jo Kranitz, operations manager.

- Walter Reade Contemporary Cinema (24 feature films); Walter Reade Cinema Classics (39 feature films); Walter Reade Fine Arts Cinema (29 films); War and Peace (four 90-min. features); Walter Reade Favorite Features (145 titles); The Laurel & Hardy Films (10 features, 52 featurettes); The Abbott & Costello Show (52 ½ hrs.); Speed Racer (52, ½ hrs.); Felix the Cat (260 color cartoons); The Mighty Hercules (130 color cartoons).

### Allied Films

7820-20th Ave., Brooklyn, N.Y. 11214; 212-331-1045. Jerome Schapiro, mgr. (tributors of Av-Ed and Israel Information Service films; color and b/w.)

### Allend'or Productions, Inc.

4321 Woodman Ave., Sherman Oaks, Calif. 91403; (213) 986-4622. Algernon G. Walker, president; W.A. Blanchard, vice-president, sls.; Marcia J. Walker, secy., treas.; (Motion-picture and TV production & commercials.)

### Allied Artists TV Corp.

15 Columbus Circle, New York, N.Y. 10023. Tel.: (212) 541-9200. For officers and personnel see listing under Companies.

- FEATURES: Golden Seventies Group VII (17), Golden Sixties, Group VI (32), Cavalcade of 60s,

Group V (22), Cavalcade of 60s, Group IV (24), Cavalcade of 60s, Group III (14), Cavalcade of 60s, Group II (28), Cavalcade of 60s, Group I (34), Cavalcade of 60s (17), Dial AA for Action (30), Sci Fi Horror (41), Bowery Boys (48), Bomba (13), Charlie Chan (11), Special 42 (42), Camp & Classic (50), Westerns (135). HALF HOUR SERIES: The Evil Touch (26), The Unknown (39), Choppy and the Princess (52). DOCUMENTARIES: 212912 (1-1 hr.), The Littlest Junkie (1-½ hr.).

### American Diversified Industries Corp.

36 West 44 Street, New York, N.Y. 10036, Suite 800. Tel: (212) 869-3447; H. Richard Shields, pres. (Producers and distributors of films).

- Mischief Makers (78); Comedy Capers (2); Walley Western "Cliff-hangers" (130); Monster A-Go-Go; Moonshine Mountain; Western Features (26); Famous Fantasies; Aladdin and His Lamp; Treasure Island; Rip Van Winkle, Eldorado Group (14); Distribution Associates (26); America's Answer to Communism; Anglo-Amalgamated Film Group (20); Nascar Auto Races (39).

### American Diversified Services

Box 975, Kingsport, Tennessee; 615 246-4000. C.E. Feltner, Jr., general manager; John Dallas, general sales mgr.; Ronald Edward, Dir. of Creative Services; Jens Sarna, office mgr. (Producer and distributor of films for television, government, industry, and education); importer and exporter of films; producer of TV commercials; exclusive program supplier for United Broadcasting System.)

### American Film Productions, Inc.

1540 Broadway, N.Y. 10036; 582-1900. Robert Gross, pres.; Sheldon Abromowitz, v.p.; Lawrence A. Glesnes, v.p. (Produce and distribute live and animated film inserts, TV commercials, industrial sales, public relations, education, training, medical, documentary, merchandising and program films.)

### American International Television, Inc.

9033 Wilshire Blvd., Beverly Hills, CA 90211. (213) 278-8118. For officers and personnel, see listing under Companies.

- Features: World of Macabre (8 in color); Films for 70's (26 color); Ghoul-A-Rama (16, color); Startime Theatre (17, 5 color); Fantastic Sci-Fi Theatre (14, color); Children's Showtime (4 color animated, 2 live-action features); Young Adult Thea. (26, color); New Science-Fiction (13 color, 2 b&w); Amazing Sci-Fi I (6 color, 10 b&w); Amazing Sci-Fi II (7 color, 13 b&w); Amazing Sci-Fi III (24 color, 2 b&w); Top Secret Adventure (5 b&w); Dominant 10 (2 color, 8 b&w); Holiday Storybook of Fables (7 color, 1 b&w); Real Life Adventures (4 color documentaries); Strongmen of the World (23 color features); New Color Adventures (32); Adventures (8 color, 12 b&w); A.I.P. (26 b&w features); Selma (42 b&w features); A.I.P./Selma (3 color, 22 b&w features). HOUR SERIES: The Avengers (57 color, 26 b&w). HALF-HOUR SERIES: Adventures of Ozzie and Harriet (200 b&w); Johnny Sokko & His Flying Robot (26 color); Prince Planet (52 b&w, animated). CARTOONS: Sinbad, Jr. (130 five-min. each). Touch of Music—61 hour musical specials.

### Animated Productions, Inc.

1600 Broadway, New York, N.Y. 10019; Columbus 5-2942. Al Stahl, president; Richard Stahl, vice-president; Shirlee Debrier, production director; Peter Puzzo, executive director. (Producers of programs, television commercials, cartoons and shorts, industrial films, specialists in animation, stop motion, and fotomation.) Fully-animated—with

punched tape—Animation stand, precision Super 8 blow-up optical bench, Super 8 with opticians.)

### Arlington Movie Studios

105 Division Avenue, Levittown, Long Island, New York 11756. Tel. (516) PE 5-3777. Organized 1962. (Produce all types sound and silent motion picture films.) Producer: Frank Ruzz.

### Artscope, Ltd.

145 West 96th St., Suite 'A' New York, N.Y. 10025. (212) 850-7591.; Amin Qamar Chaudhri, president; Ginnie L. Chaudhri, vice pres. (Producers of features, TV films, commercial and educational films. Also sound transfer facilities editing rooms for rental, and screening facilities.)

### Arzt Productions, Inc.

15 East 61st Street, New York, N.Y. 10021; 247-2332. Organized 1967. (Production of motion pictures, commercials, Industrials, also editing services including negative matching.) Anthony J. Arzt, president.

### Associated Press, The

50 Rockefeller Plaza, New York 20, N.Y.; 262-4000. Wes Gallagher, president & general manager; Robert Emunson, vice president and assistant general manager. (Daily news and picture services for television.)

### Association-Sterling Films

866 Third Avenue, New York, N.Y. 10022; (212) 935-4210. Exchanges in N.Y., N.Y. Ridgefield, N.J.; La Grange, Ill.; Dallas, Tex.; Oakmont, Pa.; Hayward, Calif.; Los Angeles, Calif.; R.D. Mitchell, president; G. Roger Cahaney, exec. vice pres.; Robert M. Finehaut, group vice pres., marketing; Robert W. Bucher, group vice pres., sales; Robert M. Finehout, Tim Wholey, group vice pres. sales; Vincent J. Capuzzi, group vice pres., account services; Eileen O'Brien, promotion manager; Tim Wholey, dir. of promotion & television. (Distributors public service filmed programs.) Canadian affiliate; Association-Industrial Films, 333 Adelaide St., Toronto 133, Ontario.

- Over 1,000 public service films.

### Audio Productions

(A division of Visualscope, Inc.) 103 Park Ave., New York, N.Y. 10017; (212) 684-5000. Peter J. Mooney, president; (Producers of Educational-Documentary and Industrial Films).

### Austin Productions, Inc.

P.O. Box 713, Lima, Ohio 45802; Tel.: 419-229-7881. B. Otto Austin, Jr., president; N.F. Austin, vice-president; L.A. Pugh, sec. (Producers of film commercials and industrial films.)

### Avco Embassy Pictures Corp. Television

3460 Wilshire Boulevard, Los Angeles, CA 90010; Tel. (213) 386-3920. For officers and personnel see listing under Companies.

- Features: Plus 12; 28 for '68; Top Time; VIP; Nightmare Theatre.
- Specials: American Sketchbook (5 one-hour each); Ports of Call (26 one-hour each); Witness to Yesterday (26 ½ hour each); Lionel Hampton's One Night Stand (1 hour); Lionel Hampton's Jazz Circle (½ hour).
- Avco Embassy Pictures is the exclusive domestic sales agent for all of the Four Star Entertainment product.

### Award Films

20 N. Wacker Drive, Chicago, Ill. 60606; 236-8955. Al D. LeVine, genl. mgr.; Robert Eiringer, sec'y. (Producers and Distributors of TV commercials; Industrials; also Kling Studios Syndicated Film Series & packaged Commercials.)

- Bank, Savings & Loan, Beer, Soft Drink, Milk, Bread, Meat, Moving & Storage Series TV Spots (Animated and Live); Paradox (26) (O'Henry Stories); Hormel Girls (44); Jack Drees Boxing from Rainbo (26); All American Wrestling (52); Adventure Out Doors (26); Travelbug (13); TV Kitchen (26); Let's Go Golfing (13); Indpls 500-18 mm color/sound (17); Sports Year (64-73); All American Football (26); Golf Tips From Top Pros (13); Courtesy on the Golf Course plus 5 golf instruction color films (Pitch, Putt, Swing, Grip & Stance; Flight in White.) U.S. Open '71-Trevino at Merion; U.S. Open at Pebble Beach '72; U.S. Open—"Miracle at Oakmont"; Ski Alberta; Quebec Ski; Scuba-Dive Nova Scotia; Gray Ghost of Saskatchewan '7 3 U.S. Open (Johnny Miller); Tennis Everyone (John Newcombe); Heisman Trophy-The Possible Dream (Stavbach & Plunkett).

## B

### BDDO Media Syndication Division

385 Madison Ave., New York City 10017; (212) 355-5800.

- Features: Hemisphere Pictures (10 color 90-min. horror films; 28 b&w thrillers). HALF-HOUR SERIES: Wild Refuge (13 in color); The Cisco Kid (156, color). SHORTS: Filmvideo Corp. (260 b&w; avg. running time, 20 min., starring Bert Lahr, Buster Keaton, Billy Gilbert. Also available in hour format); Marian B. Inc. (291 RKO comedy shorts starring Edgar Kennedy, Leon Errol, etc. Avg. running time 20 min. b&w).

### Bagnall, George & Associates, Inc.

Home Office: 8827 Olympic Blvd., Beverly Hills, Calif.; OL 2-8050. George L. Bagnall, pres.

### Baldwin Organization, Inc., The

10 West 65th St., New York 23, N.Y.; (212) 877-6607. Ted Baldwin, president. (Public relations for motion pictures and television shows.)

### Ball, Lucille, Productions, Inc.

Universal Studios, Universal City, Calif. 91608; (212) 463-0100. Lucille Ball, president; Gary Morton, executive vice-president; Edwin Perlstein, vice-president.

### Balsam, Jerome, Films, Inc.

165 W. 46th St., New York, N.Y. CI 7-4220. Jermone Balsam, president. (Distributor of feature films, film series.)

- Secret File, U.S.A. (26); Hollywood Preview (series).

### Banner, Bob, Associates, Inc.

132 S. Rodeo Drive, Beverly Hills, Calif.; (213) 273-6923. Bob Banner, pres.; J. William Hayes, first v.p.; (Production of television programs, motion pictures and theatrical productions.)

### Barbe Productions, Inc.

Div. of Combined Communications Corporation, P.O. Box 5667, 1089 Bannock Street, Denver, Colorado 80217, (303) 266-3601. Alvin G. Flanagan, pres.; Jim Phelan, producer/director. (Producer, distributor of filmed shows, producer of film commercials and business films.)

- Prairie World of the Kit Fox (1); Valley of the Standing Rocks (1); Harry Jackson—A Man and His Art; The Troopers Are Coming; Rocky Mountain Conquest.

### Ben Barry & Associates

540 Madison Avenue, New York City, 10022; (212) 753-3666. Ben Barry, pres.

- Feature films, including The Family, Honey Comb, Sabra, Action Man, Assassination, I Killed Rasputin, Peking Blonde, Singapore, Singapore, Johnny Banco, Black Sun, The Women and others.



**Barry & Enright Productions**

1888 Century Park, E., Los Angeles, Ca., 90067 (213) 277-3414. Jack Barry, pres., Dan Enright, v.p.

**Bartlett, Hall, Television Productions**

Suite 908, 9200 Sunset Blvd., Los Angeles, Calif. 90069. Hall Bartlett, president; Allen Susman, vice-president. (Produce dramatic film series.)

**Ted Bates & Company**

1515 Broadway, New York City 10036; (212) 869-3131. Ted Bates, pres.

- Police Surgeon (26 ½ hrs., color).

**Beacon Television Features, Inc.**

708 Washington St., Dedham, Mass. 02026; Tel.: A.C. 617 329-9504. J.L. Sanderson, president; Barbara Keane, treasurer. (Produce filmed series, commercials, business films.)

**Beck, Alexander, Films, Inc.**

165 W. 46 St., N.Y.; 765-0632. Alexander Beck, president. (Distributes feature films, shorts and Westerns.)

**The Behrens Company, Inc.**

2451 Brickell Ave., Miami, Fla. 33129; (305) 854-4935. Robert A. Behrens, pres.; Elizabeth H. Behrens, sec.; Maurice Lanken, sls. rep.

**Big Fights, Inc., The**

9 E. 40th St., New York 16, N.Y.; LExington 2-1717. William D. Cayton, president; Lee Dalia, director; Jim Jacobs, producer. (Produce, distribute filmed boxing series.)

- The Big Fights of the Decades, 300 subjects from 1897 (Corbett vs. Fritzsimmmons) to 1976; The Floyd Patterson Story; Liston vs. Clay Special; Fighters in Action (16); The Jack Johnson Story. The Foreman-Ali Special.

**Milton Blackstone/Associates**

P.O. Box 1892, La Jolla, Calif. 92037; 714-459-8255. Milton H. Blackstone, exec. prod. (Live and film and tape (VTR) packages. Also, Talent, promotion and special events direction, true-life commercials, pr. films.)

- Comedians' Golf Classic; Comedy Hall of Fame (special); Wonderful World of Water (special); Beach Ball; (Pro) Am Team Golf Championship; Mother Goose Parade (special); Jr. World Golf Championship (special); Defending Champion (series); Let There Be Balls (special); Golf Derby; Show Biz Salutes (series and specials); Sports City (in production); '76 Andy Williams Open (90 min.); Feature Film: Cockeyed Charley; New Series in Development; Hobo; Pilot; Something to Celebrate.

**Borden Productions**

Great Meadows Road, Concord, Mass. 01742; (617) 369-5030. Dick Borden, pres.; William Sweney, v.p.

**Brandon Films, Inc.**

34 MacQuesten Parkway, So., Mount Vernon, N.Y. 10550; (914) 664-5051; Cable Brand-films. General mgr., Leonard P. Weg. (Distributes foreign feature films.)

- 24 feature films.

**Bray Studios, Inc.**

630 Ninth Ave., New York, N.Y. 10036; Circle 5-4582. John R. Bray, chairman of the board; Paul Bray, Jr., pres.; R.G. Stevens, prod. mgr.; Rod Johnson, animation dir. (Producers and distributors of black & white and color films and film strips on technical and/or job training, sales promotion, etc. Safety, aeronautics, health and hygiene, cartoons and sponsored films for TV and general distribution, also Spanish and French Safety Training films.)

**BBC (Television Enterprises).**

Head Office BBC Television Centre, London W.12, England, (01) 743-8000, Peter Dimmock cvo obe, General Manager Television Enterprises. Tel.: 743-8000 Ext. 500. Canada, John Ridge, BBC P.O. Box 500, Terminal A, Toronto, Ont., (416) 925-3311. Australia, Basil Sands, BBC, 177 Elizabeth St., Sydney, 61-9059. (Distributes all types of BBC TV Programming.), licenses BBC titles for merchandising and produces BBC Records, cassettes and cartridges from the best of BBC TV and radio.

**Broadcasting Foundation of America**

52 Vanderbilt Ave., N.Y., N.Y. 10017; (212) MU 4-2505. Seymour N. Siegal, pres.; Howard L. Kany, exec. dir.; Catherine D. Probst, prod. dir. (Produces and distributes news, public affairs, cultural and educational talk programs & international music festivals from overseas to radio stations, schools, colleges & universities, and libraries, abroad to stations, colleges and universities.)

**Brown, Barry, Brillig Prod., Inc.**

57 West 56th St. New York, N.Y. 10019; 541-6161. Organized 1959; Barry Brown, pres. (Feature Motion pictures, industrial films & TV Commercials.)

**Brut Productions, Inc.**

1345 Sixth Avenue, New York City, 10019; West Coast: c/o Twentieth Century-Fox, P.O. Box 900, Beverly Hills, CA, 90213. (Entertainment arm of Faberge, Inc., engaged in prod. and dist. of TV programs and theatrical films) George Barrie, pres.; Richard Barrie, Philip Brass, Morris Lefko and Hiam Eshel, exec. v.p.s.; Alexander Yuelys, v.p.; Stanley Frederick, v.p.-secty.; Frederick A. Brunn, treas.; Silvio Boechicchio, controller.

**Burrud, Bill, Productions**

1100 So. La Brea Ave., Los Angeles, Calif. 90019; 937-0300. Bill Burrud, president, Richard Hasbrook, exec. v.p. (Producers of film series, commercials, packages and features.)

**Byron Motion Pictures, Inc.**

65 K Street, N.E., Washington, D.C. 20002; 783-2700; Byron S. Roudabush, president; Michael T. D'Amra, exec. vice pres.; Eric L. Harper, manager, Customer Service Department; Merle Tallent, lab supt.

**C****California International Productions**

6710 Melrose Avenue, Hollywood, California 90038; 939-1491. Homer O'Donnell, owner.

**Camelot Productions, Limited**

10 East 53rd Street, N.Y., N.Y. (212) 986-7427. (Production of TV spots, specials, TV promos, and sports films. Louis H. LaRose, pres. and producer.)

**Camera Craft Rents**

6820 Sunset Blvd., Hollywood 28, Calif.; HOLLYWOOD 3-6856. (Rent, sell, buy equipment for producers.)

**Steve Campus Productions, Inc.**

2 Overhill Road, Scarsdale, New York 10583. (914) 472-9590. Steve Campus, Pres. (Producer of educational, industrial, medical, documentary films, and multi-media productions.)

**Alexander Cantwell Associates**

251 E. 51st St., N.Y., N.Y.; 759-9820. Organized 1966. Alexander Cantwell, president; (Producers of motion pictures, TV programs, & commercials, closed circuit TV, live & filmed business shows.)

## Capital Enterprises

1027 N. Cole, Hollywood 28, Calif.; HO 2-2393. Shull Bonsall, pres. (Distributors TV films.)

## George Carlson & Associates

Arcade Bldg., Seattle, Wash. 98101; (206) 623-8045. George Carlson, producer. (Program producers.)

- The Traveler/Northwest Traveler series.

## Cascade/California

6605 Eleanor St., Hollywood, Calif. 90038. Vaughn Paul, pres.; Roy Seawright, sr. v.p.; William Sterling, v.p. sales; James Jordan, Ahmed Lateef, staff dirs.; Phil Kellison, spec. effects dir.; Hal Mason, anim. dir.; Ron Seawright, indust./educat. div.; Stu Bernstein, editorial.

## Cavalcade Pictures, Inc., and Cavalcade Television Programs

959 No. Fairfax Ave., Hollywood, Calif. 90046; 213-654-4144; Harvey Pergament, president. (Producer, distributor and importer of filmed programs.)

- Famous Guests (13); Unk & Andy ABC Adventures (26); Operation Tomorrow (4); Adventures of Patches (26); Marvin Miller Story Teller (13); Junior Aces (13); Popular Science (78); Adventure Safari Album (26).

## Chapman, Bruce, Co.

Grafton, Vt. 05146; 802-843-2321. Bruce Chapman, president; William Chapman, vice-president. (Producer distributor of films, commercials and shorts.)

## C/Hear Services, Inc.

240 East 46th Street PH-C New York, N.Y., 10017. 335-7212 (phone). Granville 'Sascha' Burland, pres. (Creation and production of radio and television commercials specializing in comedy; commercial jingles, film tracks, compose and create.)

## Cheryl-TV Corp.

2220 Ave. of the Stars, Los Angeles, CA., Suite 2406W 90067. (213) 553-4451; Jack Broder, pres. (Distributor of feature films and programs.)

- 14 feature films.

## Cinecraft, Inc.

2515 Franklin Blvd., Cleveland, Ohio. 44113; Area Code 216-781-2300. Paul Culley, pres.; Bob Haviland, exec. dir. (Producer of TV commercials, industrial motion pictures, slide films and recordings.)

## Cinema 5

595 Madison Ave., New York City 10022; (212) 421-5555. Donald S. Rugoff, pres.

- Cinema 5 Features (32, including Scenes from a Marriage, Z, Oklahoma, South Pacific, On Any Sunday, Monty Python and the Holy Grail.

## Cinema Pictures, Inc.

10212 Noble Ave., Mission Hills, Calif. 91343; 892-6797. John A. Lofgren, vice pres.; Shirley O. Dicus, secy-treas.; Robert G. Dicus, exec. prod. (Production & distribution of feature films for theatre & TV, with specialized production in medical education.)

## Cine-Tele Productions

P.O. Box 1565, Palm Desert, Ca. 92260, HO 5-3376. Harry J. Lehman, pres.; Cecile Lehman, v.p.; Jacques R. Lehman, secy.; Phillip Saltz, asst. secy.; Jesse Davis, prod.; Gail McKiddy, writer; Alan Lehman, ed.

## Cinetown Productions

1847 Fort St., Honolulu 13, Hawaii; 502677. Maurice D. Myers, owner. (Producers of film commercials.)

## Cine-Video Productions, Inc.

Barton Drive, Orange, Conn. 06477. Garo W. Ray, pres-

ident; (Producers of industrial and educational films.)

## City Film Productions, Inc.

64-12 65th Place, Middle Village, Queens, N.Y.C. 11379; 456-5050; John R. Gregory, exec. prod. (Producers of 8mm/16mm/35mm motion pictures, for the fields of business, industry, advertising, sales, science, religion, education, health, entertainment and TV. Creative consultation and production facilities.)

## Coe Film Associates, Inc.

70 East 96th St., New York City 10028; (212) 831-5355. Bernice Coe, pres.; Mignon Levey, operations mgr.

## Columbia Pictures Television

A Division of Columbia Pictures Industries, Inc.—

711 Fifth Avenue, New York, New York 10022; 212-PL 1-4432. (For officers and divisions see listing in Companies section.)

- Features: Features of the 70's Volume I (30 features); Post 60 Volume I (55 features); Volume 2 (50); Volume 3 (51); Volume 4 (33); Volume 5 (39); Volume 6 (26); Volume 7 (30); Post 50 Volume 1 (73); Volume 2 (58); Post 48 (210). HALF-HOUR SERIES: Patridge Family (90); Bewitched (252); Monkees (58); I Dream of Jeannie (139); Flying Nun; Here Come the Brides (52); Flintstones (166); Hazel (154); Dennis the Menace (146); Father Knows Best (191). CAR-TOONS: Hanna-Barbera (156); Huckleberry Hound & Yogi Bear (276); Quick Draw McGraw (135); Ruff 'N Reddy (156); Magilla Gorilla & Peter Potamus (150). WEEKLY GAME SHOWS: The Diamond Head Game; Dealer's Choice.

## Communication Commission of National Council of the Churches of Christ in the USA.

475 Riverside Drive, New York, N.Y. 10027. (212) 870-2567. William F. Fore, assistant general secretary for communication; D. Williams McClurken, executive director for broadcasting; David W. Pomeroy, director, broadcast productions; Lois J. Anderson, director promotion and distribution; J. Warren Day, executive director for news and information; Roy T. Lloyd, director ecumenia news service and broadcast news; Pamela Richard, director, newspaper services; Faith Pomponio, director, special services.

- Davey and Goliath (64); Davey and Goliath specials: Christmas, Lost and Found, Happy Easter, Hall-oween Who Dun It, New Year Promise, To the Rescue, School—Who Needs It!, 13 for 30 (The Lord's Prayer and other films), Learning to Live (8), Story Line (27) Norman Vincent Peale Christmas and Easter specials (1 each), Campaign for Human Development films and spots; others.

## Company of Artists Productions, Inc.

3518 W. Cahuenga Blvd., Suite 301, Hollywood 90068, Calif.; 851-5811; Tom J. Corradine, exec. prod.; A.R. Nunes, vice-pres.; Kyle C. Thomas, secy. & treas. dir.; Jean Yarbrough, prod. supervisor; Jay O. Lawrence & Larry Meyer, script supervisors. (Producers of motion pictures & commercials.)

## Condor Pictures, Inc.

1536 Viewsite Terrace, Hollywood 69, Calif.; Olympia 2-7447. Milton Simon, gen. mgr. (TV pilot films. Films made to order.)

## Contempo Communications Inc.

1841 Broadway, Suite 1111, New York, N.Y. 10023. (212) TR 3-3333. David B. Marshall, exec. producer. (Theatrical, Business, Documentary, award-winning Live Shows, Mixed-Media, Motion Pictures, Sales Mtgs.)

## Continental International Pictures

448 Harrison Ave., Greenville, Ohio, 45331; 548-2791. Walter D. McFarland, executive producer. (Produc-

ers of 16mm. black & white and color sound documentary films for business, industry, government agencies, bureaus, and institutions.)

#### **Cooper/Dennis Group, The**

59 East 54th St., New York, N.Y.; 758-2776. Organized 1966. Stanley R. Bermann, president; Allan Dennis, vice-pres., Peter H. Cooper, vice-pres., Steve Marvin, prod. mgr. (Films, TV commercials and industrial films.)

#### **The Coppola Cinema Seven**

916 Kearny St., San Francisco, CA. 94133. (415) 788-7500. Francis Ford Coppola, pres.; Thomas E. Sternberg, exec. vice-pres.; Fred Roos, vice-pres. (Motion picture production and rental of production facilities.)

#### **Corradine, Tom J., & Associates**

3518 W. Cahuenga Blvd., Suite 301, Hollywood, CA., 90068; 851-5811. Branch office in New York. Tom Corradine, president; A. Robert Nunes, vice-president & general manager. (Distribute filmed series, feature films. Western Representative for Trans America Film Corp., Adrian Weiss Film Co.

- 400 feature films, 192 Westerns.

#### **Cox, William G., Film Enterprises**

26852 Vista Del Mar, Capistrano Beach, Calif. 92624; (714) 496-2405; William G. Cox, owner-producer. (Produce commercials, news clips informational & public relations films.)

#### **Crandall, Roland D., Productions**

31 Heusted Drive, Old Greenwich, Conn.; NE 7-0425. Roland D. Crandall, owner. (Produces animated commercials.)

#### **Craven, Thomas, Film Corporation**

330 East 56th St., New York, N.Y. 10022; Murray Hill 8-1585. Thomas Craven, president; Willis Briley, dir. of production; Carl Carbone, prod.-dir. (Producers of commercials, theatrical featurettes, documentary films; filmed series.)

- The World Through Stamps (52); The World Around Us (26); VISION USA (21 issue TV series, USIA) and VOLKSWAGEN sales promotion films. Behind the Camera with David Lean (1); The Driving Scene (Pub. Rel. Film); The Hangup (USAF); 2001 (theatrical trailer); Successful Secretary (Bus. ed.)

#### **Creative Consultants**

P.O. Box 820, Hallandale, Fla. 33009. (305) 392-7778. Robert D. Buchanan, president; Jack Schleh, production mgr.; Bob Biddlecom, technical dir.; (Produces film services, animated commercials, slide services.) SuperFex; ID's; InfoMaps; Shopeners; LogoMotion & ColorFex.

#### **Creativision Incorporated**

295 West 4th St., N.Y., N.Y. 10014; (212) 924-3935. Linda Dembo, distribution mgr.; (free films for TV of general interest.)

Creative Films, same address & phone no. as above. (Distributors of domestic short subjects to TV & non-theatrical markets. Art films, adventure, educational films on rental fee basis, auto-racing, puppets, experimental, etc.)

#### **Crosby, Bing Productions, Inc.**

780 North Gower St., Hollywood, Calif. 90038; 463-0100. Charles A. Pratt, pres.; J.R. Rodgers, v.p., finance & business affairs; John E. Pommer, v.p., prod.; James W. Whiteside, v.p., mkt. & dist.; Sean Kevin Fitzpatrick, v.p., development; Ray Tucker, secty-treas.; Al Chunka, asst. secty. & asst. treas. (Motion pictures, television (film & tape) syndication.)

#### **Crystal Pictures, Inc.**

1560 Broadway, New York, N.Y. 10036; PLaza 7-5130. F. Feinstein, president; S. Tager, dir. of sls. (Distribute features, Westerns, packages & reissue TV series.)

- 56 features; 9 sports shorts; comedies (Charlie Chaplin & other old time comedies) (112); TV series (half hour) (410).

#### **Cummings Productions Inc.**

Dorset, Vermont 05251; (802) 867-2295. Ralph Waldo Cummings, president. (Creation and production of musical commercials, backgrounds, scores for promotional & entertainment projects.)

### **D**

#### **Darar Corporation**

218 West 72nd Street, New York, N.Y. 10022, PLaza 2-1745. Stanley P. Darar, pres.; Susan Silverstone Darar, v.p. (Producers.)

#### **Darr-Don, Inc.**

4024 Radford Ave., Studio City, Calif. 91604. Tel.: (213) 763-8411. (Motion picture and TV production) Don Fedderson, pres.; Fred Henry, v.p.; Charles Spira, treas.; Allen Susman, pres.

#### **Day, Gordon M., Productions**

15 W. 44 St., New York, N.Y. 10036. MU 7-7040. Gordon M. Day, pres.; Carol Bulkley, vice-pres.; Leo Reich, treas. (Write-produce commercials and sound tracks.)

#### **Jimmy Dean Productions, Inc.**

1341 W. Mockingbird Lane, Dallas, Tex. 75247; (214) 638-5851. David Hunt, gen. sls. mgr.

#### **Demby Productions, Inc.**

770 Lexington Ave., New York, N.Y. 10021; 421-7040; Emanuel Demby, president; Betty Jeffries, vice-pres. (Produce television and motion picture features.) Consultants, TV news documentaries.

- Cavalcade of Music; Carnival; Witch On Wheels; The Shadow; World in Space; The Creative Consumer; Smash, Crash, Pow!

#### **Department of the Army, Radio & TV**

Audio-Visual Branch, Public Information Div., Chief of Information, Department of the Army, Washington, D.C. 20310; OXford 53007/70003; New York branch: 663 Fifth Ave. 10022; MU 8-7572; Los Angeles branch: 11000 Wilshire Blvd., 824-7621.

#### **Depicto Films Corp.**

254 West 54th St., New York 19, N.Y. Columbus 5-7620. J.R. von Maur, president. (Producers of filmed commercials and industrial motion pictures. Sales meeting and conventions, road shows.)

#### **Devlin Productions, Inc.**

150 West 55th St., New York, N.Y. 10019; (212) 582-5572. Sandra Devlin, pres. Production, post-production facility. Foreign transfer (NTSC to PAL, PAL to NTSC). Duplication, film-to-tape transfers, off-the-air transfers.

#### **DFI Communications, Inc.**

888 Seventh Ave., New York, N.Y. 10019; 832-0200. Nathan Zucker, pres. (Producers of TV series, TV commercials, educational and industrial films.)

#### **Doris-Faye Productions, Inc.**

325 W. 45th St., New York, N.Y. 10036; CI 6-0430. Organized 1959; Doris Faye, pres. (TV and film packages.)

## Disney, Walt, Productions

500 So. Buena Vista, Burbank, Calif. 91421; 845-3141; 849-3411; 477 Madison Avenue, New York, N.Y. 10022; 759-3800. For officers and personnel see listing under Companies.

## Doty-Dayton Productions

4741 Laurel Canyon Blvd., Suite 202, No. Hollywood, Calif. 91607. Tel.: (213) 980-7202. (Producers of family films for theatre and TV) Lyman D. Dayton, pres., Elizabeth D. Dayton, sec.-treas.; G. Ellis Doty, M.D., chm.

## Douglas Film Industries, Inc.

10 W. Kinzie St., Chicago, Ill. 60610; 664-7455; F.C. Raymond, pres. & sen. mgr.; J. Pusateri, dir. qual. control; complete color and B&W 35 mm-16mm-Super 8mm laboratory services, including new color reversal intermediate (CRI) printing & processing in all formats.

## Dryer, Sherman H., Productions

505 Park Ave., New York City 10022.; TEmpleton 8-5690. Sherman H. Dryer, president. (Produce programs.) World of Medicine (13); Project: Security (13); The Balance (13); The Magic Eye (13); New Biology (160); American Economy (160); Communism; R.M.E. (26); Geigy Farm Specials (4); Flicker Flashbacks.

## Dubie-Do Productions, Inc.

1 Laurie Drive, Englewood Cliffs, New Jersey 07632. (210) 568-4214. (212) 765-4240. Richard S. Dubelman, pres.; Fran Schoonmaker, office mgr. (TV production.)

## Dunn, Cal. Studios, Inc.

141 W. Ohio St., Chicago 10, Ill.; 644-7600. Cal Dunn, president. (Producers of motion pictures, multi-screen presentations, TV commercials, slidefilms for sales, training, promotion, indoctrination.)

## Durham Productions, Inc.

8404 Indian Hills Drive, Omaha, Nebraska 68114; Tel.: (402) 397-0420. Sam Cohen, v.p. (SOF motion pictures for television, industry, agriculture, education, etc.)

## E

## The E.O. Corp.

P.O. Box 184, Shelby, N.C. 28150. (704) 482-0611. Earl Owensby, pres.; Gene Blackburn, v.p.; Linda Comer, secty.; Wayne Kimbrell, sls. mgr. (Producer of TV commercials and industrial films.)

## Edwards, Ralph, Productions

First Federal Bldg., Hollywood 28, Calif.; Ralph Edwards, owner. (Creator, packager, producer television shows.)

- Truth or Consequences, Metro-Media & syndication.
- The Cross-Wits, Metro-Media & syndication.
- Name That Tune: syndication.

## Elan-Porter Productions, Inc.

19 West 45th St., New York, N.Y.; JUdson 2-1992. Raphael Elan, president. (Producers of live and filmed shows.)

## Elliot, Unger & Elliot

Sales Office: 222 E. 44 St.; 867-4030. Studios: 222 E. 44 St. George Cooney, v.p. & gen. mgr.; Errol Lindnerman, sls. mgr.; Tom Whitesell, sales; Stephen Elliot, pres.; Michael Elliot, v.p.; Peter Israelson, Mickey Trenner, John McShane, Martin Goldman, director-cameraman. West Coast: Columbia Ranch, Hollywood Way & Oak Street, Burbank, Calif.; 843-3221. Richard Kerns, pres.; Stu Hagemann, Howard

Morris, David Impestate. Remi Kramer, Dick Cunha, David Dryer, Bob Mitchell, P. Viera, director-cameraman; John Long, industrial sales; Bob Able, director. (Produce films and commercial spots.)

## Emery Pictures, Inc.

655 Madison Avenue, Suite 1201, New York, N.Y. 10021; (212) 838-8813. E.S. Bode, pres.; Csaba G. Toth, v.p. (Distribution of motion pictures for theatrical, non-theatrical and TV.)

## Empire Films, Inc.

22 East 40th St., New York 16, N.Y.; LEXington 2-7027. A. Joseph Handel, president. (Producers rep. and distributor of 18 feature films.)

## Endorsements International, Ltd.

111 W. 57th St., New York, N.Y. 10019; 581-7375. Jules Alberti, president.

## Engineered Marketing of Long Island

(A division of Frank Lighting Associates Inc.) 80 Winifred Drive, North Merrick, New York 11566. (516) 378-4627. Frank C. Beckert, creative director. (Complete marketing-sales program.)

## Era Productions, Inc.

1330 No. Vine St., Hollywood, Calif. 90028. (213) HO6-9351. Brice Mack, president. (Produce live and animated commercials.)

## F

## Fairbanks, Jerry, Productions

826 N. Cole Avenue, Hollywood, Calif. 90038; HOLlywood 2-1101. Jerry Fairbanks, owner; Leo S. Rosencrans, creative dept.

## Fairbanks, "Tiny," Enterprises, Inc.

449 Kingsland St., Nutley 10, N.J. 07110. North 7-3767. "Tiny" Fairbanks, president. (Produces live and filmed programs.)

## Falk, Richard R., Associates

220 West 42nd St., New York 36, N.Y.; CHickering 4-5797. Richard R. Falk, president; G. Lewis, sales mgr.; Mel Ducat, research; A. Roberts, media director. (Producers of live and filmed programs, commercials.)

- Second of Death (3); Original Hour (13); Eye-Witness; People in the News (live); Men Working (13); and Summer Time (live); Here And Now (also radio); The Margaret Haymes Show; It Never Happened.

## Family Films

14622 Lanark Street, Panorama City, CA., 91402. Stanley Hersh, gen. mgr.; Paul R. Kidd, development & promotion; Jim Lawrence, film developer; Leonard Skibitzke, sls. mgr.; Roy Alfrey, dist. mgr.

## Family Theater, Inc.

7021 Sunset Blvd., Hollywood, California 90046; 874-6633. Rev. Patrick Peyton, C.S.C., producer; Dennis Roveratto, film dist.; Sr. Mary J. Buckley, R.S.M., Assoc. Dir. (Produce & distribute religious and Biblical films; public service for TV.)

- 21 religious feature films; 26 four-and-a-half minute films on Psalms from the Old Testament of the Bible.

## Fedderson, Don, Productions

CBS-Studio Center, 4024 Radford, Studio City, Calif. 91604; PO 3-8411. Don Fedderson, chairman of the board; Charles Spira, pres.

- My Three Sons (network); Family Affair (network); To Rome, With Love (network), The Smith Family (network). Also TV Consultants for Lawrence Welk

and management Hollywood Palladium, Syndicate, The Lawrence Welk Show.

### Ferro Pablo Films, Inc.

45 West 45th Street, New York, New York; JU 2-0610. Organized 1963. Jose Ferro, president. Directors: Pablo Ferro, Jose Ferro. (Production of films, commercials, and feature length films.)

### Filmack Studios

1327 S. Wabash Ave., Chicago, Illinois 60605; 427-3395. Joseph Mack, pres.; Pat Cascio, prod. mgr. (Produces motion picture films for TV and industry, as well as filmstrips and slides.)

### Film Associates, Inc.

4600 S. Dixie Ave., Dayton, Ohio 45439; 513-293-2164. E. Raymond Arn, president; Mildred G. Arn, vice-president. (Produce film commercials, animation, kinescope recording from air or video tape. Also have complete motion picture and sound recording services.)

### Film Classic Exchange

1914 So. Vermont Ave., Los Angeles, Calif. 90007; REPUBLIC 1-3854. (16mm distributor, filmed series, features.)

- Film library of rare silent and early sound films from 1893.

### Film Investment Corp.

186 N. Canon Dr., Beverly Hills, Calif. 90210; (213) 274-9991. Adrian Weiss, pres.; Steven A. Weiss, v.p. (Distributor of filmed series, features, shorts.)

- Full-length Westerns (60); full-length features (24); Episode serials (20 min. per episode) (16); Half-hour: Craig Kennedy, Criminologist (26); Thrill of Your Life (13); Twenty-minute; Wally Wales Westerns (8); Modern Bible Stories (11 min.); (3); approximately 6½ to 7 minute cartoons (15).

### Film Video Releasing Corporation

37 West 57th St., New York City 10019. (212) 371-7828-29. Maurice H. Zouary, pres.; A.R. (Bob) Nunes, v.p. natl. sls. (Producers of commercials and TV programs) Division Office: 3518 West Cahuenga, Hollywood, CA. (213) 851-5811.

- Laff-Movie (series of 52 classic comedy specials); Hopalong Cassidy (Round-Up Theatre, 21 full-length features); Shirley Temple (7 comedy shorts); Nostalgia Theatre (film features from the '30s and '40s.)

### Films Five, Inc.

42 Overlook Rd., Great Neck, N.Y. 11020; 516-487-5865. Walter Bergman, head of studio oper. (Producers of industrials, documentaries, commercials, live, film, videotape & animation. Editorial department & massprint distribution on premises.)

### Films of the Nations

7820 20th Ave., Brooklyn, N.Y. 11214; (212) 331-1045. Jerome Schapiro, mgr. (Distributors of TV, industrial and educational free sponsored films.) Color and b/w.

### Filmways, Inc.

1800 Century Park East, Los Angeles, Calif., 90067. Tel.: (213) 552-1133. 540 Madison Ave., New York, N.Y. 10022. Tel.: (212) 758-5100. Richard L. Bloch, chm., chief exec. off., & pres.; L. Douglas Nolan, exec. v.p., chief financial off.; Edward S. Feldman, senior v.p.—m.p. prod.; Lawrence H. Manheimer, senior v.p.—publishing; Walter C. Schier, senior v.p.—corporate affairs; Robert A. Grunberg, controller; Lee Moselle, v.p.—secty.; John H. Nicolaidis, asst. secty.; David Z. Rosensweig, asst. secty.; Barbara Shapiro, asst. secty.

### Filmwest Associates Limited

10816A - 82 Avenue, Edmonton, Alberta, Canada T6E

2B3; (403) 439-2075. Harvey Spak, president; Anne Wheeler, vice-president; Dale Phillips, secretary-treasurer; Frieda Koplowicz, office manager; Samuel Koplowicz, filmmaker; Ken Pappes, filmmaker; Tom Radford, filmmaker; Lorna Rasmussen, filmmaker; Bob Reece, filmmaker; Allan Stein, filmmaker. (Producer-distributor of educational, documentary, industrial, historical and theatrical films. Production services.)

### Fima Noveck Productions

45 West 45th St., New York, N.Y. 10036. (212) PL7-3138. Fima Noveck, pres.

### Flore Films

128 Mallory Ave., Jersey City, N.J. 07304; (201) HENDERSON 2-4474. Albert A. Fiore, TV & film director. (Produce filmed programs, commercials and sales training—public relations films.)

### Firestone Program Syndication Co.

540 Madison Ave., New York, N.Y. 10022. 593-3013. Len Firestone, pres.

- To Tell the Truth; The Addams Family (64½ hrs.); Branded 48½ hrs.-36 color; I've Got a Secret, The New Beat the Clock, The New Candid Camera.

### Fishbein, Frieda

353 West 57th St., New York, N.Y. 10019; Circle 7-4398; Frieda Fishbein, owner. (Live and film use.)

### Fleetwood Films, Inc.

34 MacQuesten Parkway South, Mt. Vernon, N.Y. 10550. Myron Bresnick, president, Robert A. Barton, vice-president; Austin J. Farrell, secretary; Carl A. Wallen, treasurer. (Features, cartoons, educational and miscellaneous short subjects.)

### Flying A Pictures, Inc.

5800 Sunset Blvd., Hollywood, Calif. 90028; (213) 469-3181, Ext. 237. Ina Autry, secty.; Philip S. Cobey, asst. treas. (Producers of filmed series and commercials.)

- Gene Autry (85 ½ hr TV films.)

### Fordel Films, Inc.

1079 Nelson Ave., Bronx, N.Y. 10452; 992-5000. John H. Tobin, president; Jacques Lemoine, dir. of TV production. (Producers of filmed programs, shorts and commercials.)

### Format Productions, Inc.

4253 Reyes Drive, Tarzana, Ca. 91356; Tel.: (213) 987-3900. Herbert Klynn, pres.; Marvin L. Klynn, exec. v.p. (Animation/live action films for TV commercials, TV programming, theatrical shorts, feature and industrial films.)

### Four Star International, Inc.

400 So. Beverly Drive, Beverly Hills, California, 90212, 277-7444, David B. Charnay, Pres. and Chmn. of the Board; Daniel A. Schiffer, v.p. Legal Affairs; Martha Arnold, Corporate Secretary; Ruth G. Schiffer, Assistant Secretary; Hervey S. Shaw treas.

- The Zane Grey Theatre; Law of the Plainsman; The Rifleman; Stagecoach, West; Richard Diamond; Wanted-Dead or Alive; Black Saddle; The Law & Mr. Jones; Johnny Ringo; Peter Loves Mary; The DuPont Show With June Allyson; Dante's Inferno; Robert Taylor's Detectives; The Tom Ewell Show; Target; The Corruptors; The David Niven Show; The Westerner; Trackdown; The Gertrude Berg Show; The Dick Powell Theatre; Jeanne Carson Show; Lloyd Bridges Show; Ensign O'Toole; McKeever and the Colonel; Saints & Sinners; Celebrity Game (live); The Rogues; Big Valley; Honey West; Smothers Brothers Show; Amos Burke; Secret Agent Shenanigans; Portrait; Here Come the Stars; Holiday Specials, Thrillseekers, Year 2000, Secrets of the Deep.

## Framer, Walt

546 Lincoln Road Mall, Miami Beach, Fla. 33140. Walt Framer, exec. prod.; Pres. Walt Framer, productions; Ladd Framer, prod. supv.; Alan Framer, prog. dir.; offer package audience participation shows in color video tape to advertisers networks and individuals stations.)

- The Big Payoff, Contact, Penny-A-Mile, Lady Luck, Futures Unlimited, Ask A Lawyer, Love & Kisses, Bargain Town, For Love or Money, Strike It Right, Spell'n Tell, The Weather Game, Strike It Rich, The Jokes On Us, Leisure, U.S.A., Encounter, The Money-Go-Round, Holiday For Two, Your Great Escape, Written In the Stars.

## Sandy Frank Film Syndication, Inc.

635 Madison Ave., New York City 10022; (212) 628-2770. Sandy Frank, pres.; Maury Shields, exec. v.p.

## The Fremantle Corporation

555 Madison Ave., New York, N.Y. 10012; (212) 421-4530. Paul Talbot, president; Wilbur Freifeld, v.p.; Colgan Schlank, market. dir.; Branch offices: Toronto: 21 Dundas Square; London: 30 Dean St., W. 1; Sydney: 508 Pacific Highway, St. Leonards, NSW 2065. International distributors for syndicated TV series, cartoons, feature films, shorts, major sports events (live & filmed for Radio and TV.)

## Funt, Allen A., Productions

Studio, White Gates, Croton-on-Hudson; CRoton 1-8847. Allen A. Funt, president; Tom Murray, production executive. (Produce and distribute live and film programs, commercials.)

- Candid Camera (89).

## G

## Galaxie Productions, Inc.

Div. of International Press Service, Inc. P.O. Box 2801, Washington, D.C. 20013; (202) 638-5568. B. Blazes, Acting President; A.L. Weintraub, Chrm. Bd. Dir.; Dr. Edward v. Rothkirch, Exec. V.P. & Executive Producer; K. Nakatsukasa, Secy.-treas.; Paul Malec, Chief Engineer (Produce & distribute films for non-theatrical motion pictures & television; commercials, travelogues, documentaries, language dubbing on film, complete sound stage for audio recording, custom recording on tape or disc. Fully equipped audio visual, motion picture, & VTR remote truck for sound, motion picture, VTR, & still photography. Branch offices: c/o A.L. Weintraub, 13th Fl., Dade Federal Bldg. Miami, Fla. 33131 & C.P.O. Box 1711, Tokyo 100-91 Japan.

## Garlsto, Lou, Productions

50 Sutton Place South, New York, N.Y. 10022; PL 9-6210. Organized 1963. Louis A. Garlsto, owner. (Production of music for radio & TV commercials.)

## Bruce Geller Unit Productions

c/o Guild Management, 10203 Santa Monica Blvd., Los Angeles, Ca. 90067; (213) 277-9711. Bruce Geller, pres. (Nighttime network programming).

## General Television Enterprises, Inc.

303 Palm Wilshire Bldg., 9201 Wilshire Blvd., Beverly Hills, Calif.; (213) 272-3478. Gordon Levoy, president. (Producer, distributor of filmed series.)

- Strange Adventure (52).

## Glen Glenn Sound Co.

(A subsidiary of Republic Corp.)

6624 Romaine Street, Hollywood, CA, 90038. (213) HO9-7221. Joseph Kelly, sr. v.p.; Tom Kobayashi, v.p. business affairs; Emory Cohen, v.p. operations; Jack Phillips, dir. sales. (Complete film and videotape sound recording services for feature motion pictures, television programs, commercials, and industrial or educational programs.)

## Glenar Studios

211 S. Rose, Burbank, CA., 91505; (213) 848-0408. Sid Glenar, owner. (Produces films, commercials & animation.)

## Gold Key Entertainment

711 Fifth Ave., New York City 10022; (212) 486-9116.

- Features: Rainbow Adventure I (10, color); Zodiac Package (12, color); Television Premieres (13, color); Silent Classics (13, videotape); Awards Theatre (40 b&w, color classics); Rainbow No. 2 (10, color). Cartoons: Abbott & Costello (156).

## Gold, Melvin L. Enterprises

301 East 48th St., New York 17, N.Y., MU 8-0897. Mel Gold, pres. (Consultant, producer and packager of live and film TV programs, industrial films, commercials, features.)

## Gomalco, Enterprises

13107 Ventura Blvd., Studio City, Calif.; 788-0070. David P. O'Malley, George Gobel, Partners. (Producers of live programs, TV film series and motion pictures.)

## Goodson-Todman Productions

375 Park Ave., New York 22, N.Y.; PLaza 1-0600. William S. Todman, Mark Goodson, partners; Giraud Chester, exec. v.p.; Howard F. Todman, v.p., dir. of business affairs; Gil Fates, exec. prod.; Howard Felsher, Frank Wayne, Bruno Zirato, Jr., Ira Skutch, Chester Feldman, Jay Wolpert, producers; Paul Alter, dir.; Lloyd Gross, dir; Marc Breslow, dir.

- The Rebel (film); The Richard Boone Show, Branded (film); Beat the Clock, To Tell The Truth, What's My Line, Password, The Price Is Right, Match Game PM, Tattletales, I've Got A Secret (all tape).

## Gottlieb/Taffner Programs, Inc.

1370 Ave. of Americas, New York City 10019; (212) 245-4680. Ira Gottlieb, pres.; Donald Taffner, treas. (Distributor).

- The World at War (26 one-hrs.; 52 one-half hrs.); The World at Specials (10 hrs. tape); Special Branch (26 one-hrs.); Sweeney (26 one-hrs.); Rivals of Sherlock Holmes (26 one-hrs.); Jennie: Lady Randolph Churchill (7 one-hours tape); Napoleon & Love (9 one-hours tape); Destination America (9 one-hours tape.)

## Goulding-Elliott-Greybar Productions, Inc.

420 Lexington Avenue, New York, N.Y. 10017; LE 2-9014. Organized 1955. Ray Goulding, pres./sec.; Bob Elliott, vice-pres./treas. (Production of radio and TV commercials and radio & TV programs.)

## Gray-Schwartz Enterprises, Inc.

Teleflex Division, 425 So. Beverly Drive, Beverly Hills, Ca. 90212; (213) 556-1628. Marv Gray, pres., treas.; Enid A. Schwartz, v.p., secy.

## Greatest Fights of the Century, Inc.

9 East 40th St., New York, N.Y. 10016; William D. Cayton, pres.; Jim Jacobs, dir. (Produce and distribute fight films.)

- Greatest Fights of the Century Series and "THE BIG FIGHTS OF THE DECADES," 300 quarter-hour programs from 1900-1976, featuring all the world champions, each in his greatest, and most memorable fight, including George Foreman, Joe Frazier, Mohammad Ali, Tommy Nelson, Floyd Patterson, Rocky Marciano, Joe Louis, Jack Dempsey, Sugar Ray Robinson, Rocky Graziano, Archie Moore, etc.

## Green, Lewis G., Productions

P.O. Box 234, Arlington Hts., Ill. 60006; 253-5110. Lewis G. Green, general manager, Commercials, spots, animation, jingles. (Producers of commercials.)

### Greshler, Abner, Productions, Inc.

8400 Sunset Blvd., Hollywood 69, Calif. Abner Greshler, president; Fred Harris, mgr., 119 W. 57th St., N.Y. 10019. (Produce and distribute filmed programs.)

- 12 feature films; Produce Commercials and Industrial Films.

### Group W Productions (Westinghouse Broadcasting Company)

90 Park Avenue, New York, N.Y. 10016; (212) 983-6500. David Salzman, chairman of the board and chief executive officer; Jack Reilly, president; George Back, vice president and general manager, sales.

- The Mike Douglas Show (5 shows weekly; 90 or 60 minutes); The Peter Marshall Variety Show (90 minutes weekly); The Coral Jungle, hosted by Leonard Nimoy (8 ½ hr. specials); Apollo (series of 90 minutes variety specials from the Apollo Theatre in Harlem); Call It Macaroni (24 ½ hrs. for young people); Playmates-Schoolmates (65 5 per week ½ hr. for pre-school children and parents); Six American Families (6 1 hr. specials); First Run 16 (16 first run action features); Critics Choice (11 first run features); Plus others.

### Gus Productions, Inc.

5150 Wilshire Blvd., Suite 505, Los Angeles, Calif. Tel.: (213) 936-2280. (Motion picture and TV production) Alan J. Pakula, pres.; Hannah C. Pakula, v.p.; J.V. Broffman, treas.; Richard C. Kaplan, secy.

## H

### H-R Productions, Inc.

251 W. 57 St., New York, N.Y. 10019; 246-5133. Herbert Rosen, president. (Producer of films, package shows.)

### Hankinson Studio, Inc.

20 E. 49th St., New York, N.Y. 10017; PL 3-4824. Frederick L. Hankinson, president; Walter Klas, v.p. (Producers of animation and live-action films for TV and industry; also side films and TV test commercials.)

### Hanna-Barbera Productions, Inc.

3400 Cahuenga Blvd., Hollywood, Calif.; (213) 851-5000. Joseph Barbera, pres.; William Hanna, v.p.; Samuel T. Johnston, exec. v.p.; Melvin Getzler, v.p./gen. mgr. (Animated and live action entertainment for television and motion pictures; commercial and industrial films for television, industry and business.)

### Larry Harmon Pictures Corp.

649 North Bronson Ave., Hollywood, Ca. 90004; (213) 463-2331. Larry Harmon, pres.; Gustave Nathan, dir. of sls. New York office: 60 W. 57th St. 10019; (212) 247-6295.

### Harris-Tuchman Productions, Inc.

751 N. Highland Ave., Hollywood, Calif. 90038; WEBS-ter 6-7189; Ralph G. Tuchman, president and general manager; Fran Harris, vice-president and creative director. (Producers of sales, training and Industrial Films.)

### Harriscope Broadcasting Corporation

10889 Wilshire Blvd., Suite 1240, Los Angeles, Calif. 90024. Burt I. Harris, president; Donald P. Nathanson, Jack Rosenthal, exec. v.p.'s; Virginia Michaud, controller; Ruth Bender, traffic dir. (Production distribution of filmed programs and radio & TV broadcasting and CATV.)

- Jalopy Races From Hollywood (26); Main Event Wrestling (65); Beyond The Yukon (13); Christie Comedies (104); All Girl Wrestling (26); Blackstone, The Magician (39); Vaudeville-Musicals (160); So This Is Hollywood (24).

### Hartley Productions, Inc.

Cat Rock Rd., Cos Cob, Conn. 06807; (203) 869-1818. Eida Hartley, president; (Produce educational films on philosophy, psychology, and religion.)

### Harvey Cartoon Studios, Inc.

1860 Broadway, New York 23, N.Y.; JUDson 2-2244; Alfred Harvey, president; Leon Harvey, vice-president and secretary; Robert B. Harvey, vice-president and treasurer. (Producers and distributors of animated cartoons.)

- Harvey Famous Cartoons (network series).

### Henley, Arthur, Productions

507 Fifth Avenue, New York, N.Y. 10017; (212) 263-0136. Arthur Henley, president. (Production, writing consultation, live and film.)

- Make Up Your Mind.
- Monty—and the Kids Nobody Wants.

### Heritage Enterprises, Inc.

445 Park Avenue, New York, N.Y. 10022. Tel.: (212) 421-5323. (Producers and distributors of series and feature films) Arthur Steloff, pres.; Donald Havens, exec. v.p.—finance & business affairs; Hal Golden, exec. v.p.—marketing.

- Lorne Greene's Last of the Wild (26, ½ hr. series); Jumbo (17, ½ hr. starring Marshall Thompson; Feature Film Package (25 titles).

### Hollywood Center for the Audio-Visual Arts

(A facility of the Los Angeles City Recreation and Parks Department—412 South Parkview Street—Los Angeles, California, 90057; Tel. 386-7049.); Clarence Inman, Director; Walter J. Daugherty, Senior Museum Preparator.

### The Hubley Studio, Inc.

815 Park Ave., New York, N.Y. 10021; 744-8050. John Hubley, president. Faith Hubley, v.p. (Producers of animated theatrical, industrial and TV films.)

### Hughes Television Network, Inc.

1133 Ave. of Americas, New York City 10036; (212) 765-6600. Arthur M. Mortensen, pres.; Roylance H. Sharp, exec. v.p.; David A. Donnelly, v.p. sls. & prgm.; John L. Koushouris, v.p. operations & prod.

- The Competitors; Other Places, Other Games; Outdoors with Liberty Mutual; Steve Allen "Laugh Back."

### Hyams T.V. Films, Inc.

175-20 Wexford Terrace, Jamaica Estates, N.Y. 11432; Tel.: (212) 658-3260. Michael Hyams, president.

- 200 feature films.

## I

### ITC Entertainment, Inc.

555 Madison Ave., New York, N.Y. 10022. (212) 826-1555. Abe Mandell, pres.; Leonard I. Kornblum, sr. exec. v.p.—corporate administration, finance & business affairs; treas. & secy.; Pierre Weis, exec. v.p.—U.S. syndication sales; Thomas E. Sibert, exec. v.p.—foreign sales; Joseph Fusco, exec. v.p.—adv. & p.r. (TV & MP divisions); Armando Nunez, v.p.—foreign sales; Murray M. Horowitz, v.p.—adv. & p.r. (TV division); Joseph Friedman, v.p.—adv. & p.r. (MP division); Nathan Leipziger, v.p.—production services.

- Series: Double Action Theatre, 78 half-hours, color. Action-adventure programs; The Protectors, 52 half-hours. Stars Robert Vaughn, Nyree Dawn Porter, Tony Anholt; The Adventurer, 26 half-hours. Stars Gene Barry, Barry Morse; My Partner The Ghost, 26 hours, color. Action-adventure. Stars Mike Pratt, Kenneth Cole, Annette Andre; De-

partment, S, 28 hours, color. Action-adventure. Stars Peter Wyngarde, Joel Fabiani, Rosemary Nicols; UFO, 26 hours, color. Science-fiction adventure. Stars Ed Bishop, George Sewell, Peter Gorden, Gabrielle Drake; The Kopykats, 7 hours, color, tape. First-run off-network. Stars Orson Welles, Debbie Reynolds, Robert Young, Steve Lawrence, Ed Sullivan, Tony Curtis, Raymond Burr—plus regulars Frank Gorshin, Rich Little, George Kirby, Marilyn Michaels; The Persuaders, 24 hours, color. First-run off-network. Stars Tony Curtis, Roger Moore; This Is Tom Jones, 27 hours, color, tape. First-run off-network, musical-variety. Stars Tom Jones, Liza Minelli, Sammy Davis, Jr., Barbara Eden, Robert Goulet, 5th Dimension, Raquel Welch, Paul Anka, Lainie Kazan, more; The Saint, 114 hours. Suspense-adventure. 43 color/71 b&w. Stars Roger Moore; The Champions, 30 hours, color. (20 brand new, 10 first-run off-network.) Stars Stuart Damon; The Baron, 26 hours, color. (14 brand new, 12 first-run off-network.) Action-adventure. Stars Steve Forrest; Man In a Suitcase, 28 hours, color. (13 brand new, 15 first-run off-network.) Action-adventure. Stars Richard Bradford; The Prisoner, 17 hours, color. First-run off-network. Action-adventure. Stars Patrick McGoohan; Secret Agent, 45 hours. First-run off-network. Spy-adventure. Stars Patrick McGoohan; The Gale Storm Show, 125 half-hours. First-run off-network. Comedy. Stars Gale Storm, Zazu Pitts; Fury, 114 half-hours. First-run off-network. Award-winning, all-family adventure. Stars Peter Graves; The Strauss Family, 8 hours, color. First-run off-network. Musical biographs. Stars London Symphony Orchestra.

- **Specials:** The Best of Tom Jones, 12 hours, color, tape. First-run off-network. Includes a Christmas special. Stars Tom Jones and best-known name stars; Engelbert Humperdinck I, 5 hours, color, tape. First-run off-network. Starring Engelbert Humperdinck and popular stars including Jack Benny, Joel Gray, Buddy Greco, Lena Horne, Dusty Springfield and others; Engelbert Humperdinck II, 4 hours, color, tape. First-run off-network. Starring Engelbert Humperdinck and world famous stars including Milton Berle, Liberace, Jack Jones, Leslie Uggams, more; Burt Bacharach, 2 hours, color, tape; Spotlight, 9 hours, color, tape. First-run off-network. Musical variety specials starring Robert Goulet, Tom Jones, Abbe Lane, etc.
- **Childrens' Series:** Captain Scarlet and The Mysterons, 32 half-hours, color. First-run. Science-fiction. Supermarionation; Thunderbirds, 32 hours or 64 half-hours, color. First-run. Supermarionation. Space age adventure; Stingray, 39 half-hours, color. First-run. Underwater adventure. Supermarionation; Mr. Piper, 39 half-hours or 156 six-minute segments. First-run. Color. live-action.
- **Features:** Action 7, 6 color, 1 b/w (6 brand new; 2 first-run off-network) Mr. Jerico, Koroshi, The Man in a Looking Glass, Affair With A Killer, Mystery Island, To Chase A Million, Don't Forget to Wipe the Blood Off; Magnificent 15, 12 color, 3 b/w (first-run) Death Is Nimble, Death Is Quick, Spy Today, Die Tomorrow, Rebels on the Loose, Enter Inspector Maigret, A Lotus For Miss Quon, So Darling, So Deadly, Guns of Nevada, Countdown to Doomsday, Killer With A Silk Scarf, Trap For Seven Spies, The Hunchback of Soho, High Season For Spies, The Sinister Monk, Epitaph For A Past Gun, As Long As You Live; Deluxe 19, 14 color, 5 b/w (first-run) Kiss Kiss, Kill Kill, The Last Tomahawk, The Balearic Caper, Massacre At Marble City, Captain From Toledo, Serenade For Two Spies, Kill And Be Killed, Black Eagle of Sante Fe, Formula C-12/Beirut, Viva Juanito!, Mutiny in the South Seas, The Devil's Choice, The Man Called Gringo, Blueprint For A Million, Legend of a Gunfighter, The Sand Runs Red, Murder By Proxy, Affair At Ischia, Strangler of the Tower; Exploitable 13, 7 color, 6 b/w (first-run) River of Evil, Golden Goddess of Rio Beni, Secret of the Sphinx, Mark of the Tortoise, Breakthrough, Voyage to Danger, Melody of Hate, Rocambole, Terror Calls At Night, Vendetta at Sorrento, Love and Larceny, The Last Charge, 13 Days to Die.

#### Interllngual Television, K.K.

Mori Building No. 7, No. 2 Nishikubo Tomoecho, Shiba,

Minato-Ku Tokyo, Japan. Tel.: 434-2506; Cable Interllngual Tokyo; Telex-J22862, Interlin, Tokyo. Largest independent distributor of Television films in the Far East, with affiliate offices in Australia, USA, Europe. Sub-licenses in Japan and other countries over 4,000 half-hours of telecasting film of U.S., European and Australian origin.

- **Riptide, Men in Danger, Adventures of Long John Silver, Space Angel Cartoons, It's A Small World, Four Winds to Adventure, Roger Ramjet Cartoons, Four Seasons of Japan, Speed and Action, Big Challenge, Golf Around the World, Wings to Adventure, Let's Travel, World's Great Adventures, Animal Kingdom, Camera Eye, Pilopat and Patafil, Popeye the Sailor, Funny Company, Joe & The Bees, New Avengers, Spunky & Tadpole, Zoorama.**

#### International Film Bureau, Inc.

332 S. Michigan Ave., Chicago, Ill. 60604; (312) 427-4545. esley Greene, pres.; Stephen Owens, Television Officer. (Distributive action, animated shorts, documentaries. Curriculum and general audience films for non-profit and commercial television.)

#### International Poorhouse, Inc.

290 West End Avenue, New York, N.Y. 10023. Tel.: (212) 362-1656. Curtis W. Davis, pres.; Julie P. Davis, vice pres./treas.; Robert F. Levine, secy. (TV production and consultation).

#### International Television and Film Distributors, Inc.

4130 Aurora Street, Coral Gables, Fla., 33146. Tel.: (305) 448-2673. Eduardo More, pres. (Distributor of TV programs and feature films for the TV markets of Spanish-speaking stations in the U.S. and markets in Central, South Americas and the Caribbean.

## J

#### JODAV Productions

161 West 54th St., Suite 403, New York, N.Y. 10019. (212) 245-8298. Herman Krawitz, pres.; Robert Weiner, v.p. (Producer of films and TV programs.)

#### JWT Syndication

- 420 Lexington Ave., New York, N.Y. 10017. Tel: (212) MU6-7000. (Producers and distributors of specials and series for cash, barter and time banking) Marie Luisi, v.p.; Michael Tremper; Bill Petty; John Davis; Tom Recht.
- **World of Survival** (½ hr.—21 orig.; 21 repeats); **David Niven's World** (½ hr.—21 orig.; 21 repeats); **Sportspecial of the Month** (1½—2 hrs. monthly sporting events; Newsweek News Report (inserts—52 weeks; 15 2-min. inserts weekly); **Today's Woman** (inserts—52 weeks; 10 bi-monthly 2-minute inserts); **Update on Health**, with Dr. Timothy Johnson (inserts—3 weekly; 2 min.; **House Call**—½ hr.; 26 orig.; 26 repeats; 4 1-hour medical specials; **Best from "Your Show of Shows"** (8, 90-minute shows, edited with original stars.)
- **Among the roster of specials are:** Redford/Hoffman: The Making of "All The President's Men; Three Women Alone (Colleen Dewhurst); For a Better World (Wildlife/Environmental, with star hosts); Angel & Big Joe; Woman: Her Winning Ways (Women's Athletic Achievements—Dina Merrill); Middle-Age Blues (Art Carney.)

#### Jam Handy Organization, The

2843 E. Grand Blvd., Detroit, Mich., 48211; TRinity 5-2450. Branch offices: 1775 Broadway, New York, N.Y. 10019; 1680 North Vine, Hollywood, California 90028; (800) 521-2940; Jamison Handy. (Producers of motion pictures, videotapes, filmstrips, slides, training, programs, business meetings and consultation services.)



**Jamel Productions, Inc.**

850 7th Ave., New York, N.Y. 10019; LT 1-1780. Gil Cates, president. (Producer theatre, films, TV.)

**Jewell Radio & TV Productions Subsidiaries:**

Creative Broadcast Services: a team of specialists to supplement Agency staff for special campaigns.

Talent Phone Instant Auditions: for over-the-phone Talent Auditions coast-to-coast. 612 North Michigan Avenue, Chicago, Illinois 60611; (312) 664-5757. James E. Jewell, chairman; Marion Jewell, pres.; Jim Lawrence, script editor; James Harrison, film editor; Al Allen, tape editor. Branch Offices: 21500 Harper Ave., St. Clair Shores, Michigan 48080; (313) 773-7400; W. Ralph Jewell, exec. in charge; 30 Bayside Village, 300 East Coast Highway, Newport Beach, California 92660; 714-675-1585; Lewis Foster, dir. (Producers and distributors of filmed series; producers of filmed programs, packages and commercials; producers of industrial educational and TV films, slide films and sales presentations, spots and jingles.)

- The Pixie World of Picoleno, La Puerta de Oro (The Golden Door), Pressure, Right or Wrong-Speak Out, Rolla-Bowla, The Silver Eagle-Mounty, Drivetime Sweepstakes.

**Johnson Productions, William Randolph**

1231 Hamilton Ave., Elmhurst, Ill. 60126. William R. Johnson, owner. (Producers of feature films and contract services & facilities for feature films, complete equipment rental, crews, sound transfer & mixing, editing, titling, complete animation production services, 16, 35. Training & public relations pictures. Distributors of Syndicated spots.)

**K****Kay-EM Film Company**

246 West End Ave., New York, N.Y. 10023. (212) 724-0992. Maurice B. Kesten, owner. (Film exporter, importer, distributor, consultant.)

**K&H Productions, Inc. (Formerly Keitz & Herndon, Inc.);**

3601 Oak Grove, Dallas, Texas 75204; 214/526-5268. R.K. Keitz, president; Tom Young, executive vice president; John Bronaugh, vice president. (Producers of TV commercials, industrial, education and business films; A/V presentations; producer's services including animation, titles and optical printing.)

**Stacy Keach Productions**

5216 Laurel Canyon Blvd., North Hollywood, Calif. 91607. (213) 877-0472. Stacy Keach, Sr., pres.; Mary Keach, v.p.; Andrew J. Davis, secy. (Producer of films, commercials, public information films.)

- Verdict (film/tape series.)

**M.A. Kempner, Inc.**

2455 E. Sunrise Blvd., Ft. Lauderdale, Fla. 33304; (305) 565-9419. Marvin A. Kempner, pres.

**Ketchum, MacLeod & Grove, Inc.**

Four Gateway Center, Pittsburgh, Pa. Edward T. Par-rack, chairman of the bd., chief executive officer & chairman of the executive committee; William H. Genge, president; William R. Parker, exec. vice-president; William J. Gillilan, vice-chairman of bd.; M. Douglas McClatchy, senior vice president and creative director; Joseph M. Coogle, senior v.p. & dir. of Marketing, Research and Media Planning; Edward L. Graf, Jr., secy. TV-Radio. TV-Radio Prod.; 90 Park Avenue, New York, N.Y. 10016; Donald J. Moore, exec. vice-pres.; William H. Lynn, v.p., TV-Radio programming; Daniel Borg, senior v.p.; (New York) Walter Kaprielian, senior v.p. & creat. dir.; Sever A. Toretti, v.p. & dir. media; Wil-

liam M. Cochran, Jr., v.p. and dir., Marketing Research; sarianne McDermott, v.p. & dir. of Broad-cast Services.

**Key Productions, Inc.**

527 Madison Avenue, New York 22, N.U.; ELdorado 5-2180. James D. Kantor, president; William M. Kahn, vice-president. (Produce films, package shows.)

**Killiam Shows, Inc.**

6 E. 39th St., New York, N.Y. 10016. (212) ORegon 9-8230. Paul Killiam, president. (Producers and dis-tributes programs about silent films.)

**King Features/Hearts Metrotone Television and Motion Pictures**

235 East 45th St., New York City 10017; (212) 682-5600. J.F. D'Angelo, pres.; Benson M. Srere, v.p. & gen. mgr.; Lee Polk, director TV & motion pictures; Joe Dowling, director operations.

**King International Corporation**

124 Lasky Drive, Beverly Hills, Calif. 90212; 274-0333. Frank King, president; Maurice King, pres. mot. pict. div.; Herman King, v.p. mot. pict. div. (Pro-duce TV series.)

- Maya.

**King World Productions, Inc.**

P.O. Box 41, Berkeley Heights, New Jersey 07922, (201) 464-9746. Robert A. King, pres.; Karen L. Rabe, sec.-treas.; Howard Henson, dir. creative services. (Distributor of syndicated series and producer of TV features.)

- Syndicates Little Rascals worldwide, Sports Quiz, Hollywood Star Quiz, and various movie packages.

**Kleiman Productions Inc.**

7815 Milan St. Louis, Mo. 63130; 314-725-5583. Albert Kleiman, production manager. (Producers of TV commercials, industrial films documentaries.)

**Klein, Walter J. Company, Ltd.**

6301 Carmel Road, Charlotte, N.C. 28211 (704) 542-1403. Walter J. Klein, pres.; Richard A. Klein, v.p.; Robert P. Klein, v.p.; John Burgess, Gordon Nick Smith, Jim Laudenslager, Ike McLaughlin, Ken Landreth, Lou Crockett, Dennis Woods, Lauren Jones, Peter Olson, Guy Robbins, Sandra Newton, Stanford Levy, Linda Jones, Carol Hinson, Drew Allison. (Production/distribution of motion pictures for TV, industry, associations, government.)

**Knickerbocker Productions, Inc.**

1540 Broadway, N.Y. 10036; Circle 5-6710. Howard A. Lesser, president; Renzo Oliveri, vice-president; Agnes Grant, secretary. (Film producers.)

**L****Alan Landsburg Productions, Inc.**

110 North Doheny Drive, Beverly Hills, CA., 90211. (213) 273-7400. Alan Landsburg, pres.; Howard Li-pstone, v.p. (Producer for TV and theatrical films.)

**Lane, Don, Pictures, Inc.**

6 East 46th St., New York, N.Y. 10017. (212) 682-0045. Donald J. Lane, pres.; John Armstrong, writer-dir.; Boris Bode, editor; Carol Brown, prod. mgr. (Pro-duces commercial motion picture and slide films, news films.)

**Laufman, Herbert S., & Company**

8140 Ridgeway, Skokie, Ill. 60076; 583-4520. Herbert S. Laufman, president. (Producers and distributors of live & film programs.)

- It's Baby Time (52).

**Lawrence, Robert, Productions, Inc.**

1165 Park Ave., New York, N.Y. 10028; (212) PL 9-6500. Robert L. Lawrence, president. Foreign Offices: Robert Lawrence Productions (Canada) Ltd., 38 Yorkville Avenue, Toronto 5, Ontario, WAlnut 5-5561; John T. Ross, president.

**Herbert Leonard Enterprises, Inc.**

5300 Fulton Ave., Van Nuys, Calif. 91401; (213) 783-0457. Herbert B. Leonard, president; Kurt Leeds, vice-president; Harold D. Berkowitz, sec. (Producers of filmed series and feature films.)

- Herbert B. Leonard produced Rin Tin Tin (164); Naked City (138); Route 66 (116); Popi (U.A.); produced and directed Going Home (MGM).

**Lester, Gene, Productions**

12431 Ventura Blvd., Studio City, CA., 91604. (213) 769-6160; Lab. and editorial at 4918 Alcove Ave., North Hollywood, 91607. Gene Lester, producer and director. (Produce film packages and commercials, promotional films; complete editorial and post-production services, still photography.)

- Producing promotional films for major Hollywood studios as well as featurettes and short subjects, TV commercials and industrial films.

**Levene, Carol, Productions**

104 Corbett Ave., San Francisco, Calif.; UN 3-3658. Carol Levene, owner. (Writer-producer commercial, industrial and educational films and packages.)

**Lewis, Lester, Associates, Inc.**

156 E. 52nd St., New York 17, N.Y.; PLaza 3-5083. Lester Lewis, Juliet Lewis, partners. (Live and film packages; talent agency.)

**Libert Films International, Inc.**

P.O. Box 7401 St. Petersburg, Fla. 33734. (813) 822-8928. Ron Libert, pres.; Lucia Libert, secy.-treas. (Producers and distributors of TV programming.)

**Liberty Studios, Inc.**

238 East 26th St., New York, New York 10010; 421-3774; 765-2825. Organized 1961. President, executive director: Anthony Lover, executive producer: Eric Pomerance. (Produce and design live action, effects, and graphic motion pictures for release and advertising purposes.)

**Libra Film Distributors & Producers**

P.O. Box 1104, Hollywood 28, Calif.; OL 6-8137. Charles M. McCoy, vice-president; Loy Lester, secretary. (Film shows, commercials, features, short subjects.)

**Lfeb, Jack, Productions, Inc.**

200 East Ontario St., Chicago, Ill. 60611. Jack H. Lieb, president; Warren H. Lieb, production manager. (Producer of film commercials.)

**Lou Lilly-Films/West**

518 N. La Cienega, Los Angeles, Calif. Lou Lilly, exec. prod.; Carole Slavits, office mgr.; Jack Perrin, comp-troller. (Producers of filmed commercials, educational and industrial films.)

**Lloyd, Jack, Productions**

8440 Sunset Blvd., Hollywood, Calif. 90069; 656-4607. Jack Lloyd, executive director. (Live and film package programs, jingles, musical & comedy commercials.)

**Longenecker, Robert, Agency**

(See Telepak)

**Lott Video Productions**

The Lott Building, P.O. Box 1107, Santa Monica, Calif.;

397-4217. D.N. Lott, owner. (Producers of film commercials.)

**Love, James, Productions, Inc.**

51 E. 42nd St., New York, N.Y. 10017; 697-8847. James A. Love, president. (Producers of commercials, sports & programs, industrial films & slidefilms.)

**Luce, Ralph Productions**

2135 Powell St., San Francisco 11, Calif.; DOuglas 2-3003. (Film shorts, commercials, newsreels.)

**M****MCA TV (A division of MCA, Inc.)**

445 Park Avenue, New York, N.Y. 10022; 212-759-7500. For officers and personnel see listing under Companies.

**MCA TV International**

445 Park Ave., New York, N.Y. 10022; 212-759-7500. Ralph Franklin, vice president. Foreign Offices: London, England, 139 Picadilly, London W.1.; Mayfair 7211; Paris, France, 8 Rue La Boetie, 75, Paris, Tel: 265-9780; Canada: Montreal; 3535 Papineau, No. 4, Montreal H2K4J9, P.Q., Canada; (514) 524-1169; Toronto: MCA Bldg., 2450 Victoria Park Ave., Willowdale, 425, Ontario. Tel: (416) 491-3000; Rome, Italy: Via Petrolini, 42, Rome; 805-352; Munich, Germany: Ismaningerstrasse 98, 8 Munich 80.; 98-79-17. Mexico City, Mexico: Plaza Necaxa, 6-5 piso, Mexico 6, D.F. Mex 533-5603. Tokyo, Japan: Maison Hirakawa Bldg., 2-Chome Chiyoda-Ku; Tokyo 102, Japan; Tel.: Japan 265-5726. Sydney, Australia: Universal House, Poplar & Pelican Sts., N.S.W. 61-9844. Sao Paulo, Brazil: Largo Paisandu No. 132-2, 32-27-07. Beirut: Soummakieh Bldg., Mme. Curie Street, Beirut 353714. Amsterdam, Netherlands, Rijswijkstraat 175 Amsterdam W.3, Netherlands; (020) 17-52-22. Bogota, Colombia, Apartado Aereo 27042 Bogota, Colombia; 77-4100. San Juan, Puerto Rico, San Miguel Building, Suite 310, Highway No. 2, John F. Kennedy Highway, San Juan, Puerto Rico 00923; (809) 981-2377.

- Jack Benny Show (149); Run For Your Life (85); Suspense Theatre (53); Checkmate (70); Thriller (67); Frontier Circus (26); Riverboat (44); Cimarron City (26); Overland Trail (17); Suspicion (21); M Squad (117); Love That Bob (173); Restless Gun (77); D.A.'s Man (26); Staccato (27); S.A.-7(26); Shotgun Slade (78); Johnny Midnight (39); Coronado 9 (39); Mickey Spillane's Mike Hammer (78); State Trooper (104); Follow That Man (82); Crusader (52); Anthologies (Famous Playhouse) (314); Biff Baker, USA (26); City Detective (65); Pride of the Family (40); Rosemary Clooney (39); Adventures of Kit Carson (104); Ray Milland Show (76); Soldiers of Fortune (52); Leave It to Beaver (234); Bachelor Father (157); Tall Man (75); Calvin & Colonel (26); Wells Fargo (167); Alfred Hitchcock Presents (268 hrs.; 93½ hrs.); Arrest & Trial (30); McHale's Navy (138); Mr. Ed (143); The Munsters (70); Wide Country (28); Wagon Train (252); Paramount pre-'48 feature films (500); Universal feature films (563); The Name of the Game (76); Ironside (197); Outsider (26); Family Affair (138); It Takes A Thief (65); Adam 12 (174); The Survivors (26); To Rome, With Love (26); Marcus Welby, M.D. (170); The Bold Ones (101); World Premieres (114); Mr. Terrific (17); Owen Marshall (69); O'Hara (22); The Partners (20); Mystery Movie (155); Sarge (15); Alias Smith & Jones (49); Toma (22); Emergency (148); Dragnet (98); Griff (12); Kojak (113); Baretta (58); Rockford Files (46); Night Gallery/Sixth Sense (97); Virginian (225); Chase (22); Emergency Plus 4 (26); Sierra (11); Sunshine (12); Sons & Daughters (9); Night Stalker (20); Get Christie Love (22); The Law (3); Lucas Tanner (22); Don Adams Screen Test (24); Rich Man, Poor Man (12); Doctors Hospital (13); Holvak (10); Invisible Man (12); Fay (9); Mobile 1 (13); Sara (13); City of Angels (13); Bionic Woman (36).

**MGM-TV (A Division of Metro-Goldwyn-Mayer Inc.)**

10202 W. Washington Blvd., Culver City, Calif. (213) 836-3000. For officers and personnel see listing under Companies.

- Series available; Thin Man (72); Northwest Passage (26); Islanders (24); Cain's 100 (30); Asphalt Jungle (13); National Velvet (58); Sam Benedict (28); Zero One (39); Lieutenant (29); Eleventh Hour (62); U.N.C.L.E. (128); The Forsyte Sage (26); Please Don't Eat The Daisies (58); Then Came Bronson (26); Daktari (89); Adam's Rib (13); Assignment: Vienna (8); Courtship of Eddie's Father (73); Father of Bride (34); Girl from U.N.C.L.E. (29); Hawkins (8); Hondo (15); Jericho (16); Maya (18); Medical Center (170); Mr. Novak (60); Shaft (7); Rounders (17); Man Called Shenandoah (34); Travels of Jaimie McPheeters (26); Young Dr. Kildare (24); Bronk (24); Jigsaw John (15); Practice (14); New Tom & Jerry (16); G.E. Monogram Documentaries (9).

**MKR Films, Inc.**

344 West 84 St., New York City 10024. (212) 877-3235. Ralph Rosenblum, pres. (Complete editorial services available to producers.)

**MPO Videotronics, Inc.**

820 Second Ave., New York, N.Y. 10017; (212) 557-9260. Arnold Kaiser, pres.; 640 N. La Salle St., Chicago 60610; 312-527-3680; Bill Bailey, mgr.; 941 No. Highland, Hollywood, Calif.; HO 6-3341.

**MRC Films**

71 West 23rd Street, New York, N.Y. 10010; Tel.: (212) 989-1754. Lawrence Mollot, exec. producer. (Producer of industrial, documentary and television films and filmstrips.)

**Manley Productions, Inc.**

1290 Avenue of the Americas, N.Y., N.Y. 10019 (212) 541-7733. Walter H. Manley, mgr. Cable: Waltmanly. Telex: 421832. (Producers and distributors.)

**Marathon International Productions, Inc.**

10 E. 49th St., New York, N.Y. 10017; 212-688-1130. Konstantin Kaiser, president and executive producer. (Produce & distribute motion pictures and public information films.)

**Mark Three Studios, Inc.**

87 Weybosset St., Providence, R.I.; 421-9242. Tony Petri, v.p., dir. photog.; (Produces film commercials and industrial films, color & B&W.)

**McCrorry, John, Studios**

Visual Education Center Bldg., Floral Park, N.Y. 11001; (516) 328-3661. John R. McCrorry, director. (Sound studio available.)

**Medallion TV Enterprises, Inc.**

883 Sunset Blvd., W. Hollywood, Calif. 90069; OLFdfield 2-8100. New York Office: 153 E. 57th St., Suite 8H, New York 10022; EL 5-4335. Canada: Mel Lefko, 712 Conacher Drive, Willowdale, Ontario M2M 3N5. Miami, Florida—Frank Stone, 7922 East Dr., PL 4-3686. John A. Ettlinger, production. (Producers and distributors of film programs for TV, commercials, packages of live programs, local and network.)

- Celebrity Billiards (30); View the Clue (52); Wrestling Stars of the 60's; Sew East (26); High Road To Danger (39); Medallion Cartoon Package (50); Kingdom of the Sea (41); Wonders of the World (117); Treasurers in Faith (45); Star Route (26); Creeping Terror Package—Volumes, I, II, III & IV, 20/20 Feature Package; Las Vegas Fight of the Week (26).

**Merit Productions, Inc.**

Box 149, Hartsdale, N.Y.; 914-725-3551. MU 7-9130. E.J. Spiro, pres. (Producers of motion pictures,

slides, television.)

- Heavyweight Championship Fights.

**Metro Artist Bureau**

5 Manor Dr., Shirley, N.Y.; 516-281-5172. T.M. Nelson, director, (Live packages.)

**Metromedia Producers Corporation**

485 Lexington Avenue, New York, N.Y. 10017; (212) 687-9100; 5746 Sunset Blvd., Hollywood, California 90069; (213) 462-7111. A. Frank Reel, president; —production; Kenneth Joseph, exec. v.p.—syndication. (Production of theatrical and television feature films, television documentaries, dramas, specials, and series for domestic and foreign distribution and syndication for TV and non-theatrical.)

- The March of Time (12); The Undersea World of Jacques-Yves Costeau (36); The Untamed World (156); Men in Crisis (32); (Series: The Making of the President, 1960, 1964, 1968; China: Roots of Madness; Killy, Le Champion; Hollywood, The Selznick Years; A Nation of Immigrants; National Geographic Society Specials (24); Adventure at Jade Sea; Truth or Consequences; That Girl; Primus; Ice Palace; My Favorite Martian (107); Dusty's Trail, Firehouse, Chopper I, Television Movies, Here We Go Again, Merv Griffin, Jeopardy; Lorenzo Music Show; Cross-Wits.

**Milner-Fenwick, Inc.**

3800 Liberty Heights Avenue, Baltimore, Md. 21215; 664-2600, in Washington, D.C. 783-4650. Ervin M. Milner, pres.; Ted Kilman, writer, director, vice-pres.; David Milner, sales mgr. (Producers of Educational, training and documentary films; 16mm and Super 8mm. Full motion picture services including sound recording, animation, live photography and editing.)

**Mode-Art Pictures**

3075 West Liberty Avenue, Pittsburgh, Pa. 15216; 412-343-8700. James L. Baker, chm. of board and chief executive officer; Robert L. Stone, president; (Producers of documentary and industrial films and television commercials.)

**Modern Sound Pictures, Inc.**

1410 Howard St., Omaha, Nebraska, 68102; 341-8476. Keith T. Smith, pres. (Distributor of feature films and shorts.)

- Sleepy Joe (13); Life and Songs of Stephen Foster (13); 16 Westerns; 80 features; 130 shorts.

**Modern Teleservice Inc.**

619 West 54 St., New York; 765-4500. Branch offices, 219 E. 44th St., New York; 201 East Erie Street, Chicago; DElaware 7-3761; 1153 No. McCadden Pl., Hollywood, Calif.; Hollywood 3-1124. J.R. Ritenour, president; Western Region John Lipsky, vice-president; Mid-Western Region; Paul Markham, mgr. (After production services—Print procurement; distribute filmed commercials and feature film shows.)

**Mogull's Films**

235 W. 46th St., New York, N.Y. 10036; PL 7-1414. Charles Mogull, president. (Distributes films.)

**Morris, Nelson, Productions, Inc.**

11 East 48th Street, New York, N.Y. 10017 PL 3-1484. Nelson Morris, president. (Producer of feature motion pictures.)

**Motion Picture Service Co.**

125 Hyde St., San Francisco, Calif. 94102; 415-673-9162. Gerald L. Karski, president. (TV film commercials, animation and live action.)

**Movietonews, Inc.**

**(20th Century-Fox Film Corp.)**

460 W. 54 St., New York, N.Y. 10019. Nick Leary (265-2925). (Stock film library, international newsreels.)

## Owen Murphy Productions, Inc.

One Turkey Hill Road, So. Westport, CT 06880. (203) 226-4241. Paul Cohen, pres. (Producers of film shows, audio-visual presentations.)

## Mutual General Film Co.

9399 Wilshire Blvd., Beverly Hills, CA 90210. (213) 274-8646. Nicholas Wowchuk, pres.; Harry Wowchuk, exec. v.p.; Miles Holman, gen. mgr.; Harry Stern, sls. mgr. (TV distribution.)

## N

### National Telefilm Associates, Inc.

12636 Beatrice Street, Los Angeles, California, 90066. (213) 390-3663. New York Office: 50 East 42nd Street, Suite 301, New York, N.Y. 10017. (212) 972-0056. Donald Havens, Jr., pres.; Kent K. Christensen, exec. v.p.; W. Robert Rich, v.p. & gen. sls. mgr.; George Mitchell, v.p. & domestic sls. mgr.; Vicente Ramos, v.p., intl. sls.; Charles Chaplin, exec. v.p., Canada; Seymour Berns, dir. of new program development; Arden D. Moser, director of sls, Cable Network TV.; Peter Rodgers, v.p. sls; James Quinn, treas.; Ken Harris, Rex Waggoner, dir. of adv-prom.; Bernie Tabakin, pres., World Entertainment Corp.

- Foreign Offices: Buenos Aires, Argentina, Sarmiento 1714-ler Piso Alberto Gonzales, sls rep.; Rio de Janeiro 20000, Brazil, Rua Capitão Salomão, 31 Raymundo Rodrigues, sls rep.; Toronto 5, Ontario, Canada, 175 Bloor St. East Charles S. Chaplin, exec. v.p.; Athens 135, Greece, Licavitou II, Dennis Petropoulos, sls rep.; Paris, 75116, France, 20 Rue Spontini, Charles Denby Wilkes, tv sales rep.; Sydney, NSW, 2060, Australia, Walford House, 273 Alfred St., Robert B. Jones and Tom Francis, tv sales reps.; Tokyo, Japan 107 Modern Programs Inc., Suite 201, Maison Akasaka, Cinq, Akasaka, 5-2-41, Minato-Ku; Kazuhiko Fujita, sales rep.

- First run half hour syndicated series: Arthur of the Britons (26 action-adventures); Theatre Macabre (26 half hours); First Run: Sports Programming: Billie Jean King (5 97 min. color special with Leonard Bernstein conducting the London Symphony Orchestra and soloists in Verdi's masterpiece in St. Paul's Cathedral in London.) Leonard Bernstein Conducts (6 specials one hour-one 90 min.) with Bernstein conducting internationally renowned orchestras in Paris, Vienna, Sydney, Boston and Tanglewood in Masterpieces of the world's great composers: Days of Adventure, Dreams of Gold (one hour) story of Yukon gold rush narrated by Hal Holbrook; Great American Cowboy (90 m.) Academy Award in 1974 for Best Documentary Feature, narrated by Joel McCrea.

- New Product 1976: Half-hour series (no. episodes in parenthesis): Blue Angels (39); Boots & Saddles (39); Californians (69); Captured (26); Car 54 (60); Continental Classroom (160); David Cash Show (15); Falcon (39); Get Smart (137); Goldiggers (22); Great Gildersleeve (39); It's Your Bet (390); Kimba (52); Jim Backus (39); Loretta Young (250); Not for Hire (39); Panic (31); People Are Funny (130); Pony Express (39); Real McCoys (223); Silent Service I (39); Silent Service II (39); Steve Donovan-Western Marshall (39); T.H.E. Cat (26); Theatre Macabre (26); Victory at Sea (26); Uncommon Valor (26 half hours).

- Hour Shows: Bonanza (310); Cameo Theatre (26); High Chaparral (96); I Spy (82); Laramie (60); Laredo (56); Outlaws (50) 7 ; Richard Boone (25); Greatest (7); Theatre of Stars (17); News Documentaries (20); Great Movie Cowboys (26 hours) Roy Rogers hosts series of famous cowboy stars including Hoot Gibson, John Wayne, Johnny Mack Brown, Buster Crabbe, etc.

- Third Man (39); Grand Jury (39); Man Without a Gun (52); How To Marry A Millionaire (52); This Is Alice (39); African Patrol (39); Byline Steve Wilson (39); Christie Comedies (107 13-min. shows); Commando Cody (12); Fireside Theater (100); Frontier Doctor (39); George Jesse's Show Business (26); Glen Cannon (39); Palmer Theater (35); Man from Cochise (156); Mantovani (38); Schlitz Playhouse (26); Stories of the Century (39); Stryker of Scotland Yard (13); William Tell (39); Inter-

national Playhouse (26); about 2,200 feature films; 1,400 cartoons and short subjects.

### National Television Films (A div. of Howco Prod.)

1201 Cameron Brown Building, 301 S. McDowell Street, Charlotte, N.C. 28204. Tel.: (704) 375-6051; J. Francis White, gen. sales mgr. (Dist. of features for television.)

### Neal, Stanley, Productions, Inc.

(See Don Lane Pictures, Inc.)

### Nemeth, Ted, Studios

36 West 62nd St., New York, N.Y. 10023; Circle 5-5147. Ted Nemeth, producer, director, cinematographer; M.E. Bute, art director. (Producers of theatrical films and TV commercials.)

### New Merritt Enterprises, Inc.

(See Nicholson-Muir Prods., Inc.)

### Newsfilm, Inc.

10 East 49th Street, New York 17, N.Y.; (212) 688-1130. Konstantin Kalsler, pres. & exec. prod. (Produces and distributes newfilms and public information films.)

### Nicholson-Muir Productions, Inc.

138 Chatsworth Avenue, Larchmont, New York 10538. (212) 824-1614 & (914) 834-3005. E. Roger Muir, pres.; Nick Nicholson, Exec. Vice-president.

- Newlywed Game, The New Howdy Doody Show, Readers Digest Specials, Definition (Canada) Headline Hunters (Canada).

### Niles, Fred A. Communications Centers, Inc.

1058 W. Washington Blvd., Chicago, Ill. 60607; SE 8-4181. Fred A. Niles, pres.; Donald Hill, in charge of produc.; Norman C. Lindquist, Rolf Brandis, William Harder, James Morgan, vice-presidents. Sid Siegel, musical dir.; James Miller, editor-post production; Frank Richter, sound eng.; Bert Lindberg, chief charge man. Branch offices: Hollywood: 1100 Glendon Ave., Los Angeles, Calif. 90024; 213-479-7703; Ed Tar. New York: 240 W. 60th St., N.Y., N.Y. 10023, (212) 586-2333. Charles Ticho, v.p., gen. mgr.; Jos. Salzburg, v.p.; (Marketing including sales meetings, sales promotion, motion pictures for TV, theater and theater distribution, broadcast creative services and production; complete videotape facilities; multi-media presentations; slide films, close circuit TV; business theater presentations; merchandising; editing; media assistance.)

## O

### Odyssey Productions, Inc.

24 E. 51st St., New York 22, New York; 421-9595. Milton Fruchtman, president.

- Lowell Thomas Television series, High Adventure (color-11) World of Lowell Thomas (half-hour-41).

### Official Films, Inc.

776 Grand Avenue, Ridgefield, New Jersey, 07657; (201) 943-5400; (212) 889-0530; Cynody Wynne, vice president, films. (Producer-distributor of film television series & first-run feature film package.)

- Disaster!, Philip Yordan Features; To The Wild Country; Wildlife Cinema; Survival; Battle Line; Biography; The Adventures of Robin Hood; Biography of John F. Kennedy; The Big Story; The Buccaneers; Cartoons; Colonel March of Scotland Yard; Cross Current; Dataline Europe; Decoy; The Hunter; International Detective; The Invisible Man; Mr. Lucky; My Hero; Marilyn Monroe Special; Overseas Adventure; Peter Gunn; Star Performance; The Star & The Story; Sword of Freedom; Wire Service; Yancy Derringer.

Official Films Festival: Movies For Swingers.

**Okun, Lillian, Productions**

307 East 44th St., New York 10017, N.Y.; 661-3958, Ext. 311N. (Live shows—children and teen-age, women's.)

**Owens, Harry, Television Productions**

6710 Melrose Ave., Hollywood, Calif. 90038; WFBster 9-1491. Harry Owens, president; Homer O'Donnell, vice-president. (Film producer.)

**P****P.A.T. Film Services Inc.**

630 Ninth Ave., N.Y., N.Y. 10036 (212) 247-0900. Peter M. Piech, pres.; Ervin Rosenfeld, exec. v.p.; Charles Haydon, v.p. secretary; George A. Fausel, v.p. treasurer. Produces and distributes TV shows and commercials.

**Packaged Programs, Inc.**

471-4756. F.S. DiFiore, pres. (Produce film shows, commercials, film news.)

**Pan-American Television Corp.**

Av. Chapultepec 18, Mexico D.P., Mexico, 18-50-20. Fernando Diez Barroso A., pres. Telesistema Mexicano S.A. Film Division; Ninos Heroes 27, Mexico 10, D.F. Fernando Diez Barroso A., gen. dir. (Film product in English with Spanish titles and films in Spanish.)

**Paramount Television Sales Inc.**

5451 Marathon St., Hollywood, Calif. 90038: 463-0100. For officers and personnel see listing under Companies.

**Partington, Jack, Television Productions**

435 W. 57th St., New York 19, N.Y.; PLaza 7-0316. Jack A. Partington, Jr., president. (Writer, producer, radio/TV shows, film features & TV specials.)

**John Pearson International, Inc.**

9477 Brighton Way, Suite 300, Beverly Hills, CA 90210. (213) 274-8858. John E. Pearson, pres.; Cliff Palmeter, vice pres. (Distributors of TV series, features, specials, etc.)

- Series: (all half-hour episodes and in color) The Nancy Walker Show (24); All's Fair (24); The Dumplings (13); One Day at a Time, (39); Good Times (85); The Jeffersons (51); Hot L Baltimore (13); Maude (94); The Andy Williams Show (26); Wolfman Jack (24); Here's Lucy (44); The Doris Day Show (128).
- Cartoons: Mini-Musical Cartoons (14—3-4 min. episodes); Animation Wonderland (18 5-14 min. episodes); Lone Ranger Cartoons (26—½ hr. episodes, excluding Australia and Far East, but incl. Japan).
- Features: Hells Angels '69 (excl. U.K., Canada & Australia); Shinbone Alley, Scobie Malone, The Second Gun.
- Sports and Adventure Programs (all ½ hr.): Andy at Indy (13); Chase the Wind (1); White Escape (13); Twilight Cheat (1); The Will To Win (1); Radio Cowboy (1); Wings of the Wind (1); Portrait of Surfing (1).
- Family Programs: Moch (1-hr. special); The Lone Ranger (39 ½ hr. episodes, 13—75-min. features, plus 2 theatrical features—excl. Australia & Far East but incl. Japan); Lassie (159—½ hr. episodes, plus 15 features, for U.K., Japan and Caribbean only); This Is Animation (½ hr. special).
- Children's Programs: The Fabulous Story Book Lady (13—½ hr. specials) • Entertainment Specials: Bob Hope 25th Anniversary Special (120 mins.); Four Lucille Ball Specials (all 1 hr.); Dean Martin Celebrity Roasts (12 one-hr. specials); Demolition Man (90 mins.)
- Dramatic Specials: Teacher, Teacher (90 mins.); The Going Up of David Lev (90 mins.); Macbeth (107 mins.); The Hands of Cormac Joyce (90 mins.)
- Musical Specials: Bell Telephone Jubilee Spectacular (90 mins.); Something Special (22 one-hr. specials); Johnny Cash—Ridin' The Rails (1 hr.); Dean Martin Presents Music Country (20 one-hr. specials); The Judy Garland Specials (28 one-hr. specials); Duke Ellington . . . We

Love You Madly (90 mins.); 1976 Grammy Awards Show (90 mins.); 1976 Golden Globe Awards Show (90 mins.); Heifetz (1 hr.); The Mathis Session (1 hr.); Music of the Movies (1 hr.).

- Documentary Specials: Above San Francisco (1 hr.); Mt. Everest—Conquered! (1 hr.); David Hartman—Birth & Babies (90 mins.); Karate, Kung-Fu: The Arts of Self-Defense (1 hr.); Pygmies of the Rain Forest (1 hr.); Sharks (1 hr.); The Wooden Giraffe (½ hr.).

**Peckham Productions, Inc.**

9 East 48th St., New York, New York 10017; PLaza 8-0490. 400 Niles Ave., Armonk, N.Y. 10504. John L. Peckham, pres.; Harvey Yale Gross, vice-pres.; Peter H. Peckham, sec.-treas.; Hoyt Griffith, editor; Michael Ferrante, production mgr.; Tom Detienne, sales.

- Keepers of the Flame (Con Edison); IBM Mag Card II (IBM/OPD); Western Electric Now (Western Electric); Paper; A Cycle of Growth (Westjaco); One Story High-Rise (International Environmental Development Corp.); Where the People Are (IBM/DP)

**Performance Productions**

3434 Brisbane Rd., Indianapolis, Ind.; 291-6154. Organized 1969. James E. Ford, owner. (Produce motion pictures for business, industrial, sports, documentary & educational use.)

**Petersen, Robert E., Productions**

6725 Sunset Blvd. Suite 508, Los Angeles, Ca. 90028. 461-8501. Robert E. Petersen, President.

**Pictures for Business**

Box 2309, Hollywood 28, Calif.; 849-1051; Bill Deming, consultant. (Business motion pictures and filmstrips, TV commercials and TV programming.)

**Pohlman Film Productions, Inc.**

527 No. 27th St., Milwaukee, Wisconsin 53208. Division 2-6363. (Produce product commercials; industrial motion pictures, multi-media slide shows; slide films.)

**Premier Film & Recording Corp.**

3033 Locust St., St. Louis, Missouri 63103; (314) 531-3555. Theodore P. Desloge, pres. & exec. producer; Wilson Dalzell, exec. v.p. & gen. mgr. (Producers of motion pictures, TV spots, sound & silent slide films, recording and record pressings.)

**Prime T.V. Films, Inc.**

527 Madison Avenue, New York, N.Y. 10022, 421-2170. Alec Campbell, Jr., pres.; Constance Campbell, vice pres.

- Features: March of the Wooden Soldiers, When Comedy Was King, Golden Age of Comedy, Lady Takes a Chance, Bernadette of Lourdes, The Lovers, D'Jango (color, western), Day the Sky Exploded, Incredible Petrified World, Teenage Zombies, Ape Man, Corpse Vanishes, Limping Man, White Fire, Williamsburg—A Colonial Christmas (color), Memory of Love, Orient Express, Stars Look Down, Spotlight Scandals, Nine East Side Kids: East Side Kids, Boys of the City, That Gang of Mine, Flying Wild, Bowery Blitzkrieg, Mr. Wise Guy, Let's Get Tough, Smart Alecks, Neath Brooklyn Bridge.
- Series: Charlie Chaplin Comedy Theatre—26 half hours, The Goldbergs—39 half hours, Sherlock Holmes—39 half hours, Drugs A to Z—30 episodes, color, 2½ minutes, Nutrition A to Z—30 episodes, color, 2½ minutes, Bull Run to Appomattox—1 hour color tape.
- 20 color features.

**Princeton Film Center, Inc.**

Box 604, Princeton, New Jersey 08540; WA 4-3550. (Producer and distributor, educational film: What is Modern Art.)

**Princeton Report, Inc.**

Box 604, Princeton, New Jersey 08540; WA 4-3550. (Producer and distributor, scientific film: Lasers.)

## Program Syndication Services, Inc.

347 Madison Ave., New York City 10017; (212) 532-1560.

## Professional Films, Inc.

1600 Broadway, New York, New York. Ronald Saland, president; Marcel Broekman, vice-pres.; Elliot Geisinger, sec'y.; Howard Kuperman, treas. Jay Anson, vice pres. (Motion picture production.)

## Q

### Q.E.D. Productions, Inc.

21 West 46th St., New York, N.Y. 10036. (212) JU2-4291. Robert Baron, president, prod-dir.; Robert Naud and John Whited, directors; West Coast Studio Facilities, Helen Miles, mgr. & prod.; Jules Brenner & Gayne Rascher, cameramen; Angie Ross, supervising editor. (Producers of TV commercials, industrials, sales promotion films & multi-media presentations.)

### QM Productions

1041 No. Formosa, Hollywood, Ca., 90046. Tel: (213) 851-1234; Quinn Martin, pres.; (production of television and motion picture films.)

### Quartet Films, Inc.

5631 Hollywood Blvd., Hollywood, Calif. 90028, (213) 464-9225. Michael R. Lah, pres.; George Gordon, v.p.; Richard Rush, treas.; Penelope Sommer, v.p. & sec'y. (Producers of animation and live-action for all film and video tape media, including computer animation.)

## R

### RFB Enterprises, Inc.

1041 No. Formosa Ave. L.A., CA., 90046. (213) 851-1234. (Motion picture and TV production) Robert F. Blumofe, pres.-treas.; Stuart Norby, v.p.-asst. treas.; Kenneth Ziffren, sec'y.

### Radim Films, Inc.

17 W. 60th Street, New York, N.Y. 10023. (212) 279-6653. Arthur B. Brown, pres.

### Radio and Television Packagers, Inc.

9 East 40th St., New York, N.Y.; LExington 2-1717. William Cayton, president. (Prod., dist. filmed series.)

- Jungle (59); Cartoon Classics; Series I (104); Series II (112); Series III (104); The Wild Swans (20); Mr. E. From Tau Ceti (20); The Woodcutter's Wish; The Amazing Gift; The Brave Duckling; The Enchanted Princess; Gunner the Sailor; The Ice Witch; The Strange Circus; The Valiant Knight; Tale of the Northern Lights; Journey to the Beginning of Time; The Space Explorers; New Adventures of the Space Explorers; The Under-seas Explorers; The Frog Princess; Beauty and the Beast; The Fisherman and the Fish; The Magic Antelope; The Tiny Oxen; The Fire Bird; Wanda and the Wicked Princess; Omar and the Ogres; New Features: Treasure Island Revisited, The Adventures of Mutt & Jeff and Bugoff; When Funnies Were Funny (new group of 42 cartoons.)

### Ragsdale, Carl Associates, Ltd.

400 East 85th St., New York City, N.Y. 10028, (212) 861-9290, Carl V. Ragsdale, pres. (Producer of documentaries and industrial motion pictures, television commercials and theater short subjects. Branches: Suite 304 World Center Bldg., 918 Sixteenth St. NW, Wash., D.C. 20006, Arthur E. Neuman, Exec. Prod. in Charge; Tel: (202) 347-7095; 16036 Tupper Street, Sepulveda, Calif. (213) 894-6291, Frank Coghlan, Exec. Prod. in Charge; Piazza Cairoli, 113, Roma, Italy 00186, Tel: 6545182, Douglas R. Fleming, exec. prod. in charge; 500 Jefferson Building, Suite 417, Tel: (713) 659-5750, Houston, Texas 77002, Robert A. Hart, exec. prod. in charge.

### Rasky, Harry, Productions, Inc.

11 Waverly Place, New York, New York; 533-3600. Harry Rasky, president. (Production of feature films and TV specials.) also c/p CBC, P.O. Box 500, Terminal A, Toronto, Canada (416) 925-3311. (World-wide co-productions.)

### Ray, Red Films, Inc.

2269 Ford Parkway, St. Paul, 55116; Minn., 699-1393. Howard Gelb, president. (Produce film commercials.)

### The Walter Reade Organization, Inc. (Television Division)

241 East 34th Street, New York, N.Y. 10016; MU 3-6300. Sheldon Gunsberg, president; Alan Gleitsman and Bernice Coe, sales reps.

- Cinema-68 (24 features); Cine-70 (15); Cine-78 (11); Cine-88 (9); Cine-90 (5); Cine-98 (58); Cine-100 (18); Cine-200 (26); Cine-300 (24); Cine-400 (20); Cine-500 (20); Laurel & Hardy, 10 features & 52 shorts; Abbott & Costello, 52 half hours.

### Redlin Productions, Inc.

19116 Lanark, Reseda, Calif., 885-8462. William A. Redlin, president; Emil F. Redlin, secretary, treasurer. (Producer live and film programs, features.)

### Reemack Enterprises, Inc.

111 West 57th St., New York, N.Y. 10019; (212) 246-7300 Lloyd Marx, pres. (Producers of live and taped shows.)

### Regency Productions, Inc.

10 Columbus Circle, New York, N.Y. 10019; (212) 489-9310; Robert Seidelman, pres. (Producers and distributors.)

### Reichenbach, Bob & Associates

81 Buckeye Ave., Oakland, Calif. 94618; (415) 547-0703. Bob Reichenbach, gen. mgr. (Packager and distributor of taped broadcast materials.)

### Republic Television Features

3554 Merchandise Mart, Chicago, Ill. 60654; Tel.: 743-1090. Capico Kapps, president; Joseph Kapps, vice-president. (Producers and distributors of live and transcribed shows.)

- TV Fashion Flashes (26); Willie The Wonderman (13); Job Opportunities (52); Help Wanted Column of the Air (52).

### Rhodes Productions

6535 Wilshire Blvd., L.A., Cal. 90048; Tel.: (213) 655-2900. A division of Filmways, Inc. Jack E. Rhodes, pres. Roger B. Read, exec. v.p.; Will Tomlinson, Dick Deitch, David Sifford and Bill Rhodes, v.p. and division mgrs. Chris Remington and "Buzz" Hassett, sales representatives.

- Hollywood Squares, Series IV, 99-31 and Series V, 78-26 2 per week entertainment show, 30 min. color-tape. Plants Are Like People, 52 half-hour shows; host Jerry Baker color-tape. Green Acres, 170 episodes, multiple runs, 30 minute, daily strip. Lucky Jim Adventure Show, 67 first run programs, 30 minutes, color-film, fishing and outdoors. Celebrity Concerts, 12/12 hour musical programs, color-tape. Addams Family, 64 shows, 30 minute color-tape comedy. Keystone Komedies, 79 shorts film, library use. Other Horizons, 10/10 60 minute, animal, travel adventure documentaries, color-film.

### Ring-Ting-A-Ling Productions

161 West 54th St., Suite 403, New York, N.Y. 10019. (212) 245-8298. Robert Weiner, pres. (Producer of films and TV programs.)

### Riviera Productions

6610 Selma Ave., Hollywood, CA. 90028; (213) HOLlywood 2-8585. F.W. Zens, executive producer; Leif Rise, associate producer, docs., shorts. (Produces filmed series, commercials, features.)

- Punch and Trudy (6); Teletunes (15); Aqua-Lung Adventures (13).

#### **Rockett F.K., Prods., Inc.**

5451 Laurel Canyon Blvd., N. Hollywood, Calif. 91607; 985-1090. Thomas H. Cole, Ch. Board; Walter J. Marshall, Pres.; Rick Eisman, v.p.; Pat Lahr, compt.; Tom Baron, anima. dir. (Creation and production of industrial motion pictures and filmstrips, public relations and corporate-image films. Editing and projection rooms. TV commercials and industrial films.)

#### **Rockhill Productions**

18 E. 50 St., New York 22, N.Y.; PLaza 9-7979. Janet Taylor, president. (Produce and distribute live and film shows.)

#### **Roffman, Richard H. Associates**

697 West End Avenue, N.Y. 25, N.Y.; RI9-3647. Richard H. Roffman, pres.; Malvina Cohn, Irwin Markham, vice presidents. Branch: 7755 Hollywood Blvd., L.A., Calif.; Care: Alan Winston, west coast managing dir. (Producers and distributors of shows also do Public Relations and publicity and promotion for shows—also do casting for shows, etc.; also use guests and feature information on numerous cable TV shows in N.Y.C. area).

#### **Rose-Magwood Productions, Inc.**

1414 Avenue of the Americas, New York, New York; 212-751-7000. Organized 1962. Howard T. Magwood, president, director; David K. Schermerhorn, vice-pres., general manager; Directors: Howard Magwood, Jim Rose, David Orr, Bob Wolf; Ran Dunnell, v.p. sales; Editor: Rick Mabl. (Motion picture production.)

#### **Rosen/Colbert Company**

1040 Las Palmas, Hollywood, Ca. (Distributes Celebrity Sweepstakes (52 wks., ½ hr., color); Lassie (216 ½ hrs., color); Lassie Movies (9 color features).

#### **Rourke, Jack, Productions**

Box 1705, Burbank, Calif., 91507. Jack Rourke, president; William Hagens, v.p.; Jack Meakin, exec. producer; Merle Kinney, production manager.

#### **Rouzer, Danny, Studio**

7022 Melrose Ave., Hollywood, Calif., 90038; (213) 936-2494. Danny Rouzer, IATSE director of photography. (All types 16mm & 35mm films, Kinescopes, pilots & test commercials.)

## S

#### **SKS Productions, Inc.**

P.O. Box 2510, Sharedata Bldg., Santa Fe, N.M. 87501; 505-982-2133. Princeton, N.J. branch: P.O. Box 709, (08540). Gordon Knox, bd. chairman and pres.; Jack Schaefer, exec. v.p.; Saul Cohen, secretary & gen. counsel; John Egan, v.p.

#### **Sandler Institutional Films, Inc.**

1001 North Poinsettia Place, Hollywood, California 90046; 876-2021. Allan Sandler, President; Jay Grandy, vice-president. (Production & distribution of educational and institutional films.)

#### **Sandler Tape & Film, Inc.**

1001 N. Poinsettia Place, Hollywood, CA., 90046; (213) 876-2021. Jack Yopp, pres.; Patrick Collins, exec. prod.; Joe Pytko, Phil Kellison, directors; (Producers of TV commercials).

#### **Saphier, James L., Agency, Inc.**

9229 Sunset Blvd., Los Angeles 69, Calif.; CRestview 1-7231. James L. Saphier, president. (Production of

live and filmed programs.)

- Bob Hope Show (live).

#### **Savannah Productions, Inc.**

13063 Ventura Blvd. Studio City, Calif. 91604; 981-7575. Hal Kanter, President. (TV Producer.)

#### **Secondari, John H., Productions Ltd.**

745 Fifth Ave., New York, New York. John H. Secondari, pres.; Helen Jean Rogers, v.p. (Documentary, industrial and educational films, features.)

#### **Sextant, Inc.**

116 East 68th St., New York, N.Y. 10021; 737-1547. Robert D. Graff, pres.; (TV and motion picture producers.)

- Winston Churchill; The Valiant Years; Franklin D. Roosevelt series; Noah and The Flood; Inside the Movie Kingdom, Young Cassidy.

#### **Show Biz, Inc.**

110 21st Ave., So., Nashville Tenn. 37203; (615) 327-2532. J.R. Dunlap, pres.; Neika Brewer, exec. v.p.

#### **Showcorporation**

P.O. Box 39064, Montbello Sta. Denver, Colorado, 80239. (303) 373-5849. C.R. Manby, pres.; John Manby, v.p. (Distributor of tape and film series and feature films.)

#### **Signature Films**

2120 Cross Bronx Expressway, Bronx, New York 10473; TA 3-9665, TA 3-8726. Samuel M. Sherman, pres.; Bob LeBar, dir. Art & Animation; Robert Price; dir. of adv.; Denver Dixon, dir. sls., West Coast Rep.; Ruth Sherman, pub. & script svpr. (produces film series, feature films, commercial). Distributes theatrical and television films World-Wide.)

#### **Simon, Al, Productions**

1040 No. Las Palmas Ave., Hollywood 38, Calif.; HOLlywood 9-9011. Al Simon, owner. (Film producer, commercials.)

#### **Sixteen Screen Service Co.**

6710 Melrose Ave., Hollywood, Calif. 90038; WEBster 9-1491. Homer O'Donnell, owner. (Film producer.)

#### **Sleeping Giant Films, Inc.**

3019 Dixwell Ave., Hamden, Conn. New Haven phone: 248-9323. David K. Harris, president; Anthony Guarino, Jr., vice president-treas.; Richard G. Harris, vice pres. & secretary, sales mgr. (Producers of film for industry; TV and education; 16mm-35mm and film strips.)

#### **Slesinger, Stephen, Inc.**

1111 N. Westshore Blvd., Tampa, Fla. 33607; 879-6968. Shirley A. Lasswell, president. (Produce films.)

#### **Sonney Amusement Enterprises, Inc.**

1654 Cordova St., Los Angeles, Calif. 90007; Daniel Sonney, president; (Producers, distributors of domestic and foreign films.)

#### **Spalla, Rick, Video Productions**

Subsidiaries: Hollywood Newsreel Syndicate, Inc., and Rick Spalla Production, Inc.

1622 North Gower St., Hollywood, Calif. 90028; 469-7307; 301 W. 45th St., New York, New York 10036; 765-4646. Organized 1957. Rick Spalla, president; Anthony J. Spalla, vice-pres.; (Film production-producer and packager of TV programs, Commercials and industrial films.)

- Syndicated TV shows: Portrait of a Star; Hollywood Backstage: High Road to Danger; Hollywood Guest Shot; Hobby Nobbing . . . with the Stars; Century of Fashion; The Open Road, Hollywood's Fantastic

Artists' and Models' Ball; Hollywood Star Newsreel, and Holiday on Wheels.

### Spectra Films, Inc.

654 Madison Avenue, New York, New York 10021; 758-2310. Fred Pressburger, president; Judith Wister, secretary. (Film production.)

### Aaron Spelling Productions, Inc.

132 So. Rodeo Drive, Beverly Hills, Calif. Tel.: (213) 278-6700. (Production of motion pictures and television) Aaron Spelling, pres.

### Sportlite Films

20 N. Wacker Drive, Chicago, Ill. 60606; 236-8488. Alfred D. LeVine, pres.; Jane Gallagher, comptroller; Harry Roehm, unit mgr. (Sales and Rental of quality pictures for industry, schools, armed forces, library systems, and television.)

- Indianapolis "500" Race (color) 1958-1976 (16); Sebring—12 Hours of Endurance; Atlanta "500" Stock Car 1966-68; Darlington 500 (6); Adventures Outdoor (color) (26); Women's World of Golf—Berg, Rawls, Wright (3); Pointers On Par; Byron Nelson's Let's Go Golfing (13); Tips From Top Pros (6); Courtesy on the Course (color); Jack Nicklaus Tournament Golf (color); NGF Golf Instruction in Color (5); Winning Secrets Casper/Snead of Golf; NFL Hilites '67; IBC Big Bouts (13); Boxing from Rainbo (26); All American Wrestling (52 hours); Texas Rasslin' (13); All American Football, Notre Dame Football, Chicago Bears (13); 1970 Notre Dame Hilites: "Top 10 Year of Runner"; NBA Basketball, 68, 69, 71, 74 color; Rose Bowl Football; NFL Super Bowl 1967-70; Rose Bowl Parade; Ski Moderne (color); Gridiron Cavalcade (13); Marilyn Monroe Story; Broadway Handicap; Post Time (7); BIG 10 Football (130); How to Bowl (Ladewig, Nagy, Fazio) (3); Play Better Golf (Revolta, Wright, Armour) (14); Sports Review Color, 1968, 69, 71, 72, 73, 74; Amazing N.Y. Mets, color; World Cup Soccer (3); Major League baseball: 1968, 69, 70, 71, 72, 73, 74, 75, 76, World Series; What Makes An All Star (70); Look Who's No. 1 (Met's, 1969), Bull Pen, Tools of Ignorance, U.S. Open Golf Tournament, 1971, 72, 73; NHL Record Breakers; Major League Baseball-A Touch of Royalty (Roberto Clemente); Baseball The Now Career (Chuck Connors); A New Generation of Stars: Cedano, Ryan, Bonds; NHL Where The Action Is, Hockey.

### Spotlite News, Inc.

4321 Woodman Ave., Sherman Oaks, Calif. 91403; 986-4622. Algernon G. Walker, president; W.A. Blanchard, v.p.; Marcia J. Walker, sec./treas. (Newsfilm service for commercial clients.) Affiliated with Al-land/or Productions Incorporated.

### Square Deal Pictures Company

1129 Fairview Avenue, Arcadia, Calif. 91006. E.F. Marvin, general manager. (Produce and distribute filmed programs.)

### Sterling Movies U.S.A., Inc.

(See Association-Sterling Films)

### Sterling Manhattan Cable Television Inc.

120 E. 23rd St., New York, N.Y. 10010; 260-8900. Nicholas J. Nicholas, Jr., president. CATV service to area south of East 86th St. and south of West 79th St. in Manhattan.

### Stockdale and Company Inc.

2211 West 2300 South, Salt Lake City, Utah 84119; 801-486-3501. S. Pat Stockdale, pres. (Produces commercials & Industrials.)

### Stonewall Productions, Inc.

210 E. 47th St., New York, N.Y. 10017. Martin Carmichael, pres. (Producers.)

### Storyboard, Inc.

(See The Hubley Studios, Inc.)

### Survival Anglia Ltd.

420 Lexington Ave., New York City 10017; (212) 889-8739. John F. Ball, pres.; James de Kay, v.p.; Delta Willis, p.r.; William Dunne, sales. (Film Producer.)

- Produces the WORLD OF SURVIVAL, syndicated series of 21 programs per season on wildlife, natural history and adventure; DAVID NIVEN'S WORLD, syndicated series of 21 programs per season on people and adventure. Also produces several network prime-time specials per season. Associated with Britain's Trident Television for co-production of drama.

### Sutherland Learning Associates, Inc.

8425 West Third, Los Angeles, Calif. 90048; 213-655-2822. John E. Sutherland, chairman of the board and pres. (Producer of industrial and educational films and multi media systems.)

### Allen Swift, Inc.

410 West 57th St., New York, N.Y. 10019; Tel: (212) 582-8925. Allen Swift, pres. & creative dir.; Cal A. Stadler, producer & gen. mgr. (Producers of TV commercials and programs; fully equipped sound recording studio.)

### Swift-Chaplin Productions, Inc.

1136 North Highland Ave., Hollywood 38, Calif.; HOLlywood 2-0761. Charles F. Chaplin, president; Miles E. Pike, sect'y-treas. (Producer of commercials.)

### Syndicast Services, Inc.

919 Third Ave., New York City 10022; (212) 751-3394. Mitchell Johnson, pres.; Leonard V. Koch, sr. v.p.; Sheldon Boden, sr. v.p.; Wayne Baruch, v.p.; Daniel Cieri, st. sls. dir.

- HALF-HOUR SERIES: Not for Women Only; Water World (13); Travelin' On; Medix; Ebony Affair (26); Celebrity Bowling (26); Celebrity Tennis (26). Children's Program: Wonderama (60, 90, or 120-mins. weekly). 90-Minute Talk Show: Sammy and Company (24 episodes starring Sammy Davis, Jr.).

## T

### TV Guild Productions, Inc. (Carthay Sound Stage)

5907 West Pico Blvd., Los Angeles 35, Calif.; WEBster 8-2101. Jack Miles, president. (Film commercials and software programs & video tape services.)

### T-V Visuals Inc.

(See Award Films)

### TVN Enterprises

10 Columbus Circle, New York, N.Y. 10023. (212) 582-6666. Richard Perkin, v.p.; Maurice W. Schonfeld, v.p.; Patricia O'Gorman, supervising editor. (Producer of news, documentary and industrial films.)

### TVS Television Network

280 Park Ave., New York City 10017; (212) 697-0660. (Live sports exclusives, specials, various). Eddie Einhorn, pres.; Alan Lubell, exec. v.p.; Chris Zoulamis, v.p.; Lauren Ong, traffic; Jess Salafranca, financial mgr.

### Talent Associates Ltd.

444 Madison Ave., New York 22, N.Y.; PL 3-1030. David Susskind, pres. (Produce live TV packages.)

- McMillian; Specials.

### Tape-Films, Inc.

619 West 54 Street, New York 19, N.Y.; 977-8600.



Charles A. Ahto, general manager. (Film services, editing, print procurement, distribution and controlled storage of TV filmed commercials and programs.)

#### Telecine Film Studios, Inc.

100 So. Northwest Highway, Park Ridge, Ill. 60068; Tel. 312-823-1418. Byron L. Friend, president; Blanche Sands, office mgr. (Producers of motion pictures, TV series, TV commercials, video-tape.)

- Zoo Parade; Magic Ranch.

#### Teledynamics Corporation, The (Teledynamics International, Inc.)

165 W. 46th St., New York, New York, JU 6-6052; Irwin Pizor, pres.; Joseph Aranow, v.p.; (Distributors of television program material—features and series.)

- Queen of Sheba, The Barbarians, Walls of Hell, Raiders of Leyte Gulf, Jungle Group, War Group, True Adventure, Islands in the Sun, Wanderlust, Holiday, Treasure, Vagabond, Wonderful World of Women, The American West, Dynamic II Feature Films, Belles and Ballet, Valley of the Dolls, This Nation Israel, Nudism in Southern California, Miracle of Birth, I Married Joan.

#### Telefilm, Industries

6905 Melrose Avenue, Los Angeles, CA., 90038. (213) 933-0022. F. Lieberman, owner. (Complete 16mm motion picture technical service.)

#### Telemated Motion Pictures

51 East 42nd St., N.Y., N.Y. 10017. (212) 682-3434. Saul Taffet, producer-director. (Producer of film commercials, industrial corporate image, public relations, and educational films.)

#### Telemount Pictures, Inc.

P.O. Box 1106, Santa Monica, Calif. Henry B. Donovan, president and producer. (Producers of Cowboy G-Men film series.)

- 39 Westerns; 13 shorts.

#### Telepak, D.B.A.

##### (Robert Longenecker Agency)

11704 Wilshire Blvd., Suite 200, Los Angeles, CA. 90025. (213) 477-0039. C. Robert Longenecker, president. (Film series, commercials, live shows. Talent representative for actors-actresses for motion pictures and television. Also specializing in top commercial announcers, MC's and women announcers.)

#### Television Exploitation

1407 Broadway, New York, N.Y. 10018. (212) 563-3105. Robert S. Gettinger, president. (Distributes feature films.)

- 21 features.

#### Teleworld, Inc.

10 Columbus Circle, New York City 10019; (212) 489-9310. Robert Seidelman, pres.; Dalton Dannon, v.p.

- Feature Film packages, including Tele 20 (20 features with Van Heflin, Roger Moore, others); Chiller Package (27 horror, science-fiction); Adventure Classics (78); Simon Sanctorum (26 episodes). The Funniest Man in the World (90-min. special on Charlie Chaplin); 6 One hour Entertainment Specials: Helen Reddy, George Burns, Dionne Warwick, Pat Henry, Trini Lopez, Teresa Brewer, Abbe Lane, etc.; Teleten (10 features) Jack Nicholson, Ursula Andress, William Smith, John Derek, others.)

#### Telic, Inc.

317 West 89th St., New York, N.Y. 10024. (212) 595-7078. (Directors and co-producers.)

#### Terr, Michael R., Productions

2473 Crestview Dr., Hollywood, Calif. 90046; (1-213) 654-7506. John Reinhardt, director; Michael Terr,

producer. (Film programs and commercials.)

- Wildcat Rider (26); Dancing Age (13); Native Son; Gods of Bali; Black Man in the White World; Lolita Go Go; Here Comes the Sexy; Alike; Two Kids That Stole A Moon; Songs of Siberia (Musical); The Enemies; Jazz at Its Level Best (13 one-half hour color musical); Jazz on Stage (13) one-half hour color-musical; A Tribute to Louis Armstrong and Mahalia Jackson (2½ hrs. Show); Manjurian Masacre (1976); Opium War Atom Boy (90 min); (1976); Animation.

#### Theatre Guild, The

Television Department, 226 W. 47th St., New York, N.Y. 10036; COLUMBUS 5-6170. Armina Marshall, production supervisor; H. William Fitelson, managing director.

#### Time-Life Television

Times & Life Building, New York, N.Y. 10020, (212) 556-7783. Bruce L. Paisner, pres.; William E. Miller, vice-pres. for Television; Wynn Nathan, vice-pres., worldwide syndication; Harvey Chertok, director of advertising, sales promotion and publicity; Bob Lloyd, eastern regional sales manager; Bob Greenstein, southern regional sales manager (Atlanta office); Jack Donahue, western regional sales manager (Los Angeles office); Monte Lounsbury, mid-west regional sales manager (Chicago office); Peter Hansen, director of programming.

- PROGRAM SERIES: Fall of Eagles, 13 one-hours about the Hapsburgs/Hohenzollerns/Romanovs family. Narrated by Patricia Neal; Wild, Wild World of Animals, 104 half-hours. Narrated by William Conrad; Window on the World I, 6 first run one-hour TV specials. Narrated by Burgess Meredith; Rose Kennedy: The Best of Times . . . The Worst of Times; Saudi Arabia: The Newest Superpower; The Saboteurs of Telemark; The Bronx is Burning; Tomorrow's Saudi Arabia; Khrushchev Remembers (B&W); Window on the World II, 5 first run one-hour TV specials. Narrated by Burgess Meredith; Edward R. Murrow, Goodnight and Good Luck; The Rise of the Red Navy; The Raid on St. Nazaire; The Face of Famine; Everest the Hard Way; The Onedin Line, 42 one-hour adventure/dramas about a shipping empire in the 1860's. Each program is a complete story; Money News Inserts, Approx. 90-second news spots to help viewers save and stretch their family income, 5 times a week. 52 weeks a year; The Goodies, 26 wild half-hours . . . in the 'Python' tradition; America, 13 hours (or, 26 half-hours) with Alistair Cooke; Monty Python's Flying Circus, 39 half-hours; The Commanders, 7 one-hours about the great military leaders of World War II; Play of the Month, 16 repertory theatre productions of critically-acclaimed plays; Billy Smart's Circus, 4 one-hour TV specials, also available as 4 half-hours; Elizabeth R., 6—90-minute programs starring Glenda Jackson; One Man's China, 7 half-hours on life in mainland China; The First Churchills, 12 one-hours; Civilization, 14 one-hours. Kenneth Clark's series about the ideas and events of the last 1600 years; Nana, 5—45-minute programs. Emil Zola's novel; The Search for the Nile, 6 one-hours. Narrated by James Mason; Family Classics I: Ivanhoe (10 half-hours), Little Women (9 half-hours), The Black Tulip (6 half-hours); Family Classics II: The Last of the Mohicans (13 half-hours), Tom Brown's Schooldays (8 half-hours); China Times Two, 2 one-hour journeys through modern China; Take Six Girls, 6 one-hour portraits of the contemporary life-style of a typical young woman in each of six countries; The Gates of Asia, 6 half-hours tracing the civilization of Turkey from the days of Alexander the Great; War and Peace, 19 one-hours. Narrated by Sebastian Cabot; The Six Wives of Henry VIII, 6—90-minute dramas; Life Around Us, 26 half-hours based on the Time-Life Nature and Science Libraries; Dad's Army, 26 half-hours. A comedy series about the World War II adventures of a platoon of misfit old soldiers in England's Home Guard Unit; Blue Puter-Special Assignment, 4—40-minute programs on London, Edinburgh, Dublin and Venice; Great Zoos and Great Parks, 14 half-hours. 8 visits to the Great Zoos of the world and 6 trips to the

world's Great Parks; Vision On, 32 half-hours; Dr. Who, 72 half-hours. Serialized science-fiction adventure series; The Story Behind the Story, 6 half-hour programs for children which unmask folk legends from King Arthur and the Holy Grail to the lost continent of Atlantis.

- 20 One-Hour TV Specials: Beyond the Wall, The Energy Crunch (3 specials), The Bottom of the Oil Barrel, The Nuclear Dilemma, The Sunbeam Solution, A Funny Thing Happened on the Way to the Garbage Dump (B&W); Gale is Dead, Hirohito the Immaculate Emperor, Indira Gandhi, Ireland—The Making of a Republic, The Jesus Trip, Lee Kuan Yew of Singapore, The Lion of Judah—Haile Selassie, A Man Called Willy Brandt, Mother Teresa of Calcutta, The Noise Invasion, The Plutoerats, San Francisco—The City That Waits to Die, Tokyo: The 51st Volcano, The Vatican, The Wizard Who Spat on the Floor (B&W).
- 9 Additional TV Specials: The Making of the President, 1964, 90-minutes, from the China visit to Theodore H. White's intimate account of the campaign that re-elected Richard M. Nixon by the largest majority in American political history, Life Adventure Specials: Cowboy, Duel in the Wind, The Great American Balloon Adventure, The Hard Chargers, The Photographers, Rescue, 30 Days to Survival, The Ultimate Risk. All programming in color (except three noted B&W).

### Titus Productions, Inc.

211 E. 51 St., New York, N.Y.; PL 2-6460. Herbert Brodwin, Pres.; Robert Buzz Berger, V.P. (Producers of motion pictures, television series and specials.)

### Tobias, Herb, and Associates, Inc.

1901 Avenue of the Stars, Suite 840, Century City, Los Angeles, Calif. 90067; 277-6211. (Artists' manager).

### Toddy Pictures Co.

P.O. Box 150, Atlanta, Ga. 30301; 355-9654. Ted Roddy, president; C. Small, general manager. (Producer & distributor of films.)

- 27 features; 15 short subjects; 15 musical; 6 all-black features.

### Tower Productions

11541 Landale St., No. Hollywood, Calif. Helen L. Moser, owner. (Live programs.)

- Space Patrol (live, plus 300 half hour and 200 15 minute kinescopes).

### Trans-America Film Corporation

Box 975, Kingsport, Tennessee; 615-246-4000. Los Angeles: Taft Bldg., Suite 215, Hollywood Blvd. at Vine St.; (213) 466-7575; New York, N.Y. (10019) 888 7th Ave., 25th Floor (212) 582-7232. Sales representatives in major cities. Major owner of more than 1,200 feature motion pictures for television, theatrical, and non-theatrical. C.E. Feltner, Jr., chairman; David Bloom, president; John Dallas, asst. to Dave Bloom; A.R. Nunes, S.W. sales mgr.; Kyle Thomas, office mgr.

### Transvue TV International Co.

A Division of Transvue Pictures Corp. 14724 Ventura Blvd., Sherman Oaks, Ca. 91403; (213) 990-5600. Herbert B. Schlosberg, pres.; M.R. Hammond, secty.

### Trans-World Films, Inc.

332 S. Michigan Ave., Chicago, Illinois 60604, 922-1530. E.T. Myers, pres.; Richard Greene, Mgr.; (Distribute U.S., foreign features and documentary films.)

### Triangle Stations

4100 City Line Avenue, Philadelphia, Pa. 1931, TR 8-9700; General Manager, George A. Koehler; Director of Television Programming, Lewis Klein; Business Manager, E. William Farneti; Director of Engineering, Richard Kline.

### Turn of the Century Fights, Inc.

9 East 40th St., New York, 10016: LE 2-1717. William D. Cayton, pres.; Jim Jacobs, dir. (Produce and distribute fight films.)

- Knock-Out (now total of 350 subjects, from 1897 thru 1976).

### Twentieth Century-Fox Television, A Division of Twentieth Century-Fox Film Corp.

P.O. Box 900, Beverly Hills, California, 90213. (213) 277-2211. For officers and personnel, see listing under Companies.

- New York Office: 1345 Avenue of the Americas, New York, N.Y. 10019. Tel.: (212) 582-6200. Joseph Greene, eastern division sales manager; Donald J. Krintzman, account executive—east coast.
- Chicago Office: 550 West Jackson Boulevard, Chicago, Illinois 60606. Tel.: (312) 372-1589. John P. Rohrs, Midwestern division sales manager.
- Dallas Office: 4148 Willow Ridge, Dallas, Texas 75234. Tel.: (214) 247-9644. Tom Maples, Southern division sales manager.
- Foreign Sales Offices: 20th Century-Fox Corp., Ltd., 205 Richmond St., W., Suite 202, Toronto M5V 1V5, Ontario, Canada, Sales Manager for English Canada—James T. Inch; 20th Century-Fox Television, 1440 St. Catherine St. West, Suite 616, Montreal, P.Q., Canada, Gerald Ross, Sls. Mgr. for French Canada; 20th Century-Fox France, Inc., 114 Rue La Boetie, 75 Paris 8e, France, William Saunders, Sls. Mgr. for United Kingdom & Europe, Jacques Porteret, Continental Sls. Rep.; 20th Century-Fox Import Corp., Victoria Sheik Al-Yazigy Bldg., Vacing Orient Prince Hotel, Mneimneh St., Beirut, Lebanon, Tariq Dib, Sls. Rep.; 20th Century-Fox Film Co. Ltd., 31-32 Soho Square, London W.1, England, Ray Lewis, United Kingdom Sls. Rep.; 20th Century-Fox Film Corp., (Australia) Pty. Ltd., Box 3956, Sydney, N.S.W. 2001, Australia, Peter Broome, Sls. Mgr. for Australia & Far East Paul Herbert, Sls. Rep. for Australia; 20th Century-Fox (Far East) Inc., Tokyo Film Building, 10-9 Ginza, 3-Chome Chou-ku, Tokyo 104, Japan Goro Uzaki, Sls. Rep.; MGM-Fox, P.O. Box 423, Manila, Philippines, Rey Almarines, Sls. Rep.—Philippines; Fox Interamericana S.A., Praga, 56-202, Mexico 6, D.F., Alvaro Mutis, Sls Rep. for Latin America; Fox Film Do Brazil, TV Division, Rua Major Sertorio, 349, 1º andar, A, Sao Paulo, Brazil, Elie Wahba, Sls. Mgr.; M. Aghion, Sls. Rep.

- Series Available:

- Hours: Adventures in Paradise (91); Bracken's World (41); Bus Stop (25); Century Theatre—The Fortunes of Nigel (5), A Little Princess (3), The Pathfinder (5), Seven Little Wolfcots (5); Custer (17); Daniel Boone (165); Five Fingers (16); Follow the Sun (30); Hong Kong (26); Jack the Ripper (6); Journey to the Unknown (17); Judd for the Defense (50); Lancer (51); Land of the Giants (51); The Long Hot Summer (26); Lost in Space (83); The Monroes (26); The New Perry Mason (15); The Starlost (16); The Time Tunnel (30); 12 O'Clock High (78); Voyage to the Bottom of the Sea (110).
- Half-Hours: Adventures in Rainbow Country (26); Anna & the King (13); Arnie (48); Audubon Wildlife Theatre (78); Batman (120); Blue Light (17); Broken Arrow (72); Circus! (52); Dobie Gillis (147); Doctor Dolittle (17); Double Deckers (17); Fantastic Voyage (17); The Felony Squad (73); The Ghost & Mrs. Muir (50); The Green Hornet (26); The Hardy Boys (17); Journey to the Center of the Earth (17); Julia (86); The Legend of Jesse James (34); The Loner (26); The Man Who Never Was (18); Margie (26); M\*A\*S\*H\*; Masquerade Party; My Friend Flicka (39); Nanny and the Professor (54); Orson Welles Great Mysteries (26); Peyton Place (514); Roll Out! (13); Room 222 (113); Run, Joe, Run!; Salty (26); Valentine's Day (34).
- Specials: ABC News Specials and Documentaries; Anatomy of Crime; A Bell for Adano; Bennett 'N' Basie; The Borrowers; Darryl F. Zanuck, Film Maker; D-Day Revisited; An Evening with Pearl; Fred Astaire Salutes the Fox Musicals; Happy Times Are Here Again!!!; A Hatful of Rain; Laura; Piaf;

Strollin' with Al Hirt and His Horn of Plenty; The Tony Bennett Super Special; 20th Century-Fox Presents; The War to End All Wars.

- Features: Century 5 (39); Century 6 (32); Century 7 (25); Mark 1 (11); Golden Century (50).

#### **Twyman Films, Inc.**

Box 605, 329 Salem Avenue, Dayton, Ohio 45401; (513) 222-4014. Alan P. Twyman, pres. (Distributor of feature films and shorts from an International Collection.)

- A Paris; Josef von Sternberg's Anatahan; Louis Malle's Calcutta; Jean Luc Godard's Le Gai Savoir; The Fables of Jean de la Fontaine (33) (in French or English); The Food Film; Irregular Stories; King, Murray; The Old Man and the Mouse; Stuck On the Screen; Frederic Rossif's A Wall In Jerusalem; What If . . . ; Lightning.

## **U**

#### **UPA Pictures, Inc.**

4440 Lakeside Drive, Burbank, CA., 91505. (213) THornwall 2-7171: Henry G. Saperstein, pres. & exec. producer. (Producers of animated commercials, theatrical films, industrial and TV programs.)

#### **UPA Productions of America**

4440 Lakeside Drive, Burbank, Ca. 91505; (213) 849-6666. Henry G. Saperstein, pres.; Lee Cannon, sr. v.p. (Distributes Mr. Magoo color cartoons and features; Dick Tracy cartoons; family specials, etc.)

#### **UPITN Corp. (television news agency of United Press International and Independent Television News Ltd.)**

321 W. 44th St., New York, N.Y. 10036; Burton Reinhardt, vice-pres. and gen. mgr.; Maurice Schonfeld, mng. ed.; Harry Schmidt, sales. (Producers and distributes news-film, Roving Report documentary films, industrial and educational documentaries and industrial film clips.)

#### **United Artists Television, Inc.**

729 Seventh Avenue, New York, N.Y. 10019. (212) 575-3000. (Distributor of feature films; producer and distributor of filmed series and special programs) For officers and sales directors and regional offices, see listing under Companies.

- Feature Films and cartoons. UA Showcase 9 (30) UA Showcase 8 (30); UA Showcase 7 (30); UA Showcase 6 (30); UA Showcase 5 (38); UA Showcase 3 (30); UA Showcase 2 (28); UA Showcase 1 (25); UA Award (66); UA Box Office (56); UA Premier (65); UA Festival Showcase (48); Joe E. Brown Comedy Time (19); The Falcon and The Saint (20); Prime Time Showcase II (24); rime Time Showcase I (23); Warner Bros. Features (741); RKO Features (706); AAP Features (26); Monogram Features (162); Warner Bros. Cartoons (327); Popeye Cartoons (234); Tales of the Wizard (130); New Adventures of Pinocchio (130); Return To Oz (one-hour children's TV special); MGM 10 (30); MGM/8 (25); MGM/7 (145); - MGM pre 48: 200 & 1 (201); The Select Group (150); Red Skelton Comedy Time (8); Buster Keaton Slapstick (6); Andy Hardy Theatre (15); Library (309).
- Syndicated Series: Gilligan's Island (98); Mothers-In-Law (56); Caesar's World (39); Rat Patrol (58); Ultra Man & Ultra Q (65); The Patty Duke Show (104); Circus Parade (140); Hey Landlord! (31); Hollywood and the Stars (31); The Outer Limits (49); The New Phil Silvers Show (30); David Wolper Specials, Group I and II (12); Human Jungle (26); East Side/West Side (26); Stoney Burke (32); Sea Hunt (155); Highway Patrol (156); Bat Masterson (108); Tombstone Territory (91); Lock Up (78); Aquanauts (32); Leave It To The Girls (130); Troubleshooters (26); Miami Undercover (38); King of Diamonds (38); Men Into Space (38); Dial 999 (39); This Man Dawson (39); Bold Venture (39); Mackenzies Raiders (39);

The Unexpected (39); Sports Album (105); Ripcord (76); Lee Marvin Presents-Lawbreaker (32); Everglades (38); Science Fiction Theatre (78); Keyhole (38); Mr. District Attorney (78); I Led 3 Lives (117); Boston Blackie (58); Favorite Story (78); Yesterday's Newsreel (137); My Mother The Car (30); Man and the Challenge (36); The Story Of (38); The Man Called X (39); Harbor Command (39); Target (38); Adventure At Scott Island (26); Dr. Christian (39); Tales of the Vikings (39); Rough Riders (39); Men of Annapolis (39); West Point (39); The Case of the Dangerous Robin (38); New Adventures of Martin Kane (39); Super 6 (20); Super President (15). Network Series: The Pink Panther; New Adventures of Gilligan.

#### **United Artists Television International**

729 Seventh Ave., New York, N.Y. 10019, (212) 575-3000. (For officers and branches see listing under Companies)

#### **United Artists Television of Canada (A Division of United Artists Television of the Americas, Inc.)**

2 Carlton Street, Toronto 2, Ontario, Canada; 363-4033. William Wineberg, gen. mgr.

#### **United Press International (see also UPITN)**

220 E. 42nd St., New York, N.Y. 10017; MURRAY Hill 2-0400. Mims Thomason, bd. chairman; R.W. Beaton, pres.; Frank Tremaine, senior vice-pres.; H.L. Stevenson, v.p. & ed.; Burt Reinhardt, v.p. & gen. mgr.; UPITN News-film; Peter S. Willett, gen. mgr., broadcast services. (Company distributes news-film.)

#### **United States Productions, Inc.**

47 East 88th St., New York, N.Y. 10028; (212) 876-3774. Francis C. Thayer, president; Stowe C. Phelps, exec. prod.; Bert Shapiro, prod.-dir.; David Sawyer, prod.-dir.; Thomas Phipps, script editor. (Producers of theatrical, educational films, documentaries, industrials, commercials.)

#### **Universal Education and Visual Arts (A Division of Universal City Studios, Inc.)**

100 Universal City Plaza, Universal City, CA. 91608. (213) 985-4321. (Producer and Distributor). Cable: MUSICOR. Phillip L. Wulff, exec. v.p.

#### **Universal Television**

A Division of Universal City Studios, Inc. Universal City, Calif.: 985-4321. Frank Price, pres.; Don Sipes, sr. vice president; Tom Tannenbaum, sr. vice president; Earl Bellamy, Richard Bernie, William De Cines, Charles Engel, Ben Halpern, Milt Hammerman, Joseph Hiatt, Richard Irving, Joseph James, Chris Lucky, Paul Miller, Frank O'Connor, Monique James Price, George Santoro, Arnold Shane, Eleanor Kilgallen Snaper, Thomas Wertheimer, vice president.

## **V**

#### **Van Hearn Productions**

7046 Hollywood Blvd., Hollywood 28, Calif. (Producers of theatrical full length features, religious shorts, documentaries.)

#### **Van Pragg Productions, Inc.**

250 West 54th St., New York, N.Y. 10019; 212-245-1050. Branches: 1228 North Vine St., Hollywood, Calif., 90038; 213-402-2341; 254 Giralda Ave., Coral Gables, Fla., 305-443-6343. William Van Pragg, exec. dir., Ronny Graham and Eric Camiel, staff directors.

#### **Variety Enterprises, Inc.**

Suite 200, 9056 Santa Monica Blvd., Los Angeles, Calif.

90069; CR 4-8565; Irving Briskin, pres. (Produce film programs.)

#### Vavin Inc.

236 East 46th St., New York 17, N.Y.; (212) 682-4624. Richard de Rochemont, chairman of board and president; N.Z. Moreno, vice-president.

- Produce television films, closed circuit telecasts.

#### Versatile Television Productions, Inc.

324 Broadway, Cape Girardeau, Mo.; EDgewater 5-8816. TWX Cape Girardeau 968; Branch offices: Kansas City, St. Louis, Robert O. Hirsch, president; Jerry Hollis, manager. (Producers of animated, live action film and video tape commercials and industries.)

#### VIACOM Enterprises

345 Park Ave., New York, N.Y. 10022; phone: 371-5300. Willard Block, president; v.p. pgmg; Merrill Grant, v.p. natl sls; Federick Gilson, v.p. int'l sales; Charles Tolep, v.p. operations; Fred Mahlstedt, dir. licensing & merchandising; Mort Slakoff, dir. creative svcs; Bob Bernstein, dir. info. svcs.; Jeff Satkin, dir. promotn; Todd Gaulocher, dir. synd. sls; Dan Robinson, dir. res. & dev.; Cornelius Sullivan, dir. bus. affrs; Art Zeiger, v.p. bus. affrs; Stanley Moldow, dir. spec. projs; Art Kane, dir. intl mktg & planning; Elliot Abrams, v.p. feature films; William Weiss, dir. Terrytoons. Branches: Atlanta—1039 Life of Georgia Tower, Jack Waldrep, div. mgr.; Chicago—625 N. Michigan Ave. Bldg., Robert T. Donnelly, div. mgr.; Dallas—2 Turtle Creek Village, James McCormick, div. mgr.; Los Angeles—9229 Sunset Blvd., George Faber, intl mgr.; San Francisco—Alcoa Bldg., 1 Maritime Plaza, Edward E. Hewitt, div. mgr.; Canada—45 Charles St. East, Toronto, David McLaughlin, v.p.; Japan—7-2, Ginza, 6-Chome, Tokyo, Koreaki Takahashi, pres. Viacom Japan; United Kingdom—Villiers House, Strand, London, Howard Karshan, mg. dir.; Australia—Coleman House, Berry & Walker Sts., Sydney, William G. Wells, mg. dir.; Brazil—Caixa Postal 30-544, Sao Paulo, Jorge Adib, mg. dir.; Viacom Latino Americana—100 Biscayne Blvd. North, Miami, Benigno Nosti, v.p. Korea—60, 1-Ka, Myang-Dong, Seoul, H.S. Jang, mg. dir.; South Africa—P.O. 65243, Benmore-Transvaal, Leslie Steyn, mg. dir.

- Air Power (26); Alvin Show (26); Amazing World of Kreskin (78); Andy Griffith Show (249); Assignment Foreign Legion (26); Beverly Hillsbillies (216); Brothers Brannigan (39); Call Me Mr. D. (51); Candid Camera (130); Cases of Eddie Drake (13); Children's Doctor (520); Colonel Flack (39); December Bride (154); Dick Van Dyke (158); Game Game (190); Gentle Ben (56); Gomer Pyle USMC (150); Grey Ghost (39); Have Gun Will Travel (156); Hogan's Heroes (168); Honeymooners (39); I Love Lucy (179); Lucy-Desi Comedy Hour (13); Make Room For Daddy (195); Marshal Dillon (156); Millionaire (188); Most Important Person (66); Navy Log (102); Our Miss Brooks (127); Ozzie's Girls (24); Perry Mason (245); Petticoat Junction (148); Phil Silvers Show (138); The Price Is Right (78); Rawhide (144); San Francisco Beat (183); Terrytoons (689); Trackdown (71); True (33); Twentieth Century (52); Twilight Zone (134); U.S. Border Patrol (39); Viacom Feature Films (20); What's My Line? (continuing); Whirlybirds (111); Whistler (39); Wild Wild West (104).

#### Jlm Victory Television, Inc.

45 East 45th St., New York, N.Y. 10017. Tel.: (212) 686-8222. (Distributors of series and features) James T. Victory, pres.; Robert J. Kolb, v.p. sales.

- Concentration (½ hr. synd. half hour, first run, strip for prime access or fringe); Match Game PM (½ hr., first run, one-a-week for prime access); The New Howdy Doody Show (½ hr., first run, strip for prime access or fringe.)

#### Video Films Inc.

2211 E. Jefferson Ave., Detroit, Mich. 48207: 393-0800.

Clifford Hanna, pres., Hrayr Toukhanian, v.p. (Producers of industrial films, tapes, TV commercials.)

- Commercials, Spots, Animation.

#### Vidistrib, Inc.

6290 Sunset Boulevard, Suite 1803, Hollywood, CA., 90028. (213) 466-7273. (Distributes hour specials and 1 hour series and ½ hour series.) John P. Ballinger, pres.; Rita Cross, v.p.-treas.

#### Viking Films, Inc.

850 7th Ave., New York 36, N.Y.; Circle 5-8858. Israel M. Berman, president, exec. producer. (Produce educational, children's subjects, sciences, musicals, cartoons & puppets.)

## W

#### Wade, Roger, Productions Inc.

15 W. 44th St., New York 36, N.Y.; 575-9111. Roger W. Wade, pres. (Producers of motion pictures for industry, sound slide films, animation commercials, slides.)

#### Warner Bros. Television

400 Warner Blvd., Burbank, Calif. 91505; (213) 843-6000. For officers and personnel see listing under Companies.

- Domestic TV Distribution: 57 Spring Court, Syosset, New York 11791, Peter Affe, Eastern Sales dir.; 127 Hesketh Street, Chevy Chase, Maryland 20015, Edgar J. Donaldson, Eastern Sales dir.; 2626 Lakeview Avenue, Chicago, Illinois 60614, S. Allen Ash, Midwest Western Sales dir.; 4000 Warner Boulevard, Burbank, California 91505, Sid Cohen, Western Sales dir.; 14302 Chadbourne Drive, Houston, Texas 77024, James Delaney, Southern Sales dir.
- Foreign Television Distribution: *United Kingdom, Europe, Middle East & Africa:* 135/141 Wardour Street, London W1V, 4AP, England, Jack Cook, Dir. of Sales; *Australia & New Zealand:* Box 2661 G.P.O., Sydney, Australia 2001, Matt Brown, sales dir.; *Japan, Korea, Taiwan & Guam:* P.O. Box 762, Tokyo Central, Japan, Louis K. Mizuno, Dir. of Sales, Ken Sugizaki, Asst. to Dir. of Sales; *Latin America:* Calle Acapulco 37, Mexico 7, D.F., Mexico, Jorge Sanchez, Dir. of Sales; *Brazil:* Ave. Nossa Senhora de Copacabana 928-GR. 702, Rio de Janeiro, Brazil, Jose de Munsuri, TV Sales Repr.; *France & Colonies, Luxembourg, French Language Station Switzerland, Monaco, Belgium, French Equatorial Africa, Senegal:* 20, rue Troyon, Paris (17), France, Michel Lecourt, *Italy, Italian Language Station Switzerland:* 16, Lungotevere Flaminio, Rome 00196, Italy, Christian Livorness, TV Sales Repr.; *Spain & Portugal:* Paseo de Gracia, 77, Barcelona-8, Spain, Xavier Aziproz, TV Sales Repr.;
- Canadian Television Distribution: Warner Bros. Distributing (Canada) Ltd., 70 Carlton Street, Toronto 2, Ontario, Canada, Alastair Banks, Canadian Sales Dir., Max Sheine, Mgr., Booking Dept.
- Programming and Production: 4000 Warner Blvd., Burbank, California 91505. Thomas G. Kuhn, V.P., in chg. TV Production; Barry Meyer, V.P., in chg. Business Affairs; Harvey Frand, Dir. of Network Programming; Sylvia Gold, Casting Dir.; William Hendricks, Dir. of Commercial, Educational & Industrial Film Production; William Klein, Dir. of Business Affairs; Jason L. Levine, Dir. of Advertising, Promotion & Public Relations; Philip Mandelker, Exec. Prod., Movies for Television; Don Richetta, Production Coordinator; Jacqueline Smith, Exec. Prod., Animation; Mark Tuttle, Dir. of Program Development.
- Network Sales & Programming: 666 Fifth Avenue, New York, New York 10019. Edward Bleier, V.P., in chg. Network Sales & Programming; Ann Mulhall, Administrator, Network Relations.
- Production: Warner Bros. TV (International), 33

Cork Street, London, W.I. England, Michael Peacock, Mgr. Dir.

- Syndication product distributed in the United States: One Hour Series: Bourbon Street Beat (39-b&w); Bronco (68-b&w); Cheyenne (107-b&w); The Dakotas (19-b&w); The Gallant Men (26-b&w); Hawaiian Eye (134-b&w); Maverick (124-b&w); Roaring 20's (45-b&w); 77 Sunset Strip (149-b&w); Sugarfoot (69-b&w); Surfside 6 (74-b&w). Half Hour Series: Colt 45 (67-b&w); Country Music Hall (26-color); F. Troop (65-color); Journey; (26-color); Lawman (156-b&w); Marine Boy (78-color); Mister Roberts (30-color); No Time For Sergeants (34-b&w); The Professionals (13-color); Room For One More (26-b&w) Superman (104-52 color); Cartoons: Bugs Bunny & His Friends (6½ min.) (100-color); Johnny Cypher in Dimension Zero (6 mins.) (130-color); Out of the Inkwell (5 mins.) (100-color); Porky Pig & Friends (156-color); Super/Batman/Aquaman (69-color); One Hour Specials: Man in Space (6-5 color); The Time of Our Lives (1-color); Half-Hour Specials: Dylan Thomas (1-b&w); Mahalia Jackson Christmas Special (1-b&w); The Six Day War (1-b&w); Features: 23 Volumes. International & Canadian: The Alaskans (one hour-36-b&w); The Avengers (one hour, 83-57 color); Banyon (one hour-15 color); The Delphi Bureau (one hour-8 color); Drama Series (one hour, 42-b&w); The FBI (215 one hour, color); The Gallant Men (one hour, 26-b&w); Kung Fu (one hour-15 color); Nichols (one hour-24 color); Of Men and Women (one hour-2 color); The Roaring 20's (one hour, 45-b&w); Search (one hour-73 color); Streets of San Francisco (one hour-26 color); Super Friends (one hour); The Waltons (one hour-23 color); Half hour series: The Bugs Bunny Show (78-26 color); Chicago Teddy Bears (13-color); Jimmy Stewart Show (24-color); Fat Albert and the Cosby Kids (16-color); The Little People (24-color); Merrie Melodies Show (24-color); Superman (104-152 color); Superman/Batman/Aquaman (69-color); The TV Funnies (16-color); Lassie's Rescue Rangers (17-color); Mission: Magic (16-color); The Emmett Kelly Show (39-b&w); The Porky Pig Show (26-color); The Road Runner Show (26-color); Scotland Yard (39-b&w); Specials: Bon Soir (15 mins.) (7-b&w); The Karmon-Israeli Dancers and Singers (hour) (1-color); The Legacy of Albert Schweitzer (hour) (1-color); The Nutcracker (hour) (1-color); Science Specials: (hour) (4-color); Soft Self-portrait of Salvador Dali (hour) (1-color); The World We Live In (½ hour) (12-color); The Boston Symphony at Tanglewood (1 hour-1 color); The Best of the Moiseyev Ballet (one hour-1 color); Royal Ballet (½ hour-b&w); Six Day War (½ hour-b&w); Short Subjects; Joe McDaokes Comedies (10 mins.) (48-b&w); Features: 23 Volumes.

#### Warner Bros. Television (Canada)

70 Carlton Street, Toronto, Ontario; (416) 922-5145. Alastair Banks—Canadian Sales Director; Max Shine—Manager, Print and Booking Dept.

- Features: 766 Warner Bros. pre '48 (23 color); Warner Bros., 20th Century-Fox, 5, 10, 11, 12, 14, 15, 16, (235 recent releases-149 color); Vol. 17-25 features (20 color); Vol. 18-18 features (18 color); Warner Bros. 1, 2, 3, 4, 5A (103 recent releases-71 color); Starlite 1, 2, 3, 4, 5 (169 recent releases Warner Bros.-20th Century-Fox 106 color); Robert Lippert (40); Bowery Boys (48); Charlie Chan (21); 20th Century-Fox Film favorites (99-11 color); John Wayne (16). Group 30-30 color, 32 Tarzan-9 color; Series— one hour: Alaskans (36); Avengers (57 color); Banyon (15 color); Bourbon Street Beat (39); Bronco (68); Cheyenne (107); Dakotas (19); F.B.I. (234 color); Search (15-24 color); Streets of San Francisco (95 color); Harry O (44 color); Shoulder to Shoulder (6 color); Tarzan (57 color); Delphi Bureau (8 episodes color); Kung Fu (60 episodes color); Of Men and Women (2 episodes color); The Waltons (94 color); Gallant Men (26); Hawaiian Eye (134); Maverick (124); Roaring 20's (45); 77 Sunset Strip (205); Sugarfoot (69); Surfside 6 (74); Nichols (26 color). Series—half hour: Bugs Bunny (78-26 color); Colt 45 (67); F Troop (65-31 color); Lawman (156); Marine Boy (78-color); Mister Roberts (30 color); No Time For Sergeants (34); Porky Pig Show (26 color); Little People (24 color); Archie and TV funnies (16 color); Fat Albert and Cosby Kids (16 color); Professionals

(13 color); Road Runner (26 color); Room for One More (26); Superman (104 epis.-52 color); Jimmy Stewart Show (26 color); Chicago Teddy Bears (13 color); One hour specials: Great Charlie Chan; Cartoons: Johnny Cypher (130 color); Out of the Inkwell (100 color); Popeye (234-114 color); Warner Bros. cartoons (337-301 color); Batman/Superman/Aquaman (69 color); Merrie Melodies (24 color).

#### Weiss, Adrian, Productions

186 No. Canon Dr., Beverly Hills, Calif. 90210; (213) 274-9991. Adrian Weiss, pres.; Steven A. Weiss, v.p. & treas. (Producer of film shows, owner, distributor of full length features, TV distributor, 1st run full length features.)

- FEATURES: Select First Runs: 16 features, Ginger in the Morning, Molly and Lawless John, Only the Cool, etc.; Golden Showmanship Group: 9 features, Cattle Queen of Montana, Slightly Scarlett, etc.; Parade Pictures: 14 features of the 60's; Impact Group: 120 features made by Robert L. Lippert, Baron of Arizona, King Dinosaur, Rocketship X-M, Sins of Jezebel, Steel Helmet, etc.; English Classics: 63 English features; Westerns: 60 action features; Vintage Flicks: 24 features from the 30's & 40's.
- One Hour Documentaries: The Brave Rifles, Our Time in Hell, Those Crazy Americans.
- Series: Custer's Last Stand, (15 episodes); The Black Coin, (15 episodes); The Clutching Hand, (15 episodes).
- Series: The Traveler/Northwest Traveler, (184 half-hour true-life travel-adventures); Ski West, (43 half-hour sports programs); Craig Kennedy, Criminologist, (26 half-hour mysteries); Thrill of Your Life, (13 half-hours focusing on the vocations of people); Canine Comments (13 quarter-hour short subjects).
- Comedy Shorts: The Chuckle Heads (150 five-minute slapstick comedy shorts).
- Cartoons: Alice by Walt Disney (10 ten-minute cartoons); Krazy Kid Kartunes (4 six-minute cartoons); Nursery Rhymes (6 1½-minute color cartoons).

#### Willard Pictures Inc.

45 W. 45th St., N.Y., N.Y. 10036. (212) JUdson 2-0430. John M. Squiers, Jr.; pres. & exec. prod. (Producers of industrial and commercial motion pictures.)

#### William Morris Agency, Inc.

1350 Avenue of the Americas, New York, N.Y. 10019; 586-5100. Beverly Hills Office: 151 El Camino; 274-7451. Chicago Office: 435 N. Michigan Ave., 467-1744. Nashville Office: 2325 Crestmoor Rd., 385-0310. London, Rome and Munich. (Representatives for artists and all other creative talent in all fields of the entertainment world.) Abe Lastfogel, Beverly Hills, co-chm. of bd.; Nat Lefkowitz, New York, co-chm. of bd.; Sam Weisbord, Beverly Hills, pres.; Morris Stoller, Beverly Hills, exec. v.p. & treas.; Howard Hausman, New York, v.p. & secy.; Lee Stevens, New York; Roger Davis, Beverly Hills; Walt Zifkin, Beverly Hills, v.p. & asst. secy.; Larry Lewis, New York, asst. treas. & asst. secy.

#### Television Department:

Beverly Hills: Larry Auerbach, Sol Leon, Tony Ford, Norman Brokaw, Tony Fantozzi, Fred Apollo, Arthur Axelman, Lee Cohen, Nancy Dockry, Ruth Engelhardt, Robert Graham, Jack Grossbart, Herb Karp, Jerry Katzman, Miles Kuhn, Marty Michelson, Debbie Miller, Michael Peretzian, Joe Rivkin, Barry Salomon, Ken Sherman, Elliot J. Stahler, Fred Westheimer, Walt Zifkin.

New York: Lou Weiss, Gary Nardino, Bob Goodman, Paul Heller, Leon Memoli, Steve Pinkus, Lee Stevens, Pat Tourk, Steve Weiss, Ron Yatter, Barry Weiner.

#### Wink Films Corp.

1619 Broadway, New York, N.Y. 10019 (212) 541-7150. Leslie Wink, pres.; Estelle Rosen, sec'y. (Produce filmed series, commercials.)

- Madison Square Garden (26) Greatest Sport Thrills (204); Famous Fights (39), Sports Stock Shots.

### R.C. Witschi Telefilm

Utoquai 29, 8008 Zurich-CH; Telephone 323352. Manager: R.C. Witschi.

### Wolper Productions, Inc.

8544 Sunset Blvd., Los Angeles 69, Calif.; Olympia 2-7075. David L. Wolper, Chairman of Bd.; Maurice J. Rifkin, pres.; Mel Stuart, Sr. vice-pres.; Jack Haley, Jr., Sr. v.p.; Harvey Bernhard, vice-pres., treas.; Alan Landsburg, v.p., doc. prod. (Production of documentary television specials and series for domestic and foreign TV and non-Theatrical.)

- The Story of . . . (39); Biography (39); The Passing Years, (39); Hollywood: The Talkies (Special); Hollywood: The Stars (Special); Making of the President (Special); Crisis; Four Days in November, Specials of Our Time; National Geographic series (12); A Nation of Immigrants; The Rise and Fall of the Third Reich (specials) (3); The World of Jacques Cousteau series (12); China (special); industrial films (3); Laurel and Hardy 5-min. cartoons (156); full length theatrical features (3).

### Wometco Film Laboratories, Inc.

65 N.W. Third St., Miami, Fla. 33128; Tel: 377-2611. (Motion picture lab. 16 & 35 mm., Super 8mm, cartridge loading, all manufactures.)

### Worldvision Enterprises, Inc.

660 Madison Avenue, New York, New York 10021. (212) 832-3838; Kevin O'Sullivan, pres. & chief executive officer; Neil Delman, exec. v.p.; Jerry Smith, exec. v.p.-marketing; Colin Campbell, senior v.p., international sales; Howard Lloyd, senior v.p., western division; Scott Towle, v.p.-eastern div. mgr.; John Ryan, v.p., central division; Jim Thomson, v.p., southern division; Eugene Moss, director of adv. & promo.; Al Hartigan, v.p., special projects; Bert Cohen, v.p., international sales administration; Eric Harfst, v.p., finance; Larry Gottlieb, asst. v.p.-treas.; Charles Quinones, director of operations; Kevin Tannehill, acct. exec.-western div.; Barry Zajac-promotion mgr. Domestic Offices: New York, N.Y. 10021, 660 Madison Ave. (212) 832-3838. Scott Towle, v.p., eastern division; Chicago, Ill. 60601,

360 N. Michigan Ave. (312) 346-4569. John Ryan, v.p.; central division, Beverly Hills, Calif. 90210, 9401 Wilshire Blvd. (213) 273-7667. Howard Lloyd, Senior v.p., western division; Kevin Tannehill, acct. exec., western division; Atlanta, Ga. 30346, 8 Perimeter Center East (404) 394-7444. Jim Thomson, v.p., southern division.

- The Doris Day Show (128 half-hours); Dark Shadows (half-hour strip series); Let's Make A Deal (half-hours); Casper Cartoons (244); Prime I (10 features); Prime II (16 features); Prime III (16 features); Prime IV (26 features); Wonders of the Wild (26 half-hours); The Mod Squad (124 hours); Ben Casey (153 hours); The Fugitive (120 hours); The Invaders (43 hours); Combat (152 hours).

### Wrather Corporation

270 No. Canon Drive, Beverly Hills, Calif.; (213) 278-8521. (Producers & distributor of film series.) Subsidiaries include Lassie Television Inc. and Lone Ranger Television, Inc.

- Lassie; Lone Ranger; Lone Ranger Cartoon; Sgt. Preston of the Yukon.

### Wright, Carter, Enterprises

6533 Hollywood Blvd., Hollywood 28, Calif.; Hollywood 9-0944. Carter Wright, president; Dorothy Wright, secretary, treasurer. (Live and film shows, commercials.)

## Z

### Zouary, Maurice H., Television Productions

56 Marlborough Road, Brooklyn, N.Y. 11226; 284-5670. Maurice H. Zouary, owner. (Produce filmed programs, packages, commercials and live show.)

- Uncle Dunkle, (½ hr. film); Cartoons, Koko the Clown, Aesops Fables; When Vaudeville Was King; The Story of the Reformation; When Radio Was King; Kiddie Camera; Kidventures; produced feature film "freedom."

# *Television Stations*

## *Channel Allocations*

# Television Stations

[The following listing of television stations in the United States includes those in operation as well as those having a construction permit (CP) and are not operating. All stations are authorized by and operate under the approval of the Federal Communications Commission, Washington, D.C.]

## ALABAMA

### Anniston

WHMA-TV (Channel 40) CBS

P.O. Box 40, Anniston, Ala. 36201. (205) 237-8651.

Harry E. Mabry, gen. mgr.; Larry Sharpton, prog. dir.; Bill Hagler, gen. sales mgr.; James A. Hudson, chief eng.

Operation: 1969.

### Birmingham

WAPI (Channel 13) NBC

Newhouse Broadcasting Corp., P.O. Box 10502, Birmingham 35202, Ala. (205) 933-2720.

Donald D. Wear, vice-pres. and general mgr.; Robert L. Williams, sales mgr.; Paul D. Gross, chief engineer; Everett Holle, program dir.; James B. Chenoweth, promotion dir.; Nat'l Reps., Harrington, Righter and Parsons,

Operation: 1949; TV sets in area: 593,000.

WBMG (Channel 42) CBS

Birmingham Television Company, Box 6146, Birmingham, Ala. 35209 (205) 252-9821.

Roy H. Park, pres.; Hugh M. Smith, exec. v.p. & gen. mgr.; Charles Roundtree, operations dir.; Fred Vinson, chief eng.; Larry Matson, news dir.; Judy Vinson, traffic dir.

Operation: 1965. TV homes in area: 541,000.

WBRC-TV (Channel 6) ABC

Taft Broadcasting Company, P.O. Box 6, Birmingham, Ala. 35201; 322-4701.

Nick Bolton, V.P. and gen. mgr.; Keith Barze, program dir.; Richard S. Stephen, gen. sales mgr.; Harry L. Lawson, chief engineer; The Katz Agency, nat'l rep.

Operation: 1949; TV sets in area: 695,500.

### Dothan

WDHN (Channel 18) ABC

Southeast Alabama Broadcasting Co., P.O. Box 2228, Dothan, Ala. 36301. (205) 794-2651.

Betts Slingluff, Jr., pres.; Emery McCullough, gen. mgr.; Robert Haden, sales mgr.; Richard Blanton, chief eng.

Operation: 1970.

WTVY (Channel 4) CBS, ABC

WTVY, Inc., P.O. Box 1089, Dothan, Ala. 36301; 792-3195.

Charles Woods, owner and mgr.; Reginald Mitchell, program dir.; Bob Howell, news dir.; Joe E. Holloway, production mgr.; John Gause, sales mgr.; Ellis Anderson, dir. of eng'ng; Busby, Finch

& Woods, regional rep.; nat'l rep. Meeker Co.  
Operation: 1955; TV sets in area: 331,800.

### Florence

WOWL-TV (Channel 15)

Television Muscle Shoals, Inc., 840 Cypress Mill Road, Florence, Ala.; Area Code 205 764-7711. P.O. Box 2220. Zip 35630.

Richard B. Biddle, pres. and National sales mgr.; Jack Worley, vice-pres.; Tom Pepper, operations mgr.; Larry Rohling, dir. engineering services; Sara Biddle, women's mgr.; Becky Jackson, dir. of promo.; Luke Cornelieus News dir.

Operation: 1957; TV homes in area: approx. 125,000.

### Huntsville

WAAY-TV (formerly WAFG-TV) (Channel 31)

Rocket City Television, Inc., 1000 Monte Sano Blvd., S.E.; Huntsville, Alabama 35801; Phone: 539-1783.

M.D. Smith IV, pres.; Dan Whitsett, v.p. & sales mgr.; Robert A. Gay, chief eng.

Operation: 1959.

WHNT-TV (Channel 19) CBS

North Alabama Broadcasters, Inc., 960 Monte Sano Blvd., P.O. Box 19, Huntsville, Ala. 35804; (205) 539-5743.

Charles F. Grisham, pres.; Thomas M. Percer, exec. v.p. & gen. mgr.; Ralph A. Stanley, v.p. & gen. mgr.; Jim Francis, operations mgr.; Jerome Hall, chief engineer; Hans Sitarz, news dir. Nat'l rep: Avery-Knodel, Inc.

Operation: 1963.

WYUR-TV (Channel 48) ABC

International Television Corp, Huntsville, Ala. 35801. (205) 533-4848.

Don Martin, pres.; William Evans, v.p. & gen. mgr.; Howard Trickey, sales mgr.; Mack Bramlett, chief eng.

Operation: 1954.

### Mobile

WALA-TV (Channel 10) NBC

Universal Communications Corporation, 210 Government St., Mobile, Ala. 36601, P.O. Box 1548; 205-433-3754. TWX 810 741-2642. FAX-FFB.

Peter B. Clark, pres., Edwin K. Wheeler, exec. v.p.; H. Ray McGuire, vice-pres. & gen. mgr.; Pete Williams, gen. sales mgr.; Claude Evans, prog. dir.; Grady Jackson, chief eng.; Bob Peary, prod. mgr.; Carlton Cordell, news director; Jim Koblas, sports dir.; Al Batten, prom. mgr.; Sybil Winters, exec. asst. to v.p. & gen. mgr.; operations dir.,



traffic mgr.; nat'l rep., Blair TV.  
Operation: 1953; TV sets in area: 425,900.

### WKRK-TV (Channel 5) CBS

WKRK-TV, Inc., 162 St. Louis St., Mobile, Ala.; 432-5505.

Zelma K. Giddens, pres. and treas.; Toulmin Greer, sec.; C.P. Persons, Jr., exec. vice-pres. and gen. mgr.; Thomas W. Diamond, asst. secty.; Curtis Willard, chief eng.; nat'l rep., Katz Agency.  
Operation: 1955; TV sets in area: 422,400.

## Montgomery

### WCOV-TV (Channel 20) CBS

WCOV, Inc., P.O. Box 2505, Montgomery, Ala.; 288-7020.

H. Barfield, pres.; Karl Richards, v.p. & gen. mgr.; Phil Witt, chief eng.; nat'l rep., Meeker Inc., SE, Busby Finch & Woods.

Operation: 1953 TV sets in area, 122,200.

### WKAB-TV (Channel 32) ABC

Montgomery Independent Telecasters, Inc., P.O. Box 3236, Montgomery, Ala. 36109. (205) 272-5331.

Cy N. Bahakel, pres.; Dan Wanko, operations mgr.; Don Kassner, v.p., engineering; Nat'l rep.; Savalli/Gates Inc.

Operation: March 24, 1962; TV households: 156,000.

### WSFA-TV (Channel 12) NBC

Cosmos Broadcasting Corp., 10 E. Delano, P.O. Box 2566, Montgomery 36105 Ala.; 281-2900.

B. Calhoun Hipp, chmn. of bd.; Charles Batson, pres.; Richard Payne, chief eng.; Thomas J. Josephsen, gen. mgr.; Frank Potts, gen. sls. mgr.; Carl Stephens, acting program dir.; Edward Sexauer, operations dir.; nat'l rep., Peters, Griffin, Woodward.

Operation: 1954; TV sets in area: 367,300.

## Selma

### WSLA-TV (Channel 8) CBS

Central Alabama Broadcasters, Inc., Box 19, Huntsville, Ala. 35801. (205) 875-2240.

Charles F. Grisham, pres.; Tommy G. Bond, gen. & sales mgr.; George Singleton, operations mgr.

Operation: 1960.

## Tuscaloosa

### WCFT-TV (Channel 33) NBC, CBS

Chapman TV of Tuscaloosa Inc.

Stan Siegal, gen. mgr.; Tommy Bond, sales mgr.; Tommy Ray, operations mgr.; Ed Todd, chief engineer, Kay Armstrong, prom. dir.; nat'l rep.: Adam Young Inc.; regional: Hall Parks Inc.

Operation: Oct. 29, 1965; TV households: 79,900.

## ALASKA

### Anchorage

#### KENI-TV (Channel 2) NBC, ABC

Midnight Sun Broadcasters, Inc., 4th Ave.

Theatre Bldg., P.O. Box 1160; (907) 272-7461.

Alvin O. Bramstedt, Pres. & Gen. Mgr.; Robert Hastings, gen. sales mgr.; Sandra Moore, prog. co-ordinator; Charles Gray, tech. dir.; Scott Foster, news dir.; nat'l rep.: James C. Fletcher.  
Operation: 1953; TV sets in area: 30,000.

### KIMO (Channel 13)

Central Alaska Broadcasting, Inc., Pouch 7-016, 3910 Seward Highway, Anchorage 99502.

Carl A. Bracale, pres. and gen. mgr.; Richard Zook, engineering; Sam Stewart, sales mgr.; Roger Miller, program dir.; nat'l rep.; Jack Masla & Co., Inc.

Operation: October, 1967.

### KTVA (Channel 11) CBS

Northern Television, Inc., Box 2200, Anchorage, Alaska; 272-3456.

A.G. Hiebert, pres. & gen. mgr.; James D. Lanham, V.P. TV; Ron Moore, V.P. radio & news dir., Adam-Young Inc., Alaska Radio TV Sales, Seattle; Art Moore & Associates, Seattle and Portland.

Operation: 1953; TV sets in area: 70,000.

## Fairbanks

### KFAR-TV (Channel 2) NBC, ABC

Midnight Sun Broadcasters Inc., P.O. 910, Fairbanks, Alaska 99701.

A.O. Bramstedt, gen. mgr.; Donald Andon, stat. mgr.; Charles Gray, chief eng.; nat'l rep., S., J.C. Fletcher, N.Y.; William Simpson & Assoc.

Operation: 1955; TV sets in area: 15,500.

### KTVF (Channel 11) CBS

Northern Television, Inc., Box 590, Fairbanks, Alaska; 452-5121.

A.G. Hiebert, pres.; Theodore Lehne, gen. mgr.; Bob Hamme, operations mgr.; nat'l rep., Alaska Radio-TV sales & Adam Young, Inc.

Operation: 1955; TV sets in area: 21,000.

## Juneau

### KINY-TV (Channel 8) NBC

Midnight Sun Broadcasters, Inc., 231 South Franklin St., Juneau, Alaska; (907) 586-1800.

Kenneth L. Wiley, gen'l mgr.; David Moore, chief eng. Nat'l reps., James C. Fletcher, Jr., N.Y.; Simpson and Associates, Pacific Coast.

Operation: 1956.

## Sitka

### KIFW-TV (Channel 13) CBS

Sitka Broadcasting Co., Box 299 Sitka, Alaska 99835. 611 Lake St. 747-3422.

Roy Paschal, pres. & gen. mgr.; Steven L. Rhyner, sta. mgr. & prog. dir.  
Operation: 1966.

## ARIZONA

### Flagstaff

#### KOAI-TV (Channel 2) NBC

Grand Canyon TV Co., Box 1843, Flagstaff,

Ariz. 86001. (602) 774-1818.

Wendell Elliott, Jr., pres. & gen. mgr.; Kenneth Karr, chief eng.; Linda Elliott, operations mgr.; Arvis Duke, sales mgr.  
Operation: 1970.

## Nogales-Tucson

KZAZ (Channel 11)

I.B.C., 2445 N. Tucson Blvd., Tucson, Ariz. 85716. 134 Grand Ave., Nogales, Ariz. 85621; (602) 795-0311.

Gene Adelstein, gen. mgr.; Janice Clark, business mgr.; Harry West, production mgr.; Rich Heatley, chief engineer; Ron Ruehl, film dir.; Nat'l Rep. Savalli/Gates, Inc.

Operation: February, 1967; TV households: 151,100.

## Phoenix

KOOL-TV (Channel 10) CBS

Kool Radio-Television Inc., 511 W. Adams St., Phoenix, Ariz.; 257-1234.

Gene Autry, ch. board of directors; Tom Chauncey, pres.; Homer Lane, exec. vice-pres. and gen. mgr.; Les Lindvig, vice-pres.; Bob Martin, v.p., dir. of programming, operations & promotion; Albin Hillstrom, chief eng.; nat'l rep., H.R. Co.

Operation: 1953; TV sets in area: 539,200.

KPAZ (Channel 21)

3847 E. Thomas Rd., Phoenix, Arizona 85018. (602) 273-1477.

L.A. Edmonds, gen. mgr.; George Clements, asst. gen. mgr.; Keith A. Houser, operations & programming mgr.; Jim Evans, commercial mgr.; Pat Samalo, Spanish pgm.; chief engineer, Gil Curtis.

Operation: December, 1969; TV households; 310,000.

KPHO-TV (Channel 5)

Broadcasting Division Meredith Corporation, 4016 N. Black Canyon, Phoenix, Ariz. 85017; (602) 248-7474.

Kenneth W. Heady, vice-pres., gen'l mgr.; Norris Reichel, gen. sales mgr.; Fred E. Huff, prog. dir.; Glenn Thompson, dir. engineering; nat'l rep.: Blair Agency.

Operation: 1949; Total TV Homes: in survey area, 569,700; metro area, 311,400.

KTVK (Channel 3) ABC

Arizona Television Company, 3435 North 16th St., P.O. Box 5068, Phoenix, Ariz.

Ernest W. McFarland, pres.; Burton LaDow, gen. mgr.; Earl Mehaffey, chief eng.; nat'l rep., Edward Petry Co., Inc.

Operation: 1955; TV homes in area: 480,000.

## Phoenix-Mesa

KTAR-TV (Channel 12) NBC

KTAR Broadcasting Co., 1101 N. Central Ave., P.O. Box 711, Phoenix, Ariz.; 258-7333.

Jack C. Clifford, pres., gen'l mgr.; Bob Allingham, vice-pres., prog. dir.; Cliff Stevens, vice-pres., eng.; nat'l rep., Peters, Griffin, Woodward,

Inc.

Operation: 1954; TV sets in area: 333,970.

## Tucson

KGUN, TV (Channel 9)

May Broadcasting Co., P.O. Box 5247, Tucson, Arizona 85703; 602-792-9933.

George Wallace, v.p. & gen. mgr.; Scott Vaughan, gen. sales mgr.; Larry Schnebly, regional sales mgr.; Don Kaneen, local sales mgr.; Jack Jacobson, prog. dir.; Paul J. Falvey, compt.; Don Andersen, chief eng.; nat'l. rep. Petry.

Operation: 1956; TV sets in area: 190,000.

KOLD-TV (Channel 13) CBS

Universal Communications Corp., 115 W. Drachman St., Tucson, Ariz., 624-2511.

Peter B. Clark, president; Paul Plunkett, v.p. & gen. mgr.; Charlie Olson, station mgr.; Dave Reaban, oper. mgr.; Howard Smith, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1953; TV sets in area, 145,000.

KVOA-TV (Channel 4) NBC

Pulitzer Publishing Company, P.O. Box 5188, 209 W. Elm, Tucson, Ariz. 85703; Phone 602-623-2555.

G.E. "Doc" Hamilton, gen. mgr.; Robert Bolinger, operations mgr.; Lowell Cable, prod'n mgr.; Hank Hubbard, prog. mgr.; Jay Crellin, news dir.; Ray Holsclaw, chief engineer; nat'l reps: Blair Television; Denver: Bob Hix Co., Inc.

Operation: 1953; TV sets in area: 157,000.

## Yuma

KBLU-TV (Channel 13) NBC

Eller Telecasting Co. of Arizona, P.O. Box 1501, Yuma, Ariz. 85364. Studio: 1322 Fourth Ave. Tel.: (602) 782-3881.

Robert W. Crites, pres. & gen. mgr.; Al Lobeck, sales mgr.; Richard Nix, chief engineer; nat'l rep., Avery-Knodel Inc.

Operation: December 1963; TV households, 755,900.

## ARKANSAS

### Fayetteville-Springdale

KGTO-TV (Channel 36) NBC.

Noark Broadcasting Inc., P.O. Box 1128, Fayetteville, Ark. 72701. Studio: 200 W. Center St. (501) 521-4111.

Paul W. Milam Jr., prog. mgr.; Lin H. Wright, account exec.; Bob Hardy, chief engineer; nat'l rep., Savalli-Gates Inc.

Operation: February, 1969; TV households: 41,300.

### Ft. Smith

KFPW-TV (Channel 40) CBS, ABC

KFPW Broadcasting Co., 2415 N. Albert Pike, Ft. Smith, Ark. 72901. (501) 783-4105.

George Henreich, owner; John Whitt, gen. mgr.  
Operation: 1971.

**KFSM-TV (Channel 5) NBC, ABC**

Buford TV Inc. of Ft. Smith, 318 N. 13th St., Ft. Smith, Ark. 72901. (501) 783-3131.

Robert Browning, exec. v.p. & gen. mgr.; Gordon Brown, gen. sales mgr.; James Anhalt, chief eng.

Operation: 1956.

**Jonesboro****KAIT-TV (Channel 8) ABC**

George T. Hernreich, 601 Garrison Ave., Fort Smith, Ark. 72901. Studio: P.O. Box 790, Jonesboro, Ark. 72401.

Robert Hernreich, gen. mgr.; Lonnie Weston, prog. & prod. mgr.; L.C. Morris, chief engineer; nat'l rep., Savilla-Gates.

Operation: July, 1963; TV households: 157,600.

**Little Rock****KARK-TV (Channel 4) NBC-**

Mullins Broadcasting Co., 1001 Spring St., Little Rock, Ark. 72203; Area Code 501, 376-2481; TWX 910-722-7417.

A subsidiary of Combined Communications Corp., Phoenix, Arizona.

KARK-TV—Robert L. Brown, pres. & gen. mgr.; David J. Jones, gen. sls. mgr.; Jim Tuley, pgm. director; Sue Licato, promotion dir.; Dean Howard, chief eng.; nat'l rep., Peters, Griffin, Woodward.

Operation: 1954; TV sets in area: 546,310.

**KTHV (Channel 11) CBS**

Arkansas Television Co., 8th & Izard Sts., P.O. Box 269, Little Rock, Ark. 72203; (501) 374-3764.

Robert E. Brown, chmn. of bd.; C.E. Lowry, pres.; B.G. Robertson, vice-pres. & gen. mgr.; C.S. Berry, v.p. & treas.; Marcus George, v.p.; Mack Walker, sales mgr.; Jack Bomar, prog. mgr. & film buyer; nat'l rep., H-R Television, Inc.

Operation: 1955; TV sets in area, 420,000.

**Little Rock-Pine Bluff****KATV (Channel 7) ABC**

Leake Industries, Inc., 401 Main Street, Little Rock, Ark. 72201; (501) 374-1691. Also Jefferson Square Shopping Center, Pine Bluff, Ark. JE 4-2051.

James C. Leake, chmn.; Robert Doubleday, pres.; Rod Holiday, sec.-treas.; Ed Hunt, vice-pres., sales; Eric Nelson, vice-pres., gen. mgr.; John Leake, sales mgr.; A.R. Garrett, chief eng.; nat'l rep., Petry T.V., Inc.

Operation: 1953; TV sets in area, 532,900.

**CALIFORNIA****Bakersfield****KBAK-TV (Channel 29) ABC**

Harriscope Broadcasting Corp., Box 2929, Bakersfield, Calif. 93303; 805-327-7955.

Burt I. Harris, pres.; Robert Curry, vice-pres. & gen. mgr.; Al Ruch, chief engr.; nat'l rep., H-R Co. (Reg).

Operation: 1953; TV sets in area: 350,000.

**KERO-TV (Channel 23) NBC**

McGraw-Hill Bdctg. Co., Inc., 321 21 Street, Bakersfield, Calif. 93303; 327-1441. P.O. Box 2367.

Norman F. Walk, president; Paul Blue, v.p. & gen. mgr.; Roderick O'Harra, gen. sales mgr.; Don Rinker, prog. dir.; Norman Hall, dir. of engineering; Ron Moore, news dir.

Operation: 1953; TV sets in area: 280,000.

**KJTV (Channel 17) ABC**

Kern County Broadcasting Company, 2831 Eye Street, Bakersfield, California; 327-7511.

George Fritzingler, pres.; Barry Potter, vice-pres. & gen. mgr.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1959; TV sets in area

**Chico****KHSL-TV (Channel 12) CBS**

Golden Empire Broadcasting Co., Box 489, Chico, Calif. 95927; (916) 342-0141.

C.H. Kinsley Jr., exec. vice pres.; M.F. Woodling, mgr.; F.M. Stuelpnagel, prog. & prod. dir.; George Ross, nat'l sales mgr.; Russell B. Pope, chief eng.; nat'l rep., Avery Knodel, Inc.

Operation: 1953; TV sets in area: 101,460.

**El Centro****KECC-TV (Channel 9) CBS**

Telebroadcasters of Calif. Inc., 778 State St., El Centro, Calif. 92243; (714) 352-9670.

Richard Eaton, pres.; Harold Arment, gen. mgr. & chief eng. Rep.: UBC sales.

Operation: Dec. 1968; TV Household: 436,300.

**Eureka****KEET (Channel 13) (non-com)**

Redwood Empire ETV Inc., Eureka, Calif. 95502.

**KIEM (Channel 3) CBS, NBC**

California Oregon Radio Co. Box 3E, Eureka, Calif.; 443-3123, TWX area code 707-577-0627.

N.P. Hoff, vice-pres. & gen. mgr.; Newton L. Steward, vice-pres. news & public affair; Robert Miller, operations mgr.; Donald King, chief eng.; Nat'l rep. Avery-Knodel.

Operation: 1953.

**KVIQ (Channel 6)**

California Northwest Broadcasting Co., P.O. Box 1019, Eureka, Calif. Hillside 3-3061.

Carl R. McConnel, pres.; Allen Jones, v.p. & gen. mgr.; Bob Turner, prog. dir.; Lynn Olsen, chief eng.

Operation: 1958.

**Fresno****KFSN-TV (Channel 30) CBS**

Capital Cities Broadcasting Corp., 733 "L" St., Box 144, Fresno, Calif. 93707; AC 209-268-6444.

Phillip R. Beuth, gen. mgr.; Lee Jason, prog. mgr.; Dick Appleton, general sales mgr.; Tony Twibell, loc. sales mgr.; Steve Weber, chief engineer; Nat.

Rep. Blair TV Assoc.

Operation: 1956; TV sets in area: 395,500.

### KJEO (Channel 47) ABC

Retlaw Broadcasting Co., Box 1708, Fresno, Calif.; 222-2411.

Joseph C. Drilling, pres.; William A. Sawyers, v.p. and gen. mgr.; Walter Davis, local sales mgr.; Jay Hill, chief eng.; Gary Vautin, prog. & promo. dir.; Andrew Mastoras, v.p.-bus. mgr.; Janice Crosby, v.p.-brdct. stdn.; Rhondda Rush, traffic mgr.; nat'l rep., Edward Petry & Co.

Operation: 1953, Sets in area: 366,500.

### KMJ-TV (Channel 24) NBC

McClatchy Broadcasting Co., 1544 Van Ness Ave., Fresno, Calif. 93786; (209) 268-6666.

Eleanor McClatchy, pres.; Charles K. McClatchy, secy.-treas.; L.R. Matushak, Walter Jones, John Hamlyn, Verne Bonette, dirs.; Jeff Nagle, mgr.; Edgar Deatherage, sales mgr.; Ken Waligarski, prog. & prod. mgr.; Gordon Lee, chief engineer.

Operation: 1953; TV sets in area: 261,740.

## Hanford-Fresno

### KFTV (Channel 21)

Spanish International Communications, Corp., 721 N. Bronson Ave., Los Angeles, CA. 90038. (209) 584-3362.

Daniel D. Villanueva, v.p. & gen. mgr.; Ernesto Balleste, station mgr.; Lawrence Beckman, chief eng.

Operation: 1962.

## Los Angeles

### KABC-TV (Channel 7) ABC

American Broadcasting Companies, Inc., ABC Television Center, Hollywood 27, Calif.; NOR-mandy 3-3311.

John C. Severino, v.p. & gen. mgr.; Tom Van Amburg, gen. sales mgr.; Norman H. Sloane, bus. mgr.; Paul Koss, prog. dir.; Norma Olsen, dir. of prog. oper.; James Taylor, assist. prog. dir.; George L. Pierce, sls., sv. mgr.; William Dryer, chief eng.; nat'l rep., ABC Television Spot Sales, Inc.

Operation: 1949.

### KCOP (Channel 13)

KCOP Television Inc. subsidiary of Chris Craft Industries, Inc., 915 N. La Brea Ave., Hollywood, Calif. 90038; 656-6050.

John Hopkins, pres., gen. mgr.; Bill Andrews, gen. sls. mgr.; Dan Miller, national sls. mgr.; Gerry Velona, local sales mgr.; Gary Waller, dir. of programming; John Grasse, dir. of engineering; Rochelle Sherman, dir. of prom. and publicity; Bill Bauer, public dir.; David Schwartz, VTR sales dir.; Voyle Masters, prod. dir.; Earl Bacon, bus. mgr.; nat'l rep., Tele-Rep, Inc.

Operation: 1948; TV sets in area: 3,944-078.

### KHJ-TV (Channel 9)

KHJ-TV (Division of RKO General, Inc.), 5515 Melrose Avenue, Hollywood, Calif. 90038. Hol-

lywood 2-2133.

Lional Shaen, genl. mgr. KHJ-TV; Edward A. Royster, gen. sales mgr., KHJ-TV; Walt Baker, program dir.; George Tokar, chief eng.; Hugh F. Del Regno, controller, KHJ Division; Nat'l rep. RTVR.

Operation: 1948; TV sets in area: 3,511,000.

### KMEX-TV (Channel 34)

Spanish International Bestg. Co., 721 N. Bronson, Los Angeles, Calif. 90038; (213) 466-8131.

Daniel Villanueva, v.p. and gen. mgr.; Robert Porter, v.p., engineering; Louis Sweeney, v.p., sales; Rep.: Spanish International Network Sales Inc.

Operation: September, 1962; TV households: 300,000.

### KNBC (Channel 4) NBC

National Broadcasting Co., Inc., 3000 W. Alameda Ave., Burbank, Cal. 91503; (213) 849-3911 & 845-7000.

Robert T. Howard, NBC v.p. & KNBC gen. mgr.; Edmond R. Chavanette, sta. mgr.; Gary L. Ash, mgr., business affairs; Robert Kennedy, mgr., adv. & promo.; Thomas M. Straszewski, gen. sales mgr.; John Rohrbeck, Western sales mgr.; Lee Schulman, prog. mgr.; Paul De'ak, mgr. prod. & operations; Howard D. Sturm, mgr., public affairs; John Knight, mgr., tech. operations. Rep.: NBC Spot Sales.

Operation: Jan. 1949; TV households: 4,106,500.

### KNXT (Channel 2) CBS

CBS Inc., 6121 Sunset Blvd., Los Angeles 90028; 469-1212.

W. Russel Barry, vice-pres., gen. mgr.; James Sowards, dir. of sales; Joe Sands, dir. of broadcasting; Richard Marsh, dir. of oper.; nat'l rep., CBS Television Stations National Sales.

Operation: 1950; TV sets in area: 5,034,000.

### KTLA (Channel 5)

Golden West Broadcasters, 5800 Sunset Blvd. Hollywood, Calif. 90028.

Gene Austry, chmn. of the bd.; John T. Reynolds, vice-pres. & gen'l. mgr.

Operation: 1947; TV sets in area: 3,221,940.

### KTTV (Channel 11)

5746 Sunset Blvd., Hollywood, California 90028; 462-7111.

Al Krivin, pres.; Charles D. Young, v.p. & gen'l mgr.; Martin Bergman, v.p. & gen'l sls. mgr.; Bob O'Connor, program dir.; Walter Hart, national sls. mgr.; Steve Condos, v.p., commercial operations; Janet Fede, dir., promo. & pub.; Ray Green, prod. mgr.; Richard Anderson, v.p. & chief engineer; Richard J. David, bus. mgr.; Church Riley, news dir.; Bill Welsh, dir. sports & special events; owned & operated by Metromedia Television, Inc. Rep.: Metro TV Sales.

Operation: Jan. 1949.

### KWHY-TV (Channel 22)

Coast TV Broadcasting Corp., 5545 Sunset Blvd., Los Angeles 90028. (213) 466-5441.

Wiley D. Bunn, pres.; Robert W. Bunn, gen. mgr.; Mike Wagner, acct. exec.; John H. Nelson, acct. exec.; Eugene A. Harris, David J. Zulli, chief engs.; Steve Weiner, prog. dir.  
Operation: 1963.

#### **KBSC-TV (Channel 52)**

Kaiser Broadcasting Corp., 420 Taylor St., San Francisco 94102. (213) 461-3611.

Don B. Curran, pres.; J. Bruce Johansen, gen. mgr.; James S. Parent, eng. supvr.  
Operation: 1966.

#### **KLXA-TV (Channel 40)**

International Panorama TV, Inc., 111 W. Dyer Rd., P.O. Box A, Santa Ana, CA 92711. (213) 467-7111.

Paul F. Crouch, pres.; Terrence Hickey, operations mgr.; Carl McMillan, chief eng.  
Operation: 1967.

#### **KHOF-TV (Channel 30)**

Faith Center, Inc., 1615 S. Glendale Ave., Glendale, CA 91205. (213) 245-7575.

Raymond A. Schoch, pres.; Ray Wilson, exec. dir.; W. Bernard Marston, gen. mgr. & dir. of eng.; Dan Williams, sales mgr.; Norm Rogers, prog. mgr.

Operation: 1969.

#### **KSCI (Channel 18)**

Global Television, Inc., c/o Robert K. Doane, 1015 Gayley Ave., Los Angeles, CA 90024. (213) 478-0858.

Robert K. Doane, pres.; Robert W. Cranson, v.p.; Mike O. Fleischer, secy.-treas.

Operation:

### **Modesto**

#### **KLOC-TV (Channel 19) Spanish language**

KLOC Broadcasting Co., Box 3689, Modesto, 95352. (209) 529-2024.

Chester Smith, pres.; Melvin Querio, v.p.; Bert Chance, commercial mgr.

### **Palm Springs**

#### **KMIR-TV (Channel 36) NBC**

Desert Empire TV Corp., El Mirador Hotel, Palm Springs, Cal. 92262; (714) 325-7121.

John Conte, pres. & gen. mgr.; Earle Rast, Jr., gen. sales mgr.; Thomas W. Moore, local sales mgr.; William Secrist, prog. mgr.; Robert G. Martins, chief engineer; Jack Latham, news dir.; Don Wilson, asst. to the pres. Rep.: Savalli-Gates.  
Operation: Oct. 1968; TV households: 50,560.

#### **KPLM-TV (Channel 42, Cable 3) ABC**

Pacific Media Corp., 1775 E. Palm Canyon Dr., Palm Springs, Calif. 92262; (714) 327-1431.

Jack Latham, vice chm. of bd., v.p. & gen. mgr.; Tom Moore, v.p., dir. of sales; Bill Lorin, operations mgr. & pro. dir.; Bill Welty, chief eng.

Operation: October 1968; TV households: 63,700.

### **Redding**

#### **KRCR TV (Channel 7) ABC-NBC**

Sacramento Valley Television, Inc., 2770 Pioneer Drive, Redding 96001. (Shasta Co.) California; 243-7777.

Richard W. Green, pres. & gen. mgr.; William B. Smullin, vice pres., dir. of operations; John Spann, sec.; Doreeta Domke, pgm. dir.; Adam Young—Inc., Nat'l Rep.

### **Sacramento**

#### **KCRA-TV (Channel 3) NBC**

Kelly Broadcasting Co., 310 10th St., Sacramento, Calif. 95814; 444-7300.

Robert E. Kelly, partner; Jon S. Kelly, partner; Nina N. Kelly, partner; Roger Cooper, station mgr.; Dean Cull, prog. & prom. mgr.; nat'l rep.: Blair Television, Inc.

Operation: 1955; TV sets in area: 558,900.

#### **KMUV-TV (Channel 31)**

Grayson TV Co., Inc., Box B, 500 Media Pl., Sacramento 95813. (916) 929-0300.

Andrew C. Bartalini, pres.; William Crabtree, v.p.; Dr. Samuel Klor, v.p.; Della G. Grayson, secy.; George Artz, treas.; Frnak M. Lokey, gen. mgr.; Mike Lee, gen. sales mgr.; Johnny Hyde, natl. sales & prom. mgr.; Dom Gomez, news dir.; Michael L. Welte, chief eng.

Operation: 1974.

#### **KTXL (Channel 40)**

Camellia City Telecasters, Inc., P.O. Box 40, Sacramento, 95801. (916) 452-8221.

Jack F. Matranga, pres., gen. mgr. & film buyer; William A. Morrison, natl. sales mgr.; Robert Parente, regional sales mgr.; Robert Nelson, chief eng.; Melvin J. Querio, operations mgr.; William Kline, prog. dir.

Operation: 1968.

#### **KXTV (Channel 10) CBS**

Great Western Broadcasting Corp., 400 Broadway, Sacramento, Calif. 95818; 916-441-4041.

James C. Richdale, pres.; Joseph E. Lake, v.p. & gen. mgr.; Justin A. Cassidy, gen. sls. mgr.; Cal A. Bollwinkel, pgm. mgr.; Frank E. Raymond, prom. mgr.; Donald Ferguson, chief eng.; nat'l rep., Blair TV, Inc.

Operation: 1955; TV sets in area, 609,300.

### **Salinas**

#### **KSBW-TV (Channel 8) NBC**

Central California Communications Corp., P.O. Box 1651, 238 John St., Salinas, Calif. 93901; 422-6422. (Affiliated with KSBY-TV, San Luis Obispo, Calif.)

Will Spraggins, pres.; Boyd W. Lawlor, gen. mgr.; Keith Moon, gen. sales mgr.; Earl Corbly, chief engineer; Dwight Wheeler, dir. of programming; nat'l reps., Blair.

Operation: 1953; TV homes in area: 274,200.

### **San Diego**

#### **KCST-TV (Channel 39) ABC**

Western Telecasters, Inc., 8330 Engineer Rd., San Diego, 92111. (714) 279-3939.

Bill L. Fox, gen. mgr.; Robert Mahlman, gen. sales mgr.; Doug Knight, prod. mgr.; Bill Stevens, chief eng.; Bill Fouch, prog. dir.; William Peterson, news dir.

Operation: 1965.

#### KFMB-TV (Channel 8) CBS

Midwest Television, Inc., 5th and Ash Streets, San Diego, Calif., 232-2114.

August C. Meyer, pres.; Robert L. Myers, vice-pres. & gen. mgr.; Charles Abel, chief eng.; nat'l rep. Peters Griffin, Woodward, Inc.

Operation: 1949, TV sets in area: 1,015,800.

#### KGTU (Channel 10) NBC

McGraw-Hill Broadcasting Co., P.O. Box 81047, San Diego, 92138. (714) 262-2421.

Norm Walt, pres.; Clayton H. Brace, v.p. & gen. mgr.; Jay Grill, station mgr.; Leroy Bellwood, dir. of eng.; Michael Sobel, natl. sales mgr.; Helen Hutchings, controller; A. Philip Corvo, prog. dir.; William Strubbe, dir. adv., prom.

Operation: 1953.

#### XETV (Channel 6) ABC

Bay City Television, Inc., 7th Ave. & Ash, Television Heights, San Diego Calif. 92101. BELmont 4-8431.

Julian M. Kaufman, vice-pres. & gen. mgr.; Louis J. Meiers, treas./bsn. mgr.; Marty Colby, gen. sales mgr.; Philip Ganyon, program & promotional mgr.; Ms. Joanie E. O'Laughlin, traffic mgr.; Rudolph Regalado, asst. local sales mgr.; Felipe Fernandez, chief eng.; nat'l rep., Blair Television Assoc.

Operation: 1953; TV sets in area: 582,450.

### San Francisco

#### KBHK-TV (Channel 44)

Kaiser Broadcasting Co., 420 Taylor St., San Francisco, Ca. 94102 (415) 771-5115.

Herb Victor, genl. mgr.; Manny Brooks, gen. sales mgr.; Norman Andrus, sales mgr.; David Hume, public affairs dir.; J. Lawrence Pozzi, engineering mgr.; Ray Rajewski, bus. mgr.; C. Derk Zimmerman, prog. mgr.; Arthur Freeman prod. mgr., Rep: Kaiser Broadcasting Spot Sales.

Operation: Jan. 1968; TV households: 2,604,000.

#### KDTV (Channel 60) Spanish language

Bahia de San Francisco TV Co., 2200 Palou Ave., San Francisco, 94124.

Reynold V. Anselmo, pres.-treas.; George N. Colon, gen. mgr.; Francisco Benavides, prod. mgr.; June Nordby, business mgr.; Robert Porter, dir. of eng.

Operation: 1975.

#### KEMO-TV (Channel 20)

U.S. Communications Corp. of Cal., Inc., 1500 Walnut St., Philadelphia, Pa. 19102; (415) 285-6220.

Martin S. Pollins, gen. mgr.; Norman Taylor,

gen. sales mgr.; Robert Burris, sales mgr.; Chris McGrory, business mgr.; Russ Artz, chief engineer; Chuck Olson, dir. of operations; Don Feil, prom. dir.; Kayrn Nicodemus, traffic mgr. Rep.: Edward Petry & Co., Inc.; Bi-I Creed Associates Inc. (Boston & New England)

Operation: April, 1968; TV households: 1,631,700.

#### KGO-TV (Channel 7) ABC

American Broadcasting Companies, Inc., 277 Golden Gate Ave., San Francisco 94102; 863-0077.

Russ Coughlan, v.p. & gen. mgr.; Mark Mandala, gen. sls. mgr.; Tom Rose, prog. mgr.; Dennis Fitch, dir. of adv., prom & publicity; Steve Skinner, news director; Jim Von Striver, chief eng.; Sunny Buxton, community affairs dir.; nat'l rep., ABC Spot Sales.

Operation: 1949; TV homes in area: 1,575,000.

#### WKBD-TV (Channel 50)

Kaiser Bdg., Co., 420 Taylor St., San Francisco, CA 94102. (313) 444-8500.

George H. Williams, v.p. & gen. mgr.; George J. Kapel, gen. sls. mgr.; Les Fine, sls. mgr.; George A. Sperry, prog. mgr.; Curtis Bertsch, business mgr.; Al Martin, dir. of eng.; Toby Cunningham, prod. mgr.; Wayne Studer, prom. mgr.

Operation: 1965.

#### KPIX (Channel 5) CBS

Westinghouse Broadcasting Co., Inc. (Cal.), 2655 Van Ness Ave., San Francisco, Calif. 94109; 776-5100.

D.H. McGannon, pres. & chairman (N.Y.); G.E. Resing, Jr., gen'l. mgr.; Herbert Farber, gen. sales mgr.; Charles C. Coane, dir. pub. re.; William Hillier, prgm. mgr.; Richard Newton, creative services mgr.; James Van Messel, news dir.

Operation: 1948; TV households in area: 1,894,000.

#### KRON-TV (Channel 4) NBC

Chronicle Broadcasting Co., Subsidiary of The Chronicle Publishing Company, 1001 Van Ness Avenue, San Francisco, California. 441-4444.

Aldo H. Constant, pres.; C.E. ("Pep") Cooney, gen'l mgr.; Paul A. Wischmeyer, gen. sales mgr.; Richard J. Behrendt, station mgr.; J. Lee Berryhill, chief engineer; F.A. Martin, operations mgr.; A.H. Scollay, program mgr.; National Representative—Peters, Griffin & Woodward, Inc.

Operation: 1949; TV households in area: 2,604,200.

#### KTVU (Channel 2)

San Francisco-Oakland Television, No. 1 Jack London Square, Oakland, Calif. 94607; 415-834-2000.

William Schwartz, v.p. & gen. mgr.; Robert I. Mart, gen. sls. mgr.; Richard Goldman, natl. sales mgr.; Peter Lombardo, local sales mgr.; Thomas A. Breen, prog. dir.; William Mueller, controller; Ivan Ladiznisky, prom. mgr.; Ian Zellik, dir. of public affairs; Brooke Spectorisky, prod. mgr.; Ray Jacobs, dir. of operations; Sherman Bazell, news dir.; John Swanson, chief eng.

Operation: 1958.

## San Jose

### KGSC-TV (Channel 36)

Continental Urban TV Corp., c/o Vincent B. Welch, 300 Farragut Bldg., 900 17th St., N.W. Washington, D.C. (408) 298-6676.

Vincent B. Welch, chm.; Sid Connolly, v.p. & gen. mgr.; Tom Maguire, gen. sls. mgr.; Sharon Dean, natl. sales mgr.; Frank Foge, chief eng.; Alice Jacobs, bus. mgr.; Hal Grant, operations mgr.; Adel Hall, community affairs dir.

Operation: 1967.

### KNTV (Channel 11)

Gill Industries, 645 Park Avenue, San Jose, Calif. 95110; 286-1111.

Robert M. Hosfeldt, v.p. & gen. mgr.; Stewart B. Park, prog. director & film buyer; John Yearwood, gen. sales mgr.; Dick Currier, news dir.; Lou Bell, chief engr.; Barbara Smith, controller; Nat'l Rep., Katz Television.

Operation: 1955.

## Santa Barbara

### KEYT (Channel 3) ABC

Key Television Inc., P.O. drawer X, Santa Barbara, Calif. 93102.

William F. Luton, pres. & treas.; Leslie H. Norins, v.p., gen. mgr.; Gene Forssell, prom. mgr.; Harold O'Donnell, prog. mgr.; William Huddy, news dir.; Ted Froming, chief engr.; nat'l rep., Adam Young Inc., 3 East 54th St., N.Y. 22.

Operation: 1953; TV sets in area: 200,000.

## Santa Maria

### KCOY-TV (Channel 12)

Central Coast Broadcasters, Inc., Box 1299, Santa Maria, Calif. 93454; (805) 922-1943.

Paul Leslie, exec. v.p. & gen. mgr.; Rod Funston, oper. mgr. & chief eng.; Nino Piptone, prog. dir.; Jim Klucker, news dir. Rep.: The Meeker Co.

Operation: 1964; TV households: 146,500.

## Stockton/Sacramento

### KOVR (Channel 13)

McClatchy Broadcasting Company, 225 E. Miner Ave., Stockton, Calif. 95202; 209-466-6981. Sacramento Studio and Main Business Office: 1216 Arden Way, Sacramento, Calif., 95815; Tel.: 916-927-1313.

Ramsey Elliott, gen. mgr.; Jim Thompson, gen. sales mgr.; David E. Wortman, chief eng.; Bel Lange, prog. mgr.; nat'l rep., Katz Agency.

Operation: 1954; TV sets in area (Sacramento/Stockton Mkt.) 725,590.

## Tulare

### KMPH (Channel 26)

Pappas Television, Inc., 2600 S. Mooney Blvd., Visalia, CA 93277. (209) 733-2600.

Mike J. Pappas, pres.; Harry J. Pappas, v.p. & gen. mgr.; Joseph Shaffer, prog. dir. & operations mgr.; Herschel C. McKenzie, consulting eng.; Sam H. Horel, gen. sls. mgr.

## COLORADO

## Colorado Springs—Pueblo

### KOAA-TV (Channel 5) NBC

Sangre de Cristo Broadcasting Co., P.O. Box 876, 2226 Television Lane, Pueblo, Colo. 81002; 544-5782.

Robert J. McMahan, gen. mgr.; Kenneth Renfrow, chief engineer; Jack Sinclair, production & oper.; Gerry Oldfield, sales/serv. dir.

Operation: 1953; TV sets in area: 155,100.

### KKTU (Channel 11) CBS

Capitol of Colorado Corp., P.O. Box 2110, Zip 80901, 3100 N. Nevada Ave., Colorado Springs, Colo.; 634-2844. Pueblo office, Highway 50-West, Pueblo, Colorado; 542-5570.

T. M. Hederman, pres.; George W. Jeffrey, vice pres. & gen. mgr.; Nat'l rep.: Katz, West.

Operation: 1952; TV households in area: 207,400.

### KRDO-TV (Channel 13) ABC

Pikes Peak Broadcasting Co., P.O. Box 1457, Address: 399 S. 8th St., Colorado Springs, Colo.; MELrose 2-1515.

Harry W. Hoth, Jr., pres.; J.E. Gardner, general mgr.; Charles H. Upton, chief eng.

Operation: 1953; TV sets in area: 173,300.

## Denver

### KBTU (Channel 9) ABC

Mullins Broadcasting Co., 1089 Bannock St., Denver, Colo. 80217; 266-3601.

Combined Communications Corp., Phoenix, Ariz., owners, Karl Eller, pres.; Alvin G. Flanagan, pres. Broadcast Div.; V. James Moore, vice pres. Broadcast Div. Charles Leasure, v.p. & stn. mgr.; Joseph H. Franzgrote, gen. sales mgr.; Richard Lewis, local sales mgr.; Cecil L. Walker, controller; Herbert H. Schubarth, chief engineer; Don E. Whiteley, promotion & advertising mgr.; Mary Lou (Mardee) McKinlay, dir. of pub. affairs; Jeanne Olguin, minority relations co-ordinator; nat'l rep.: Peters, Griffin, Woodward, Inc.

Operation: 1952; TV sets in area: 713,300.

### KLZ-TV (Channel 7) CBS

Time-Life Broadcast Inc., 123 Speer Blvd., Denver 3, Colo.; 292-3456.

Hugh B. Terry, pres. & gen. mgr.; Jack K. Tipton, station mgr. and dir. of sales; Jack Shafer, prog. dir.; John Connors, prom. mgr.; Eugene Jenkins, chief eng.; nat'l rep., The Katz Agency, Inc.

Operation: 1953; TV sets in area: 378,100.

### KMGH-TV (Channel 7) CBS

McGraw-Hill Bdg. Co., Inc., 123 Speer Blvd. Denver 80717. (303) 292-3456.

Norman E. Walt, pres.; Arthur D. Glenn, v.p. & gen. mgr.; Bob Hart, gen. sls. mgr.; Bob Jones, prog. dir.; Letitia Matson, creative dir.; Nancy McCann, operations dir.; Robert Burton, news dir.; Eugene Jenkins, chief eng.

Operation: 1953.

## KOA-TV (Channel 4) NBC

General Electric Broadcasting Company of Colorado, 1044 Lincoln St., Denver, Colo. 80217; 303-244-4141.

E.L. Cartwright, station mgr.; Al Perry, mgr., local sales; Bill Camfield, mgr., promotion and programming; Clayton Turner, mgr., operation; James Reiman, mgr., news; Royce Nation, business mgr. Operation: 1953; TV sets in area: 539,400.

## KWGN (Channel 2)

WGN of Colorado, Inc., 550 Lincoln, Denver, Colo.; 222-9525.

Bruce C. Mayer, exec. v.p. & gen. mgr.; E. LeRoy Olliger, v.p. & prog. mgr., Tom Smidt, adv. & prom. mgr.; Dana Kuiper, film suprv.; Don Raydon, v.p. & chief engineer.

Operation: 1952; TV sets in area: 568,400.

## Durango

### KREZ-TV (Channel 6) ABC, NBC

(Satellite of KREX-TV, Grand Junction, Colo.) XYZ TV Inc., Box 789, Grand Junction, Colo. 81502; (303) 247-0820.

Carl Q. Anderson, pres. & gen. mgr. Operation: Nov., 1963; TV households:

## Grand Junction

### KREX-TV (Channel 5) CBS, NBC, ABC

XYZ Television, Inc., Hillcrest Manor, Grand Junction, Colo. (303) 242-5000.

Carl Q. Anderson, pres. gen. mgr.; Rex Howell, chmn. of bd.; nat'l rep.: H-R, Inc.

Operation: 1954; TV sets in area: 61,000 (ARB).

## Montrose

### KREY-TV (Channel 10) NBC, CBS, ABC

(Satellite of KREX-TV, Grand Junction, Colo.) XYZ Television Inc., Box 49, Montrose, Colo., Tel. 249-9601.

Carl Q. Anderson, vic pres. gen. mgr.; James H. Schaffer, sta. mgr.; Forrest Rumsey, chief eng.; Hal G. Reid, head engineer; nat'l rep.: The Devney Organization Inc.

Operation: 1956.

## Sterling

### KTVS (Channel 3) CBS

(Satellite of KYCU-TV, Cheyenne, Wyo.) Lamb Communications, Inc., 2923 E. Lincolnway, Cheyenne, Wyo. 82001.

Carl Occhipinti, resident mgr., W.G. Walter, gen. mgr.; Ray Cullison, resident engineer. Rep.: Avery-Knodel, Nat'l Rep.

Operation: Dec. 1963.

## CONNECTICUT

### Hartford

#### WHCT (Channel 18)

A Division of Faith Center, Inc., 555 Asylum Street, Hartford, Conn. 06105; Tel.: 525-2611.

Pastor Cole, gen. mgr.; Mike Norton, gen. sls. mgr.; Paul Skolnick, controller. rep., Savalli/

Gates, Inc.

Operation: 1959; TV sets in area: 364,000.

### WFSB-TV (Channel 3)

Post-Newsweek Stations, Connecticut, Inc. 3 Constitution Plaza Hartford, Conn. 06115. 525-0801.

Daniel E. Gold, senior vice president & general manager; N. Thomas Eaton, v.p. & asst. to the general manager; Henry J. O'Neill, general sales manager; Kendall Smith, director of broadcast operations; Michael Von Ende, News director; Michael S. Artist, director of creative services. Nationally represented by Post-Newsweek Stations, Inc.

Operation: 1957; TV sets in area: 1,151,447.

## New Britain

### WHNB (Channel 30) NBC Affiliate—NAB

Connecticut Television, Inc., 1422 New Britain Avenue, West Hartford 10, Conn., Telephones: Hartford: 521-3030, New Britain: Baldwin 3-3603.

Herbert Scheffel, pres.; Elmer Balaban, v.p.; Harry Balaban, treas.; Raymond Petrofsky, asst. treas. & cont.; Robert Bray, vice-pres. and gen. mgr.; Jack Fox, dir. of sls.; John Palmer, prog. mgr.; Howard Wry, prom. mgr.; Bill Canora, mgr.-eng. nat'l rep., Adam Young.

Operation: 1953; TV sets in area, 313,000.

## New Haven-Hartford

### WTNH-TV (Channel 8) ABC

Capital Cities Broadcasting, Inc., 135 College St., New Haven, Conn.; 777-3611.

Peter K. Orne, gen. mgr.; Norman Cissna, gen. sls. mgr.; Wm. Ellison, dir. sp. events; Fred W. Foerster, promo. dir.; James Van de Velde, prog. mgr.; Carmine Iannucci, chief eng.; Elio Betty, regional sales mgr.; nat'l re.: Blair TV, Inc.

Operation: 1948, TV sets in area: 1,949,200.

## Waterbury

### WATR-TV (Channel 20) NBC

WATR, Inc., 79 Baldwin Avenue, Waterbury, Conn. 755-1121.

Mrs. Harold Thomas, pres.; B. Preston Gilmore, exec. v.p.; Bob Holczer, mgr.; Tricia Torello, prog. dir.; nat'l rep. The Devney Organization, N.Y.

Operation: 1953; TV sets in area; 100,000.

## DISTRICT OF COLUMBIA

### Washington

#### WDCA-TV (Channel 20)

Channel 20 Inc., 5202 River Rd., Washington, D.C. 20016.

Milton Grant, v.p. & gen. mgr.; Joseph Girard, gen. sales mgr.; Jim Reid, prog. mgr.; Don A. Doughty, dir. of engineering; Dan O'Brian, operations mgr.; Raymond E. Simko, business mgr.; Rep.: PGW.

Operation April, 1966; TV households: 1,724,500.

#### WMAL-TV (Channel 7) ABC

Evening Star Broadcasting Co., Inc., 4461 Connecticut Ave., N.W., Washington, D.C. 20008;



686-3000.

John W. Thompson, Jr., pres.; Richard S. Stakes, exec. v.p.; Andrew M. Ockerhausen, v.p.; Thomas B. Cookerly, TV station mgr.; Fred Barber, broadcast operation mgr.; Len Deibert, mgr., news & public affairs; Stan Pederson, mgr., adv. & promo.; Edward C. Hippe, chief engineer; Erwin Starr, program mgr.; William Branch, gen. sales mgr.; nat'l rep., Edward Petry & Co.

Operation: 1947.

#### WRC-TV (Channel 4) NBC

National Broadcasting Co., 4001 Nebraska Ave., N.W., Washington, D.C. 20016. EMerson 2-4000.

Tom E. Paro, vice-pres. & gen. mgr.; Monte Newman, mgr. sales, nat'l sls. mgr.; Noyes Scott, station mgr.; Sherman Hildreth, oper. dir.; William N. Walsh, mgr. business affairs; Edward Ryan, mgr.-adv., prom. & pr.; nat'l rep., NBC Spot Sales.

Operation: 1947.

#### WTOP-TV (Channel 9) CBS

Post-Newsweek Stations, Capital Area, Inc., a Div. of Washington Post Company, Broadcast House, Washington, D.C. 20016; (202) 244-5678.

James. James T. Lynagh, v.p. & gen. mgr.; Charlie Horich, prog. dir.; Fred Petrosino, gen. sales mgr.; Gene A. Davis, prom. dir.; Ralph Alaska, chief eng.; nat'l rep., TvAR Sales Rep.

Operation: 1949; TV sets in area: 1,800,900.

#### WTTG (Channel 5)

Metromedia Television, a division of Metromedia, Inc., 5151 Wisconsin Ave., N.W. 20016; (202) 244-5151.

William Carpenter, vice-pres. & gen. mgr.; Jerry Marcus, v.p. & gen'l. sales mgr.; Albert Harmon, vice-pres. in chg. of engineering; Stalney Rudick, v.p. and progr. dir.; Kenneth Becker, v.p. & bus. mgr.; Tim McDonald, dir. of info. sys.; Kathy Broadhurst, commercial operations mgr.; nat'l rep., Metro TV Sales.

Operation: 1947; TV sets in area 2,647,100.

### FLORIDA

#### Daytona Beach-Orlando

##### WESH-TV (Channel 2)

Cowles Florida Broadcasting Inc., P.O. Box 1551, Daytona Beach, Fla.; 904-253-7616.

John M. Haberman, pres.; Walter M. Strouse, exec. v.p. and stn. mgr.; Jack Hitchcock, gen. sls. mgr. and asst. station mgr.; Morrison Gable, chief engr.; Kenneth Smith, oprns. mgr.; nat'l rep.: The Katz Agency.

Operation: 1956; TV households: 576,600.

#### Fort Lauderdale

##### WKID (Channel 51)

Channel 51, Inc., 605 E. Sheridan, Dania, Fla. 33009. (305) 963-1400.

William Johns, pres. & gen. mgr.; Don Sundquist, prod. mgr.

Operation: 1968.

#### Fort Myers

##### WBBH-TV (Channel 20) NBC

Broadcasting-Telecasting Services Inc., 3719 Central Ave., Fort Myers, Fla. 33901; (813) 936-0195.

Joseph Buerry, Jr., Pres. & gen. mgr.; Howard Hoffman, sales dir.; Brad Lacey, news director; Chris Barnes, sports dir.; Lee Phillips, new dir.; Emerson Ray, operations mgr.

Operation: Dec. 1968; TV households: 139,000.

##### WINK-TV (Channel 11) CBS

Fort Myers Broadcasting Co., 2824 Palm Beach Blvd., Fort Myers, Fla. 33902; 334-1331-2.

Edward J. McBride, pres.; Vernon Lundquist, vice pres.; Frank C. Nodine, vice pres.; B.J. Herd, treasurer; Arthur B. McBride, Jr.; Sec'l; J.R. Landefeld, commercial manager; Dave McKelvey, chief eng.; Fred Greene, news editor; nat'l representative, The Meeker Company; Southern Rep.; Busby, Finch & Woods.

Operation: 1954.

#### Fort Pierce-Vero Beach

##### WTVX (Channel 34) CBS

Indian River Television Inc., Tr. 1, Box 313. M.C. Skeet Talley, vice pres. & gen. mgr.

Operation: April 5, 1966, TV households: 200,000.

#### Gainesville

##### WCJB (Channel 20) ABC

Minshall Bdg. Co., Inc., P.O. Box 13414, Gainesville, Fla. 32604. (904) 372-3543.

William E. Minshall, pres. & gen. mgr.; Otto Goetz, chief eng.

Operation: 1971.

#### Jacksonville

##### WJKS-TV (Channel 17) ABC

9117 Hogan Rd., Box 17000, Jacksonville, Fla. 32216. (904) 641-1700.

Gary Adler, gen. mgr.; Al Lucero, sales mgr.; Ray Chumley, oper. mgr.; Tom Sheally, chief eng. operation. Feb. 1966.

##### WJXT (Channel 4) CBS

WJXT, operated by the Post-Newsweek Stations, Florida Inc., P.O. Box 5270; 1851 Southampton Road, Jacksonville, Fla. 32207; (904) 398-0501.

Leonard L. Mosby, area vice-pres.; Robert W. Schellenberg, vice-pres. & gen. mgr.; Harry Kalkines, gen. sls. mgr.; Patricia Ogentowsk, operations mgr.; Amy McCombs, program director; Ralph Thompson, engineering manager; Television Sales, Inc.—National Rep.

Operation: 1949; TV sets in area: 467,100.

##### WTLV (Channel 12) NBC.

Television 12 of Jacksonville, Inc., Television Park, Box 1212, Jacksonville 32201. (904) 354-1212.

Gert H.W. Schmidt, pres. & gen. mgr.; Robert M. Reuschle, gen. sls. mgr.; John W. Fuller, dir.,

prog. & research; Richard Hayes, natl. sls. mgr.; Harry Alexander, prod. dir.; Harold Baker, dir. of news & special events; Roy Lang, public svc. & prom. mgr.; Nile Hunt, chief eng.  
Operation: 1957.

## Miami

### WCIX-TV (Channel 6)

Coral Television Corp., 1111 Brickell Ave., Miami, Fla. 33131. (305) 377-0811.

C. Terence Clyne, chmn. of Bd.; Edward Q. Adams, v.p. & gen. mgr.; Frank Howell, sales mgr.; Jack Cowart, dir. of eng.; Larry H. Young, Jr., chief engineer; Jack Willard, business mgr.; Humberto Delgado, prog.-oper. mgr.; Jose Perez, Spanish coordinator. Rep.: Metro TV Sales.

Operation: Sept. 1967. TV households: 7,423,000.

### WCKT (Channel 7) NBC

Sunbeam Television Corp., P.O. Box 1118, Miami, Fla. 33138; 751-6692.

Edmund N. Ansin, pres. and gen. mgr.; Charles Phillips, v.p. sales; Neil Murphy, controller; Robert Paasch, chief eng.; Al Sternberg, oper. mgr.; Gene Strul, news mgr.; Wilson Griffith, public affairs; Frank Struzzieri, film mgr.; George White, promo. dir.; nat'l rep., Harrington, Righter & Parsons; Southern: Bomar Lawrence.

Operation: 1956; TV sets in area: 672,900.

### WFCB-TV (Channel 45)

Florida Christian Bdg. Inc., c/o Thomas I. Monroe, P.O. Box 21218, Ft. Lauderdale, FL 33315. (305) 524-8352.

Thomas I. Monroe, Neil L. Frank, Harvey Strub, Paul Manning, John Stanford, officers.

Operation: 1975.

### WLTW (Channel 23)

Spanish International Communications Corp., 695 N.W. 199th St., Miami 33169. (305) 625-1301.

Frank L. Founce, chm.; Reynold V. Anselom, pres.; Joaquin Blaya, gen. mgr.; Osvaldo Moran-Ribeaux, gen. sls. mgr.; Antonio Dieguez, operations mgr.

Operation: 1954.

### WPLG (Channel 10) ABC

(Formerly WLBW-TV) Post-Newsweek Stations of Fla. Inc., 3900 Biscayne Blvd., Miami, Fla. 33137.

G. William Ryan, v.p. & gen. mgr.; William Latham, eng. mgr.; Robert E. Mahlman, gen. sales mgr.; Lew Freifeld, gen. sales mgr.; Brian Stone, local sales mgr.; Rod Sterling, nat'l sales mgr.; Lon C. Lee, dir. of info svcs.; Gregory Favre, news director.

Operation: November 1961; TV households: 11,065,000.

### WTHS-TV (Channel 2) (non-com)

Dade County, Florida (Miami) Public Schools Community Television Foundation of South Florida, Inc. 1410 Northeast Second Ave., Miami 36, Fla.; 350-3222.

Lester Freeman, pres.; George Dooley, exec.

vice-pres.

Operation: 1955; TV sets in area: 580,000.

### WTVJ (Channel 4) CBS

Wometco Enterprises, Inc., 316 N. Miami Ave., Miami, Fla. 33128; 305-377-8241.

Mitchell Wolfson, pres.; Louis Wolfson II, Richard F. Wolfson, senior vice presidents. William R. Brazzil, vice pres. & gen. mgr.; Dick Hollands, ass't gen. mgr.; Ralph Renick, vice-pres. in chg. of news; Bob Bower, chief eng.; Joe Kline, dir. tech. oper.; Hank O'Neill, gen. sales mgr.; Tom Fraioli, nat. sls. mgr.; Dick Wexo, local sales mgr.; Lee Waller, dir. of prog. oper.; Bill Clegg, dir. of broadcast ops.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1949; TV homes in area: 724,800.

## Naples

### WEVU (Channel 26) ABC

Gulfshore TV Corp., P.O. Box 656, Naples, FL 33940. (813) 332-0076.

Richard G. Simpson, Jr., pres.; Harold Taylor, gen. mgr.; Mike Mullins, natl. sales mgr.; Gene Blair, local sls. mgr.; George Kraus, chief eng.

Operation: 1974.

## Orlando

### WDBO-TV (Channel 6) CBS

The Outlet Co., P. O. Box 1833, Orlando, Fla. 32802; (305) 843-0006.

Joseph S. Sinclair, chmn. of bd.; Arnold F. Schoen, Jr., vice-pres. & gen. mgr.; Chalmers S. Stromberg, chief eng.; Everett H. Hughes, prog. dir. & film buyer; Leonard S. Davey, Jr., sls. dir.; nat'l rep., Petry Television, Inc.

Operation: 1954; TV homes in area: 576,600.

### WFTV (Channel 9) ABC

Channel Nine of Orlando, 639 W. Central. Orlando, Florida 32802; Phone 841-9000.

Walter M. Windsor, gen. mgr.; Clifton L. Conley, gen. sales mgr.; Milton Lang, local sales mgr.; Clifford S. Pine, opns. mgr.; James C. Hammond, chief eng.; Tony Delia, film dir.; Charles Stump, bus. mgr.

### WSWB-TV (Channel 35)

Sun World Broadcasters, Inc., 11510 E. Colonial Dr., Orlando 32807. (305) 273-2300.

Earl Boyles, pres. & chm.; Ray Balsom, sls. mgr.; J.A. Everett, prog. mgr.; Bob Martins, dir. of eng.; Warren Luckham, sls. mgr.; Paul Williamson, traffic mgr.

Operation: 1974.

## Palm Beach

### WDTB (Channel 13) NBC

Panhandle Broadcasting Co., Inc., Box 1340, Panama City, FL 32401. (904) 769-2313.

F.E. Busby, gen. mgr.; Bob Petermann, prog. dir.; Thomas Sabiston, prod. mgr.; Larry Young, chief eng.

Operation: 1973.

## WPTV (Channel 5) NBC

Scripps-Howard Beastg. Co., 200 Park Ave., N. Y., N. Y. 10017. Studio: 622 N. Flagler Drive, West Palm Beach, Fla. (510) 952-7606.

Harry Le Brun, sta. dir.; Jack Dossdourian, asst. to gen. mgr.; Robert Regalluito, gen. sales mgr.; Lewis Evenden, dir. of engineering; Ed Roos, chief engineer. Rep.: Blair Television Associates Inc.

Operation: Aug. 1954. TV households: 895,800.

## Panama City

### WJHG-TV (Channel 7) ABC

Gray Communications Systems, Inc., o.b.a., WJHG-TV, P.O. Box 2349, Panama City, Fla.; 234-2125.

James H. Gray, pres.; Raymond E. Carow, vice-pres.; Ray H. Holloway, v.p. and gen. mgr.; Hugh V. Roche, sales mgr.; Jack Reinhart, prod'n. mgr.; Perley Eppley, dir. of engineering; James Bates, chief engineer; Earl Hadaway, prog. dir.; nat'l rep., Meeker Co.

Operation: 1953; TV homes in area: 260,400.

## Pensacola

### WEAR-TV (Channel 3) ABC

Rollins Telecasting, Inc., Box 431, Pensacola, Fla.; GLEndale 5-7311.

O. Wayne Rollins, pres.; Milt de Reyna, gen. mgr. & nat'l. sls. & film buyer; David Butts, operations mgr.; Harry Babb, chief engineer; Nat'l. Rep., Edward Petry & Co.

Operation: 1954.

## Sarasota

### WXLTV (Channel 40) ABC

Sarasota-Bradenton Florida TV Co., Inc., P.O. Box 940, Sarasota 33578. (813) 922-0777.

Robert R. Nelson, pres. & gen. mgr.; Lin Rickard, prod. mgr.; Dan Lunin, chief eng.; Ted Eleston, sls. mgr.

Operation: 1971.

## Tampa

### WFLA-TV (Channel 8) NBC

905 Jackson St., P.O. Box 1410, Tampa, Fla. 33601; Phone 229-7781.

William B. Faber, pres.; Doug Duperrault, prog. dir.; Frank Stringer, operations dir.; Larry Kellogg, prom. mgr.; C. Wesley Quinn, gen. sales mgr.; Pat McLaughlin, chief eng.; nat'l rep., John Blair & Co.

Operation: 1955; TV sets in area: 807,200.

### WLCY-TV (Channel 10) ABC

WLCY-TV, Inc., Largo, Fla., P.O. Box 14000, St. Petersburg, FL 33733. (813) 577-1111.

N. Joe Rahall, pres.; Jeff Evans, exec. v.p. & gen. mgr.; Ray Shouse, gen. sls. mgr.; Giff Eater, local sls. mgr.; Sid Perry, prog. mgr.; Marshall Cleaver, news dir.; Al Koerkel, film dir.; Bruce Singleton, v.p. & chief eng.

Operation: 1965.

### WTVT (Channel 13) CBS

WKY Television System Inc., 3213 John F. Ken-

nedy Blvd., Box 22013, Tampa, Fla. 33622; Transmitter, Route 1, Box 282, Riverview, Fla. 33569. Phone: 876-1313.

E. B. Dodson, exec. v.p. & gen. mgr.; Robert M. Olson, asst. mgr.; Ray Dantzier, dir. prog. news, & public aff.; Larry Whitney, gen. sales mgr.; Dan Boger, prod. mgr.; Walter Rhoads, prom. mgr.; Hugh Smith, news dir.; Frank Rankel, chief eng.; nat'l rep., Katz Agency.

Operation: 1955; TV sets in area: 1,020,400.

## St. Petersburg

### WTOG (Channel 44)

Hubbard Broadcasting Inc., 3415 University Ave., St. Paul, Minn. (813) 576-4444.

James C. Dowdle, gen. mgr.; James L. Tomlin, gen. sls. mgr.; John Suder, nat'l. sls. mgr.; Gary L. Simcox, operations mgr.; George Orgera, Jr., chief eng.

Operation: 1968.

## W. Palm Beach

### WPEC-TV (Channel 12) ABC

Fairfield Drive, West Palm Beach, Fla. 33407. Tel.: 848-7211.

Alex W. Dreyfoos, Jr., pres.; Arthur Stark, prog. dir.; Charles W. Conrad, gen. sls. mgr.

Operation: 1955.

## GEORGIA

### Albany

#### WALB-TV Inc. (Channel 10) NBC, ABC

Gray Communications Systems, Inc., P.O. Box 3130, Albany, Ga. 31706; (912) 435-8386.

James H. Gray, pres.; Dorothy A. Zimmerman, sect.; Raymond E. Carow, v.p. and gen. mgr.; Barbara Jones, treas.; Perley E. Eppley, dir. of eng.; nat'l rep., The Meeker Co.

Operation: 1954.

### Atlanta

#### WAGA-TV (Channel 5) CBS

Storer Broadcasting Co., 1551 Briarcliff Rd. N. E., P.O. Box 4207, Atlanta, Ga. 30302. Tel. (404) 875-5551.

Paul Raymon, v.p. and gen. mgr.; Terry McGuirk, station mgr.; Jim Ferguson, prog. dir.; Dale Clark, pub.-aff. dir.; Hugo Bondy, chief eng.; Lewis Robertson, production manager; Dick Goss, prom. mgr.; Peter Murray, national sales manager; Ray Gaber, local sls. mgr.; Charles Lipton, director sales development; Shirley Frederick, director of research and special projects; nat'l rep., Storer TV sales.

Operation: 1949.

#### WHAE-TV (Channel 46)

Christian Broadcasting Network, Inc., 1318 Spratley St., Portsmouth, Va. 23704. (404) 325-3103.

M. G. Robertson, pres.; Don Barney, operations mgr.; John Pauza, sls. mgr.; Rev. Edward Grey, dir. of spiritual life; Carl Meeks, chief eng.

Operation: 1971.

## WTCCG (Channel 17)

Turner Communications Corp., 1018 W. Peachtree St., N.W., Atlanta 30309. (404) 873-2242.

R.E. Turner, pres.; Sidney Pike, v.p., operations; Don Lachowski, gen. sls. mgr.; Tom Ashley, natl. sls. mgr.; Gerry Hogan, local sls. mgr.; Gene Wright, chief eng.; Ned Jay, prom. mgr.

Operation: 1967.

## WXIA-TV (Channel 11) ABC

Pacific & Southern Broadcasting Co. Inc., 1611 W. Peachtree St., N.E. Atlanta, Ga. 30309.

John Tyler, v.p. & gen. mgr.; George Milner, sta. mgr.; Dick Meeder, gen. sales mgr.; Jerry Storseth, nat'l sales mgr.; Glynn Rogers, chief engineer; Virgil Dominic, news dir.; Ben Perry, community affairs; Ruth Letowsky, prom. mgr. Rep: MMT Sales Incorporated.

Operation: Sept., 1951. TV households: 1,568,400.

## WSB-TV (Channel 2) NBC

Cos Broadcasting Corp., 1601 W. Peachtree St., N.E., Atlanta, Ga. 30309; (404) 892-3456.

J. Leonard Reinsch, pres.; Frank Gaither, exec. v.p.; Don Elliot Heald, v.p. & gen. mgr.; J.P. Dwyer, bus. mgr.; Dave Riggs, news dir.; A.R. Van Cantfort, prog. mgr.; Henry White, chief eng.; nat'l rep., Tele-Rep.

Operation: 1948; TV sets in area: 961-400 (ADI); 635,200 (Metro figure).

## Augusta

### WATU-TV (Channel 26)

Augusta Telecasters, Inc., 4421 Central Ave., Charlotte, N.C. Studio: 7th at Reynolds, Augusta, Ga. 30906; (404) 722-9671.

Donald D. Starnes, sta. mgr.; Pat Mulherin, sales mgr.; Robert M. McDaniel, oper. mgr.; Aaron D. Allen, chief eng.; Jay Mann, news dir.; David L. Steel, Jr., art dir. Rep.; The Devney Organization.

Operation: Dec. 24, 1968; TV households: 204,000.

### WJBF (Channel 6) ABC, NBC

Fuqua Television, Inc., Box 1404, Augusta, Ga. 30903; 722-6664.

J.B. Fuqua, chm. of bd.; John Radeck, pres. and gen. mgr.; John Wright, treas.; Walter Campbell, Jr., v.p. sales; Terry Sams, v.p. prog.; John Jopl-ing, v.p. eng.; James E. Davis, v.p. news; nat'l rep., H/R Television.

Operation: 1953; TV sets in area: 556,000.

### WRDW-TV (Channel 12) NBC

Rust Craft Broadcasting Co., Television Hill, N. Augusta, S.C. 29841.

Jack N. Berkman, pres.; Fred Weber, exec. v.p.; Walter McCroba, v.p. & gen. mgr.; James N. Armistead, sales mgr.; Ed Goforth, chief eng.; Lee Sheridan, oper. mgr.; Rep.: The Katz Agency.

Operation: Feb. 1954; TV households: 447,500.

## Columbus

### WRBL-TV (Channel 3) CBS

Columbus Broadcasting Co., Inc., 1350 13th Ave., Columbus, Ga.; FAirfax 2-0601.

J.W. Woodruff, Jr., pres. & gen. mgr.; J. Barnett Woodruff, secy. & treas.; Ridley Bell, stat. mgr. & film buyer; George A. Gingell, dir. of pub. affairs; Robert Walton, gen. sls. mgr.; Joe A. Gamble, chief eng.; nat'l rep., Katz Television.

Operation: 1953; TV sets in area: 600,000.

### WTVM (Channel 9) ABC

Martin Theatres of Georgia, Inc., 1909 Wynnton Rd., Columbus, Ga.; 324-6471.

Joe Windsor, vice-pres. & gen. mgr.; Lynn Avery, v.p. sales; W. Carroll Ward, prog. dir.; Eddie Bland, production mgr.; Al Fleming, news dir.; Andy Barber, chief eng.; nat'l rep., Blair Television.

Operation: 1853; TV sets in area: 641,000.

### WYEA-TV (Channel 38) NBC

Eagle Bcstg. Co., P.O. Box 6389, Columbus, GA 31907. (404) 561-3838.

Charles Grisham, pres.; David Rothschild II, v.p. & treas.; Lee R. Redmond, Jr., scy.; Maury Farrell, gen. mgr.; Ken Gerdes, gen. sls. mgr.; Warren Clemons, operations mgr.; Frank Hardman, chief eng.; Al Fleming, news dir.

Operation: 1970.

## Macon

### WCWB-TV (Channel 41) NBC

Mailing address P.O. Box 4328, Macon, Ga. 31208; (912) 746-1455.

F.E. Busby, pres.; Loran NeSmith, mgr.; Randy Joiner, prod. mgr.; Joe Spears, chief eng.; Rep., Meeker Co., Busby, Finch & Woods (Southeast & Southwest).

Operation: Dec. 1968; TV households: 126,200.

### WMAZ-TV (Channel 13) CBS basic, ABC

Multimedia Broadcasting Company, Box 5008, Macon, Ga. 31208; 746-7311.

Wilson C. Wearn, pres.; Albert Sanders, gen. mgr.; Elmo Simmons, Jr., gen. sls. mgr.; Dick Johnson, dir. admin.; Robert Savage, prod. dir.; Jim Lawhon, chief engineer; nat'l rep., Katz Agency, Inc.

## Savannah

### WJCL (Channel 22) ABC

Lewis Bcstg. Corp., 10001 Abercorn St., Extension, Savannah 31406. (912) 352-2022.

J. Fred Pierce, exec. v.p. & gen. mgr.; Christopher A. Barbieri, v.p., sls. & programming; Edgar Bigbie, v.p. eng. & operations; Don Addington, chief eng.; Paul Wolfe, prog. & prom. dir.; Alice Horgan, traffic dir.

Operation: 1970.

### WSAV (Channel 3) NBC

WSAV, Inc., Broadcasting Center, P.O. Box 2429, 1430 East Victory Dr., Savannah, Ga. 31402; ADams 6-0303.

Harben Daniel, pres. & gen. mgr.; Meredith E. Thompson, vice-pres. & secy.-treas. & oper. mgr.; H.M. Humpidge, comm. mgr.; Stan Bowman, news dir.; Curt Avery, prod. mgr.; Byron Strong, chief eng.; nat'l rep., H/R Television.

Operation: 1956; TV sets in area: 211,900.

#### WTOC-TV (Channel 11) CBS

Savannah Broadcasting Co., 516 Abercorn St., Savannah, Ga.; (912) 232-0127.

W.T. Knight, chmn. of bd.; F. Schley Knight, president; Esther S. Pruett, asst. secy.-treas.; S.G. Knight, vice pres. & treas.; Dwight J. Bruce, vice-pres. & prog. dir.; Walt Kessel, prom. mgr.; Kyle E. Goodman, chief eng.; nat'l rep., Avery-Knodel, Inc.

Operations: 1954; TV sets in area: 150,500.

### Thomasville-Tallahassee (Fla.)

#### WCTV (Channel 6) CBS

John H. Phipps Broadcasting Stations, Inc., P.O. Box 3048, Tallahassee, Fla. 32303; 904-385-2121.

John H. Phipps, chairman; W.A. Snowden, dir. of eng.; Joe Hosford, vice-pres. & gen. mgr.; Colin S. Phipps, pres.; Jerry L. Williams, pgm. & operations mgr.; nat'l rep., Blair TV.

Operation: 1955; TV sets in area: 215,200.

## HAWAIIAN ISLANDS

### Hilo, Hawaii

#### KHAW-TV (Channel 11) NBC

(Satellite of KHON-TV, Honolulu)

KHON-TV, Inc., 1170 Auahi St., Honolulu, Hawaii 96814.

Personnel same as KHON.

Operation: Nov. 1961.

#### KHVO (Channel 13) ABC

(Satellite of KHVH-TV, Honolulu)

Western Telestations Inc., Naniloa Hotel, Hilo, Hawaii; Tel.: 935 8289, Hilo; Rep: The Katz Agency. 935-8289.

Operation: May, 1960; TV sets in area.

#### KPUA-TV (Channel 9) CBS

(Satellite of KGMB-TV, Honolulu)

Heftel Television-Hilo, Inc., P.O. Box 581, 1534 Kapiolani Blvd., Honolulu, Hawaii 96814.

Operation: 1955.

### Honolulu, Oahu

#### KGMB-TV (Channel 9) CBS

Heftel Broadcasting-Honolulu, Inc., P.O. Box 581, 1534 Kapiolani Blvd., Honolulu, Hawaii 96814; 941-3011.

Cecil Heftel, pres.; Earl McDaniel, gen. mgr.; Richard A. Cramer, gen. sales mgr.; Robert W. Sevey, News director; Phil Arnone, TV program director; nat'l rep., RKO Television Station Representatives.

Operation: 1952; TV sets in area: 144,700.

#### KHON-TV (Channel 2) Honolulu

#### KAI-TV WAILUKU SATELLITE

#### KHAW-TV HILO SATELLITE

KHON-TV, Inc. 1170 Auahi St., Honolulu 96814.

Arthur H. McCoy, chm.; George B. Hagar, pres. & gen. mgr.; Nat'l rep.: Peters Griffin Woodward.

Operation: 1952; TV sets in area: 180,000.

#### KITV (Channel 4) ABC

Western Telestations, Inc., 1290 Ala Moana Blvd., 96814. 537-3991.

Dick Grimm, v.p. & gen. mgr.; Chuck Hartman, chief eng.; Muneo Hamada, business mgr.; Stewart Cheifet, news dir.; Robert Dahlquist, prog. dir.; Charlie Riley, prod. mgr.

Operation: 1954.

#### KIKU-TV (Channel 13)

Friendly Broadcasting Co., 150-B Puuhale Rd., Honolulu 96819.

Richard Eaton, pres.; Joanne Ninomiya, gen. mgr.

Operation: July, 1962; TV homes: 148,700.

### Wailuku, Maui

#### KAI-TV (Channel 7) NBC

(Satellite of KHON-TV, Honolulu)

KHON-TV, Inc., 1170 Auahi St., Honolulu, Hawaii 96814.

Personnel: same as KHON-TV, Honolulu.

Operation: Nov. 1958.

#### KMAU-TV (Channel 3) CBS

(Satellite of KGMB-TV; Honolulu.) John S. Young Associates, Inc., P.O. Box 1574, Kahului, Hawaii 96732.

John S. Young, pres., treas. & gen. mgr.; Julius M. Vetter, chief eng.

Operation: 1955.

#### KMVI-TV (Channel 12) ABC

(Semi-satellite of separately-owned KITV, Honolulu)

Maui Publishing Co., Ltd., Box 550, Wailuku, Hawaii.

Operation: Dec., 1955.

## IDAHO

### Boise

#### KBCI-TV (Channel 2) CBS

Boise Valley Bcstrs., Inc., 1007 W. Jefferson St., P.O. Box 2600, Boise, 83701. (208) 342-9331.

James A. Johtnz, Jr., pres. & gen. mgr.; Britt Bowden, v.p., TV sls.; Dena Howell, prog. dir.; Robert Howell, film editor; Norm Gunning, news dir.; Manson McClure, chief eng.

Operation: 1953.

#### KBOI-TV (Channel 2) CBS

Boise Valley Broadcasters, Inc., 1007 Jefferson St., Boise, Idaho, 342-9331.

H. Westerman Whillock, chr. of bd.; James A. Johtnz, Jr., pres. & gen. mgr.; John E. Walsh, vice pres.; Robt. W. Howell, treas.; Annabel R. Woodmore, corporate secy.; Britt Bowden, sales mgr.;

Dena G. Howell, prog. dir.; nat'l rep., Peters, Griffin, Woodward, Inc., Art Moore & Associates, Inc. (Pacific Northwest).

Operation: 1953; TV sets in area: 140,600.

#### KTVB-TV (Channel 7) NBC, ABC

KTVB, Inc., Boise, Idaho, 5407 Fairview Ave., P.O. Box 7778, Boise, Ida. 83701; 208-375-7222.

Georgia M. Davidson, bd. chm. & dir.; Robert E. Krueger, exec. pres. & gen. mgr.; Harold W. Toedemeier, dir., oper.; Dan Smede, news dir.; nat'l rep. Avery-Knodel, Inc.

#### Idaho Falls

##### KID-TV (Channel 3) ABC, CBS

KID Broadcasting Corp., Box 2008, Idaho Falls, Idaho: 3 & 4. 522-5100.

J. Allen Jensen, pres. & gen. mgr.; Claude Cain, sta. manager; Dave Wayne, prog. mgr.; Carroll Secrist, chief eng.; nat'l rep., Peters, Griffin, & Woodward, Inc.—Art Moore & Associates, Inc. (Pacific Northwest).

Operation: 1953; TV sets in area: 107,200.

##### KIFI-TV (Channel 8)

The Post Company, P.O. Box 2148, Idaho Falls, Ida. Phone: 523-1171.

Jim Brady, pres. & gen. mgr.; Herman Haefele, pgm. dir. & chief engineer; nat'l rep., Avery-Knodel, Inc.; Seattle rep., Simpson & Associates, Seattle and Portland; Denver rep., Robert Hix Co., Inc.

Operation: 1961.

#### Lewiston

##### KLEW-TV (Channel 3) CBS

Cascade Broadcasting Co., Box 615, 1115 Idaho St., Lewiston, Idaho; 746-2636.

Dale Hall, gen. & sls. mgr.; Barney Riesdorf, chief eng.; nat'l rep., H.R.

Operation: 1955.

##### KIVI (Channel 6) ABC

Idaho TV Corp., 1866 E. Chisholm Dr., Nampa, ID 83651. (208) 336-0500.

James U. Lavenstein, pres. & gen. mgr.; Charles McCabe, gen. & local sls. mgr.; Jan Hammer, natl. & regional sls. mgr.; Raymond Barp, prom. mgr.; Wesley Butler, prod. mgr.; Eldon Marsh, business mgr.; Donald Swearingen, news dir.; Kenneth Manley, chief eng.; Elizabeth Tucker, traffic mgr.

Operation: 1974.

#### Pocatello-Blackfoot

##### KPVI (Channel 6) ABC

Eastern Idaho TV Corp., 1866 E. Chisholm Dr., Nampa, ID 83702. (208) 233-6667.

James U. Lavenstein, pres. & gen. mgr.; Charles McCabe, gen. sls. mgr.; Jan Hammer, natl. & regional sls. mgr.; Archie Edmondson, local sls. mgr.; Raymond Barp, prom. mgr.; Eldon Marsh, business mgr.; Jean Morand, chief eng.; Jeff Kingery, news dir.; Robert Short, prod. mgr.; Kathy Humphreys, traffic mgr.

Operation: 1974.

#### Twin Falls

##### KMVT (Channel 11) CBS, ABC, NBC

The KLIX Corporation, Elizabeth Blvd. & Eastland Drive, Box 547, Twin Falls, Idaho; 733-1280.

Dale G. Moore, bd. chm.; Earle E. Morgenroth, pres.; L.L. Langdon, asst. mgr.; Harold O. Hirte, gen. mgr.; Gilbert Anderson, technical dir.; nat'l rep., TV Network of Idaho, Avery-Knodel, Inc., Simpson/Reilly. (Northwest).

Operation: 1955; TV sets in area: 42,800.

#### ILLINOIS

#### Champaign

##### WCIA (Channel 3) CBS

Midwest Television, Inc., 509 S. Neil St., Champaign, Ill.; 356-8333.

A.C. Meyer, pres.; Guy Main, exec. vice pres.; Jack B. Everette, assistant to the pres. and dir. of eng.; Gerald P. Johnson, sls. mgr.; Leonard Davis, nat'l sales mgr.; Darrell Blue, prod. mgr.; William J. Helms, prog. mgr.; John Ketterer, film buyer; nat'l rep., Peters, Griffin, Woodward.

Operation: 1953; TV sets in area: 329,000.

##### WICD-TV (Channel 15) NBC

Plains Television Corp., Inman Hotel, 17 E. University, Champaign, Illinois 61820; 352-7673.

Elmer Balaban, pres.; Milton D. Friedland, vice pres. & gen. mgr.; Robert B. Farrow, gen. sales mgr.; Joseph Norris, sales mgr.; David A. Boyer, chief eng.; Vince Daube, program-operations manager; nat'l rep., Katz Television Midwest.

Operation: 1959.

#### Chicago

##### WBBM-TV (Channel 2) CBS

CBS, Inc., 630 N. McClurg Court, Chicago, Ill., 60611; Whitehall 4-6000.

Robert Wussler, v.p. & gen. man.; Arnold Brustin, dir. of broadcasting; Clarence H.J. Cross, dir. of communications; Harry Wiest, prog. man.; Rhoda Horwitz, Sales traffic man.; Van Gordon Sauter, dir. of News; Diane Torrens, dir. of community relations; Karen Schmidt, dir. of Research.

Operation: 1946; TV sets in area: 2,866,500.

##### WCIU-TV (Channel 26) Spanish Intl. Network

Weigel Bdg. Co., Board of Trade, Chicago, Ill. 60604.

Howard Shapiro, pres.; J. Herman Sitrick, v.p. & gen. mgr.; Peter Zomaya, asst. station mgr.; Gelinn Stewart, film dir.; Richard Ashenfelter, chief eng.; Ben Larson, Shirley Harris, Henry Lopez, new directors.

Operation: 1964.

##### WFLD-TV (Channel 32)

Field Communications Corporation, 300 N. State St., Chicago, Ill. 60610.

Russ Steward, exec. v.p. & gen. mgr.; Frank X. Daly, nat'l. sales mgr.; Jack Bivans, gen. sales mgr.; Clifford Braun, prog. mgr. Rep.: The Katz Agency, Inc.

Operation: Jan., 1966; TV households: 2,800,500.

## WGN-TV (Channel 9)

WGN, Continental Broadcasting Company, 2501 W. Bradley Pl., Chicago, Ill. 6018; LAkeview 8-2311.

Harold F. Grumhaus, chr. & pres.; Daniel T. Pecaro, exec. v.p. & gen. mgr.; Marvin Astrin, v.p. & mgr. of sales; Donald Knautz, v.p. & asst. to the gen. mgr.; Sheldon Cooper, v.p. & sta. mgr.; Ralph F. Batt, v.p. & mgr. of eng.; Jack Jacobson, v.p. & prog. mgr. group stations; Jack Brickhouse, v.p. & mgr. of sports; Charles F. Harrison, v.p. & mgr. of news; Jack Brennan, vice pres. & gen. sls. mgr.; A.C. Field, Jr., v.p. & mgr. of community affairs; E. Boyd Seghers, v.p. & mgr. of sales promotion, research & advertising; Harry Trigg, program mgr.; Bill Wills, mgr. public relations; Ms. Patricia Nealin, mgr. of films.

## WLS-TV (Channel 7) ABC

American Broadcasting Companies Inc., 190 N. State St., Chicago, Ill. 60601; (312) 263-0880.

John Severino, gen. mgr.; J. Warren Tomassene, gen. sales mgr.; Clar W. Haeider, admin. asst.; Jon F. Ruby, sales mgr.; George Resing, Jr., dir. of prog.; Ernst Ledebuhr, comptroller; William Fyffe, news dir.; Rep.: ABC Television Spot Sales, Inc.

Operation: Oct., 1943; TV homes: 3,355,600.

## WMAQ-TV (Channel 5) NBC

National Broadcastg. Co., Merchandise Mart, Chicago, Ill. 60654, (312) 644-8300.

Lee Schulman, NBC v.p. & gen. mgr.; Robert S. Walsh, sta. mgr.; Charles Gerber, gen. sls. mgr.; Jim Hoel, local sls. mgr.; Zvi Shoubin, prog. dir.; Kenneth Christianson, oper. dir.; Bill Marshall, tech. opr.; Ella G'sell, dir. adv., prom., press; nat'l rep.: NBC Spot Sales.

Operation: 1949; TV sets in area: 2,381,000.

## WSNS-TV (Channel 44)

Video 44, a Joint Venture, 430 W. Grant Pl., Chicago, Ill. 60614; (312) 929-1200.

Burt I. Harris, pres., Harriscope (L.A.); Alan Silverman, pres., Essaness Theatre Corp.; Edward L. Morris, v.p. & gen. mgr.; Kevin Murphy, chief engineer; Nat Gershman, sales manager.

Operation: April, 1970.

## Decatur

### WAND (Channel 17) ABC

(Serving Decatur, Springfield & Champaign)  
WAND-Television, Inc. (subsidiary of Lin Broadcasting Corp., Inc.), P.O. Box 631, Southside Drive, Decatur, Ill. 62525; Phone 217-428-4304.

B. Geoghegan, president & gen. mgr.; Jack Kusart, mgr.; Gene Bell, sls. mgr.; nat'l rep., Petry.  
Operation: 1953; TV sets in area: 569,506.

## Harrisburg

### WSIL-TV (Channel 3) ABC Primary

Turner-Farrar Association Studios, 21 W. Poplar St., Harrisburg, Ill.; 373. Transmitter: 2 miles West Creal Springs, Ill.

O.L. Turner, gen. mgr.; Charles Gilliam, chief

eng.

Operation: 1953; TV sets in area: 201,000.

## Moline

### WQAD-TV (Channel 8)

Moline Television Corp., 3003 Park 16th St. Moline, Ill., 61625; 764-9694.

Arthur M. Swift, exec. v.p. & gen. mgr.; William Snyder, gen. sls. mgr.; Lloyd Bolckom, public service mgr. (public affairs); Ed Claseman, bus. mgr. & asst. treas.; Ray Krueger, chief eng.; Hin King, dir. of news; Ron Klayman, prog. & prom. mgr.

Operation: 1963.

## Peoria

### WEEK-TV (Channel 25) NBC

Mid-America Television Company, 2907 Springfield Rd., E. Peoria, Ill. 61611; 699-3961.

Fred C. Mueller, gen. mgr.; Philip Mergner, gen. sales mgr.; Richard Evans, prog. dir.; Wayne Lovely, chief eng.; Roger Ottenbach, pub. & prom. mgr.; nat'l rep., Katz Agency.

Operation: 1953; TV sets in area: 325,000.

### WRAU-TV (Channel 19) ABC

Forward of Illinois, Inc. 500 N. Stewart St., Creve Coeur, Ill. 61611 (309) 694-4351.

Richard D. Dudley, President; Robert E. Rice, exec. v.p. & general manager; William Thorson, general sales manager; Robert Burns Taylor, station manager; Don Clausen, chief engineer; rep. Meeker Company.

Operation: Oct. 1953; TV households: 427,900.

### WMBD (Channel 31) CBS

Midwest Television, Inc., 212 S.W. Jefferson, Peoria, Illinois; 676-0711.

August C. Meyer, pres.; Guy F. Main, exec. v.p.; William L. Brown, v.p. and gen. mgr.; John Ketterer, program dir.; James N. Koertge, operations mgr.; Neil Burk, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1958; TV sets in area: 338,300.

## Quincy

### WGEM-TV (Channel 10) NBC

Quincy Broadcasting Co., Hotel Quincy, Quincy, Ill. 62301; 222-6840.

T.A. Oakley, pres.; J.S. Bonansinga, vice-pres., gen. mgr. & treas.; Delbert Loos, secy.; Fred Colgan, prog. dir.; J. Ben Stewart, comm. mgr.; Bob Meyer, dir. of adv.; Jim Martens, chief eng.; nat'l rep., Avery-Knodel, Inc.

Operation: 1953; TV sets in area: 317,500.

## Rock Island

### WHBF-TV (Channel 4) CBS

Rock Island Broadcasting Co., Telco Bldg., 231 18 St., Rock Island, Ill. 61201; Phone: 786-5441. Area Code 309.

Miss Marguerite F. Potter, pres.; Edward E. DeLong III, exec. v.p.; Robert J. Sinnett, v.p. & gen. mgr.; Dewey L. Nelsen, nat. sales mgr.; Jerry W. Keefe, Nat'l Rep. Petry Television, Inc.

Operation: 1950; TV sets in area: 486,000.

## Rockford

### WTVO (Channel 17) NBC

Winnebago Television Corp., N. Meridian Rd. & State. Rockford, Ill.; 963-5413.

Harry Balaban, pres.; Hal Froelich, mgr.; Richard McDaniel, program dir.; Tom Anderson, sales mgr.; Al Petzke, chief eng.; Henry Taylor, film dir.; Jack Lightner, promotion mgr.; nat'l rep., Adam Young, Inc.

Operation: 1953; TV sets in area: 580,300.

### WREX-TV (Channel 13) ABC

WREX-TV, West Auburn at Winnebago Rds., Rockford, Ill. 61105; 968-1813.

Member of The Gilmore Broadcasting Corp.

### WCEE-TV (Channel 23) CBS

WCEE-TV, Inc., 2523 N. Meridian Rd., Rockford, Ill. 61105.

Earl Hickerson, pres. & gen. mgr.; Dean Ward, station mgr.; Ken Staaf, prog. mgr.; Johnny Brown, local sls. mgr.; Chuck Faber, mg. dir., news; Dean Turman, chief eng.; Tom George, prod. coordinator.

Operation: 1965.

## Springfield

### WICS (Channel 20) NBC

Plains Television Corp., 2680 East Cook St., Springfield, Ill. 62703; Tel. 528-0465.

Elmer Balaban, pres.; Herbert Scheftel, treal.; Harry Balaban, secy.; Milton D. Friedland, vice-pres. & gen. mgr.; Robert Farrow, gen. sales mgr.; Jerrold Merritt, chief eng.; Harold Hoskins, prog. mgr.; Robert Steffan, prod. mgr.; H.K. Springer, controller; nat'l rep., Katz Agency.

Operation: 1953; TV sets in area: 346,000.

## INDIANA

### Bloomington-Indianapolis

#### WTTV (Channel 4) Independent

Sarkes Tarzian, Inc., 3490 Bluff Road, Indianapolis, Ind. 46217; STate 7-2211.

Sarkes Tarzian, pres.; Elmer C. Snow, gen. mgr., broadcast div.; Don Tillman, program mgr.; Clyde Dutton, gen. sales mgr.; Bernie Souers, asst. gen. sales mgr.; Don Morgan, chief engineer.

Operation: 1949; TV sets in area: 650,000.

### Elkhart-South Bend

#### WSJV (Channel 28) ABC

Truth Publishing Co., Box 700, Elkhart, Ind. 46514; Phone: 293-8616; South Bend 233-9353.

John F. Dille, Jr., chairman of bd. and pres.; Don E. Fuller, v.p. & gen. mgr.; Larry G. Alt, administrative assistant; Andy Rinaldi, gen. msales mgr.; James Blacklaw, prog. dir.; Dave Hopper, operations co-ordinator; Mark A. Carey, chief eng; nat'l rep., Blair.

Operation: 1954; TV sets in area: 262,000.

### Evansville

#### WEHT-TV (Channel 25) CBS

Gilmore Broadcasting Corp., P.O. Box 395, Evansville, Indiana 47704; 812-424-9215.

James S. Gilmore, Jr., pres.; Wm. R. Hight, gen. mgr.; James Manion, gen. sls. mgr.; Bill Clark, contra.; Elmer Chancellor, chief eng.; nat'l rep., Avery-Knodel.

Operation: 1955; TV sets in area: 243,600.

#### WFIE (Channel 14) NBC

WFIE, Inc., 1115 Mt. Auburn Rd., Evansville, Ind. 47712; 425-6201.

Ralph S. Jackson, pres.; Kelly Atherton, vice president & gen. mgr.; Chet Behrman, program director; Jim Thomas, sales mgr.; Larry Pond, news director; Marion Paul, chief engineer.

Operation: 1953; TV sets in area: 150,300 (ADI).

#### WTVW (Channel 7)

Evansville Television, Inc., 405 Carpenter St., Evansville, Ind.; HARRISON 2-1121.

E. Berry Smith, gen. mgr.; nat'l rep., H/R Television.

Operation: 1956; TV sets in area: 247,480.

## Fort Wayne

### WANE-TV (Channel 15) CBS

2915 W. State Blvd., 742-9411. Indiana Broadcasting Corp., Fort Wayne, Indiana 46808.

James C. Richdale, Jr., pres.; Reid G. Chapman, vice-pres., gen. mgr. & film buyer; Fran Conway, comm. mgr.; Harry Michaels, prog. dir., Walter H. Jones, chief engineer, H-R-P, nat'l rep.

Operation: 1954; TV sets in area: 253,000.

### WKJG-TV (Channel 33) NBC

Federated Media, Inc., 2633 W. State Blvd., Ft. Wayne, Indiana 46808; Phone: 219-422-7474.

John F. Dille, Jr., chairman of board; Paul Van Hook, pres.; Hilliard Gates, gen. mgr.; Calo Mahlock, asst. gen. mgr.; William Kline, sales mgr.; Eugene A. Chase, chief eng.; nat'l rep., Blair Television.

Operation: 1953; TV sets in area: 280,000.

### WPTA (Channel 21) ABC

WPTA-TV, Inc., 3401 Butler Road, Ft. Wayne, Indiana. 219-483-0584.

Edwin C. Metcalfe, pres./gen. mgr.; Marvin Gottlieb, v.p. & gen. sls mgr.; Barbara Wigham, dir. of programming & promotion; Wes Sims, news dir.; George Castle, chief engineer; nat'l rep., PGW.

Operation: 1957.

## Indianapolis

### WHMB-TV (Channel 40)

LeSea Bdg., Co., Box 12, South Bend. Ind. 46624. (317) 773-5050.

Lester Sumrall, pres.; Larry W. Vehorn, chief eng.; Wanda Linville, traffic mgr.

Operation: 1971.

### WRTV (Channel 6) NBC

McGraw-Hill Broadcasting Company, Inc. 1330 North Meridian St. Indpls., 635-9788



Norman Walt, pres.; Jerry Chapman, vp & genl. mgr.; Jim Mathis, genl. slaes mgr.; Earl Johnson, Pgm. Mgr.; Robert Flanders, vp & dir. of Eng.; Charles Rogers, promotion mgr.; Beverly May, Business mgr.; Bob Gamble, News Director; Harrington, Righter and Parsons, Inc., natl. rep.  
Operation: 1949

#### WISH-TV (Channel 8) CBS

Indiana Broadcasting Corporation, 1950 N. Meridian St., Indianapolis, Ind.; 924-4381.

Philip Lombardo, pres.; Robert B. McConnell, vice-pres. & gen. mgr.; Jerry L. Gabert, secy-treas.; Joe Missick, chief eng.; Bill Stough, national sales mgr.; Dave Smith, prog. mgr.; Jim Culbertson, promo. mgr.; nat'l rep., Tele-rep., Inc.  
Operation: 1954; TV sets in area: 893,500.

#### WLWI (Channel 13) ABC

Avco Broadcasting Corp., 1401 N. Meridian St., Indianapolis, Ind.; 46202; (317) 639-2311.

Eugene V. McPherson, v.p. and gen. mgr.; Guy Johnson, comm. serv. dir.; William Rismiller, gen. sales mgr.; John Schmuhl, ass't gen. mgr.; Doug Mallory, promo. mgr.; Norman Nixon, chief eng.; nat'l rep., Avco Radio-TV Sales.  
Operation: 1957; TV sets in area: 863,200.

#### Lafayette

##### WLFI-TV (Channel 18)

RJN Broadcasting, Inc., 2605 Yeager Rd., West Lafayette (Studio); P.O. Box 18, Lafayette, Ind.; (317) 463-3516.

Richard F. Shively, pres.; Harold Shively, v.p. & gen. mgr.; Dick Wade, sales mgr.; Robert Hardie, chief eng.; Jane Wallace, prog. mgr.  
Operation: May, 1953; TV households: 246,100.

#### South Bend

##### WNDU-TV (Channel 16) NBC

Michiana Telecasting Corp., Juniper Road, Box 1616, South Bend, Ind. 46634;

Wm. Thomas Hamilton, exec. v.p., gen. mgr.; David O'Shea, sls. mgr.; Bazil O'Hagan, v.p. & station mgr.; Paul Walton, dir. prog. ops.; nat'l rep., Adam Young, Inc.  
Operation: 1955; TV homes in area: 662,100.

##### WSBT-TV (Channel 22) CBS

South Bend Tribune, 300 W. Jefferson Blvd., South Bend, Ind. 46601; 233-3141.

Jack E. Douglas, gen. mgr.; Jerry Bleck, nat. sales mgr.; N.J. Gassensmith, pgm. dir. & film dir.; Robert Bell, chief eng.; nat'l rep., Katz Agency.  
Operation: 1952; Sets in area: 327,200.

#### Terre Haute

##### WIIL-TV (Channel 38) ABC

Alpha Bdg., Corp., P.O. Box 719, Terre Haute, Ind. 47808. (812) 238-1515.

John M. House, pres.; Ben Falber, Jr., exec. v.p. & gen. mgr.; Gerald Badeaux, operations mgr.; George Allen, gen. sls. mgr.; John Lawrence, chief eng.  
Operation: 1973.

##### WTHI-TV (Channel 10) CBS, ABC

Wabash Valley Broadcasting Corp., 918 Ohio St., Terre Haute, Ind.; 232-9481.

Anton Hulman, Jr., pres. & gen. mgr.; J.R. Cloutier, exec. vice-pres. & treas.; R.K. Larr, v.p.; Russ Arnold, vice-pres. & dir. of facilities; Ruth Ann Modesitt, exec. admin. & prog. dir.; nat'l rep., Avery-Knodel, Inc.

Operation: 1954; TV sets in area: 449,300.

##### WTWO (Channel 2) NBC

Illiana Telecasting Corp., P.O. Box 299, Terre Haute, Ind. 47808.

John T. Gelder, Jr., exec. v.p. & gen. mgr.; Robert B. Beall, asst. gen. mgr. & sales mgr.; James Underwood, oper. mgr.; Rep.: Peters, Griffin, Woodward, Inc.

Operation: Sept., 1965.

#### IOWA

##### Ames

##### WOI-TV (Channel 5) ABC

Iowa State Univ. of Science & technology, Ames, Ia.; Tel.: 294-5555.

W. Robert Parks, pres.; Robert C. Mulhall, gen. mgr.; Ted Tostlebe, comm. mgr.; Ralph Willey, prom. mgr.; Keith Kethcam, chief eng.; Don Minnaugh, film dir.; nat'l rep., H-R Television, Inc.

Operation: 1950; TV sets in area: 400,000.

#### Cedar Rapids

##### KCRG-TV (Channel 9) ABC

Cedar Rapids Television Co., 500 Third Ave. S.E., Cedar Rapids, Ia. 52406; (319) 398-8422.

Joseph F. Hladky, Jr., pres.; Ed Lasko, v.p. & gen. mgr.; Ron Stack, nat'l sls. mgr.; Edna A. Herbst, v.p. & prom dir.; Sid Hayman, news dir.; Walt Alliss, chief eng.; Jack Gilbert, prog. dir.; Andrew Breuer, chf. acct. & bus. mgr.; nat'l rep., H-R.

Operation: 1953; TV homes in area: 416,500.

##### WMT (Channel 2) CBS

WMT-TV, Broadcast Park, Box 2147, Cedar Rapids, Ia.; 319-393-8200. WMT, Inc.

Lew Van Nostrand, exec. v.p. & gen. mgr.; James B. Oetken, v.p. & sta. mgr.; Bill Logan, dir. TV oper.; Ross Wilson, chief eng.; nat'l rep., The Katz Agency, Inc.

Operation: 1953; TV sets in area: 373,800.

#### Davenport

##### WOC-TV (Channel 6) NBC

WOC Broadcasting Co., 805 Brady St., Davenport, Ia.; 324-1661.

D.D. Palmer, pres. & treas.; Lee Marts, gen. mgr.; Harold Heath, sls. mgr.; Coy M. Bullard, tech. dir.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1949; TV sets in area: 472,780.

#### Des Moines

##### KCCI-TV (Channel 8) CBS

Cowles Communications, Inc., Broadcasting Di-

vision, 9th & Pleasant St., Des Moines, Ia. 50308; 243-4141.

Bill Hippee, vice-pres. & gen. mgr.; Joe Hudgens, prog. dir.; Nolan Quam, gen. sales mgr.; Dick Percival, bus. mgr.; Jake Sneller, chief eng.; Guy Koeningsberger, adv. & prom. mgr.; nat'l rep., The Katz Agency, Inc.

Operation: 1955; TV sets in area: 295,200.

### WHO-TV (Channel 13) NBC

WHO Broadcasting Co., 1100 Walnut St., Des Moines, Iowa 50307; 288-6511.

Dr. David D. Palmer, pres. & treas.; Robert H. Harter, v.p. and gen. mgr.; George C. Carpenter, station mgr.; Al Barcheski, pgm. dir. & film buyer; Katherine Swift, prom mgr.; Bob Engelhardt, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1954; TV sets in area: 307,350.

## Fort Dodge

### KVFD-TV (Channel 21) NBC

Northwest Television Co., Television Square, Fort Dodge, Ia.; 573-4121 & 573-4131.

Edward Breen, pres. & gen. mgr.; Fred Horn, vice-pres.; Robert Kelley, secy.; Allan R. Lllmis II, treas.; Richard Johnson, prog. dir.; Eve Rubenstein, mgr.; Gordon De Koster, sls. mgr.; David Sinclair, chief eng.; nat'l rep., Bernard Howard, Inc.

Operation: 1953; TV sets in area: 72,621.

## Kirksville, Mo.-Ottumwa, Ia.

### KTVO (Channel 3) ABC

Broadcast Center, Ottumwa, Ia.; 682-4535.

Alvina M. Britz, gen. mgr.; Jack Paris, station mgr.; Tom Gagnon, sales mgr.; Gerald Dreger, dir. eng.; Joe Galvan, dir. pub. info.; HR Television, Nat'l rep.

Operation: 1955; TV sets in area: 146,400.

## Mason City

### KGLO-TV (Channel 3) CBS

Lee Enterprises, Inc., Second & Pennsylvania, Mason City, Iowa 50401; 423-2540.

Lloyd D. Loers, v.p. & gen. mgr.; Earl Schoborg, sales mgr.; David R. Sappenfield, chief engineer; Howard Kennedy, prog. dir.; Robert G. Fruehe, national sales mgr. Nat'l rep.: Katz Agency.

Operation: 1954; TV sets in area: 365,000.

## Sioux City

### KCAU-TV (Channel 9) ABC-TV

Forward of Iowa, Inc., 7th & Douglas Sts., Sioux City, Iowa 51101; 712-277-2345.

William F. Turner, exec. vice-pres. & gen'l mgr.; Clair W. Giles, Assistant gen'l mgr.; Paul O'Bryan, gen. sls. mgr.; Scott Marriner, local sales mgr.; David L. Slater, operations mgr.; William Harling, production dir.; Jim Henry, promo. dir.; Pat Francis, traffic dir.; Glen A. Larsen, technical dir.; Dale Cerbin, news dir.; Gene Sherman, sports dir.; Representatives: The Meeker Company; Minneapolis: Harry S. Hyatt Co., Inc.; South, South-west: Busby, Finch & Woods, Inc. Bob Hix,

Denver.

Operation: 1953; TV homes in area: 252,500.

### KMEG-TV (Channel 14) CBS

Medallion Broadcasters Inc., Box 657, 7th & Floyd Blvd., Sioux City, Iowa 51102; (712) 277-3554.

A. James Ebel, pres.; Robert B. Donovan, v.p. & gen. mgr.; Lyle Johnson, tech. dir.; Jack Parris, prog. dir.; Greg Funk, business mgr.; Dick McCloskey, sales mgr.; Jon Poston, news dir.

Operation: Sept., 1967; TV homes: 152,900.

### KTIV (Channel 4) NBC

KTIV Television Co., 10th & Grandview Blvd., Sioux City, Ia.; (712) 258-0545.

Robert Buckmaster, pres.; James Bradley, exec. v.p.; Lyn P. Stoyer, v.p. & gen. mgr.; Roger Mansfield, station manager.; A.E. Quilleash, prod. dir.; Al Smith, chief engineer; Nat'l rep.: Katz Television.

Operation: 1954; TV sets in area: 286,700.

## Waterloo

### KWWL-TV (Channel 7) NBC

Black Hawk Broadcasting Co., E. 4th & Franklin, Waterloo, Ia.; ADams 4-4401.

Robert Buckmaster, president; Donald M. Graham, vice-pres.; James A. Bradley, v.p., gen. mgr.; Robert A. Young, treas.; Thomas L. Trunnell, sect.; Tim Noonan, prog. dir.; Ed Tink, chief eng.; nat'l rep., Blair.

Operation: 1953; TV sets in area: 328,866.

## KANSAS

### Ensign

### KTVC (Channel 6) CBS

Southwest Kansas Television Co., c/o Leigh Warner, Cimarron, Kans.

Leigh Warner, pres.; F.C. Walker, treas.; Wm. Montgomery, Syracuse, Kansas sec'y.

Operation: 1957.

### Garden City

KGLD-TV (Channel 11) NBC satellite of KARD-TV, Wichita, Kan.

(Part of Kansas State Network) Kansas State Network, Inc., P.O. Box 333, 833 North Main, Wichita, Kansas 67201; (316) 265-5631. Rep.: Tele-rep.

Operation: Nov. 1958.

### KUPK-TV (Channel 13) ABC

(Satellite of KAKE-TV, Wichita, Kan.)

KAKE-TV & Radio Inc., Box 10, Wichita, Kan. 67201.

Martin Umansky, pres. & gen. mgr.; Bob Surber, v.p. & sta. mgr.; Robert Shipley, news dir.; Paul Hinderliter, chief eng.; John Strauss, prog. dir.

Operation: Oct., 1964.

## Goodland

### KLOE-TV (Channel 10) CBS

Kays, Inc., 17th & Broadway, Goodland, Kans.;  
TWinoaks 9-2321.

Kay Melia, gen. mgr.  
Operation: 1958.

## Great Bend

### KCKT (Channel 2) NBC

(Satellite of KARD-TV, Wichita, Kan.)  
Kansas State Network, Inc., P.O. Box 333,  
Wichita, Kan. 67201; (316) 265-5631.  
Rep.: Tele-Rep.  
Operation: Nov., 1954.

## Hays

### KAYS-TV (Channel 7) CBS, ABC

(Satellite KLOE-TV Goodland, Kan.)  
KAYS Inc., Box 817, Hays, Kansas.  
Robert E. Schmidt, gen. mgr.; Bernard Brown,  
sta. mgr.; Dan Coen, chief engineer; Errol Wuertz,  
prod. mgr.; Rep.: Avery-Knodel Inc.; Blair TV.  
Operation: Sept., 1958; TV households: 97,000.

## Pittsburg

### KOAM-TV (Channel 7) NBC

Mid-Continent Telecasting, Inc., P.O. Box 659,  
Pittsburg, Kans. 66762; ADams 1-0400.  
Lester L. Cox, chairman; E.V. Baxter, pres.;  
M.L. Box, H. Lang Rogers, vice-pres.; Fred  
Hughes, secy.; Bill Bengston, v.p. & gen. mgr.;  
Louis R. Martin, prog. dir.; Leo Stafford, chief  
eng.; nat'l rep., The Katz Agency, Inc.  
Operation: 1953.

## Topeka

### KTSB (Channel 27) NBC

Studio Broadcasting System Div., Highwood  
Service Inc., P.O. Box 2700, Topeka, Kan. 66601;  
(913) 582-4000.  
Alan Bruce Bennett, v.p. & gen. mgr.; Harry L.  
Strader, dir. of prod. & ops.; Jack L. Atkinson,  
dir. of accounting; Herbert L. Brown, dir. of sales;  
George R. Teplansky, dir. of engineering; E.  
Richard Brewster, dir. of news.  
Operation: 1967; TV households: 331,700.

### WIBW-TV (Channel 13) CBS

Stauffer Publications, Inc., Box 119 Topeka,  
Kansas 66601. 913-272-3456.  
Thad M. Sandstrom, v.p.; Jerry Holley, Mgr.;  
Nat'l Rep., Avery-Knodel, TV sets in area:  
735,000.

## Wichita

### KAKE-TV (Channel 10) ABC

KAKE-TV and Radio, Inc., 1500 North West  
St., Box 10, Wichita, Kans.; (316) 943-4221.  
Mark H. Adams, chmn. bd.; Charles E. Jones,  
treas.; Martin Umansky, pres. & gen. mgr.; Harold  
Newby, vice-pres. & chief eng.; John Froome, v.p.  
and asst. gen. mgr.; Bryce Benedict, v.p. and gen.  
sales mgr.; Paul Threlfall, v.p. & news mgr.; Katz  
Agency, Inc.  
Operation: 1954.

### KARD-TV (Channel 3) NBC

(Satellites—KCKT-TV, Great Bend, Kan. Ch. 2;  
KGLD-TV, Garden City, Kan. Ch. 11; KOMC-TV,  
McCook, Neb., Ch. 8)  
Kansas State Network, Inc., P.O. Box 333; 833  
North Main, Wichita, Kan. 67201; (316) 265-5631.  
Don Sbarra, pres. & gen. mgr.; Frank Chappell,  
pres., broadcasting div.; Larry Proffitt, national  
sls. mgr.; Jerryanne Hadley, promo. mgr.; Rod  
Herring, v.p. & chief eng.; nat'l re., Telerep.  
Operation: 1955; TV sets in area: 417,000.

## Wichita-Hutchinson

### KTVH (Channel 12) CBS

Wichita-Hutchinson Co., Inc., 2815 E. 37th St.,  
North, P.O. Box 12, Wichita, Kansas, TEmple  
8-1411; 1800 N. Plum St., Hutchinson, Kans.;  
MOhawk 5-5503.  
M. Dale Larsen, pres. and gen. mgr.; Dale  
Heckel, dir. of eng.; Julius Efflandt, dir. of pro-  
gramming; Gerald W. Carr, nat. sales mgr.; John  
Mileham, adv. and prom. dir.; nat'l rep., Blair  
Television.  
Operation: 1953; TV sets in area: 375,000.

## KENTUCKY

### Bowling Green

### WBKO (Channel 13) ABC

Professional Telecasting Systems, Inc., 537 E.  
10th St., Box 1198, Bowling Green, Kentucky  
42101.  
Clyde Payne, exec. v.p. & gen. mgr.; David L.  
Chumley, dir. of eng.; Ray Hieb, oper. mgr.; Dick  
Richmond, news dir.; Gene Prather, prog. dir.;  
Rep.; Savalli/Gates Inc.  
Operation: June, 1962; TV households: 265,600.

## Hazard

### WKYH-TV (Channel 57)

Hazard Television Co., Inc., P.O. Box 829,  
Hazard, Ky. 41701; (606) 436-4444, 436-2522.  
William D. Gorman, pres.; William D. Gorman,  
Jr., v.p. and station mgr.; Sharon Shepherd, traffic  
& prog. dir.; Lamarr Ritchie, chief eng.; John  
Edwards, farm editor; Billy R. Helton, v.p., sales.  
Rep.: Max Goldfarb.  
Operations: Oct., 1969.

## Lexington

### WTVQ-TV (Channel 62) ABC

WTVQ-TV Inc., P.O. Box 11730, Lexington, Ky.  
40511; (606) 299-6262.  
Ray Balsom, v.p. & gen. mgr.; William F. Brat-  
ton, Jr. chief engineer; Bill Crisp, news & public  
affairs dir.; Paul Warnecke, operations mgr.; Rep.:  
Katz TV.  
Operation: 1968; TV households: 212,100.

### WKYT-TV (Channel 27)

Kentucky Central Television Inc., Box 5037,  
Lexington, Ky.; Offices: Rt. 4, Winchester Rd.;  
Phone: (606) 299-0411.  
Raymond P. Holbrook, exec. v.p.; Ralph Gab-  
bard, sales mgr.; Al Taylor, operations mgr.; Hall

Schumacher, dir. of engineering.  
Operation: June 1967.

#### WLEX (Channel 18) NBC

WLEX-TV, Inc., P.O. Box 1457, Russell Cave Road, Lexington, Kentucky 40501; 606-255-4404.

Harry C. Barfield, pres. & gen. mgr.; Wm. B. Gess, vice-pres.; John G. Atchinson, secy.; Ed White, nat. & reg. sls. dir.; Bob Davidson, v.p., local sales; Bob Jones, oper. dir. & program dir.; Al Scheer, chief eng.; nat'l rep., The Meeker Company.

Operation: 1955; TV households in area; 352,700.

### Louisville

#### WAVE-TV (Channel 3) NBC basic

ORION Broadcasting Inc., P.O. Box 1000; 725 S. Floyd Street, Louisville, Ky. 40203; 585-2201.

Mrs. Jane Norton, Ch. of Bd.; T. Ballard Morton, Jr., pres.; Ralph S. Jackson, exec. vice pres. & gen. mgr.; Willodyne Miller, sec'y; Lee Browning, v.p., stn. mgr.; George Brown, treas.; Frank R. Miller, Operations mgr.; Houston Jones, nat'l sales mgr.; Bill Logan, promo. dir.; H.B. Holtman, chief eng.; Roy Meyer, news editor; nat'l rep., Katz Agency.

Operation: 1948; TV sets in area: 605,700.

#### WDRB-TV (Channel 41)

Consolidated Bdg., Co., 1051 E. Main St., Louisville 40406. (502) 584-9701.

Arlie Howard, pres.; Edgerton Welch, v.p.; J.P. Morgan, secy.; Elmer F. Jaspán, exec. v.p. & gen. mgr.; Jim Riggs, gen. sls. mgr.; John Kasey, prod. mgr.; Robert M. Cleveland, chief eng.

Operation: 1971.

#### WHAS-TV (Channel 11) CBS

WHAS, INC., 520 W. Chestnut, Louisville, Ky. 40202; 582-7319.

Barry Bingham, board chairman; Barry Bingham, pres.; Edward F. Shadburne, exec. v.p.; Tom Burkhart, sales dir.; Richard Sweeney, operations dir.; Ron Caudill, film dir.; William Hunter, dir. of eng.; Duke Uridge, promo. dir.; Tom Burkhart, Station mgr.; nat'l rep., Harrington, Righter and Parsons, Inc.

Operation- 1950; TV sets in area: 627,500.

#### WLKY-TV (Channel 32) ABC

Combined Communications of Kentucky, Inc., 1918 Mellwood Ave., P.O. Box 6205, Louisville 40206. (502) 893-3671.

Jeff Davidson, pres. & gen. mgr.; William W Campbell, v.p. & gen. sls. mgr.; Dick Polgreen, sls. mgr.; John Dorkin, v.p. & prog. dir.; Richard Moore, news dir.; Paul Kelley, v.p. & chief eng.

Operation: 1961.

### Paducah

#### WDXR-TV (Channel 29)

WDXR-TV, Inc., P.O. Box 298, Paducah, Ky. 42001. (502) 443-1737.

Ken Hawkins, pres. & gen. mgr.; Larry Weatherford, station mgr.; Elaine Patton, prod. dir.; Joe

Pica, technical dir.

Operation: 1971.

#### WPSD-TV (Channel 6) NBC

Paducah Newspapers, Inc., P.O. Box 1037, 100 Television Lane, Paducah, Ky. 42001; Phone: 442-8214.

Fred Paxton, pres. & mgring dir.; Sam Livingston, gen. mgr.; John Williams, assistant gen. mgr.; nat'l rep., H-R Representatives, Inc.

Operation: 1957; TV sets in area; 325,000.

### LOUISIANA

#### Alexandria

#### KALB-TV (Channel 5) NBC, CBS, ABC

Lanford Telecasting Co., Inc., 605-11 Washington St., Alexandria, La; 318-445-2456.

T.B. Lanford, pres.; Robert E. Miller, gen. mgr.; Berton Chandior, nat'l sales mgr.; Dowell Bushnell sales mgr.; Dick Grace, sls. serv. mgr.; Tom Webb, news dir.; Ron Saunders, program dir.; nat'l rep., The Katz Agency.

Operation: 1954; TV sets in area; 378,500.

#### Baton Rouge

#### WAFB-TV (Channel 9) CBS, ABC

Guaranty Broadcasting Corp., Baton Rouge, La.

George A. Foster, Jr., chmn. of bd.; Tom E. Gibbens, pres. & gen. mgr.; Harry P. Gamble, Jr., v.p., and gen. counsel; James D. Russell, secy.; Clarence H. Willett, treas.; Ed Lamy, prog. dir.; Mervyn Rhys, comm. mgr.; Donald K. Allan, chief eng., oper. mgr.; Grace McElveen, prom.-m/sing. dir., nat'l rep., Katz Television.

Operation: 1953; TV sets in area: 460,000.

#### WBRZ (Channel 2) NBC

Louisiana Television Broadcasting Corp., P.O. Box 2906, Baton Rouge, La. 70821: 344-2641.

Douglas L. Manship, pres. & gen. mgr.; B.B. Taylor, Jr., v.p.; Jules L. Mayeux, station mgr.; Charles P. Manship, Jr., secy & treas.; Richard Manship, prom. & programming dir.; Ray Alexander, prod. mgr. & op. mgr.; Iddo Corkern, chief eng.; Robert J. Headlee, gen. sales mgr.; Pat Cheramie, local sales mgr.; Nat'l Rep.; AVCO Radio & TV Sales, Inc.

Operation: 1955; TV sets TSA 676,500, TV sets ADI 234,300.

#### WRBT (Channel 33) ABC

Rush Bdg. Corp., 101 St. Ferdinand St., Baton Rouge. 70808. (504) 766-3233.

Richard O. Rush, chm.; Ramon V. Jarrell, pres.; Al Crouch, station mgr.; Bill Hathorn, gen. sls. mgr.

Operation: 1971.

### Lafayette

#### KATC (Channel 3) ABC

Acadian Television Corp., 1103 Eraste Landry Rd., Lafayette, La. 70501; (318) 232-6111.

Mrs. Frances T. Kurzeg, pres.; William A. Patton, v.p. & gen. mgr.; Roy K. Rhodes, sales mgr. Rep.: The Meeker Co.; James S. Ayers Co.,

Inc. (Southeast); Busby, Finch & Woods (Southwest).

Operation: 1962; TV households: 357,600.

#### **KLFY-TV (Channel 10) CBS**

Texoma Broadcasters, Inc., 2102 Jefferson St., Lafayette, Louisiana (318) 233-2152.

M. N. Bostick, President; Thomas G. Pears, General Manager; Terry Dover, oper. mgr.; Keith Townsend, Chief Engineer; Dan Coleman, prod. svpr.; nat'l rep., H-R Television, Inc.

Operation: 1955; TV sets in area: 321,000.

#### **Lafayette/New Iberia**

##### **KLNI-TV (Channel 15) NBC**

Southwestern Louisiana Communications Inc., Highway 90 South, Lafayette, La. 70501; (318) 232-1582; Mailing address: P.O. Box 52409, Lafayette, La. 70501.

Jim Trahan, exec. v.p. & gen. mgr.; Gene Griffin, sales mgr.; William J. McGoffin, oper. mgr.; Clyde Sylvester, chief eng.; Rep.: The Devney Organization Inc.

Operation: 1968; TV households: 95,500.

#### **Lake Charles**

##### **KPLC-TV (Channel 7) NBC**

Calcasieu Broadcasting Co., 320 Division St., P.O. Box 1488, Lake Charles, La.; 439-9071.

G. R. Chambers, pres.; A. H. Smith, v.p. & gen. mgr.; Jeb Roberts, nat'l. sales mgr.; Bill Davis, local sales mgr.; Rick Craddock, chief eng.; Nat'l. Rep.: Avery-Knodel, Inc.

Operation: 1954; TV sets in area: 247,800.

#### **Monroe**

##### **KNOE-TV (Channel 8) CBS, ABC**

Noe Enterprises Inc., Knoe Road, P.O. Box 4067, Monroe, La.; (318) 322-8155.

James A. Noe, chairman of bd.; James A. Noe, Jr., pres.; Paul H. Goldman, exec. v.p. & gen. mgr.; David Milam, v.p. sales mgr.; Jack McCall, v.p. pgms.; Ray Boyd, vice-pres. & tech. dir.; Ansel Smith, v.p. operations; Buford Craft, film dir.; nat'l rep., H-R Television, Inc.

Operation: 1953; TV sets in area: 400,000.

##### **KTVE (Channel 10) NBC-ABC**

(A Gray Communications System Station)

KTVE, Inc., 300 West Main, El Dorado, Arkansas; 318-323-7716; 206 Catalpa, Monroe, La.

James S. Tighe, vice-pres. & gen. mgr.; John Long, chief eng.; Charles Price, regional sales mgr.; Helen Johnson, nat'l traff. dir.; Lou Slaughter, prog. dir. Representatives: The Meeker Company; South: James S. Ayers Co.; Clyde Melville, Texas.

Operation: 1955; TV sets in area: 292,600.

#### **New Orleans**

##### **WDSU-TV (Channel 6) NBC**

Cosmos Broadcasting of Louisiana, Inc., 520 Royal St., New Orleans, La. 70130; Phone: 588-9378.

A. Louis Read, pres.; K. James Yager, exec. vic.

pres. & gen. mgr.; Robert Wisnewski, asst. gen. mgr. & programming dir.; Donald M. Hess, prom. mgr.; Ronnie J. Catoe, bus. mgr.; Edward Tong, chief eng.; John Korbel, news dir.; Richard O. Wexo, gen. sales mgr.; Arlene Cuccia, nat. sales mgr.; nat'l rep., Blair Television.

Operation: 1948; TV sets in area: 1,000,003.

##### **WGNO-TV (Channel 26) ABC, CBS, NBC**

Communications, Corp. of the South, Inc., 2912 International Trade Mart, Canal St., La. 70112; (504) 522-6211.

Seymour Smith, pres.; Xavier DeSoto, dir. of programming; William Taylor, chief engineer; June Allen, news dir. Rep.: Adam Young Inc.

Operation: 1967; TV households: 425,800.

##### **WVUE-TV (Channel 8) ABC**

Screen Gems Stations, Inc., 1025 S. Jefferson Davis Pkwy., New Orleans, La., 70125; Phone: 486-6161; TWX 810-951-6090; Area Code: 504.

Norman Louvau, pres.; Douglas J. Elleson, vice pres. & gen. mgr.; Jack Long, gen. sales mgr.; John B. Simpson, public affairs dir.; Jack L. Villarrubia, bus. mgr.; Malcolm D. Potter, prog. dir. and prom. mgr.; Allen L. Gunderson, chief eng.; Alec Gifford, news dir.; Nat'l Rep. Petry Television, Inc., 3 East 54th Street, New York 10022.

Operation: 1959; TV sets in area: 730,800.

#### **Shreveport**

##### **KSLA-TV (Channel 12) CBS basic**

KSLA-TV Inc., P.O. Box 92, Shreveport, La.; Phone: 424-8101.

Winston B. Linam, gen. mgr.; Ben McLaughlin, sales mgr.; John Renshaw, prog. dir.; Robert Weimar, prom. dir.; Morris C. Barton, chief eng.; nat'l rep., Harrington, Righter & Parsons.

Operation: 1954; TV sets in area: 349,600.

##### **KTAL-TV (Channel 6) NBC**

KCMC, Inc., 3150 No. Market St., Shreveport, La.; Tel.: 425-2422. Texas: 3227 Summerhill Rd., Texarkana; 793-1133.

W. E. Hussman, pres.; H. Lee Bryant, v.p. for b'cast.; Alan Johnstone, nat'l sales mgr.; Gilbert Wilson, sta. mgr.; Jean Byrd, prog. dir.; David Hendricks, dir. of eng.

Operation: 1953; TV sets in area: 490,900.

##### **KTBS-TV (Channel 3) ABC**

KTBS, Inc., 312 E. Kings Highway, Shreveport, La.; Phone: 868-3644.

E. Newton Wray, pres. & gen. mgr.; George D. Wray, Jr., vice-pres.; Charles W. Wray, secy-treas.; Deane R. Flett, sta. mgr.; Gene McInnis, promo. mgr.; Marvin L. Perry, Jr., film dir.; Claude Scott, chief eng.; nat'l rep., Katz Agency.

Operation: 1955; TV sets in area: 451,900.

#### **MAINE**

##### **Bangor**

##### **WABI-TV (Channel 5) CBS**

Community Telecasting Service, 35 Hildreth St.,

Bangor, Me.; Phone: 947-8321.

Walter Dickson, pres.; George J. Gonyar, mgr. of oper.; Dale Carter, chief eng.; nat'l rep., H-R Television, Inc.; Kettell-Carter, (New England); Andy McDermott, (Canada).

Operation: 1953; TV sets in area; 140,000.

#### WEMT (Channel 7) ABC

Down East TV Inc., 41 Farm Rd. Bangor, Me. 04401; (207) 945-6457.

Charles Poor, sales mgr.; Robert L. Gilbertson, pres. & gen. mgr.; Cynthia Noyes, traffic mgr.; Henry Mattson, film dir. Rep.: Savalli-Gates, Inc.

Operation: 1965; TV households; 220,000.

#### WLBZ-TV (Channel 2) NBC

WLBZ Television, Inc., Box 934, Mt. Hope Ave., Bangor, Me.; 942-4822.

Mary R. Thompson, pres.; Jack Atwood, exec. vice-pres.; Rudy Marcoux, station mgr.; Bruce Scott, chief eng.; nat'l rep., Katz Agency.

Operation: 1954; TV sets in area: 125,000.

### Poland Spring

#### WMTW-TV (Channel 8)

Mt. Washington TV Inc., a division of Mid New York Broadcasting, Inc., Poland Spring, Mr.; 998-4311. Sales dept., Portland; (207) 733-5664.

Paul Harron, pres.; Jack Flynn, vice-pres. & gen. mgr.; Robert M. Joyce, asst. gen. mgr.; Claus Wiese, prod. mgr.; Parker H. Vincent, chief eng.; nat'l rep., PGW Reps.

Operation: 1954.

### Portland

#### WCSH-TV (Channel 6) NBC

Maine Radio and TV Co., 579 Congress St., Portland, Me.

Mary R. Thompson, pres.; Jack S. Atwood, gen. mgr.; Don Powers, sta. mgr.; Arthur Leavitt, chief eng.; Bruce McGorrill, sales mgr.; Lew Colby, prom. dir.; George Bowler, film dir.; nat'l rep., Katz Agency.

Operation: 1953; TV sets in area: 210,000.

#### WGAN-TV (Channel 13) CBS

Guy Cannett Broadcasting Services, 390 Congress St., Portland, Me. 04111; 772-4661.

Jean Gannett Hanley, pres.; George H. Anderson, exec. v.p.; Charles R. Sanford, v.p. & gen. mgr.; Raymond A. Gilvard, station mgr.; Anne Reinhardt, prom. mgr.; Alvin F. Wright, comptroller; Henry L. Van Amburgh, chief eng.; nat'l rep., Blair TV assoc.

Operation: 1954; TV sets in area: 582,000.

### Presque Isle

#### WAGM-TV (Channel 8)

Aroostook Broadcasting Corp., P.O. Box 1149, Presque Isle, Me. 04769; Phone: 207-764-4461.

W.L. Dickson, pres.; George Gonyar, dir. of network operations.

Operation: 1956.

## MARYLAND

### Baltimore

#### WBAL-TV (Channel 11) NBC

The Hearst Corp., Maryland's Broadcast Center, Baltimore, Md. 21211; Hopkins 7-3000.

Jack F. Beauchamp, vice pres. & gen. mgr.; David E. Michels, dir. of sls.; Otto R. Claus, chief eng.; Robert G. Kingwell, adv. & prom. dir.; John Frankenfield, assist. station mgr. and program dir.; Wes Potter, asst. prog. dir.; J. Sydney King, community service dir.; Ron Kershaw, news dir.

Operation: 1948; TV sets in area: 1,639,100.

#### WJZ-TV (Channel 13) ABC

Westinghouse Broadcasting Co., Inc., 3725 Malden Ave., Baltimore, Md. 21211; 466-0013.

Donald H. McGannon, pres.; Herbert B. Cahan, Group W area vice-pres.; Joel Segall, gen. mgr.; Lou Zaccheo, creative services mgr.; Jeff Schiffman, prog. mgr.; Fred Koehler, bus. mgr.; Art Kern, gen. sales mgr.; Robert Donahue, chief eng.

Operation: 1948; TV sets in area: 2,653,500.

#### WMAR-TV (Channel 2) CBS

The A.S. Abell Co., WMAR-TV, Television Park, P.O. Box 1957, Baltimore, Md. 21203; 377-2222.

Donald P. Campbell, vice pres. & gen. mgr.; Robert B. Cochrane, asst. gen. mgr.; A.G. Picha, prom., pub. dir.; Dale B. Wright, prog. dir.; Renard Corley, gen sales mgr.; George Rogers, news dir.; David Stickle, dir. pub. affairs; Edwin B. Mick, prod. mgr.; C.G. Nopper, dir. of eng. nat'l rep., Katz-TV.

Operation: 1947; TV sets in area: 2,004,500.

#### WBFF (Channel 45)

Chesapeake TV Inc., 3500 Parkdale Ave., Baltimore 21211. (301) 462-4500.

Julian S. Smith, gen. mgr.; Frederick M. Himes, Jr., operations mgr.; Robert Simmons, gen. sls. mgr.; Bruce K. Lumpkin, natl. sls. mgr.; William LeFevre, prog. mgr.; George Lewis, prod. mgr.; Augustine Levero, mkt. mgr.; Anthony Richardson, chief eng.

Operation: 1971.

### Hagerstown

#### WHAG-TV

WHAG-TV, Inc., P.O. Box 481, Hagerstown, Md. 20740; (301) 797-4400.

Arch H. McDonald, v.p., gen. mgr.; Dennis Wright, oper. & prog. mgr.; Wilbur Kelley, chief eng.; Carol Blenkin, prod. mgr.; Rep.: Adam Young.

Operation: 1970; TV households.

### Salisbury

#### WBOC-TV (Channel 16) ABC, CBS, NBC

WBOC, Inc., Radio-TV Park, Salisbury, Md. 21801; 301-749-1111.

Samuel S. Carey, vice-pres. & gen. mgr.; John W. Downing, prog. dir.; Bernard F. Sparks, chief

eng.; nat'l rep., Adam Young, Inc.  
Operation: 1954; TV sets in area: 69,100.

## MASSACHUSETTS

### Adams-Pittsfield

WCDC (Channel 19)

(Satellite of WTEN, Albany, N.Y.) Poole Broadcasting Company Inc., 341 Northern Blvd., Albany, N.Y. 12204; Phone: 518-436-4822.

### Boston

WBZ-TV (Channel 4) NBC

Westinghouse Broadcasting Co., Inc., 1170 Soldiers Field Road, Boston, Mass. 02134; (617) 254-5670.

Donald H. McGannon, pres. & chmn. of bd.; Marvin L. Shapiro, exec. v.p.; Lamont L. Thompson, area v.p., Boston; Winthrop P. Baker, v.p. and gen. mgr.; Richard Ellis, dir. of eng.; Stephen Seymour, gen'l. sales mgr.; Paul Coss, prgm. mgr.; Alex S. Dusek, creative services dir.; Susan Burrigide, p.r. dir.; A. A. Palmer, bus., mgr.; Robert G. Duffield, traffic mgr.; Jim Thistle, news dir.

Operation: 1948; TV sets in area: 2,700,000.

WCVB-TV (Channel 5) ABC

Boston Broadcasters, Inc., 5 TV Place, Needham, Mass. 02192.

Dr. Leo L. Beranek, pres.; Robert M. Bennett, v.p. & gen. mgr.; Richard S. Burdick, v.p., corporate devel.; Thomas G. Maney, v.p., asst. gen. mgr. & dir. of sls.; Joseph A. Ryan, asst. v.p., dir. of community services; John P. Twaddle, prog. mgr.; Lawrence Pickard, dir. of news & public affairs; John L. Lisanti, dir. of adv.-prom.

Operation: 1972.

WNAC-TV (Channel 7) ABC

RKO General Broadcasting, Government Center, Boston, Mass. 02114.

S. James Coppersmith, gen. mgr.; Peter La Bruzzo, dir. of sls.; Earl C. Davis, dir. of adv. & prom.; Ladislav Hlavaty, dir. of eng.; nat'l rep., RKO Television Representatives, Inc.

Operation: 1948; TV homes in area: 2,034,200.

WSBK-TV (Channel 38) NBC, ABC, CBS

New Boston TV, Inc., 83 Leo Birmingham Pkwy, Brighton, Mass., 02135. (617) 783-3838.

William J. Flynn, v.p. & gen. mgr.; Joseph S. Dimino, station mgr.; William B. Knight, comptroller; John Anderson, dir. of research & sls. develop.; Stuart Tauber, natl. sls. mgr.; Ron Pulera, local sls. mgr.; Dick Beach, operations mgr.; Judith Jurisich, prom. mgr.; Doug Henderson, chief eng.

Operation: 1964.

### Boston-Cambridge

SLVI-TV (Channel 56)

Kaiser Bdg., Co., Box 56, Boston, 02101. (617) 288-3200.

James Saunders, v.p. & gen. mgr.; Arthur R. Hook, prog. mgr.; George L. Babick, gen. sls. mgr.; Jerry Walsh, sls. mgr.; Michael Cefaratti,

business mgr.; Richard Lipson, eng. mgr.; Shirley E. Frederick, prod. mgr.; Eugene Hartigan, prom. mgr.; Gwen Dillard, dir. of news & public affairs.  
Operation: 1953.

### Greenfield

WRLP-TV (Channel 32)

(Satellite of WWLP, Springfield, Mass.)  
Box 2210, Springfield, Mass. 01101; 785-1201.  
Operation: 1957.

### Springfield-Holyoke

WHYN-TV (Channel 40) ABC

The WHYN Stations Corp., 1300 Liberty Street, Springfield, Mass. 01101; 785-1911.

James A. Kontoleon, vice-pres. & gen'l. mgr.; Gil Lefkovich, TV station mgr.; Dick Wylie, nat'l sales mgr.; Rep.: Petry.

Operation: 1953; TV sets in area: 357,000.

WWLP (Channel 22) NBC

Springfield Television Broadcasting Corp., Box 2210, Springfield, Mass. 01101; 785-1201.

Mrs. Roger L. Putnam, chairman; William L. Putnam, pres. and gen. mgr.; John A. Fergie, vice-pres.; R.L. Filiault, treas. & compt.; W. "Buzz" Sawyer, vice-pres.; J.H. Ferguson, Jr., exec. vice. pres.; E. Holland Low, nat'l. sales mgr.; Daniel T. Sullivan, Jr., local sales mgr.; Robert F. Donahue, promotion mgr.; Donald C. Shaw, chief eng.; nat'l rep., H-R Television—Kettell-Carter (New England).

Operation: 1953; TV sets in area: 502,000 ARB March '65.

WWLP (Channel 22) NBC

Springfield Television Broadcasting Corp., Box 2210, Springfield, Mass. 01101; 785-1201.

Mrs. Roger L. Putnam, chairman; William L. Putnam, pres. and gen. mgr.; John A. Fergie, vice-pres.; R.L. Filiault, treas. & compt.; W. "Buzz" Sawyer, vice-pres.; J.H. Ferguson, Jr., exec. vice. pres.; E. Holland Low, nat'l. sales mgr.; Daniel T. Sullivan, Jr., local sales mgr.; Robert F. Donahue, promotion mgr.; Donald C. Shaw, chief eng.; nat'l rep., H-R Television—Kettell-Carter (New England).

Operation: 1953; TV sets in area: 502,000 ARB March '65.

### Worcester

WSMW-TV (Channel 27)

State Mutual Bcstg. Corp., 127 Beverly Rd., Worcester, Mass. 01605. (617) 852-0027.

Brian A. Higgins, v.p. & gen. mgr.; Robert L. Fouracre, gen. sls. mgr.; Donald J. Reilly, business mgr. Rep.: Adam Young Inc.

Operation: 1970; TV households: 2,416,500.

## MICHIGAN

### Alpena-Oscoda

WBKB-TV (Channel 11) CBS

Thunder Bay Broadcasting Co., P.O. Box 35, Alpena, Mich. 49707. (517) 354-8216.

Thomas Scanlan, pres. & gen. mgr.; Donald Pet-  
tenger, gen. sls. mgr.; S. Peter Neumann, dir. of  
news & public affairs; Greg Wyeth, prod. mgr.;  
Thomas Disinger, chief eng.; Curt Smith, sports  
dir.; Jeri Floor, traffic dir.; Robert Schue, film &  
photo dir.

Operation: 1975.

## Battle Creek-Kalamazoo

### WUHQ-TV (Channel 41) ABC

Channel 41, Inc., 5200 West Richman Road,  
Battle Creek, Mich. 49016 (616) 968-9341.

Dr. H. Lewis Batts, Jr., bd. chm.; John W. Law-  
rence, pres.; William J. Lawrence, Jr., v.p./treas.;  
Dr. Carl A. Gardner, secy.; Lee G. Stevens, gen.  
mgr.; Charles S. Alvey, prog. mgr.; Michael J.  
Laemers, chief engineer; Jerry P. Colvin, gen. sls.  
mgr.; Brom de Mink, controller; Jane E. Began,  
prod. mgr.; Donn Brown, film dir.; Jackie  
Fitzgerald, public affairs dir.; Debbie Bennett  
prom. mgr.

Operation: 1971; Receivers in area: 938,000.

## Bay City-Saginaw

### WNEM-TV (Channel 5) CBS

WNEM-Television; Broadcasting div./Meredith  
Corp.; Offices and studios, 5700 Becker Road,  
Saginaw, Mich., PL 5-8191. Sales office & studio:  
G-3426 Miller Road, Flint, Michigan; 732-2050.

R.Q. DeAngelis, v.p. & gen. mgr.; Erwin  
Parthle, prog. dir.; Todd Holmes, Gen. sales mgr.;  
David Grover, chief eng.; Tom Crane, news dir.;  
Nat'l. Rep. MMT Sales, Inc.

Operation: 1954; TV households in area: 371,500.

## Cadillac

### WWTW (Channel 9) CBS, ABC

Fetzer Broadcasting Co., P.O. Box 627; Cadillac,  
Mich. 49601; 616-775-3478.

John E. Fetzer, bd. chm.; Carl E. Lee, pres.;  
Gene Ellerman, vice pres. & gen. mgr.; Murray  
Tucker, dir. of tech. oper.; nat'l rep., Avery-  
Knodel Inc.

Operation: Jan. 1, 1954; TV sets in area: 218,900.

## Cheboygan

### WTOM (Channel 4) NBC

Midwestern Broadcasting Company, Traverse  
City, Michigan; (616) 947-7675.

Les Biederman, pres.; Harry R. Lipson, gen.  
mgr.; William H. Kiker, vice-pres., chief eng.;  
Drew McClay, sec.-treas.; R.H. Loomis, bus.  
mgr.; nat'l rep., Adam Young, Inc. Andy McDermott  
(Canada).

Operation: 1959.

## Detroit

### WJBK-TV (Channel 2) CBS

Storer Broadcasting Company, Number Two  
Storer Place, Southfield, Mich. 48075; 557-9000.

Bill Michaels, chairman; Peter Storer, pres.;  
Terry Lee, ex. v.p.; Lawrence M. Carino, v.p.,  
gen. mgr.; Robert J. McBride, station mgr.;  
Richard Graf, news dir.; Tom Fox, community

affairs dir.; James F. Major, program dir.; Timothy  
J. Rocha, promotion mgr.

Operation: 1948; TV sets in area: 2,034,000.

### WGPR-TV (Channel 62)

WGPR, Inc., 1340 E. Jefferson Ave., Detroit  
48207. (313) 259-8862.

Dr. William V. Banks, pres. & gen. mgr.; James  
W. Panagos, v.p. & gen. sls. mgr.; Thomas R.  
Winters, sls. mgr.; Ulysses W. Boykin, v.p. public  
rel. & public affairs; Gary Schmidt, v.p., eng.;  
Jerry L. Blocker, news dir.

Operation: 1975.

### WKBD-TV (Channel 50)

Kaiser Bdg., Co., 420 Taylor St., San Francisco,  
CA 94102. (313) 444-8500.

George H. Williams, v.p. & gen. mgr.; George J.  
Kapel, gen. sls. mgr.; Les Fine, sls. mgr.; George  
A. Sperry, prog. mgr.; Curtis Bertsch, business  
mgr.; Al Martin, dir. of eng.; Toby Cunningham,  
prod. mgr.; Wayne Studer, prom. mgr.

Operation: 1965.

### WWJ-TV (Channel 4) NBC

Evening News Assoc., 615 Lafayette Blvd., De-  
troit 48231; 222-2000.

Don F. DeGroot, v.p. & gen'l mgr.; Peter A.  
Kizer, assist. gen. mgr.; Franklin G. Sisson, sta-  
tion mgr.; James S. Morgan, sales mgr.; James C.  
Dages, nat'l sales mgr.; W.R. Williams, promo.  
mgr.; Robert A. Benyi, bus. mgr.; Donald L.  
Balcom, chief eng.; Lawrence M. Clamage, prgm.  
and prod. mgr.; nat'l reps.; Peters, Griffin,  
Woodward, Inc.; Andy McDermott (Canada).

Operation: 1947; TV sets in area; U.S. total  
survey area: 3,182,000, total coverage area (inc.  
Canada): 3,448,000.

### WXON (Channel 62)

WXON-TV Inc., 100 Decker Rd., Walled Lake,  
Mich. 48088. (313) 851-3444.

Aben E. Johnson, gen. mgr.; Donald R. Pet-  
tenger, sales mgr.; Richard Nevins, chief engi-  
neer.

Operation: 1968; TV households: 1,733,200.

### WXYZ-TV (Channel 7) ABC

WXYZ, Inc., Broadcast House, 20777 W. Ten  
Mile Rd., Detroit, Mich.; 444-1111.

James R. Osborn, v.p. & gen. mgr.; Charles  
Kocher, chief eng.; Jack Allen, gen. sales mgr.;  
Larry Cazavan, program dir.; Jan Coil, nat'l sls.  
service mgr.; Milda Skorupskas, traffic mgr.; Jerry  
Russell, research dir.; Dave Kenworthy, prom. &  
pub. mgr.; Kenneth Sims, film dir.; Peter Desnoes  
nat'l sls. mgr.; John Reynolds, compt.; Reginald  
Quesnel assist bus. mgr. nat'l rep., ABC Television  
Spot Sales, Inc.

Operation: 1948; TV sets in area: 1,823,423.

## Detroit-Windsor (Canada)

### CBET (Channel 9) CBS

Canadian Bdg. Corp., 1500 Bronson Ave.,  
Ottawa, Ont. (519) 254-2831.

J.L. Hackney, gen. mgr.; D.E. West, prog. dir.;  
R.J. Kryger, dir. of eng.; F.J. Quinn, dir. of prod.;



N.T. Addison, mgr., public relations.  
Operation: 1954.

## Escanaba

WJMN-TV (Channel 3) NBC  
(Satellite of WFRV-TV, Green Bay, Wis.)  
WFRV Inc., Mason at Roosevelt, Green Bay,  
Wis. 54305. Rep.: The Katz Agency.  
Operation: 1969.

## Flint

WJRT-TV (Channel 12) ABC  
Poole Broadcasting Co., 2302 Lapeer Rd., Flint,  
Mich. 48503; 239-6611.  
Albert J. Gillen, pres.; Charles A. McFadden,  
v.p.-gen. mgr.; Robert H. Battersby, treas.-vice-  
pres.; nat'l rep., TeleRep.  
Operation: 1958; TV households in area:  
1,021,600.

## Grand Rapids

WOTV-TV (Channel 8) NBC basic  
Time-Life Broadcast, Inc., Box B, 120 College  
Ave., S.E., Grand Rapids, Mich.; 49501. 459-4125.  
Willard Schroeder, pres & gen. mgr.; John S.  
Markward, TV station mgr.; Robert Kirby, asst.  
TV sales mgr.; Marv Chauvin, prog. dir.; Bill Wild,  
asst. prog. dir.; Andy Amyx, prom mgr.; Robert C.  
Smith, chief eng.; nat'l rep., The Katz Agency, Inc.  
Operation: 1951; TV sets in area: 939,300.

## WZZM (Channel 13)

West Michigan Telecasters, Inc., Box Z, Grand  
Rapids, Michigan 49501.  
George U. Lyons, v.p. & gen. mgr.; Russell  
Vosson, operations mgr. and Film Buyer; Willard  
O. Smith, Gen. sales manager.  
A.B.C. Network primary affiliate.  
NAB Code station.

## Kalamazoo

WKZO-TV (Channel 3) CBS  
Fetzer Television Corporation, 590 W. Maple  
St., Kalamazoo, Mich. 49001; FI 5-2101.  
John E. Fetzer, chmn.; Carl E. Lee, pres. & gen.  
mgr.; Donald W. DeSmit, Jr., sales mgr.; Gordon  
Anderson, adm. v.p.; Arthur Covell, chief eng.;  
nat'l rep., Avery-Knodel, Inc.  
Operation: 1950; TV sets in area: 692,000.

## Lansing

WJIM-TV (Channel 6) CBS  
Gross Telecasting, Inc., Country House, E.  
Saginaw at Howard St., Lansing, Mich. 48904;  
372-8282.  
Harold F. Gross, chrm. of bd.; James H. Gross,  
pres. & gen. mgr.; Carl Onken, tech. oper. dir.;  
nat'l rep., Harrington, Righter & Parsons.  
Operation: 1950; TV homes in area: 1,063,100.

## Lansing-Jackson

WILX-TV (Channel 10)  
Television Corporation of Michigan, Inc., 1510

Springport Rd., P.O. Box 380, Jackson, Michigan.

## WKAR-TV (Channel 23) PBS

Michigan State University, 600 Kalamazoo  
Street, E. Lansing, Michigan 48823; 355-2300.  
Board of Trustees of Michigan State University:  
Jack Breslin, secretary; Armand L. Hunter, dir.  
broadcasting services; Robert Page, station mgr.;  
Kay Ingram, prog. & prod. mgr.; Raymond Wilson,  
ch. eng.; David Bouse, film supv.  
Operation: 1959; TV sets in area: 673,083.

## Marquette

WLUC-TV (Channel 6)  
WLUC, Inc., P.O. Box 460 Marquette, Mich.  
49855.  
Lawrence A. Busse, gen. mgr.; Kenneth Bauder,  
regional & local sales mgr.; Jack La Forest, prog.  
dir.; John Truitt, chief eng.; Bruce Saari, indust.  
film dir.; Don Ranta, film dir.; nat'l rep., Peters,  
Griffin & Woodward.  
Operation: 1956.

## Saginaw-Bay City

WEYI-TV (Channel 25) CBS  
Rust Craft Broadcasting Co., 700 Porter Bldg.,  
Pittsburgh, Penn. 15219.  
John J. Keenan, v.p. & gen. mgr.; Paul Berry,  
prog. dir.; Mary Marty, business mgr.; Robert  
Votz, chief eng.; Robert Craig, gen. sales mgr.  
Operation: 1953.

## Sault Ste. Marie

WWUP-TV  
(Satellite of WWTW)  
Fetzer Broadcasting Company, P.O. Box 627,  
Cadillac, Michigan 49601; 616-775-3478.  
John E. Fetzer, chairman of the board; Carl E.  
Lee, pres.; Gene Ellerman, vice-pres. & gen. mgr.;  
Murray Tucker, dir. of tech. oper.; nat'l rep.,  
Avery-Knodel, Inc.  
Operation: July 1, 1962; TV sets in area: 50,000  
(U.S., Canada)

## Traverse City

WGTU (Channel 29) ABC  
Northern Entertainment, Inc., 201 E. Front St.,  
Traverse City, Mich. 49684. (616) 946-2900.  
Thomas W. Kiple, pres.; James J. Matthews,  
v.p., sales; Robert Pincumbe, chief eng.; Daryle  
Harris, prog. dir.; Barry Harrant, prod. dir.;  
Donald Brubaker, local sls. mgr.  
Operation: 1971.

## WPBN-TV (Channel 7) NBC

Midwestern Broadcasting Co., Paul Bunyan  
Bldg., Traverse City, Mich. 49684; 947-7675.  
Les Biederman, pres.; William H. Kiker, vice-  
pres. & chief eng.; Drew McClay, secy.-treas.;  
Harry R. Lipson, gen. mgr.; R.H. Loomis, bus.  
mgr.; nat'l rep., Adam Young VT.M. Andy McDer-  
mott (Canada).  
Operation: 1954.

## MINNESOTA

### Alexandria

#### KCMT (Channel 7)

Central Minnesota Television Co., Box 612, Alexandria, Minn. 763-5166.

Glenn Flint, v.p. & gen. mgr.; Kenneth Bechtel, sta. mgr.; Tom Barnes, Jr., sales mgr.; Carl Iverson, chief eng.; Rep.: Avery-Knodel, Inc., Harry Hyett Co. (Minn.).

Operation: 1958.

### Austin

#### KAAL-TV (Channel 6) ABC

Minnesota-Iowa Television Co., Highway 105 S., Austin, Minn. 55912. (507) 433-8836.

Robert Buckmaster, pres.; Richard V. Taber, v.p. & gen. mgr.; Kent L. Colby, v.p. & ass't. mgr.; Darrell Larson, news director; Jerald Jones, v.p. & chief engineer.

### Duluth-Superior (Wis.)

#### KDAL-TV (Channel 3) CBS

KDAL, Inc., 425 West Superior St., Duluth, Minn.; 727-8911.

Odin S. Ramsland, gen. mgr.; Rudy Luukinen, chief eng.; Joe Golden, sales mgr.; Earl Henton, prog. dir.; nat'l rep., WGN Continental Sales Co.—Harry S. Hyett Co. (Minneapolis).

Operation: 1954; TV sets in area: 326,090.

#### KBJR-TV (Channel 6) NBC

RJR Communications, Inc., 230 E. Superior St., Duluth 55802. (218) 727-8484.

Robert J. Rich, gen. mgr.; R.W. Pearson, station mgr.; Don Le Masurier, prog. dir.; Norman P. Gill, chief eng.; Edwin M. Conrad, pub. aff. dir.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1954; TV sets in area: 336,500.

#### WDIO-TV (Channel 10) ABC

Channel 10, Inc., 10 Observation Road, Duluth 55811. (218) 727-6864.

Frank P. Befera, pres. & gen. mgr.; Mike Daley, gen. sls. mgr.; Dave Poirier, prog. mgr.; George W. Woody, chief eng.; Jim Schwinn, news dir.; Walt Strasser, film dir.; Paul Hayden, on-station prom.

Operation: 1966.

### Hibbing

#### WIRT-TV (Channel 13) ABC

715 Grant Avenue, Eveleth, Minn.; Phone: SHERwood 1-2520.

(Satellite of WDIO-TV, Duluth)

### Mankato

#### KEYC-TV (Channel 12)

Lee Enterprises, Inc., P.O. Box 128, Mankato, Minn. 56001.

### Minneapolis-St. Paul

#### KMSP-TV (Channel 9)

United Television, Inc., 120 So. 9th St., Minneapolis 2, Minn.; 339-8811.

Don Swartz, pres. & gen. mgr.; Richard Fairbanks, gen. mgr.; sales; Jerry Smith, dir. news & pub. rel.; Joe Carney, op. mgr.; Glenn Smith, chief eng.; nat'l rep., Blair Television.

Operation: 1955; TV sets in area: 807,000.

#### KSTP-TV (Channel 5) NBC

Hubbard Broadcasting, Inc., 3415 University Ave., St. Paul 55114 or Minneapolis, Minn. 55414; 645-2724.

Stanley S. Hubbard, pres. & gen. mgr.; Gerald D. Deeney, vice-pres. & treas.; James E. Blake, sales mgr.; Bill McGivern, promotion mgr.; Kenn Barry, prod. supv.; George Merrill, chief eng.; Ralph J. Dolan, oper. mgr.; nat'l rep., Edward Petry & Co., Inc.

Operation: 1948.

#### WCCO-TV (Channel 4) CBS

Midwest Radio-TV, Inc., 50 South 9 St., Minneapolis 2, Minn.; 338-0552.

Robert B. Ridder, chmn. of bd.; F. Van Konyneburg, chmn. of the exec. comm.; Larry Haeg, pres.; H.W. Dornseif, exec. vice pres.; Sherman Headley, gen. mgr.; Jack Hansen, nat'l sales mgr.; Robert A. Huelster, local sales mgr.; John M. Sherman, dir. of eng.; Tom Cousins, pub. & prom. dir.; Harry C. Jones, film dir.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1949; TV sets in area: 1,171,500.

#### WTCN-TV (Channel 11)

WTCN-TV, Inc., 2925 Dean Blvd., Mpls. Minn. 55416; 927-8881.

Robert C. Fransen, vice-pres. & gen'l mgr.; J. Wm. Beindorf, gen'l sales manager; Robert Rohde, sales mgr.; Howard Reser, pgm. mgr.; Gigi Pilhofer, prom. dir.; Gil Amundson, news dir.; Leo Domeier, chief eng.; nat'l rep., TeleRep, Inc.

Operation: 1965; TV homes in area: 965,800.

### Rochester

#### KROC-TV (Channel 10) NBC

Southern Minnesota Broadcasting Co., 601 First Ave., S.W., Rochester, Minn.; 288-4444.

G. David Gentling, pres. & gen. mgr.; Russell E. Kruse, gen. sales mgr., Ron Gruber, operations mgr.; Robert Cross, chief engineer, nat'l rep., Avery-Knodel.

Operation: 1958; TV sets in area: 387,400.

### Walker

#### KNMT (Channel 12) NBC

Central Minnesota TV Co., Box 612, Alexandria, Minn. 56308.

Glenn W. Flint, v.p. & gen. mgr.; Kenneth Bechtel, sta. mgr.; Tom Barnes, Jr., sales mgr.; Carl Iverson, chief engineer. Rep.: Avery-Knodel Inc.

Operation: 1964.

### MISSISSIPPI

### Biloxi-Gulfport-Pascagoula

#### WLOX-TV (Channel 13) ABC

WLOX Broadcasting Co., DeBuys Rd., Biloxi, Miss. 39531; (601) 896-4778.

Ray Butterfield, gen. mgr.; T.B. Majure, chief engineer; Earl Blessey, gen. sales mgr.; Bill Stinski, prog. dir. Rep.: Savalli/Gates Inc.; Busby, Finch & Woods (Southern).

Operation: 1962; TV households: 605,400.

## Columbus

WCBI-TV (Channel 4) CBS, NBC

Columbus Television, Inc., owner, Columbus, Miss.; 328-5631.

Bill Whitfield, general mgr.; Robert Williams, prod. mgr.; Ed Prescott, asst. mgr.; Dean Green, chief eng.; J.D. Reed, prog. dir.; nat'l rep. The Meeker Co.—Southern Rep.—James S. Ayers, Inc.

Operation: 1956; TV sets in area: 237,200.

## Greenwood

WABG-TV (Channel 6) ABC

Mississippi Telecasting Co., Inc., P.O. Drawer 720, Greenwood, Mississippi; 453-4001.

Operation: 1959 (on air date Oct. 20, 1959).

## Jackson

WAPT (Channel 16) ABC

American Public Life Bdg. Co., Box 10297, Jackson 39209. (601) 922-1607.

Ralph B. Edwards, pres.; Jerry Colvin, v.p. station mgr. & sls. mgr.; Jack Rea, operations mgr.; George Causey, chief eng.

Operation: 1970.

WJTV (Channel 12) CBS

Capitol Broadcasting Co., P.O. Box 8187, Jackson, Miss. 39204; Phone: 601-372-6311.

W.R. Newman, chmn. of bd.; T.R. Hederman, Jr., pres.; L.M. Sepaugh, vice-pres. & gen. mgr.; B.M. Files, secy.-treas.; Owens Alexander, stat. mgr.; Jim Lucas, local sales mgr.; Will Crull, dir. reg. sales; C.A. Perkins, chief eng.; L.M. Sepaugh, Jr.; film dir.; W.V. Dubard, prod. mgr.; nat'l rep., The Katz Agency, Inc.

Operation: 1954; TV sets in area: 363,400.

WLBT (Channel 3) NBC

Communications Improvement, Inc., 715 South Jefferson, Jackson, Miss. 39205; Phone: 948-3333.

Ken Dean, pres.; Jack Shuford, sect. & treas.; William H. Dilday, Jr., gen. mgr.; Earl K. Moore, gen. coun.; Floyd Kinard, chief eng.; Tom Alexander, prod. mgr.; Bruce Nicholson, film dir.; nat'l rep., H-R Television, Inc.

Operation: 1953; TV sets in area: 342,000.

## Laurel-Hattiesburg

WDAM-TV (Channel 7)

Chapman Television of Tuscaloosa, Inc., P.O. Box 1978, Hattiesburg, Miss.

William S. Smylie, pres.; Marvin Reuben, vice pres., & gen. mgr.; Jerry Keith, sls. mgr.; Bobby Smith, chief eng. and oper. mgr.; Nell Sumrall, prog. mgr.; nat'l rep., Adam Young VTM.

Operation: 1956; TV sets in area: 204,500.

WHTV (Channel 24) ABC, NBC

Delta Communications Corp., P.O. Box 871, Meridian, Miss. 39301. (601) 483-2226.

Donald Speir, gen. mgr. & gen. sales mgr.; Azor E. Shirley, Jr., oper. mgr. & chief eng. Rep.: Savalli/Gates Inc.

Operation: 1968.

WTOK-TV (Channel 11) CBS basic, NBC, ABC

Southern Television Corp., Southern Bldg., Box 2988, Meridian, Miss.; 3-1441.

Robert F. Wright, pres. & gen. mgr.; W.B. Crooks, Jr., vice-pres. & sales mgr.; T.Y. Minniece, secy.; H.M. Minniece, treas.; Cecil Germany, prog. mgr. & traffic mgr.; George Shannon, prod. dir. & film dir.; Joe Saxon, chief eng.; nat'l rep. The Meeker Co.

Operation: 1953; TV sets in area: 151,900.

## Tupelo

WTWV (Channel 9) NBC

WTWV, Inc., Beech Springs Rd., Box 350, Tupelo, Miss.; IV 2-7620.

Frank K. Spain, pres.; Paul A. Moore, exec. v.p. & gen. mgr.; John E. Clark, v.p. admin.; Charlie H. Hicks, sta. & sales mgr.; Charles Ed Bishop, prog. dir.; Jimmy A. Stemberge, chief eng.

Operation: 1957; TV sets in area: 145,100.

## MISSOURI

### Cape Girardeau

KFVS-TV (Channel 12) CBS

Hirsch Broadcasting Co., Box 422, 324 Broadway, Cape Girardeau, Mo.; Phone: 335-5511.

Oscar C. Hirsch, pres. & gen. mgr.; Geraldine F. Hirsch, treas.; David E. Hoche, secy.; Robert O. Hirsch, vice-pres. & gen. mgr. of TV oper.; nat'l rep., The Meeker Co.

Operation: 1954.

### Columbia

KCBJ-TV (Channel 17) ABC

Channel Seventeen, Inc., Box 1072, Columbia, Mo. 65201. (314) 449-0917.

Richard Koenig, pres. & gen. mgr.; Craig Miller, sls. mgr.; Elaine Thompson, prog. dir.; Tom Johns, chief eng.

Operation: 1971.

KOMU-TV (Channel 8) NBC, ABC

The Curators of the University of Missouri, Highway 63, South, Columbia, Mo. 65201; (314) 442-1122.

Thomas R. Gray, gen. mgr.; Don Ruggles, sales mgr.; Monte Gurwit, dir. of prog.; William J. Reagan, chief eng.; Jack Hubbard, dir. of news; nat'l rep., Avery-Knodel, Inc.

Operation: 1953; TV sets in area: 505,200.

### Hannibal, Mo.-Quincy, Ill.

KHQA-TV (Channel 7) CBS, ABC

Lee Enterprises, Inc., 2333 Palmyra Rd. Hannibal, Mo.; AC-4-2762; WCU Bldg., Quincy, Ill.;

Baldwin 2-6200.

Merritt Milligan, vice-pres.; John Phillips, gen. mgr.; Robert Fruehe, nat'l sales mgr.; Jack Rose, local TV sales mgr.; Lee Ellis, tech. dir.; Tom Robey, pgm. dir.; Joyce Worthington, film ed.; Bill Schafer, prom. dir.; Gene Terry, news dir.; nat'l rep., H-R TV Inc.

Operation: 1953; TV sets in area: 212,000.

## Jefferson City

KRCG-TV (Channel 13) CBS

Box 659, Jefferson City, Mo. 65101; 314-636-6188.

Owned by Mid-America Television Co., 114 W. 11th St., Kansas City, Mo. 64105; 816-842-3358.

W.A. Bates, president; E.J. Schuelein, gen. mgr.-nat'l. sales; O.L. Jarrett, local-reg. sales mgr.; Warren Polmanteer, chief eng.; Lee Gordon, pgm. dir.; Don Shinkle, news dir.; nat'l rep., Blair TV.

## Joplin

KODE-TV (Channel 12) ABC

Gilmore Broadcasting Corp. (Licensee) 1928 W. 13th St., Joplin, Mo.; MAYfair 3-7260.

D.T. Knight, gen. mgr.; Bob Lee, station mgr.; John Holmes, sales mgr.; Ed Wilson, prog. dir.; nat'l rep., Avery-Knodel, Inc.

Operation: 1954; TV sets in area: 190,000.

## Kansas City

KCMO-TV (Channel 5) CBS

Broadcasting Division, Meredith Corp., 125 E. 31st St., Kansas City, Mo. 64108; 531-6789.

Charles M. McAbee, Jr., v.p. & gen. mgr.; John Proffitt, prog. dir.; Bill Slamin, prom. mgr.; Steve Smith, tech. dir.; Don Galledege, prod. mgr.; nat'l rep., MMT Sales, Inc.

Operation: 1953; TV households in area: 898,400.

KMBC-TV (Channel 9)

Kansas City, Mo.

Ellis Shook, gen. mgr.; Larry Cazavan, prog. mgr.; Kevin O'Brie, sales mgr.; Arthur Parks, promo. mgr.; Wally Wurz, chief engineer; nat'l rep., Metro TV Sales.

Operation: 1963.

WDAF-TV (Channel 4) NBC

Taft Broadcasting Company, Signal Hill, Kansas City, Mo. 64108; Phone: 816-753-4567.

Lawrence Rogers, pres.; Nick Bolton, v.p. & gen. mgr.; Carl Flickinger, gen. sales mgr.; George Brown, prod. dir.; Micky Roth, TV oper. mgr.; James Schmidt, chief eng.; nat'l rep. Katz agency.

Operation: 1949; TV sets in area: 1,004,963.

## Poplar Bluff

KPOB-TV (Channel 15) ABC

(Satellite of WSIL-TV, Harrisburg, Ill.)

Turner-Farrar Association, 21 1/2 W. Poplar St., Harrisburg, Ill. Rep.: Adam Young.

Operation: 1961.

## St. Joseph

KQTV (Channel 2) ABC, NBC

Intermedia, Inc., 40th & Faraon Streets, St. Joseph, Mo.; Adams 3-2528.

Mark Wodlinger, pres.; Tom Matthews, gen. mgr.; Larry Beauchamp, prog. mgr.; E. Carleton Schirmer, sls. mgr.; Kenny Lux, chief eng.; nat'l rep., Avery-Knodel, Inc.

Operation: 1953; TV sets in area: 294,700.

## St. Louis

KMOX-TV (Channel 4) CBS

CBS, Inc., One Memorial Drive, St. Louis, Mo. 63102; (314) 621-2345.

Thomas M. Battista, v.p., gen. mgr.; Norman Bacon, dir. planning & admin.; Don Merl, prog. dir.; Thoren Schroeck, dir. sales; William Crowell, sales mgr.; Pete Barrett, mgr. info. svcs.; Wally Wesley, dir. tech. oper.; Dr. John Shelton, editorial dir.; nat'l rep., CBS-TV STNS.

Operation: 1958, Est. TV sets in area: 1,012,000.

KPLR (Channel 11)

220 Television, Inc., 4935 Lindell Blvd., St. Louis, Mo. 63108; (314) 367-7211.

Harold Koplar, pres.; James Herd, vice pres. & gen. mgr.; John McElfresh, gen. sls. mgr.; Thomas M. Cohan, compt.; Robert Pratt, chief eng.; Phil Rock, information services; James Anians, film dir.; Kiril Kirchoff, local sales mgr.; nat'l rep., AVCO TV Sales.

Operation: 1956; TV sets in area: 980,000.

KSD-TV (Channel 5) NBC

KSD/KSD-TV, Inc., 1111 Olive St., St. Louis, Mo. 63101; (314) 421-5055.

Harold Grams, pres. Ray Karpowicz, v.p. & gen. mgr.; Tony Bello, gen. sales mgr.; Keith Gunther, prog. dir.; Harry Honig, dir. creative services; Fred Mueller, promotion mgr.; Don Burnes, dir. info. svcs.; Ed Risk, dir. of eng.; Don S. Schomburg, business mgr.; Mike Duffy, local sales mgr.; Gary Chapman, nat'l sales mgr.; Jay Randolph, sports dir.; Austin Bridgman, news dir.; Monte Walpole, mgr. of eng. TV.; nat'l rep., Blair TV.

Operation: 1947; TV households in area: 999,100.

KTVI (Channel 2) ABC

Newhouse Broadcasting Corp., 5915 Berthold Ave., St. Louis, Mo. 63110; Mission 7-7777.

Ralph Hansen, gen. mgr.; E. Manne Russo, gen. sls. mgr.; Clark Grant, prom. dir.; Richard J. Trompeter, chief eng.; Vic Skaggs, prog. mgr.; nat'l rep., MMT Sales, Inc.

Operation: 1953; TV sets in area: 967,000.

## Sedalia

KMOS-TV (Channel 6)

(Satellite of KRCG-TV, Jefferson City, Mo.)

Mid-America Television Co., 2100 W. Broadway, Sedalia, Missouri 65301; 826-1651.

William Bates, pres.; Ed Schuellein, gen. mgr.; Stuart Gressley, sta. mgr.; Warren Polmanteer, chief eng.; nat'l rep., Blair Television Associates.

Operation: 1958.

## SPRINGFIELD

### KMTC (Channel 27) ABC

Midland TV Corp., 2322 S. Cedarbrook, Springfield 65804. (417) 862-7091.

Kenneth E. Meyer, pres. & gen. mgr.; B.D. Blankenship, chief eng.; Ben Kuehnle, operations mgr.; B.H. Alley, prog. dir.  
Operation: 1968.

### KOLR-TV (Channel 10) CBS TV

Independent Broadcasting Co., P.O. Box 1716 S.S.S. Springfield, Mo. 65805. Area Code 417-862-7474.

J.H.G. Cooper, pres.; Jerry Sweaney, vice-pres. & gen. mgr.; Irving Schwab, secy.; John O. Cooper, treas.; Kevin McAndrews, prog. dir.; Walt Stansbury, chief eng.; Jack Lloyd, sales mgr.; nat'l rep., H-R TV.

Operation: 1953; TV sets in area: 194,120. (NSI 1970).

### KYTV (Channel 3) NBC

Springfield Television, Inc., 999 W. Sunshine, Springfield, Mo.; (417) 866-2766.

Lester L. Cox, pres.; Keith G. Wells, vice-pres.; W.W. Weber, secy.; Lynn E. Bussey, treas.; Carl Fox, vice pres. programming; Donald Moeller, v.p. & gen. mgr.; E. Dennis White, chief eng.; nat'l rep., Blair Television.

Operation: 1953; TV sets in area: 319,600.

## MONTANA

### Billings

#### KTVQ (Channel 2) CBS Primary, NBC

Garryowen Corp., 3203 3rd Ave. N., P.O. Box 2557, Billings, Mont.. Tel.: 406-252-5611.

Vic Miller, gen. mgr.; Jerome Anderson, secy.; Lee Lareva, ops. dir.; Pete Friden, nat'l sales mgr.; Joseph S. Sample, film buyer; J.R. Middleton, chief eng.; nat'l rep., Avery-Knodel, Art Moore.

Operation: 1953; TV sets in area: 80,600.

#### KULR-TV (Channel 8)

Harriscope Broadcasting, Inc., P.O. Box 2512, Billings, Mont.

Burt Harris, pres.; Gene Denari, v.p. & gen. mgr.

Operation: 1958.

### Butte

#### KTVM (Channel 6) NBC, ABC

(Satellite of KGVO-TV, Missoula, Mont.)  
KMSO-TV Inc., 340 W. Main St., Missoula, Mont. 59801.

Dale G. Moore, pres.; Earl E. Morgenroth, v.p.; Lynn H. Koch, mgr. & nat'l sales mgr.; John Honea, dir. of eng.; Larry Cooper, news dir.; Duane Barr, oper. dir. Rep.: H.R. Television.

#### KXLF-TV (Channel 4) ABC, CBS

Garryowen Butte TV, Inc., 1003 S. Montana St., Butte, Mont. 59701; Phone: 792-9111.

Edmund L. Peiss, gen. mgr., sta. mgr.; Paul

Simitzes, oper. dir.; Arne Anzjon, sls. mgr.; Weldon Paulsen, chief eng.; Karl Kochman, prod. dir.; East rep., Montana Television Network, Avery-Knodel; Seattle and Portland, Art Moore & Assoc.

Operation: 1953.

### Glendive

#### KXGN-TV (Channel 5)

Glendive Broadcasting Corp., Broadcast Bldg., 210 South Douglas, Glendive. Mont. 59330; 406-365-3377. CBS-NBC.

Lewis W. Moore, pres.; Donald J. Powers, chief eng.; Winnifred Norton, office mgr.

Operation: 1957.

### Great Falls

#### KFBB-TV (Channel 5) CBS, NBC, ABC.

HarriScope, Inc., P.O. Box 1139, Great Falls, Mont.; Tel: 453-4377.

Don McClintock, vice pres. & gen. mgr.; Jack Olson, sales mgr.; Earl Crowder, chief eng.; nat'l rep., H. R. Television, Inc.

Operation: 1954; TV sets in area: 92,000.

#### KRTV (Channel 3) NBC, CBS

Garryowen Corp. P.O. Box 1331, Great Falls, Mont. 59403.

Cliff Ewing, gen. mgr.

Operation: 1958.

### Helena

#### KTCM TV (Channel 12) NBC, ABC

Capital City TV Inc., 2433 N. Montano Ave., Helena, Mont. 59601. (406) 443-5050.

Robert Kerr, gen. mgr.; Don Koterba, dir. of eng.; Rep.: Savalli/Gates, Inc.

Operation: Jan., 1958. TV households: 48,600.

### Kalispell

#### KCFW-TV (Channel 9)

(Satellite of KGVO-TV, Missoula, Mont.)

401 First Ave. E., Kalispell, Mont. 59901. P.O. Box 857.

Dale G. Moore, chr.; Earl Morgenroth, pres.; Scott Graber, gen. mgr.; Lynn Koch, nat'l sales mgr.; Steve Petveit, prog. dir.; Mike Stocklin, news/operations dir.; Phil Dutton, chief eng.

Operation: June, 1968.

### Miles City

#### KYUS-TV (Channel 3)

Custer Bestg. Corp. Box 760, Miles City, Mont. 59301. (406) 232-3540.

David G. Rivenes, gen. mgr.; Ella M. Rivenes, oper. mgr.; Ted Twedt, chief eng.; Pat Maddox, prod. mgr.; Clint Westrope, continuity.

Operation: Sept., 1969.

### Missoula

#### KGVO-TV (Channel 13) NBC, ABC

KMSO-TV Inc., 340 W. Main, Missoula, Mont.; Tel.: 406-543-8313.

Dale G. Moore, pres.; Earl E. Morgenroth, v.p.; Paul Meissner, mgr. & nat'l. sales mgr.; Jack Cheley, oper. dir.; Valerie Lindstrom, traffic dir.; Doug Drader, chief eng.; nat'l rep., Meeker Co.  
Operation: 1954; TV sets in area: 86,100.

Lloyd Mintzmyer, chief eng.; nat'l sales rep.: H-R Inc. Regional representatives: Nebraska, Harold Soderlund; Kansas, Gene Gray; Colorado, Bob Hix.  
Operation: 1953; Sets in area 216,000.

## Lincoln

**KOLN-TV/KGIN-TV (Channels 10 & 11) CBS**  
Cornhusker Television Corp., 40th & W. Strts., Lincoln 1, Nebr. 68503; Phone: 434-8251.

John E. Fetzer, pres.; A. James Ebel, v.p. & gen. mgr.; Duane Holman, sales mgr.; Paul Jensen, asst. mgr. & prog. dir.; Robert Furman, prod. dir.; Ray Taylor, chief eng.; nat'l rep., Avery-Knodel, Inc.

Operation: 1953; TV sets in area: 294,000.

## McCook-Oberlin

**KOMC (Channel 8) NBC**

(Satellite of KARD-TV, Wichita, Kan.)  
Kansas State Network Inc., P.O. Box 333, Wichita, Kan. 67201. Rep.: Tele-Rep.  
Operation: Oct., 1959.

## North Platte

**KNOP-TV (Channel 2) NBC**

North Platte Television, Inc., P.O. Box 749, North Platte, Nebraska 69101; Tel.: 532-2222.

Fred Shrake, pres.; Mac Smock, vice-pres.; Cal Ellis, sec.; Rush C. Clarke, treas.; Harry D. Peck, mgr.; Ed Launer, pro. dir.; Diane Manely, pro. dir.; nat'l rep., Gill Perna.

Operation: 1958; TV sets in area: 35,600.

## Omaha

**KETV (Channel 7) ABC**

Channel 7, 27th & Douglas Sts., Omaha 31, Neb.; Phone: 345-7777.

Kenneth H. James, pres. & gen. mgr.; Ken Elkins, nat'l sales mgr.; Al Dullnig, program, public affairs mgr.; Robert Harrison, business mgr.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1957; TV sets in area: 518,600.

**KMTV (Channel 3) NBC**

May Broadcasting Co., 2615 Farnam St., Omaha, Neb. 68131; Phone: 345-3333.

Edward W. May, pres.; Owen L. Saddler, exec. vice-pres. & gen. mgr.; Jim Shaum, secy.; Norman W. Williams, v.p. & ass. to gen. mgr.; Joe H. Baker, prog. dir.; Art Jantz, program prod. dir.; Amos Eastridge, prom. dir.; Gale A. Totten, dir. of eng.; Art Jacobson, prog. operations dir.; Frances M. Rankin, treas. nat'l rep., Petry Television, Inc.

Operation: 1949; TV sets in area: 400,000.

**WOWT (Channel 6) CBS**

3501 Farnam St., Omaha, Neb. 68131; Phone: (402) 346-3400.

Howard Stalnaker, v.p. & gen. mgr.; Ed Zachary, gen. sales mgr.; Bob Metz, local sales; Ken Ladage, prog. dir.; Jim McGaffin, dir. public affairs; Steve Murphy, news dir.; Judy Horan, dir. prom. & merch.; nat'l rep., MMT Sales, Inc.

Operation: 1949; TV sets in area 531,600.

## NEBRASKA

### Albion

**KCNA-TV (Channel 8)**

(Semi-satellite of KHGI-TV, Kearney, Neb.)  
John W. Payne, pres.; James D. Johnson, exec. v.p. & gen. mgr.; John T. Benson, Jr., sls. mgr.; Lloyd Mintzmyer, chief eng.; nat'l. rep.: H.R., Inc.  
Operation: Dec., 1964.

### Grand Island

**KGIN-TV (Channel 11) CBS**

(Satellite of KOLN-TV, Lincoln, Neb.)  
Cornhusker Television Corp., KOLN-TV, Lincoln, Neb. Studio: 231 S. Locust St., Grand Island, Neb. 68801.  
Operation: Oct., 1961.

### Hastings

**KHAS-TV (Channel 5) NBC**

Nebraska Television Corp., Highway 281, Box 578, Hastings, Neb.; Phone: 3-1321.

Duane L. Watts, exec. v.p. & chief operating off.; Donald R. Seaton, v.p.; James D. Conway, sec.-treas.; Duane B. Allison, asst. sec.-treas. & chief eng.; Bob Booe, asst. mgr.; Ron Frame, film dir.; nat'l rep., Adam Young, Inc.

Operation: 1956, TV sets in area: 109,000.

### Hay Springs

**KDUH (Channel 4)**

Duhamel Enterprises, Inc., P.O. Box 250, Hay Springs, Nebraska. ME 8-2741. (satellite of KOTA-TV).

Mrs. Helen S. Duhamel, pres.; William F. Duhamel, vice-pres.; Larry Miller, sls. mgr. & news dir.; Al Brinkman, res. mgr.; Edward Davenport, chief eng.; nat'l rep., NATUS.

Operation: 1958.

### Hayes Center

**KWNB-TV (Channel 6)**

(Satellite of KHGI-TV, Kearney, Neb.)  
John W. Payne, pres.; James D. Johnson, exec. v.p. & gen. mgr.; John T. Benson, Jr., sls. mgr.; Lloyd Mintzmyer, chief eng.; nat'l. rep.: H.R., Inc.  
Operation: 1956; TV sets in area: 26,000.

### Kearney

**KHGI-TV (Channel 13) ABC**

NTV Enterprises Inc., Kearney Nebr. (308) 743-2494. (Also Operates KWNB-TV, Hayes Center, Neb., KCNA-TV, Albion, Neb. & KSNB-TV, Superior, Neb.)

John W. Payne, pres.; James D. Johnson, exec. v.p. & gen. mgr.; John T. Benson, Jr. sales mgr.;

## Scottsbluff

### KSTF (Channel 10)

(Satellite of KFBC-TV, Cheyenne, Wyo.)  
Frontier Broadcasting Co., 2923 E. Lincolnway,  
Cheyenne, Wyo.; 4-4461.

Robert S. McCracken, pres.; O.B. Koerfer, secy.;  
William C. Grove, v.p. & chief eng.; U.E. Simon-  
ton, comm. mgr.; W.G. Walter, res. mgr.; nat'l  
rep., H-R Television.  
Operation: 1955.

## NEVADA

### Las Vegas

#### KLAS-TV (Channel 8) CBS

250 E. Desert Inn Road, P.O. Box 15047, Las  
Vegas, Nev. 89114; 735-7511.

Mark Smith, gen'l. mgr.; Bill Haight, station  
mgr.; Ed Tabor, gen'l. sales mgr.; Tony Malone,  
local sales mgr.; Stu Murtland, program dir.; Don  
Heus, chief eng.; nat'l rep., Avery-Knodel, Inc.  
Operation: 1953; TV sets in area: 102,900.

#### KORK-TV (Channel 3) NBC

Wester Communications, Inc., P.O. Box 550,  
Las Vegas, Nev.; 382-1760.

Donald W. Reynolds, pres.; Edward R. Tabor,  
vice-pres.; gen. mgr.; Bernadette La Pierre, prog.  
mgr.; Jim Garner, chief eng.; nat'l reps., Peters,  
Griffin & Woodward.  
Operation: 1955.

#### KSHO-TV (Channel 13) ABC

Channel 13 of Las Vegas, Inc., 3349 Valley View  
Blvd., Las Vegas, Nev.; Phone: 870-2020.

Fred L. Vance, v.p. & gen. mgr.; Stuart L.  
Leslie, sales mgr.; Kent Harman, operations mgr.;  
Marilyn Smith, prog. dir.; Frank Anderson, chief  
eng.  
Operation: 1956.

### Henderson-Las Vegas

#### KVVU-TV (Channel 5)

Nevada Independant Broadcasting Corp., 1800  
Boulder Hwy., Henderson, Nev. 89015. (702) 565-  
9755.

William H. Herntstadt, pres.; William A. Di-  
Meold, v.p. & gen. mgr.; Salvatore Durante, oper-  
ations mgr.; Jackie Smith, chief eng.; rep., Adam  
Young Inc.

Operation: Sept., 1967; TV households: 132,800.

### Reno

#### KCRL-TV (Channel 4) NBC

Circle L. Inc., 1790 Vassar St., Reno, Nev.  
89592 (702) 322-9145.

Charles E. Cord, pres. & gen. mgr.; Jim Elliott,  
Sta. mgr.; Ron Oakley, chief eng.; Dick DeWitt,  
news dir. Rep.: Avery-Knodel, Inc.

Operation: 1962; TV households: 77,300.

#### KOLO-TV (Channel 8) CBS

#### KOLO-TV (Channel 8) CBS

Nevada Radio-Television, Inc., Box 2610, Reno,  
Nev.: 786-8880.

Donald W. Reynolds, pres.; James C. Herzig,  
vice-pres. & gen. mgr.; John Glenn, gen. sales  
mgr.; Betty Glick, prog./operations mgr.; Helen  
Lane, film dir.; James Bull, chief eng.; nat'l reps.,  
Peters, Griffin, Woodward.

Operation: 1953; TV sets in area: 110,000.

#### KTVN (Channel 2) CBS

Washoe Empire, 300 S. Virginia St., Reno, Nev.  
89505. (702) 786-2212. Lee D. Hirschland, pres. &  
gen. mgr.; Will Chism, oper. mgr.; Al Richards,  
chief eng.; Jackson Fleming, sales mgr.; Ed  
Pearce, news editor. Rep.: H-R Television.

Operation: 1967; TV households: 71,000.

## NEW HAMPSHIRE

### Manchester

#### WMUR-TV (Channel 9) ABC

United Television Co. of New Hampshire, Inc.,  
1819 Elm St., Manchester, N.H.; National 3-8061.

Richard Eaton, pres.; Sam Phillips, gen. mgr.;  
Ray Harris, prgm. dir.; nat'l rep., UBC Sales.  
Operation: 1954; TV sets in area: 965,576.

## NEW JERSEY

### Wildwood

#### WCMC-TV (Channel 40) NBC

Jersey Cape Broadcasting Corp., 3010 New  
Jersey Ave., Wildwood, N.J. 08260. (609) 522-  
1416.

William C. Wotring, Jr., pres. & gen. mgr.;  
Frank Strohm, sales mgr.; Fred Sharky, prog. dir.;  
Carlton S. Owen, oper. mgr. Rep.: Dome-  
Messervey Co. Inc. (Phila.)

Operation: 1966. TV households: 100,200.

## NEW MEXICO

### Albuquerque

#### KGGM-TV (Channel 13) CBS

New Mexico Broadcasting Co., Inc., 1414 Coal  
Ave., S.W., Albuquerque, N.M. 87103; Phone:  
243-2285.

Bruce A. Hebenstreit, president & gen. mgr.;  
W.O. Edholm, v.p. & sales mgr.; Lucretia  
Douglas, treasurer; Bob Van Driel, program &  
promo. director; Ferdinand Wuenschel, chief engi-  
neer & operations mgr.

#### KOAT-TV (Channel 7) ABC

Telestation, 1377 University Avenue, N.W., Al-  
buquerque, N.M.; Area Code 505-247-1010.

Max A. Sklower, gen. mgr.; James Sharman,  
chief eng.; Roy Leone, film dir.; nat'l rep., Blair.  
Operation: 1953; TV homes in area: 260,000.

#### KOB-TV (Channel 4) NBC Affiliate

Hubbard Broadcasting, Inc., 4 Broadcast Plaza,  
S.W., Albuquerque, N.M.; 505-243-4411.

Stanley S. Hubbard, pres.; Jerry Danziger, gen.  
mgr.; Dave Herman, sls. mgr.; Ray Davenport,  
prom. mgr.; Fern Bibeau, chief eng.; nat'l rep.,  
Edward Pety Co.

Operation: 1948; TV sets in area: 269,700.

## Carlsbad

### KAVE-TV (Channel 6) ABC

Walton Enterprise, Inc., P.O. Box 219, Carlsbad, N.M. 88220; 887-3706, 885-6952.

John Walton, pres.; Jerry Wright, gen. mgr.; Jack Harrel, chief eng.

Operation: 1956; TV sets in area: 15,600.

## Clovis

### KFDW-TV (Channel 12) CBS

(Satellite of KFDA-TV, Amarillo, Tex.)

Bass Broadcasting Co., Box 1400, Amarillo, Tex. 79105. (505) 276-8444.

Stewart Bean, resident-engineering supervisor.

Rep.: Blair TV Associates.

Operation: 1956.

## Farmington

### KIVA-TV (Channel 12) NBC

Four States TV, Inc., P.O. Box 1620, Farmington, N.M. 87401. (505) 327-9881.

Gerald R. Proctor, pres. & gen. mgr.; Marty Ball, station mgr.; Jerry Lee, operations mgr.; Bob Hauck, chief eng.; Dave Collier, prod. supvr.

Operation: 1972.

## Roswell

### KBIM-TV (Channel 10) CBS

Holsum, Inc., Box 910, Roswell, N.M. 88201. (505) 622-2120.

W.C. Taylor, exec. v.p.; Joe Carriere, v.p. & sales mgr.; J.H. King, v.p. oper. & programming mgr.; Frank Tracy, mgr., news dept.; E.C. Rader, chief eng. Rep.: Avery-Knodel, Inc.

Operation: 1966; TV homes: 113,300.

### KSWS-TV (Channel 8) NBC

Bryant Radio & TV, Lubbock, Texas. (Operating satellite to KCBD-TV, Lubbock, Texas.)

Operation: 1953; TV sets in area: 94,100.

## NEW YORK

### Albany

#### WAST (Channel 13) ABC

Sonderling Broadcasting Corp., P.O. Box 4035, Albany, N.Y. 12204; 518-436-4791.

Michael J. Corken, vice pres. & gen. mgr.; John R. Lease, operations mgr.; Robert S. Henry, chief eng.; Charles Burnell, prom. dir.; Joseph Krone, prod. mgr.; Lou Tinney, news dir.; Richard Herd, nat'l sales mgr.; James Hill, local sales mgr.

Operation: 1954.

#### WRGB (Channel 6) NBC

General Electric Bdg. Co., Inc. 1400 Balltown Rd., 12309. (518) 377-2261.

James J. Delmonico, v.p. & gen. mgr.; Ray Schonbak, gen. sls. mgr.; Arthur R. Garland, mgr., programs; Charles B. King, mgr., operations; Donald J. Decker, mgr., news; Walter McDowell, mgr., prom. & pub.; David Martin, mgr. mkt.

Operation: 1947.

### WTEN (Channel 10)

Poole Broadcasting Company, Incorporated, 341 Northern Blvd., Albany, N.Y. 12201; Phone 436-4822.

## Binghamton

### WBJA-TV (Channel 34) ABC

WBJA-TV Inc., Box 813, Binghamton, N.Y. 13902.

George Rydos, gen. mgr.; James Valent, reg. sls. mgr.; Rep., Savalli/Gates, Inc.

Operation: 1962; TV households: 373,000.

### WICZ-TV (Channel 40)

Stainless, Inc., 70 Henry St., Binghamton, N.Y.; Phone: 723-8251.

Joseph J. Kilcullen, gen. mgr.; G. Ricciardelli, tech. dir.; nat'l rep., H-R Television.

### WBNG-TV (Channel 12) CBS

Gateway Communications, Inc., 50 Front Street, Binghamton, New York, 13902, 723-7311.

Robert W. Harkness, gen. mgr., Donald Snyder, operations dir.; LeRoy V. Bertin, sales mgr.; Michael LaMonica, eng.; nat'l rep., Blair-TV, Inc.

Operation: 1949; TV sets in area: 322,000.

## Buffalo

### WBEN-TV (Channel 4) CBS

WBEN, Inc., 2077 Elmwood Ave., Buffalo, N.Y. 14207; Phone: 716-876-0930.

Mrs. Edward H. Butler, pres.; Leslie G. Arries, Jr., v.p. & gen. mgr.; George R. Torge, sta. mgr.; George D. Lilly, sales mgr.; Marvin M. Freeman, promo. dir.; Frank A. Maser, dir. of engineering; Quintin E. Renner, prog. dir.; Raymond K. Coleman, local sls. mgr.; nat'l rep., Harrington, Righter & Parsons, Inc.

Operation: 1948; TV households in area: 879,300; U.S. & Canada: 2,228,300.

### WGR-TV (Channel 2) NBC

Taft Broadcasting Company, 259 Delaware Ave., Buffalo, New York 14202.

Earl Beall, gen. mgr.; Edward Herbert, operations mgr.; Michael Fisher, gen. sales mgr.; E.R. Kirshenstein, bus. mgr.; Kurt Eichstadt, prom. mgr.; Harold Higgins, mgr. of eng.; nat'l rep.: Katz Canadian Rep.: Electormedia Sales, Toronto.

Operation: 1954. TV sets in area: 950,000.

### WKBW-TV (Channel 7)

WKBW-TV, Capital Cities Communications, Inc., 1420 Main St., Buffalo, 14209.

Lawrence Pollock, v.p. & gen. mgr.; Richard Shepard, gen. sales mgr.; Marc Edwards, local-regional sales mgr.; Walter C. Liss, Jr. prog. dir.; Bernard C. Barth, prom. mgr.; Robert O. Niles, chief engineer. Rep.: Blair TV.

Operation: 1958.

## Carthage-Watertown

### WWNY-TV (Channel 7) CBS, ABC, NBC

The Brockway Co., Box 211, Watertown, N.Y., 782-2600; Sales: 788-3800.



John B. Johnson, pres. & treas., Catherine C. Johnson, vice-pres. & secy.; Tony C. Malara, Mgr. of Broadcast.; Alfred M. Tauroney, sales mgr.; David M. Graves, prog. mgr.; Glenn H. Hall, dir. oper.; David P. Cummings, film dir.; Michael R. Yonkovic, dir. of eng.; nat'l rep., Avery-Knodel, Inc.—Andy McDermott (Canada). Ottawa rep.: Anthony Advertising Ltd.

Operation: 1954; TV sets in area: 156,920.

## Elmira

### WENY-TV (Channel 36) ABC

WENY, Inc., P.O. Box 208, Elmira, N.Y. 14902 (607) 739-3636.

Howard L. Green, exec. v.p. & gen. mgr.; C. Robert Edwards, station mgr.; John Herrick, prog. mgr.; Larry Taylor, chief eng. Contact station direct.

Operation: Nov., 1969.

### WSYE-TV (Channel 18) NBC

(Satellite of WSYR-TV, Syracuse, N.Y.)

Newhouse Broadcasting Corp., P.O. Box 314, Elmira, N.Y.

E.R. Vadeboncoeur, pres. & gen. mgr.; W.V. Rothrum, vice-pres. & prog. mgr.; W.R. Alford, dir. of sales; Donald H. Buies, gen. mgr.; T.A. Green, eng.; nat'l rep., Harrinton, Righter & Parsons, Inc.

Operation: 1956; TV sets in area: 79,000.

## New York City

### WABC-TV (Channel 7) ABC

American Broadcasting Companies; 1330 Ave. of Americas, N.Y., N.Y. Phone: LT 1-7777.

Leonard Goldenson, pres. (ABC); John E. Campbell, pres. (ABC Stations); Richard L. Beesmyer, v.p. & gen. mgr.; Takashi Kako, prog. dir.; David Sweeney, bus. mgr.; Harrison Mulford, gen. sls. mgr.; Gordon Kunz, prod. mgr.; Herbert Victor, asst. prog. mgr.; Christopher Ridley, dir. adv.; Joseph Keyes, pub. dir.; George Feldman, research dir.; nat'l rep., ABC National Spot Sales.

Operation: 1948; TV sets in area: 5,300,000.

### WCBS-TV (Channel 2) CBS

CBS Television Stations, Division of Columbia Broadcasting System, Inc., 51 West 52 Street, New York, N.Y. 10019; 765-4321.

Frank Stanton, pres. (CBS); Ralph Daniels, pres. (CBS Television Stations); Alan P. Sloan, v.p. & gen. mgr.; Ned Cramer, prog. dir.; Joseph J. Sullivan, Jr., dir. of sales; George Dessart, dir. comm. serv.; George Shannon, dir. bus. affairs; Rudy Bergman, mgr. press rel.; William Hohmann, dir. info. serv.; William Lacey, mgr., film dept.; Lloyd Brummett, dir. sales deve.; nat'l rep., CBS Television Stations National Sales.

Operation: 1941; TV sets in area: 6,000,000.

### WNBC-TV (Channel 4) NBC

WNBC-TV, 30 Rockefeller Plaza, New York, N.Y. 10020; CIRCLE 7-8300.

Arthur A. Watson, exec. v.p. & gen. mgr.; Lawrence E. Gershman, station mgr.; Ann Berk, mgr. of Advertising & prom.; Diran Demirjian, mgr. of

sales; Charles Gerber, mgr., local sales.

Operation: 1941; TV sets in area: 6,000,000.

### WNEW-TV (Channel 5)

Metromedia Television, a division of Metromedia, Inc., 205 East 67th Street, New York, N.Y. 10021; LEhigh 5-1000.

Lawrence P. Fraiberg, vice pres. & gen. mgr.; Bob Shay, v.p. & program mgr.; William D. Kelly, vice-pres. & chief eng.

Operation: 1944, TV households in area: 5,887,330.

### WOR-TV (Channel 9)

RKO General Inc., 1440 Broadway, New York 10018; 564-8000.

Robert L. Glaser, v.p. & general manager; Robert M. Feldman, general sales mgr.; James W. Sanders, nat'l sales mgr.; Ron Pulera, dir. of Adv. & Promo.; Herbert J. Mayes, controller; Richard O'Toole, merchandising dir.; George Snowden, Director of Prog.

### WPIX (Channel 11)

WPIX Inc., 11 WPIX Plaza, New York 17, N.Y.: 883-1100.

Fred M. Thrower, pres. & gen. mgr.; Leavitt J. Pope, exec. vice-pres.; T.E. Mitchell senior vice pres., finance & admin.; R.N. Hughes, senior v.p., community affairs; H. Booraem, vice pres. prog.; O.S. Freeman, vice pres. eng.; Bill Brown, v.p. news; Gerard Mulderigg, v.p. sales; W.L. Cooper, Jr., vice-pres. films; Gerard Puccio, nat. sales mgr.; Frank X. Tuoti, v.p. sales development research.

Operation: 1948; TV sets in area: 5,947,700.

## New York-Newark (N.J.)

### WNJU-TV (Channel 47)

1020 Broad St., Newark, N.J. 07102; (201) 643-9100.

Domenick Cascio, business mgr.

Operation: 1965.

## New York-Paterson (N.J.)

### WXTV (Channel 41)

Trans-Tel Corp., 4 W. 58th Street, New York, N.Y. 10019.

Edward J. DeGray, pres. & treas., Leandro Blanco, prog. dir.; Rep.: Spanish International Network Inc.

Operation: 1968.

## Plattsburg-Burlington (Vt.)

### WPTZ (Channel 5) NBC

Rollins Telecasting Inc., 357-361 Cornelia St., Plattsburg, N.Y.; 561-5555.

W.P. Eaton, Jr., gen. mgr.; Lincoln Dixon, chief eng.; nat'l rep., Blair Television Associates.

Operation: 1954; TV home in area: 252,600 (U.S.)—954,880 (Canada).

## Rochester

### WHEC-TV (Channel 10) CBS

WHEC, Inc., 191 East Avenue, Rochester 4, N.Y.; 546-5670.

C. Glover DeLaney, pres. & gen. mgr.; William J. Adams, prog. dir. & film dir.; Richard K. Blackburn, tech. dir.; Robert Stewart Coon, prod. dir.; nat'l rep., Katz, Co.

Operation: 1959; TV sets in area, 453,500.

### WOKR (Channel 13) ABC

Flower City Television Corp., 4225 W. Henrietta Rd., Rochester, N.Y. 14623; (716) 334-8700.

G. Bennett Larson, exec. v.p. & gen. mgr.; Frank DiProsa, gen. sales mgr.; George Driscoll, v.p. & engineering mgr.; Jerry Carr, prog. dir. and film buyer; Lew Castor, comptroller and business mgr.; Matt Reginaldi, prom. mgr.; Gerri Walker, dir. public affairs. Rep.: Blair TV.

Operation: 1962; TV households: 1,191,800.

### WROC-TV (Channel 8) NBC basic

Rustercraft Broadcasting of New York, Inc. Broadcast Center, Rochester, N.Y. 14610. Phone: 288-8400.

Jack Berkman, pres.; Ervin F. Lyke, vice pres., mgr. dir.; P.C. Taylor, Jr., asst. mgr., prog. dir. & film buyer; Ray Jobes, chief eng.; A. Richard Trapp, nat'l sls. mgr.; Art Murrell Wright, sales mgr.; nat'l rep., The Petry Co.

Operation: 1949; TV sets in area: 349,000.

## Syracuse

### WHEN-TV (Channel 5) CBS basic

Meredith Corp., 980 James St., Syracuse, N.Y. 13203; Tel. 474-8511.

Paul Adanti, vice pres. & gen. mgr.; Albert Chismark, dir. of eng.; nat'l rep., The Katz Agency, Inc.

Operation: 1948; TV sets in area: 480,000.

### WNYS-TV (Channel 9) ABC

WNYS-TV, Inc., P.O. Box 9, Syracuse, N.Y. 13214. (315) 446-4780.

Charles Kennedy, gen. mgr.; Carl Jaquint, asst. gen. mgr.; Tom Peschel, nat'l sls. mgr.; Ken Rothrum, local sls. mgr.; Charles F. Mulvey, chief eng.

Operation: 1962.

### WSYR-TV (Channel 3) NBC

Newhouse Broadcasting Corp., 1030 James St., Syracuse 13203, N.Y.; GR 4-3911.

E.R. Vadeboncoeur, pres.; Mitzi E. Newhouse, vice-pres. & secy.; David J. Shurtleff, vice-pres. & gen. mgr.; E. James McDonald, prog. dir.; A.J. Eicholzer, chief eng.; Louis B. Switzer, prom. mgr.; Norman Cissna, dir. of sales; Fran Procopio, film ed.; nat'l rep., Harrington, Righter and Parsons, Inc.

Operation: 1950; TV sets in area: 525,000.

## Utica

WKTV (Channel 2) NBC, ABC Mid-New York Broadcasting Corp., P.O. Box 2; Utica, N.Y.; REdwood 3-0404.

Shell Storrier, exec. v.p. & gen. mgr.; Paul Harron, Jr., sec-treas.; Paul Harron, pres & chm.;

Daniel German, prgm. dir. & promo. mgr.; Frank Guzzetti, film dir.; Marie Zumpano, traffic mgr.; Steven Purcell, merch. mgr.; Carl Egolf, chief eng.; nat'l rep., P.G.W.

Operation: 1949; TV homes in area: 340,100.

### WUTR (Channel 20) ABC

Roy H. Park Bestg. of Utica-Rome Inc., P.O. Box 20, Utica, N.Y. 13503; (315) 797-5220.

Floyd L. Eckerson, exec. v.p. and gen. mgr.; Hoyle S. Broome, Jr., v.p. and oper. mgr.; Jerry Devine, chief engineer; Rep.: Blair Television.

Operation: Feb., 1970.

## NORTH CAROLINA

### Asheville

### WANC-TV (Channel 21)

WISE-TV, Inc., 75 Scenic Hgwy., Asheville, N.C.; 704-254-4663.

Harold H. Thoms, pres., & gen. mgr.; Matilann Gennett, v.p.; Meredith S. Thomas, secy.-treas.; Thomas Easterling, adm. asst.; John Randolph, chief eng.

Operation: 1953; TV sets in area: 40,000.

### WLOS-TV (Channel 13) ABC

Skylway Broadcasting Co., Box 2150, Asheville, N.C.; ALpine 4-4321. Box 2363, Greenville, S.C.; 242-6091.

Mitchell Wolfson, pres.; Morton S. Cohn, vice-pres. & gen. mgr.; Dave DeArmond, v.p. & gen. sales mgr.; Bill Pfeiffer, v.p., programming/operations; Ken Glover, Greenville reg. sls. mgr.; Lloyd Leonard, retail sales mgr.; Glenn Adkins, Jr., prod. mgr.; George Sprague, chief eng.; Marc Doyle, news dir.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1954; TV sets in area: 986,000.

## Charlotte

### WBTV (Channel 3) CBS

Jefferson Pilot Broadcasting Co., One Julian Price Place, Charlotte, N.C. 28208; 374-3500.

Joseph M. Bryan, chm. of board; Charles H. Crutchfield, president; Wallace J. Jorgenson, exec. v.p.; James G. Babb, vice-pres. & man. dir.; John A. Edgerton, broadcast oper. mgr.; W. H. Coggin, Jr., gen'l sales mgr.; Jerry King, treas.; W. T. Ballard, Jr., acting news and info. mgr.; Charles Pittman, prom. mgr.; Ozro Simerly, tech. oper. mgr.; Frank F. Bateman, vice-pres. engineering; Mrs. Tommi L. Jones, personnel mgr.; Joseph B. Young, v.p. rsch. & planning; Jim Thacker, sports director; nat'l rep., Petry.

Operation: 1949; TV sets in area: 1,123,500.

### WCCB-TV (Channel 18) ABC

Mecklenburg Television Broadcasters, Inc., 1 Television Place, Charlotte, N.C. 28205; (704) 372-1800.

Cy N. Bahakel, pres.; Don E. Kassner, v.p., engineering; Taliaferro (Tally) Simpson, gen. mgr.; Warren M. Brill, station mgr.; Guy Titman, chief engineer; Robert Hawkins, operations mgr.; Ric Ray, prog. dir.; Ed Freakley, News dir.; Pat Mooney, traffic mgr.; Rep.: H.R. Television, Inc.

Operation: Dec., 1953.

## WRET-TV (Channel 36)

Turner Broadcasting of N.C., Inc., P.O. Box 12665, Charlotte, N.C. 28205; (704) 536-3636. (previously WCTU-TV).

Milton Ledet, pres. and gen. mgr.; Ian Wheeler, v.p. and station mgr.; Jack Barr, chief eng.  
Operation: 1967; TV households: 610,100.

## WSOC-TV (Channel 9) NBC

Carolina Broadcasting Company, P.O. Box 2536, Charlotte, N.C. 28201; 372-0930.

J. Leonard Reinsch, pres.; C.M. Murphy, treas.; Marvin Pridgen, national sales mgr.; Fred Collins, regional sales mgr.; John E. Callaghan, station mgr.; Robert McCourt, pgm. dir., Lewis Brooks, news dir.; Charles Andrew, prom. & merch. mgr.; Charles R. Whitley, chief eng.; nat'l rep., TeleRep Inc.

Operation: 1957; TV sets in area. 1,130,700.

## Durham

### WTVD (Channel 11) CBS, NBC

Capital Cities Broadcasting Corp., 2410 Broad St., Durham, N.C. 27702; 477-2131.

Mike Thompson, general manager; William Higgs, business manager; Jack West, general sales manager; Edward Wall, chief engineer; Ernst W. Greup, director of public affairs; Bob Johnson, prod. mgr.; Max Powell, news dir.; nat'l rep., Blair Television.

Operation: 1954; TV homes in area: 706,800.

## Durham-Raleigh

### WRDU-TV (Channel 28) NBC

Triangle Telecasters, Inc., Box 8706, Durham, N.C. 27707; (919) 544-1786.

Robinson O. Everett, pres.; John B. Wilson, v.p.; Kathrine R. Everett, sec'y.-treas.; Thomas O. McCaffrey, gen. mgr.; Coke Ariail, prog. dir.; Greg Procopio, chief engineer; Rep.: Devney Organization.

Operation: 1968.

## Greensboro

### WFMY-TV (Channel 2) CBS

WFMY Television Corp., Phillips Avenue, Greensboro, N.C.; Phone BR 4-0114.

Charles A. Whitehurst, gen. mgr.; Jack Markham, prog. dir.; Wm. M. Alexander, comm. mgr.; Ralph Barnes, film dir.; Doyle D. Thompson, chief eng.; nat'l rep., Harrington, Righter & Parsons.

Operation: 1949; TV homes in area: 797,800.

## Greenville

### WNCT-TV (Channel 9) CBS

Roy A. Park Broadcasting, Inc., P.O. Box 898, Greenville, N.C.; 756-3180.

Roy H. Park, pres., treas.; Mrs. Dorothy D. Park, sec.; T.B. Maxfield, asst. secy.; K.B. Skinner, asst. treas., asst. secy.; John B. Babcock, v.p. chg. of operations; Hank Tribley, gen. mgr.; Dr. John D. Caldwell and William S. Wellons, directors; John G. Clark, Jr., gen. sis. mgr.; Malcolm Nicholson, prod. mgr.; Ed Fields, prog. mgr.; Heber Adams, chief eng.; nat'l rep., Blair TV.

Operation: 1953; TV sets in area: 407,300.

## Hickory

### WHKY-TV (Channel 14)

Catawba Valley Bestg. Co., Box 1059, Hickory, N.C. 28601; (704) 322-5726.

Edmund S. Long, gen. mgr.; Thomas E. Long, chief engineer; Richard L. Lail, prog. dir.

Operation: 1968; TV households; 40,900.

## High Point

### WGHP-TV (Channel 8)

Southern Broadcasting Company, 400 North Main Street, High Point, N.C. 27260.

Operation: 1963.

## New Bern

### WNBE-WCTI-TV (Channel 12) ABC

Continental Television Inc., Box 2325, New Bern, N.C. 28560

Harold Tinken, pres.; R.G. Bolyard, v.p. & gen. mgr.

## Raleigh

### WRAL-TV (Channel 5) ABC

Capitol Broadcasting Co., P.O. Box 12,000, Raleigh, N.C. 27605; 828-2511.

A.J. Fletcher, chm. of bd., chief exec. officer; Fred Fletcher, pres.; James F. Goodman, exec. vice pres.; Louise S. Stephenson, secy.; David H. Witherspoon, v.p. sales deve. & promo.; Walter Voigt, v.p. radio opns.; A. H. Moore, Jr., v.p. finance; Gene Walsh, opr. mgr.; Bob Caudle, film buyer; Lee Poole, dir. of eng.; William H. Murray, gen. sls. mgr.; nat'l rep., Katz Agency.

Operation: 1956; TV sets in area: 684,700.

## Washington

### WITN-TV (Channel 7) NBC

North Carolina Television, Inc., U.S. 17 South, Box Office 468, Washington, N.C. 27889; (919) 946-3131.

W. R. Roberson Jr., pres. & gen. mgr.; Dick Paul, exec. v.p.; G. Earl Broome, v.p. sales; W.E. Bass, v.p. reg. sales; Paul Oughton, v.p. operations; Harvey Mason, v.p. engineering; Alan Mandell, prod. mgr.; Roy Hardee, v.p. news; Fran Williams, asst. secy.; Peter, Griffin, Woodward, nat'l rep.

Operation: Sept. 1955. TVHH: 512,800.

## Wilmington

### WECT-TV (Channel 6) NBC, CBS

Atlantic Telecasting Corp., 322 Shipyard Blvd., Wilmington, N.C. 28401; 791-8070.

Dan D. Cameron, pres.; Wayne Jackson, station mgr.; Bill Elks, oper. dir.; C.D. Martin, Jr., sales mgr.; Paul A. Brissette, Jr., exec. v.p. & gen. mgr.; Mike Loizides, chief eng.; Ernie Whitmeyer, prod. dir.; nat'l rep., Adam Young.

Operation: 1954; TV sets in area: 325,000.

### WWAY (Channel 3) ABC

Clay Broadcasting Corp., Box 2068, 615 N. Front St., Wilmington, N.C.; (919) 762-8581.

George Diab, pres. & gen. mgr.; Henry E. Sulli-

van, sales mgr.; George Allen, prod. mgr.; Art Madeley, chief engineer; Rep.: H-R Television; James S. Ayers.

Operation: 1964; TV households: 445,500.

## Winston-Salem

WXII-TV (Channel 12) NBC

Multimedia Broadcasting Co., 700 Coliseum Drive, Winston-Salem, N.C. 27102; 723-9241.

James M. Hart, v. p.; Zack Manning, acting sales mgr.; John Comas, prog. dir.; Doug Bales, prom. dir.; nat'l rep., Katz Television.

Operation: 1953; TV homes in area: 1,158,300.

## NORTH DAKOTA

### Bismarck

KFYR-TV (Channel 5) NBC

Meyer Broadcasting Co., Broadway at Fourth, Bismarck, N.D.; CApital 3-0900.

William Ekberg, pres. and gen. mgr.; Dave Stuart, gen. sls. mgr.; Merton Johnsrud, dir. of prog.; Carl Zeller, dir. of eng.; nat'l rep., Blair Television Associates.

Operation: 1953; TV sets in area: 123,900.

KXMB-TV (Channel 12) CBS-ABC

Bismarck Television, Inc., 1811 N. 15th, Bismarck, N.D.; (701) 223-9197.

Chester Reiten, pres.; John Von Rueden, station & sales mgr.; Rodger Divens, oper. and news dir.; John Krance, chief eng.; nat'l rep., H-R Television.

Operation: 1955; TV sets in area: 42,205.

### Devil's Lake-Grand Forks

WDAZ-TV (Channel 8) NBC

(Satellite of WDAY-TV, Fargo, N.D.)  
WDAY Inc., 207 Fifth St. N., Fargo, N.D.; (701) 237-6500.

Rep.: Peters, Griffin, Woodward, Inc.; Andy McDermott Ltd. (Canada).

Operation: 1967.

### Dickinson

KDIX-TV (Channel 2) CBS

Dickinson Broadcasting Corporation, 119 Second Ave. W., Dickinson, N.D.; 2245-5133-4-5.

S.T. Deck, pres.; W.K. Johnson, treas.; Louis Tysver, chief eng.; nat'l rep., Young TV.

Operation: 1956; TV sets in area: 52,000.

### Fargo

KTHI-TV, Studios in Fargo and Grand Forks (Channel 11) ABC

Spokane Television, Inc., Box 1878, Fargo, No. Dakota 58102; 701-237-5211; Box 127, Grand Forks, N.D. 58201; (701) 772-3481.

Wayne F. McNulty, v. p.; Paul Wickre, station & nat'l sales mgr.; David Lunde, local sales mgr.; Lloyd Chale, chief eng.; David Knudtson, operations mgr.; Beverly Paulson, traffic mgr.; nat'l rep., Avery-Knodel, Minn.; Harry S. Hyett Co.

WDAY-TV (Channel 6) NBC

WDAY, Inc., 207 No. 5 St., Fargo, N.D.; AD 2-3371.

William Marcil, pres.; Jack Dunn, exec. vice-pres.; Jack Lester, vice-pres. TV; Ken Kennedy, sta. mgr. & film buyer; Sumner Rassmussen, tech. dir.; Roy Pedersen, prom. mgr.; Norm Schrader, news dir.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1953; TV sets in area: 174,700.

### Minot

KMOT (Channel 10) NBC-ABC

Meyer Broadcasting Co., Minot, N.D. 58701; Box 1188; Phone 839-3101.

W.A. Ekberg, pres.; Stan Wilson, sta. mgr.

KXMC-TV (Channel 13) CBS, ABC

KXMC TV, Inc., KXMC Bldg., Minot, North Dakota; 838-2104.

Chester Reiten, pres. and gen. mgr.; Lloyd Amoo, vice-pres.; Wm. Hurley, vice-pres.; Joseph Funke, secy.-treas.; Henry Buechler, sls. mgr.; Rod Romine, prog. dir.; Duane Aase, chief eng.; nat'l rep., HR Inc.; Wm. L. Hurley, Minneapolis rep.

Operation: 1953; TV sets in area: 129,000.

### Pembina

KCND (Channel 12) ABC

McLendon Corp., Box 191, Pembina, N. Dakota.

Richard Vincent, mgr.; Aubrey Headley, chief eng.; U.S. nat'l rep., Canadian Standard Broadcast Sales.

### Valley City-Fargo

KXJB-TV (Channel 4) CBS

North Dakota Broadcasting Co., Inc., 4000 W. Main St., Fargo, N.D.; 282-0444; TWX 701-221-6020.

John W. Boler, pres. & gen. mgr.; Harold Michaels, nat. sls. mgr.; Jerome O'Keefe, station mgr.; Lloyd Erickson, chief eng.; nat'l rep., H & R Television.

Operation: 1954; TV sets in area: 186,000.

### Williston

KUMV-TV (Channel 8)

Box 1287, Williston, N.D. 58801.  
Meyer Broadcasting Co., Fourth at Broadway, Bismarck, N.D.

William A. Ekberg, pres.; Roger Rien, sta. mgr.  
Operation: 1957.

## OHIO

### Akron

WAKR-TV (Channel 23) ABC Summit Radio Corp., P.O. Box 1590, 853 Copley Rd., Akron, Ohio 44309; 535-7831.

Viola G. Berk, pres.; Roger G. Berk, vice-pres. sec. & gen. mgr.; Bob Bostiam, station mgr.; James L. Berk, treas.; Ben Maidenburg, Jr., sales mgr.; Wm. F. O'Neil, Jr., prod. mgr.; Leo Zody, film ed.; Irwin L. Knopp, chief eng.; nat'l rep., Savalli/Gates.

Operation: 1953; TV sets in area: 340,000.

## Canton

### WJAN (Channel 17)

Janson Industries, Box 8080, Canton, Ohio 44711; (216) 875-5542.

M. Lee Atwell, gen. mgr.; Herb Burke, sales mgr.; Jay Andrews, film editor; Jackie Schwan, acctg.; J. Stegner, prod. mgr.; Rep.: Walton Broadcasting Sales Corp. (Chicago); Gill-Perna, Inc. (N.Y.)

Operation: 1967; TV households: 575,400.

## Cincinnati

### WCPO-TV (Channel 9) CBS

Scripps-Howard Broadcasting Co., 500 Central Ave., Cincinnati, Ohio 45202; Tel. 721-9900.

Donald L. Perris, pres.; Robert D. Gordon, gen. mgr., v.p.; F. Ben Hevel, asst. gen. mgr.; Don Howe, gen. sls. mgr.; Jerry Kersting, business mgr.; Gus Bailey, info. services dir.; Rick Reeves, prod. mgr.; Bernie Borden, film dir.; Archie Miller, chief eng.; nat'l rep., Blair-TV, Inc.

Operation: 1949; TV sets in area: 850,800.

### WKRC-TV (Channel 12) ABC

Taft Broadcasting Company, 1906 Highland Avenue, Cincinnati 19, Ohio; 421-1750.

Charles S. Mechem, Jr., ch. of bd.; Lawrence H. Rogers, II, pres.; John L. McClay, exec. v.p.; Dudley S. Taft, v.p. & secty.; Dorothy S. Murphy, treas.; Charles S. Mechem, Jr., secy.; John L. McClay, oper. v.p.; Donald L. Chapin, vice-pres.; Roger B. Read, vice-pres., William H. Hansher, vice-pres.; Sam T. Johnson, v.p. & gen. mgr.; Carl Flickinger, gen. sls. mgr.; Harry Mohr, program dir.; Murl Rush, art dir.; John P. Hill, film dir.; Dave Klenk, operations mgr.; R.E. Owen, chief eng.; Robert Spina, prom. mgr.; nat'l rep., The Katz Agency, Inc.

Operation: 1949; TV sets in area, 1,004,100.

### WLWT (Channel 5) NBC

Avco Broadcasting Corp., 140 W. Ninth St., Cincinnati, Ohio 45202; Phone: 513-241-1822.

John T. Murphy, pres.; Walter E. Bartlett, Sr., vice-pres. TV; Richard E. Reed, vice-pres. & gen. mgr.; Benjamin D. McKeel, gen. sales mgr.; William H. Siegel, prod. dir.; Steve L. Fisher, prom. & pub. dir.; Donald McMullin, news dir.; Phil Samp, sports dir.; Morris W. Butler, comm. serv. dir.; Edward Dooley, chief eng.; Walter R. Rehbaum, traf. mgr.; Louis Rainone, prod. mgr.; Thomas J. Storey, film dir.; nat'l rep., Avco-Radio Television Sales, Inc.

Operation: 1948; TV households: 1,059,600.

## Cincinnati-Newport, Ky.

### WXIX-TV (Channel 19)

U.S. Communications Corp. of Ohio, Inc., 1500 Walnut St., Phila., Pa. 19102; Studio: 801 B West 8th St., Cincinnati, Ohio 45203; (513) 421-9020.

R. Douglas McLarty, v.p. & gen. mgr.; Richard F. McCarthy, gen. sales mgr.; Theomas Petree, nat'l sales mgr.; Raymond G. Markoff, prod. mgr.; Richard W. Ridge, prom. mgr.; James D. Parker, chief engineer; Rep.: Edward Petry & Co.; Bill Creed Assoc. (New England).

Operation: 1968; TV households: 906,600.

## Cleveland

### WEWS (Channel 5) ABC

Scripps-Howard Broadcasting Co., 3001 Euclid Ave., Cleveland, Ohio 44115; (216) 432-1500.

Jack R. Howard, bd. chm.; Donald L. Perris, pres. & gen. mgr.; J.B. Epperson, eng., v.p.; Peter Hlinka, Ohio adv. mgr.; James E. Smith, asst. gen. mgr. for sales; Ernest E. Sindelar, oper. dir.; John J. Richards, film buyer; James E. Bloyd, chief eng.; Edward D. Cervenak, asst. gen. mgr. prog. and news; nat'l rep., Blair-TV, Inc.

Operation: 1947; Total TV households: 1,824,400.

### WJW-TV (Channel 8)

Storer Broadcasting Company, 1630 Euclid Avenue, Cleveland, Ohio 44115; 861-6080.

Bill Michaels, pres.; Kenneth L. Bagwell, v.p., gen. mgr.; Charles W. Bergeson, sta. mgr.; Herman Stern, nat'l sales mgr.; Pat Brady, local sales mgr.; Robert E. Huber, prog. mgr.; James B. Perkins, chief eng.; Rod Warner, adv. & promo. mgr.

Operation: 1949; TV homes in area: 1,824,400.

### WKYC-TV (Channel 3) NBC

National Broadcasting Co., 1403 East 6 Street, Cleveland, Ohio 44114; (216) 696-1100.

Neal Van Ellis, v.p. & gen. mgr.; Raymond Timothy, sta. mgr.; Helen E. Simpson, adv. and promo. mgr.; Clifford Ford, sls. mgr.; Raymond Smith, mgr., tech. oper.; Gene McGuire, bus. mgr.; Robert Miller, prod. admin.; Joseph Weber, prod. mgr.; Roy Wetzel, dir. NBC news, Cleveland; nat'l rep., NBC Spot Sales.

Operation: 1948; TV sets in area: 1,564,600.

## Columbus

### WBNS-TV (Channel 10) CBS

Dispatch Printing Co., 770 Twin Rivers Drive, Columbus, Ohio; Phone: 224-7121.

General Sales Office, 62 E. Broad Street, Columbus 15, Ohio; 224-7121.

John W. Wolfe, chr. of bd.; Richard M. Wolfe, pres.; Gene D'Angelo, v.p. & gen. mgr.; Arnold Routsom, sales mgr.; Wm. Orr, dir. of eng.; John Haldi, v.p. promo. dir.; Paul Yoakum, prod. dir.; prog.; George A. Borel, treas.; Carl Papai, news director; Betty Dixon, film dir.; nat'l rep., Blair-TV, Inc.

Operation: 1949; TV sets in area: 650,000.

### WLWC (Channel 4) NBC

AVCO Broadcasting Corp., 3165 Olentangy River Rd., Columbus, Ohio 43202; Phone: (614) 263-5441.

John T. Murphy, pres.; Walter E. Bartlett, Sr. v.p. TV; Benjamin D. McKeel, v.p. & gen. mgr.; Richard P. Levy, gen. sales mgr.; Charles E. Briggs, nat'l sales mgr.; Charles W. Larsen, prog. dir.; Bob Wheat, prom. mgr.; Hugh DeMoss, news dir.; Ann B. Walker, community serv. dir.; Bob Dye, chief eng.; Robert Bemis, prod. mgr.; Juanita Mitchell, film dir.; nat'l rep., Avco Radio-TV Sales.

Operation: 1949; TV homes in area: 1,209,300.

### WTVN (Channel 6) ABC

Taft Broadcasting Co., 753 Harmon Ave., Co-

lumbus, Ohio 43223; Phone: 228-5801.

Charles Mechem, ch. of board; Lawrence H. Rogers, II, pres.; John L. McClay, exec. v.p.; Dorothy S. Murphy, treas.; Fred von Stade, vice-pres. & gen. mgr.; Ray Balsom, gen. sls. mgr.; George Coles, local sls. mgr.; Nick Basso, prog. mgr.; Jerry Hellard, prom. dir.; Pat Cramer, public affairs dir.; Edward O. Koprivier, chief eng.; national representative, The Katz Agency, Inc.

Operation: 1949; TV sets in area: 727,000.

## Dayton

### WHIO-TV (Channel 7) CBS

Miami Valley Broadcasting Corp., 1414 Wilmington Ave., Dayton, Ohio 45401; 254-5311.

James M. Cox, Jr., ch. of bd.; Clifford M. Kirtland, Jr., pres.; James M. Rupp, group v.p. and gen. mgr.; John Hanley, controller; Stanley G. Mouse, v.p. & gen. mgr.; Jack McCarthy, ass't. gen. mgr.; Roy Whitaker, dir. merch., prom., public relations; Alan Higgins, chief eng.; David Smart, Jr., prog. dir.; nat'l rep., Tele-rep.

Operation: 1949; TV sets in area: 573,510.

### WKEF (Channel 22) ABC

Springfield Television Bcstg. Corp., Box 2210, Springfield, Mass.; Studio: 1731 Soldiers Home Road, Dayton, Ohio 45418; (513) 263-2662.

George J. Mitchell, v.p. & sta. mgr.; John R. Hughes, gen. sales mgr.; Robert Wells, prod. mgr.; Harry Woosley, chief engineer; Berl Golub, prog. mgr. & film buyer; Michael Hennessy, sales prom. dir.; Rep.: H-R Television.

Operation: 1964; TV households: 982,000.

### WLWD (Channel 2) NBC

Avco Broadcasting Corp., 4590 Avco Drive, Dayton, Ohio 45401; Phone: 293-2101.

Ray W. Colie, vice-pres. & gen. mgr.; Don E. Meineke, gen. sls. mgr.; George Diefenderfer, local sls. mgr.; Ron Niess, promo. & pub. mgr.; Don Prijatel, prog. dir.; Harold Thompson, chief eng.; nat'l rep., Avco Radio and Television Sales.

Operation: 1949; TV homes in area: 1,029,500.

## Lima

### WLIO-TV (Channel 35) NBC, ABC

Lima Communications Corporation, 1424 Rice Ave., Lima, Ohio; 225-3010.

Wayne Current, pres.; John Willey, vice-pres.; Lewis Dickey, v.p., oper. officer; Charles Osburn, gen. mgr.; prog. dir.; Maurice Lamb, chief eng.; Robert Chorpening, sales mgr.; nat'l rep., The Meeker Co.

Operation: 1953; TV sets in area: 171,000.

## Lorain-Cleveland

### WUAB (Channel 43)

WUAB Inc., 8443 Day Dr., Parma, Ohio 44129; (216) 845-6043

Jack J. Moffitt, gen. mgr.; Ron St. Charles, prog. dir.; Lee Albert, dir. of retail services; Edward Fleming, controller; Robert Hartman, nat'l sales mgr.; Harry Sykora, mgr. of engineering; Gary Davis, prom. mgr.

## Steubenville

### WSTV-TV (Channel 9) CBS, ABC

Rust Craft Broadcasting Company, WSTV Bldg., Broadcast Center, Steubenville, Ohio; 282-0911.

Louis Berkman, ch. of bd.; Marshall Berkman, pres.; Ralph Becker, v.p.-television; Charles Shepherd, v.p. in chg. of engineering; John R. Wilson, dir. of finance, asst. sec'y., controller; Martha Sabo, asst. sect.

WSTV-TV: Lou Rocke, v.p.-gen. mgr.; George Wilson, prod. dir.; Alfred Matter, oper. dir.; William Chesnes, chief eng.; Carl Kroskey, film ed.; nat'l rep., Edward Petry & Co., CBS-TV, ABC-TV.

Operation: 1953; TV homes in area: 1,589,000.

## Toledo

### WDHO-TV (Channel 24) ABC

D.H. Overmyer Telecasting Co., Inc., 300 S. Byrne Rd., Toledo, Ohio 43615; (419) 255-8200.

Arthur M. Dorfner, pres.; James R. Steele, sales mgr.; Ernest Rety, chief engineer; William Moore, prod. mgr.; James Garner, prog. service supervisor; Rep.: Katz Television, TV Midwest.

Operation: 1966; TV households: 1,775,100.

### WSPD-TV (Channel 13) NBC

The Storer Broadcasting Co., 136 Huron St., Toledo 4, Ohio.

Bill Michaels, pres.; Keith McKennedy, v.p. & gen. mgr.; John Grubbs, sta. mgr.; Dick Fitzgibbons, nat'l sls. mgr.; Douglas Sinn, local sls. mgr.; Doug Knight, prod. mgr.; Geo. Fulop, chief eng.; nat'l rep., Storer Television Sales, Inc.

Operation: 1948; TV sets in area: 1,775,100.

### WTOL (Channel 11) CBS

Cosmos Broadcasting Corp., P.O. Box 715, Toledo, O. 43601. Phone: 244-7411.

Charles A. Batson, pres.; Law Epps, gen. mgr.; Jack Spring, gen. sls. mgr.; Jim Foley, nat'l/regional sales mgr.; Jack Sander, local sales mgr.; Wyatt McDaniels, chief eng.; Lamont McLoughlin, news & pub. aff. dir.; Donald M. Hess, prog. & prom. dir.; David MacAllister, prod. mgr.; Shirley Clark, public affairs coordinator; Jim Skinner, film dir.; Carol Webb, traffic mgr.; Joe Gillis, special projects dir.; nat'l rep., Peters, Griffin, Woodward.

Operation: 1958; TV sets in area: 1,735,300.

## Youngstown

### WFMJ-TV (Channel 21) NBC

The Vindicator Printing Co., 101 W. Boardman St., Youngstown 3, Ohio; RIVERSIDE 4-8611.

William J. Brown, pres. & gen. mgr.; Mitchell F. Stanley, mgr.; Gene Donahay, TV prog. mgr.; Ralph Barone, film dir.; Frank Dieringer, chief eng.; nat'l rep., Blair TV.

Operation: 1953; TV households in area: 853,200.

### WKBN-TV (Channel 27) CBS

WKBN Broadcasting Corp., 3930 Sunset Blvd., Youngstown, Ohio 44501; 216-782-1144.

W.P. Williamson, Jr., bd. chm.; Ruth L. Cruick-

shank, secy.; W.P. Williamson, III, pres. & gen. mgr.; David V. Stewart, treas. sales dir.; Norm Berger, prog. dir.; Ted Conner, publ. rel. dir.; Peter J. Ford, dir. of eng.; nat'l rep., Katz Agency. Operation: 1953; TV sets in area: 514,000.

#### WYTV (Channel 33)

WYTV, Inc., 3800 Shady Run Rd., Youngstown, O.  
Geoffrey Pearce, gen. mgr.

### Zanesville

#### WHIZ-TV (Channel 18) NBC, ABC

Southeastern Ohio Television System, Downard Rd., Zanesville, Ohio 43701; Tel.: 453-0361; area code 614.

Allan Land, group mgr.; Robert Hodous, gen. mgr.; Reed Mellon, prog. dir.; Elmer Hartmeyer, chief eng.; Franklin Young, film oper. mgr.; nat'l rep., Savalli/Gates, Regional Reps., Corp. Operation: 1953; TV sets in area: 80,000.

## OKLAHOMA

### Ada

#### KTEN (Channel 10) ABC, CBS, NBC

Eastern Oklahoma Television Co., Inc., P.O. Box 10, Ada, Oklahoma 74820. Telephone: 332-3311.

Bill Hoover, pres. & gen. mgr.; R. Jack Hoover, vice pres.; James Lallar, chief eng.; Dan Hoover, prog. dir.; nat'l rep., Savalli/Gates.

Operation: 1954; TV sets in area: 178,310.

### Ardmore

#### KXII-TV (Channel 12) Ardmore, Okla-Sherman-Denison, Texas.

Texoma Broadcasters, Inc., Box 1175, Sherman, Texas.

M.N. Bostick, pres.; C.H. (Chuck) Balding, gen. mgr.; Bill Green, chief eng.; Gil Lee, prod. mgr.; nat'l rep., H-R, Inc.

Operation: 1956.

### Lawton

#### KSWO-TV (Channel 7) ABC

KSWO Television Co., Inc., P.O. Box 708, Lawton, Okla. Phone: ELgin 5-7000.

R.H. Drewry, pres., gen. mgr.; Bill Fort, sta. & gen. sales mgr.; Jim Lockerd, chief engineer; Larry Patton, oper. dir.; Shannon Conway, prod. mgr.

Operation: 1953; TV sets in

Operation: 1953; TV sets in area: 225,000.

### Oklahoma City

#### KOCO-TV (Channel 5) ABC

Cimarron Television Corp., 63rd & Portland, Oklahoma City 16, Oklahoma. VICTOR 8-3311.

John Kirkpatrick, pres.; J.B. Chase, v.p., gen. mgr.; Bill Thrush, prog. dir.; James Pitts, comp-troller; Ted Newcomb, chief eng.; nat'l rep., Avery-Knodel.

Operation: 1954.

#### KWTV (Channel 9) CBS

Griffin Television, Inc., 7401 No. Kelley, Oklahoma City, Okla. 73114; 843-6641.

John Griffin, pres.; Jacques DeLier, exec. v.p. & gen. mgr.; Jack Sallaska, program dir.; Gene Clark, chief eng.; Mike Davis, prom. & pub. dir.; nat'l rep., John Blair & Co.

Operation: 1953; TV sets in area: 614,800.

#### WKY-TV (Channel 4) NBC

WKY Television System, Inc., 500 E. Britton Rd., Oklahoma City 14, Okla.; 478-1212.

Edward L. Gaylord, pres.; Norman Bagwell, v.p. & mgr.; Tom Parrington, sta. mgr.; Nick Panos, nat'l sales mgr.; Joe Jerkins, program mgr.; Jim Willis, prom. mgr.; John Bushnell, chief eng.

Operation: 1949; TV sets in area: 460,500.

### Sayre (Elk City)

#### KFDO-TV

(Satellite of KFDA-TV, Amarillo, Tex.) Bass Bestg. Co., Box 1400, Amarillo, Tex. 79105; (405) 928-3233.

Glen Neal, resident, engineering supervisor; Rep.: Blair Television Associates, Inc.

Operation: 1961.

### Tulsa

#### KOTV (Channel 6) CBS

KOTV, Inc., Third & Frankfort Sts., Tulsa, Okla.; Phone: LUTher 2-9233.

J.C. Richdale, Jr., pres.; George Stevens, vice-pres. and gen. mgr.; Dale Hart, comm. mgr.; J. Clyde Parker, prom. mgr.; Art Elliott, prgm. dir.; nat'l rep., H-R & P Television, Inc.

Operation: 1949; TV sets in area: 434,900.

#### KTEW-TV (Channel 2) NBC

Central Plains Enterprises, 3701 S. Peoria Ave., P.O. Box 1349, Tulsa, Oklahoma 74101; Rlverside 2-5561.

William S. Ritchie, vice pres. & gen. mgr.; Tom Belcher, gen. sls. mgr.; Bruce Washburn, prog. dir.; Allen Cox, prom. dir.; Wally Dunham, assist. gen. mgr.; John D. Barth, chief eng.; nat'l rep., Blair Television.

Operation: 1954; TV sets in area: 460,300.

#### KTUL-TV (Channel 8) ABC

Leake TV, Inc., Box 8, Tulsa, Okla.; 446-3351.

James C. Leake, chairman; Robert Doubleday, pres.; Thomas Goodgame, v.p. gen. mgr.; Robert Gregory, v.p., news.; Robert Hower, oper. mgr.; Edward Hunt, commercial mgr.; Robert Snider, dir. eng.; Mrs. Betty Boyd, prom. mgr.; nat'l rep., Edward Petry & Co., Inc.

Operation: 1954; TV homes in area: 481,400.

## OREGON

### Coos Bay

#### KCBY-TV (Channel 11) NBC

(Satellite of KVAL-TV, Eugene, Ore.) Eugene Television Inc., P.O. Box 1156, Coos Bay, Ore. 97420; (503) 269-1111.

S.W. McCready, gen. mgr.; Gordon Shaw, oper. mgr.; Irv Brown, chief engineer.

## Eugene

### KEZI-TV (Channel 9) ABC

Liberty Television, Inc., 2225 Coburg Rd., Eugene, Ore. 97401; (503) 343-3301.

Don E. Tykeson, pres. & gen. mgr.; Jim Magnuson, sta. mgr.; Jim Patner, assist. sta. mgr.; Dave Weinkauff, operations mgr.; Chuck Cookson, chief eng.; Rep.: Edward Petry & Co.; The Tacher Co. (Portland & Seattle).

Operation: 1960; TV households: 226,200.

### KVAL-TV (Channel 13) Primary NBC

Eugene Television, Inc., Blanton Heights, P.O. Box 1313, Eugene, Ore. 97401; 503-342-4961.

S.W. McCready, vice pres.; Philip Tillman, treas.; Tom Winn, secy.; John Doyle, prog. dir.; Glenn Nickell, local sales mgr.; Gordon L. Bussey, prom. merch. dir.; Pat Brooks, film dir.; William R. Riley, chief eng.; nat'l rep., H.R. Television, Inc., Art Moore & Assoc., Inc. (Pacific Northwest).

Operation: 1954; TV sets in area: 183,600.

## Klamath Falls

### KOTI-TV (Channel 2)

Oregon Broadcasting Co., P.O. Box 2K, Klamath Falls, Oregon 97601. Phone: 884-8131.

William B. Smullin, pres.; Don R. Stonehill, v.p. mgr.; Dan Markham, nat'l sales dir.; nat'l rep., Young Television; reg. rep., Art Moore & Assoc.

Operation: 1964.

## LaGrande

### KTVR (Channel 13) NBC

(Satellite of KTVB, Boise Ida.)

KTVB Inc., P.O. Box 7778, Boise, Id.

Georgia M. Davidson, bd. chm. & dir.; Robert E. Krueger, pres. & gen. mgr.; Gene Tuttle, resident engineer; Rep.: Avery-Knodel, Inc.; Bob Hix Co., Inc. (Mountain States); Television Network of Idaho; Simpson-Reilly (Seattle Portland).

Operation: 1964.

## Medford

### KMED-TV (Channel 10) NBC, ABC

Radio Medford, Inc., Box 10, Medford, Ore. 97501; (503) 773-7373.

J.L. DeArmond, pres.; Ray Johnson, exec. v.p. & gen. mgr.; Art Chipman, nat'l sales mgr.; Ellis Feinstein, dir. of engineering; Rep.: H-R Television; Simpson-Reilly & Associates. (Portland & Seattle).

Operation: 1961; TV households: 123,900.

### KOBI-TV (Channel 5) CBS, ABC

Oregon Broadcasting Co., P.O. Box 2K, Klamath Falls, Oregon 97601; Phone: 884-8131.

Wm. B. Smullin, pres.; Jerold R. Poulos, vice-pres.; Donald Smullin, sta. mgr.; Robert Lindstrom, reg. sales mgr.; Bill Kirk, chief eng.; Art

Knoles, prod. mgr.; nat'l rep., Young TV Corp. Operation: 1953.

## Portland

### KATU (Channel 2) ABC

Fisher's Blend Station, Inc., 2153 N.E. Sandy Blvd., Portland, Ore.; (503) 233-2422.

W.W. Warren, pres.; W.J. Hubbach, v.p. & gen. mgr.; Thomas R. Dargan, sta. mgr.; C.B. Gingold, prog. mgr. & film buyer; William Vandermay, chief engineer; S.H. Hinman, gen. sales mgr.; D. Grant, local sales mgr.; Roy Cooper, public service mgr.; Rep.: Katz Television.

Operation: 1962; TV households: 768,700.

### KGW-TV (Channel 8)

King Broadcasting Company, 1501 S.W. Jefferson St., Portland, Ore. 97201. (503) 224-8620.

Forest W. Amsden, gen. man.

Operation: 1956.

### KOIN-TV (Channel 6) CBS

Mount Hood Radio & Television Broadcasting Corp., 140 S.W. Columbia St., Portland, Oregon 97201; Tel.: (503) 228-3333.

Richard J. Butterfield, gen. mgr.; Lee Carlson, gen. sales mgr.; Jan Gray, prom. mgr.; Jules Moreland, prog. dir.; Al Bishop, chief eng.; nat'l rep., Harrington, Righter & Parsons.

Operation: 1953; TV sets in area: 500,000.

### KPTV (Channel 12)

Oregon Television, Inc., P.O. Box 3401, Portland, Ore. 97208; 735 S.W. 20th Place, Portland, Oregon; (503) 222-9921.

John S. Hansen, pres. & gen. mgr.; Collin Chisholm, station sales mgr.; Gordon White, prog. mgr. & film buyer; Elizabeth Morris, prom. mgr.; Gene Phelps, chief engineer; Rep.: Tele-Rep, Inc.; Tacher & Co. (Seattle).

Operation: 1955; TV households: 723,400.

## Roseburg

### KPIC (Channel 4) NBC Primary

(Affiliate of KVAL-TV, Eugene, Ore.)

Southwest Oregon Television Broadcasting Corp., studio & office: 655 West Umpqua; Roseburg, Oregon. Phone: 672-4481. c/o KVAL, P.O. Box 1313, Eugene, Oregon.

C.H. Fisher, pres.; Wm. B. Smullin, vice-pres. & treas.; Richard A. Booth, operations mgr.; S.W. McCready, gen. mgr., sta. mgr.; nat'l rep., H/R Television, Inc., and Art Moore & Associates, Inc. (Pacific Northwest).

Operation: 1956.

## Salem

### KVDO-TV (Channel 3)

Channel 3 Inc., 3000 Portland Rd. N.E. Salem, Ore. 97303; (503) 581-6300.

Jim Magnuson, gen. mgr.; Dick Walker, sta. mgr.; Robert Ridgway, chief eng.; Rep.: Tacher Co. N.W.-National Savalli/Gates.

Operation: Feb., 1970; TV households:



## PENNSYLVANIA

### Altoona

#### WOPC (Channel 38) ABC

John R. Powley, Box 191, R.D. Dysart, PA 16636. (814) 943-2607.

John R. Powley, gen. mgr.  
Operation: 1974.

#### WTAJ-TV (Channel 10) CBS

Gateway Communications, Inc., Suite 612, Exec. Bldg., Cherry Hill, N.J. 08034. (814) 944-2031.

Ian K. Harrower, v.p. & gen. mgr.; Joseph D. Lastort, gen. sls. mgr.; Jeffrey A. Hark, prog. dir.; Jeff Davis, prod. mgr.; Richard Kline, chief eng.; Thomas F. Murphy, business mgr.; Janice Gray, prom. dir.; Tim Fritz, news dir.

Operation: 1953.

### Erie

#### WICU (Channel 12) NBC

Lamb Communications, Inc., 3514 State St., Erie, Pa. 16508; GL 4-5201.

Arthur M. Ingram, pres.; Robert Lunquist, gen. mgr.; Clarence Paoella, gen. sls. mgr.; Mike Csop, chief eng.; Eric Johnson, prog. dir.; nat'l rep.; Avery-Knodel, Inc.; Canadian rep., Radio/Television Reps., Ltd., (Toronto).

Operation: 1949; TV sets in area: 225,000.

#### WJET-TV (Channel 24) ABC

Jet Broadcasting Co., Inc., 1635 Ash St., Erie, Pa. 16503; (814) 864-4902.

Myron Jones, pres.; Pete Coticchia, gen. mgr.; Ken Fanazini, prog. dir.; John Kanzus, Rep.; Adam Young Inc.

Operation: 1966; TV households: 530,400.

#### WSEE (Channel 35) CBS

Great Lakes Television Co., 1220 Peach St., Erie, Pa.; Phone: 455-7575.

George J. Mead, pres.; James R. McBrier, second vice-pres.; Edward G. Zellefrow, gen. mgr. & asst. secy.; John W. English, sect. & 1st vice pres.; James J. Penna, chief eng.; nat'l rep., Meeker Co., Inc.

Operation: 1954; U.H.F. sets in area: 224,400.

### Harrisburg

#### WHP-TV (Channel 21) CBS

WHP, Inc., 216 Locust St., Harrisburg, Pa. 17101; 234-3211.

Joseph M. Higgins, pres. & gen. mgr.; Donald C. Yeiser, gen. sales mgr.; Maurice Gannaway, dir. of eng.; nat'l rep.: HR T.V.

Operation: 1953; TV sets in area: 377,600.

#### WTPA (Channel 27) ABC

Div. of Newhouse Broadcasting Corp.; Syracuse, N.Y.; Studio: 3235 Hoffman St., Harrisburg, Pa.; Phone: CEDar 8-7171.

E.R. Vadeboncoeur, pres.; Paul S. Abbott, gen. mgr.; Jack Thornsley, sales mgr.; Paul Baker, prog. dir.; Charles W. Baker, chief eng.; nat'l rep., Harrington, Righter & Parsons, Inc.

Operation: 1953; TV sets in area: 340,000.

### Johnstown

#### WJAC-TV (Channel 6) NBC

WJAC, Inc., Hickory Lane, Johnstown, Pa.; 255-5831.

Alvin D. Schrott, pres.; John B. Rogers, sales mgr.; James M. Edwards Sr., prog. dir.; Theodore Campbell, chief eng.; nat'l rep., Harrington, Righter & Parsons.

Operation: 1949; TV sets in area, 1,222,912.

### Lancaster

#### WGAL-TV (Channel 8) NBC

WGAL Television, Inc., Lincoln Hwy. West, Lancaster, Pa.: 393-5851.

Clair R. McCollough, pres. & gen. mgr.; J. Robert Gulick, asst. gen. mgr. in chge. of sales; Harold E. Miller, stat. mgr.; Leroy K. Strine, nat'l sls. mgr.; William Hausler, reg. sales mgr.; Nelson Sears, prog. dir.; Harry J. Shaub, bus. mgr.; Paul I. Woodland, prom. mgr.; Robert H. Zima, sls. serv. mgr.; Wayne Seacat, tech. dir.; nat'l rep., The Meeker Co., Inc.

Operation: 1949; TV homes in area: 1,470,765.

### Lancaster/Lebanon

#### WLYH-TV (Channel 15)

Television Hill, Lebanon, Pa.; 273-4551.

Licensee: Gateway Communications, Inc. Suite 612, Executive Building, Cherry Hill, N.J. (609) 667-3100.

Leo M. Maçourtney, v.p. & gen. mgr.

Operation, May 2, 1957.

### Philadelphia

#### KYW-TV (Channel 3) NBC

Group W (Westinghouse Broadcasting Co.), Independence Mall East, Philadelphia, Pa. 19106; 238-4700.

Frank Tooke, area vice pres.; John Rohrbach, Jr., gen. mgr.; David Salzman, prog. mgr.; J.C. Gidel, bus. mgr.; Jim Capone, creative services dir.; Lee Carlson, sales mgr.; Charles Blair, chief eng.; nat'l rep. TVAR.

Operation: 1941; TV sets in area; 2,275,000.

#### WCAU-TV (Channel 10) CBS

WCAU, Inc., City Line Ave. & Monument Rd., Philadelphia 31, Pa.; Tennyson 9-7000 9-7000.

Robert L. Hosking, vice-pres. & general mgr.; Noble V. Blackwell, dir. of broadcasting; Richard C. Goldstein, dir. of sales; Melvin D. Levine, dir. of planning & administration; Robert Morse, news dir.; Bruce A. Weiner, dir. of promotion & information services; C. Robert Gross, dir. of eng.; Gordon W. West, mgr. of film & videotape services; John F. Horstmann, facilities & operations manager, nat'l rep. CBS Television National Sales.

Operation: 1948; TV sets in area: 2,069,400.

#### WKBS-TV (Channel 48)

Kaiser Broadcasting Corp., 3201 S. 26th St., Philadelphia, Pa. 19145; (215) 336-6400.

G. William Ryan, gen. mgr.; James C. Warner, gen. sales mgr.; Jack Kline, sales mgr.; Lon C. Lee, prog. mgr.; Terry Lionberger, prod. mgr.; Carl Grant, new mgr.; Glenn H. Romsos, eng. mgr.

Rep.: PGW (Stoven-Byles, Canada).  
Operation: 1965; TV households: 2,807,600.

#### WPHL-TV (Channel 17)

1529 Walnut St., Philadelphia, Pa. 19102; (215) 665-8777.

Ralph M. Caliri, pres. and gen. mgr.; Allen S. Fever, v.p. and gen. sales mgr.; William B. Miller, v.p. and treas.; Ted Baze, station mgr.; James D. McCarthy, local sales mgr.; Robert Fishman, nat'l sales mgr. Rep.: Avco TV Sales.

#### WPVI (Channel 6) ABC

Capital Cities Broadcasting Corp., 4100 City Line Ave., Philadelphia 31, Pa.; TR 8-9700. (formerly WFIL-TV)

George A. Koehler, gen. mgr.; A. Eugene McCurdy, sta. mgr.; Henry G. Chadwick, gen. sales mgr.; H. Lewis Klein, exec. prog. dir.; George L. Walsh, prog. mgr.; Henry E. Rhea, dir. of eng.; John D. Harlan, bus. mgr.; nat'l rep., Blair Television.

Operation: 1947; TV sets in area: 2,923,200.

#### WTAF-TV (Channel 29)

(Formerly WIBF-TV)

Taft Broadcasting Co., Benson East Jenkintown, Pa. 19406; (215) TU 6-2929.

Robert C. Wiegand, v.p. & gen. mgr.; Richard Ostrander, gen. sales mgr.; Richard Dreyfuss, prog. mgr.; Marty Shantz, prom. mgr.; Bernard Gurewich, chief engineer; Vic Iacona, local sales mgr.; Hardie Mintzer, news & public affairs dir.; Rep.: Katz Television.

Operation: 1965; TV households: 2,799,400.

### Pittsburgh

#### KDKA-TV (Channel 2) CBS

Westinghouse Broadcasting Co., Inc., 1 Gateway Center, Pittsburgh, Pa. 15222; (391) 3000.

D.H. McGannon, pres.; Edward Wallis, vice-pres.; James M. King, gen. mgr.; John Goldhammer, prog. mgr.; Walter Konjotka, gen. sales mgr.; Glenn Lahman, chief eng.; Ira Slakter, prom. mgr.

Operation: 1969; TV households: 1,180,100.

#### WIIIC-TV (Channel 11)

WIIIC-TV Corp., 341 Rising Main Ave., Pittsburgh 15214, Pa.; 321-8700.

James M. Cox, Jr., ch. of bd.; J. Leonard Reinsch, pres.; Leonard A. Swanson, vice-pres. & general manager; Merritt Rose, general sales manager; David Chase, program director; Theodore Lon, controller; Robert D. Willis, dir. public relations & prom.; Robert Wehrman, chief eng.

Operation: 1957.

#### WPGH-TV (Channel 53)

U.S. Communications of Pittsburgh Inc., 750 Ivory Ave., Pittsburgh, Pa. 15214; (412) 931-6833.

Martin S. Pollins, v.p. & gen. mgr.; John R. Lease, sta. mgr.; Jeff Davidson, gen. sales mgr.; Chuck Conrad, sales mgr.; N. Neil Kuvin, oper. mgr.; Joseph E. Ondrick, prom. mgr.; Don Addington, chief eng.; Susan Straub, traffic mgr.;

Rep.: Peters, Griffin, Woodward Inc.  
Operation: 1969; TV households: 1,180,000.

#### WTAE-TV (Channel 4) ABC

The Hearst Corp., 400 Ardmore Blvd., Pittsburgh, Pennsylvania, 15230; A.C. 412-242-4300.

Franklin C. Snyder, vice pres. & gen. mgr.; John G. Conomikes, v.p. & sta. mgr.; Jack Shenkan, sales mgr.; James Gormly, asst. treas. & resident contr.; James E. Hurley, dir. of eng.; David Crantz, prom. mgr.; Mickey L. Hooten, dir. of prog.; William E. Moore, dir. of creative services & operations; Harold G. Brown, community and station services dir.; Gerard A. McCune, film lr.; Fred Young, news dir.; nat'l rep., Katz Agency, Inc.

### Scranton-Wilkes-Barre

#### WDAU-TV (Channel 22) CBS

Scranton Broadcasters, Inc., 1000 Wyoming Ave., Scranton, Pa. 18509; 342-7634.

Mrs. M.E. Megargee, pres.; Mrs. M.A. Holcomb, gen. mgr.; Mort Rosenthal, prog. dir.; Doug Holcomb, prom. dir.; Ralph A. Thompson, chief eng.; nat'l rep., H-R Television, Inc.

Operation: 1953; TV sets in area: 531,000.

#### WNEP-TV (Channel 16) ABC

Taft Broadcasting Co., Wilkes-Barre/Scranton Airport, Avoca, Pa. 18641. A.C. (717) 457-7401 or 655-2821.

Thomas P. Shelburne, v.p. and gen. mgr.; Adam Sawicki, prog. dir.; Chester Sawicki, chief eng.; Jesse Pevear, sls. mgr.; Peter P. Kosloski, bus. mgr.; Robert Carrol, news dir.; nat'l rep., Katz Agency, Inc.

Operation: 1954; TV sets in area: 352,375.

### Wilkes-Barre

#### WBRE-TV (Channel 28) NBC

WBRE-TV, Inc., 62 S. Franklin St., Wilkes-Barre, Pa.; (717) VAlley 3-3101.

Louis G. Baltimore, pres.; David M. Baltimore, vice-pres. & gen. mgr.; F.D. Coslett, gen. sales mgr.; Charles Sakoski, Sr., chief eng.; nat'l rep., Edward Petry & Co.

Operation: 1953; TV sets in area: 939,300.

### York

#### WSBA-TV (Channel 43) CBS

Susquahanna Broadcasting Co., 140 E. Market St., York, Pa. 17401; Telephone: (717) 843-0043. Station: 2005 S. Queen St., York, Pa. 17403.

Louis J. Appell, Jr., pres.; Helen P. Appell, vice-pres.; George N. Appell, treas.; William H. Simpson, secy.; Robert M. Stough, sta. mgr.; H. David Berlin, sls. mgr.; nat'l rep., Blair TV.

Operation: 1952; TV sets in area 111,000.

### RHODE ISLAND

#### Providence

#### WJAR-TV (Channel 10) NBC

The Outlet Co., 176 Weybosset St., Providence,

R.I. 02903; (401) 861-9200.

J.S. Sinclair, chmn. of Bd.; Kenneth Logowitz, Robert Cronan, v.p.; David J. Shurtleff, vice pres. Brdcast. Div.; Phil B. Taylor, chief eng.; Earl S. Baker, gen. sls. mgr.; nat'l rep., Edw. Petry & Co., Inc.

Operation: 1949; TV sets in area: 1,891,000.

#### WPRI-TV (Channel 12) CBS

Providence TV, Inc., 24 Mason St., Providence 2, R.I.; 401-521-4000.

Edwin W. Pfeiffer, gen. mgr.; Stan Nelson, sales mgr.; Tom Bass, prog. dir.; Edward Passarelli, bus. mgr.; Arthur Bone, chief eng., nat'l rep.; Blair-TV, Inc.

Operation: 1955; TV sets in area: 1,606,400.

#### WTEV (Channel 6) ABC

Television WTEV, Television Center, 8th & Spring Sts., New Bedford, Mass. 02741; (617) 993-2651.

Harry J. Shaub, exec. v.p. & gen. mgr.; Vance L. Eckersley, sta. mgr.; John H. Candioto, sales mgr.; Mann Reed, regional sales mgr.; John Robinson, prog. mgr.; Lee Tanner, oper. mgr.; Peter Mandell, prom. mgr.; Truman Taylor, news dir.; Maurice Wynn, chief eng. Rep.: Meeker Co., Inc.

Operation: 1963; TV households: 533,700.

### SOUTH CAROLINA

#### Anderson

##### WAIM-TV (Channel 40) ABC, CBS

Wilton E. Hall, 321 Kingsley Rd., Anderson, S.C.; 1-803-226-1511.

Wilton E. Hall, owner; Betty Block, mgr.; Robert Baldwin, dir. of eng.; S. A. Hall, Jr., commercial mgr.; Marshall Gilliard, prod. mgr.; nat'l rep., Devney.

Operation: 1953; TV sets in area: 172,000.

#### Augusta

##### WRDW-TV (Channel 12) CBS

Rust Craft Broadcasting Corp., 1301 George Ave., North Augusta, South Carolina; Phone: 824-5432; Area code: 803.

Marshall Berkman, pres.; Fred Weber, vice-pres.; James N. Armistead, gen. mgr.; Larry Fischer, sls. mgr.; Lee Sheridan, opera. mgr.; Edgar Goforth, chief eng.; nat'l rep., The Katz Agency.

#### Charleston

##### WCBD-TV (Channel 2) ABC

State Telecasting Co. Inc., Box 1333, Columbia, S.C. 29402.

W. Frank Harden, pres.; Carter C. Hardwick, Jr., v.p. & gen. mgr.; Grange S. Cuthbert, Jr., gen. sls. mgr.; William Roversi, asst. gen. mgr., commercial; David R. Simmers, prog. mgr.; Cil Frazier, prom. dir.; Walter Nelson, eng. dir.; A.W. Evans, news dir.

Operation: 1954.

##### WCIV (Channel 4) NBC

First Charleston Corp., Highway 703, Mt.

Pleasant, S.C. 29464; (803) 884-8513.

R.S. States, exec. v.p., Wm. Lucas, gen. mgr.; J.L. Edwards, sales mgr.; Carl Shaw, chief eng.; Charles Brayles, oper. mgr.

##### WCSC-TV (Channel 5) CBS

WCSC, Inc., 485 East Bay, P.O. Box 186, Charleston, S.C. 29402. (803) 723-8371.

John M. Rivers, pres., treas. & gen. mgr.; Martha R. Rivers, 1st v.p. & secy.; Roland Weeks, v.p. & stat. mgr.; Virgil V. Evans, Jr., v.p., nat'l sls. mgr.; Ralph E. Thornley, regional sales mgr.; Charles E. Hall, prog. mgr.; Vernon Word, film dir.; Rudy Hughes, chief eng.; Lois Parker, merch. mgr.; Gloria Wilson, aud. promo.; Kenneth Klyce, news dir.; George Norwig, sports dir.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1953; TV sets in area: 408,200 (ARB).

### Columbia

##### WIS-TV (Channel 10) NBC

Cosmos Broadcasting Corp., 1111 Bull St., Columbia, S.C.; ALpine 3-6431.

B. Calhoun Hipp, chmn. of bd.; Charles A. Batson, pres.; K. James Yager, Sr. V.P.; Francis M. Hipp, vice-pres. & treas.; David W. Robinson, II, secy.; Dixon Lovvorn, dir. of corp. sves.; Joseph P. Gill, dir. engineering; James V. Dunbar, Jr., v.p. admin.; Todd Spoeri, gen. mgr.; Richard Coulter, asst. gen. mgr./sales mgr.; Dave Miller, prog. mgr., Peters, Griffin, Woodward, Inc.

Operation: 1953; TV sets in area: 379,000.

##### WNOK-TV (Channel 19) CBS

Palmetto Radio Corp., P.O. Drawer M, Columbia S.C., 776-3600.

Irwin Kahn, pres.; H. Moody McElveen, Jr., exec. vice-pres.; W. Croft Jennings, J.W. Lindau, III, vice-pres.; Carlisle Roberts, secy.; Samuel Litman, treas., Donald M. Bryant, prog. dir.; Eugene Parker, chief eng.; Richard T. Laughridge, sls. mgr.; nat'l rep., Avery-Knodel, Inc.

Operation: 1953; TV sets in area: 90,000.

##### WOLO-TV (Channel 25) ABC

Columbia TV Broadcasters Inc., Box 4217, Columbia, S.C. 29204; (803) 754-7525.

Henry W. Hughes, sta. & sales mgr., James Collins, Chief eng. Rep.: Savalli/Gates Inc.

Operation: 1961; TV households in area: 196,300.

### Florence

##### WBTW (Channel 13) CBS, ABC

Daily Telegraph Printing Co., 630 N. Irby St. Ext., Florence, S.C. 29501; 662-1565.

Hugh I. Shott, Jr., pres.; John C. Shott, gen. mgr.; Joseph B. Foster, station mgr.; George Sansbury, sales mgr.; Powell Hutchinson, prod. mgr.; B.E. Moore, chief engineer; nat'l rep., Avery Knodel.

Operation: 1954.

### Greenville

##### WFBC-TV (Channel 4) NBC

Multimedia Broadcasting Co., 505 Rutherford St., Greenville, S.C.; CE 9-1321.

Wilson C. Wearn, pres.; Douglas A. Smith, v.p. & gen. mgr.; ass't mgr. & pgm. dir.; Norvin C. Duncan; Mark Conrad, sales mgr.; William E. Garrison, chief engineer; Tom Todd, research & promotion dir.; Andy Scott, operations mgr.; nat'l rep., Katz Agency.

Operation: 1953; TV sets in area: 619,300.

#### WGVL (Channel (Channel 23)

Greenville Television Co., Calhoun Towers, Greenville, S.C.; 5-0471.  
CP, not operating.

### Greenville-Spartanburg-Asheville (N.C.)

#### WLOS-TV (Channel 13) ABC

Wometco Skyway Bestg. Co., Box 2150, Asheville, N.C. 28802; (704) 254-4321. 333 Wade Hampton Blvd., P.O. Box 2363, Greenville, S.C. (803) 242-6091.

Mitchell Wolfson, pres.; Louis Wolfson, v.p.; Bill Brazzil, v.p. sales, Wometco best. div.; Morton S. Cohn, pres. & gen. mgr.; Dave DeArmond, v.p. sales; Bill Pfeiffer, v.p., prog. oper. mgr.; Loyd B. Leonard, retail sales mgr.; Maurice C. Barkley, regional sales mgr.; Kay Jenkins, dir. of sales dev.; Tony Smith, prom. dir.; George Sprague, chief eng.; Larry Stem, business & credit mgr.; Rep.: Peters, Griffin, Woodward, Inc.

Operation: 1954; TV households in area: 1,144,100.

### Spartanburg

#### WSPA-TV (Channel 7) CBS

Spartan Radiocasting Co., 123 N. Converse St., Spartanburg, S.C.; 803-585-7777.

Walter J. Brown, pres.; David Abbott, gen. mgr.; Walter Vieth, sec'y treas.; David Handy, pgm./stn. mgr.; Chuck Binns, studio chief eng.; Clyde Burdette, trans. engineer; Lou Miller, prom. mgr.; Ray Johnson, gen. sales mgr.; Al Tanksley, local/reg. sales mgr.; Jay Lehman, news dir., nat'l rep., H-R Television, Inc.

Operation: 1956; TV sets in area: 1,135,300.

## SOUTH DAKOTA

### Deadwood/Lead

#### KDSJ-TV (Channel 5) CBS

(Satellite of KRSD-TV, Rapid City, S.D.) The Heart of the Black Hills Stations, 1438 Mountain View Road, Rapid City, S.D.

### Florence

#### KDLO-TV (Channel 3) CBS

(Satellite of KELO-TV, Sioux Falls, S.D.) Midcontinent Broadcasting Co., c/o KELO-TV, Phillips Ave. & 13th St., Sioux Falls, S.D. 57236; 336-1100.

Joe Floyd, pres.; N.L. Bentson, vice-pres.; E.R. Ruben, secy.-treas.; Evans Nord, exec. vice-pres. & gen. mgr.; nat'l rep., H-R Television, Inc.—Wayne Evans & Assoc. (Minneapolis).

Operation: 1955; TV sets in area: 322,000.

### Rapid City

#### KOTA-TV (Channel 3) NBC, ABC, KDUH

Channel 4, KHSD Channel 11 (satellites) Duhamel Broadcasting Enterprises, Duhamel Bldg., 6th & St. Joe Streets, Rapid City, South Dakota 57701; P.O. Box 1752; 605-342-2000.

Mrs. Helen S. Duhamel, pres. & gen. mgr.; William F. Duhamel, vice pres. & sta. mgr.; Elmer Nelson, Chief eng.; Dan Lesmeister, nat. sales; Verne Sheppard, farm dir.; nat'l rep., Avery-Knodel, Inc., Minneapolis rep., Wayne Evans & Assoc.; Omaha rep., The Soderlund Company.

Operation: 1955; TV sets in area: 80,200.

#### KRSD-TV (Channel 7) ABC, NBC

(Operates satellite KDSJ-TV, Deadwood, S.D.) The Heard of the Black Hills Stations, 1438 Mountain View Rd., Rapid City, S.D. 57704; (605) 342-6050.

Eli Daniels, pres. & gen. mgr.; Pete Seiler, oper. mgr. & prog. dir.

Operation: 1958; TV homes in area: 40,600.

### Reliance

#### KPLO-TV (Channel 6) CBS

(Satellite of KELO-TV, Sioux Falls, S.D.) Midcontinent Broadcasting Co., c/o KELO-TV, Phillips Ave. & 13th St., Sioux Falls, S.D.; Tel. 336-1100. Joe Floyd, pres.; N.L. Bentson, vice-pres.; E.R. Ruben, secy.-treas.; Evans A. Nord, exec. vice-pres., gen. mgr.; (sold as satellite of KELO-TV, Sioux Falls, S.D.); nat'l rep., H-R Television—Wayne Evans & Assoc. (Minneapolis).

Operation: 1957; TV sets in area, 322,000.

### Sioux Falls

#### KELO-TV (Channel 11) CBS

Midcontinent Broadcasting Co., Phillips at 13th, Sioux Falls, S.D.; Tel.: 336-1100.

Joe Floyd, pres.; N.L. Bentson, vice-pres.; E.R. Ruben, secy.-treas.; Evans A. Nord, exec. vice-pres., gen. mgr.; Tom Sheeley, oper. v.p.; Jack Townsend, sales devel. dir.; Doug Domeyer, prod. mgr.; Joe Dvorak, sales merchandising mgr.; nat'l rep., H-R Television, Inc.—Wayne Evans & Assoc. (Minneapolis).

Operation: 1953; TV sets in area: 322,000.

#### KSFY-TV (Channel 13)

Forum Communications Co., 6th & Dakota, Sioux Falls, S.D. 57102. Wm. Marcell, pres.; Jack Lester, exec. v.p.; Scott Park, gen. mgr.; Jim Dunham, gen. sales mgr.

Operation: 1960; TV homes in area: 226,870.

#### KXON-TV (Channel 5) ABC

Buford TV, Inc., Box 1049, Mitchell, S.D. 57301. (605) 996-7501.

Errol R. Kapellusch, gen. mgr., resources; Joseph R. Shields, gen. mgr., mkt.; Arnold Monday, chief eng.

Operation: 1960.

## TENNESSEE

### Chattanooga

#### WDEF-TV (Channel 12) CBS

Roy H. Park, Broadcasting of Tennessee, Inc., Broadcast Center, 3300 Broad St., Chattanooga, Tenn. 37402. 267-3392.

Roy H. Park, pres.; Ken Mahorney, C.E.; Wm. M. Dunaway, gen. mgr.; Cecil Ruffin, sales mgr.; nat'l rep., Blair Television.

Operation: 1954; TV sets in area: 300,000.

#### WRCB-TV (Channel 3) NBC

WRCB-TV, Rust Craft Broadcasting Co., 900 Whitehall Road, Chattanooga, Tenn.; code 615, 267-5412.

Jack N. Berkman, pres.; Harry D. Burke, v.p., & gen. mgr.; George P. Moore, vice-pres. & sls. mgr.; Gene Miller, chief eng.; Reg Stagmaier, prom. mgr.

Operation: 1956; TV sets in area: 571,800.

#### WTVC (Channel 9) ABC

WTVC, Inc., Box 1150, Chattanooga, Tenn. 37401; 266-4151. Reeve Owen, vice-pres. & gen. mgr.; Jack Sausman, v.p., sales; Leon Webb, v.p., operations; Charles Stephenson, chief eng.; nat'l rep., HR TV.

Operation: 1958; TV in homes in area: 594,100.

### Jackson

#### WBBJ-TV (Channel 7) ABC

Jackson Telecasters Inc.; Box 2387 Muse Street, Jackson, Tenn. 38301; Phone 424-4515.

Gerry Quick, gen. mgr.; Edward Ward, chief eng.; Valencia Jarvis, traffic mgr.; Gerry Quick, local sl's mgr.; nat'l rep., Savalli/Gates.

Operation: 1965; TV homes in area: 197,200.

### Johnson City

#### WJHL-TV (Channel 11) CBS-ABC

Roy H. Park Broadcasting of the Tri-Cities, Inc., 137-145 W. Main St., Johnson City, Tenn. 37602; Phone: 926-2151.

Roy H. Park, pres.; W. H. Lancaster, Jr., v.p. & gen. mgr.; John B. Babcock, v.p. oper.; K.B. Skinner, treas.; Mrs. Dorothy Park, secy.; Carl E. Dickenson, chief eng.; J. Will Hall, sls. mgr.; nat'l rep., Blair-TV.

Operation: 1953; TV sets in area: 556,100.

### Kingsport-Johnson City-Bristol

#### WKPT-TV (Channel 19) ABC

Holston Valley Broadcasting Corp., 222 Commerce, Kingsport, Tenn. 37660.

Robert I. Ratchiff, exec. v.p. & gen. mgr.; Ray Walker, gen. sales mgr.; George E. DeVault, Jr., oper. mgr.; Harold T. Doughert, chief eng. Rep.: The Meeker Company.

Operation: 1969; TV homes in area: 205,000.

### Knoxville

#### WATE-TV (Channel 6) NBC

Nationwide Communications Inc., 1306 Broad-

way, N.E. Knoxville, Tennessee 37917. Phone (615) 637-9666.

C. W. Fullerton, pres.; Jack G. Thayer, v.p. & gen. mgr.; John T. McCloud, gen. mgr.; John Reese, prog. dir.; Bob King, prod. dir.; Don E. Watkins, chief eng.; Bill Linebaugh, gen. sales mgr.; nat'l rep.: Harrington Righter & Parsons.

Operation: 1953; TV sets in area: 454,300.

#### WBIR-TV (Channel 10) CBS

Multimedia Broadcasting Co., 1513 Hutchinson, Knoxville, Tenn.; (615) 637-1010.

Wilson C. Wearn, pres.; Neal Branch, v.p. & gen. mgr.; Peter Fennelly, prog. dir. & film buyer; Robert E. Horton, chief eng.; Lynn Leopler, sls. mgr.; nat'l rep., The Katz Agency.

Operation: 1956; TV sets in area: 384,800.

#### WTVK (Channel 26) ABC

South Central Broadcasting Corp., Box 1388, Knoxville, Tenn. 37901; Memorial Park Road on Sharps Ridge, Knoxville, Tenn.; (615) 687-2312.

John A. Engelbrecht, pres., gen. mgr. & stat. mgr.; George F. Stoltz, vice-pres.; Leighman D. Groves, secy.-treas.; William E. Eckstein, mgr.; Guy L. Smith, sales mgr.; Carl Lawson, chief eng.; nat'l rep., Avery-Knodel.

Operation: 1953; TV sets in area: 302,700.

### Memphis

#### WHBQ-TV (Channel 13) ABC

RKO General, Inc. (N.Y.), 485 So. Highland Ave., P.O. Box 11407, Memphis, Tenn. 38111, 323-7661.

D. A. Noel, gen. mgr.; Alex Bonner, sales mgr.; Jack Bolton, local sales mgr.; Lance Russell, prog. dir.; Welton M. Roy, chief eng.; nat'l rep., RKO Television Representatives, Inc.

Operation: 1953; TV sets in area: 662,000.

#### WMC-TV (Channel 5) NBC

Scripps-Howard Broadcasting Co., 1960 Union Ave., Memphis Tenn. 38104; Phone: Broadway 4-8515.

M.E. Greiner, Jr., vice-pres. & gen. mgr.; Edw. F. Greaney, Jr., assist. gen. mgr. for news and pub. affairs; Phillip Slavick, prog. mgr. and film buyer; Norman Brewer, news dir.; Robert A. Frase, dir. eng.; Jay Perkins, prod. mgr.; Barton Lamb, promo. mgr.; nat'l rep., Blair-TV, Inc.

Operation: 1948; TV sets in area: 524,100.

#### WREG-TV (Channel 3) CBS

New York Times Broadcasting Service, Inc., Hottel Peabody Bldg., Memphis 3, Tenn.; Jackson 5-1313.

Charles B. Brakefield, pres. & gen. mgr.; Jack Michael, vice-pres. & prog. dir.; Frank Roberts, nat'l sales mgr.; Olin Morris, dir. pub. affairs; nat'l rep., The Katz Agency, Inc.

Operation: 1956; TV sets in area: 515,000.

### Nashville

#### WLAC-TV (Channel 5) CBS

WLAC-TV, Inc., 474 James Robertson Pkwy., Nashville, Tenn. 37219; 244-5000.

T. Bker, Jr., exec. vice-pres. & gen. mgr.; Harold C. Crump, v.p. & sta. mgr.; Ruth C. Talley, v.p. & admin. dir.; Thomas E. Erwin, v.p. & dir. of sales; Ralph L. Hucaby, v.p. & dir. of eng.; Bill Jay, oper. mgr.; Roy A. Smith, v.p. & mgr. of 21st Century prod.; nat'l rep., The Katz Agency, Inc.  
Operation: 1954; TV sets in area: 813,000.

#### WNGE (Channel 2) ABC

General Electric Broadcasting Company, Inc., 441 Murfreesboro Road, Nashville, Tenn., 37210; Tel: 259-2200.

Charles R. Duke, vice-pres. & gen'l mgr.; James C. Anthony, manager/business; Jim Tandy, genl. sales mgr.; Brian Cobb, operations mgr.; Buddy Ragan, prog. & promo. mgr.; Robert Hafner, prod. mgr.; Gene Parker, mgr. engineering; nat'l rep.: Blair Television.

Operation: 1953; TV sets in area: 634,500.

#### WSM-TV (Channel 4) NBC

WSM, Inc., P.O. Box 100, Nashville, Tenn. 37202; Phone: (615) 383-4444.

Irving Waugh, pres.; Tom Griscom, vice-pres. & gen. mgr.; Tommy King, comm. mgr.; Elmer Alley, prog. dir. and film buyer; Aaron Shelton, chief eng.; nat'l rep., Edward Petry & Co., Inc.

Operation: 1950; TV homes in area: 546,800.

### TEXAS

#### Abilene

##### KRBC-TV (Channel 9) NBC

Abilene Radio & Television Co., 4510 S. 14th St., Abilene, Tex.; 915-692-4242. TWX: 910-897-5414.

Dale Ackers, pres. & gen. mgr.; Wm. Terry, sta. mgr.; Normand Mann, prog. mgr.; Gene Smith, chief eng.; nat'l rep., Blair Television.

Operation: 1953; TV sets in area: 138,000.

#### Abilene-Sweetwater

##### KTXS-TV (Channel 12) ABC & CBS

Texas Key Broadcasters, Inc., U.S. Hwy. 83 Bypass No., Abilene, Texas; 677-2281.

Robert P. Jackson, gen. mgr., sales mgr.; J.T. Allen, chief engineer; nat'l rep., Meeker.

#### Amarillo

##### KAMR-TV (Channel 4) NBC

Cannan Communications, Inc., P.O. Box 1224, Wichita Falls, Tex. 76307. (806) 376-5804.

Darold A. Cannan, Jr., pres.; Ray Poindexter, v.p. & gen. mgr.; Gil W. Schneider, asst. mgr. & gen. sls. mgr.; Calvin Handy, business mgr.; Alan Nuzum, chief eng.; Dale Scarberry, operations mgr.; Ed Kerr, news dir.; Ruth Goodwin, film dir.; Carolyn York, prom. dir.

Operation: 1953.

##### KFDA-TV (Channel 10) CBS

Bass Broadcasting Company, P.O. Box 1400, Amarillo, Texas 79105; 383-2226.

Melvin L. Wheeler, pres.; Earle H. Rast, Jr., v.p. & gen. mgr.; Jack Byrd, oper. mgr.; Ron

Slover, news director; Roy McCoy, weather director; Dave Coons, ch. eng.; Larry S. Faler, sales mgr.; Bedford Forrest, farm dir.

Operation: 1953; TV sets in area: 193,000.

#### KVII (Channel 7) ABC

Marsh Media, Ltd., Vaughn Bldg., Box 13000, Amarillo, Texas; Phone: 373-1787; James R. McCormick, gen. mgr.; Wayne M. Roy, gen. sales mgr.

Operation: 1957.

#### Austin

##### KTVV (Channel 36) NBC

Kingslip Communications, Inc., P.O. Box 490, Austin 78767. (512) 476-4611.

Henry Tippie, chm.; Al Howard, exec. v.p. & gen mgr.; Gina Burks, natl. sls mgr.; James G. Batson, local sls. mgr.; Cecil Garza, prod. mgr.; Lloyd Watson, operations mgr. & prog. dir.; William R. Yordy, v.p., eng.

Operation: 1965.

##### KVUE (Channel 24) ABC

Channel Twenty-Four Corp., Box 9927, Austin 78766. (512) 459-6521.

Tolbert Foster, pres. & gen. mgr.; Hal Wallace, gen. sls. mgr.; Jim Barger, local sls. mgr.; Al Helton, prog. mgr.; Michael J. Wenglar, chief eng.

Operation: 1971.

##### KTBC-TV (Channel 7) CBS

The Texas Broadcasting Corp., Box 2223, Austin, Tex. 78767; 472-2424.

R.K. Evans, pres. & gen. mgr.; Gus Stewart, sls. mgr.; Al Mustin, nat'l/reg. sls mgr.; Wally Pryor, mgr.; Arthur Riley, chg. eng.

#### Beaumont

##### KBMT-TV (Channel 12) ABC

Harbour Television Systems, Inc., Box 1550, Beaumont, Texas; Phone: TErmiNal 3-7512.

Bill Hill, pres. and gen. mgr.; Doug Thompson, gen. sls. mgr.; Art Giddings, chief eng.; nat'l rep., Blair Television.

Operation: 1961.

##### KFDM-TV (Channel 6) CBS

Belo Broadcasting Corp., P.O. Box 7128, 2955 Interstate 10 East, Beaumont, Texas; Phone: TWinbrook 2-6622.

Mike Shapiro, exec. v.p.; Dave Lane, v.p. & sta. mgr.; Aubrey Jenkins, treas.; Harold Bartlett, chief eng.; nat'l rep., Petry & Co.

Operation: 1955; TV sets in area: 241,000.

#### Big Spring

##### KWAB-TV (Channel 4) CBS, ABC

Grayson Enterprises, Inc., 2500 Kentucky Way, Big Spring, Tex.: 267-6325.

Pat Hales, gen. mgr.; Joe Hull, nat'l sales rep.; Tony Radican, prod. mgr.

Operation: 1956. TV sets in area: 82,200.

## Bryan

### KBTX-TV (Channel 3) CBS, ABC

Brazos Broadcasting Co., E. 29th St., P.O. Drawer 3730, Bryan, Texas 77801; Victor 6-7777.

M.N. Bostick, pres.; Harry L. Gillam, vice-pres. & sta. mgr.; John M. Lawrence, III, secy.-treas.; nat'l rep., H-R Television.

Operation May, 1957; TV sets in area: 116,900.

## Corpus Christi

### KIII (Channel 3) ABC

(Operates satellite KXIX, Victoria, Tex.)

South Texas Telecasting Co., Inc., 4750 S. Padre Ishind Dr., Corpus Christi, Texas.

Michael D. McKinnon, pres. & gen. mgr.; W.G. Heneger, auditor; Dale Taylor, chief eng.; Bob White, station & sales mgr.; Billy Brotherton, operations mgr.; Rep.: Blair Television.

Operation: 1964; TV households: 318,900.

### KRIS-TV (Channel 6) NBC

Gulf Coast Broadcasting Co., Box 840, Corpus Christi, Tex. 512-883-6511.

T. Frank Smith, pres. & gen. mgr.; W.M. (Ike) Eikner, first vice pres.; Charlie Nethery, prog. vice-pres.; Van Johnson, (Miss), v.p. netwk. and national sales; Buck Johnston, v.p. studio engineer; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1956; TV sets in area: 116,780.

### KZTV (Channel 10) CBS

K-Six Television, Inc., Show Room Bldg., Corpus Christi, Tex.; TULip 4-1616.

Vann M. Kennedy, pres. & gen. mgr.; Bob Payne, commercial mgr.; Eugene Looper, prog. dir.

Operation: 1956.

## Dallas

### KDFW-TV (Channel 4) CBS

400 North Griffin St., Dallas, Texas 75202; 742-5711.

John J. McCrory, v.p. & gen. mgr.; I.W. Baker, Jr., v.p. & dir. of sales; Gene Cuny, nat'l sls. mgr.; Bill Selah, local sls. mgr.; William B. Honeycutt, chief eng.; Nevin Lysterly, prog. mgr.; nat'l rep., Telep.

Operation: 1949; TV sets in area: 1,351,600.

### WFAA-TV (Channel 8) ABC

A.H. Belo Corp. (parent organization for The Dallas Morning News, WFAA Radio and WFAA-TV), Communications Center, Dallas, Texas 75202; Phone: RIVERSide 8-9631.

H. Ben Decherd, Jr., chairman of the bd.; Joseph M. Dealey, pres.; James M. Moroney, Jr. exec. v.p.; Mike Shapiro, v.p. & gen. mgr.; Jack Hauser, station mgr.; Ward Huey, dir. of sales; Bob Turner, oper. mgr.; Jim Pratt, prog/prom. mgr.; Joan Johnson, film buyer; Chris Irby, chief eng.; Aubrey Jenkins, controller; Edward Petry & Company, nat'l rep.

Operation: 1949; TV sets in area: 948,200.

## Dallas-Fort Worth

### KDTV (Channel 39)

Doubleday Broadcasting Co., Inc., 277 Park Ave., New York, N.Y. 10017; 3900 Harry Hines Blvd., Dallas, Texas 75219; (214) 521-3900.

John Vacca, v.p., Doubleday Broadcasting Co. and gen. mgr., KDTV.; Joe Ryan, sales mgr.; William R. Dunn, dir. of operations; William R. Shock, dir. of eng.; Rep.: H-R Television, Inc.

Operation: 1968; TV homes in area: 1,026,500.

## El Paso

### KELP-TV (Channel 13)

KELP Television, No. 5 Executive Center, Box 12277, 533-5911.

John B. Walton, Jr., pres.; Bob Galbraith, sta. mgr.; Fred Witt, gen. sales mgr.; Jack Wallace, compt.; Ruben Masters, chief eng.; nat'l rep., Meeker Co.; Rgn'l rep., Denver: Bob Hix.

Operation: 1956; TV sets in area: 136,000.

### KDBC-TV (Channel 4) CBS

Doubleday Broadcasting Co., Inc., 2201 Wyoming Ave., El Paso, Texas 79903; 532-6551.

David Scribner, pres.; Ed Sleighel, vice-pres. & gen. mgr.; William McCormack, business mgr.; Charles Maly, prog. dir.; Frank Jordan, chief eng.; Sam Kobren, general sales mgr.; nat'l rep., H-R.

Operation: 1953; TV sets in area: 180,800.

### KTSM-TV (Channel 9) NBC

Tri-State Broadcasting Co., Inc., 801 N. Oregon St., El Paso, Texas; (915) 532-5423.

Karl O. Wyler, pres. & gen. mgr.; Jack Rye, exec. v.p. & progs.; John Phelan, v.p., sales; W.T. McGill, v.p., engineering; nat'l rep., Avery-Knodel.

Operation: 1953; TV sets in area: 145,000.

### XEJ-TV (Channel 5) (Mexican Border—Juarez)

Television de la Frontera, S.A., Box 9555, El Paso, Texas.; JUA. 2-2910, 2-2911.

Pedro Meneses Hoyos, pres.; Maria Dolores Heredia, gen. mgr.; Guadalupe Ramirez, sales mgr.; Ramon Hurtado, Prog. mgr.; Hector Noriega, prod. mgr.; Demetrio Mora, Jr., pun. dir.; Esteban Guerrero, chief eng.; nat'l rep., Spanish International Network Sales.

Operation: 1954.

### XEPM-TV (Channel 2)

(Juarez)

XEPM-TV Television Inc., Apdo. No. 271, Juarez, Mexico.

Pedro Meneses, Jr., owner, M.D. Heredia, Gen. mgr.; Sergio D. Molinar, Jr. sales mgr.

Operation: 1961.

## Fort Worth

### KTVT (Channel 11)

WKY Television System, Inc., 4801 W. Freeway, Fort Worth, Texas; PE-8-1951. Branch office: 10111 N. Central Expressway, Dallas, Tex.

Jim Terrell, v.p. & sta. mgr.; Jack Berning, asst.

mgr. & sls. mgr.; Bill Kessel, chief eng.; representatives: The Katz Agency.

Operation: 1955; TV sets in area: 883,400.

## Harlingen

KGBT-TV (Channel 4) CBS, ABC

Harbenito Broadcasting Co., Inc., Box 711, Harlingen, Texas; GARfield 3-3910. McAllen, Texas, Casa de Palmas Hotel, M MU 6-1141.

McHenry Tichenor, Chmn. of bd.; McHenry T. Tichenor, pres.; Mal Kasanoff, exec. vice-pres.; David Lykes, vice-pres.; Alex Giese, dir. of eng.; nat'l rep., Avery-Knodel, Inc.

Operation: 1953; TV sets in area: 84,800.

## Houston

KHOU-TV (Channel 11)

Gulf Television Corp., P.O. Box 11, Houston, 1, Texas; (713) 526-8811.

James C. Richdale, Jr., pres.; Dean Borba, v.p. & gen. mgr.; Grant Norlin, gen. sls. mgr.; Art Elliot, prog. mgr. & film buyer; Harrington, Righter and Parsons.

Operation: 1953; TV sets in area: 822,300.

KHTV (Channel 39)

KHTV, 7700 Westpark Drive, P.O. Box 1439, Houston, Tex. 77001; Tel.: 781-3930.

WKY Television System, Inc., E.L. Gaylord, pres.; Gene R. Jacobsen, gen. mgr.

Began operating 1/6/67.

KPRC-TV (Channel 2) NBC

Channel Two & VTV Co., 8181 Southwest Freeway, Houston, Texas 77027; (713) 771-4631.

Mrs. Oveta Culp Hobby, ch. of bd.; Jack Harris, pres. & gen. mgr.; Jack McGrew, sta. mgr.; Paul Hundorff, oper. mgr.; Tom Reiff, pgm. dir.; Jack Healy, local sales mgr.; Kirt Harriss, research & merch. dir.; nat'l rep., Petry Television, Inc.

Operation: 1949; TV sets in area: 929,200.

KTRK-TV (Channel 13) ABC

Capital Cities Communications, Inc.; mailing address: P.O. Box 12, Houston, Texas 77001; offices and studios: 3310 Bissonnet, Houston, Texas; Phone: 713-666-0713; TWX: 910-881-1511; Transmitter: Alameda, Texas.

Thomas S. Murphy, pres. & chmn.; Kenneth Johnson, vice-pres. & gen. mgr.; Jim Mascusi, oper. dir.; Larry Autry, prod. dir.; Tom Curran, bus. mgr.; Jeanne White, pub. service dir.; Charles Wolf, prom. dir.; Walt Hawver, news oper. mgr.; Jess Mitchell, chief studio eng.; Linda Brown, community rel. div.; Paul Bures, sales mgr.; Robert Sutton, chief transmitter eng.; spot sales rep., Blair TV.

Operation: 1954; TV sets in area: 672,800.

## Laredo

KGNS-TV (Channel 8) NBC, ABC

Western Communications, Inc., 102 W. Delmar Boulevard, Laredo, Tex.; 723-7457.

Sam Spivey, v.p. & gen. mgr.; Velia Herrera, prog. dir.; nat'l rep., The Meeker Co.

Operation: 1956; TV sets in area: 20,500 (and 28,000—Mexico).

## Lubbock

KCBD-TV (Channel 11) NBC

State Telecasting Co., Inc., Box 2190, Lubbock, Texas 79408; 744-1414.

W. Robert McKinsey, gen. mgr.; Larry Cain, program dir.; Frank Lee, dir. of engineering; Ray Poindexter, sales mgr.; nat'l rep., Blair Television.

Operation: 1953; TV sets in area: 224,000.

KLBK-TV (Channel 13) CBS, ABC

Grayson Enterprises, Inc., 7400 College Ave., Lubbock, Tex.; SHERwood 4-2345.

W.F. de Tournillon, v.p. & gen. mgr.; Ford Robertson, lcl. sls. mgr.; B.J. Latta, chief eng.; Pat Halos, Prog. dir.; nat'l rep., Meeker Co.

Operation: 1952; TV sets in area: 188,000.

KMXN-TV (Channel 34) Spanish International Network

Double H. Corp., 2015-50th St., Lubbock, Tex.; (806) 747-4334.

C.L. Holgerson, gen. mgr.; Jerry Airhart, sales mgr.; Robert Perez, prog. dir.; Steve Johnson, prod. mgr.; John Vandenburg, chief eng.

Operation: 1967; TV homes in area: 127,200.

KMCC (Channel 28) ABC

McAlister TV Enterprises Inc., Box 2805, Lubbock, Tex. 79408; (806) 745-2828.

Bill McAlister, gen. mgr.; Don Turner, sales mgr.; Bill Baker, chief engineer; A.C. Wimberly, prog. dir.

Operation: 1968; TV homes in area: 122,600.

## Lufkin

KTRE-TV (Channel 9) NBC, ABC, CBS

Forest Capital Communications Corp., Box 729, Lufkin, Tex. 75901; 634-7771.

Bill Carter, exec. v.p. & gen. mgr.; nat'l rep., Avery-Knodel.

Operation: 1955.

## Midland

KMID-TV (Channel 2) NBC

Midessa Television Co., Inc., KMID-TV, Midland, Texas; LO 3-2222.

J. Conrad Dunagan, pres.; W.D. Noel, vice-pres.; E.G. Rodman, secy.-treas.; Ray Herndon, gen. mgr.; John Foster, prod. mgr.; nat'l rep., Avery-Knodel.

Operation: 1953; TV sets in area: 166,700.

## Monahans

KMOM-TV (Channel 9) ABC

Grayson Enterprises, Inc., Drawer N, Monahans, Texas 79756.

Pat Hales, gen. mgr.; Joe Hull, Rep. & nat'l sales mgr.; Joe Connally, chief eng.; Tony Radican, prod. mgr.

Operation: 1958; TV homes in area: 143,100.



## Odessa

### KOSA-TV (Channel 7) CBS

Forward Communications of Texas, Inc., 1211 N. Whitaker, Odessa, Tex.; 337-8301.

Doyce Elliott, ex. v.p., gen. mgr. & national sales mgr.; Ed Costello, local-sales mgr.; Dave Williams, chief eng.; Tom Hughes, oper. mgr.; George Duesler, film dir.; nat'l rep., H-R TV Co.

Operation: 1956. TV sets in area: 170,100.

## Port Arthur

### KJAC-TV (Channel 4) NBC

Southeast Texas Television Corp., P.O. Box 3257, 1748 Woodworth Blvd., Port Arthur, Tex., 77640 YUkon 5-5557.

Geo Diab, pres.; Roy D. Shotts, v.p.-gen. mgr.; Jack Dahmer, comm. mgr.; Arthur Skipper, chief eng.; nat'l rep., PGW.

Operation: 1957; TV sets in area: 167,000.

## San Angelo

### KACB-TV (Channel 3) NBC

(Satellite of KRBC-TV, Abilene)

Abilene Radio & TV Co., 4510 14th St., Abilene, Tex. 79604; P.O. Box 178; (915) 692-4242.

Dale Ackers, pres.; William Terry, sta. & sales mgr.; Normand Mann, prog. dir.; Gene Smith, chief eng.; Rep.: Blair TV.

Operation: 1962.

### KCTV (Channel 8) CBS, ABC

Jewell Television, P.O. Box 1941, 1011 E., 28th St., San Angelo, Texas; TWX 915-655-6612.

T.B. Lanford, owner; Harry Mooradian, gen. mgr.; Harry Abbott, gen. sales mgr.; Shirley Sheppard, film dir.; Ed Mateo, chief eng.; nat'l rep., Adam Young Inc.

Operation: 1953; TV sets in area: 46,852.

## San Antonio

### KENS-TV (Channel 5) CBS

Harte-Hanks Television, Inc., Ave. E. & 4th St., P.O. Box TV 5, 78229, San Antonio 6; 225-5211.

Wayne Kearn, pres. & gen. mgr.; Bill Lydle sales mgr.; Elliott Kleeman, asst. sls. mgr.; Bill Moll, station mgr.; Bill Shonnette, prog. dir.; Ray McMillan, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1950; TV sets in area: 548,000.

### KSAT-TV (Channel 12)

The Outlet Co., Box 2478, San Antonio, Tex. 78298; 226-7611.

Joseph S. Sinclair, chr. of bd.; Kenneth Logowitz, pres.; David E. Henderson, pres. b'cast div.; James Schiavone, vice-pres. & gen. mgr.; Sam Rocco, prog. mgr.

Operation: 1957; TV homes in area: 536,500.

### KWEX-TV (Channel 41)

The Spanish International Broadcasting Corp., 411 E. Durango Blvd., San Antonio, Tex.; Phone: CA 7-4141.

Frank L. Fouce, pres.; Julian Kaufman, v.p.; Rene Anselmo, v.p.; Emilio Nicolas, v.p. & gen.

mgr.; Marshall Weaver, sls. mgr.; Juan Garza, oper. mgr.; Fernando Hernandez, bus. mgr.; nat'l rep., Spanish International Network.

### KMOL-TV (Channel 4) NBC

United TV, Inc., P.O. Box 2641, San Antonio, Tex. 78205; (512) 227-4221.

Edward V. Cheviot, v.p. & gen. mgr.; Morton A. Barrett, gen. sales mgr.; Kevin Donohue, local sales mgr.; Jack Carroll, prog. dir.; Gene Lively, news dir.; David Karbach, dir. of engineering; Bob Garcia, film dir.; Rep.: Avco RAdio Television Sales Inc.

Operation: 1949; TV homes: 381,460.

## Temple—Waco

### KCEN-TV (Channel 6) NBC

Channel 6, Inc., P.O. Box 188, Temple, Texas; PR 817-773-6868; Waco office, 815 Professional Bldg., Waco, Tex. 817-756-0332. TWX 910-890-4870.

Frank W. Mayborn, pres.; Jack Hauser, v.p. & gen. mgr.; Earl Hill, chief eng.; nat'l rep., Blair TV.

Operation: 1953; TV sets in area: 146,000.

## Tyler-Longview

### KLTV (Channel 7) NBC, CBS, ABC

Channel 7, Inc., Box 957, Tyler, Texas; LYric 2-3875.

Lucille Buford, Estate; Robert P. Buford, Gerald B. & Geoffrey R. Buford, owners; Robert P. Buford, pres.; Charles Bowker, exec. v.p. & gen. mgr.; Hudson Collins, chief eng.; Linda Delk, prog. dir.; Robert Janeczek, sales mgr.; Linda Delk, traf-fic mgr.; nat'l rep. H-R Television.

Operation: 1954; TV sets in area: 178,500.

## Victoria

### KXIX (Channel 19)

(Satellite of KIII, Corpus Christi, Tex.)

South Texas Telecasting Co., Inc., P.O. Box 6669, Corpus Christi.

Operation: 1969.

## Waco

### KWTX-TV (Channel 10) CBS, ABC

KWTX Broadcasting Company, 4520 Bosque Blvd., P.O. Box 7528, Waco, Texas 76710; 776-1330.

M.N. Bostick, pres. & gen. mgr.; Thomas Stribling, v.p.; Robert Levy, secy.-treas.; John M. Brinegar, sales mgr.; Barbara DeVeny, nat'l-Reg'l sls. contact; Jesse Dove, chief eng.; Ralph Webb, prog. dir.; nat'l rep., H-R Television, Inc.

Operation: 1955; TV sets in area: 204,300.

## Weslaco

### KRGV-TV (Channel 5) NBC, ABC

Mobile Video Tapes, Inc., 900 E. Expressway Avenue, Weslaco, Texas; Woodlawn 8-3131.

Douglas L. Manship, pres.; Earl Noel, gen. mgr.; Jim Cook, local sales mgr.; Julian Adame, operations dir.; Ray Norton, news director; nat'l

rep., H-R Television.

Operation: 1954; TV sets in area: 89,000.

## Wichita Falls

### KAUZ-TV (Channel 6) CBS

Bass Brothers Telecasters, Inc., P.O. Box 2130.  
Perry R. Bass, Chmn. of bd., Me. Wheeler, pres.; William E. Hobbs, vice-pres. & gen'l mgr.; M.E. Chappell, sec'y.; J.C. Gunter, treas.; Leon S. Hoeffner, chief engineer, National rep., Blair Television.

### KFDX-TV (Channel 3) NBC

Clay Broadcasting Corp. of Texas; Box 4000, Wichita Falls, Texas; 692-4530.

Lyell Clay, chairman; George Diab, pres; John McGee, secy-treas.; Warren Silver, gen. mgr.; Tom Witherspoon, op. mgr.; Chuck Howard, gen. sales mgr.; William Enloe, dir. of eng.; Peggy Edgar, film ed.; nat'l rep., Peters, Griffin & Woodward, Inc.

Operation: 1953; TV sets in area: 250,000.

## UTAH

### Salt Lake City

#### KTVX (Channel 4) ABC

United TV, Inc., 6975 York Ave. S., Minneapolis, Minn. 55435.

Norman Louvau, pres.; Harold (Hack) Woolley, v.p., gen'l mgr.; Garth Lindsey, bus. mgr.; L. Boyd Mullins, sls. mgr.; Dan Rainger, prog. dir.; Douglas Mallory, prom. mgr.; Gary Horrocks, tech. dir.; nat'l rep.; Metro TV Sales.

Operation: 1948; TV sets in area: 427,800.

#### KSL-TV (Channel 5) CBS

KSL, Inc., 145 Social Hall Ave., Salt Lake City, Utah 84111; 524-2500.

L.H. Curtis, pres.; Jay W. Lloyd, senior v.p. & station mgr.; James Schultz, gen. sales mgr.; Scott R. Clawson, prog. dir.; Clifton B. Thomas, prom. dir.; Howard G. Smith, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1949; TV homes in area: 572,800.

#### KUTV (Channel 2) NBC

KUTV Inc., 179 Social Hall Ave., Salt Lake City, Utah 84111: (801) 322-2505.

George C. Hatch, pres.; Robert H. Temple, v.p. & gen. mgr.; LaMar Smith, prog. dir.; Sid Cohen, film buyer; nat'l rep., KATZ.

Operation: 1954; TV sets in area: 597,800.

## VERMONT

### Burlington

#### WCAX-TV (Channel 3) CBS

Mt. Mansfield Television, Inc., 100 Market Sq., Burlington, Vt.; Burlington 802-862-5761.

S.T. Martin, pres., gen. mgr. & prog. dir.; Phil Waterman, v.p. & gen. sls. mgr.; Stuart Hall, v.p. & prod. mgr.; Peter R. Martin, v.p., news-public affairs; Charles Liese, chief eng.; A. Sherman Rutter, film mgr.; nat'l rep., Avery-Knodel, Inc.

Operation: 1954; TV sets in area: U.S. 150,000, Canada 270,000.

#### WEZF-TV (Channel 22) ABC

International TV Corp., Box 22, Burlington, Vt., 05401. (802) 655-3663.

Donald G. Martin, pres.; John R. Hughes, gen. mgr.; George Rousseau, station mgr.; Nelson Trotter, sls. mgr.; Sargent Cathrall, chief eng.

Operation: 1968.

## VIRGINIA

### Bristol

#### WCYB-TV (Channel 5) NBC, ABC

Appalachian Broadcasting Corporation, Cumberland St., Bristol, Virginia 24201; 669-4161.

Robert H. Smith, Sr., pres. & gen. mgr.; J. Fey Rogers, vice-pres. & sales mgr.; Harry M. Daniel, treas.; Charles M. Gore, secy.; R.V. Robinson, chief eng.; Charles Lineberger, program operations mgr.; Jim Evans, prod. mgr.; Walter Crockett, news dir.; nat'l rep., The Meeker Co., & James S. Ayers Co.

Operation: 1956; TV sets in area: 368,870.

### Hampton-Norfolk

#### WVEC-TV (Channel 13) ABC

Peninsula Broadcasting Corp., P.O. Box 400, Hampton, Va. 23369; PA 2-6331; 110 Third St., Norfolk, Va. 23510; MADison 7-7773.

Thomas P. Chisman, pres. & gen. mgr.; Harrol A. Brauer, Jr., vice-pres. sales; Charles L. Coker, Jr., 2nd v.p., local sls.; William M. Barnes, reg. sls. mgr.; L.W. Kliewer, v.p. oper.; George Hillier, chief eng.; J.W.W. Chisman, secy-treas.; James O. Gray, prom. mgr.; David Whitener, opera. mgr.; Thomas P. Chisman, film buyer; nat'l rep., The Katz Agency.

Operation: 1953; TV sets in area: 406,200.

### Harrisonburg

#### WSVA-TV (Channel 3) ABC, NBC

Gilmore Broadcasting Co., Rawley Pike, Harrisonburg, Va.; 434-0331.

J.S. Gilmore, Jr., pres.; Hamilton Shea, exec. vice-pres.; WSVA-TV: Arthur Hamilton, v.p. & gen. mgr.; Jack MacNamara, station mgr.; Bill Bowers, TV prod. dir.; Doyle Satterthwaite, news & pub. affairs dir.; Vince O'Connell, Dir. of eng.

Operation: 1953; TV households in area: 293,500.

### Lynchburg

#### WLVA-TV (Channel 13) ABC

WLVA, Inc., 2320 Langhorne Rd., Lynchburg, Va. 24501; Phone: (804) 845-1242.

John H. Thompson, pres.; Everett L. Martin, gen. mgr.; Howard Satterwhite, business mgr.; William White, TV sls. mgr.; Willis Little, chief eng.; nat'l rep., AVCO.

Operation: 1953; TV sets in area: 316,000.

### Norfolk

#### WTAR-TV (Channel 3) CBS

WTAR Radio-TV Corp., 720 Boush St., Norfolk,

Va. 23510; Phone: 625-6711.

William A. Gietz, pres.; Ron Philips, gen. sls. mgr.; Joe Perkins, dir. of TV opera.; Jas. W. Evans, prom. mgr.; Tom Roland, director of community affairs; Jim Mays, news dir.; Jim Bangle, mgr. of TV engineering; nat'l rep., Harrington, Righter & Parsons, Inc.

Operation: 1950; TV sets in area: 424,500.

## Norfolk-Portsmouth-Newport News

WAVY-TV (Channel 10) NBC

WAVY Television, Inc., (Division of LIN Broadcasting Corporation), P.O. Box 1600, Norfolk, Virginia 23501; 627-2345; and 801 Middle St., Portsmouth, Virginia 23704; 397-3441.

Ed Frech, pres. & gen'l mgr.; Harold Soldinger, v.p. & ass't.

Ed Frech, pres. & gen'l mgr.; Harold Soldinger, v.p. & ass't gen'l mgr.; Edward J. Hennessy, gen'l sales mgr.; Waverly Foster, chief engineer; nat'l rep., Blair Television.

Operation: 1957.

## Portsmouth

WYAH-TV (Channel 27)

Christian Broadcasting Network, Inc., Box 111, Portsmouth, Va. (804) 393-2505.

M.G. Robertson, pres., Neal Hail, gen. mgr.; Stan Ditchfield, marketing dir.; W.T. Gregory, chief eng.; Scott Hessek, promotion mgr.; John Gilman, prog. dir.; Jerry Horstmann, prod. mgr.

Operation: 1961; TV homes in area: 263,700.

## Richmond-Petersburg

WXEX-TV (Channel 8) NBC

Nationwide Communications, Inc., 230 S. Crater Rd., Petersburg, Va.; 733-7876. Box 888, Richmond; 643-0166.

Harvey L. Hudson, v.p. & gen. mgr.; Conrad Gentry, and William Evans, sales mgrs.; Ed Davis, prod. dir.; John Mackin, prog. dir.; George McGuigan, chief engineer; nat'l rep., Harrington, Righter & Parsons.

Operation: 1955.

## Richmond

WTVR (Channel 6) CBS

Roy H. Park Broadcasting of Virginia, Inc., 3301 W. Broad St., P.O. Box 11064, Richmond, Va.; Phone: 355-8611.

John R. Mahoney, exec. v.p. & gen. mgr.; Wm. J. Kemple, gen. sales mgr.; John V. Shand, prog. mgr. & dir. of community affairs; Vern Stant, chief eng.; Don Dale, news dir.; Blair-TV, Inc.

Operation: 1948; TV sets in area: 624,400.

WWBT (Channel 12) NBC

Jefferson Pilot Broadcasting Company of Virginia, P.O. Box 12, 5710 Midlothian Pike, Richmond, Virginia 23201; 233-5461.

Charles H. Crutchfield, pres.; Robert L. McRaney, Jr., v.p. & managing dir.; Grady Pridgen, gen'l sales mgr.; S. Terry, technical operations mgr.; John L. Greene, Jr., program mgr.; Bailey Dwiggin, promo. mgr.; nat'l rep., Petry.

Operation: 1956; TV sets in area: 498,700.

## Roanoke

WDBJ-TV (Channel 7) CBS

WDBJ Television, Inc., 2001 Colonial Ave., S.W., P.O. Box 227, Roanoke, Va. 24002; Phone: (703) 343-8031.

John Harkrader, v.p. & mgr.; Paul E. Reynolds, asst. mgr.; Chas. Ballou, prog. dir.; C.H. McKeever, gen. sales mgr.; Robt. Crowley, production mgr.; Mel Mayfield, prom. mgr.; J. Edward Newman, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1955; TV homes in area: 719,100.

WSLS-TV (Channel 10) NBC

Roy H. Park Broadcasting of Roanoke, Inc., Church Ave. & Third St., Roanoke, Va.; 344-9226.

Robert H. Teter, exec. v.p. & gen. mgr.; Porter H. Hulett, v.p.; J.P. Briggs, mgr. eng.; Wm. Skelton, gen. sls. mgr.; nat'l rep., Blair TV.

Operation: 1952; TV sets in area: 680,900.

## WASHINGTON

### Bellingham

KVOS-TV (Channel 12) CBS

KVOS Television Corp., 1151 Ellis St., Bellingham, Wash.; 734-4104.

Mitchell Wolfson, pres.; David Mintz, vice-pres. & gen. mgr.; John Price, chief eng.; Fred Else-thegan, sls. mgr.; nat'l rep., E.S. Sumner (NY); Bolton-Burchell (Bal. of U.S.); Alexander, Pearson, Dawson Ltd. (Canada).

Operation: 1953; TV sets in area: 533,000.

### Pasco

KEPR-TV (Channel 19) CBS

(Satellite of KIMA-TV, Yakima, Wash.) Cascade Broadcasting Co., P.O. Box 702, Yakima, Washington 98907. (509) 452-9111.

John J. Noel, Jr., pres.; Dale Hazen, gen. mgr.; Dale Hall, station mgr.; Mike Rastovich, dir. of eng.; nat'l rep., HR Television, Inc., Northwest: Art Moore & Associates, Inc.

Operation: 1954; TV sets in area 334,400.

### Richland-Pasco-Kennewick

KNDU (Channel 25) NBC

(Associated with KNDU, Yakima, Wash.)

Columbia Empire Broadcasting Corp., 1608 S. 24th Ave., Yakima, Wash. 98901; P.O. Box 2523, Tri-Cities, Wash. 99302; (509) 783-6151. Rep.: Avery-Knodel, Inc.

Operation: 1961.

### Seattle

KING-TV (Channel 5) NBC

King Broadcasting Co., 320 Aurora Ave., North, Seattle, Wash., 98109; MUtual 2-3555.

Stimson Bullitt, pres.; Ancil Payne, exec. v.p.; Payson Hall, vice-pres., finance & planning; Jay W. Wright, vice-pres. engineering; Eric S. Brenner, gen. mgr.; Robert Guy, prog. dir.; Loy Norrix, prod. dir.; Bill Hall, oper. dir.; Norm Heffron, news dir.; Emory Bundy, publ. affs. dir.; Jack Lantry, promo. & merch. dir.; Tim Moore, sales

mgr.; Larry Curd, chief eng.; nat'l rep., Blair-TV, Inc.

Operation: 1948; TV sets in area: 844,400.

#### KIRO-TV (Channel 7)

KIRO, Inc., Broadcast House, Third & Broad, Seattle, Washington 98121.

#### KOMO-TV (Channel 4) ABC

Fisher's Blend Station, Inc., 100 Fourth Ave., N., Seattle 9, Wash.; MA 4-6000.

J.L. Locke, chmn.; W.W. Warren, pres. & gen. mgr.; John Behnke, v.p. Komo TV sales; Dave Crockett, v.p. TV prog.; Ed Lackner, TV prog. mgr.; C.E. Miller, v.p. & dir. of engineering; Ralph Mifflin, chief eng.; Pop Hagerty, merchandising mgr.; nat'l rep., The Katz Agency.

Operation: 1953; TV sets in area: 849,965.

#### Spokane

##### KHQ-TV (Channel 6) NBC

KHQ, Inc., 4202 S. Regal, Spokane, Wash. 99203; (509) 534-0511.

J. Birney Blair, pres. & gen. mgr.; Robt. L. Busse, accountant; Richard J. Alegria, local sales mgr.; John V. Reber, nat'l and regional sales mgr.; Larry W. Gants, prom. mgr.; Rod Clefton, prog. dir.; Dee Waymire, eng. dir.; nat'l rep., The Katz Agency, Inc.—Art Moore & Assocs. (Seattle & Portland).

Operation: 1952; TV sets in area: 381,000 ARB.

##### KREM-TV (Channel 2) ABC

King Broadcasting Co., S-4103 Regal St., Spokane, Wash. 99203; KEystone 4-0423.

Dean H. Woodring, gen'l mgr.; Jack E. Harris, sales mgr.; Robert Lewis, operations mgr.; Warren P. Pritchard, chief eng.; nat'l rep., Blair.

Operation: 1954; TV sets in area: 393,200.

##### KXLY-TV (Channel 4) CBS

KXLY-TV (Spokane Television, Inc.), W. 500 Boone Ave., Spokane, Wash. 99201, Fairfax 8-9084.

Mrs. Morgan Murphy, pres.; Wayne F. McNulty, v.p. & gen. mgr.; Ted Bravakis, ss. mgr.; Ron Simmons, oper. mgr.; T.O. Jorgenson, chief eng.; nat'l rep., P.G.W.

Operation: 1953; TV sets in area: 358,600.

#### Tacoma

##### KSTW (Channel 11)

Gaylord Bdg. Co., Box 11411, Tacoma, Wash. 98411. (206) 572-5789.

Crawford P. Rice, exec. v.p. & gen. mgr.; Charles Edwards, asst. gen. mgr. & gen. sls. mgr.

Operation: 1953.

#### Yakima

##### KIMA-TV (Channel 29) CBS

Cascade Broadcasting Co., P.O. Box 702, Yakima, Washington 98907. (509) 452-9111. Affiliated stations: KEPR-TV, Pasco, Wash.; KLEW-TV, Lewiston, Idaho.

John J. Noel, Jr., pres.; Dale Hazen, gen. mgr.;

Jim Nolan, prog. dir.; Mike Rastovich, dir. of eng.; nat'l rep., HR Television, Inc.; Pacific Northwest Art Moore & Associates, Inc.

Operation: 1953; TV sets in area 768,900.

##### KNDO (Channel 23) NBC

(Operated associated station KNDU, Richland-Pasco-Kenewick, Wash.) Columbia Empire Broadcasting Corp., 1608 S. 24th Ave., Yakima, Wash. 98901, Box 466; (509) 248-2300.

Hugh Davis, pres., prog. & oper. mgr.; Ben Shropshire, v.p. & commercial mgr.; Ron Krous, engineering mgr.; Wayne Whitaker, chief eng.; Milt Schwenk & Carl Clark, news dir.; Opal Laurent, accounting mgr.; Rep.: Avery-Knodel.

Operation: 1959.

#### WEST VIRGINIA

##### Bluefield

##### WHIS-TV (Channel 6) NBC

Daily Telegraph Printing Co., Broadcast Center, Bluefield, W. Va.; 327-7114.

Ned Shott, pres.; John Shott, gen. mgr.; Robert Moore, sales mgr.; Jean Ball, prog. dir.; Kenneth Dick, chief eng.; nat'l rep., Avery-Knodel.

Operation: 1955; TV sets in area: 395,000.

##### Charleston

##### WCHS-TV (Channel 8) CBS

WCHS AM-TV Corp., 1111 Virginia, St. E., Charleston, W. Va.; Code 304, 346-5358.

O. Wayne Rollins, pres.; P. Randall-Rollins, Sr., exec. vice-pres.; Curtis Butler, gen. mgr.; Jack Robinette, sales mgr.; Tally Simpson, oper. mgr.; Bob Roush, chief eng.; Charles Ryan, news ed.; nat'l rep., Blair TV Associates.

Operation: 1954.

##### Clarksburg

##### WBOY-TV (Channel 12)

912 West Pike Street, Clarksburg, West Virginia; 624-7573.

N.W. Levin, pres.; John J. Borghi, vice-pres.; Roger Garrett, mang. dir.; Joe Wright, chief eng.; nat'l rep., Adam Young, Inc.

Operation: 1957.

##### Huntington-Charleston

##### WSAZ-TV (Channel 3) NBC

Lee Enterprises, Inc., 645 Fifth Avenue, Huntington, West Virginia; (304) 697-4780.

Lloyd G. Schermer, pres. & treas., George R. Andrick, gen. mgr., Harold B. Hall, sales mgr., William Watts, marketing mgr., Robert Harris, Charleston operations mgr., Jim Battin, prom. mgr., George M. Curry, prog. dir., Bos Johnson, news dir., John P. Clay, chief eng.

Operation: 1949; TV sets in area: 684,700.

##### Oak Hill

##### WOAY-TV (Channel 4) ABC, Primary

Robert R. Thomas, Jr., Box 251, Oak Hill, W. Va.; 304-469-3361.

Robert R. Thomas, Jr.; owner & gen. mgr.; Bob

Brown, stat. mgr., comm. mgr.; Thomas Phillips, chief eng.; nat'l rep., Savalli-Gates.

Operation: 1954; TV sets in area: 357,200.

## Parkersburg

WTAP (Channel 15) NBC

Broadcasting Services Inc., 121 W. 7th St., Parkersburg, W. Va.; HUdson 5-4588.

C. Thomas Garten, pres.; Sherman A. Grimm, gen. mgr.; Glenn Wilson, prog. dir.; Charles Helmick, chief engineer; nat'l rep., Savalli/Gates, Inc.

Operation: 1953; TV sets in area: 68,830.

## Weston-Clarksburg

WDTV (Channel 5) CBS

Withers Broadcasting Co. of W. Va., P.O. Box 480, Bridgeport, W. Va. 26330. (304) 842-3558.

W. Russell Withers, Jr., pres. & gen. mgr.; John Peters, station mgr.; Kermit Wendt, chief engineer; rep., H-R.

Operation: 1960; TV households, 798,200.

## Wheeling

WTRF-TV (Channel 7) NBC, ABC

96 16th St., Wheeling, W. Va. 26003; CEdar 2-7777.

Robert W. Ferguson, exec. v.p. & gen. mgr.; Robert McFarland, chief eng.; Gary Vorhees, oper. mgr.; Frank Curtis, sales mgr.; C. Kirk Jackson, reg. sales mgr., mdse. dir.; William Ney, film dir.; Doug Stone, public service dir.; Don Murdock, continuity dir.; Mary Neal, prom. mgr.; George Carroll, prog. dir.; Mark Davis, news dir.

Operation: 1953; TV sets in area: 523,000.

## WISCONSIN

### Eau Claire

WEAU-TV (Channel 13) NBC

WEAU Inc., 1907 South Hastings Way, Eau Claire, Wisc. 54701.

V.I. Minahan, pres.; D.L. Nelson, vice-pres.; Elroy D. Strand, gen. mgr.; Robert Fallis, chief eng.; nat'l rep., H-R Television, Inc.; Bill Hurley (Minneapolis).

Operation: 1953.

### Green Bay

WBAY-TV (Channel 2) CBS

Norbertine Fathers, 115 So. Jefferson St., Green Bay, Wisc. 54301; (414) 432-3331.

R.C. Nelson, gen. mgr.; Richard Burnton, gen. sls. mgr.; Greg McElrone, sta. mgr.; nat'l rep., Blair, Inc.

Operation: 1953; TV sets in area: 568,700.

WFRV-TV (Channel 5) NBC

WFRV, Inc., Mason & Roosevelt St., Green Bay, Wisc.; 437-5411.

Ralph S. Jackson, pres.; Robert O. Southard, vice-pres. & gen. mgr.; Jerry Montgomery, gen. sls. mgr.; Harry Riegert, prog. dir.; Harry Hill, chief eng. nat'l rep., The Katz Agency.

Operation: 1955; TV sets in area: 484,700.

WLUK-TV (Channel 11) ABC

WLUK, Inc., P.O. Box 7711, Green Bay, Wisc.; Phone: 494-8711. TWX Code 414, TWX 910-263-1267.

Thomas A. Hutchison, gen. mgr.; Lowell Johnson, gen. sales, mgr.; Thomas R. Torinus, operations mgr.; Marshall Williamson, chief eng.; nat'l rep., Peters, Griffin, Woodward.

Operation: 1954.

### La Crosse

WKBT (Channel 8) CBS

Gross Telecasting of Wisconsin, Inc. 141 So. 6th St., La Crosse, WI 54601 Phone: (608) 782-4678.

Peter S. Good, gen. mgr.; Al Leeman, chief eng.; Robert Z. Morrison, sales mgr.; nat'l rep., Avery-Knodel, Inc.—Harry S. Hyett Co. (Minneapolis).

Operation: 1954; TV homes: 221,660 (NSI).

WXOW-TV (Channel 19) ABC

(Satellite of WKOW-TV, Madison, Wis.)

Horizons Communications Corp. of Wis. Inc., P.O. Box 100, Madison, Wis. 53701.

Tony Moe, exec. v.p.; John Schermerhorn, mgr.; Terry Shockley, gen. sales mgr.; Arthur Osburn, chief eng.; Rep.: H-R Television; Wayne-Evans.

Operation: March, 1970.

### Madison

WISC-TV (Channel 3) CBS

Television Wisconsin, Inc., 4801 West Beltline Hwy., Madison, Wisc. 53711; Tel.: 271-4321.

Mrs. Elizabeth Murphy, pres.; Russell Nelson, vice-pres.; George Stantis, secy. & gen. mgr.; H. Kenneth Harley, treas.; Richard S. Nickeson, sales mgr.; Steve Herling, operations mgr.; Helen Slauson, prg. dir.; Walter Hariu, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1956; TV sets in area: 635,000.

WKOW-TV (Channel 27) ABC

Horizons Communications Corp., of Wisconsin, Inc., 5727 Tokay Blvd., Madison 1, Wisc.; 274-1234.

Terry Shockley, exec. v.p.; Robert Wickhem, v.p., engineering; nat'l rep., H-R Television, Inc., Wayne-Evans.

Operation: 1953; TV sets in area: 145,000.

WMTV (Channel 15) NBC

Forward Television Inc., 615 Forward Dr., Madison, Wisc. 53711; 608-233-5381.

Thomas E. Bolger, exec. v.p. & gen. mgr.; Joe McClelland, operating mgr.

Operation: 1953; TV sets in area: 140,000.

### Milwaukee

WISN-TV (Channel 12) CBS

WISN Division—The Hearst Corp., 759 No. 19 St., Milwaukee, Wisc., 53233; Division 2-3000. TWX MI 489.

James T. Butler, vice-pres & gen. mgr.; Tony Bachman, sls. mgr.; Jerry Robinson, chief eng.; Ralph Kuehn, prod. dir.; Tom Nedwek, prom. &

publ. dir.; Fred Koestering, local sales mgr.; Ron Anderson, publ. aff. dir.; Ron Scott, news dir.; Jerry Loebe, film dir.; Wayne Barrington, prog. dir.; Peter Nelson, chief acct.; nat'l rep., Blair Television.

Operation: 1954; TV sets in area: 660,000.

#### WITI-TV (Channel 6) ABC-TV

Storer Broadcasting Co., 5445 N. 27th St., Milwaukee, Wisc. 53209, 462-6666.

Henry J. Davis, vice-pres. & gen. mgr.; Dan Berkery, gen. sales mgr.; James P. Behling, operations mgr.; Robert Truscott, chief eng.; Tim Bennett, promo. mgr.

Operation: 1956; TV sets in area: 941,300.

#### WTMJ-TV (Channel 4) NBC

WTMJ Inc., 720 East Capitol Drive, Milwaukee, Wis. 53201; (414) 332-9611.

George Comte, pres.; Mike McCormick, v.p. & gen. mgr.; Ed Quinn, gen. sales mgr.; James Wulliman, mgr. of eng.-bdcastg.; Ben Kordus, local sales mgr.; Don Loose, mgr. news operations; Jack Krueger, mgr., pub. aff.; Arthur Olszyk, news ed.; James Fitzgerald, film supv.; Rod Synnes, comm. rel. dir.

Operation: 1947; TV Households in area: 968,200.

#### WVTV (Channel 18)

WKY Television System, Inc., P.O. Box 6618, Milwaukee, Wisc.; 442-7050.

Joseph Loughlin, sta. mgr.; Jim Anderson, gen. sales mgr.; Stephanie Netzel, prom. mgr.; William Witt, dir. of eng.; Bill Franks, prog. dir. & prod. mgr. Rep.: Katz Agency.

Operation: 1959; TV homes: 665,200.

#### Rhineland (Wausau)

##### WAEO-TV (Channel 12) NBC

Northland TV Inc., Box 858, Rhineland, Wis.; (715) 369-4700.

Alvin E. O'Konski, pres. & mgr.; Dennis Has-treiter, sales mgr.; William Karner, chief eng. Rep.: Savalli-Gates Inc.

Operation: 1970; TV homes in area: 219,000.

#### Wausau

##### WAOW-TV (Channel 9) ABC

(Outlet of The Wisc. TV Network)Horizons

Communication Corp. of Wis., 1908 Grand Ave., Wausau 54401; (715) 842-2251.

Terry Shockley, exec. v.p.; Bruce Liljegen, gen. mgr.; Dennis Lerch, operations mgr.; Larry Entner, chief eng. Rep.: Katz Television.

Operation: 1965; TV households: 170,310.

#### WSAU-TV (Channel 7) CBS

Forward Communications Corp., 1114 Grand Ave., Wausau, Wisc.; Phone: 845-4211.

John C. Sturtevant, chm.; Richard D. Dudley, pres. gen. mgr.; Gene R. Anderson, vice-pres. fin.; James W. Frey, sales mgr.; Bart Kellenhauser, sta. mgr.; Jack Crowley, promo. & prog. mgr.; Don Cochart, chief eng.; nat'l rep. The Meeker Co., Inc.—Harry S. Hyett Co. (Minneapolis).—Harry S. Hyatt Co. (Minneapolis).

Operation: 1954.

#### WYOMING

##### Casper

##### KTWO-TV (Channel 2) NBC, ABC, CBS

Harriscope Broadcasting Corp., 4200 E. Second Street, Casper, Wyo.; Phone: 237-3711.

Burt I. Harris, pres.; Jack Rosenthal, exec. vice-pres.; Bob Merrill, vice-pres. and gen. mgr.; Louis Tysver, chief eng.; Byron Dunbar, film dir.; Dave Borino, prog. dir.; Debbie Hales, traffic dir.; nat'l rep., Meeker Company, regional rep., John McGuire, Denver.

Operation: 1957; TV homes in area: 89,600.

##### Cheyenne

##### KYCU-TV (Channel 5) CBS, ABC, NBC

Lamb Communications, Inc., 2923 East Lincolnway, Cheyenne, Wyo., 634-4461.

Art Ingram, pres.; W.G. Walter, gen. mgr.; Margie O'Brien, nat'l sales; Avery-Knodel, nat'l rep.

Operation: 1954; TV sets in area: 82,776.

#### Riverton-Worland-Thermopolis-Lander

##### KWRB-TV (Channel 10) ABC, CBS, NBC

Chief Washakie Television, main office, 500 Arapahoe, Thermopolis, Wyo., Thermopolis 307-864-2351, TWX 307-864-2487.

Joseph P. and Mildred V. Ernst, owners.

Operation: 1957.



St. Paul .....	KTCL-TV	Portland .....	KOAP-TV
<b>Mississippi</b>		<b>Pennsylvania</b>	
Biloxi .....	WMAH	Bethlehem-Allentown .....	WLVT-TV
Booneville .....	WMAE	Erie .....	WQLN
Bude .....	WMAU	Hershey .....	WITF-TV
Greenwood .....	WMAO	Philadelphia .....	WUHY-TV
Jackson .....	WMAA	Pittsburgh .....	WQED
Meridian .....	WMAV	Pittsburgh .....	WQEX
Oxford .....	WMAV	Scranton-Wilkes-Barre .....	WVIA-TV
State College .....	WMAE	University Park .....	WPSX-TV
<b>Missouri</b>		<b>Puerto Rico</b>	
Kansas City .....	KCPT	Mayaguez .....	WIPM-TV
St. Louis .....	KETC	San Juan .....	WIPR-TV
Springfield .....	KOZK		
<b>Nebraska</b>		<b>Rhode Island</b>	
Alliance .....	KTNE-TV	Providence .....	WSBE-TV
Bassett .....	KMNE-TV		
Hastings .....	KHNE-TV	<b>South Carolina</b>	
Lexington .....	KLNE-TV	Allendale .....	WEBA-TV
Lincoln .....	KUON-TV	Beaufort .....	WJWJ-TV
Merriman .....	KRNE-TV	Charleston .....	WIV
Norfolk .....	KXNE-TV	Columbia .....	WRLK-TV
North Platte .....	KPNE-TV	Florence .....	WJPM-TV
Omaha .....	KYNE-TV	Greenville .....	WNTV
		Sumter .....	WRJA-TV
<b>Nevada</b>		<b>South Dakota</b>	
Las Vegas .....	KLXV	Aberdeen .....	KDSK-TV
		Brookings .....	KESD-TV
<b>New Hampshire</b>		Eagle Butte .....	KPSD
Berlin .....	WEDB-TV	Pierre .....	KTSD-TV
Durham .....	WENH	Rapid City .....	KBHE-TV
Hanover .....	WHED-TV	Vermillion .....	KUSD-TV
Keene .....	WEKW-TV		
Littleton .....	WLED-TV	<b>Tennessee</b>	
<b>New Jersey</b>		Chattanooga .....	WTCL
Camden .....	WNJS	Lexington .....	WLJT-TV
Montclair .....	WNJM	Memphis .....	WKNO-TV
New Brunswick .....	WNJB	Nashville .....	WDCN-TV
Trenton .....	WNJT	Knoxville .....	WSJK-TV
<b>New Mexico</b>		<b>Texas</b>	
Albuquerque .....	KNME-TV	Austin-San Antonio .....	KLRN-TV
Las Cruces .....	KRWG	College Station .....	KAMU-TV
Portales .....	KENW	Corpus Christi .....	KEDT
<b>New York</b>		Dallas .....	KERA-TV
Binghamton .....	WSKG	Houston .....	KUHT
Buffalo .....	WNED-TV	Killeen .....	KNCT
Garden City .....	WLIW	Lubbock .....	KTXT-TV
New York .....	WNYC-TV	Wichita Falls .....	KIDZ
New York .....	WNYE-TV		
New York .....	WNET	<b>Utah</b>	
Norwood .....	WNPI-TV	Provo .....	KBYU-TV
Rochester .....	WXXI	Salt Lake City .....	KUED
Schenectady .....	WMHT		
Syracuse .....	WCNY-TV	<b>Vermont</b>	
Watertown .....	WNPE	Burlington .....	WETK
<b>North Carolina</b>		Rutland .....	WVER
Asheville .....	WUNF-TV	St. Johnsbury .....	WVTB
Chapel Hill .....	WUNC-TV	Windsor .....	WVTA
Charlotte .....	WTVI	<b>Virginia</b>	
Columbia .....	WUND-TV	Goldvein .....	WNVN
Concord .....	WUNG-TV	Harrisonburg .....	WVPT
Greenville .....	WUNK-TV	Norfolk .....	WHRO-TV
Linville .....	WUNE-TV	Norton .....	WSVN-TV
Wilmington .....	WUNJ-TV	Richmond .....	WCVE-TV
Winston-Salem .....	WUNL-TV	Richmond .....	WCWV
<b>North Dakota</b>		Roanoke .....	WBRA-TV
Fargo-Moorhead, Minn. ....	KFME	<b>Virgin Islands</b>	
Grand Forks .....	KGFE	Charlotte Amalie .....	WTJX-TV
<b>Ohio</b>		<b>Washington</b>	
Alliance .....	WNEO	Lakewood Center .....	KPEC-TV
Athens .....	WOUB-TV	Pullman .....	KWSU-TV
Bowling Green .....	WBGU-TV	Seattle .....	KCTS-TV
Cincinnati .....	WCET	Spokane .....	KSPS-TV
Cleveland .....	WVIZ-TV	Tacoma .....	KTPS
Columbus .....	WOSU-TV	Yakima .....	KYVE-TV
Dayton .....	WOET-TV	<b>West Virginia</b>	
Newark .....	WGSF	Beckley .....	WSWP-TV
Oxford .....	WMUB-TV	Huntington .....	WMUL-TV
Toledo .....	WGTE-TV	Morgantown .....	WVVU
<b>Oklahoma</b>		<b>Wisconsin</b>	
Oklahoma City .....	KETA	Colfax .....	HWHC
Tulsa .....	KOED-TV	Green Bay .....	WPNE
<b>Oregon</b>		La Crosse .....	WHLA
Corvallis .....	KOAC-TV	Madison .....	WHA-TV
		Milwaukee .....	WMVS
		Milwaukee .....	WMVT



# *Advertising Agencies*

*Station  
Representatives*

# Advertising Agencies

**APCL & K, INC.**, Three Parkway, Philadelphia, Pa. 19102; LO 8-3700; 375 Park Ave., New York, N.Y. 10022; PL 1-7460.  
DONALD L. DAIGH, TV/Radio director.

**A.D. ADAMS ADVERTISING**, 145 East 52nd St., New York 22, N.Y. Plaza 5-0845.  
A.D. ADAMS, pres.; SAM W. GASTON, TV director.

**WILLIAM HART ADLER, INC.**, One Concourse Plaza, 4711 Golf Road, Skokie, IL 60076.  
WILLIAM HART ADLER, pres. and treas.

**ADVERTISERS' BROADCASTING CO.**, 1700 Broadway, New York, N.Y. 10019. Plaza 7-3560  
SHOLOM RUBINSTEIN, exec. producer.

**ADV. CONSULTANTS**, 2850 New York Ave., N.E., Washington, D.C. 20002; 832-4800.  
RAMSEY PERRY, adv. director.

**THE AITKIN-KYNETT CO., INC.**, 4 Penn Center, Philadelphia, Pa. 19103. LOcust 8-6700.  
ROBERT COLLINS, TV dir.; KAY BALTRUKONIS, CHARLES C. PENNACKER, HERBERT SMITH, JOHN HALDEMAN, time-buyers.

**ALLIED ADVERTISING AGENCY, INC.**, 830 Statler Office Building, Boston, Mass. 02116; (617) 482-4100.  
HOWARD SHAMBAN, TV dir.; MARC F. SHAM-BAN, TV time buyer.

**ANDERSON DAVID & SEEDS, INC.**, Colonial Building, Clinton, New York 13323; Phone: 853-6141  
JAY C. ANDERSON, pres.; SEYMOUR S. RES-NICK, acct. exec.

**ARNOLD & COMPANY, INC.**, Park Square Building, Boston, Mass. 02116.  
ARNOLD Z. ROSSOFF, pres. & treas.; LEE Le Blanc, sen. v.p., creative services; DENNIS LEE, Radio and TV dir.; MARIE KACHINSKI, dir. of media; ANNE GOTZ, radio & TV buyer, GERRY HAWN, time buyer; TOM DECKER, asst. media dir.

**ATLANTIC ADVERTISING**, 655 Madison Avenue, New York, N.Y. 10021; TE 8-8250.

**N.W. AYER & SON, INC.**, 1345 Ave. of the Americas, New York, N.Y. 10019; (212) 974-7400.  
FREDERICK MCCLAFFERTY, v.p., director of TV/Radio Programming; JULES GREEN, programming; JOHN CONTI, network buyer.  
Home Office: Philadelphia  
Branch Offices: Chicago, Los Angeles, San Francisco.

**BAHN ADVERTISING AGENCY**, 220 Boylston St., Chestnut Hill, Mass. 02167; 332-2342.  
SAMUEL BAHN, owner.

**BAISH, BLAKE & GABRIEL, INC.**, 3101 Euclid Ave., Cleveland 15, Ohio; (216) 361-8300.  
WEST COAST BRANCH OFFICE: 7406 Caminito Rialto, La Jolla, Ca. 92037.  
P.H. BAISCH, pres.; W.J. GABRIEL, v.p. & TV dir.; R.H. BLAKE, v.p.; ARTHUR GERST, v.p.; CHARLES RYMELL, v.p.; EDWARD WALSH, v.p.

**BARBER AND DRULLARD, INC.**, 633 Delaware Ave., Buffalo, N.Y. 14202; 886-3585.  
HENRY L. BARBER, chm; E.T. DRULLARD, pres.

**BARLOW/JOHNSON INC.**, 117 Highbridge St., Fayetteville, N.Y. 13066; (315) 637-9895.  
DOUG JOHNSON, pres.; ED GABRIEL, Audio-Visual dir.

**TED BATES & CO., INC.**, 1515 Broadway, New York, N.Y. 10036; (212)869-3131.  
ARCHIBALD MCG. FOSTER, chairman of the board & chf. exec. off.; RUDOLPH MONTGELAS, chmn. of exec. comm.; ROBERT E. JACOBY, pres. & chief oper. officer; RICHARD A.R. PINKHAM, SR., v.p. media & program services; JUSTIN T. GERSTLE, SR., vice-pres. & exec. dir. media & program dept.;

ART HELLER, sr. v.p. & assoc. dir., media & Prog. dept.; Beverly Hills office: 9255 Sunset Blvd., 278-6511. Offices also in Toronto, Montreal, Canada; London, England; Oslo, Norway, Stockholm, Goteborg, Helsingborg, Sweden; Copenhagen, Denmark; Frankfurt/main, West Germany; Amsterdam, Netherlands; Brussels, Belgium; Paris, France; Milan, Italy; Madrid, Spain; Sydney, Adelaide, Brisbane, Melbourne & Townsville, Australia; Hong Kong; Singapore; Selangor, Malaysia; Bangkok, Thailand; Tokyo & Osaka, Japan; Naha City, Okinawa.

**BAUERLEIN, INC.**, Hibernia Bank Building, New Orleans, La. 70112. (504) 522-5461.  
NORMAN STEWART, v.p. radio-TV dir.

**THE BAYLESS-KERR COMPANY**, Hanna Building, Cleveland, Ohio 44115, 216-621-0648.  
WILLIAM G. KIEFER.

**BEAN ADV. AGENCY**, 4003 N. New Jersey St., Indianapolis 5, Indiana.  
HAROLD BEAN, owner.

**BEAUMONT, HELLER & SPERLING, INC.**, 6th & Walnut Sts., Reading, Pa. 375-4311.  
DONALD T. BEAUMONT, chm.; RON WARD, in chge. TV.

**BEHREND & COMPANY, INC.**, 101 West Green Drive, High Point, N.C. 27261.  
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**CHARLES BRUNELLE**, pres & treas.
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- N.C. GREENFIELD ADV., INC.**, 570 Seventh Ave., New York 10018; Longacre 4-4464.  
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- GREY ADVERTISING INC.**, 777 Third Ave., New York, N.Y. 10017; Plaza 1-3500.  
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Branch offices: Beverly Hills; Detroit; Milwaukee; Washington, D.C.; San Francisco; Montreal, & Toronto, Can.; London; Melbourne & North Sydney, Aus.; Brussels, Belgium; Paris, France; Dusseldorf, Germany; Milan, Italy; Tokyo, Japan; Madrid, Spain; Caracas, Venezuela; Vienna.
- GREY-NORTH INC., ADVERTISING**, Merchandise Mart, Chicago, Ill. 60654; 527-5030.  
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- THE GRISWOLD-ESHLEMAN CO.**, Benedum-Trees Bldg., Pittsburgh, Pa. 15222; 471-5701.  
W.T. SULLIVAN, v.p.-mgr.
- THE GRISWOLD-ESHLEMAN CO.**, 12th Floor—55 Public Square, Cleveland, O. 44113; 216-696-3400.  
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- HALL, HAERR, PETERSON & HARNEY, INC.**, 6th Floor Lehmann Bldg., Peoria, Ill. 61602. Tel.: 309-676-8758. EDWARD J. KLEIN, TV dir.; PHILIP HARNEY, president; RICHARD A. HALL, vice pres.; WILLIAM KAMIN, RONALD HARDGROVE, BILL CASE, RALPH WYCKOFF, acct. execs.
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- WM. F. HOLLAND CO.**, 252 Ludlow Ave., Cincinnati, Ohio 45220. 221-1252. EARL HOLLAND, pres.
- HOUCK & COMPANY, INC.**, ADVERTISING, 2013 S. Jefferson St., Roanoke, Va. 24014; (703) 345-8115. W.B. HOUCK, pres.; JOHN T. HOBAN, Radio & TV dir.
- HUTCHINS/DARCY INC.**, 400 Midtown Tower, Rochester, N.Y. 14604; (716) 546-6480. FRANK HUTCHINS, chm. of bd.; JAMES MOREY, pres.; CHARLES RELER, v.p. & treas.; ANN GALLOWAY, secty.
- RAY C. JENKINS ADV. AGENCY, INC.**, Route 1, P.O. Box 285, Wayzata, Minn. 55391. RAY T. JENKINS, pres.
- RALPH JONES ADVERTISING INC.**, 3100 Carew Tower, Cincinnati, Ohio 45202; 421-2300. EDW. C. ELFERS, secy.; ROSEMARY VORDBERG, v.p. & media dir.; WM. WARD, research dir. & Assoc. Media dir.
- N.W./JORGENSEN/MACDONALD, INC.**, 5900 Wilshire Blvd., Los Angeles, Calif. 90036. KAY JORGENSEN, exec. producer, FRED OLSEN, director of media.
- KAL, MERRICK & SALAN, INC.**, 2141 Wisconsin Ave., N.W., Washington, D.C. 20007. MORTON L. SALAN, pres.; WILLARD R. JEFFREY, JR., v.p. & TV dir.; J. SCOTT MACKIE, media dir.
- HENRY J. KAUFMAN & ASSOCIATES, INC.**, The Canal Bldg., 1050-31st Street, N.W., Washington, D.C. 20007; 333-0700. HENRY J. KAUFMAN, chairman of the board; ALFRED H. EDELSON, president & CEO; ROBERT R. DENNY, exec. v.p.; PHILIP RAY LACKEY, sr. v.p., public relations & secy.; FINLEY C. HUNT, JR., v.p., creative services; STUART E. KARU, v.p., marketing dir.; PHILIP N. SABATINO, v.p., graphics; ROGER VILSACK, v.p., assoc. creative dir.; EDWARD F. O'KANE, v.p.; GEORGE IDELSON, v.p.; THOMAS BUFFINGTON, v.p.; THEODORE D. MANDELSTAM, v.p.; WILLIAM F. SIGMUND, v.p.; WILLIAM H. ARENS, treas.
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- KELLY, ZAHNRDT & KELLY INC.**, 10805 Sunset Office Dr., St. Louis, Mo. 63127. VIRGIL A. KELLY, dir.; ROBERT W. KELLY, WILLIAM A. WILSON, MARY HOPPER, CHARLES CROWE, acct. execs.
- KENYON AND ECKHARDT ADVERTISING, INC.**, 200 Park Ave., New York 17, 973-2000. STANLEY TANNENBAUM, chmn. of bd.; LEO ARTHUR KELMENSEN, pres.; BOB WARSOWE, v.p. media sources. Branch offices: Detroit, Chicago, Boston, San Francisco, Dallas, Atlanta, Toronto, Argentina, Barbados, Belgium, Chile, Colombia, France, Germany, Holland, Italy, Jamaica, Mexico, Spain, Trinidad, U.K., Venezuela.
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- KEYES, MARTIN AND COMPANY**, 841 Mountain Ave., Springfield, N.J.; (201) 376-7300. RONALD GIANNETTINO, TV specialist; ADRIENNE ZOBLE, time buyer.
- KIRCHER, HELTON & COLLETT, INC.**, 88 East Broad Bldg., Columbus, Ohio; Phone 224-5422. GEORGE SLATER, v.p. & mgr.; DON LYONS, AE.
- KOBLITZ COMMUNICATIONS CORP.**, 1801 Century Park West, Century City, Los Angeles, Calif. 90067; (213) 552-1202. EDWARD L. KOBLITZ, pres.
- OSCAR KRAUSS ADVERTISING, INC.**, 18 East 41st St., New York, N.Y. 10017.
- KRUPNICK & ASSOCIATES, INC.**, 135 N. Meramec, St. Louis, Mo. 63105; 862-9393. RAY J. ARMBRUSTER, pres. & radio-TV dir.; WILLIAM W. QUADE, TV production.
- KUTTNER & KUTTNER, INC.**, 646 N. Michigan Ave., Chicago, Ill., 60611. (312) 787-7940.
- LAKE-SPIRO-SHURMAN, INC.**, 3030 Jackson Ave., Memphis, Tenn. 38101; 320-2636. COURTNEY SHURMAN, pres.; AVRON SPIRO, JR., exec. vice pres.; SHEPARD CHARTOC, vice pres.
- LANDO/BISHOPRIC, INC.**, 3361 SW 3rd Ave., Miami, Fla. 33145; 854-3100. MARTIN J. MALONE, v.p. dir. creative services; ARNOLD LEEDS, v.p., dir. TV/operations; NATALIE GUERRA, TV/R media director.
- PHILIP J. LANE, INC.**, 667 Madison Ave., New York, N.Y. 10022. Plaza 3-9327. 8721 Sunset Blvd., Los Angeles, CA. 90069. PHILIP J. LANE, pres.
- LANG, FISHER & STASHOWER ADVERTISING, INC.**, 1010 Euclid Ave., Cleveland, Ohio 44115; Prospect 1-0300. DAVID L. STASHOWER, president; THOMAS S. CASE, vice president and creative director; CHARLES D. KNEPPER, vice president and media director; EDMUND M. KAGY, vice president and art director; LOUIS F. HECKMANN, Associate Director-Radio & Television; NAN HALL, coordinator, broadcast; JAMES A. REILLY, broadcast production manager.
- LAROCHE, MCCAFFREY & MCCALL**, 575 Lexington Ave., New York, N.Y. 10022; 421-7500. JAMES J. MCCAFFREY, chairman; DAVID B. MCCALL, president; JAMES J. TOMMONEY, sr. v.p.—Media Broadcasting & Research; WESTON C. ELLIOT, v.p. network relations and buying; JOSEPH SUTTON, associate dir. network relations.
- LEE KING & PARTNERS, INC.** 360 N. Michigan Ave., Chicago, Ill.; 645-6600. EDWARD H. WEISS, chmn. of bd.; LEE KING, pres.

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Branch office: Los Angeles, New York.

**THE S.A. LEVYNE CO.**, 14 W. Madison St., Baltimore, Md. 21201; (301) 685-3390.

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**LEWIS ADVERTISING AGENCY**, 17 Academy St., Newark, N.J. 07102; (201) 642-4800.  
MILTON L. LEWIS, TV dir.

**LEWIS & GILMAN, INC.**, 1700 Market Street, Philadelphia, Pa. 19103; LO 8-3775.

BERNARD OSTROF, sr. v.p. creative director; WESLEY G. HOTCHKISS, v.p.; FRANK CARVELL, v.p., media director; RICHARD E. BENSON, senior associate media director; EDWARD W. HARRINGTON, JR., associate media director; GLORIA PEDALINO, media supervisor; GAIL ZIMMERMAN, associate media director; MILDRED M. ECKELMEYER, media supervisor; TERRANCE F. CUSSAT, media supervisor; MARIANNE G. HAM, media supervisor.

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**THE LYNN ORGANIZATION, INC.**, 15 S. Franklin St., Wilkes-Barre, Pa.; (717) 822-7182.

W.P. MCLAUGHLIN, media dir. & TV buyer.

**MacLAREN ADVERTISING CO., LTD.**, 111 Richmond St. West, Toronto, Ontario 1, Canada. 363-2244.

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Branch Offices: Montreal, Winnipeg, London, Paris, France.

**MacFARLAND, AVEYARD & CO.**, 333 N. Michigan Ave., Chicago, Ill. 60601; Randolph 6-9360.

FAYE MacFARLAND, pres.

**MALCOLM-HOWARD**, 203 N. Wabash Ave., Chicago 1, Ill. ANdover 3-0022.

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**MATHISSON & ASSOCIATES, INC.**, 411 E. Mason St., Milwaukee 2, Wis. Broadway 6-7181.

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**McCANN-ERICKSON, INC.**, 485 Lexington Avenue, New York, N.Y. 10017; 697-6000.

McCann-Erickson TV programming Center, HERB MANELOVEG, exec. v.p., dir. media services; STEPHEN LEFF, mgr., net TV programming; BEVERLY L. SMITH, v.p.; WILLIAM P. CROASDALE, v.p., assoc. mgr. net TV programming; MARTY COLE, v.p., mgr., Program Research; LARRY GROSSBERG, Programming exec.; JANET MEYER, Business Affairs; ROBERT G. SIMON, v.p. and LEO EGAN.  
California: 3325 Wilshire Blvd., Los Angeles, DU 5-3302. TV exec.: JOHN RHONE.

**EDWARD J. McELROY ADV.**, INC., 3600 Wilshire Blvd., Los Angeles, Calif. 90005; 213-381-3045.

E.D. BROTSOS, pres. & acct. sup.; NANCY TURNER, media dir.

**MCKENZIE, KING & GORDON**, 1800 N. Argyle, Hollywood, Calif. 90028.

MARIE MCKENZIE, pres.; BILL BROOKE, creative dir.; MARIE SELTZER, media dir.

**MCKERICHER ADVERTISING, INC.**, 1200 E. Morehead St., Charlotte, N.C.; (704) 372-3834.

ROBERT A. MCKERICHER, president.

**MELDRUM & FEWSMITH, INC.**, 1220 Huron Rd., Cleveland 15, Ohio; 241-2141.

BRUCE F. STAUDERMAN, exec. v.p., creative; J. WESLEY ROSBERG, Marketing dir.

**MELTZER, ARON & LEMEN, INC.**, Stuart Tower, One Market Plaza, San Francisco, Calif. 94105; 543-0850.

STAN COLBERSON, media dir.

Branches: Detroit, 1950 First National Bldg.; New York, 445 Park Ave.; Chicago, 2 No. Riverside Plaza.

**ARTHUR MEYERHOFF ASSOCIATES, INC.**, 410 N. Michigan Ave., Chicago, Ill. 60611; Delaware 7-7860.

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**THE CHESTER C. MORELAND CO.**, 800 Broadway, Cincinnati 2, Ohio, 721-1178.

**MOSS ADVERTISING INC.**, 415 Lexington Ave., New York 17, N.Y. Murray Hill 7-7377.

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**NEEDHAM & GROHMANN, INC.**, 30 Rockefeller Plaza, New York, N.Y. 10020; 245-6200.

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**NEEDHAM, HARPER, & STEERS ADVERTISING, INC.**, Branch Offices: 909 Third Ave., New York, N.Y. 10022; 758-7600.

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**TED NELSON ASSOCIATES**, 41-22 42 Street, Long Island City, New York, N.Y. 11104.

TED NELSON, owner; PERRY BRUSKIN, CHARLES BURAND, TV dir.

**NIEFELD, PALEY & KUHN, INC.**, (See Bozell & Jacobs, Inc., Chicago)

**NOLAN, KEELOR & STITES, INC.**, 318 Broadway, Cincinnati, Ohio 45202; 721-1310.

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**OGILVEY & MATHER, INC.**, 2 East 48th St., New York, N.Y. 10017. MU 8-6100.

HOWARD EATON, dir. broadcast; EUGENE S. SCHIESS, v.p. prog. mgr.; PHILIP L. TOMALIN, sr. v.p. dir., acct. coord. & svcs.  
Branch office: Hollywood: 6565 Sunset Blvd., 466-7567. EVELYN JOHNSON PATTON, mgr.

**OWENS-LISEC, INC.**, 365 New Brotherhood Bldg., Kansas City 1, Kansas. DR 1-7250.

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- Seattle, Washington 98101; Mutual 2-0353.  
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- GEORGE PATTON ADV.**, 9220 Sunset Blvd. Suite 301, Los Angeles, CA. 90069. (213) 550-0505.  
GEORGE PATTON, pres.
- PHILLIPS-RAMSEY, INC.**, 304 Ivy, San Diego, Calif. 92101; 234-6401.  
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- POST, KEYES & GARDNER**, 875 N. Michigan Ave., Chicago, Ill. 60611; 943-9400.  
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- PRITCHARD WOOD ASSOCIATES, INC.**, 1345 Avenue of the Americas, New York, N.Y. 10019; 245-1030.  
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- RANCK-ROSS-MOORE, INC.**, 36 Steele St., Suite 19, Denver, Colorado 80206; Phone 320-3901.  
DUREY RANCK, president.
- REACH, MCCLINTON & CO., INC.**, 505 Park Ave., New York, N.Y. 10022; 572-4600.  
ROBERT W. ROBB, pres.; DANIEL MARC BERNHEIM, chmn. of bd.; JAMES K. GRAHAM, v.p., dir. TV-Radio; MARC MAYHEW, v.p. TV production. Branches: Newark, Chicago, Boston, Minneapolis, Los Angeles, Las Vegas. Affiliates: Atlanta, Jacksonville, Houston, London.
- REINCKE, MEYER & FINN, INC.**, 625 N. Michigan Ave., Chicago, Ill. 60611. Whitehall 4-7440.  
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- R.C. RIEBEL ADVERTISING AGENCY**, 2550 Trevilian Way, Louisville, Ky. 40205.  
R.C. RIEBEL, owner and manager.
- ROCKLIN, IRVING & ASSOCIATES**, 32 W. Randolph St., Chicago, 1, Randolph 6-2324.  
IRVING ROCKLIN, chm. of bd.; JERROLD ROCKLIN, v.p.; ROBERT ROCKLIN, v.p.; ROBERT SPENCER, TV dir.; MARJORIE LOVINGER, Radio dir.; JOEL MINK, art. dir.; JOYCE CARTOZIAN, auditor; GEORGE BREYER, comptroller; MARY DUFFY, traffic dep.
- ROSS ROY, INC.** 2751 E. Jefferson Ave., Detroit, Mich. 48207; 961-6900.  
Branch office: 555 Fifth Ave., New York, N.Y. 10017.
- RUDER & FINN INCORPORATED**, 110 East 59th St. New York 22, N.Y. Plaza 9-1800.  
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- RUMRILL-HOYT, INC.**, 1895 Mt. Hope Avenue, Rochester, New York 14620. 716-271-2150.  
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- LOWE RUNKLE CO.**, 1800 Liberty Tower, Oklahoma City, Okla. 73102; 239-6231.  
HOWARD NEUMANN, pres.; ALTON CAGLE, TV prod.
- L. RUSSONIELLO ADVERTISING**, 615 N.E. National Bank Bldg., Scranton, Pa. 18503; 347-9328, 342-2907.  
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- L. RUSSONIELLO ADVERTISING**, 624 N.E. National Bank Bldg., Scranton, Pa. 18503. Diamond 7-9328, Diamond 2-2907.  
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- SAVALLI/GATES, INC.**, 515 Madison Ave., New York, N.Y. 10022; 212-688-2380.  
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Chicago, Ill. 60601: 333 N. Michigan Ave., 312-782-7494, ROBERT Q. TIEDJE, TOM GRIFFIN; Dallas, Texas, 3511 N. Hall St., 75219, (214) 521-6800. K. LAYTON MILLER: Hollywood, Calif. 90028: 1717 No. Highland, 462-6676, TOM PAPICH, JUANITA HADDY LANDON, JAMES C. GATES. San Francisco, Calif. 94105. 681 Market St., 362-7159, DONALD L. PONTIUS. Atlanta, Ga., 1365 Peachtree St., N.E., 30309. (404) 892-8850. NEAL W. ROBBINS.
- SAWDON & BESS, INC.**, 555 Madison Avenue, New York, N.Y. 10022; PL 1-6660.  
FRANK B. SAWDON, chmn. of the bd.; JEROME BESS, pres.; DING KOEHLER, creative dir.; BRUCE HIRSCH, dir. of marketing services; HAL BURDICK radio/TV producer; JERRY NOONAN, radio/TV production mgr.; MARY SNARIC, casting.
- SCOPE COMMUNICATIONS, INC.**, 26 West State St., Westport, Conn., 06880; (203) 227-7264.  
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- M.B. SCOTT, INC.**, 8721 Sunset Blvd., Los Angeles 69, Calif. Olive 2-1104.  
M.B. SCOTT, pres., TV supvr.; MARILYN W. DOORLEY, media dir.
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Suite 1300, 1011 First Avenue, New York, N.Y. 10022. Tel: 644-1880.

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Office for Film and Broadcasting (OFB): A unit of the Department of Communication of the National Conference of Catholic Bishops and the United States Catholic Conference, was formed in January, 1972, through a reorganization of the former National Catholic Office for Motion Pictures and the National Catholic Office for Radio and Television.

OFB provides a national service of information, training and cooperation for diocesan communications offices throughout the country. It sponsors workshops, seminars and institutes in film and broadcasting, and publishes SHARE, a packet of film and broadcasting information, twice monthly.

For the motion picture medium, OFB publishes the twice-monthly *Film & Broadcasting Review* which reviews all current nationally released 35mm films and provides information about resources for film utilization and education (16mm films, books, magazines, festivals). The critical reviews are addressed to the moral as well as artistic dimensions of motion pictures and are the result of a consensus based on the reactions of OFB's professional staff and board of consultants. All films reviewed are also classified according to the OFB rating system. Film classifications appear every month as part of the *Review*. In addition, the publication carries information and evaluative studies on trends and issues pertinent to television, with an emphasis on educational material.

The division maintains a 16mm film library of Catholic program material and a consultation service for educational and religious film program directors.

For the broadcast media, OFB is responsible for cooperating with the three major networks (NBC, ABC, and CBS) in the production of all regularly scheduled network radio and television programs involving Catholic participation: (See Radio and Television).

For the Catholic press, OFB publishes a weekly film/broadcast service consisting of reviews, information, articles and photos. Special projects are undertaken with individual publications, religious and general.

OFB also plays a liaison role for the NCCB/USCC with the film and broadcasting industries, national media, and religious agencies and organizations. It is a member of OCIC and UNDA, the international Catholic organizations for film and broadcasting, respectively. Consultations and information services are also provided for the Pontifical Commission for Social Communications and the communications offices of national episcopal conferences throughout the world.

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This division studies and reports statistics of the industry at home and abroad. The material gathered is published in department reports and is used with information from other industries to help fulfill the function of "representing business to the government and the Government to business." Film specialist in the Division is DOROTHY L. NOBLE, 967-5678.

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This division purchases already produced films and captions them for use by the deaf.

## DEPARTMENT OF THE INTERIOR:

*Bureau of Mines, Motion Picture Booking and Shipping Section*, 4800 Forbes Ave., Pittsburgh, Pa. 15213; Tel.: 412-621-4500. This is the main distributing center; however copies of some films are deposited at cooperating educational film distribution centers throughout the country.

The Bureau maintains a library of motion pictures depicting mining and metallurgical operations and related manufacturing processes. They are loaned free of charge, except for return postage (book rate) to educational institutions, industries, training workers, engineering, and scientific societies, civic and business associations, and other responsible organizations. The cost of production is paid by co-operating industrial concerns but the pictures do not carry trademarks, trade names or other direct advertising materials. Dr. A. Nicholas Vardac (202-343-3359), officer in charge Bureau of Mines Audio-Visual Programs, Washington, is in charge of production.

Quigley—MP Gov't Film Bureaus Take 2 of Oct 8, 1974

## DEPARTMENT OF JUSTICE:

Constitution Avenue and 10th Street, N.W., Washington, D.C. 20530.

William B. Saxbe, Attorney General; John W. Hushen, Director of Public Information; 739-2014.

## SMITHSONIAN INSTITUTION:

Washington, D.C. 20560; 628-4422.

S. Dillon Ripley, secretary; Nazaret Cherkezian, Telecommunications coordinator, 381-2414.

Coordinates production on all motion picture and TV filming.



**DEPARTMENT OF STATE:**

21st Street and Virginia Avenue, Washington, D.C. 20530.  
Henry A. Kissinger, Secretary of State.  
Carol C. Laise, Assistant Secretary for Public Affairs.

**OFFICE OF MEDIA SERVICES:**

Paul E. Auerswald, director, 632-8203. Provides State Department assistance on film and TV production. Produces an average of one film a year on foreign policy subjects and distributes them for public service TV and classroom use.

**OFFICE OF INTERNATIONAL TRADE:**

Dept. of State; 632-2532.

(Concerned with commercial aspects of film industry, trade treaties, quotas, restrictions, etc.)

**EXECUTIVE AGENCIES****FEDERAL COMMUNICATIONS COMMISSION:**

1919 M St., N.W., Washington, D.C. 20554—Richard E. Wiley, Chairman; Samuel M. Sharkey Jr., Public Information Officer. 632-7260.

Charged with regulating interstate and foreign communications including radio, television, satellite, cable and wire services. Licenses all standard, FM, and television broadcasting stations and services.

**FEDERAL TRADE COMMISSION:**

Sixth Street and Pennsylvania Avenue, N.W., Washington, D.C. 20580—Lewis A. Engman, chairman; Arthur L. Amolsch, director of information. 963-1110.

Administers statutes designed to promote fair competition in interstate trade; institutes proceeding to prevent unfair or deceptive practices, combinations in restraint of trade, false advertising, and illegal price discrimination. Supervises associations of exporters under the Export Trade Act.

**SECURITIES AND EXCHANGE COMMISSION:**

500 N. Capital St., Washington, D.C. 20549; William J. Casey, chairman; Theodore L. Humes, associate secretary (information), 755-1160.

Registers security offerings and supervises exchange trading in securities.

**U.S. INFORMATION AGENCY:**

1776 Pennsylvania Avenue, N.W., Washington, D.C. 20547—James Keogh, director.

*Motion Picture and Television Service:* 376-7806. Robert S. Scott, director; Wilford J. Kramer, deputy director; Wil-

bert Pearson, chief, International Communications Media, 376-7396. Certifies exemption of import duties if film is educational in nature.

USIA produces and acquires about 200 film and television documentaries annually for information and cultural programs in 117 countries. In addition, close to 350 targeted, and 150 worldwide news clips are made for use on foreign television. These are seen abroad in commercial theatres, in television, in schools and community centers, and by clubs, universities, and other audiences.

**LIBRARY OF CONGRESS**

10 First Street, S.E., Washington, D.C. 20540. 202-426-5205.

L. Quincy Mumford, Librarian of Congress; Mrs. Mary C. Lethbridge, Information Officer, 202-426-5108.

This agency serves as the national library and includes the U.S. Copyright Office as one of its departments. In addition to registering films for copyright and publishing a record of copyright registrations, the Library catalogs motion pictures and filmstrips, publishes both printed catalog cards and book catalogs for such materials, collects current film selectively, maintains an extensive archive of motion pictures from 1894 to date, and provides related bibliographic services.

*Copyright Office*—Barbara Ringer, Register of Copyrights.

Leo J. Cooney, Chief of the Copyright Cataloging Division, 703-557-8715, supervises the preparation of the semi-annual *Catalog of Copyright Entries: Motion Pictures and Filmstrips*, which is distributed by the Superintendent of Documents, Government Printing Office, Washington, D.C. 20402. This publication contains descriptive data for all theatrical and nontheatrical pictures registered for copyright during each 6-month period and includes renewal registrations.

*Processing Department*—William J. Welsh, Director.

Vivian L. Schrader, Head of the Audiovisual Section of the Descriptive Cataloging Division, 202-426-5238, supervises the cataloging of approximately 5,000 motion pictures, filmstrips, and sets of slides and of transparencies a year, largely on the basis of information supplied by producers and media libraries.

*Reference Department*—Paul L. Berry, Director.

John B. Kuiper is Assistant Chief for Motion Pictures in the Prints and Photographs Division, 202-426-5840, which has custody of the Library's collection of over 60,000 motion pictures. The collection is primarily an archive. It contains educational, scientific, religious, industrial, and documentary films, as well as newsreels and features. Chiefly American, it includes German, Italian, and Japanese films, and in it are historically important films preserved by the Library from the early days of the motion-picture industry. Since 1942, about 1,500 representative titles a year have been retained.

# Services

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# Film Distributors in Key Cities

## ALBANY

Clark Service Inc., 24 N 23rd, (518) 434-1289. John Pemberton, mgr.  
Riverside Film Distributing, P.O. Box 255, Yorktown Hts., N.Y. (914) 245-2910; Craig Clark.  
United Artists Corp., 991 Broadway, 72204. (518) 462-5385; Franklin R. Meadow, br. mgr.  
Westebbe, Max, Inc., 1046 Broadway; (518) 434-4159; Max Westebbe, pres.

## ATLANTA

Alliance International, 161 Spring St., N.Y. 30303. (404) 524-7579.  
Allied Artists Pictures Corp., 161 Spring St., 30303; (404) 525-7653. Hank Yowell, div. mgr.  
American International Pictures, 193 Walton St. N.W., 30303. (414) 688-9845. Glenn Simonds, br. mgr.  
American National, 3070 Presidential Drive, 30340; (404) 451-7861. Harvey Edwards.  
Association-Sterling Films, 5797 New Peachtree Road; Tel.: 458-6251. William O. Fly, S'East div. mgr.; Carolyn Ashley, booker.  
Atco Gibraltar Corp., 161 Spring St., N.W. Tel: 404-688-3031.  
Atlanta Film Service, 161 Spring St., N.W.; Tel: (404) 524-5380.  
Avco Embassy Pictures, 2814 New Spring Road. (404) 434-1391. Norris Gazaway, br. mgr.  
Benton Film Forwarding Co., 168 Baker St., N.W., (404) 577-2821. W.B. Langston, mgr.  
Bradley Films, 1876 Qe Foor Ave., N.W., 30318. (404) 352-3316. Gordon Bradley.  
Buena Vista. Distribution Co., 3445 Peachtree Rd., N.E., 30326 (404) 266-8454. Walter L. Walker, exchange mgr. Clyde Sampler, off. mgr./auditor.  
Chappell Releasing Co., 2814 New Spring Rd. 30339; (404) 432-3361. Wayne Walker, branch mgr.  
Clark Film Releasing Co., Atlanta Film Building, Suite 711, 161 Spring Street, N.W.; Tel. 524-6588-9. Tom Lucy br. mgr., booker, slsmn.  
Columbia Pictures, 1687 Tully Circle, N.E., 30329. (404) 325-9525. James Corbett, mgr.  
Craddock Films, Inc., Atlanta Film Bldg., 161 Spring St., N.W.; Suite 417 523-5653. Gordon Craddock, pres. Marilyn Craddock, off. mgr./head booker. Wayne Bird, sales mgr.  
Films Inc., 277 Pharr Rd., N.E.; Tel: 404-237-0341.  
General Film Distributing, 3950 Peachtree Rd., N.E. 30319; (404) 261-5363. C.L. Autry.  
Harnell Independent Productions, 6065 Roswell Rd., 30328; (404) 256-3464. Walter Powell, gen. sls. mgr.  
Independent Film Dist., Inc., 161 Spring St. N.E., Phone: 524-7579. Sam Davis, pres., Steve Davis, mgr./booker.  
JACO Productions, Inc., 207 Luckie St., N.W.; 524-4218. Pete Howell, mgr. Alice Moore, off. mgr.  
Kay Exchange, 201 Luckie Street; 524-0261. Ike Katz, pres. Harry Katz, booker.  
K-Tel Motion Pictures, 1645 Tully Circle, N.E., 30329; (404) 321-5973. Jim Bello.  
Major Film Distributors Inc., 161 Spring St., N.W.; Tel: (404) 688-1339.  
New World Pictures, 1587 Northeast Expressway, 30313. (404) 321-2910. Ray Powell.  
Paramount Pictures Corp., 1739 Life of Ga. Tower, 30308. (404) 881-6731. M.V. McAfee.  
Sun International Productions, 3550 Broad St., 30341; (404) 458-0237  
Toddy Pictures Co., Box 150, 30301; (404) 355-9654. Ted Toddy, pres.

Transvue Pictures Corp., 161 Spring St., N.W.; Tel: (404) 523-6566.  
20th Century-Fox, 2200 Century Parkway, 30345. Dan Coursey, mgr.  
United Artists, 186 Luckie St., N.W., 30301. (404) 522-6386. R.W. Tarwater, mgr. Walter McDonald, off. mgr. Martha Chandler, booker.  
Universal Film Exchange, 205 Walton St., N.W., 30303; (404) 523-5081. Dick Settoon, mgr.  
Jack Vaughan Productions, Inc., Atlanta Film Bldg., Suite 512, 161 Spring St., N.W.; Phone: 523-7531-2. Jack Vaughn, president. George P. Echols, general manager. Melanie Allen, booker.  
Warner Bros., 151 Ellis St., N.E. (404) 659-3615. J.C. Steeley.  
Clem Williams Films Inc., 1277 Spring St., N.W.; Tel: (404) 872-5353.

## BOSTON

Academy Film Distributors, 308 Boylston, Tel: 267-1142.  
Allied Artists Pictures Corp., 420 Statler Bldg., 02116. (617) 357-5621. Dave Titleman, dist. mgr.  
American International Picture, 31 St. James St., 02116. (617) 542-0677. Joe Leahy.  
Association-Sterling Films, 484 King. Littleton; 486-3458.  
Boston Film Center, 25 Church; Tel: 338-7185.  
Buena Vista Distribution Co., 31 St. James Ave., 02116. (617) 426-9360. Phil Fortune, mgr.  
Columbia Pictures Corp., 45 Church St.; Phone: (617) 426-8980. Thomas F. O'Brien, mgr.  
Continental Distributing Inc., handled from N.Y. Fred Mayer, Boston rep.  
Davis Film Distributors, 925 Statler Bldg.; Phone: 426-2274.  
Films Incorporated, 161 Massachusetts Ave., 02115; Phone: KEnmore 6-1663. Bill Trayers, br. mgr.  
Ellis Gordon Films, 614 Statler Bldg.; Phone: 426-5900. Ellis Gordon, mgr.  
Halkmark Releasing Corp., 308 Boylston; Tel: 267-9763.  
National Film Service Operating Corp., 621 E. 1st St.; Tel: 268-6510. Jimmie Choukas, mgr.  
New England Film Distributing, 260 Tremont St., 02116; (617) 482-9025.  
N.F.B. Films, 817 Statler Office Bldg.; (617) 482-4442.  
Paramount Film Distributing Corp., 31 St. James Avenue, 02116. (617) 426-1070. Joe Rathgeb.  
Jud Parker Films, 46 Church St. 02116; (617) 542-0744.  
Richmond, Sam Films, 31 St. James Ave.; Phone: 542-5348. Sam Richmond.  
Edward Ruff Film Associates, Inc., 1134 Park Square Bldg., 260 Tremont St.; Phone: LIberty 2-2792. Martin Berman and Mel Safer, mgrs.  
20th Century-Fox, 31 St. James Ave., 02116. Martin Berman.  
United Artists Corp., Park Square Bldg., 31 St. James Ave., 02116. (617) 426-6540. Joseph Griffin, br. mgr.  
Universal Film Exchanges, Inc., 60 Church St., 02116; (617) 426-8760. J.W. Finn, br. mgr.  
Warner Bos. Pictures Dist. Corp., 6 St. James Ave., Phone: 482-3290. James Engel.

## BUFFALO

American International Films, 300 Delaware Ave., 14202. (716) 853-5150. Marty Hollander.  
Buena Vista Film Dist., 344 Delaware Ave.; Phone: 856-6283.  
Clark Service, Inc., 108 Grunner Rd., Cheektowaga; Phone: 897-0467. Robert Neffke, mgr.  
Frontier Amusements Corp., 505 Pearl St., 14202; (716) 854-6752. Mannie Brown, pres.  
Paramount Pictures, Inc., 310 Delaware Ave., 14202. (716) 856-3758. Anthony J. Mercurio, mgr.  
20th Century-Fox Film Corp., 300 Delaware Ave.; Phone: 852-0784. John Serfustini, mgr.  
United Artists Corp., 300 Delaware Ave., 14202. (716) 854-1500. William Abrams, br. mgr.

## CHARLOTTE

American International Pictures Exchange, 624 Anderson Ave., 28205. (704) 377-4821. George Royster.

Buena Vista Dist. Co. Inc., 230 S. Tryon St., 28202. (704) 373-0724. Jack Kirby, mgr.  
 Carolina Booking Service, 291 So. Church St., 28202; (704) 375-7787. Frank Lowry.  
 Carolina Film Service Inc., 5012 Hovis Rd.; (704) 394-3129. E.J. Poole (ship); Marg. Miller (off.)  
 Charlotte Booking & Film Dist. Service, 221 So. Church St., 28201; (704) 376-5569. J.R. McClure.  
 Christian Film Service Corp., 2308 E. 7 St.; 333-5249.  
 Cinema Film Distributing, 222 S. Church, 28201; (704) 332-8539. Ron Witherspoon.  
 Cinemation Industries, 221 S. Church St.; 372-1037. Marvin Schubert, mgr.  
 Clark Film Co., Box 546, 28202; (704) 376-5569. Bob McClure, branch mgr.  
 Columbia Pictures Corp., 230 S. Tryon St., 28202. (704) 332-2502. Sam Cloniger.  
 Dominant Pictures Co., 221 S. Church St., Harry Kerr, mgr.  
 Galaxy Films, 222 S. Church St.; Phone: 372-6747. W.R. James, mgr.  
 Howco Exchange, 301 So. McDowell, 28204; (704) 834-8510. J. Francis White.  
 International Amusement Corp., 222 So. Church St., 28202; (704) 332-4163.  
 Jaco Productions, 222 So. Church St., 28202; (704) 375-2519. K. Rogers, Charlie Mincey, branch mgrs.  
 Magna Pictures Dist. Corp., 221 S. Church St.; 334-0745. Hugh Sykes, mgr.  
 Observer Transportation Company, 1600 West Independence Blvd.; Edison 4-1651. Joe Radovanic, mgr.  
 Paramount Film Dist. Corp., 222 S. Church St., 28202. (704) 332-5101. Joe L. Cutrell, mgr.  
 Premier Pictures, 221 So. Church St., 28202; (704) 332-5101. Jerry Helms.  
 Pyramid Films, 221 So. Church St., 28202. (704) 333-2894.  
 Queens City Advertising & Amusement, Inc., 221 So. Church St., 28202; (704) 375-4419. Hugh M. Sykes, Jr.  
 20th Century-Fox Film Corp., 230 So. Tryon St., 28202. Charles Jones, mgr.  
 United Artists Corp. 230 So. Tryon St., 28202. (704) 332-5070. Charles Hunsuck, mgr.  
 Universal Film Exchanges, Inc., 313 S. Church St.; Edison 2-3159. Bill McClure, mgr.  
 Variety Films Inc., 1170 Northwestern Bank Bldg, 28202. (704) 374-1611. Bob McClure, mgr.  
 Warner Bros. Pictures, 330 S. Tryon St., 28202. (704) 376-5611. Bob Hefner, br. mgr.

## CHICAGO

Allied Artists Pictures. 32 W. Randolph St., 60601. (312) 782-8634. Nat Nathanson, div. mgr.  
 American International Pictures, 32 W. Randolph, 60601; (312) 332-4755. Vic Bernstein, br. mgr.  
 Apache Films, 32 W. Randolph, 60601; (312) 782-5620. Harry Goodman.  
 Avco-Embassy Pictures Corp. c/o Plaza-Suite 19, Park Forest, Ill. (312) 481-9380. Milt Levins, br. mgr.  
 Azteca Films, Inc., 1233 S. Wabash Ave., 60605; Wabash 2-6186. Edward G. Edwards, br. mgr.  
 Buena Vista Distribution Co. Inc., 8550 W. Bryn Mawr Ave., 60631. (312) 693-8580. Virgil Jones, dist. mgr.  
 Cinemation, 32 West Randolph St., Suite 2000, 60601; (312) 641-2565. J.F. Eckhardt, midwest div. mgr.  
 Cinerama Releasing Corp., 203 N. Wabash Ave. (312) 782-1238. Murray Devaney.  
 Clark Service, Inc., 2265 W. St. Paul Ave. (312) 342-3140. Jack Bailey.  
 Columbia Pictures Corp., 8550 W. Bryn Mawr Ave., 60631. (312) 693-3500. Harry Block.  
 Dudelson Film Distributing, 1325 So. Wabash Ave., 60605; (312) 922-3546. Moe Dudelson.  
 Gilbreth Film Co., 32 West Randolph St., 60601; (312) 726-6220. Jack Gilbreth.  
 J.M.G. Film Co., 32 West Randolph St., 60601; (312) 346-6916. Virgil Jones.  
 Kaplan-Continental Pictures, 203 No. Wabash Ave., 60601. (312) 782-8413. Sam Kaplan.  
 William Lange & Associates, 32 West Randolph St., 60601; (312) 332-1734. Bill Lange.  
 Paramount Pictures Corp., 550 W. Jackson, 60606; (312) 263-4574. Howard Ross, br. mgr.  
 Select Film Co., 32 West Randolph St., 60601; (312) 236-1233. Sam Sepulwin.  
 Teitel Film Corp., 333 No. Michigan Ave., 60601; (312) 346-2566. Chuck Teitel, pres.

Teitel Film Corp., 600 S. Michigan, 60605; 427-4551. Chas. Teitel, bd chmn.  
 Twentieth Century-Fox Film Corp., 35 E. Wacker Dr., 60601. Doris Payne.  
 United Artists Corp., 203 N. Wabash Ave., 60601, (312) 236-7390. Lou Aurelio, br. mgr.  
 Warner Bros. Dist. Corp., 550 W. Jackson Blvd., 60606. (312) 726-1658. Floyd Brethour, div. mgr.

## CINCINNATI

American International Pictures of Cincinnati, 636 Northland Blvd. 45240. (513) 742-0001. Milton Gurian, mgr.  
 Buena Vista Distribution Co., Inc., 636 Northland Rd., 45240. (513) 742-0900. John Lundin, mgr.  
 J.M.G. Film Co., 35 E. 7th St.; 621-1750. Jay Goldberg, mgr.  
 MYCO Films, 617 Vine, St., 45202; (513) 579-8090. Jo Harrison.  
 Paramount Pictures Corp., 128 East Sixth St., 45202. (513) 241-6150. Larry St. John.  
 Regency Film Distributing, 617 Vine St., 45202; (513) 621-2955. William Blum.  
 C.J. Ruff Film Distributing Co., 617 Vine St., 45202; (513) 651-3025. Jeff Ruff.  
 Edward Salzberg, Inc., 35 East Seventh St., 45202; (513) 241-3671.  
 States Film Service, 421 Bauer St. (513) 621-4240. Harry Jansen.  
 20th Century-Fox Film Corp., 617 Vine Street; 241-6460. Tony Knollman, br. mgr.  
 United Artists Corp., 35 E. 7th St., 45202. (513) 241-1546. John Lundin, br. mgr.  
 Universal Film Exchanges, Inc., 1628 Central Parkway, 45210. (513) 421-3820. R. Bowers, br. mgr.  
 Warner Bros. Pictures Dist. Corp., 1014 Vine St., 45202. (513) 241-6824. Michad Schechter.  
 Zipp Film Distributors, 617 Vine. (513) 241-5548.

## CLEVELAND

Academy Film Service, Inc., 2108 Payne Ave.; 696-0661. Blair Mooney, pres. M.M. Blaettner, mgr.  
 American International Pictures, 29001 Cedar Rd., Lyndhurst, OH. 44124. (216) 442-5284.  
 Buena Vista Distribution Co., Inc., 29001 Cedar Rd, 44124. (216) 442-3270. Jerry Pokorski, mgr.  
 Buena Vista Film Districts Corp., Film Exchange Bldg., 2108 Payne Ave.; 781-4313. Pat Holloran, dist. mgr.  
 Cine-Pix, 2108 Payne Ave., 44114; (216) 781-0622. Jack Kaufman.  
 Columbia Pictures Corp., 23200 Chagrin Blvd., 44122. (216) 292-3610. Richard Myerson, br. mgr.  
 Imperial Pictures, 2108 Payne Ave., 44114. (216) 621-9376.  
 Selected Pictures Corp., 29001 Cedar Rd., Lyndhurst, Ohio, 44124; (216) 461-9770. Jay Schultz, pres.  
 States Film Service, Inc., Warner Bldg., 2336 Payne Ave.; (216) 771-3723. Harry Lyman, mgr.  
 20th Century-Fox Film Corp., 29001 Cedar Rd., Lyndhurst, Ohio, 44124. William Anderholt.  
 United Artists Corp., 29001 Cedar Rd., Lyndhurst, OH. 44124. (216) 461-1266. Robert Koplowitz, mgr.  
 Universal Film Exchanges Inc., 1721 Superior Ave., 44114; (216) 771-0413. J. Ryan, br. mgr.  
 Warner Bros. Pictures Distrib. Corp., 19101 Villaview Blvd., 44119. (216) 486-6700. Frank Carroll.

## DALLAS

Allied Artists, 640 A. Merchandise Bldg., 75201. (214) 747-1658. Doug Hopkins, div. mgr.  
 American International, 1330 Hilline Dr., 75207. (214) 748-4964. Terry Graham.  
 American National Enterprises, 11422 Harry Hines Blvd., 75229; (214) 243-5171. A.H. Watts.  
 Buena Vista Distribution, 6060 N. Central Expressway, 75206. (214) 363-9494. Sebe Miller, dist. mgr.  
 Central Shipping & Inspection, 2500 S. Harwood St. (214) 421-5411. Wallace Jack, mgr.

Cinematation, 500 S. Ervay Bldg., Suite 617B, 75201; (214) 741-6284. Edmund C. DeBerry, Southwest div. mgr.

Columbia Pictures, 10830 N. Central Expressway, 75231. (214) 750-0100. Sheila De Loach.

Crump Distributors, Inc., 1712 Commerce St., 75201. (214) 741-3370. Jim Crump.

Dal Art Film Exchange, 2017 Young St., 75201; (214) 748-8342. Fred Beiersdorf, pres.

Dal-Art Films, 2017 Young St.; RI 8-8342. C.H. Brooks, Fred Beiersdorf, Jr.

Dimension General Eric Distributing, 10830 N. Central Expressway, 75231; (214) 692-7744. Eric Deneve, Don Scruggs.

Film Booking Service, 500 So. Ervay, Suite 603, 75201; (214) 744-3165. Bennie Lunch.

Films Incorporated, 1414 Dragon St., Dallas 75207; RI 1-4071. Estelle Redd, br. mgr.

G&M Film Distributors, 500 So. Ervay St., 75201; (214) 748-7098. Frank Meyers, Jake Guiles.

Jaco Productions, 500 So. Ervay St., 75201; (214) 748-6145. Bill Hill.

K-Tel Motion Pictures, 1010 W. Mockingbird, 75247; (214) 634-1726. Jerry Malone.

Major Film Distributors, 1907 Elm St., 75201; (214) 744-4069. Jack Durrell.

Orbit Films, 4411 N. Central Exp. 75205; (214) 522-7780. Al Weiner.

Paramount Pictures, 6060 N. Central Expressway, 75206. (214) 369-4600. Wayne Lewellin, br. mgr.

Sack Amusement Enterprises, 1710 Jackson St., 75201. (214) RI 2-9445.

Heywood Simmons Dist. Co., 500 S. Ervay, 75201. (214) 742-8068. J.C. McCrary.

Southern Enterprises, 2344 Farrington St., 75207; (214) 634-2690. Carl Sims, gen. mgr.

Starline Pictures, 500 So. Ervay St., 75201; (214) 748-5709. James Prichard.

Sun International Prods., 11422 Harry Hines Blvd., 75229; (214) 243-2401.

Twentieth Century-Fox, 1400 S. Griffin; RI 8-7221. W.B. Williams, div. mgr. Lloyd Edwards, br. mgr.

United Artists Corp., Suite 438, 6060 N. Central Expressway, 75206. (214) 692-0777. Enoch Stevens, mgr.

Universal Film Exchanges, Inc., 810 So. St. Paul St., 75201; (214) 741-3164. R.E. Smith, br. mgr.

Variety Film Distributors, 4308 N. Central Expressway, 75206; (214) 827-7800. Vern Fletcher.

Warner Bros. Distributing Corp., 10830 No. Central Expressway, 75231. (214) 691-6101. J.R. Motley.

## DENVER

American International Pictures, 2145 Broadway; 825-2263. Jerry Collins, mgr.

Buena Vista Dist. Co., Inc., 88 Steele St., 80206. (303) 321-1200. Mike Morrison, mgr.

Columbia Pictures Industries, 1860 Lincoln, Suite 250. (303) 534-6341. Ted Shugrue, br. mgr.

Crest Films, 1860 Lincoln St., 80203; (303) MA 3-1221. Jack Felix, branch mgr.

Denver Shipping & Inspection, 2118 Stout St. (303) 222-5616. Frank Norris, mgr.

Favorite Film of California, Inc., 1860 Lincoln, Suite 416; 623-1221. Dick Notti, br. mgr.

L.E. "Bill" Hobson, 130 Pearl St., 80203; (303) 722-9443. Bill Hobson.

Roy Hunt, 921 21st St., 80205. (303) 893-3998.

J&B Independent Films, 1860 Lincoln, 80203. (303) 255-0495.

McGee Film Distributing, 655 S. Alton Way. (303) 343-3413.

Mountain State Film Dist., (303) 399-6917. Bates Farley.

Paramount Pictures Corp., 560 W. 53rd Pl.; 534-8246. Jack Micheletti, br. mgr.

20th Century-Fox Film Corp., Lincoln Tower Bldg., 1860 Lincoln, Suite 407; 825-5331. Gary Erickson, br. mgr.

United Artists Corp., 88 Steele St., 80206. (303) 320-4907. Ronald Giseburt, br. mgr.

Universal Film Exchanges, Inc., 801 21st St.; 623-3281. Jack Box, br. mgr.

Warner Bros. Dist. Corp., Suite 1146, Lincoln Tower Bldg., 1860 Lincoln, 80203. (303) 534-1678. Robert Mason, br. mgr.

## DES MOINES

Columbia Pictures Corp., 1515 Linden St., 50309. (515) 243-0105. Sammy Rich, br. mgr.

D&I Enterprises, Inc., 311 Eleventh St., 50309. (515) 288-6006.

D&H Distributors. P.O. Box 4907, 50306. (515) 276-4263. Dick Haas.

Iowa Film Depot, 3123 Delaware Ave. (515) 265-1469. Art Trombley, mgr.

McCulloch Film Distributing, 500-A Produce Bank Bldg., 55403; (612) 333-2281. Stan McCulloch, owner.

National Screen Service Corp., 1005 High St.; 244-3911. Carl Sokolof, representative.

Paramount Film Distributing Corp., 513 Thirteenth St., 50309. (515) 288-3638. Charles A. Calliguir, br. mgr.

Producers Distributing Co., 1219 Paramount Bldg., 50309; (515) 282-5157. Ken Weldon, Mike Weldon.

20th Century-Fox Film Corp., 1216 High St.; 244-4281. D.S. Gold, br. mgr.

United Artists Corp., 1213 Grand Ave., 50309. (515) 283-0481. George Bloxham.

Universal, Inc., 1005 High St., 50309. (515) 288-3233. R.G. Olson, br. mgr.

Warner Bros. Pictures, 309 Sixth Ave., 50309. (515) 244-3297. Bob Hinz, br. mgr.

## DETROIT

Allied Artists Pictures, 23300 Greenfield (313) 968-0800. Jack Greenberg, div. mgr.

American International Pictures, 23300 Greenfield Road, Oak Park, Mich., 48237; (313) 566-4611. Jack Zide, br. mgr. Martin Zide, sales rep.

American National Enterprises, 19400 W. 10 Mile Rd., Southfield, Mich. 48075; (313) 352-4282. Larry Bishop.

Buena Vista Dist. Co., 23300 Greenfield Rd., Oak Park, Mich., 48237; (313) 968-3950. Fred Bunkelman, mgr.

Columbia Pictures Corp., 24100 Southfield Rd., Southfield 48075; (313) 557-2150. Charles Vaden, br. mgr.

D&R Distributors, 13131 Fenkell Ave., 48277; (313) 491-2180. Al Dezel, George Rossman.

Gail Film Distributors, 16300 W. 9 Mile Road, Southfield, Mich. 48075; (313) 557-5024. Arthur Weisberg, pres.

J.M.G. Films, 2330 Greenfield Road, Oak Park, 48237. (313) 968-0500.

National Film Service, 6111 Concord, 48211; (313) 923-2150. Ed McCauley, mgr.

Paramount Pictures, 23300 Greenfield Rd., Oak Park 48237; (313) 968-8132. Eugene Graham, br. mgr.

R. Distributors, 13131 Fenkell, 48227. (313) 491-2180.

Regency Film Distributing, 24655 Southfield Road, Southfield, 48075; (313) 354-3245. Herb Gillis.

C.J. Ruff Films, 23300 Greenfield Road, Oak Park, 48237; (313) 968-7770. Dennis Glenn.

Twentieth Century-Fox Film Corp., 17000 W. Eight Mile Rd., Southfield 48705; Franklin Osborne.

United Artists Corp., 24100 Southfield Rd., Southfield, Mich. 48075; (313) 557-5770. Willis Roebel, mgr.

Universal Film Exchanges, 59 Park St., Troy, MI, 48084. (313) 583-1720. B. Gonda.

Warner Bros. Dist. Corp., 20820 Greenfield Road, Oak Park, Mich. 48237; (313) 564-5826. Don E. Martin, br. mgr.

## HONOLULU, HAWAII

Hawaii Nichel Film Co. Inc., 728 9th Ave., 96816; (808) 737-3455.

Pacific Motion Picture Co. Ltd., 1190 Nuuanu Ave., 96817; (808) 538-1035.

Shochiku Films, 1387 N. Beretania St.; 964-444; 733-8181.

## HOUSTON, TEXAS

Conner, Charles M. Productions, 4713 Braeburn Drive, Bellaire, Texas (713) 668-9900.

## INDIANAPOLIS

American International Pictures, 620 Illinois Bldg., 46204. (317) 634-4952.  
Howco Films, 6385 N. Park Ave., 46220; (317) 251-5070. R.V. Jones.  
Paramount Pictures, Inc., 428 Illinois Bldg., 634-7563. John Kane, mgr.  
States Film Service, 429 No. Senate Ave. (317) 638-3531. Robert Ahart, mgr.  
20th Century-Fox Film Corp., 3919 Meadows Dr.; (317) 545-6625. Robert Meyer.  
United Artists Corp., 7002 No. Graham Rd., 46220. (317) 849-2714. John Lunden.  
Zipp Film Distributors, 718 N. Senate Ave. (317) 632-6873.

## JACKSONVILLE, FLA.

American International Pictures, 3910 Blvd. Center Drive, 32207. (904) 899-5703.  
Buena Vista Distribution Co., Inc., Seaboard Coastline Bldg., 32202. (904) 358-1221. Bob Pollard, mgr.  
Clark Film Co., 905 North St., 32211; (904) 721-2122. Harry Clark, pres. Belton Clark, gen. mgr.  
Clark Film Releasing Co., 204 Guaranty Life Bldg.; Phone: EL 3-7347. Harry Clark, mgr.  
Columbia Pictures Corp., 9550 Regency Sq. Blvd., 32211. (904) 725-8891. Terry H. Tharpe.  
Robert Farber Films, Guaranty Life Bldg.; 356-4232. Robert Farber, mgr.  
General Film Productions, 128 E. Forsyth St.; 358-3641. Walter Powell, mgr.  
Independent Film Exchange, 128 East Forsyth St.; 356-1475. Mrs. O. Glenn Gryder, mgr, 1011 Houston St. (shipping station.)  
Jacksonville Film Service, 2208 West 21 St., (904) 355-5447. B. D. Benton, Bert Benton, Jr.  
Paramount Film Dist. Corp., 128 E. Forsyth St., 32202. (904) 356-7162. Al Stout, mgr.  
South Eastern Entertainment, 10348 Atlantic Circle, 32216. (904) 356-7216. Robert Capps.  
20th Century-Fox Film Corp., One Regency Place, 32211.; Ed Chumley, mgr.  
United Artists, Inc., 9550 Regency Square Blvd., Suite 203, 32211. (904) 724-4290. Joseph Kennedy, mgr.  
Universal Film Exchanges, Inc., 331 E. Bay St., 32202; ELgin 4-3761. G.F. Byro, br. mgr.  
Warner Bros. Pictures Dist. Corp., 21 West Church St., 32201. (904) 354-3647. Roger Hill, mgr.

## KANSAS CITY, MO.

Allied Artists, 110 West 18th, 64108; (816) 842-4221. Jerry Brethour, mgr.  
American-International Pictures, 1703 Wyandotte; HA 1-2324. John Wangberg, br. mgr.  
Buena Vista Distribution Co., 4210 Johnson Dr., 66205. (913) 362-9500. John Roberts, mgr.  
Central Shipping & Inspection, 101 West 10th Ave.; (816) 471-0884. Earl E. Jameson, Jr.  
Columbia Pictures Corp., 3130 Broadway; 64111. (816) 561-3021. Saul Dirmantos, mgr.  
Marcus Film Distributing, 3773 W. 95th St., Overland Park, Kan., 66206; (913) 381-6222. Ben Marcus, pres.  
Mercury Film Co., 3865 W. 95; 383-3880. Bev. Miller.  
Midwest Films, 3879 W. 95th St., Shawnee Mission, Kan., 66206; (913) 381-2058. Gene Irwin.  
Motion Picture Booking Agency, 9427 Bluejacket; 888-6590.  
Paramount Pictures Corp., 4200 Johnson Dr., Shawnee Mission, KA, 66205. (913) 831-9212.  
Sun International Productions, 25 East 12th St. (816) 471-0415.  
Thomas/Shipp Film Distributing, 110 W. 18th St., 64108; (816) 421-1692. Howard Thomas, John Shipp.  
20th Century-Fox Film Corp., 406 W. 34th St. Roy Hurst, br. mgr.  
United Artists Corp., 1703 Wyandotte, 64108. (816) 471-1123. Morton Truog, br. mgr.  
United National Distributors, 1703 Wyandotte, 64108; (816) 474-5330. Gene Irwin.  
Universal Film Exchanges, Inc., 1770 Wyandotte St., 64108. (816) 421-5624. Ray McKittrick, br. mgr.  
Warner Bros. Distributing Corp., 2440 Pershing Rd., 64108. (816) 421-4645. Richard Hill, br. mgr.

## LOS ANGELES

Aaban, A. Productions, 7080 Hollywood Blvd., Hollywood, Calif. 90028; 462-7766.  
Able Film Company, 4330 Tujunga, North Hollywood 91603; 877-5216.  
AFT Distributing Corp., c/o 20th-Fox Studio, 10201 W. Pico, Beverly Hills. 90213. (213) 277-2211.  
Allied Artists, 9440 Santa Monica Blvd., Beverly Hills, 90211. (213) 274-6917.  
Allstar Films, Inc., 1535 N. Las Palmas Ave., 90038; 466-3596.  
American Film Co., 9033 Wilshire Blvd., 90028; 278-8118.  
American Film Theatre, Box 900, Beverly Hills, 90213; (213) 277-2211. Herman Rippas.  
American International Pictures, 9033 Wilshire Blvd., B.H. 90211; (213) 273-7433. Randy Slaughter.  
American National Enterprises, 1801 Ave. of Stars, 90067. (213) 553-4419.  
Amerikana Film Co., 6725 Sunset Blvd., L.A.; 464-3131.  
Apostolof Film Productions & S.C.A. Distributors, 3518 Cahuenga Blvd., West Los Angeles 90068; 851-5722.  
Audio-Brandon, 3868 Piedmont Ave., BX 11028; Oakland, Ca. 94611; (415) 752-4800.  
Avco-Embassy Pictures, 6601 Romaine St. (213) 461-7211. Ervin Dougljn, branch mgr.  
AV-ED Films, 7534 Santa Monica Blvd., L.A.; 654-9550.  
Azteca Films, Inc., 555 N. La Brea Ave., 90036; 938-2413. Jewel Truex, pres.  
BCA International, 719 Gower St., L.A.; 462-5950.  
BFA Educational Media, 11559 Santa Monica Blvd.; 299-2904. Classroom Film Distributors, Inc., 5610 Hollywood Blvd., L.A.; 462-3249.  
Bedford Productions, 20th Century Fox, 10201 W. Pico Blvd., W. L.A., Ca., 90035. (213) 277-2211.  
Bernhard Films, 9952 Santa Monica Blvd., Beverly Hills, 90212. (213) 277-6161.  
Bernhard Films, 321 S. Beverly Dr., Beverly Hills; 277-6161.  
Seymour Borde Associates, 292 S. LaCienega, Beverly Hills, (213) 652-6785  
Box Office Int. Film Distributors, 4774 Melrose Ave.; 660-1770.  
Buena Vista Dist. Co., Inc., 1139 Grand Central Ave., Glendale, Ca. 91201; (213) 240-7120. Jim Nocella, dist. mgr.  
Carlyle Films Ltd., 6430 Sunset Blvd., 90028; 466-0864.  
Cathedral Films, Inc., 2921 W. Alameda, Burbank, 91503; 849-2275.  
Cavalcade Pictures, Inc., 959 N. Fairfax Ave, 90046; Oldfield 4-1144. Harvey Pergament, mgr.  
Cinema 5 Distributing Co., 9255 W. Sunset Blvd.; 274-8928.  
Cinema National Corp., 9056 Santa Monica Blvd., 90069. (213) 274-0128.  
Cinematation Industries, 291 S. LaCienega Blvd., Beverly Hills, 90211; (213) 657-6720. Albert L. Koltz, West. div. mgr.  
Cinematation Industries, 9200 Sunset Blvd., Suite 625, L.A. 90069; (213) 273-7770.  
Columbia Pictures Corp., 8671 Wilshire Blvd., 90211. (213) 657-6410. Jeff Lee, br. mgr.  
Continental Distributing Inc., 8444 Wilshire Blvd., B.H. 90211; (213) 653-3231.  
Counselor Films, 8816 Sunset Blvd., L.A.; 90069; (213) 659-5720.  
Crest Film Distributors, 1979 S. Vermont Ave., 90007; (213) 733-1128. Jerry Persell, pres.  
Crown International Pictures, 292 S. La Cienega Blvd., B.H. 90211; 657-6700. Newton Red Jacobs and Mark Tenser.  
Dart Enterprises, 5421 Santa Monica Blvd., L.A.; 464-9288.  
Duque Films Inc., 1213 N. Highland Ave., 90028; 466-2491.  
Eillman Enterprises, 8201 Beverly Blvd. (213) 655-8200.  
Embassy Pictures Corp., 1928 S. Vermont Ave., L.A.; 734-8487.  
Emerson Film Ent., Inc., 6922 Hollywood Blvd.; 461-3001. Thomas J. Aspell, Jr., mgr.  
Eve Productions Inc., 7080 Hollywood Blvd., 90028; 466-7791. Eve Meyer, mgr.  
Excelsior Distributing Corp., 400 S. Beverly Dr., B.H. 90212; (213) 277-7444.  
Exhibitor's Service, Inc., 292 S. La Cienega Blvd., B.H.; 657-6040. Syd Lehman, vice pres.  
Fairways International Films, 2221 Olive Ave., (West), Burbank; THornwall 5-6628.  
Fanfare Film Productions, Inc., 9000 Sunset Blvd., 90069; 272-6262. Steve Eillman.  
Far West Films, 290 S. LaCienega Blvd., Beverly Hills, 90211; (213) 659-5161. Allen Elrod, pres.  
Favorite Films of California, Inc., 292 La Cienega Blvd., G.H.; 657-6700. Harry Levinson, br. mgr.  
Film Investment Corp., 501 S. Fairfax Ave.; 933-8203. Adrian Weiss, pres.

Film Service Distributing Corp., 6327 Santa Monica Blvd., 90038; Hollywood 2-3237.

Filmakers International Releasing Co., 8444 Wilshire Blvd., B.H. 90211; (213) 655-2968.

Films Incorporated, 5625 Hollywood Blvd.; 466-5481. George A. Crittenden, exchange mgr.

General Film Corp., 1040 N. Las Palmas Ave.; 469-9011/ext. 353.

Gilboy, Inc., 8536 National Blvd., Culver City, 90230. (213) 559-2722. Jim Hunter.

Gillman Film Corp., 2365 Westwood Blvd., Los Angeles; 475-8478.

Gold Star Pictures, 1706 S. Beverly, Glen Blvd., L.A. 90024; (213) 277-2186.

Goldstone Films of L.A., 8444 Wilshire Blvd., B.H. 90211; 653-3231. Harry Goldstone, pres.; Jack Sherriff, gen. sis. mgr.

Hallmark of Hollywood, Inc., 9000 Sunset Blvd., 90069; 274-4040.

Hollywood Cinemart, 7046 Hollywood Blvd., L.A.; (213) 469-2117.

Hollywood International Film Corp. of America, 1044 S. Hill St., L.A.; 749-2067.

Hollywood Star Pictures, Inc., 922 N. Vine St., Hollywood 90038; Hollywood 3-1316. Steven Snyder, vice pres.

Idealene Corp., 6515 Sunset Blvd., L.A.; 461-1950.

Importadora, Inc., 8942 Burton Way, B.H. 90211; 276-8640.

Indepix International Releasing Corp., 9000 Sunset, L.A. 90069; (213) 274-6628.

International Amusement Corp., 291 La Cienega Blvd.; Beverly Hills, Calif. 90211; (213) 659-6252. Robert Conn.

International Producers Corp., 2609 W. Olive Ave., Burbank, 91505; (213) 851-0466.

Jem Film Dist. Corp., 1664 Cordova, L.A., 90007; (213) 731-8748.

Kolitz, Al. Film Distributors, 291 S. La Cienega Blvd., B.H.; 657-6720.

Robert Kronenberg, 8530 Wilshire Blvd., Beverly Hills, 90211. (213) 652-5350.

Lippert, Inc., 544 Golden Gate Ave., San Francisco; (415) 771-5900.

Magna Pictures Corp., 8444 Wilshire Blvd., Beverly Hills 90211; 273-8640.

Manson Distributing Corp., 9145 Sunset Blvd., 90069; 273-8640. Edmund Goldman, pres.

Medford Films Corp., 6258 Sunset Blvd., L.A. 90028; (213) 461-3771.

Metromedia, Inc., 8544 Sunset Blvd., 90069; 657-6290.

Merrick, Laurence, Int. Film Releasing, Inc., 870 N. Vine St., 90038; 462-8444.

National Screen Service Corp., 2001 S. Cienega Blvd., L.A.; 836-1505.

Olympic International, Inc., 1505 N. Vine St., Hollywood, 90028; (213) 462-7211.

Paramount Film Dist. Corp., 291 S. La Cienega Blvd., B.H., 90211. (213) 657-7200. Walter Lange.

Republic Pictures, Inc., 8530 Wilshire Blvd., B.H.; 655-7701.

Herbert Rosener Co., 205 N. Canon Dr., B.H. 90212; 272-6705.

S.C.A. Distributors, 6430 Sunset Blvd., 90028; (213) 462-6971.

Scope III, Inc., 211 So. Beverly Drive, Beverly Hills, Ca. 90212. (213) 274-7061.

Shermart Distribution Co., 321 S. Beverly Dr., B.H. 90212; (213) 277-9777.

Shochiku Films of America, 4417 W. Adams Blvd.; 733-8181.

Sun International Prods., 11071 Massachusetts Ave., 90025. (213) 478-4034.

Toho International, Inc., 834 S. La Brea Ave., 90036; 933-5877.

Tower Film Co., 8400 W. Sunset Blvd., L.A. 90069; (213) 654-4414.

Trans America Film Corp., 1680 N. Vine St., 90028; 466-7575.

Twentieth Century-Fox Film Corp., 9440 Santa Monica Blvd., 90210. Robert Cheren.

United Artists, 116 No. Robertson Blvd., 90048. (213) 657-7000. James Spitz, mgr.

U.S. Navy Motion Picture Booking, 1914 S. Vermont Ave., 90007; 735-0244.

United Producers Releasing Org., 8310 Beverly Blvd., L.A. 90048; (213) 653-2430.

United World Films, Inc., 1025 N. Highland Ave.; 465-5136. William H. Powers, mgr.

Universal Film Exchanges, Inc., 2001 S. Vermont Ave., 90007. (213) 731-2151. D. Richoux, br. mgr.

Universal Marion Corp., 8400 Sunset Blvd., L.A. 90069; (213) 654-4414.

UPA Productions of America, 4440 Lakeside Dr., Burbank, 91505; (213) 849-6666.

Warner Bros. Pictures Distributing Corp., 291 S. La Cienega Blvd., Beverly Hills, 90211. (213) 657-0401. Roger Lewin.

Western International, Inc., 111 N. Hudson, 90038; 462-0477.

Winters-Rosen, Inc., 9110 Sunset Blvd., 90069; 274-6681.

World Wide Pictures, 2520 W. Olive, Burkan; Thornwall 3-1300.

## MEMPHIS

American International, 138 Huling Ave., 38103. (901) 526-8328. Henry Hammond.

Charles Arendall, P.O. Box 2124, 38102. (901) 527-3748.

Blue Ribbon Pictures, 942 Normandy Ave., 38137. (901) 683-3949.

Dal-Art Films, Exchange, 4942 Normandy St., 39317. (901) 683-3949.

Dimension General, 138 Huling St., 38103; (901) 278-4442. Jeff Williams.

Don Kay Enterprises, 138 Huling St., 38102; (901) 527-4023. Fordyce Kaiser, branch mgr.

Film Transit, Inc., 291 Hernando St.; 525-6894.

Howco Exchange, 399 South 2nd St.; 526-8328. Charles Arendall, br. mgr.

Memphis Film Service Inc., 3931 Homewood Rd., (901) 365-7550. A.S. Crews, G.L. Brandon.

Paramount Pictures, 100 N. Main St., 38103. (901) 527-9575. Tom Donahue.

Starline Pictures, 100 N. Main Bldg., 38103; (901) 527-9424. Bailey Prichard, owner.

Tab Films, 1364 No. Watkins, 38108; (901) 274-6491. Charles Arendall.

United Artists, 1437 Central Ave., 38104. (901) 272-2519. K. Keifer.

## MILWAUKEE

American International Pictures, 212 W. Wisconsin Ave., 53203. (414) 273-3887. Art Heiling, br. mgr.

Buena Vista Dist. Co., 212 W. Wisconsin Ave., 53203. (414) 273-5111. Carole Sutter, br. mgr.

Independent Film Distributor, 6421 Milwaukee Ave.; 771-9470. Fern Anderson, mgr.

Mescop Distributing, 9235 W. Capitol Dr., 53222; (414) 466-1700. Fred Florence, pres.

Milwaukee Film Center, Inc., 333 No. 25th St.; (414) 344-0300. Oliver Trampe, John Prostinak.

Theatres Service Co., 9235 W. Capitol Dr.; 462-7970. Don Perlewitz, mgr.

United Artists Corp., 212 W. Wisconsin Ave., 53203. (414) 271-6529. Edward Stoller, br. mgr.

## MINNEAPOLIS

Action Films Inc., 7400 Metro Blvd., 941-7769.

American International, 1000 Currie Ave., 55403. (612) 333-8293. Larry Bigelow, br. mgr.

Buena Vista Distribution Co., Inc., 6950 Wayzata Blvd., 55426. (612) 546-8533. Irving Marks, br. mgr.

Columbia Pictures Corp., 704 Hennepin Ave., 55403. (612) 333-6227. William Wood.

Independent Film Distributors, 2249 Pennsylvania Ave., So.; 545-7015. Abbott Swartz, owner.

Independent Film Service, 245 Second Ave. No.; (612) 335-2203. Jack Bradley, mgr.

William H. Lange & Associates, 2901 Pleasant Ave. So., 55408. (612) 827-5371. Leroy Smith.

McCulloch Film Distributing, 500-A Produce Bank Bldg., 55403; (612) 333-2281. Stan McCulloch, owner.

Mid West Entertainment, 704 Hennepin Ave., 55043; (612) 332-4523. James Payne.

Northwest Cinema, 1602 Midwest Plaza Bldg., 55402; (612) 332-3456. Irving Braverman.

Paramount Pictures Corp., 1104 Currie Ave., 55403. (612) 333-0537. F.C. Myers, br. mgr.

Leroy Smith, 2901 Pleasant Ave. S., 55408. (612) 827-5371.

Sun Classic Pictures, 100 No. 7th St., 55403. (612) 332-8041.

20th Century-Fox, 704 Hennepin Ave. Avron Rosen, mgr.

United Artists Corp., 704 Hennepin Ave., 55403. (612) 333-7176. Chester Le Voir, mgr.

Universal Film Exchanges, Inc., 1113 Currie Ave., 55403. (612) 333-5334. Frank Zanotti, br. mgr.

Viking Films, 1228 Wagon Wheel Rd., Hopkins, Minn., 55343; (612) 338-3841. Jack Kelvie.

Warner Bros. Distributing Corp., 704 Hennepin Ave., 55403. (612) 333-3281. Richard Malek, br. mgr.

## NEW HAVEN

New Haven Film Service, Inc., 90 Woodmont Rd.; (203) 878-1465. William Rosen, mgr.

## NEW ORLEANS

American International Pictures, 602 Metairie Rd., Metairie, La., 70005. (504) 837-5535.

Blue Ribbon Pictures, Inc., International Trade Mart, Suite 1400, 2 Canal St., 70130; 522-8788-89. George Pabst, owner.

Buena Vista Dist. Co., Inc., International Trade Mart, Suite 1438, 2 Canal St., 70130; (504) 525-2258. Larry Fine, mgr.

Columbia Pictures Industries, Inc., Intl. Trade Mart, Suite 2728-31, 2 Canal St., 70130; 522-2782, 2784, 2783. John Winberry, br. mgr.

Delta Visual Service, Inc., 715 Girod St.; 525-9061. F.J. Didier, pres.

Film Inspection Service, Inc., 2411 Edenborn Ave., Metairie, La.; (504) 883-5552. Weldon C. Wade, mgr. Dan M. Brandon, pres. & gen. mgr.

Goodrow, F.F. Distributor, 214 S. Liberty, 523-1474. F.F. Goodrow, owner.

Independent Films, Box 8007, Metairie, La., 70011. (504) 837-6106.

Jaco Productions, 822 Peroido, 70112; (504) 524-4218. Ken Rodgers.

Don Kay Enterprises, Inc., 1034 Carondelet, 524-2796.

Masterpiece Pictures, Inc., 215 S. Liberty St.; 522-8703. Mrs. Mamie Dureau, pres.

Paramount Pictures Corp., Intl. Trade Mart, Suite 804, 2 Canal St., 70130; 529-2608. William Briant.

Southern Film Distributing, 143 N. Rampart St., 70112. (504) 581-6700.

Twentieth Century-Fox Distrib. Corp., 2930 Canal St., 70119. Gerald S. Kennedy, br. mgr.

United Artists Corp., 4900 Veterans Memorial Blvd., Metairie, La., 70002. (504) 885-7333. Frank Rule.

Universal Film Exchanges, Inc., 143 S. Liberty St.; 522-9181. D. W. Snider, br. mgr.

Warner Bros. Dist. Corp., 2930 Canal St., 70119. (504) 822-8822. A.W. Trog, mgr.

## NEW YORK

Allied Artists Pictures Corp., 888 Seventh Ave.; (212) 541-9200. Dom Frascella, mgr.

American International Pictures, Inc., 515 Madison Ave., 10022. (212) 541-9200.

Audio-Brandon Films, 34 MacQuesten P'way S., Mt. Vernon, N.Y. 10550; (914) 664-5051.

Avco Embassy Pictures Corp., 750 Third Ave. (212) 949-8948. Harold Margolis, br. mgr.

Azteca Films, Inc., 132 W. 43 St.; OX 5-4740. Carlos Herrera, pres.

Bonded Film Distributors, 550 Main St., Ft. Lee, N.J. 07024; (212) 661-7600. Lou Falkoff.

Bonded Services Division, 733 Third Ave.; (212) 661-7600. Emanuel Kandel.

Buena Vista Distribution Co., 477 Madison Ave., 10022. (212) 598-8900. Vito Sperti, mgr.

Burstyn, Joseph, Inc., 100 W. 57 St., 245-1750. Fae R. Miske, pres.

Cannon Releasing Corp., 405 Park Ave., 759-5700.

Casolaro Films Distributing Co., 132 Lafayette Street; 966-2112.

Cinema 5 Ltd., 595 Madison Ave., 421-5555.

Cinecom Corp., 165 W. 46 St., 265-8610.

Cinematone Industries Inc., 1350 Ave. of the Americas., 765-3430.

Empire Films, Inc., 22 E. 40 St.; LE 2-7027. Del Handel, pres.

Feature Films Distributing Co., 356 W. 44 St., 10036. (212) 586-2187. Sam Lake, pres.

Filmmakers Cooperative, 175 Lexington Ave.; 889-8820.

Fine Arts Films, Inc., 1501 Broadway, 10036; BRyant 9-6734. Arthur M. Epstein, pres.

Goldstone Film Enterprises, 1546 Broadway, 10036; 246-4662-3, Harry Goldstone, mgr.

Goldstone Films, 117-14 Queens Blvd., Forest Hills, N.Y. 11375; (212) 793-4818. Harry Goldstone.

Sam Lake Enterprises, Inc., 356 W. 44th St., 10036. (212) 586-2187.

Maron Films, 175 Great Neck Rd., Great Neck, N.Y. 11021. Mel Maron.

Maron Films Ltd., 635 Madison Ave., 752-4970.

Marvin Films, 1501 Broadway, 10036; (212) 354-5700. Marvin Friedlander, pres.

Pacemaker Pictures, Inc., 1501 Broadway; 563-0875.

Paramount Film Distributing Corp., 1 Gulf & Western Plaza; 333-4600. Nat Stern.

Principal Film Exchange, Inc., 630 Ninth Ave., 10036; CI 6-6660. S.S. Krellberg.

S.J. International Pictures, 515 Madison Ave., (212) 688-3300.

Shochiku Films of America, Inc., 551 Fifth Avenue; OX 7-6146.

Times Film Corp., 144 West 57 St., 10019; PL 7-6980. Felix J. Bilgrey, vice pres.

Trans-Lux Distributing Corp., 625 Madison Ave., 10022; PLaza 1-3110. Richard T. Brandt, pres.

20th Century-Fox Film Corp.; 1345 Ave. of the Americas. Peter Fleisher.

United Artists Corporation, 729 Seventh Ave., 10019. (212) 575-4897. Robert Burke, mgr.

Universal Film Exchanges, Inc., 445 Park Ave., 10022. (212) 759-7500.

Walter Reade Org., Inc., 241 E. 34 St., N.Y. 10016; 683-6300.

Warner Bros. Distributing Corporation, 75 Rockefeller Plaza, 10019. (212) 484-8960. Herb Gaines, N.Y. sales mgr.

## OKLAHOMA CITY

American International Pictures, 708 W. Sheridan, 73102. (405) 232-4623. Harry McKenna.

Conner, Charles M., Productions, 4713 Braeburn Dr., Bellaire, Tex.; (713) 668-9945.

Metro-Goldwyn-Mayer, Inc., 2200 Classero Blvd.; 235-2553. George Fisher, br. mgr.

O&A Film Lines, 708 W. Sheridan, 232-9900.

Okl. City Shipping & Inspection Bureau, 809 S.W. 7th; (405) 235-2553. Alfred Baird, mgr.

Screen Guild Productions of Oklahoma, I., 708 W. Sheridan; 232-4623. Harry McKenna, mgr.

United Artists Corp., 2200 Classen Blvd., 73106. (405) 528-2888. Jerry Brewster.

## OMAHA

American-International Pictures, 306 S. 15th St.; (402) 342-1287.

Buena Vista Film Dist. Co., Inc., 203 572; 393-2321.

Modern Sound Pictures Inc., 1402 Howard St., 68102; (402) 341-8476.

Omaha Film Depot, Inc., office 1441 No. 11th St.; (402) 342-6576.

Modern Sound Pictures Inc., 1402 Howard, 341-8476.

## PHILADELPHIA

Alan Pictures, 900 Kings Highway North, Cherry Hill, N.J., 08034; (215) 561-0800. Alan Strulson, pres.

Allied Artists Pictures, 1612 Market St. (215) LO 3-8082. Stanley Kostitsky, mgr.

Alan Pictures (Foreign Films), 1612 Market St., 561-0800.

American Film Co., 1329 Vine St.; WALnut 2-1800. Benny Harris, mgr.

American-International, 1612 Market St., 19103. (215) 568-6684.

Avco Embassy Pictures Corp., 1612 Market St. (215) 563-8345. Siegf Horowitz, br. mgr.

Buena Vista Distribution, One Cherry Hill, Cherry Hill, N.J., 08002. (609) 779-8804. Tony Lomonoco, dist. mgr.

Capital Film Exchange, 309 N. 13th St.; LOcust 7-2698. Edward J. Gabriel, mgr.

Clark Service, Inc., 130 Ferry Ave., Camden, N.J. 08104. (215) 232-3500. (609) 962-6800. F. Vizzachero.

Columbia Pictures Corp., 1612 Market St., 19103. (215) 568-3889. Edward Feinblatt.

Lopert Pictures Corp., Fox Bldg.; LOcust 3-9500. Robert Friedman, br. mgr.

Mutual Films, Inc., The Windsor, LOcust 4-4429. David Rosen, pres.

M.Y. Film Co., Fox Theatre Bldg., 1612 Market St., 19103; (215) 665-9052. Emanuel Youngerman, pres.



Paramount, Fox Bldg., 1612 Market St., 19103. (215) 567-3672. Don Hicks, br. mgr.  
**David Rosen, The Windsor.** LOcut 4-4429. David Rosen, owner.  
**Turner-Magill, Inc.**, 601 Fox Theatre Bldg., 1612 Market St., 19103; (215) 563-7428. Mort Magill.  
**20th Century-Fox Film Corp.**, 1612 Market St., Louis Korte, br. mgr.  
**United Artists Corp.**, 1612 Market St., 19103. (215) 563-9500. Arthur Stanisch.  
**Warner Bros. Pictures Dist. Corp.**, 16th & Market Sts., 19108. (215) 563-9530. Peter Lookum.

## PITTSBURGH

**American International Pictures.** 107 Sixth St., 15222. (412) 213-2781. Jeff Loper.  
**Cinema Consultants.** Box 191, Grove City, Pa. 16127. (412) 458-8503.  
**New World Pictures of Pittsburgh,** 107 6th St., (412) 391-0370. Morris Zryl, div. mgr.  
**John O'Glaus Agency.** Box 18072, 15236. (412) 653-5493.  
**Paramount Pictures, Inc.**, Fulton Bldg., 107 6th St.; 281-9270, Don Hicks, mgr.  
**S. Perilman Films,** Fulton Bldg., 107 6th St.; (412) 471-5535.  
**Pittsburgh Film Service, Inc.,** Bldg. 16, Nichol Ave., McKees Rocks, Pa.; (412) 771-2665. Peter Dana, Harold Tinker.  
**20th Century-Fox Film Corp.**, 107 Sixth St., 15222. Lawrence Pilmaier.  
**United Artists Corp.**, Fulton Bldg., 107 Sixth St.; 471-8960. David Litto, mgr.  
**Wheeler Films.** 625 Fulton Bldg., 107 Sixth St., 15222. (412) 471-8960. David Litto.  
**Wheeler Film Co.**, 107 Sixth St., 15222; (412) 471-8225. Ross Wheeler, Jr.

## PORTLAND, ORE.

**Portland National Film Service,** 2369 N.W. Quimby St. (508) 244-6205. Herb Krisch, mgr.

## ST. LOUIS

**American International Pictures,** 539 N. Grand Blvd., 63103. (314) 533-6397. George Phillips, br. mgr.  
**Avco-Embassy Pictures,** 539 Grand Avenue North; 533-8344. Arthur J. McManus, mgr.  
**Kahan Film Distributors,** 3974 Page Blvd.; (314) 371-6572. Meyer Kahan, mgr.  
**Kemp Film Distributors Corp.**, 539 No. Grand Blvd., 63103; (314) 535-1159. Stan Smith.  
**National Screen Service,** 1001 Hanley Industrial Ct., 968-1730.  
**Paramount Pictures Corp.**, 539 N. Grand, 63103. (314) 533-4231. Barry Florin.  
**Thomas/Shipp Films,** 539 N. Grand. (314) 535-1117.  
**20th Century-Fox Film Corp.**, 539 No. Grand Blvd., 63103. Woodrow Townsend.  
**United Artists Corp.**, 1750 So. Brentwood Blvd., 63103. (314) 533-0346.

## SALT LAKE CITY

**American Cinema.** 555 East Fourth South. (801) 521-8161. Phillip G. Catherall, gen. sls. mgr.  
**American National Enterprises,** 550 E. 200 South, 84102; (801) 521-9400. Ron Rodgers.  
**Ed Brinn,** Box 1714, 84410. (801) 355-4611.  
**JD Theatre Service.** 1223 S. 20th St., East, 84108; (801) 466-1554. John Dahl.  
**Sun Classic Pictures,** 80 East Claybourne, 84115. (801) 487-8225.  
**20th Century-Fox Film Corp.**, 264 E. First South St., 84147. Kenneth Lloyd.  
**United Artists**, 555 E. Second South St., 84147. (801) 532-1224. Robert Loftis.

## SAN FRANCISCO

**Allied Artists Productions, Inc.**, 988 Market St.; (415) 441-7767. John Olds, mgr.  
**Avco Embassy Pictures.** 988 Market St.; (415) 776-9665.  
**Buena Vista Dist. Co., Inc.**, 680 Beach St., 94109. (415) 441-7114. David Beaupain, mgr.  
**Cardinal Films.** 988 Market St., 94102. (415) 776-2848.  
**Columbia Pictures.** 690 Market St., 94104. (415) 788-6133. R. Wayne Case, mgr.  
**Emerson Film Enterprises, Inc.**, 333 Golden Gate Ave., 94102; 431-6772. James Myers, mgr.  
**Favorite Films of Calif. Inc.**, 255 Hyde St.; Prospect 6-4409. N.P. Jacobs, pres. Andy Anderson, br. mgr.  
**Four Star Excelsior,** 230 Hyde St., 94102; (415) 673-0478. Gordon Kershaw, gen. sales mgr.  
**Goldstone Films of Calif., Inc.**, 988 Market St.; 673-1855. Carmel Cormack, mgr.  
**Kerrs Films of San Diego.** 3034 Canon St., 92106; Academy 4-2406. Marjorie Kerr, br. mgr.  
**Knights Library.** 3911 Normal, 298-6163.  
**Lippert Inc.**, 544 Golden Gate Ave., 94102.  
**Magna Pictures Dist. Corp.**, 172 Golden Gate Ave.; PR 6-3200. Alan R. Steuer, mgr.  
**Pacific Film Enterprises,** 988 Market St., 94102; (415) 441-2474. Harper Paul Williams.  
**Paramount Pictures, Inc.**, 1390 Market St., 94102; (415) 864-0600. Harry Block, br. mgr.  
**Ted Reich Enterprises,** 1325 Laurel St., San Carlos, 94070. (415) 593-7060.  
**Scope III.** 988 Market St., 94102; (415) 775-4480. David Baughn.  
**20th Century-Fox Film Corp.**, 605 Market St., Eugene Newman, mgr.  
**United Artists Corp.**, 681 Market St., 94102. (415) 441-5500. Morton Dyksterhuis.  
**Universal Film Exchange,** 129 Hyde St.; Prospect 6-3600. James B. Mooney, mgr.  
**Warner Bros. Pictures Distributing Corp.**, 544 Golden Gate Ave., 94102. (415) 474-5938. Frank Rhoads, mgr.

## SEATTLE

**American International Pictures,** 2403 Second Ave., 98121. (206) 622-0660. Morris Sherman, br. mgr.  
**Buena Vista Dist. Co. Inc.,** 2419 Second Ave., 98121. (206) 624-0186. Homer Schmitt, br. mgr.  
**Columbia Pictures Corp.**, 975 John St. Wayne Case, mgr.  
**Favorite Films of California Inc.**, 2318 Second Ave.; MAIN 4-6234. Pete Tolins, br. mgr.  
**Northwest Diversified Entertainment,** 2318 2nd Ave., MA 3-5380.  
**Paramount Pictures Corp.**, 14040 N.E. 8th St., Bellevue, Wash., 98007. (206) 747-1176. Morris Sherman.  
**Parnell Film Distributors Inc.,** 2318 2nd Ave., MA 2-0246.  
**Saffle's Theatre and TV Service,** 2421 Second Ave.; MA 3-5177. M.W. "Bud" Saffle, pres.  
**Seattle National Film Services,** 900 Maynard Ave., So; (206) 682-6685. Norman Jones, mgr.  
**Sun Classic Pictures,** 24645 Pacific Highway South, Kent, Wash. 98031  
**20th Century-Fox Film Corp.**, 100 W. Harrison St., 98119. David Seidio.  
**United Artists Corp.**, 975 John St., 98109. (206) 622-3788. S. Amato, mgr.  
**U.S. Navy Dist. Booking Office,** 13th Naval Dist.; LA 7-3863. L.D. Palermi, dir. spec. services.  
**Universal Film Exchange Inc.**, 2401 Second Ave. MA 3-6823. R.B. Brown.  
**Warner Bros.**, 975 John St., 98109. (206) 622-0046. Lou Kahn, mgr.

## WASHINGTON, D.C.

**Allied Artists,** 7515 Annapolis Rd., Landover Heights, 20784. (301) 457-7374.  
**American International Pictures,** 1217 H Street, N.W.; 347-2442. Jerome Sandy, mgr.  
**Associated Pictures Co.,** 8601 Liberty Rd., Randallstown, Md.; (301) 922-6000. Philip Glazer, mgr.  
**Atlantic Pictures,** 7910 Woodmont Ave., Bethesda, Md., 20044; (301) 652-6061. Ron Buckner.  
**Avco Embassy Picture Corp.**, 7515 Annapolis Rd., Landover Hills, Md. (301) 577-2700. Fritz Goldschmidt, br. mgr.

Association-Sterling Films, 1701 N. Fort Meyer Drive, Arlington, Va.; 525-4475. C. Edgar Bryant, sales mgr.  
 Buena Vista Dist. Co., 1413 K St., N.W., 20005. (202) 638-6475. Harry Howard, mgr.  
 Cinemart, 1141 Georgia Ave., Wheaton, Md., 20902; (301) 933-6568. Murray Baker, Central div. mgr.  
 Clark Service, Inc., 3194 Bladensburg Rd. N.E.; (202) 526-0733. Dan McClafferty, mgr.  
 Columbia Pictures Corp., 711 4th St., N.W., 20001. (202) 628-4035. Fred Sapperstein, br. mgr.  
 DB5 Associates, 1921 Pennsylvania Ave., N.W., 20006. (202) 965-3900.  
 DOS Films, Box 87, Nokesville, Va., 22123. (703) 368-4429. Doris Steffey. Bob Polliard, 512 Edgemore Lane, Bethesda, Md., 20014. (301) 654-1019. International Amusement Co., 721 Ellsworth, Silver Springs, Md., 20910. Herb Schwartz.  
 Modern Talking Picture Service, Inc., 2000 "L" St. N.W.; 293-1222. Robert Kelley, pub. aff. dir.  
 Paramount Film Dist. Co., 5249 Duke St., Suite 306, Alexandria, Va., 22304. (703) 751-1733. George Kelly.  
 Peerless Dist. Co., 4620 Wisconsin Ave., N.W.; EM 2-8712. Teddy Shull, owner.  
 20th Century-Fox Film Corp., 1156 15th Street, Suite 701, N.W.; 223-6320. William Zoetis, br. mgr.  
 United Artists Corp., 5530 Wisconsin Ave., N.W., 20014. (301) 652-6658. Seymour Berman, br. mgr.  
 Universal Film Exchanges, Inc. 680 Kenilworth Ave. Riverdale. Alex Schimel, br. mgr.  
 Vaudeo, Inc., 1921 Pennsylvania Ave., N.W.; 333-4131. Doris O. Steffrey, sales v.p.  
 Wheeler Film Co., 4701 42nd St. N.W., 20016. (202) 244-1500. Ross Wheeler, Sr.  
 Warner Bros. Pictures Dist. Corp., 7315 Wisconsin Ave., 20014. (301) 657-9221. Charles Jordan, br. mgr.

## CANADA

### CALGARY, ALTA.

Astral Films, Ltd., 3188 Edmonton Trail; (403) 277-0154. Gordon Guiry, mgr.  
 Bellevue Film Distributors, Ltd., 3811 Edmonton Trail; (403) 277-1288. Ralph Zelickson, Western Canada mgr.  
 Columbia Pictures of Canada, Ltd., 3311 A Edmonton Trail. S. Isenstein.  
 Empire Films Ltd., 3811 Edmonton Trail. Maws Kitigawa, mgr.  
 International Film Distributors, Ltd., Larry Rittenberg, mgr. (See Allied Artists.)  
 Paramount Film Service Ltd., 1410 11th Ave., S.W. (403) 245-4306. Wayne La Forrest, mgr.  
 United Artists Corp. Ltd., 349 14th Ave., S.W. T2R0N4. (403) 264-0384. Vernon Haraldson, mgr.  
 Universal Films Ltd., 3811 Edmonton Trail; (403) 276-4466. Al Genaske, mgr.  
 Warner Bros. Pictures Dist. Co. Ltd., 820 16th Ave., S.W., T2R-0S9. (403) 262-4579. Blain Covert, mgr.

### MONTREAL, QUE.

Astral Films, Ltd., 5800 Monkland Ave.; (514) 488-9151. Claude Chene.  
 Atlas Film Distributors Ltd., 8440 St. Lawrence; 381-5961.  
 Avant-Garde Distributors Ltd., 5220 Grand Blvd., Montreal 253; (514) 482-6900. Leon Scheim, pres. and gen. mgr.  
 Bellevue Film Distributors, Ltd., 8440 St. Laurent Blvd.; (514) 381-5961. Max Vosberg, mgr.  
 Cine-Art Film Distributing Co. Ltd., 1204 St. Catherine St. E.; LA 3-5740. Michael Costom, pres.  
 Cine Pix, Inc., 8275 Maynard St.; (514) 735-4401. J. Dunning, pres.  
 Columbia Pictures of Canada, Ltd., 4996 Place de la Savanne. 733-5303.  
 Empire Films, Ltd., 8440 St. Laurent Blvd.  
 France Film Company, 1405 Maisonneuve St. J.A. DeSeve pres. and gen. mgr.  
 General Films, Ltd., 3724 Park Ave.  
 International Film Distributors Ltd., (See Allied Artists.)  
 Paramount Film Service Ltd., 5887 Monkland, (514) 488-9186.

Rex Film Inc., Action Catholique Bldg., 3 Place Jean-Talon, Quebec, L. Janssens van der Sande, v.p. and gen. mgr.  
 Unifrance Film, 1170 Drummond St.; 861-7131. Robert Holler, rep.  
 United Artists Corp. Ltd., 3290 Cavendish Blvd., H4B 2M7. (514) 489-8256. Joseph Oupcher.  
 Universal Films, Ltd., 8444 St. Laurent Blvd. J. Hurtubise; br. mgr.  
 Warner Bros. Distributing Co. Ltd., 5890 Monkland Ave., Rm. 107. (514) 481-2763. Archie Cohen, mgr.

### SAINT JOHN, N.B.

Astral Films, Ltd., Royal Hotel Bldg., 45 King St.; (506) 693-3877. Daryl Madill, mgr.  
 Bellevue Film Distributors, Ltd., 61 Union St.; (506) 657-2610. Vince Winchester, mgr.  
 Columbia Pictures of Canada, Ltd., 45 King St. L. Simon, mgr.  
 Empire Films, V.B. Winchester, mgr.  
 International Film Distributors Ltd., 45 King St. Kay Ryan, mgr.  
 Paramount Film Service Ltd., 77 Germaine St. (506) 657-5660.  
 Saint John's, Newfoundland. (16mm. only), 124 Water St. E. Harry Hayes.  
 United Artists Corp., Ltd., 77 Germain St., E2L-4S4. Isadore Davis, br. mgr.  
 Universal Films Ltd., 45 King St. Don McKelvie, mgr.

### TORONTO, ONT.

Allied Artists Pictures Dist. Co., Ltd. 85 Eglinton East. (416) 484-4551. Ronald F. Emlio, Can. gen. mgr.  
 Ambassador Film Distributors, Ltd., 88 Eglinton Ave., East; (416) 485-9425. Leonard Herberman.  
 Astral Films Ltd., 224 Davenport, 924-9721.  
 Bellevue Film Distributors, Ltd., 277 Victoria St.; (416) 368-8621. Herbert S. Mathers, pres.  
 Cinepix, Inc., 696 Yonge St., (416) 964-7373. Orval Freutman, Sales Agent.  
 Columbia Pictures of Canada, Ltd., 224 Davenport Rd., M5R177. (416) 921-8931. Harvey Harnick, div. mgr.  
 Empire Films Ltd., 277 Victoria St.; EM 8-8621. Paul Nathanson, pres. and owner. gen. Herb Mathers, mgr.  
 Frontier Amusements, Ltd., 555 Mount Pleasant Rd.; (416) 484-1110. Morey Hamat.  
 International Film Distributors, Ltd., 175 Bloor St., East; (416) 962-4061. Charles Chaplin.  
 International Film Distributors Ltd., 20 Bloor St. W.; 927-4061. Jack Bernstein, vice-pres.  
 Italiafilms (Canada) Ltd., 565 College Street; LEnnox 1-6741. Robert Lester, mgr.  
 National General, 42 Charles E, 920-2830.  
 Paramount Film Service Ltd., 1 Yonge St., (416) 366-8811. Robert Lightstone, gen. sales mgr.  
 Prima Film, Inc., 67 Yonge St., Suite 510. (416) 366-7961.  
 Twentieth Century-Fox Corp. Ltd., 277 Victoria St., Cullen Hulse.  
 United Artists Corp. Ltd., 2180 Yonge St., M4S2B9. Suite 800. George Heiber.  
 Universal Films, 2450 Victoria Park Ave., Michael Brager, mgr.  
 Warner Bros. Distributing Co. Ltd., 70 Carlton St.; (416) 922-5145. Phil Carlton, mgr.

### VANCOUVER, B.C.

Astral Films Ltd., 2182 W. 12th Ave.; BAyview 4018. Abe Feinstein, mgr.  
 Bellevue Film Distributors, 2182 West 12th Ave.; (604) 731-5371. W.B. Grant, mgr.  
 Columbia Pictures of Canada Ltd., 435 Berry St. Alvin Himelfarb, mgr.  
 Empire Films Ltd., 2182 12th Ave.; BAyview 5371. W.B. Grant, mgr.  
 International Film Distributors, Ltd., Lou Segal, (See Allied Artists).  
 Paramount Film Service, Ltd., 1483 Venable St. (604) 255-6251. Chris Sullivan, mgr.  
 Prima Film, Inc., 1734 West Broadway, Suite 7; (604) 732-7421. Miss V. Hosford.

Sovereign Film Distributors, Ltd., 2416 Granville St.; Marine 3843. Fred Stone, mgr.  
United Artists Corp., Ltd., 2182 W. 12th St., V6K2N4. Sydney Bermack, mgr.  
Universal Films Ltd., 2184 W. 12th Ave.; (604) 736-0441. Bryan-Rudston Brown, mgr.  
Warner Bros. Pictures Dist. Co. Ltd., 2182 W. 12th Ave. (604) RE 1-5351. Roland Rickard, mgr.

## WINNIPEG, MAN.

Astral Films, 435 Berry St.; (204) 888-4839. Flo Boulet.  
Bellevue Film Distributors, 365 Hargrave St.; (204) 943-6523. Ron Brooker, mgr.  
Columbia Pictures of Canada Ltd., 435 Berry St. Alvin Himelfarb, mgr.  
Empire Films Ltd., 365 Hargraves Ave.; Ron Booker, mgr.  
International Film Distributors Ltd., (See Allied Artists.)  
Paramount Film Service Ltd., 315 Donald St. (204) 943-1435. Burt Segal.  
United Artists Corp., Ltd., 365 Hargrave St., R3B2K3. Samuel Segal.  
Universal Films Ltd., 365 Hargrave St.; (204) 947-0303. Myer Nackimson, mgr.  
Warner Bros. Pictures Distributing Co., Ltd., 583 Elice Ave. (204) 786-5513. Florient Boulet, mgr.

## Distributors of Trailers

### ATLANTA

NATIONAL SCREEN SERVICE, 1325 Logan Circle, N.W.; 351-1416. Robert Sedlak, br. mgr.

### BALTIMORE

ALPHA FILM LABORATORIES, Falls Rd.; CL 2-4150. Ernest Wood.  
COLORAMA PRODT., 2805 Greenmount Ave.; 889-6777.  
FOLKEMER PHOTO SERVICE, 9041 Chevrolet Drive, Ellicott City, Md.; 465-7788.  
HALLMARK FILMS, 1511 E. North Ave.; Ve 7-3516.  
IDEAL PICTURES, 102 W. 25th St.; TU 9-9962. Nelson White.  
KUNZ INC., 207 E. Patapsco Ave.; 355-7220.  
LEWY FILM & SOUND STUDIOS, 853 N. Eutaw St.; 728-7000.  
MONUMENTAL FILMS INC., Rockrose and Maiden Road; 462-1550.  
QUALITY FILM LABS., 3010 Greenmount Ave.; 467-1744.  
STANSBURY PHOTO FILMS, 2031 Merritt Ave.; 284-4625.  
STARK FILMS, Patterson Village Shopping Center; 358-5044.

### BOSTON

MASTER MOTION PICTURE COMPANY, 50 Piedmont St.; Hancock 6-3592. Abner Raccoo, mgr.  
NATIONAL SCREEN SERVICE, 95-97 Broadway, 02116. (617) 542-4476. Joe Rossi, mgr.

### BUFFALO

CLARK SERVICE, INC., 108 Gruner Road, 14225; (716) 897-0467. Robert Neffke, mgr.

### CHARLOTTE

NATIONAL SCREEN SERVICE, 624 Anderson St., 28205; (704) 333-6628. Milton Lindner, mgr.

## CHICAGO

FILMACK CORP., 1327 S. Wabash Ave., 60605; 427-3395. Bernard Mack, pres.  
NATIONAL SCREEN SERVICE CORP., 1322 Wabash Ave., 60605; (312) 427-8211. Paul Ayotte, mgr.  
UNIVERSAL IMAGES, LTD., 9504 E. 63rd Street, Kansas City, Missouri 64133; (816) 358-6166. Garrett Tuck, president, resident manager—R.M. Upham, P.O. Box 289, Clarendon Hills, Illinois 60514; (312) 323-6896.

## CINCINNATI

NATIONAL SCREEN SERVICE, 1403 Central Parkway; (513) 621-8900. Louis Burchicri, mgr.  
CLEVELAND NATIONAL SCREEN SERVICE, 2108 Payne Ave., 44114; (216) 771-4613. Jack Suedd, mgr.

## DALLAS

JAMIESON FILM CO., 3825 Bryan St.; TA 3-8158. Bruce Jamieson, pres.; Hugh V. Jamieson, Jr., exec. vice-pres.  
NATIONAL SCREEN SERVICE, 7138 Envoy Court. (214) 634-0101. Seymour Kaplan, dist. mgr.

## DES MOINES

PARROT FILM SERVICE, 2125 Forest Ave.; 282-4211. Hayden Peterson, mgr.

## DETROIT

NATIONAL SCREEN SERVICE, 2943 Cass Ave., 48201; (313) 831-0790. Ivan Clavet, mgr.

## KANSAS CITY, MO.

NATIONAL SCREEN SERVICE CORP., 1800 Baltimore Ave., 64108; 842-5893. Jack Winningham, mgr.  
UNIVERSAL IMAGES, LTD., 9504 E. 63rd Street, Kansas City, Missouri 64133; (816) 358-6166. Garrett Tuck, president.

## LOS ANGELES

NATIONAL SCREEN SERVICE, 2001 S. La Cienega Blvd., 90034; 836-1505. Wm. Lustig, mgr.

## MEMPHIS

TRI-STATE THEATRE SERVICE, 151 Vance Ave.; 525-8249. Bob Blank, owner.

## MINNEAPOLIS

UNIVERSAL IMAGES, LTD., 9504 E. 63rd Street, Kansas City, Missouri 64133; (816) 358-6166. Garrett Tuck, president, resident manager—J.H. McDonald, 913 Horn Drive, Minnetonka, Minnesota 55343; (612) 545-8617.  
SLY-FOX FILMS, INC., 1025 Currie Ave.; 336-6777; Earle C. Sly, vice-pres.

## NEW ORLEANS

NATIONAL SCREEN SERVICE, 1821 Airline Highway, Metairie, L.A. 70001; (504) 837-3570. Joseph Moll, mgr.

## NEW YORK CITY

MOTION PICTURE ADVERTISING CORP., 641 Lexington Ave.; 935-3434.  
NATIONAL SCREEN SERVICE, 1600 Broadway; CI 6-5700. Exchange: 601 W. 26 St.; 675-8900. Irving Marcus, mgr.

## PITTSBURGH

NATIONAL SCREEN SERVICE, 107 Sixth St., (depot only). 281-1806.

## ST. LOUIS

CINE-GRAPHIC FILMS LABS INC., 101 N. 17th St.; GA 1-5827.  
E. H. GOLDBERGER, 1210 Tamm; MI 7-7112.  
HARDCASTLE FILM ASSOC., 7319 Wise; MI 7-4200.  
PREMIER FILM AND RECORDING CORP., 3033 Locust; JE 1-3555.  
SHELBY STORCK AND CO. INC., 4746 McPherson Ave.; FO 1-4200.  
TECHNISONIC STUDIOS INC., 1201 S. Brentwood Blvd.; PA 7-1055.

## SAN FRANCISCO

MOTION PICTURE SERVICE CO., 125 Hyde St.; ORdway 3-9162; Gerald L. Karski, pres.  
NATIONAL FILM SERVICE, 35 Guy Place; 362-2182.

## SEATTLE

NATIONAL SCREEN SERVICE CORP., 2413 Second Ave.; MAin 4-2882; Arch McGlinchey, br. mgr.

# Film Carriers

## ALBANY

CLARK SERVICE, INC., 24 North Third St., 12204; Tel.: (518) 434-1289; John Pemberton, mgr.  
FIRLIK EXPRESS SERVICE INC., 141 South Hawk St.; Tel.: (518) 463-3712; John Firlik, pres.  
WESCO FILM SERVICE, INC., 24 N. Third St., 12204. (518) 434-1289. John Pemberton.

## ATLANTA

BENTON BROTHERS, 168 Baker St. N.W., 30313; (404) 577-2821.  
THEATRES SERVICE CO., 830 Willoughby Way, N.E., (404) 577-2821. W.B. Langston.

## BOSTON

NFS OPERATING CORP., 621 East 1st St., 02127. (617) AN 8-6510. Jimmie Choukas.

## BUFFALO

OLIN FILM DELIVERY, 141 Nassau Ave., Kenmore; 875-4398.  
SMITH & HOWELL FILM SERVICE, INC., 108 Gruner Road, Cheektowaga.  
SOUTHWESTERN FILM DELIVERY, 141 Nassau Ave., Kenmore; Tel.: 875-4398.  
WESCO FILM SERVICE, INC., 108 Gruner Rd., 14225. (716) 897-0467. Robert Neffke.

## CHARLOTTE

CAROLINA FILM SERVICE, INC., 5012 Hovis Rd., 28208. (704) 394-3129. John H. Vickers.  
CAROLINA DELIVERY SERVICE CO., INC., 1836 S. Graham St.; 333-5196.  
M&M SHIPPING SERVICE, 1336 So. Graham St., 28201.  
OBSERVER TRANSPORTATION CO., 1600 W. Independence Blvd.; Tel.: 377-5431.

## CHICAGO

ALLIN EXPRESS SERVICE, 2101 S. Peoria, 60608; Tel.: 666-5407; J.B. Allin, owner.  
CLARK FILM SERVICE, 222 No. Laffin St., 60607. (312) 829-3700. William Saley.  
CONSOLIDATED FILM DELIVERY, 2270 S. Archer Ave.; 326-4120; Ralph McLaughlin, pres.  
EMERY AIRFREIGHT, 686-7300; Chicago O'Hare Airport; Zip 60666, O'Hare Field; George Brown, mgr.  
LAVIN BROS. FILM DELIVERY SERVICE, 6328 N. Richmond Ave.; BR 4-6450; William Lavin and Lewis Lavin, owners.  
NOVO AIR FREIGHT, 2707 Coyle Ave., 593-7300; Donald C. Galloy, v. p. central region; Sid Weintraub, city mgr.  
STANDARD TRUCKING CO., 2270 Archer Ave.; 225-1458; Richard McLaughlin, pres.

## CINCINNATI

CLARK FILM SERVICE, 421 Bauer St., 45214. (513) 621-4240. Harry Jansen.  
FILM SERVICE CO., 1717 Logan St.; 241-5986; Joseph Larkin, mgr.; 471-5848.  
LAHMANN FILM SERVICE CO., 214 W. Elder St.; 421-2823; Lawrence Lahmann, mgr.  
STATES FILM SERVICE, INC., 421 Bauer St., Tel.: 621-4240; Harry Jansen, mgr.

## CLEVELAND

CLEVELAND FILM SERVICE, INC., 2336 Payne Ave., 44114. (216) 771-3723. Harry Lyman.  
FILM TRANSIT CO., 2514 Bridge; 771-7636; P.L. Tanner, 3327 Montecello Blvd., Cleveland Heights, Yellowstone 2-4595; Art Marchland, 6545 Aylesworth Dr., TUXedo 5-0635.  
STATES FILM SERVICE, INC., 2336 Payne Ave.; Tel.: 771-3723; Harry Lyman, mgr.; K. Wessel, owner.

## COLUMBUS, O.

COLUMBUS-CINCINNATI TRUCKING CO., 939 N. 20th St.; 258-2913.

## DALLAS

CENTRAL SHIPPING & INSPECTION, 2500 S. Harwood, 75215. (214) 421-5411; Wallace Jack, mgr.  
FILM TRANSFER, 1066 W. Mockingbird La.; 637-6690.

## DENVER

DENVER SHIPPING AND INSPECTION, 2118 Stout St., 80205. (303) 222-5616; Frank Norris, mgr.  
SOUTHWESTERN FILM SERVICE, 2118 Stout St.; 244-2287; Sidney Johnson, mgr.

## DES MOINES

D&H DISTRIBUTING, 421 Bower St., 45202.  
IOWA FILM DEPOT, 3123 Delaware Ave., 50813. (515) 265-1469; Arthur Trombley, mgr.

NEWS FILM AGENCY, 2500 S. Harwood; HA 8-5181; Bill Durrett, mgr.  
IOWA FILM DEPOT, 3123 Delaware, 50313. (515) 265-1469.  
KING, H.W. DELIVERY SERVICE, 1320 Grand Ave.; 243-5269; Floyd L. King, mgr.

## DETROIT

JAY G. TRUCKING SERVICE, 9237 Warwick; VE 8-5462; Jack Stahley, mgr.  
NFS OPERATING CORPORATION, 6111 Concord Ave. 48211. (313) 923-2150. Ed McCauley.  
PEP LINES TRUCKING CO., 15120 Third, Highland Park, TULsa 3-3200.  
ROE FILM SERVICE, Bad Ave, Mich. COngress 9-7927.  
SULLIVAN'S FILM SERVICE, 2598 Chalmers, Detroit 48215; VA 1-4713; Ed Sullivan.

## GRAND ISLAND, NEB.

RAPID FILM SERVICE, E. Lincoln Highway; Tel.: 382-4058.

## HOBOKEN, N.J.

HIGHWAY EXPRESS LINES, INC., Telephone in New York City, WHitehall 3-9188.

## HOUSTON, TEX.

BLUE BONNET EXPRESS AGENCY, INC., 5009 Rusk; S.C. Kirby, mgr. WA 3-9101.  
FILM EXPRESS AGENCY, 1402 Palmer; CA 5-4170; A.M. Westbrook, mgr.

## INDIANAPOLIS

BRADFORD FILM TRANSIT CO., 718 N Senate Ave., 636-2800.  
FEATURE FILM SERVICE INC., 4950 Prospect; 357-8548; David Page, mgr.  
INDIANA TRANSIT SERVICE, 4300 W. Morris' St.; 241-9321; H.J. Noll, mgr.  
STATES FILM SERVICE, INC., 429 N. Senate Ave., 46204. (317) 638-3531. Robert Ahart, mgr.

## JACKSONVILLE

JACKSONVILLE FILM SERVICE, 2208 West 21st St. 32209; (904) 355-5447. B. D. Benton, mgr.

## KANSAS CITY, MO.

CENTRAL SHIPPING & INSPECTION, 101 West Tenth Ave. No., 64116. (816) 471-0884; Earl Jameson, Jr.  
INDEPENDENT FILM SHIPPERS, 1800 Central, 64108. (816) 471-3348.

## LINCOLN, NEB.

MILLS FILM TRANSFER, 1234 S. 9th St.; Tel.; 432-1197.

## LOS ANGELES

AIR SEA FORWARDERS, 10425 S. La Cienega Blvd., L.A. 90045; (213) 776-1611.  
B&W FILM DELIVERY, 1972 W. Washington Blvd., Los Angeles, Calif.; 735-8383.

BARNETT INTERNATIONAL FORWARDERS, INC. OF CALIF., 8635 Aviation Blvd., Inglewood, 90301; (213) 776-1178.

BARNETT/NOVO INTERNATIONAL CORP., P.O. Box 91100, Worldway Postal Center, Los Angeles, Calif. 90009.

BEEKAY FILM DELIVERY, 1972 W. Washington Blvd.; 733-0233.

BLISS FILM DELIVERY, 1120 S. Second St., Alhambra, Calif.; 282-9532.

FILM TRANSPORT COMPANY OF CALIFORNIA, 1525 West 23rd Street; REpublic 4-4141.

GARDNER'S DELIVERY SERVICE, INC., 11229 S. Prairie, Inglewood, Calif.; 978-9018.

GILBOY, INC., 8536 National Blvd., 90230; (213) 559-2722. James Hunter, mgr.

RAY HACKIE FILM SERVICE, 1613½ W. 20th, 90007.  
NOVO INTERNATIONAL CORP., 8635 Aviation Blvd., Inglewood, 90301; (213) 776-1178.

SANTA BARBARA SPECIAL DELIVERY, 1972 W. Washington Blvd., Los Angeles; REpublic 4-5590.

## LUBBOCK, TEX.

O&A. 1310 Avenue G, O.A. Woody, mgr.

## MEMPHIS

FILM TRANSIT, INC., 291 Hernando St.; Tel.: 525-6894; Guilbert Brandon, president.

MEMPHIS FILM SERVICE, INC., 3931 Homewood Rd., 38118. (901) 365-7550. A.S. Crews.

## MILWAUKEE

FILM CENTER, INC., 333 N. 25th St.; 342-3717; Oliver Trampe, mgr.

MILWAUKEE FILM CENTER, INC., 333 No. 25th St., 53233. (414) 344-0300. Oliver Trampe.

NOVO INT'L AIR FREIGHT CORP., 4930 S. 2, 482-3200.

## MINNEAPOLIS

CENTURY MOTOR FREIGHT, INC., 3245—4th St. S.E. 55414; 645-9484; Steve Bonello, pres.

HYMAN FREIGHTWAYS, INC., 2690 Prior Ave. N., St. Paul; 633-7310; Eugene Pikovsky, pres.

INDEPENDENT FILM SERVICE, INC., 245 Second Ave. No., 55401. (612) 335-2203. Jim Perrin.

MIDDLEWEST MOTOR EXPRESS, Willmar, Minn.; Barney Johnson, owner.

MIDWEST MOTOR EXPRESS, 2778 Cleveland Ave. No., St. Paul; 633-5653; W.J. Greenstein, vice-president.

MIX TRANSFER, 701 N. 4th St.; 339-9646; Roy W. Mix, owner.

NOVO AIR FREIGHT, INC., 701 N. 4th St.; 336-5341.

PITTS FILM SERVICE, INC., 149 Jackson Ave. N., Hopkins, Minn.; 938-7290; Lawrence Johnson, pres.

RINGSBY UNITED SYSTEM, 2508 Kennedy St., N.E.; Tel.: 331-4330; Jerry Flanagan, terminal mgr.

TWIN CITIES NEWSPAPER SERVICE, INC., 1161 Selby Ave., St. Paul, 644-8810; Leo Loomis, Ed Riley, owners.

TWIN CITY FREIGHT, 2280 Ellie, St. Paul; 645-3661; W.E. Elsholtz, Sr., pres.

## NEW HAVEN

NEW HAVEN FILM SERVICE, 90 Woodmont Rd., 06460, Milford. (203) 878-1465. William Rosen.

ROSEN FILM DELIVERY SYSTEM, 1890 Dixwell Ave., Hamden. ATwater 8-9161.

## NEW ORLEANS

FILM INSPECTION SERVICE, INC., 2411 Edenborn Ave., Metairie, La., 70001. (504) 833-5552. Ian Brandon.

**NOVO AIR FREIGHT**, 2411 Edenboro Ave., Metairie, La.; 837-0922.  
**SCHAFFER FILM SERVICE, INC.**, P.O. Box 9344, Metairie, La.; Tel.: 833-9670; Buddy Schaffer, owner/mgr.  
**TRANSWAY, INC.**, (A subsidiary of Novo).

## NEW YORK CITY

**BARNETT/NOVO INTERNATIONAL CORP.**, 425 E. 53 St.; 758-3500. John F. Kennedy International Airport, 656-5740.  
**BONDED SERVICES DIVISION**, 733 Third Ave., 10017; (212) 557-6700. Emanuel Kandel.  
**HIGHWAY EXPRESS LINES, INC.**, 360-16 St., Hoboken, N.J.; N.Y. 267-5990.  
**HUDSON FILM DELIVERY CORP.**, 560 Main, Fort Lee, N.J.; 201-947-5200.  
**STATE FILM DELIVERY**, 560 Main, Fort Lee, N.J.; 201-947-5200.  
**PRUDENTIAL FILM DISTRIBUTORS CORP.**, 630 Ninth Avenue; Columbus 5-6884.  
**TRANS-WORLD INTERNATIONAL INC.**, 767 Fifth Ave., 755-9415.

## OKLAHOMA CITY

**MAGIC EMPIRE EXPRESS**, 920 S.W. 2 Street; Tel.: CE 5-8543; Nolan Nuckols.  
**MISTLETOE EXPRESS SERVICE, INC.**, 111 N. Harrison; CE 6-1482; Jack LaMonte, mgr.  
**O&A FILM LINES**, 706 W. Sheridan; CE 2-9900; Roy Avery, mgr.  
**OKLAHOMA CITY SHIPPING & INSPECTION**, 8009 So. West 7th St., 73125. (405) 235-2553. Charles Baird.

## OMAHA

**OMAHA FILM DEPOT**, 1441 N. 11th St., 68102. (404) 342-6576. Charles Janousek.

## PHILADELPHIA

**CLARK SERVICE INC.**, 829 No. 29th Street; (215) 232-3500.  
**HIGHWAY EXPRESS LINES, INC.**, 3200 S 20th St., DE 6-6060.  
**STATES FILM SERVICE, INC.**, 130 Ferry Ave., Camden, N.J. 08104. (215) LO 30303. Meyer Adelman.

## PIERCE, NEB.

**PIERCE FILM SERVICE**, 512 S. Brown St., Tel.: 329-6365; Dale Hitz.

## PITTSBURGH

**EXHIBITORS SERVICE CO.**, 85 Helen St., McKees Rocks; 771-5010; George Callahan, Jr., pres.  
**KALLY EXPRESS EXHIBITORS SERVICE**, 239 Calmar Dr., Verona, Pa. 15147; 731-9018; Ed M. Duva, owner.  
**PITTSBURGH FILM SERVICE**, Building 16, Nichol Ave., McKees Rocks, 15136. (412) 771-2665; Pete Dana, mgr.

## PORTLAND, ORE.

**ADAMSON THEATRES**, 909 N.W. 19th; CA 227-5684; Art Adamson, owner; Mark McDougal, mgr.  
**BELL, HOWARD FILM SERVICE**, 907 N.W. 19th St.; 227-2932.  
**LOVETT INTERSTATE THEATRE SERVICE**, 935 N.W. 19th Ave.; CA 4-6108; J.G. (Jack) Lovett, mgr.  
**PORTLAND NATIONAL FILM SERVICE**, 2369 N.W. Quimby St., 97210. (503) 224-6205. Herb Krusch.

## PORTSMOUTH, OHIO

**HUNTINGTON-CINCINNATI TRUCKING LINES, LTD.**, 1006 Gay Street; Tel.: EL 3-7359.

## ST. LOUIS

**KAHAN FILM DISTRIBUTORS**, 3974 Page Blvd., 63118. (314) 371-6572; Meyer Kahan, mgr.  
**LEWTON FILM SERVICE INC.**, 12721 San Clemente, 739-0717.

## SALT LAKE CITY

**NFS OPERATING CORP.**, 350 West Sixth St., 84110. (801) 364-7729. Rulon Hammer.  
**WYCOFF CO., INC.**, 560 S2W, 322-1361; Roger Andrus, mgr.

## SAN ANTONIO, TEX.

**TEXAS FILM SERVICE**, 518 S. Main Ave.; Tel.: CA 7-9295.  
**VALLEY FILM SERVICE**, 518 S. Main Ave.; Phone CA 7-9295.

## SAN FRANCISCO

**FILM MESSENGER SERVICE**, 215 Golden Gate Ave.; 431-4074; Stan Draper, owner.  
**NFS OPERATING CORP.**, 35 Guy Place, 94105. (415) 362-2182. H. Przyborowski.

## SEATTLE

**INLAND NORTHWEST FILM SERVICE, INC.**, 2201 6th Ave., S.; Tel.: MU 2-4766; R.C. Kercheval, pres.  
**LOCAL FILM DELIVERY, INC.**, 900 Maynard South; MU 2-6663; Chas. D. Lawson, pres.  
**NATIONAL SCREEN SERVICE CORP.**, 2413 Second Ave.; MAin 4-2882; Arch McClunchee, br. mgr.  
**NORTHWEST FILM SERVICE, INC.**, 79 S. Dearborn St.; MA 2-0241; Paul R. Grunewald, pres.  
**SEATTLE NATIONAL FILM SERVICE**, 900 Maynard Ave., So., 98134. (206)

## SYRACUSE, N.Y.

**SMITH & HOWELL FILM SERVICE, INC.**, 505 Burnet Ave.; 2-6836.

## TOLEDO, O.

**THEATRE TRANSPORT CO.**, 205 First St.; Tel.: OX 1-0711.

## WASHINGTON, D.C.

**MOLITCH FILM SERVICE**, 3194 Bladensburg Rd., N.E. 20018. (202) 526-0733. Dan McClafferty.

## Canada

### CALGARY, ALTA.

**FREDDIE'S TRANSPORT**, Strathmore, Alta.; 382-3033; J.F. Teare, mgr.

## MONTREAL, QUE.

MONTREAL MESSENGER SERVICE REG'D, 444 Notre Dame St. East: 288-1286; Harry A. Cohen, pres.

## SAINT JOHN, N.B.

FITZPATRICK TRANSFER, 178 King St. E.; 693-5649; J.P. Fitzpatrick, mgr.

## TORONTO, ON T.

MAVETY FILM DELIVERY LTD., 277 Victoria St.; Empire 3-2413; William Pfaff.

# Screening Rooms

## ATLANTA

ATLANTA PREVIEW THEATRE, 161 Spring St., N.W.; Tel.: 523-0663.  
20TH-CENTURY FOX EXCHANGE, 197 Walton St., N.W.; Tel.: (404) 523-3722.

## BOSTON

E.M. LOEW THEATRES, 164 Tremont St., Boston, 482-9200.  
MGM, 46 Church Street; HANcock 6-0044.  
SACK THEATRES, Music Hall Bldg., 33 Hollis St.; 542-3334.  
UNIVERSAL, 60 Church St.; HANcock 6-8670.

## BUFFALO

MOTION PICTURE OPERATORS UNION AND SCREENING ROOM, 498 Pearl St., 856-2722.

## CHICAGO

H. & E. BALABAN THEATRES, 190 North State St., Chicago 60601; Tel.: 372-2262; Andrew Nichols, mgr.  
CHICAGO FILM LABORATORIES, INC., 1322 West Belmont.  
CHICAGO INTERNATIONAL FILM FESTIVAL, 235 Eugenie, Chicago 60614; 644-3400; Kutza.  
DOUGLAS FILM INDUSTRIES, 10 W. Kinzie, Tel: (312) 664-7455.  
ESSANESS THEATRES CORPORATION, 54 West Randolph, Chicago 60601. Tel.: 332-7465.  
FILM CENTER, INC., 20 E. Huron; DE 7-2855; Art Brown.  
THE FILM-MAKERS, INC., 2205 W. St. Paul St.; 342-3140; Frank Lingenfelder; Tel.: 337-6264; Lincoln Scheurle.  
TWENTIETH CENTURY-FOX FILM CORP., 550 West Jackson, Chicago 60606, room 420; Tel.: 372-1584; Carl Schmertz.  
UNIVERSAL FILM EXCHANGES, INC., 425 North Michigan Avenue, Chicago 60601; Tel.: 337-1100.

## CINCINNATI

20TH CENTURY-FOX FILM CORP., 617 Vine St.; Tel.: 241-6460.

## DENVER

CENTURY SCREENING ROOM, 2100 Stout St.; 534-7611; Bob Tankersley, pres.  
THE FLICK THEATRE, Larimer Sq., 80202: (303) 244-9155.

WESTERN CINE SERVICE INC., 312 S. Pearl St., 80209; (303) 744-1017.

## DETROIT

FOX THEATRE SCREENING ROOM, 2211 Woodward Ave.; Woodward 1-9494; William Brown, mgr.  
POINT-OF-VUE SCREENING ROOM, 24300 Southfield Rd., Southfield, Mich. 48075; Tel.: 557-8111.  
PREVIEW PROJECTION SERVICE, 479 Ledyard Ave.; Woodward 5-7729; DUNKirk 2-2671; Julius Pavela, mgr.

## INDIANAPOLIS

ILLINOIS BLDG. SCREENING ROOM, Affiliated Theatre Service; 253-1536; Bob Jones.

## JACKSONVILLE

ABC FLORIDA STATE THEATRES SCREENING ROOM, 710 Florida Theatre Building, Tel.: 356-1341.

## KANSAS CITY

COMMONWEALTH THEATRES, 215 W. 18th St., GRand 1-2390.  
DICKINSON OPERATING CO., 5913 Woodson Rd., Mission, Kans., 432-2334.

## LOS ANGELES

ACADEMY AWARD THEATRE, 9038 Melrose Ave.; 278-8990.  
AIDIKOFF, CHAS., SCREENING ROOM, 9255 Sunset Blvd., L.A.: 274-0866.  
BEVERLY HILLS HOTEL, 9641 Sunset Blvd., Beverly Hills, Calif. 90210; 276-2251.  
CENTRE FILMS INC., 1103 N E1 Centro Ave., Hollywood 90038; (213) 466-5123.  
CONSOLIDATED FILM INDUSTRIES, 959 Seward St., L.A. 90038; 462-6171.  
DE LUXE GENERAL, 1546 N. Argyle Ave., L.A. 90028; 462-6171.  
DIRECTORS GUILD OF AMERICA, 7950 W. Sunset Blvd., Los Angeles 90046; Tel.: 656-1220.  
F & B/CECO, EDITING CENTER, 1041 N. Highland Ave., L.A. 90038; 469-3601.  
SAM GOLDWYN STUDIOS, 1041 N. Formosa Ave., L.A. 90046; 851-1234.  
GRANADA THEATRE, 9000 Sunset Blvd., L.A. 90069; 273-2416.  
HOLLYWOOD SCREENING ROOM, 1800 N. Highland Ave., Suite 511, Hollywood 90028; (213) 462-9253.  
DONALD H. NOSSECK THEATRE, 9229 Sunset Blvd., L.A. 90069; 274-4888.  
MARTIN NOSSECK PROJECTION, 9118½ Sunset Blvd., Hollywood, 69; CR 5-3037.  
PREVIEW HOUSE, 7655 Sunset Blvd., L.A. 90046; (213) 876-6600.  
JOE SHORE'S SCREENING ROOM, 9229 Sunset Blvd., L.A. 90046; 274-4888; 876-6600.  
SUNSET STRIP SCREENING ROOM, 9229 Sunset Blvd., L.A. 90069; 274-4888.

## MILWAUKEE

CENTRE THEATRE BLDG., 214 W. Wisconsin Ave., Marcus Theatres; Tel.: 276-2220.  
RKO-STANLEY WARNER THEATRES, INC., 5341 W. Fond du Lac Avenue (Capitol Court Theater); Harry Mintz, distr. mgr.; 871-2213.

## NEW YORK

(All major producers-distributors have screening rooms at their home offices in New York for their own use. Most also have screening room facilities at their New York exchanges).

**CINE-METRIC THEATRE INC.**, 25 W. 45th St., 869-8670.  
**CINEMA 405 INC.**, 405 Park Ave.; 759-1930.  
**FELDMAN, ARTHUR**, 1585 Broadway, N.Y.; Circle 5-9738.  
**FIFTH AVENUE SCREENING ROOM**, 4 West 56th St. (212) 541-5454.  
**MOVIELAB THEATRE SERVICE, INC.**, 619 W. 54th St.; Judson 6-0360. Peter P. Cardlasis.  
**MUSEUM OF MODERN ART FILM LIBRARY**, 11 W. 53rd St.; Circle 5-8900.  
**PARK AVENUE SCREENING, INC.**, 445 Park Ave.; 581-7876.  
**PRECISION FILM LABS' SCREENING THEATRE**, 630 Ninth Avenue. (212) 489-8800.  
**PREVIEW THEATRE**, 1600 Broadway; Circle 6-0865.  
**RIZZOLI SCREENING ROOM**, 712 5th Ave.; 245-0400.  
**ROSS-GAFFNEY INC.**, 21 W. 46 St.; JU 2-3744.  
**WESTSIDE SCREENINGS, INC.**, 311 West 43rd St.; 246-3838.

## ST. LOUIS

**ART THEATRE SCREENING CO.**, 3330 Olive St.; JE 5-8130; James Leontsinis.

## SAN FRANCISCO

**AMERICAN ZOETROPE FILM FACILITY**, 827 Folsom St., 94107; (415) 989-0600.  
**MOTION PICTURE SERVICE CO.**, 125 Hyde St., (415) 673-9162.

## TAMPA

**POST PRODUCTION SERVICES, INC.**, 3808 San Nicholas St.; (813) 253-0400. Robert J. Emery.

## WASHINGTON

**BYRON, INC.**, 65 K St., N.E.; (202) 783-2700.  
**CAPITAL FILM LABORATORIES, INC.**, 470 "E" St., S.W.; (202) 347-1717.  
**KOSTER FILM FACILITIES, INC.**, 1017 "E" St., S.W.; 544-4410.  
**NATIONAL CINE LABORATORIES**, 4319 Rhode Island Ave., Brentwood, Md.; 779-6800.

## Canada

### MONTREAL

**ASSOCIATED SCREEN INDUSTRIES LTD.**, 2000 Northcliffe Ave.; Tel.: 484-1186.  
**CONSOLIDATED THEATRES LTD.**, 5887 Monkland Ave.; 489-8461.  
**EMPIRE FILMS LTD.**, 8440 St. Lawrence; Tel.: 381-5961.  
**FRANCE FILM COMPANY**, 1405 Maisonneuve St.; Tel.: 526-5971.  
**GENERAL THEATRES OF QUEBEC LTD.**, 1200 St. Alexander St.  
**UNITED AMUSEMENT CORP. LTD.**, United Bldg., 5887 Monkland Ave.; Tel.: 489-8461.

### TORONTO

**COLUMBIA PICTURES LTD.**, 72 Carlton St.; WA 1-8931.  
**FAMOUS PLAYERS CANADIAN CORP. LTD.**, 130 Bloor St. W.; 964-5800.  
**FILM HOUSE**, 22 Front St. W.; 363-4321.  
**ODEON THEATRES (Canada) LTD.**, 225 Consumers Rd., Willowdale, Ont. 491-1660.  
**PARAMOUNT FILM SERVICE**, 111 Bond St.; Tel.: 366-8811.  
**PATHE HUMPHRIES**, 9 Brockhouse; 259-7811.  
**TWENTIETH-CENTURY FOX CORP. LTD.**, 277 Victoria St.; 364-3471.  
**TWINEX CENTURY THEATRES CORP. LTD.**, 175 Bloor St. E.; WALnut 4-3701.



# Film Processing, Raw Stock, Storage

## Film Labs, Processing

### ATHENS, GA.

FILM SERVICE LABORATORIES. J.P. Nicholson, pres.

### ATLANTA

CINEMA PROCESSORS, INC., 2156 Paulkner Rd.; 633-1448.  
COLOR GRAPHIC, 3184 Roswl Rd., N.W.; 233-2174.  
SOUTHERN FILM LAB INC., 2381 John Glenn Dr., Chamb.,  
Tel: (404) 458-0026.

### BALTIMORE

ALPHA FILM LABORATORIES, P.O. Box 5325; (301)  
252-4150.  
NATIONAL CINE LAB, 4319 R.I. Ave., Brentwood 20722;  
(301) 779-6800.  
QUALITY FILM LABS, 5800 York Rd., 21212; (301) 435-1212.

### BOSTON

BACK BAY FILM LABORATORY, INC., 43 Leon St.; Boston  
15.  
CINE SERVICE LABORATORIES, INC., 51 Kondazian St.;  
Watertown 02172; (617) 926-0210.  
1-4 FILM STUDIOS, INC., 56 Elmwood St., Newton 02158.  
DEPHOURE STUDIES, INC., 56 Elmwood, Newton;  
969-7770.  
FILM SERVICE LAB, 62 Berkeley St.; 542-1238.  
MASTER MOTION PICTURE CO., 50 Piedmont St., 02116;  
(617) 426-3592.  
SPORTS FILM LAB, 23 W. Broadway, So. Boston; 268-8388.  
TECH FILMS, 148 222 Arsenal St., Waltham; 899-6664.

### CHICAGO

ASTRO COLOR LAB, 61 W. Erie; 943-5865; Harold Lignell,  
pres.  
CHICAGO FILM LABORATORY, INC., 1322 Belmont Ave.;  
Fred Piemonte, mgr.  
CINEMA PROCESSORS, 211 East G-and Ave.; MI 2-6453; I.  
Bartimoccia, pres.  
COLBURN LABORATORY, GEORGE W., INC., 164 North  
Wacker Drive, Chicago 6, Ill.; 332-6286; George W. Col-  
burn, pres.  
CORONET INSTRUCTIONAL FILMS, 65 East South Water  
St.; (1.) DEarborn 2-7676; Ralph Sherry, mgr.  
DELUXE GENERAL FILM LABORATORIES, 1000  
Nicholas Rd., Elk Grove, Illinois 60007; 312-569-2250; John  
C. Rogers, v.p.  
DOUGLAS FILM INDUSTRIES, INC., 10 W. Kinzie,  
Chicago; (312) 664-7455.  
EAGLE FILM LABORATORY, INC., 4971 N. Elston;  
282-7161; Robt. J. Yuskaitis, pres.  
ESKAY FILM SERVICE, INC., 540 N. Lakeshore, 60611;  
467-6250; Hal Pearson, mgr.  
FILM SERVICES, INC., 4448 W. Oakton, Skokie 60076;  
312-679-6612.  
FILMACK STUDIOS, 1327 S. Wabash Ave., Chicago 5; HArri-  
son 7-3395.  
KNIGHT STUDIO, 159 E. Chicago; Superior 7-5069.  
MOTION TALKING PICTURE SERVICE INC., 467-6470,  
160 E. Grand; 527-1883.  
SARRA, INC., 16 E. Ontario St.; WH 4-5151; William Newton,  
pres.  
SOLAR CINE PRODUCTS, INC., 4247 S. Kedzie, Chicago,  
LAfayette 3-6612.  
SUPERIOR BULK FILM CO., 442 N. Wells; Superior 7-4448.  
TITLE-CRAFT, 1022 W. Argyle, Chicago, RA 8-4821.

WILDING, INC., 1345 W. Argyle, Chicago; BR 5-1200; W.W.  
Kraft, pres.

### CINCINNATI

CINCINNATI FM LABS, 3705 Lonsdale St., 45227;  
513-271-5540.  
FILM ART, INC., 2436 Vine St., 45220; 513-621-4930.  
MARATHON MOVIE LABORATORY, 2436 Vine St., 45219;  
513-621-5313.

### CLEVELAND

FILM LAB SERVICE, 4019 Prospect Ave., 44103;  
216-881-4510.

### COLUMBIA, S.C.

SOUTHEASTERN FILM COMPANY, 3604 Main St.; 29203;  
803-252-3753.

### COLUMBUS, OHIO

JOHN R. BENNETT, 1617 Aberdeen Ave.; 263-7007.

### DALLAS

BERRY, DALE & ASSOCIATES, INC., 9001 ERL Thornton  
Freeway, 75228; 214-324-0409.  
BIG "D" LABORATORY, 4215 Gaston Ave.  
JAMIESON FILM CO., 3825 Bryan St.; TA 3-8158; Bruce  
Jamieson, pres.; Hugh V. Jamieson, Jr., exec. vice-pres.  
PSI FILM LAB., 3011 Midas, 75247; 214-631-5670.  
SOUTHWEST FILM LABORATORY, INC., 3024 Fort  
Worth Ave., Dallas 11; FE 1-8347.

### DAYTON

FILM ASSOCIATES, INC., 4600 S. Dixie Ave., 45439; WALnut  
2164; E. Raymond Arn, Jr., pres.

### DENVER

WESTERN CINE SERVICE, INC., 312 So. Peal; 744-1017;  
John Newell, pres.  
UNITED FILM INDUSTRIES, 1028 Acoma; 244-4629; Mike  
Cook, mgr.

### DES MOINES

HYTONE FILM LAB INC., 1702 Keo, Des Moines; 288-1122;  
Jay M. Hytone, Jr., pres.

### DETROIT

ALLIED FILM LABORATORY, INC., 9930 Greenfield; BR  
2-3990.  
CUSTOM TECH, 14350 Charlevoix; Tel.: 822-0550.  
DETROIT FILM LABORATORY, 800 W. Fort; 962-9333.  
DYNAMIC FILM SERVICE, 3028 E. Grand Blvd.; 873-4720.  
FILM CRAFT LAB., INC., 66 Sibley, 48201; 313-962-2611.  
THE JAM HANDY ORGANIZATION, 2792 E. Grand  
Boulevard 48211; 313-845-2450.  
PRODUCERS COLOR SERVICE, 2921 E. Grand Blvd.;  
874-1112.

## EAST LANSING, MICH.

CAPITAL FILM SERVICE, 1001 Terminal Ave.; Tel.: 371-1776.

## EAU CLAIRE, WIS.

EAU CLAIRE FILM LABORATORY, 1644 Woodland Court.

## FORT WAYNE, IND.

DUNCAN STUDIO, 1522 Margaret Ave.  
GALBREATH PICTURES, INC., 2905 Fairheld Ave.

## GARY

LAKESIDE LABORATORY, P.O. Box 2408, Gary 46403:  
219-938-1113.

## HOLLYWOOD-LOS ANGELES

ACME FILM & VIDEOTAPE LABORATORIES, INC.,  
1161 N. Highland Ave., Hollywood 90028; 464-7471.

AMERICAN FILM IND., 1138 N. La Brea Ave., Hollywood  
90038; 467-1118.

AUDIO VISUAL HEADQUARTERS CORP., 515 S. Olive  
St., L.A. 90013; 213-629-3661.

CINEMA RESEARCH CORP., 6860 Lexington Ave., L.A.  
90038; 461-3235; H.A. Scheib, pres.

CINE-CRAFT FILM LAB., 8764 W. Beverly, Hwd.; 213-  
652-7357.

CINESERVICE, INC., 1459 N. Seward St., L.A.; 463-3178.

COLOR REPRODUCTION COMPANY, 7936 Santa Monica  
Blvd., Los Angeles 90046; 654-8010; Reginald Dunn, vice-  
pres.

CONSOLIDATED FILM INDUSTRIES, 959 No. Seward St.,  
Los Angeles 90038; 462-3161.

CRE-ART PHOTO LABS, INC., 6920 Melrose Ave., Los  
Angeles; 937-3390.

CREST FILM LABORATORIES, 1141 N. Seward St., L.A.  
(90038); 462-6696.

DELUXE GENERAL INC., 1546 N. Argyle Ave., Hollywood,  
Calif. 90028; 462-6171; 1377 N. Serrano Ave., Hollywood,  
Calif. 90027; 462-6171; Robert T. Kreiman, pres. and chief  
executive officer; Fred Austin, vice president-operations;  
Robert E. Klees, vice president-marketing; Fred J.  
Scobey, vice president-engineering; Donald C. Deman-  
gate, vice president-planning and development; Burton  
S. Stone-president of Precision Film Laboratories, Inc.,  
630 Ninth Ave., New York, N.Y. 10036.

EASTMAN KODAK LABORATORY, 1017 N. Las Palmas  
Ave., Los Angeles 90038; 465-7151; Robert Bishop, mgr.  
FILM EFFECTS OF HOLLYWOOD, 1140 N. Citrus; 469-  
5808.

FILMSERVICE LABORATORIES, INC., 6327 Santa  
Monica Blvd., Hollywood 90038; 464-5141; Gil Scott, pres.

FLORA COLOR, 1715 N. Mariposa St., Hollywood 90027;  
663-2291; Rola Flora, owner.

FOTO-KEM INDUSTRIES, INC., 3215 Cahuenga West, Hol-  
lywood 90028; 463-4111; Gerry Brodersen; Lou Vincent.

HOLLYWOOD FILM ENTERPRISES, INC., 6060 Sunset  
Blvd., Los Angeles 90028; 464-2181; Mickey Kaplan, pres.

MANN, HAL, 7070 Santa Monica Blvd., Hollywood, Cal.  
90038; 466-3231.

METRO-GOLDWYN-MAYER LABS., 10202 W. Washington  
Bl. C.C. 90230; 836-3000.

METRO-KALVAR, INC., 8927 W. Exposition Bl. L.A. 90034;  
870-1602.

MOVIELAB, 6823 Santa Monica Blvd., Los Angeles 90038;  
469-5981; Saul Jaffe, pres.

NEWSFILM LABORATORY, INC., 516 N. Larchmont Bl.,  
L.A. 90004; 462-8292.

PACIFIC FILM INDUSTRIES, 5220 Santa Monica Blvd.,  
L.A.; 213-661-1104.

PACIFIC TITLE AND ART STUDIO, 6350 Santa Monica  
Blvd., Los Angeles 90038; 464-0121; Gordon Hubbard,  
pres.

PEERLESS FILM PROCESSING CORP., 730 Salem, Glen-  
dale; 242-2181.

PRODUCERS PHOTOGRAPHIC LABORATORIES, 6660  
Santa Monica Blvd.; 462-1334.

REVERSALS UNLIMITED, 6903 Melrose Ave., L.A. 90038;  
213-938-3641.

SYNC FILM LAB, 1962 Wilcox Ave., Hollywood 90068; 213-  
469-5134.

TECHNICOLOR INC., (m.p. division), 6311 Romaine St., Los  
Angeles 38; 462-6111.

TECHNICOLOR INC., (TV division), 4050 Lankershim Bl.,  
North Hollywood, 91604; 763-8500.

YALE LABS, 1509 N. Gordon St., L.A. 90028; 464-6181.

## HOUSTON

THE PHOTOGRAPHIC LABORATORIES, 1926 W. Gray,  
77019; 713-529-5846.

TEXAS INDUSTRIAL FILM CO., 2528 North Boulevard; N.  
Don Macon.

## INDIANAPOLIS, IND.

FILMCRAFT LABORATORIES; 5145 N. Keystone; 251-9568.

## JACKSONVILLE, FLA.

RUSSELL BARTON FILM CO., 4805 Lenox Ave., Jackson-  
ville.

ROBERT R. FAVORITE PRODUCTIONS, 305 1st Federal  
Bldg.; 353-8155.

LAWRENCE SMITH PRODUCTIONS, INC., 3024 Lenox  
Ave.; 389-1334.

## KANSAS CITY, MO.

CALVIN LABORATORIES, A division of Calvin Communica-  
tions, Inc., 1105 Truman Rd., Kansas City 6; HA 1-1230; Bill  
Heddin, pres.

ESO-8, 1121 West 47th St., Kansas 64112; 816-531-1481.

LOUIS STUDNA FILMS, 3214 Gilham Road; LO 1-6300.

## LITTLE ROCK, ARK.

T. T. FILM PRODUCTIONS, 416 Baucum Pike.

## MADISON, WISC.

MADISON FILM PRODUCTIONS, INC., 211 W. Miffin St.

## MEMPHIS, TENN.

MOTION PICTURE LABORATORIES, INC., 781 S. Main  
St.; 948-0456; Frank M. McGeary, pres.

## MIAMI, FLA.

CAPITAL FILM LABORATORIES, INC., 1998 N.E. 150 St.,  
N. Miami, Florida; 949-4252; Alfred E. Bruch, pres.

CHANNEL 8 COLOR LAB., 905 E. Jackson St., Tampa;  
229-7781.

## MILWAUKEE, WISC.

CENTRAL FILM LABORATORY & PHOTO SUPPLY, 1021  
North Third St.; 272-0606.

## NEW ORLEANS

PAN AMERICAN FILMS. 822 N. Rampart St., 70116; 504-522-5364.

## NEW YORK CITY

ACCURATE FILM LABS. 145 W. 45th St.; 581-5245.  
BEBELL INC., 416 W. 45th St., New York 10036; 245-8900.  
Norman Lars Bebell, pres. Arthur Frederick Bebell,  
vice-pres. Herbert J. Braun, sales mgr.  
BERKEY FILM PROCESSING, 77 E. 13 St.; 475-8700.  
CINEFFECTS COLOR LAB INC., 115 West 45th St.; 581-  
4730; Irving Hecht, pres.  
CINELAB CORP., 421 West 54th Street; 765-1670.  
CONTROL FILM SERVICE. 421 W. 54 St.; 245-1574.  
CRITERION FILM LABORATORIES, INC., AND  
CRITERION COLOR CORP., 415 W. 55th St., N.Y.;  
265-2180; Fred Todaro, pres.  
DELUXE GENERAL INC., 321 W. 44th St.; 489-8800.  
DU-ART FILM LABORATORIES, 245 W. 55th St.; 757-4580;  
Irwin Young, pres.  
FILMTRONICS LABS, 231 West 54th Street; 586-3150.  
FINAST COLOR LABS INC., 130 W. 42 St.; 239-4655.  
GUFFANTI FILM LABORATORIES, INC., 630 Ninth Ave.,  
New York 10036; Columbus 5-5530; Paul Guffanti, pres.  
HUEMARK FILMS INC., 277 East 44th Street; 986-5066.  
J & D LABS INC., 421 West 54th Street; 581-4725.  
KIN-O-LUX, INC., 17 West 45th Street; 586-1880.  
LAB 16, INC., 16 West 46th Street; 575-7865.  
LAB-TV, 723 Seventh Avenue; 586-2293.  
MANHATTAN COLOR LAB., 222 E. 44 St.; 661-5610.  
MEDIA FILM SERVICES, INC., 351 West 52nd Street;  
581-4995.  
MOVIELAB, INC., 619 W. 54th St., New York 10019; JUDson  
6-0360; Frank S. Berman, production mgr.  
PRECISION FILM LABORATORIES, 630 Ninth Ave.; 489-  
8800.  
QUALITY FILM LABORATORIES CO., 619 W. 54 St.; JU  
6-4912.  
RADIANT FILM LABORATORIES, INC., 321 W. 44th St.;  
582-7310.  
RAPID FILM TECHNIQUE, INC., 37-02 27th Street, Long  
Island City, 786-4600.  
TOP NOTCH FILM LABORATORY, INC., 333 W. 52 St.,  
N.Y.; 757-5622.  
TVC LABORATORIES, INC., NEW YORK, 311 W. 43rd St.,  
New York; 586-5090; Dick Altschuler, pres.  
TECHNICOLOR INC., 321 W. 44 St.; 582-7310.  
U.S. PHOTO EQUIPMENT, 40-13 104th St., Corona; 672-  
3140.

## NIAGARA FALLS, N.Y.

NIAGARA PHOTOTECHNICAL INDUSTRIES, 726 Divi-  
sion Ave. 14305; 716-285-2914.

## OMAHA

CORNHUSKER FILM PROCESSING LAB., 1817 Vinton St.,  
341-4290.

## PALO ALTO, CALIF.

CINE-CHROME LABORATORIES, INC., 4075 Transport  
St.; 321-5678.

## PEORIA, ILL.

COLIND PHOTOGRAPHY, 1327 N.E. Adams; 676-8644.

## PHILADELPHIA

COLOR TECH FILM LABS., INC., 640 N. Broad St., CE  
6-9100.  
COMMERCIAL & HOME MOVIE SERVICE INC., 614  
Washington St., Allentown, 434-6631.  
FILM MAKERS OF PHILA., 21 N. 10th St. 19107;  
215-923-5825.  
NEWS REEL LABORATORY, 1733 Sansom St., Philadelphia  
3; RIttenhouse 6-3892; Louis W. Kellman, pres.

## PHOENIX

AIRLAB, 2405 Airline Way, Sky Harbor Airport.

## PITTSBURGH

MOTION PICTURE FILM SERVICES, INC., 209 Ninth St.  
15222; 412-566-2222.  
WRS MOTION PICTURE LAB., 210 Semple St., Pittsburgh  
15213; 683-6300.

## PORTLAND, ORE.

N.C. DIMICK, 1615 N.E. Roselawn.  
FORDE MOTION PICTURE LABS., 2153 NE Sandy Blvd.,  
97232; 503-234-0553.  
KING FILM LAB., 1501 SW Jefferson ST., 97201;  
503-224-8620.

## ST. LOUIS, MO.

CINE-GRAPHIC FILM LABORATORY, INC., 101 N. 17th  
St.; GA 1-5827.  
MAGNETIC FILM LAB INC., 4468 Shaw Ave.; PR 3-4819.

## SALT LAKE CITY, UTAH

STOCKDALE & CO., INC.—PHOTO-TECH. LAB., 200 E.  
1st South St.; 521-3505; Bert Pugh, lab. mgr.; B.P. Lee,  
prod. mgr.; Pat Stockdale, 16 & 18mm printing.

## SAN FRANCISCO

CONTEMPORARY FILMS/MCGRAW-HILL, 1714 Stockton,  
94133; 415-362-3115.  
DINER, LEO FILMS INC., 332-350 Golden Gate Ave. 94102;  
415-775-3664.  
GORDON NEWS FILMS, 1557 Pine St.; 776-7484.  
HIGHLAND LABS., 90 Tehama St., 94105; 415-986-5480.  
D.D. MONACO FILM LABORATORY, 950 Columbus Ave.;  
673-0511.  
MOTION PICTURE SERVICE CO., 125 Hyde St.; ORdway  
3-9162; Gerald L. Karski, pres.  
MULTICHROME LABORATORIES, 760 Gough St.; HEM-  
lock 1-6567; Herbert B. McKenney, Jr., mgr.  
ALFRED T. PALMER PRODUCTIONS, 563 2nd Street;  
392-4449.  
PALMER, W.A., FILMS, INC., 611 Howard St., San Fran-  
cisco; YUkon 6-5961. W.A. Palmer, pres.  
SOLA PHOTO & SOUND, 3290 Mission St.; 282-6058.

## SANDY HOOK, CONN.

ROLAB PHOTO SCIENCE LABORATORIES, Henry  
Roger, owner.

## SCOTTSDALE, ARIZ.

ARIZONA COLOR FILM PROCESSING LABORATORIES, INC., 4535 N. Scottsdale Road.

## SEATTLE, WASH.

ALPHA CINE LAB., 1001 Lenora, MU 2-9230.  
FORDE MOTION PICTURE LABORATORY, 306 Fairview Ave. N.; MU 2-2510; Ed Watton, pres.

## SHREVEPORT, LA.

DELTA FILMS, 327 Market Street, 71101; 318-423-2679.

## SPRINGFIELD, MASS.

BAY STATE FILM PRODUCTIONS, INC., Box 129, Springfield 4-3164; Morton H. Read, pres.

## TAMPA, FLA.

BEACON FILM LABORATORY, 3705 N. Nebraska Ave., Tel.: (813) 248-4935.

## TEMPE, ARIZ.

SOUTHWEST FILM INDUSTRIES, INC., 806 Roosevelt St.

## TULSA, OKLA.

DWIGHT MORRIS MOTION PICTURE PRODUCTIONS, 1611 S. Boston Ave.

## WASHINGTON, D.C.

BYRON, INC., 65 K Street, N.E.; Tel: 202 783-2700; Byron Riudabush, pres.  
CAPITAL FILM LABORATORIES, INC., 470 E St., S.W.; 347-1717. Alfred E. Bruch, president.  
KOSTER FILM FACILITIES, INC., 1017 N.J. Ave., S.E.; 544-4410. TMs. Teresa M. Koster, president.  
NATIONAL CINE LABORATORIES, 4319 Rhode Island Ave., Brentwood, Md.; 779-6800. R.E. Miller, president.  
RODGERS FILM, INC., 1130 N.H. Ave., N.W.; 223-4181. Byron Rodgers, president.  
WASHINGTON FILM LABORATORIES, INC., 1042 Wisconsin Ave., N.W.; 333-1162. Joe Bono, president.

## WINTER PARK, FLORIDA

SHAMROCK LABORATORIES, 707 Nicolet Ave.; Winter Park 4-6001. Thomas B. Casey, president.

## Canada

### CALGARY, ALBERTA

MASTER FILM STUDIOS LTD., 811A—17th Ave., SW.; Robert Willis, mng. producer.

### MONTREAL, QUE.

ASSOCIATED SCREEN INDUSTRIES, LTD., 2000 Northcliffe Avenue, Montreal. Subsidiary of Du-Art Film Labs, Inc.; Irwin Young, Pres.; Murray Briskin, Sec.  
BELLEVUE-PATHE LTD., 2000 Northcliffe Ave., 514-484-1186.  
BIER, DAVID STUDIOS & FILM LABS., 265 Vitre St., West, Montreal.  
NATIONAL FILM BOARD, P.O. Box 6100, Montreal.

QUEBEC FILM LABS, 265 Vitre St., 514-861-5483.  
TRANS-WORLD FILM LABORATORIES LTD., 4824 Cote des Neiges Road, Montreal 26; REgent 3-7181; Paul Pratt, pres.; A. Prefontaine, gen. mgr.

## OTTAWA, ONT.

GRAPHIC FILMS LTD., 19 Fairmont Ave.; PA. 8-3513. F.R. Crawley, pres.

## ST. JOHN'S, NFLD.

ATLANTIC FILMS & ELECTRONICS LTD., 22 Prescott St. Albert Jekste, managing director.

## TORONTO, ONT.

BELLEVUE-PATHE LTD., 9 Brockhouse Rd., 416-259-7811.  
BEST FILM LAB., 344 Jarvis St.; 416-921-2137.  
CANADIAN FILM INDUSTRIES, 2264 Lakeshore Blvd. W.; 255-1351. Ralph Foster, sls. mgr.  
CINESOUND LTD., 553 Rogers Road, Toronto 9. B.J. Bach, Jr., pres.  
INDUSTRIAL FILM MAINTENANCE, 135 Peter St., Toronto. Larry Lewis, owner.  
NORTHERN MOTION PICTURE LABORATORIES, LTD., 65 Granby St.; 416-362-7631.

## VANCOUVER, B.C.

ALPHA CINE SERVICE LTD., 1195 Richards St., 604-688-7757.  
BELLEVUE-PATHE LTD., 916 Davie St.; MU 2-4646.

## WINNIPEG, MANITOBA

KEN DAVEY PRODUCTIONS, LTD., 695 Sargent Ave. Ken-neth R. Davey, pres. & gen. mgr.

## Color Processes

ACME FILM LABORATORIES, INC., 1161 No. Highland Ave., Hollywood 90028; 213-464-7471. Samuel Sawelson, pres.  
ANSCO, (a division of General Aniline and Film Corp. which see).  
BEBELL INC., 416 W. 45th St., New York 10036; 245-8900; Norman Lars Bebell, pres.; Arthur F. Bebell, vice pres.  
CINEEFFECTS COLOR LAB., INC., 115 West 45th Street, N.Y. 10036; 581-4730. Irving Hecht, pres.  
CRITERION FILM LABORATORIES, 415 West 55th St., N.Y.; 265-2180.  
DE LUXE GENERAL INC., 630 Ninth Ave., New York City, 10036; (212) 489-8800.  
EASTMAN KODAK CO. (Commercial Kodachrome 16mm), 343 State St., Rochester, N.Y., 14650. (716) 325-2000.  
FINAST COLOR LABORATORY, INC., 130 West 42nd Street, N.Y.; 239-4655.  
GENERAL ANILINE AND FILM CORP. (Anso), Binghamton, N.Y.; 525 Imperial Hwy., LaHabre, Calif.; 625-1672.  
GUFFANTI FILM LABORATORIES, INC., 630 Ninth Ave., N.Y.; CO 5-5530.  
KODACHROME, (See Eastman Kodak).  
MANCHESTER COLOR LABS, INC., 533 West 47th St., N.Y.; 765-3135.  
MOVIELAB COLOR CORP., 619 W. 54th St., N.Y. 10019, N.Y.; 586-0360. John Kowalok, color consultant. Pathe Laboratories, 105 E. 106th St., N.Y. 10029; TRafalgar 6-1120; 6823 Santa Monica Blvd., Los Angeles 90038; Hollywood 9-5981.  
PIC COLOR CORP., 25 West 45th St., N.Y.; 757-4220. Norman Witlen, Harry Witlen, Al Kling.  
TECHNICOLOR INC., 321 West 44, New York City; (212) 582-7310. 6311 Romaine Street, Hollywood; Hollywood 7-1101.

**TVC LABORATORIES, INC.**, 311 W. 43rd St., New York, N.Y.; (212) 397-8600. Dick Altschuler, president; Leopold Godowsky, vice pres. and color consultant.

**PEACOCK FILM STORAGE CO.**, Sheppard Ave., Agincourt, Ont.; Hickory 4-6135; I.S. Peacock, owner.  
**SPONSOR FILM SERVICES CORP. LTD.**, 443 Jarvis St., Toronto; WA. 2-3159. George Benson, operations mgr.  
**SYNDICATED FILM SERVICES LTD.**, 103 Church St., Toronto; EM. 4-1475. Pat Clever, pres.

## Photo Reproduction Labs

**APCO-APEDA PHOTO CO., INC.**, 250 West 54th St., N.Y. 10019, N.Y., 586-5755.

**BEBELL INC.**, 416 West 45th St., New York 10036; (212) 245-8900. 16mm. 35mm. reversal processing, black & white and color release prints. Slides and slide films, camera masters, dupes. Giant size color prints, plus transparencies. Norman Lars Bebell, pres. Arthur Frederic Bebell, vice pres.

**FRANKLIN PHOTOS, INC.**, 353 West 48th St., N.Y., CI 6-4255; Joseph Seiller, president.

**STILL PHOTOGRAPHY & PRESSBOOKS, INC.**, 3902 Mandell, Houston, Texas, 7706; Tel.: JA 9-0033. Location and studio still photography for theatrical motion pictures; design/creation of pressbooks for film producers and distributors. Radio spots, promotions, campaigns, newspaper ads and paper. Chuck Conner, pres. Erma Conner, vice-pres.

## Film Storage Vaults

### ATLANTA

**ATLANTA FILM SERVICE**, 161 Spring St., N.W.; Tel.: 524-5380. Geoffrey Tyers, pres. R.D. (Curly) Burns, mgr.  
**BENTON FILM FORWARDING CO.**, 168 Baker St., N.W.; 577-2821. William B. Langston, mgr.

### HOLLYWOOD-LOS ANGELES

*(Hollywood studios have own storage vaults)*

**BEKINS VAN AND STORAGE COMPANY**, 1025 North Highland Avenue, Hollywood 466-9271.

**BONDED SERVICES, INC.**, 8290 Santa Monica Blvd., 90046; Oldfield 4-7575.

**CONSOLIDATED FILM INDUSTRIES**, 959 No. Seward Street, Hollywood (38), 213-462-3161. (Stores only film which Consolidated Laboratory is handling.)

**EVCO REFRIGERATED FILM VAULTS**, 838 N. Seward, Hollywood (38); 213-464-9252.

**HOLLYWOOD FILM CO.**, 956 N. Seward St. (38); Hollywood 2-3284.

**PRODUCERS FILM CENTER**, 948 N. Sycamore Ave., Hollywood (38); 851-1122.

**SEWARD FILM VAULTS**, 1010 N. Seward St. (38); HO 4-0141.

### NEW YORK CITY

**BERKINS ARCHIVAL SERVICES INC.**, 619 W. 51 St.; 489-7890.

**BONDED TV FILM STORAGE**, 535 West 46th Street; 582-7540.

**BONDED SERVICES**, 733 Third Ave., New York; 557-6700.

**RAPID FILM TECHNIQUE INC.**, 37-02 27 L.I. City; 786-4600.

### TORONTO

**BONDED SERVICES INTERNATIONAL**, 205 Richmond St. W.; 416-363-6414.

**CENTRAL FILM SHIPPING & STORAGE COMPANY**, 277 Victoria St., Toronto; EM. 3-2909.

## Raw Stock Manufacturers

**AGFA-GEVAERT, INC.**... (manufacturer, distributor 35mm 16mm color, black, white raw stock. Executive offices: 275 North St., Teterboro, N.J.; 212 LO 5-7850 or 201 288-4100. Branches: 1025 Grand Central Ave., Glendale, Calif., 91201, 213 246-8141; 6901 N. Hamlin Ave., Chicago, Ill., 60645, 312 675-6000; 1019 Collier Rd., N.W., Atlanta, Ga., 30318, 404-355-7450; 460 Tottem Pond Rd., Waltham, Mass., 02154, 617-890-5430; 1355 Conant St., Dallas, Tex., 75207, 214-ME1-7290; 31 East 28th St., New York City, 10016. (212) 685-6641; 1 West Hill Drive, Crocker Industrial Park, Brisbane, CA. 94005. (415) 467-2330.

**EASTMAN KODAK CO.**, 343 State St., Rochester, N.Y. Tel.: (716) 325-2000. 1901 W. 22nd St., Oakbrook, Ill. 60521. Tel.: (312) 654-5300. 6706 Santa Monica Blvd., Hollywood, CA. Tel.: (213) 464-6131. 1133 Ave. of Americas, New York City 10036. Tel.: (212) 262-6000.

**FUJI PHOTO FILM U.S.A., INC.** (distributor of Fuji Professional Motion Picture Film) 350 Fifth Ave., N.Y., N.Y., 736-3335.

**GAF CORP.**, Binghamton, N.Y. 13902; (607) 729-6555.  
**GEVAERT COMPANY OF AMERICA, INC.** (see Agfa-Gevaert).

**ILFORD, INC.**, 70 W. Century Rd., Paramus, N.J. 07562; (201) 265-6000.

**3M COMPANY (MINNESOTA MINING & MANUFACTURING CO.)**, Photographic Products Division, manufacturer and distributor of Ferrania 3M motion picture films: 2501 Hudson Rd., St. Paul, Minn. 55101, 612-733-0020; 845 Third Ave., New York, N.Y., 212 LT-1-1416; 6023 So. Garfield Ave., Los Angeles, Calif. 90022, 213-685-9600. (D.W. Robinson, Marketing Manager.)

## Stock-Shot Film Libraries

### HOLLYWOOD-LOS ANGELES

**LEM BAILEY COLOR STOCK LIBRARY**, 7934 Santa Monica, Hollywood (46); 213-654-8197.

**BUDGET FILMS**, 4590 Santa Monica Blvd., L.A. 90029; 660-0187.

**COLOR STOCK LIBRARY, INC.**, 7934 Santa Monica Blvd., L.A. 90046; 654-9550.

**EVCO LIBRARY**, 838 N. Seward, Hollywood (38); 464-9252.

**SHERMAN GRINBERG FILM LIBRARIES, INC.**, 1040 N. McCadden Pl., Hollywood, Calif. 90038; 464-7491.

**HOLLYWOOD STOCK FILM LIBRARY**, (Associated with Producers' Film Service), 1041 N Formosa, L.A.; 851-2030.

**METRO-GOLDWYN-MAYER**, 10202 W. Washington Blvd., Culver City, Calif. 90230; 213-836-3000.

**PARACHUTING ASSOCIATES**, 5300 Santa Monica Blvd., L.A. 90029; 464-7124.

**PRODUCERS LIBRARY SERVICE**, 7325 Santa Monica Blvd., Hollywood 46; 851-2201.

**ALLAN SANDLER FILM LIBRARIES, INC.**, 1001 No. Poinsetta Place, Hollywood; 876-2021.

**TORS, IVAN FILMS, INC.**, 9229 Sunset Blvd., L.A. 90069; 278-8300.

**TRANS AMERICA FILM CORP.**, 1680 N. Vine St., L.A. 90028; 466-7575.

**TWA FILM & TELEVISION PROMOTIONS**, 308 N. Rodeo Dr., B.H. 90211; 276-1194.

**UNITED AIRLINES**, (stock footage), 626 Wilshire Blvd., L.A. 90017; 213-482-2000.

**UNIVERSAL CITY STUDIOS**, 100 Universal City, 91608; 985-4321.

### NEW YORK CITY

**AMERICAN AIRLINES**, 633 Third Ave.; TN 7-1234.

**EASTERN AIRLINES**, 10 Rockefeller Plaza; 986-4500.  
**FOTOSONIC INC.**, 15 West 46th St.; 586-0355.  
**HABERSTROH SPECIAL EFFECTS STUDIOS INC.**, 9 West 19th St., N.Y.; AL 5-1827.  
**HEARST METROTONE NEWS**, 235 E. 45 St.; 682-7690.  
**MUSEUM OF MODERN ART FILM LIBRARY**, 11 West 53rd Street; Circle 5-8900.  
**NBC FILM LIBRARY**, Circle 7-8300. Theodore H. Markovic, chief librarian.  
**ROSS, CHARLES, INC.**, 333 W. 52nd St., New York 19, N.Y.; Circle 6-5470.  
**SHERMAN-GRINBERG FILM LIBRARIES, INC.**, 630 Ninth Avenue, N.Y. 10036; 765-5170.  
**STRATFORD INTERNATIONAL FILM SEARCHERS, INC.**, 250 West 57th St., New York, JU 6-3828. John G. Stratford, Pres.  
**TELENEWS FILM CORP.**, 235 E. 45 St.; 682-5600.  
**UPITN**, 460 W. 54th St.; 682-0400.  
**VISNEWS FILM LIBRARY**, 30 Rockefeller Plaza, N.Y. 10019; 541-7150.

## Sub-titles

**SUNDSVALL FILM SERVICE**, 46-05 79th St., Elmhurst, N.Y. 11373; 212-779-4618.

## Producers of Short Subjects, Newsreels

### Short Features

#### HOLLYWOOD—LOS ANGELES

**ACRE ENTERTAINMENTS, INC.**, 1438 N. Gower St., L.A. 90028; 462-3111.  
**AD HOC PRODUCTIONS**, 321 S. Beverly Dr., B.H.: 274-1115.  
**AMERICAN EDUCATIONAL FILMS**, 132 Lasky Dr., B.H. 90212; 213-278-4996.  
**BOB BANNER ASSOCIATES, INC.**, 132 S. Rodeo Dr., B.H.: 273-6923.  
**CHUCK BARRIS PRODUCTIONS**, 1313 N. Vine St., Los Angeles 90028; 469-9080.  
**STEPHEN BOSUSTOW PRODUCTIONS**, 1649 Eleventh St., Santa Monica, 90409. (213) 394-0218.  
**BILL BURRUO ENTERPRISES**, 1100 S. La Brea. Los Angeles. 90019; 213-937-0330.  
**CATHEDRAL FILM, INC.**, 2921 Alameda, Burbank; 91505; 213-848-6637.  
**COLUMBIA PICTURES**, Colgems Square, Burbank 91505; 213-843-6000.  
**DISNEY, WALT PRODUCTIONS**, 500 S. Buena Vista Ave., Burbank, Calif.; V1etoria 9-3411.  
**FAIRBANKS, JERRY**, 826 N. Cole, L.A. 90038; 213-462-1101.  
**HEARST METROTONE NEWS**, 6087 Sunset Blvd., L.A. 90028; 464-0650.  
**HOLLYWOOD NEWSREEL SYNDICATE**, 1622 N. Gower St.; 469-7307.  
**RICK SPALLA VIDEO PRODUCTIONS**, 1622 N. Gower St.; 469-7307.  
**TELENEWS NEWSREEL**, 6087 Sunset Blvd.; 464-0650.  
**URIE, JOHN, PRODUCTIONS**, 5831 Sunset Blvd. 90028; HO 6-7701.

#### NEW YORK CITY

**COLUMBIA PICTURES**, 711 Fifth Ave., PLaza 1-4400.  
**MARATHON INTERNATIONAL PRODUCTIONS, INC.**, 10 East 49th St., New York, N.Y. 10017; 688-1130.  
**METRO-GOLDWYN-MAYER**, 1350 Avenue of the Americas, N.Y. 10019; 262-3131.  
**MOVIEONEWS, INC.**, 460 W. 54th St.; 265-2925.  
**PARAMOUNT PICTURES**, 1 Gulf & Western Plaza; 333-4600.  
**RICE, GRANTLAND, SPORT PICTURES**, New Rochelle, N.Y.; TEnnyson 4-2979.  
**UNIVERSAL PICTURES**, 445 Park Ave., PLaza 9-8000.  
**VITAPHONE (Warner Bros.)**, 666 5th Ave.; Circle 6-1000.  
**WRIGHT, HAMILTON, ORGANIZATION, INC.**, 40 Charter Oak La., New Canaan, Conn.; 661-8690.

## Cartoon Producers

#### HOLLYWOOD—LOS ANGELES

**ABC FILMS INC.**, 1313 N. Vine Street, Hollywood, Cal. 90028; 663-3311, Ext. 1515.  
**ABLIDON ENTERPRISES, INC.**, 13063 Ventura Blvd., Studio City; 213-981-7575.  
**ACRE ENTS, INC.**, 1041 N. Formosa Ave.; 851-1234.  
**ANIMEDIA**, 13107 Ventura Blvd., Studio City, Cal.; 981-6540.  
**SAUL BASS & ASSOCIATES**, 7039 Sunset Blvd., L.A.; 466-9701.  
**BAKSHI-KRANTZ ANIMATION INC.**, 6725 Sunset Boulevard, Hollywood, Calif. 90028; 213-461-4242.  
**BENEDICT, TONY, PRODS.**, 13701 Riverside Dr., Sherman Oaks, Calif. 91403; 981-5577.  
**CALVERT, FRED, PRODS. INC.**, 4372 Tujunga Ave., North Hollywood, Calif.; 985-7272.  
**CLAMPETT, BOB, PRODUCTIONS, INC.**, 729 Seward St., Los Angeles 90038; 466-0264.  
**DePATIE-FRELENG ENTERPRISES, INC.**, 6859 Havenhurst, Van Nuys, Cal. 91406; 213-988-3890.  
**DISNEY, WALT PRODUCTIONS**, 500 S. Buena Vista St., Burbank, Ca. 91503; 213-845-3141.  
**FILMATION ASSOCIATES**, 18107 Sherman Way, Reseda, Calif. 91335; 34-7414.  
**FORMAT PRODUCTIONS INC.**, 12754 Ventura Blvd., Studio City, Calif. 91604; 769-3610.  
**THE HABOUSH CO.**, 6611 Santa Monica Blvd., L.A. (38); 466-4111.  
**HANNA-BARBERA PRODUCTIONS INC.**, 3400 Cahuenga Blvd. West, Los Angeles 90028; 213-466-1371.  
**HOLLYWOOD ANIMATORS**, 7401 Sunset Blvd., L.A.; 876-1190.  
**LANTZ, WALTER, PRODUCTIONS, INC.**, 861 North Seward Street, Hollywood 90038; Hollywood 9-2907.  
**MGM ANIMATION**, 6290 Sunset Blvd., Los Angeles 90028; Hollywood 6-3393.  
**MURAKAMI WOLF FILMS**, 1463 Tamarind St., Hollywood; 213-462-6474.  
**NIGHOLSON FILMS, INC.**, 6335 Homeward Ave., L.A. (28); 462-0878.  
**PANTOMIME PICTS, INC.**, 12144 Riverside Dr. No. Hollywood, Ca. 91607; 980-5555.  
**TWENTIETH CENTURY FOX, P.O. Box 900**, Beverly Hills. (Terrytoons); 277-2211.  
**U.P.A. PICTURES, INC.**, 4440 Lakeside Dr., Burbank 91505; 849-6666.  
**WARNER BROS. CARTOONS**, 461 South California Street, Burbank, California; 469-1251.

#### NEW YORK

**ANIMATED PRODUCTIONS, LTD.**, 2 W. 45th St.; 661-7290.  
**HUBLEY STUDIO**, 815 Park Ave.; 744-8050.  
**TERRY, PAUL (TERRYTOONS)**, (Div. of CBS Films, Inc.), 38 Centre Avenue, New Rochelle; 914-632-3466.

## Newsreel Producers

**ASSOCIATED SCREEN NEWS, LTD.**, 2000 Northcliffe Avenue, Montreal 28, Que. Canada; DEXter 1186; 108 Peter Street, Toronto, Ont.; EMpire 6-3054.  
**HEARST METROTONE NEWS, INC. (MGM)**, News of the Day, 235 E. 45 St.; 682-7690.  
**HEARST METROTONE NEWS TELENEWS**, 6087 Sunset Blvd., L.A.; 464-0650.  
**HOLLYWOOD NEWSREEL SYNDICATE, INC.**, 1622 N. Gower, L.A., Calif.; 469-7307.  
**MOVIEONEWS, INC. (20th Century-Fox Corp.)**, 460 West 54th St., New York 19; Columbus 5-7200.  
**NATIONAL TELEVISION NATO NEWS, INC.**, 6016 Fallbrook, Woodland Hills, Ca., 91364; 213-883-6121.  
**NEWS OF THE DAY**, 6087 Sunset Blvd., L.A.; HO 4-0650.  
**SCANTLIN ELECTRONICS, INC.**, 5454 Beethoven St., L.A. 90066; SCREEN NEWS DIGEST, (Div. Hearst Metrotone News Inc.), 235 E. 45 St.; 682-7690.  
**SPOTLITE NEWS**, 4321 Woodman Ave., Sherman Oaks, Ca., 91403; 213-986-4622.  
**TELENEWS NEWSREEL**, 6087 Sunset Blvd., L.A.; 466-5365.

TELENEWS PRODUCTIONS, INC., 4 West 58th Street,  
New York 19; PLaza 9-2929.  
US TV NEWSFILM INC., 3133 Lake Hollywood Dr., L.A., Ca.  
90068: 213-851-3789.

## Record Companies

(Labels Indicated Under Company)

- ABC RECORDS INC., 8255 Beverly Blvd., L.A. 90043;  
651-5530: Buluu, Command, Dunhill, Grand Award, Im-  
pulse, Music Guild, Probe, Westminster, Whitehall.
- AMARET RECORDS, 1717 N. Highland Ave., L.A. 90028;  
213-466-3361.
- AMOS RECORDS, 1778 N. Vine St., Hollywood, 90028;  
213-462-6894.
- ASTEROID RECORDS, 6671 Sunset Blvd., L.A. 90028;  
466-8575. Ami Artistic, Asteroid, Ballon, Glory, OK, Pal,  
Polyphonic, Starlike, UJO Int'l.
- ATLANTIC RECORDING CORP., 1841 Broadway, New  
York, N.Y.; 757-6306. 6515 Sunset Blvd., L.A. 90028;  
213-461-4591. Atlantic Records, Atco Records, Cotillion,  
Dakar, East-West Records.
- BARNABY RECORDS, 816 N. LaCienega Blvd. 90069;  
657-6150.
- BELL RECORDS, 6464 Sunset Blvd., L.A. 90028; 461-3366.  
1776 Broadway, N.Y.; 757-6081. Amy Bell, Maia.
- BEVERLY HILLS RECORDS, INC., 6430 Sunset Blvd., L.A.  
90028; 213-461-4409.
- BLUE THUMB RECORD, INC., 427 N. Canon Dr., B.H.;  
278-4065.
- BUDDAH RECORDS, 6515 Sunset Blvd., L.A. 90028;  
462-3231; Buddah, Kama Sutra.
- CADET RECORDS, INC., 5810 S. Normandie Ave., L.A.  
90028; 132 Nassau; NYC. 349-3900. 753-2481; Bright  
Orange, Cadet, Crown, Custom, Kent, Modern.
- CAEDMON RECORDS INC., 505 8 Ave., N.Y.; 594-3122.
- CAPITOL RECORDS INC., 1370 Ave. of the Americas, New  
York, PL 7-7470; 1750 N. Vine Street, Hollywood, Calif.;  
Hollywood 2-6252. Glenn E. Wallichs, pres.; Leo Kepler,  
dir. of repertoire. Angel Records, Capitol Records, Cap-  
Latino, Melodiva-Angel, Seraphim, Tower.
- CARTEL RECORDS, INC., 2262 Sedgwick Avenue, Bx. 68,  
New York; CY 8-8695; Martha Di Bella, pres.; John  
Dominsky, vice-pres.; Nicholas M. De Martino, secy.-tres.
- CHALLENGE RECORDS, 9220 Sunset Blvd., L.A. 90069;  
273-6860.
- COLGEMS, 7033 Sunset Blvd., Los Angeles 90028;  
213-469-8371; 711 Fifth Ave., N.Y.; PL 1-4400; Amy, Bell,  
Colgems, Mala.
- COLUMBIA RECORDS, 51 West 52nd St., N.Y., N.Y.;  
765-4321; 6121 Sunset Blvd., Los Angeles, Calif.; 466-2481.  
Godlard Lieberson, pres. CBS, Columbia, Date, Epic,  
Harmony, Immediate, Odyssey, Okeh.
- CONCERTS WEST, 15520 NE 11th St., Bellevue, Wa. 98007;  
206-641-2520.
- CONTEMPORARY RECORDS, INC., 8481 Melrose Pl., L.A.  
90069; 213-653-1560.
- CREAM RECS., 1112 N. Sherbourne Dr., L.A. 90069;  
213-659-2590.
- CREATIVE SOUND, 6922 Hollywood Blvd., Hollywood, Ca.  
90028; 213-461-4941.
- DECCA RECORDS, INC., 445 Park Avenue, New York, N.Y.;  
Coral Records, Brunswick, Decca, Kappa, Uni, Vocalion.
- DISNEY, WALT MUSIC COMPANY, 477 Madison Avenue,  
New York, N.Y.; 593-8900; Phil Sameth, 800 Sonora Ave.,  
Glen 91201; 213-240-9160. Buena Vista, Disneyland.
- DOT RECORDS, INC., 1 Gulf & Western Plaza, 333-7000. Dot  
Records.
- ELEKTRA RECORDS, 962 N. LaCienega Blvd., L.A. 90069;  
655-8280. Bounty, Checkmate, Elektra, Nonesuch.
- EPIC RECORDS, 1777 N. Vine St., Los Angeles, Calif.;  
469-1212. Epic Records.
- GRIFFIN/MGM RECORDS, 1735 N. Vine, La. 90028;  
213-461-4701.
- KAMA SUTRA MUSIC INC., 9155 Sunset Blvd., Hollywood,  
Ca. 90069; 213-278-6600.
- KAPP RECORDS, INC., 100 Universal Plaza, Universal City,  
Ca. 91608; 213-985-4321. Kapp Records, Congress, Four  
Corners of the World.
- LAURIE RECORDS, 165 West 46th St., New York, N.Y.; JU  
2-2975; Alan Sussel, pres. Laurie Records.
- LIBERTY-UA, INC., 6920 Sunset Blvd., Hollywood, Califor-  
nia; 461-9141; Blue Note, Imperial, Liberty, Sunset, United  
Artists, Latino, World Pacific.
- MERCURY RECORDS CORP., 110 West 57th St., N.Y.,  
245-7300; 6922 Hollywood Blvd.; Hollywood, California;  
469-3937. Mercury Records, Philips.
- METROMEDIA RECORDS INC., 6255 Sunset Blvd., L.A.  
90028; 213-469-1609.
- M-G-M RECORDS, 1350 6th Ave., New York, N.Y.; 262-3131;  
MGM Studios, Administration Bldg., Culver City, Califor-  
nia; 836-3000. Lion Records, MGM, Verve, Verve-  
Forecast, Cub, Metrojass, Studio Records.
- MOTOWN RECORDS, 9255 Sunset Blvd., Los Angeles;  
466-9621; Gordy, Motown, Soul, NIP.
- PARAMOUNT RECORDS, 6430 Sunset Blvd., L.A. 90028;  
213-461-4811.
- PINKY RECORDS, 11 Rumsey Rd., Yonkers, N.Y., (914) YO  
3-3815.
- RCA RECORDS, 1133 6th Ave., New York, N.Y.; 598-5900;  
6363 Sunset Blvd.; 461-9171. Hollywood, Calif.; Record Di-  
vision, 1016 N. Sycamore, Los Angeles, Calif. Camden Re-  
cords, RCA Red Seal, RCA Victor.
- REPRISE RECORDS, 3701 Warner Blvd., Brb. 91503;  
469-1251.
- SEECO RECORDS, INC., 1637 Utica Ave., Brooklyn,  
253-4600; Sidney Siegel, pres. Seeco Records.
- SPECTOR, PHIL, ENTERPRISES, 9130 Sunset Blvd., L.A.,  
90069; 213-273-8661.
- STANYAN MUSIC, 8721 Sunset Blvd., L.A. 90069;  
213-659-1660.
- STAR RECORD ENTERPRISES, INC., 520 Fifth Ave., N.Y.;  
682-5844. Star Records.
- TWENTIETH FOX MUSIC CORP., 10201 W. Pico Bl., L.A.  
90025; 656-8575.
- UNITED ARTISTS RECORDS, INC., 729-7th Avenue, New  
York 19, N.Y.; Circle 5-6000.
- VOX PRODUCTIONS, 211 E. 43rd Street, New York, N.Y.  
10017; TN 7-9360; George H. Mendelssohn, pres. Vox Re-  
cords.
- WARNER BROS. RECORDS, INC., 4000 Warner Blvd., Bur-  
bank, Calif.; 469-1251.

# Services for Producers

## Rental Studios and Production Facilities

### BOSTON

ATOZ RENTAL CENTER, 1000 Main St., Malden; 321-0980.  
DEKKO FILM PRODUCTIONS, INC., 126 Dartmouth; 536-6160.  
FITZGERALD MOTION PICTURE SERV., INC., 176 Newbury St.; 266-2512.  
MASTER MOTION PICTURE CO., 50 Piedmont St.; Hancock 6-3592.  
NEW ENGLAND FILM SERVICE, INC., 300 Second Ave., Waltham; 890-2700.  
PROFESSIONAL FILMS INC., 136 Arlington St., 423-0007.  
TELAVIX STUDIOS, 216 Tremont St.; Liberty 2-9161.

### CHICAGO

THE HARWALD CO., INC., 1245 Chicago Ave., Evanston, Ill.; 491-1000.  
LAWRENCE-PHILLIP STUDIOS, 343 S. Dearborn; Wabash 2-1945.  
SCIENTIFIC FILM CO., 211 E. Chicago Ave.; 943-0320.  
SONIC FILM RECORDING, INC., 1230 W. Washington; 243-2600. Also Jack Lieb Productions.

### CLEVELAND

CINECRAFT PRODUCTIONS, INC., 2515 Franklin Ave.; Superior 1-2300.  
ESCAR MOTION PICTURE SERVICE, INC., 7315 Carnegie Ave.; ENdicott 1-2707.  
FARIS, HERB, STUDIOS, INC., 1706 Euclid Ave.; Superior 1-4323.

### DALLAS

BERRY, DALE & ASSOCIATES, INC., 9001 ERL Thornton Freeway, 75228; 214-324-0409.  
SELLERS COMPANY, 2102 Jackson St.; RI 5836.

### DETROIT

BARTLETT FILM SERVICES, 70 W. McNichols, Detroit; 868-0778.  
CINEMA 8, 11820 Harper; 371-7879.  
JAM HANDY PRODUCTIONS, 2821 E. Grand Blvd. Tel. TR 5-2450.  
REGAN FILM PRODUCTIONS, 19730 Ralston; TUlisa 3-4334.  
VIDEO FILMS, INC., 1004 E. Jefferson; WO 2-3400.

### KANSAS CITY, MO.

ALLIANCE DRIVE-IN RECORDING SERVICE, 4041 Central, Kansas City, 11; 753-6868.

### LOS ANGELES

ALDRICH STUDIOS, 201 N. Occidental Blvd., L.A. (26); 386-5630.  
ANICAM, 6331-35 Homewood Ave. 90028; 465-4114.  
R.L. BEVINGTON, INC., 650 N. Bronson, Hollywood, Ca. 90004; 213-466-7778.  
BURBANK STUDIOS, 4000 Warner Blvd., Burbank, Ca. 91505; 213-843-6000.  
CARTHAY SOUND STAGE, 5903-07 W. Pico Blvd., L.A. (35); Webster 8-2101.

CBSSTUDIO CENTER, 4024 N. Radford Ave., N. Hollywood, Ca. 91604; 213-763-8411.  
COLUMBIA PICTURES CORP., Colgens Sq., Burbank, 91505; 213-843-6000.  
CROYIAN CREATION PRODUCTIONS, 6239 Ben Avenue, North Hollywood, Calif. 91606; 762-2836.  
CULVER CITY STUDIOS, INC., 9336 W. Washington 90230; 871-0360.  
JERRY FAIRBANKS, INC., 1330 N. Vine St., 90028; 462-1101.  
FALCON STUDIOS, 5526 Hollywood Blvd., L.A. 90028; 213-462-9356.  
F&B/CECO OF CALIFORNIA, INC., 7051 Santa Monica Blvd., Hollywood 90038; 213-466-9361.  
F-M MOTION PICTURE SERVICES, 733 N. Highland Ave., L.A. 90038; 213-937-1622.  
GENERAL SERVICE STUDIOS, 1040 N. Las Palmas Ave., L.A. (38); HO 9-9011.  
GOLDWYN, SAMUEL STUDIOS, 1041 N. Formosa Ave., L.A. (46); 851-1234.  
MATRIX IMAGE, 6622 Variel Ave., Canoga Park, Ca. 91303; 213-883-6622.  
METRO-GOLDWYN-MAYER INC., 10202 W. Washington Blvd., Culver City, Ca. 90230; 213-836-3000.  
MOLE-RICHARDSON CO., 937 N. Sycamore Ave., L.A. 90038; (213) 654-3060.  
PARAMOUNT PICTURES CORP., 5451 Marathon St. (38); 463-0100.  
PRODUCERS STUDIO, INC., 650 North Bronson Ave., Los Angeles 90004; HO 6-3111.  
STUDIO ONE, 6050 Santa Monica Blvd. 90038; 466-4393.  
TV & FILM PRODUCTION CENTER, 3805 W. Magnolia Blvd., Burbank, Calif.; 845-3709.  
U.P.A. PICTURES, INC., 4440 Lakeside Drive, Burbank, Cal.; 842-7171.  
UNIVERSAL CITY STUDIOS, 100 Universal City Plaza, Universal City Plaza, Universal City; 985-4321.  
WARNER BROS. INC., 4000 Warner Blvd., Burbank, 91505; 843-5177.

### MIAMI

LUKE MOBERLY STUDIOS AND PRODUCTIONS, 4810 S.W. 54, Ft. Lauderdale, Fla.; Tel.: 581-7508. Luke Moberly, president.  
IVAN TORS STUDIOS, 12100 N.E. 16th Ave., North Miami, Florida 33161; (305) 757-8421. Howard H. Lipstone, exec. v.p.; William Grefe, head of production.

### NEW YORK

BIOGRAPH STUDIOS, INC., 807 E. 175th St., Bronx 60, N.Y.; 299-5500. Ben Gertner, Nathan Stolper.  
BOKEN, INC., 349 West 48th St., N.Y. 10036; 581-5507.  
CINE CENTRUM, INC., 1414 Ave. of Americas; 593-3464.  
CINEMOBILE SYSTEMS INC., 464 11th Ave., N.Y.; 868-2569.  
COLEMAN STUDIO, 45 West 45th St., N.Y. 10036; 245-9080.  
DFI COMMUNICATIONS, 888 Seventh Ave.; 765-0505.  
DYNAMIC FILMS, INC., 888 Seventh Ave., 765-0505.  
F & B/CECO STUDIOS INC., 460 West 54th St., N.Y.; 581-5590.  
FILMWAYS, INC., 127th St. & 2nd Ave., N.Y.; 427-6796.  
FORDEL FILMS AND SWIFT, 1079 Nelson Ave., Bronx, N.Y.; WY 2-5000.  
I.F. STUDIOS, INC., 9 E. 48 St., N.Y.; 758-4450.  
LAJON FILMS, 65 W. 55th St., N.Y. 10019; Tel.: 586-7990.  
LANCE PRODUCTIONS, INC., 353 West 57th St., N.Y. 10019; 757-6167.  
NATIONAL SCREEN SERVICE CORPORATION, TV AND INDUSTRIAL FILMS DIVISION, 1600 Broadway, New York, N.Y. 10017; Circle 6-5700.  
95th STREET STUDIO, INC., 206 East 95th St., N.Y. 10028; 831-1231.  
PRODUCTION CENTER, 221 West 26th St., N.Y. 10001; 675-2211.  
ROSS-GAFFNEY, 21 West 46th Street, N.Y.; JUDson 2-3744.  
STAGE 54 WEST, 429 West 54th St., N.Y. 10019; 757-2030.  
STAGE 20 WEST, 20 West End Ave., N.Y.; 586-3753.  
STAHL, AL, PRODUCTIONS, 1600 Broadway, N.Y. 10019; Columbus 5-2942.



TITRA SOUND CORPORATION, 1600 Broadway, N.Y. 10019; PL 7-6681. Ben Sporn.

## ST. LOUIS

PREMIER FILM & RECORDING CORP., 3033 Locust St., 3. Theodore P. Desf.oge.

## SAN FRANCISCO

BLANCHERI-ZAGA STUDIOS, 465 Geary St., 94102; 415-474 1275.

MC CUNE, HARRY SOUND SERVICE, INC., 960 Folsom St., 94107; 415-982-1863.

MOTION PICTURE SERVICE CO., 125 Hyde St., 94102; 415-673-9162.

MOULIN PHOTOGRAPHIC STUDIOS, 181 2nd. YUkon 6-4224.

PALMER, W.A. FILMS, 611 Howard St., 94105; 415-986-5961.

STUDIO 16 INC., 2135 Powell St., 94133; 415-982-2097.

## TAMPA

POST PRODUCTION SERVICES, 3808 San Nicholas St. (813) 253-0402. Robert J. Emery, pres., Samuel Hyman, v.p.-treas.

# Sound and Recording Services

## FLORIDA

TITAN SOUND STUDIOS, 13064 Indian Rocks Road, Largo, 33540. (813) 595-1767. Garnet H. "Chet" Bennett & Marion P. Bennett, co-owners.

## HOLLYWOOD

ACE PLAYBACK, 7834 Laurel Canyon Blvd., N. Hollywood, 91605; 213-464-8311. (Disc recording and playback.) Charles Kenworthy.

ALTC SERVICE CORP., 326 N. State College Blvd., Orange (714) 639-7720.

ARTISAN SOUND RECORDERS, 6430 Sunset Blvd., Hollywood 90028; 213-461-2751.

AUDIO EFFECTS COMPANY, 1600 N. Western Ave., Hollywood 27; HO 9-3692. (Complete recording services).

AUDIO SERVICES, 3239 Cahuenga Blvd. West 90038; 213-467-0152, 876-0745.

AUDIO TRAN, 923 North Cole Ave., Hollywood, 90038; 213-464-8307.

BELL SOUND STUDIO, 916 N. Citrus Ave., L.A., Ca. 90038.

BURBANK STUDIOS, THE, 4000 Warner Blvd., Burbank, Ca., 91505; 213-843-6000.

CINESOUND, 915 North Highland Ave., Hollywood, Calif. 90038; HO 4-1155. (Motion Picture and TV sound recording).

CONSOLIDATED FILM INDRIES, 959 N. Seward St., L.A. 90038; 462-3161.

MAJOR INDEPENDENT FILM STUDIOS, 1207 N. Western Ave., L.A. 90029; 461-2721.

GLEN GLENN SOUND CO., 6624 Romaine St., Hollywood 38; HO 9-7221. (Motion picture & television recording).

INDEPENDENT PRODUCERS SERVICE, 7370 Melrose Ave., Hollywood 90046; 213-655-3599.

METRO-GOLDWYN-MAYER, 10202 W. Washington B., C.C.; 213-836-3000.

NEWJACK SOUND RECORDERS, 1717 N. Highland Ave., L.A. 90038; 466-6141.

PRODUCERS SOUND SERVICE, INC., 1223 N. Highland; HO 2-1204.

QUALITY SOUND, 5625 Melrose Ave. 90038; 467-7154.

RYDER SOUND SERVICES, INC., 1161 Vine St., Hollywood 38; HO 9-3511. (Production, scoring & re-recording services).

SCOTTSOUND, INC., 6110 Santa Monica Blvd. 90038; 462-6981.

S&S SOUND CO., 6518 Santa Monica Blvd., L.A. 90038; 213-467-8491.

SOUND SERVICES, INC., 623 No. La Cienega; 653-3550.

TODD-AO SOUND RECORDING SCORING, 1021 N. Seward St., Hollywood 38; HO 3-1136 (stereophonic-TV).

TRI-EN-TIME, 2907 West Olive Ave., Burbank, 91505. (213) 841-1440.

TV RECORDERS, 6054 Sunset Blvd., Hollywood; HO 9-8201 (Complete sound recording).

UNIVERSAL CITY STUDIOS, 100 Universal City, Plaza, UC 91608; 985-4321.

VIDEO VIEW, INC., Film Recording, 1617 No. El Centro; HO 3-4179.

## NEW YORK

AURA RECORDING, INC., 136 W. 52nd St., N.Y.; JU 2-8105.

BELL SOUND STUDIOS, 237 W. 54th St., N.Y.; JU 2-4812. Dave Teague.

CINEMA RECORDING CORPORATION, 21 W. 46th St., N.Y.C.; JU 2-3744. Henry Markosfeld.

CUE RECORDINGS, 1156 Ave. of Americas, N.Y.; PL 7-3641. Bernard Rubinstein.

FINE RECORDING, INC., 118 West 57th St., N.Y.C.; 245-6969. C.R. Fine, pres.

GOTHAM RECORDING CORP., 440 Park Ave. South; 532-0060.

HK SOUND PRODUCTION INC., 104-58 128th St., Richmond Hill, N.Y.; 738-0317.

HIT FACTORY, THE, INC., 353 W. 48 St., 581-9590.

IMAGE SOUND STUDIO, INC., 1619 Broadway, N.Y.; 581-6717.

LANGLOIS FILMUSIC, INC., 139 N. Franklin, Hempstead, L.I., N.Y. IV 5-2400. Cy Langlois, Jr.

MAGNO SOUND, INC., 212 W. 48; 757-8855.

MICHELSON, CHARLES, INC., 45 W. 45th St., N.Y. 36; Plaza 7-0695.

MUSIC SOUND TRACK SERVICE, 1600 Broadway, New York; Circle 6-4687-8. Theresa M. Craig, pres. & treas.; Danny Hart, vice-pres.; George Craig, secy.

NATIONAL RECORDING STUDIOS, 730 Fifth Ave., N.Y.; 757-6440.

RKO SOUND STUDIOS, 1440 Broadway, N.Y.; 564-8000.

ROSS-GAFFNEY, INC., 21 W. 46th St., N.Y.; JUDson 2-3744.

SCANATRON SYSTEMS CORP., 1623 Straight Path, Wyandanch, L.I., New York 11798. J.R. Popkin-Clurman.

SOUND SHOP, THE, 304 E. 44; 757-9800.

SOUND ONE, INC., 35 W. 45th St., N.Y.; 765-4757.

TITRA SOUND CORP., 1600 Broadway, Plaza 7-6681. Paul Sanders.

THOMAS J. VALENTINO, 151 West 46th St., N.Y.; Circle 6-4675.

## WASHINGTON, D.C.

BYRON, INC., 65 K St., N.E.; 783-2700.

CAPITAL FILM LABORATORIES, INC., 470 E. St., S.W.; 347-1717.

KOSTER FILM FACILITIES, INC., 1017 N.J. Ave., S.E.; 544-4410.

WASHINGTON FILM LABORATORIES, INC., 1042 Wisconsin Ave. N.W.; 333-1162.

## Tape Recording Facilities

ACME FILM LABORATORIES, INC., 1161 N. Highland Avenue, Hollywood 38, California. Hollywood 4-7471. Mel Sawelson, pres., gen. mgr.; Dave Christopher, vice-pres. and treas.

ALLIANCE DRIVE-IN THEATRE RECORDING SERVICE, 3706 Broadway, Kansas City 11, Mo.; PL 3-6868.

CUE RECORDINGS INC., 1156 Ave. of Americas, N.Y.; 757-3641.

DIRECT RECORDINGS INC., 18 E. 50 St., PL 9-7979.

## Video-Tape to Film Transfer

**ACME FILM LABORATORIES, INC.**, 1161 N. Highland Ave., Hollywood 38, Calif., HOlywood 4-7471.  
**BYRON MOTION PICTURES INC.**, 65 K St., N.E., Washington, D.C. 20002; 202-783-2700.  
**CAL-VISUALS**, 201 Mason, Ste 468, San Francisco, Ca. 94102; 415-771-5466.  
**CAMERA SYSTEMS INTERNATIONAL**, 1033 Byram, L.A., Ca. 90015; 213-748-8925.  
**CONSOLIDATED FILM INDUSTRIES**, 959 Seward St., Hollywood, Ca. 90038; 213-462-3161.  
**FILM TECHNOLOGY CO. INC.**, 6900 Santa Monica Blvd., Hollywood, Ca. 90038; 213-465-4908.  
**IMAGE TRANSFORM, INC.**, 2 W. 45th St., N.Y., N.Y. 10036; 212-986-3551.  
**MEDIATECH**, 824 Busse Hwy., Park Ridge, Ill. 60068; 312-693-8366.  
**ROMBEX PRODUCTION CORPORATION**, 245 West 55th St., New York, N.Y. 10019; 757-3681.  
**TECHNICOLOR, INC.**, 321 W. 44th St., New York, N.Y. 10017; 582-7310.  
**TV-R, INC.**, 556 West 54th St., New York, N.Y. 10019; 247-4150.  
**VIDEO TRAN INC.**, 211 E. Grand Ave., Chicago, Ill. 60611; 312-329-9890.  
**WTTW RECORDING SERVICES**, 5440 N. St. Louis Ave., Chicago, Ill. 60625; 312-583-5000.  
**WINDSOR TOTAL VIDEO**, 652 First Ave., N.Y., N.Y. 10016; 212-725-8080.

**BACH AURICON, INC.**, 6950 Romaine St., Hollywood 38; 462-0931.  
**HELL & HOWELL**, 623 Rodier Drive, Glendale, Calif.; Chapman 5-6631.  
**BIRNS & SAWYER**, 1026 N. Highland Ave., Hollywood 90046; Hollywood 6-8211.  
**CINEMA ARTS CRAFTS**, 914 N. Fairfax; Oldfield 4-0502.  
**F&B/CECO/SOS**, 7051 Santa Monica Blvd., L.A. (38); 466-9361.  
**GALLI, HERMAN, CAMERA SERVICE**, 6804 Melrose Ave., L.A. (38); WE 1-4111.  
**GORDON ENTERPRISES**, 5362 N. Cahuenga Blvd., N. Hollywood 91601; 213-985-5500.  
**HILL PRODUCTION SERVICE INC.**, 3518 Cahuenga Blvd., W., Hollywood, Ca. 90068; 213-851-4706.  
**HOLLYWOOD CAMERA**, 1255 No. La Brea Ave.; 213-783-1134.  
**HOLLYWOOD FILM CO.**, 956 Seward St., Hollywood 38; Hollywood 2-8284.  
**KENWORTHY SNORKEL CAMERA SYSTEMS, INC.**, P.O. Box 49851, L.A. 90049; 213-476-4100.  
**MITCHELL CAMERA CORP.**, 666 W. Harvard, Glendale. CH 5-1088.  
**MOLE-RICHARDSON CO.**, 937 N. Sycamore Ave., Hollywood 38, Calif.; Oldfield 4-3660.  
**MORGAN RENTS**, 1123 N. Lillian Way (90038); HOLlywood 9-2704.  
**PILL, JACK & ASSOCIATES INC.**, 6370 Santa Monica Blvd., Hollywood, Ca. 90038; 213-466-5391.  
**RESEARCH PRODUCTS, INC.**, 6860 Lexington Ave., Hollywood 90038; HOLlywood 1-3733.  
**TECH-CAMERA RENTALS, INC.**, 6370 S. Monica Blvd., 213-466-3238.  
**UP'S STUDIO RENTALS**, 6561 Santa Monica Blvd., Hollywood, Ca. 90038; 213-461-1442.

## Camera Sales, Rental, Repairs

### (New York)

**ACE CAMERA EXCHANGE**, 689 Lexington Ave., N.Y.; PL 9-0947.  
**ARRIFLEX CO. OF AMERICA**, P.O. Box 1050, Woodside, N.Y. (212) 932-3403. Paul Klingenstein, Volker W. Bahnemann.  
**CAMERA MART, INC.**, 465 West 55th St., New York; PLaza 7-6977. Samuel Hyman, Paul Meistrich.  
**CAMERA SERVICE CENTER**, 625 W. 54th St. N.Y.; 757-0906. Hubert R. Clapp.  
**CINE 60 INC.**, 630 Ninth Ave.; JU 6-8782.  
**CINEKAD ENGINEERING CO.**, 759 10th Ave., New York 19, N.Y.; PLaza 7-3511. George Kadish.  
**F&B/CECO, INC.**, 315 W. 43rd St., New York 36, N.Y.; JUDson 6-1420. Arthur Florman, pres.; John Babb, exec. v.p.  
**FILM EQUIPMENT RENTAL CO.**, 419 W. 54 St., 581-5474.  
**FREZOLINI ELECTRONICS, INC.**, 7 Valley St., Hawthorne, New Jersey. 07506. (201) 427-1160.  
**GENERAL CAMERA**, 471 11th Ave.; 594-8700.  
**GENERAL CINEMA CORP.**, 159 W. 53 St., N.Y.; 489-1950.  
**LIBERTY CAMERA SHOPPE, INC.**, 19 West 44th Street; MU 7-2433.  
**MOTION PICTURE CAMERA SUPPLY INC.**, 424 West 49th Street; 586-3690.  
**NATIONAL CINE EQUIPMENT, INC.**, 4140 Austin Blvd., Island Park; (212) 799-4602; (Sat., Sun., after 6 p.m.; Weekdays: 516 FR 4-4936).  
**OLDEN CAMERA & LENS CO., INC.**, 1265 Broadway; MU 4-4280.  
**SOS PHOTO-CINE-OPTICS INC.**, 315 W. 43 St., 586-1420.  
**WALL STREET CAMERA EXCHANGE, INC.**, 82 Wall; 944-0001.  
**WILLOUGHBY CAMERA STORES**, 110 W. 32 St., N.Y.; LO 4-1600.

### (Hollywood)

**AKKAD INTERNATIONAL PRODS. INC.**, 8730 Sunset Blvd., Hollywood, Ca. 90069; 213-657-7670.  
**AREMAC CAMERA CO.**, 5533 Sunset Blvd., L.A. 90028; 213-469-2983.  
**ARMISTEAD, MARK INC.**, 1041 N. Pormosa, L.A. (46); 851-2424.

## Lighting Equipment

**ACEY-DECY EQUIPMENT CO.**, 3417 N. Cahuenga Blvd., West L.A. (28); 213-851-3550.  
**AUDIO ACOUSTICS ENGRS.**, 13912 Ponderosa Ave., Santa Ana 92701; 543-5082.  
**BARDWELLmcALLISTER, INC.**, 7269 Santa Monica Blvd., Hollywood, Ca. 90038; 213-876-4133.  
**BATES LIGHTING CO.**, 1215 Bates Ave., L.A. (29); 661-1262.  
**BECKETT MOTION PICTURE EQUIPMENT**, 1025 N. McCadden Pl., L.A. (38); 465-7141.  
**BIRNS & SAWYER**, 1026 N. Highland Ave., L.A. (38); 466-8211.  
**BERKEY-COLORTRAN, INC.**, (A division of Berkey Photo, Inc.), 1015 Chestnut St., Burbank, Calif. 91502; (213) 843-1200; 842 Broadway, N.Y., 475-8700. (Berkey Photo).  
**BOKEN, INC.**, 349 West 48th St., N.Y.; LT 1-5626.  
**THE CAMERA MART**, 456 West 55th St. 10019; 757-6977.  
**F&B/CECO, INC.**, 315 W. 43rd St., N.Y. 36; HUDson 6-1420; 7051 Santa Monica Blvd.; 466-9361.  
**JOHN P. FILBERT CO. INC.**, 1100 Flower St., Glendale, Calif.; 247-6550.  
**ALAN GORDON ENTS., CO.**, 1430 Cahuenga; 466-3561; 5342 Cahuenga. No. Hollywood 213-985-5500.  
**KLIEGL BROS. WESTERN CORP.**, 13400 Saticoy St. No. 12, N. Hollywood, Ca. 91605; 213-764-9990.  
**LEONETTI CINE RENTALS**, 5533 Sunset Blvd., L.A., Ca. 90028; 213-469-2987.  
**LLOYD-DAVIES ENTERPRISES**, 6222 Santa Monica Blvd., L.A., Ca. 90038; 213-462-1206.  
**LOS ANGELES STAGE LIGHTING CO. LTD.**, 1451 Venice Blvd., L.A., Ca. 90006; 213-384-1241.  
**MATRIX IMAGE**, 6622 Variel Ave., Canoga Park, Ca. 91303; 213-883-6622.  
**MOLE-RICHARDSON CO.**, 937 N. Sycamore Ave., L.A. 90038; (213) 654-3060.  
**CHARLES ROSS, INC.**, 333 W. 52nd St., N.Y., N.Y.; Circle 6-5470.  
**TIMES SQUARE THEATRICAL & STUDIO SUPPLY CORP.**, 318 West 37th St.; 245-4155.

## Cutting Rooms

**A-1 REVERSE-O LABS.**, 345 West 44th St.; 581-0868.  
**ANDERSON, LEONARD ASSOCIATES, INC.**, 45 West 38th St. N.Y. 10018. Phone 695-8718. Leonard Anderson.

ANIMATED PRODS., INC., 1600 Broadway, 265-2942.  
 AUDIO TRANSFERS INC., 254 W. 54th; 265-6225. Mark Worreich, president.  
 CAMERA MART, THE., 456 W. 55 St., New York; PLaza 7-6977.  
 CRITERION FILM LABORATORIES, INC., 415 West 55th St., 265-2180. Fred Todaro.  
 DE LUXE GENERAL INC., 321 W. 44 St., N.Y.; 247-3220; 1546 N. Argyle Ave., L.A. 90038; 462-6171.  
 ETEILLA ENTERPRISES, 289 Church St., N.Y.; 431-8560.  
 F&B/CECO EDITING CENTER, 7051 Santa Monica, L.A., Ca. 90038; 213-466-9361.  
 HORIZONTAL EDITING STUDIOS, 6253 Hollywood Blvd., Hollywood, Ca. 90028; 213-461-4643.  
 MOVIELAB FILM LABORATORIES, INC., 619 West 54th Street, New York; JUDson 6-0360. S.C. Robbins; 6823 Santa Monica Blvd., L.A.; 469-5981.  
 PREVIEW HOUSE, 7655 W. Sunset Blvd., L.A. 90046; 876-6600.  
 PREVIEW THEATRE, 1600 Broadway, New York, N.Y.; JUDson 6-5620. Wm. B. Gullette.  
 TRILOGY FILMS INC., 630 Ninth Ave., N.Y.; 765-1284.  
 ROSS-GAFFNEY, INC., 21 West 46th St., New York; JUDson 2-3744. James A. Gaffney.  
 TRANS-AMERICAN VIDEO INC., 1541 N. Vine St., Hollywood, Ca., 90028; 213-466-2141.

## Film Effects

### (New York)

ANIMATION CAMERA WORKSHOP, 8 W. 40 St., 239-4855.  
 BERGHAN, LESTER & ASSOCS. INC., 8 E. 12 St., 924-3632.  
 CINEFFECTS, INC., 115 West 45th Street, New York; CI 6-0950. Irving Hecht, pres.  
 CINOPTICALS, INC., 501 Madison Ave. 935-0087.  
 DU-ART COLOR CORP., 245 West 55th Street, New York; N.Y.; PLaza 7-4580. Irwin Young.  
 PILM OPTICALS INC., 421 West 54th St.; PL 7-7120.  
 NATIONAL SCREEN SERVICE CORP., TV & INDUSTRIAL FILMS DIVISION, 1600 Broadway, New York; Circle 6-5700.  
 NATIONAL STUDIOS, 209 W. 40 St.; 695-0550.  
 THE OPTICAL HOUSE, INC., 25 West 45th St.; 757-7840.  
 RAINBOW FILM EFFECTS, INC., 45 West 45th St.; 247-1676.

### (Hollywood)

ANDERSON, HOWARD A. CO., Main Office: Paramount Studios, 5451 Marathon St., Hollywood; 463-0100.  
 ANICAM, 6331 Homewood Ave., Hollywood; 465-4114.  
 BECK, BOB & ASSOCIATES, 1538 Cassil Pl., L.A., Ca. 90038; 213-462-7093.  
 BRAVERMAN PRODS., INC., 8961 Sunset Blvd. L.A. 90069; 656-7214.  
 BUTLER-GLOUNER, 1438 N. Gower St. 90028; 843-7280.  
 CINEFIX, 116 Highland Ave., L.A.; 464-7474.  
 CINEMA RESEARCH, 6860 Lexington Ave. 461-3235.  
 CINEMA SERVICE, INC., 1459 Seward St., L.A. (28); HO 3-3178.  
 CONSOLIDATED FILM INDUSTRIES, 959 N. Seward St.; HO 9-1441.  
 FILM EFFECTS OF HOLLYWOOD, 1140 N. Citrus, Hollywood; 469-5808; Pres. Linwood Dunn.  
 FILMAGIC, 6362 Hollywood Blvd., Hollywood, Ca. 91303; 213-464-5333.  
 GOLDEN WEST VIDEOTAPE, 8500 Sunset Blvd.; 469-3181.  
 IMAGIC, INC., 845 N. Highland Ave., L.A. (38); 461-3744.  
 MERCER RAY & CO., 4241 Normal Ave., Normandie 3-9331.  
 MODERN FILM EFFECTS, 725 N. Highland Ave., L.A. (30); 938-2155.  
 OPTICALS WEST, 7026 Santa Monica Blvd., 466-5111.  
 PHOT-EFFEX, 3701 Oak St., Burbank Ca. 91505; 213-849-6959.

## Music, Music Libraries and Music Cutting

AQUARIUS HOLDING, 12 E. 46 St., N.Y., N.Y.; 697-7247.

ARIES SOUND INTERNATIONAL, 245 E. 63rd St., N.Y.; 838-4940.  
 EMIL ASCHER, INC., 745 Fifth Ave., N.Y.; 355-3194.  
 AUDIO DIRECTORS, 325 West 19th St., N.Y., N.Y.; 924-5850.  
 AUDIO-DIRECTORS, 251 W. 57th St., 246-5133. Herbert Rosen.  
 CBS/REDITUNE—COLUMBIA BROADCASTING SYSTEM, 51 W. 52 St., N.Y., N.Y.; 765-4321.  
 CAPITOL PRODUCTION MUSIC, 1750 N. Vine St., L.A.; 462-6252.  
 CAPITOL RECORDS, INC., Melrose Studio, 5515 Melrose Ave., Hollywood 38, Hollywood 3-7114. Tom H. Mack.  
 CHESHIRE & ASSOCIATES, 6606 Selma Ave., Hollywood 28; Hollywood 9-4580.  
 CINE SOUND, 915 N. Highland Ave., L.A.; 464-1155.  
 THOMAS CLACK(A Division of The Hit Factory, Inc.), 701 7th Ave., N.Y.; 245-6770.  
 CORELLI-JACOBS FILM MUSIC INC., 25 West 45th St., N.Y.; 586-6673.  
 DAVIS, PHIL, MUSICAL ENTERPRISES, INC., 400 E. 42nd St., 688-3950.  
 DE WOLFE MUSIC LIBRARY, 25W. 45th St., N.Y., N.Y. 586-6673.  
 FILMSOUNDS, INC., 128 East 41st Street, N.Y.; 867-0330.  
 FILMUSIC, 37 West 57th Street; PL 3-9888.  
 FOX, SAM FILM RIGHTS, INC., 1540 Broadway, New York, N.Y. Circle 7-3890. (Libraries of recorded background music.)  
 IMPPRO PRODUCTIONS, INC., American National Studios, 7324 Santa Monica Blvd., Hollywood; HOLLYWOOD 2-6281.  
 LANGLOIS FILMUSIC INC., 139 N. Franklin, Hempstead, L.I.; JV 5-2400.  
 LAVSKY'S, DICK, MUSIC HOUSE INC., 16 East 48th St., N.Y.; PL 8-7773.  
 MacGREGOR, C.P., CO., 729 South Western Ave., Los Angeles 5; Dunkirk 4-4191.  
 MEGA-MUSIC CORP., 345 E. 62nd St., New York, N.Y.; (212) TE 8-3212. Don Dannemann.  
 MOTION PICTURE SOUND SERVICES INC., 3495 Cahuenga Bl., West L.A.; 467-7173.  
 MUSIC FOR FILMS INC., 49 West 45th St., N.Y.; 247-3577.  
 MUSIC HOUSE INC., 16 East 48th St., N.Y.; 758-7773.  
 M.S.T.S. MUSIC, 1600 Broadway, New York; Circle 6-4687-4688.  
 OXBERRY CORP., 2520 Brooklyn-Queens-Expressway, Woodside, Long Island.  
 PICCOLLO CORP., 25 W. 45th St., New York 36; PL 7-4220.  
 PICTURE SCORES, INC., 115 West 45th St., N.Y.; JU 6-1845.  
 QQ MOTION PICTURE & TV TITLES, 247 W. 46th St., New York 36; Circle 7-2126-7. Irving Sheib.  
 ROSS-GAFFNEY, INC., 21 W. 46th St., New York; JUDson 2-3744. James A. Gaffney.  
 SCORE PRODUCTIONS, INC., 249 East 49th St., N.Y.; 751-2510.  
 SONG ADS CO., 6000 Sunset Blvd., Hollywood 28; HOLLYWOOD 5-6181.  
 SYNCHRO FILM INC., 1213 N. Highland Ave., L.A. 90038; 466-2491.  
 SYNCRIFILM SERVICES INC., 25 W. 45th St., N.Y., N.Y.; 265-7181.  
 TRF MUSIC, 501 Madison Ave., N.Y.; PL 3-3234.  
 VALENTINO, THOMAS J., INC., 150 W. 46th St., New York 36; Circle 6-4675. Thomas J. Valentino.  
 VARDI & HAMBRO PRODS., 119 W. 57th St., N.Y.; 765-4635.  
 VONNA PRODUCTIONS, INC., 5816 Wilshire Blvd., Los Angeles; Walnut 2096. Eddison Von Ottenfeld.

## Costumes & Uniforms

ANIMAL COSTUME CO., 236 West 55th Street; 245-5199.  
 BERTHE, MME., 1600 Broadway, N.Y.; PLaza 7-4170.  
 BROOKS-VAN HORN COSTUME CO. INC., 117 West 17th St., New York, N.Y.; 989-8000.  
 CHENKO STUDIO, 108 W. 45th St., N.Y., N.Y.; JU 2-1646.  
 EAVES COSTUME COMPANY, INC., 151 W. 46th Street, New York, N.Y.; PLaza 7-3730.  
 KARINSKA, MME., 20 W. 57th St., N.Y.; CI 7-3341.

### Costumes (West Coast)

A-CINEMA COSTUMERS OF HOLLYWOOD, 1773 Cahuenga Blvd., Hollywood, Ca. 90028; 213-464-9894.

ACUNA, FRANK, 8212 Sunset Blvd., L.A. (46); 656-1413.  
 ADELE'S OF HOLLYWOOD, 5059 Hollywood Blvd., L.A. (38); 662-2231.  
 BERMAN'S COSTUMES, 1040 N. Las Palmas, 90038; 466-6454.  
 THE COSTUME TRUNK, 27951 Cabot Rd., Laguna Niguel, Ca. 92675; 714-831-1370.  
 D'ARCY, 4720 1/2 Woodman Ave., Sherman Oaks, Calif.; 783-5133.  
 IC COSTUME RENTALS, 6121 Santa Monica Blvd., L.A. 90038; 213-496-2056.  
 INTERNATIONAL COSTUME CO., 8316 Melrose Ave., L.A. (69); 653-2446.  
 KROFFT ENTERPRISES, INC., 11347 Vanowen St., No. Hollywood; 877-3361.  
 MEYERS COSTUME CO., 1753 Cahuenga Blvd., Hollywood 90028; 465-6589.  
 SAN DIEGO COSTUME CO., 1041 7th Ave., San Diego, 92101; 714-232-0745.  
 TUXEDO CENTER, 7360 Sunset Blvd., L.A. (46); 874-4200.  
 WESTERN COSTUME CO., 5335 Melrose Ave., Hollywood 38, Calif.; HO 9-1451.

DON HERALDSON ANIMATION, INC., 8213 E. Fairmont Ave., Scottsdale, Ariz., 85251. 947-0696. Don Heraldson.  
 HUBLY STUDIO, 815 Park Ave., N.Y.; 744 8050.  
 KEITH FILM PRODUCTIONS, 2820 Harney St., Omaha 2, Nebr.; JAckson 3559-60. James C. Keith.  
 KLING FILM PRODUCTIONS, 1058 W. Washington Blvd., Chicago 7; SEley 8-4181; 601 N. Fairbanks Court, Chicago 11; DElaware 7-0400; 1416 N. La Brea Ave., Hollywood 28; HOLlywood 3-2131. Robert Erinberg.  
 KROFFT ENTERPRISES, INC., 11347 Vanowen, No. Hollywood; 877-3361.  
 L & L EASTERN EFFECTS, INC., 219 E. 44 St.; N.Y., N.Y.; 889-3790.  
 LANE, KENT, FILMS, INC., 1253 S. 3rd St., Louisville 3, Ky.; MElrose 6-3911. Kent Lane.  
 LEO ANIMATION CAMERA SERVICE, 15 West 46th Street, N.Y.; 582-2515.  
 LIPPMAN FILM SERVICE, INC., 18 W. 45 St.; 869-0888.  
 MPO-PERIDOT ANIMATION, 222 E. 45 St.; 867-8200.  
 McCrORY, JOHN, STUDIOS, Visual Education Center Bldg., Floral Park, N.Y.; FieLdstone 7-3109.  
 MEYER, LOUIS, STUDIOS, 6337 Santa Monica Blvd., Hollywood 38; HOLlywood 9-8209. Louis Meyer.  
 MONTROY SUPPLY CO., 4165 Beverly Blvd.; 662-2111.  
 NABOURS, DON, MECHANICAL DISPLAYS, 28900 Western, San Pedro; 833-7411.  
 NATIONAL SCREEN SERVICE CORP., TV & INDUSTRIAL FILMS DIVISION, 509 Madison Ave., New York 17; CIRCle 6-5700; 7026 Santa Monica Blvd., Hollywood 38; GLEndale 3136. Robert L. Gruen.  
 NATIONWIDE PICTURES, 69 Merrick Way, Coral Gables, Fla.; HILand 3-3395. H.K. Carrington.  
 THE OPTICAL HOUSE, 25 West 45th St., N.Y.; 757-7840.  
 OVATION FILMS, 33 W. 46 St.; 582-2899.  
 PATIN, RAY, PRODUCTIONS, 6650 Sunset Blvd., Hollywood 28; HOLlywood 2-1147. Ray Patin.  
 PELICAN FILMS, INC., 270 Madison Ave., N.Y. 17, N.Y. ORegon 9-0670. Joseph Dunford.  
 PIEL, DAVID, INC., 300 Central Pk. West, N.Y. TR 3-9492. David Piel.  
 PROGRESS INDUSTRIES, 8766 Amigo, Norwood; 349-5399.  
 QUARTET FILMS, INC., 5631 Hollywood Blvd., Los Angeles 46, Calif.; 464-9225. Arthur Babbitt.  
 RAINBOW FILM EFFECTS, INC., 45 West 45th Street, N.Y.; 247-1676.  
 REELA FILMS, INC., 17 N.W. Third St., Miami 32, Fla.; 2-2108. Stanley Stern.  
 SCREEN GEMS, INC., 711 5th Ave., N.Y., N.Y.; PL 1-4432. Ralph Cohn.  
 SMITH, FLETCHER, STUDIOS, INC., 177 So. Beverly Drive, Beverly Hills, Calif.; CRestview 5-4451; 321 E. 44th St., New York 17; MURray Hill 5-9010. Fletcher Smith.  
 SMITH, WARREN R., INC., 117 4th Ave., Pittsburgh 22, Pa.; EX. 1-4410. Warren R. Smith.  
 SOUNDAC PRODUCTIONS, INC., 2133 N. W. 11th Ave., Miami 37, Fla.; FRanklin 4-2655; 295 Delaware Ave., Buffalo 2, N.Y.; CLEVELand 2066. Robert D. Buchanan.  
 STAHL, AL, PRODUCTIONS, 1600 Broadway, New York 19; COLUMbus 5-2942. Al Stahl.  
 TELECINE FILM STUDIOS, INC., 100 S. Northwest Highway, Park Ridge, Ill.; TA 3-1418. Byron L. Friend.  
 TELEMATED M.P., 8 W. 40 St.; 565-5341.  
 TEMPE-TOONS PRODUCTIONS, INC., 9363 Wilshire Blvd., Beverly Hills, Calif.; CRestview 6-8423. Leon "Tempe" Marcus, Leo A. Minskoff.  
 TERRYTOONS, 38 Centre Ave., New Rochelle, N.Y.; 632-3466.  
 TURNTABLE RENTALS & SALES, L.A., 5426 Simpson, No. Hollywood; 877-3985.  
 ULLMAN, RICHARD H., INC., 295 Delaware Ave., Buffalo 2, N.Y.; CLEVELand 2066. Richard H. Ullman.  
 UNITED PRODUCERS, 8310 Beverly Blvd., L.A. 90048; 653-2430.  
 VAN PRAAG PRODUCTIONS, 250 W. 54 St.; 245-1060.  
 VIDEO FILMS, 1004 E. Jefferson Ave., Detroit 7, Mich.; WOODward 2-3440. Norman Wright.  
 WRIGHT, NORMAN, PRODUCTIONS, INC., 27963 Cabot Rd., So. Laguna, Calif.; (714) 831-1480.  
 ZEPLIN PRODUCTIONS, 850 Seventh Ave., New York City, 10019. (212) 582-4933. Sam Alexander, pres.

## Animation

ACTION ANIMATION, INC., 4270 Artesia, Fullerton, Calif.; (714) 523-4800.  
 ANIMATED FILM PRODUCERS OF AMERICA, 159 E. Chicago Ave., Chicago 11; WHitehall 3-2424. I. Yarborough.  
 ANIMATED PRODUCTIONS, INC., 1600 Broadway, New York 19, N.Y.; 265-2942. Al Stahl.  
 ANIMATIC PRODUCTIONS, LTD., 2 West 45th St., N.Y.; 661-7290. Tasker G. Lowndes.  
 ANIMATION EQUIPMENT CORP., 38 Hudson Street, New Rochelle, N.Y.  
 ANIMATION SERVICES, INC., 47 W. 57 St.; 688-6225.  
 ATLAS FILM CORP., 1111 South Blvd., Oak Park, Ill.; AUstin 7-8620. Norman C. Lindquist.  
 BATTISON, JOHN H., PRODUCTIONS, 4515 Saul Rd., Kensington, Md.; OLYmpic 7-9593. John H. Battison.  
 BEBELL & BEBELL COLOR LABORATORIES, INC., 416 West 45th St., N.Y. 10036; 245-8900. Norman Lars Bebell, pres.; Arthur Frederick Bebell, vice-pres.; Joan A. Bebell, sec., treas.  
 BEMILLER PRODUCTIONS, 2350 Hyperion Ave., Hollywood 27; NORmandy 5-5137.  
 BERKEY VIDEO SERVICES, 322 E. 45th St., N.Y. 10017; (212) 889-3790. Barnett Farberman.  
 BOSUSTOV, STEPHEN, PRODUCTIONS, 1649 Eleventh St., Santa Monica, Calif. 90404; 394-0218.  
 BRIAN CARTOONS, 1729 Sansom St., Phila., Pa.; 563-3892.  
 ELINOR BUNIN PRODUCTIONS, INC., 151 E. 50 St.; 688-0759.  
 CINEEFFECTS, INC., 115 W. 45th St., New York 36; CIRCle 6-0950. Melvin L. Gold, pres.  
 CLARK, IAN, 229 E. 96 St.; 289-0998.  
 CLOSSER, P.D., 3875 Dunhaven Road, Dallas, Texas, 75220; (214) 352-2090.  
 COASTAL FILM SERVICE, INC., 45 W. 45th St., N.Y.; JUdson 2-7780. Manuel Casiano, Lou Lemont.  
 CONSOLIDATED THEATRE SERVICES, 32 Kern Road, Ontario, Canada (416) 444-8461; 601-11th Ave., S.W., Calgary, Alberta (403) 264-2440.  
 CREATIVISION, INC., 295 West 4th St., New York; 924-3935. Victor Kayfetz.  
 FORDEL FILMS, INC., 1079 Nelson Avenue, Bronx, N.Y.; WY 2-5000. Clifford F. Potts.  
 SHERMAN GLAS PRODUCTIONS, INC., 7015 Sunset Boulevard, Hollywood 28, California; HOLlywood 2-1873.  
 GLENAR PRODUCTIONS, 6618 Sunset Blvd., Hollywood 28; HOLlywood 4-0406. Sid Glenar.  
 GRANATO ANIMATION PHOTOGRAPHY INC., 8 West 40th St.; 244-4744.  
 GRANTRAY-LAWRENCE ANIMATION, INC., 1537 N. LaBrea Ave., Hollywood; HOLlywood 9-7968. Ray Patterson.  
 HABERSTROH SPECIAL EFFECTS STUDIOS, 9 W. 19th St., N.Y., AL 5-1827.  
 HALLAS & BATCHELOR ANIMATION, 80 E. End Ave.; 752-2310.  
 HANNA BARBERA, 3400 West Cahuenga Blvd., Hollywood, Calif.; 851-5000.  
 HARVEY FAMOUS CARTOONS, 1860 Broadway, New York 23; JUdson 2-2244. Leon Harvey.

## Properties and Scenery

BASCH, JOS. GALLERIES CO., 5755 Santa Monica Blvd., Hollywood 38, Calif.; 463-5116.  
 BRANT'S TAXIDERM Studio, 111 North Hollywood Way, Burbank, Calif.; 849-5921.

CINEMA MERC. CO., 5857 Santa Monica Blvd., L.A. 90038; 467-1151.  
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 COIN MACHINES, 1429 W. Pico Blvd., L.A.; 786-6840. Paul Laymon.  
 DECORATORS SERVICE CO., 6153 Santa Monica Blvd., Hollywood, Calif.; HO 5-9665.  
 DICE, INC., 6322 De Longpre Ave., Hollywood 28; Hollywood 1-9435.  
 DON POST STUDIOS, P.O. Box 710, No. Hollywood, Calif.; TR 7-1608.  
 FANTASY FAIR, 6617 Santa Monica Blvd., Hollywood; 467-6141.  
 FILM ART MURALS, A DIVISION OF TELEVISION FILM ART SERVICE, INC., 926 N. Miami Ave., Miami 32, Fla.; 9-9745, 9-7493. Maurey L. Ashmann.  
 GROSH, R.L. (Scenic Studios), 4114 Sunset Blvd.; Normandie 2-1134.  
 HOUSE OF PROPS., 1117 Gower St., Hollywood, Calif.; 463-3166.  
 HUBERT MITCHELL INDUSTRIES, INC., Hartselle, Alabama. H.R. Mitchell. Tel. 3271.  
 L.A. STAGE LIGHTING CO., 1451 Venice Blvd., Los Angeles, Calif.; DU/nirk 4-1241.  
 NORPAT SALES, INC., 630 9th Ave., New York 36; JUdon 6-8040.  
 OMEGA STUDIO RENTALS, 7654 Sunset Blvd., L.A.; 874-7470.  
 POST, DON STUDIO, 5517 Cleon, N. Hollywood; 877-1608.  
 RAY PLASTICS, INC., 703 South Palm Ave., Alhambra, Calif.; 289-6175.  
 ROSCHU, 6514 Santa Monica Blvd., Hollywood; 469-2749.  
 SILVESTRI STUDIOS, 1733 Cordova, Hollywood; 735-1481.  
 TECO, STUDIO RENTALS, 10828½ Ventura Blvd., N. Hollywood, Calif.; 851-1151.  
 TRAILER RENTALS, 5118 San Fernando Rd., Glendale, Calif.; CH 5-5717.  
 UNITED SEATING COMPANY, 236 Vanderbilt Avenue, Brooklyn, New York; MAine 2-0143 (Construct and rebuilt theatre and TV studio seats. Installation and service to motion picture and TV industries). Owner, John Baron.  
 WOLF BILLY HOUSE OF MOTION PICTURE ACCESSORIES, INC., 1112 N. Beachwood Dr., Hollywood; 469-5335.

## Consultants

AMERICAN FILM PRODUCTIONS INC., 1540 Broadway, N.Y. 582-1900.  
 BATTISON, JOHN H., PRODUCTIONS, 4414 Saul Road, Kensington, Md.; Olympic 7-9593.  
 BERGMAN, LESTER V. & ASSOCIATES, INC., 8 East 12th St., N.Y.; 924-3632.  
 BROADCAST INFORMATION BUREAU, 51 E. 42nd St., New York, N.Y.; MURray Hill 7-1668.  
 CENTURY CONSULTANTS, 10203 Santa Monica Blvd., L.A.; 553-2337.  
 CITY FILM CENTER, INC., 66-40 69th St. Middle Village 79, N.Y.; TWining 4-7800. John R. Gregory; S.M.P.T.E.  
 COMMUNICATIONS MANAGEMENT CONSULTANTS, 9301 Wilshire Blvd., Beverly Hills, Calif.; Tel.: 273-4620. Jack L. Copeland.  
 FILM COUNSELORS, INC., 500 Fifth Ave.; 736-7220.  
 FILM PLANNING ASSOCIATES, INC., 305 East 46th St., N.Y.; 755-9170.  
 GREEN ASSOCIATES, 520 No. Michigan Ave., Chicago 11, Ill.; WHitehall 4-0818. Lewis G. Green.  
 GUNZENDORFER WILT & ASSOCIATES, 806 S. Robertson, L.A.; 652-8800.  
 JEWELL RADIO & TELEVISION PRODUCTIONS, 612 North Michigan Ave., Chicago 11, Ill.; MOhawk 4-5757; GRaeland 7-7292. James E. Jewell.  
 LITVOR-LEVINSON CREATIVE COMMUNICATIONS, 9171 Wilshire Blvd., Beverly Hills; 274-0873.  
 NATIONAL SCREEN SERVICE CORP., TV & INDUSTRIAL FILMS DIVISION, 1600 Broadway, N.Y.; CIRCle 6-5700.  
 RADIO FEATURES INC., 527 Madison Ave., N.Y., N.Y.; EL 5-4616. Oliver W. Nicoll.  
 ROSS-GAFFNEY, 21 West 46th St., N.Y.; JU 2-3744.  
 SKINNER, CHARLES E. & ASSOCS., 2588 7th Ave., N.Y., N.Y.; 926-5002.  
 VICTOR RADIO ENTERPRISES, INC., P.O. Box 485, Passaic, N.J.; PRescott 7-7013. John Victor Nowak.

## Commercial Jingles

AEOLUS PRODUCTIONS, INC., 300 East 46th St., N.Y.; PL 1-6363.  
 ASSOCIATED BROADCAST ADVERTISING CO., 1001 North Western Avenue, Los Angeles 90029, California; HOLLYwood 5-0580.  
 BEMILLER PRODUCTIONS, 2350 Hyperion Avenue, Hollywood 90027, California; NORmandy 5-5137.  
 BIEVER & STEIN PRODUCTIONS, INC., 527 Madison Avenue, New York, New York; PLaza 3-1147. Curtis Biever, pres.; Lou Stein, sec.-treas. (Creation of jingles, themes, moods and background music for commercials, films, industrial.)  
 C/HEARSERVICES, INC., 240 East 46th Street, New York, New York; ELdorado 5-7212.  
 CAPITAL FILM SERVICE, 224 Abbot Road, East Lansing, Michigan. Granville "Sascha" Burland.  
 CUMMINGS PRODUCTIONS, Box 428, New Canaan, Connecticut 06840; 914-533-2055. Ralph Waldo Cummings.  
 ERA INTERNATIONAL FILM AND RECORDING ENTERPRISES, INC., 219 Security Trust Bldg., Miami 30032, Florida; FRanklin 3-8729; 520 Fifth Avenue, New York, New York; 6253 Hollywood, California. E.G. Weaver, pres.  
 FAILLACE PRODUCTIONS, 207 East 45th Street, New York, N.Y.; 687-9080. Tony Faillace.  
 GOLDSTEIN, CHUCK PRODUCTIONS, INC., 1775 Broadway, New York, N.Y.; JUdon 6-7477.  
 GREEN ASSOCIATES, 520 North Michigan Avenue, Chicago 11, Illinois; WHitehall 4-0818. Lewis G. Green.  
 MAMORSKY, ZIMMERMANN & HAMM, INC., 56 West 45th St., N.Y.; YU 6-1084.  
 MUSIC MAKERS, INC., 65 West 54th St., New York, New York 10019; 245-3737; 128 North Doheny Drive, Los Angeles, California; HOLLYwood 4-7800.  
 OSSER, GLENN, ASSOC., 945 Second Ave.; PL 2-5648.  
 RPM ASSOCIATES, INC., 155 East 47th St., Penthouse A, N.Y.; 421-6146.  
 SANDIMAR RECORDING COMPANY, 2797 Bay Drive, Merrick, New York.  
 SQUIRE PRODUCTION CO., 150 East 37th St., N.Y.; 685-2430.  
 SWANSON, ROBERT, PRODUCTIONS, 94 East Shore Rd., Huntington, New York; 516-271-7831.

## Merchandisers

ARNELL, PETER, PRODUCTIONS, 750 Park Ave., New York 21; TRafalgar 9-5097. Peter Arnell.  
 DISNEY, WALT, PRODUCTIONS, (Character Merchandising Division), 477 Madison Ave., New York 22; Plaza 9-3880.  
 ERSKINE, WILLIAM C., Marine Blvd., Amagansett, N.Y.; 516-267-3010.  
 HARVEY FAMOUS CARTOONS, 1860 Broadway, New York 23; JUdon 2-2244.  
 ROHR COMPANY, 1418 Ninth Highland Ave., Hollywood. Al Rackin.  
 T.A.P. INC., 1037 North Cole, Hollywood 38; HO 5-5171. Shull Bonsall.

## Market Research

AMERICAN RESEARCH BUREAU, INC., National Press Building, Washington, D.C.; NAtional 8-0822; 592 Fifth Ave., New York; 586-7733; 234 So. Garfield, Los Angeles, Calif.; CUMberland 3-3149. Sam Barton.  
 MARKET RESEARCH CORP. OF AMERICA, 122 E. 42nd St., New York 17, N.Y.; OXFord 7-3540; 425 No. Michigan Ave., Chicago 11, Ill.; MOhawk 4-4600. James Seiler.  
 NIELSEN, A.C. CO., 2101 Howard St., Chicago 45, Ill.; HOLlycourt 5-4400; 1290 Avenue of the Americas, N.Y.; 956-2500. A.C. Nielsen.  
 OPINION RESEARCH CORP., Research Park, Princeton, N.J. (212) 489-1955.  
 POLITZ, ALFRED, RESEARCH, INC., 300 Park Ave. So., N.Y. N.Y.; 759-5200.  
 THE PULSE, INC., 730 5th Ave., N.Y.; JUdon 6-3316. Dr. Sydney Roslow.  
 ROPER ORGANIZATION, THE, 1 Park Ave., N.Y., N.Y.; 679-3523.

**SINDLINGER & CO., INC.**, 13 E. Hinckley Ave., Ridley Park, Pa.; Washburn 8-4100; 441 Lexington Ave., N.Y.; MU 7-8888.  
**STARCH, DANIEL, AND STAFF, INC.**, E. Boston Post Road at Beach Ave., Mamaroneck, N.Y.; 914-OW8-0800; 101 E. Ontario St., Chicago, Ill.; DElaware 7-2888.  
**TRENDEX, INC.**, 200 Park Ave., N.Y.; MUrray Hill 2-1182.  
**VIDEODEX, INC.**, 342 Madison Ave., New York, N.Y.; MUrray Hill 7-8837.

## Slides-Telops

**BEBELL INC.**, 416 W. 45th St., New York 10036; 245-8900. 16 & 35 mm. reversed processing black and white and color release prints, slides and slide films, camera masters, dupes. Giant size color prints, transparencies. Norman Lars Bebell, pres.; Arthur Frederick Bebell, vice-pres.  
**NATIONAL STUDIOS**, 42 W. 48th St., N.Y. 36, N.Y. JUdson 2-1926. H. A. Rosenberg.

## Stop Watches

**DUCOMMUN, M., CO.**, 580 5th Ave., New York 36, N.Y.; PLaza 7-2540. M. Ducommun.  
**MANHART WATCH FACTORY LTD.**, 3 Chestnut, Suffern, N.Y.; 914-357-7444.  
**MARCEL WATCH CORP.**, 1180 Sixth Ave., N.Y.; CI 5-6470.  
**MINERVA STOPWATCH CO.**, 580 5th Ave., N.Y.; PL 7-2540.

## Studio Equipment

**A-1 CAMERA CRAFT SALES & RENTALS CO.**, 6820 W. Sunset; 463-6856.  
**A-1 PROJECTION & FILM SERVICE**, 1734 S. Vermont, L.A.; 732-1636.  
**ACE SOUND RENTAL CO.**, 461 Park Ave So., N.Y. N.Y. MU 5-3344.  
**AMERICAN LADDER & SCAFFOLD CO., INC.**, 5507 N. W. 7th Ave., Miami 37, Fla.; PLaza 4-2663.  
**AMPEX CORPORATION**, 934 Charter Street, Redwood City, Calif.; EMerson 8-1471. George I. Long, Jr.  
**ANDERSON, HOWARD A., CO.**, 1026 N. Highland Ave., L.A. 90028; 466-8211.  
**ANIMATION EQUIPMENT CORP.**, 38 Hudson St., New Rochelle, N.Y.; New Rochelle 6-8138. John W. Oxberry.  
**ARMISTEAD, MARK, INC.**, 1041 N. Formosa Ave., Hollywood, Calif.; 851-2424.  
**BACH-AURICON, INC.**, 6950 Romaine, L.A.; 462-0931.  
**BARDWELL & McALLISTER**, 12164 Sherman Way, No. Hollywood; 875-1913.  
**BAUSCH & LOMB OPTICAL COMPANY**, 714 St. Paul Street, Rochester 2, N.Y.; LOcust 2-3000. Carl S. Hallauer.  
**BELL & HOWELL COMPANY**, 7100 McCormick Road, Chicago 45, Ill.; Ambassador 2-1600.  
**BIRNS & SAWYER**, 1026 N. Highland Ave., L.A. 90028; 466-8211.  
**THE CAMERA MART, INC.**, 456 West 55th St., New York, N.Y.; PLaza 7-6977.

**CAMERA SERVICE CENTER**, 625 West 54th St., New York 19, N.Y.; 757-0906. Hubert R. Clapp.  
**CEE-DEE INC.**, 630 9th Ave., N.Y.; Circle 6-4821. (Film editorial service).  
**CENTURY PROJECTOR & SOUND**, 1100 Flower, Glendale, Calif.; 247-6550.  
**CHRISTIE ELECTRIC CORP.**, 3410 W. 67th St.; 750-1151.  
**CINEKAD ENGINEERING CO.**, 759 10th Ave., New York 19, N.Y.; Plaza 7-3511.  
**CINEMECCANICA**, 23 Viale Campania, Milano, Italy. (Large Screen TV Projector Equipment).  
**D-150 INC.**, 8831 Sunset Blvd., L.A.; 652-1914.  
**ELLIS MERCANTILE CO.**, 169 N. La Brea, L.A.; 933-7334.  
**F & M CINE EQUIP. CO.**, 729 Seward St., L.A.; 465-0377.  
**F & B/CECO**, 7051 Santa Monica Blvd., Hollywood; 469-3601.  
**FILBERT, JOHN P., CO., INC.**, 1100 Flower, Glendale; 247-6550.  
**FROST, JACK, A., INC.**, 234 Piquette Ave., Detroit 25, Mich.  
**R.L. GROSH & SONS SCENIC STUDIOS**, 4114-4122 Sunset Blvd., Hollywood, Calif.; (213) 662-1134.  
**HOUSTON FEARLESS CORPORATION, THE**, 11801 W. Olympic Blvd., Los Angeles 64, Calif.; BRadshaw 2-4331. R.C. Wilcox.  
**KLIEGL BROS. UNIVERSAL ELECTRIC STAGE LIGHTING COMPANY, INC.**, 32-32 48th Ave., L.I. City, N.Y.; 786-7474. John H. Kliegl.  
**MAGNASYNIC MANUFACTURING CO., LTD.**, 5546 Satsuma Ave., N. Hollywood; 877-2791. D.J. White.  
**MATTHEWS STUDIO EQUIPMENT, INC.**, 2405 Empire Ave., Burbank, CA. (213) 843-6715. Roy Neal Isaia, pres.  
**MAURER, J.A., INC.**, 33-14 47th Ave., Long Island City, N.Y.; 937-8800.  
**MITCHELL CAMERA CORPORATION**, 666 West Harvard Street, Glendale 4, Calif.; CHapman 5-1086. Mrs. Eva Fox.  
**MOLE-RICHARDSON CORP.**, 5546 Satsuma Ave., No. Hollywood; 877-2791.  
**MOVIOLA MANUFACTURING CO.**, 5547 Satsuma, N. Hollywood; 877-2791.  
**NATIONAL CINE EQUIPMENT, INC.**, 4140 Austin Blvd., Island Park, N.Y. (516) 889-4600.  
**PRESTOSEAL MFG. CORP.**, 37-12 108 Crna., N.Y.; IL 7-5566.  
**RADIO CORPORATION OF AMERICA**, RCA Building, 30 Rockefeller Plaza, New York 20, N.Y.; Columbus 5-5900. RCA Commercial Electronic Systems, 1133 6th Ave., N.Y.; 586-3000.  
**RANGERTONE, INC.**, 73 Winthrop Street, Newark 4, N.J.; Humboldt 5-2550. Richard H. Ranger.  
**REEVES EQUIPMENT CORP.**, 83rd Ave., Pelham; 914-PE 8-0772. N.Y.C. Tel. TY 2-7010. Eric Darmstaedter.  
**RITTER CO. STUDIO EQUIPMENT**, 3325 Cahuenga Blvd., Hollywood, Calif.; HOLlywood 4-0722.  
**ROYALTONE, INC.**, 245 7th Ave., N.Y., N.Y. 255-2300.  
**S.O.S. PHOTO-CINE OPTICS**, 315 W. 43rd St., N.Y., N.Y. JU 6-1420.  
**STEWART FILMSCREEN CORP.**, 1161 W. Sepulveda Blvd., Torrance, Calif. 90503. Tel. 326-1422. Code 213. (Formerly Stewart-Trans-Lux Corp.) Roy C. Stewart, pres.  
**TRU-ROLL CORPORATION**, 622 Sonora Ave., Glendale, Calif. 91201; (213) 243-9667, 245-5741.  
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**WESTERN DEVICES, INC.**, 8930 Lindblade St., Culver City, Calif.; TEXas 0-6811. W.C. Strumpell.

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\* NETWORK

# 1975-76 Prime Time Shows

Series titles are listed alphabetically by network, along with time slots, suppliers, production staff heads (executive producer: EP; producer: P; director: D; supervising producer: SP; executive in charge: EIC), cast regulars and semi-regulars.

## ABC

Series Title	Day	Hr.	Mins.	Supplier	Production Principals	Cast Regulars & Semi-Regulars
ABC Friday Night Movie	Fri	9:00	120	Various		
ABC Sunday Night Movie	Sun	9:00	120	Various		
Baretta	Wed	9:00	60	Universal TV — Roy Huggins/ Public Arts Four D Prods.	EP: Anthony Spinner, Leigh Vance P: Charles E. Dismukes EP: Danny Arnold P: Roland Kibbee	Robert Blake, Ed Grover, Tom Ewell, Michael D. Roberts Hal Linden, Barbara Barrie, Abe Vigoda, Maxwell Gail, Jack Soo, Ron Glass, James Gregory, Ron Carey, June Gable, Steve Landesberg
Barney Miller	Thu	8:30	30			Lindsay Wagner, Richard Anderson
Bionic Woman, The	Wed	8:00	60	Universal TV — Harve Bennett Prods.	EP: Harve Bennett P: Kenneth Johnson	Daryl Dragon, Toni Tennille
Captain & Tennille, The	Mon	8:00	60	Moonlight & Mag- nolia Inc. — Bob Henry Prods.	EP: Alan Bernard P: Bob Henry D: Tony Charmoli	
Charlie's Angels	Wed	10:00	60	Spelling-Goldberg Prods.	EP: Aaron Spelling, Leonard Goldberg P: Rick Husky, David Levinson	Kate Jackson, Farrah Fawcett-Majors, Jaclyn Smith, David Doyle
Cos	Sun	7:00	60	Jemmin Inc.	P: Chris Bearde D: Jeff Margolis	Bill Cosby, Jeffrey Altman, Tim Thomerson, Marion Ramsey, Buzzy Linhart, Willie Bobo
Donny & Marie	Fri	8:00	60	Osmond Prods.-Sid & Marty Krofft Prods.	EP: Raymond Katz P: Sid & Marty Krofft D: Art Fisher	Donny & Marie Osmond, Jimmy Osmond, Paul Lynde, The Ice Vanities, Osmond Brothers, Jim Connell, Larry Larsen
Family	Tue	10:00	60	Spelling-Goldberg Prods.	EP: Aaron Spelling, Leonard Goldberg, Mike Nichols P: Nigel & Carol Evan McKeand	Sada Thompson, James Broderick, Meredith Baxter Birney, Gary Frank, Kristy McNichol, Mary Grace Canfield, Season Hubley
Happy Days	Tue	8:00	30	Paramount TV — Miller-Milkis Prods.	EP: Garry K. Marshall, Thomas L. Miller, Edward K. Milkis P: Tony Marshall, Jerry Paris D: Jerry Paris	Ron Howard, Henry Wink- ler, Tom Bosley, Marion Ross, Anson Williams, Donny Most, Erin Moran, Al Molinaro, Roz Kelly
Holmes & Yoyo	Sat	8:00	30	Universal TV — Heyday Prods.	EP: Leonard B. Stern P: Anne Sultan	John Schuck, Richard B. Shull, Bruce Kirby, Andrea Howard
Laverne & Shirley	Tue	8:30	30	Paramount TV — Miller Milkis Prods. — Hen- derson Prod. Co.	EP: Garry K. Marshall, Thomas L. Miller, Edward K. Milkis P: Tony Marshall, Mark Rothman, Lowell Ganz	Penny Marshall, Cindy Wil- liams, Phil Foster, Eddie Mekka, David L. Lander, Michael McKean, Betty Garrett, Carol White
Mr. T & Tina	Sat	8:30	30	Komack Co.	EP: James Komack P: Bob Carroll Jr., Made- lyn Davis, Gary Shimokawa	Pat Morita, Susan Blan- chard, June Angela, Gene Profanato, Pat Suzuki, Jerry Fujikawa, Miriam Byrd Nethery, Ted Lange
Most Wanted	Sat	10:00	60	QM Prods.	EP: Quinn Martin, John Wilder, Paul King P: Harold Gast	Robert Stack, Shelly Novack, Jo Ann Harris
Nancy Walker Show, The	Thu	9:30	30	T. A. T. Communi- cations Co.	EP: Rod Parker P: Arnie Rosen, Jerry Davis D: Dennis Steinmetz	Nancy Walker, William Daniels, Ken Olson, Beverly Archer, Sparky Marcus, James Cromwell
NFL Monday Night Football	Mon	9:00	120+	ABC Sports	EP: Roone Arledge P: Don Ohlmeyer D: Chet Forte	Frank Gifford, Howard Cosell, Alex Karras

Series Title	Day	Hr.	Mins.	Supplier	Production Principals	Cast Regulars & Semi-Regulars
Rich Man, Poor Man-Book II	Tue	9:00	60	Universal TV	EP: Michael Gleason P: Jon Epstein	Peter Strauss, Gregg Henry, James Carroll Jordan, Susan Sullivan, Ray Milland, Kay Lenz, William Smith, Tim McIntyre, Dick Sargent, Herbert Jefferson Jr.
Six Million Dollar Man, The	Sun	8:00	60	Universal TV — Harve Bennett Prods.	EP: Harve Bennett P: Lionell E. Siegel, Allan Balter	Lee Majors, Richard Anderson, Martin E. Brooks
Starsky & Hutch	Sat	9:00	60	Spelling-Goldberg Prods.	EP: Aaron Spelling, Leonard Goldberg P: Joseph T. Naar	David Soul, Paul Michael Glaser, Antonio Fargas, Bernie Hamilton
Streets Of San Francisco, The	Thu	10:00	60	QM Prods.	EP: Quinn Martin P: William Robert Yates	Karl Malden, Richard Hatch, Darleen Carr
Tony Randall Show, The	Thu	9:00	30	MTM Enterprises	P: Tom Patchett, Jay Tarses	Tony Randall, Rachel Roberts, Barney Martin, Allyn Ann McLerie, Devon Scott, Brad Savage
Welcome Back, Kotter	Thu	8:00	30	Komack Co. — Wolper Prods.	EP: James Komack P: Eric Cohen, George Yanok	Gabriel Kaplan, Marcia Strassman, John Sylvester White, Robert Hegyes, Lawrence-Hilton Jacobs, Ron Palillo, John Travolta

## CBS

All In The Family	Wed	9:00	30	Norman Lear — Bud Yorkin Tandem Prods.	EP: Mort Lachman P: Milt Josefgberg D: Paul Bogart	Carroll O'Connor, Jean Stapleton, Rob Reiner, Sally Struthers, Vinnie Carroll
All's Fair	Mon	9:30	30	T.A.T. Communications Co.	EP: Rod Parker P: Bob Schiller, Bob Weiskopf D: Bob Claver	Richard Crenna, Bernadette Peters, J. A. Preston, Judy Kahan, Lee Chamberlin, Jack Dodson
Alice	Wed	9:30	30	Warner Bros. TV	EP: Thomas G. Kuhn, William P. D'Angelo, Harvey Bullock, Ray Allen P: Bruce Johnson D: Don Segall	Linda Lavin, Philip McKeon, Vic Tayback, Beth Howland, Polly Holliday
Ball Four	Wed	8:30	30	CBS-TV		Jim Bouton, Jack Somack, David-James Carroll, Ben Davidson, Bill McCutcheon, Lenny Schultz, Marco St. John, Jaime Tirelli, Sam Wright
Barnaby Jones	Thu	10:00	60	QM Prods.	EP: Quinn Martin P: Philip Saltzman	Buddy Ebsen, Lee Meriwether, Mark Shera, John Carter
Blue Knight, The	Wed	10:00	60	Lorimar Prods.	EP: Lee Rich, Philip Capice P: Robert Schlitt	George Kennedy, John Steadman
Bob Newhart Show, The	Sat	9:30	30	MTM Enterprises	EP: Tom Patchett, Jay Tarses P: Michael Zinberg, Gordon & Lyon Farr	Bob Newhart, Suzanne Pleshette, Peter Bonerz, Bill Daily, Marcia Wallace, Pat Finley, Will Mackenzie, Jack Riley
Carol Burnett Show, The	Sat	10:00	60	Punkin Prods.	EP: Joe Hamilton P: Ed Simmons D: Dave Powers	Carol Burnett, Harvey Korman, Vicki Lawrence, Tim Conway, Lester Flatt Dancers
CBS Friday Night Movie	Fri	9:00	120	Various		
Delvecchio	Sun	10:00	60	Universal TV — Crescendo Prods.	EP: William Sackheim P: Steven Bochco, Michael Rhodes	Judd Hirsch, Charles Haid, Michael Conrad, Mario Gallo
Doc	Sat	8:30	30	MTM Enterprises	EP: Ed. Weinberger, Stan Daniels P: Martin Cohan, Laurence Marks	Barnard Hughes, Audra Lindley, David Ogden Stiers, Ray Vitte, Lisa Mordente, Herbie Faye
Executive Suite	Mon	10:00	60	MGM-TV — Stanley Rubin/Arena Prods.	EP: Norman Felton, Stanley Rubin P: Don Brinkley	Mitchell Ryan, Stephen Elliott, Sharon Acker, Leigh McCloskey, Richard Cox, Gwyda DonHowe, Paul Lambert, Byron Morrow, Trisha Noble, Wendy Phillips, Joan Prather, Madlyn Rhue, Percy Rodrigues, William Smithers, Maxine Stuart, Brenda Sykes, Carl Weintraub
Good Times	Wed	8:00	30	Norman Lear — Bud Yorkin Tandem Prods.	EP: Allan Manings P: Austin & Irma Kalish D: Gerren Keith	Esther Rolle, Jimmie Walker, Janet DuBois, BernNadette Stanis, Ralph Carter

Series Title	Day	Hr.	Mins.	Supplier	Production Principals	Cast Regulars & Semi-Regulars
Hawaii Five-O	Thu	9:00	60	CBS-TV	EP: Philip Leacock P: James Heinz, Douglas Green	Jack Lord, James MacArthur, Kam Fong, Herman Wedemeyer, Harry Endo, Richard Denning, Peggy Sherman, Amanda McBroom
Jeffersons, The	Sat	8:00	30	T. A. T. Communications Co. — NRW Prods.	P: Don Nicholl, Michael Ross, Bernie West D: Jack Shea	Isabel Sanford, Sherman Hemsley, Roxie Roker, Franklin Cover, Damon Evans, Zara Cully, Berlinda Tolbert, Paul Benedict, Marla Gibbs, Ned Wertimer
Kojak	Sun	9:00	60	Universal TV — FRP Prods.	EP: Matthew Rapf P: James McAdams	Telly Savalas, Dan Frazer, Kevin Dobson, George Savalas, Mark Russell, Vince Conti
Mary Tyler Moore Show, The	Sat	9:00	30	MTM Enterprises	EP: James L. Brooks, Allan Burns P: Ed Weinberger, Stan Daniels	Mary Tyler Moore, Edward Asner, Murray MacLeod, Ted Knight, Georgia Engel, Betty White
Mash	Tue	9:00	30	20th-Fox TV	EP: Gene Reynolds P: Don Ro & Allan Katz, Burt Metcalfe	Alan Alda, Mike Farrell, Harry Morgan, Loretta Swit, Larry Linville, Jamie Farr, William Christopher
Maude	Mon	9:00	30	Norman Lear — Bud Yorkin Tandem Prods.	EP: Rod Parker, Hal Cooper P: Charlie Hauck D: Hal Cooper	Beatrice Arthur, Bill Macy, Adrienne Barbeau, Conrad Bain, Rue McClanahan, Angela Baddeley, Brian Morrison, J. Pat O'Malley
One Day At A Time	Tue	9:30	30	T. A. T. Communications Co. — Allwhit Inc.	EP: Jack Elinson, Norman Paul P: Perry Grant, Dick Bensfield D: Herbert Kenwith	Bonnie Franklin, Mackenzie Phillips, Richard Masur, Pat Harrington, Valerie Bertinelli, Mary Louise Wilson
Phyllis	Mon	8:30	30	MTM Enterprises	P: Ed. Weinberger, Stan Daniels	Cloris Leachman, Henry Jones, Jane Rose, Judith Lowry, Garn Stephens, John Lawlor, Carmine Caridi, Lisa Gerritsen, Burt Mustin
Rhoda	Mon	8:30	30	MTM Enterprises	EP: James L. Brooks, Allan Burns P: David Davis, Charlotte Brown	Valerie Harper, David Groh, Anne Meara, Julie Kavner, L. Music
60 Minutes	Sun	7:00	60	CBS News	EP: Don Hewitt SP: Palmer Williams D: Arthur Bloom	Mike Wallace, Morley Safer, Dan Rather, Shana Alexander, James J. Kilpatrick
Sonny & Cher Show, The	Sun	8:00	60	Apis Prods. — Yongestreet Entertainment	EP: Nick Vanoff P: Frank Peppiatt, Phil Hahn D: Tim Kiley	Sonny Bono, Cher Allman, Chastity Bono, Shields & Yarnell
Spencer's Pilots	Fri	8:00	60	CBS-TV	EP: Edward H. Feldman, Bob Sweeney P: Larry Rosen	Christopher Stone, Todd Susman, Gene Evans, Margaret Impert, Britt Leach
Switch	Tue	10:00	60	Universal TV	EP: Matthew Rapf P: Jack Laird	Robert Wagner, Eddie Albert, Charlie Callas, Sharon Glass
Tony Orlando & Dawn Rainbow Hour, The	Tue	8:00	60	Iison-Chambers Prods. — Yellow Ribbon Prods.	P: Saul Iison, Ernest Chambers D: Bill Foster	Tony Orlando, Joyce Vincent Wilson, Teima Hopkins, George Carlin, Bob Holt, Susan Lanier, Jimmy Martinez, Edie McClurg, Nancy Steen
Waltons, The	Thu	8:00	60	Lorimar Prods.	EP: Lee Rich, Earl Hamner P: Andy White	Richard Thomas, Ralph Waite, Michael Learned, Ellen Corby, Will Geer, Judy Norton Taylor, Mary McDonough, Jon Walmsley, Eric Scott, David W. Harper, Kami Cotler, Joe Conley, Ronnie Claire Edwards

## NBC

Baa Baa Black Sheep	Tue	8:00	60	Universal TV	EP: Stephen J. Cannell P: Philip DeGuere Jr.	Robert Conrad, Dana Elcar, James Whitmore Jr., Dirk Blocker, Robert Ginty, W. K. Stratton
Best Sellers	Thu	9:00	60	Universal TV	EIC: Charles Engel	
Big Event, The	Sun	9:30	90	Various	EIC: Alvin Cooperman	
Chico & The Man	Fri	8:30	30	Komack Co. — Wolper Prods.	EP: James Komack P: Michael Morris D: Jack Donohue	Jack Albertson, Freddie Prinze, Della Reese, Scatman Crothers

Series Title	Day	Hr.	Mins.	Supplier	Production Principals	Cast Regulars & Semi-Regulars
Emergency	Sat	8:00	30	Universal TV — Mark VII Ltd.	EP: R. A. Cinader	Robert Fuller, Julie London, Bobby Troup, Randolph Mantooth, Kevin Tighe, Tim Donnelly, Michael Norell, Mike Stoker, Marco Lopez
Gemini Man	Thu	8:00	60	Universal TV — Harve Bennett Prods.	EP: Harve Bennett P: Leslie Stevens, Robert F. O'Neill, Frank Telford	Ben Murphy, William Sylvester, Katherine Crawford
Little House On The Prairie, The	Mon	8:00	60	NBC-TV-Ed Friendly	EP: Michael Landon P: John Hawkins	Michael Landon, Karen Grassle, Melissa Gilbert, Melissa Sue Anderson, Victor French, Lindsay & Sidney Green Bush, Dabbs Greer, Richard Bull, Katherine MacGregor, Alison Arngrim, Kevin Hagen
NBC Monday Night At The Movies	Mon	9:00	120	Various		
NBC Movie Of The Week	Wed	8:30	90	Various		
NBC Saturday Night At The Movies	Sat	9:00	120	Various		
NBC Sunday Mystery Movie (Columbo) (McCloud)	Sun	8:30	90	Universal TV		
(McMillan)				Universal TV — Heyday Prods.	EP: Leonard B. Stern P: Jon Epstein	Peter Falk Dennis Weaver, J.D. Cannon, Terry Carter, Ken Lynch, Sidney Clute, Ken Scott Rock Hudson, John Schuck, Martha Raye, Richard Gilliland
(Quincy)				Universal TV — Glen Larson Prods.	EP: Glen A. Larson P: Lou Shaw	Jack Klugman, Garry Walberg, Lynnette Mettrey, John S. Ragin, Robert Ito, Joseph Roman, Val Bisoglio Scott Brady, Dane Clark
Police Story	Tue	10:00	60	Columbia Pictures TV — David Gerber Prods.	EP: David Gerber P: Liam O'Brien	Angie Dickinson, Earl Holliman, Ed Bernard, Charlie Dierkop
Police Woman	Tue	9:00	60	Columbia Pictures TV — David Gerber Prods.	EP: David Gerber P: Douglas Benton	Danny Thomas, David Spielberg, Dena Dietrich, Shelley Fabares, Didi Conn, Mike Evans, Allen Price, Damon Raskin
Practice, The	Wed	8:00	30	Danny Thomas Prods. — MGM-TV	EP: Paul Junger Witt P: Ron Rubin	Kurt Russell, Tim Matheson
Quest, The	Wed	10:00	60	Columbia Pictures TV — David Gerber Prods.	EP: David Gerber P: Mark Rodgers, James H. Brown	James Garner, Noah Beery, Joe Santos, Stuart Margolin, Gretchen Corbett
Rockford Files, The	Fri	9:00	60	Universal TV — Cherokee Prods.-Roy Huggins/Public Arts	EP: Meta Rosenberg P: David Chase, Charles Floyd Johnson	Redd Foxx, Demond Wilson, LaWanda Page, Don Bexley, Nathaniel Taylor, Hal Williams
Sanford & Son	Fri	8:00	30	Norman Lear — Bud Yorkin Tandem Prods.	EP: Bud Yorkin P: Saul Turteltaub, Bernie Orenstein D: Alan Rafkin	David Birney, Tom Atkins
Serpico	Fri	10:00	60	Paramount TV — Emmet Lavery Jr. Prods.	EP: Emmet Lavery Jr. P: Don Ingalls, Barry Oringer	Dick Van Dyke, The L. A. Mime Company, Andy Kaufman, Marilyn Sokol
Van Dyke & Company	Thu	10:00	60	Catspaw Prods. — Blye-Einstein Prods.	EP: Byron Paul P: Allan Blye, Bob Einstein D: John Moffitt	
Wonderful World Of Disney, The	Sun	7:00	60	Walt Disney Prods.	EP: Ron Miller	

# *The Press*

\* TRADE PUBLICATIONS

\* NEWSPAPER LISTING



# Trade Publications

## Quigley Publishing Company

Publishers of Motion Picture Product Digest (25 times a year), Motion Picture Almanac (Annual), Television Almanac (Annual), + Fame (Annual). 159 West 53rd St., New York, N.Y. 10019; (212) 247-3100; Cable: Quigpubco, New York.

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Dale Munroe, 1107 California Ave., Santa Monica, CA 90403. (213) 393-9066.

## LONDON BUREAU

William Pay, Manager and London Editor; 15 Samuel Road, Langdon Hills, Basildon, Essex, England. Tel.: 0268-42824.

## FOREIGN BUREAUS

**ARGENTINA:** Natalio Bruski, Calle Paso 240 (8°-C), Buenos Aires.  
**BELGIUM:** Marc Turfkruyer, Van Maerlantstraat, 71 Antwerp.  
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**FRANCE:** Henry Kahn, 16 Rue Clauzel, Paris 75009.  
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**HONG KONG:** Keith H. Hooper, South China Morning Post, 1-3 Wyndam St., Victoria, Hong Kong.  
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**ISRAEL:** Charlotte Matalon, Pinkster St., 2 P.O. Box 4383, Tel Aviv.  
**ITALY:** Dr. Edoardo Vergara Caffarelli, Villa Consiglio, Via Marconi 6, 80055 Portici (Napoli).  
**JAPAN:** A.C. Pinder, Whaley-Eaton Service, Central P.O. Box 190, Tokyo, Japan.  
**NEW ZEALAND:** R.A. Usmar, N.Z. Film Services Ltd., P.O. Box 9340, Courfeneay Pl., Wellington, C.3.  
**PAKISTAN:** A.R. Slote, P.O. Box 7426, Karachi. 1-3.  
**SCOTLAND:** Gordon Irving, Bardowie Loch, Milngavie, Glasgow.  
**SPAIN:** Mariano del Pozo, Jose Lazaro Goldiano #6, Madrid 6.  
**SWEDEN:** Lars Swanberg & Steffan Hedquist, Svenska Film Institutet Kungsgatan 48, Box 1327, 111 83 Stockholm, C.  
**SWITZERLAND:** Gerda Goepfert-Klimisch, Film Beld Agentur 6911, Barbengo, Ticino.

## QUIGLEY PUBLICATIONS

### Motion Picture Product Digest

(Published 25 times a year) 159 West 53rd St., New York, N.Y. 10019; 247-3100; Cable: Quigpubco, New York.

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## Motion Picture Almanac

(Annually) 159 West 53rd St., New York, N.Y. 10019; 247-3100; Cable: Quigpubco, New York.

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## Television Almanac

(Annually) 159 West 53rd St., New York, N.Y. 10019; 247-3100; Cable: Quigpubco, New York.

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## Fame

(Annually) 159 West 53rd St., New York, N.Y. 10019; 247-3100; Cable: Quigpubco, New York.

**EDITOR**  
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## Advertising Age

(Weekly) 740 Rush St., Chicago, Ill. 60611; 337-5200; 708 Third Ave., New York, N.Y. 10017; YUKon 6-5050.

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## The American Cinematographer

(Monthly on the 1st—Semi-technical) Published by American Society of Cinematographers, Inc., 1782 North Orange Drive, Hollywood, Calif. 90028; 876-5080.

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**Audio**

(Monthly) 134 N. 13th St., Philadelphia, Pa.  
 19107; (215) 564-5170.

**PUBLISHER**  
 Jay L. Butler  
**EDITOR**  
 Eugene Pitts

**Back Stage**

(Weekly dealing with theatrical and non-theatrical films, television shows and commercials, cassettes, radio, and theater, published Friday), 165 W. 46th St., New York, N.Y. 10036, (212) LT 1-1080; 6325 Santa Monica Blvd., Hollywood, Calif. 90038, (213) 465-3376; 2535 Lincoln Rd., H'wood, Fla. 33020, (305) 922-2270; 900 N. Michigan Ave., Chicago, Ill. 60611; (312) 664-5236; 4120 Main St., Suite 100, Dallas, Texas 75226 (214) 826-9400; 710 Peachtree St., N.E., Atlanta, Ga. 30308, (404) 876-5538.

**MANAGING EDITOR & PUBLISHER**  
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**ADVERTISING DIRECTOR & PUBLISHER**  
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**EDITOR**  
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**Back Stage Film & Television Festival World-Wide Directory**

165 W. 46 St., New York, N.Y. 10036, (212) LT 1-1080.

**EDITOR**  
 Shirley Zwerdling

**Back Stage Television, Film, Tape & Syndication Directory**

(Annually, December), 165 W. 46 St., New York, N.Y. 10036, (212) LT 1-1080.

**EDITOR**  
 Allen Zwerdling

**Billboard**

(Weekly dealing with records, music, entertainment artists, music machines, vending machines, etc., published Saturdays), 9000 Sunset Blvd., Los Angeles, Calif. 90069; 273-7040; 1 Astor Plaza, New York, N.Y. 10036, 764-7300; 150 N. Wacker Drive, Chicago, Ill. 60606; CEntral 6-9818; 2160 Patterson Street, Cincinnati, O. 45214; 733 15 St., N.W., Washington 5, D.C.; 393-2580.

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**Broadcasting—The Newsweekly of Broadcasting and Allied Arts**

(Weekly on Monday; also publishes Broadcasting Yearbook every January; Cable Sourcebook, every Sept.) Washington Headquarters: 1735 DeSales Street, N.W. 20036. (202) 638-1022; New York: 7 West 51st Street 10019. (212) 757-3260; Hollywood: 1680 No. Vine St. 90028. (213) 463-3148.

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**Broadcasting Yearbook**

(See Broadcasting Magazine)

**Business Screen Magazine**

(Bi-Monthly) 717 Third Ave., New York, N.Y. 10017; (212) 572-4853.

**EDITOR AND PUBLISHER**  
 Robert Seymour, Jr.  
**HOLLYWOOD BUREAU CHIEF**  
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**Celebrity Bulletin**

(A chronicle of the day to day activities of celebrities in New York, Hollywood, London, Paris, and Rome.) 171 West 57th Street, New York, N.Y. 10019; PLaza 7-7979.

**PUBLISHER**  
 Earl Blackwell

**Celebrity Register**

(A biographical index, published every three years) 171 West 57th Street, New York, N.Y. 10019; PLaza 7-7979.

**PUBLISHER**  
 Simon & Schuster  
**EDITOR**  
 Earl Blackwell

## Contact Book

(A trade directory, published annually) 171 West 57th Street, New York, N.Y. 10019; PLaza 7-7979.

PUBLISHER  
Earl Blackwell

## Daily Variety

(Motion picture, television, radio, theatre, night clubs daily) 1400 N. Cahuenga Blvd., Hollywood, Calif. 90028; (213) 469-1141.

EDITOR  
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## Electronic & Appliance Specialist

(Regional monthly for the Greater Metropolitan area dealing with electronics, radio, television, high fidelity, appliances) 220 Fifth Ave., Suite 1301-02; New York, N.Y. 10001; LE 2-0505.

PUBLISHER  
Alexander London

## Electronic Technician/Dealer

(Monthly for professional TV-radio, audio and radio communications dealers and technicians.) 1 East First Street, Duluth, Minn., 55802.

PUBLISHER  
Alfred A. Menegus  
EDITOR  
Phillip B. Dahlen

## Electronics

(Design, production and application bi-weekly for engineers and management) McGraw-Hill Publications Co., 1221 Avenue of the Americas, New York, N.Y. 10020. Tel.: (212) 971-1221.

PUBLISHER  
Lancel A. McMillan, III  
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EXECUTIVE EDITOR  
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MANAGING EDITORS  
Lawrence Curran, News;  
Arthur Erikson, International

## Facts, Figures & Film

(The TV industry's newsletter). 30 East 42nd St., New York, N.Y. 10017; MU 7-1668.

PUBLISHER  
Harvey Seslowsky  
VICE PRESIDENT-EDITOR-IN-CHIEF  
Miss Avra Fliegelman

## Fame

(See Quigley Publications)

## Film News

Pub. 5 times in the year by Film News Company. (Feb., April, Sept., Oct., Dec.) The international review of AV materials and equipment. Editorial and business office: 250 West 57th St., New York, N.Y. 10019. Tel.: (212) 581-3596.

EDITOR-PUBLISHER  
Rohama Lee

## Film Quarterly

(Quarterly; published Fall, Winter, Spring and Summer. A critical journal of motion pictures and their related arts; successor to *The Quarterly of Film, Radio, and Television* and *the Hollywood Quarterly*.) Editorial, Sales, and Advertising office: University of California Press, Berkeley, Calif. 94720; (415) 642-6333.

EDITOR  
Ernest Callenbach  
Published by University of California Press

## Hollywood Reporter

(Film, TV, Entertainment, Daily) 6715 Sunset Boulevard, Hollywood, Calif. 90028; (213) 464-7411; and 229 W. 42nd Street, N.Y.C.: (212) 947-2470.

PUBLISHER  
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EDITOR  
Barbarajane Franklin  
BUREAUS  
NEW YORK: Louis Pelegre, 229 West 42nd St., 10036.  
LONDON: Peter Noble, 46 Abbey Road, N.W. 8.  
PARIS: Anne Head, 6 Rue de Lille.  
ROME: Sam'l Steinman, Viale Giotto, 25/1 00153.  
SWEDEN: Lars-Olof Lothwale Svenska Filminst Huset 10252 Stockholm & Tantogatan 47 VIII, 11742 Stockholm Sweden.

## I.A.T.S.E. Official Bulletin

(Quarterly) 1270 Ave. of the Americas, New York, N.Y. 10020. Tel.: CI 5-4369.

EDITOR  
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ASSOC. EDITOR & PUBLICITY DIRECTOR  
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## International Photographer

(Monthly, on the 5th) 7715 Sunset Boulevard, Hollywood, Calif. 90046; 876-0160.

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International Photographer  
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George Trosca

## International Motion Picture Almanac

(See Quigley Publications)

## Journal of the Society of Motion Picture and Television Engineers

(Technical monthly) Editorial office: SMPTE  
Headquarters, 862 Scarsdale Ave.,  
Scarsdale, N.Y. 10583; (914) 472-6606.

EDITOR  
Victor H. Allen  
ADVERTISING MANAGER  
Jeffrey B. Friedman

## Motion Picture Law Review (Including Radio, Television & Theatre)

(Monthly; supplementing M.P. Law Digest)  
3210 Selby Avenue, Los Angeles 34,  
Calif.

EDITOR  
Dennis Hartman

## National Radio-Television News Directory

(Formerly Mike & Screen Press Directory and  
News Guide. Annual reference published  
by Radio-Newsreel-TV Working Press As-  
sociation.) 527 Lexington Avenue, New  
York, N.Y. 10017; PLaza 1-2720.

EDITOR  
Ed Silverman, ABC News  
ADVERTISING MANAGER  
Deborah B. Beach

## Popular Electronics

(Technical monthly) 1 Park Ave., New York,  
N.Y. 10016; 725-3500.

PUBLISHER  
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Milton S. Snitzer  
CHICAGO OFFICE  
The Pattis Group, 4761 W. Touhy Ave., Lincolnwood,  
Ill. 60644  
BEVERLY HILLS OFFICE  
9025 Wilshire Blvd. 90211

## Radio-Electronics

(Monthly dealing with technical aspects for  
TV, radio and electronic service techni-  
cians, high-fidelity enthusiasts and ex-  
perimenters) 200 Park Ave. S., New York,  
N.Y. 10003; (212) 777-6400.

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EDITOR  
Larry Steckler  
TECHNICAL EDITOR  
Robert F. Scott  
EASTERN SALES MANAGER  
Stanley Levitan

## Radio and Television Weekly

(Weekly) 145 Ave. of the Americas, New York,  
N.Y. 10013; (212) 929-1114.

PUBLISHER  
Sidney E. Davis  
EDITOR  
Cy Kneller

## Ross Reports: Television

150 Fifth Ave.; 924-0320.

EDITOR & PUBLISHER  
Jerry Leichter

## Sponsor

(Monthly) 71 Vanderbilt Ave., New York, N.Y.  
10017; 686-2200.

PUBLISHER  
Harold N. Lieber  
EDITOR  
Gil Faggen

## Teletales, The News Letter of the National Academy of Television Receiver Owners of America of Washington, D.C.

(Monthly) 917 So. Tremaine, Hollywood 19,  
Calif.; WE 9-2345.

EDITOR  
Syd Cassyd

## Television Digest

(Published weekly. Television Digest with  
Consumer Electronics, TV & CATV Ad-  
denda, AM/FM Addenda; Annual Televi-  
sion Factbook, Annual CATV & Station  
Coverage Atlas.) 1836 Jefferson Place,  
N.W., Washington, D.C. 20036; (202)  
872-9200.

EDITOR & PUBLISHER  
Albert Warren  
MANAGING EDITOR  
Dawson B. Nail  
ASSISTANT EDITOR  
Irwin Arief

## Television Factbook

(Published by Television Digest) 1836 Jeffer-  
son Place, N.W., Washington, D.C.  
20036.

PUBLISHER  
Albert Warren  
EDITORIAL DIRECTOR  
Mary Appel  
ASSISTANT EDITOR  
Mila Albertson

## Television Index

150 Fifth Avenue; 924-0320.

EDITOR & PUBLISHER  
Jerry Leichter

## Television/Radio Age

(Bi-weekly trade magazine) 1270 Sixth Ave.,  
New York, N.Y. 10020; PL 7-8400.

EDITOR AND PUBLISHER  
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322-6528.

France, Sablons 07-12. ROME: VARIETY,  
Via Marche 23, Rome, Italy; 462975.  
LONDON: VARIETY, 49 St. James's St.,  
London SW1A 1JX, England; 01-493-  
4561; General Pardinis 32, Madrid 1,  
Spain; 276-8504.

**PUBLISHER AND EXECUTIVE EDITOR**

Syd Silverman

**ADVERTISING MANAGER**

Murray Rann

**TV Film Source Books**

(Feature Film Source Book; Series, Serials &  
Packages; "Free" Film Source Book) 30  
East 42nd St., New York, N.Y. 10017;  
Murray Hill 7-1668.

**PUBLISHER**

Harvey Selowsky

**VICE PRESIDENT-EDITOR-IN-CHIEF**

Miss Avra Fliegelman

**Yearbook of Radio & Television**

(Annual) 1501 Broadway, New York, N.Y.  
10036; WIsconsin 7-6336.

**PUBLISHER & EDITOR**

Murray Rann

**Variety**

(General amusements and professional  
weekly, published Wednesdays) 154 West  
46th Street, New York, N.Y. 10036; (212)  
JUdson 2-2700; 1400 N. Cahuenga Blvd.,  
Hollywood, Calif. 90028; (213) HOLlywood  
9-1141; 1012 14th St., N.W., Washington,  
D.C. 20005; 400 North Michigan Ave.,  
Chicago, Ill. 60611; (312) DElaware  
7-4984. (202) STerling 3-5445; PARIS: 80  
Avenue de Neuilly, Neuilly-sur-Seine,

**Year Book of the Canadian  
Entertainment Industry**

(Annually, Sept. 1) Film Publications of  
Canada, Ltd., 175 Bloor Street E., Toronto  
M4W1CB, Ontario, Canada; (416) 924-  
3701.

**PUBLISHER**

Garth Drabinsky

**EDITORIAL/PHOTOGRAPHY**

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**ADVERTISING SALES DIRECTOR**

Barry Silver

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Debbi Kopman

# Newspapers in Principal Markets of the U.S.

Arranged alphabetically by states, this list gives the names and addresses of newspapers in cities and market areas of over 100,000 population which maintain regular motion picture and entertainment departments.

## Alabama

Birmingham, The Birmingham News Co., 2200 North 4th Ave.  
Birmingham, Birmingham Post Co., 2200 North 4th Ave.  
Huntsville, Huntsville Times Co., 2317 Memorial Pkwy.  
Mobile, Mobile Press Register., 304 Government St.  
Montgomery, Advertiser Co., 107 South Lawrence.

## Arizona

Phoenix, Phoenix Newspapers, Inc., 120 East Van Buren St.  
Tucson, Tucson Newspapers, Inc., 208 North Stone.

## Arkansas

Little Rock, Arkansas Democrat Co., Capitol Ave. & Scott.  
Little Rock, Arkansas Gazette Publishing Co., 112 West Third St.

## California

Anaheim, Anaheim Bulletin, 232 South Lemon St.  
Berkeley, Berkeley Gazette, 2048 Center St.  
Burbank, Daily Review, 220 E. Orange Grove Ave.  
Culver City, Evening Star News, 4043 Irving Place.  
Fresno, McClatchy Newspapers, 1559 Van Ness Ave.  
Glendale, Green Sheet and Valley News, 14539 Sullivan (Van Nuys).  
Glendale, Southern California Associated Newspapers, 111 North Isabel.  
Hollywood, Citizen-News Co., 1545 N. Wilcox.  
Long Beach, Independent Press-Telegram, 604 Pine Ave.  
Huntington Park, Daily Signal, 6414 Rugby Ave.  
Los Angeles, Citizen-News, 1545 N. Wilcox Ave.  
Los Angeles, Herald-Examiner, 1111 S. Broadway.  
Los Angeles, Times Mirror Co., Times Mirror Sq.  
North Hollywood, Valley Times, 11109 Magnolia Blvd.  
Oakland, The Tribune Publishing Co., 401-13th St.  
Pasadena, Star News, 525 East Colorado St.  
Riverside, Press-Enterprise Co., 3512-14th St.  
Sacramento, McClatchy Newspapers, 21st & Q Streets.  
Sacramento, Sacramento Union Inc., 301 Capitol Mall.  
San Bernardino, The Sun Co., 399 "D" St.  
San Diego, DBA Union-Tribune Publishing Co., 940 Third Ave.  
San Fernando Valley, San Fernando Valley Times, 11109 Magnolia Blvd., North Hollywood.  
San Francisco, The Chronicle Pub. Co., 901 Mission St.  
San Francisco, The Examiner, 110 5th Ave.  
San Francisco, The News-Call Bulletin, 860 Howard St.  
San Gabriel Valley, The Tribune, 2037 W. San Bernardino Rd.  
San Jose, Northwest Publications, Inc., 750 Ridder Park Dr.  
San Pedro, News Pilot, 356 W. 7th Street.  
Santa Ana, Freedom Newspapers Inc., 625 North Grand Ave.  
Santa Monica, Evening Outlook, 1540 Third.  
Stockton, Stockton Daily Record, 530 E. Market St.  
Sunnyvale, Standard, 1237 Birchwood Dr.  
Torrance, So. Calif. Assoc. News Papers, 5215 Torrance Blvd.  
Van Nuys, Van Nuys News & Valley News & Green Sheet, 14539 Sylvan St., P.O. Box 310.

## Colorado

Denver, The Post, 650 15th St.  
Denver, The Denver Pub. Co., 400 West Colfax Ave.

## Connecticut

Bridgeport, The Post Publishing Co., 410 State St.  
Hartford, The Hartford Courant Co., 285 Broad St.  
Hartford, The Times, 10 Prospect St.

New Haven, The Journal-Courier, 367 Orange St.  
New Haven Register Publishing Co., 367 Orange St.  
Waterbury, American-Republican, Inc., 389 Meadow St.

## Delaware

Wilmington, News-Journal Co., 831 Orange St.

## District of Columbia

Washington, Washington Daily News Co., 1013 13th St. N.W.  
Washington, Washington Post Co., 1515 "L" St., N.W.  
Washington, The Evening Star Newspaper Co., 225 Virginia Ave., S.E.

## Florida

Fort Lauderdale, Gore Newspapers Co., 101 North New River Drive East.  
Jacksonville, Florida Publishing Co., One Riverside Ave.  
Miami, Miami Herald Publishing Co., 1 Herald Plaza.  
Miami, The News, 1 Herald Plaza.  
St. Petersburg, Times Publishing Co., P.O. Box 1121.  
Tampa, The Tribune Co., 505 East J.F. Kennedy Blvd.

## Georgia

Atlanta, Atlanta Newspapers, Inc., 10 Forsyth St. N.W.  
Columbus, Ledger-Enquirer Newspapers, 17 West 12th St.  
Macon, Telegraph Publishing Co., 120 Broadway.  
Savannah, Savannah News-Press Div., Southeastern Newspapers Corp. 105-111 West Bay St.

## Hawaii

Honolulu, Advertiser Publishing Co., P.O. Box 3110.  
Honolulu, Honolulu Star-Bulletin, Inc. 605 Kapiolani Blvd.  
Honolulu, Hawaii Hochi Ltd., 917 Kokea St.  
Honolulu, Hawaii Times Co. Ltd., 916 Nuuanu Ave.

## Illinois

Chicago, Chicago Today, 445 N. Michigan Ave.  
Chicago, Daily Calumet, 9120 Baltimore.  
Chicago, Robert S. Abbott Pub. Co., 2400 So. Michigan  
Chicago, The News, Field Enterprises, Inc., Newspaper Div., 401 North Wabash.  
Chicago, The Sun-Times, Field Enterprises, Inc., Newspaper Div., 401 North Wabash.  
Chicago, The Tribune Co., 435 North Michigan Ave.  
Chicago, The Wall St. Journal (Midwest edition), Dow Jones & Co., Inc. 711 West Monroe St.  
Joliet, The Copley Press, Inc., 78 No. Scott St.  
Moline, Moline Daily Dispatch, 1720-5th Ave.  
Peoria, Peoria Journal Star Inc., 1 News Plaza.  
Rock Island, Argus, J.W. Potter Co., 1724-4th Ave.  
Rockford, Rockford Newspapers, Inc., 99 East State St.  
Waukegan, North Chicago, News-Sun. 100 W. Madison St.

## Indiana

Evansville, The Evansville Courier, Inc., Evansville Press Co., Inc., 201 N.W. 2nd St.  
Fort Wayne, The Journal-Gazette Co., 701 S. Clinton St.  
Fort Wayne, The News Publishing Co., 600 West Main St.  
Gary, Northwest Publications, Inc., 1065 Broadway.  
Hammond, Hammond Publishers, Inc. 417 Fayette St.  
Indianapolis, Indianapolis Newspapers, Inc., 307 North Pennsylvania St.  
South Bend, The South Bend Tribune, 225 West Colfax.

## Iowa

- Cedar Rapids-Marion, The Gazette Co., 500-3rd Ave. S.E.  
Davenport-Bettendorf, Davenport Newspapers, 124 E. 2nd St., Davenport.  
Des Moines, Des Moines Register & Tribune Co., 715 Locust St.  
Sioux City, Journal Tribune Pub. Co., 5th & Douglas St.  
Waterloo-Cedar Falls-Evansdale, W.H. Hartman Co., 501 Commercial St., Waterloo.

## Kansas

- Kansas City, Kansas, 901 North 8th St.  
Topeka, Stauffer Publications, Inc., 6th & Jefferson.  
Wichita, The Wichita Eagle and Beacon Pub. Co., 825 E. Douglas St.

## Kentucky

- Louisville, The Courier-Journal & Times Co., 525 West Broadway.

## Louisiana

- Baton Rouge, The Capital City Press, 525 Lafayette St.  
New Orleans, The Times-Picayune Pub. Co., 3800 Howard Ave.  
Shreveport, Journal Publishing Co., Inc. 222 Lake St.  
Shreveport, Times Publishing Co., Ltd., 222 Lake St.

## Maryland

- Baltimore, News American, The Hearst Corp. Inc., Lombard & South Sts.  
Baltimore, Sun, A.S. Abell Co., Calvert & Center Sts.

## Massachusetts

- Boston, The Christian Science Pub. Society, One Norway St.  
Boston, Globe Newspaper Co., 135 Morrissey Blvd.  
Boston, Boston-Herald Traveler Corp., 300 Harrison Ave.  
Boston, Record American, The Hearst Corp., 5 Winthrop Square.  
New Bedford, The Standard-Times Pub. Co., 555 Pleasant St.  
Springfield, The Republican Co., 1860 Main St.  
Worcester, The Worcester Telegram & Gazette Inc., 20 Franklin St.

## Michigan

- Ann Arbor, News, Booth Newspapers Inc., 340 E. Huron St.  
Detroit, Knight Newspapers, Inc., 321 West Lafayette Blvd.  
Detroit, Evening News Assn., 615 Lafayette Blvd.  
Flint, The Journal, Booth Newspapers, Inc., 200 East 1st St.  
Grand Rapids, The Press, Booth Newspapers, Inc., Press Plaza, Vandenberg Center.  
Kalamazoo, Kalamazoo Gazette, 401 S. Burdick St.  
Lansing, Federated Pub. Inc., 120 East Lenawee St.  
Muskegon, Chronicle, Booth Newspapers, Inc., 981 Third St.  
Pontiac, Pontiac Press Co., (P.O. Box 9), 48 W. Huron St.  
Royal Oak, Tribune Pub. Co., 210 E. Third St.  
Saginaw, News, Booth Newspapers, Inc., 203 South Washington Ave.

## Minnesota

- Duluth, N.W. Publications, Inc., 424 West 1st.  
Minneapolis, Minneapolis Star & Tribune Co., Fifth and Portland Ave.  
St. Paul, Northwest Publications, Inc., 55 East 4th St.

## Mississippi

- Biloxi-Gulfport, Herald, Gulf Publishing Co., Inc., 14th St., Gulfport; 209 W. Water St., Biloxi.  
Jackson, Mississippi Publishers Corp., 311 East Jackson, Mississippi Publishers Corp., Herald, P.O. Box 40.

## Missouri

- Kansas City, The Kansas City Star Co., 1729 Grand Ave.

St. Louis, The Globe-Democrat Pub. Co., 12th Blvd. At Delmar.

St. Louis, The Post-Dispatch, 1133 Franklin Ave.  
Springfield, Springfield Newspapers, Inc., 651 Boonville.

## Nebraska

Lincoln, The Journal-Star Printing Co., 926 "P" Street.  
Omaha, The World Pub. Co., 14th & Dodge Sts.

## Nevada

Las Vegas, Southwestern Pub. Co., 737 North Main St.  
Las Vegas, Las Vegas Sun Inc., 121 S. Highland Ave.

## New Hampshire

Manchester, Union Leader Corp., 35 Amherst St.

## New Jersey

Bergen County, Bergen Evening Record Corp., 150 River St., Hackensack.  
Camden, Southern New Jersey Newspapers Inc.  
Elizabeth, Mid Atlantic Newspapers, Inc., 295-299 North Broad St.  
Jersey City, Evening Journal Assn., 30 Journal Square.  
Newark, The Evening News Pub. Co., 215-221 Market St.  
Newark, Newark Morning Ledger Co., 1 Star Ledger Plaza.  
Passaic-Clifton, Passaic Daily News, 988 Main Ave.  
Paterson, News Printing Co., News Plaza & Straight St.  
Trenton, The Trenton Times, 500 Perry St.  
Trenton, Capital City Publishing Co., Southard at Perry Sts.

## New Mexico

Albuquerque, The Journal Pub. Co., N.M. State Tribune Co., 7th & Silver, S.W.

## New York

Albany, Capital Newspapers Div., The Hearst Corp., 16-36 Sheridan Ave.  
Buffalo, The Buffalo Evening News, Inc., 218 Main St.  
Buffalo, Courier-Express, 787 Main St.  
Jamaica, Long Island Daily Press Pub. Co., 92-20 168th St.  
Long Island, Newsday, Inc., 500 Stewart Ave., Garden City.  
Long Island City, Queens Evening News, Sylbea Printing, Inc., 41-11 45th St.  
New York City  
Brooklyn Daily, Inc., 2427 Surf Ave., Brooklyn.  
The News, News Syndicate Co., 220 East 42nd St.  
The Post, New York Post Corp., 75 West St.  
Telegraph, Triangle Publications, 525 W. 52nd St.  
The Times, The New York Times Co., 229 West 43rd St.  
Wall St. Journal, Dow Jones & Co., Inc., 30 Broad St.  
The Daily World, Long View Publishing Co. 205 W. 19th St.  
Niagara Falls, The Gazette Pub. Co., 310 Niagara St.  
Rochester, The Gannett Co., Inc., 55 Exchange St.  
Syracuse, The Herald Co., 220 Herald Place.  
Syracuse, The Syracuse Post-Standard, 220 Herald Place.  
Utica, The Utica Observer-Dispatch, 221 Oriskany Plaza.  
Yonkers, The Herald Statesman, Westchester Rockland Newspapers, Larkin Plaza.

## North Carolina

Charlotte, The Knight Publishing Co., 600 South Tryon St.  
Durham, Durham Herald Co., Inc., 115-19 Market St.  
Greensboro, The Greensboro News Co., 200-04 North Davie St.  
Raleigh, News & Observer Pub. Co., 215 S. McDowell St.  
Winston-Salem, The Piedmont Pub. Co., 416-20 North Marshall.

## North Dakota

Forum, Forum Publishing Co., 101-5th St.

## Ohio

Akron, The Beacon Journal, 44 East Exchange St.  
Canton, The Repository, Thompson-Brush-Moore

Newspapers, Inc., 500 Market Ave., South Cincinnati, The Enquirer, Cincinnati Enquirer Inc., 617 Vine St.  
Cincinnati, The E.W. Scripps Co., 800 Broadway St.  
Cleveland, The Plain Dealer, Forest City Pub. Co., 1801 Superior Ave.  
Cleveland, The Press, E.W. Scripps Co., 901 Lakeside Ave.  
Columbus, The Citizen-Journal, E.W. Scripps Co., 34 South Third St.  
Columbus, The Dispatch, 34 South Third St.  
Dayton, The Dayton Newspapers, Inc., 4th & Ludlow Sts.  
Toledo, The Toledo Blade Co., 541 Superior St.  
Youngstown, The Vindicator Printing Co., Vindicator Square.

## Oklahoma

Oklahoma City, Oklahoma Journal.  
Oklahoma City, The Oklahoma Pub. Co., 500 North Broadway.  
Tulsa, The World Pub. Co. & Tulsa Tribune Co., 315 South Boulder Ave.

## Oregon

Portland, The Oregon Journal, 1320 Southwest Broadway.  
Portland, The Oregonian, 1320 Southwest Broadway.

## Pennsylvania

Allentown, The Call-Chronicle Newspapers, 6th & Linden Sts.  
Erie, The Times Pub. Co. 20 East 12th St.  
Philadelphia, The Bulletin Co., 30th & Market Sts.  
Philadelphia, The Inquirer, Philadelphia Newspapers, Inc., 400 North Broad St.  
Philadelphia, The News, Philadelphia Newspapers, Pittsburgh, Post Gazette Pub. Co., 50 Blvd. of Allies.  
Pittsburgh, Pittsburgh Press Co., 34 Blvd. of Allies.  
Reading, The Reading Eagle Co., 345 Penn St.  
Scranton, The Scrantonian-Republican Publishing Co., 338 North Washington Ave.  
Scranton, The Times, Scranton Times Co., Penn & Spruce.

## Rhode Island

Providence, The Providence Journal Co., 75 Fountain St.

## South Carolina

Columbia, The State-Record Publishing Co., Inc., Stadium Rd., P.O. Box 1333.

## Tennessee

Chattanooga, The News-Free Press Co., 400 E. 11th St.  
Chattanooga, Times Printing Co., 117 E. 10th St.  
Knoxville, The Journal, Roy N. Lotspeich Pub. Co., Inc., 210 W. Church Ave.  
Knoxville, The Knoxville News-Sentinel Co., 204 West Church Ave.  
Memphis, The Memphis Publ. Co., 495 Union Ave.  
Nashville, The Banner Pub. Co., 1100 Broadway.  
Nashville, The Tennessean, 1100 Broadway.

## Texas

Abilene, Reporter Pub. Co., North 2nd & Cypress Sts.  
Amarillo, The Globe-News Pub. Co., 900 Harrison St.  
Austin, Newspapers, Inc. 308 Guadalupe.  
Beaumont, The Enterprise Co., P.O. Box 3071.  
Beaumont, The Enterprise Co., 380 Walnut St.  
Corpus Christi, The Caller-Times Pub. Co., 820 Lower Broadway.  
Dallas, The News, A.H. Belo Corp., Communications Center.  
Dallas, The Times Herald Printing Co., 1101 Pacific.  
El Paso, The Newspaper Printing Corp., 401 Mills St.  
Fort Worth, The Press, Fort Worth Press Co., 507 Jones.  
Fort Worth, The Star-Telegram, Carter Publications, 400 West 7th St.  
Houston, The Chronicle, Houston Chronicle Pub. Co., 512-20 Travis St.  
Houston, The Post, Houston Post Co., 2410 Polk Ave.  
Lubbock, The Avalanche-Journal, 8th St. & Avenue "J".  
San Antonio, The Express Pub. Co., Avenue "E" & 3rd St.  
San Antonio, The Light, Hearst Corp., McCullough & Broadway.  
Waco, Newspapers Inc., 900 Franklin.  
Wichita Falls, The Times Pub. Co., 1301 Lamar St.

## Utah

Salt Lake City, Desert News Pub. Co., 34 East 1st St. South.  
Salt Lake City, The Tribune, Kearns-Tribune Corp. 143 South Main St.

## Virginia

Alexandria, Alexandria Gazette Corp., 717 No. St. Asaph St.  
Arlington, Northern Va. Sun, 3409 Wilson Blvd.  
Newport News-Hampton, The Daily Press, Inc., 7505 Warwick Blvd.  
Norfolk, Landmark Communications, Inc., 150 West Brambleton Ave.  
Richmond, The Richmond Newspapers Inc., 333 East Grace St.  
Roanoke, Times-World Corp., 201-09 W. Campbell Ave.

## Washington

Seattle, The Post-Intelligencer, The Hearst Corp., 6th & Wall.  
Seattle, The Times, Seattle Times Co., Fairview Ave. N & John.  
Seattle, Daily Journal of Commerce, Inc., 83 Columbia St.  
Spokane, Cowles Pub. Co., W. 927 Riverside; Spokane Chronicle Co., W. 926 Sprague.  
Tacoma, The Tribune Pub. Co., 711 Helens Ave.

## Wisconsin

Madison, The Madison Newspapers, Inc., 115 South Carroll St.  
Milwaukee, The Journal Co., 333 West State.  
Milwaukee, Milwaukee Sentinel Div. of Journal Co., 918 N. 4th St.



# *The Industry in Great Britain and Ireland*

- \* INDUSTRY DEVELOPMENTS
- \* PROGRAM CONTRACTORS
- \* SERVICES
- \* AD AGENCIES
- \* COMPANIES AND PERSONNEL
- \* ORGANIZATIONS
- \* STUDIOS AND LABORATORIES

# BRITISH YEAR IN REVIEW

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BOOM TIMES returned for the Independent Television programme contractors during 1976 with, despite inflation, a dramatic increase in advertising revenue. Paradoxically, the government-sustained British Broadcasting Corporation—financed by licence income from the public—is experiencing financial difficulties and is expected to apply for an increase of fees next year.

Nevertheless, a healthy competitive situation exists between the two networks and a high standard of locally-produced programmes is maintained. Some 50 million people in the U.K. living in about 18 million homes, can receive either BBC1, BBC2 or the commercial network programmes. On average these people's sets are switched on for an average of 5.1 hours a day during the year. For 2.8 hours they are tuned to the commercial channels and for 2.3 hours to the BBC. 56 per cent of the total time spent watching television is spent watching the commercial channels and the average evening audience is about six million homes viewing.

Sales of American programmes to British television is governed, to some extent, by the limitation, by government decree, of foreign material. There is also the British film industry's embargo restricting the televising of any theatrical films to five-year-old productions. Even so, American films and series are among the biggest draws with viewers. More and more five-year-old theatrical films are reaching the small screen here and there is a steady improvement on the prices paid by both the BBC and the programme contractors. Unconfirmed reports put the fee for "Oliver!" to the BBC for three screenings at £250,000 (\$450,000) but that was an exceptional deal.

At the same time, overseas sales of British

programmes continue on an upward trend. BBC Enterprises—the Corporation's selling organisation—reports record sales and most of the commercial companies are selling their programmes world-wide.

A survey prepared by the Department of Trade and Industry on the 'overseas transactions of the BBC and ITV programme contractors' showed that expenditure overseas rose by over £1½ million between 1974 and 1975 to nearly £11 million, while receipts from overseas rose by over £2 million to just over £12½ million. The balance of receipts over payments, at nearly £2 million was £½ million higher than in 1974.

Expenditure in North America rose by just over £1 million between 1974 and 1975 to £5½ million. Receipts from all areas rose (the largest being from Other Western Europe) except from North America where they fell by over £½ million to about £4½ million due to less transmission of foreign material there in 1975. However, North America remains the most important area for television transactions, accounting for over half of expenditure and a third of receipts in 1975.

The cable television experiment is currently in the doldrums and pay-TV has yet to re-emerge after having been killed-off by the Labour Government some years ago. Generally, therefore, there appears to be a satisfactory future for "free" television in Britain.

92 per cent of the population puts watching TV as their favourite leisure activity and one programme—the opening ceremony of the Olympic Games—attracted 15,500,000 people. The British have undoubtedly become a nation of TV addicts. In fact, at this period of time, only a complacency about the quality of the programmes might cause a fall-off in viewing habits. It could happen . . .

**TABLE 1****Overseas transactions in respect of film and television material**

£ million

	1965	1966	1967	1968	1969	1970	1971	1972	1973	1974	1975
<b>Expenditure (a):</b>											
Film companies (b)	21.2	23.8	21.2	21.4	26.8	15.3	19.4	20.0	20.9	22.1	27.8
Television companies (c)	3.1	3.5	3.5	4.1	5.2	4.8	4.9	5.0	7.7	9.1	10.8
<b>Total</b>	<b>24.3</b>	<b>27.3</b>	<b>24.7</b>	<b>25.5</b>	<b>32.0</b>	<b>20.1</b>	<b>24.3</b>	<b>25.0</b>	<b>28.6</b>	<b>31.2</b>	<b>38.6</b>
<b>Receipts (d)</b>											
Film companies (b)	27.5	32.5	45.3	44.5	40.7	26.7	34.0	28.4	22.8	22.5	32.5
Television companies (c)	3.3	5.0	6.2	5.1	6.9	5.7	10.6	9.1	10.1	10.4	12.6
<b>Total</b>	<b>30.8</b>	<b>37.5</b>	<b>51.5</b>	<b>49.6</b>	<b>47.6</b>	<b>32.4</b>	<b>44.6</b>	<b>37.5</b>	<b>32.9</b>	<b>32.9</b>	<b>45.1</b>
<b>Receipts less expenditure</b>											
Film companies (b)	6.3	8.7	24.1	23.1	13.9	11.4	14.6	8.4	1.9	0.4	4.7
Television companies (c)	0.2	1.5	2.7	1.0	1.7	0.9	5.7	4.1	2.4	1.3	1.8
<b>Total</b>	<b>6.5</b>	<b>10.2</b>	<b>26.8</b>	<b>24.1</b>	<b>15.6</b>	<b>12.3</b>	<b>20.3</b>	<b>12.5</b>	<b>4.3</b>	<b>1.7</b>	<b>6.5</b>

(a) Sums payable to overseas residents.

(b) Includes transactions by film companies in respect of rights restricted to television from 1965 onwards.

(c) Includes transactions in respect of BBC sound broadcasting and Independent Television News.

(d) Sums receivable from overseas residents.

**TABLE 2 Overseas transactions of the BBC and ITA programme contractors (c): analysis by area**

£ million

1973						
	Total	Overseas sterling countries	European Economic Community	Other Western Europe	North America	Other non-sterling countries
Expenditure: (a)	7.7	0.3	2.0	0.9	4.2	0.3
Receipts: (d)	10.1	1.7	1.7	0.6	5.7	0.4
1974						
	Total	Overseas sterling countries	European Economic Community	Other Western Europe	North America	Other non-sterling countries
Expenditure: (1)	9.1	1.1	2.6	0.6	4.4	0.4
Receipts: (d)	10.4	2.4	1.9	0.7	4.9	0.5
1975						
	Total	Overseas sterling countries	European Economic Community	Other Western Europe	North America	Other non-sterling countries
Expenditure: (a)	10.8	0.6	3.6	0.8	5.5	0.3
Receipts: (d)	12.6	3.2	2.5	1.7	4.3	0.9

Notes: See Table 1.

Source:  
Trade and Industry.

**TABLE 3**

**Weekly Transmission Hours of the Average ITV Company 1970-75**

	1970-71		1971-72		1972-73		1973-74		1974-75	
	hrs. mins.		hrs. mins.		hrs. mins.		hrs. mins.		hrs. mins.	
News and news magazines	7.38	11%	7.51	11%	9.07	10%	9.23	9½%	9.21	10%
Current affairs, documentaries	5.11	7%	5.22	7%	7.54	8%	9.08	9½%	9.49	10%
Arts							0.58	1%	1.10	1%
Religion	2.26	3%	2.34	3%	2.14	2%	2.29	2½%	2.40	3%
Adult education	1.52	3%	3.17	4%	3.13	4%	2.37	2½%	3.05	3%
School programmes	4.57	7%	5.34	7%	4.58	6%	5.20	5½%	5.02	5%
Pre-school programmes	—	—	—	—	0.37	1%	1.55	2%	1.50	2%
Children's informative	1.08	2%	1.14	2%	1.28	2%	1.11	1½%	1.22	1%
<b>TOTAL 'SERIOUS'</b>	<b>23.12</b>	<b>33%</b>	<b>25.52</b>	<b>34%</b>	<b>29.31</b>	<b>33%</b>	<b>33.01</b>	<b>34%</b>	<b>34.19</b>	<b>35%</b>
Children's entertainment	6.03	3%	5.56	8%	7.00	8%	8.08	8½%	8.29	8%
Plays, drama series, serials	14.32	20%	14.24	20%	19.45	22%	23.03	24%	23.14	24%
Feature films	8.40	12%	9.40	13%	10.38	12%	10.11	10½%	9.29	10%
Entertainment and music	9.49	14%	9.50	13%	12.08	14%	12.29	13%	12.01	12%
Sport	9.31	13%	8.36	12%	9.52	11%	9.48	10%	10.30	11%
<b>TOTAL ALL PROGRAMMES</b>	<b>71.47</b>	<b>100%</b>	<b>74.18</b>	<b>100%</b>	<b>88.54</b>	<b>100%</b>	<b>96.40</b>	<b>100%</b>	<b>98.02</b>	<b>100%</b>

*Source: IBA Annual Reports, years to end of March*

# GOVERNMENT UNITS AND PROGRAM CONTRACTORS

## MINISTRY OF POSTS AND TELECOMMUNICATIONS

Waterloo Bridge House, Waterloo Road, London SE1 8UA. Telephone: 01-928 7878.

(The Minister succeeded the former Postmaster General as the authority empowered to license persons or corporate bodies to operate broadcasting stations, as laid down in the Wireless Telegraphy Act, 1949. The BBC is incorporated by Royal Charter and operates under this and a license and agreement granted by the Postmaster General on the 7th July, 1969 to run from 1st October, 1969 to 31st July, 1976. The Independent Broadcasting Authority operates under the Television Act, 1964. The Sound Broadcasting Act 1972 and under a license issued by the Postmaster General for the period from 1st October, 1969 to 31st July, 1976.) The terms of both licences have now been extended to 1981.

## BRITISH BROADCASTING CORPORATION TELEVISION SERVICE

Television Centre, Wood Lane, London, W.12. Telephone: 01-743-8000.

**CHAIRMAN OF GOVERNORS:** Professor Sir Michael Swann.

### ADMINISTRATION

**Director General:** Sir Charles Curran  
**Managing Director, Television:** Ian Trethowan  
**Director of Programmes:** Alasdair Milne  
**Controller BBC-1:** Bryan Cowgill  
**Controller BBC-2:** Aubrey Singer  
**Controller, Programme Services:** Patrick Ramsey  
**Controller, Personnel, Television:** Leslie Page  
**General Manager, Enterprises:** Peter Dimmock  
**Head of Presentation:** Rex Moorfoot

### PROGRAMME DEPARTMENTS

#### Drama Group

**Head of Group:** Shaun Sutton  
**Head of Plays:** J. Cellan-Jones  
**Head of Serials:** William Slater  
**Head of Series:** Ronnie Marsh  
Light Entertainment Group  
**Head of Group:** Bill Cotton  
**Head of Comedy:** James Gilbert  
**Sports and Outside Broadcasts Group**

#### Head of OB: C. I. Morgan

#### Current Affairs Group

**Head of Group:** Biran Wenham  
Documentary Programmes  
**Head of Documentary Programmes:** Richard Cawston  
**Head of Science and Features, Television:** P. J. Daly.  
**Head of Music and Arts, Television:** H. Burton  
Children's Programmes  
**Head of Department:** Monica Sims

#### Religious Broadcasting

**Head of Religious Progs, Television:** Rev. P. W. Armstrong

#### School Broadcasting

**Head of Department:** G. S. Hall

#### Further Education

**Head of Department:** J. Cain

### NEWS AND CURRENT AFFAIRS

**Editor Television News:** Andrew Todd

**Editor News & Current Affairs:** D. M. Taylor

### PROGRAMME SERVICE DEPTS.

**Chief Assistant Operations:** D. J. Corbett Design Group

**Head of Group:** Clifford Hatts  
**Head of Scenic Design:** Stephen Bundy  
**Head of Design Services:** J. D. Cooper  
**Head of Graphic Design:** C. Cheesman  
**Head of Make-up Department:** P. H. Elliott  
**Head of Costume Department:** P. H. Shepherd  
Studio Management  
**Head of Department:** Harry Cottrell  
Artists Bookings  
**Head of Contracts, Television:** E. K. Wilson

**Assistant Head:** B. A. Batchelor  
Film Operations & Services  
**General Manager:** Vernon Phipps  
**Head of Film Operations:** Reno Wideson

### CO-PRODUCTIONS

**Head of Business, Co-productions, TV:** John Stringer

### PURCHASED PROGRAMMES

**Head of Purchased Programs, TV:** Gunnar Rugheimer

### PUBLICITY AND INFORMATION DEPT.

**Head of Department:** P. Woon  
**Chief Assistant to Head of Publicity:** Edward Rayner  
**Chief Publicity Officer, Television:** Keith Smith

### TV LIAISON SECTION

**Head of Television Liaison:** H. L. Middleton

### ENGINEERING:

**Chief Engineer Television:** Bob Longmen  
**Assistant Chief Engineer, Television Operations:** Harold Anstey  
**Assistant Chief Engineer, Television Developments:** D. R. Kinaly  
**Head of Engineering, Television Projects:** A. R. Stanley  
**Head of Engineering, TV Services:** H. A. Goodings  
**Head of Engineering, TV Recording:** L. H. Griffiths  
**Head of Engineering, TV Studios:** R. B. Mobsby  
**Head of Engineering, TV Outside Broadcasts:** C. J. Paton  
**Head of Engineering, TV Network:** N. H. Taylor  
**Head of Engineering, TV News:** H. C. J. Turner

## INDEPENDENT BROADCASTING AUTHORITY

70 Brompton Road, London, SW3 1EV. Tel: 01-584 7011.

Parliament created the Independent Television Authority in August 1954 for ten years, and then extended its life for another twelve years to 1976 and later to 1979. Its function, as defined by the 1964 Act, is to operate television services as a public service for disseminating information, education and entertainment. Under the Sound Broadcasting Act 1972 the Authority was given the additional responsibility of providing a service of Independent local radio and from July 12, 1972 was renamed the Independent Broadcasting Authority. These two Acts have now been combined to form the 'Independent Broadcasting Authority Act 1973.' The Authority has appointed 15 independent television and 19 independent local radio programme contractors.

The members of the Authority are appointed by the Home Secretary and consist of a chairman and deputy chairman and not less than five other members, of whom three make the interests of Scotland, Wales and Northern Ireland, respectively, their special care.

**Director General:** Sir Brian Young  
**Deputy Director General—Programme Services:** B. C. Sendall, C. B. E.

**Deputy Director General—Administrative Services:** A. W. Pragnell, O. B. E., D. F. C.

**Director of External Finance:** A. Brook, F. C. A.

**Director of Internal Finance:** R. D. Downham

**Director of Engineering:** Howard Steele

**Director of Radio:** John Thompson

**Head of Information:** B. C. L. Keelan

**Secretary:** B. Rook

**Head of Advertising Control:** P. Woodhouse

**Head of Programme Services:** D. Glencross

**Head of Research:** Dr. Ian Haldane

**Religious Programmes Officer:** Christopher Martin

**Head of Educational Programme Services:** Brian Groombridge

## INDEPENDENT BROADCASTING AUTHORITY GENERAL ADVISORY COUNCIL

Drawn from various walks of life. the Council is ap-

pointed to give the IBA impartial advice on the general pattern and content of ITV programmes.

*Chairman:* The Baroness Pike of Melton

#### INDEPENDENT BROADCASTING AUTHORITY ADVERTISING ADVISORY COMMITTEE

The Committee, under the terms of the Independent Broadcasting Authority Act 1973, must be representative of organisations, authorities and persons concerned with standards of conduct of advertising—including, in particular, the advertising of medical or surgical goods or services.

*Chairman:* S. Howard

#### INDEPENDENT BROADCASTING AUTHORITY SCOTISH COMMITTEE

*Chairman:* Dr. T. E. Carberry

#### INDEPENDENT BROADCASTING AUTHORITY NORTHERN IRELAND COMMITTEE

*Chairman:* W. J. Bleas

#### INDEPENDENT BROADCASTING AUTHORITY WELSH COMMITTEE

*Chairman:* Prof. M. Morris-Jones

#### INDEPENDENT TELEVISION NEWS LTD.

ITN House, 48 Wells Street, London, W1P 4DE.  
Telephone: 01-637 2424.

*Directors:* Howard Thomas, CBE (Chairman), Julian Amys, William Brown, CBE, Aubrey Buxton, MC, Peter Cadbury, Norman Collins, Sir Geoffrey Cox, CBE, Brian Tesler, William Hodgson, David Moloney, David Nicholas, Nigel Ryan, Howard Thomas, C.B.E.

### PROGRAM CONTRACTORS

(Appointed by the Independent Television Authority).

#### ANGLIA TELEVISION LTD.

Head office: Anglia House, Norwich, Nor 07A, Telephone: Norwich 28366, Telex Telanglla 1724, London Office: Brook House, Park Lane, London, W.1, Telephone: Hyde Park 8331. Telex 25353.

#### EAST OF ENGLAND TRANSMITTERS:

*Chairman:* The Marquess Townshend of Raynham.  
*Directors:* Aubrey Buxton, M.C., Laurence Scott, John Woolf, Donald Albery, W.O. Copeman, C.B.E., J.P., Glyn Daniel, Sir Peter Greenwell, B.T., Dick Joice, Desmond E. Longe, MC, DL, D.S. McCall, (Secretary), J.P. Margetson.

*Programme Planning Executive:* K. J. M. Elphick.

*Sales Controller:* J. P. Margetson.

#### ATV NETWORK LTD.

ATV Centre, Birmingham B1 2JP. Tel: 021-643-9898;  
ATV Studio Centre, Eldon Avenue, Borehamwood, Herts. WD6 1JF Tel: 01-953-6100; ATV House, 17 Great Cumberland Place, London W1A 1AG. Tel: 01-262-8040.

#### MIDLANDS FRANCHISE HOLDER

*Directors:* Lord Grade (Chairman); Jack F. Gill, CBE (Deputy Chairman and Finance Director); Lord Windesham (Managing Director); Bill Ward, OBE (Deputy Managing Director); Norman Collins; Sir Eric Clayson; Leonard Mathews, OBE; Francis Essex; Dennis Basinger; Sir Mark Henig.

*Secretary:* A. R. Lucas

*Legal Adviser:* A. R. Lucas

*Casting Director:* A. Fyne

*Chief Accountant:* A. Burden

*Chief Press Officer:* A. Deeley

*Deputy General Manager:* C. Fox

*Head of Engineering:* G. Kaye

#### BORDER TELEVISION LTD.

The Television Centre, Corisle, CA1 3NT, Cumberland. Telephone: 0228 25101. London Office: 33 Margaret Street, London, W1N 7LA. Telephone: 01-323 4711.

#### NORTHWEST ENGLAND—SOUTH SCOTLAND, NORTH NORTHUMBERLAND, AND ISLE OF MAN TRANSMITTERS

*Directors:* Sir John L. Burgess, O.B.E. (Chairman), James J. Bredin (Managing), B. Blyth, M. Inst. M.S.M. (Sales Director), T. E. Brownson,

O.B.E., G.M. Fraser, The Earl of Lonsdale, J.I.M. Smail, O.B.E., M.C., John C. Wade, O.B.E., J.P., Col. The Earl of Stair, C.V.O., M.B.E., J.P., D.W. Trimble, MA., R. H. Watts, F.C.I.S., F.C.M.A. (General Manager and Company Secretary), E. Wright, M.A.

*Chief Engineer:* H.J.C. Gower

*Assistant Controller of Programmes (Planning):* J. Graham

*Editor:* K. DeVonald

*Public Relations Manager:* F.J. Bennett

#### CHANNEL TELEVISION

The Television Centre: Rouge Bouillon St. Helier, Jersey. Telephone: Jersey 23457.

*Chairman:* E.D. Collas

*Directors:* M.J. Brown, Harold Fielding, E.H.

Bodman, G. Le G. Peek, W.N. Rumball, Mrs.

George Troy, F.H. Walker.

*Managing Director:* Kenneth Killip, O.B.E.

*Head of Sales:* P. Mottram Brown

*Operations Manager:* F.B. Turner

#### GRAMPIAN TELEVISION LTD.

Queen's Cross, Aberdeen. AB9 2X9 2XJ: Telephone: 0224 53553; 103-105 Marketgait, Dundee. DD1 1QT. Telephone: 0382 21777.

#### NORTH-EAST SCOTLAND TRANSMITTER

*Directors:* Captain Iain M. Tennant, J.P. (Chairman);

G. Wallace Adam B. Sc.; Robert L. Christie; Alex

Mair, M.B.E., A.C.M.A.; The Lord Forbes,

K.B.E., D.L., J.P.; James Shaw Grant, C.B.E.,

M.A., J.P., Neil Paterson; Sir George Sharp,

O.B.E., J.P.; Charles Smith, M.B.E.; Calum A.

Macleod, M.A., LLB.

#### EXECUTIVES

*Chief Executive:* Alex Mair, M.B.E.; Operations Manager: Robert Christie; Programme Planning Controller: Alastair Beaton; Publicity and Promotions Executive: Michael J. McLintock, M.A.

*Head of Film:* Anthony A.C. Elkins

*Station Engineer:* Alex Ramsay

*Controller of News and Current Affairs:* Charles

Smith, M.B.E.

*Company Secretary:* Donald H. Waters C.A.,

#### GRANADA TELEVISION LTD.

36 Golden Square, London, W.1. Telephone: 01-734 8080. Granada TV Centre, Manchester 3. Telephone: 061-832 7211

#### LANCASHIRE TRANSMITTER

*Directors:* Sir Denis Forman (Chrm. & Jnt. Man. Dir.);

Julian C.B. Amys, A. Berstein (Dep. Chrm.), D.

Flourcright (Jnt. Man. Dir.); Sir Paul Bryan, Joseph

Warton, F.C.C.A., Professor Sir Frederick Williams,

L.A.W. Diamond, D.H. Harker, P. Rennie,

W. Dickson, F.C.A. (Secretary)

*Granada International:* Barrie Heads

#### HTV LTD.

London Sales Office: 99 Baker Street, London,

W1-M 2AJ. Telephone: 01-486 4311. The Television

Centre, Cardliff CF 1 9XL. Telephone: Cardliff 26633.

Television Centre, Bath Road, Bristol 4. Telephone:

Bristol 70271. Regent House, Regent Street,

Wrexham. Telephone: Wrexham 51777. Scottish

Life House, Bridge St., Manchester, Tele: 061-832

7211.

#### WALES AND WEST OF ENGLAND TRANSMITTERS

*Chairman:* Lord Harlech, P.C., K.C.M.G.

*Managing Director:* A.J. Gorard

*Sales Director:* R.W. Wordley

*Research Executive:* M. Dinsdale

*Secretary:* T. Knowles, F.C.A.

*Programme Planning:* C. Grace.

#### LONDON WEEKEND TELEVISION LTD.

Kent House, South Bank Television Centre, Upper

Ground, London SE1 9LT. Telephone: 01-261 3434

*LONDON TRANSMITTER—Friday 7p.m. to Sunday*

*Chairman:* John Freeman

*Managing Director:* Brian Tesler

*General Manager:* Vic Gardiner

*Controller of Programmes:* Cyril Bennett

*Secretary:* Cyril Orr

*Chief Accountant:* John Baker

*Finance Director:* Peter McNally

*Head of Personnel:* Roy van Gelder

Controller of Engineering: Roger Appleton  
Sales Director: Ron Miller

#### RADIO TELEFIS EIREANN

Donnybrook Dublin 4, Ireland: Telephone: (01) 693111. London Office: Ireland House, 150 New Bond Street, London, W1Y 0HD Tel.: 01-493 8921  
NATIONAL NETWORK OF THE REPUBLIC OF IRELAND.

Chairman of the Authority: Shelia Convoy  
Director-General: Oliver Maloney  
Sales Controller: Robert K. Gahan  
Head of Information: Louis McRedmond

#### SCOTTISH TELEVISION LTD.

Concaddens, Glasgow, Scotland: Telephone: Glasgow 332 9999.

##### CENTRAL SCOTLAND TRANSMITTER

Directors: James M. Coltart, LL.D., (Chairman), William Brown, C.B.E. (Managing), Sir Samuel Curran, D.L., F.R.S., Hugh W. Henry (Sales Director), Mrs. Barbara Leburn, M.B.E., J.P., Lord Taylor of Gryfe, The Earl of Wemyss and March, K.T., LL.D., Andrew Stewart, C.B.E., LL.D., Lewis J.M. Hynd (Secretary), Anthony Firth.

Controller of Programmes: David Johnstone  
Public Relations Manager: John Loch

#### SOUTHERN TELEVISION

Southern Television Centre, Northam, Southampton, SO9 4YQ Tel: 0703 28582; Glen House, Stag Place, Victoria, London SW1E 5AX Tel: 01-834 4404; Dover Studio, Russell Street, Dover Tel: 0304 202303; Peter House, Oxford Street, Manchester M1 5AQ Tel: 061-236 2882/0893; 2 Cophthall House, Station Square, Coventry CV1 2 FZ Tel: 0203 29551/2; 38 Earl Street, Maidstone 10 Tel: 0622 53114; 63 High West Street, Dorchester, Dorset Tel: 0305 3324; 39 Duke Street, Brighton BN1 1AH Tel: 0273 29053; 23-24 Union Street, Reading Tel: 0734-57515.

##### SOUTH OF ENGLAND

Directors: Sir John Davis (Chairman); C.D. Wilson, C.B.E., M.C. F.C.A., (Managing Director); Professor Asa Briggs, M.A. B. S.C. (ECON); G.W.L. Christie; Frank Coppiestone (Dep. Managing Director), R.W. Evans, The Hon. V.H.E. Harmsworth; Brian Harper, M.C., P.J.B. Perkins B.G. Henry (Marketing & Sales Director); Tony Preston (Controller of Programmes); R.M. Shields, B.SC (ECON); B.H. Thompson, TD: D.B. Thomson: Sir Richard Trehane.

General Manager & Company Secretary: F.W. Letch, FCA

Assistant Controller—News & Features: Terry Johnston

Assistant Controller—General Programmes: Lewis Rudd

Controller of Personnel: D.R. Baker, F.A, ACWA

Chief Engineer: Basil Bultitude

Controller of Sales: John Fox

General Sales Manager: Peter Battle

Head of Outside Broadcasts: Stephen Wade

Head of Press & Public Relations: Simon Theobalds

Education Officer: John Braybon, PH.D., BSC

#### THAMES TELEVISION LTD.

Thames Television House, 306-318 Euston Road, London NW1 3BB. Tel.: 01-287 9494. Teddington Lock, Teddington, Middlesex TW11 9NT. Tel.: 01-977 3252. Norfolk House, Smallbrook Queensway, Birmingham B5 4LJ. Tel.: 021-643 9151.

##### LONDON TRANSMITTER—Monday to Friday

Directors: Howard Thomas, C.B.E., (Chairman); George A. Cooper, (Managing); John T. Davey, F.C.A., D.R.W. Dicks, H.S.L. Dundas, D.S.O., D.F.C., Directors of Sales; Ian Scott, (Director of Finance); T.H. Tilling, L.J. Isaacs (Directors of Programmes); Colin S. Willis, M.A., A.C.A. (Director of Administration); James F. Shaw, (Director of Sales)

Company Secretary: Ben E. Marr, C.A.

Studios and Engineering Director: Bob Godfrey.

Chief Accountant: Max Lawson, F.C.A.

Controller, Programme Department: Malcolm Morris

Controller of Feature Programmes: John Edwards

Director of Studios and Engineering: Stuart Sansom.

Controller of Light Entertainment: Philip Jones

Acting Controller of Education & Religious Programmes: Ian Martin

Controller of Drama: Verity Lambert

Controller of Outside Broadcasts: Grahame Turner  
Controller of Children's Programmes: Sue Turner, B.A.

Programme Sales: Muir Sutherland, M.A.

Programme Co-Ordinator: Geoffrey Lugg

Head of Engineering: Brian G. Scott, C. Eng., M.I.E.E.

Controller, Public Relations: Donald Cullimore, M.A.

Controller, Advertising & Publications: John Hambley

Research Manager: Douglas Thornes

Controller, Administration: C.J. Smeaton

Controller-Programme Services: E.E. Parry.

#### TRIDENT TELEVISION LTD.

Trident House, Brooks Mews, London, W1Y 2PN. Telephone: 01-493 1237.

(Parent company controlling Tyne Tees Television Ltd., and Yorkshire Television Ltd.)

Chairman and Managing Director: G.E. Ward

Thomas, CBE, DFC

Assistant Managing Directors: Paul Fox; Peter S.

Paine; E. Stuart Wilson, BA

Financial Director: John Graham

Sir Ralph Carr-Ellison, TD; Sir Geoffrey S. Cox, CBE;

R.H. Dickinson, MA; Sir Richard B. Graham, BT,

OBE, DL; Sir James E. Hanson; J.G.S. Linaere,

AFC, DFM; G. Brotherton-Ratcliffe; J.C. Wilkin-

son; P. Wrightson, OBE

#### TYNE TEES TELEVISION LTD.

Head Office: The Television Centre, City Road, Newcastle upon Tyne, NE1 2AL. Telephone: Newcastle 61-0181. London office: 15/16 Brooks Mews, London W1Y 1LF, Telephone: 01-493-1237. Manchester office: Brazennose House, Brazennose Street, Manchester, M25B. Telephone: 061-834 4228/9.

##### NORTH EAST TRANSMITTER

Directors: Sir Geoffrey Cox, C.B.E. (Executive Chairman); Sir R.H. Carr-Ellison, T.D., J.P. (Deputy Chairman); A.E. Clifford; R.H. Dickinson, M.A.; Sir Maurice Sutherland, L.A.E. Clifford, OBE, Graham, FCIS; D.G. Packham, AMIEE; Peter S. Paine (Managing); Viscount Ridley T.D., D.L.; Peter Wrightson, O.B.E.; Dr. Henry Miller.

Director of Programmes: Arthur E. Clifford

Technical Director: Dennis Packham, AMIEE

Press & Public Relations: Laurie Taylor

Studio General Manager: John Tonge.

##### SALES AND RESEARCH DEPARTMENTS

Tyne Tees air time is sold by Trident Management Limited. London office: 15/16 Brooks Mews, London W1Y 1LF. Tel: 01-493 01-493 1237. Newcastle: The Television Centre, City Road, Newcastle upon Tyne NE1 2AL. Tel: 0632 610181. Leeds: The Television Centre, Leeds LS3 1JS. Tel: 0532 38283. Manchester: Brazennose House, Brazennose Street, Manchester M2 5B. Tel: 061-834 4228/9.

#### ULSTER TELEVISION LTD.

Havelock House, Ormeau Road, Belfast, BT7 1EB Northern Ireland. Telephone: Belfast 28122. London Office: 19 Marylebone Rd., London, N.W.1. 5JJ. Telephone: 01-486 5211.

##### NORTHERN IRELAND TRANSMITTER

Directors: The Rt. Hon. The Earl of Antrim, K.B.E., D.L., J.P. (Chairman); R.B. Henderson, M.A. (Managing Director); The Rt. Hon. The Countess of Antrim, LL.D.; Miss Betty E. Box, O.B.E., C.S.G. Falloon, H.R.C. Catherwood; Captain O.W.J. Henderson; J.P. Herdman; M.R. Hutcheson (Sales Director); G.C. Hutchinson, Major G.B. McKean, D.L., J.P.; J.L. MacQuitty, Q.C., M.A., LL.B.; E.M.R. O'Driscoll, LL.D. (Alternate E.J. O'Driscoll); J.B. McGuckian; S.R. Perry; S.S. Wilson, Mrs. Betty MacQuitty, B.Sc. Econ.

Managing Director: R.B. Henderson, M.A.

Programme Controller: S.R. Perry

Sales Director: M.R. Hutcheson

Sales Manager: Basil W. Lapworth

#### WESTWARD TELEVISION LTD.

Derry's Cross, Plymouth, Devon. Telephone: Plymouth 69311. 11 Connaught Place, Marble Arch, London, W.1. Telephone 01-402 5531. Bristol Sales: Dominions House, 23-25, St. Augustine's Parade, The Centre, Bristol 1. Telephone: Bristol 292240. 3

Frederick Place, St. Thomas Street, Weymouth,  
Dorset. Tel.: Weymouth 75050.

**SOUTH-WEST TRANSMITTER**

*Chairman:* Peter Cadbury

*Deputy Chairman:* The Earl of Lisburne, M.A.

*Managing Director:* Ronald Perry.

*Directors:* W. Brimacombe, O.B.E., G.H. Lidstone, T.  
Fleet, R.G. Cooke, M.P., R.R. Miller, Harry E.  
Turner, The Hon. Simon Lennox-Boyd.

**DEPARTMENTAL HEADS:**

*Company Secretary:* R.R. Miller, F.C.A., F.C.I.S.

*Production Controller:* Terry Fleet

*Sales Director:* Harry Turner

30738. Brazennose House, Brazennose Street,  
Manchester M2 5BP Tel.: 061-834-4228. Hainton  
House, Hainton Square, Grimsby DN32 9AH. Tel.:  
0472 57026.

**YORKSHIRE TRANSMITTER**

*Executives:* Kenneth Bellini (Head of Programme  
Planning); Nigel Cannon (London Business Man-  
ager); Mrs. Liz Evett (Head of Casting); Jeffrey  
Edwards (Head of Film Operations); John Fairley  
(Head of News, Current Affairs & Docu-  
mentaries); Brian Harris (Head of Programme  
Services); Lawrie Higgins (Head of Outside  
Broadcasts & Sport); Clive Leach (Sales Director);  
Philip Parker, M.I.E.E (Director of Engineering);  
Brian Rose (Regional Sales Manager); Peter  
Scroggs, BA (Head of Education Programmes);  
Leslie Thornby, F.C.I.S (Company Secretary);  
Jeremy Taylor, (Public Relations Manager); Joy  
Whitby (Head of Children's Programmes); Peter  
Willes, OBE (Head of Drama); Duncan Wood  
(Head of Light Entertainment)

**YORKSHIRE TELEVISION LTD.**

The Television Centre, Leeds LS3 1JS. Tel.: 0532  
38283; Telex: 557232.. Trident House, 15/16 Brooks  
Mews, London W1Y 2PN. Tel.: 01-493-1237; Telex:  
25202. Charter Square, Sheffield S1 4HS. Tel.: 9742  
23262. 185 Ferensway, Hull HU1 3PH. Tel.: 0482  
24488. 2 Saltergate, Lincoln LN2 1DH. Tel.: 0522



# TV Program Material— Producers and Distributors

## ABACUS PRODUCTIONS LTD.

33 Shelton Street, London WC2; Tel.: 01-240 1277;  
Cables: ABAFILMS LONDON.

*Directors:* John Mackey (Chairman), Bob Cuff, Ron Trainer (Jt. MD's).

Entertainment and advertising material provided.  
Type of film service: Live action (narrative), Live Action (dialogue); miniature and matte process; stop motion; model animation; studios: 2 stages (both with cove; 2 cutting rooms; optical printer; rostrum camera.)

## ACTION PLUS PRODUCTIONS LTD.

13, John Street London, WC1N 2EB. Tel: 01-405 9632.

## A.C.T. STUDIOS (AN COMHLACHT TAIFEADADH LTD)

26 Upper Mount Street, Dublin 2, Ireland. Tel.: Dublin 63330, 66372, 63522, 62629. (Ent. & Advt. material)

## ADVISION LTD.

23 Gosfield Street, London, W1P 7HB. Tel.: 01-580 5707. Telex 28668.

*Directors:* K.S. Hibberd, A. Whetstone, R. Cameron, B. Hibberd.

(Sound recording facilities: music and film dubbing studios.)

## AEGIS PRODUCTIONS LTD.

21 Bramerton Street, London, SW 3. Tel.: 01-352 2772

## AIR-TIME PRODUCTIONS LTD.

50, Frith Street, London, W.1. Tel.: 01-734 9304.

*Director:* Johnny Fielder.

## JOHN ANDERSON HIRE

Court Lane, Iver, Bucks. Tel.: Iver 1848 or 7378 (production facilities).

## EAMONN ANDREWS STUDIOS LTD.

Television Club, 46/48 Harcourt Street, Dublin, Ireland. Tel.: Dublin 758891.

*Directors:* Eamonn Andrews, Dermot Cafferky, Lorean Bourke, Fred O'Donovan.

(Tape, disc-recording, filming, Radio & TV programme contractors.)

## ANGLO-SCOTTISH PICTURES LTD.

2 Tilney Street, Park Lane, London, W.1. Tel.: Grosvenor 7645.

*Directors:* Eddie Earp (Managing), Dick Andrews, Roy Lamb, J. Crichton Slagg, B.A., J.P.

(TV films.)

## ANIMALS UNLIMITED

Careys Wood, Smallfield, Surrey: (Animal agency). Tel.: 034 284.

(Animal agency.)

## ANIMATED MOTION PICTURES LTD.

72 Wardour Street, London, W.1. Tel.: 01-437 8282.

*Directors:* Nat Miller (Managing), R. Vergano, D. Siebenmann.

## ANVIL FILM & RECORDING GROUP LTD.

Denham Studios, North Orbital Rd., Denham, Nr. Uxbridge, Middx. Tel.: Denham 3522-5

*Directors:* (Chairman) Ken Cameron, O.B.E., B.Sc., R.K.T. Scrivener, R.I.C.H. Warren.

## JAMES ARCHIBALD & ASSOCIATES LTD.

35 Morpeth Mansions, Morpeth Terrace, London, SW1P 1EU. Tel.: 01-828 9691.

## ARMADA PRODUCTIONS

86/88 Wardour Street, London W1V 3AT. Tel.: 01-852 4680.

*Managing Director:* J.D. Dooley.

## ASHER BROTHERS PRODUCTIONS

27 Brampton Court, Hendon, London, N.W.4.

## ATHOS TV AND FILM FACILITIES LTD.

Athos House, Cambridge Rd., Hanwell, London, W.7. Tel.: 01-579 4301-6.

*Directors:* H.R. Hughes, P.G.A. Bucknall, A.G. Eggleton, G.K.E. Hughes, The Viscount, Portman, D.B. Bucknall.

(Production, 35/16mm cutting rooms, dubbing, recording studios.)

## AUSTRALIAN BROADCASTING COMMISSION

54 Portland Place, London, WIN 4DY. Tel.: 01-580 9601. Cables: Austcast, London.

*Manager for Europe:* S. Revill.

## AUTOCUE LTD.

Autocue House, 265 Merton Road, London, S.W.18. Cables: Autocue, London, SW18.

*Directors:* J.K.A. Ruge-Price, P.G.A. Hennessy, R.J.B. Austin, B. MacNamara, D.K. Steinborn.

(Script prompting facilities for film TV and public speaking.)

## BALFOUR FILMS (Samaritan Films Ltd.)

76 Brewer Street, London, W.1. Tel.: 01-437 3877.

*Directors:* Anne Balfour Fraser, Eric Falk, Timothy Burrill, David Thompson, Brian Little.

(Documentary, advertising and ent. material.)

## BAMORE FILM PRODUCTIONS LTD.

EMI Elstree Studios, Shenley Road, Borehamwood, Herts. Tel: 01-953 1600.

*Directors:* Robert S. Baker, Roger G. Moore.

## BASIC FILMS LTD.

68 Lebanon Park, Twickenham, TW1 3QQ, Tel: 01-891 0338.

*Directors:* J.B. Napier-Bell, H.J. Palk; Secretary: M. Napier-Bell.

(Producers of educ. industrial and advt. films.)

## BBC TELEVISION ENTERPRISES

Villiers House, The Broadway, London, W.5 2PA.

Tel.: 01-743 8000. Cables: Telecentre, London, Telex: 22182. 177 Elizabeth Street, Sydney, N.S.W., Australia. P.O. Box 500, Terminal A, Toronto, Ontario, Canada. U.S. Distributors: Time-Life Films,

Time-Life Building, 1271 Avenue of the Americas, New York, N.Y. 10020, U.S.A.  
*General Manager:* Peter Dimmock.

## BIOGRAPHIC FILMS LTD.

90 Dean Street, London, W.1. Tel.: 01-437 9682.

*Directors:* Keith Learner, Vera E. Linnecar, Nancy Hanna.

(Cartoon, live action, puppets.)

## BOULTON-HAWKER FILMS LTD.

Hadleigh, Ipswich, Suffolk IP7 5BG. Tel.: 0473 38-2235.

*Directors:* K.P. Boulton, M.J. Boulton, S.J. Boulton.

## BRITISH FILMS LTD.

95 Dean Street, London, W1V 5RB. Tel: 01-437 9310.

(Prestige, advertising and instructional films.)

- BRITISH LION FILMS LTD.**  
Broadwick House, Broadwick Street, London, 41A  
4UT. Tel: 01-437 8676.
- BRITISH TRANSPORT FILMS**  
Melbury House, Melbury Terrace, London, NW1 6LP.  
Tel.: 01-262 3232.
- BROCKET PRODUCTIONS LTD.**  
17-18, Great Pulteney Street, London, W1R DDG.  
Tel. 01-437 0136.  
*Directors:* Matt McCarthy, John Black.
- CALEDONIAN FILM SERVICES**  
22 Greek Street, London, W.1. Tel.: 01-437 0702/  
7110.
- CAMERA EFFECTS, LTD.**  
147-149 Wardour Street, London. W1V 3TB. Tel:  
01-437 7400.
- CAMERA LOCATION SERVICES**  
16 St. James Close, St. John's Woking, Surrey. Tel.:  
04862 4645.  
(Researchers, suppliers film and photographic loca-  
tions.)
- CAVALIER FILMS LTD.**  
34Deacon's Hill Road, Elstree, Herts. Tel.: 01-953  
1403.  
*Chairman & Managing Director:* J.E. Rogers,  
F.R.P.S., M.B.K.S.  
(Specialised films, documentary, commercials.)
- CBS NEWS**  
100 Brompton Rd., London, S.W.3. Tel.: 01-584  
3366. Telex: 916 319. Cables: Colnews London.  
(News, radio and TV coverage.)
- CENTRAL OFFICE OF INFORMATION**  
Hercules Road, London, SE1 7DU. Tel.: 01-928 2345.  
*Films and Television Division:* Director: Miss D.V.F.  
Cockburn.  
*Radio Services:* Head: D.W. James.
- CHESS VALLEY FILMS LTD.**  
Film House, Nightingales Corner, Little Chalfont,  
Bucks: HP7 9PY. Tel: 02-604 2222.  
*Directors:* Ronald E. Haddock, V.G. Haddock,  
Heather M. Davies.  
(Production facilities)
- CHILTON FILM & TV ENTERPRISES LTD.**  
3rd Floor, National House, 60/66 Wardour Street,  
London, W1V 3HP. Telephone: 01-734 4678.
- CINE-LINGUAL LTD.**  
17-18 Great Pulteney St., London, W1R 3DG. Tel.:  
01-437 0136.  
*Directors:* Matt McCarthy, John Black.  
(Dubbing, post production & cutting services.)
- CINESOUND EFFECTS LIBRARY LTD.**  
Imperial Studios, Maxwell Road, Elstree Way,  
Boreham Wood, Herts: Tel.: Elstree 5837 and 5545,  
1587, 4904.  
(Sound effects.)
- CINEVISTA LTD.**  
Suite 4, 3 Bateman Street, London, W.1. Tel.: 01-437  
7187.  
*Directors:* J. Cassin-Scott, John Simmons.  
(Entertainment and sponsored material.)
- COLOUR FILM SERVICES LTD.**  
22-5 Portman Close, Baker Street, London, W1H  
0EP. Tel.: 01-486 2281.  
*Chairman and Managing Director:* Roland Chase.  
(Advertising material.)
- COLUMBIA PICTURES TELEVISION**  
A Division of Columbia Pictures Corporation Ltd.  
142 Wardour Street, London, W1V 4AH Tel: 01-437  
3081 Telex: 23121 Cables: Columfilm, London.
- Vice President, European Sales:* George Blaug,  
*Sales Service:* Mrs. June Campbell, Miss Ann Flem-  
ming.  
(Production and distribution TV film series.)
- COMMERCIAL RADIO AND TELEVISION LTD.**  
Hume House, Dublin 4. Tel.: Dublin 683533.  
*Directors:* W.P. O'Donoghue, S.D. Norris, M.J.  
O'Donoghue.
- CONCANEN FILMS LTD.**  
(Concanen Management and Budget Control)  
5 Palace Gardens Terrace, Kensington, London,  
W.8.  
*Director:* Derrick de Marney.  
(Features and TV programme material, commercials,  
cassette recordings.)
- MARCUS COOPER LTD.**  
48a Charlbert Street, London, N.W.8. Tel.: 01-722  
5098.  
*Directors:* M.F. Cooper, V.M.P. Cooper.  
(Sponsored films.)
- CRANEZOOM LTD.**  
52 Shaftesbury Avenue, London W1V 7 DE. Tel.:  
01-589-0204.
- CRESTVIEW PRODUCTIONS LTD.**  
159-165 Grt. Portland Street, London, W.1. Tel.:  
01-637 1164. Cables: Helpful, London. W1.  
*Directors:* Ian R. Warren, T.L. Donald.  
(TV series.)
- CROWN INTERNATIONAL PRODUCTIONS LTD.**  
145 Wardour Street, London, W1V 3TB. Tel: 01-437  
2945/6.
- DATA FILM DISTRIBUTORS LTD.**  
20 Great Chapel Street, London, W1V 3AQ. Tel.:  
01-734 9987.  
*Directors:* W. Goodman, B.V. Goodman, W. Chartrey  
(Secretary).
- KEN DAVIS ASSOCIATES LTD.**  
(ARROW PRODUCTIONS)  
12 Bruton Street, London W.1. Tel: 01-499 0707.  
*Directors:* P.P. Davis, K.L.J. Davis, R. Abercromby  
*Associate Directors:* Philip M. Shaw, Anthony R.  
Thomas
- DE LANE LEA LTD.**  
12 Moor Street, London, W.1. Tel.: 437-4252. —  
(Entertainment & Advertising films; Sound Recording,  
Foreign Version Dubbing, music recording, edit-  
ing facilities.)
- DE WOLFE LTD.**  
80-88 Wardour Street, London, W1V 3LF Tel.: 01-437  
4933-4.  
*Directors:* James Sylvester de Wolfe, Gordon Cham-  
bers.  
(Library record music, original scores.)
- DIFFUSION D'INFORMATIONS PAR LE FILM S.A.**  
(Associate of Film Productions Guild Ltd.)  
22 Rue de la Corraeterle, Geneva, Switzerland.  
*Directors:* N.C.B. Abbott, G. Busby, A. Marks.  
(Documentary & industrial films.)
- DIGBY TURPIN FILMS LTD.**  
171-173 Wardour Street, London, W.1. Tel.: Regent  
2074.
- WALT DISNEY PRODUCTIONS LTD.**  
68 Pall Mall, London, S.W.1. Tel.: 01-839 8010.  
Telex: 21532.
- DORLAND ADVERTISING LTD.**  
121-141, Westbourne Terrace, London, W.2. Tel:  
01-262 5077.
- DRAKE AUDIO VISUAL**  
212 Whitchurch Road, Cardiff, Wales. Tel: Cardiff  
24502/3.  
*Managing Director:* R.G. Drake.

**DRUMMER FILMS LTD.**

Rahk Laboratories Ltd., Denham, Uxbridge,  
Middlesex. Tel.: 01-332 2323.

*Man. Dir.:* Martin M. Harris (Producer).

**DRYDEN FILM SERVICES, LTD.**

9/11 Broadwick Street, London W1V 1FN. Tel.:  
01-437 8860.

**EDUCATIONAL & TELEVISION FILMS LTD.**

247a Upper Street, London, N1-1RU. Tel.: 01-226  
2298/9.

*General Manager:* Stanley Forman.

**EMBER RECORDS LTD.**

Suite 4, Carlton Tower Place, Sloane Street, London  
SW1X 9PZ. Tel.: 01-235 8243 and 235 8244. Cables:  
Emberents, London.

(Producers and distributors of recorded product  
world-wide. Largest independent record company  
in U.K.)

**EMPIRE FILM PRODUCTIONS**

205 Regent Street, London, W.1. Tel.: 01-437 9921.  
PBX.

*Directors:* Moss Goodman, L.S. Goodman.  
(Animated cartoon and entertainment films.)

**EPA INTERNATIONAL PROGRAMMERS LTD.**

70 Wardour Street, London, W.1. Tel.: 01-439 4351.

**EWART & COMPANY (STUDIO) LTD.**

Wandsworth Plain, London, S.W.18. Tel.: 01-874  
0131. Cables: Keithewart, London. Telex: 929509.

*Managing Director:* Keith Ewart.

(Cinema, and television commercials, full production  
facilities and 2" Broadcast VTR Landline to Post  
Office Tower.)

**EYELINE FILMS LTD.**

77 Dean Street, London, W.1. Tel.: 01-734 3391.

*Directors:* Harold Orton, Charles Frend, Jacki Roblin,  
George H. Brown, Kenneth More.  
(Ent. advertising material.)

**FILM AND TELEVISION MARKETING SERVICES LTD.**

4 Tilney Street, London W.1. Tel.: 01-499 2446.

*Managing Director:* Robert Norris.

**FILM AVIATION SERVICES LTD.**

"Stone Court," Smallfield Road, Horley, Surrey.  
Tel.: Horley 3652. Cables: Filmair, Horley, England.

*Managing Director:* Capt. John Crewdson, A.R. Ae.  
S.F.R. Met.S.

(Aerial Camera Work, Unit Transportation, Location  
Radio, Studio mock-ups.)

**FILMS OF TODAY LTD.**

(Associate of Film Producers Guild Ltd.)

16 Henrietta Street, London, WC2E 8QH. Tel.:  
01-836 2112. Tel.: 01-836 2112.

*Managing Director:* J.R. Wiles.

**FIVE CITIES FILMS LTD.**

Elite Studios, Toller Lane, Bradford 8. Tel.: Bradford  
46711/2/3.

*Directors:* D. Roebuck, S.J. Josephs.  
(Commercials advertising and ind. films.)

**FLAMINGO FILM PRODUCTIONS**

Suite 4, Carlton Tower Place, Sloane Street,  
London, SW1X 9PZ. Tel.: 01-235 7631.

*Directors:* R. Kruger, J.S. Kruger.

(Producers of feature films and advertising material.)

**MAURICE FORD SERVICE**

30 Lower Road, Higher Denham, Uxbridge, Middx.  
Tel.: Denham 3042. Cables: Mauriford, Uxbridge.

*Directors:* Maurice Ford, G.A. Ford, R. Ford.  
(Entertainment & Advertising material.)

**FOWLER-CHAPMAN COMPANY LTD.**

52 Shaftesbury Avenue, London, W1V 7DE. Tel.:  
01-589 0204.

**FREMANTLE INTERNATIONAL, INC.**

30 Dean Street, London W.1. Tel.: 01-437 2673.

*European Director:* Anthony Gruner.  
(Distributors TV programme material.)

**JAMES GARRETT & PARTNERS LTD.**

31 Farm Street, London, W.1. Tel: 499 6452. Telex:  
261163.

*Directors:* J.L.M.P. Garrett (Chmn. & Man. Dir.);  
D.T. Peers (Dep'y Chmn.); J. Doff. M. Garrett.  
C.C. Nicholas.

(Advertising film producers.)

**GATEWAY PRODUCTIONS LTD.**

Head Office: St. Lawrence House, 29/31 Broad  
Street, Bristol, BS1 2HF. Tel.: 0272 25351; London  
Office: 470/472 Green Lanes, Palmers Green,  
London, N. 13. 5XF. Tel.: 882-0177.

*Directors:* H.A. Randall (Chairman), C.W. Bending,  
R.L.P. Webb, N. Whalley, G.L. Smart, A.R.P.S.,  
D.F. Littlechild.

(Producers and Distributors of 16mm. educational, in-  
dustrial and training films, 8mm. loops, 35mm.  
filmstrips and Learning Packages.)

**GATEWAY FILM PRODUCTIONS**

470-472 Green Lanes, Palmers Green, London, N. 13  
5XF. Tel.: 01-882 0177

*Chairman:* H.A. Randall.

*Directors:* G.L. Smart, A.R.P.S., M.B.K.S., Man-  
aging N. Whalley, D.F. Littlechild.

(Industrial, advertising, educational, religious and  
training films.)

**GATEWAY EDUCATIONAL MEDIA**

Head Office: St. Lawrence House, 29/31 Broad  
Street, Bristol, BS1 2HF. Tel.: 0272 25351; London  
Office: 470/472 Green Lanes, Palmers Green,  
London, N 13 5XF. Tel.: 01-882 0177.

*Directors:* H.A. Randall (Chairman), G.L. Smart,  
R.L.P. Webb, N. Whalley, D.F. Littlechild.

**GAUNTLET FILM PRODUCTIONS LTD.**

38 Great Pulteney Street, London W.1.

**GENERAL SCREEN ENTERPRISES LTD.**

Film House, 97 Oxford Road, Uxbridge, Middx. Tel.:  
Uxbridge 31931.

*Director and General Manager:* Fred Chandler.

*Scriptwriters:* Tony Hill, Tony Church.

(Main titles, trailers, commercials, opticals, special  
effects.)

**G.H.W. PRODUCTIONS LTD.**

52 Queen Anne Street, London, W1M 9LA. Tel.:  
01-935 1186.

*Directors:* Peter Rogers, Betty E. Box, O.B.E.;  
F.V.T. Heath, D.G. Truscott.

**GIANTPRINT LTD.**

318 Uxbridge Road, Shepherds Bush, London,  
W.12. Tel.: 01-743 2901.

*Directors:* M.S. Green, H.G. Myers.

**GLOBAL TELEVISION SERVICES LTD.**

159-165, Great Portland Street, London, W1N 6NR  
Tel.: 01-637 1164.

*Directors:* Ian R. Warren, T.L. Donald.

European Purchasing Agent for programmes for Aus-  
tralian Broadcasting Commission and Broad-  
casting Council of New Zealand. World Distribu-  
tors for HTV, Scottish Television, Southern  
Television. European Distributors for Canadian  
Broadcasting Corporation, Societe Radio Canada,  
Australian Broadcasting Commission and Broad-  
casting Council of New Zealand.

**G.M. PRODUCTIONS LTD.**

9 Old Bond Street, London W1. Tel.: 01-240 1793.

**BOB GODFREY'S MOVIE EMPORIUM**

55 Neal Street, London, W.C.2 Tel: 01-437 1691.

(Specialists in animation and live action for en-  
tertainment and advertising.)

**GOLDHAWK FILMS LTD.**

Goldhawk Studios, Godolphin Road, London, W.12.

- Tel.: Shepherds Bush 4466-0.  
Directors: F.J. Robertson, P. Robertson.
- G.P.A. (FILMS) LTD.**  
22 Romily Street, London, W.1. Telephone: 01-734 6994.  
Director: Gerry Poulson.
- GRADE, LESLIE, LTD.**  
113-117 Wardour Street, London, W.1. Tel.: 01-437-7225. Cables: Lesigrade, London W.1.
- GRANADA INTERNATIONAL PRODUCTIONS LTD.**  
36 Golden Square, London, W1R 4AH Tel.: 01-734 8080. Telex: 27937.  
Managing Director: Barrie Heads.
- ELAINE GREENE LTD.**  
31, Newington Green, London, N16 9PU. Tel.: 01-249 2971.  
Directors: Elaine Greene, Ilsa Yardley, Kenneth Thomson.  
(Literary agency.)
- GROUP 3 PRODUCTIONS LTD.**  
Pinewood Studios, Iver Heath, Bucks, Tel: Iver 700.  
Directors: Gerry Anderson, Sylvia Anderson, Reg. Hill.
- GUILD SOUND & VISION LTD.**  
Woodston House, Qundle Road Peterborough PE2 9PZ. Tel: 0733 63122.
- HALAS AND BATCHELOR ANIMATION LTD.**  
3/7 Keon St. London, WC2, Tel.: 01-240 3888.  
Directors: John Halas, Joy Batchelor, Jack King.
- HALLIFORD STUDIOS**  
Manygate Lane, Shepperton, Middx.: Tel.: Walton-on-Thames 26341. Cables: Hallifilms.  
Directors: D.R. Andrews, E.S. Andrews.  
Studio Manager: Eugene Andrews.
- HAMPDEN GURNEY STUDIOS, LTD.**  
Hampden Gurney Street, London, W1H 5AL. Tel.: 01-402 6255.
- STEWART HARDY FILMS LTD.**  
Manor Way, Elstree Way, Boreham Wood, Herts. Tel.: Elstree 3730 and Elstree 4743.  
Directors: R.K. Hardy, F.P. Dards, J.R.F. Stewart, S.G. Ferguson.  
(Animation, diagram, cartoon films.)
- HAWKE STUDIOS LTD.**  
22 Chenies Street, London, W.C.1. Tel.: Langham 7452.  
(Advertising designers.)
- HELIOS TELEFILM PRODUCTIONS LTD.**  
17 Pembridge Place, London, W.2. Tel.: Bayswater 0497.  
Directors: Otto Kreisler, C.H. Bonner, T.A. Moodie.  
(Feature and Television films.)
- THE HEMDALE GROUP**  
3 Audley Square, South Audley Street, London, W1Y 5FA. Tel.: 01-491 7491.  
Directors: J. Daly, D.J. Dawson, D.P. Frost, K. Munden, N.D. Masters (alt. to K. Munden), J. Benneworth.
- HEMISPHERE PRODUCTIONS LTD.**  
105 Mount Street, London, W.1. Tel.: 01-493 5041.
- HILLBROW PRODUCTIONS LTD.**  
Suite 4, Calton Tower Place, Sloane Street, London, SW1X 9PZ. Tel.: 01-235 7631.  
Directors: J.S. Kruger, J.L. Horton, M. Sellar.
- GERARD HOLDSWORTH PRODUCTIONS LTD.**  
31 Palace Street, London, SW1E 5HW Tel.: 01-828 1671.  
Directors: Gerard A. Holdsworth, Mary V. Holdsworth, P.H. Filmer-Sankey, Don Kelly.  
(Documentaries, TV program material.)
- TIMOTHY GREY FILM PARTNERSHIP LTD.**  
163 New Bond Street, London, W.1. Tel.: 01-499 9955.
- I.F.A. (SCOTLAND) LTD.**  
19 North Claremont Street, Glasgow, C3. Scotland. Tel.: 041-332 3620.
- INDEPENDENT CINE ART LTD.**  
76 Brewer Street, London, W.1. Tel.: 01-437 3877.  
Directors: Anne Balfour Fraser, Timothy Burrill, Brian Little, Eric Falk.  
(Documentary, Advertising and Entertainment material.)
- INDEPENDENT TELEVISION NEWS LTD.**  
ITN House, 48 Wells Street, London, W1P 4DE Tel.: 01-637 2424.  
(Production facilities.)
- ITC—INCORPORATED TELEVISION COMPANY LTD.**  
A.T.V. House, 17 Great Cumberland Place, London, W1A 1AG. Tel: 01-262 8040.  
Chairman and Managing Director: Lord Grade.  
(Production and world-wide distribution of TV programmes, including film services and features.)
- ITN LTD.**  
ITN House, 48 Wells Street, London, W1P 4DE. Tel.: 01-637 2424.  
(Colour television film & sound facilities in central London.)
- BRIAN JACKSON FILMS LTD.**  
Hampden Gurney Studios. Hampden Gurney Street, London, W1H 5AL. Tel.: 01-402 6255.
- PETER JANSON-SMITH LTD.**  
(A subsidiary of Campbell Thomson & McLaughlin LTD.) 31, Newington Green, London, N16 9PU. Tel.: 01-249 2971.  
Directors: John McLaughlin, Kenneth Thomson, Stephanie Townsend, John Parker.  
(Literary agency.)
- CYRIL JENKINS PRODUCTIONS LTD.**  
7 Coniston Court, Carlton Drive, London SW15 2BZ. Tel.: 01-788 2733.  
Directors: Cyril G. Jenkins, J.M. Jenkins.  
(Entertainment, documentary and advertising material.)
- LEE ELECTRIC (LIGHTING) LTD.**  
1/7 Alderson Street, Kensal Road, London, W.10. Tel.: 01-969-3621 or 960-3211.
- LEE FILTERS LTD.**  
Central Way, Walworth Industrial Estate, Andover, Hants. Tel: 0264-66245.
- LEE SCAFFOLDING LTD.**  
1/7 Alderson Street, Kensal Road, London, W.10. Tel: 01-969 9521 & 01-960 3211.
- LE VIEN FILMS LTD.**  
15 Chesterfield Hill, London, W.1. Tel.: 01-629 4545.  
Cables: Vienfilms London, W.1.  
Executive Producer: Jack Le Vien.  
(TV films and features.)
- LIBRA PRODUCTIONS LTD.**  
Marl Cottage, Mark Cross, Crowborough, Sussex. Tel: Rotherfield 2172/2746.  
Directors: Kevin Scott (USA), Thomas Kyffin.  
(Producers of Television Programmes).
- LITTLE, KING & PARTNERS, LTD.**  
1245 Old Marylebone Road, London, NW1 5QT. Tel.: Regent 4423. Telegrams and Cables: Filmprod, London, W.1.

*Directors:* T.G. Little, D.S.C., Robert King, M.B.E., E.K. King, Dr. Simon C. Nicholas, M.B., B. Chir. (Production facilities, entertainment and advertising films.)

**LOCATION AND TECHNICAL SERVICES**  
87 Wardour Street, London, W.1.

**MACQUEEN FILM ORGANIZATION LTD.**  
15 Seal Road, Sevenoaks, Kent. Tel.: 0732 53774.  
*Managing Director:* Nona Lee.  
(Advertising, documentary, medical, scientific films & commercials.)

**MARATHON INTERNATIONAL INC.**  
30 Lower Road, Higher Denham, Uxbridge, Middx. Tel.: Denham Bucks 3042. Cable: Mauriford, Uxbridge.  
*Directors:* Konstantin Kaiser, Maurice Ford, Graham Ford.  
(Features, industrial spec. events series.)

**MASTERTAPE (MAGNETIC) LTD.**  
Colnbrook, Berks. Tel.: Colnbrook 2431.  
*Managing Director:* J.W. Barrow, C.E., F.I.P.E.  
(Magnetic recording tape cassettes.)

**MITCHELL MONKHOUSE ASSOCIATES LTD.**  
16 Neal's Yard, Monmouth Street, London, WC2H 9DP. Tel.: 01-240 0747.  
(Music and jingles, radio and TV producers, scripts, conference organisers.)

**MLG FILM AGENCY LTD.**  
35 Soho Square, London, W1V 5DG. Tel.: 01-437 9541. Cables: Eaglepix, London, W.1.  
*Directors:* Barry Jacobs, A. Jacobs.

**MOTION PICTURE AND TELEVISION FACILITIES LTD.**  
The White Cottage, 23 Holland Walk, Stanmore, Middx: Tel.: Grimsdyke 1711.  
*Directors:* S.D. Onions, B.S.C., M.B.K.S., E.M. Onions, N.T. Wood, F.A.C.C.A.  
(Suppliers of Camera, sound equipment with personnel.)

**MUSICAL-CREATIVE PRACTITIONERS**  
18 Plato Road, London, S.W.2. Tel.: 01-274 5364.  
*Directors:* Monti de Lyle, Frank R. Booth.  
(Musical programs, jingles, etc.)

**CECIL MUSK PRODUCTIONS.**  
19 Mole House, Kingfisher Close, Walton-on-Thames, KT124LF. Tel: Walton-on-Thames 20199.  
*Directors:* Edward Cecil Musk, Gretchen Roma Musk.  
(Producers programme material.)

**NBC NEWS WORLDWIDE INC.**  
25 St. James' Street, S.W.1. Telephone: 01-839 4571. Telex: 27765.  
*London Correspondent:* Garrick Utley  
*General Manager Europe:* Irwin Margolis  
*London Bureau Chief:* Robert McFarland.

**NATIONAL SCREEN SERVICE LTD.**  
Nascreno House, Soho Square, London, W1V 6BH. Tel.: 01-437 4851. Studio: Greenford, Middx. Tel.: 01-998 2851.  
*Managing Director:* Russell Cradick.  
*Studio Director:* Jack King.  
(Producers and distributors accessories; trailers, short and TV films. Main titles, opticals, spec. effects.)

**RICHARD NEED PRODUCTIONS LTD.**  
93-95 Wardour Street, London W.1. Tel: 01-437 1782.  
*Managing Directors:* N.C.B. Abbott, G. Busby.  
(Commercials.)

**NEW CENTRAL FILM SERVICES (SOHO) LTD.**  
97-99 Dean Street, London, W.1. Tel.: 01-734 5827-8.  
(Editing equipment hire, cutting rooms, production offices, cutting room supplies.)

**NICHOLAS CARTOON FILMS LTD.**  
Maidensgrove, Nr. Henley-on-Thames, Oxon. Tel.:

**Turville Heath 286.**  
*Directors:* D.N. Spargo, P.M. Spargo.  
(Cartoon, diagram, photo animation, live action.)

**OAKHURST PRODUCTIONS LTD.**  
11th Floor, 93 Albert Embankment, London, S.E.1. Tel.: 01-735 7141.  
*Managing Director:* John McMichael.

**OCEAN FILMS LTD.**  
9-11 Broadwick Street, London, W.1. Tel.: 437-82421.

**ORB PRODUCTIONS LTD.**  
72 Wardour Street, London, W.1. Tel.: 437 8282. Cables: ORBILM, London.  
*Directors:* Nat Miller, Louis Miller.  
(TV Films.)

**ORIGINAL ELECTRIC PICTURE COMPANY**  
15 Pembroke Gardens, Kensington, London, W.8. Tel.: 01-603 8192.

**OVERSEAS FILM AND TELEVISION CENTRE LTD.**  
Overseas House, 19-23 Tronmonger Row, London, EC1. Tel.: 01-278 9635/8.  
*Directors:* Victor M. Gover, D.S. Bowden, F.N. Main, P. Whale.  
(Ent. and adv. producers.)

**PACESETTER PRODUCTIONS LTD.**  
82 Waldour Street, London W1V 3LF. Tel: 01-437 3907.  
*Managing Director:* Ronald C. Spencer  
(Commercials, shorts, doc., ind. and children's films)

**PADDINGTON AND COMPANY (FILMS) LTD.**  
63 Wood Street, Barnet, Herts.  
*Directors:* Michael Bond, Alec C. Snowden.

**PARAMOUNT TELEVISION**  
23 Berkeley House, Hay Hill, London, W.1. Tel.: 01-499 5837.  
*Managing Director:* Peter Cary  
(TV film distributors.)

**PARKSIDE FILM PRODUCTIONS LTD.**  
Holland House, Burmester Road, London, S.W. 17. Tel.: 01-947 0231.  
*Directors:* E. Gelardi, A.M.G. Gelardi.  
(TV films.)

**PAXTON RECORDS**  
Paxton Music Ltd., Borough Green, Sevenoaks, Kent. Tel.: Borough Green 3261.  
(Music library on disc and tapes for films, TV and radio.)

**PEAK FILM PRODUCTIONS**  
9 Great Chapel Street, London, W.1. Tel.: 01-437 1564.  
*Managing Director:* J.S. Frieze.  
(Live action.)

**PEARL & DEAN GROUP LTD.**  
Broadwick House, Broadwick Street, London, W1V 2AH. Tel.: 01-734 8731.  
*Managing Director:* R. Green.

**PHOENIX FILMS LTD.**  
Manor Road, Goring-On-Thames, RG8 9DP. Tel.: 04-914 2365.  
*Directors:* B.G. Hanson, M.E. Hanson.  
(Live-action, cartoon, stop motion.)

**PINSCHER FILMS, LTD.**  
7 Cheam Court, Station Way, Cheam, Surrey. Tel.: 01-642 5000.  
*Directors:* Mrs. C. Pinschewer, L.J. Burgess (Secretary).  
(Advertising material, cartoons.)

**PLATO FILMS LTD.**  
247A Upper Street, London, N1 1RU. Tel.: 01-226

- 2298/9.  
*Managing Director:* Stanley Forman.  
 (Entertainment and documentary material. Film Library.)
- S. PRESBURY & CO. LTD.**  
 Gloucester House, 19 Charing Cross Road, London, W.C.2. Tel.: 01-930 3601.  
*Directors:* P.S. Presbury (Governing), J. Guy Presbury, R. Salisbury.  
 (Cinema, TV commercials, Doc. Tech. films.)
- PRIMROSE FILM PRODUCTIONS LTD.**  
 61 Regents Park Road, London, N.W.1, Tel.: 01-722 7475 and 01-340 1321.  
*Directors:* Louis Hagen, Anne Hagen.  
 (Animation, live action, children's programmes.)
- PROMO SALES LTD.**  
 37, Harmond House, 20 Harley Street, London, W.1. Tel.: 01-637 0965.
- RADIO LUXEMBOURG (LONDON) LTD.**  
 38 Hartford Street, London, W.1. Y. 8BA Tel.: 493 5961.  
*Managing Director:* Mr. Alan Keen.  
 (Representatives of European television production group—Societe Internationale de Programmes pour Telediffusion. British representatives of Tele-Luxembourg.)
- RANDOM FILM PRODUCTIONS LTD.**  
 25, The Burroughs, Hendon, London, NW4 4AR. Tel.: 01-202 4177.  
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It is not the policy of the Society to act as a qualifying body, as this function is already performed by the professional institutions. It is recognised, nevertheless, that the membership of the Society carries with it a degree of proficiency in the theory and practice of television and a responsibility towards those who look to the professional man for disinterested advice and help.)

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**BRIGHT RELAY WIRELESS AND TELEVISION LTD.**  
(Provides for the relaying of multi-channel sound and television programmes and the hiring of radio and TV sets.) Overline House, Crawley, Sussex. Tel.: Crawley 31251.

**DEBRIE-LAWLEY LTD.**  
Edinburgh Way, Harlow, Essex. Tel.: Harlow 24222.

**DECCA RADIO AND TELEVISION**  
Neachells Lane, Willenhall, Wolverhampton, West Midlands WV13 3RW.

**EMI LTD.**  
EMI House, 20 Manchester Square, London, W.1. Tel.: 01-486 4488.

**EMI SOUND & VISION EQUIPMENT LTD.**  
Broadcast Equipment Division, 252 Blyth Road, Hayes, Middlesex. UB3 1HW. Tel.: 01-573-3888.

**ENGLISH ELECTRIC VALVE COMPANY LTD.**  
Waterhouse Lane, Chelmsford, Essex. Tel: 0245 61777. Telegrams: Enelctico, Chelmsford. Telex: 99103.

**FERRANTI LTD.**  
Head Office and Works: Hollinwood, Lancashire. 0L9 7JS- Tel.: (061) 681 2000. London Office: Millbank Tower, Millbank, London, SW1P 4QS. Tel.: 01-834 6611.

**GENERAL ELECTRIC CO. LTD. (THE)**  
1 Stanhope Gate, London, W1A 1EH. Tel.: 01-493 8484.

**THE GRAMOPHONE COMPANY LTD. (EMI Records)**  
(One of the EMI Group Companies)  
Blyth Road, Hayes, Middx. Tel.: 01-573 3888.

**THE MARCONI CO. LTD.**

Marconi House, Chelmsford, Essex. Tel.:  
Chelmsford (STD 0245) 53221.

**PHILIPS ELECTRICAL LTD.**

Century House, Shaftesbury Avenue, London,  
WC2H 8AS. Tel.: 01-437 7777.

**THE RANK ORGANISATION**

**RANK RADIO INTERNATIONAL**

P.O. Box 596, London, W.4. 5PW. Tel.: 01-994 6491.

**THE RANK ORGANISATION**

**AUDIO VISUAL DIVISION**

P.O. Box 70, Great West Road, Brentford, Middx.  
Tel.: 01-568 9222.

**RANK PRECISION INDUSTRIES LTD.**

Broadcast Division, Rank Cintel, Watton Road,  
Ware, Herts. Tel.: Ware 3939. Cables: Rankware.

**RANK STRAND ELECTRIC LIMITED**

P.O. Box 70, Great West Road, Brentford,  
Middlesex. TW8 9HR, England. Tel: 01-568 9222.

**RCA LTD. (Subsidiary of RCA Corporation)**

Lincoln Way Windmill Road, Sunbury-on-Thames,  
Middlesex. Tel.: Sunbury 85511.

**REGENTONE RADIO & TELEVISION LTD.**

Regent Works, Footscray, Kent. Tel.: Footscray  
3333.

**ROBERT RIGBY LTD.**

Premier Works, 4/6 Northington Street, London,  
W.C.1. Tel.: 01-405 2944.

**STANDARD TELEPHONES AND CABLES LTD.**

STC House, 190 Strand, London, W.C.2. Tel.: 01-836  
8055.

**TELEFUSION LIMITED**

(Inc. Fleet Electrics, London, Ltd.)  
Norwich House, 9/11 Streatam High Road,  
Streatam, London, S.W.16 1D2. Tel.: 01-769 8765.

**THORN ELECTRICAL INDUSTRIES LTD.**

Cambridge House, Great Cambridge Road, Enfield,  
Middx. Tel.: 01-363 5353.



# *The World Market*

- \* MARKET ANALYSES
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- \* OUTLOOK
- \* PROGRAM SOURCES

# The World Market

## ALBANIA

Radiodiffusion TV Albanaise, Tirana, government-owned experimental station, broadcasts sixteen hours weekly to some 40,000 sets, many of them located in public places so that segments of the populace not owning sets can view the programs.

—A.C. PINDER

## ARGENTINA

The Argentine TV industry actually employs around 5,000 persons, of which 3,000 are in the category of "artistic," such as authors, actors, musicians, etc. In total their salaries are in the whereabouts of 14 million dollars annually. According to the Argentine Chamber of Advertisers, 1,320 million pesos (ten (10) pesos roughly ONE dollar) was spent in publicity in 1971, of which 287 millions (21.74%) went to TV.

According to information provided by the aforementioned chamber, TV rates are permanently in second place behind newspapers and magazines. In 1959, TV had 9.74% of the agencies publicity expense, but from 1965 to 1968, the participation was never under 15%. From 1968 onwards, up to now there has been a permanent diminishing in the publicity expense which has not favoured TV. Thus, in 1968 it was 26.47%; 1969, 25.15%; 1970, 22.43% and 1971, 21.74%.

The four existing channels in B.A. (7-9-11-13) show between 75 and 80% of local programs, and the rest is imported (films, video tapes, etc.). TV is still black and white, but it is expected that a switch to color should take place if the actual industrial problems, high costs, and political ideas of the new government should overcome, in which case the adopted system would be NTSC, in Channel 7. It is estimated that this could take place in 1978, when the World Football Championship will take place in Argentina, and could thus therefore be sold the world around, as there already exists in Balcarce, a city distant about 300 miles from Buenos Aires, where there has been installed a station capable of receiving and transmitting via satellite. During 1972, through this media, Argentina had access to important sport events, the Pope's address, Apollo mission, etc.

Argentina actually has 32 channels (23 private—2 University and the rest government handled). Among the latter is Channel 7 in Buenos Aires, and others installed all around the country. From the 800,000 TV sets estimated in 1960 in the entire Argentine territory, it has actually increased to an estimate 4,080,000, locally manufactured under American, European and Japanese licenses). It is calculated that the Buenos Aires and suburban area alone, has increased since 1960, from 650,000 sets to 2,356,000 sets. It is also estimated that if in all the areas reached by the existing TV channels, all the homes would have a receiver set, this would comprise 80% of the Argentine population, which is 24,000,000 inhabitants. This coverage is explained on account of the wide dispersion of the channels and repeaters in this country, but fundamentally by the great urban concentration of the Argentine population.

There exists a local TV chamber which groups the channels and TV producers, known as A.T.A. (Asociacion Teledifusoras Argentinas), presided by Dr. Antonio T. Hernandez (representative of Channel 11, of B.A.)

—NAT BRUSKI

## AUSTRALIA

In this young country, TV producers are making a great effort to popularize this medium of education and entertainment. The educational part is mainly in the hands of the Australian Broadcasting Commission which employs a staff of 5000. The ABC is forbidden to broadcast advertisements. It now operates 38 Television stations in Australia, one in each State Capital. The others serve the metropolitan region.

The Postmaster-General has a statutory right to require the Commission to broadcast anything he considers should

be broadcast in the public interest and he is also empowered to prohibit the Commission from broadcasting or televising any matter which he wishes the Commission to refrain from broadcasting. However, when such directions are issued, the Commission is required to disclose them in its annual report to Parliament. Most revenue for the ABC comes from license fees. The revenue for 1967 is estimated at \$37 million.

Documentaries, opera productions and concerts are of high quality. Although nation-wide figures are not available, it is estimated that about 2000 schools, with a viewing audience of at least 120,000, will watch ABC school television programs in the state of Victoria alone. One of the great social advantages is that educational television provides the opportunity for all schools to enjoy the same resources regardless of locale or status.

Light entertainment is in the hands of the commercial stations. American programs, Danny Kaye, Andy Williams and Dick Van Dyke are very popular. Ample local talent is also available for Australian productions.

The number of TV licenses, including rented TV sets, issued all over the country, has now reached 2,200,000. This means that there is one television set for every six people.

## AUSTRIA

Austrian government-owned and operated television is still in a situation of expansion and improvement and is steadily gaining ground throughout Austria.

Austrian TV, which has the highest tax in Europe (\$2 per month per set) should now be able to considerably improve its programming as well as its inadequate operating facilities since tax revenues are increasing steadily and rapidly. However, Austrian government-owned TV is part and parcel of Austrian government-owned broadcasting. Since the latter has recently found itself in grave financial difficulties, these—though behind the scenes to be sure—also reach deeply into the television administration.

Spots for commercials at \$28 per second have caught on and can now be purchased for the time between 7:30 to 8:30 P.M. Occasionally they even fill intermission time during stage plays. In the first quarter of the year a total advertising time of 45 minutes was sold and transmitted, whereas this figure has increased sharply. The quality of programs has improved somewhat. Live TV plays have reached an excellent level and live transmissions from the legitimate stage are shown more frequently.

The program breakdown is as follows: 23.2% news and sports, 15.2% movies, 13.4% educational, 12% musical and quiz shows, 2.7% serious music, 6.8% TV plays and 26.7% are participation programs in Eurovision or programs taken over directly from neighbouring Germany. Transmission time is from 7:30 to 10:30 P.M. nightly with transmissions from Germany at times lasting until 11:00 P.M.

## BRAZIL

There are now 34 television stations operational in Brazil. It is estimated, based on requests for channels from the Government licensing board, that by the end of 1966 between 75 to 90 stations will be on the air in Brazil.

Although there are actually only 1,500,000 receivers in the country, local manufacturers are hard pressed to keep up with the demand, the existing stations can reach 80 percent of Brazil's 70 million population, and national hookups can, and have already, linked Rio Grande in the south with Belem in the north, along over 4.5 thousand miles of coastline, going inland to include the cities of Brazilia, Goiania and Belo Horizonte.

Brazilian law requires that all owners of radio or TV stations be of Brazilian nationality. A further law stipulates that all foreign films shown on TV be dubbed, and that no station may transmit more than 22 half-hours of foreign films for each 72 hours of weekly transmission time. Stations which transmit less than 12 hours per day have a corresponding lower quota. Seven sound studios, four in

Rio de Janeiro and three in Sao Paulo take care of the dubbing of all the American and some Italian, Argentine and Mexican films that come into the country. An attempt has been made to produce TV serials in Brazil, but up to now it has been cheaper to import and dub them. They may change in the near future, owing to the instability of the Brazilian currency and the restrictions on profit remissions. Another aspect which may restrict the importation of film serials is a rising nationalism and a move to return to a law passed by ex-President Janio Quadros, which severely restricts the exhibition of foreign film serials on TV. This law was modified when the President took office, but how long this modification is going to stand up under the strain, no one can tell. It is however, generally considered that the first American producers who bring their know-how of TV serial productions to Brazil will make a fortune.

Professional Association of Radio and TV Station Owners: Sindicato dos Proprietarios de Empresas de Radio Difusao a Televisao, Avenida Presidente Churchill 97 Sala 606, Rio de Janeiro.

## CHINA (Communist)

While television lags far behind radio as a method of communications in the People's Republic of China it is slowly being developed by the government.

Though a nationwide TV network is still a thing of the future, it is estimated that some 40-50 stations owned by the government are now operating and being received by some 400,000 sets, most of which are community property and viewed collectively rather than being privately owned. Since a tiny 8-inch set sells for the equivalent of four months pay, the reason for this is apparent.

Television broadcasting began in 1958 using, according to Peking, entirely China-made equipment. The Shanghai station was first on the air followed by Harbin, and by 1960 there were 29 transmitting stations, including Peking, Tientsin, Shenyang, Changchun and Canton. The year 1961 saw stations or relays in Nanking, Wuhan, Anshan, Tsingtao and Foochow. In the years 1969-70 links between the capital at Peking and other parts of the country have been pushed, and some facilities have even been set up in remote Sinkiang Province and Tibet in order to spread the words of Chairman Mao. Since 1969 there has been considerable success with educational "TV Universities."

Some news programs are aired but usually deal with events some days past in order to get guidance and take the correct line. Twelve factories are devoted to TV equipment production. An upsurge in the industry is predicted in the years ahead but at present there are few hopes of any sales to China from the outside. No color TV is broadcast though some experimental work has been done.

China now claims that it is producing a complete range of TV equipment including receivers, fixed and mobile transmitters and control consoles. However, color transmission is still in the experimental stage.

—A.C. PINDER

## CHINA (Taiwan)

Since 1962 Taiwan TV Enterprise Company has been broadcasting on two channels via two stations to an audience now estimated at 2,500,000 sets whose owners pay \$1.50 a year for a license. There is also the National Educational TV Station operating 3-4 hours daily. TTV, though government-operated, accepts commercials, as does China Television Enterprises, operating a purely commercial station 78 hours weekly on two channels. A new rule states that commercials must not exceed 15% total broadcast time. Color broadcasts began in 1970. Of these 2.5 million sets, one to each 6 inhabitants, one-third are color models.

New rules call for no commercials during programs of less than 30 minutes and all commercials to secure government approval. In the future 70% of all programs must originate in Taiwan with entertainment programs taking up no more than 55% of broadcast time and 45% or more devoted to educational, cultural or news types.

With relay stations it is estimated that 100% of the island's population of 16 million receives TV reception. About 30% of programs are imports, mostly from America, and these are broadcast in the original English with Chinese captions, which has served to develop knowledge of the English language among the populace.

TV showings of full-length Chinese-language feature films imported from Hong Kong were stopped following re-

taliatory action by local cinema interests but the government may step in later and permit such showings, except on Sundays and holidays when the theatres reap their largest harvest. Reports state that a fourth station, to be eventually a network, to be called Military Broadcasting TV Corporation is being considered under sponsorship of the armed forces. Inquiries should be addressed: Ministry of Communications, Taipei, Taiwan, Republic of China, or to: China Radio/TV Assoc. 6-144 Hsin Shen (South) Rd., Section 1, Taipei, Taiwan, Republic of China.

## DENMARK

There is one government-run station which covers the whole country. On average this station is only on the air for about four hours per day. Colour television has not been in operation very long and the programs are still limited. Viewers living on the island of Zealand (on which Copenhagen is located) are able to receive the two Swedish stations without difficulty. Similarly, viewers in the south of Fyn and Jutland are able to pick up German programs. The estimated number of receivers in use of Denmark is over one million, representing one in four of the population. There are no commercial television or radio stations, the government being very much opposed to these.

Apart from local programs, Danish television shows a wide selection of films and series from all over the world; British and American programs being in the majority. An agreement was made recently with Danish film producers whereby a limited number of older Danish films may be shown each year. Prior to this agreement, Danish film producers refused to allow Danish films to be shown on television. License holders pay D. Kr. 280.00 (\$40.00) per year for b/w television (combined with radio license) and D. Kr. 448.00 (60.00) per year for colour television (also combined with radio license). In view of the number of licenses issued, it would seem that the majority of people pay up.

All leading makes of television receivers are available on the Danish market as well as some excellent Danish-made sets. Prices are comparable to those in other countries, but are subject to the 15% added value tax, which is payable on all goods. There is, of course, also an import tax on foreign-made sets.

Danmarks Radio: Radiohuset, Rosenornssale 22, 1970 Copenhagen V (Telephone 35-06-47).

Danmarkens TV Studios: Morkhojvej 170, Gladsaxe (Telephone 91-12-33)

—MARK DENE

## FINLAND

Finland has a two-channel television system that differs considerably from other countries. TV was started as a private enterprise in 1955 and the state-owned broadcasting company came along in 1957, thus creating a competitive situation. This came to an end in 1964 when Oy Yleisradio Ab, the state company, bought its competitor and created channel TV 2. As a bilingual country Finland also has programs in Swedish on both tv-channels. The YLE (Yleisradio) programs do not contain advertising but some 18 hours per week—out of a total of 75—are sold in fixed times to a private commercial TV Company, Oy Mainos-TV-Reklam Ab (MTV), which produces about half of its own programs. The network of TV 1 covers nearly 100 per cent of the country, and that of TV 2 about 80 per cent. There are 1.3 million tv-licenses in Finland (population 4.7 million). Color-tv transmissions were started in 1968.

The Finnish Broadcasting Company: Head Office, Kesäkatu 2, 00260 Helsinki 26 (Telephone 441141) Television Center, TV-Keukus, Pasila 00240 Helsinki 24 (Telephone 418811) TV 2 Television Center, Tohloppi, 33270 Tampere 27 (Telephone 455455), Oy Mainos-TV-Reklams AB, Pasliankatu 44, 00240 Helsinki 24 (Telephone 413300).

## FRANCE

The number of TV sets continues to grow and by mid-1975 showed an increase of 500,000 to 14,403,803, over the same period in 1974.

The accent is now on colour and this created a problem as there are three networks. The second and third are in colour and the first in black and white.

The objective is that all three networks should be in

colour, but as the number of out-of-date sets only able to receive the first program in black and white is considerable, a switchover would deprive the owners of these sets and they would not receive any television at all.

Bearing in mind the vast majority belonging to old, retired people who are unable to buy new sets, a solution had to be found.

The first network therefore is now shown on TV one and also on television three in colour when the latter is not showing its own program.

As three does not start officially until after 7 p.m., the first network can be seen in colour until that time. Eventually, of course, television one will change to colour.

It is now almost two years since the three networks were changed into independent companies and the difference is not particularly noticeable, except that the presentation of news has improved slightly.

On the other hand, despite the increase in the cost of a licence which rises annually and is expected to reach \$30 for black and white and \$50 for colour in 1976, (that is an increase of over 13%) financial problems remain acute.

The first and second networks carry advertising and as the Audiovisual High Council has pointed out the two networks are in competition. This means that the quality of the programs has suffered. The network with the greatest appeal is not necessarily of the highest quality and since advertisers are more interested in the audience than in the program, quality is falling.

The accumulated licence fees amount roughly, including radio, to \$500,000,000, the greater share going to the third network because it carries no advertising. The other two programs may not sell time to an amount over 25% of the aggregate amount received from the licence fees.

All this may now change. Even the President of the Republic himself has admitted that competition has reduced quality and that the distribution of the licence fees should be revised. But it will not be easy.

Finally the TV Production Unit, which provides programs and makes films for the three networks certainly cannot pay its way with only three customers.

It has now decided to launch out and produce for a wider market but admits it will not be easy as the markets where the money is to be found are limited to Japan, Germany, Great Britain, Italy and the U.S. The developing countries may one day provide markets, but they do not at this time.

—HENRY KAHN

## GREECE

TV is nationwide now and the most popular and cheap entertainment of the Greek public, harming all other kinds of recreation, movies mostly.

There are two TV stations in Athens, the first operated by the National Radio and Television organization (E.R.T.) and the other by the Information Service of the Armed Forces (U.E.N.E.D.).

TV like sound broadcasting is controlled by the state and responsibility by both services is invested in both the above state units.

The E.R.T. Station operates seven channels with 25 relay stations and some more towers and translators. The U.E.N.E.D. Station operates six channels and has an equal number of relay stations and towers as the E.R.T.

Each station puts on the air an eight-hours program on weekdays and ten to eleven hours on Sundays and holidays, which are mostly videotaped. Some 65-70% of this program is covered by news, educational subjects, local serials, discussion panels, etc. and a 30-35% is covered by foreign feature films and feature serials. A lot of criticism was written this year in the local press about the C.R.T. program especially, because all attempts at improving it failed due to various problems arising constantly inside this organization.

The E.R.T. Station is a full member of the E.B.W. and transmits all important events of international interest. It is estimated that the number of the TV sets sold all over the country reached 1,700,000.

TV in Greece is in black and white but there are plans for a gradual transformation of it to color in the future.

**TV Commercials:** A great number of spots are sold daily by each of the above stations to several advertising agents. The price for one minute varies according to the hour from \$500 to \$3,000. However, a small percentage of the commercial program offered by the local agencies is covered by foreign films.

**Agencies:** There are several agencies acting on behalf of various foreign TV companies: Hellas Television Inter-

national, 96 Academias Str. Athens, representing G.M., Screen Gems, Warner Bros, Rai-Sacis, Paramount TV, EMI, Rank, Titanus, Egyptian TV, Spanish TV, World Vision, Romulus, Thames TV, World Fair Communication, Film and TV Marketing-Servicing, etc. Apollo TV International, 46 King Constantine Avenue, Athens, representing United Artists and Betta Film. Yannis Triantafyllis, 8 Klissovias Str. Athens agent of the I.T.C. Dennis Petropoulos, agent of the N.T.A. Triboukis agent of the German TV, etc.

**Local TV Production:** Local TV production is meant for local consumption only and this is due to their low budgets on one hand and to the difficulty of finding a market abroad. There are some independent producers now, however, who are aiming at the foreign market, having started negotiations with foreign filmmakers for producing and/or co-producing TV films good enough for foreign distribution.

**TV Producers:** Television Enterprise S.A. (TVE) head office 28, Kapodistriou Str. Athens, operating its own studio and offering studio facilities for all types of B/W and color TV programs local or foreign. Chairman: G. Constantinidis. TVEM, 52 Skoufa Str. Athens. Manager Eleni Mavili-Photopoulou. Basile Maros, 26 Democriteou Str. Athens. Dennis Petropoulos, II Lycavitou Str. Athens. Studio A.T.A., 258 Lenorman Str. Athens, Aris Tsopanelis, 5-7 Kythadineon Str. Athens.

—RENA VELISSARIOU

## GUAM (U.S. Possession)

Guam Television operates one station with two channels for 17 hours daily, servicing an estimated 85,000 sets in the hands of Americans and natives. Owner is Pacific Broadcasting Corp., Agana. Some color is broadcast. The Department of Education, Agana, operates Channel 12, some five hours daily.

## HOLLAND

The exact number of TV sets was 3,645,948 on January 1st, 1976, 80% of this total being color sets. The total Dutch population is about 13,300,000. Practically every Dutch family has a TV set now; two sets per family becomes more than an exception.

Competition of TV with motion picture theatres is still strong, in winter particularly (weak TV programs in summer). German and Belgian TV can be received by the Dutch border provinces in particular, but also, more limited, in the western part of Holland if a central antennae system exists. There are no official figures available about the number of color TV sets, although the market for black-and-white sets seems saturated. A color TV costs about fl. 2,250 which is about \$835 now. Various shops sell at lower prices. Prices didn't increase very much during the last few years.

There are two channels, with commercials under the name of Ster-Television. Commercials are shown every night, on both channels, except on Sunday. A program is never interrupted by a commercial.

The Nederlandse Omroep Stichting (NOS) is the central-governmental radio and TV organization, but there are eight main sub-division stations: a Roman-Catholic one (KRO), two political ones (left) VARA and VPRO, two Protestant sections, NCRV and EO, and three neutral sections, AVRO, TROS and VOO. AVRO has the biggest number of members, closely followed now by TROS.

Though the NOS has an important part of the playtime, the eight stations mentioned (the newest is VOO, a small one) are completely independent, as far as their activities are concerned. There are also some small groups, educational and religious ones, Teleac for instance, in the late night mostly (not in summer): series of lessons in foreign language, popular subjects, mathematic courses, etc. The approximate cost of a black-and-white TV set, antennae included, is unchanged, from 500 to 1,000 guilders. (\$1 is now about fl. 2.75). A yearly contribution of fl. 108—is due by the owners of a set, to be paid to the government.

Feature films are programmed about twice a week. One of same on Wednesday night usually, if there is no football game. (Football is very, very popular here). The film industry organization (Nederlandse Bioscoopbond) has an agreement with the TV authorities that pictures can only be shown on TV 40 months or more after the first release date in motion picture theatres; exceptions are possible. Not included in that agreement is showing of motion pic-

tures on TV on weekends, but this subject is being studied now.

The countries of origin of pictures on TV differ every week: American and English films are shown mainly, also TV series from these countries.

Quality of programs is good; also many comments on the political news. Most popular shows are *The Hammonds* (Engl.), *Pepper* (USA), *Kojak* (USA) etc.

Due to the high standard of living, many people can afford to buy a TV set cash; buying by installment has never been as popular as it is in the USA. The Dutch TV stations are in Hilversum, as broadcasting is. Philips, Aristona and Erres are the most popular manufacturers of TV sets. Big import also from Germany and Japan. Nederlandse Omroep Stichting (NOS): 53, Emmastraat, (P.O. Box 10), Hilversum.

—PHILIP DE SCHAAP

## INDONESIA

The government-owned RRI-TV has been on the air since 1962 and operates 3 stations and relays located at Jogja-arta, Bandung, Semarang and Tjiribon. Programs (about 40 hours weekly) are 50% entertainment, 25% educational, 25% public service, 60% are live, 40% canned, mostly imports from abroad, which are unrestricted. Sets are estimated at 190,000.

## IRELAND

Telëfis Eireann is the official name of the television service in Ireland.

Television, like sound broadcasting, is run as an independent State Statutory body and responsibility for both services is vested in Radio Eireann, the Broadcasting Authority. This Authority, appointed by the Government, consists of nine members serving on a part-time basis under a chairman selected by the Government. The present chairman is T. Andrews.

The Minister for Posts and Telegraphs, who is responsible for the autonomously operated Authority, reserves to himself the duties of fixing and collecting license fees from domestic viewers, licenses transmitting stations, and has a veto on the appointment and conditions of the Authority's top executive. The Director-General, Kevin McCourt, is employed full-time.

The Television service began in 1962. It has five main high power transmitters and thirteen satellite "transposers", serving areas outside the range of the main transmitters. Its national coverage is estimated at 98 per cent of the population. The national technical standard is a 625 line one, but programs are also broadcast on a 405 line in the Eastern and Northwestern parts of the country.

The Authority, which has the responsibility of providing programs of suitable cultural and national content, transmits 44 hours per week, with occasional additional programs. In addition, educational programs for schools, two and a half hours per week, are broadcast for 33 weeks of the year on behalf of the Department of Education.

Of the 44 hours of weekly programs, 22 are of home origin. The balance are imported mainly from Great Britain and America.

There are about 350,000 receiving sets in operation, of which about 200,000 are able to receive programs from Great Britain's BBC-TV and Independent TV stations as well as Radio Telëfis Eireann.

The national annual license fee is five pounds, of which three pounds fifteen shillings is allocated to the television service, and the balance to the sound radio service. Radio Telëfis Eireann also earns considerable revenue from the sale of spot advertising to commercial interests. Revenue from all sources in the past year was 2,868,000 pounds. Expenditure was 2,375,000 pounds.

## ISRAEL

Israel television broadcasts daily in Arabic and Hebrew. Arabic programs start at 18:00 and continue till 20:00. Programs include documentaries, round-ups, news, films, variety shows, discussions, games, etc. These programs include, as well, weekly interviews with various individuals of the Arab Israeli population who can convey regards to their relatives in neighboring countries, such as

Egypt, Syria, Lebanon, Jordan, through this media.

At 20:00 the Hebrew programs begin and include same variety of broadcast as the Arabic language. Hebrew broadcasts continue up to 23:30 or midnight. The majority of Hebrew programs are subtitled in Arabic; and foreign language broadcasts, including films, are subtitled in both Hebrew and Arabic. Similarly, most of the Arabic programs have Hebrew subtitles.

Besides the above mentioned programs, television broadcasts every morning (except Saturday) educational programs beginning at 8:00 and continuing up till 16:00. This is followed by children's programs which continue till 18:30 and include films, puzzles, games, cartoons, etc.

—CHARLOTTE MATALON

## ITALY

RAI-TV, the Italian State monopoly of radio and television is regulated by a charter issued in January, 1952, which expired on December 15, 1972. The matter of freedom of information and of CATV has become a political hot potato. The political difficulties in agreeing on major problems to form the new Government have suggested an extension of the monopoly until December, 1973. It is still difficult to forecast whether the monopoly will be renewed as is, but it is highly improbable. Important changes will certainly take place and it is to be expected that there will be a revival of CATV. Telediella, which started independent programs last year, has been closed down by order of the Minister of Communications. Supreme court however has contradicted government orders and has authorized in July 1974 private CATV. There is political agreement, however, that independent television is inevitable in the near future, even if RAI-TV will always remain a strong organization in the hands of the Government.

RAI—RADIOTELEVISIONE ITALIANA, Viale Mazzini 14, 00195 Roma Italy. Tel. 38-781. Umberto Delle Fave, Pres.; Italo De Feo, Vice President, Ettore Bernabei, Director Gen. Three Vice-director gen., Luigi Beretta, Anguissola, Leone Piccioni, Bruno Vasari. Most of the authority is vested in the Director General. Officers: Giuseppe Antonelli: Director of Radio Programs; Angelo Romano: Director of TV Programs; Fabiano Fabiani: Director of Educational TV; Pier Emilio Gennarini: Director of News Service; Gino Orsini; Director of Technical facilities; Film and TV film buyer; Antonio Ferrante; Press Officer: Giampaolo Cresci.

Most of top RAI officials are political appointees. The Council of Ministers has to be heard about any appointment from President down to Director General. June 1969 shake-up of RAI officials has revealed that socialist power in RAI management has increased.

A parliamentary committee of 30 members representing all parties strives to guarantee RAI independence and objectivity of information. The Ministry of Posts and Telecommunications joins in legislative control of RAI. Italian

Italian television programs originate from four production centers, Rome, Turin, Milano and Naples, all equipped with modern facilities. There are two channels: channel 1 (called Programma Nazionale) and channel 2 (Secondo Canale). Television is in black and white. As far as color is concerned, the government is trying to postpone what is considered luxury expense and an additional cause of inflation. RAI is ready from a technical point of view to broadcast in color, but it is not yet known which system of reception, Pal or Secam, will be adopted. This uncertainty makes TV set manufacturers in Italy quite jittery in the presence of foreign competition.

RAI-TV broadcasts amount to a total of 5,912 hours per year divided as follows: Programma Nazionale 3,952 h.; Secondo Canale 1,267 h.; local programs 693 h. (figures refer to 1972). Programs go on the air mostly from 5 PM to midnight. News programs top the list of hours, followed in order by children programs, sport, dramatic shows, light music, film, tv film and educational programs. RAI programs are considered, by European standard, better than average.

TV set owners are compelled by law to pay a yearly tax of \$20.—per set. 1972 June figures show that there are in Italy 12,204,132 sets, that is, 76,5 families out of every 100 own a TV set. Peak viewing hours are from 8 PM to 10 PM with an estimated average of 16 million viewers, up to 21 million for special events.

Advertising is controlled by SACIS. SACIS, (Via del Babuino 9, Roma, Director Gen. Marcello Severati) was founded in 1955. It has a twofold scope: control of copy and allotment of advertising time to sponsors; sale abroad of

RAI shows. SACIS follows a strict rule of equity and balance to satisfy all prospective sponsors who would like to advertise on TV. Only 5% of the time devoted to programs can be sold to advertisers. TV shows are never sponsored. Advertising is grouped in special short segments; among these Carosello is the most popular with children and grown-ups and consists of five shorts of three minutes to which 35 seconds of advertising is added. This limitation of advertising on TV is mainly due to political reason and to the pressure of newspapers which consider TV's monopoly an unfair competitor. The State-owned RAI is therefore compelled to limit TV advertising (the most powerful medium in Italy) in the name of freedom of the press.

Total revenue of RAI from subscriptions and advertising income amount to 305 millions dollars yearly. About 10% of this figure is turned back to the Government.

—DR. EDOARDO VERGARA CAFFARELLI

## JAPAN

The quasi-governmental Nippon Hoso Kyokai (NHK) began regular television broadcasts in 1953, followed a few months later by the first commercial station Nippon Television (NTV) accepting advertising. Since Japanese law does not allow commercial TV networks along American lines, contractual arrangements were set up by the various commercial stations which later entered the field to set up unofficial networks: NTV, Tokyo Broadcasting System (TBS), Fuji TV and Nippon Television Television (NET) which is educational in name only. In addition to stations throughout Japan contractually affiliated with these networks, some cities have independent stations in the VHF as well as UHF bands.

At last count NHK was listed as operating a total of 524 general stations and 578 educational stations in the VHF band and 1,531 stations in the UHF band, totaling some 2,531 when substations and relays were counted. In the commercial broadcasting field, 48 companies operated 524 stations in the VHF band, and 40 companies operated 1,207 stations in the UHF band.

At last count NHK collected fees for 25,750,000 sets, including 20,540,000 in color, which means 92% of households pay TV fees but they admit that millions of sets are not registered with them. NHK fees were raised in 1976 to \$2.50 monthly for color and \$1.50 for black-and-white sets making NHK the wealthiest broadcaster in the world in terms of fees collected.

The White Paper on Telecommunications says the average Japanese spends three hours and 38 minutes watching TV each weekday and four hours, 49 minutes on Sunday. This compares with 39 minutes daily devoted to books and magazines, 36 minutes to newspapers and 40 minutes to radio.

While the average economic growth rate of commercial TV in the United States in the past 10 years is estimated at only 4.2%, the average growth rate in Japan has been about 18% but this rate is expected to drop in a predicted era of moderate, stable growth with TV advertising at an annual \$1.5 billion in all while NHK fees will be about \$1 billion annually.

Community TV is in its infancy in Japan with less than 10 stations, and cable TV is confined to a few hotels and expensive apartment houses in the major cities. Japan uses the 525-line system (as does America) and its color TV exports account for some 30% of American sales; but no American TV sets are sold in Japan due to certain restrictions and the fact that such sets must be adapted to a different cycle range. However, Japan does buy a great many programs from the U.S. for dubbed showing on Japanese TV and virtually all the full-length movies shown come from abroad (the great majority from America) since Japanese film-makers hesitate to sell to their largest competitor. The movie studios, however, do make some films exclusively for TV showing and rent their facilities to TV producers, since union wage scales differ sharply and it is cheaper to produce using cinema personnel and equipment generally.

Very few Japanese-made TV features are exported but in addition to selling TV sets to the entire world, Japan also furnished broadcasting equipment, and indeed has furnished complete broadcasting and relay facilities to some countries. TV performer salaries in Japan are very small compared to their American counterparts.

Japan makes limited use of satellite facilities for events overseas, including the leading championship fights which are broadcast free on regular commercial channels. Generally, Japanese TV allows more explicit sex scenes (in-

cluding bare breasts and certain aspects of sex play) in the late evening hours, than does American TV. However, general TV fare (except for educational TV) falls far below even the relatively low American standard, and NHK, criticized on every hand, hardly aspires to BBC greatness. NHK's only praise came from its showing of the very popular Peter Falk "Columbo" series, now finished.

Addresses of the commercial networks can be found in the World TV Broadcasters list in this volume and additional information can be obtained from National Association of Commercial Broadcasters in Japan, Bungei Shun-jusha Building, Hiraakawacho, Chiyoda-ku, Tokyo, or from Advertising Association of Broadcasters in Japan, 8-10 Nishi Ginza, Tokyo. For non-commercial TV information one should address Nippon Hoso Kyokai (NHK), 2-2-1 Jinnan, Shibuya-ku, Tokyo 150.

—A.C. PINDER

## MALAYSIA—SINGAPORE

TV Singapura went on the air in Singapore in 1963 and sets in the city are estimated at over 500,000 on two channels. TV Malaysia in Kuala Lumpur, with 11 relays and two programs reaches 300,000 sets and there are plans for one additional station in both cities.

## MEXICO

Mexico has 4.5 million television receivers in operation, about half located in and around Mexico City, and about five to 10 per cent in color. TV broadcasting has expanded to cover a large part of the country, with local stations programmed through videotape and many in hookups with one of the three networks now in operation: Telesistema Mexicana, with three channels (2, 4 and 5) in Mexico City and 23 affiliated stations and 23 relay stations; Tele-Cadena Mexicana, with 13 affiliated stations, and Television Independiente de Mexico, with Channel 8 in Mexico City and three affiliates. Channel 13 is operated in Mexico City by Corporacion Mexicana de Radio y Television.

Television started in Mexico in 1950 and has grown by leaps and bounds, with 44 stations listed on government records, including one non-commercial station, an educational broadcaster operated on Channel 11 by the National Polytechnic Institute, a university-level government school in Mexico City.

In addition there are eight other stations in Mexico City, including the re-broadcast stations that carry Channel 2 and Channel 4 programs. Channels 7, 9 and 3 are hooked up permanently in a network with Channel 2.

Channel Five is affiliated with Columbia Broadcasting System of the United States. Channel 4 is affiliated with the American Broadcasting Company, Channel 2 with the National Broadcasting Company. Cablevision, bringing live U.S. broadcasts, is now available in a few sections of Mexico City.

At least twenty of Mexico's 29 states and two territories now enjoy television programs, served by the networks and by 37 local stations. The local stations are in Torreón, Monterrey, (2), Guadalajara, Hermosillo, Mexicali, Tijuana, Tampico, Nuevo Laredo, Juarez, Merida, Nogales, Veracruz, Colima, Ensenada, Chihuahua, Guanajuato, Culiacan, Saltillo, Páral, Los Mochis and Queretaro.

The relay stations are located at Paso de Cortez, Zamorano, Tepatitlan, and Guadalajara, serving the states of Mexico, Morelos, Guerrero, Oaxaca, Hidalgo, Puebla, Veracruz, Tlaxcala, Queretaro, Guanajuato, Michoacan, San Luis Potosi, and Jalisco.

Following is the official list of television stations operating in Mexico City, as recorded at the Ministry of the Interior: XEQTV, Channel 9; XEWTV, Channel 2; XEBTV, Channel 3; XHTVTV, Channel 4; XHGCTV, Channel 5; XEXTV, Channel 7; XIIPN, Channel 11; XHTMTV, Channel 8, and XHDFTV, Channel 13.

A nationwide hookup with microwave relay transmitters was completed in 1963 and has brought special TV programs to Mexican audiences, including Apollo space flights, the Pope's trips and major sports events. A big event in 1970 was the TV broadcast of the World Soccer Cup Tournament, viewed by hundreds of millions throughout the world.

Mexico is continuing to cultivate markets for packaged programs in Puerto Rico, the Dominican Republic, Venezuela, Central America, Peru, Colombia, Ecuador,

Buenos Aires and Chile, but the biggest foreign outlet continues to be the United States, through Spanish International Broadcasting Company, which operates Channel 41 in San Antonio, Texas, and Channel 34 in Los Angeles, on UHF, with about 70 programs a week going to each station.

A government decree on July 1, 1969 amended the federal radio and television broadcasting law to provide closer government inspection of stations and to put more emphasis on "cultural" programs. It permits extending of present concessions by 10 years, with renewal for another 10 years, or a maximum total of 20 years. After that, the government has an option to buy the station. The decree also provides that a new 25 per cent tax on broadcast revenue may be paid by allotting the government 12.5 per cent of the daily broadcast time for its programs. This is optional with the stations, which may pay in cash if desired.

—VIRGINIA PLENN

## NEW CALEDONIA

Radiodiffusion Television Francais, Noumea, broadcasts about 30 hours weekly on three channels to some 20,000 set owners in this French possession in the Pacific.

—A.C. PINDER

## NORWAY

TV in Norway has been operating since the Fall of 1960, programmes having increased from six to eight hours per week to around 40 hours per week. Present number of TV licenses is around 945,000. As the TV is Government controlled and cinemas are municipal, it is the same interests prevailing in both media. If cinemas should be hurt by TV, the Finance Department and the municipalities would have to suffer. An agreement has therefore been established for the procedure and policy of TV in order to hurt the cinemas as little as possible. TV will use special TV-produced shorts, cultural and documentaries, comparatively few features and preferably so late in the evening that at least the two first shows per day in the cinema should not be too much affected. Both 16mm and 35mm films can now be shown.

## PAKISTAN

Television came to Pakistan in November, 1964, when the first station at Lahore went on the air. There were hardly 500 sets then. In May, 1967, Pakistan Television Corporation Ltd., a public limited company was formed which is now running all the five (two were opened last year at Peshawar and Quetta) TV stations in the country. These stations at Karachi, Lahore, Rawalpindi-Islamabad, Peshawar and Quetta transmit four to six hours programs, including canned foreign. All these TV stations and three boosters, two at Sind and one at NWFP, are equipped with modern technical facilities, including video tape recording and arrangement for showing both 16 and 35mm films at all stations.

A major breakthrough in the field of TV communication was provided with the opportunity to link Pakistan with the outside world through satellite. Now all the Pakistani viewers can see live programmes from abroad, as all the TV stations except Quetta have been linked with the National Microwave Network. Boxer Mohammad Ali's fight with Antonio Inoki at Tokyo in early July, 1976, was relayed through this system all over the country.

Meanwhile 69 cities and towns of the country are covered by TV. About 67% of the population is within viewing range. With the installation of seven more boosters in 1977, about 83% of the population will be able to see television in Pakistan. Surveys have shown that television has reached most of the well-to-do houses. PTC is being run as a commercial service. Advertisements can be telecast in breaks or between the programmes. An average 12 to 15 minutes in an hour is consumed by advertisement on Karachi TV. The pressure on other stations is much lower. The latest 30% increase in the publicity rate is likely to effect the business of KTV.

The approximate number of receiving sets in the whole of Pakistan is about 600,000 to 700,000, half of which are licensed sets. The licence fee was increased from Rs.50 to Rs.75 per year from July, 1975.

The Government has decided to introduce color televi-

sion. As a result, the planning of new TV centres in Peshawar and Quetta has been based on color techniques.

Most of the equipment installed in the interim TV centre at Quetta has been recovered from the pilot TV centre and has been reconditioned by Pakistani engineers. The conversion of the existing TV centres to color shall be started early in 1977 on a phased basis. Karachi was expected to turn color (canned foreign films) by the end of 1976.

Currently about 1,500 creative technicians, including producers, cameraman, designers, editors, engineers and other technical staff are engaged with the PTC. About 2,200 outside talents, including composers, singers, actors, announcers, dancers, instrumentalists, writers, etc. participate in the PTV programmes. A training institute for the artistes and technicians is likely to be opened by the end of 1976 at Islamabad.

—A.R. SLOTE

## PERU

Television is one of Peru's fastest growing industries. There are four channels in Lima (4, 7, 9, 13).

Channel 7 is non-commercial and is operated by the Ministry of Education. It operates only a few hours a week on an erratic schedule and has few viewers. Channel 4 (Radio America) is the oldest station, working since 1958. There is a fourth operating channel in the country, channel 2 in Arequipa; it is associated with Lima's channel 13 (Radio Panamericana).

Television has a strong appeal to people of all social classes. Even in the *barriadas* (slums) one finds TV antennas. It is the practice there for owners to charge one sole admission to watch nightly TV. There are said to be 65,000 sets in operation in the Lima area with an average viewing audience (according to McCann Erickson, the advertising firm) of 4.5 persons per set. This would give a potential total audience of about 300,000 persons. Others place the figure higher.

Programming depends greatly on Westerns and mystery (detective) shows from the United States that have been Spanish-dubbed in Mexico. There are also many motion pictures from the United States that are either dubbed or with titles. Film programs are preferred to live because of the cost factor. There are a number of live programs—amateur talent reviews, discussions, etc. Stations prepare their own news programs using live and film sections.

A minute spot at prime time (8-10 P.M.) costs about 700 soles (\$26). However, as many as 10 spots are grouped together, lessening impact. Nevertheless, prime time is sold out. A 15-minute spot costs 200 soles (\$7.41) and a half-hour show costs between 6,000 and 8,000 soles (\$200-\$300 approximately). The stations are working very close to the break-even point, and channel 9 failed.

## PHILIPPINES

Broadcasts began in 1953 by EZAQ-TV then owned by Alto Broadcasting. At present 23 stations are on the air for commercial broadcasting and one government station; most are located in Manila. Number of sets is estimated at over 1,000,000. ABS-CBN was replaced by KBS. Others are Associated Broadcasting, Inter-Island Broadcasting, Metropolitan Broadcasting, Philippines Broadcasting, Radio Mindanao Network, Republic Broadcasting and Southern Broadcasting. More provincial outlets are planned.

## PUERTO RICO

There are about 200,000 television sets in Puerto Rico, for a population of 2,300,000. Most of the public places such as restaurants, clubs, have television sets for their patrons and the medium is available in local hotels upon request.

Even though most Puerto Ricans know English, and the number of persons who will acquire a working knowledge of English will increase considerably through intensification of English instruction in public schools and the migration of Puerto Rican families to the United States, and workers who come back from the States with more knowledge of English, television programming is in English and Spanish. WKAQ-TV, owned and operated by the newspaper *El Mundo*, on channel 4, has 30 per cent programs in English of which 10 per cent have Spanish sub-titles.

Kinescope versions of top North American television

shows are represented on both stations.

American manufacturers of cigarettes, electric appliances, soaps, detergents, and other products which use television widely have increased their budgets for this type of advertising medium.

## SAMOA (AMERICAN)

One TV station serves some 7,000 sets on the American part of this Pacific island as well as a number of sets on the part administered by New Zealand. The station is also used daily for educational instructions to local schools. Address: Television of Samoa, Pago Pago. There are six channels.

## SOUTH KOREA

Korea Broadcasting System (KBS), government-owned, has been broadcasting through its Seoul station since 1961 and plans a network to cover the whole nation. Though monthly fees of 80¢ are collected from set-owners, commercials are also accepted.

An earlier commercial station was burnt out and did not resume broadcasting, but Tongyang TV Company (DTV) took its place December 7, 1964, and was joined in 1969 by Moonhwa Broadcasting. Later, two more commercial networks were formed. Receivers estimated at 1,300,000.

TV networks show an average of six feature films weekly, about half of them imported. This practice has been blamed for the decrease in theatre attendance and the insolvency of local film producers.

—A.C. PINDER

## SPAIN

The first time Televisión Española (RTVE) transmitted on a regular basis was October 29, 1956, on a scan system of 625 lines at 25 frames per second. That program lasted three hours with a range of 70 kilometers, broadcasting for about 400 sets. The First Channel (VHF) was followed by a Second Channel (UHF) in 1967, complementary at first, but now sort of competitive. Channel 1 covers now all of Spain, including the isles Balearics and Canaries. Channel 2 reaches about 75 per cent of territory. Each channel has its own news service.

RTVE is entirely owned by the Spanish government, under the Ministry of Information and Tourism. All programs are controlled by a Censorship Board. Drama, films and episodes of series are preceded by ratings: "general," "older than 14," "older than 18."

The number of sets is approximately eleven million, of which almost three million are portable. The production of programs is entirely financed by advertising. Both channels carry ad spots. Due to the nocturnal habits of Spaniards, the costliest time comes around 10:30 P.M. RTVE advertising welcomes tobacco, wines and liquors at any time. Very often the screen shows smiling, drinking señoritas.

As for color systems, Spain sees now the fight between German PAL and French SECAM. Several years ago the Government decided for PAL, but recently the Ministry of Information declared the French system was also being tested before reaching a final decision. The fact is that RTVE broadcasts in color about 25% of programming, in PAL system, and there are about 200,000 PAL color sets in the country.

*Staff and studios:* Top RTVE executives are Rafael Anón, Director General of Radio and Television; Luis Ezcurra, Assistant Director General; Rafael Ramos Losada, Director of Television; Marino Peña, Assistant Director.

RTVE Headquarters are at Prado del Rey, Madrid, with general offices and nine studios with total area of 3,000 square metres.

Additional studios are Chamartin, Madrid, with 3,500 square metres; Miramar, Barcelona, with 1,800 square metres; and Hospitalet, Barcelona, with 1,500 square metres. For out-of-town broadcasts, RTVE has 12 mobile units.

Fixed, salaried personnel is about 2,300, with another estimated 5,000 contributing freelancers.

*Programming schedule and contents:* The average Monday-Friday schedule for Channel one is 7½ hours daily, with 3½ hours for the Second. First Channel adds 2 hours on weekends, skipping the afternoon break. Channel 2 adds

one hour on Saturday and 90 minutes on Sunday. Special programs such as space missions, prize boxing bouts, sports championships, bullfights, etc., are screened at off-hours.

About 30% of programming consists in filmed foreign production. Along with some choice British, French and Italian series, many American productions are eventually shown on RTVE, from documentaries to Hanna-Barbera cartoons and series as "Hawaii 5-0," "Gunsmoke," "Kojak," "Barnaby Jones," "The Waltons," "Columbo," along with features made for television and presented on Sunday afternoon and evening. Price for half hour of screening time is \$400, with \$2,000 for feature films, dubbed into Spanish in studios in México, Puerto Rico or Madrid. Only "Film Society" screenings (Channel 2) accept foreign prints with Spanish subtitles.

*Foreign Markets:* Through its Foreign Promotion Department, RTVE sells many productions (most made in color) to the Spanish-speaking world. New markets were found in countries from Northern Europe to Greece, and in the Far and Middle East. RTVE has been awarded prizes at the Festivals of Montecarlo, Montreux, Prague, Berlin and Milán (MIFED).

As for cable-TV and videocassettes, they are still far away.

—MARIANO DEL POZO

## SWEDEN

Sveriges Radio (SR) is a joint-stock company, the capital being owned by the large national organizations and popular movements (60%), the press (20%) and industry and commerce (20%). The government does not hold any shares in the corporation but appoints half of the members of the Board of Governors as well as its chairman. Commercial advertising is not allowed.

Radio broadcasts began in 1925 and there are now three radio networks. After a few years' experimental transmissions, regularly scheduled television broadcasts began in 1957. In 1969 a second television network was introduced. The two television networks, TV1 and TV2, now broadcast about 40 hours each per week. Regular colour television broadcasts began in 1970. The major part of the transmissions are in colour—the PAL system. About 50% of the output represent own productions, whereas the other 50% consists of imported programmes.

In 1974 the number of broadcast receiving licences was 2,800,000 of which 861,000 for colour receivers.

The number of permanent staff is 4,300. The annual budget of the corporation amounts to over five hundred million Swedish crowns.

—GOSTA SELLIN

## SWITZERLAND

The Swiss Broadcasting Corporation (SBC) holds a State concession for sound and television broadcasting. The SBC handles all programme matters, while the PTT enterprises are responsible for the transmitters and relay facilities.

As of April 30, 1976 there were 1,784,565 TV sets in operation in Switzerland and 583 transmitters and boosters on the air. The French and German language-stations schedule about 65 hours weekly, each. The Italian language transmitters have about 60 hours of programming the week (without Eurovision—European TV Programme exchanges.)

February 1, 1965 commercial TV was introduced on a limited basis. From January 1, 1974, 20 minutes on week-days at the utmost, at 15,800 francs per minute. Annual licenses cost 120 francs for public sets.

About 35 per cent of all households have colour TV sets.

—GERDA GOEPFERT-KLIMITSCH

## TAHITI

Office of Radiodiff-Télévision Française, Papeete, operates four channels three hours a day to serve the estimated 13,000 sets of this French possession. It is owned by the government and buys its canned programs in Paris.



## THAILAND

Thai Television Company (government-owned) opened its first station in 1953 and now operates four stations (two using color) and 8 relays on a commercial basis. Stations are also operated under names of Bangkok Broadcasting & TV, Bangkok Entertainment Co. and Thai Army, all located in Bangkok. Sets are estimated 1.7 million.

## TURKEY

The Turkish people of Istanbul are so willing to get T.V. that the Municipality of Istanbul is going to organise the T.V. of the city.

Today there is in Istanbul about 500,000 T.V. sets, that means 200 or 250 thousand or more spectators. This number will surely increase in the near future. The reason is very simple. Many Turkish workers—that work in different countries of Europe—coming back to their home will be wishing to bring T.V. sets with them. Meanwhile it is necessary to add that the Turkish Government is interested in the matter. They decided that any traveller coming back home will be free to bring with him any small set of T.V. as well as any transistor or other small radio sets. No tax at all to this kind of apparatus.

Apart the T.V. of Istanbul another Turkish city, in the Aegean Sea, Izmir will too, get a strong T.V. The number of sets is very high there. It is supposed that more than a half million of spectators will follow the city's T.V.

The Turkish Government and especially the Prime Minister Mr. Suleyman Demirel in person has promised any possible assistance and support.

As for the technical personage that will be necessary for the T.V. a special didactic course will be organised and settle down for teaching and prepare young persons.

—PHEDON NAZLOGLOU

## UNITED ARAB REPUBLIC

The television of the United Arab Republic is attached to the Ministry of Information, which is headed by Dr. Abdel Kader Hatem, vice-president of the U.A.R.

The Chairman of the Board of the TV is Mr. Abdel Hamid Younes (since December 1969) while the General Director of programs is Mr. Saad Labib.

The Central station in Cairo transmits about 100 hours a week through two channels covering most of the U.A.R. areas including Asswan and Luxor.

U.A.R. TV follows the European technical transmission with an image of 825 scansions.

The TV receivers in use number round 400,000. The Arabic Department shoots a movie news review weekly and it is sent to 35 stations all over the world with which Arab TV exchange cultural and documentary materials.

—MARY PASCAL

## VENEZUELA

There are three commercial television stations in Venezuela:

1. Radio Caracas Television: managing director, Amable Espina. Channels 2, 3, 7 and 10. RCA equipment. This is by far the best station, with very little unsold time. It is operating about 16 hours a day.

2. Vene-Vision, Channels 4 and 9. Managing Director Valeriano Humpierrez, Marconi Equipment. This station is the previous Televisa and was completely reorganized and revamped at the beginning of 1961. It has a strong A.B.C. interest. Operating seven hours daily.

3. Ondas del Lago Television. This is the only channel in Maracaibo. Managing Director—Nicolas Vale Quintero. Operating an average of five hours daily.

There is also one Government-owned station, Televisora Nacional, channel 5, operating about four hours every evening and admitting no advertising.

## VIETNAM (NORTH)

Since 1968 the Government Information Department of the Democratic Republic of Vietnam has operated one non-commercial station in Hanoi. Number of sets is unknown.

# WORLD TV BROADCASTERS

## Europe

### ALBANIA

RADIODIFFUSION ALBANAISE  
Rue Conference de Peza, 3, Tirana.

### AUSTRIA

OSTERREICHISCHER RUNDFUNK  
Television Dept., Schellinggasse 4, Vienna 1.

### BELGIUM

RADIODIFFUSION - TELEVISION BELGE  
(R.T.B.) (FRENCH)

BELGISCHE RADIO EN TELEVISIE (B.R.T.)  
(FLEMISH)

RTB or BRT  
Place Eugene Flagey 18, Brussels 5.

### BULGARIA

BULGARIAN TELEVISION  
G. Genov St. 7, Sofia.

### CYPRUS

CYPRUS BROADCASTING CORPORATION  
P.O. Box 824, Nicosia.

### CZECHOSLOVAKIA

CESKOSLOVENSKA TELEVIZIE  
M. Gorkeho 29, Prague 1.

### DENMARK

RADIO DENMARK  
Television Service, Radio Denmark, Radiohuset,  
Rosenornsalle, Copenhagen.

### FINLAND

SUOMEN TELEVISIO  
Pasila, Iilmala, Helsinki.

### FRANCE

RADIODIFFUSION - TELEVISION FRAN-  
CAISE  
15 Rue Cognac-Jay, Paris 7eme.

### GERMANY

#### GERMAN FEDERAL REPUBLIC

DEUTSCHE RUNDFUNK-UND  
FERNSEHANSTALTEN

BAYERISCHER RUNDFUNK

Munchen 2, Rundfunkplatz 1.

HESSISCHER RUNDFUNK

Frankfurt (Main), Bertramstr. 8.

NORDDEUTSCHER RUNDFUNK

Hamburg 13, Rothenbaumchaussee 132/134.

RADIO BREMEN

Bremen, Heinrich-Hertz-Str. 13.

SAARLANDISCHER RUNDFUNK

Saarbrücken, Funkhaus Halberg, Postfach 1050.

SENDER FREIES BERLIN

Berlin 19, Masurenallee 8-14.

SUEDDEUTSCHER RUNDFUNK

Stuttgart 1, Neckarstr. 145.

SUEDWESTFUNK

Baden-Baden, Hans-Bredow-Strass.

WESTDEUTSCHER RUNDFUNK

Köln, Wallrafplatz 5.

ZWEITES DEUTSCHES FERNSEHEN

Mainz, Grosse Bleiche/Ecke Flacksmarkstr.

### FOREIGN RADIO STATIONS

#### IN GERMANY

AMERICAN FORCES NETWORK, EUROPE

(AFN)

Frankfurt (Main), Bertramstr. 6, Tel. 55 00 79 01.

AIR FORCES RADIO SERVICE

Wiesbaden, A.P.O. 09633

BRITISH BROADCASTING CORPORATION—

BBC (German Service)

Berlin 12, Savignyplatz 6, Tel. 32 99 73.

BRITISH FORCES BROADCASTING

SERVICE—BFBS

Köln-Marienburg, Parkstr. 61.

RADIO CANADIAN ARMY EUROPE—CAE

Werl (Westf), C.F.P.O. 5050.

RADIO FFB

Berlin 52, Kurt-Schumacher-Damm, Quartier Napo-  
léon, Tel. 41 29 13 88.

RADIO EUROPA No. 1

Europäische Rundfunk and Fernseh AG Saar-  
brücken, Dudweilerstr. 57-59, Tel. 24162.

RADIO FREE EUROPE

München 22, Englischer Garten 1, Tel. 22 99 21.

RADIO LIBERTY

München 27, Arabellastr. 20, Tel. 4 46 31.

### GIBRALTAR

GIBRALTAR TELEVISION

28 John Mackintosh Square, Gibraltar.

### HOLLAND

NEDERLANDSE OMROEP STICHTING  
(N.O.S.)

53 Emmastraat, Hilversum.

### HUNGARY

MAGYAR RADIO ES TELEVIZIO

Television Direction, V. Szabadsagter, 17, Budapest.

### IRELAND

RADIO EIREANN TELEFIS

Donnybrook, Dublin 4.

### ITALY

RADIO-TELEVISIONE ITALIANA

Via del Babuino, 9, Rome.

### LUXEMBOURG

28 Rue Francois 1er Paris 8e,  
(Program Buyer for TELE LUXEMBOURG)  
Avenida de la Habana 77, Madrid.

TELE LUXEMBOURG

Compagnie Luxembourgeoise Telediffusion, Villa  
Louvigny, Luxembourg.

### MALTA

TELE MONTE CARLO

JEAN LUC

THE MALTA TELEVISION SERVICE LTD.

Gwardamanga, Malta.

## MONACO

JEAN LUC  
TELE MONTE-CARLO  
28 Rue Francois Ier Paris 8e.  
(Program Buyer—TELE MONTE-CARLO)  
TELE MONTE CARLO  
16, Blvd. Princesse Charlotte, Monte Carlo

## POLAND

POLSKIE RADIO I TELEWIZJA  
Telewizja, Plac Powstancow Warszawy 7, Warszawa.

## PORTUGAL

RTP - RADIÓTELEVISAO PORTUGUESA  
S.A.R.L.  
Rua de S. Domingos (a Lapa) 26, Lisboa.

## RUMANIA

RADIODIFUZIUNEA TELEWIZUNEA  
ROMINA  
Studioul de Televiziune, Str. Moliere 2, Bucharest.

## SPAIN

TELEVISION ESPANOLA

## SWEDEN

SVERIGES RADIO  
Radiohuset, Oxenstiernsgatan 2, Stockholm.

## SWITZERLAND

SWISS BROADCASTING CORPORATION  
Giacommettistrasse 1, 3000 Berne 16.

## USSR

SOVJET TELEVISION  
Tsentralnaja studija televidenija Moskva, ul.  
Sjabolovka 53.

## YUGOSLAVIA

TELEVISION YUGOSLAVE  
Radiotelevision Yougoslave, 70B, Kidrica, Belgrad.

## Africa

### ALGERIA

RADIO ALGERIE

### EGYPT

U.A.R. BROADCASTING CORPORATION OF  
CAIRO  
Radio & TV House, Maspero St., Cairo.

### GHANA

GHANA BROADCASTING CORPORATION  
Broadcasting House, Accra.

### KENYA

KENYA BROADCASTING SERVICE  
Box 30456, Nairobi.

### MOROCCO

RADIODIFFUSION TELEVISION  
MAROCAINE  
1, Zenkat Pierre Parent, Rabat.

## NIGERIA

NATIONAL TELEVISION  
Ikoyi, Lagos.  
EASTERN NIGERIA TELEVISION  
P.O. Box 350, Enugu.  
WESTERN NIGERIA RADIOVISION  
SERVICE  
Television House, P.O. Box 1460, Ibadan.  
NORTHERN NIGERIA TELEVISION  
Kaduna TV, Box 250, Kaduna, No. Nigeria.

## SIERRA LEONE

SIERRA LEONE TELEVISION SERVICE  
Freetown.

## Asia

### NATIONALIST CHINA

TAIWAN TELEVISION ENTERPRISES LTD.  
990 Chung Chen Road, SEC., Taipei, Taiwan.  
NATIONAL EDUCATIONAL TELEVISION  
Ministry of Education, 41 Nan-hai Road, Taipei,  
Taiwan.  
CHINA TV CO., LTD.  
53 Ten Ai Road, Taipei, Taiwan.

### CAMBODIA

RADIO CAMBODGE-TELEVISION  
Phnom Penh.

### GUAM

KUAM TELEVISION  
Pacific Broadcasting, Box 368, Agana, Guam.

### HONG KONG

TELEVISION BROADCASTS, LTD.  
Prince's Bldg., Hong Kong.  
REDIFFUSION (Hong Kong Ltd.)  
Rediffusion House, Hong Kong.

### INDIA

ALL INDIA TELEVISION  
Television Centre, All India Radio, Akashwani  
Bhawan, 5th Floor, Parliament Street, New  
Delhi, 1.

### INDONESIA

JAJASAN TELEVISI RI (RRI-TV)  
Senajan, Jakarta.

### IRAN

TELEVISION OF IRAN  
Box 1015, Av. Pahlavi, Tehran.

### IRAQ

TV-STATION OF THE REP. OF IRAQ  
Ministry of Guidance, Broadcasting House, Salhiya,  
Baghad.

### JAPAN

NIPPON HOSO KYOKAI (NHK)  
2-2-1 Jinnan, Shibuya-ku, Tokyo 150.  
THE YOMIURI TELEVISION BROAD-  
CASTING CORP. (YT) JOIX-TV

Osaka.  
ASAHI BROADCASTING CO. LTD. (ABC)  
JOBX-TV  
Osaka.  
KANSAI TELEVISION CORP. (KTV)  
JODX-TV  
Osaka.

MAINICHI BROADCASTING SYSTEM  
(MBS) JOOR-TV  
Osaka.  
FUJI TELECASTING CO.

7 Kawada-cho, Ichigaya, Shinjuku, Tokyo.  
NIPPON EDUCATIONAL TELEVISION (NET)  
6-4-10 Roppongi, Tokyo.  
NIPPON TELEVISION NETWORK (NTV)  
14 Niban-cho, Chiyoda-ku, Tokyo.  
TOKYO BROADCASTING SYSTEM (TBS)  
5-3-6, Akasaka, Minato-ku, Tokyo.  
JAPAN SCIENTIFIC PROMOTION  
FOUNDATION (JOTX)  
Tokyo Tower, Tokyo.

NATIONAL ASSOCIATION OF  
COMMERCIAL BROADCASTERS  
Bungei Shunju Bldg., 3 Kioi-cho, Chiyoda-Ku,  
Tokyo.  
NIPPON HERALD

1 Shimbashi Ekimae Bldg., 2-20-75, Shimbashi,  
Tokyo.

ARTHUR DAVIS  
Azabu Heights Mansion, 1-5-10 Roppongi, Tokyo  
105

INTERNATIONAL MOTION PICTURE  
Hattori Bldg., 6 Takaracho 2-Chome, Chuoku,  
Tokyo 104.

K.R.C. (TV Section)  
26-6 Akasaka, 8-chome, Tokyo.

MGM TELEVISION  
Tokyo Film Bldg., Tokyo.  
INTERLINGUAL-INTERNATIONAL INC.  
No. 7 Mori Bldg., 2 Nishikubo Tomoe-cho, Shiba,  
Tokyo 105.

INTERVISION, INC.  
205, 15-6, 7-Chome Akasaka, Tokyo 105.  
JAPAN INTERNATIONAL ENTERPRISES  
17-20 Shimbashi, 6-chome, Tokyo.  
MCA JAPAN LTD.

Hotel New Japan, Tokyo.  
NEW JAPAN FILMS INC.  
12 Jigura Katamachi, Azabu, Tokyo.  
PACIFIC TV CORP.

3, 5-chome, Ginza, Tokyo.  
WARNER BROS.  
Tokyo Film Bldg., Tokyo.  
JAPAN (Audience Research)  
A.C. NIELSEN CO.  
5-15-1, Roppongi, Tokyo 105.  
AUDIENCE STUDIOS (Japan)  
Yoneda Bldg., 17-20 Shimbashi, Tokyo.  
VIDEO RESEARCH CORP.  
16-7, 2-chome, Higashi Ginza, Tokyo.

## **SOUTH KOREA**

TONG-YANG BROADCASTING  
Seoul.  
KOREA BROADCASTING SYSTEM  
Seoul.  
MOOHWA BROADCASTING  
Seoul.

## **KUWAIT**

KUWAIT-TV  
Kuwait.

## **LEBANON**

COMPAGNIE LIBANAISE DE TELEVISION  
B.P. 4848, Beirut.  
TELE ORIENT

Box 5054, Beirut.

## **MALAYSIA**

TELEVISION MALAYSIA  
Dept. of Broadcasting, P.O. Box 1047, Kuala  
Lumpur.

## **PHILIPPINES**

ASSOCIATED BROADCASTING  
CORPORATION-ABC  
P.O. Box 2789, Manila.  
ALTO BROADCASTING SYSTEM  
Quezon City (ABS-CBN).  
NATIONAL RADIO-TV NETWORK  
(affiliated with Inter-Island)  
Rizal, Manila.  
INTER-ISLAND BROADCASTING  
CORPORATION  
San Juan Rizal, D 708.  
METROPOLITAN BROADCASTING CO.  
969, Taft Avenue, Manila.  
REPUBLIC OF PHILIPPINES NETWORK  
Roxas Center, Manila, D 405.  
RADIO MINDANAO NETWORKS  
Philippines Herald Bldg., Manila.  
REPUBLIC BROADCASTING SYSTEM  
E de los Santos Avenue, Diliman, Quezon City  
Southern Broadcasting, Bankao, Davao.

## **SAUDI ARABIA**

ARAMCO-TV  
Box 1359, Dhahran.

## **SINGAPORE**

TELEVISION SINGAPORE  
P.O. Box 1902, Singapore.

## **SYRIA**

SYRIAN TELEVISION  
Rue de la Victoire, Damascus.

## **THAILAND**

THAI TELEVISION CO. LTD.  
Bangkhunprom, Bangkok.  
THAI ARMY TELEVISION STATION  
Pahol Youthin Road, Bangkok.  
BANGKOK BROADCASTING (Color only)  
Box 5-41, Bangkok.  
BANGKOK ENTERTAINMENT (Color only)  
Central Building, Bangkok.

## **TURKEY**

ISTANBUL TEKNİK UNIVERSİTESİ  
Elektrik Fakültesi, Yüksek Frekans Tekniği Kursusu,  
İstanbul.

## **VIETNAM (South)**

Vietnam Television, Saigon.

## **Pacific**

### **AMERICAN SAMOA**

TELEVISION OF SAMOA  
Department of Education, Pago Pago.

### **AUSTRALIA**

AUSTRALIAN BROADCASTING  
COMMISSION (CHANNEL 2)  
Government owned. 264 Pitt Street, P.O. Box 487  
G.P.O., Sydney.

**AMALGAMATED TELEVISION SERVICES**

Pty. Ltd. Television Station A.T.N., Channel 7  
Television Centre, Epping, Sydney, N.S.W.

**TELEVISION CORPORATION LIMITED**

Television Station TCN, Channel 9  
Artarmon Road, Willoughby, Sydney, N.S.W.

**UNITED TELECASTERS LIMITED (CHANNEL 0)**

C/Amalgamated Wireless (A/asia) Ltd.  
42 York Street, Sydney, N.S.W.

**HERALD-SUN T.V.**

Pty. Ltd. Television Station HSV, Channel 7  
Cnr. Dorcas and Wells St., South Melbourne,  
Victoria.

**GENERAL TELEVISION CORP.**

Pty. Ltd. Television Station GTV, Channel 9  
22-46 Bendigo Street, Richmond, Melbourne,  
Victoria.

**AUSTRAMA TELEVISION (CHANNEL 0)**

ATV C/Ansett Transport Industries Ltd.  
489 Swanston Street, Melbourne, Victoria.

**CANBERRA TELEVISION Ltd.**

Television Station CTC, Channel 7  
Canberra Television Centre, Black Mountain, Can-  
berra ACT, P.O. Box 377, Canberra.

**BRISBANE TV LIMITED**

Television Station BTQ, Channel 7  
Victory Chambers, Adelaide Street, Brisbane,  
Queensland.

**QUEENSLAND TELEVISION LIMITED**

Television Station QTQ, Channel 9  
ANZ Bank Chambers, 43 Queens Street, Brisbane,  
Queensland.

**TELEVISION BROADCASTER LTD.**

Television Station ADS, Channel 7  
125 Strangeways Terrace, North Adelaide, South  
Australia.

**SOUTHERN TELEVISION CORP. LTD.**

Television Station NWS, Channel 9  
202-208 Tynte Street, North Adelaide, South  
Australia.

**TV LIMITED**

Television Station TVW, Channel 7  
Osborne Park Road, Tuart Hill, Perth, W.A.

**TASMANIAN TELEVISION LIMITED**

TVT, Channel 6  
Studio-52 Newtown Road, Newtown, Hobart  
(Tas.)

**NORTHERN TELEVISION LTD.**

Television Station TNT, Channel 9  
P.O. Box 873, Launceston, Tasmania.

**MARIANAS ISLANDS**

KUAM TELEVISION  
P.O. Box 368, Agana.

**NEW CALEDONIA**

RADIODIFF.-TELEVISION FRANCAISE  
Noumea.

**NEW ZEALAND**

NEW ZEALAND BROADCASTING  
CORPORATION  
P.O. Box 98, Wellington.

**TAHITI**

RADIO-DIFF.-TELEVISION FRANCAISE  
Papeete.

**Central America****COSTA RICA**

TELEVISORA DE COSTA RICA LTDA.  
Apt. 3876, San Jose.

**"TIC-TAC" TELEVISION**

Apt. 4666, San Jose.

**CUBA**

CMQ-TV  
Radiocentre, Habana.  
CMBF-TV  
Mazon y San Miguel, Habana.

**DOMINICAN REPUBLIC**

RADIO SANTO DOMINGO-TV  
Calle Miami to Domingo.  
RAHINTEL TELEVISION  
Radio HIN C Por A, Eusanche 30 de Mayo Sto  
Domingo.

**EL SALVADOR**

TELEVISION SALVADORENA S.A.  
Apt. 947, San Salvador.  
RADIO TELEVISION YSU, S.A.  
Apt. Postal 1050, San Salvador.

**GUATEMALA**

TELEVISION NACIONAL  
Edit de la Tipografia Nacional, 18 de Septiembre y  
7a Ave. Sur, Guatemala.  
RADIO-TELEVISION GUATEMALA, S.A.  
Apt. 1367, Guatemala.  
LA VOZ DE CENTRO AMERICA  
7a Av. 1-19, Z-9, Guatemala.

**HAITI**

TELE-HAITI  
384, Av. Jn. Jacques Dessalines, Port-au-Prince.

**HONDURAS (Rep.)**

RADIO Y TELEVISION HONDURENA, S.A.  
Tegucigalpa.

**MEXICO**

TELEVISION DE LA FRONTERA, S.A.  
Vicente Guerrero num. 704 Ciudad Juarez, Chih.  
RADIO PANAMERICANA, S.A.  
Av. Chapultepec num. 18 Mexico, D.F.  
TELEVISION DEL NORTE, S.A.  
Aparatado Postal num. 1833 Monterrey, N.L.  
TELEVIMEX, S.A.  
Av. Chapultepec num. 18 Mexico D.F.  
RADIO TELEVISION, S.A.  
Calle Quinta num. 210 Desps. 14-16 Edificio Barba-  
chano Tijuana, B.C.  
CADENA TELEVISION DEL NORTE, S.A.  
Monterrey, N.L. (Dom. Av. Chapultepec num. 18  
Mexico, D.F.)  
RAFAEL TIJERINA CARRANZA  
Aldama num. 2611 Nuevo Laredo, Tams.  
TELEVISION TAPATIA, S.A. de C.V.  
Circunvalacion num. 265 Guadalajara, Jal.  
TELEVISORA DE LA LAGUNA, S.A.  
Torreon, Coah. (Dom. Av. Chapultepec num. 18,  
Mexico, D.F.)  
TELEVISION PASO DE CORTES, S.A.  
Av. Chapultepec num. 18 Mexico, D.F.  
SERGIO R. MOLINAR FERNANDEZ  
Aparatado Postal num. 271 Ciudad Juarez, Chih.  
TELEVISORA DE CHIHUAHUA, S.A.  
Chihuahua, Chih. (Dom. Av. Chapultepec num. 18  
Mexico, D.F.)  
TELEVISORA DE HERMOSILLO, S.A.  
Hermosillo, Son. (Dom. Av. Chapultepec num. 18  
Mexico, D.F.)  
TELEVISORA DE GUADALAJARA, S.A.  
Guadalajara, Jal. (Dom. Av. Chapultepec num. 18  
Mexico, D.F.)

TELEVISORA DE CALIMEX, S.A.  
Tijuana, B.C. (Dom. Av. Chapultepec num. 18 Mexico, D.F.)

TELEVISORA DE OCCIDENTE, S.A.  
Guadalajara, Jal. (Dom. Av. Chapultepec num. 18 Mexico, D.F.)

TELEVISORA DEL NORTE, S.A.  
Monterrey, N.L. (Dom. Av. Chapultepec num. 18 Mexico, D.F.)

TELEVISORA DE YUCATAN, S.A.  
Merida, Yuc. (Dom. Av. Chapultepec num. 18 Mexico, D.F.)

TELEVISION DE GUANAJUATO, S.A.  
Cerro del Zamorano, Qro. (Dom. Av. Chapultepec num. 18 Mexico, D.F.)

TV DE CULIACAN, S.A.  
Culiacan, Sin. (Dom. Av. Chapultepec num. 18 Mexico, D.F.)

TELEVISORA DE MEXICALI, S.A.  
Apartado Postal num. 1356 Mexicali, B.C. (Dom. Av. Chapultepec num. 18 Mexico, D.F.)

TELEVISION DE COLIMA, S.A. de C.V.  
Anillo Circunvalacion num. 1080 Nte. Colima, Col.

FELIPE ARRIOLA GANDARA  
Av. Alvaro Obregon num. 138 Nogales, Son.

CARLOS FERRAEZ MATOS  
Calle Bolivar entre Diaz Miron y Boulevard Miguel Aleman Veracruz, Ver.

TELEVISION GONZALES CAMERENA, S.A.  
Av. Chapultepec num. 18 Mexico, D.F.

TELEVISORA DEL GOLFO, S.A.  
Ciudad Madero, Tams. (Dom. Av. Chapultepec num. 18 Mexico, D.F.)

TELEVISION DE MEXICO, S.A.  
Av. Chapultepec num. 18 Mexico, D.F.

ANTONIO SUAREZ REYES  
Av. Punta Banda y Eugenia, Frallion—Amiento Chapultepec Ensenada, B.C.

## NETHERLANDS ANTILLES

TELEURACAIO  
P.O. Box 415, Curacao.

## NICARAGUA

TELEVISION DE NICARAGUA, S.A.  
Apdo 1505, Managua.

## PANAMA

CIRCUITO RPC-TELEVISION  
Direccion de Correos y Telecomunicaciones,  
Ministerio de Gobierno y Justicia, Panama.

TELEVISORA NACIONAL S.A. PANAMA  
Ric. Chiari, Panama.

DIFFUSION, S.A.  
Carlos Eleta A, Panama.

## PUERTO RICO

WKAQ-TV  
El Mundo Inc., Box 5096, Puerta de Tierra.

WIPM-TV  
Dept. of Education  
Hato Rey, San Juan.

WAPA-TV  
Ponce de Leon Broadc. Co. of P.R.  
P.O. Box 250, San Juan.

WORA-TV  
Supreme Broadc. Co. Inc. of P.R.  
Box 43, Mayaguez.

WIPR-TV  
Dept. of Education  
P.O. Box 306, San Juan.

WRIK-TV  
Ponce TV Corp.  
Darlington Bldg.

WSUR-TV  
American Colonial Broadcasting Corp.  
Box 4189, San Juan.

WKBM-TV  
American Colonial Broadcasting Corp.  
Box 4189, San Juan.

WOLE-TV  
Western Broadcasting Corp.  
Box 2050, San Juan.

## TRINIDAD

TRINIDAD AND TOBAGO TELEVISION CO.  
LTD.  
Television House  
Maraval Road, Port-of-Spain.

## VIRGIN ISLANDS

ISLAND TELERADIOSERVICE, INC.  
P.O. Box 1947, St. Thomas.

## South America

### ARGENTINA

PRIMERA TELEVISION ARGENTINA  
Av. Alem 735, Buenos Aires.

COMPANIA ARGENTINA DE TELEVISION,  
S.A.  
Castex 3345, Buenos Aires.

PRODUCCIONES ARGENTINA DE TV  
Lima 1261, Buenos Aires.

TELEONCE  
Calle Pavon 2444, Buenos Aires.

RIO DE LA PLATA  
San Juan 1160, Buenos Aires.

DIFUSORA MARPLATENSE  
Av. Luro 2907, Mar del Plata.

SOCIEDAD DIFUSORA MENDOZA  
Garibaldi 7, Mendoza.

TELECOLOR, S.A.  
Av. Gral Paz 266, Cordoba.

### BRAZIL

TELEISAO-TUPI  
Av. Joao Luiz Alves, 13-Urca, Rio de Janeiro.

TELEISAO-RIO  
Av. Atlantica 4264, Rio de Janeiro.

EMISSORA DE TELEISAO CONTINENTAL  
Rue das Laranjeiras 291, Rio de Janeiro.

TELEISAO MAYRINK VEIGA  
Rio de Janeiro.

RADIO GLOBO DO RIO DE JANEIRO  
Rua Irineu Marinho 35, Rio de Janeiro.

### CHILE

UNIVERSIDAD CATOLICA  
UNIVERSIDAD DE CHILE  
Alameda Bdo. O'Higgins 340, Casilla 114-D, Santiago.

### COLOMBIA

R. TELEVISORA NACIONAL  
Direccion General de la Radiotelevisora Nacional de Columbia  
Apartado Nacional 1824, Bogota.

### ECUADOR

LA VOZ DE LOS ANDES—TELEVISION  
Cas. 691, Quito.

PRIMERA TELEVISION ECUATORIANA S.A.  
Illingworth 114 y Pichincha, Guayaquil.

## **PERU**

MINISTRY OF EDUCATION

Ministerio de Educacion Publica

Direccion de Cultera, Lima.

TELEVISORA AMERICA

Montero Rosas, Lima.

TELEVISORA PANAMERICANA

Ave. Arequipa 1110, Lima.

TELEVISORA VICTORIA

Av. Taena 543, Lima.

TELEVISORA EXCELSIOR

Ave. Manco Capac, Lima.

TELEVISORA EL SOL

Jose Galvez 1040, Lima.

TELEVISORA SUR PERUANA

P.O. Box 514, Arequipa.

## **URUGUAY**

TV MONTE CARLO

18 Julidy Eduardo Aceuedo, Montevideo.

SAETA-TV

Avda, Uruguay 1031, Montevideo.

TELEDOCE

Compte y Rique 1'276, Montevideo.

## **VENEZUELA**

TELEVISORA NACIONAL

Apt. 3979, Caracas.

CORPORACION VENEZOLANA DE

TELEVISION

Colinas de los Caobos

Avda. la Salle, La Colina.

R. CARACAS TV

Ed. R. Centro

Barcenas, Caracas.

ONDAS DEL LAGO

Maracaibo.

R. VALENCIA TV

Valencia, Estado Carabobo.

# The Television Code

**A** NEW CODE of standards and practices for the television industry went into effect March 1, 1952 following a series of developments almost a year in the making.

The code is an aftermath of a meeting held in Washington in June, 1951 at which NBC made public a code of its own. Set up as a standard of operations in television, this code bore an essential resemblance to the instrument earlier adopted by the same network for radio broadcasting. Both NBC codes, a Code of Standards adopted for radio by the National Association of Broadcasters—predecessor organization of the National Association of Radio and Television Broadcasters—in Atlantic City in 1947 and now the industry-wide TV code, drew upon the Motion Picture Production Code for their pattern.

Four subcommittees were active in preparation of the television code throughout the summer of 1951. Their tentative draft was approved by the NARTB board in September and a final polishing job undertaken in Washington shortly before the text was ratified in Chicago, October 19, 1951.

The Television Code provides for a Television Code Review Board which now consists of nine members. All members must be subscribers to the Television Code. The Code Review Board oversees policy direction of the Television Code and recommends to the NAB Television Board of Directors any changes in Code provisions for the latter group's ratification. The interpretation, implementation and enforcement of the Television Code's programming and advertising standards is the basic responsibility of the Code Authority Director.

In those phases that deal with programming and its approaches, the code bears striking similarity to the Motion Picture Production Code, conceived and formulated in 1929 by Martin Quigley, and ratified by the Motion Picture Producers and Distributors Association of America, Inc. late in 1945 when the late Eric Johnston was named president.

Meeting in Bandera Tex. in February, 1952, TV board members of NAB approved a review board of five and adopted a plan for financing administration of the code as well as an operating budget of \$40,000 for the first year of operations.

There have been various revisions of the code over the years. This most recent edition, the 18th, is dated June, 1975.

Under the financing plan, each subscribing TV station originally paid an annual fee based on the highest hourly rate quoted on its rate card, up to a maximum of \$1,400. If an NAB member, \$250 of this was credited against NAB dues, leaving the balance for defraying code.

In 1974 the TV board adopted a new basis for determining Television Code subscriber fees. Primary basis for the new fee formula is the size of the market being served. Other factors affecting the actual amount of the fee are the independent or affiliate nature of each station, the VHF and UHF status of each station and the intermixed or de-intermixed nature of the market.

For example, the highest fee is charged to a network affiliated VHF station or a network affiliated UHF station in a de-intermixed market when that station serves one of the top three markets. The lowest fee is charged to an independent UHF station serving markets 176-210. Other fees vary in between.

The Code is copyrighted by the National Association of Broadcasters. The Code Authority maintains offices in Washington, New York and Hollywood. Stockton Helffrich is director with offices

in New York.

Text of the revised code follows:

## PREAMBLE

Television is seen and heard in nearly every American home. These homes include children and adults of all ages, embrace all races and all varieties of philosophic or religious conviction and reach those of every educational background. Television broadcasters must take this pluralistic audience into account in programming their stations. They are obligated to bring their positive responsibility for professionalism and reasoned judgment to bear upon all those involved in the development, production and selection of programs.

The free, competitive American system of broadcasting which offers programs of entertainment, news, general information, education and culture is supported and made possible by revenues from advertising. While television broadcasters are responsible for the programming and advertising on their stations, the advertisers who use television to convey their commercial messages also have a responsibility to the viewing audience. Their advertising messages should be presented in an honest, responsible and tasteful manner. Advertisers should also support the endeavors of broadcasters to offer a diversity of programs that meet the needs and expectations of the total viewing audience.

The viewer also has a responsibility to help broadcasters serve the public. All viewers should make their criticisms and positive suggestions about programming and advertising known to the broadcast licensee. Parents particularly should oversee the viewing habits of their children, encouraging them to watch programs that will enrich their experience and broaden their intellectual horizons.

## PROGRAM STANDARDS

### I. Principles Governing Program Content

It is in the interest of television as a vital medium to encourage programs that are innovative, reflect a high degree of creative skill, deal with significant moral and social issues and present challenging concepts and other subject matter that relate to the world in which the viewer lives.

Television programs should not only reflect the influence of the established institutions that shape our values and culture, but also expose the dynamics of social change which bear upon our lives.

To achieve these goals, television broadcasters should be conversant with the general and specific needs, interests and aspirations of all the segments of the communities they serve. They should affirmatively seek out responsible representatives of all parts of their communities so that they may structure a broad range of programs that will inform, enlighten, and entertain the total audience.

Broadcasters should also develop programs directed toward advancing the cultural and educational aspects of their communities.

To assure that broadcasters have the freedom to program fully and responsibly, none of the provisions of this Code should be construed as preventing or impeding broadcast of the broad range of



material necessary to help broadcasters fulfill their obligations to operate in the public interest.

The challenge to the broadcaster is to determine how suitably to present the complexities of human behavior. For television, this requires exceptional awareness of considerations peculiar to the medium.

Accordingly, in selecting program subjects and themes, great care must be exercised to be sure that treatment and presentation are made in good faith and not for the purpose of sensationalism or to shock or exploit the audience or appeal to prurient interests or morbid curiosity.

Additionally, entertainment programming inappropriate for viewing by a general family audience should not be broadcast during the first hour of network entertainment programming in prime time and in the immediately preceding hour. In the occasional case when an entertainment program in this time period is deemed to be inappropriate for such an audience, advisories should be used to alert viewers. Advisories should also be used when programs in later prime time periods contain material that might be disturbing to significant segments of the audience.

These advisories should be presented in audio and video form at the beginning of the program and when deemed appropriate at a later point in the program. Advisories should also be used responsibly in promotional material in advance of the program. When using an advisory, the broadcaster should attempt to notify publishers of television program listings.

Special care should be taken with respect to the content and treatment of audience advisories so that they do not deserve their intended purpose by containing material that is promotional, sensational or exploitative. Promotional announcements for programs that include advisories should be scheduled on a basis consistent with the purpose of the advisory. (*Latter was effective in September of 1975.*)

## II. Responsibility Toward Children

Broadcasters have a special responsibility to children. Programs designed primarily for children should take into account the range of interests and needs of children from instructional and cultural material to a wide variety of entertainment material. In their totality, programs should contribute to the sound, balanced development of children to help them achieve a sense of the world at large and informed adjustments to their society.

In the course of a child's development, numerous social factors and forces, including television, affect the ability of the child to make the transition to adult society.

The child's training and experience during the formative years should include positive sets of values which will allow the child to become a responsible adult, capable of coping with the challenges of maturity.

Children should also be exposed, at the appropriate times, to a reasonable range of the realities which exist in the world sufficient to help them make the transition to adulthood.

Because children are allowed to watch programs designed primarily for adults, broadcasters should take this practice into account in the presentation of material in such programs when children may constitute a substantial segment of the audience.

All the standards set forth in this section apply to both program and commercial material designed and intended for viewing by children.

## III. Community Responsibility

1. Television broadcasters and their staffs occupy positions of unique responsibility in their communities and should conscientiously endeavor to be acquainted fully with the community's needs and characteristics in order better to serve the

welfare of its citizens.

2. Requests for time for the placement of public service announcements or programs should be carefully reviewed with respect to the character and reputation of the group, campaign or organization involved, the public interest content of the message, and the manner of its presentation.

## IV. Special Program Standards

1. Violence, physical or psychological, may only be projected in responsibly handled contexts, not used exploitatively. Programs involving violence should present the consequences of it to its victims and perpetrators.

Presentation of the details of violence should avoid the excessive, the gratuitous and the instructional.

The use of violence for its own sake and the detailed dwelling upon brutality or physical agony, by sight or by sound, are not permissible.

The depiction of conflict, when presented in programs designed primarily for children, should be handled with sensitivity.

2. The treatment of criminal activities should always convey their social and human effects.

The presentation of techniques of crime in such detail as to be instructional or invite imitation shall be avoided.

3. Narcotic addiction shall not be presented except as a destructive habit. The use of illegal drugs or the abuse of legal drugs shall not be encouraged or shown as socially acceptable.

4. The use of gambling devices or scenes necessary to the development of plot or as appropriate background is acceptable only when presented with discretion and in moderation, and in a manner which would not excite interest in, or foster, betting nor be instructional in nature.

5. Telecasts of actual sports programs at which on-the-scene betting is permitted by law shall be presented in a manner in keeping with federal, state and local laws, and should concentrate on the subject as a public sporting event.

6. Special precautions must be taken to avoid demeaning or ridiculing members of the audience who suffer from physical or mental afflictions or deformities.

7. Special sensitivity is necessary in the use of material relating to sex, race, color, age, creed, religious functionaries or rites, or national or ethnic derivation.

8. Obscene, indecent or profane matter, as proscribed by law, is unacceptable.

9. The presentation of marriage, the family and similarly important human relationships, and material with sexual connotations, shall not be treated exploitatively or irresponsibly, but with sensitivity. Costuming and movements of all performers shall be handled in a similar fashion.

10. The use of liquor and the depiction of smoking in program content shall be de-emphasized. When shown, they should be consistent with plot and character development.

11. The creation of a state of hypnosis by act or detailed demonstration on camera is prohibited, and hypnosis as a form of "parlor game" antics to create humorous situations within a comedy setting is forbidden.

12. Program material pertaining to fortune-telling, occultism, astrology, phrenology, palm-reading, numerology, mind-reading, character-reading, and the like is unacceptable if it encourages people to regard such fields as providing commonly accepted appraisals of life.

13. Professional advice, diagnosis and treatment will be presented in conformity with law and recognized professional standards.

14. Any technique whereby an attempt is made to convey information to the viewer by transmitting messages below the threshold of normal awareness is not permitted.

15. The use of animals, consistent with plot and character delineation, shall be in conformity with accepted standards of humane treatment.

16. Quiz and similar programs that are presented as contests of knowledge, information, skill or luck must, in fact, be genuine contests; and the results must not be controlled by collusion with or between contestants, or by any other action which will favor one contestant against any other.

17. The broadcaster shall be constantly alert to prevent inclusion of elements within a program dictated by factors other than the requirements of the program itself. The acceptance of cash payments or other considerations in return for including scenic properties, the choice and identification of prizes, the selection of music and other creative program elements and inclusion of any identification of commercial products or services, their trade names or advertising slogan within the program are prohibited except in accordance with Sections 317 and 508 of the Communications Act.

18. Contests may not constitute a lottery.

19. No program shall be presented in a manner which through artifice or simulation would mislead the audience as to any material fact. Each broadcaster must exercise reasonable judgment to determine whether a particular method of presentation would constitute a material deception, or would be accepted by the audience as normal theatrical illusion.

20. A television broadcaster should not present fictional events or other non-news material as authentic news telecasts or announcements, nor should he permit dramatizations in any program which would give the false impression that the dramatized material constitutes news.

21. The standards of this Code covering program content are also understood to include, wherever applicable, the standards contained in the advertising section of the Code.

## V. Treatment of News and Public Events

### General

Television Code standards relating to the treatment of news and public events are, because of constitutional considerations, intended to be exhortatory. The standards set forth hereunder encourage high standards of professionalism in broadcast journalism. They are not to be interpreted as turning over to others the broadcaster's responsibility as to judgments necessary in news and public events programming.

### News

1. A television station's news schedule should be adequate and well-balanced.

2. News reporting should be factual, fair and without bias.

3. A television broadcaster should exercise particular discrimination in the acceptance, placement and presentation of advertising in news programs so that such advertising should be clearly distinguishable from the news content.

4. At all times, pictorial and verbal material for both news and comment should conform to other sections of these standards, wherever such sections are reasonably applicable.

5. Good taste should prevail in the selection and handling of news:

Morbid, sensational or alarming details not essential to the factual report, especially in connection with stories of crime or sex, should be avoided. News should be telecast in such a manner as to avoid panic and unnecessary alarm.

6. Commentary and analysis should be clearly identified as such.

7. Pictorial material should be chosen with care and not presented in a misleading manner.

8. All news interview programs should be governed by accepted standards of ethical journalism, under which the interviewer selects the questions

to be asked. Where there is advance agreement materially restricting an important or newsworthy area of questioning, the interviewer will state on the program that such limitation has been agreed upon. Such disclosure should be made if the person being interviewed requires that questions be submitted in advance or if he participates in editing a recording of the interview prior to its use on the air.

9. A television broadcaster should exercise due care in his supervision of content, format, and presentation of newscasts originated by his station, and in his selection of newscasters, commentators, and analysts.

### Public Events

1. A television broadcaster has an affirmative responsibility at all times to be informed of public events, and to provide coverage consonant with the ends of an informed and enlightened citizenry.

2. The treatment of such events by a television broadcaster should provide adequate and informed coverage.

## VI. Controversial Public Issues

1. Television provides a valuable forum for the expression of responsible views on public issues of a controversial nature. The television broadcaster should seek out and develop with accountable individuals, groups and organizations, programs relating to controversial public issues of import to this fellow citizen; and to give fair representation to opposing sides of issues which materially affect the life or welfare of a substantial segment of the public.

2. Requests by individuals, groups or organizations for time to discuss their views on controversial public issues should be considered on the basis of their individual merits, and in the light of the contribution which the use requested would make to the public interest, and to a well-balanced program structure.

3. Programs devoted to the discussion of controversial public issues should be identified as such. They should not be presented in a manner which would mislead listeners or viewers to believe that the program is purely of an entertainment, news, or other character.

4. Broadcasts in which stations express their own opinions about issues of general public interest should be clearly identified as editorials. They should be unmistakably identified as statements of station opinion and should be appropriately distinguished from news and other program material.

## VII. Political Telecasts

1. Political telecasts should be clearly identified as such. They should not be presented by a television broadcaster in a manner which would mislead listeners or viewers to believe that the program is of any other character.

(Ref.: Communications Act of 1934, as amended, Secs. 315 and 317, and FCC Rules and Regulations, Secs. 3.654, 3.657, 3.663, as discussed in NAB's "Political Broadcast Catechism & The Fairness Doctrine.")

## VIII. Religious Programs

1. It is the responsibility of a television broadcaster to make available to the community appropriate opportunity for religious presentations.

2. Programs reach audiences of all creeds simultaneously. Therefore, both the advocates of broad or ecumenical religious precepts, and the exponents of specific doctrines, are urged to present their positions in a manner conducive to viewer enlightenment on the role of religion in society.

3. In the allocation of time for telecasts of religious programs the television station should use its best efforts to apportion such time fairly among responsible individuals, groups and organizations.

## ADVERTISING STANDARDS

### IX. General Advertising Standards

1. This Code establishes basic standards for all television broadcasting. The principles of acceptability and good taste within the Program Standards section govern the presentation of advertising where applicable. In addition, the Code establishes in this section special standards which apply to television advertising.

2. A commercial television broadcaster makes his facilities available for the advertising of products and services and accepts commercial presentations for such advertising. However, a television broadcaster should, in recognition of his responsibility to the public, refuse the facilities of his station to an advertiser where he has good reason to doubt the integrity of the advertiser, the truth of the advertising representations, or the compliance of the advertiser with the spirit and purpose of all applicable legal requirements.

3. Identification of sponsorship must be made in all sponsored programs in accordance with the requirements of the Communications Act of 1934, as amended, and the Rules and Regulations of the Federal Communications Commission.

4. Representations which disregard normal safety precautions shall be avoided.

Children should not be represented, except under proper adult supervision, as being in contact with or demonstrating a product recognized as potentially dangerous to them.

5. In consideration of the customs and attitudes of the communities served, each television broadcaster should refuse his facilities to the advertisement of products and services, or the use of advertising scripts, which the station has good reason to believe would be objectionable to a substantial and responsible segment of the community. These standards should be applied with judgment and flexibility, taking into consideration the characteristics of the medium, its home and family audience, and the form and content of the particular presentation.

6. The advertising of hard liquor (distilled spirits) is not acceptable.

7. The advertising of beer and wines is acceptable only when presented in the best of good taste and discretion, and is acceptable only subject to Federal and local laws (See *Television Code Interpretation No. 4*)

8. Advertising by institutions or enterprises which in their offers of instruction imply promises of employment or make exaggerated claims for the opportunities awaiting those who enroll for courses is generally unacceptable.

9. The advertising of firearms/ammunition is acceptable provided it promotes the product only as sporting equipment and conforms to recognized standards of safety as well as all applicable laws and regulations. Advertisements of firearms/ammunition by mail order are unacceptable. The advertising of fireworks is acceptable subject to all applicable laws.

10. The advertising of fortune-telling, occultism, astrology, phrenology, palm-reading, numerology, mind-reading, character-reading or subjects of a like nature is not permitted.

11. Because all products of a personal nature create special problems, acceptability of such products should be determined with especial emphasis on ethics and the canons of good taste. Such advertising of personal products as is accepted must be presented in a restrained and obviously inoffensive manner.

12. The advertising of tip sheets and other publications seeking to advertise for the purpose of giving odds or promoting betting is unacceptable.

The lawful advertising of government organizations which conduct legalized lotteries is accepta-

ble provided such advertising does not unduly exhort the public to bet.

The advertising of private or governmental organizations which conduct legalized betting on sporting contests is acceptable provided such advertising is limited to institutional type announcements which do not exhort the public to bet.

13. An advertiser who markets more than one product should not be permitted to use advertising copy devoted to an acceptable product for purposes of publicizing the brand name or other identification of a product which is not acceptable.

14. "Bait-switch" advertising, whereby goods or services which the advertiser has no intention of selling are offered merely to lure the customer into purchasing higher-priced substitutes, is not acceptable.

15. Personal endorsements (testimonials) shall be genuine and reflect personal experience. They shall contain no statement that cannot be supported if presented in the advertiser's own words.

### X. Presentation of Advertising

1. Advertising messages should be presented with courtesy and good taste; disturbing or annoying material should be avoided; every effort should be made to keep the advertising message in harmony with the content and general tone of the program in which it appears.

2. The role and capability of television to market sponsors' products are well recognized. In turn, this fact dictates that great care be exercised by the broadcaster to prevent the presentation of false, misleading or deceptive advertising. While it is entirely appropriate to present a product in a favorable light and atmosphere, the presentation must not, by copy or demonstration, involve a material deception as to the characteristics, performance or appearance of the product.

Broadcast advertisers are responsible for making available, at the request of the Code Authority, documentation adequate to support the validity and truthfulness of claims, demonstrations and testimonials contained in their commercial messages.

3. The broadcaster and the advertiser should exercise special caution with the content and presentation of television commercials placed in or near programs designed for children. Exploitation of children should be avoided. Commercials directed to children should in no way mislead as to the product's performance and usefulness.

Commercials, whether live, film or tape, within programs initially designed primarily for children under 12 years of age shall be clearly separated from program material by an appropriate device.

Trade name identification or other merchandising practices involving the gratuitous naming of products is discouraged in programs designed primarily for children.

Appeals involving matters of health which should be determined by physicians should not be directed primarily to children.

4. No children's program personality or cartoon character shall be utilized to deliver commercial messages within or adjacent to the programs in which such a personality or cartoon character regularly appears. This provision shall also apply to lead-ins to commercials when such lead-ins contain sell copy or imply endorsement of the product by program personalities or cartoon characters. (Effective September 1975.)

5. Appeals to help fictitious characters in television programs by purchasing the advertiser's product or service or sending for a premium should not be permitted, and such fictitious characters should not be introduced into the advertising message for such purposes.

6. Commercials for services or over-the-counter products involving health considerations are of intimate and far-reaching importance to the con-

sumer. The following principles should apply to such advertising.

a. Physicians, dentists or nurses or actors representing physicians, dentists or nurses, shall not be employed directly or by implication. These restrictions also apply to persons professionally engaged in medical services (e.g., physical therapists, pharmacists, dental assistants, nurses' aides).

b. Visual representations of laboratory settings may be employed, provided they bear a direct relationship to bona fide research which has been conducted for the product or service. (See *Television Code, X, 11*) In such cases, laboratory technicians shall be identified as such and shall not be employed as spokesmen or in any other way speak on behalf of the product.

c. Institutional announcements not intended to sell a specific product or service to the consumer and public service announcements by non-profit organizations may be presented by accredited physicians, dentists or nurses, subject to approval by the broadcaster. An accredited professional is one who has met required qualifications and has been licensed in his resident state.

7. Advertising should offer a product or service on its positive merits and refrain from discrediting, disparaging or unfairly attacking competitors, competing products, other industries, professions or institutions.

8. A sponsor's advertising messages should be confined within the framework of the sponsor's program structure. A television broadcaster should avoid the use of commercial announcements which are divorced from the program either by preceding the introduction of the program (as in the case of so-called "cow-catcher" announcements) or by following the apparent sign-off of the program (as in the case of so-called trailer or "hitch-hike" announcements). To this end, the program itself should be announced and clearly identified, both audio and video, before the sponsor's advertising material is first used, and should be signed off, both audio and video, after the sponsor's advertising material is last used.

9. Since advertising by television is a dynamic technique, a television broadcaster should keep under surveillance new advertising devices so that the spirit and purpose of these standards are fulfilled.

10. A charge for television time to churches and religious bodies is not recommended.

11. Reference to the results of bona fide research, surveys or tests relating to the product to be advertised shall not be presented in a manner so as to create an impression of fact beyond that established by the work that has been conducted.

## XI. Advertising of Medical Products

1. The advertising of medical products presents considerations of intimate and far-reaching importance to the consumer because of the direct bearing on his health.

2. Because of the personal nature of the advertising of medical products, claims that a product will effect a cure and the indiscriminate use of such words as "safe," "without risk," "harmless," or terms of similar meaning should not be accepted in the advertising of medical products on television stations.

3. A television broadcaster should not accept advertising material which in his opinion offensively describes or dramatizes distress or morbid situations involving ailments, by spoken word, sound or visual effects.

## XII. Contests

1. Contests shall be conducted with fairness to all entrants, and shall comply with all pertinent laws and regulations. Care should be taken to avoid the concurrent use of the three elements which to-

gether constitute a lottery—prize, chance and consideration.

2. All contest details, including rules, eligibility requirements, opening and termination dates should be clearly and completely announced and/or shown, or easily accessible to the viewing public, and the winners' names should be released and prizes awarded as soon as possible after the close of the contest.

3. When advertising is accepted which requests contestants to submit items of product identification or other evidence of purchase of products, reasonable facsimiles thereof should be made acceptable unless the award is based upon skill and not upon chance.

4. All copy pertaining to any contest (except that which is required by law) associated with the exploitation or sale of the sponsor's product or service, and all references to prizes or gifts offered in such connection should be considered a part of and included in the total time allowances as herein provided. (See *Television Code, XIV*)

## XIII. Premiums and Offers

1. Full details of proposed offers should be required by the television broadcaster for investigation and approved before the first announcement of the offer is made to the public.

2. A final date for the termination of an offer should be announced as far in advance as possible.

3. Before accepting for telecast offers involving a monetary consideration, a television broadcaster should satisfy himself as to the integrity of the advertiser and the advertiser's willingness to honor complaints indicating dissatisfaction with the premium by returning the monetary consideration.

4. There should be no misleading descriptions or visual representations of any premiums or gifts which would distort or enlarge their value in the minds of the viewers.

5. Assurances should be obtained from the advertiser that premiums offered are not harmful to person or property.

6. Premiums should not be approved which appeal to superstition on the basis of "luck-bearing" powers or otherwise.

## XIV. Time Standards for Non-Program Material

In order that the time for non-program material and its placement shall best serve the viewer, the following standards are set forth in accordance with sound television practice:

### 1. Non-Program Material Definition:

Non-program material, in both prime time and all other time, includes billboards, commercials, promotional announcements and all credits in excess of 30 seconds per program, except in feature films. In no event should credits exceed 40 seconds per program. The 40-second limitation on credits shall not apply, however, in any situation governed by a contract entered into before October 1, 1971. Public service announcements and promotional announcements for the same program are excluded from this definition.

### 2. Allowable Time for Non-Program Material:

a. In prime time on network affiliated stations, non-program material shall not exceed nine minutes 30 seconds in any 60-minute period.

In the event that news programming is included within the three and one-half hour prime time period, not more than one 30-minute segment of news programming may be governed by time standards applicable to all other time.

Prime time is a continuous period of not less than three and one-half consecutive hours per broadcast day as designated by the station between the hours of 6:00 PM and Midnight.

b. In all other time, non-program material shall not exceed 16 minutes in any 60-minute period.

c. Children's Programming Time—Defined as

those hours other than prime time in which programs initially designed primarily for children under 12 years of age are scheduled.

Within this time period on Saturday and Sunday, non-program material shall not exceed 14 minutes in any 60-minute period after December 31, 1974 and nine minutes 30 seconds in any 60-minute period after December 31, 1975.

Within this time period on Monday through Friday, non-program material shall not exceed 14 minutes in any 60-minute period after December 31, 1974 and 12 minutes in any 60-minute period after December 31, 1975.

### 3. Program Interruptions:

a. Definition: A program interruption is any occurrence of non-program material within the main body of the program.

b. In prime time, the number of program interruptions shall not exceed two within any 30-minute program, or four within any 60-minute program.

Programs longer than 60 minutes shall be protected at two interruptions per half-hour.

The number of interruptions in 60-minute variety shows shall not exceed five.

c. In all other time, the number of interruptions shall not exceed four within any 30-minute program period.

d. In children's weekend programming time, as above defined in 2c, the number of program interruptions shall not exceed two within any 30-minute program or four within any 60-minute program.

e. In both prime time and all other time, the following interruption standard shall apply within programs of 15 minutes or less in length:

5-minute program—1 interruption;

10-minute program—2 interruptions;

15-minute program—2 interruptions.

f. News, weather, sports and special events programs are exempt from the interruption standard because of the nature of such programs.

4. No more than four non-program material announcements shall be scheduled consecutively within programs, and no more than three non-program material announcements shall be scheduled consecutively during station breaks. The consecutive non-program material limitation shall not apply to a single sponsor who wishes to further reduce the number of interruptions in the program.

5. A multiple product announcement is one in which two or more products or services are presented within the framework of a single announcement. A multiple product announcement shall not be scheduled in a unit of time less than 60 seconds, except where integrated so as to appear to the viewer as a single message. A multiple product announcement shall be considered integrated and counted as a single announcement if:

a. the products or services are related and interwoven within the framework of the announcement (related products or services shall be defined as those having a common character, purpose and use); and

b. the voice(s), setting, background and continuity are used consistently throughout so as to appear to the viewer as a single message.

Multiple product announcements of 60 seconds in length or longer not meeting this definition of integration shall be counted as two or more announcements under this section of the Code. This provision shall not apply to retail or service establishments.

6. The use of billboards, in prime time and all other time, shall be confined to programs sponsored by a single or alternate week advertiser and shall be limited to the products advertised in the program.

7. Reasonable and limited identification of prizes and donors' names where the presentation of contest awards or prizes is a necessary part of pro-

gram content shall not be included as non-program material as defined above.

8. Programs presenting women's service features, shopping guides, fashion shows, demonstrations and similar material provide a special service to the public in which certain material normally classified as non-program is an informative and necessary part of the program content. Because of this, the time standards may be waived by the Code Authority to a reasonable extent on a case-by-case basis.

9. Gratuitous references in a program to a non-sponsor's product or service should be avoided except for normal guest identification.

10. Stationary backdrops or properties in television presentations showing the sponsor's name or product, the name of his product, his trade-mark or slogan should be used only incidentally and should not obtrude on program interest or entertainment.

*Note: From time to time the Code Authority issues advertising guidelines and clarifications expanding on provisions of the Code. Among areas covered are acne, alcoholic beverages, arthritis and rheumatism remedies, bronchitis, comparative advertising, children's premiums and offers, children's TV advertising, disparagement, hallucinogens, hypnosis, lotteries, men-in-white, non-prescription medications, personal products, testimonials, time standards, toys, vegetable oils and margarine, and weight reducing products/services. Copies may be obtained from any NAB Code Authority office.*

### Time Standards for Independent Stations

1. Non-program elements shall be considered as all-inclusive, with the exception of required credits, legally required station identifications, and "bumpers." Promotion spots and public service announcements, as well as commercials, are to be considered non-program elements.

2. The allowed time for non-program elements, as defined above, shall not exceed seven minutes in a 30-minute period or multiples thereof in prime (prime time is defined as any three contiguous hours between 6:00 PM and midnight, local time), or eight minutes in a 30-minute period or multiples thereof during all other times.

3. Where a station does not carry a commercial in a station break between programs, the number of program interruptions shall not exceed four within any 30-minute program, or seven within any 60-minute program, or 10 within any 90-minute program, or 13 in any 120-minute program. Stations which do carry commercials in station breaks between programs shall limit the number of program interruptions to three within any 30-minute program, or six within any 60-minute program, or nine within any 90-minute program, or 12 in any 120-minute program. News, weather, sports, and special events are exempted because of format.

4. Not more than four non-program material announcements as defined above shall be scheduled consecutively. An exception may be made only in the case of a program 60 minutes or more in length, when no more than seven non-program elements may be scheduled consecutively by stations who wish to reduce the number of program interruptions.

5. The conditions of paragraphs three and four shall not apply to live sports programs where the program format dictates and limits the number of program interruptions.

### INTERPRETATIONS

#### Interpretation No. 1

June 7, 1956, Revised June 9, 1958  
"Pitch" Programs

The "pitchman" technique of advertising on television is inconsistent with good broadcast practice and generally damages the reputation of the industry and the advertising profession.

Sponsored program-length segments consisting substantially of continuous demonstrations or sales presentation, violate not only the time standards established in the Code but the broad philosophy of improvement implicit in the voluntary Code operation and are not acceptable.

#### Interpretation No. 2

June 7, 1956

##### Hollywood Film Promotion

The presentation of commentary or film excerpts from current theatrical releases in some instances may constitute commercial material under the Time Standards for Non-Program Material. Specifically, for example, when such presentation, directly or by inference, urges viewers to attend, it shall be counted against the commercial allowance for the program of which it is a part.

#### Interpretation No. 3

January 23, 1959

##### Prize Identification

Aural and/or visual prize identification of up to 10 seconds duration may be deemed "reasonable and limited" under the language of Paragraph 7 of the Time Standards for Non-Program Material. Where such identification is longer than 10 seconds, the entire announcement or visual presentation will be charged against the total commercial time for the program period.

#### Interpretation No. 4

March 4, 1965

##### Drinking on Camera

Paragraph 7, Section IX, General Advertising Standards, states that the "advertising of beer and wine is acceptable only when presented in the best of good taste and discretion." This requires that commercials involving beer and wine avoid any representation of on-camera drinking.

#### Interpretation No. 5

April 8, 1975

The scheduling provisions of Section I (Principles Governing Program Content) shall not apply to programs under contract to a station as of April 8, 1975, all episodes of which were then in existence, if such station is unable, despite reasonable good faith efforts, to edit such programs to make them appropriate for family viewing or to reschedule them so as not to occupy family viewing periods. This exception shall in no event apply after September 1, 1977. Any such programs excepted from scheduling provisions shall, of course, bear the required advisory notices. (Effective September 1975)

### REGULATIONS AND PROCEDURES

The following Regulations and Procedures shall obtain as an integral part of the Television Code of the National Association of Broadcasters:

#### I. Name

The name of this Code shall be *The Television Code of the National Association of Broadcasters*.\*

#### II. Purpose of the Code

The purpose of this Code is cooperatively to maintain a level of television programming which gives full consideration to the educational, informational, cultural, economic, moral and en-

tertainment needs of the American public to the end that more and more people will be better served.

### III. Subscribers

#### Section 1. Eligibility

Any individual, firm or corporation which is engaged in the operation of a television broadcast station or network, or which holds a construction permit for a television broadcast station within the United States or its dependencies, shall, subject to the approval of the Television Board of Directors as hereinafter provided, be eligible to subscribe to the Television Code of the NAB to the extent of one subscription for each such station and/or network which it operates or for which it holds a construction permit; provided, that a non-television member of NAB shall not become eligible via Code subscription to receive any of the member services or to exercise any of the voting privileges of a member.

#### Section 2. Certification of Subscription

Upon subscribing to the Code, subject to the approval of the Television Board of Directors, there shall be granted forthwith to each such subscribing station authority to use the "NAB Television Seal of Good Practice," a copyrighted and registered seal to be provided in the form of a certificate, a slide and/or a film, signifying that the recipient thereof is a subscriber in good standing to the Television Code of the NAB. The seal and its significance shall be appropriately publicized by the NAB.

#### Section 3. Duration of Subscription

Subscription shall continue in full force and effect until thirty days after the first of the month following receipt of notice of written resignation. Subscription to the Code shall be effective from the date of application subject to the approval of the Television Board of Directors; provided, that the subscription of a television station going on the air for the first time shall, for the first six months of such subscription, be probationary, during which time its subscription can be summarily revoked by an affirmative two-thirds vote of the Television Board of Directors without the usual processes specified below.

#### Section 4. Suspension of Subscription

Any subscription, and/or the authority to utilize and show the above-noted seal, may be voided, revoked or temporarily suspended for television programming, including commercial copy, which, by theme, treatment or incident, in the judgment of the Television Board constitutes a continuing, willful or gross violation of any of the provisions of the Television Code, by an affirmative two-thirds vote of the Television Board of Directors at a regular or special meeting; provided, however, that the following conditions and procedures shall apply:

##### A. Preferring of Charges—Conditions Precedent:

Prior to the preferring of charges to the Television Board of Directors concerning violation of the Code by a subscriber, the Television Code Review Board (hereinafter provided for) (1) Shall have appropriately, and in good time, informed and advised such subscriber of any and all complaints and information coming to the attention of the Televi-

\*By-Laws of the National Association of Broadcasters, Article VI, section 8, C: "Television Board. The Television Board is hereby authorized:—(4) to enact, amend and promulgate standards of practice or codes for its Television members, and to establish such methods to secure observance thereof as it may deem advisable.—"

sion Code Review Board and relating to the programming of said subscriber, (2) Shall have reported to, and advised, said subscriber by analysis, interpretation, recommendation or otherwise, of the possibility of a violation or breach of the Television Code by the subscriber, and (3) Shall have served upon the subscriber, by Registered Mail a Notice of Intent to prefer charges, at least 20 days prior to the filing of any such charges with the Television Board of Directors. During this period the Television Code Review Board may, within its sole discretion, reconsider its proposed action based upon such written reply as the subscriber may care to make, or upon such action as the subscriber may care to take program-wise, in conformance with the analysis, interpretation, or recommendation of the Television Code Review Board.

(i) Notice of Intent

The Notice of Intent shall include a statement of the grounds and reasons for the proposed charges, including appropriate references to the Television Code.

(ii) Time

In the event that the nature of the program in question is such that time is of the essence, the Television Code Review Board may prefer charges within less than the 20 days above specified, provided that a time certain in which reply may be made is included in its Notice of Intent, and provided that its reasons therefor must be specified in its statement of charges preferred.

B. The Charges:

The subscriber shall be advised in writing by Registered Mail of the charges preferred. The charges preferred by the Television Code Review Board to the Television Board of Directors shall include the grounds and reasons therefor, together with specific references to the Television Code. The charges shall contain a statement that the conditions precedent, herein before described, have been met.

C. Hearing:

The subscriber shall have the right to a hearing and may exercise same by filing an answer within 10 days of the date of such notification.

D. Waiver:

Failure to request shall be deemed a waiver of the subscriber's right thereto.

E. Designation:

If a hearing is requested by the subscriber, it shall be designated as promptly as possible and at such time and place as the Television Board may specify.

F. Confidential Status:

Hearings shall be closed; and all correspondence between a subscriber and the Television Code Review Board and/or the Television Board of Directors concerning specific programming shall be confidential; provided, however, that the confidential status of these procedures may be waived by a subscriber.

G. Presentation; Representation:

A subscriber against whom charges have been preferred, and who has exercised his right to a hearing, shall be entitled to effect presentation of his case personally, by agent, by attorney, or by deposition and interrogatory.

H. Intervention:

Upon request by the subscriber-respondent or the Television Code Review Board, the Television Board of Directors, in its discretion, may permit the intervention of one or more other subscribers as parties-in-interest.

I. Transcript:

A stenographic transcript record shall be taken and shall be certified by the Chairman of the Television Board of Directors to the office of the Secretary of the National Association of Broadcasters, where it shall be maintained. The transcript shall not be open to inspection unless otherwise provided by the party respondent in the proceeding.

J. Television Code Review Board; Counsel:

The Television Code Review Board may, at its discretion, utilize the services of an attorney from the staff of the NAB for the purpose of effecting its presentation in a hearing matter.

K. Order of Procedure:

At hearings the Television Code Review Board shall open and close.

L. Cross-Examination:

The right of cross-examination shall specifically obtain. Where procedure has been by deposition or interrogatory, the use of cross-interrogatories shall satisfy this right.

M. Presentation:

Oral and written evidence may be introduced by the subscriber and by the Television Code Review Board. Oral argument may be had at the hearing and written memoranda or briefs may be submitted by the subscriber and by the Television Code Review Board. The Television Board of Directors may admit such evidence as it deems relevant, material and competent, and may determine the nature and length of the oral argument and the written argument or briefs.

N. Authority of Presiding Officer; of Television Board of Directors:

The Presiding Officer shall rule upon all interlocutory matters, such as, but not limited to, the admissibility of evidence, the qualifications of witnesses, etc. On all other matters, authority to act shall be vested in a majority of the Television Board unless otherwise provided.

O. Films, Transcriptions, etc.:

Films, kinescopes, records, transcriptions, or other mechanical reproductions of television programs, properly identified, shall be accepted into evidence when relevant.

P. Continuances and Extensions:

Continuance and extension of any proceeding or for the time of filing or performing any act required or allowed to be done within a specific time may be granted upon request, for a good cause shown. The Board or the Presiding Officer may recess or adjourn a hearing for such time as may be deemed necessary, and may change the place thereof.

Q. Findings and Conclusions:

The Television Board of Directors shall decide the case as expeditiously as possible and shall notify the subscriber and the Television Code Review Board, in writing, of the decision. The decision of the Television Board of Directors shall contain findings of fact with conclusions, as well as the reasons or bases therefor. Findings of fact shall set out in detail and with particularity all basic evidentiary facts developed on the record (with appropriate citations to the transcript of record or exhibit relied on for each evidentiary fact) supporting the conclusion reached.

R. Reconsideration or Rehearing:

A request for reconsideration or rehearing may be filed by parties to the hearing. Requests for reconsideration or rehearing shall state with particularity in what respect the decision or any matter determined therein is claimed to be unjust, unwarranted, or erroneous, and with respect to any finding of fact shall specify the pages of record relied on. If the existence of any newly discovered evidence is claimed, the request shall be accompanied by a verified statement of the facts together with the facts relied on to show that the party, with due diligence, could not have known or discovered such facts at the time of the hearing. The request for rehearing may seek:

- a. Reconsideration
- b. Additional oral argument
- c. Reopening of the proceedings
- d. Amendment of any findings, or
- e. Other relief.

S. Time for Filing:

Requests for reconsideration or rehearing shall be filed within 10 days after receipt by the respondent of the decision. Opposition thereto may

be filed within five days after the filing of the request.

#### *T. Penalty, Suspension of:*

At the discretion of the Television Board, application of any penalty provided for in the decision may be suspended until the Board makes final disposition of the request for reconsideration or re-hearing.

#### *U. Disqualification:*

Any member of the Television Board may disqualify himself, or upon good cause shown by any interested party, may be disqualified by a majority vote of the Television Board.

#### *Section 5. Additional Procedures*

When necessary to the proper administration of the Code, additional rules of procedure will be established from time to time as authorized by the By-Laws of the NAB; in keeping therewith, special consideration shall be given to the procedures for receipt and processing of complaints and to necessary rules to be adopted from time to time, taking into account the source and nature of such complaints; such rules to include precautionary measures such as the posting of bonds to cover costs and expenses of processing same; and further provided that special consideration will be given to procedures insuring the confidential status of proceedings related to Code observance.

#### *Section 6. Amendment and Review*

Because of the new and dynamic aspects inherent in television broadcast, the Television Code, as a living, flexible and continuing document, may be amended from time to time by the Television Board of Directors; provided that said Board is specifically charged with review and reconsideration of the entire Code, its appendices and procedures, at least once each year.

#### *Section 7. Termination of Contracts*

All subscribers on the air at the time of subscription to the Code shall be permitted that period prior to and including the earliest legal cancellation date to terminate any contracts, then outstanding, calling for program presentations which would not be in conformity with the Television Code, provided, however, that in no event shall such period be longer than 52 weeks.

### **IV. Affiliate Subscribers**

#### *Section 1. Eligibility*

Any individual, firm or corporation, which is engaged in the production or distribution, lease, or sale of recorded programs for television presentation, subject to the approval of the Television Code Review Board as hereinafter provided, shall be eligible to become an affiliate subscriber to the Television Code of the NAB.

#### *Section 2. Certification of Subscription*

Upon becoming an affiliate subscriber to the Code, subject to the approval of the Television Code Review Board, there shall be granted forthwith to each such affiliate subscriber authority to use a copyrighted and registered seal and declaration, in a manner approved by the Television Code Review Board, identifying the individual firm or corporation as an affiliate subscriber to the Television Code of the NAB. Such authority shall not constitute formal clearance or approval by the Television Code Review Board of specific film programs or other recorded material.

#### *Section 3. Duration of Affiliate Subscription*

The affiliate subscription shall continue in full force and effect until 30 days after the first of the month following receipt of a written notice of resignation. The affiliate subscription of the Code shall be effective from the date of application subject to the approval of the Television Code Review Board.

#### *Section 4. Suspension of Affiliate Subscription*

Any affiliate subscription and the authority to utilize and show the above-noted seal may be voided, revoked, or temporarily suspended for the sale or distribution for television presentation of any film or other recorded material which by theme, treatment, or incident, in the judgement of the Television Code Review Board, constitutes a continuing, willful or gross violation of any of the provisions of the Television Code, by a majority vote of the Television Code Review Board at any regular or special meeting. The conditions and procedures applicable to subscribers shall not apply to affiliate subscribers.

#### *Section 5. Representation of Affiliate Subscribers*

Any affiliate subscriber or group of affiliate subscribers may authorize an individual or association to act for them in connection with their relations with the Television Code Review Board by filing a written notice of such representation with the Board. Such representation, however, in no way will limit the right of the Television Code Review Board to suspend individual affiliate subscribers in accordance with the provisions of Section 4.

### **V. Rates**

Each subscriber and affiliate subscriber shall pay "administrative" rates in accordance with such schedule, at such time, and under such conditions as may be determined from time to time by the Television Board (see Article VI, section 8, C. Television Board (3) and (4), By-Laws of the NAB); provided, that appropriate credit shall be afforded to a television member of the NAB against the regular dues which he or it pays to NAB.

## **VI. The Television Code Review Board**

#### *Section 1. Composition*

There shall be a continuing committee entitled the Television Code Review Board to be composed of not more than nine members, all of whom shall be from subscribers to the Television Code. They shall be appointed by the President of NAB, subject to confirmation by the Television Board, and may include one member from each of the subscribing nationwide television networks. Members of the Television Board shall not be eligible to serve on the Review Board. Due consideration shall be given, in making the appointments, to factors of diversification of geographical location, market size, company representation and network affiliation.

No person shall continue as a member of the Television Code Review Board if the station or entity he represents ceases to subscribe to the Television Code. In such a case a vacancy occurs in the office immediately, and a successor may be appointed to serve out the unexpired term.

All terms shall be for two years, commencing at the close of the annual meeting of the membership following appointment.

#### *A. Limitation of Service:*

No person shall serve for more than two terms of two years each, consecutively, as a member of the Television Code Review Board; provided, however, this limitation shall not apply to network representatives.

Serving out the unexpired term of a former member shall not constitute a term within the meaning of this section.

#### *B. Meetings:*

The Television Code Review Board shall meet at least twice in each calendar year on a date to be determined by the Chairman. The Chairman, or the Code Authority Director, may, at any time, on at least five days written notice, call a special meeting of the Board.

#### *C. Quorum:*

For all purposes, a majority of the members of the Television Code Review Board shall constitute a quorum.



*Section 2. Authority and Responsibilities*

The Television Code Review Board is authorized and directed:

(1) To recommend to the Television Board of Directors amendments to the Television Code; (2) to consider, in its discretion, any appeal from any decision made by the Code Authority Director with respect to any matter which has arisen under the Code, and to suspend, reverse, or modify any such decision; (3) to prefer formal charges, looking toward the suspension or revocation of the authority to show the Code seal, to the Television Board of Directors concerning violations and breaches of the Television Code by a subscriber; (4) to be available to the Code Authority Director for consultation on any and all matters affecting the Television Code.

**VII. Code Authority Director**

*Section 1. Director*

There shall be a position designated as the Code Authority Director. This position shall be filled by appointment of the President of NAB, subject to the approval of the Board of Directors.

*Section 2. Authority and Responsibilities*

The Code Authority Director is authorized and directed: (1) To maintain a continuing review of all programming and advertising material presented over television, especially that of subscribers to

the Television Code of NAB; (2) to receive, screen and clear complaints concerning television programming; (3) to define and interpret words and phrases in the Television Code; (4) to develop and maintain appropriate liaison with governmental agencies and with responsible and accountable organizations and institutions; (5) to inform, expeditiously and properly, a subscriber to the Television Code of complaints or commendations, as well as to advise all subscribers concerning the attitudes and desires program-wise of accountable organizations and institutions, and of the American public in general; (6) to review and monitor, if necessary, any certain series of programs, daily programming, or any other program presentations of a subscriber, as well as to request recorded material, or script and copy, with regard to any certain program presented by a subscriber; (7) to reach conclusions and make recommendations or prefer charges to the Television Code Review Board concerning violations and breaches of the Television Code by a subscriber; (8) to recommend to the Code Review Board amendments to the Television Code.

*A. Delegation of Powers and Responsibilities:*

The Code Authority Director shall appoint such executive staff as is needed, consistent with resources, to carry out the above described functions, and may delegate to this staff such responsibilities as he may deem necessary.

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