Form No. 10-300 (Rev. 10-74)

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UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

DATA SHEE

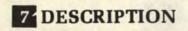
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RECEIVED NOV 1 1 1976

DATE ENTERED APR 1 1 1977

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW	TO COMPLETE NATION	AL REGISTER FORMS	
TYPE ALL ENTRIES - 1 NAME HISTORIC HOPKINS County Courthouse AND/OR COMMON	- COMPLETE APPLICABI	LE SECTIONS	
2 LOCATION STREET & NUMBER Church and Jefferson Street CITY, TOWN Sulphur Springs STATE	S VICINITY OF CODE	NOT FOR PUBLICATION CONGRESSIONAL DISTR 1 COUNTY	CODE
Texas	048		223
3 CLASSIFICATION	048	Hopkins	
CATEGORY DISTRICTXPUBLICXBUILDING(S)PRIVATESTRUCTUREBOTHSITEOBJECTIN PROCESSBEING CONSIDERED	STATUS XOCCUPIED LUNOCCUPIED WORK IN PROGRESS ACCESSIBLE YES: RESTRICTED X_YES: UNRESTRICTED NO	PRESI AGRICULTURE COMMERCIAL EDUCATIONAL ENTERTAINMENT XGOVERNMENT INDUSTRIAL MILITARY	ENT USE MUSEUM PARK PRIVATE RESIDENCE RELIGIOUS SCIENTIFIC TRANSPORTATION OTHER:
A OWNER OF PROPERTY NAME Hopkins County STREET & NUMBER Church and Jefferson Street CITY, TOWN	s	STATE	
Sulphur Springs _	_ VICINITY OF	Te	exas
5 LOCATION OF LEGAL DESC COURTHOUSE. REGISTRY OF DEEDS,ETC. Hopkins Count STREET & NUMBER Church and Jefferson Street	y Courthouse		
CITY, TOWN		STATE	
Sulphur Springs	add to the sales	m _e	exas
6 REPRESENTATION IN EXIS		bar one as it	er and Elli
DATE 1970 & 1975 DEPOSITORY FOR	FEDERAL X	STATE _COUNTY _LOCAL	
SURVEY RECORDS Texas Historical	Commission		
CITY.TOWN Austin	COMMITSSION	STATE Texas	



EXCELLENT

X_GOOD

_FAIR

CONDITION

__DETERIORATED
__RUINS
__UNEXPOSED

CHECK ONE

_UNALTERED

CHECK ONE

X_ORIGINAL SITE
__MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

San Antonio architect J. Riely Gordon was noted for the design of a number of Central Texas courthouses such as the Bexar County Courthouse in San Antonio, the Fayette County Courthouse in La Grange and the Victoria County Courthouse in Victoria, in which he developed a distinctive Romanesque Revival idiom characterized by use of towers, turrets and similiar elements in broken massing, as well as by the use of polychromatic ashlar masonry. In a departure from the traditional cross-axial plan, Gordon developed a cruciform layout of a central space surrounded by a gallery and then by adjoining rooms. Convenient to all of the rooms, the stairway was placed in a central position. Acess was effected at the reentrant angles of the resulting Greek cross plan. The Hopkins County Courthouse while similar in plan to Gordon's other efforts is sited differently from the traditional layout of Texas courthouses. Located across the street from the main square rather than squarely in the middle, as was usual, it lacks the normal quadrilateral symmetry of entrances, substituting a modified plan with entries on the northwest and southwest.*

The broken massing of Gordon's cruciform pattern was readily accommodated by the stylistic vocabulary of the Romanesque Revival. Walls were ashlar masonry in pink granite. Walls and steps were of polished blue granite. Completing the vivid polychromatic treatment, voussiors, lintels and strip courses were of red sandstone. A band of stones of contrasting hue, set in a checkerboard pattern forms a border at the roof line.

The dominant architectural feature is a hip-roofed central tower set off by ornamental turrets and dormers which break up the roof line.

In the center of the north and south facades below small balconies, appeared delightful carvings including designs and faces. Heavily carved cartouches, bear the date of construction.

The Hopkins County Courthouse, described with the other buildings of J. Riely Gordon, is a bold and vigourous statement of seats of government. Its overall state of preservation and intrinsic interest as a departure from the standard courthouse layout would appear to mandate its conservation.

*At the northeast and Southeast angles are three-story quarter-circular bays with flat arched windows on the first level and tall rounded windows on the second and third levels which have been enclosed.

PERIOD	AR	REAS OF SIGNIFICANCE CH	ECK AND JUSTIFY BELOW	
PREHISTORIC	_ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	RELIGION
_1400-1499	_ARCHEOLOGY-HISTORIC	CONSERVATION	_LAW	_SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
_1600-1699	XARCHITECTURE	EDUCATION	MILITARY	_SOCIAL/HUMANITARIAN
_1700-1799	_ART	ENGINEERING	MUSIC	THEATER
X_1800-1899	COMMERCE	_EXPLORATION/SETTLEMENT	PHILOSOPHY	_TRANSPORTATION
_1900-	COMMUNICATIONS	INDUSTRY	X POLITICS/GOVERNMENT	_OTHER (SPECIFY)
		INVENTION		

SPECIFIC DATES 1894-1895

BUILDER/ARCHITECT J. Riely Gordon

STATEMENT OF SIGNIFICANCE

Land in Hopkins county was first patented during the period of the Texas Republic, and with the creation of the county on May 25, 1846, the town of Tarrant became the county seat. In 1871 following several boundary charges in which the county lost a portion of its area to Lamar County, the county seat was moved to Sulphur Springs.

By 1882, two courthouses had been built in Hopkins County. The third one, erected in 1882 was destroyed on February 11, 1894, by a fire that also burned the jail and several adjacent structures. On March 24, 1894, the County Commissioners' Court selected J. Riely Gordon of San Antonio as the architect for the new courthouse. The Dallas firm of Sonnafield and Emmins was awarded the contract for construction.

Early in 1895, Austin architect A.O. Watson was hired to inspect the work. He admired the structure, praising it as a "very neat clean design, coventionally arranged and substantial in its general construction," but suggested additional bracing to strengthen the stonework.

The building was accepted on August 22, 1895, at a final cost of \$75,000.00. A clock for the tower was petitioned for by some citizens, but the County Commissioners refused to provide funds for it.

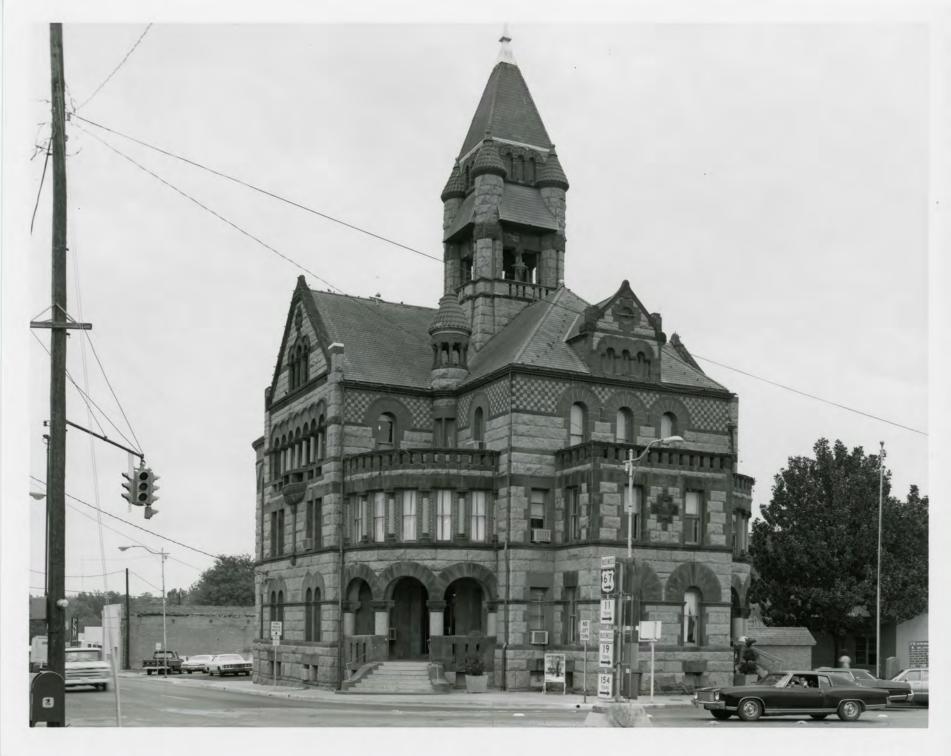
The courthouse still serves its original function despite unsympathetic remodeling which detracts from the beauty of the original design. Examples include iron hand railings which cracked the sandstone when clamped to the stone, a wooden shed which covers the southwest entrance, and window enclosures. However, the alterations do not detract from the overall beauty of the design.

titl.

Latimer, Truett, Texas Histo	Century, Austin,	1974. plication for Co (Correspondence	
10 GEOGRAPHICAL	DATA		
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STATE			
SIMIE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE
111 FORM PREPARED	IKY		
NAME/TITLE Willard B. S. Elizabeth Sass ORGANIZATION Division of Archi STREET & NUMBER P.O. Box 4499		iate	8/24/76 DATE 806/742-2430 TELEPHONE
NAME/TITLE Willard B. S. Elizabeth Sass ORGANIZATION Division of Archi STREET & NUMBER P.O. Box 4499 CITY OR TOWN	Robinson, Profess er-Research Assoc	iate	8/24/76 DATE 806/742-2430 TELEPHONE STATE
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9 MAJOR BIBLIOGRAPHICAL REFERENCES

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PROPERTY OF THE NATIONAL REGISTER

NOV 1 1 1976

Hopkins County Courthouse Sulphur Springs, Texas

Mike Yancey, May 1975 Texas Historical Commission

Northwest oblique Photo #1 #2

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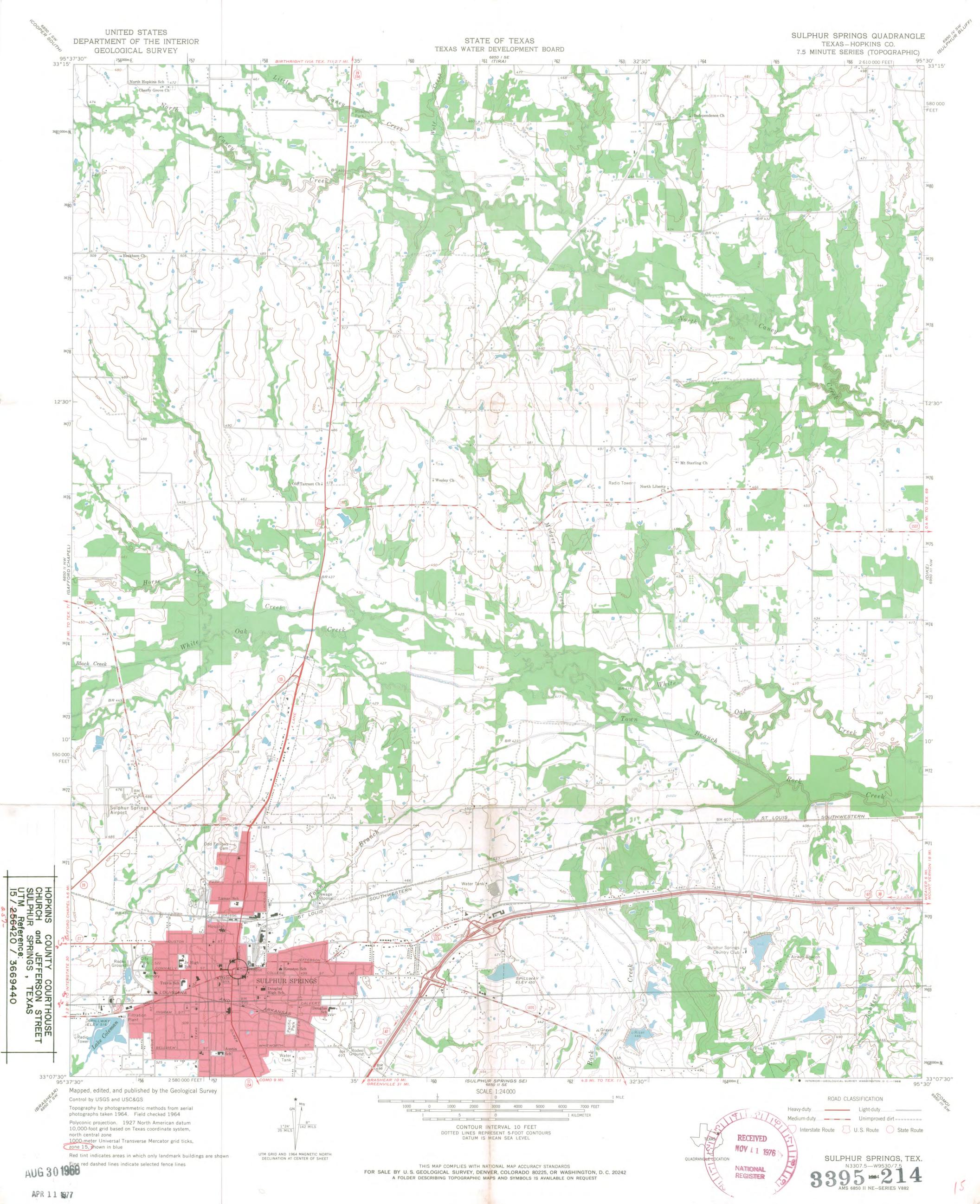
NOV 1 1 1976

Hopkins County Courthouse Sulphur Springs, Texas

Mike Yancey, May 1975 Texas Historical Commission

Northeast oblique Photo #2 / 2

DOE APR 11 1977



ENTRIES IN THE NATIONAL REGISTER

STATE TEXAS

Date Entered APR 1 1 1977

Date Entered

Name

Location

Sgt. Doyle Site

Hopkins County Courthouse

El Paso vicinity El Paso County

Sulphur Springs Hopkins County

Also Notified

Hon. John G. Tower Hon. Lloyd Bentsen Hon. Richard C. White Hon. Sam B. Hall Mr. Francis B. Roche

Regional Director, Southwest Region

State Historic Preservation Officer Mr. Truett Latimer Executive Director Texas Historical Commission P.O. Box 12276, Capitol Station Austin, Texas 78711

880 Mott/ej

4-12-77

NR Data Sheet

DATE:) | NR Reviewer INITIALS: NR DOE APR 11 1977

NAME AS IT APPEARS IN FEDERAL REGISTER: Hopkins County Courthouse OTHER NAMES: LOCATION: Church and Jefferson Sts. CONGRESSIONAL DISTRICT 1st Sulphur Springs CITY TOWN VICINITY OF code COUNTY 048 Texas STATE Hopkins * 223 OWNER OF PROPERTY: (Circle) PRIVATE STATE LOCAL GOV'T MUNICIPAL COUNTY FEDERAL (AGENCY NAME) : ADMINISTRATOR (underline) NPS REGION: (CIRCLE) N.ATLANTIC MID ATLANTIC SOUTHEAST MIDWEST SOUTHWEST ROCKY MOUNTAIN WEST PACIFIC NORTHWEST FEATURES: ENVIRONS INTERIOR EXTERIOR _Substantially intact-2 - Substantially intact-3 _ Substantially intact-1 _unknown.-5 _ unknown - 4 _unknown -6 __ not applicable - 8 _ not applicable - 7 _ Not applicable-9 XInterior, exterior, environs not intact-0 EXCELLENT _DETERIORATED _UNALTERED LORIGINAL SITE CONDITION -MOVED X6000 _RUINS MALTERED Reconstructed _Unknown _UNEXPOSED FAIR _Unexcavated _Excavated ACCESS -Yes-restricted Yes-unrestricted No access Unknown historic district? YES (NO WITHIN NATIONAL REGISTER HISTORIC DISTRICT? NO IF YES, NAME:

ADAPTIVE USE:

YES

NO

IF YES, NAME:

Saved?

YES

YES

110

FUNCTION(S): (use vocabulary words)

then- COURTHOUSE

now- Sam 5

WITHIN NATIONAL HISTORIC LANDMARK?

SIGNIFICANCE:

_ARCHEOLOGY-PREHISTORIC _LANDSCAPE ARCHITECTURE __RELIGION _entertainment _CONSERVATION _LAW/Gov't/politics _SCIENCE _ARCHEOLOGY-HISTORIC _health AGRICULTURE _ECONOMICS _LITERATURE _recreation ARCHITECTURE __ FDUCATION __MILITARY SOCIAL/HUMANITARIAN _settlement _ENGINEERING _MUSIC _socio/cultural COMMERCE _EXPLORATION PHILOSOPHY _TRANSPORTATION _urban & commun POLITICS/GOVERNMENT __COMMUNICATIONS INDUSTRY _OTHER (SPECIFY) planning _INVENTION

Claims

"first" YES

o "oldest" YES

YES NO

"only" YES

NO

Richardsonian

ARCHITECTURAL STYLE: Romanes guz

architect/m.builder: J. Rusly Gordon

landscape/garden designer:

interior decorator:

engineer:

artist/artisan:

builder/contractor: Sonna fish +

risky +

ETHNIC GROUP:

NAMES: personal

(label role

personar

appropriate date)

events

institutional

DATES: DATE OF CONST

DATE OF CONSTRUCTION (Specific date or 1/4 of century): 1894-5

DATE(S) OF "MAJOR" ALTERATIONS:

HISTORICALLY SIGNIFICANT DATE (S):

SOURCE: (OF NOMINATION)

PRIVATE

STATE

LOCAL GOV"T

MUNICIPAL

COUNTY

OTHER STOURMS FEDERAL 'AGENCY:

ACREAGE (to nearest tenth of an acre)

3

COMMENTS: (include architectural information here)

freek Cross shape, intersecting gabled and hipped roof sections; central hell tower with open bell section, corner turnets and pyramidal roof; bound power sections set into corners awards by arms of the cross with enclaved 2nd-story and. balushaded 3rd story deck, window ancades, turrets, galled donners. Richardsonian Romanisque

SIGNIFICANCE: (maximum two sentences)

This distinguished building designed to Symbolitie its function, continues to serve as courthouse

forthe country after three-quarters of a century