Art Funding Guidelines Feedback

General Statements:
a. Artists Re-Granting - Employ "Local" professional artists and **musicians** (include musicians)
b. Contract requires too much specificity going through revisions
c. You get dinged for bad weather revisions be more flexible
d. Use SBEDA Principals to help support favor those at that class
e. Several complaints about getting in without following guidelines like Briscoe
f. Why are Arts Organizations concerned with SA2020, remove SA2020 and keep criteria
g. Clean up redundancy & buzzwords from text (Guidelines)
h. Add Technical Staff to Artistic Excellence
i. Move professional staff to administrative capability
j. Re-establish rebuttal process
k. How do you measure "impact"

Definitional Requests:
a. Is Community based Organizations only about funding, please define
b. Define what Arts & Culture means and differences
c. Define Art or Artistic Relevance and/or relevant work experience (in definition)
d. Define "relevant"
e. Define "showcase"
f. How is Education defined
g. What is economic competitiveness
h. Define culminating event???

General Eligibility Statements
a. Have a salaried full or part-time administrator, define part-time, how many hours
b. Have all culminating events open to the public and ensure accessibility for the disabled;
c. Can there be a "semi-closed" environment like when activity is in a public school
d. It is mandatory to attend prescribed workshops to be eligible for funding in this category

Geographic
a. Would like to have Inner-cities considered San Antonio based, especially if San Antonian's attend
b. Further explain geographic eligibility
c. Allow outside geographic (surrounding cities) A&C performances so impact of San Antonio can be greater
d. "Be in a City Council District – Unincorporated
e. Allow offices to be in inner-cities that perform San Antonio City wide

Proven track record of at least 2 years
a. Why have 2 years, why not 3 or 1, restore the 3 years
b. If you have had a track record of more than 2 before, why 2 now
c. Track record is a key point, need to pay dues before they are eligible
d. Employ "Local" professional artists and **musicians**

Funding Categories
a. Simplify into three categories
b. Change the funding category names to reflect budget size not discipline
c. Category/Budget restrictions limit growth (like community based)
d. Get rid of budget regarding the community based foundations because funding is up to 50%
e. Organizations are Arts & Culture not community based

    f.   Why do major institutions get City funding, Can we reconsider funding groups under $1 million at higher percentages

    g.   Art Center: just as there is an exception for the school of art, Guadalupe should be in CBO

Budget Size

    a.   Community based group are being held to less funding, not be limited to $800,000 or less

    b.   Based on % seems arbitrary ex. $800,000*35%=$280,00, over $810,000*20%=$162,000

    c.   Need a bigger pie

    d.   Award size should not be based on budget but it should be based on impact

    e.   When decided on actual budget size of the organizations consider past dollar history of endowments and reserves

    f.   Assets need to be considered in budget

    g.   Maximize opportunities for community building based on original needs and community wide fund raising (these divide rather than unite)

    h.   Revisit the funding formula

    i.   Symphony musicians become City employees, set aside for Symphony

    j.   Symphony should get from General Fund

Hotel Occupancy Tax

    a.   Maintain the HOT at 15%

    b.   Explore additional funding not just HOT from the City

Match

    a.   Cash match and % equals to metrics, why?

    b.   How can you grow if you are between budget sizes and match

    c.   Get rid of match

    d.   1:3 match for 2 million budget is not equitable, should be raised to $5 million plus

    e.   Bring back in-kind contributions for all organizations as allowed match

    f.   In-kind needs to count, or at least a percentage of it to contribute to match

Cap

    a.   Take out the CAP of 10% for budgets over $2 million

    b.   For CBO put no CAP on budgets

    c.   Paid administrator, How if $10K CAP

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3. Application Process

General

    a.   Include a glossary of terms

    b.   Can't comply with notifying City Council when you are in "Blackout" period due to RFP/Bid rules

    c.   Make everyone follow guidelines

    d.   New applicants should be a mandatory visit by Department of Arts & Culture

    e.   Need a rebuttal process

    f.   Better appeal process

    g.   Simplify the process

    h.   Don't "recall" on criteria during the process

    i.   Insurance requirement should be for all or just performers?

    j.   Application had errors: Submit form to City Clerk (not needed) and other areas are not clear

    k.   Very time consuming, too many processes

    l.   Streamline the application questions, make sure they are clear and succinct. Do not repeat questions throughout the application

    m.   Agencies need an acknowledgement that application was received and how many pages, but has cut off in the past or not received and did not know, this is not fair

    n.   Too many processes already and added processes with Tri-Art so not worth it

    o.   Consistency of communication from COSA

p. Consistency of reporting benchmarks
q. City does not need to have programs that compete with any applicants
r. Rent for non-profits, some pay a $1 and others $1000s and they do not get subsidies to offset, so lose staff

Workshops
a. Please continue mandatory workshops
b. Workshops are great and very helpful
c. I like the due dates for questions
d. I like the workshops but now that I have been to a few, need to accommodate the new and the experienced (maybe webinars)

Internet/Web
a. I like the WEB Based process but please get links working
b. Need universal web based process
c. Support larger file uploads
d. Not all links work in the application
e. Consistency in application with email and link address, like: artfunding@ or artsfunding@ or art.funding@
f. If links not working or application large why cannot submit paper application?

Funding Process
a. If receiving a small amount of funding why cannot application process suit the size of the organization
b. Extend funding to three years
c. Should be able to operationally fund two different projects within the same organization and not get dinged for being "already funded"
d. Stick to your rules!!

4. Applicant Categories

Fit/Explain
a. Why does Arts San Antonio qualify?
b. What is the purpose/value of categories?
c. Align with State and National Application Categories/structure
d. Where does Film fit?
e. Categories are too confining as currently configured, revise the language
f. Protect local artists
g. 3 Categories are limiting, expand to include Visual, Performance, Folk-art, Literature, Multi-disciplinary, media arts, etc.
h. Live Performance should be limited to locally produced works, not commercial touring acts
i. You shouldn't have to apply to a category to avoid a different outcome or to get in-kind
j. Categories should not be tied to budget

Multi-Disciplinary
a. Currently excluded from categories, add as a fourth
b. Do not qualify for Museums, Visual Arts, Exhibitions and/or Live

Community Based Organizations
a. Is because it is just attached to funding, need true definition
b. Change from CBO too Small to Midsize Organizations
c. CBO should be small, midsize and large (over $1M)
d. CBOs are presented as "less than" only as if culturally underserved communities deserve only, CBOs
e. Mission should be what drives the Community Based organization not budget

5. *Review Criteria*

What is the cost of the review process?

Review Panelists
a. Better vetting of Adjudicators on review panels
b. Panel members assigned to correct types of art
c. Competent Reviewers, qualified panelists
d. Reviewers need to understand the amount of work and do their prep work
e. Provide training to panelists
f. It's obvious that most panelists do not read through the applications in its entirety
g. Reviewers should be paid in order to hold them accountable
h. Employ local music critics to review the music organizations
i. Panelists should represent cultural sensitivity knowledge of local area
j. Long-term community engagement versus one time visit
k. Review of the reviewers (ask past reviewers what they think)
l. Outside panelists not understanding diversity of community
m. Be judge by a jury of your peers
n. Check conflicts of interests among peer panelists so there aren't many recusals
o. Panelists to be paid so they have a vested interest in the reviews
p. Consider capping the number of reviews assigned to each adjudicator
q. Give organizations access to the review panelists
r. Allow for communication with presenter to panelists to ensure clear understanding
s. Allow applicants to speak to panel before scoring

Transparency Scoring
a. Would like objective scoring or better explanation of subjective score
b. Transparency of scoring non-existent
c. Following or adhering to process on scoring
d. No transparency by staff regarding financial position, Administrative Capacity
e. Need to review how full panel scores compare with panel scores where there are revisions
f. Better scoring transparency
g. More detail on why scores are how they are
h. Greater transparency in review scores provided to agencies. Do not require FOIA request
i. Clearer and immediate feedback on scores
j. Adjust scoring to increase staff and lower community