

BRAIN SURGEONS PREFER COUNTRY MUSIC - SEE PAGE 83

SAN DIEGO WEEKLY

Volume 27 / Number 16 / April 23, 1998



# SAN DIEGO CONFIDENTIAL

story on page 14

PART 1

Photo: Navarro and Lynn Schenk, April 1998

APR 1998





# NO SALES TAX!

# TAX!

**PLUS...FREE INSTALLATION**  
**ON ALL CASSETTES, CD'S & CHANGERS,**  
**ALL SECURITY SYSTEMS, ALL SPEAKERS**  
**OVER \$100, AND ALL AMPLIFIERS**  
**& SUBWOOFER BOXES OVER \$200**

### WHY BUY FROM US?

We Guarantee You'll Be Able To Purchase The Ad Product Or We'll Upgrade At No Additional Charge  
 Free Installation On Any New In-Dash Stereo Or CD Changer

All Our Technicians Are Factory Trained By Every Manufacturer We Carry  
 Free Rental Car While We Do Your Installation (With Minimum Purchase)

Lifetime Installation Warranty  
 Same Day Installation Guarantee  
 60-Day Lowest Price Guarantee  
 No Lemon Guarantee

30-Day 100% Satisfaction Guarantee

### OUR PRESIDENT'S PROMISE TO YOU:

"We've been in business 44 years with 39 store locations by establishing long-term relationships with our customers. We will do all of the above and more to make you happy. If not, call me, Al Brotsky, President Of Al & Ed's, at 1-800-275-6700 for complete satisfaction."

### CASSETTE DECKS

- SANYO 70 WATT WITH CHANGER CONTROLS** **\$119**  
 FREE INSTALL  
 MAC-3196  
 •30 Station Presets •AMS •BASS/PANDBER  
 •Rear Preamp Output •Detachable Faceplate
- PRESTIGE 120W WITH CHANGER CONTROLS** **\$139**  
 FREE INSTALL  
 P-89  
 •18 Presets •Station ID •Electronic Controls  
 •Rear Preouts •Dolby B NR •Detachable Faceplate
- SONY 160 WATT WITH CHANGER CONTROLS** **\$159**  
 FREE INSTALL  
 XR-C5100  
 •Full Logic •30 Station Presets •9-Track AMS  
 •Rear Preouts •D-Bass Processing •Detachable Face
- PANASONIC 140W WITH REMOTE CONTROL** **\$179**  
 FREE INSTALL  
 XRC-5905  
 •Dolby NR •Changer Controls •Rear Preout  
 •Detachable Face •Wireless Remote Control
- KENWOOD 160W WITH CHANGER CONTROLS** **\$199**  
 FREE INSTALL  
 CQ-8825  
 •24 Presets •Dolby B NR •Music Search  
 •F&R Preouts •Flip Down Detachable Faceplate
- ALPINE 160W WITH CHANGER CONTROLS** **\$289**  
 FREE INSTALL  
 TTA-7548  
 •Dolby B •Music Sensor •Front & Rear Preout  
 •Detachable Faceplate •Wireless Remote Control

### COMPACT DISC PLAYERS

- PRESTIGE 100 WATT WITH DETACHABLE FACE** **\$149**  
 FREE INSTALL  
 P-88  
 •18 Presets •Electronic Bass and Treble Controls  
 •Rear Preouts •Built-In Clock •Detachable Faceplate
- BLAUPUNKT 120 WATT WITH DETACHABLE FACE** **\$179**  
 FREE INSTALL  
 Mamma CD127  
 •1-Bit DAC •8X Oversampling •20 Station Presets  
 •Dual Level Fader •F&R Preouts •Detachable Face
- CLARION 140 WATT WITH DETACHABLE FACE** **\$199**  
 FREE INSTALL  
 DBR2475  
 •Dual 1-Bit D/A Converters •4-Way Balance Controls  
 •24 Presets •Bass/Treble Controls •Detachable Face
- KENWOOD 140 WATT WITH DETACHABLE FACE** **\$229**  
 FREE INSTALL  
 XRC-S-3300  
 •Integrated 1-Bit DAC •24 Presets •Auto Memory  
 •Power Fader •Rear Preout •Detachable Faceplate
- SONY 160W WITH CHANGER CONTROLS** **\$259**  
 FREE INSTALL  
 CDX-C-480  
 •30 Presets •Station Memo Titing •Custom File  
 •3-Step D-Bass •Fold Down Detachable Faceplate
- ALPINE 160W WITH CHANGER CONTROLS** **\$299**  
 FREE INSTALL  
 CDA-7837  
 •Regulated 1-Bit DAC •Station Title Memory  
 •F&R Preouts •Detachable Face •Wireless Remote

### CD CHANGERS & COMBOS

- SANYO 6-DISC CD CHANGER** **\$229**  
 FREE INSTALL  
 AX-600  
 •Dual 1-Bit D/A Converters •8X Oversampling  
 •Anti-Shock Suspension Mechanism •Ultra Compact
- SONY 10-DISC CD CHANGER** **\$249**  
 FREE INSTALL  
 CDX-705  
 •1-Bit Delta-Sigma DAC •Rapid Change CD Mechanism  
 •Dynamic Bass Processing (D-Bass) •0° to 90° Mount Angle
- SONY 10-DISC CD CHANGER PACKAGE** **\$299**  
 FREE INSTALL  
 CDX-415XF  
 •Fast CD Change Mechanism •Wired Remote  
 •Hooks Up To Almost Any Car Stereo System
- ALPINE 6-DISC CD CHANGER PACKAGE** **\$379**  
 FREE INSTALL  
 CHM-5653RF  
 •Hooks Up To Almost Any Car Stereo System  
 •Separate LC Display •Wireless Remote Control
- CLARION 120W CD CHANGER COMBO** **\$379**  
 FREE INSTALL  
 AMBGO 3  
 •Cassette Deck With Auto Reverse And Changer Controls  
 •6-Disc CD Changer With Dual 1-Bit D/A Converters
- SONY 160W CASSETTE/CD CHANGER COMBO** **\$449**  
 FREE INSTALL  
 CDX-6715  
 •D-Bass Processing •Changer Controls •Detachable Face  
 •10-Disc Changer With Electronic Shock Protection

### POWER AMPLIFIERS

- ALPINE 2-CH 100 WATT POWER AMPLIFIER** **\$99**  
 MRH-T305  
 •Fully Discrete Preamp Stage •Duo-8 Circuitry  
 •MOSFET Power •Built-In Crossover (HP/LP, 80 Hz)
- ROCKFORD 2-CH 120 WATT WITH CROSSOVER** **\$129**  
 RF 2.6x  
 •Balanced Transformerless Inputs  
 •Card Removable PC Board For Custom Crossover Points
- POWER ACOUSTIC 4-CH 560W POWER AMPLIFIER** **\$169**  
 HMR560-4  
 •Variable Sub •Variable Hi-Pass  
 •Selectable Crossovers (High-Low-Full)
- SONY 4-CH 520 WATT WITH CROSSOVER** **\$199**  
 XM-4501  
 •80Hz Low Pass Crossover  
 •MOSFET Power Supply •Bridgeable
- NEW '98 MODEL ROCKFORD PUNCH 45** **\$199**  
 Punch 45.2  
 •80Hz Low Pass Crossover  
 •Bass EQ •Bridgeable
- KENWOOD 4-CH 280 WATT WITH CROSSOVER** **\$249**  
 FREE INSTALL  
 KAC-796  
 •MOSFET Power Supply  
 •Variable Low Pass Electronic Crossover

### SPEAKERS AND SUBWOOFERS

- KENWOOD 6.5" FULL RANGE SPEAKERS** **\$29**  
 KFC-S164  
 •Pearl Mica Injection PP Woofers  
 •Handles 200 Watts/Pair
- ADDDOYOT 6.5" 3-WAY SPEAKERS** **\$39**  
 PER PAIR TRY 32  
 •70Hz to 18kHz Response  
 •Handles 240 Watts Per Pair
- ROCKFORD FOSGATE 10-INCH SUBWOOFER** **\$49**  
 EACH RFS-1410  
 •1.5-Inch Voice Coil  
 •Black Anodized Former  
 •200W Power Handling
- ALPINE 6.5-INCH 2-WAY SPEAKERS** **\$49**  
 SPE-1620  
 •High Efficiency Design  
 •Handles 180 Watts/Pair
- ALPINE 6X3-INCH 3-WAY SPEAKERS** **\$79**  
 PER PAIR SPE-6930  
 •Strontium Magnets  
 •Handles 180 Watts/Pair
- ROCKFORD FOSGATE 10-INCH SUB IN BOX** **\$99**  
 EACH  
 •1.5-Inch Voice Coil  
 •Bandpass Enclosure  
 •200W Power Handling

### ALL MOBILE SECURITY SYSTEMS ON SALE!

- WHISKEY SECURITY SYSTEM** **\$49**  
 WH1-300  
 •Remote Control •Shock Sensor  
 •Flashing LED •Trunc Button
- 800 SECURITY SYSTEM** **\$79**  
 718W  
 •Two Remotes •Shock Sensor  
 •Flashing LED •Panic Button
- PRESTIGE SECURITY SYSTEM** **\$129**  
 APS-15CL  
 •Two Remotes •Shock Sensor  
 •Panic •Active/Passive Arming
- AVITAL SECURITY SYSTEM** **\$179**  
 Diabo  
 •Two Remotes •Shock Sensor  
 •Flashing Lights •Starter Kill
- PYTHON SECURITY SYSTEM** **\$199**  
 650  
 •Two Remotes •Shock Sensor  
 •Starter Kill •Lifetime Warranty

### ALL KEYLESS ENTRY / MOBILE SECURITY SYSTEMS ON SALE!

- AMPHIBIAN KEYLESS ENTRY** **\$99**  
 PH-140  
 •Remote Control Keyless Entry  
 •Includes Two Remote Controls
- CLIFFORD SECURITY / KEYLESS** **\$239**  
 XL-500  
 •Keyless Entry •Shock Sensor  
 •Starter Kill •Lifetime Warranty
- PYTHON SECURITY / KEYLESS** **\$269**  
 1000  
 •Keyless Entry •Dual Shock Sensor  
 •Starter Kill •\$2500 Theft Guarantee
- AVITAL SECURITY / KEYLESS** **\$299**  
 Phoenix  
 •Keyless Entry •Lifetime Warranty  
 •Starter Kill •\$3000 Theft Guarantee
- PYTHON w/ REMOTE ENTRY** **\$399**  
 1500HF  
 •Keyless Entry •Starter Kill  
 •Start Your Car w/Remote Control

# MOBILWORKS ..NOW!

- 9 SAN DIEGO COUNTY LOCATIONS: OPEN MON-SAT 9 AM TO 7 PM. SUNDAY 10 AM TO 6 PM**
- KEARNY MESA • 619-974-8600**  
8252 Clairemont Mesa Blvd.
  - CARMEL MTN RANCH • 619-675-2000**  
11608 Carmel Mountain Road
  - ESCONDIDO • 760-737-9600**  
1144 West Valley Pkwy.
  - LA MESA • 619-469-2500**  
5208 Jackson Drive
  - SPORTS ARENA • 619-682-3800**  
3740 Rosecrans
  - MIRAMAR • 619-450-1900**  
5784 Miramar Road
  - ENCINITAS • 760-634-4000**  
258-C No. El Camino Real
  - VISTA • 760-758-9494**  
2070 Hacienda Drive
  - SANTEE • 619-596-7100**  
9747 Mission Gorge Road
- Al & Ed's Autosound**  
 NO INTEREST NO PAYMENT FOR 180 DAYS O.A.C.

# Al & Ed's Autosound™

THE SPECIALISTS IN MOBILE ELECTRONICS. SM

WE'RE SOUTHERN CALIFORNIA'S LARGEST AUTHORIZED DEALER FOR:

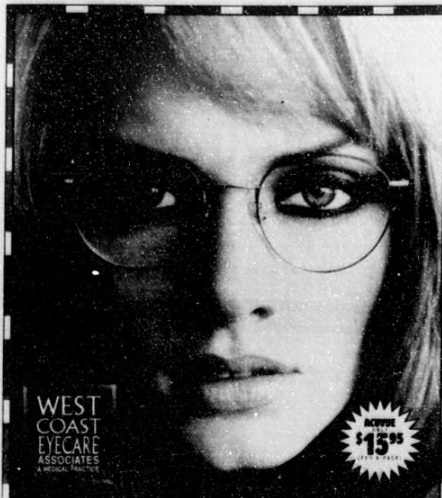
ALPINE CLIFFORD PowerAcoustic  
 AVITAL ECLIPSE  
 BAZOOKA PrecisionPower  
 Boston  
 BLAUPUNKT  
 Kenwood  
 Clarion MB QUARTI  
 Rockford Fosgate  
 SONY

Hours: Mon-Sat 9 AM To 7 PM Sunday 10 AM To 6 PM. \*100% Financing Available O.A.C. No Interest, No Payment For 180 Days. Prices good through 4/29/98. For free installation, purchase must be from Al & Ed's Autosound at our current advertised or marked price and includes standard installation only. Excludes Eclipse and Clarion Pro Audio. Most cars will require harnesses, kits, cables, adapters, relays and parts at additional cost. For alarms with keyless entry, vehicle must be equipped with factory door locks. For remote start, car must be equipped with fuel injection and automatic transmission. See store for details. The no tax offer cannot be combined with any other offers/discounts. Photos for illustration only. Al & Ed's not responsible for misprints.

© San Diego Reader/April 23, 1998

48005-123-1234-1234-1234-1234





WEST COAST EYECARE ASSOCIATES A MEDICAL PRACTICE

NOW \$13.95

**\$10 OFF**

ANY OF OUR PRODUCTS, PROCEDURES OR SERVICES.

**FREE EYEGLASS ADJUSTMENT**  
 15-minute adjustment for frames and lenses with no charge for the adjustment. (Single lens, standard to replacement of a broken lens - 20% discount on the service fee. \$20.00 for a single lens replacement - original contact lens. Extension after 1 month available for lenses that can't be fixed and 12 months for all other parts that are replaced for replacement. Add. \$20.00 for labor.)

**EYEGLASSES \$39\***  
 Choose from a huge selection of current styles, including popular wrap-around styles. Includes contact lenses \$20 per pair. Service fee \$20.00.

Frame & Lens	\$49.99
Frame Only	\$29.99
Replacement Lens	\$29.99
Frame	\$19.99
Lens	\$29.99
Contacts	\$29.99

**EYE EXAM '39**  
 For those, includes physician fee.

**WE WILL BEAT ANY COMPETITOR'S PRICE!**  
 Designer Frames  
 Call for prices on designer frames from:  
 Gucci • Armani • Bally • Gucci • Neorlyte  
 Valentino • Yves Saint Laurent • Fendi  
 Adrienne Vittadini • Brooks Brothers  
 Martin & More!

**NO-LINE BIFOCALS \$79**  
 (progressive lenses)

**VISION CORRECTION SURGERY (VRS) \$975**  
 \*Covered with vision insurance. Includes a full one year of unlimited follow-up visits.

Prescriptions filled. Glasses duplicated.  
 Call now for information or an appointment.  
**1-800-346-EYES**

College Area/La Mesa 697-4600 • El Cajon/Vista 447-5055 • El Cajon/Escondido 440-5400  
 Escondido/Vista Plaza 965-8822 • Mission 445-2687 • Miramar/Escondido 299-0397  
 Escondido/Vista/94 743-5872 • Chula Vista 420-4330 • National City/Escondido 470-2700

By Patrick Daugherty

**NEW CRIMES**



When you think about it, coming up with a new crime is an exceedingly tough slog. Murder, rape, mayhem, theft, smuggling, embezzlement, walking your horse after sunset on city streets, that's all been done. Occasionally someone invents a novel variant to an established crime. Remember D.B. Cooper, the man who invented skyjacking? Yes, his was a nice twist, got to give the man credit for that, but the actual deed was merely the well-worn crime of kidnaping.

When you confine yourself to sports and crime, finding something new is more difficult. Let's see, we have cheating, gambling, illegal drugs, swindling municipalities, but here again, these crimes have all been done and done and done.

"Luckily we have not had anything stolen out of our main San Diego store, but we have had other stores in the North County hit."

**THE VEGAS LIST**

**1988, 1990 Stanley Cup Winner**

Team	Odds
Dallas Stars	5 to 2
New Jersey Devils	3 to 1
Detroit Red Wings	3 to 1
Colorado Avalanche	8 to 1
Pittsburgh Penguins	8 to 1
Philadelphia Flyers	8 to 1
St. Louis Blues	8 to 1
Buffalo Sabres	15 to 1

Speaking is Don Casey of the Mores Boulevard Golf Mart. I've called to discuss the golf club crime wave that has become a national fad. It turns out sporting goods stores across the country are being robbed. One sporting goods chain owner, Edwin Watts, said that in the last three years, thieves have taken \$500,000 worth of golf clubs from 15 of his stores. Some of his stores are being robbed two or three times a week.

Thieves aren't taking just any golf clubs, they're stealing one kind of golf club, the Big Bertha, made by Callaway Golf of Carlsbad, Callaway Golf is not a mom and pop operation stuck up in North county. Consider this: 1984: Ely Callaway buys Hickory Stick, a company that specializes in manufacturing wedges with a steel shaft.

1987: Company moves to Carlsbad, name changes to Callaway Golf.  
 1988: Sales are \$5 million.  
 1991: The Big Bertha driver is introduced.  
 1992: Callaway Golf goes public on the New York Stock Exchange (NYSE). Sales are \$132 million.  
 1993: Sales are \$255 million.  
 1994: Sales are \$449 million.  
 1995: The Great Big Bertha titanium driver is introduced. Sales are \$553 million.  
 1996: Sales are \$679 million.  
 1997: Biggest Big Bertha titanium driver introduced. Callaway drivers maintain No. 1 position on all major tours. Sales are \$800 million.

1998: Projected sales are \$1 billion.  
 Big Bertha is what did it. The head of the Big Bertha was 25 percent larger than standard metal woods. The Great Big Bertha titanium driver was 25 percent larger than that, and last year, Callaway introduced the Biggest Big Bertha, with a head size 20 percent larger

than its predecessor. Now an average golfer can, for a paltry \$450 dollars, occasionally hit a decent drive off the tee.

That is enough. Big Berthas are wildly popular, so popular that they are being stolen from sporting goods stores on a daily basis. Which brings us back to Don Casey at Golf Mart, and the fact that three of his stores have been burglarized specifically for Big Bertha drivers.

"How many stores do you guys have?"  
 "We have seven in San Diego."  
 "Which stores were hit?"  
 "Carlsbad, Del Mar, and Encinitas."  
 "That amazes me. The clubs only cost \$450 dollars."  
 Casey thinks for a minute. "Yeah, \$450, but we carry quite large inventories."  
 "So, the thieves don't bother stealing other merchandise; they just go after the Big Berthas?"

"Exactly. They're professionals; they come in and stake the place out. They don't waste time."  
 "When I think of theft, I think, 'Steal a car or steal a living room,' but a golf club, even an expensive golf club, doesn't seem to be that big a deal."  
 Casey isn't buying. "Well, Callaway doesn't sell to everybody. People who don't have Callaway accounts all of a sudden have Callaway clubs."  
 "You mean other stores?"  
 "Yes."  
 "So, Callaway allows some stores to sell their clubs, and then you wake up one morning you see that an unauthorized retail outlet is selling Big Berthas."  
 "Exactly."  
 "And that's because the Big Berthas are so popular?"  
 "Yes."  
 "How long has this been going on?"  
 "You mean the robberies?"  
 "Yeah, since you first thought, 'This is strange. I assume, before the Big Berthas, nobody broke into sporting goods stores to steal golf clubs.'"  
 "It's been going on the last two years."  
 Casey pauses. "It's just that Callaway prices are so high."  
 "What kind of precautions have you taken?"  
 "We've made safe cases, barred cases that we lock the clubs in at night. We put signs in the windows that say, 'All of our Callaways are locked up at night.' Our safe cases are easily seen when people come in to the store."  
 "So, it's like, 'Take the money, but leave us the Big Berthas.'"  
 "Basically."  
 "If I came up to you five years ago and said you had to do all this over a golf club, would you have believed me?"  
 "Not a chance."

The Sporting Box solicits your comments via the Internet: [sportingbox@comcast.com](mailto:sportingbox@comcast.com) or fax to (800) 733-1243. To check football contest standings: [www.espn.com](http://www.espn.com)

We Offer



The Choice is Yours

1,000 Local Minutes of FREE Weekend Calling for 12 Months  
 PLUS \$10 Off Monthly Access Charge for the First 3 Months

Offer available to all customers who activate on AirTouch Cellular's Value Plan. The minimum monthly access charge is \$10 for the first three months and \$20 thereafter, and includes 15 minutes of local cellular airtime per month at no extra charge; does not include any long distance or roaming charges. Additional service charges, a \$5 sign-up fee per number and other restrictions apply. A limit of up to 1,000 weekend airtime minutes per month (weekends: 10 a.m. Friday to 7 a.m. Monday) will be provided for 12 months to active AirTouch Cellular service customers. Free Weekend Calling applies to local cellular service charges only. After first minute, usage on each call is rounded up to the next 30 seconds for billing purposes, including all minutes in package airtime plans. Offer good through 4/30/98 in Greater San Diego only and may not be combined with some other promotional offers.

Now Offering Cellular Service From



Flip-style cellular with 40-number memory

- Dependable "no memory" Nickel-Metal Hydride battery for consistent charging and talk time
- Up to 90 minutes talk time, up to 24 hours standby



**FREE\***  
 (with activation, \$200.00 without.)



Motorola StarTAC Compact phone with convenient Smart Buttons

- 99 name-and-number memories
- Weighs only 3.6 oz.
- Includes hands-free headset/microphone

**99.99\***

(With activation, \$459.99 without.)  
 Price valid in San Diego County only thru 4/30/98.

**RadioShack.**  
 You've got questions. We've got answers.®

\*Advertised price requires new activation, service commitment with a local authorized carrier and credit approval. Activation fee is required. A monthly service fee, long distance fees and charges for airtime will be made. Fees vary depending on the plan you select. Carrier may impose a flat or pro-rated penalty fee for early termination. Sales tax based on the unactivated price of the phone per the State Board of Equalization.







**I Reach Beyond My Grasp**

As soon as Susan Golding tossed her hat into the mayor's race, I should have pulled mine out and run for the seat Golding was vacating on the county board of supervisors. That, at least, was what my key political advisors argued at the time. In hindsight, it was good advice — advice that gives meat to the opening quote of this chapter: "Pick battles big enough to matter, small enough to win."

The county board of supervisors has jurisdiction over 2.5 million people and is responsible for the criminal justice system as well as the complex web of welfare and social services. It also oversees land-use planning and environmental protection for vast areas in the unincorporated parts of the county. It's a big job, and had I run, I would easily have been elected.

The reason the supervisor's race would have been a cakewalk is that by 1992 I had

**PLAN STOP THE LOS ANGEZIZATION OF SAN DIEGO**  
Prevent Los Angelesization Now!

acquired the two most important assets any political candidate can have — a strong financial base of support and high name recognition, or "name ID," as they say in the trade. I had come by these two assets working in the trenches of citizen activism as the leader of San Diego's growth-management movement.

Now let me say right off the bat that I'm not what you would call a "tree hugger" or "bushes and bunnies" environmentalist out to save the planet or the whales — although I do not denigrate that perspective either and I really like

whales. Rather, my citizen activism is a direct outgrowth of a classical and fiscally conservative training in economics at Harvard. It is a perspective rooted in one of the most important concepts in economics — the need for government intervention in the presence of a market failure.

In the case of unmanaged growth, the market failure is pretty obvious. In a free market and in the absence of planning, developers will flatten every hillside, fill every canyon, obliterate every endangered species, and pave over every wetland they think they can make a buck

on. In their wake, they will leave air pollution, overcrowded schools, underpoliced streets, sewer systems bursting at their seams, and traffic jams that can (and often do in California) make grown men cry.

To prevent such a market failure, my growth-management philosophy embraces two basic rules. First, a city should decide where it doesn't want to develop and then put those lands aside forever. In San Diego, that means saving at least some of the canyons and hillside and wetlands from the bulldozer's blade. It also means preserving some open spaces for both public

enjoyment and the protection of endangered species. (My conservative readers, please take note here that what this rule does not mean is taking anybody's land without paying them fairly for it.)

My second rule of growth management is the one that really ticks the developers off. To wit, developers must pay for or provide all the parks, libraries, schools, and other public facilities and infrastructure that will be necessary to support their developments. They must also ensure that these facilities and infrastructure get built at the

"time of need," that is, at the same time as the houses — not five years later (or never) like most of these punks in pinstripes prefer.

It was this arguably quite reasonable banner of growth management that I carried into battle in several high-profile citizen-initiative campaigns in the four years preceding the mayor's race. In the first battle in 1988,

our side spent \$300,000 and the developers spent a little over \$2 million. Guess who won?

After that defeat, I formed a citizen's group called PLAN! — Prevent Los Angelesization Now — and served as its chairperson. We went forward with several more initiatives but always with the same sorry result: a ten-to-one spending advantage for the developers and a stinging defeat for us. The funny thing, however, was that every time PLAN! got its butt kicked at the ballot box or in city council chambers or in the courts, my own reputation only got bigger.

By the time 1992 rolled around, my name recognition among voters was well over 50 percent, which is remarkably high for someone who is not a convicted serial killer or already in elected office. At the same time, during the course of the several initiative campaigns, I had developed one of the most important prerequisites of an aspiring politician, a strong

Bumper sticker

**WE DARE YOU TO FIND A LOWER PRICE. WE'LL BEAT IT, OR IT'S YOURS... FREE!**  
90 or 180 DAYS SAME AS CASH, OAK

**INSTALLATION PRICES Get the Best for Less!**

HEAD UNIT \$29	SPEAKERS \$10
UNIT & CHANGER \$39	FOG LIGHTS \$30
AMPLIFIERS \$39	ALARMS FREE

**BRING IN YOUR OWN... THE PRICE IS THE SAME!**

- KENWOOD AM/FM DETACHABLE-FACE CD PLAYER \$159**
- ALPINE CAR ALARM \$125**
- INTERCEPTOR CAR ALARM \$99**
- A.T.V. CAR ALARM \$149**
- FREE CAR ALARM PAGER \$149**
- SONY 5 1/4" 3-INCH 100 WATTS \$39 PAIR**
- MINI 50-WATT COMPONENT SPEAKERS 175/18 \$59**
- 6-1/2" MIDS • 175W TWEETERS ENCASED 12 DB CROSSOVER \$59**
- MC 12-DISK CD CHANGER \$199**
- PIONEER 6-DISK CD CHANGER WITH WIRELESS REMOTE \$219**
- SONY AM/FM DETACHABLE-FACE CASSETTE PLAYER \$109**
- Go Where The Pros Go! SOUND DESIGN AUDIO**
- Car Stereo • Alarms • Window Tinting**
- 4730 MISSION BAY DRIVE • P 8 (619) 483-2999**
- 4730 MISSION BAY DR. • P 8 FROM 5 SOUTH EXIT 5840/CABINET**
- HOURS: MON-SAT 9 AM-6 PM SUN 10 AM-5 PM**
- Car Stereo • Alarms • Window Tinting**
- We proudly support the San Diego Chargers and Padres.**
- 1/2" LINEAR MOTOR BY THE**
- General Amp**
- 4730 MISSION BAY DR. • P 8 FROM 5 SOUTH EXIT 5840/CABINET**
- HOURS: MON-SAT 9 AM-6 PM SUN 10 AM-5 PM**
- 18% UV RAY • 100% WEAR PROTECTION • 100% METALLIZED FILM OVER 13 YEAR WARRANTY • CALIFORNIA LEGAL RESTRICTIONS APPLY**
- ANY CAR • ANY SHADE UP TO 5 WINDOWS**
- MOST CAR'S ONE-PIECE BACK WINDOW**
- MANUFACTURER'S WARRANTY**
- WINDOW TINTING \$89**

**Sound Design installed my custom sound system. They're pros of what they do.**  
— Craig Whelan Quarterback

**"I've recommended Sound Design to all my teammates and friends."**  
— Brian Roche Tight End

NE San Diego Reader April 23, 1998

**With GTE Paging Service, you'll know who called. Not who your roommate thinks called.**



**\$39.95**

**NEC** With GTE Paging Service, you will know exactly who called, for as little as \$8.95 a month. Sign up by May 31, 1998, and we'll include voice mail free for the first six months. NEC's easy-to-use MessageMaker II is only \$39.95 and features a larger screen and a compact size that easily fits in your pocket or backpack. Call 1-800-249-GTE6 to learn more. Not only are we much more reliable than most roommates. We're a whole lot cleaner, too.

**CALL 1-800-249-GTE6 TO FIND ONE OF OUR LOCATIONS IN THE SAN DIEGO AREA NEAREST YOU.**

\$9.95 activation fee applies. MessageMaker is a trademark of NEC America, Inc. After six months, voice mail will be billed at \$4.95 per month. www.gte.com \$39.95 pager requires one-year contract. Subject to early termination fees.

San Diego Reader April 23, 1998 17

financial base. I had done so by personally calling thousands of people for contributions to support PLAN's efforts and incorporating these loyal donors into a sophisticated fund-raising database. By 1992, with this high name ID and a donor list of over 5000 people, I was a force to be reckoned with.

**The Art of Not Taking Good Advice**

Had I run for and won that county supervisor's race, I would today be positioned to move up to higher office — to mayor, Congress, or the state legislature. That's a big reason why my political advisors wanted me to run for supervisor to begin with. And there is an important lesson here: Sometimes it's okay to work your way up the political ladder, so long as you don't stop at every step and wind up as a career politician. Of course, I ignored this sound advice and ran for mayor instead — and almost pulled it off.

I won the mayoral primary on June 2, 1992, and that was the greatest day in my political life. Even though the runoff election was some five months away, people were already hailing me as the next mayor. It was a dime



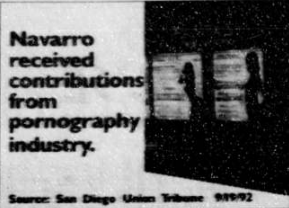
Susan Golding tells KNSD, "This is campaigning at its worst, and I know voters will reject it."

deal. Golding, who had barely eked out a second-place victory over a former executive from a failed savings and loan and an ex-strip mall developer turned city councilman, would be best. Even I believed it.

By Labor Day, however, Golding had amassed a huge campaign war chest that augured at least a three-to-one spending advantage. Most of the money was contributed by panicked developers who saw me, even in my best moments, as the environmental Antichrist. Golding's consultants proceeded to use this developer money to do what

Susan Golding has done to every hapless victim she has ever run against — first demonize and then destroy. She did a hell of a job — the only compliment I'll ever give her.

Golding's weapon of choice was a series of slick, hard-hitting TV commercials, each of which pushed the envelope of slander but always stopped at the brink of a lawsuit. The first TV hit featured the head of the cops, whom Golding accused of wanting to bring drug addicts to San Diego. The accusation was based on my public support for clean needle-exchange programs to fight



Segment from Golding TV ad

the spread of AIDS from intravenous drug users. (I'll fill you in on the details of how I got needlessly boxed in on that issue in another chapter.)

A second commercial claimed that my campaign was funded by pornographers. This was perhaps Golding's most outrageous accusation, and it brought my own wife to tears and me to the brink of uncontrollable rage. (I'll describe in more detail how she could make such an accusation without being sued for slander in a later chapter on campaign dirty tricks, but suffice it to say, it was a hard

hit and a low blow. The coup de grace was a classic "hit-bug" — 15 seconds of falsely accusing me of wanting to "raise taxes" and warning that my policies would "double unemployment" followed by 15 more seconds of a warm and fuzzy Golding in the role of "pro-business" messiah.

There was little I could do to defend myself from this propaganda onslaught, and at least part of my pathetic defenselessness was my own fault. In running my campaign, I had committed one of the most egregious — albeit highly pre-

dictable — sins of the neophyte candidate: I had squandered so much money early in the campaign paying staff and running a big office operation that I didn't have enough cash on hand to counterattack when the Scuds started coming in.

By two weeks before Election Day, my once-impregnable 30-point advantage in the polls had evaporated, and the race was now a dead heat — with the momentum on Golding's side. In desperation, I mortgaged my house — never do that, non-candidate — and used the cash to fight back with a single, and now infamous, TV commercial of my own.

"The Ad," as it came to be known in political circles, hit Golding right between the eyes with a tops. I had assiduously avoided the entire campaign: her no-good, money-laundering, and now ex-husband Dick Silberman. And the Ad worked like a charm. In the first few days it ran, Golding dropped like a stone. There was something really stupid. We kept running it and running it and running it and running it right up until Election Day when you are always supposed to finish on a positive note. This created a strong backlash among voters

**PAGERS FREE VOICE MAIL ACTIVATION SPECIAL**

FRONTO FLX Includes: Five Activation 3 Month Activation One Year Five Voice Mail Unlimited Pages \$375

EXPRESS XTRA Includes: Five Activation 3 Month Activation One Year Five Voice Mail Unlimited Pages \$495

CUTTING EDGE COMMUNICATIONS 7128 Miramar Rd. #7 (behind Wendy's) (619) 689-8442

**Custom Framing**

ANY POSTER OR PRINT UP TO 18" X 24" BLACK FRAME ONLY \$29.95

Up to 24" X 30" \$54.95  
Up to 24" X 36" \$39.95  
Up to 24" X 48" \$49.95

Includes: mounting, glass, metal frame, wire and labor.

I Ready-made frames!  
I Over 4,000 posters in stock!

AZTEC GRAPHICS 1439 Garnet Ave. (619) 272-7760

**VISION CORRECTION**

FOR NEARSIGHTEDNESS • FARSIGHTEDNESS • ASTIGMATISM

NON-SURGICAL ORTHOKERATOLOGY • REFRACTIVE LASER SURGERY

Soft Contacts \$49  
Special Offer \$99

Dr. Michael Satterlee has over 25 years of vision correcting experience and holds a fellowship certificate from the International Orthokeratology Section of the National Eye Research Foundation.

FOR A CONSULTATION VISIT WITH NO OBLIGATION CALL 274-3777

**1-HOUR Contact Lens Service**

ASTHMA/EMERGENCY CONTACTS \$169  
Eyeless Exam \$29  
Soft Contacts \$49  
Disposable Contacts \$74  
Special Offer \$99

Dr. Michael Satterlee, O.D. Professional Eye-care for over 25 years. Mission Bay Professional Bldg. 2168 Balboa Ave. Ste. 1 San Diego, CA 92106 274-3777

**STEREO WAREHOUSE**

100% Financing Available

NO INTEREST, NO PAYMENTS FOR 1 YEAR OAC ALL MERCHANDISE BRAND NEW!

**FREE INSTALLATION** on any stereo!

**SONY** 98 MODEL AM/FM CASSETTE DETACHABLE FACE CD CHANGER CONTROLLER \$289

**SONY** AM/FM CD DETACHABLE FACE \$169

**PIONEER** AM/FM CD PLAYER \$139

**ALPINE** NEW '98 MODEL AM/FM CD DETACHABLE FACE \$179

**SONY** XR-4800 AM/FM CASSETTE \$109

**JVC** DETACHABLE-FACE AM/FM CASSETTE PLAYER \$79

**BLAUPUNKT** MALIBU AM/FM CASSETTE DETACHABLE FACE • HIGH POWER \$69

**SONY** CDX-5058F 10-DISC CD CHANGER CONTROLLER WORKS WITH ANY EXISTING RADIO \$229

**GALAXY CAR ALARM** \$89

**KENWOOD** KIC-5200 AM/FM CASSETTE • CD CHANGER CONTROLLER HIGH POWER • DETACHABLE FACE • 120 WATTS \$119

**ALPINE** SPC-6930 6-WAY TRAXIA DOOR/DECK MOUNT SPEAKER \$59

**BLAUPUNKT** 6.5" 240 WATT COMPONENT SPEAKER SYSTEM \$69

**Bandpass Boxes** 12" FOR ONLY \$39, 10" FOR ONLY \$34

**SONY** XM 4301 4/3 1/2 CHANNEL AMPLIFIER WITH BUILT-IN CROSSOVERS \$109

**MEX AMPLIFIER** THUNDER 280 280 WATTS TOTAL POWER \$159

**25% OFF Installation on all purchases over \$200**

**SONY** AMP AND B' BAZOOKA PACKAGE \$149

**KICKER** 12" SUBWOOFER \$79

**QUARTZ** 4-CHANNEL AMPLIFIER HIGH POWER 500 WATT \$79

5040 Convoey Street, Suite B • (619) 715-3928

Open every day, Monday-Thursday 10 am-7 pm, Friday-Sunday 9 am-7 pm

that was further fueled by a scathing editorial and companion editorial cartoon in the San Diego Union-Tribune. The cartoon had me looking like a pit bull foaming at the mouth throwing huge clumps of mud at the poor defenseless Golding.

Now that ticked me off. Never mind that Golding had skated on the thinnest edge of slander by falsely accusing me of wanting to bring drug addicts to San Diego, sell city hall to photographers, and double the unemployment rate. In the final few days, when voters were paying attention, I was the person who came off as the mudslinger.

The Sunday before the election as a prime-time debate watched by half the city, Golding played her final trump card. In a scene that she and her consultants had rehearsed over and over, Golding burst into tears in her closing statement. As she sobbed and whimpers about the damage I had done to her family, the camera zoomed in on my smirk of disbelief. Another man-known here, more candidate never struck on TV. At that moment, even undecided female voter in San Diego who had ever been cheated on or led by a man moved into the Golding column, and Golding's reha-



Larry Rasmussen, second from left.

bitation was finally complete—thanks to me.

And on Election Day, it was I who was toast. I narrowly lost by 52 to 48 percent. However, the worst part wasn't losing. It was that I now had a reputation for being the capitalist and meanest son of a bitch that ever ran for office in San Diego. Little did I know then that this

was going to make ever winning an election in San Diego very difficult indeed.

**CHAPTER 3:  
Choosing a PAC  
Fund-Raiser**

If you want to know what people believe, don't ask them what they

believe, just observe what they do.

—Ashley Montagu

In the summer of 1995, more than a year before the 1996 election, I traveled to Washington for a series of speeches on the deregulation and restructuring of the electric utility industry. In my life, I'm an

expert on a few things. Losing close elections is one of them. Electric utility regulation is another. Neither is a barrel of laughs, but both have their moments.

Since I always believe in first things first, I set about using this trip to find a possible fund-raiser who would help me tap into the biggest source of money for a congressional candidate. This is the Washington PACs — the political action committees. They typically account for roughly half of the money a congressional candidate spends, with the other half coming from individual donations, mostly from within the district.

On the Democratic side, there are about \$250,000 in PAC money that can be raised per election cycle. That means if you raise PAC money for both a primary and a general election — remember this, because it will be important later — you can get about \$500,000 all told. This is about half of what I was going to need to win the race.

The Democratic money comes mostly from labor union PACs, but there is also a smattering of others — from trial lawyers, nurses, ophthalmol-

ogists to peace groups, women's organizations, and the environmental community. On the Republican side, it's mostly the business PACs.

Going to Washington, I knew that this would be the single most important hire I would make in the campaign, and it was fraught with difficulties. A good fund-raiser is hard to find, and I have had more than my share of bad ones. One guy worked for me at my grassroots group PLAN! for almost a year and spent virtually all of his time writing a "strategic fund-raising document." He didn't even raise enough money to pay his salary.

PAC fund-raisers in D.C. run the gamut from big, high-overhead money mills with millions of clients to small boutique shops run out of homes. The benefit of the bigger operations is a proven track record and guaranteed access to all of the various PACs. After all, if the firm is representing a Dick Gephardt or a Henry Waxman, you know that it will have ready access to any PAC director. It's ranking in the big bucks for its name-brand incumbents, if just might also be able to score a few crumbs for challengers like me.

**DEX**  
Designs of Excellence

**SONY Recordable CD-Rs on special - \$29!\***

SONY Spesso Internal IDE (ATAPI) 2x write/8x read CD-ROM recorders, only \$299! Limited quantity available!

**DEX COMPUTER CENTER**  
6686 El Cajon Blvd., Suite F  
San Diego, CA 92115  
Tel: 619-469-3682  
Fax: 619-469-9934

<http://www.dexcc.com>

**Do you have Sun-damaged Skin? Earn Extra Money Seeking Women & Men**

Age 35-65

- Sun-damaged skin (liver spots, café au lait, mottled or blotchy spots, numerous freckles, tan or dark spots on face, etc.)
- Only or normal-dry skin on face

CSRI is a dermatology clinical testing lab that evaluates products for cosmetic, consumer product and pharmaceutical companies.

**CSRI California Skin Research Institute**  
619-616-1554

**“FREE” COSMETIC SURGERY INFORMATION PAK™**

INCLUDES:

- 154 BEFORE/AFTER PHOTOS
- BROCHURES
- DOCTOR REFERRALS
- FINANCING INFORMATION

**CALL 1-800-535-0380**

**A Nonprofit...Public Benefit Organization “Serving Over 135,000 Patients Since 1985”**

# Talk Your Head Off! Day or Night!

**'15 for 150 Minutes! • '25 for 250 Minutes! • '75 for 750 Minutes!**  
**PLUS! For an Additional \$12 Get 1000 Night and Weekend Minutes!**

San Diego's Most Advanced Cellular Network

**GTE**

## Digital Dual-Mode NOKIA 2180

- Clear digital quality
- Loaded with features
- 100-name phone directory
- 10 different ringing tones
- Free caller ID!

**\$149<sup>99</sup>\***  
with activation  
Price after \$50 GTE rebate.

**AUTHORIZED WIRELESS AGENT**

**THE MOBILE LEADERS**

Communication Products Dealer Group

<b>SAN DIEGO</b> GSA CELLAR 1551 Chalmers Mesa Blvd., Suite K-2	619-598-7979	<b>SANTA FE</b> VVC ELECTRONIC COMMUNICATIONS	619-351-6752
ARMEDD 1211 University Ave.	602-808-7243	WMA CELLAR 1811 Chalmers Mesa Blvd., Suite 111	619-566-1713
AUTO SOUN TELEPHONE 4551 Allison Estate Bld.	619-291-4989	WP PAGES 1299-2 Black Mt. Rd.	619-274-4843
CAMPUS COMMUNICATIONS SEMI Campus	619-287-8273	WEST COAST COMMUNICATIONS 1425 Chalmers Mesa Blvd. #107	619-568-9699
CELLAR CONNECTIONS 1511 University Ave.	619-593-8252	WEST COAST COMMUNICATIONS 1425 Chalmers Mesa Blvd. #107	619-574-0752
CELLAR PHONE & ACCESSORIES Pacific Beach	619-807-6473	<b>EL CAJON</b> PUBLIC ORIENTED 130 Broadway	619-560-0131
CELLAR SERVICE 360-737-3169	619-282-8111	PUBLIC ORIENTED 4921 N. Johnson Ave.	619-569-4131
COMMERCIAL 6417 University Ave.	619-277-1383	<b>SANTEE</b> ALARMING INNOVATIONS	619-562-4222
COMPUTER SOLUTIONS	619-279-3838	<b>LA MESA</b> S.A. MOBILE COMMUNICATIONS	619-463-8235
CRYSTAL CLEAR COMMUNICATIONS	619-699-9444	CELLAR PHONE OUTLET	619-460-9800
DATA COMMUNICATIONS 7128 Miramar Rd.	619-222-7254	DEEY BROADCAST	619-462-2241
DEVELOPMENT CONSULTING	619-231-9082	<b>CORLA VISTA</b> ALL WORLD WIRELESS	619-205-2215
DIGITAL CELLAR CONNECTION (Charmers)	619-444-3216	CALLING WIRELESS	619-423-2216
ELECTRONIC COMMUNICATIONS WILLOW	619-444-6413	CALLING WIRELESS 1355 Broadway, Suite B	619-424-5311
ENTERPRISE SYSTEMS	619-423-1821	CELL PAGE 669 Highland, Suite A1	619-422-5361
ENTERTAINMENT SYSTEMS	619-566-9625	PACIFIC AERIAL SYSTEMS 265 Broadway Ave.	619-565-9886
EV & WIRELESS COMMUNICATIONS Mission Valley	619-472-2232	POWER 1215 Main St., Suite E	619-462-9224
EV COMM	619-451-6932	PROBATION COMMUNICATIONS	619-436-7200
GOLDEN PINE 4147 University Ave.	619-526-0161	UNLIMITED SPECIALTY SPORTS	619-436-7200
INTERSTATE BUSINESS Old Town	619-472-3441		
J.A. COMMUNICATIONS	619-446-9692		
J.B. COMMUNICATIONS Rancho Santa Fe	619-966-9722		
JOHN ENTERPRISES	760-735-7772		
KENNER SYSTEMS 2825 Foster Lane	619-226-9000		
LANE COMMUNICATIONS COMMUNICATIONS	619-481-6676		
LINA COMMUNICATIONS	619-996-0840		
MANILA SERVICE'S	619-295-9274		
MARINA COMMUNICATIONS COMMUNICATIONS	619-386-2844		
MELBY TELEPHONE 7220 Chalmers Mesa Blvd.	619-294-8812		
NEXT GENERATION WIRELESS North Park Ave.	619-692-6243		
NEW WIRE COMMUNICATIONS	619-281-0818		
OPTIMUM CELLAR 4122 El Cajon Blvd.	619-224-4260		
PAC WEST COMMUNICATIONS	619-227-2648		
PACIFIC AIR LINK	619-573-0960		
PACIFIC WIRELESS INC.	619-295-2297		
PEPPER COMMUNICATIONS	619-296-0584		
PERFORM CELLAR & PHONE	619-205-6165		
PROFESSIONAL CELLAR Mission Valley	619-477-0321		
PROFESSIONAL WIRELESS 6077 Camino del Rio W.			
PULSE COMMUNICATIONS 1435D			

28 San Diego Business Journal April 21, 1998

© 1998 GTE Cellular Network

The disadvantage of the big shops is that they charge you an arm and a leg. The other likely problem is that, as a lowly challenger, you're the last in the political-credibility shuffle. That's why it's generally better for a challenger candidate to go the boutique route. These folks are hungrier, so there's more room to negotiate fees. You'll also likely get better service, but now bear this, *mom* candidate: One of the most important questions you must ask your fund-raiser (as well as your pollster, campaign consultant, and media consultant) is "How many clients do you have?" After they tell you, do the math. If they are over-committed, I don't care how good they are, cross them off your list.

I crossed four of the five fund-raisers I met in D.C., right off the bat, for five different reasons. Four of them took me to lunch, wasted eloquent about their connections with the PAC community, and then stuck me with the tab. Only one did what I had asked all of them to do: set up a series of meetings with PAC directors to help me get a feel for how the process worked. Guess whom I hired? It was a good hire. Steve Pedersen and his wife ran a

boutique shop out of their home in D.C. and handle about five clients per cycle, most of them incumbents. Steve is one of the nicest people I've ever met — one of the best this country has to offer. He's a veritable cliche of good, solid Midwestern values that places like North Dakota can produce. He's just a family, warm, gracious, and well-mannered individual — the kind of guy any politician should want around to keep things calm and in perspective.

On that first day Steve and I went out PAC hunting, the only meeting I remember was with the National Association of Letter Carriers. We went there to shake a few hands at their executive board meeting. I remember this because about an hour before the meeting, Suzanne Granville, the PAC's assistant director, called Steve, who Ellen and said they had to cancel — no reason given. When Steve checked in with Ellen, she told him about Suzanne's message, and he just turned to me and said, "Let's go anyway. Suzanne's always pulling this kind of shit. We'll just say we never got the honest truth; that there was only about a 40 percent chance that I would run and that I was tapped out

from my previous political races, so starting this early with a fee was impossible. What I did promise, however, is that if I ran, I would be honored to have him help me with the campaign and that I hoped he would keep me in mind. In most cases, that might have been the end of it, but we hit it off well and he said

**A**s Golding slobbered and whimpered about the damage I had done to her family, the camera zeroed in on my smirk of disbelief. Another mini-lesson here, *mom* candidate: never smirk on TV!

is fortunate because in a campaign, you spend about half your time begging for their help. Of course, like the four other fund-raisers I had interviewed, Steve wanted me to sign up immediately and began pulling a monthly fee. He is, first and foremost, a good businessman. But I told him the honest truth; that there was only about a 40 percent chance that I would run and that I was tapped out

he would be willing to wait — and he did.

**CHAPTER 4: The Campaign Consultant**

Better to have him inside the tent printing out, than outside printing in. —Lyndon B. Johnson (on keeping I. Edgar Hoover as FBI director)

With the PAC fund-raiser in place, I began to think more about the rest of my campaign structure. This is not a simple thing to do. A campaign is a complex organism that requires expensive parts. Finding the right parts and meshing them together into a cohesive working unit is an art in and of itself.

The "brains" of the outfit include the research director, the pollster, the press secretary, the media consultant, the direct-mail consultant, the campaign manager, and the campaign consultant.

The research director's first job is to dig up all the dirt on the campaign's own candidate. This is so the campaign is prepared when the opposition starts slinging mud. If the research director is really good, he or she will find some dirt that the candidate refuses to tell his or her own advisors about. Candidates will try to hide stuff because either they are too embarrassed about it or they think that no one will ever find out about that. But guess what, Sherlock? If you want to run for office, you must be prepared for every single skeleton you've got in that crowded closet of yours to pop

up three weeks before the election. Make book on it.

Once the research director finishes digging up dirt on his own candidate, the next task is to (hopefully) dig up even more dirt on the opponent. This is because, as we all know, one of the first rules of politics is that "He with the least dirt wins."

Typical dirt ranges from a had voting record, lavish travel expenses, or poor attendance in a current or previous public office to divorce and personal bankruptcy. Then, of course, there is the more exotic and really juicy stuff like polygamy, draft dodging, a mistress at the Jefferson Hotel, or for anti-gay Republicans, being arrested after midnight for performing indecent acts in men's bathrooms.

This dirt acts as the primary input into the pollster's operation. The pollster's major tools for probing voter sentiments are public-opinion surveys and focus groups. These tools are used to develop and test messages within the constraints of the often sorry and rhetorically unimpeachable candidate the pollster has to work with. The press secretary's job is to listen carefully to the pollster and then take everything that

**CONVERT YOUR PAGER TO OUR NETWORK for only \$9.95**

**PRICE INCLUDES: Pager Recrystallization**

**FREE** Airtime for 3 months (300 calls per month)

**FREE** Voice mail for 3 months

**FREE** Activation

We can convert most model types including Motorola & NEC

**COOK PAGING 587-6000**

9833-B Pacific Mts. Blvd.

**Give Him The Ultimate Gift**

*Suzanne Morrison*

**505-678-1111**

**Calendars • Albums • Extensive Wardrobe!**

**Wear It Again Sam**

**CLASSIC VINTAGE CLOTHING**

**Giant Clearance Sale**

**20-70% off!**

**April 25-May 9**

299-0185

Open 7 days

3922 Park Blvd. Hillcrest

**WE MUST BE CRAZY SALE!**

Buy any complete pair of eyeglasses and get **50% off** a second complete pair with over 540 choices!!!

**FREE Scratch Coat, Tint & UV on all Rx lenses**

**Killer Loop Blowout \$69**

"The store all of San Diego is talking about!"

**EYEGLOSS FACTORY**

1183 Marston Blvd. • 375-4444

New Spring Street Store: 1101 1/2 St. • 375-1700

**FULLSALON ON SITE**

**LENS SALE**

SINGLE VISION \$29.99  
BIFOCAL \$49.99  
TRIFOCAL \$69.99  
PROGRESSIVES \$79.99

LA JOLLA HAIR RESTORATION MEDICAL CENTER

5616 La Jolla Blvd. 619-499-8850 • 619-499-8166

**HAIR TRANSPLANTATION THAT IS NATURALLY UNDETECTABLE AND PERMANENT.**

IN THE '90s, SCIENCE SAID IT WAS YOUR CHOICE.

CALL FOR A FREE CONSULTATION with William Beard, M.D., San Diego's Top-Rated Hair Transplant Specialist.

Have the procedure done all at once, or in stages that fit YOUR PERSONAL AND FINANCIAL NEEDS.

**BIG SAVINGS! CALL NOW FOR DETAILS!**

**\$99**

**\$129**

**\$159**

**CAR AUDIO HEAVEN DECLARES WAR ON THE COMPETITION**

**WE'LL BEAT ANY ADVERTISED PRICE ON ITEMS WE STOCK. BRING IN ADS FROM AL & ED'S, CIRCUIT CITY, DOW, GOOD GUYS...**

<p><b>KENWOOD '98 Model 120-watt AMFM Cassette Player and 10-disc CD Changer</b></p> <p>• Lines to radio while operating • Electronic system has, auto, balance, fade • RCA inputs for tape • Random, repeat play and auto search on CD's • Removable change</p> <p><b>\$269</b></p>	<p><b>KENWOOD 140-watt AMFM Detachable-Face Car Stereo with Full-Logic and Wireless Remote Control Capability</b></p> <p>• Auto search • Auto scan • Auto preset • Auto hold • Auto repeat • Auto hold • Auto hold • Auto hold</p> <p><b>\$359</b></p>	<p><b>SONY '98 Model Disc-Loading 160-watt AMFM Full-Logic Wireless Remote-controlled Cassette Player and 10-disc CD Player</b></p> <p>• Stack music search track exact song or cassette • Labeled with radio station on disc • DAB, music, repeat, random play • Front and rear RCA outputs for amp</p> <p><b>\$399</b></p>	<p><b>Clarion 140-watt Stereo-Channel Pro Audio AMFM Cassette Player with 10-disc Detachable-Face, Wireless Remote Control and a Disc-Loading CD Changer</b></p> <p>• Full logic search track exact song or cassette • Front and rear RCA outputs for amp • DAB, music, repeat, random play • Auto repeat for auto hold search • Removable change</p> <p><b>\$449</b></p>			
<p><b>PIONEER 140-watt Detachable-Face AMFM Cassette Player with CD Changer Controls</b></p> <p>• Auto search • Auto scan • Auto preset • Auto hold • Auto repeat • Auto hold • Auto hold • Auto hold</p> <p><b>\$109</b></p>	<p><b>PIONEER 140-watt AMFM Detachable-Face Cassette Player</b></p> <p>• Auto search • Auto scan • Auto preset • Auto hold • Auto repeat • Auto hold • Auto hold • Auto hold</p> <p><b>\$129</b></p>	<p><b>SONY 140-watt AMFM Cassette Player with Full-Logic 3-Track Controls</b></p> <p>• Auto search • Auto scan • Auto preset • Auto hold • Auto repeat • Auto hold • Auto hold • Auto hold</p> <p><b>\$129</b></p>	<p><b>SONY Full-Logic 140-watt AMFM Detachable-Face Cassette Player</b></p> <p>• Auto search • Auto scan • Auto preset • Auto hold • Auto repeat • Auto hold • Auto hold • Auto hold</p> <p><b>\$149</b></p>	<p><b>KENWOOD 140-watt Flipdown Front Window Mount AMFM Cassette Player</b></p> <p>• Auto search • Auto scan • Auto preset • Auto hold • Auto repeat • Auto hold • Auto hold • Auto hold</p> <p><b>\$196</b></p>	<p><b>Clarion 140-watt Full-Logic Stereo-Channel AMFM Cassette Player with CD Changer Controls</b></p> <p>• Auto search • Auto scan • Auto preset • Auto hold • Auto repeat • Auto hold • Auto hold • Auto hold</p> <p><b>\$197</b></p>	
<p><b>PIONEER 140-watt AMFM CD Player</b></p> <p>• Auto search • Auto scan • Auto preset • Auto hold • Auto repeat • Auto hold • Auto hold • Auto hold</p> <p><b>\$159</b></p>	<p><b>KENWOOD 120-watt Detachable-Face AMFM CD Player</b></p> <p>• Auto search • Auto scan • Auto preset • Auto hold • Auto repeat • Auto hold • Auto hold • Auto hold</p> <p><b>\$179</b></p>	<p><b>SONY 140-watt Detachable-Face AMFM CD Player with D-Scan Beat Switch</b></p> <p>• Auto search • Auto scan • Auto preset • Auto hold • Auto repeat • Auto hold • Auto hold • Auto hold</p> <p><b>\$196</b></p>	<p><b>Clarion 140-watt Detachable-Face AMFM CD Player</b></p> <p>• Auto search • Auto scan • Auto preset • Auto hold • Auto repeat • Auto hold • Auto hold • Auto hold</p> <p><b>\$197</b></p>	<p><b>PIONEER 140-watt Detachable-Face AMFM CD Player</b></p> <p>• Auto search • Auto scan • Auto preset • Auto hold • Auto repeat • Auto hold • Auto hold • Auto hold</p> <p><b>\$199</b></p>	<p><b>Clarion 140-watt Full-Logic Stereo-Channel AMFM CD Player with CD Changer Controls and a 4-Track Pre-amp</b></p> <p>• Auto search • Auto scan • Auto preset • Auto hold • Auto repeat • Auto hold • Auto hold • Auto hold</p> <p><b>\$199</b></p>	
<p><b>ADD DEEP BASS TO YOUR SYSTEM with a KENWOOD 200-watt Amp, a MEMPHIS 10" Woofer and a JIC Tweeter</b></p> <p><b>\$159</b></p>		<p><b>ADD THUNDERING BASS TO YOUR SYSTEM with a KENWOOD 200-watt Amp and a 10" MEMPHIS 10" Woofer in a Deep Bass Enclosure</b></p> <p><b>\$199</b></p>		<p><b>KENWOOD 300-watt Bridgable Amp with Built-in Crossover and a 400-watt ORION Woofer in a Deep Bass Enclosure</b></p> <p><b>\$249</b></p>		
<p><b>PIONEER 160-watt Bridgable and 2-ohm Stable Amp</b></p> <p><b>\$69</b></p>	<p><b>KENWOOD 300-watt 2-ohm Stable Amp</b></p> <p><b>\$79</b></p>	<p><b>KENWOOD 300-watt 2-ohm Stable Amp</b></p> <p><b>\$99</b></p>	<p><b>KENWOOD 400-watt 2-ohm Stable Amp with Cooling Fan Variable Low Pass Filter</b></p> <p><b>\$159</b></p>	<p><b>ORION 400-watt 2-ohm Stable Amp with Variable Low Pass Filter</b></p> <p><b>\$299</b></p>	<p><b>State-of-the-Art, Top-End Line Amplifier from Memphis up to 1,000 watts RMS, 1-ohm stable</b></p> <p><b>CALL FOR PRICES</b></p>	
<p><b>Two New 100-watt 6" Dual Cone Speakers</b></p> <p><b>\$19</b></p>	<p><b>MEX 2-way Electronic Crossover</b></p> <p><b>\$49</b></p>	<p><b>polk audio State-of-the-art speaker</b></p> <p><b>Save Up To 50% OFF Mfg. List</b></p> <p>Our Price: \$99.99 Mfg. List: \$149.99 Mfg. List: \$199.99 Mfg. List: \$249.99 Mfg. List: \$299.99 Mfg. List: \$349.99 Mfg. List: \$399.99 Mfg. List: \$449.99 Mfg. List: \$499.99 Mfg. List: \$549.99 Mfg. List: \$599.99 Mfg. List: \$649.99 Mfg. List: \$699.99 Mfg. List: \$749.99 Mfg. List: \$799.99 Mfg. List: \$849.99 Mfg. List: \$899.99 Mfg. List: \$949.99 Mfg. List: \$999.99</p>	<p><b>MEX Dual 2-way Electronic Crossover</b></p> <p><b>\$79</b></p>	<p><b>JBL Deep Bass Computer 10" Bass Tweeter and Woofer</b></p> <p><b>\$99</b></p>	<p><b>MEX Add Thundering Bass to Your 2-ohm System with a 10" Memphiss 10" Woofer</b></p> <p><b>\$99</b></p>	<p><b>MEX 10" Woofer in a Deep Bass Enclosure</b></p> <p><b>\$119</b></p>
<p><b>VIPER By the Masters of VIPER</b></p> <p><b>\$99</b></p>	<p><b>Remote-Controlled Car Alarm</b></p> <p><b>\$129</b></p>	<p><b>Car Alarm with Starter Kill</b></p> <p><b>\$159</b></p>	<p><b>With New Color Changing Theft-Deterrent</b></p> <p><b>\$179</b></p>	<p><b>VIPER</b></p> <p><b>\$199</b></p>		

**CAR AUDIO HEAVEN 4851 EL CAJON BLVD., SAN DIEGO**

**CALL STEREO REPAIR ON PREMISES • 287-4422**

**FINANCE YOUR STEREO WITH LOW MONTHLY PAYMENTS.**

happens in the campaign and spin it in the right (or, if you're in San Francisco, the left) direction.

For example, if the candidate is an uneducated illiterate who can't point to Bosnia on a map in the middle of a debate, the press secretary must portray him as a working-class hero who has had to fight all his life to overcome severe dyslexia. A good press secretary should be able to spin the leads of reporters so hard and so fast that pen soup spits out of their mouths like in *The Exorcist* (one of the great moments in American cinema, I might add).

The media consultant's job is to take 75 percent of the money to take the candidate over a year to raise and to blow all this dough in the last three short weeks before Election Day on image ads. A good media consultant can transform the candidate from Pee-Wee Herman or Roseanne into Robert Redford or Roseanne after the tummy tuck, face-lift, and personal trainer.

The job of the direct-mail consultant is to spend the other 25 percent of the campaign's funds on "education." Usually that means filling in the blanks left in the minds of voters by the media consultant's image

ads. For example, suppose you run a TV commercial that says your opponent is a scumbag who forced his dying wife to sign a divorce agreement on her deathbed. All the media consultant has time to show in the 30-second commercial is the back of the head of a guy who looks suspiciously like your opponent, a pen signing your opponent's wife's name, and a close-up of tears on the face of the dying woman. (You may ask, if the media consultant and direct-mail consultant together spend 100 percent of campaign funds, where is the money for everything else? That's called "campaign debt," which you will have to pay off for the rest of your life if you lose.)

The direct-mail piece will provide voters with all the other gory details, such as the hospital where it happened, the years they were married, the number of children they had, and the type of cancer affecting the wife. Such direct-mail reinforcement of the TV message lends credibility to the attack and usually works like a charm — unless, of course, your opponent is Newt Gingrich, who actually did this to his now ex-wife. The pukers from suburban Atlanta who keep detecting this guy don't seem

to mind this kind of behavior.) Finally, the job of the campaign manager is to translate the instructions of this campaign brain into prompt and seemingly effortless action by the body. In order to accomplish this, the campaign manager will need a bunch of "body parts" — at a minimum, a volunteer coordinator, an office manager, a computer expert, an endorse-

**So we went and schmoozed with postals bigwigs for ten minutes, until Suzanne arrived, stared at us for about 30 seconds like we were ants at a picnic, and then impolitely threw us out.**

ment coordinator, and a campaign treasurer.

The primary attributes of the volunteer coordinator are two infinite patience when volunteers don't show, which is more than half the time, and a big smile when volunteers do show. Volunteers are the heart and soul of a grassroots campaign. They are the worker bees who will cut their tongues licking envelopes, smash their

thumbs pounding in yard signs, dial endlessly for votes and dollars, and eat whatever food happens to be lying around, no matter how old it is. (A good rule of thumb here, noncandidate, is that the more and fresher food you make available, the more volunteers you will have.)

The office manager should, ideally, be anal-compulsive and very punctual. (Did I just repeat

myself?) The office manager's job is to make sure the campaign has enough copier toner and toilet paper (both are equally important) as well as various other sundry items like Post-it's, pens, and a dartboard with your opponent's face on it. Punctuality is a must because it is bad form to have volunteers show up to a closed office — particularly when several thousand letters have to be folded,

stuffed, stamped, and delivered to the post office by yesterday. The computer expert's job is to design and operate a computer system that contains the names of thousands of campaign contributors and tens of computer systems should be accessible to, and easily understood by, any volunteer. It should also be able to detect and mail addresses sent over from the other side to plant a virus in the computer.

This computer expert should preferably be someone who regularly showers, shaves, and brushes his or her teeth. A warning here: Finding such a person in this field can be a big problem because a high percentage of folks with the requisite skills are antisocial Internet junkies with breath that would make a camel sneeze.

Finally, the treasurer should be a professional accountant. The treasurer's job is to follow the rules, process checks, and prepare campaign filing by the appropriate deadlines. The treasurer's job is not, I repeat, not to make really silly and stupid mistakes.

Please do not skimp on paying a treasurer, non candidate. I did when I ran for mayor

and my "free" volunteer treasurer wound up costing me several major investigations, lots of bad press, thousands of dollars in fines, and a dangerous flirtation with a jail cell. In hindsight, it would have been cheaper to hire the entire West Coast division of Arthur Andersen & Co.

Now given this body and brain, there are a number of ways to mesh it into a well-functioning campaign organ. My preferred way is to put the campaign consultant in charge of hiring and managing all of the brains of the campaign, including the campaign manager, who reports directly to the consultant.

**Where's James Corville When You Need Him?**

My campaign consultant was a guy named Larry Berner. I would not want to go through life with that last name. But given his approach to politics, the name is appropriate because Larry usually rears the crap out of the opposition.

Larry is a short, loud, balding, aging Jewish ex-radical with a little punch, an infectious smile, and an absolutely charming and lovely wife whom everybody (most of all Larry) says he doesn't deserve. In his raging

# One Year Interest Free Financing\*

### Pentium Multimedia



**INTEL PENTIUM®** Microprocessor, 512K High-Performance Cache, 30MB High-Speed EDO Memory, 2.1GB EIDE Hard Drive, 33.6 Modem/Fax Modem, 24X CD-ROM Multimedia, 2MB Video Card, Sound Card, Speakers, Microsoft Windows 95 Software.

Windows 95 Keyboard, 3-Button Mouse, 3.5" Floppy Drive, (2) Ser., (1) Par. Port. Configured in a Tower Case.

### Pentium Multimedia Power



**INTEL PENTIUM®** Microprocessor, 512K High-Performance Cache, 64MB High-Speed EDO Memory, 3.2GB EIDE Hard Drive, 56K Modem/Fax Modem, 24X CD-ROM Multimedia, 17" SVGA Monitor, PCI 64-Bit 4MB Video Card, Sound Card, Speakers, Microsoft Windows 95 Software, Microsoft Works, Multimedia Encyclopedia, Chessmaster, U.S. Atlas, World Atlas, Typing Tutor, Windows 95 Keyboard, 3-Button Mouse, 3.5" Floppy Drive, (2) Ser., (1) Par. Port. Configured in a Tower Case, 2 years labor & 1 year parts warranty.

- INTEL PENTIUM MMX® 166 MHz ..... \$849
- INTEL PENTIUM MMX® 200 MHz ..... \$899
- INTEL PENTIUM MMX® 233 MHz ..... \$999

### Best Buy!

### INTEL Pentium II



**INTEL PENTIUM II®** Microprocessor, 512K High-Performance Cache, 32MB SD RAM Memory, 3.2GB EIDE Hard Drive, 56K Modem/Fax Modem, 24X CD-ROM Multimedia, 17" SVGA Monitor, AGP 4MB Video Card, Sound Card, Speakers, Microsoft Windows 95 Software, Multimedia Encyclopedia, Chessmaster, U.S. Atlas, World Atlas, Typing Tutor, Windows 95 Keyboard, 3-Button Mouse, 3.5" Floppy Drive, (2) Ser., (1) Par. Port. Configured in a Tower Case, 2 years labor & 1 year parts warranty.

### INTEL Pentium II



**INTEL PENTIUM II®** Microprocessor, 512K High-Performance Cache, 128MB High-Speed EDO Memory, 8.4GB EIDE Hard Drive, 56K Modem/Fax Modem, 32X CD-ROM Multimedia, 17" SVGA Monitor, AGP 128-Bit 8MB Video Card, YAMAHA Sound, 80-Watt Speakers, Microsoft Windows 95 Software, Microsoft Office Small Business Edition, WORD, EXCEL, PUBLISHER, Small Business Financial Manager, Windows 95 Keyboard, 3-Button Mouse, 3.5" Floppy Drive, (2) Ser., (1) Par. Port. Configured in a Tower Case, 2 years labor & 1 year parts warranty.

- INTEL PENTIUM II® 233 MHz ..... \$1599
- INTEL PENTIUM II® 266 MHz ..... \$1699
- INTEL PENTIUM II® 300 MHz ..... \$1899

## Best Value In Portable Computing

Custom Configurations Available, Call for Details!

### VALUE BOOK

166 MHz MMX, 12.1" TFT Active Scan, 32MB EDO Memory, 2.0 GB Hard Drive, 20X CD-ROM, 3.5" Floppy, Full Duplex Sound, Carrying Case, Microsoft Windows 95, One-Year Warranty, Optional 4-year Warranty

**\$1699**

### BYTE BOOK

200 MHz MMX, 12.1" TFT Active Matrix, 32MB EDO Memory, 2.0GB Hard Drive, 20X CD-ROM, 3.5" Floppy, Full Duplex Sound, Lithium-Ion Battery, Quick Charger, Carrying Case, Microsoft Windows 95, 1-Year Warranty, Optional 4-Year Warranty, FREE Fax Modem 56K

**\$1999**

### POWER NOTE

233 MHz MMX, 14.2" TFT Active Matrix, 64 MB EDO Memory, 3.0GB Hard Drive, 20X CD-ROM, 3.5" Floppy, Full Duplex Sound, Lithium-Ion Battery, Quick Charger, Carrying Case, Microsoft Windows 95, 1-Year Warranty, Optional 4-Year Warranty, FREE Fax/Modem 56K

**\$3499**

## BYTE GALLERY

7420 Clairemont Mesa Blvd. 277-9093 Fax (619) 277-1624  
Monday thru Friday 9-6, Saturday 10-5, Sunday 11-4

\*On approved credit. Price & system configuration subject to change without notification.

### FRESH HAWAIIAN LEIS FOR ANY OCCASION

- Birthdays
- Weddings
- Mother's/ Father's Day
- Graduations
- Anniversaries

Some available for immediate pickup. Limited to stock on hand.

We carry unique merchandise from Hawaii & other Pacific Islands.

**NotA Hawaii**  
4650 MISSION BLVD. #105 • THE PROMENADE MALL • PACIFIC BEACH  
7272-MOTU (LA 88)

### SPANISH ITALIAN GERMAN FRENCH

50 Off

FREE DEMONSTRATIONS 692-3181

Language World

### Dr. Jefe's Professional Body Piercer

Any Piercing \$5 Off

With ad. Expires 4/29/98

- Hygienic Environment
- Largest Selection of Body Piercing Jewelry in San Diego
- Large Gauge Jewelry
- Silver Jewelry
- Alternative Gifts, Clothing

Call or come in for a free consultation

619-223-1771 • 4944 Newport • Ocean Beach

## ONE & SALE

Buy either machine for just \$299, get the other for just a penny!  
This may only be a once-in-a-lifetime offer. Hurry before the machines are gone!



- Differential feed
- Free arm—eases sewing
- 4-thread or 3-thread with capability of blind hem, rolled hem, reinforce seams, ruffling, pin basting, flat lock, decorative seam, 4-thread rock safety stitch, movable upper knife, apply elastic seams

Both free arm machines for cuffs and pant legs. 32-stitch function and more. Straight stitch (left/middle position), zigzag stitch, incoz stitch, stretch blind hem, knit stitch, automatic buttonhole, triple stretch, leather, ric-rac stitch, elastic stitch, overlock stitch

**Central Sewing Centers**

3919 Illinois St. (North Park) 282-6502  
1787 Arnette St. (El Cajon) 447-3244

### LARGEST SELECTION OF AMERICAN MOTORCYCLES!

## 48 MONTHS/UNLIMITED MILES WARRANTY

- THE HOTTEST AMERICAN V-TWINs IN STOCK!
- 90 SETS OF CUSTOM PAINT READY TO GO!
- CHROME EXCHANGE!

8 DOWN FINANCING OAC - UP TO 64 MONTHS!

Home of the Ground Pounder

OPEN 7 DAYS A WEEK • 10 AM - 6 PM DAILY • FREE BARBECUE ON SATURDAYS  
5097 SANTA FE STREET • SAN DIEGO, CA 92103 • 273-4199  
CALL FOR DIRECTIONS

young, Larry roared into San Diego from the East Coast as the anti-Atchafalyp, worked at the underground paper *The Door*, and eventually started a semi-underground newspaper called *Newsline*. It regularly roasted many of the upright, right-wing establishment burghers of what was then a little bourgeois coastal town, and Larry won almost as many journalism awards for doing it as he made enemies and got death threats.

However, sometime after he and Shari had their second child, Larry realized he would never have that big ocean mansion in La Jolla or a modeler's salary so he did what almost every '60s radical eventually did who didn't die from dope, and that was to sell out. And Larry did so by entering the world's second oldest profession, political consulting.

Now I like Larry a whole lot (although many people don't), but he certainly wasn't my first choice for campaign consultant. I would have much preferred to hire someone like James Carville so I could actually have won and had a good laugh doing it. The other guy I would have hired is a heartbeater, Bob Squire. He's not very funny, but he is good — one of the best in Washington.

I didn't hire Carville or Squire (or Dick Morris, for that matter) because I didn't have the big bucks to do it. Besides, at the time, they seemed pretty busy, what with working with the Prez and all. And there is a

millionaire here: don't even try to sign up a Cadillac consultant if you only have a Chevy budget.

And Larry is definitely a Chevy. The reason is this: He's willing to work for only a couple of grand a month and let on a big "win bonus" at the end. Such win bonuses work for me for two reasons. They help stretch out the campaign's funds, and they ensure that your people have a stake in your winning. In fact, I insist on using this compensation structure with everybody on a campaign. Short money up front, big money at the great big jackpot win at the back end. If somebody doesn't want to bet on my winning, I don't want to bet on them.

But Larry's cheap price wasn't the only reason I hired him. He's also the best there is in San Diego — although that may be damning him with faint praise. The fact is there are only a few consultants in my little town, and most of them can't tell the difference between chicken salad and can filler.

Now here's the real reason I hired Larry. I didn't want him working against me again. He had played a minor role in beating me in my 1992 mayor's race and a major, big-time role in my 1995 defeat for city council. So I felt about Larry the same way I felt about keeping I Edgar Moore. Moreover, Larry's idea of a dialogue is a monologue, so what you have to do is meet him head-on and argue like hell with him. (Here, I might point out that "Reiner" rhymes with



Nancy Cassidy

leesy-obnoxious. I can handle this, but most people can't. You see, Larry's approach to a problem is that he quickly forms a strong opinion about how to solve it and then tries to shove his opinion down your throat. Moreover, Larry's idea of a dialogue is a monologue, so what you have to do is meet him head-on and argue like hell with him. (Here, I might point out that "Reiner" rhymes with

leesy-obnoxious. I can handle this, but most people can't. You see, Larry's approach to a problem is that he quickly forms a strong opinion about how to solve it and then tries to shove his opinion down your throat. Moreover, Larry's idea of a dialogue is a monologue, so what you have to do is meet him head-on and argue like hell with him. (Here, I might point out that "Reiner" rhymes with

"screeamer," and that's what a lot of people call Larry behind his back after they get tired of "slimeball," "asshole," and, for the literary set, "Rasputin.") Anyway, after you get used to Larry's approach, it works pretty well. All sides of an argument eventually get shrieked out, and the right way to handle things usually becomes clear.

**CHAPTER 3:  
The Cassidy Gang**

He's playing checkers in a chess world.  
— Felix Zifferelli

The Cassidy Gang screwed me out of a quarter of a million dollars in campaign contributions. It was neither a pleasurable experience nor a pretty sight. To explain how this happened, we first need to talk about the most important subject in any political campaign: money, *money*, dough, loot, swag, filthy lucre.

Why are big bucks so important in congressional politics? The answer lies in this simple and sobering statistic: the candidate who spends the most money wins over 90 percent of the time.

So how much does it cost to buy a seat in Congress? In an urban district like mine in San Diego, the answer is at least a million dollars — although it is quite easy to spend more than twice that and still lose.

Now this, of course, seems like an obscene amount of money. However, once you tally

up how it gets spent, you'll see that a million bucks is more like chump change in a hotly contested congressional race. Let me show you what I mean by doing the numbers for my own campaign's dream budget.

The biggest item in this budget is television. To get your message across, you must have a minimum of three TV commercials. Moreover, you must run each commercial enough times to rack up at least "1000 points of TV."

What's "1000 points of TV"? I could give you a technical definition, but suffice it to say that once you reach the 1000-point threshold, voters have seen your commercial so many times that your message haunts them day and night like a bad, persistent voice in the mind of a demented Dean Koontz's serial murderer.

In the San Diego media market, 1000 points of TV costs about \$150,000, so for a bare-bones "three-at-night," it's going to cost almost half a million dollars just for the airtime. But that's not all. You should also allocate budget for an additional 1000 points of "in-home ads."

These counterattack ads are run with less frequency than your main message ads and preferably as soon as your opponent accuses you of something like molesting children, condoning flag burning, or beating your wife. That's another \$150,000 and right there. Then you have to factor in at least \$50,000 more for production costs and media-



# No Wires. No contract. No credit check. No monthly bill. And no pain in the wazoo.

You want a cell phone, but you don't have one because you think they are too much of a pain in the wazoo.

We understand. So we've come up with an offer that makes cell phones so easy to get, use and pay for, that you will no longer be able to resist them.

Here's the deal. For a limited time, you can get an OKI 1410 phone (a \$122 value) and a \$35 Prepaid Airtime card for just \$99.

OK, let's do the math. Um, \$35 plus \$122 (five and two are seven and three and two are five and bring down the one) that comes to a whopping \$157 value. For a measly \$99.

With Prepaid Airtime, weekend rates are always 50% cheaper than weekday rates. There's no annual contract, no monthly bill, no deposit, no credit check, no wires or strings attached, and no wazoo pain. You just buy your time in advance, and when

you use it up, you buy more. It's that easy.

Prepaid Airtime cards from GTE Wireless. Easy to get. Easy to use. Easy to pay for. Easy to see why the heck you should get it. Give us a call at GTE Wireless, 1-800-249-GTE6.

Get an OKI 1410 wireless phone (a \$122 value) plus \$35 of airtime, all for only \$99.



WIRELESS

Visit the GTE Wireless Center nearest you today.

CARLSBAD Plaza Camino Real 760-278-9215 • CARMEL MOUNTAIN RANCH Price Plaza 619-474-0773 • CHULA VISTA Chula Vista Center 619-988-3165 • CHULA VISTA Eastlake Village Center 619-656-1170  
EL CAJON Parkway Plaza 619-579-1471 • ENCINITAS Winged H Plaza 760-942-7982 • ESCONDIDO Del Norte Plaza 760-738-6886 • ESCONDIDO North County Fair 760-740-6710 • LA JOLLA University Town Center 619-512-8806 • MISSION VALLEY Rio Vista Station 619-298-7601 • NATIONAL CITY Plaza Bonita 619-267-2199 • OCEANSIDE Fire Mtn. Shopping Center 760-967-0114

Prepaid Airtime packages are available from these GTE authorized agents.

A PLUS WIRELESS 619-222-2171 • ADVANCED WIRELESS 619-783-8555 • ALLSTATE CELLULAR 1-800-KNOW-ALL • CELLULAR CITY 1-800-923-5524 • CELLULAR PLUS 760-733-4553 • COMMUNICATIONS PLUS WHOLESALE TO THE PUBLIC 619-441-7445 • CRAZY GLYS 619-421-9555 • INFOPLANET 619-677-7595 • MISSION STORES 619-295-4791 • TOUCHSTONE 619-478-2155

Now Prepaid Airtime refill cards are available at San Diego County 7-Eleven stores.

1-800-249-GTE6  
www.gte.com

\$9.95 activation fee and taxes are additional. Offer in good while supplies of the OKI 1410 phone last. (There are a limited number of phones available at each Wireless Center and authorized agent, so you might want to call before you go running down there.) Airtime must be used within 60 days of loading. Some restrictions apply.



PHOTO: GTE WIRELESS

4925 EL CAJON BLVD. • SAN DIEGO  
MON-SAT. 9 AM-7 PM • (619) 582-5580/5577/5578

## SOUNDIEGO

WE WILL BEAT ANY ADVERTISED PRICE

90 DAYS SAME AS CASH Financing Available

<p><b>CLIFFORD'S PREMIER LINE INTELLIGUARD 10</b></p> <ul style="list-style-type: none"> <li>Anti-Coke/Grubby wiperless disc mechanism</li> <li>Two 1.8 liter 2.0 liter valves for air heated wipers</li> <li>Ultra-secure coded valve switch</li> <li>Headlight remote - flip lock</li> <li>Dist. (one pressure sensor 9000)</li> </ul> <p><b>FREE</b> 3 Year 100,000 Mile Powertrain Warranty</p> <p><b>CLIFFORD</b></p> <p>New Arrow II A.C.G. ready with starter kill, shock sensor, &amp; flashing lights.</p> <p>Keyless entry optional \$219 INSTALLER*</p> <p>1 Lifetime warranty</p>	<p><b>PROTECT YOUR RIMS</b></p> <p>With state-of-the-art technology! Add T15 Sensor to most existing alarms for extra protection.</p> <p><b>KENWOOD</b></p> <p>Detachable face AM/FM CD, 30 watts, 4 high power, RCA pre-out, security LED, Factory R.B.</p> <p><b>\$149</b></p> <p>CD Changer</p> <p><b>KENWOOD</b></p> <p>Detachable face, AM/FM, auto reverse, 25 watts, 4 high power, tuner call, music search</p> <p><b>\$129</b></p> <p><b>KENWOOD</b></p> <p>Detachable face, 24 preset stations, AM/FM, auto reverse, 120 watts, high power</p> <p><b>\$94</b></p> <p><b>ADD POWER WINDOWS</b></p> <p>Why settle for crank-style windows? Go with add convenience and add</p> <p>power windows</p> <p><b>\$350</b></p> <p>3 Year 100,000 Mile Powertrain Warranty</p> <p><b>ADD POWER DOOR LOCKS</b></p> <p>with vehicle or alarm interface</p> <p>2 DOORS <b>\$180</b> INSTALLER*</p> <p>4 DOORS <b>\$190</b> INSTALLER*</p> <p><b>DENON</b> \$399</p> <p>3 Year 100,000 Mile Powertrain Warranty</p> <p>CD Changer, 30 watts, 4 high power, RCA pre-out</p> <p><b>\$399</b> INSTALLER*</p>	<p><b>KENWOOD</b></p> <p>Detachable face, AM/FM, auto reverse, 25 watts, 4 high power, tuner call, music search, Dolby, radio repeat/shuffle, with 10-disc CD changer, R.B.</p> <p><b>\$269</b></p> <p><b>SONY</b></p> <p>Detachable face, AM/FM, cassette, high power, RCA pre-out, Dolby, music search</p> <p>10-disc CD changer into seat cushion, repeat, 1st surrounding, 1-1st D/A crossover, factory R.B. Full warranty</p> <p><b>\$289</b></p> <p>1 Year Theft Deterrent</p> <p><b>SONY</b></p> <p>E.S.N. protective AM/FM, auto reverse with tape search, high power, Dolby, dual RCA, and Dolby chain compatible, folic, 3 year warranty</p> <p>INSTALLER*</p> <p><b>\$559</b></p> <p><b>KENWOOD</b></p> <p>Detachable face, AM/FM, auto reverse, tuner call, 120 watts, high power, RCA pre-out and its surrounding, 10-disc CD-changer 1-year warranty</p> <p><b>\$399</b> INSTALLER*</p>
<p><b>CLIFFORD</b></p> <p>New Arrow II A.C.G. ready with starter kill, shock sensor, &amp; flashing lights.</p> <p>Keyless entry optional \$219 INSTALLER*</p> <p>1 Lifetime warranty</p>	<p><b>BOX THAT ROCKS!</b></p> <p>Powered by 140 watt mini Shroveton Amp R.B. with built-in compressor with 4 Frigate tube <b>\$159</b></p> <p>with 4 Frigate tube <b>\$189</b></p> <p>with 10 Frigate tube <b>\$229</b></p>	<p><b>KENWOOD</b></p> <p>Detachable face, AM/FM, auto reverse, 25 watts, 4 high power, tuner call, music search, Dolby, radio repeat/shuffle, with 10-disc CD changer, R.B.</p> <p><b>\$269</b></p>
<p><b>AVITAL</b></p> <p>2 remote controls, 1 LED flashing light, 1-starter disable, Anti-theft, Lifetime warranty, Electronic shock sensor, User-friendly programming</p> <p><b>\$199</b></p>	<p><b>KENWOOD</b></p> <p>Signal equivalent with variable compression level control &amp; dual stereo factory R.B.</p> <p><b>\$129</b></p> <p><b>KENWOOD</b></p> <p>11-band receiver</p> <p><b>\$179</b></p> <p><b>FACTORY ORIGINAL</b></p> <p>Single 107 hand-pump lever, 300 watts total power, 60Hz/150Hz, 2 year warranty</p> <p><b>\$89</b></p>	<p><b>AVITAL</b></p> <p>2 remote controls, 1 LED flashing light, 1-starter disable, Anti-theft, Lifetime warranty, Electronic shock sensor, User-friendly programming</p> <p><b>\$199</b></p>

\*PHONE CARS MAY REQUIRE EXTRA PARTS & LABOR

consultant fees, and pretty soon you're up to about \$700,000 — just for five or so crummy commercials. Ouch!

The second major item in the budget is *direct mail*. While TV commercials primarily project "images," direct mail provides the corroborating information, and woe is the candidate who tries to do without reinforcing mail. Here's how much it costs.

There are about 500,000 people in the typical congressional district, clustered in about 300,000 households. That means that if you want to send just one letter to each household at 50 cents per finished piece, you're already talking \$150,000 a pop. Of course, this is when voter apathy comes to the rescue: only about half of the people will be registered to vote and of those registered, only about half will actually vote. That gets the cost of one piece of mail to the target down to about \$60,000 per mailer. However, you can do even better than that by more precise voter targeting.

For example, if you are a pro-choice Democrat running against a pro-life Republican, you might only mail to Republican women under 40 and independent voters. You skip your Democratic base under the assumption that your base is secure (not always a good assumption). You skip Repub-

licans in general because as a group, they will never vote for you no matter how big a jerk your opponent is. Nonetheless, you can mail your pro-choice pitch to younger Republican women in the hopes they haven't stopped having sex yet and might worry about a condom breaking at the wrong time.

Such targeting might shrivel your universe to about 40,000 households, which gets your costs down to \$20,000 per mailing. Assuming that you send out at least one piece of mail per major TV commercial to your target, as well as a closing piece, your mail budget is still about \$90,000.

The third major item is *office, phones, and staff*. If you are really dumb and shortsighted as I was in my mayor's race, you'll blow almost 200 grand on this and not have any money left at the end to contact voters. A more reasonable budget is on the order of \$50,000 to \$75,000 for a good campaign manager, campaign consultant, press secretary, volunteer coordinator, field general, treasurer, and assorted drones. Add to that office rent and phone bills and you're up around the \$100,000 mark.

The fourth major item is *fund-raising*. This includes the cost of mail solicitations, food and entertainment (the cheaper here, the better), and, of course,



Miriam Miodnik

the fund-raiser fees, and this will run around \$50,000.

Finally, there are all the campaign accoutrements — the yard signs, buttons, bumper stickers, and all the stuff that

is bald, and I like a guy who can turn a lobby into a good laugh. He won his congressional race, if you are curious.)

Totalling all this up, we're at just about the million-dollar mark, and that's a whole lot of money to raise in less than a year. So how was I going to do that and, more importantly, how did the Casady gang screw it all up?

**My Central Campaign Premise**

My whole fund-raising strategy was predicated on running in an uncontested Democratic primary, that is, with no other candidates in the race. As the presumptive nominee, I would thus be able to begin raising a significant amount of money from the various political action committees during the primary election cycle.

PACs, by law, can donate up to \$5000 to a congressional campaign for a primary election and another \$5000 for the general election. As I have indicated to you earlier, there is only about \$250,000 that you can expect to raise as a Democratic challenger in the PAC community per election cycle.

Thus, the entry of another candidate into the race would not only cost me about a quarter of a million dollars in lost PAC funds, it would also make it unlikely that I would ultimately raise the total funds necessary to win the election. This is because once the primary is over, the PACs cannot retroactively give you money based on their primary limits.

So it was the greatest of ironies that I greeted the surprise news that a woman named Nancy Casady was throwing her hat in the ring. And so it was with the greatest of clumsiness and lack of grace

supporters gradually seeped over for no apparent reason. Count on at least \$25,000 here. (By the way, my favorite bauble for the 1996 campaign season was the "Brad Sherman comb." Brad

**POCKET SOLE SURVIVOR Rubber Soles**  
**1996 \$49**  
 Travel Bags, Backpacks, Travel Acc. items, Samsonite Luggage SERVICE • 323.677.7278 • FREE Luggage Repair Available  
**FREE OR ADDITIONAL 50% OFF**  
 419 Broadway (1/2 Block from Horton Plaza) 619-231-1556  
 LUGGAGE & BIKES, ETC.

**USED LEVYS**  
 We will always pay you the best prices as we have customers worldwide  
**USED LEVYS Sell**  
 501, 505, 517, 550...  
 • Red Lines • Big E • Jackets • Coats • Overalls  
 • Old Working & Hawaiian Shirts • Men's Work Clothes & Suits  
 • Old Military Flight Jackets • Youth Clothes from the 30s, 40s, 50s & 60s  
 • Old T-Shirts & Sweatshirts  
**INDIGO WAY 338-0173**  
 437 Market (in the Gaslamp — between 4th and 5th)

**Lasting Memories**  
**40% OFF FIORITO SAMPLE GOWNS** from London  
 If you can dream it... we can make it!  
 • 400 veils  
 • Largest shoe selection  
 • Tuxedos  
 4560 Alvarado Canyon Rd. 619-624-9442  
 (at 1/2 & Alvarado Canyon Rd. • West of Miramar Rd.)

**Cooliest Store In San Diego!!**  
**Leather, Linen, PVC, Clubwear, Menswear, Shoes, Boots, Corsets, & Accessories!**  
**WHIPLASH BASH**  
 FASHION SHOW, DANCING & MORE!  
**Saturday, May 2, 1998**  
 (at 4TH & B, Downtown)  
 CALL STORE FOR DETAILS  
**WHIPLASH!**  
 clothing attitude  
 3787 Fourth Avenue San Diego, CA 92103  
 Tel. (619) 296-4322 Fax (619) 299-4301

**CONTACT LENSES \$65** complete  
 Includes: exam, follow-ups, and care kit.  
**3 PAIRS** of colored disposables INCLUDED  
 When you buy 12 pairs of Fresh Look lenses  
**ONLY \$39\***  
 \*After manufacturer's rebate  
**DR. TED MECKLENBORG, Optometrist**  
 9516 Miramar Road • (619) 566-4110 • OH 15 at Miramar Road  
 SINCE 1976 VISA DISCOVER MASTERCARD

**4 PAIR CONTACT SPECIAL \$98**  
 COMPLETE eye exam, fitting, and follow-ups all included.  
 P.O.C.E.S.: 2 pairs Optima PW Beaches & Lanes, 1 pair colored disposables, Fresh Look or Ciba.  
 For rescheduled only.

**OUR PROGRAMS WORK... HERE'S PROOF**  
**"I LOST 105 POUNDS" IN 10 SHORT MONTHS!**  
 AT POSITIVE CHANGES HYPNOSIS WE BELIEVE WE OFFER THE BEST SERVICE AVAILABLE AT THE LOWEST POSSIBLE COST WITH THE LEAST AMOUNT OF HASSLE... HERE'S WHY!  
 I live in San Diego with my husband, Ken. Amazing as it seems, I lost 105 lbs. of fat with hypnosis. It was easy and fun! This is my true story. I came into the world at five pounds. I was overweight from there. With a name like fat, which rhymes with fat, I was the bane of cruel jokes. I had no friends. Never developed self-esteem. Confidence was zero. I would gaze in the mirror, tears in my eyes, asking, "Why me? Why am I so fat? Why can't I be normal?"  
**THE DIET ROLLERCOASTER**  
 I went on every crazy weight loss scheme. Tried the grapefruit, egg, special soup, all protein, all vegetable, only starch, high fiber and all fruit diets. Spent a fortune on tasteless prepackaged food. Went to support groups. Starved on protein shakes. I even guzzled down straight vinegar believing it would help me lose weight. The result was always the same. I would lose weight slowly then quickly gain it back plus more. I was ashamed and embarrassed.  
**INSTANT RESULTS**  
 I was amazed by the change after my first session. My brain got the message to zap my appetite. Hypnosis gave me instant control over my eating habits. My cravings came to a dead halt stop. Binges dissolved. My confidence and self-esteem soared. My fat melted off at an average 3.5 pounds a week. I received so many benefits from Positive Changes Hypnosis I could write a book. No more headaches, cravings, tarps, (slouting or weight gain). I'm more confident at work. I feel alive, vibrant, active and energetic. I'm in tune with my feelings. I have never felt better, emotionally, mentally and physically.  
 Positive Changes Hypnosis is the best experience I ever had. It worked for me. I know it can work for you. Free screening. It won't cost you one penny to find out if hypnosis is for you. I guarantee you'll get no high-pressure sales talk. Just low rates, excellent service and a program that works. Sincerely, Patricia Carley  
*Patricia Carley*  
 My husband is ecstatic. Now he can wrap his arms around me!  
**CALL NOW FOR YOUR FREE HYPNOTIC SCREENING 619-571-4722**  
**POSITIVE CHANGES HYPNOSIS**  
 7670 OPPORTUNITY RD. STE. 805 (CENTRALLY LOCATED NEAR 805 & BALBOA AVE.)  
 CREDIT CARDS ACCEPTED  
**NO-RISK GUARANTEE**  
 If you feel no better after hypnosis at your first session we will refund your money in full before you leave the building. No questions asked. Your satisfaction is 100% guaranteed.  
**WE STAY WITH IT GUARANTEE**  
 We evaluate your needs, then determine a fee. Once the fee is paid there are absolutely no more charges. Regardless of how many sessions you may need to attain your desired results. **WE STAY WITH IT UNTIL YOU ARE HAPPY.**

**YOUR OLD FRIENDS WILL BE GREEN WITH ENVY**  
 (Your new friends will just be green.)  
 If you've been struggling to keep your New Year's fitness resolutions, by now you've probably noticed that your friends can be divided into two groups: the nay-sayers and the saboteurs. You know the ones — when you go to lunch, one cites the energy savings of inactivity while the other slams down a double-bypass bacon-burger with fries and a fudge sundae.  
 So come on in.  
 We've got a staff of motivated professionals who will help keep you moving forward and members who know just how many minutes of cardio it takes to burn off the burger they succumbed to at lunch.  
 (Hey, nobody's perfect.)  
**FROG'S**  
 an athletic club  
 A Fun Place for a Serious Workout  
 SOLANA BEACH 87 South Highway 101 949 782-4000  
 ENCINITAS 790 Highway 163 760 432-0800  
 SAN DIEGO 9595 La Jolla Village Drive 619 591-3500

that I went about the business of trying to get her the hell out of the race.

**A Pilgrimage to the Casady Cottage**

As a congressional candidate, Nancy Casady had little hope of beating me, but she was not to be taken lightly either. She was an attractive and well-spoken woman who looked to be in her early 50s and who would appeal strongly to women voters in a district in which women make up an unusually high percentage of the electorate.

Casady also had extensive legislative experience as a pro-choice activist in Sacramento. She was the daughter of Sy Casady, who had once run for mayor against Pete Wilson, so the Casady name was at least somewhat known in politics. Finally, she and her husband Derek owned a chain of popular natural-food stores. This meant she might have some big bucks to toss into the race—my only real concern about her as a candidate.

On the other side of the Casady ledger, however, our polling indicated that she was a virtual unknown. Plus, there were persistent rumors about the involvement of the Casadys in some sexual activities that might open her to an easy attack.

With these conflicting and curious images in our minds, my campaign consultant Lery Remer, my campaign manager Dale Kelly Rankin, and I truly made the pilgrimage up

to the Casady cottage in La Jolla to discuss the idea of Nancy dropping out of the race.

From the outset, the meeting was a disaster. It started off with Casady's campaign consultant Nick Johnson informing us that under no circumstances would Nancy get out of the race and that the best thing for us to do would be to simply withdraw. This, on the face of it, was ludicrous, but Nick thought it was at least worth a try.

Nick Johnson, by the way, is one of the strangest creatures you will ever encounter in politics. Besides looking like the Pillsbury Dough Boy's evil twin, Nick's most disconcerting feature is that he has even fewer teeth than Wavy Gray or half the hockey players in the NHL. And the worst part is that the few teeth he has left look like the "before" segment of a "before and after" training film from dental school.

In fact, Nick's appearance in the Casady race had all the signs of possible double-agent activity. Just follow me here: Nick was a good friend of a guy named John Wainio, Wainio, in turn, worked for Tom Shepard, who was the consultant for my general election opponent, Republican Brian Bilbray. In one of my previous races, Shepard had played a role in recruiting a "walking horse" candidate to split my vote.

In this particular case, I had to assume that Shepard would understand just as well as I did how important it was for



John P. Kennedy

me to have access to PAC money in an uncontested primary. Therefore, I likewise had to assume that there was a reasonable possibility that Nick was a double agent for Shepard and that Nick had seduced Casady into the race as a means of cutting off my PAC money and forcing me to spend money to beat her rather than banking it for my face-off with Bilbray.

This scenario took on even more chilling plausibility as we next listened to Nancy's hus-

band Derek tell us just how easy it would be for Nancy to beat me. The frostiest part was when he said that by defeating someone as well known as I, Nancy would immediately vindicate time contention. At that point, I saw my head as a target on their wall, right between a stuffed sailfish and an oil.

The funny part of the whole thing was that Nancy barely spoke at all and only when Derek let her. When she did speak it was to argue how important it

was to have women in Congress and why women would vote for her, not me, presumably because of her different plumbing. The irony of this submissive wife running on a feminist platform was, of course, lost on everyone in the room—at least on their side of the room.

It was after Nancy's monologue that I should have smiled warmly, thanked the Casadys for their kind hospitality, left the house, and stayed the hell out of the congressional race. For it was abundantly clear that Nick would sprout new teeth before Nancy Casady would get out of the race.

Which brings me to the most important lesson of this chapter, namely, why campaigns are more like chess than checkers. In chess, good players will see the game unfold many moves ahead, and the best chess players know exactly when they have lost a game—even if it is going to take many more moves until checkmate. Good chess players concede defeat as soon as they know they have lost. They do not play out the bitter endgame for two reasons: it is a waste of time and it lacks class.

That's why I should have left the house right then and gotten out of the race. Casady's candidacy was about to destroy my whole premise for running—an uncontested primary, a double hit of PAC money, and enough funds to wage a winning campaign. I saw it then as clearly as you can

see the sun set into the Pacific Ocean.

**CHAPTER 6: Ross Perot's Dominatrix**

I believe in having the United States of America being a dominant country again as opposed to being subservient.

— Mistress Madison's campaign platform

Nancy Casady was not the only candidate involved in the sexual arts to enter the congressional race. Another candidate, self-professed dominatrix Mistress Madison, also threw her whip in the ring to compete for Ross Perot's Reform Party nomination. As with the Casady candidacy, the 32-year-old Madison determined to throw a monkey wrench into a key aspect of our overall campaign strategy.

I suppose I should explain at this point that California is the kind of alternative political parties. In most states, it's chocolate and vanilla where horred voters only get to choose between Democrats and Republicans—which is probably why voter turnout is so low. However, in 52-flavor granola land, there are at least five other parties that compete on the ballot.

The Green Party and the Peace and Freedom Party cover the ideological left flank, the Libertarians and Perot's Reform Party cover the right flank, and, my favorite, the Natural Law Party, has a lock on the ideological space vote. The party was

**A UNIQUE FIVE PIECE SEA ENZYME BATH COLLECTION**



**TREAT YOUR SECRETARY DURING THIS SPECIAL WEEK.**



**A \$50 VALUE FOR \$15**

WHILE SUPPLIES AVAILABLE

**FACIALS**  
BODY TREATMENTS  
ACNE MESSAGE  
PREGNANCY MESSAGE  
SPECIALTY TREATMENTS  
CONSUMER SEMINARS

7643 Girard Avenue • La Jolla, CA 92037 • 619-456-8663

**"Up to 80% of patients referred" DR. ROBERT M. HOWARD, EYECARE PLUS ONE-HOUR SERVICE/RYEGLASSES IN ONE HOUR**



**CONTACT LENSES \$69** Extended wear soft lenses or daily wear soft lenses. Includes everything.

Package includes: Complete eye exam, lens evaluation & fitting, Beach & Lark-FW of 12 lenses only • Contact • Full insurance • Free trial follow-up care • Free eye exam • Free contact lens fitting • Free contact lens care • Call for details. Most insurance require vision-aiding appointments.

**EXAM PLUS 4 PAIRS EW CONTACT LENSES \$169** Includes: Exam, contact lens fitting, 4 pairs of 12 lenses only • Free trial follow-up care • Free eye exam • Free contact lens fitting • Free contact lens care • Call for details. Most insurance require vision-aiding appointments.

**1-DAY DISPOSABLES \$189** Includes: Exam, contact lens fitting, 1 pair of 12 lenses only • Free trial follow-up care • Free eye exam • Free contact lens fitting • Free contact lens care • Call for details. Most insurance require vision-aiding appointments.

**NEW DISPOSABLE LENSES \$99** Includes: Exam, contact lens fitting, 1 pair of 12 lenses only • Free trial follow-up care • Free eye exam • Free contact lens fitting • Free contact lens care • Call for details. Most insurance require vision-aiding appointments.

**EYE EXAM & GLASSES \$79** Includes: Exam, contact lens fitting, 1 pair of 12 lenses only • Free trial follow-up care • Free eye exam • Free contact lens fitting • Free contact lens care • Call for details. Most insurance require vision-aiding appointments.

7643 Girard Avenue Suite 301 278-8715 Call 24 hours for appointment. Working in your neighborhood and convenient from San Diego's San Marcos Airport. MONDAY THROUGH SATURDAY 10:00AM-6:00PM

**IF YOU FIND A LOWER FEE, ASK US TO BEAT IT!**

**PUT SOME FREEDOM INTO YOUR HIV MEDICATION SCHEDULE**



...from medicine to fight HIV. But you also have to be able to take them. The only one that lets you take your medicine on your own schedule is ZERIT. ZERIT is the only HIV medicine that lets you take your medicine on your own schedule. You take ZERIT once a day, with or without food. ZERIT is the only HIV medicine that lets you take your medicine on your own schedule. The party was

...approved for the treatment of HIV. For patients who have already received AZT therapy, ZERIT may be used in combination with AZT. ZERIT is the only HIV medicine that lets you take your medicine on your own schedule. The party was

**ASK YOUR DOCTOR ABOUT**



that I went about the business of trying to get her the hell out of the race.

**A Pilgrimage to the Casady Cottage**

As a congressional candidate, Nancy Casady had little hope of beating me, but she was not to be taken lightly either. She was an attractive and well-spoken woman who looked to be in her early 50s and who would appeal strongly to women voters in a district in which women make up an unusually high percentage of the electorate.

Casady also had extensive legislative experience as a pro-choice activist in Sacramento. She was the daughter of Sy Casady, who had once run for mayor against Pete Wilson, so the Casady name was at least somewhat known in politics. Finally, she and her husband Derek owned a chain of popular natural-food stores. This meant she might have some big bucks to toss into the race — my only real concern about her as a candidate.

On the other side of the Casady ledger, however, our polling indicated that she was a virtual unknown. Plus, there were persistent rumors about the involvement of the Casadys in some sexual activities that might open her to an easy attack.

With these conflicting and curious images in our minds, my campaign consultant Larry Remter, my campaign manager Dale Kelly Bankhead, and yours truly made the pilgrimage up

to the Casady cottage in La Jolla to discuss the idea of Nancy dropping out of the race.

From the outset, the meeting was a disaster. It started off with Casady's campaign consultant Nick Johnson informing us that under no circumstances would Nancy get out of the race and that the best thing for us to do would be to simply withdraw. This, on the face of it, was ludicrous, but Nick thought it was at least worth a try.

Nick Johnson, by the way, is one of the strangest creatures I've ever encountered in politics. Besides looking like the Pillsbury Dough Boy's evil twin, Nick's most disconcerting feature is that he has even fewer teeth than Wavy Gravy or half the hockey players in the NHL. And the worse part is that the few teeth he has left look like the "before" segment of a "before and after" training film from dental school.

In fact, Nick's appearance in the Casady race had all the signs of possible double-agent activity. Just follow me here: Nick was a good friend of a guy named John Waino. Waino, in turn, worked for Tom Shepard, who was the consultant for my general-election opponent, Republican Brian Bilbray. In one of my previous races, Shepard had played a role in recruiting a "stalking horse" candidate to split my vote.

In this particular case, I had to assume that Shepard would understand just as well as I did how important it was for me to have access to PAC money in an uncontested primary. Therefore, I likewise had to assume that there was a reasonable possibility that Nick was a double agent for Shepard and that Nick had seduced Casady into the race as a means of cutting off my PAC money and forcing me to spend money to beat her rather than banking it for my face-off with Bilbray.



John P. Kennedy

The scenario took on even more chilling plausibility as we next listened to Nancy's husband Derek tell us just how easy it would be for Nancy to beat me. The funniest part was when he said that by defeating someone as well known as I, Nancy would immediately make top big-time contention. At that point, I saw my head as a trap on my wall, right between a stuffed sail-fish and an oil.

The funny part is the whole thing was that Nancy barely spoke at all and only when Derek let her. When she did speak it was to argue how important it

was to have more women in Congress and why women would vote for her, not me, presumably because of her different plumbing. The irony of this submissive wife running on a feminist platform was, of course, lost on everyone in the room — at least on their side of the room.

It was after Nancy's monologue that I should have smiled warmly, thanked the Casadys for their kind hospitality, left the house, and saved the hell out of the congressional race. For it was abundantly clear that Nick would sprout new teeth before Nancy Casady would get out of the race.

Which brings me to the most important lesson of this chapter, namely, why campaigns are more like chess than checkers. In chess, good players will see the game unfold many, many moves ahead, and the best chess players know exactly when they have lost a game — even if it is going to take many more moves until checkmate. Good chess players concede defeat as soon as they know they have lost. They do not play out the bitter endgame for two reasons: it is a waste of time and it lacks class.

That's why I should have left the house right then and gotten out of the race. Casady's candidacy was about to destroy my whole premise for running — an uncontested primary, a double hit of PAC money, and enough funds to wage a winning campaign. I saw it then as clearly as you can

see the sun set into the Pacific Ocean.

**CHAPTER 6: Ross Perot's Dominatrix**

*I believe in having the United States of America being a dominant country again as opposed to being submissive.*

— Mistress Madison's campaign platform

Nancy Casady was not the only candidate involved in the sexual arts to enter the congressional race. Another candidate, self-professed dominatrix Mistress Madison, also threw her whip in the ring to compete for Ross Perot's Reform Party nomination. As with the Casady candidacy, the 32-year-old Madison threatened to throw a monkey wrench into a key aspect of our overall campaign strategy.

I suppose I should explain at this point that California is the king of alternative political parties. In most states, it's chocolate and vanilla where bored voters only get to choose between Democrats and Republicans — which is probably why voter turnout is so low. However, in 52-flavor granola land, there are at least five other parties that compete on the ballot.

The Green Party and the Peace and Freedom Party cover the ideological left flank, the Libertarian and Perot's Reform Party cover the right flank, and, my favorite, the National Law Party, has a lock on the ideologically sparse vote. The party was

A UNIQUE FIVE PIECE

# SEA ENZYME

BATH COLLECTION

**TREAT YOUR SECRETARY DURING THIS SPECIAL WEEK.**

HEALTH & BEAUTY WELLNESS

FACIALS  
BODY TREATMENTS  
ACNE MENORGE  
PREGNANCY MESSAGE  
SPECIALTY TREATMENTS  
CONSUMER SEMINARS

**A \$50 VALUE FOR \$15**

WHILE SUPPLIES ARE AVAILABLE

WE OFFER WELL-KNOWN BOTANICAL PRODUCTS.

SEA ENZYME

7643 Girard Avenue • La Jolla, CA 92037 • 619-456-8663

"Up to 80% of patients referred"

## DR. ROBERT M. HOWARD, EYECARE PLUS

ONE-HOUR SERVICE/RYEGASSES IN ONE HOUR

(multi-vision)

**CONTACT LENSES \$69** Extended wear soft lenses or daily wear soft lenses. Includes everything.

Package includes: Complete eye exam, lens evaluation & fitting, Branch & Lenth 78 of 92 lenses only • Case kit • Full instructions • 6 weeks of follow-up care • Free emergency • Emergency: 24-hour hotline • Home consultations do apply. Call for details. Most insurance carriers while awaiting appointment.

**EXAM PLUS 4 PAIRS EW CONTACT LENSES \$169**

**1-DAY DISPOSABLES \$189**

**NEW DISPOSABLE LENSES \$99**

**EYE EXAM & GLASSES \$79**

7841 Miramar Avenue Suite 201 776-8785 Call 24 hours for appointment. Parking in rear. Highway 163 and exit 169 from San Diego. The Best of San Diego. Open MONDAY THROUGH SUNDAY. MasterCard • Visa

**IF YOU FIND A LOWER FEE, ASK US TO BEAT IT!**

# PUT SOME FREEDOM INTO YOUR HIV MEDICATION SCHEDULE

It takes strong medicines to fight HIV. But your medicines also have to be easy to take. That's why many people now take ZERIT, also known as ZIDV, as part of their HIV therapy.

Most people tolerate ZERIT quite well. You take just one capsule twice a day, with or without food. And you can combine ZERIT with most other medicines you might be taking.

ZERIT is approved for the treatment of HIV-infected persons who have already received zalcitabine (AZT) therapy. However, there is no cure for HIV infection. People taking ZERIT may still develop opportunistic infections associated with HIV. Please note that all HIV drugs cause side effects. ZERIT has been shown to cause tingling or pain in the hands or feet in 14% to 24% of people.

**ASK YOUR DOCTOR ABOUT**

SEA ENZYME, Health & Beauty Wellness, April 23, 1998

18 www.zerit.com





5:09 PM

NORDSTROM

Fashion Valley Center, (619) 295-4441. Horton Plaza, (619) 239-1700. University Towne Centre, (619) 457-4575. North County Fair, (760) 740-0170.

and Darwinian. My goal over the past few months would be to convince the joint that it was the D-Triple-C that I had the right stuff, namely, that I was a good enough candidate and fund-raiser and that my race was competitive enough that I should receive whatever crumbs might be left from the fund-raising table after the president, the Senate candidates, and the House incumbents took their shares.

So in a very real sense, the purpose of the D-Triple-C candidate school was as much to check out the talent pool as it was to help teach this motley crew how to get elected. And what the D-Triple-C was looking for were attractive and articulate candidates with an ability to raise money. (If you can raise lots of money, forget about the attractive and articulate part.)

**Wizards and Hubris**

The best part of the D-Triple-C school was a presentation by pollster Mark Gersh, the D-Triple-

**L**arry's approach to a problem is that he quickly forms a strong opinion about how to solve it and then tries to shove his opinion down your throat.

C's targeting czar. I love guys like Gersh because they are so into what they do that their enthusiasm sweeps you along with them. Almost on like impatience as he paced the room, arms and ticks of spit flying everywhere, Gersh proceeded to detail the many and varied ways that the Republican Congress—particularly its freshman class—had become highly vulnerable. In doing so, he made me believe, for the first time, that my running would not be yet another quixotic quest ending in abject failure, but rather that I had a real possibility.

The most fun part of the D-Triple-C school was a surprise visit by retiring Congresswoman Patricia Schroeder. She recalled an incident at an official state dinner that she and Newt Gingrich had attended with some foreign diplomats. At the dinner, Gingrich had introduced her in an extremely gratuitous and sexist manner. Without bothering a false eyelash, she had undiplomatically countered with "What do you call it when Newt Gingrich grabs you and throws you down on the floor and rips your clothes off... a date."

I thought that was almost as funny as some of the guffballs. Beater quants that Schroeder told us about pulling in her first run for Congress over 20 years before. At that time, she was a nobody with no money and little chance of winning, but she had outwitted her male-claustrophobic opponent with stunts such as dressing up a couple of her female friends in Victorian garb and sending them to her opponent's table with signs like "Ladies against Women." Schroeder would later be quite helpful to me,

and I wish her the best should she run for Senate from Colorado. While Schroeder was the fun part and Gersh with the best part, the worst part—and this, I admit, is in hindsight—was Martin Frost's presentation. Frost is a veteran congressman from Texas. He's also the chairman of the D-Triple-C.

The first time you look at Martin Frost you have to wonder how he could ever have been elected to anything. He simply is not a very attractive man. Once Frost opens his mouth, however, you understand his appeal. This is not to say he is charismatic, because he emphatically is not. What he is, however, is articulate and genuine and intelligent as well as thoughtful and diligent. Which is why I cannot understand to this day why Frost and the D-Triple-C were so clumsy in their approach to taking the House back from bete noire Newt and the Republicans.

My major criticism is with the so very public way that Frost

and the Democratic leadership telegraphed their election strategy. The strategy was simple and came right out of the mouth of Frost in his first words to us assembled state-ites: "Make your opponent's middle name 'Newt Gingrich,'" and run against the Gingrich agenda.

This was perhaps an obvious strategy given the plummeting poll numbers for Newt and his party. But what was stupid was that Frost explained this strategy not only to us candidates in a closed-door meeting but also in press conference after press conference after press conference, including one that very day. Mind you, this was more than a year before the election.

What Frost's hubris did, of course, was give the Republicans more than ample time to make the appropriate maneuver correction and eventually outflank us. What Frost and the Democratic leadership should have done was what every good fisherman knows how to do: let the Gingrich fish take the hook and swallow it so deep that when it's time to make the inevitable tug, that hook doesn't grab the mouth but reaches deep into the fish's vital organs. In other words, Frost should have kept his mouth shut and let Gingrich keep his flipping open.

**CHAPTER 8: Hamlet for Congress**

Anyone who deliberately tries to get himself elected to a public office is permanently disqualified from holding one. —Sir Thomas More  
New Hampshire is a pleasant little state with a million people. Cal-

*Power Cellular*  
**VOTED #1!**  
SAN DIEGO BASED PAGER & CELLULAR DEALER



**AT&T 3812**

**FREE\***

**Includes battery & charger!**

No annual contract required!

**QUALCOMM®**

Dual Mode Digital/Analog ONLY

**\$99**

with 2-year plan\*\* after \$75 activation.\*\*\* Call for details.

**Includes battery & charger!**



**MOTOROLA StarTAC**

*"World's Smallest Phone"*

**\$69\***

with activation

\*With purchase of car adapter and leather case for \$20 and activation on 2-year America Plan. \*\*Only \$199 with 2-month San Diego Plan.



**NEW LOWER RATES**

Monthly Fee	Anytime Minutes	Off-Peak Minutes
\$20	—	20
\$32	—	1020
\$35	150	20
\$45	250	20
\$47	150	1000
\$57	250	1000
\$95	750	20
\$107	750	1000
\$112	1400	1000

Minimum 1 year required. Additional options \$3/each. OAC.

**FREE\***

with activation

**Sony 888**

• NH-Battery • Alpha Memory • Charger • Stack!

with activation on America Plan.



**FREE PAGERS**

with activation\*\*\*



All Phones Include **DINNER for 2** at **TONY ROMA'S** CAPA PASTA PORK RIBS

With this ad at time of purchase.

**SAN DIEGO'S MOST ADVANCED CELLULAR NETWORK**

**GTE**  
AUTHORIZED WIRELESS AGENT

**Allstate Cellular**

SAN DIEGO'S #1 WIRELESS DEALER

• <b>Mission</b> 7002 Mission Rd <b>Home</b>	800-6235 (Lower Mission Rd & Columbia)	• <b>Mission Valley</b> 5004 Mission Center Rd <b>South Bay</b>	467-0707 (Corner of Friess Rd.)
• <b>Oceanside</b> 2715 Vista Way <b>Encinitas</b> 104 No. El Camino West <b>Escondido</b> 1208 Alamo Park Way	757-6121 (by via Brindleton - No. of Hwy. 78) 634-8777 (Across from Highland Station) 740-0700 (Powers Center by Powers)	• <b>San Marcos</b> 1721 Sweetwater Rd. <b>El Cajon</b> 1484 Grass Ave. <b>Sports Arena</b> 2500 Poway Ave.	467-5700 (west of I-805) 467-0100 (west to DMV) 222-8844 (on I-15, near I-805 & Escondido)

\*AT&T requires activation on \$20 per mo. plan for 7 months (\$140). Qualcomm, Sony and StarTAC phones require 2-year \$40 per month plan (\$800). \*\*Price of Qualcomm \$149 before \$20 GTE rebate in form of phone credit. Customer pays sales tax on retail value. Early termination fees apply. \*\*\*Price of pager without annual plan: \$69. Price of phones \$300 extra without required plans. Restrictions apply. Call for details. OAC.

# Jumpin' Jupiter



**BONUS!** Buy this Sprint PCS Phone by Samsung and you'll receive:

Leather Case & Car Lighter Adapter

\$25 RadioShack Gift Certificate

CARTOON NETWORK

100% Digital Clarity  
Nationwide 100% PCS Network  
No Annual Contract Required



Enjoy remarkable clarity, enhanced privacy and security. Plus you get:

- Caller ID and 3-Way Calling
- 99-number memory
- 2 hours talk time, 20 hours standby

**\$99<sup>99</sup>**

Sprint PCS Phone™ by Samsung #17-2205  
\$149.99 Reg. Price  
\$50.00 Mail-in Rebate  
\$99.99 After Rebate



Sprint PCS™

The Sprint Store At  
**RadioShack.**

ifornia has 32 million people and is bigger than half the countries in the U.N. So guess which state has more influence over the choice of presidential candidates. The answer, of course, is the Live Free or Die state (imagine being in a New Hampshire prison and being forced to make license plates with that slogan).

New Hampshire reigns supreme because it holds the nation's first major presidential primary, almost a year before the presidential election. California, on the other hand, doesn't hold its presidential primary until the start of June. That's usually long after the nominees from both parties have racked up enough delegates from the rest of the country to nail down the prize.

In 1996, no one knew this presidential math better than California Governor Pete Wilson, and he was damn well going to do something about it. Indeed, with presidential aspirations of his own, Wilson simply moved up the date of the presidential primary to March — and along with it, the date of the congressional primary election. For my incipient race, this was both a blessing and a curse.

The curse was that I would now have to make up my mind about running much sooner — by the new filing deadline in December rather than the one I had anticipated in April. This was almost a year before the actual election, and it was very unsettling. While Newt and his freshman extremist wackos were "hooking themselves in their collective feet (usually through their right wingtips), there was no guarantee they would continue to do so. Thus, this long lead time meant that, if I ran, I would be jumping into an uncertain and potentially volatile situation.

The blessing, however, of this accelerated primary schedule was that after my assumed victory in the March Democratic primary, I would have almost twice the amount of time — more than seven months instead of four — to raise the million bucks I was going to need to win the general election. With this added time, I might be able to overcome at least some of the disadvantage of not getting primary money from the PAC community because of the Cassidy candidacy. At any rate, I was now facing the age-old Hamletian question of politics: To run or not to run?

#### A Candidate's Checklist

For anyone contemplating a run for office — whether it is a low-profile, lower-rung local office such as school board or a top-dog, federal office like Congress — you need to know this: When you open the door of public life, you are opening the door to all the skeletons in your closet. At the same time, the likelihood of your becoming a target for myriad character assassins will grow in direct proportion to the publicity that you might actually accomplish something worthwhile. So be forewarned. This is a big decision, and here are some

# SUPERCAB SALE

KEARNY MESA FORD



Proud to have received the North American customer Excellence Award.



"OVER 100 RANGER TRUCKS AVAILABLE!"

**NEW '98 FORD RANGER SUPERCAB XLT**

Air conditioning, Compact Disc player, Aluminum wheels, Rear sliding window, Loaded with standard equipment

**\$1488** **Mo. 24** **Months**

**0.9% APR**  
On 12/18 months, 0% interest credit. Available to approved credit customers at participating dealers.

**3.9% APR**  
On 24/36 months, 0% interest credit. Available to approved credit customers at participating dealers.

**\$6000 OFF MSRP**  
Excludes tax, license, title, registration, dealer fees, and destination charge. Offer ends 10/31/98.

24 mos. closed end lease, plus tax. \$2,895 down - \$1,000 rebate - \$600 college Grad. rebate to dealer. Cash or trade: at inception, \$10,385 residual, \$3,404 total of pymts., \$2,000 miles per yr. 15¢ per mile penalty. 1¢ only at time. 999933333. On approved credit.

**5 DAY MONEY BACK GUARANTEE ON ALL NEW FORD CARS & TRUCKS**

Full refund on all new Ford cars and trucks if not 100% satisfied. 3 Day Proof of Delivery of 300 Miles. Vehicle must be in original condition. Dealer used only. Does not apply to leased vehicles. Contact us for more details.

SURF THE WEB @ [www.kearnymesaford.com](http://www.kearnymesaford.com)

**FOR INSTANT CREDIT APPROVAL ASK FOR KIM OR JOE**  
• Bankruptcy • Reposs • Bad Credit • No Credit  
**ONLY 4 HOURS OVER THE PHONE**  
**1-800-546-9721**

**KEARNY MESA FORD**



**SVT 7303 Clairemont Mesa Blvd. • Kearny Mesa • (619) 560-5544**

All values subject to prior sale. See Dealer. MSRP. Excludes tax, license, title, and destination charge. MSRP includes factory options. 1 year/50,000 mile warranty. MSRP includes dealer prep. MSRP does not include applicable taxes. Photos for illustration purposes only. See price tag for more details. Dealer's choice of colors. \*College Grad. rebate available to current college year graduates. See dealer for details.

# Jumpin' Jupiter



**BONUS!** Buy this Sprint PCS Phone by Samsung and you'll receive:

Leather Case & Car Lighter Adapter

\$25 RadioShack Gift Certificate

CARTOON NETWORK

**100% Digital Clarity**  
**Nationwide 100% PCS Network**  
**No Annual Contract Required**



Enjoy remarkable clarity, enhanced privacy and security. Plus you get:

- Caller ID and 3-Way Calling
- 99-number memory
- 2 hours talk time, 20 hours standby

**\$99<sup>99</sup>**

Sprint PCS Phone™ by Samsung #17-2205  
 \$149.99 Reg. Price  
 -\$50.00 Mail-in Rebate  
 \$99.99 After Rebate



Sprint PCS™



The Sprint Store At  
**RadioShack.**

Florida has 32 million people and is bigger than half the countries in the U.S. So guess which state has more influence over the choice of presidential candidates. The answer, of course, is the Live Free or Die state (imagine being in a New Hampshire prison and being forced to make license plates with that slogan).

New Hampshire reigns supreme because it holds the nation's first major presidential primary, almost a year before the presidential election. California, on the other hand, doesn't hold its presidential primary until the sun's up in June. That's usually long after the nominees from both parties have racked up enough delegates from the rest of the country to nail down the prize.

In 1996, no one knew this presidential math better than California Governor Pete Wilson, and he was damn well going to do something about it. Loaded with presidential aspirations of his own, Wilson simply moved up the date of the presidential primary to March — and along with it, the date of the congressional primary election. For my incipient race, this was both a blessing and a curse.

The curse was that I would now have to make up my mind about running much sooner — by the new filing deadline in December rather than the one I had anticipated in April. This was almost a year before the actual election, and it was very unsettling. While Neut and his freshman extremist wackos were shooting themselves in their collective feet (usually through their right wingtips), there was no guarantee they would continue to do so. Thus, this long lead time meant that, if I ran, I would be jumping into an uncertain and potentially volatile situation.

The blessing, however, of this accelerated primary schedule was that after my assumed victory in the March Democratic primary, I would have almost twice the amount of time — more than seven months instead of four — to raise the million bucks I was going to need to win the general election. With this added time, I might be able to overcome at least some of the disadvantage of not getting primary money from the PN community because of the Cassidy candidacy. At any rate, I was now facing the age-old Hamletian question of politics: To run or not to run!

#### A Candidate's Checklist

For anyone contemplating a run for office — whether it is a low-profile, lower-paying local office such as school board or a top-dog, federal office like Congress — you need to know this: When you open the door of public life, you are opening the door to all the skeletons in your closet. At the same time, the likelihood of your becoming a target for mischief character assassins will grow in direct proportion to the probability that you might actually accomplish something worthwhile. So be forewarned. This is a big decision, and here are some

# SUPERCAB SALE

**KEARNY MESA FORD**



Proud to have received the North American customer Excellence Award.

"OVER 100 RANGER TRUCKS AVAILABLE"



**NEW '98 FORD RANGER SUPERCAB XLT**  
 Air conditioning, Compact Disc player, Aluminum wheels, Rear sliding window. Loaded with standard equipment

**\$1488<sup>MO.</sup>**  
**24 Months**

**0.9% APR**

**3.9% APR**

**\$6000 OFF MSRP**

MSRP closed end lease, plus tax, \$2,895 down - \$1,070 rebate - \$600 College Grad. rebate to dealer Cash or trade at inception, \$10,286 Residual, \$3,484 total of payments, 12,000 miles per yr. 1% per mile penalty. 1 only at this price. #99996600. On approved credit.

**5 DAY MONEY BACK GUARANTEE ON ALL NEW FORD CARS & TRUCKS**

Full refund on all new Ford cars and trucks if not 100% satisfied. 1. Only Ford Trucks of 2000 class, including Super Duty. 2. Dealer's choice of color. 3. Dealer's choice of destination and prep charges. 4. Dealer's choice of accessories.

**SURF THE WEB @ [www.kearnymesaford.com](http://www.kearnymesaford.com)**

**FOR INSTANT CREDIT APPROVAL**  
 JUST FILL OUT OUR CARD  
 \* No Downpayment \* No Credit \* Bad Credit \* No Credit \*  
 MAKE 4 PAYMENTS OVER THE SUMMER  
**1-800-546-9221**

**KEARNY MESA FORD**



**SVT 7303 Clairemont Mesa Blvd. • Kearny Mesa • (619) 560-5544**

All units subject to prior sale. Tax, license, fee, 3.99% down, \$8-27-98. MSRP. Excludes factory reserves. 1 also priced vehicle per card. 2a vehicle to dealer. All prices are after applicable rebates. Finance for illustration purposes only. Sales price is not apply to special orders, dealers, services, taxes or other expenses. \*College Grad. rebate available to current college year graduates. See dealer for details.

# FREE LEGAL GUIDE

CALL (619) 233-9797 NIGHT OR DAY 7 DAYS A WEEK

HOW CAN THIS BEHIND?  
www.infoplanet.com/legal

**FREE LINE**  
619.233.9797

## EXTENSION 800 ■ FAMILY LAW



Sponsored by  
William W. Hensch  
Contract Attorney Practice  
1000 North San Diego Avenue  
#600, Mariposa Canyon Rd.  
Suite 101, San Diego  
(619) 575-4884

## EXTENSION 800 ■ COMPENSATION



Sponsored by  
The Law Office of  
Gerald D. Brady &  
Associates  
5801 Camino del Rio S.  
Suite 401, San Diego  
(619) 575-8800

## EXTENSION 800 ■ ESTATE PLANNING/ PROBATE



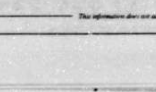
Sponsored by  
Eddy Castaneda  
& Associates  
3877 Camino del Rio S.  
Suite 200, San Diego  
(619) 682-6757

## EXTENSION 800 ■ INSURANCE LAW



Sponsored by  
The Law Office of  
Robert Bruce Arnold  
7070 La Jolla Village  
San Diego  
(619) 275-1096

## EXTENSION 800 ■ IMMIGRATION



Sponsored by  
John A. Quinn  
3201 North East High  
1420 Kettner Blvd.  
Suite 301, San Diego  
(619) 275-4862

## EXTENSION 800 ■ SMALL CLAIMS COURT



Sponsored by  
Eddy Castaneda  
& Associates  
3877 Camino del Rio S.  
Suite 200, San Diego  
(619) 682-6757

## EXTENSION 800 ■ CRIMINAL LAW



Sponsored by  
Douglas Holbrook  
& Associates  
1111 Camino del Rio N.  
Suite 400, San Diego  
(619) 275-2800

## EXTENSION 800 ■ LANDLORD/ TENANT



Sponsored by  
Eddy Castaneda  
& Associates  
3877 Camino del Rio S.  
Suite 200, San Diego  
(619) 682-6757

## EXTENSION 800 ■ BANKRUPTCY



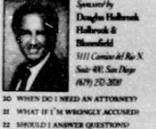
Sponsored by  
Deborah L. Raymond  
2275 S. Avenue  
Suite 200  
San Diego  
(619) 482-9133

## EXTENSION 800 ■ PERSONAL INJURY



Sponsored by  
The Law Office of  
John Han, Esq.  
1901 First Avenue  
Suite 700, San Diego  
(619) 254-0800

## EXTENSION 800 ■ BUSINESS LAW



Sponsored by  
Eddy Castaneda  
& Associates  
3877 Camino del Rio S.  
Suite 200, San Diego  
(619) 682-6757

## EXTENSION 800 ■ SOCIAL SECURITY & DISABILITY



Sponsored by  
Anthony J. DeBella  
& Associates  
Attorneys at Law  
1500 University Avenue  
Suite 200, San Diego  
(619) 581-5800

## EXTENSION 800 ■ REAL ESTATE LAW



Sponsored by  
Eddy Castaneda  
& Associates  
3877 Camino del Rio S.  
Suite 200, San Diego  
(619) 682-6757

## EXTENSION 800 ■ AUTOMOBILE ACCIDENTS



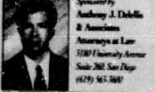
Sponsored by  
Eddy Castaneda  
& Associates  
3877 Camino del Rio S.  
Suite 200, San Diego  
(619) 682-6757

## EXTENSION 800 ■ FREEDOM LEGAL PLAN



Sponsored by  
Eddy Castaneda  
& Associates  
3877 Camino del Rio S.  
Suite 200, San Diego  
(619) 682-6757

## EXTENSION 800 ■ RETIREMENT BENEFITS



Sponsored by  
Eddy Castaneda  
& Associates  
3877 Camino del Rio S.  
Suite 200, San Diego  
(619) 682-6757

## EXTENSION 800 ■ PUNISHING/ BELONGING A RESIDENCE



Sponsored by  
Eddy Castaneda  
& Associates  
3877 Camino del Rio S.  
Suite 200, San Diego  
(619) 682-6757

of the things you should consider. First and foremost, there is family. And it doesn't matter whether you are married or single. If you are single, whom ever you are sleeping with will undergo the same amount of scrutiny that a spouse will. They will also have to put up with the same amount of B.S. — both from you and from the campaign process.

My point at this, men candidates: Politics is capable of destroying a marriage and a family faster than six extramarital affairs and intermittent bouts with alcoholism, drug addiction, and impotence (or frigidity, if the slipper fits). A major reason is that during the course of a campaign, your family is likely to find out things about you that it never knew before: the drugs you might have ingested in college, the student loans you forgot to pay, the broken marriages, the bad bankruptcies, maybe even the infidelities during your current marriage. Do you really want to look into the eyes of your family members, who have always regarded you as a good guy, a do-gooder, and see their frown and shame when the skeletons come tumbling inevitably out of your closet?

So the first thing you have to do when you think about running for office is to sit down with your spouse or significant other, and, if applicable, with your children as well, and talk about what is about to transpire. I didn't do that for mayor, and it was a big mistake.

My wife is an angel, but she is also a very private person. When I ran for office, I didn't realize that moving into the limelight would drag her into it as well. This created tensions at home that spilled over into my stressed-out behavior on the campaign trail. What I lacked was the serenity of a supportive home life, and that is something you don't want to do without, especially when the Scuds start coming in. Let me also say quite clearly here that all of this was my fault, not my wife's. I did not treat her as an equal partner in either the decision or the venture. Please don't make that mistake yourself — at least not if you want to both win your race and stay married. (I'm now divorced).

The second important thing to consider in running, which likewise bears at least partly on the issue of family, is your job situation and financial condition. There are really two issues here: Can you afford to run and what will be the impact of your losing on your present career path?

For most people, winning a race for Congress is a step up the financial ladder. After all, three jobs pay almost \$140,000 a year, and after just a term or two you get an obscene pension throw in. However, if you're considering another office such as city council, you may have to take a cut in pay. It's not just your lifestyle that may be threatened here. It may well mean whether the kids can get braces or go to college or whether the family can still take that annual

# Unwire Yourself!

CDMA Digital

## Motorola STARTAC 6000

- World's Smallest
- High Capacity Battery
- 1 Hour Charging Unit
- Carrying Handle
- Loaded With Features
- 3 Year InfoPlanet Warranty

\$98

## Sony RX100

- One of the Smallest
- Lithium Ion Battery
- Desktop Charger
- Rip down HD
- Unique Dial Shuttle
- Full Featured
- 3-Year InfoPlanet Warranty

\$59

## Panasonic Power Phone

- KITCM 2-Line Phone
- Digital Answering System
- Handfree Speaker Phone
- Automated Pager Notification
- Lighted Handset
- Loaded With Features

\$209

## Ericsson AF738

- 4.8 Oz. Featherweight
- Active Flip, Send & Send
- Alphanumeric Memory
- Multiple Ring Tones
- 3-Year InfoPlanet Warranty

\$88

## Motorola Elite PlanetPak

- Top-of-the-Line Motorola
- Runs on Black Color
- Vibrating Ringtone
- 2.8m Battery Pack
- Carrying Handle
- Factory Refurbished
- 3-Year InfoPlanet Warranty

free!

## Motorola TalkAbout Two-Way Radio

- Two Way Radio
- New Family Radio Frequency
- 14 Channels
- Great Sport Design & Color
- Excellent Battery Capacity
- Submersible Design
- Price is For One

\$99

Financing Available

# 677-5999

8935 Towne Centre Drive  
San Diego, CA 92122

Mon-Fri: 10a-8p  
Saturday: 10a-6p  
Sunday: 11a-5p

888.INFOPLANET toll free  
WWW.INFOPLANET.COM

Authorized Wireless Agent

InfoPlanet

Your Wireless SuperSource

# DRESS SHIRT BLOWOUT

One Week Only!  
April 23-30

## 50,000 1st Quality Brand-New Shirts

Wide assortment  
of colors and styles.

**3 for \$33!**  
Valued at \$25 each

## Special Sale

Embroidered shirts

2-button polo sport shirt with knit collar and banded sleeves  
**\$12.50 ea.**

Everything included.  
Polo sport shirt, setup & embroidery.  
\*Up to 5,000 stitches, any standard thread colors. (Minimum order 12 pieces.) 12 colors to choose from.

### SHASS SHIRT COMPANY

6904 MIRAMAR RD. # 207  
619-547-1538  
OPEN MONDAY-FRIDAY 9:30 AM-6:00 PM  
SATURDAY 10 AM-4 PM



vacation or even regularly go to the movies. It's your family's burden, not just yours. Remember that.

By the way, low salaries on the lower rung of the political ladder are probably the single greatest reason we get idiots elected to local government. Most smart people earning a decent wage can't afford to go into politics, so we get a bunch of miscreants who can't otherwise make a living.

Seal a third major issue to consider is whether you have a strong enough stomach for it, because politics is not a very pretty sight. If you don't believe me, ask the ghosts of two of the most reviled men of their times—Thomas Jefferson and Abe Lincoln. (What about that slave mistress of yours, Tom? You know, the one you shack up with on your bank estate? And, Abe, what about that ugly face of yours and your demasted wife? You see what I mean?)

In this regard, you have to decide whether you are prepared to throw mud at your opponent—or at least throw it back when you are attacked. Now I know you might say "no" now, but what happens when your pollster comes to you and says you're 20 points down, and there is no way you can win without going negative. In the same breath, your pollster also assures you that you can pick up all 20 of those points simply by attacking your opponent for declaring bankruptcy once or being divorced twice. Are you prepared to tell your pollster, "No thanks, I'd rather lose a clean campaign than win a dirty one?"

Well, maybe. But suppose the way your opponent got you 20 points down to begin with was by secretly arranging to have several contributions funneled into your campaign from aduhooker-type owners and then publicly attacking you for having a campaign "funded by pornographers." Are you ethically and morally prepared to fight back with a dirty trick of your own, knowing full well that if you don't you are going to lose?

Well, I am. Indeed, today, I have absolutely no moral qualms about throwing mud at an opponent—but only if they throw mud at me first. I still believe some principles. But not as many as you might think because I don't have any concern at all about making stuff up about my opponent that isn't exactly true. I know that bastard running against me doesn't have any scruples either (at least, this is my experience to date). So you see how far I've sunk. And have I not just proven to you beyond any reasonable doubt that we are descended from apes?

Finally, there will be the compromises you will have to make every day of your political life in order to be elected and then re-elected. This is perhaps the slipperiest portion of the politician's slope. As I have mentioned elsewhere, the more often you lose, the more willing you are to slide down that slope. In fact, no matter how much you tell yourself that you are getting

## Taylor Your Nose

When you look in the mirror, do you see things you'd like to improve? Modern surgery now provides you with just that possibility. Plastic surgeon Dr. William Taylor has helped people choose beautiful new looks for more than 25 years. Call today for private consultation.

**BEAUTIFUL BREASTS**  
FANTASTIC FACE-LIFTS  
NICE NEW NOSES  
LEGENDARY LIP LIFT  
EXCELLENT EARS  
LUSCIOUS LABS  
MUCH MORE

**COSMETIC SURGICAL ARTS**  
WILLIAM C. TAYLOR, M.D., F.A.C.S.  
Certified, American Board of Plastic Surgery  
2667 Camino del Rio South, Suite 100  
619-293-3191  
Financing available

## We'll beat any advertised price!

Activate your pager **\$375** PER MONTH  
3 MONTHS 99¢ - SIX MONTHS 99¢ - 1 YEAR 45¢  
INCLUDES FREE VOICE MAIL

**MOTOROLA StarTAC**  
\$79  
REBATES APPLY  
\$79 ON A 3-MONTH PLAN  
\$129 ON A 6-MONTH PLAN  
\$179 ON A 12-MONTH PLAN

**DON'T HAVE A PAGER? CHECK OUT OUR PAGER SPECIALS!**

• MESSAGE MAKER	...\$49
• DIGITAL	...\$54
• BRAVO FLX	...\$57
• XTRA EXPRESS	...\$59
• WORDLINE	...\$79
• JAZZ	...\$119

ALL PAGERS ARE ACTIVE WITH 3 MONTHS OF PAGING SERVICE AND 3 MONTHS OF VOICE MAIL. CALL FOR ANNUAL PRICES!

### Dynamic Cellular

Paging & Communication  
**(619) 292-9001**  
4425 CONVOY ST. # 224 (NEXT TO BOLL WEEVIL)

# wireless express

**HURRY! OFFER EXPIRES APRIL 30!**

## CELLULAR

Service Starting at just **\$10** Per Month for the first three months!<sup>1</sup>  
with 15 FREE Minutes a Month to use ANY TIME you like.

**AIRTOUCH Cellular**

**FREE** With Activation

**SONY CM-H 777**

- 80 minutes talk time
- 20 hours standby
- Ultra small size
- Speed dialing
- One-touch dialing

**FREE** With Activation

**NOKIA 918 HANDHELD**

- New sleek lightweight design
- 40 number memory

**FREE** With Activation

**NOKIA 2180 DIGITAL PHONE**

- Nokia's dual-mode analog/digital phone
- 27 hours standby
- 5-line LCD display

**GUARANTEED LOWEST PRICE**

**AIRTOUCH POWERBAND DIGITAL PHONE**

- Qualcomm's newest dual-mode analog/digital phone

**GUARANTEED LOWEST PRICE**

---

## DIGITAL PCS

**600 MINUTES ONLY \$34.95\***  
FREE ROAMING THROUGHOUT CALIFORNIA & NEVADA  
See store for details.

**MOTOROLA PCS PHONE**

- 224 minutes talk time
- 48 hours standby
- 100-number memory

**\$99**

After \$50 manufacturer mail-in rebate and \$50 PBMS contract credit\*

**ERICSSON PCS HANDHELD**

- 28 hours talk time
- 2 hours standby
- Stores 99 numbers

**\$149**

After \$50 PBMS contract credit\*

**MOTOROLA PCS HANDHELD**

- 224 minutes talk time
- 48 hours standby
- Stores 100 numbers
- Quiet vibrating alert

**\$199**

After \$50 PBMS contract credit\*

---

**MOTOROLA PRONTO PAGER**  
• 16 message slots • Tone or vibration  
**\$39** Includes 2-month paging service plus free voice mail\*\*

**MOTOROLA EXPRESS XTRA**  
• 20 message slots • 7 musical alerts  
**\$59** Includes 2-month paging service plus free voice mail\*\*

**BRING IN YOUR OLD PAGER...**

**FREE RECRYSTALLIZATION!** (REG. \$15)  
Must pager. With coupon only. Offer expires 4/30/98.

**FREE Voice Mail**  
FREE Numeric Retrieval  
FREE Extended Coverage  
FOR AS LONG AS YOUR PAGER IS ON-LINE WITH WIRELESS EXPRESS by paying one-time low hookup fee when you activate.

**E-Z PAGER ANNUAL PLAN \$3.99 PER MONTH\***

---

# wireless express

**STORE HOURS: MON.-FRI. 10-7, SAT. 10-6, Closed Sundays**

MISSION VALLEY • 7610 Hazard Center Drive • (619) 294-4000 DEL MAR • 12873 El Camino Real • (619) 794-9700  
NATIONAL CITY • 1430 Plaza Blvd., Ste. E-8 • (619) 336-4190 SAN DIEGO • 4696 Convoy Street • (619) 514-0850

\*Service activation on AirTouch Cellular pricing plan and continuation of service for 180 days required for phone price. Customer must pay sales tax on price before activation discount. See store for details. \*\*Offer available to all customers who activate on AirTouch Cellular's Value Plan. The maximum monthly access charge is \$40 for the first three months and \$20 thereafter and includes 15 minutes of cellular service per month at no extra charge; does not include any call long distance or roaming charges. Additional service charges: \$5 sign-up fee per number and other restrictions apply. It is up to 1000 wireless service minutes per month. \*Serviceable area only. †One-time fee for 12 months to activate AirTouch Cellular service customers. Free Wireless Calling applies to local cellular service charges and 500 roaming/weekend minutes (Mon.-Thu. 8 pm-5 pm and Fri.-Sat. 5 pm-11 pm). All day, Sat. and Sun. \$20 activation fee applies to all new subscribers. \*\*Activation required for purchase of pager. \$10 fee required for setup service activation. †\$10 fee required for voice mail. †\$10 fee for 12 months with a lower service agreement on the PBMS Sign-Up Plan. †For last year when purchased in an annual plan. \$10 fee required for paging service activation.

**No Sales Tax!**  
**FREE** 3 DAYS 2 NIGHTS  
 CABO SAN LUCAS  
 PUERTO VALLARTA  
 HURRY!  
 with  
**Any Purchase  
 Over \$499**



**FREE** 6 Months Financing  
 No Interest. No Payments. OAC

Extra Savings on Selected Floor Models

**LEATHER Plus**  
 8228 Miramar Rd.  
 San Diego  
 689-1200

into politics to serve the public good, it is the special interests that will largely determine your future in politics, and it will be the special interests that you will have to cater to.

**The Final Questions**

Once you consider all these factors, you must then ask the ultimate question: Can I win? In considering this question, please don't be the typical neophyte politician who throws all his life savings into an obviously losing cause (like I once did). Honestly evaluate your chances and don't be the Don Quixote, particularly if it means mortgaging the house! To evaluate these chances, answer these three questions:

Number one: Can you raise the money to win? Put another way, do you know several thousand people to call up and harass for money over the next six months, and if so, do you have the stamina and temperament to sit on the phone and beg for their money for eight hours a day? If you don't, get the hell out now. This ain't a glamorous job. Ninety percent of politicians just one step up from selling Amway or cars.

Number two: Are you in a district where victory is even possible? If you're a Democrat in a district where Republican registration is 80 percent, Oliver North will remember all the details of the Iran Contra affair before you will win. If you're pro-choice, pro-environment, and pro-education and your district is in the heart of the Bible Belt, Jesse Jackson will team with Billy Graham on a revival tour through Oklahoma before anyone will ever call you congressman.

In my case, party registration was dead even, and my would-be opponent was one of only a handful of congressmen in the country who won his race with less than 50 percent of the vote. Better yet, my views on the environment, education, choice, and McGovern fit the district far better than my opponent's.

As you can see from this chapter, there is a big checklist to mull over before you run for office. Suffice it to say that after going through this checklist myself, the answer to my question "To run or not to run" came up in the affirmative. So I filed my papers the day before Christmas and then flew off to Florida to do what I do every year during the holidays: play a round of very bad golf with my mom. I was in.

**CHAPTER 9: The Carpetbaggers Show Me How to Suffer**

*Am I not destroying my enemies when I make friends of them?*  
 — Abraham Lincoln

Imagine now if Jesus Christ had stuck around after the Reconstruction instead of heading up to heaven and decided to run for the Roman Senate. Further imagine Jesus in a location calling Jesus up, apologizing for any pain or inconvenience he may

**GEORGE'S**  
 3817 30th Street San Diego, CA 92161 • (619) 297-2244 • 200-200-2000  
 Discount Price with Professional Advice

**SUPER SAVINGS!**

**Special \$399.99** when sold as K2  
 Nikon K2 w/ Tamron 28-80 AF \$479.95  
 Nikon K2 w/ Tamron 28-200 Super AF \$709.95

**Low Price \$189.99** when sold as K2  
 Nikon K2 w/ Tamron 28-80 AF \$229.95  
 Nikon K2 w/ Tamron 28-200 Super AF \$459.95

**ELIGIBLE PRODUCTS:**

Canon:	1700	\$129.00	2000mm (2.8D)	1940	\$125.00
	37E	\$6.90	2000mm (4.5D)	1940	\$125.00
	20E1	\$100.00	24-80mm (3.5-4.5D)	1950	\$ 80.00
	1801	\$100.00	24-80mm (3.5-4.5D)	1950	\$ 75.00
			28-80mm (3.5-4.5)	1950	\$ 50.00
All Nikon Lenses:			35-70mm (2.8D)	1960	\$ 75.00
50mm (1.8)	1962	\$ 40.00	35-70mm (3.5-4.5)	1960	\$ 60.00
50mm (2.8)	1912	\$100.00	70-210mm (3.5-5.6D)	1970	\$ 40.00
55mm (2.8)	1919	\$ 50.00	75-300mm (3.5-5.6)	1972	\$100.00
58mm (2.8)	1921	\$ 40.00	80-200mm (2.8D) K2	1980	\$125.00
58mm (2.8)	1922	\$100.00	80mm (2.8 D) Micro	1987	\$ 75.00
85mm (1.8)	1901	\$ 50.00	105mm (2.8D) Micro	1988	\$100.00
85mm (2.8) D	1912	\$100.00			
135mm (2.8) D	1905	\$125.00			

Eligible products are available while supplies last. Some items may be discontinued without notice. © 1998 George's Camera & Video. All rights reserved.

**GET READY FOR SUMMER**  
*Safe, Gentle and Affordable*  
**Laser Hair Removal**  
 FOR MEN AND WOMEN

*The most lasting way to remove unwanted hair*  
 • Bikini line • Brazilian hair  
 • Chin • Leg and arms  
 Suitable for most hair and skin types and colors

*Let us introduce you to the EpiLight Hair Removal System.*

**FREE CONSULTATION**  
 Also Available:  
 Laser peels • Hair transplant  
 Tattoo removal • Lipose lipolysis  
 Veno treatment • Repair ear scars  
 Underarm axillary gland removal

**ADVANCED LASER HAIR & SKIN CENTER**  
*The Art and Science of Rejuvenation*  
 Malvin L. Mayer, M.D.  
 Diplomate of the American Board of Hair-Regeneration Surgery  
 8010 Friar Street, Suite 502, San Diego • 619-541-2244

"Our advertising in Job Giant focuses on Criminal Justice majors. This is for a four-year bachelor's degree at our Mission Valley campus. We average about a half dozen inquiries each week and have already enrolled two students!"  
 - Greg White, Commonwealth International University

Formerly The Free Source. Now the Job Giant Reader.

**JOB GIANT**  
 EMPLOYMENT / CAREER TRAINING / BUSINESS OPPORTUNITIES  
**Free**

**TWIS ISSUE**  
 The Internet at Work

**FOR ADVERTISING INFORMATION**  
 For advertising information or distribution locations, call the Reader at 619-235-8200.  
 Job Giant ads are on the Internet at [www.sreader.com](http://www.sreader.com)





# Premier Wireless

1,000 FREE MINUTES EVERY MONTH  
1,000 free local weekend minutes every month for 1 year  
NO ANNUAL SERVICE CONTRACT REQUIRED  
FREE EMCSION 310 DIGITAL PHONES • FREE ACCESSORIES

or **\$10** per month to start

And **PACIFIC BELL** Mobile Services introduces two new rate plans:

**Digital Value 600** 600 minutes per month  
100 peak and 500 off peak  
**\$34.95** per month

**Digital Value 1500** 1500 minutes per month  
100 peak and 500 off peak  
**\$79.95** per month

Add 500 evening and weekend minutes for only \$10 a month.

• FREE text messaging  
• FREE voice mail & paging  
• FREE roaming in Western states (varies by plan)

Free **Excise 316** digital phone

Digitally encrypted by privacy and protection from number thieves.

# FRITZ'S

www.fritzautosound.com

**MB QUARTZ SPEAKER SYSTEM**  
2116 CX  
**\$229**

**CD TUNER NEW MODEL**  
3302  
**\$399**

**COMPONENT SPEAKERS**  
• Light flush  
• 2-way full  
• 2-stage  
• 2-amp  
• LED  
• 4-speaker  
warranty  
• **BUILT-IN BATTERY**

**\$399**

**SUBWOOFERS**  
J. ALDO  
Starting at **\$99**

**ULTIMATE RADAR DETECTION**  
• 1-year factory guarantee  
• Theft guarantee  
• Call for pricing

**K40**

**FIBERGLASS FABRICATION • CUSTOM BOXES**

3535 Camino del Rio West  
San Diego, CA 92108

**Fritz's Auto Sound**  
(619)360-1747

**Premier Wireless**  
(619)299-4455

campaign against me, it is probably worth commenting upon now.

The fact that I am running for mayor in 1992, I had never had a strong identification with either party. For starters, there was no childhood indoctrination. To my knowledge, neither my mother nor father ever voted during my childhood, and politics was never a topic in our household.

Later on, in my wild and crazy hippie years, I, like and the Vietnam War had alienated me just as much as Richard Nixon and Watergate would later, and so, for the first three and a half decades of my life, I hadn't seen a dime's worth of difference between the "Republicans." That's why when I first moved to San Diego in the early 1980s, I registered as an Independent. (Hey, at least I registered.)

Over my years in electoral politics, however, my political philosophy has steadily sharpened.

resent, in any way, shape, or form, either mainstream Republican values or true fiscal conservatism.

On the social agenda, Ralph Reed's inauspiciously lagged, close-minded, and dangerously well-disciplined storm troopers on the religious right wield far too much influence at the ballot box.

On the economic agenda, the Republican leadership is more likely to cook up tax schemes to further enrich the rich — and use dupes like Jack Kemp to convince everybody that this is a good thing.

Finally, on the environmental front, I do not trust the Republican Party to do anything but trash the environment under the phony banner of economic progress. I've seen this scam firsthand at the local level with Republican developers intoning the mantra "no growth, no jobs" to defeat reasonable growth-management plans. And we've all witnessed this Republican

## Rather than denying anything, Golding counterattacked. She accused the Ron Roberts campaign of a Watergate-style theft of the memo.

ered its focus. I am, it is fair to say now, quite clearly a Democrat. Yet, in the same breath, I must say that I do not come to my party easily.

One problem is my fiscally conservative Harvard training in economics. Put simply, the Democrats have had a terrible propensity to waste huge sums of money. Huge. In fact, the academic literature within which I have been steeped for almost 20 years is filled with the wreckage of good Democratic intentions gone bad: from oil and gas price controls and farm subsidies to public housing and welfare.

On the other hand, I consider myself a strong environmentalist and a progressive on social issues such as choice, gay rights, and religious freedom. I also believe we ought to progressively tax the rich to help everybody else, not because the rich are selfish sons of bitches, which many of them aren't, but because we're all in this together. This Panglossian idealism puts me at odds with the keepers of the Republican Party flame, who prefer the "every man for himself" approach.

Over the years, I have struggled mightily with this ideological dilemma. It is a dilemma that I believe I share with millions of Americans, including the little man with the big nose and mouth, Ross Perot. In 1994, I finally reconciled the dilemma by registering as a Democrat.

Bill Clinton and his New Democrat philosophy helped me in making the party switch because New Democrats like Clinton are at least willing to talk about making tough fiscal choices. The most important deciding factor in my party switch, however, was this fundamental realization: today's Republican Party does not rep-

resent, in any way, shape, or form, either mainstream Republican values or true fiscal conservatism.

On the social agenda, Ralph Reed's inauspiciously lagged, close-minded, and dangerously well-disciplined storm troopers on the religious right wield far too much influence at the ballot box.

On the economic agenda, the Republican leadership is more likely to cook up tax schemes to further enrich the rich — and use dupes like Jack Kemp to convince everybody that this is a good thing.

Finally, on the environmental front, I do not trust the Republican Party to do anything but trash the environment under the phony banner of economic progress. I've seen this scam firsthand at the local level with Republican developers intoning the mantra "no growth, no jobs" to defeat reasonable growth-management plans. And we've all witnessed this Republican

resent, in any way, shape, or form, either mainstream Republican values or true fiscal conservatism.

On the social agenda, Ralph Reed's inauspiciously lagged, close-minded, and dangerously well-disciplined storm troopers on the religious right wield far too much influence at the ballot box.

On the economic agenda, the Republican leadership is more likely to cook up tax schemes to further enrich the rich — and use dupes like Jack Kemp to convince everybody that this is a good thing.

Finally, on the environmental front, I do not trust the Republican Party to do anything but trash the environment under the phony banner of economic progress. I've seen this scam firsthand at the local level with Republican developers intoning the mantra "no growth, no jobs" to defeat reasonable growth-management plans. And we've all witnessed this Republican

## CUT LOOSE

BRAND NEW  
S. CEDROS  
SUSANNA BEACH  
MIS. 600-0908  
WEEK-END 10-6

Contemporary natural fiber clothing for women

# Bebulous!

## BABETTE SCHWARTZ

Babulous Cards, Gifts & Clothing  
421 University, Hillcrest 220, 7048  
www.babette.com

## PUBLIC NOTICE

### Atlas Wholesale Furniture

#### Warehouse Furniture Sale!

FREE LIVING ROOM SET

**\$298** (Sofa, Loveseat, Chair)

FREE Coffee Table & 2 End Tables with sofa and love seat purchase

**\$398** (Sofa, Loveseat, Chair)

**\$548** (Sofa, Loveseat, Chair)

**\$498** (Sofa, Loveseat, Chair)

### BEDROOM GALLERY

WHITE WASHED BEDROOM **\$299** (ALL 5 PIECES)

BLACK LACQUER BEDROOM **\$348** (ALL 5 PIECES)

### FAMOUS NAMES

Orthopedic Mattresses Available  
Styles on Display  
Sold in Sets

**\$29**

**\$49**

**\$69**

**169**

Immediate Delivery is Available for ALL STOCK!

4780 Mission, Gorge Pl. #C 2 E  
San Diego, CA 92121  
**(619) 582-1038**

Public Hours: Sat & Sun, 10-6  
Mon-Fri, 10-8 • Open 7 days

Around our campaign, Casady's endorsement suggestion got to be almost a joke — no date for Navarro at the endorsement ball. Casady and I would both show up for an endorsement meeting and a week later, they'd announce that she'd gotten it. Then, we'd go on to the next one, and she would do it again. (One of my favorite lines in all of American cinema is from *Back to Back* and the *Sandwich Kid*, and it's close to myself muttering during this period about the Casady gang: "Who are those guys?")

Casady's dancing on my face reached what I thought at the time must be the humiliating low point. It was on a sunny Saturday afternoon at Craftmen's Hall, the base of operations for the Plumbers and Pipefitters Union. That day, however, the main hall was also the site of the local Democratic Party convention.

At this convention, most of the delegates shook my hand, but few would look me in the eye, and I knew right away that I had as much chance of getting the party's nomination as Woody Allen has of renouncing Mia Farrow. Boy, did the Republican San Diego Union-Tribune love reporting that repudiation. Headlines quoted about me being like Democrat from the party chairwoman, the whole nine yards.

As it turned out, this wasn't the low point. It got even worse on the night that John Kennedy and I went to get what we thought would be the sure thing, can't possibly miss, it's in-the-bag AFL-CIO endorsement. Surprise, surprise! Instead of walking into a small, intimate E-Board meeting where we had wired a majority of the votes, we walked into a snake pit. It was a packed open meeting where the E-Board members sat around a table, flanked by over a hundred angry rank-and-file dissidents.

This brilliant idea was, of course, that of Joe Francis. Old Joe was shrewd enough to know that if enough of the rank and file went after me in the open meeting, there was no way the E-Board would have the guts to give me the exclusive endorsement. The way Joe's operatives ratcheted the anger level up was to have some guy from the teacher's union attack me for an incident that had happened over four years before — an incident for which I had publicly apologized more times than Billy Graham has said amen.

What I had done in that incident was to violate the first rule of union politics: Interject myself into a turf war. This one was between the tiny Municipal Employees Association (MEA) and the gargantuan American Federation of State, County, and Municipal Employees (AFSCME). Guess which side Dumbo me picked? I can't tell you how stupid that was, and my only excuse is that I did it as a favor to the president of MEA, lady italiano, who had helped me in my mayor's race.

However, the irony of my being criticized for this at the endorsement meeting was that

# FREE Installation

on all our car stereos, compact discs & alarms!

3 LOCATIONS TO SERVE YOU!

### Clarion

**AM/FM CD PLAYER**  
• 140 watts • DC overamping  
• Alpha-track control  
• 4-way balance control

**INSTALLED \$198**

### SONY

**COMPACT DISC PLAYER**  
• 18 FM CP-6 AM presets • 160 watts  
• D-has processing  
• rotary volume control

**INSTALLED \$198**

### ALPINE

**AM/FM CASSETTE**  
• 140 watts  
• 18 FM presets  
• 18 AM presets

**\$109** (BUILT)

### SONY

**AM/FM CASSETTE**  
• 140 watts  
• 18 FM presets  
• 18 AM presets

**\$128** (BUILT)

### JVC

**AM/FM CASSETTE**  
• 140 watts  
• 18 FM presets  
• 18 AM presets

**\$169** (BUILT)

### ALPINE

**AM/FM CASSETTE**  
• 140 watts  
• 18 FM presets  
• 18 AM presets

**\$198** (BUILT)

### ALPINE

**AM/FM CASSETTE**  
• 140 watts  
• 18 FM presets  
• 18 AM presets

**\$289** (BUILT)

### ALPINE

**AM/FM CASSETTE**  
• 140 watts  
• 18 FM presets  
• 18 AM presets

**\$388** (BUILT)

EL CAJON POWAY San Diego KEARNY MESA LIFETIME INSTALLATION GUARANTEE  
7th Bldg. Entry 13140 Poway Blvd. (619) 494-6788  
Special 7 days a week, 10-6. Hours: Mon-Fri, 10-6, Sat, 10-6, Sun, 10-6. 569-0777



## The Largest Selection of PRESCRIPTION EYEWEAR

We Beat All Competitors' Prices!

- 1000s of Designer Prescription Rx Frames
- Sports Eyewear specialists
- Lenses — any and all lenses available
- Specializing in difficult prescriptions
- VariLux progressive lenses
- Insurance accepted
- Repairs
- Open on sunglasses

**REPLACEMENT CONTACT LENSES**  
 Lowest Eventual Prices. Just bring us a copy of your current contact lens prescription and we'll fill it in 24 hrs. [most cases]

• Open 7 days  
 Mon.-Fri. 9 am-7 pm  
 Sat. 9 am-4 pm  
 Sun. 9 am-5 pm

• Next-day service [most cases]

• Senior discounts  
 • Shipping available  
 • Phone orders accepted

**SUNGLASS & OPTICAL WAREHOUSE**

3420 Korte St. #71-6019  
 www.ooptical.com  
 (Behind the Sports Arena, look for the large "H" and yellow sign)  
 Independent doctor of optometry next door.

- CAMERA
- FENDI
- JEAN PAUL GAULT
- MODA
- GUCCI
- MISUDA
- SAKI
- DKNY
- Calvin Klein
- Filippa
- Nikon
- AIR
- bolle
- REVO

one of my strongest supporters for the congressional endorsement on the E-Board was also the head of the aggrieved AFSCME union, a soft-spoken fellow named Owen Evans. In fact, Owen had been one of the first people John Kennedy and I had gone to, woe, precisely to head off that anticipated attack at the solidarity pass. Owen was now solidly behind me, and he even said so at the meeting.

It didn't matter. The mud was slung. I got dirty, and we came away with a colorless, odorless, and totally useless endorsement for both Casady and me. This was like kissing your cousin. It was effectively no endorsement because it meant that a PAC had to give to both of us or neither of us — and guess what they did. So, yes, the best laid plans of mice like me and Kennedy often do go astray.

It was about this turbulence in the campaign, that several bags of what was purport-

ed to be Nancy Casady's garbage were — quite literally — dropped into my lap by the only anonymous person in this story. This garbage was quickly and dramatically put an end to Casady's charge up my flattening hill, and a retelling of this garbage tale should underscore, perhaps the most important lesson in this story for wannabe politicians: never, ever leave your garbage out overnight for your opponent to pick up and pick over.

**F**rom the videotape, it wasn't exactly clear who was shoving whom, because I made the mistake of shoving her arm back.

to be Nancy Casady's garbage were — quite literally — dropped into my lap by the only anonymous person in this story. This garbage was quickly and dramatically put an end to Casady's charge up my flattening hill, and a retelling of this garbage tale should underscore, perhaps the most important lesson in this story for wannabe politicians: never, ever leave your garbage out overnight for your opponent to pick up and pick over.

### CHAPTER 11: Why Ninja Character Assassins

Tomblone of the Unknown Computer Nerd

At perhaps the most fundamental level, there is little difference between the traditional science of archeology and the modern practice in American politics of "garbageology." Both of these exacting disciplines sift through the dirt and detritus of people's lives to gather clues, and both can be revealing. I was well-briefed on the importance of garbageology going into my congressional race because pirated garbage had already played a key role in two of my previous campaigns.

In the first instance, during the 1992 mayoral primary election, I was the unwitting beneficiary of a midnight raid on Susan Golding's campaign bag. The raid was conducted by a shadowy political operative who was in the employ of one of the other candidates in the race. What he found — and promptly leaked — was a particularly damning confidential memo from Golding's publicist Dick Dresner. In it, Dresner urged Golding to introduce a measure

on the board of supervisors to cut some poor hapless schmuck off welfare. The kicker here was that Dresner clearly acknowledged that the measure would be illegal, but he urged Golding to do it anyway to consolidate her right-wing political base. The icing on this racist cake was the fact that Golding followed Dresner's Machiavellian advice.

The news story hit the mayor's race like a firestorm. For one thing, the memo conveyed the image of a coldly calculating and overly ambitious Golding. This seemed to shake up many voters still knowing a hard time believing that Sweet Little State didn't know that in her house, it had been her husband doing the (money) laundry.

But the best part was that Golding didn't know that a place called More University is to Harvard and Yale vs Sodom and Gomorrah were to Jesus, Bethlehem. It is a way over the top and way-out-of-the-fringe institution that was founded back in the free-love era of the 1960s up in the San Francisco Bay Area. Today, it continues to offer courses in the sexual arts.

I stumbled through an evasive answer, and the next day it was all front-page news. (This case, by the way, was not settled for two more years, and Brian Ribby would get the chance to along the same mud at me as Ron Roberts did — with much the same effect.)

The point of this long digression, more candidate is that your garbage can get you into a heap of trouble, so be a lot more careful than I or, for that matter, Nancy Casady was.

### Harvard of the West Coast — Not

The real find in Nancy Casady's alleged garbage was a seemingly innocuous piece of correspondence between Casady and a place called More University. As soon as my press secretary cum opposition researcher Lisa Ross saw it, her eyes lit up brighter than a Roman candle in an out-house. This was because it helped confirm one of the juiciest rumors we had heard about Casady — that she was a teacher at More University is to Harvard and Yale vs Sodom and Gomorrah were to Jesus, Bethlehem. It is a way over the top and way-out-of-the-fringe institution that was founded back in the free-love era of the 1960s up in the San Francisco Bay Area. Today, it continues to offer courses in the sexual arts.

Now let me say here that I originally had no intention of attacking Nancy Casady. This was for two reasons: Most notably, I liked the Casady, wacko though I thought they were, so I didn't want to get down and dirty with them. More pragmatically, I also thought any such attacks might backfire if they could be traced to my campaign, particularly because of my reputation as a dirty campaigner.

In contrast, both Lisa Ross and my campaign consultant Larry Renner were more than ready to launch a surgical strike, and they assured me it could be done without leaving any fingerprints. It was these Ninja character assassins wanted to go right after Casady as soon as she started going after me and I was about the time that Casady got the Democratic endorsement that Lisa started looking deeper into the bizarre rumors swirling around the Casadys.

That's why the documents in Casady's garbage was so useful. It not only identified Casady as a teacher for More University. It also provided a phone number to call to confirm this. It was an easy step from there to anonymously disseminate the information to Ray Haard, the reporter covering the election beat. Within days, the "Union Train" was full of stories about it (thankfully without any link to us), and Casady's candidacy was quickly marginalized in the eyes of the voters.

This wasn't the best part, however. The best part was blast faxing the news story to every organization that had endorsed Casady over me. These groups now had to deal with the embarrassment of their names being

## She found a new sole mate.



Find your perfect match at Buffalo Exchange.

**Buffalo EXCHANGE**  
 New & Recycled Fashion

HILLCREST: 3862 Fifth Ave.  
 PACIFIC BEACH: 1007 Garnet Ave.  
 www.buffaloexchange.com

## Contact Lens Problems?

### The Most Comfortable Lenses You've Ever Worn or Your Money Back!



Introducing today's most technologically advanced contact lenses for dry eyes, protein build-up & discomfort.

To learn more about our new patient introductory offer, and to schedule your no-obligation consultation, call US TODAY!

**Michael Goldsmit, O.D.**  
**Keith Wan, O.D.**

**Optometry 223-3111**

3750 Sports Arena Blvd

OUR CONTACTS: OPEN EVENINGS & SATURDAYS

associated with a sex education teacher. This fax put an end to any possible hope that these organizations would donate large sums of money or provide large cadres of volunteers to the Casady camp. So in one single story, as newspapers can sometimes do, Casady's campaign went right back into the garbage can from whence it came. Garbage in, garbage out.

Now at this point, you might think that I truly am the cruellest and meanest son of a bitch that ever ran for office in San Diego — as my press secretary cum opposition researcher Lisa Ross saw it, her eyes lit up brighter than a Roman candle in an out-house. This was because it helped confirm one of the juiciest rumors we had heard about Casady — that she was a teacher at More University is to Harvard and Yale vs Sodom and Gomorrah were to Jesus, Bethlehem. It is a way over the top and way-out-of-the-fringe institution that was founded back in the free-love era of the 1960s up in the San Francisco Bay Area. Today, it continues to offer courses in the sexual arts.

Now let me say here that I originally had no intention of attacking Nancy Casady. This was for two reasons: Most notably, I liked the Casady, wacko though I thought they were, so I didn't want to get down and dirty with them. More pragmatically, I also thought any such attacks might backfire if they could be traced to my campaign, particularly because of my reputation as a dirty campaigner.

In contrast, both Lisa Ross and my campaign consultant Larry Renner were more than ready to launch a surgical strike, and they assured me it could be done without leaving any fingerprints. It was these Ninja character assassins wanted to go right after Casady as soon as she started going after me and I was about the time that Casady got the Democratic endorsement that Lisa started looking deeper into the bizarre rumors swirling around the Casadys.

That's why the documents in Casady's garbage was so useful. It not only identified Casady as a teacher for More University. It also provided a phone number to call to confirm this. It was an easy step from there to anonymously disseminate the information to Ray Haard, the reporter covering the election beat. Within days, the "Union Train" was full of stories about it (thankfully without any link to us), and Casady's candidacy was quickly marginalized in the eyes of the voters.

This wasn't the best part, however. The best part was blast faxing the news story to every organization that had endorsed Casady over me. These groups now had to deal with the embarrassment of their names being

Great fashions...Low prices!

## THE SHOW

The "hippest" clothes from the newest designers, including:

- Penelope
- Full Circle
- Bijou
- Juicy
- Free People
- London London
- Paris Blues
- and hundreds more!

40-90% off catalog prices

# 10% OFF

9 days only  
 SAT., APRIL 25-SUN., MAY 3

931 Garnet Ave.  
 Pacific Beach • 619-483-5150  
 Open every day 11 am-7 pm

## A New Generation

California Institute of Plastic Surgery

David Gilbert, M.D., FACS  
 Gilbert, G.C.

619-223-1263

760-746-2775

## NEW NO DEDUCTIBLE PLANS FROM BLUE CROSS OF CALIFORNIA

Personal Buyer Classic Plan

AGE	No-Deductible Co-Pay Plan			
	50	55	60	65
18-24	96	111	126	141
25-34	116	131	146	161
35-44	136	151	166	181
45-54	156	171	186	201
55-64	176	191	206	221
65-74	196	211	226	241
75-84	216	231	246	261
85-94	236	251	266	281

Personal CaliforniaCare® (PACO)

AGE	No-Deductible Co-Pay Plan			
	50	55	60	65
18-24	96	111	126	141
25-34	116	131	146	161
35-44	136	151	166	181
45-54	156	171	186	201
55-64	176	191	206	221
65-74	196	211	226	241
75-84	216	231	246	261
85-94	236	251	266	281

Health Quote Brokers

Blue Cross of California

and Afghanistan where voters have to dodge bullets and duck incoming mortar rounds.

Given these statistics, suppose that I, as the candidate, were to go to a supermarket to hand out campaign literature and press the flesh, how effective would this be?

In an hour, I might shake 100 hands, but only about 40 of those hands would be of registered voters. Of those 40, only about half of those would actually vote in a low-turnout primary election. And of the 20 who vote, only about 8 would be registered Democrats eligible to vote in the Democratic primary. The bottom line: 92 out of every 100 hands I would shake at that supermarket would be the hands

of people who couldn't even vote for me. That's long odds at any racetrack, and that's why the name of the game in a primary election is not bucketshot retail politics but laser-beam targeting.

### Buckshot and Laser Beams

The best way to find your voter target in a primary election is through computerized voter lists, and the best way to hit your target is through phone banks and direct mail. I don't know much about how other states work, but in California a candidate can buy a data file that tells almost everything about a voter except whether he or she has

hemorrhoids.

Information on this "voter file" includes the obvious: age, sex, and party, as well as a mailing address and, when available, a phone number. But the file also includes race and ethnicity, whether the person owns a home or rents, is married or single, and how much money he or she makes. In some cases, the voter file will even include data on the probability the voter is gay or straight.

All this demographic data is important when you work with your pollster to define and target your message — something I'll talk more about later. But for now, in thinking about primary-election targeting, the most important piece of data in the voter file is the so-called voter history. This voter history tells you how often people have voted in past elections; and what you are looking for are the high-

propensity voters who will likely go to the polls even in a low-turnout primary election.

For example, Jimmy Apathetic has been registered to vote since 1985, but the only time he ever casts his ballot is during presidential general elections. In contrast, Cindy Conscientious has voted five times out of the last five elections. In a low-turnout primary, you can save lots of time and money by excluding the Jimmy Apathetics of this world from your target list.

For the primary, my consultant Larry Remer chose a very narrow target — Democratic voters who had voted in at least three out of the last five elections. This boiled down to less than 30,000 voters in a district with over 500,000 people. It was Dale Kelly Bankhead's job to run the nightly phone banks to reach these people with our campaign message.

### Hello, Good-bye

In this early stage of our campaign, we couldn't afford to pay a pollster to help craft our message. But that message was fairly obvious — at least if you accepted the wisdom of Martin Frott and the Democratic Congressional Campaign Committee (as we discussed in Chapter Seven). Take a look at this sample phone script, and you'll see what I mean.

**"Hi, I'm Joe Volunteer calling on behalf of Democrats for Navarro. As you may know, Peter Navarro is running to help take back the Congress from New Gingrich, and we need to defeat Republican Brian Bilbray to get rid of Gingrich."**

**"Peter is a business economist and San Diego's growth-management leader. He is strongly pro-choice, pro-environment, pro-education, and pro-Medicare. Peter Navarro is also the Democrat that New Gingrich fears the most. Can Peter count on your vote on March 5?"**

The first sentence cites a phony organization, "Democrats for Navarro." This creates the useful illusion of external partisan support and strong party affiliation and counters Cassidy's "weak Democrat" attack. By the way, please don't give me a hard time about this phony front-group stuff. It's standard operating procedure in the sleazy world of politics.

The second sentence is more complex. It sets up the race as a national rather than a local con-

test and makes Newt Gingrich the villain. It also identifies Republican Brian Bilbray as my opponent rather than Nancy Cassidy. This serves the twin purposes of ignoring Cassidy and marginalizing her as any serious threat. Note also the word "help" in the "take back" part to connote a team player. That's a nice little touch because a lot of people perceive me as a Lone Ranger.

The third sentence provides a shorthand label for me as a "business economist." This appeals primarily to Democratic men. At the same time, the "growth-management leader" label gently reminds voters of my past environmental exploits on their behalf and has appeal across gender lines.

The fourth sentence is a must. It articulates a political that gives voters a positive reason to support me. I'm basically promising to protect a woman's right to choose, preserve our environment, and support education. These are promises I know I can keep. However, I'm also promising to save Medicare, and while I'm not quite lying through my teeth here, I am well aware that this will be a much more difficult proposition.

The fifth sentence highlights the campaign slogan — "The Democrat Newt Gingrich fears the most" — and, in some sense, it is the punch line of the script. The simple message is that a vote for Navarro is a vote against the red/Gingrich. The more complex message involves some subtle justice. The idea is to transform

the fear that most Democrats have of Gingrich and his agenda into Gingrich's own fear of losing power.

The intellectual link to this emotional idea is that I'm the Democrats' candidate with the best chance of beating Bilbray and therefore denying Gingrich his majority.

By the way, Dale and my campaign consultant Larry Remer, as well as my press secretary Lisa Ross, all toyed with a lot of other slogans before we settled on this one. Lisa's favorite was "Navarro: The Democrat That Makes Newt Wet His Pants," but the rest of us thought it was a little over the top. For his part, Larry liked the irony of "Navarro: The Newest New Democrat with the Newest Ideas," while Dale's favorite was

"Navarro: Elect Him Before He Changes His Mind and Becomes a Republican Again."

As you can see at the end of the script, you always ask the voter whether the candidate can count on his or her vote and always include the date of the election as a reminder to go to the polls. The voter's response then goes into the computer for further action.

At a minimum, this is what you do with the phone bank data: The "undecideds" you call back, maybe more than once, for further persuasion. The "yes" folks you call in the get-out-the-vote operation in the 72-hour window from the Sunday before the election to about an hour before the close of the polls on Tues-

day. The firm "no's" you delete from the voter file because you should never try to convert the unconvertible.

Dale's goal was to get five phones working six nights a week between 6:00 and 9:00 p.m. — the sweet spot for reaching people when they're home from work and still awake. (Never call any voter after 9:00 p.m., *most* candidate, unless you want some cranky people voting for your opposition out of spite.) Dale's broader goal was to reach all the voters in the target at least once and then do at least one follow-up call to the undecideds.

It was crystal clear from the very beginning of the phone banking that we were going to win — the only question was whether

we'd get our landslide. Dale's operation was reaching about 200 people a night, and the results were fairly consistent. We typically polled well over 50 percent of the vote. Nancy Cassidy got about 10 percent, and a third nominous candidate who had entered the race late, Marcia Tremblay, got less than 5 percent. The rest were undecided, and if I got just half of them I'd be well over 60 percent on Election Day. No problem was indicated here.

That left the only other part of our strategy to deal with — direct mail. Like phone banking, this is a precise technique because you mail to only those in your target. Not only is direct mail useful as a reinforcement to the

phone bank, it is the **only** way to reach the voters in your target who have unlisted or wrong phone numbers, and those falling through these phone-bank cracks can reach as high as 30 percent of the vote.

Larry Remer designed our one-mail piece, and it served double duty. It was both a letter and a brochure to hand out. Particularly for low-budget campaigns, this one-piece fits all approaches best. That way you don't have to spend extra on a campaign brochure, and you can take advantage of the lower printing costs per piece that you get with a higher volume.

Larry's piece had a smiling picture of me on the front identifying me as the "Democrat Gin-

grich fear most." On the back cover and inside, I was portrayed as a fighter for the people who never gives up. The subtle message here was that even though this guy is a three-time loser, he's not a quitter.

This mail piece was sent to all undecided voters identified by our phone banks, and it was always sent the day after the phone-bank contact. Such promptness creates excellent synergy between the phone call and the mail. A mass mailing was also sent to the whole target the Thursday before the election so it would arrive in mailboxes over the weekend that most of the undecideds finally make up their minds.

While the mail piece no doubt was helpful, I wish we had

the only spot in la jolla for vintage clothes



we specialize in '60s, '70s and contemporary clothes for men and women

6953 la jolla blvd (at nauhaus) 551-7057 open every day

**GOLDSMITH CUSTOM WORK** VOTED #1

- Best diamond cuts by world's finest
- Great unique rings just for you

291-4977

**David of California GOLDSMITH** 272 Congress St. • Old Town

**GOLDSMITH CUSTOM WORK**

VOTED #1

- Best diamond cuts by world's finest
- Great unique rings just for you

291-4977

**David of California GOLDSMITH** 272 Congress St. • Old Town

**MARTIAL ARTS EQUIPMENT**

• HEADWEAR • FOOTWEAR • SHOES • GLOVES • BELTS • HEADPHONES • EARPLUGS • EYEGASSES • EYEGLASSES • CONTACT LENSES

**BEST PRICES & SELECTION IN SAN DIEGO COUNTY**

TRAINING AIDS • WEBS TO FIND WEBS • IT'L MAKE CHINA TRANSPARENT

SHEN MARTIAL TRAINING SUPPLY 177 A. MISSION VALLEY, WILKS CA 92161 (714) 414-0802 / 595-500-3983


The first sentence cites a phony organization, "Democrats for Navarro." This creates the useful illusion of external partisan support and strong party affiliation and counters Cassidy's "weak Democrat" attack. By the way, please don't give me a hard time about this phony front-group stuff. It's standard operating procedure in the sleazy world of politics.

The second sentence is more complex. It sets up the race as a national rather than a local con-

The fifth sentence highlights the campaign slogan — "The Democrat Newt Gingrich fears the most" — and, in some sense, it is the punch line of the script. The simple message is that a vote for Navarro is a vote against the red/Gingrich. The more complex message involves some subtle justice. The idea is to transform

**FDA Approves Excimer Laser for Astigmatism as Well as Nearsightedness!**

Can Laser Improve Your Vision?



**A Free Video Will Answer Your Questions**

Advances in refractive medicine allow many people to have their vision permanently improved. Since 1976 well over a million refractive procedures have been performed. After treatment, most people see 20/20 or better without glasses or contact lenses. May 1992, 20.

Dr. Jay Berman is one of San Diego's most experienced eye specialists. He has been performing refractive surgery in San Diego since 1982. Dr. Berman is Assistant Clinical Professor of Ophthalmology at UCSD and maintains a private practice in San Diego.

To learn more about reducing your dependence on glasses or contacts, give us a call. We are happy to offer you:

- A Free Video
- A Free Booklet
- A Free Screening Exam
- An Easy Payment Plan

For Information, call **(619) 490-3948**

M. Jay Berman, M.D.

3717 Miramar Ave. Suite A102 • San Diego, CA 92131

## The Monster Lot: Hundreds of used cars for sale in San Diego!

Netpage [Cats Classified Ads] www.sdreader.com



- File Edit View Go Bookmarks Options Display Window Help
- Go Back Forward Home Reload Images Open Print Find
- Netpage: http://www.sdreader.com
- What's New? What's Cool? Databases Net Search People Software

SAN DIEGO READER ONLINE INDEX

HOME PAGE MATCHES CLASSIFIEDS MOVIES RESTAURANTS COMMENTS? LEGAL NOTICE

**HONDA ACCORD LX, 1997, automatic, cruise, tilt, cassette, alloys, low miles, all power. Like new, excellent condition! \$16,477. Vin-072449; stock-80624. CUSH Used Cars, Mission Valley. 619-296-8686 or 888-891-2874.**



Check the Reader's Web site for car, van and truck listings that you won't find in this issue. You'll find listings from private parties and from the dealers listed below:

- Harloff BMW Chevrolet Geo. Bonanza Corvette Pacific Honda
- Herman Cook Volkswagen Kearny Mesa Ford CASH Used Cars

**www.sdreader.com**

All photos on this site are in full color!

not sent it. Our phone banking clearly indicated that we were going to roll to victory regardless, and it was a needless \$15,000 expense. But send the piece we did — and roll to victory we did.

**CHAPTER 13:  
Rolling to Victory**

Watch KNSD's incessant slow-motion replays of the now-infamous showing match at election central involving Peter Navarro and Susan Golding preside Nikki Symington. Look closely at the grass knoll in the background. See the second elbow? Yes, the truth will eventually come out. — Los Angeles Times

I hate election nights! You bust your butt for a year or more, and it all boils down to one roll of the dice. The volcano bubbling in the pit of your stomach as you wait that night for the voters' verdict makes a million-dollar roll of the roulette wheel in Vegas seem like a romp through Disney World.

In San Diego, the voters' verdict is rendered at Golden Hall. This is where the election returns are publicly posted, and if you've never been to one of these election-central sources, I heartily recommend it. It's good clean American fun, it won't cost you a dime, and it beats a good dinner and a bad movie anytime.

Golden Hall is a big ugly hon on the city's civic concourse — the MacTrudon American architecture. There's not a single cub in the whole joint unless you count brown as a color — which

I don't. But on Election Night, this empty basketball gym of a place is transformed into a red, white, and blue cauldron of excitement, frenzy, and, for many candidates, abject terror.

At one end of Golden Hall is the tote board. This is where the election returns are posted and updated throughout the evening. The messengers of these bad and glad tidings typically are well-coiffed Vanna White wannabes with short skirts and long clipboards. It's a real pageant up on that stage.

Around the inside perimeter of Golden Hall are the TV platforms where each station creates its own portable set complete with logos, headsets, and hair spray. On these risers, the top anchors preen and pose and compete for who can ask the most haughty question of the evening. My all-time favorite is "How does it feel to lose?" (They ask me that a lot.)

In the center of Golden Hall, the teeming masses gather shortly after the polls close to hoot and holler and cheer and wave signs for whichever horse they're riding. Not to mix too many metaphors here, but Election Central is the closest thing to a snake pit I've ever been in. In fact, more candidate, you have to be careful in this kind of volatile environment. There's a lot of pent-up emotion that gets vented on such nights, and, if you're unlucky or unprepared, some very bad things can happen.

I know because one of the worst things that has ever hap-

pened to me in politics is an incident involving Susan Golding's press secretary on the night that I won the mayoral primary election. Golding's press secretary at that time was a woman named Nikki Symington. If Nikki were a dog, she'd be a pit bull. If she were a fish, she'd be a barracuda. And if Nikki were an inanimate object, she'd be a brick wall.

Anyway, that election night, after running a media campaign that made the Keystone Kops look competent, Nikki's riot end

**T**hroughout the campaign, I had a mole working in the Bilbray camp, and please don't give me a hard time about that either because it's a standard campaign practice.

as Golding's press secretary was on the line. She knew it as soon as the first returns came in and showed Golding eating my dust. That's when the election returns were being typed, uttered, and foaming at the mouthly lost.

What happened was one of the TV stations wanted to interview me, and as I was trying to work my way through the bedlam with my wife to go to their platform, Nikki got it in her twisted head that she was going to stop me because she didn't want me to get there ahead of Golding.

Unbeknownst to Nikki and

me, one of the local TV station's news cameras caught the whole gruesome exchange on videotape. The next thing I knew, they were playing the tape over and over again as if it this were a big controversy.

Now, this should have been a public-relations bonanza for me — "Golding Aide Viciously Attacks Navarro." But the problem was that from the videotape, it wasn't exactly clear who was showing whom, because I made the mistake of showing her arm

the people who watched the video footage thought that I was the gnarled-granny aggressor, not Nikki. Needless to say, having a guy beat up on the proverbial fair maiden was not the message we wanted to broadcast on this, my night of greatest triumph.

By the way, the broader message here, most candidate, is that you should always assume that the camera is on you whenever you are out in public. That way you won't do anything, really stupid unless you are really stupid — and what I did was really stupid, and I'm not really stupid, but I didn't think the cameras were rolling even though I was in a place where there must have been at least a hundred rigging cameras.

The worst part of this incident was that it took the bloom off what should have been the sweetest rose in my life — that mayoral primary victory. But there's an interesting coda here too, because Golding fired Nikki shortly thereafter and hired some six-foot-five goon to replace her. This Will the Still made a point of trying to intimidate me every chance he got throughout the general-election campaign. Even more to the point, while he was incompetent as a press secretary, he was still several pegs up the scale from Nikki, so I was almost asad as she was when she got fired.

Now, I'd like to tell you that this was the only altercation I've ever gotten into on Election Night, but how can I drive home the true on this historic March 5 night of the congressional pri-

mary. I had to go because this night would be the best opportunity for many months to come to get my campaign message out to the electorate via the free media.

**Humphrey Bogart Falls on His Sword**

On election night, there is a method to engage in the media's madness, and it is simply this: Get yourself scheduled for an interview on the highest rated

news station right at the top of the eleven o'clock news, when ratings peak. Since you can usually do one interview in about five minutes, you want to jump from there to the second-highest-rated station and try to get that one done before the 11:15 commercial break. This way you stay in the ratings groove before weather and sports kick in and viewers start to tune out.

Unlike most nights I've experienced at Golden Hall, this one

turned out to be fun and conflict-free. Just after the polls closed, the first returns came in based on a count of the absentee ballots. I had close to 60 percent of the vote, Nancy Canady and the other major candidate were trailing badly, and there was no way either would ever catch me.

The other good news on the tote board was that San Diego voters had turned the tables on Ross Perot's dominatrix, Mistress Madison. It was she who

was being beaten, and badly, for the Perot party nomination by Kevin Hamburg. Thus, we were now assured of our dream matchup: the Republican Brian Bilbray versus the Democrat Peter Navarro with very credible Libertarian and Perot candidates right there crowding Bilbray on his right wing.

Now on this particular night, my press secretary Lisa Ross had done her homework. She got us the first interview on San Diego's

highest-rated station, Channel 10, and it was at the top of the hour. The best part was that Bilbray had been invited up to the platform thinking that he was going on solo, so when I slipped into the chair across from him and put on my headset, you could almost see his sphincter tighten.

The contrast between the two of us that night was striking. I looked calm, confident, and relaxed, and this was partly because I had learned from previous years

that the best thing to do before a big night of TV interviews is to take the day off and do nothing but eat, sleep, and swim in the ocean. But my ease was also partly because I had hosted my own TV news program for more than a year, and I felt comfortable, indeed very much in command, in front of the cameras.

In contrast, Bilbray looked like most congressmen from California do who commute every week back and forth on the red-

**ASTHMA RESEARCH STUDY**

The Institute of HealthCare Assessment, Inc. is conducting a clinical evaluation of medication used in the treatment of asthma symptoms. If you have asthma, are a nonsmoker, are over the age of 18, and are currently using Azmacort, Vanceral, Aerobid, Beclovort, or Flovent daily, you may qualify to participate in this research project.

- Qualified participants will receive (at no cost):
- Asthma-related physician care
  - Medication for your asthma
  - Physical examinations
  - Laboratory tests

**And you may earn up to \$875**  
Please call: The Institute of HealthCare Assessment  
6699 Alvarado Road, Suite 2309  
(619) 582-5564

**AESTHETIC SURGICAL CONCEPTS**



- Fabulous Faces
  - Beautiful Bodies
  - Unbelievably Low Prices
- Free consultation

- Laser Surgery
- Abdominoplasty
- Breast Implants
- Liposculpture
- Chemical Skin Peels

Photo Light®  
Spيدر and varicose vein removal  
Epilight®  
Long-term hair removal

Evening and weekend appointments available.  
Special financing plans available. Credit cards accepted.  
**1-800-777-4735**

**TRIUMPH OF HOPE OVER EXPERIENCE**

Take my love for Bill Lerach, multiply it by a hundred, put a big fat minus sign in front of the number, and you've got an idea of how much the business community in San Diego hates Bill Lerach.

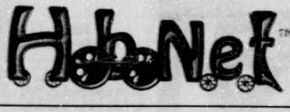
Did the Dawnsports really have the money or were they just blowing smoke? And were they the type of fine, upstanding citizens that the vice president and the White House wanted to be associated with?

What made Stallings' stab in the back even more galling was that I was one of a handful of people who were directly responsible for her own election victory.

**Surfing Made Simple!**

Try HoboNet free\* for one month!

\*First-time HoboNet users only.  
**\$15 per month. No-risk sign-up.**



For more information contact [www.hobonet.com](http://www.hobonet.com) or [info@hobonet.com](mailto:info@hobonet.com)

**[ 619 ] 824-6913**

HOBONET IS A TRADEMARK OF SONY ELECTRONICS INC.

- Full Web browsing
  - PMB of personal Web space
  - E-mail
  - Local dial-up numbers
  - Soft modems (V56 Fax)
  - Technical support
  - No setup fees\*
  - No annual contract
  - No prime time fee
  - No monthly time limits
- We offer high-quality service at a reasonable price.**

**Considering Plastic Surgery?**

Imagine the Innovation of Art, Science & You!

- Before and after photos
  - Brochures
  - Questions to ask your doctor
  - Physician referral
  - Information on financing
- For A FREE Personalized Plastic Surgery Facts Folder

call **800-793-3223**

from Washington, D.C., which is to say he was pale and wan and more than a little vexed. He also had a Nixonian film of unflattering, shiny sweat on his face, whereas, TV veteran that I was, I had put on a little powder makeup to smooth out any sweaty and shiny edges.

I'll give you a deeper profile of the Honorable Congressman Bilbray in an upcoming chapter, but for now, all you need to know is that sitting in that hot seat with the klieg lights glaring, Bilbray was not prepared for what was about to come. In fact, the only thing he had going for him was actually a pretty good track that every candidate should be aware of. His supporters had ringed the TV platform and created a wall of Bilbray signs as a backdrop for this impromptu minidebate, so that on the TV monitor I looked like I was surrounded by his troops.

At any rate, Channel 10's anchor Stephen Clark — a self-professed conservative — started

things off with a softball question to his ideological buddy Bilbray, and all Bilbray could do was hit a weak cliché to the shortstop. Then it was my turn, and, with a big smile, I took a home-run swing at him.

I should say here that it is of the utmost importance, my candidate, that you know exactly what your message is whenever you go before a TV camera and that you stick to that message. That means no matter what question the anchor throws at you, you must either ignore the question and go right to your message or give a brief answer to the question and immediately bridge to your message.

My consultant Larry Remer and I had decided that our message that night would be right out of the playbook of Martin Frost and the Democratic Congressional Campaign Committee. This was a time, mind you, when we still believed the D-Triple-C knew what the hell it was doing. The message was this: Newt Gir-

grich was Public Enemy Number One, Brian "Newt" Bilbray could vote with the Gingrich agenda over 90 percent of the time, and if San Diego wanted to be rid of Bilbray, we had to get rid of Bilbray. End of story.

Before Bilbray could respond to any of this, I challenged him to a series of debates throughout the district. What he should have said was "Gee, I'll debate you" — regardless of whether he intended to or not. This is because if he wanted to back out later, there would always be plenty of excuses to do so — particularly for a busy incumbent congressman with pressing matters of state to attend to, that instead of accepting my debate challenge, Bilbray dived around it like cold water on a hot griddle, and he came off looking like a cowardly, temporizing fool.

Now I know you might be thinking that I'm being more than a little boastful about how easily I manhandled Bilbray that night, but please don't jump to

the conclusion that I'm an egomaniac. I'm telling you about my splendid performance now because the next time I would meet Bilbray in a debate — many months later — it would be Bilbray who would eat my lunch. Indeed, one of the reasons why he would later nail me was that on this night, I purposely gave Bilbray and his campaign consultants a big wake-up call.

Before I explain what I mean, let me first confess that throughout the campaign, I had a male working in the Bilbray camp, and please don't give me a hard time about that either because it's also a standard campaign practice. In fact, when C-Span broadcast a feature on our race, we saw at least five people in Bilbray's headquarters who, at one time or another, had successfully infiltrated our volunteer network on behalf of Bilbray.

At any rate, from time to time our male — code name "Sore Throat" — furnished information to what Sore Throat told us

about the aftermath of my shredding Bilbray was that it led to three important strategic decisions.

The first was that Bilbray would limit some appearances with me as much as possible. There was nothing for him to gain, and, given my skills with the media and in debate, there was much for him to lose.

The second decision was that whenever we did debate, he would immediately attack to put me on the defensive. And if we were hit by a recession or depression or, God forbid, a tragic devastation, we would sink faster than the Titanic, and our budget lifeline already has a major hole in it. Selling our lands may cover our asses to for a year here and there but will not solve the problem like reducing the "special projects," and enlisting a bare minimum procedure until we are on the high road is what we need to do until things are straightened out. Hell, we're in the best economic times of this decade, who not want until we are at a loss for jobs to start major construction and improvement projects. We don't even have the workers to get the job done (especially when they don't use minority unions). Workers will have to be transported in with their dollars by express-transported back home with them. Then, before I end, you need to be aware that at the turn of the century, the city hall and civic center lease contracts will be up. This is a billion-dollar problem as the owned buildings are below code, ADA and such, and the new lease rate will be much higher than the recession-period agreement they got last time.

Daniel Beeman  
North Park

my election night. It was still eight months before the general election, and I didn't just put my hand, I showed him the whole deck of cards. It scared the wee wee out of him and his handlers, and it would have been better on that night to have played a little possum, done the "aw shucks, it's great to be here" Jimmy Stewart routine. But instead I had to be Humphrey Bogart.

This was my first mistake of the campaign, but it was a big one. For the next eight months, the only time Bilbray would venture into my space was when he was forced to by outside media pressure (this happened twice) or when he had total control over the debate format and could freely kick my butt. And, of course, he played the "independent congressman" tune like a virtuoso. You'll see what I mean about all this soon.

— Peter Navarro

Next week, part 2: "The Triumph of Hope Over Experience."

## LETTERS

continued from page 1

and we are caught with the bill. Have them put up their hands and livelined if it is so riskless and profitable.

Finally, remember that this was a Super Bowl year, not a yearly occurrence. And if we were hit by a recession or depression or, God forbid, a tragic devastation, we would sink faster than the Titanic, and our budget lifeline already has a major hole in it. Selling our lands may cover our asses to for a year here and there but will not solve the problem like reducing the "special projects," and enlisting a bare minimum procedure until we are on the high road is what we need to do until things are straightened out. Hell, we're in the best economic times of this decade, who not want until we are at a loss for jobs to start major construction and improvement projects. We don't even have the workers to get the job done (especially when they don't use minority unions). Workers will have to be transported in with their dollars by express-transported back home with them. Then, before I end, you need to be aware that at the turn of the century, the city hall and civic center lease contracts will be up. This is a billion-dollar problem as the owned buildings are below code, ADA and such, and the new lease rate will be much higher than the recession-period agreement they got last time.

Daniel Beeman  
North Park

refined to be of use as vehicular fuel. (There are, I understand, only six refineries in all of Mexico.)

I'd also advise Mr. Salberg to re-read the article. Michael Morgan never said that gas was being delivered to Baja service stations by American trucks. The diesel is sent by ship, and the gas is picked up in San Diego by a Tijuana trucking company.

If Mr. Salberg is sympathetic to the underdog, he may wish to consider the flip side of the story. Pemex, by leveling such a high price on gasoline relative to the price of the diesel, seems to be forcing Mexican motorists to subsidize, de facto, the Mexican transportation industry. Some of the larger trucking companies in Mexico are owned by those politically well-connected billionaires that the expected folk south of the border contemptuously refer to as "dinosaurs."

Bob Owens

**Duncan Refreshes**

I've never written to the Reader before, however, I had to write to you to thank Duncan Shepherd for his exquisite writing style. It is indeed a pleasure to read his insightful and educated reviews. I am referring in particular to the review that he wrote on the Coors' *The Big Lebowski*. In the intellectual wasteland that is San Diego (reaffirmed every day by the *San Diego Union-Tribune*), it is refreshing — almost faith saving — to read a review (or anything) of such caliber. I cannot stress how much I enjoy reading something as seemingly frivolous as a film review. Please keep up the great work. Maybe you can drive down the 163 and give the "writers" at the *Union-Tribune* a few pointers.

Ralph Del Agua

concerning the Reader's attraction and seeming focus on the stereotypical moose burn-out musician, but it is really that important? Isn't it more that in certain areas of music, that it is an image that is subscribed to by those that follow the genre? So what? At least a few people can live without any help from the Reader, like Mojo Nixon, the Rubguburns, Rocket from the Crypt, among others. Others obviously cannot and need the Reader's spotlight like his favorite group Sledd or his good buddy Gary Rachac (whom he mentioned as having offered him so). What does it matter if the Reader does a bit on a band that makes it seem like most musicians are childhood moose or wastes space and time interviewing someone who talks much but has nothing substantive to contribute and in so doing "belittled the current music scene." I don't know of anyone (except maybe someone undergoing psychiatric counseling) who lives to read the words of the Reader. This is the Reader, right? So we get a few stabs at the local power brokers here and at the U-T

there to amuse us, a great Clarifeds section, and ads galore for ideas on where to spend a night out (and believe me, it won't be spent worrying about what Sledd did or what some Gary Rachac said). You're expecting my great journalistic entertainment too? Sheesh!

Bill Knobell  
Downtown

**Offended By He**

You published a long, rambling, opinionated letter from somebody named Brian Wil-

son in Pacific Beach in the Reader that came out on Holy Thursday. You captioned it "Man Alone Wrote the Bible." Mr. Wilson, I never read your letter past the 15th line, and I'll tell you why. It's not let "be" who is without sin cast the first stone, it's let "him." You don't even know the difference between the nominative and the objective, do you? Name withheld

## WOMEN DIAGNOSED WITH HEAVY MENSTRUAL BLEEDING

■ Have you been diagnosed by your physician with the condition of abnormally heavy menstrual bleeding?  
 ■ Have your physician treated you for this condition within the last 6 months with hormones, Mifeprex (RU-486), or other medications, without relief?  
 ■ Are you now considering a surgical procedure to treat this condition?  
 ■ Are you sure you have completed childbearing?  
 ■ Are you sure you are able to participate in a clinical study to be conducted at a local hospital which is investigating the use of a new, minimally invasive device to treat this condition?

Please call 800-223-2215 if you are interested in obtaining additional information regarding participation in this study.

### PRESCRIPTION FRAMES

At The Lowest Prices In San Diego

Single Vision*	\$34.95
Bifocals FT-28*	\$54.95
Trifocals 7x28*	\$79.95
Progressive Lenses*	\$89.95

\*All prices include frames

SHOP & OPTICAL  
 FREE TINT, SCRATCH COATING, & UV PROTECTION  
 DIRECTLY BEHIND THE SPORTS ARENA  
 3780-C HANCOCK • 692-1999

■ No deposit ■ Unlimited pages ■ No last month fee ■ Free extended coverage

### 3 MONTHS' NUMERIC SERVICE FREE

### LIFETIME \$20\* VOICE MAIL

WE TAKE TRADE-INS

NUMERIC JAZZ PAGER

EXPRESS XTRA Mini Pager

PRIMO FLX

Includes the best of both worlds: a low rate and a low last month fee.

PagesPlus  
 4025 Camino San Diego  
 San Diego, CA 92116

### \$6.00 or LESS Clothing Sale

Over 20,000 pieces of clothing for men, women, kids & teenagers from famous retailers, catalog companies and department stores. There is a great selection of tops, jeans, dresses, leggings, pants, skirts, jackets and so much more!

EVERYTHING PRICED TO GO! PRICES GET CHEAPER THROUGHOUT THE SALE!

Wed. April 22 - Sun. May 3

Shop 10 a.m. to 6 p.m.

9389 Dowdy Drive (619) 824-2999 ext. 4  
 (See your right coming from Miramar Rd. Look for the balloons.)  
 All major credit cards, checks and cash accepted. All sales final.  
 Selections include brand new merchandise, irregulars, & returns.

Bring this ad in for an additional 10% off!

### soft contacts

INCLUDES EXAM & FOLLOW-UP

Daily or extended wear • Bausch & Lomb lenses • Select powers

### 2 pair \$8.11 complete

FREE Shipping for 1 year!

DR. PHILLIP LEVY, O.D.  
 5020-B BALTIMORE DRIVE • LA MESA  
 1-800-555-3939

**Complexities Count**

The writer of *The Big Lebowski* review seems more carried away by his/her attempts at cleverness by exciting his/her own ego than providing the reader with a comprehensible movie review. I and my wife, after a repeated reading, haven't even a vague notion of what the movie is about.

In one paragraph the writer uses the word "complexity" six times to a very distracting repetition of redundancy.

I was left confused, not knowing if the movie entailed a neurotic "complexity," or if the "complexity" was attributable to the writer.

Robert Malkin  
La Jolla

### Whistleblowers Sought

on San Diego's convention center contract, how it was let, etc.

Please call 235-3000, ext. 440  
 Anonymity guaranteed

### STARNET COMMUNICATION

### \$3.75 PER MONTH

MOTOROLA ULTRA EXPRESS FLX

FREE PHONE & PAGER

MOTOROLA STARTRAC 6000

ALL PAGER SERVICES INCLUDE:

- FREE ACTIVATION
- 1 YEAR AIRTIME
- FREE VOICE MAIL
- FREE NUMERIC RETRIEVAL
- UNLIMITED PAGES
- OUT-THE-DOOR PRICES

\$79.95

FREE ON-SITE RECRYTAL

\$98

4444 CONVOY ST., #200 • SAN DIEGO • (619) 616-6433 • MON.-FRI. 10 AM-7 PM, SAT. 11 AM-5 PM  
 • PULL TABS • CALL FOR DETAILS • SEE STORE MANAGERS

MOTOROLA BRAVO FLUX

MOTOROLA ULTRA EXPRESS

MOTOROLA BRAVO FLX

MOTOROLA EXPRESS XTRA

\$34.99

\$39.99

\$44.99

\$59.99

ACTIVATE YOUR PRE-OWNED PAGER

\$3.69 One year service, two years free voice mail and free activation

\$6.99 Includes 8 months' service, two years free voice mail and free activation

### 2 YEARS FREE VOICE MAIL ON ANY ACTIVATION!

### PAGE ME

2097-C Calhoun Mesa Blvd. (In Hudson Square Shopping Center) 619/268-9898

Monday-Friday 10:00 am-6:00 pm, Saturday 11:00 am-4:00 pm, Visa, MasterCard, American Express, Discover  
 \*Not for use with Mail Boxes Etc. Offers good 5/1/98

15<sup>th</sup> Annual  
**TEMECULA VALLEY  
 BALLOON AND WINE FESTIVAL**

**Caviage Motor Company**  
 Oldsmobile • Cadillac • GMC Truck • Pontiac

at Lake Skinner

**April 24, 25 & 26**  
 Sat/Sun Gates Open 6:00 AM

**Budweiser**  
 KING OF BEERS

SATURDAY - 5:00 PM

SUNDAY - 3:00 PM

**Saturday, April 25**  
 Mar Chew Fagen - 11:30  
 Kao Tizer - Noon  
 Knudsen Brothers - 2  
**Sunday, April 26**  
 Gayle St. Gregory - 11  
 Little Chris & the  
 Nightcrawlers - 12:45



Wine Tasting from  
**Temecula's Premier Wineries\***

Baily Vineyard & Winery	Filsinger Vineyard & Winery	Stovars Cellars
Callaway Vineyard & Winery	Maurice Carnie Winery	Thornton Winery
Clurzo Vineyard & Winery	Van Rockel Vineyard & Winery	Temecula Crest Winery
	Wilson Creek Vineyard & Winery	

**Wine Stage Entertainment 10:30 - 5:00 featuring:**  
**Saturday:** Matthew Fagen, John Laskin Band, Little Chris & the Nightcrawlers, Taryn Donath, Knudsen Brothers. **Sunday:** John Laskin, Matthew Fagen, Tangerines, Lao Tizer

**Tickle Your Palate in our Specialty Food Court**

**Paradise Glen**  
**Friday/Saturday Night Balloon Glows**  
 Friday, Gates open 4:00 pm  
 \$10.00 per carload Friday

**Over 70 Balloons launch 7:00 am**  
 Kids Faire ♦ Balloonists Tent ♦  
 Arts & Crafts Faire ♦ Commercial  
 Court ♦ Microbrew Garden

For more information call

(909)

**676-6713**

Sat. \$15 Adult/ \$10. Children 7-12 - \$5. Under 6 - Free  
**Admission Price Includes All Entertainment**

Hot Air Balloon Rides  
 A Grape Escape Balloon Adventure  
 (800) 965-2122

Paradise Glen  
 10000 Paradise Glen Rd.  
 Temecula, CA 92592  
 (909) 676-6713



**Cat and dog  
 behavior  
 seminars:**

Get advice on how to  
 correct pet problems.

**Cats:** Scratching ♦ "Spraying" ♦ Fighting  
 ♦ Not using the litter box

**Dogs:** Chewing ♦ Jumping ♦ Digging ♦ Soiling  
 ♦ Barking ♦ Playful puppy biting

**Date:** Second Thursday of every month  
**Time:** 6:30 to 8:30 pm

**Instructor:** Carol Harris, Animal Behavior Consultant  
**Fees:** \$10 for the session

**PET LOSS SUPPORT GROUP**

Losing a pet is never easy, and finding a supportive friend  
 can sometimes be even harder.

**Date:** First Saturday of every month **Time:** 10 am to 12 pm  
**Instructor:** Dr. Marty Levine, Psy.D.

**Fees:** \$10 for the session (includes work booklet)

**San Diego Humane Society and S.P.C.A.**  
 887 Sherman Street • (619) 299-7012, ext. 4

**THE  
 COMEDY  
 STORE**

"The Best of the Comedy Store"  
**Thurs.-Sat., April 23-25**



Sundays 7 pm  
 "Potluck" with Up & Comers from Hollywood  
**Call for reservations & showtimes: (619) 484-0776**  
**890 Pearl Street - La Jolla**

Now booking private parties up to 200 people  
 Must be 21 - All shows 2-drink minimum

# Calendar

## Where You're Not Afraid

To Say How a Book Touched You



**Local Events:  
 Highlight  
 and Guide**  
 page 57

**Classical  
 Music Review  
 and Guide**  
 page 75

**Art Museum &  
 Gallery Guide**  
 page 77

**Theater  
 Review and  
 Guide**  
 page 78

**Pop Music  
 and Guide**  
 page 82

**Movie Review  
 and Guide**  
 page 115

**Restaurant  
 Reviews  
 and Guide**  
 page 123

Lynn Whitehouse supervises the history department of the downtown library, so you might expect to see her at a book group. In fact, she belongs to three and reads some 30 books a year just for those meetings. All three are composed of female friends, though some members also attend what she calls co-ed groups.

When Whitehouse and her friends get together, they meet in each other's houses in North Park, La Jolla, Hillcrest, and Del Mar. They've discussed *Alice in Wonderland*, *Jude the Obscure*, a novel called *Eisenstein's Dreams*, and various travel books. One group not only talks about the Christmas meal in the novel *Like Water for Chocolate*.

Whitehouse, who holds degrees in history and library science from Vanderbilt, says the group is nothing like the English classes she took in college, where "you felt that you had to have the right answer or that maybe you needed to be more critical or there was one way to look at the book." The book group is more fun, she says, because "you can put out there what your feelings are, and people aren't being critical of you, so you're not afraid to express how the book

touched you or didn't touch you." Discussion groups like the one Frank Spalding has attended for ten years are more academic. Fifteen times a year, Spalding, who is a dentist, gets together with a group that includes a gas and electric company manager, a retired engineering professor, a retired actor, and the occasional homeless man to talk about Newton's *Principia* or Aristotle's "On Happiness."

Their reading list comes from the Great Books Foundation, which publishes a series of paperback anthologies for some 1200 book groups nationwide. The series introduces the reader, in the course of five years, to Euripides, Plato, Kierkegaard, Herodotus, Swift, Thoreau, and some 50 other writers whose work pre-dates the 20th Century. The excerpts come with interpretive questions that might remind you of English classes, such as "Why is human consciousness impossible in a capitalist system, according to Marx?" Spalding says he usually spends six hours reading the selection — ten hours if he's going to lead the discussion — and if he's the leader, he has to make sure that all comments and opinions are proved with references to the text.

Unlike the meetings of Lynn Whitehouse's friends, the Great Books discussions are held on the second floor of the downtown library, and they're open to the public. This

generally works out just fine. Spalding says, except for a meeting two years ago when they were discussing a selection by Thomas Malthus, the English political economist who published "An Essay on the Principle of Population as it affects the Future Improvement of Society" in 1798.

On that Saturday, a fellow showed up who, in retrospect, think was probably a little bit disturbed. He was an older man, and for some reason, he thought that Malthus had drawn a bead on the poor." Spalding thinks the man took offense because of his own poverty, and he got up and was ranting and raving about Malthus and what a terrible guy Malthus was, and we kept saying, "Can you point to where Malthus says something like: what you're saying?" The man couldn't, and when asked to limit his comments to the text, he "stormed out of the room."

But this was unusual, Spalding says. The Saturday afternoon meetings are sometimes attended by people who appear to be homeless, but "they come in and they sit in the back of the room and they just listen, and occasionally they might make a 30-second comment, but even that doesn't happen very often. For the most part they just sit and listen and then they get up and leave at four o'clock."

As for the regulars, "we usually go to a little bar up the street afterwards and talk for a couple more hours in a

less formal fashion."

The next Great Books discussion at the downtown library starts at 2:00 p.m. on Saturday, May 16, and will be the second in a two-part discussion of *Huckleberry Finn*. For advice about starting your own group, call the Great Books Foundation at 1-800-222-5870 or Clara Hockmeyer, who has led discussions through UCSD's Institute of Continued Learning for the last ten years (leave her a message at 619-534-3409). Several county libraries also open their meeting rooms to book groups, including the Solana Beach library, which will discuss the works of Shirley Jackson on April 28 and Jorge Luis Borges on May 26. For those discussions, read any work by the author and come prepared to describe it for other participants.

— Laura McNeal  
**The works of Shirley Jackson  
 Discussion group**  
**Tuesday, April 28**  
**6:30 p.m. to 8:00 p.m.**  
**Solana Beach Library**  
**981 Lomas Santa Fe Drive, Ste. F**  
**Info: 619-755-1404**  
**Free**

**Great Books Discussion Group**  
**Saturday, May 16**  
**2:00 p.m. to 4:00 p.m.**  
**Downtown library**  
**Info: 619-755-8978**  
**Free**







Plan now to attend • FREE ADMISSION

USIU'S 9TH ANNUAL

# International Friendship Festival



FOOD, ENTERTAINMENT, CRAFTS,  
MUSIC FROM AROUND THE WORLD  
DRAWINGS & PRIZES  
AND MORE ...

SATURDAY APRIL 25  
10 AM TO 6 PM

For more information call: (619) 635-4674

U/PU

UNITED STATES INTERNATIONAL UNIVERSITY  
10455 Pomeroy Road, San Diego CA 92131  
One mile east of I-15 in Scripps Ranch  
Website: www.usiu.edu/festival.htm

Sponsored by:  
Tiger TV  
Monroe Media, Inc.



## NEW OWNERSHIP SPECIALS

TEMECULA  
WINE  
TOUR  
\$189

HOURLY  
SPECIAL  
\$35

LIMO &  
DINNER  
PACKAGE  
\$145

Discounted from \$200  
6-hour guided tour

Discounted from \$50 per hour  
Minimum 3-hour charter

Discount for non-Probic in  
non-cashback. There's no limit.

Gas surcharge/insurance. Some restrictions apply. Available 7 days a week. Offers expire 5/31/98.  
Larger events timeslots available.

## PRESIDENTIAL LIMOUSINE

San Diego's Largest Luxury Transportation Service  
Voted #1 by the *Union-Tribune* readers' poll  
Serving all of San Diego County  
(619) 703-PRSS or (800) 708-7009

## Calendar LOCAL EVENTS

leaves, corporate parties, and celebrity social affairs. During "All of a Sudden," Hubert will demonstrate how "a masterpiece can be created instantly."

Admission is \$25 per lecture. For space availability, call 696-1994. The lecture series continues through Saturday, May 2.

**Pact and Fiction.** author and editor Sofia Shafiq is offering a "Pact and Fiction Writers Workshop" at 7 p.m. next Thursday, April 30, at Emeralds Books and Coffee (1555 Camino del Mar, suite 307, Del Mar). The event combines reading and critiquing of participant work, analysis and discussion of style and genre, and tips on getting published. Free. For information, call 756-2893. The event will be repeated at this location on June 2 and 30.

**"Flowers and Fragrances"** will be explored by Perfumes Plus owner Sara Mirani at 7 p.m. next Thursday, April 30, at San Diego Natural History Museum in Balboa Park. Mirani will focus on flowers from a variety of perspectives and how they've been used to make unique fragrances, detailing techniques and traditional methods for choosing and testing fragrances. Admission is \$3 general. For the suggested reservations, call 233-9223 x203.

**It's Not Dead!** The 19th Century gave birth to some of the most exciting music ever written. Concert pianist Jacqueline Silver will present a lecture series entitled "The Romantic Piano - Revisited" at the Albion Music and Arts Library beginning at 7:30 p.m. next Thursday, April 30. Silver will discuss music by Schubert, Mendelssohn, and Robert and Clara Schumann. The fee for the four-eight series is \$44 for non-members, or \$12 per individual talk. Find the Athenaeum at 1008 Wabi Street, in La Jolla. For reservations, dial 454-5672.

**Explore Varied Pools** when Tom Zink leads a tour for the San Diego Natural History Museum in Balboa Park. The class - examining the sensitive ecology and unique life forms found in these seasonal pools - will take place at 7 p.m. next Thursday, April 30, and includes a field trip to a special pool site near Miramar MACAS on Sunday, May 2. The fee for non-members is \$27. Call 232-9223 x203 to register.

**Traditional Medicine** and alternative healing practices are said to be increasingly important in this country, with a surge of interest in complementary approaches and spiritual healing. Can traditional healing and professional work merge? The San Diego Museum of Man in Balboa Park is hosting "Traditional Healing," co-chaired by Dr. J. J. Moore, Thursday, April 30.

**Herbary** or **Herb** Lomas and Louise Babler will discuss "Herb: Medicinal Plant Use," examining plants used by Southern California Indians for medicinal purposes. Participants will learn about traditional healing from people who practice these methods daily and see how plants are used for healing powers and spiritual growth. Admission is \$15 for non-members. For information, call 2392001. The series continues on May 14.

**IN PERSON**

"Articles on the Cutting Edge: VI: Cross Fertilization." - The series created by Quincy Troupe - con-

cludes tonight, Thursday, April 23, at the Museum of Contemporary Art, La Jolla, with appearances by author Ralph Angel, poet and novelist Linda Hogan, pianist Cecil Lyric, and violinist Regina Carter.

The event commences at 7:30 p.m. and includes an author's book signing. Tickets are \$12 for non-members. Find the museum at 700 Prospect Street, in La Jolla. For information, call 454-3541 x944.

**Sign of Lights**, the sixth annual Evening of Signs, presenting a variety of styles with a cast and chorus (with members from 7 to 70 years old), runs from Thursday through Saturday, April 23-25, at 7 p.m. each night, at the Church of Jesus Christ of Latter-day Saints (915 Sunset Street, Pacific Beach). For information, call 273-2617. Admission by donation.

**Authors Agentry**, at 1 p.m. on Friday, Cliff Swanson, author of *The Silent Regiment*, will be in full Civil War uniform to sign books and discuss Civil War reenactments at Books from the Atlantic (4100 Bonita Road, Bonita). At 8 p.m., Janet Singer Taylor and Loren Nancarrow, co-authors of *Daniel Smith: Lone No Train* and *The Warm Road*, will sign books and discuss gardening.

On Saturday, Janice Seifberg (*Death of a Poetmaster*) will be joined by Allyn Russell (*Shawnee*) to sign books from 11 a.m. to 1 p.m. Judith Roberts (*The Heart That Feels*) and Carolyn Roberts (*Crusading Women*) will be on hand to sign at 1 p.m. Tom Youngblood, author of *The Colonial Boy*, will sign at 4 p.m.

The appearances are part of "Old Books for New," the Brandeis University National Women's Committee annual book sale. For more information on any of these events, call 479-2353.

**Concerts on the Green** continue on Friday at noon at Precourt Pioneers on Main Street in the city of El Cajon. Join for rhythm and blues music when Her Chicken New performs on April 24. For information, call 461-8838. Bring a blanket or chair and lunch. Free.

**The Big Band** Librarians of Coast Basic, Tom Kubic, Chuck Matigone, Myra Ford, and others will be phoned when the Grossmont College Jazz Ensemble performs at 7:30 p.m. on Friday, April 24, at the East County Performing Arts Center. General admission is \$5. The theater is located in the East County Performing Arts Center, at 110 East Main Street, in El Cajon. For information, call 644-466-2177.

**Joseph and the Amazing Technicolor Dreamcoat**, being presented by St. John's Episcopal Church, May 3. Performances are at 8 p.m. on Fridays and Saturdays, April 24, 25, and May 2, and 12:00 p.m. on Sundays, April 26 and May 3. Tickets are \$6-50 general. For information, call 664-8346. Find the church at 6060 Broadway, in Lamon Grove.

**Poet and Translator** Steven Kessler is said to be known for his dynamic readings: "poet single for yourself" when he presents a reading and book signing at 7 p.m. on Friday, April 24, at the Writing Center. He will be reading both translations and original work. Find the center at 3777 Fourth Avenue, in Hillcrest. 297-9920. Free.

**Must Age and Gender Detail** is a work of personal adventure and achievement. No, says 56-year-old Rita Loew, who successfully climbed Mt. Kilimanjaro and will embark on a cross-country bike tour after she signs her book *Unlaid Year* Foundations. *How to Stop Selling Yourself Short* and *Showing Yourself Down* at 11 a.m. on Friday, April 24, at Barnes and Noble. Loew will conduct her bike tour in her hometown of West Bath,

Maine. Find the store at 11744 Carmel Mountain Road, in the Carmel Mountain area. 578-1055. Free.

**An Open Poetry Reading** is planned by Poetry Unlimited Art and Music on Friday, April 24, at 7 p.m., at the La Jolla Recreation Center (615 Prospect Street, in La Jolla). Free. For additional details, dial 552-9188.

**The Green French Actress** Sarah Bernhardt commissioned An Nouveau master Alphonse Machu to design posters for several of her tours in the late 19th Century. Actors Patricia Florence Costa and Douglas Lay will present excerpts from some of the Divine Sarah's most famous plays at 7 p.m. on Friday, April 24, at the San Diego Museum of Art in Balboa Park.

The duo will also read authentic letters exchanged between the two artists, in connection with the current "Alphonse Machu: The Spirit of Art Nouveau" exhibit at the museum. Admission is \$7.50. For more information, call 696-1993.

**Author Andrew Vachon** will discuss and sign *A Bark: Novel, Safe House*, at 6 p.m. on Friday, April 24, at Bay Books (1029 Orange Avenue, Coronado). 4350070. Free.

**Contemporary Japanese Poet** Yoshimasa Iwano and singer and performance artist Mariuki will perform for the "New Writing Series" at 7 p.m. on Friday, April 24, at UCSD's Center for Research in Creativity and the Arts. Fee: Dial 334-1276 for information and directions.

**Works by American Composers and Authors** will be highlighted when Hans Walter De Mille and pianist Dottie Randall present "An American Odyssey" at 7:30 p.m. on Saturday, April 25, at St. James by-the-Sea (743 Prospect Street, La Jolla). Tickets for music by Gershwin, Ives, Kern, Purcell, Foster, Sondheim, and others, along with selections by writers including Whitman, Frost, Sandberg, Dickinson, Seamus Heaney, and Paul Green. Admission is free. For information, call 2327393.

**Medison Post, Translator, Essayist**, and arca Alberto Blauer will read from his latest book, *Poetry of the Sense*, for National Poetry Month celebrations at the San Diego Public Library at 2 p.m. on Saturday, April 25. Blauer's 12 volumes of poetry have been collected in a new volume, *El Conozco Del Antano*, from which he will read. SDSU professor Gustavo Sagudo and Juan Lindgren will read Blauer's work in English. Find the library at 820 E Street. Admission: For information, call 246-9843. Free.

**Author Clarice Pinkston** will sign her book *A Name: I Got It Real*. The *Right Road to Literacy*, or *Mother's Story-By-Book*, at 2 p.m. on Saturday, April 25. Find the store at 1029 Orange Avenue, in Coronado. Free. For information, call 435-9070.

**He's the Survivor of Right Nazi Concentration camps**, when his parents, five sisters, and one brother expired, and on Sunday, April 25, at noon, David Faber will discuss and sign a new edition of his book, *Rescue of Rome: A Holocaust Survivor's Memoir at Waldenbooks* (555 Broadway, suite 142, Chula Vista). Call 425-7023 for information. Free.

In recognition of Holocaust Remembrance Day, Faber will discuss his experience at 11:30 a.m. on Sunday, April 26, at the Pilgrimage National Church of Christ (2020 Chestnut Street, Carlsbad). Free. For information, call 760-729-8311.

Buy on Saturday and Sunday! Faber will speak at 10 a.m. on Wednesday, April 26, at Yellow Book Road (8115 La Mesa Boulevard, La Mesa). Free. 463-4900.



SURGEON GENERAL'S WARNING: Cigarette  
Smoke Contains Carbon Monoxide.

## Calendar LOCAL EVENTS

**Breakout Metalheads, Tamed Ganga, drums, and fuses are just part of the fun when the 25 musicians and dancers of Camelion Ink hit the stage at 8 p.m. on Saturday, April 25, at UCSD's Mandeville Auditorium. The Norbury California based group hosts Balance composer, musician, and teacher I Made Anova as guest music director, with dancers in elaborate masks and colorful costumes.**

Tickets are \$18 general. Dial 534-8877 for information and advance tickets; tickets are also available through Ticketmaster (226-7335).

**The Modern Renaissance of Shakespeare's tragedy Julius Caesar is not hard to find, even though the play was first performed 400 years ago in London. The Aquila Theatre Com-**

pany of London will present Julius Caesar at 8 p.m. on Saturday, April 25, at the Power Center for Performing Arts. Tickets are \$23. Find the center at 15490 Espola Road (at Titan Way), in Poway, and by calling 748050.

**MOPI (M.O.P.s Mothers of Preschoolers) have published A Mother's Touch: The Difference a Mom Makes. Local photographer Jennifer George Walker and others who helped edit and publish the book will gather at Barnes and Noble Bookstore at 2 p.m. on Saturday, April 25, to talk about and sign their book. The bookstore is located in the Old Mile Highlands Town Center, at 12833 El Camino Road, in Del Mar 92014.**

**Get Back to Your Roots, the 24th annual Roots Festival of folk music is slated for April 25 and 26 in Normal Heights, on Adams Avenue between 39th and 39th Streets. Expect six stages and lots of live music from 10 a.m. to 10 p.m. on Saturday, and from 10 a.m. to 7 p.m. on Sunday.**

Listen for music by John Lackman, Utah Phillips, Guy Bonnard and Leo Tasso in addition, the Redwood Brothers, Johnny Walker, the Irish band Storma Gael Ceili Band, Sam Houston, Buck Wynn and the Bush-shuns and many others. Organizational promoter food, workshops, art and crafts, dance, and a beer garden. Admission is free. For information, call 282-7329 or 282-7633.

**"Casualty under Construction" may be imposed when the impressive six-piece sketch group Static Cling performs at 8 p.m. on Saturday, April 25, at the Park Theatre, 7674 El Camino Real, La Costa. Admission is by donation. For reservations, dial 760-53-5366.**

**What's a Small Fish out when songwriter Cole Dwyer presents "A Personal Presentation: Stories About Names" for the Signatures of San Diego at 7:30 p.m. on Saturday, April 25, in Menchaca Conference Center on the campus of USD. Expect to hear interpretations of traditional tales, contemporary works,**

folklore, and legends about mountains. Tickets are \$7, available at the door, or by calling 796-6363 or 260-4585. USD is located at 3988 Alcalá Park, in the Linda Vista area. The program is suitable for adults and children over 12.

**Don't Get Your Hopes Up, Weck III, the Africanian lute at the Neuroscience Institute series continues on Sunday, April 26, when the Charles Lloyd Quartet performs at 8 p.m. Tickets are \$20; the concert is sold out, although some seats may become available at the door. For information, call 454-5872. Find the institute at 10440 John Jay Hopkins Drive, in La Jolla.**

**With Over 40 Albums to their credit, the Canadian Brain have a concert repertoire showcasing over 200 pieces, ranging from Bach and Wagner to Sousa and the Beatles. The well-traveled quartet plays a concert at the California Center for the Arts, Escondido at 2 p.m. on Sunday, April 26. Tickets range from \$26 to \$46.**

**Find the center at 340 North Escondido Boulevard (at Valley Parkway), in Escondido. Call 800-368-4233 for reservations.**

**Political Comedy, Satire, and song are all promised when the Capitol Steps hit the stage at the Power Center for Performing Arts at 7 p.m. on Sunday, April 26. Tickets are \$28. For reservations, call 748-0000. The center is located at 15490 Espola Road (at Titan Way), in Poway.**

**"Creative Concepts: The Adult Scholar and the Arts," an annual festival featuring bands, orchestras, choirs, visual artists, calligraphers, and fashion and textile designers is slated for Sunday, April 26, from 10 a.m. to 4 p.m., at the Casa del Prado in Balboa Park. The event is hosted by the San Diego Community College Continuing Education Center, and admission is free. 498-1122.**

**No Sign Up! No Your Local No. Bilingual! Plastic, amble by solo at Loro Jew's when open readings take place on the second and fourth Sunday of each month, including**

April 26, from 4 to 6 p.m. at Loro Jew's (4994 Newport Avenue, Ocean Beach). 823-0156. Free.

**Guest Who's Coming to Disarm! It's Yarmey's Army, with Shelley Norman, Linda Nye, Jack Ellis, Jim McCann, Dave Tommer, Ramona Schell, and others performing for the Jewish Family Service's 80th birthday celebration at 5 p.m. on Sunday, April 26, in the east tower of the Sheraton San Diego Marina and Hotel. Yarmey's Army began its mission as actor Don Adams' brother (Dick Yarmey) while he was undergoing chemotherapy and has continued to perform for charity.**

Tickets range from \$50 (for the show and dinner) to \$150 (for dinner and the show). For reservations, call 261-6473 x103. Proceeds benefit Jewish Family Services.

**Legit Theater Author Philip Marple will open his latest novel, The Undertaker's Wife, at 7 p.m. on Monday, April 27, at Serranillo Books and Coffee (1555 Camino del Mar,**

**LEARN TO FLY \$89**

Includes 1 hour of flight lesson, log book, phone and Tablet!

Ask us about our The Car 12 Free special & gift certificates

**PACIFIC WINGS**  
LIGHT INSTRUCTION & TOURS  
1000 Camino del Rio North, Suite 1000, San Diego, CA 92108  
Tel: 594-8888  
Web: www.pw1000.com

**MODEL UPDATE**

Philip Aronson completed his first job being photographed by Tracy Miller for Abernethy & Pich. He is currently modeling for Robinson-Gilg.

★ 10 years of experience in the fashion industry

Scott Orchard  
PHOTOGRAPHY

1238 Coast Blvd., La Jolla, CA 92037  
Tel: 439-0100  
Fax: 439-0100  
NO RETRIEVE OF EXPERIENCE REQUIRED

**WILD COAST LIMOUSINE SERVICE**

32007 (619) 456-0041  
Special valid Nevada limo Transfer

1300  
Limo  
150

**FREE FOR SALE BY OWNER SEMINAR**

presented by **BARBARA GEORGE**  
**760-746-7811**

**EVERYTHING YOU NEED TO KNOW ABOUT SELLING YOUR HOME**

- LEGAL LANDMINES (How to protect yourself from buyers lawsuits)
- MARKETING YOUR HOME (Getting the word out)
- FINDING THE SERIOUS AND, MOST IMPORTANTLY, THE QUALIFIED BUYERS FOR YOUR HOME
- HOW TO PRICE YOUR HOME CORRECTLY (To get the bottom line: more money in your pocket)

NO REAL ESTATE AGENTS, PLEASE.

SATURDAY, APRIL 25, 9:30 AM  
HANDLERY HOTEL, MISSION VALLEY  
CALL FOR RESERVATIONS

SPONSORED BY: BARBARA GEORGE OF ORION PACIFIC  
REAL ESTATE BROKER, CA DEPT. OF REAL ESTATE

# AGE OF ENLIGHTENMENT



INTRODUCING SOBE ZEN BLEND AND SOBE WISDOM! TWO UNIQUE BEVERAGES CREATED TO ENLIGHTEN THE MIND, BODY AND SPIRIT. SOBE ZEN BLEND IS AN EXOTIC TEA ENHANCED WITH ASIAN, SIBERIAN AND AMERICAN GINSENGS TO PROMOTE CLEAR THOUGHT PLUS SCHIZANDRA TO HELP ALLEVIATE STRESS. SOBE WISDOM IS A NATURALLY HEALTHY BLEND OF ORANGE AND MANGO JUICES ENHANCED WITH GINKGO TO SHARPEN THE MIND, ST. JOHN'S WORT TO UPLIFT THE SPIRIT AND GOTU KOLA TO HELP REJUVENATE THE BRAIN.

DISTRIBUTED EXCLUSIVELY BY JOHN LENORE & CO.  
(619) 232-6136

NOW AVAILABLE AT 7-11 STORES, HENRY'S MARKET, JONATHAN'S, HARVEST RANCH MARKET, KEIL'S FOOD STORES AND STUMPS MARKET

C/TA 1998 LIZARD BRANDS

WWW.SOBEV.COM

## Calendar LOCAL EVENTS

At 7:30 p.m. on Tuesday, April 28, Professor Theodore Kornblith will sign and talk about his book about those times. *Going for Broke: Books and Music* (11160 Rancho Carmel Drive #104, Carmel Mountain). For more information, call 618-1814. Free.

**Author Barbara Neely** will visit Mystery Galaxy Books at 4 p.m. on Tuesday, April 28, to discuss and sign *Blanche Claine Up*. Enter the Gallery at 3904 Conroy Street, in Kearney Mesa. For details, dial 268-4747. The event is free.

**Journalist and Author Pete Hamill** will discuss his newest book, an examination of news and American journalism entitled *News Is a Verb*, at 7 p.m. on Tuesday, April 28, at Emerald Books and Coffee. Find the shop at 1955 Camino del Mar, suite 307, in Del Mar. 759-2707. Free.

**The Bad News of the 1970s** included attempts by federal intelligence agencies to destroy black movements and leaders, with African-Americans investigated by a network of agencies.

Center. Shows begin at 7:30 p.m. Wednesday through Friday, and at 2 and 7 p.m. on Saturday. Tickets are \$4 general. For information, call 585-6136. The center is found on the grounds of Eastlake High School, 1120 Eastlake Parkway, in Chula Vista.

**Month Almighty** is the only poetry label with major-label distribution; poet and label founder Bob Holman will be joined by Sakia Sanfilippo, Maggie Estay, and the Last Poets for a poetry reading hosted by the Porter Teepee Gallery at 7 p.m. on Wednesday, April 29. Find the gallery at 301 Spruce Street, in Hillcrest. 291-9096. Admission is \$10.

**He Was the Iowa Poetry Prize** in 1994 for his most recent book, *Venice Can Drive to Talk*. It is, and at 8:30 p.m. on Wednesday, April 29, poet Ed Roberson will read from his work for the "New Writing Series" at USCO. Hear the readings in the Visual Arts Facility Performance Space. Dial 534-1276 for information and directions.

**Taste and Savor** some of the recipes from Ann Hagan's new book, *Cooking with Her Magic*, when the author visits Barnes and Noble at 7:30 p.m. next Thursday, April 30, to discuss and sign her book. Find the store at 1940 North El Camino Real, in Encinitas. 763-9430. Free.

**Get the Buzz on Biz**, local author Tom Severson provides an in-depth look at what it takes to be a successful business entrepreneur in *How to Grow, Create, and Manage Your Own Successful Enterprise*, which he'll sign and discuss at 7:30 p.m. next Thursday, April 30, at the Barnes and Noble store in Hazard Center (7810 Hazard Center Drive, Mission Valley). 230-0175. Free.

**Groupy Old Man Rant** long before the name Long John Silver adorned a seafood restaurant chain, it belonged to a pirate in Robert Louis Stevenson's *Treasure Island*, one of those grand adventure stories boys don't read anymore, because turning pages strains the muscles required for "Sega, Nintendo, and make like. *Treasure Island* airs tonight, Thursday, April 23, at midnight, on the Disney Channel, Channel 52.

**A Growing Boy** can be given to certain dietary excesses, like eating a large Domino's pizza and a heap of chicken wings while watching the Talking Heads concert video. Stop Making Sense. Who knows what he might consume watching *Tue, the 4th* on Comedy Central, Channel 48.

**"Last Man Standing"**, Walter Hill's, beautifully photographed, but strangely unconvincing film about a man playing rival gangs against each other in a dusty border town, allowed reviewers to reminisce. It was a remake of *A Fistful of Dollars*, led a remake of *Yojimbo*, one of Japanese director Akira Kurosawa's classics. *Yojimbo* airs Saturday, April 23, at 4:30 p.m. on UCSD-TV, Channel 76.

**The National Broadcasting Company Stripes Again**, in the tradition of *The Cowboy*, NBC proudly presents another famous old story that can be gossiped up with connoisseurs of special effects, this guaranteeing a ratings boomlet. *Merlin*. Obvious subtitle: *The Man Who Lived Backwards*. Aired Saturday, April 26, at 9 p.m. on KNSD, Channel 7.

## TV

**Life On Take a Child Into Strange Places**, places that enlarge his world (sometimes more than he would like), even if they're only a few houses from home. We still remember our first glimpse of pro wrestling on a neighbor's TV. *Group "The Animal"* Bred grunted, had a gross tongue. *The Unreal Story of Professional Wrestling* airs Sunday, April 26, at 9 p.m. on A&E, Channel 41.

**How Grumpy Old Man** speaking of books that won't get read by the *Ben There, Don't Know*, isn't it a shame that kids don't read *20,000 Leagues Under the Sea* anymore? If they know who Captain Nemo is, it's probably because of some TV miniseries. *20,000 Leagues*

**Under the Sea** (the movie) airs Monday, April 27, at midnight on the Discovery Channel, Channel 52.

**Sure, She Was Cute**, but had we been Ethan Hawke in *Mystery Date*, we would have let her stay home after she gave the initial qualifying quiz ("Last novel you've read?"). Sort of the intellectual equivalent of asking us to strip down to our skivvies and strike a few poses. Aired Tuesday, April 28, at 4 p.m. on Comedy Central, Channel 48.

**You May Feel Okay Now**, but one of these days, you're gonna be sick, so sick you can't even drag yourself down to Blockbuster for a stack of bad movies you'd be too sick to enjoy even if they were good. You need something soothing — nature films. Tape this one. *Serenity of the Ocean Realm: The Great White Sharks* airs Wednesday, April 29, at 8 p.m. on KPNB, Channel 11.

**There Are Moments in Bill Cosby's *Louise*** that are a gem of a film, that stay with you, despite your best intentions. Like the part where phenomenally wealthy Cosby enters his enormous closet before dinner with his estranged wife and exclaims, "But I have nothing to wear!" *Moment* is strong. Aired Wednesday, April 29, at 8 p.m. on Comedy Central, Channel 48.

**Expect Lots of Ups and Downs** during the critical mass bike ride starting at 4 p.m. on Friday, April 24 (and on the last Friday of each month) at the corner of Prospect Street and Torrey Pines Road. Free. 538-1384.

**Friday Night Skate**, held out around Mission Beach with the San Diego Skate Coalition on Friday, April 24. Then it's home to Qualcomm Stadium to host the Pittsburgh Penguins.

**Under the Sea** (the movie) airs Monday, April 27, at midnight on the Discovery Channel, Channel 52.

**Sure, She Was Cute**, but had we been Ethan Hawke in *Mystery Date*, we would have let her stay home after she gave the initial qualifying quiz ("Last novel you've read?"). Sort of the intellectual equivalent of asking us to strip down to our skivvies and strike a few poses. Aired Tuesday, April 28, at 4 p.m. on Comedy Central, Channel 48.

**You May Feel Okay Now**, but one of these days, you're gonna be sick, so sick you can't even drag yourself down to Blockbuster for a stack of bad movies you'd be too sick to enjoy even if they were good. You need something soothing — nature films. Tape this one. *Serenity of the Ocean Realm: The Great White Sharks* airs Wednesday, April 29, at 8 p.m. on KPNB, Channel 11.

**There Are Moments in Bill Cosby's *Louise*** that are a gem of a film, that stay with you, despite your best intentions. Like the part where phenomenally wealthy Cosby enters his enormous closet before dinner with his estranged wife and exclaims, "But I have nothing to wear!" *Moment* is strong. Aired Wednesday, April 29, at 8 p.m. on Comedy Central, Channel 48.

**Expect Lots of Ups and Downs** during the critical mass bike ride starting at 4 p.m. on Friday, April 24 (and on the last Friday of each month) at the corner of Prospect Street and Torrey Pines Road. Free. 538-1384.

**Friday Night Skate**, held out around Mission Beach with the San Diego Skate Coalition on Friday, April 24. Then it's home to Qualcomm Stadium to host the Pittsburgh Penguins.

### SPORTS

**Expect Lots of Ups and Downs** during the critical mass bike ride starting at 4 p.m. on Friday, April 24 (and on the last Friday of each month) at the corner of Prospect Street and Torrey Pines Road. Free. 538-1384.

**Friday Night Skate**, held out around Mission Beach with the San Diego Skate Coalition on Friday, April 24. Then it's home to Qualcomm Stadium to host the Pittsburgh Penguins.

**Expect Lots of Ups and Downs** during the critical mass bike ride starting at 4 p.m. on Friday, April 24 (and on the last Friday of each month) at the corner of Prospect Street and Torrey Pines Road. Free. 538-1384.

**Friday Night Skate**, held out around Mission Beach with the San Diego Skate Coalition on Friday, April 24. Then it's home to Qualcomm Stadium to host the Pittsburgh Penguins.

**Friday Night Skate**, held out around Mission Beach with the San Diego Skate Coalition on Friday, April 24. Then it's home to Qualcomm Stadium to host the Pittsburgh Penguins.

**Expect Lots of Ups and Downs** during the critical mass bike ride starting at 4 p.m. on Friday, April 24 (and on the last Friday of each month) at the corner of Prospect Street and Torrey Pines Road. Free. 538-1384.

**Friday Night Skate**, held out around Mission Beach with the San Diego Skate Coalition on Friday, April 24. Then it's home to Qualcomm Stadium to host the Pittsburgh Penguins.

**Friday Night Skate**, held out around Mission Beach with the San Diego Skate Coalition on Friday, April 24. Then it's home to Qualcomm Stadium to host the Pittsburgh Penguins.

**Expect Lots of Ups and Downs** during the critical mass bike ride starting at 4 p.m. on Friday, April 24 (and on the last Friday of each month) at the corner of Prospect Street and Torrey Pines Road. Free. 538-1384.

**Friday Night Skate**, held out around Mission Beach with the San Diego Skate Coalition on Friday, April 24. Then it's home to Qualcomm Stadium to host the Pittsburgh Penguins.

**Friday Night Skate**, held out around Mission Beach with the San Diego Skate Coalition on Friday, April 24. Then it's home to Qualcomm Stadium to host the Pittsburgh Penguins.

IT'S NOT WHERE YOU GO BUT HOW YOU GET THERE!

### EXOTIC AUTO

Write an essay and win holidays on **Howback - THE BUSINESS.**

• Shows rides • Shows more (1997) models • Plastic picnic table

Reserve now online on **Howback** Western wedding 1/20/98

• BOSCH • HEBEL • LANGRISH • HERCULES • VIKING • HONDA

CALL 1-888-6EXOTIC  
639-6842

### Let's Go Horseback Riding!

on scenic wilderness trails in the Capitan mountains

1 1/2-HOUR ONLY \$25

Write an essay and win holidays on **Howback - THE BUSINESS.**

• Shows rides • Shows more (1997) models • Plastic picnic table

Reserve now online on **Howback** Western wedding 1/20/98

(619) 445-3997

### ONE NIGHT ONLY!

Sun., April 26  
7:45 pm

Desert Show  
Sheraton Marina & Hotel  
Harbor Island East  
1180 Harbor Island Dr  
San Diego, CA 92161  
637-2628

### TOP CAT LIMOUSINE

Limo & Dinner Special For 2 only \$99

Lunch Getaway Special For 2 only \$59

Wine Yours Only \$159

Free 1 Hour

655-2500

### MEET YOUR JUDGES!

A FREE Public Forum - April 26

WHEN

WHERE

INFORMATION:

Free Walker of NBC 7:39 will moderate

# SKYDIVE

It's Only Gravity

SKYDIVE  
661-6671

\$20 off  
with ad

## 120 MPH!!!!

## Classic Hollywood Photo Sessions

In the tradition of Hollywood's glamorous golden era

Your black and white photo session includes professional makeover, wardrobe and accessories several poses, 20-30 proofs to choose from, and the unique artistic interpretive point of view of Tom Warner.

One Day Only  
April 26

Space is limited. Call for details now 546-3944

Sponsored by  
**Chic Images**

Modern, glamour, color, makeover photo sessions also available.

NO MONEY DOWN CREDIT PROBLEMS RENT VS. OWN

## NOW, LIKE NEVER BEFORE - BUY A HOME...

IT'S YOUR MOVE.

FREE HOME-BUYERS WORKSHOP

SATURDAY, APRIL 25 OR MAY 9, AT 10 AM & WEDNESDAY, APRIL 29 OR MAY 6, AT 7 PM

VA, FHA, AND CONVENTIONAL LOANS

RSVP: 619-681-0002  
5155 WARING ROAD

Tickets available at Pecharanga's Broadway Box Office

**PECHARANGA**  
CONCERT SERIES

Also available at:  
FISHERMEN  
SANTITAS

**Latin Legends**  
Malo  
CIVEY

Co-sponsored by:  
El Chicano  
MEXICAN POLA  
LITERA

**Pat Benatar**

Friday, April 17th  
8 PM  
General Admission • \$17.00  
VIP • \$22.00

Friday, April 24th  
8 pm  
General Admission \$20.00  
VIP \$30.00  
\*Sold out

45000 Pais Road, Temecula, Calif. • 1-866-PECHARANGA

**Calendar LOCAL EVENTS**

Lake Hodges. Free. For information, dial 760-9420027.

**La Jolla Cove is the Place to Be**, one way or the other, on Sunday, April 26, when the 17th annual La Jolla Half Marathon and related events take place. The half marathon starts at 7:30 a.m. at the Del Mar Fairgrounds and finishes up at the cove; the La Jolla Shores 5k and Wind-downs 5-mile stride both begin at 7:30 a.m. at La Jolla Cove Park. For details, dial 454-1262.

**Champagne Loop II**, join Sierra Club bicyclists on Sunday, April 26, when they gather at 9 a.m. in the parking lot behind the administration building at the Lawrence Walk Resort (6860 Lawrence Walk Drive, Escondido) for a 35-mile loop ride to Rainbow. Organizers promise three long uphill climbs, with a mid-ride brunch at a "traditional road-house." The ride is free, the food is not. 483-5877. Helmets, water, spare tubes, pump and patch kit required.

**Make the UCSD Loop** with Torrey Pines Ski Club bicyclists on Sunday, April 26, the 25-mile ride starts at 10 a.m. at Robb Field (at Bacon Street and West Point Loma Boulevard in Ocean Beach). Lunch is the leader's choice (bring money). For information, call 963-1161.

**In Bicycle Three Trials** being hosted by the SD Bike Club, racers compete against the clock for the fastest time around the 20k course on Fiesta Island. Registration on Sunday, April 26, begins at 6 a.m., with starts at 7 a.m. The entry fee is \$7 general; helmets are required. For more information, call 495-7454.

**Dance for '20**  
for 4 weeks

Classes start week of May 4

Tuesday - Waltz  
Tango

Wednesday - Jitterbug

Thursday - Hustle

Friday - Salsa  
West Coast Swing  
Ballroom

Saturday - Lindy Hop

**First Private Lesson \$20**  
(with dance pro Shawn Torpenson)  
with the set

**Pattie Welk's Dancecenter**  
1255 West Mission Blvd. (619) 294-9535  
www.dancecenter.com

\*Not for sale. See the student handbook, pages 527-98.

**SPRINGTIME SPECIAL**

HOT AIR  
**Balloon Ride**

**SAVE 50% 619-481-9122**

Hot air balloon ride price and save 50% on a second passenger!  
\$44 (adult price)/\$35 (child) - Ride for approximately 1 hour  
Champagne picnic upon landing \* Ride for sunset views \* Drive and High altitude included!

**BALLOON FLIGHTS, LLC** Since 1987  
San Diego • For the Balloon Lesson  
P.O. Box 1038, Del Mar, CA 92014  
Phone: 619-481-9122 • Fax: 619-481-9123  
\*Ride subject to weather conditions. Limited availability. Prices subject to change.

**Culture Visual Arts Performance Dance**

**SONY artwalk**

San Diego Art Institute, San Diego, Performance Arts Center, San Diego Area  
Theater District, San Diego, San Diego Convention Center, San Diego, California  
San Diego Convention Center, San Diego, California

**APRIL 25-26, SANTA FE DEPOT-BROADWAY & KETTNER**

A SHOWCASE OF THE VISUAL AND PERFORMING ARTS

EVENT HOURS:  
10 AM-6 PM

FOR TICKETS & DETAILS:  
619.615.1090  
www.SONYARTWALK.COM

SONY  
AmericanAirlines  
NORDSTROM  
Sprint

**Garden Tour, Take One**, the tenth annual Spring Gardeners Tour hosted by the Lake Hodges Native Plant Club is set for Friday, April 24, from 10 a.m. to 3 p.m. in Rancho Bernardo and Poway. The \$3 admission fee benefits the California Native Plant Society botanical garden at the San Diego Wild Park. For ticket orders and garden locations, call 760-7410825.

**How Is Opera Created?** View the pre-performance bustle involved in preparing for the San Diego Opera production of *Roméo and Juliet* when the San Diego Opera hosts backstage tours on April 24 and 26. You may even hear singers warming up. Tours leave the loading dock at the San Diego Civic Theatre (202 C Street, downtown) at 6:30 p.m. on Friday and at 12:30 p.m. on Sunday. Tours are free, but reservations are required, so call 252-7636.

**ArtWalk**, more than 700 professional and student artists will showcase their works in public areas and private studios when Sony ArtWalk '98 takes place from 10 a.m. to 6 p.m. on Saturday and Sunday, April 25 and 26. ArtWalk centers in Escondido at the Santa Fe Depot (at Broadway and Kettner, in downtown San Diego). Tickets are \$2.50 in advance (available through Ticketmaster, 220-TXN), or \$10 at the door, with free admission for those under 14. For information, call 615-1900.

**Chicago Park Day** is being celebrated with 200 Artex dancers, ballet folklorists, Mexican food, a fireworks car show, and crafts on Saturday, April 25, from 10 a.m. to 5 p.m. at Chicago Park (at Conroy and Legan Streets, just under the Coronado Bridge). For information, call 583-6661.

On Sunday, April 26, a traditional Artex ceremony with over 200 dancers runs from noon to 5 p.m. For details, dial 691-1094. Admission is free on both days.

**Colonial Williamsburg Fellows** from throughout San Diego County will recreate colonial Williamsburg's "Public Times" through music, dance, storytelling, military encampment, games, courtroom dramas, and more on Saturday, April 25. Find the 18th-Century fun at the Balboa Park Club (near the Aerospace Museum in Balboa Park) from 10 a.m. to 4 p.m. Admission is free. 292-3820.

**Antique Glassware** is the specialty of the Greater San Diego Exposition Glass Club, announcing its 22nd annual show, glass, and pottery show and sale on April 22 and 23 at the El Cajon Community Center (195 East Douglas Avenue, El Cajon). Admission is \$3. For information, call 562-1347. Show hours are 10 a.m. to 5 p.m. on Saturday, and noon to 4 p.m. on Sunday.

**When Heavens Were Collapsing**, the site of the San Diego Historical Society's 25th anniversary Silver Showcase is a 3500-square-foot Dutch Colonial Revival-style seaside cottage built in 1928 for the Reynolds family. For this event, 20 local interior and landscape designers have professionally transformed the historic home, which will be open for public tours from Saturday, April 25, through Sunday, May 31.

Find the home at 532 Marina Avenue, in Coronado. Hours are 10 a.m. to 4 p.m. Tuesday through Thursday, 10 a.m. to 8 p.m. Friday, and 11 a.m. to 4 p.m. Sunday. Tickets are \$15. For additional information, call 533-7355. Flat shoes only; no photographs or children under eight.

**Guests** Egan decorated by exhibition including Tony Gwynn, Whoopi Goldberg, Gary Tronzo, and Lenay



**"Best place to buy sunglasses"**  
- SAN DIEGO MAGAZINE

The **BIGGEST SAVINGS** on the **LARGEST SELECTION OF EYEWEAR** in Southern California. Over **7,000 FRAMES**, including the largest selection of polarized sunglasses. Phone orders and shipping available.

**SUNGLASS & OPTICAL WAREHOUSE**

3450 Kurtz Street (619) 291-4810  
www.sunglassoptical.com  
DIRECTIONS: BEHIND THE SPORTS ARENA.  
LOOK FOR THE HUGE BLUE AND YELLOW SIGN!  
Open 7 days.

COCA-COLA  
GUCCI  
VERSACE  
adidas  
SEARUNGTI  
CottonKleen  
PurPro

**SAN DIEGO CHRISTIAN CONFERENCE ON TRAUMA AND SEXUALITY**

**Sexual Healing**  
Come and hear...

**God's Plan for Restoration of Broken Lives**  
April 30-May 2  
Subject to be determined

Sexual Addiction • Homosexuality • Lesbianism • Pornography

Dr. Rene Hopkins  
Addresses issues with sensitivity

This conference is for men and women who are survivors of sexual and emotional abuse, strugglers, their families, and those who love them.

3-DAY REGISTRATION FEE \$60  
STUDENT RATES AND GROUP DISCOUNTS AVAILABLE

**San Diego First Assembly of God**  
3404 Phyllis Place • San Diego  
For registration or brochure call  
**(619) 230-7965**  
www.tbcsof.org

SPONSORED BY SAN DIEGO CHURCHES

**SPECIAL**

**Old Books for New**, the Brandeis University National Women's Committee will hold its annual book sale from 10 a.m. to 5 p.m. Friday through Sunday, April 24-26, at Books from the Attic (4100 Bonita Road, Bonita).

**Reggie's Regatta**, the Del Mar Regatta Horse Show runs from today, Thursday, April 23, through Sunday, May 16, at the Del Mar Fairgrounds. The most elegant of equestrian events is said to be dramatic; dramatic events are scheduled through April 26. Horse/rider events run from Tuesday, April 28, through Sunday, May 3. Shows begin at 8 a.m. and continue through the day; evening performances begin at 7 p.m.

Admission to the show is free on weekdays from 8 a.m. to 4 p.m.; on weekends seating in the tentage is \$6 for grandstand events, \$12 for box seats.

The "Night of the Horse" starts at 7 p.m. on Saturday, April 25, showcasing the diverse talents of riders. Organizers promise acrobatic performances, dressage, reining, trick riding, and more, all choreographed to music. Tickets are \$10 for grandstand seats, \$15 for box seats.

For times, call 793-5555; reach the horse show information line by calling 792-4286. Tickets are available through Ticketmaster (220-TXN).

**Quilted Bedrooms** - Past and Present is the theme for this year's Chula Vista Quilt Show hosted by the Chula Vista Women's Club on April 24 and 25. Both antique and new quilts will be featured, as well as a craft boutique and demonstrations. Show hours are 10 a.m. to 6 p.m. on Friday, and 10 a.m. to 4 p.m. on Saturday, at 357 G Street, in Chula

**Romantic Mountain Getaway**  
180 minutes west of downtown San Diego, 2 miles south of 16

Hot Springs • Hot Tub • Hot Shower • Hot Steam • Hot Water • Hot Air • Hot Sun • Hot Wind • Hot Rain • Hot Snow • Hot Ice • Hot Fire • Hot Earth • Hot Sky • Hot Stars • Hot Planets • Hot Galaxies • Hot Universes

Sunday-Thursday, weekends higher. Certain restrictions may apply:  
In-Room Jacuzzi & Fireplace, 2-entry, 4-Store Cabins, AC, HBO, microwave, refrigerator  
Overage prices for two people

\$99 - includes champagne brunch  
\$149 - breakfast Package  
• Champagne brunch for two  
• Dinner for two  
• Choice of therapeutic massage or hot-sauna  
• Free parking and valet

For information, reservations or free color brochure, call  
**Live Oak Springs Resort (619) 768-4286**  
<http://www.liveoaksprings.com>

**Gondola Cruises**

The San Diego University of Cruises

Reservations: (619) 221-2999

**HILARIOUS SUPER-MODERN DANCE FROM NEW YORK**

**Second Hand Dance**

If the Marx Brothers were a dance company - Second Hand Dance would be it. This dazzling, breathtaking and hilarious super-modern dance is the comical dance, acrobatic, buffoon rituals and valets...  
See them transformed into clowns, clowns, bottom-puller and a fly, in a mind-boggling mix of modern dance and ingenious comic timing.

May 3 • Friday • 8pm • Mandeville Auditorium  
G.A. \$20 • Family/Child/Student \$10 • R. \$10

619-481-9122 • 4000 La Jolla Village Drive • San Diego, CA 92037  
www.secondhanddance.com

**Win Clouds of Cash at Sycuan!**

Thanks El Niño!

10 lucky players chosen naturally, how much to in which cloud is a mystery.

Win CLOUDS OF CASH every Monday night beginning at 7:30 p.m. at Sycuan.

CLOUDS OF CASH Final Night April 27

**Sycuan CASINO**

This Week's BIG THUNDERCLOUD is worth \$10,000

2000 Dollars Award in 22 Cajon 800-3-INVOCA-619-449-8003 • www.sycuan.com

Must be present to win and 21 years or older. Management reserves the right to change or alter this promotion without 60 days prior notice. You must wear CLOUDS OF CASH clothing to eligible Sycuan. Details on the back of this card.

- Stella
- KOVO
- Nikon
- QUINCY
- bolle
- LEICA
- VIAIRTEL
- GUCCI
- FRANCESCO
- VERSACE
- adidas
- ETWING
- SERENGETI
- CottonKleen
- CKNY
- PerPro

## Calendar LOCAL EVENTS

Neiman will be auctioned during the 15th annual Egestravaganza (Celebrity Egg Auction hosted by the Big Sister League on Saturday, April 25, from 7 p.m. to midnight, at the Wyndham Emerald Plaza Hotel (400 West Broadway, downtown). Tickets are \$35 in advance; call 685-8048 for information.

**First Editions and Bookends** will be offered, along with a wide variety of genres of hardcover and paperback books, at the Encinitas Library spring book sale on Saturday, April 25, from 9 a.m. to 1 p.m. Find the library at 500 Cornish Drive, 760-943-8960.

**Hamamatsuri in Here**, the Vista Buddhist Temple hosts its annual Hamamatsuri events from noon to 6 p.m. on Saturday and Sunday, April 25 and 26. See Japanese art, music, demonstrations of flower arranging, and partake of some Japanese food. Find the temple at 150 Cedar Road, in Vista, and by calling 760-941-8800.

**Insects, Spiders, Snakes** are these dreaded species for you? If so, head to Quail Botanical Gardens from 10 a.m. to 4 p.m. on Saturday and Sunday, April 25 and 26, for the 1998 Insect Fair. Expect speakers, slide shows, displays, and "insect fair food" created using live insect! General admission is \$5. Find the mall at 230 Quail Gardens Drive, in Encinitas; 760-436-3036.

**Community of Colors**, the 13th annual Linda Vista Multicultural Fair and Parade is slated for Saturday, April 25, at 6900 Linda Vista Road (between Comstock and Ulric Streets). The fair includes food and cultural handicraft booths (beginning at 10 a.m.), a parade at 11 a.m., and entertainment from 11:30 a.m. to 6 p.m. Admission is free. 278-1115.

**Magnolia Festival of the Arts Plus** has over 75 artists are expected to participate in this year's joint show planned at Main and Magnolia in El Cajon from 11 a.m. to 6 p.m. on Saturday and Sunday, April 25 and 26. The featured artist is Amanda Peña, and there's a class, art display and demonstration, and live jazz performances by Holly Gentry, Big-Time Operator, and other bands. Admission is free. For information, call 441-6111.

**"Dwellers"** will present his fusion of African and Caribbean music for the South Bay "dinnering circle" for creative expression of sound, rhythm, and dance "on Saturday, April 25, at 6:45 p.m. The drawing takes place at the North County Top Center (143 South Cedros, Solana

## TENDER AT THE BONE

Tender at the Bone



RUTH REICHL

Author Ruth Molly Reichl was born in 1948 in New York City and grew up there. She attended Hunter High School and College Marie de France in Montreal. She graduated from the University of Michigan in 1968 with a B.A. in history and in 1970 she received an M.A. in the history of art from the same university. She traveled in Europe for several years and then moved to Berkeley, where, from 1973 to 1977, she served in various capacities, from waitress to chef to owner at the Swallow Restaurant, in its time one of the most avant-garde of Berkeley's cafes. In 1977 she began writing about food and restaurants for the now-defunct and then adventurous and almost always interesting *New West* (later *California*) magazine. Reichl left *New West* in 1984 to become the *Los Angeles Times* restaurant critic; in 1990 she was named food editor. She left *Los Angeles* in 1995 to become the *New York Times*' chief restaurant food critic. There, Ms. Reichl reigns over the *Wednesday Edition's* food pages, each week dispensing her stars — from four (for "Extraordinary") to none (for "Poor to Satisfactory") — to *New York City* eaters.

*Tender at the Bone*, Random House, 1998, 282 pages; \$23. Tender memoir, with recipes at ends of chapters. Place: New York, Michigan, Europe, California. Time: 1948-1977.

I'm a great admirer of Ruth Reichl's *Wednesday* restaurant reviews. I'd like never fly to New York and go to one of the meals about which she writes, and I almost never notice how many stars she does or does not mete out. Reichl, expectedly, writes well about food; she's instructive about ingredients and preparations and cuisines, and she can cite the employment history, seemingly, of every chef in the world; she knows how to make a mouth-watering and does not drop down on neopronouns. But those are skills that most restaurant reviewers eventually acquire. Why I'm such an ardent admirer of Reichl's pieces is that this woman, most *Wednesdays*, manages to tell as fine a story in 900 words as do many of our country's short-story masters. Reichl brings to the aptly titled *Tender at the Bone* all her expertise and charm. And here, in her memoir, spotted with Reichl recipes, you cannot only read her, you can "cook" her too.

On the day that we talked, via telephone, Ms. Reichl was trying to finish her *Wednesday* piece and having trouble, she said, getting it just right. I asked how she happened to write this book.

"I always wanted to do something bigger. I'd been doing journalism, short pieces, for 20-some years. I wanted to try something, long to see if I could do it. I wasn't sure I could. I really wasn't. And then I started. The truth is, I didn't start thinking of it as a memoir. I was halfway through with it before it hit me that that's really what I was doing. I thought of it as sort of doing short stories about these great characters I'd known. It was in sort of the middle of it before I realized that this was sort of a memoir. But I truly didn't mean to write about them. There were all these stories I'd been telling people. And I wanted to write them down."

*Tender at the Bone's* cover is a photograph of Ms. Reichl as a child. In this photograph, she's standing at the stove. The photograph was taken, she said, in the New York apartment where she grew up. She couldn't recall, she said, what she was cooking that day. "I wish I could remember. It could be Wiener schnitzel and it could be scrambled eggs."

I said that I had noticed that nobody ever seemed to interview Ms. Reichl

## READING

and that I'd never once seen a photograph of her other than the childhood snapshot that serves as her cover art. "Well, it's true. I'm a writer. I'm not a person you're supposed to interview," Ms. Reichl went on to explain that Marie de France in Montreal, she had her photograph taken because of her need, when she reviews restaurants, to remain anonymous, so anonymous that she owns many wigs.

I mentioned that it seemed to me that in the last 20 years or so that people had begun to read writing about food in a way similar to that in which people read pornography. Ms. Reichl agreed, and I asked her what she thought had made that change happen.

"I think people are just much more interested in food than they used to be and unashamed of being interested in food. M.R.K. Fisher said, you know, that when we talk about food we're really talking about more than food. I think people respond to that. Also, as life has gotten more hectic for people, and as people have less actual contact and so many more people don't sit down to dinner with their families the way they used to, I think that people are looking for that feeling that they get from being at the table with reading about food. I think we really miss the time we spent at the table with each other. As we eat faster and grab meals we're sort of yearning for that connection to food that used to have. And reading has taken the place of eating in some ways."

Reichl's mother suffered from manic-depressive illness and veered between hilarity and near catatonia. She also not infrequently made up meals for family and guests from food that was just plain spoiled. I said that I found her stories of her mother terribly poignant.

"My mother, of all the great characters I've met, was the greatest. That illness that she had is really sad. The idea when you go to bed at night you don't know who you're going to be when you wake up in the morning is horrible. When she was feeling good, she was a half of life and alive, and alive in a way that many people aren't. And then she'd sort of go too far. She would have a dinner party, and five minutes before we would be stuffing things into the closet. She didn't have that sense of time that would warn you, 'Oh, yeah, now is the time to clean up the house for company.'"

I wondered if Ms. Reichl thought her mother's vile and dangerous meals helped or even forced Ms. Reichl to become a wonderful cook.

"It's possible. On the other hand, you know, there are certain things that you're sort of born with. I was born loving cats. There was no reason for it in my household. Neither of my parents had any interest in animals at all. I just was born loving cats. And I was born loving to cook. It was something that always from a very young age gave me great pleasure. I might not have turned into the kind of confident cook I became. Watching my mother sort of falling apart, I developed a sense of timing, which is important to a cook. I'm not sure that would have done that. But I know that I was born to cook. Even as a young child I would think, 'What are the things that I like to do?' And those things were always reading and cooking."

I asked if Ms. Reichl, when she was cooking regularly, would do what many of us do — stay awake at night thinking about what one will cook the next day.

Laughing, she said, "Well, I don't cook much anymore, but when I did, I certainly did that. And when I was cooking at the restaurant, I would wake home from work thinking about all the things I would redo and everything that I did wrong, and how I would do it differently next time. I mean that's the other thing, it's never exactly right."

I said that cooking was like writing in that way.

"With writing," Ms. Reichl said, "you can edit it, and go back to it. Cooking — once it's done, it's done. And you sit there going, 'If only I had cooked it a few minutes less,' or, 'If only I had had riper peaches.'"

— Judith Moore

## Bay Books invites you to meet



## Andrew Vachss

Nationally renowned lawyer signing his new novel representing children and youth

**Safe House** on Friday April 24 6 pm

Also...

**Saturday, April 25 2 pm**

**Claudia Darkins** will be signing **A Name I Can't Read** **The Rocky Road to Literacy** **A Mother's Story**

and

**3 pm** **Stephen Dale**

will be signing **McLuhan's Children: The Greenpeace Message and the Media**

**1029 ORANGE AVENUE** **CORONADO • 435-0070** **Open Daily 8 am-8 pm**

of the "best flyers in the state" will gather to compete in sky acrobatics, and a variety of events flows with dual line and quad line kites. Admission is free. 275-6027.

**Garden Tour, Take Three.** "Then and Now" is the theme for the seventh annual San Diego Chamber Orchestra Guild home and garden tour, slated for Saturday, April 25, from 10 a.m. to 4 p.m. The tour features three homes illustrating the evolution of building styles in Rancho Santa Fe throughout the years and features an optional lunch (with seating) at 11:30 a.m. to 1:15 p.m., at Delicias Restaurant at the Rancho Santa Fe Golf Club.

Prices are \$35 for the tour only, or \$45 for lunch and the tour. To make reservations, call 858-848-7330 or 760-753602.

**Dog Day at Poway Dog Park** (18294 Rowton Road, Poway) is set for Sunday, April 26, from 9 a.m. to 3 p.m. Organizers promise sheriff dog demonstrations (1:30 a.m.), a "fun dog contest," dog games, vendor booths, and more. A \$5 donation per dog is requested. For information, call 460-2225.

**The House of England** plans a program of songs and dances on the lawn of the International Center in Balboa Park at 2 p.m. on Sunday, April 26, including a presentation of "Omen of London." Tea and refreshments will be offered for sale. Admission is free. For more information, ring up 449-0265.

"**Magic in the Streets**" is promised when Casa de Amparos hosts its annual fundraiser on El Tordo and Avenida de Acacias in downtown Rancho Santa Fe from noon until 5 p.m. on Sunday, April 26. Expect clown, magicians, line dancing, music, a food festival, and celebrity guests. Tickets are \$10 general, \$5 for seniors and children (free for those under 5). For information, call 760-928-2701.

**The (Bacter) Lilies Are in Bloom** Again, over 240 Easter lilies are on display in Balboa Park during the 178th annual "Art Alive" exhibition, running from next Thursday, April 30, through Sunday, May 3. Hours are 11 a.m. to 4:30 p.m. on Thursday and 9 a.m. to 4:30 p.m. Friday through Sunday. Tickets to this special event are \$10 general, with discounts for seniors, military, and youths (25¢-75¢).

**Wings over Gillette**, the Central Area Force presents its fourth annual World War II static air show, featuring over 60 World War II and vintage aircraft and aviation celebrities, from next Thursday, April 30, through Sunday, May 3, at Gillespie Field (1560 Lee Center Drive, El Cajon). Hours are 9 a.m. to 6 p.m. Tickets are \$5 general. For more information, call 888-215-7000.

**Ranunculus Babes**, the 50 acre of ranunculus fields in Carlsbad are open through Thursday, April 30. The crop of giant ranunculus ranunculus is produced primarily for the bulbs, with only one percent of the flowers cut for distribution to florists. Visitors are encouraged to stroll through the Flower Fields from 10 a.m. until dusk daily. Admission is

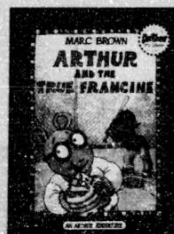
## MARC BROWN

AUTHOR & ILLUSTRATOR OF THE

## ARTHUR

BOOK SERIES FOR CHILDREN!

Published by Little Brown



Join us when we welcome children's author Marc Brown to Borders for an evening of fun-filled Arthur activities. You will get a chance to have up to TWO newly purchased books signed by Marc Brown...AND Arthur will also be here posing for pictures.

**FRIDAY, APRIL 24 • 7-8:30 PM**

Please call the store to confirm date & time and for any signing restrictions.

**BORDERS COME INSIDE.**

BOOKS, MUSIC, VIDEO, AND A CAFE.

11160 RANCHO CARMEL DR. (JUST EAST OF I-15 AT THE CARMEL HIGHLAND RD. EXIT) (619) 618-1814

Reichl. The suggested donation is \$10. For more information, call 621-3298. Bring your own percussion instrument.

The Multicultural, Multilingual student body at United States Inter-

national University plans its ninth annual International Friendship Festival on Saturday, April 25, from 10 a.m. to 6 p.m. Expect all kinds of food and live entertainment including dancing and music. Attendees are

encouraged to bring lawn chairs and blankets. Admission is free. 635-4674. USIU is located at 10455 Fennell Road, San Diego, 619-444-9069.

**Garden Tour, Take Two**, the Friends of the East County Arts, Inc.,

present their third annual Garden Tour and plant sale on Saturday, April 25, from 9 a.m. to 3 p.m. in five El Cajon and La Mesa area gardens. To obtain details, call 444-9069. Tickets are \$6.

**Good Good High in the Sky** From the third annual Southern California Open Kite Festival and Competition is slated for Saturday, April 25, from 10 a.m. to 6 p.m., at the over-the-hills fields on Vista Island. Forty to fifty

Best-Selling Author  
**PHILLIP MARGOLIN**  
reading  
**The Undertaker's Widow**  
Monday, April 27 • 7 pm

**Esmeralda Books & Coffee**

1555 CAMINO DEL MAR #307  
PLAZA LEVEL  
DEL MAR PLAZA • 755-2707

## AUTHOR EVENTS

**Jeffrey Steingarten** — Vogue's food writer will discuss and sign **The Man Who Ate Everything** Monday • April 27 • 7:30 pm

**Nicholas Sparks** — New York Times best-selling author of *The Notebook* will discuss and sign **Message in a Bottle** Thursday • April 30 • 7:30 pm

**Warwick's**

7812 GIRARD AVENUE, LA JOLLA • (619) 454-0347

Calendar LOCAL EVENTS

\$2.50 for adults, \$1 for those 12 to 4...

FOR KIDS

"Seafoam Spring" arrives when the Jennings Pappeters perform...

The Beloved Arthur and his plucky sister D.W. were created by Marc Brown...

The prelude author and Arthur will visit Borders Books and Music...

Carpetweaver and Arthur Johns Feiler will sign and discuss his new picture book...

You Can Fly to Hollywood! The San Diego Junior Theatre presents...

Fun Book, April 24, at White Rabbit Children's Books...

Fun Book, April 24, at White Rabbit Children's Books...

Fun Book, April 24, at White Rabbit Children's Books...

Fun Book, April 24, at White Rabbit Children's Books...

Fun Book, April 24, at White Rabbit Children's Books...

Fun Book, April 24, at White Rabbit Children's Books...

Fun Book, April 24, at White Rabbit Children's Books...

Fun Book, April 24, at White Rabbit Children's Books...

APRIL AGAIN

1. Chocolate cake with 30 Candied fluttering errors...

2. Something got me, But passed quickly, I left my afterimage...

3. For fear that I will see myself I hover the blinds...

4. Ah, April, Sacram Entice me, I'm truly In admiration of being Human...

5. The greenery, the daisymotes In the arboreams, the gods, Are in alliance...

present "Children's Classics" at L'Aberge Del Mar Garden Amphitheater...

Children's Day in the Park is held for Saturday, April 25...

Duck, Kim, Don't Delay, head to the stadium of Vista High School...

Theater Arts Workshops for children four to nine years old...

Chipping and Picking are just two of the subjects when the Wild Resort Center and Golf Courses...

Children's Museum of San Diego, hold a museum prelude and fill it with words when artist Carol Calletta...

1980 to 1988. Rice, author of five volumes of poetry, is also painter.

All Children Are Invited to the 13th annual Children's Book Party...

Fun, To, To, Zany Bazaar needs three kids aged six and older...

Continuing exhibitions include "The Book Shop" "Tempt, Theater," and "Cora" "Bathhouse"...

Author John Ritter will discuss his new novel, Cheating Up Sides...

Pop, Pop, Flax, Flax, how does flax fitz work? How does a fire extinguisher work?

Create Interpretive Signs for the garden when the Junior Rangers are on the fourth Saturday of every month...

Children are welcome to come with or without an adult parent...

hanatodo. The museum is now located at 223 North Coast Highway...

Chale Vista Nature Center, an interactive living museum devoted to the endangered Southern California coastal wetlands...

Computer Museum of America, the museum includes an educational exhibit covering the history of data processing...

Heritage of the Americas Museum, the museum features art and artifacts from South and North America...

San Diego Model Railroad Museum, billed as "the world's largest permanent operating model railroad and toy train exhibit..."

San Diego Aerospace Museum, the museum offers exhibits of over 65 aircraft including a replica of the Spirit of St. Louis...

San Diego Model Railroad Museum, billed as "the world's largest permanent operating model railroad and toy train exhibit..."

San Diego Aerospace Museum, the museum offers exhibits of over 65 aircraft including a replica of the Spirit of St. Louis...

San Diego Model Railroad Museum, billed as "the world's largest permanent operating model railroad and toy train exhibit..."

San Diego Aerospace Museum, the museum offers exhibits of over 65 aircraft including a replica of the Spirit of St. Louis...

San Diego Model Railroad Museum, billed as "the world's largest permanent operating model railroad and toy train exhibit..."

San Diego Aerospace Museum, the museum offers exhibits of over 65 aircraft including a replica of the Spirit of St. Louis...

San Diego Model Railroad Museum, billed as "the world's largest permanent operating model railroad and toy train exhibit..."

Roam-O-Rama A Guide to Unexpected San Diego • By Jerry Schad

Thanks to the crusading efforts of Descanso cabinetmaker Duncan McFridge, affectionately known by some as the "Robin Hood of Cleveland Forest..."



On foot now, push through the gate and follow an old roadbed north across a grassy flat...

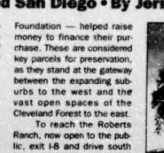
Chale Vista. For more details, call 422-2841.

Computer Museum of America, the museum includes an educational exhibit covering the history of data processing...

Heritage of the Americas Museum, the museum features art and artifacts from South and North America...

San Diego Model Railroad Museum, billed as "the world's largest permanent operating model railroad and toy train exhibit..."

San Diego Aerospace Museum, the museum offers exhibits of over 65 aircraft including a replica of the Spirit of St. Louis...



Engelmann Oak, Roberto Ranch

of cars on the nearby freeway. If you walk all the way across the meadow...

Affair with the Hotel del Coronado. The exhibit includes photographs, artifacts, and memorabilia...

Goldman Museum of Historic San Diego, glimpse San Diego's colorful past at the museum...

San Diego Model Railroad Museum, billed as "the world's largest permanent operating model railroad and toy train exhibit..."

San Diego Aerospace Museum, the museum offers exhibits of over 65 aircraft including a replica of the Spirit of St. Louis...

San Diego Model Railroad Museum, billed as "the world's largest permanent operating model railroad and toy train exhibit..."



Engelmann Oak, Roberto Ranch

of cars on the nearby freeway. If you walk all the way across the meadow...

Affair with the Hotel del Coronado. The exhibit includes photographs, artifacts, and memorabilia...

Goldman Museum of Historic San Diego, glimpse San Diego's colorful past at the museum...

San Diego Model Railroad Museum, billed as "the world's largest permanent operating model railroad and toy train exhibit..."

San Diego Aerospace Museum, the museum offers exhibits of over 65 aircraft including a replica of the Spirit of St. Louis...

San Diego Model Railroad Museum, billed as "the world's largest permanent operating model railroad and toy train exhibit..."

mica College campus, 2957 Jacarua Road, Rancho San Diego 920-5194.

Junglers Serra Museum, the museum interprets the Native American, Spanish, and Mexican periods of San Diego's history...

Kanawha Pioneer Historical Society and Guy B. Woodward Museum is a complex of historical buildings...

San Diego Model Railroad Museum, billed as "the world's largest permanent operating model railroad and toy train exhibit..."

San Diego Aerospace Museum, the museum offers exhibits of over 65 aircraft including a replica of the Spirit of St. Louis...

San Diego Model Railroad Museum, billed as "the world's largest permanent operating model railroad and toy train exhibit..."

San Diego Aerospace Museum, the museum offers exhibits of over 65 aircraft including a replica of the Spirit of St. Louis...

San Diego Model Railroad Museum, billed as "the world's largest permanent operating model railroad and toy train exhibit..."

San Diego Aerospace Museum, the museum offers exhibits of over 65 aircraft including a replica of the Spirit of St. Louis...

CASING from the producers of Joey & Maria's COMEDY ITALIAN WEDDING. "Hollywood Celebrity Wedding" A nice interactive wedding coming soon to San Diego.

free paintball entry Up to 10 players Gun & mask rental \$5 each - Coveralls \$5 each. MR. PAINTBALL Thursday-Sunday 11 am-11 pm

35 YEARS OF MAKING LAUGHS America's #1 Comedy Showcase NOW APPEARING Two National Headliners: Judy Cianciotto & Steve Royce ONE BIG SHOW Friday, April 24 at 9 pm

PSYCHIC NATIVE AMERICAN CELEBRATION Free Admission April 24, 25 & 26. Psychics • Tarot • Auras • Crystals Astrology • Numerology • Channelling • Palmistry

## Raft the legendary Kings River



Experience the ultimate getaway

**SPIRIT KINGS RIVER WHITEWATER**  
A Recreation Service Party of the Sierra and Sequoia National Forests. A Non-Disruptive Service.

For a free color brochure call Linda: 1-800-408-RAFT  
Ask about our San Diego Reader special!

## Calendar LOCAL EVENTS

in the Casa de Balboa building in Balboa Park. For admission and museum hours, call 696-0199.

**San Diego Natural History Museum.** "Reptiles Real and Robotic" are on exhibit at the museum through Monday, September 7. The show features giant robotic reptiles—including a Nile crocodile, Jackson's chameleon, alligator snapping turtle, Western diamondback rattlesnake, and Komodo dragon and Cynognathus (extinct mammal-like reptiles) ranging from 11 to 18 feet—and novelty sized live reptiles, including a newly added desert tortoise pit and reptile demonstration area. The exhibit includes a live reptile zoo and an area detailing the biology, diversity, and adaptability of these complex animals.

The museum's permanent exhibits include the Scripps Hall of Mineralogy, the Hall of Ocean and Shore Ecology, and the Hall of Desert

Ecology. The museum is located in Balboa Park, 2321821.

**San Diego Heritage Museum.** The museum offers informative displays on the unique history of the San Diego area at 561 South Villanueva Avenue, in Encinitas. For more information, call 795-632-9711.

**Stephen Birch Aquarium Museum.** An exhibit on the current El Niño climate phenomenon, explaining the major effects the change of climate of the equatorial Pacific Ocean and overlying atmosphere can have on climate worldwide, continues through spring at the museum.

"Sea Touch" offers a computer display consisting of five interactive modules through which visitors can learn a variety of ways that scientists study the oceans from space using satellites, including monitoring currents and ocean temperatures, investigating natural phenomena such as upwelling and red tide, and tracking the migration of fish. The exhibit provides a way to interpret the interdisciplinary nature of research at Scripps Institution of Oceanography. An aquarium and museum under one roof, the facility is an educational component of the Scripps In-

stitution of Oceanography at UCSD. Look for 33 tanks containing marine life of the Pacific Northwest, the California coastline, Mexico's Sea of Cortez, and the South Pacific. One highlight is the La Jolla Kelp Tank, a two-story high tank with giant kelp plants and nearly 30 species of local marine life.

The aquarium is located at 2300 Exposition Way (off North Torrey Pines Road, south of La Jolla Shores Drive), La Jolla. For more information, call 534-1514.

**Wells Fargo Bank History Museum.** The museum features a working agent's office staffed by guides in period costumes and contains a working telegraph for visitors to send and receive messages. There's an audio-visual theater presenting short films on California and Wells Fargo history; a gold display, part of the collection assembled by Wells Fargo agent Samuel Dorsey at the end of the last century; an exhibit of Concord Coach built in 1867; and the Davies watch. The museum is located in the reconstructed Colowado House, at 2733 San Diego Avenue, in Old Town San Diego State Historic Park.

## SAN DIEGO'S AFFORDABLE DESERT RESORT

**Palm Canyon Resort**

# Golf Packages

\$160 Sunday-Thursday

\$190 Friday & Saturday

One-night accommodations and two rounds of golf at Rams Hill Country Club, Borrego's premier golf experience.

April 13-May 31

Call for details  
**1-800-242-0044**

www.palmsort.com

221 PALM CANYON DRIVE  
BORRERO SPRINGS, CA



## Russo's Celebrity LIMOUSINE



**Temecula Wine Tours**  
\$175  
(Up to 4-hour tour of the California wine industry with expert in-house Champagne tastings)

Receive a 3-hour package or larger and receive  
**One Free Hour**  
(One ride with other offer)

Ask us about our dinner package - It includes dinner for 2 and 3 hours of service.

Make your prom reservations early and receive a free party package - call for details.

1224 BROADWAY #110, EL CAJON 588-4009

Prices do not include chauffeur transportation and tax. 12/1/98. Open until 10:00pm. Thursday, hours vary. Call Russo's for details.

## A Brahms Program Without Any Brahms

The word "mellow" could have been invented for the Bartók Quartet.

Hungary has been the spawning ground of a far larger number of great musicians than one would expect from the size of the country. Think of Ormandy, Szell, Solti, Szjegi, Starker, Kocsis, Dora, Pauk, Ferencsik, Fricsay, Anda, Kertész, Reiner, Ránki. [This is off the top of my head, so don't blame me for leaving someone out.] The Hungarian genre has been particularly rich in the production of string quartets: the Végh, the Tátrai, the Takács, the peerless Budapest, and who knows how many others?

REVIEW  
JONATHAN SAVILLE

The Bartók Quartet, which visited Mandeville Auditorium in the UCSD Chamber Music Series, certainly belongs in these ranks, and among the groups still performing it is one of the most venerable. Formed as long ago as 1957, it has endured (with various changes of personnel) for over four decades. Its polished style and confident technique, firmly established from the very beginning of its existence, were as much in evidence at Mandeville this season as they were in the famous recordings of the basic string quartet repertoire the Bartók Quartet made in the 1970s. They continue to record, with (for example) a splendid traversal of the quartets by their namesake, made in the early '90s.

Of their recordings, the ones I cherish most are devoted to the chamber music of Brahms (quartets, quintets, sextets), where the special qualities of the Bartók Quartet are supremely in harmony with the spirit of the music. These players seem to have Brahms deep in their souls. Their ripe, warm, burnished, central-European sound is just right for Brahms's darkly wistful sonnettes. The roundness and suavity of their phrasing is Brahmsian, and so is the attitude of measure and balance that they take toward the music's formal and emotional structure, resulting in performances of profound inner repose. The word "mellow" could have been invented for the Bartók Quartet.

Whether this Brahmsian manner is exactly suitable to composers other than Brahms is a

question worth looking into. No one would dispute the beauty and authority of the group's Mandeville performances of quartets by Beethoven (Opus 132, Mozart (K. 387), and Bartók himself (No. 5). But, at the same time, the very virtues of the Bartók Quartet led to readings in which certain aspects of the music were distinctly less prominent than in performances by string players of different temperament and approach. The Bartók's performances did not tell the whole story.

Take their Bartók. In the Fifth Quartet, the composer is once again exploring the kind of material that had been so strange and exciting in Quartets 3 and 4: the dissonant polyphony, the motoric and radically non-four-square rhythms, the flavor of Hungarian folk music spiced with the compositional devices of European modernism, the mysterious "night music" sounds that are a Bartók hallmark, the symmetrical architecture extending over each movement and over the work as a whole. The Fifth consolidates the breakthrough discoveries and inventions of the Third and the Fourth. But it is by no means a mellow, retrospective work. The powerful imaginative tensions of the previous compositions are still prominent, and the tight construction does not represent a declaration of adherence to classical tradition so much as an effort to contain the music's explosive emotional energies and to make the composer's idiosyncratic vision intelligible.

Frankly, I did not hear much of these aspects of the music in the Bartók Quartet's otherwise supple, colorful, and exquisitely judged performance. The Juillard, Emerson, and Tokyo Quartets have played the same piece with far more bite and drive, far more contrast, far less levelness and suavity and elegant graciousness—and while their performances are not as easy to listen to as the Bartók's was, they are more dramatic and gripping (and not only in the wild "Bulgarian" Scherzo but also in the quiet, floating, enigmatic sounds of the second and fourth movements). The Bartók's approach is not illegitimate,

## Calendar CLASSICAL MUSIC

and it was carried out with immense skill and intelligence. But it could not convince me that what I was hearing at Mandeville was the real identity of the Bartók Fifth Quartet.

Something similar could be said about the group's Mozart. In Mozart, all the aspects of music are always perfectly in balance, so that a performance emphasizing grace, concinnity, warmth, and charm will never be totally off the mark. Nevertheless, the G Major Quartet (one of the six dedicated to Haydn, in response to the older composer's own Opus 33) is more than a fleshed-out, highly disciplined divertimento. With all its grace and charm, it has a compelling Haydn-esque logic and a dramatic intensity lying just underneath the surface.

These are characteristics that performers such as the Alban Berg Quartet, the Budapest Quartet, the Quartetto Italiano, and the Amadeus Quartet have brought out much more visibly than the Bartók Quartet did. The contrast between the Amadeus and the Bartók is particularly instructive, since the two groups are so similar in their sound and their middle-European mellifluousness (quite unlike the brighter, tougher brilliance of a quartet like the Emerson).

Within the creamy Austro-Hungarian manner, the Amadeus managed to give their Mozart (and their Beethoven) a considerably stronger profile than the Bartók Quartet sought. The Amadeus was another quintessentially Brahmsian chamber ensemble



PHOTO: STEPHEN W. HARRIS

**Bartók Quartet:** (seated) Peter Komlos and Gábor Hargitay, violator Gábor Németh, cellist László Mészáros.  
**Mandeville Auditorium** (UCSD Chamber Music Series)  
Mozart, Quartet in G, K. 387; Bartók, Quartet No. 5; Beethoven, Quartet in A Minor, Opus 132.

(their own recordings of the Brahms quartets, quintets, and sextets are gloriously idiomatic). But they did not see the whole world of music through the eyes of Johannes Brahms. ■

## ERIC CLAPTON

May 26

Neal McCoy  
April 23  
Shannon Swift  
April 25  
Wade Hayes  
April 26  
The Mavericks  
April 27  
Ray J  
May 20  
Dave Matthews  
May 21  
Moby  
May 27  
Mogwai  
May 27  
Gipsy Kings  
May 28  
Kenny Loggins  
June 20  
Tom Jones  
June 20  
Vince Gill  
July 10

Figure Skating  
"Champions on Ice" July 3  
WWF  
"Raw is War" July 28  
Jared Jackson  
August 26  
Jeffrey Tambor  
August 30  
Celine Dion  
Sept. 20  
Padres  
Field level • All games  
"Beauty & the Beast"  
All dates  
"Riverdance"  
All dates  
"Shogun"  
All dates  
"The King & I"  
All dates  
"The Colosseum"  
All dates

PEARL JAM  
July 10

ATLAS TICKETS 1-800-22-7800  
3320 Klamath St., San Diego, CA 92104  
www.atlastickets.com

you will be wet in places on your body you didn't know you had

Our two-day trips include hearty meals and more than 10 miles of whitewater rafting each day. Call Anna Marie for more information and a free brochure.

**KINGS RIVER EXPEDITIONS**  
1-800-846-3674











**"Lyrically, do you sing about pot legalization?"**

I write poetry... says Stretcher lead singer Mario Israel. "It's not necessarily about pot legalization... If somebody approached us to

he hasn't seen a marked increase in sales from sponsoring Stretcher but that it is "inevitable" that business will increase if more people "spread the word."

"I've made a few pipes

have some serious lungs and are definitely bored with their smoking products."

Stretcher plays Tio Leo's

isses us off..." Their song "Cornbread and a 40" is a "three-chord progression, and everyone in the band takes turns saying rude and lewd things about

someone in three or four verses, all ad libbed. And it has to rhyme."

Why "Cornbread and a 40"? "I was at a party, a barbecue, and some guy was guzzling this 40-ouncer of beer. And there was this big tray of cornbread

of the bar with a beer. And this guy at the door, Kokomo Joe, he's like, 70 years old, real upright. He said, 'Hey, you can't take that beer out.' Matt tried to tell him that he was with the band, but the guy says, 'I don't really give a shit what you play.' Joe also grabbed the drummer's all-access pass, saying, 'If you ever come back, I'll have you arrested!' So the next time we played," says TJ,

out of bars in Arizona, as it is in California, TJ says, "I'm not really sure what the law is there. Maybe he was enforcing the law, but he could have been more

# blurt

## THE INSIDE TRACK

help with pot legalization," says Israel, "we'd welcome them with open arms. They can come to our show and put up a booth."

Stretcher, a local hardcore band, gives away water pipes at their shows. In the last year, they have given away about 100 water pipes and 100 little pipes. The band is sponsored by Glass Act, a water pipe shop in Pacific Beach, and Real Deal Designs, a water pipe manufacturer. Shawn Burke, co-owner of Real Deal Designs, a Spring Valley company that makes water pipes exclusively, says that

just from meeting people at shows," says Burke. "They say, 'Oh, you make those' and I'll say, 'Yeah, and they'll give me a call, and I'll make them whatever they want. I made a 12-footer for someone. That's probably the most outrageous one we've made so far. I've heard stories that people leave the end of the pipe at the bottom of the stairs, just go up the stairs, and have somebody at the bottom light it for them. If it's going to function, you're going to have to be some kind of superhero to use it. I couldn't use it. These people

**STRETCHERS FAN WITH FREE WATER PIPE**  
(Morena Boulevard, Bay Park) on May 2, 9 p.m. and 'Cane (Mission Beach) again on May 24, 9 p.m. Water pipes will be given out at both shows.

—R.B.

**"I know this guitarist named Nick, and he has a little dick..."** sings Buckfast Superbe guitarist TJ, giving an example of what the band does if "somebody throws something at us onstage, or

personable about it instead of being a total asshole."

Kokomo Joe was not present for the performance, though he heard about it later. "He came up and said, 'I hate your music, you guys suck, and if I had my way you'd never play in Arizona again!'"

—J.A.S.

## Calendar

### MUSIC SCENE

### in a recent poll of local surgeons, the following music was on their operating room playlists.

Scripps Hospital, Chula Vista, Brian: "Lots of classical. Younger guys will bring in rock and roll, if it's not a really difficult case... We have one guy who listens to disco." (Nurse breaks into laughter in the background.)

Scripps Mercy, Fifth Avenue, Rita: "The nurse will put on a choice of music, but majority rules. Some like it real loud while one guy cranks it up so loud you can hear the walls and windows vibrate... We have two surgeons, orthopedic and heart, who like Black Sabbath and Metallica... Brain surgeons listen more to soft rock or country."

San Diego Pain Management Consultants, Pacific Beach, receptionist: "Doc likes to listen to Led Zeppelin, old rock and roll." Thomas Harris, orthopedic surgeon, receptionist: "Country! We have a five-CD player, and we listen to all the latest

country, especially Garth Brooks."

Sperk Rank Inc., receptionist: "In the immunation room there's a radio if people want to listen to it while they're just lying there. It's not turned on all the time."

I spoke to Ira Levine, general surgeon at Mercy Hospital, who told me, "I attended a session at the recent American College of Surgeons Meeting in Chicago, which, as far as I know, is the largest meeting of surgeons in the world. One of the sessions was on music and the surgeon... A study was done on cardiac surgeons with their permission to check their heart rate, respiratory rate, and some other sophisticated tasks to see how they performed... What was found was that if the surgeon was listening to music that they preferred, they performed the best. They performed the second best if they were listening to music that the examiner preferred, and their performance was the worst if there was no music playing."



Alvarado Hospital, director of surgery, Mary Specht: "Guys in their forties listen to jazz, younger guys listen to classic rock... The old fart lists to Tchaikovsky, Bach, Mozart, shit like that." Office of Dr. Stephen Kohl, eye surgeon specializing in glaucoma and cataract surgery, Sandra Kohl (Dr. Kohl's wife): "People don't like the harp music much. It makes them think they're going to die... When we do corneal

transplants, we have a nurse that always plays the *Out of Africa* soundtrack."

—P.S.

**CD Review: Stagger, Happy Bus, R.T.D. Music**

Well, the production is wildly uneven (with drums often too far in front), 11 seconds into the third cut is a conspicuous glitch in the pressing or mastering, and dumb hippie lyrics abound ("It makes me smile to inhale your dreams"), but all in all, this is actually a

bearable disc by a bearable low-maintenance group, highlighted by the vocals of Mike Goodrich, who sounds kind of like a countrified, less-miserable Ian Curtis or somebody.

Possibly, in fact, Stagger is the best of the intransitive verb bands, AT LEAST the equal of Was (Not Was), Genuffekt, Slave, Die, Cotinade, Reside, Rebel, Ovalate, Fornicate, Lactate, Relent, Sin, Kowtow, Ratiocinate, Skiprop, and Joust. On second thought,

Lactate I'm not so sure of — but WHO'S in the same league as Lactate!

New trend: color-xerox CD booklet. And why not?

—K.M.

Contributors: Russell Bender, Jay Allen Sanford, Richard Metzler, and Pat Sherman.

Blurt it out at 619-235-3000, ext. 456, or send it to [chickens@ix.netcom.com](mailto:chickens@ix.netcom.com)

**BUFFALO JOE'S** presents **FLASHBACK WEEKENDS**

**FRIDAYS: HAPPY HOUR PARTY 4-9 PM**  
Loungin' with Kitty  
Live Croonin' & Swoonin' Music  
13 House Martinis • 11<sup>th</sup> Domestic Pils • 7<sup>th</sup> Premium Pils • 2<sup>nd</sup> Well  
25<sup>th</sup> Post-and-Eat Shrimp • 1/2-price Appetizers • 50<sup>th</sup> Taxis Bar • 25<sup>th</sup> Wings

In the evening • 10 pm  
**San Diego's Hottest New '80s Band** with DJ BARRY

**BIG BEER FRIDAYS**

**SUNDAYS 4-10 PM**  
**BLUES & BBQ**  
**ALL-U-CAN-EAT RIBS \$9.95** (under 12 \$5.95)  
**LIVE BLUES 6-11 PM**

**SUNDAYS 6-11 pm** The King of Boogie Woogie  
**WHITNEY GOWELL & THE TONE KINGS**

600 FIFTH AVE. • GASLAMP • 236-1616 • LIVE MUSIC 7 NIGHTS A WEEK • 19 BEERS ON TAP

**FREE MOVIE PASSES**

To the first 50 people with this ad and valid identification, **Agony B.B. Screening** **Smoggy Bottom**, in **Club Hands** opens tomorrow, April 24. One pass per person. While supplies last.

**THURSDAY, APRIL 23**  
**SEINFELD COUNTDOWN PARTY** with **SOULCRACKER**

\$1 Domestic Drafts \$2 Margaritas  
\$5 Domestic Pitches \$2 Jack Daniels

PRIZES • KRAMER T-SHIRTS • SEINFELD TRIVIA CONTEST

MONDAYS: **Tim Magliano & Friends** (live)

TUESDAYS: **George Farres Group** with Jazz & Martini

\$2 MARTINI'S • LIVE JAZZ

WEDNESDAYS: **Combo**

**CALIFORNIA EXPRESS**

**VP CARD**  
**NO COVER CHARGES**

BUY ONE GET ONE FREE \$100 or \$35 off Single

CONA (619) 236-1121 • "MUSICIANS' CHOICE"

**Third Annual Coronado Jazz Festival**

Lenny Margon, Alto Saxophone; Holly Holloman, Flute; and the San Diego State University Big Band

Saturday, April 25, 1998  
3 pm - Collier Plaza  
968 Street & G Avenue, Coronado

Information Hot Line  
(619) 230 9166

**BLUES & BBQ**

Thursday, April 23  
From 3-7 pm:  
Happy Hour • Guest Bartenders  
\$2 U-Call-It!

Friday, April 24  
IN CONCERT  
**JAMES HARMAN**

Saturday, April 25  
4-7 pm  
**CLYDE'S RIDE**  
Sunday, April 26  
4-7 pm  
**HOLLY McHARLAND**

Monday, April 27  
**SOULCRACKER**  
A Tribute to The Police  
Tuesday, April 28  
Blind Melon's "All Stars" featuring  
**JUNIOR WATSON** and Tomcat Courtney  
Wednesday, April 29  
Granny Whizzard opening for  
**BIG MIKE**

Monday, April 27  
**PARADES vs. CUBS BUS TRIP:** \$25 gets you a ticket, food & drink.

Monday, April 27  
**A TRIBUTE TO HENRY CARAY.**

PACIFIC BEACH 483-7844

**THURSDAY, APRIL 23**  
ON STAGE PERFORMING LIVE.

**BANG**

Featuring... **DAVE WAKELING**

**FREE COVER 11/12/13/14/15/16/17/18/19/20/21/22/23/24/25/26/27/28/29/30/31**

**CLUB TREMORS**

860 GARNET, PACIFIC BEACH. INFO: 2PB PARTY

Calendar  
MUSIC SCENE

## We Will Rip Off Your Head and Tear Open Your Chest

New Zealand's "All-Blacks," the rugby team, bellows Ka Maté out before all their games.

Ka maté  
Ka ora la ora!

The bare-chested males roar out the chant. Their eyes pop. Their tongues waggle. Their *pupuis*—reed skirts—swing. Their feet stomp the floor. With their hands, they pretend to rip your head off and tear open your chest. The kids in the audience go wild. They've never seen grown men doing this before. The mood is something like you'd find at a football game when the crowd is roaring its team song.

"What they're saying," says Devi Mahelona, "is 'This is our place, our space. These are our people. You are welcome. But if you abuse our hospitality, if you come to destroy us, we will kill you. Nothing will stop us defending the mana...the pride of our people.'"

The chant is a haka from the New Zealand Maori. Devi is a Maori of *Ar Teu Roa*, the Land of the Long White Cloud, which was the name for New Zealand before the Europeans came and named it after some underwater real estate in Holland. Devi teaches Maori song and dance here in San Diego.

I met Devi a few days before the performance, in the dining room of her cousin Omniae Aiono, in National City. I, too, was brought up in New Zealand, but like so many *pakehas*, "European Kiwis," I never took a lot of trouble to learn Maori culture.

The months of New Zealand's national celebrations are already on us. Waitangi Day, the anniversary of the 1840 share-the-land agreement between Maoris and European settlers, was February 6. ANZAC Day, the commemoration of New Zealanders' involvement in the two world wars, Korea, and Vietnam, falls April 25. That's

when the legends of the Maori Battalion—a battalion that freaked out the Nazis in the Ardennes forest with their wild haka and whose communications were the most secure because Nazi soldiers didn't understand Maori—get told and retold.

Each Maori tribe has a haka, but the one the great chief *Te Raruparaha* chanted at the moment he thought he was going to die has become the national haka: *Ka Maté*. New Zealand's "All-Blacks," the rugby team, bellows *Ka Maté* out before all their games. At every

expatriate party from London to San Diego, New Zealanders will line up and yell the chant once they have had a few beers in them.

The last time I saw this haka was right here, during the America's Cup. The *Waka*, the Maori war canoe, had just pulled through the black waters to the San Diego Yacht Club. The crew, tribal elders, consular officials, and Maoris living in Southern California came out together, young and old, and danced and shouted the *Ka Maté* right there on that lawn. People cried.

As we sit around Omniae Aiono's dining room table, Devi is carefully putting a temporary *moako*, a tattoo, on her chin. In her hair she wears a bone comb she has carved herself. She is off to lecture on *Māwheroanga*, Maori culture, at a retirement home.

"This is my family's *moako*," Devi says, gesturing to her chin. "From the *Ngāi Kahurangi* tribe. Only those descended from a chief can wear them. The real *moako* is tattooed in with charcoal [on wounds cut into the skin, creating a permanent stain]. If you are a direct descendant, you also tattoo your lips black."

She explains that the curls she is drawing beneath the edge of her mouth represented the gathering of all the tribes who claim to be descendants of *Kupe*, the great navigator who brought the first seven canoes across from Tahiti



Omniae Aiono

to New Zealand 700 years ago.

"You want to learn about the haka?" says Omniae. "We're doing it Saturday night at a haka our church is organizing." Omniae and Devi are Mormons, as are many Maoris.

"We welcomed the Mormons," says Devi, "because they were the only church not wanting to make us feel bad about our way of life. They didn't try to suppress our language like everybody else. They encouraged it. Through them, in New Zealand and Hawaii, I learned a lot about my people."

The haka, they tell me, is a dance, and the chant accompanying the dance. It is almost always done by men (a fact brought to light recently when the Spice Girls tried to do a haka on a far East tour). "They were wrong to do that," says Devi. "I'm a modern Maori woman, but I am still of the old mindset. I just don't think women are the same as men. Even though there were high priestesses, men still have the last say."

She says the strong-minded women of certain east coast tribes in New Zealand have their own hakas, but the two sexes don't mix. Maoris are very strict about the ways hakas should be done among fellow Polynesians.

"When you learn from, say, a Hawaiian who has learned partial Maori, they tend to get the movements mixed up between Hawaiian and Maori. They get too flowy," says Devi. "Maori is more regimented. Straight movements...And

[Hawaiians often] have the wrong words. I spend a lot of time teaching them the correct pronunciation."

Territorial disputes and wars between tribes were common in ancient times. Devi says, so elaborate ceremonies evolved to test whether visitors were friend or foe. The haka is the final stance in the greeting to a village...of the visiting people. (In the opening of the haka), the men come through the women, (symbolizing) the protection of the women. The haka is a challenge. "We're offering everything we have. Everything is yours, but be careful. We're watching. We open our hearts, our home to you, but the warning is always there: Don't take advantage of the goodness."

She says usually the last verse of the haka demonstrates what will happen if you abuse the hospitality. "You've got movements of arms across the chest. That implies they're going to cut your head off. Pulling the hands away from each other means they'll open your gut up."

"On Saturday," says Omniae, "we won't be the best, because we haven't practiced a lot, and only half of us are Maoris, but what's most important is not the movements, it's the feeling. It's all about feeling...Not being afraid to die."

In the dressing room of the Mormon hall off Sweetwater Road near the Bonita shopping mall, Omniae sweats and grunts. He and his brothers

THE NEW  
**COORS AMPHITHEATRE**

**SANTIANA**  
**Los Lobos** 1978

**IN CONCERT**  
**SPICEWORLD**  
**TOUR**

**On Sale**  
**Sat. 10AM**

**On Sale**  
**Sat. 12PM**

**SPICEGIRLS**

MELANIE C. VICTORIA EMMA MELANIE B. GERTI

**AUGUST 11**      **AUGUST 21**

Produced in Association with Bill Silva Presents

**Brought to you by COORS LIGHT. "Tap the Rockies"**

TICKETS AVAILABLE AT TICKETMASTER LOCATIONS INCLUDING BIRMINGHAM, MIAMI, SEATTLE, WASHINGTON, LOS ANGELES, SAN FRANCISCO, SAN JOSE, AND SAN DIEGO. RANDOM NUMBERS DISTRIBUTED AT ALL OUTLETS ONE HOUR BEFORE TICKETS GO ON SALE. NO CASH UP ALLOWED PRIOR TO THE NUMBER DISTRIBUTION. TO CHARGE BY PHONE CALL 619 220 7100. COORS AMPHITHEATRE INFO LINE 619 671 3600.

**SDSU**  
265-0507

WE ALSO BUY CASSETTES  
& RECORDS

**HILLCREST**  
298-4755

**UNIVERSAL**

PRODUCED BY  
**UNIVERSAL CONCERTS**

<http://www.uniconcerts.com>

**suds up!**  
the gaslamp's nightly beach party!

**HANG TEN BREWING CO.**

**happy hour**  
DAILY FROM 4-6 PM  
with **\$2.25 drafts & \$2.50 well drinks**  
along with **\$5.25 pizzas**

**10 handcrafted beers daily**  
Pool Tables...TVs...Big Screen  
Classic Surf Videos

**killer menu**  
Carolina-style barbecue  
with **chef Jumper Jarvis**

**late night menu served**  
Mon.-Thurs. 10 pm-12 am  
Fri. & Sat. 11 pm-1 am • Sun. 10-11 pm

**5th & k • 232-6336 • lunch & dinner 7 days**

**WHERE THE LP STILL RULES!**

**Cool Vinyl Releases**

*Meaningful Ridge - Soundtrack*  
*E Type - After*  
*Great South - After*  
*Ball To The Music - Live In Springfield, 1997, Vol. 1 & 2*  
*Wilder By - In Mass Mind*  
*Sun & Cider - Home*  
*Amid - Over the James*  
*Various Artists - Ball Comes to Your House*

**OFF THE RECORD**

We'll special order any CD to put back together in the world.

**New Ugly Things magazine with free CD**

**This is Mod series on CD**

**New Krazy label titles**

**SDSU**      **HILLCREST**

265-0507      298-4755

**TONIGHT!**



Reverend  
**Horton Heat**

**BIG SANDY & HIS FLY-RITE BOYS**  
and **RED TRUCK**  
THURSDAY  
APRIL 23, 7:30PM  
345 'B' ST. • DOWNTOWN SAN DIEGO • 231-4343 • 21 & UP

TK  
STILL  
AVAILABLE!

92.5WBFBM

WITH SPECIAL GUESTS



Tickets available at all TicketMaster outlets including Blockbuster Music, Cal Stoves, Robinson's, May, Tower, Warehouse Records and the 4th and B Box Office. To charge by phone call 252-7385. PRODUCED BY FINE LINE

**THIS TUESDAY!**

**Wadness**  
Featuring full original cast

**REEL BIG FISH**

**ROYAL CROWN REVUE**

**Dance Hall Crashers**

**FILIBUSTER**

**ON SALE NOW!**

TUESDAY APRIL 28 • RIMAC ARENA • UCSD

**Calendar**  
**MUSIC SCENE**

Daniel and Hagoh are down on the floor doing push-ups. Their big Samoan friend Norman Folomo is grinding up and down with them. "Got to be pumped up. If you're not really pumped, it falls flat," says Ominae. "Okay. Let's try it again."

*"If you are a direct descendant, you also tattoo your lips black."*

They have black shorts under their *peepu* and nothing else but oil on the rest of their bodies. Ominae adjusts a headband that has come down to him down the Maori side, his mother's side, of the family. (His father is Samoan.) His younger brother, Daniel takes a waistband in red, white, and black weave and wraps it around his midriff. He points to the angular decorations. "Our whole story, of our migrations, of the plants we brought, of the pyramids we built, of the oceans we crossed, is woven into this," he says.

Ten minutes later, out front, Devi appears onstage. She warns the Mormon bishop, Clarke Powers, that he will be expected to accept a Maori challenge. Suddenly, Ominae is onstage, looking ominous. He thrusts a spear (carved by Devi) at the bishop and at the audience while uttering grunts and flicking out his tongue. He reaches behind him and brings out a fern leaf, wearily laying it down, and retreating. The bishop comes forward, picks up the fern leaf, and backs away. "This is a critical moment, when the bravest of the tribe comes out alone to issue a challenge to a visiting group of warriors, and then lays down tokens. If the visitors pick it up with their hands holding it upwards, friendship is indicated. If not, bloody warfare can ensue. The challenger is the first to die."

As soon as the bishop takes his seat, Daniel, Hagoh, Norman, and half a dozen other Saturday night warriors pound onstage and launch into Te Rauparua's chant. Devi, despite her feelings about women and hakas, joins in from the side of the stage.

Tomorrow Ominae will be back on the road, the Polytect (short for Polynesian technician) Pest Control man. Devi will be back at her job at the Doubletree Hotel. But right now they, and the rest of the dancers, hold pakehas, islanders, and shiny-shoed young Mormon missionaries awestruck. ■



DOORS OPEN 8 PM ALL SHOWS

Thursdays  
**\$2 U-CALL-IT!**  
COLLEGE DRINK PARTY  
DRINKS MIXES OF THE '70s, '80s & '90s

Friday, April 24  
**THE UNTOUCHABLES**  
with **CLYDE'S RIDE**  
COUNTDOWN TO **X Games**

Saturday, April 25 • 7 pm  
Beach Party  
**STIR FRIED**  
TZC 100 • E19

Saturday Late Night  
TZC 100 • E19  
**SATURDAY NIGHT FEVER**  
• THE HOTTEST '70s DANCE & DISCO •

**OCEANFRONT DINING ROOFTOP DECK**

Wednesday, April 23  
Greatful Dead Night  
Rockin' Jonny White presents  
**RENDERING TRUCK THE TRAVEL AGENTS**

Thursday, April 24  
**\$2 U-CALL-IT!**

Friday, May 2  
**COMMON SENSE**

UPCOMING IN MAY  
Thursday, May 2  
Friday, May 3  
**JOHN TAYLOR** formerly of DEEN DEEN  
**GARY NOEY**  
**PLENTY OF FREE PARKING**

(619) 488-1780  
3105 Ocean Front Walk  
MISSION BEACH  
www.crashersbarandgrill.com  
Crashers backed the roller coaster

# IS STALIN BURIED IN A COMMUNIST PLOT?



CAPPUCCINO CREMA

CAPPUCCINO DECAF

LATTE LATTE

MOCHA LATTE

MOCHA LATTE

ESPRESSO

ESPRESSO

WINSTON BOX

16 mg. "tar", 1.1 mg. nicotine  
av. per cigarette by FTC method.

There are no additives  
in our tobacco.

SURGEON GENERAL'S WARNING: Smoking  
By Pregnant Women May Result in Fetal  
Injury, Premature Birth, And Low Birth Weight.

**Just black.**





# OLD HOUSE IS SING!

See all three live in concert, April 28th at Rimac Arena, UCSD!

WITH VERY SPECIAL GUESTS

**\$9.99 CD**

**SKANK INTO SPRING WITH THESE 'BOS SKA FAVES!**

**MADNESS** - The Very Best Of Madness  
Features: Our House and One Step Beyond

**BODYSNAPS**

**THE BOSTON BOYS**

**DANCE HALL CRASHERS**

### JUMP AROUND TO THIS STYLE-CRASH OF SKA, PUNK AND POP!

**DANCE HALL CRASHERS** - Honey, I'm Homosy!

Features: Mr. Blue

**\$13.99 CD**  
**\$8.99 CASS**

### ROYAL CROWN REVUE

**MUGGY'S MOVE**

**\$13.99 CD**  
**\$8.99 CASS**

**SWAY & SWING WITH THESE IN-YOUR-FACE REPEATS!**

ROYAL CROWN REMIX - Muggy's Move  
Features: Barbie & The Beach

### the WHEREHOUSE

**Now weekends start on Mondays at Sycuan**

**ON SALE NOW!**

## Boyz II Men

**May 20**  
8:00 pm

ALONG WITH **UNCLE SAM**  
MYA

### San Diego Sports Arena

**FREE PARKING FOR THIS EVENT**

WITH VERY SPECIAL GUESTS

1. Press the 4-digit extension above the category that interests you (for example, 4000 for this week's concert).

2. At the next prompt, press the 4-digit code that is next to the performer you wish to hear. Performers without codes currently do not have recordings.

**SATURDAY**

"Adam Avenue Beats Festival" featuring John Jackson, Utah Phillips, Guy Desmond and Les Yates de Victim, Pop Warner, the Boston Kids Orchestra, (87), Lawrence Wright and Joe Brown, Sam White (84), Johnny Walker (94), the Oh One Combo, Georgia Lefflandis, Transit Country, the Village Pub Band, Fred Grubbs (83), Curt Buckwater, Bud Wayne and the Bushyheads, Kenny Hill and the Long Red String Band, Steve Adams, the Iron Mountain String Band, Josh Bradley (86), Wayne Strassberg, the Budapest Brothers, the Blue Mites, the San Diego Shape Note Society, Wayne Dismoon and Carter Powell and the New Smokey Mountain Boys, the New Lost Shady Boys (85), Ted Steink and Tony McCaslin, Carl Edwards, Lisa in the Sky, Roy Earl Clayton, Les Collinson, Colton Whitehead, the Sunset Coal Call Band, Korya Corves, Frankie Landoli and Cynthia Hoover, Steve Paulino, Roger Ireland

**FRIDAY**

"Adam Avenue Beats Festival" featuring John Jackson, Utah Phillips, Guy Desmond and Les Yates de Victim, Pop Warner, the Boston Kids Orchestra, (87), Lawrence Wright and Joe Brown, Sam White (84), Johnny Walker (94), the Oh One Combo, Georgia Lefflandis, Transit Country, the Village Pub Band, Fred Grubbs (83), Curt Buckwater, Bud Wayne and the Bushyheads, Kenny Hill and the Long Red String Band, Steve Adams, the Iron Mountain String Band, Josh Bradley (86), Wayne Strassberg, the Budapest Brothers, the Blue Mites, the San Diego Shape Note Society, Wayne Dismoon and Carter Powell and the New Smokey Mountain Boys, the New Lost Shady Boys (85), Ted Steink and Tony McCaslin, Carl Edwards, Lisa in the Sky, Roy Earl Clayton, Les Collinson, Colton Whitehead, the Sunset Coal Call Band, Korya Corves, Frankie Landoli and Cynthia Hoover, Steve Paulino, Roger Ireland

**THURSDAY**

"Adam Avenue Beats Festival" featuring John Jackson, Utah Phillips, Guy Desmond and Les Yates de Victim, Pop Warner, the Boston Kids Orchestra, (87), Lawrence Wright and Joe Brown, Sam White (84), Johnny Walker (94), the Oh One Combo, Georgia Lefflandis, Transit Country, the Village Pub Band, Fred Grubbs (83), Curt Buckwater, Bud Wayne and the Bushyheads, Kenny Hill and the Long Red String Band, Steve Adams, the Iron Mountain String Band, Josh Bradley (86), Wayne Strassberg, the Budapest Brothers, the Blue Mites, the San Diego Shape Note Society, Wayne Dismoon and Carter Powell and the New Smokey Mountain Boys, the New Lost Shady Boys (85), Ted Steink and Tony McCaslin, Carl Edwards, Lisa in the Sky, Roy Earl Clayton, Les Collinson, Colton Whitehead, the Sunset Coal Call Band, Korya Corves, Frankie Landoli and Cynthia Hoover, Steve Paulino, Roger Ireland

# Wow!

Sycuan presents...

**Up close and Wow!**  
The stage is so close you can almost touch the entertainers. And a concert at Sycuan is so much more... Rock all night, enjoy casino gaming before or after, and the food is absolutely...

**James Brown**  
Tuesday, May 5  
8:00 pm

**Now weekends start on Mondays at Sycuan**

Sycuan Casino is located just 30 minutes from downtown San Diego at Sport Dehesa Blvd. In El Cajon.

# CONCERT SOUND BOARD

Sample Songs of Bands in Upcoming Concerts. Listen Free From Your Phone: 619-233-9797, Night Or Day 7 Days A Week. At The Prompt Press The 4-Digit Extension Of The Category That Interests You.

**FREE LINE 619.233.9797**

**FRIDAY**

Althaus, the Iron Mountain String Band, Josh Bradley (86), Wayne Strassberg, the Budapest Brothers, the Blue Mites, the San Diego Shape Note Society, Wayne Dismoon and Carter Powell and the New Smokey Mountain Boys, the New Lost Shady Boys (85), Ted Steink and Tony McCaslin, Carl Edwards, Lisa in the Sky, Roy Earl Clayton, Les Collinson, Colton Whitehead, the Sunset Coal Call Band, Korya Corves, Frankie Landoli and Cynthia Hoover, Steve Paulino, Roger Ireland

**THURSDAY**

"Adam Avenue Beats Festival" featuring John Jackson, Utah Phillips, Guy Desmond and Les Yates de Victim, Pop Warner, the Boston Kids Orchestra, (87), Lawrence Wright and Joe Brown, Sam White (84), Johnny Walker (94), the Oh One Combo, Georgia Lefflandis, Transit Country, the Village Pub Band, Fred Grubbs (83), Curt Buckwater, Bud Wayne and the Bushyheads, Kenny Hill and the Long Red String Band, Steve Adams, the Iron Mountain String Band, Josh Bradley (86), Wayne Strassberg, the Budapest Brothers, the Blue Mites, the San Diego Shape Note Society, Wayne Dismoon and Carter Powell and the New Smokey Mountain Boys, the New Lost Shady Boys (85), Ted Steink and Tony McCaslin, Carl Edwards, Lisa in the Sky, Roy Earl Clayton, Les Collinson, Colton Whitehead, the Sunset Coal Call Band, Korya Corves, Frankie Landoli and Cynthia Hoover, Steve Paulino, Roger Ireland

**WEDNESDAY**

Frank Black (85), Tom Spaniol, and Sheraton (89) (Columbia, Wednesday, April 27, 8:30 p.m., 2501 Ketterer Boulevard, midtown, 619-232-4355.

**EXTENSION 4001**

**CONCERTS**

**THURSDAY**

The Break Howard Quartet: Spona Copper Forum, Friday, May 1, 8 p.m., 301 Spadra Street, Boston Hill, 619-795-0207.

El Vis (87) (Columbia, Friday, May 1, 8:30 p.m., 2501 Ketterer Boulevard, midtown, 619-232-4355.

The Van Winkle Trio: Spadra Street, Friday, May 10, 7 p.m., 301 Spadra Street, Boston Hill, 619-795-0207.

The Sherlocks (79) and the Dandelion: Harbinger's Canvas by the Bay, Sunday, May 10, 7:30 p.m., 2741 Shaker Drive, Shaker Heights, 619-276-8497.

John Wesley Harding (82) and Steve Wynn (92) (Columbia, Saturday, May 10, 8:30 p.m., 2501 Ketterer Boulevard, midtown, 619-232-4355).

The New Fall Fish (41) and Separating (22) (4th and 6th, Monday, May 11, 8 p.m., 361 S Street, downtown, 619-231-4343 or 619-250-8497).

Restlessness (38), the Rays, and Reverend (26) (4th and 6th, Monday, May 11, 8 p.m., 361 S Street, downtown, 619-231-4343 or 619-250-8497).

Present and Gate to Palms: Tuesday, Wednesday, May 13, 7 p.m., 417 First Street, downtown, 760-627-7973.

Los Amigos and the Gallery Five: Columbia, Wednesday, May 13, 8:30 p.m., 2501 Ketterer Boulevard, midtown, 619-232-4355.

The Separators (29) and Leo Becker: Billy Jo Joem, Thursday, May 14, 8:30 p.m., 143 South Cabot Avenue, Solana Beach, 619-461-8140.

Sid King, Red Hot Chili Peppers (547), and South's South Boys (79) (Columbia, Friday, May 15, 8:30 p.m., 2501 Ketterer Boulevard, midtown, 619-232-4355).

Ted DiDale and the Plasterers: March 20, 1992, 143 South Cabot Avenue, Solana Beach, 619-461-8140.

Red Yodeling: Columbia, Sunday, May 19, 8:30 p.m., 2501 Ketterer Boulevard, midtown, 619-232-4355.

Friday, May 15, 8:30 p.m., 2501 Ketterer Boulevard, midtown, 619-232-4355.

The Goodies (84), P.A., and George: Billy Jo Joem, Friday, May 15, 7:15 p.m., 143 South Cabot Avenue, Solana Beach, 619-461-8140.

"San Diego Music Festival" featuring Jimmy Vaughan, Red Placca, Paul Patterson, the Big Brothers, Tim Tompkins (77), and Tanya: Double's Entertainment Park, Saturday, May 15, 11 a.m., downtown, 619-276-8497.

Sid King, Southside Johnny and the Easy Head Band, and the Endless Storm: To Rock, Saturday, May 16, 8 p.m., 5302 Stage Street, Bay Park, 619-546-7462.

Cats Backed (82) and Chuck Leavell (84) (2 4th and 6th, Saturday, May 16, 8 p.m., 361 S Street, downtown, 619-231-4343 or 619-250-8497).

"Rock (22) (Columbia Party": Columbia, Saturday, May 16, 8:30 p.m., 2501 Ketterer Boulevard, midtown, 619-232-4355.

"Project 101" with Fatherhood, Reflection Rock, Mills Country, Holly Holloman, Granddaddy, Steve, the Duke Heffner, Sun Valley, Bob Houghton (78), Bill Wolfert (48), the Puffs, the SDA Jazz Ensemble, Jazz Tans (75), the Stone College Jazz Ensemble, Florida Isles, the Juvied City Jazz Band, and the Jaffe Jazz All-Stars: Columbia Street Field, Sunday, May 17, 11:30 a.m., 2999 Marine Boulevard, Pacific Beach, 619-274-4224.

Jane Harvey (81) (Harmony's Concerts by the Bay, Sunday, May 17, 8 p.m., 2741 Shaker Drive, Shaker Heights, 619-276-8497 or 619-523-1010).

Theo and Tawatchai (82), Bob and Maryland: Columbia, Sunday, May 17, 8:30 p.m., 2501 Ketterer Boulevard, midtown, 619-232-4355.

Bob Diddley, Buddy Miles (59), and Indiana Indiana: Corona Center, Sunday, May 19, 5:48 PM, 143 South Cabot Avenue, Solana Beach, 619-461-8140.

Ted DiDale and the Plasterers: March 20, 1992, 143 South Cabot Avenue, Solana Beach, 619-461-8140.

Red Yodeling: Columbia, Sunday, May 19, 8:30 p.m., 2501 Ketterer Boulevard, midtown, 619-232-4355.

### Ud's Grant

A GRAND RESORT HOTEL

**HAPPY HOUR**  
5-7 pm, Monday through Friday  
1/2-PRICE APPETIZERS  
Fri., April 24 • 9 pm-1 am  
**RUBY & THE RED HOTS**  
Sat., April 25 • 9 pm-1 am

**JAIME VALLE & ENCHOUR**

from San Diego's...  
NO COVER!! • 3 hour cashed-in parking  
232-3121 • 320 Broadway • Downtown San Diego

### The Art of Body Piercing

**MASTODON**

Wanna get your ears pierced? It's easy with our excellent technicians.

6426 Mission Blvd. • Pacific Beach  
975-1101, 1-800-7-GET PIERCED  
www.mastodonbody.com  
member of the Association of Professional Piercers

### SECOND WIND

YOUR FRIENDLY NEIGHBORHOOD BAR

**10 reasons for coming to Second Wind...**

**Reason #10: You fell hopelessly in love, but she didn't.**

**PACIFIC BEACH**  
619-230-8661  
12 noon-2 pm daily

**LA BIESA**  
619-462-2530  
6 pm-11 pm daily

**MIRTA PEARL**  
2536 El Cajon Rd.  
619-296-6008  
10 pm-1 am daily

Call for drink specials • VISA/MC accepted • \*May at all locations

90 San Diego Reader April 23, 1998

# CONCERT SCHEDULE BOARD

Sample Songs Of Bands In Upcoming Concerts. Listen Free From Your Phone: 619-233-9797. Night Or Day 7 Days A Week. At The Prompt Press The 4-Digit Extension Of The Category That Interests You.

1. Press the 4-digit extension above the category that interests you (for example, 4001 for upcoming concerts).

2. At the next prompt, press the 3-digit code that is next to the performer you wish to hear. Performer website codes usually do not have an asterisk.

**FREE LINE**  
619.233.9797

**CPB featuring David Grady (664)**, Jeff Probst, and James Van Der Beek. **Wednesday, May 20, 8 p.m., 2241 Shelley Island Drive, Shاطئ Island.** 619-720-8497 or 619-523-1010.

**Days & Nites (642)**, Dave Hill, Mike Sam, Bentley's Chick, and Rhyno. **Sun Diego Sports Arena, Wednesday, May 20, 8 p.m., 2500 Sports Arena Boulevard.** 619-220-8497 or 619-224-1716.

**John Taylor: Tom's Boy and G&H**. **Thursday, May 21, 2105 Ocean Front Walk, Mission Beach.** 619-488-1780.

**Quincy Hunter (698) and Galactic**. **Back By Back, Thursday, May 21, 8 p.m., 1132 Avenue Avenue, San Park.** 619-775-5483.

**Joe Walsh and Jack Tempchin**. **Back Up Street, Thursday, May 21, 8 p.m., 143 South Cedar Avenue, Solano Beach.** 619-401-8140.

**Pauli Page (823)**. **East County Performing Arts Center, Friday, May 22, 7:30 p.m., 210 East Main Street, El Cajon.** 619-440-2227.

**John Goodie: Back By Back, Friday, May 22, 8 p.m., 1130 Barnes Avenue, San Park.** 619-775-5483.

**The Romantics (427)**. **Billy (3)**. **Tuesday, Friday, May 22, 9:15 p.m., 143 South Cedar Avenue, Solano Beach.** 619-401-8140.

**The Buddy Blue Show, the Turtles' Taramendis, and Jeff Knight and the Sunshine Boys**. **Carlin's, Saturday, May 23, 6:30 p.m., 2501 Kettner Boulevard, downtown.** 619-232-4355.

**Eggs (743)**, **Blazin' Day and the Time (817)**, **Conner (548)**, **the Guy Band (583)**, and **the Ohio Players (284)**. **Spain Canyon, Tuesday, May 26, 5:40 PM, 5400 Highway 94, Delmar.** 619-445-6002 or 619-220-8497.

**Eric Caplan (749)**. **Cos Area, Tuesday, May 26, 8 p.m., 2500 Campus, College Ave.** 619-220-8497.

**David Garcia**. **Carlin's, Tuesday, May 26, 8:30 p.m., 2501 Kettner Boulevard, downtown.** 619-232-4355 or 619-220-8497.

**The Buddy Blue (464)**. **Sun Diego Sports Arena, Wednesday, May 27, 8 p.m., 2500 Sports Arena Boulevard.** 619-220-8497.



The Kinleys, April 23, Syrian Coast

**Gary May (448)**. **Carlin's Bar and Grill, Thursday, May 26, 2105 Ocean Front Walk, Mission Beach.** 619-488-1780.

**John Lee Hooker (921) and Richard Thompson (822)**. **Humphrey's Concert by the Bay, Sunday, May 31, 8 p.m. and 8:30 p.m., 2241 Shelley Island Drive, Shاطئ Island.** 619-220-8497 or 619-523-1010.

**Joe O'Toole and Owek!**. **Carlin's, Friday, May 29, 8:30 p.m., 2501 Kettner Boulevard, downtown.** 619-232-4355.

**Flagging Baby**. **Carlin's, Saturday, May 30, 8:30 p.m., 2501 Kettner Boulevard, downtown.** 619-232-4355.

**Digital Underground (744)**. **Billy (3)**. **Tuesday, Saturday, May 30, 9:15 p.m., 143 South Cedar Avenue, Solano Beach.** 619-401-8140.

**The Gipsy Kings (473)**. **Open Air Theatre, Monday, June 8, 8 p.m., 2500 Campus, College Ave.** 619-220-8497.

**Chis Isaacs (392)**. **Humphrey's Concert by the Bay, Monday, June 8, and Tuesday, June 9, 8 p.m., 2241 Shelley Island Drive, Shاطئ Island.** 619-220-8497 or 619-523-1010.

**Selection Back By Back, Tuesday, June 9, 8 p.m., 1130 Barnes Avenue, San Park.** 619-775-5483.

**Wynette Marsalis (443)**. **Humphrey's Concert by the Bay, Wednesday, June 10, 8 p.m., 2241 Shelley Island Drive, Shاطئ Island.** 619-220-8497 or 619-523-1010.

**Benny James (478) and Brian Collette**. **Humphrey's Concert by the Bay, Thursday, June 11, 7:30 p.m., 2241 Shelley Island Drive, Shاطئ Island.** 619-220-8497 or 619-523-1010.

**Backdoor System**. **Back Up Street, Thursday, June 11, 8 p.m., 143 South Cedar Avenue, Solano Beach.** 619-401-8140.

**"Dollars and Sense"**. **Historic Richard Miller (875)**, **Jonathan Butler (718)**, **Rob Williams (726)**, and **Marc Antoine (723)**. **Humphrey's Concert by the Bay, Sunday, May 31, 8 p.m. and 8:30 p.m., 2241 Shelley Island Drive, Shاطئ Island.** 619-220-8497 or 619-523-1010.

**William Jackson (874)**. **Holy Trinity Episcopal Church, Sunday, May 31, 7:30 p.m., 2083 Sunset Off Boulevard, Ocean Beach.** 619-489-2736.

**NIKE**

**Reggie and the Newbeats (448) and Strayhorn (268)**. **Open Air Theatre, Sunday, June 7, 8 p.m., 2500 Campus, College Ave.** 619-220-8497.

**"Forever"**. **Intony Larry Carlin's (464)**, **Bob James (726)**, **Madison East, and Newby**

**Mason (727)**. **Humphrey's Concert by the Bay, Monday, June 15, 8 p.m., 2241 Shelley Island Drive, Shاطئ Island.** 619-220-8497 or 619-523-1010.

**Columbian: 4th and 8th, Tuesday, June 16, 3:45 p.m. Street, downtown.** 619-231-4341 or 619-220-8497.

**Chris LeMay (791)**. **Del Mar Fairgrounds Grandstand Stage, Wednesday, June 17, 7:30 p.m., 2240 Jimmy Dunsmuir Boulevard, Del Mar.** 619-220-8497.

**Lee Van Van (992) and King Sunny Ade (825)**. **Humphrey's Concert by the Bay, Wednesday, June 17, 8 p.m., 2241 Shelley Island Drive, Shاطئ Island.** 619-220-8497 or 619-523-1010.

**Damon Warwick (797)**. **Del Mar Fairgrounds Grandstand Stage, Thursday, June 18, 7:30 p.m., 2240 Jimmy Dunsmuir Boulevard, Del Mar.** 619-220-8497.

**Assaults Alliance (827) and Craig Chapman (798)**. **Humphrey's Concert by the Bay, Thursday, June 18, 7:30 p.m., 2241 Shelley Island Drive, Shاطئ Island.** 619-220-8497 or 619-523-1010.

**IC and the Southern Band (815)**. **Del Mar Fairgrounds Grandstand Stage, Friday, June 19, 7:30 p.m., 2240 Jimmy Dunsmuir Boulevard, Del Mar.** 619-220-8497.

**Benny Loggins (453)**. **Del Mar Fairgrounds Grandstand Stage, Saturday, June 20, 7:30 p.m., 2240 Jimmy Dunsmuir Boulevard, Del Mar.** 619-220-8497.

**Mano Negra (427)**. **Open Air Theatre, Sunday, June 7, 8 p.m., 2500 Campus, College Ave.** 619-220-8497.

**Backdoor System**. **Back Up Street, Thursday, June 11, 8 p.m., 143 South Cedar Avenue, Solano Beach.** 619-401-8140.

**All Stars (418) and Marlyn Scott (488)**. **Humphrey's Concert by the Bay, Friday, June 12, 7 p.m., 2241 Shelley Island Drive, Shاطئ Island.** 619-220-8497 or 619-523-1010.

**America (452) and Vanetta (405)**. **Humphrey's Concert by the Bay, Sunday, June 14, 7:30 p.m., 2241 Shelley Island Drive, Shاطئ Island.** 619-220-8497 or 619-523-1010.

**Benny Loggins (453)**. **Del Mar Fairgrounds Grandstand Stage, Saturday, June 20, 7:30 p.m., 2240 Jimmy Dunsmuir Boulevard, Del Mar.** 619-220-8497.

**John Lee Hooker (921) and Richard Thompson (822)**. **Humphrey's Concert by the Bay, Sunday, May 31, 8 p.m. and 8:30 p.m., 2241 Shelley Island Drive, Shاطئ Island.** 619-220-8497 or 619-523-1010.

**Joe O'Toole and Owek!**. **Carlin's, Friday, May 29, 8:30 p.m., 2501 Kettner Boulevard, downtown.** 619-232-4355.

**Flagging Baby**. **Carlin's, Saturday, May 30, 8:30 p.m., 2501 Kettner Boulevard, downtown.** 619-232-4355.

**Digital Underground (744)**. **Billy (3)**. **Tuesday, Saturday, May 30, 9:15 p.m., 143 South Cedar Avenue, Solano Beach.** 619-401-8140.

## Belly Up

143 South Cedar Avenue, Solano Beach

**THURS., APR. 23**  
CLOSED FOR REPAIRS

**FRI., APR. 24, 9:15 pm**  
**COOLISH** and guest **SPOT**  
The Swagler Kings, 5:30-8 pm

**SAT., APR. 25, 9:15 pm**  
**PARADISE**  
and guest **RENEAL SCOTT AND THE RENOTS**  
Petaluma, featuring **James Butterfield**, 5-8 pm

**SUN., APR. 26**  
Dual CD Release Party  
**ZYDECO BLUES PATROL** & **THE BIRDMASTERS**, 9 pm

**MON., APR. 27, 9 pm**  
**DEB EXPERIENCE**  
with guest **DEB**

**TUES., APR. 28, 9 pm**  
The Godfather of British Blues  
**JOHN MAYALL AND THE BLUESMAJESTERS**  
and guest **DAVE WAKELING AND THE BLUES AMBASSADORS**

**WED., APR. 29, 8 pm**  
COOLISH OFF FOR LOCAL WORK AT THE BEACH IN THEIR NEIGHBORHOOD WATCH THE BEST OF APRIL

**FRI., MAY 1, 9:15 pm**  
Zipcode live reggae groove  
**BREAD** & **DEAD**  
and guest **SOUL CRACKER**

**THURS., MAY 7, 9 pm**  
An evening with  
**ZERO**

**THURS., MAY 14, 8:30 pm**  
**SUPERSUCKERS**  
with guest **LARI ROCKER**

**FRI., MAY 15, 9:15 pm**  
**THE GOODIE MOB**  
with **P.A.**  
in special guest: **GRABBY**

**TUES., MAY 19, 8 pm**  
Grammy Award winning

**THURS., MAY 21, 8 pm**  
Eagles guitarist  
**JOE WALSH**  
[A tribute to Superior Court candidate James McInnes]

**FRI., MAY 22, 9:15 pm**  
"What I Like About You"  
**Romantics**

**UPCOMING:**  
The Mongoose Band, Apr. 30  
Lucy's Far Coast, May 16 • The Young Dubblers, May 23  
Project Pelican's "Kick Start The Ship" fundraiser, May 27  
Steve Riley and the Mamou Playboys, May 28  
Digital Underground, May 30 • BuckleBum Express, June 11  
Madon Head, Aug. 3 • All Ditties, Oct. 14

Get a free copy of the Belly Up Magazine at any San Diego County Winery. Winery, Tavern, or Recreational Music. Plug into the B.U.T. www.bellyup.com

**TICKETS:** (619) 461-8140

**TOWER RECORDS**

NEW AND IMPROVED.

# ROYAL CROWN

MUGZY'S MOVE  
"BABIES AT THE BEACH"  
\$13.99 CD

LIVE AT  
RIMAC ARENA, UCSD  
ON TUESDAY, APRIL 28!

**TOWER RECORDS - VIDEO - BOOKS**

1-800-ASK-A-TOWER  
STORE LOCATIONS • HOUSTON • PHOENIX • DALLAS

LA JOLLA  
2657 Villa La Jolla Drive

SPORTS ARENA  
3601 Sports Arena Boulevard  
TOWER VIDEO 2202 Kettner Street

COLLEGE AREA  
6400 El Cajon Boulevard

**Cooler LIGHT**

98 Beer 'n' Music Magazine April 23, 1998

# Cinco de Mayo Live Music Block Party in the Gaslamp

**LIVE BANDS**  
**ON TWO STAGES**  
**MARIACHI BANDS**  
**HOT CHICKEN STEW SLAPBAK**  
**NUFLAVOR**  
**DAVE WAKELING (FORMERLY OF THE ENGLISH BEAT & GENERAL PUBLIC)**  
**COMMON SENSE (IN ORDER OF PLAY)**

**Tuesday, May 5, at 5th & K**  
4:00-11:30 PM • 21 & UP  
TICKETS \$7 IN ADVANCE, \$10 DAY OF THE EVENT  
TICKETS AVAILABLE AT ANY MUSIC TRADER & BAJA BREWING COMPANY • 203 5TH AVENUE • GASLAMP  
FOR MORE INFO CALL 619-233-5008

**Budweiser**  
**JIM BEAN**  
**CUNNINGHAM BMW**  
**MTECA**  
**El Tesoro Tequila**  
**Chinaco Tequila**  
**Q100**  
**FOURHOUSE**  
**VENNIE**

EVENT WILL BENEFIT CHRISTIE'S PLACE, A HAVEN FOR WOMEN AND CHILDREN IMPACTED BY AIDS



Calendar  
MUSIC SCENE

UNDERGROUND  
DANCE CLUBS

If you wish your underground dance club to be included, call 619-235-3000, ext. 261, night or day by 5:00 p.m. Friday, the week prior to publication. Please leave a phone number at which you can be reached. The listings are free.

- Backbeat** DJ Mike Owens, Steve Divo, and Ben Fridays, 1813 30th Street, North Park, 619-297-4545.
- Blue Tuna Clubhouse** DJ Gage and guests. Drum 'n' bass and downtempo. Mondays, G Lounge, 2228 Bacon Street, Ocean Beach, 619-222-8131.
- Body Rock** DJ Bob and guests. Hip-hop, old school, and house. Tuesdays, 754 Fifth Avenue, downtown, 619-259-7592.
- Club Bonita** DJ Omar-a and Phyllis. Hip-hop, trance, and house. Saturdays, Bonita Center, 1607 India Street, downtown, 619-298-6388.
- Club Vibe** DJ Bryan Pollard, Curt Hoyle, and special guests. Classic New wave, '80s industrial, and Gothic. Respecting in Line, www.klbb.com or 619-485-7550.
- Club Gasoline** DJ Rita I and guests. Breakbeat and trance. Thursdays, 7901 Nimrod Boulevard (inside Harbor Nights), Point Loma, 619-220-7799.
- Club Redaction** DJ Joe Bishop and Mike O'Brien rotating weekly. House, techno, and groove. Thursdays, 1051 University Avenue, Hillcrest, 619-497-4588.
- Club Juke** DJ Fingers. Hip-hop, funk, 2901 Nimrod Boulevard (inside Harbor Nights), Point Loma 619-523-5656.

- Club Retire** DJ Bryan Pollard, Cuban, Brazilian, and guests. Classic industrial, goth, '80s and '90s dance music. The last Saturday of each month beginning May 30, 2901 Nimrod Boulevard (inside Harbor Nights), Point Loma, www.klbb.com or 619-685-7550.
- Das Zimmer** (The Room) DJ Bryan Pollard, Cuban, Tom King of Soul and Husband of Eva of the Vengators. Industrial, goth, EBM, and synth-pop. The first Saturday of every month beginning June 6, 2901 Nimrod Boulevard (inside Harbor Nights), Point Loma, www.klbb.com or 619-685-7550.
- The Dragon Lounge** DJ B-Side and guests. Alternating Saturdays.
- 355 Club** DJ Joey Jimenez and Jose American. Rare groove, hip-hop, disco, soul, and house. Wednesdays, 355 Madrid, 755 Fifth Avenue, downtown, 619-557-0146.
- Fusion** DJ Alex and Aron. Dark electronic, techno, ambient, trance, electro, and cyber pop. Second and fourth Wednesdays of each month, 3815 30th Street, North Park, 619-220-2621.
- Grower** DJ Mr. Woo and guests. Funk, hip-hop, and house. Visibly by Moon Juice and DJ Park, Thursdays, 485 South Coast Highway 101, Lucinitas, 760-426-7397.
- Red's Kitchen** DJ Corby, Chris, and Alan. Thursdays, 2301 Kermer Boulevard, midtown, 619-973-9269.
- Hot and Spicy** DJ Brian, Morales and guests. House, disco, funk, and garage. Fridays, 3839 Fifth Avenue, Hillcrest, 619-943-0306.
- Monday's** DJ Tony Ruiz. Dance. Saturdays, the Brass Ball, 3796 Fifth Avenue, Hillcrest, 619-289-2233.
- New Beat on the New Mondays** DJ Alex, Aron, Mary Lee, and Square Peg. Electronic and new wave. Members of the Kennington Club, 6079 Adams Avenue, Kensington, 619-284-2848.
- Nevelines** DJ Michael and Cary. Wave and electro-pop. Saturdays,

OF NOTE

By William Crain

Rolling Stone magazine declared that Argentina's **Los Fabulosos Cadillacs** are the "most viable crossover dream" of the growing international rock en español movement. Personally, I expect the mass of suburban North American Anglo mallrats will begin plunking down their cash for rock en español the same day Pete Wilson defends bilingual education with a passionate speech delivered in flawless Spanish. Which is to say, like, never. The members of Los Fabulosos Cadillacs may dream of crossing over into the lucrative English-speaking market, but it won't kill them if they don't. North Americans may have heard of the band only recently when the Cadillac's took home a Grammy, "Best Latin Rock / Alternative," for the band's 13th album *Fabulosos Calaveras* or when they showed up on the soundtrack to

the film *Groove Pointe*. But the band is already hugely successful in Latin America and Europe. The hit single "Matador" made the Cadillac's practically a household name on two continents. When Los Fabulosos Cadillacs played a free show in the streets of its hometown of Buenos Aires a couple of months ago, more than 1,000 people showed up. *Fabulosos Calaveras* went gold in Argentina just two days after its release. So Anglo-American can join the party, or it can just keep listening to Muroy Playground. Los Fabulosos Cadillacs probably don't care. The band's disdain for artificial borders is intrinsic to its music. Coming out of Latin America's most European city, the Cadillac's mix up Afro-Cuban percussion, mariachi horns, Jamaican ska, Brazilian death metal, U.S. jazz and punk, Italian spaghetti western soundtracks, and intentional strange lounge music — usually in the



LOS FABULOSOS CADILLACS

- Montage, 2024 Hancock Street, Mission Hills South, 619-418-8858.
- Thursday** DJ Bryan Pollard, DJ Cuban, and guests. Cyber-industrial funk and Gothic/darkwave (spans DJ Ensemble of Baboum). Ministry, 3995 Sports Arena Boulevard, www.klbb.com or 619-685-7550.
- Trick** DJ Tully, John Bishop, and Steve D. Goo, psychedelic trance, breakbeat, and techno. Wednesdays, the Brass Ball, 3796 Fifth Avenue, Hillcrest, 619-289-2233.
- Tuesday** DJ Dan and Saturday dance party. Tuscany Beach Club, 802 North Avenue, downtown, 619-231-9283.
- Monday**, 2024 Hancock Street, Mission Hills South, 619-418-8858.
- Saturday** DJ Ryan Jimenez and Henry Diaz with guests. Alternating Saturdays, call club for dates, 206 South Avenue, downtown, 619-226-7799.
- The New Beat** DJ Mike Cook, from 2016, 2020, Boogie Wo, and Pirelli. Hip-hop, T-Colors, G Lounge, 2228 Bacon Street, Ocean Beach, 619-222-8131.
- Terraviva** DJ John Worley, Gary, and Dromatics. Drum 'n' bass, jazz, downtempo, and global. Thursdays, 619-688-8278.
- Suave** DJ Jim Bishop, Joey Jimenez, and Chris. Fridays, Club

**GTE WIRELESS presents**

**CONCERTS BY THE BAY**

**Guitars & Saxes** featuring **Richard Elliot, Jonathan Butler, Kirk Whinnin, and Marc Antoine** Sunday, May 31

**Boney James** with special guest **Brian Culbertson** Thursday, June 11

**Fourplay** featuring **Larry Carlton, Bob Lanzetta, Nathan East, and Harvey Mason** Monday, June 15

**July 8**

**Chris Isaak** with special guest **Wynton Marsalis** Wednesday, July 1 • 8:00

**Boney James** with special guest **Brian Culbertson** Thursday, July 2 • 7:00

**AJ Jareau** with special guest **Maelyn Scott** Friday, July 3 • 7:00

**America** with special guest **Vanessa Williams** Sunday, July 5 • 7:30

**Fourplay** featuring **Larry Carlton, Bob Lanzetta, Nathan East, and Harvey Mason** Monday, July 6 • 8:00

**Los Van Van / King Sunny & Adia** Wednesday, July 7 • 7:00

**Acoustic Alchemy / Craig Chaquico** Thursday, July 8 • 7:30

**Jim Brickman** Sunday, July 8 • 8:00

**The Chieftains / Sinéad O'Connor** Tuesday, July 9 • 7:30

**Mary Chapin Carpenter** with special guest **Alban** Thursday, July 9 • 8:00

**The Robert Gray Band** with special guest **Blind Boys of Alabama** Friday, July 9 • 7:30

**Don Ho** Sunday, July 9 • 7:30

**Nanci Griffith** with special guest **Catie Corrie** Tuesday, July 9 • 8:00

**August 8**

**Peter Frampton** Wednesday, August 8 • 8:00

**David Grisman Quintet / David Lindley** Thursday, August 9 • 7:00

**Willsie Nelson** Friday, August 9 • 7:30

**Cecilio & Kapono** with special guest **Sundell** Saturday, August 9 • 8:00

**David Sanborn** Sunday, August 9 • 8:00

**Gordon Lightfoot** Monday, August 9 • 7:30

**Nitro** Tuesday, August 9 • 8:00

**Gregg Allman & Nicks** Wednesday, August 9 • 8:00

**Dave Koz** Friday, August 9 • 8:00

**Steven Wright** Saturday, August 9 • 8:00

**The Bacon Brothers** featuring **Walter & Michael Bacon** Sunday, August 9 • 8:00

**Booker T. Jones / The Dirty Dozen / Charles Brown** Monday, August 9 • 7:00

**Don McLean** with special guest **Sam** Tuesday, August 9 • 7:30

**Wacy Lawrence** Wednesday, August 9 • 8:00

**Peter White / Rick Braun** Friday, August 9 • 7:30

**September 8**

**Clint Black** Friday, Sept. 8 • 8:00

**George Carlin** Thursday, Sept. 7 • 6:30 & 9:00

**Dave Brubeck Quartet / David Benoit** Friday, Sept. 8 • 7:30

**Collin Raye / Patty Loveless** Sunday, Sept. 8 • 7:00

**Nightous Brothers** Wednesday, Sept. 23 • 8:00

**John Hiatt** Thursday, Sept. 24 • 8:00

**Audley Collins** with special guest **Blat** Friday, Sept. 25 • 7:30

**Miroslava** Sunday, Sept. 27 • 8:00

**Christopher Cross / Antares / Stephen Bishop** Wednesday, August 19 • 8:00

**October 8**

**Tower of Power** with special guest **Average White Band** Friday, October 9 • 7:30

**Bobby Caldwell / Big Band** Friday, October 9 • 7:30

**Lee Waters** with special guest **Tack & Paul** Friday, October 30 • 7:30

**Jeffery Hull** Sunday, August 30 • 8:00

**Change by phone (619) 485-7550**

**2241 SHELTER ISLAND DRIVE**

Haven't had your  
blockbuster music?

LA DANCE  
DOE MARTIN  
UK  
TRACY LAWRENCE

Play "Blockbuster Music Trivia." Win millions of prizes.

At New 99 Maria Maria • 619-599-9999  
Coca-Cola Classic • Autographed posters

San Diego Reader, April 1, 1998

Exclusive 1465 Excelsior Blvd • La Mesa 5270 Jackson Dr • Oceanside 2640 Vista Way  
San Diego 3140 Sports Arena Blvd • 12004 Carmel Mt. Rd. 949 Carmel Avenue

© 1998 Blockbuster Music Trivia, Inc. All rights reserved. "Blockbuster Music Trivia" is a registered trademark of Blockbuster Entertainment Inc. All rights reserved. "Blockbuster Music Trivia" is a registered trademark of Blockbuster Entertainment Inc. All rights reserved. "Blockbuster Music Trivia" is a registered trademark of Blockbuster Entertainment Inc. All rights reserved.

www.scribblers.com  
**Calendar**  
**MUSIC SCENE**

**Turntable:** DJ Jon Wiley and guests, Saturday, 3:30 Adams Avenue, Kensington, 619-525-3868.

**2001 DJ Division** and guests: House, trance, and techno. Fridays, midnight to 1 a.m. Club Boogie, 1845 Hancock Street, Mission Hills South, 619-525-3868.

**Underworld:** DJ Bryan Pollard and Robert Industrial, Gothic, Irish/dance, Sunday, Emerald City, 943 Carrot Avenue, Pacific Beach, www.klub.com or 619-485-7550.

**Vague:** DJ Damon, Thursday, G Lounge, 2223 Bacon Street, Ocean Beach, 619-222-8131.

**Vortex:** DJ Bryan Pollard, DJ Cyhan, and DJ Alan Adam, Industrial-tech, EDM, Irish-goth, The third Saturday of every month, 2901 Nimble Boulevard (near Harbor Village), Point Loma, www.klub.com or 619-485-7550.

**LOCAL MUSIC**

If you wish to submit a listing, call 619-412-8181 or fax by 5 pm Friday, the week prior to publication. To send weekly or monthly schedules, fax to *Letter House* at 760-780-8229 or mail to *Reader Mail Service, P.O. Box 85801, San Diego CA 92186. The listing is free.*

**North County**

**The Abbey:** 421 Grand Avenue, Carlsbad, 760-434-1173. Thursday through Saturday, 9 pm. CDK, rock and roll, Wednesday, The Texas Twisters, blues rock.

**The Beach House:** 2540 South Highway 101, Cardiff, 760-753-1321. Thursday, 6:30 pm, Carl Robinson, soft rock, Friday, 7 pm, Tru de Joe.

jazz, Saturday, 7 pm, David Homan, acoustic, Sunday, Marty Ward, jazz, Wednesday, Skalet Out Rhythmic and Blues.

**Rever Creek Saloon:** 1320 E. East Valley Parkway (in Eastlark Square), Encinitas, 760-746-7496. Thursday, Tuesday, and Wednesday, live country music, Friday, Saturday, and Sunday, live Latin music.

**Belly Up Tavern:** 145 South Cedros Avenue, Solana Beach, 619-481-8022. Thursday, closed for repairs, Friday, 5:30 pm, the Swamps' King, 9:15 pm, Goldfish retro funk, and Sprigg, rock, Saturday, 5 pm to 8 pm, Jim, Jam, Southside, 9:15 pm, the Pukalans, blues, and Round Scott and His Rubber, rockabilly, Sunday, 8 pm, Zedon Blue Farris, 9 pm, the Reddheads, blues, and CD-release party, Tuesday, 8 pm, Earl Thomas and the Blue Breakers, British rock, Wednesday, Neighborhood Watch.

**Big Daddies Roadhouse Grill:** 530 Highway 101, Encinitas, 760-434-2865. Saturday, Tru de Joe, jazz.

**Big Stone Lodge:** 12237 Old Penoncillo Road, Poway, 619-748-1817. All music in country, Thursday, Debbie and Allen, live dancing, Friday and Saturday, Andrea Wells and Company.

**Blue Cow's:** 390 Grand Avenue, Carlsbad, 760-729-2989. Thursday, Sensi and Paul, funk, reggae, Sunday, Whizz Up!, blues.

**Bob's Whiskey Den:** 301 Post View Way, Encinitas, 760-753-8285. Thursday, Sunset Hip, funk, Friday, punk show featuring Jedis and His Hilarious, Betty Page, the Honorable Four, and Slingshot.

**The Calypso Cafe:** 576 North Highway 101, Encinitas, 760-432-8252. Friday, Robin Hendall and Billy Warren, blues, Saturday, Sensi and Paul, funk, reggae.

**The Casades Inn:** 67 San Marcos Boulevard, San Marcos, 760-744-1332. Thursday, the Crowned Daddies, rock, Friday, the Swamp Woods, Irish.

**10 NOTE**  
By Richard Meltzer

Well, we've still got eight months, more or less, left in this, the Year of the One-Horse Universe, and I can't think of a more pertinent question to raise — and answer — in the time that remains: What is the place of the cow (and, by extension, perhaps, the cow-boy) in a One-Horse Universe?

(And the cowgirl.)

We could ask that of Oprah, of course, but there real? ain't nobody better to ask than the

**Cows.** What FANTASTIC LUCK that they're playing in — somebody should go and ask 'em.

When I say somebody, I mean I won't do it — I'm too shy — but you go 'head, please, and let me know — I will PUBLISH their response. And send you the latest Cows LP. Fuck with US at Your Own Risk, for your gracious help. Universe, and I can't think of a more pertinent question to raise — and answer — in the time that remains: What is the place of the cow (and, by extension, perhaps, the cow-boy) in a One-Horse Universe?

(To hear a sample of the **Cows** call 619-233-9797, wait for the prompt, then 619-233-9797, wait for the prompt, then **COWS, Cows!**, Sunday, April 26, 8 p.m. 619-233-4305. \$8.



**COWS**

**6th Saturday, Glen Finnen,** Scott's 6th.

**Corvex:** 11940 Bernardo Plaza Drive, Sancho Bernardo, 619-566-2400. Saturday, Gains and Jim, Friday, Laguna pop, Saturday, the Bull Hebbels, rock.

**Corvus Bar and Grill:** 393 Carlsbad Village Drive, Carlsbad, 760-729-8695. Thursday, the Ventilators, rock, Friday, Gumbo To Go, reggae, Saturday, the Swing Kings, Sunday, Peter Springs, jazz, Monday, San Pedro Slim, rock, Wednesday, North Sea, pop.

**The Del Dios Country House:** 20154 Lake Drive, Encinitas, 760-745-2733. Friday, Saturday, and Sunday, HB Country, country.

**Encinitas (south of The Marrietta, in the Marrietta Center):** 731 South Highway 101, Solana Beach, 619-793-7793. Sunday, 7 pm, Camille's Commemorative, Tuesday and Wednesday, 7 pm, Via Jan, Thursday, 7:30 pm, Gary

**Gumpold:** Friday, Ambiance Saturday, Soul Elements

**Hobnob's Tavern:** 2777 Roosevelt Street, Carlsbad, 760-729-4921. Thursday and Saturday, Ben's Garage, acoustic, Friday, Sweet Blue Obsession, blues.

**The Hill House Collaborative:** 526 Coast Highway, Encinitas, 760-966-0985. Saturday, Brian Backus and Friends, contemporary classic rock.

**Kennel's Park Sports Bar and Grill:** 12735 Power Road, Poway, 619-748-7286. All bands play rock and roll, Friday and Saturday, Gene Paul.

**The Kurbans:** 2351 Old Highway 101, Cardiff, 760-436-6443. Thursday, the Whiskackers, blues rock, Friday and Wednesday, Myers Presents, alternative, Saturday, Beyond, rock.

**La Casa del Zorro:** 1845 Yucca Park Road, Borrego Springs, 760-767-5323. The Fox Den, Thursday and Sunday through Wednesday, 7 pm, Jack

**Palau:** Friday and Saturday, 8 pm to 1 am, the All-New Classics.

**La Costa Calfire Sporting Co.:** 4915 El Camino Real, Suite 208, La Costa, 760-438-8160. 18 performances are 7:30 pm to 10:30 pm, Sunday, CXC Porter and David Beldick, folk.

**La Costa Resort and Spa, Costa Del Mar Road:** Carlsbad, 760-438-9111. Friday and Saturday, live pop music, club for information.

**Leo's Little Bit of Country:** 480 West San Marcos Boulevard, San Marcos, 760-744-4120. Thursday through Saturday, the Midnight Gamblers, Tuesday, Hill Country.

**Encinitas Bar:** 1542 North Coast Highway 101, Encinitas, 760-753-2094. Sunday, the Encinitas All Stars.

**The Mather Collaborative:** 248 East Second Avenue, Encinitas, 760-489-1870. Friday, Peter of Mind.



**Wise Monkey and the Makai**

**MAKAI**

**Toledo**

**Vinyl Schenan**

**Burn all night with the Reverend Horton Heat.**



**SPACE HEATER**

**When the Reverend Horton Heat starts working the rockabilly mojo, the heavens shake and the faithful are rewarded. Their latest offering, "Space Heater" is on sale right now at Lou's for just \$12.49 on CD and \$7.99 on tape. For your own personal audience with the Reverend, join the congregation tonight for their live show at 4th & B. Amen.**

**Lou's**

434 North Coast Highway 101 • Encinitas • 760-753-1982  
Toll free from anywhere 1-888-LOUS REC (568-7732)  
These prices meet their maker May 6.

listen-that's  
**blockbuster music**

peer jan yield

jerry carroll boger dept

billy evers growing pains

bonnie raitt fundamental

on Sale Now!

the verve

urban hymns

the verve

urban hymns

the verve

urban hymns

Play  
**"blockbuster" music trivia.**

Win millions of prizes.

- All New '99 Mazda Miata
- Autographed posters
- KOSS Professional Studio Stereophones
- Coca-Cola classic



Listen to any CD in the store.



Encinitas 1455 Encinitas Blvd. • La Mesa 5270 Jackson Dr. • Oceanside 2665 Vista Way  
San Diego 3146 Sports Arena Blvd., 12504 Carmel Mt. Rd., 565 Carmel Avenue

Blockbuster Music

www.blockbuster.com

Sale ends May 11, 1998

Calendar  
**MUSIC SCENE**

**alternative** Tuesday, July and Company pop.

**Moby's Collections:** 1222 Broadway Blvd, Phone 619-486-5548. Unlike most, all music is acoustic. Fri. 8 pm, the San Diego Acoustic Performers Association presents the Barbers, Calum Hain, Sean Joe Gushko, John Kuchler, Dave Howard, Lee Sanders, Joe Mirch, Pegg Watson. Club Est Prom: Melissa McCracken and Carlo Olivetti. Saturday: *More Blue*, Nashville Songwriters' Monday, Joe and the Grass. Tuesday: Arno Woldendorp, Doug McLeod.

**Monday Club:** 1915 San Diego Avenue. 7:30 pm, *Brain Break and Friends*, contemporary jazz club, *Scenes*, 7:30 pm, *Michael Hunter*. Fri. 8 pm, *10 am to 1 pm*, *Tom Peltz*, jazz den.

**Mojo Monday:** 1620 West San Marcos Boulevard, San Marcos. 7:00-11:00 pm. Fri. 7:30 pm to 10:30 pm, *Terry and Pat*, contemporary classic rock.

**Holly Madonna's Sports Bar:** 1730 Main Street, Ramona. 7:00-10:30 pm. Fri. and Saturday: *Arno Woldendorp*, classic rock and jazz.

**The Hubbar:** 120 Highland near Jitters in the Food for Less shopping center, Vista. 7:00-10:30 pm. Fri. 8 pm, 9:30-10:30 am, classic rock.

**Nashville Bar and Grill:** 300 Carlsbad Village Drive, Carlsbad. 7:00-12:00 am. Thursday, 8 pm, *Reggie*. Friday, 10 pm, *Pat & N*, CD release party. Saturday, 9:30 pm, *Saturday Night Fever*. The classic band: 10 pm. Monday 8:30 pm, *Tom and Albert*. Sat. Tuesday, 8 pm, *The Don King*, middle-class swing.

**The Old-Fashioned Lodge at Wetland:** 1490 Carlsbad Road, Escondido. 7:00-11:00 pm. Friday.

through Sunday, live country music, call club for information.

**The Rooster:** 731 Rancho Drive, Carlsbad. 7:00-9:30-11:00 pm. Fri. 8 pm to 10 pm, *South Of The Horizon* and *Walt*.

**Roaming Place Coffee and Cafe:** 1870 Valley Center Drive (Lambert Valley Road exit), Del Mar. 6:30-7:30. All performances begin at 6:30 pm. Friday, *Chuck Pirtz*, Sat. Saturday, the *Southern* City, rock/jazz.

**Rock Room:** 517 First Street, Escondido. 7:00-10:00 pm. Friday, *Talisha and Gully*, Spanish duo, Saturday: *Luann Golden* and *John McLean*, jazz and guitar.

**The Rock Club:** 378 Carlsbad Boulevard, Carlsbad. 7:00-12:00 am. Thursday, *Zorro*, reggae. Friday and Saturday: *Arno Woldendorp*, rock. Sunday: *Mark & Bob*, blues. Monday, the *Bandstand*. Tuesday, *David Hooper* and *Chris Michaels*, salsa. Wednesday, *Minnygoosh*, blues.

**Shake's:** 481 First Street, Escondido. 7:00-11:00 pm. Friday, the *Bill Major Band*. Saturday, live music, call club for information. Sunday, Latin dance music. Wednesday, Latin dance.

**Spot 7's** 122 West Plaza Street (Jitters West) and Highway 163, Vista Beach. 8:30-10:30 pm. Fri. 8 pm, Friday and Saturday, the *Realtime*, classic rock. Saturday, *Arno Woldendorp*, classic rock and jazz.

**Tourneysville:** 1090 North Torrey Pines Road, Del Mar. 8:30-10:30 pm. Performances are from 8 pm to 11 pm. Thursday and Saturday, the *Little Jay Band*, jazz. Friday, *Arno Woldendorp*, jazz.

**25 East:** 25 East I Street, Escondido. 7:00-11:00 pm. Friday, *Danay*, acoustic. Tuesday, live jazz, original acoustic.

**Beaches**

**The Bandstand Bar and Grill:** the San Diego Prison Beach, 1814 West Vacation Road, Pacific Beach.

**NOTE**  
By Gina Arnold

**Madness** were by far the most promising crossover act of the early '80s, the hard-edged group to hate in the history of rock 'n' roll. Their song "Our House" still stands as one of the most recognizable moments in pop of any era, combining an infectious tune and a characteristic sound (aka) for the greatest evocation of Englishness ever squeezed into two minutes. "Our House" is pop as social commentary, the kind of song that could and should have spawned a mini-series or a movie and which, at this remove, still evokes 1982 in its most pleasing aspect. "Our House" is a treasure, but it's no fluke: Madness's whole career is packed with similarly strong (though not quite as perfect) music, from 1979's *One Step Beyond* to the songs "Wings of a Dove," "Tomorrow's Just Another Day," and "Michael Caine." This

show may seem at first glance like one of those greed-driven reunions, cashing in on the current retro ska movement led by No Doubt, Smash Mouth, and the Mighty Mighty Bosstones (also No Doubt and the Dance Hall Crashers, who grace this particular bill as well), but in fact, Madness have never really gone away for long. Although the band technically broke up in 1986, it reforming in 1988 as the *Madness*, after which a few integral members continued on as the *Nitty Boys*. Now the band is back in full force, and such is the power of its original conception — not to mention the irrefutable nature of its material — that it should be welcomed by us all with open arms, a tribute to the all-encompassing appeal of music when it is beautiful, good-natured, and has no particular ax to grind.

(To hear a sample of *Madness*, call 619-233-9707, wait for the prompt, then punch in ext. 4410.)

**MADNESS**, 1814 West Vacation, Tuesday, April 30, 8:30 p.m. 619-230-0497, 621-82.

**MADNESS**



**Small Big Fish, the Brown Bull Terriers, Philadelphia, and the Royal Crown Drives** also perform.

479-274-8010. Thursday, 7 pm, the *Far From Home*. Friday, 8 pm, the *Mississippi*. Saturday, 8 pm, *Arno Woldendorp*. 7 pm to 7 pm, the *Arno Woldendorp*. 8 pm, *Lapina*, pop. Sunday, 1 pm to 4 pm, the *Arno Woldendorp*. 7 pm, 10 pm, the *Arno Woldendorp*. 7 pm, 10 pm, the *Arno Woldendorp*.

**Wind Machine:** 710 Garnet Avenue, Pacific Beach. 419-491-7894. Thursday, the *Arno Woldendorp*, alternative. Friday, *James Flanagan*, Saturday, 8 pm, *Union of Soul*, 9 pm, *Club 8*, alternative. Sunday, the *Arno Woldendorp*, alternative. Tuesday, the *Arno Woldendorp*, live music with 30 stations.

and *Tommy Courtney* and the *Blue Dream*. Wednesday, *Big Mike*, rock.

**Club 1818:** 1818 Biscayne Street, West Coast. 619-233-9708. Saturday, live music, call club for information.

**Canon Bar and Grill:** 1055 Ocean Front Walk, Mission Beach. 619-493-1780. Friday, the *Arno Woldendorp* and *Club 8*, jazz, alternative. Saturday, *Sunday Night*, from pop.

**Wendover:** *Rounding Track* and the *Front Agency*, rock.

**The Commodore Room:** 1099 Mission Boulevard, Mission Beach. 619-493-1099. The *Arno Woldendorp*, Thursday, *Big Tom*, live music.

Friday, the *Melissa Lee* and *Darlene Adams*. Wednesday, *Big Mike*, rock.

**Friday:** 479-274-8010. Thursday, 7 pm, the *Far From Home*. Friday, 8 pm, the *Mississippi*. Saturday, 8 pm, *Arno Woldendorp*. 7 pm to 7 pm, the *Arno Woldendorp*. 8 pm, *Lapina*, pop. Sunday, 1 pm to 4 pm, the *Arno Woldendorp*. 7 pm, 10 pm, the *Arno Woldendorp*.

**Friday:** 479-274-8010. Thursday, 7 pm, the *Far From Home*. Friday, 8 pm, the *Mississippi*. Saturday, 8 pm, *Arno Woldendorp*. 7 pm to 7 pm, the *Arno Woldendorp*. 8 pm, *Lapina*, pop. Sunday, 1 pm to 4 pm, the *Arno Woldendorp*.

**Friday:** 479-274-8010. Thursday, 7 pm, the *Far From Home*. Friday, 8 pm, the *Mississippi*. Saturday, 8 pm, *Arno Woldendorp*. 7 pm to 7 pm, the *Arno Woldendorp*. 8 pm, *Lapina*, pop. Sunday, 1 pm to 4 pm, the *Arno Woldendorp*.

**TOWER RECORDS**

**OVER 1000 CDs ARE ON SALE!**

ROCK • POP • BLUES • R&B • LOUNGE • WORLD • NEW AGE

From Blue Note, Capitol and Virgin are on sale!

**LOUNGE**

Choose from these classic CDs and more!

- ULTRA LOUNGE Vol. 1: Bach, Chopin & Liszt** \$12.99 CD
- ULTRA LOUNGE Vol. 2: Wild, Cool & Swingin'** \$12.99 CD
- ULTRA LOUNGE Vol. 3: The Crime Scene** \$12.99 CD

**ALTERNATIVE**

Choose from 100s of new favorites on sale now!

- SEX ALPHABET** \$13.99 CD
- MURKY PLAYGROUND** \$13.99 CD
- REDHEAD** \$13.99 CD

**NEW AGE**

Choose from a variety of CDs on sale now!

- PARADISE GUITAR** \$13.99 CD
- CIRQUE DU SOLEIL** \$13.99 CD

**EVERY BEATLES CD & CASSETTE IS ON SALE!**

**BLUES**

Choose from these *Painted* CDs and more!

- JOHN LEE HOOKER** \$12.99 CD
- JOHN LEE HOOKER** \$17.99 CD

**RAP/URBAN**

Choose from a great selection of CDs on sale now!

- ICE CUBE** \$12.99 CD
- ICE CUBE** \$12.99 CD
- ICE CUBE** \$12.99 CD

**WORLD**

Choose from these World CDs and more!

- MADRIDIS O PARAISO** \$12.99 CD
- MADRIDIS O PARAISO** \$12.99 CD

**HOLLY COLE PERFORMING APRIL 27 AT BRICK BY BRICK**

She doesn't cover songs. She uncovers them.

**GET DARK DEAR HEART FOR \$12.99**

**holly cole**

BORDERS COME INSIDE. ROCKS MUSIC, VIDEO, AND A CAFE. 11160 RANCHO CARMEL DR. (619) 618-1814

**TOWER RECORDS**

1-800-ASK-TOWER

SPORTS ARENA 2801 Sports Arena Boulevard TOWER VIDEO 3282 Kiewit Street LA JOLLA 92037 Villa La Jolla Drive COLLEGE AREA 6405 El Cajon Boulevard

100 San Diego Reader, April 23, 1998

100 www.sdc.com

**www.broadbeats.com**  
**Calendar**  
**MUSIC SCENE**

**The Ryan Islands.** 1441 Quivira Mission Bay. 619-224-1234. Friday and Saturday, 7 pm to 10 pm. Jim Beach, piano/variety.  
**Jazz Joe's Coliseum.** 4994 Newport Avenue, Ocean Beach. 619-524-0206. All performances start at 9 pm. All music is acoustic/folk

unless otherwise noted. Thursday, the Fiddle Fickles. Friday, the MacTavours, rock. Saturday, John Kautler. Sunday, Fireworks, Monday, Woody's Open Mike. Tuesday, C.J. Hutchins. Wednesday, Carin Olinde.

**Jazzwise Cafe.** 3719 Mission Boulevard, Mission Beach. 619-488-8905. Music is acoustic unless otherwise noted. Sunday, Taylor Black. Tuesday, Ingrid Widomstad, Solo.

**La Valenciana Band.** 1332 Prospect Street, La Jolla. 619-454-0771. Thursday, Sunday, and Monday.

**Berry Levinch.** piano. Friday and Saturday, Levich and Company. Tuesday and Wednesday, Bob MacLeod, contemporary.

**The Lodge at Torrey Pines.** 11480 N. Torrey Pines Road, La Jolla. 619-453-8420. Friday, 4 pm. Tim Maguire and Friends, jazz.

**Milligan's Bar and Grill.** 5780 La Jolla Village Square, La Jolla. 619-459-7311. All performances are jazz unless otherwise noted. Thursday, Sunday, Tuesday, and Wednesday, Ken Keyser and Jay U'Neve. Friday and Saturday,

8 pm to midnight, the Bobby Gordon Quartet.

**Moonjangles.** 832 Garnet Avenue, Pacific Beach. 619-483-6556. Thursday, Zedek Blue Patrol. Friday, Cream of Soul.

**Old Venetia Cafe.** 2910 Canon Street, Point Loma. 619-222-9888. Thursday, Friday, and Saturday, live jazz, blues, and pop, call club for information.

**Red's Espresso Gallery.** 1017 Roca Street, Point Loma. 619-535-5540. Call club for time of performance. Thursday and Friday, Billy Chapman, jazz. Friday, the Spac Explorers, jazz, and Eli Clark, folk. Saturday, John Gimpick, Brazilian trip hop. Sunday, the Sapphire Blues Band.

**Reveries.** 5660 La Jolla Village Square, La Jolla. 619-459-1972. All performances are jazz and blues and begin at 8:30 pm, except Sunday, 6:30 pm. Thursday and Monday, Robert Hinkley. Friday, Marguerite Page, Saturday,

**Mano Mano.** Sunday, Daniel Jackson, Wednesday, Rob Johnson.

**Schooners Bar and Grill.** 979 Highland Street, Pacific Beach. 619-270-3596. Friday and Sunday, 5 pm, the Joe Morillo Quartet, jazz. Saturday, live blues.

**Terrific Pacific Brewery and Grill.** 721 Grand Avenue, Pacific Beach. 619-270-3596. Friday and Sunday, 5 pm, the Joe Morillo Quartet, jazz. Saturday, live blues.

**TRJ Blues.** 1152 Garnet Avenue, Pacific Beach. 619-275-2734. Thursday, Jimmy Levin, acoustic. Friday, Swing This Saturday, the Mississippi Marching Blues Band, Sunday, Chris's Open Acoustic Night. Wednesday, the Ricky Aschard Brotherhood Blues.

**The UCSD Campus.** 9500 Gilman Drive, 1-5 Gilman Drive East. 619-534-9259. The Stage, Saturday, 8 pm, Gregory Page, Elizabeth Hammond and Christiane Lucas, acoustic, folk.

**Whinnier's Beach Club.** 1921 Bacon Street, Ocean Beach. 619-222-6822. Thursday, the Overland Band, reggae. Friday, 6:30 to 8:30 pm, CJB, 9 pm, Sambaclub, alternative. Saturday, 6:30 to 8:30 pm, Big Mike, 9 pm, Earl Thomas and the Blues Ambassadors, 9:30 pm, Sambaclub, alternative.

**Whinnier's Beach Club.** 1921 Bacon Street, Ocean Beach. 619-222-6822. Thursday, the Overland Band, reggae. Friday, 6:30 to 8:30 pm, CJB, 9 pm, Sambaclub, alternative. Saturday, 6:30 to 8:30 pm, Big Mike, 9 pm, Earl Thomas and the Blues Ambassadors, 9:30 pm, Sambaclub, alternative.

**Whinnier's Beach Club.** 1921 Bacon Street, Ocean Beach. 619-222-6822. Thursday, the Overland Band, reggae. Friday, 6:30 to 8:30 pm, CJB, 9 pm, Sambaclub, alternative. Saturday, 6:30 to 8:30 pm, Big Mike, 9 pm, Earl Thomas and the Blues Ambassadors, 9:30 pm, Sambaclub, alternative.

**Whinnier's Beach Club.** 1921 Bacon Street, Ocean Beach. 619-222-6822. Thursday, the Overland Band, reggae. Friday, 6:30 to 8:30 pm, CJB, 9 pm, Sambaclub, alternative. Saturday, 6:30 to 8:30 pm, Big Mike, 9 pm, Earl Thomas and the Blues Ambassadors, 9:30 pm, Sambaclub, alternative.

**FREE!** the 25th Annual San Diego **FREE!**  
**ADAMS AVENUE FROOTS FESTIVAL**

- JOHN JACKSON** Blues Singer/Guitarist
- U. UTAH PHILLIPS** Fiddle/Folk Singer
- GUY ROUCHARD AND LES TETES DE VIOLETT** French Canadian Fiddle Band from Quebec
- POP WAGNER** Country Songwriter/Storyteller
- THE BALMAIN KAFE ORCH** Jazz from Tennessee to Thessalonika
- LAURENCE NUGENT & JIM DEWAIN** Irish Fiddle Player from County Fermanagh, Ireland
- SAM HINTON** San Diego's First Folk singer
- JOHNNY WALKER** York-Aire Singer
- OH QUE CORDO** Mexican c/ Puerto Rican Folk song
- THE OLD TIME BAND** String Band Duo
- GERGHEUS LEFTERIDIS** Greek Fiddler
- TOMCAT** Waco Texas Bluesman
- THE VILLAGE PUB BAND** from "The Hatchedgate Inn" Beamsball near Hook, England
- FRED BERLACH** Leadbelly-style, 12 String Guitar
- CURT BOUTERRESE** Fretless banjo/hammered dulcimer
- BUCK WAYNE & THE BUCKSHOTS** Western Swing Band
- KENNY HALL & THE LONG HAUL STRING BAND** Alator Musician. Mandolin c/ Fiddle
- ROSS ALTMAN L.A.'s Singer** Songwriter
- IRON MOUNTAIN STRING BAND** Veteran Oldtime Band
- HANK BRADLEY** Fiddle/Banjo



Catch us on the Web - Go There <http://www.GoThere.com/AdamsAve/>  
 Food • Workshops • Arts • Crafts • Music  
 Dance • Beer Garden • Six Stages

**April 25 & 26, 1998**

Saturday 10 am to 10 pm / Sunday 10 am to 7 pm  
 Adams Avenue/Normal Heights



Music Produced by Lou Curtiss & Folk Arts Records  
 Music Info: 282-7933 For booth rentals: 282-7329

- WAYNE STROMBERG** Unique Fingerstyle Guitarist
- THE BUDAPEST BROTHERS** European Song
- AN FIOR BRILAS** Celtic Folk song
- SAN DIEGO CAJON PLAYBOYS** Louisiana Cajun Music
- MIRI WRIGHT** Appalachian Ballads c/ Folk song
- SAN DIEGO SHAPE NOTE SOCIETY** Sacred Harp Music
- WAYNE BRANDON & CLARK POWELL & THE NEW SMOKEY MOUNTAIN BOYS** Roy Acuff Music with Dobro Guitar
- NEW LOST MELODY BOYS** Oldtime String Band
- TED STAK & TONY MCCASHER** Veteran Folk song Duo
- CARL EDWARDS** Singer/Guitarist/Songwriter
- LIME IN THE HARP** San Diego Irish Band
- ROY RUIZ CLAYTON** Songwriter/Folk singer/Storyteller
- LOS CALIFORNIDS** Songs from California Missionaries
- CATHIE WHITESIDES** Traditional Fiddle Music
- SIAMSA GAEL CELLI BAND** Irish Band
- KORYN CUEVAS** Ranchero Music
- FRANKE LEOPOLD & CYNTHIA LLANOS** Mexican Ranchero y Noriega
- DIANE FERLATTE** Traditional Storyteller
- ROGER BELLONI BLUES** Guitar
- R.J. FLOOD** Blues Guitar

**MUSIC TRADER PAYS MORE CASH FOR CDs, TAPES, VIDEOS, LASER DISCS, & VIDEO GAMES!**

**MUSIC TRADER HAS 1 MILLION USED CDs \$8.99 EACH!**

**COMPACT DISCS!**

Remember: Music Trader's got one million used CDs at \$8.99 each!

**MUSIC TRADER NOW HAS 35 STORES! • ALL STORES OPEN EVERY DAY 10 AM - 9 PM**

**MILLCREST** 630 University (at 6th near to Balboa-Robbins) 543-0007  
**SAN MARCOS** 1203 West San Marcos Blvd. (at Rancho Santa Fe Rd.) (760) 999-9976  
**ESCONDIDO** 137 Orange between 1st & 2nd Streets 485-5905  
**ESCONDIDO** 545 W. Valley Place, near Chilly's & AM/PM (760) 740-5999  
**ENCINITAS** 567 1st Street (near University Center, near Tomasso's) (760) 436-9999  
**CLAREMONT** 7071 Claremont Mesa Blvd. (off 805, behind McDonald's) 376-2274  
**DOWNTOWN** 931 4th Ave. (across from Horton Plaza) 282-2969

**PACIFIC BEACH** 1094 Garnet Ave. (at Dunes) 272-2374  
**POWAY** 1240 Poway Rd. (near Convalescent) 748-1313  
**CHULA VISTA** 461 Broadway (near H St. In the Rabbit's Center) 585-3472  
**COLLEGE AREA** 6602 El Cajon Blvd. (near Montezuma) 462-2274  
**OCESANO** 2274 E Camino Real (Broadway Center) (760) 439-4493  
**EL CAJON** 443 Broadway (in Krugan Auto Center) 444-2274  
**SPOKES AREA** 3112 Highway Dr. (in Whittier The Center) 228-7777  
**REVERA** 7094 Mission Rd. (at Distribution) 693-1469

**MUSIC TRADER**  
 The Greatest Used CD Store on the Planet!

[www.music-trader.com](http://www.music-trader.com)

**TOWER RECORDS**

# MUSCADINE

the ballad of hope and love

Performing at the Casino on Wednesday, April 27 and at Grant by West on Wednesday, May 1

**1-800-ASK-TOWER**  
STORE LOCATIONS • HOURS • PHONE ORDERS

America's Best KEVIN: TOWER

**TOWER RECORDS • VIDEO • BOOKS**

www.towerrecords.com

**Calendar**  
**MUSIC SCENE**

**Harbor Nights**, Quality Inn, 2901 Nevada Boulevard, Point Loma, 619-523-3606. Thursday, Crow, Monday, 80, Saturday, Fish and the Seaweed, rock.

**Howard Center**, Julie H. Lyle Performance Espresso, 7010 Center Drive, Mission Valley, 619-296-3282. Saturday, Latin, contemporary-classic rock.

**Rever's Cocktail Lounge**, 6036 30th Street, North Park, 619-528-8763. Thursday, Son of Queen, the Roadblock, and Roger's Playground. Friday, Live, the Free Flyers, and the Mike Sauterino, Great, the Good Chica, and Bob's Lyle.

**Wangberg's Half Moon Inn**, 2261 Shelter Island Drive, Shelter Island, 619-224-3577. The Caballeros Lounge Thursday, Friday, Monday and Wednesday, 5 pm to 8:30 pm. Archer Thompson, jazz, Thursday, 8:30 pm. Clear Storm, Mike and Jeff Friday, the Mar Jaks, pop, Saturday, 9:30 pm, the Mississippi Madshakers, blues, Sunday, 7 pm. Roger Smith and Pencil for Time, jazz.

**The Imperial Room**, 910 Kalmia Street, San Diego, 619-232-5225. Wednesday through Saturday, John La Touche, dance music.

**Sammy's 85th Celebration**, 1000 Mission Boulevard, Chleimont, 619-561-8633. 619-561-8771. Thursday and Friday, Shondra, jazz. Tuesday and Wednesday, Jr. Kjaer, jazz.

**Wally's Pub**, 6344 El Cajon Boulevard, College Area, 619-286-6610. Thursday, Blues, acoustic. Friday and Wednesday, the Bad Habits, rock. Saturday, Hunter, Tuesday, Blue Heaven.

**La Jolla Mountain**, 9240 La Jolla Village Drive, La Jolla, 619-787-4114. Character Bar Friday, live salsa and Merengue music.

**The Living Room**, 1900 El Cajon Boulevard, College Area, 619-232-8034. Friday, contemporary Christian music, call club for information. Saturday, Peter Parker, acoustic.

**The Living Room**, 1417 University Avenue, Hillcrest, 619-295-7917. Saturday, Tashaki and Collins, Spanish duo.

**Magnum**, 4321 Fairmount Avenue, San Diego, 596-7900. Thursday, Ponce de Leon, Latin jazz.

**Wine**, 3671 Fifth Avenue, Hillcrest, 619-276-6699. All performances begin at 9 pm except on Tuesday, 8 pm. Thursday, Rudy and the Red Hot, blues. Friday, Remy Rupp, jazz. Saturday, the Bunch, jazz pianists. Wednesday, Lady Fannie with Kenny Ann, jazz.

**The Nevada Inn**, 8515 Nevada Road, San Carlos, 619-469-1700. Thursday, the Moody Cade, rock. Friday and Saturday, RSG, classic rock. Monday, Tuesday, and Wednesday, Jerome Galt, rock.

**Neveland Coffee Company**, 523 University Avenue, Hillcrest, 619-295-1460. Friday and Saturday, 8 pm to 11 pm. BB, Chapman, contemporary.

**O'Connell's Pub and Nightclub**, 1110 Miramar Boulevard, San Diego, 619-276-5637. Friday, Fall and the Seaweed, rock. Sunday, the Forthman Big, rock.

**The Old Sol**, 3373 Adams Avenue, Normal Heights, 619-284-6264. All performances at 9 pm to 1 am. Friday and Tuesday, Joe Brown, Irish folk. Wednesday, Louie, alternative.

**Pat Jolly's**, 5147 Waring Road, Alhambra Gardens, 619-286-7873. Friday and Saturday, Blue Bird's Blue Bird.

**Pasadena Coffee and Tea**, 7407 Grand Avenue, La Jolla, 619-454-5433. Sunday, live music, call club for information.

**Pappy's Sport Bar and Grill**, 7000 Armour Street, San Diego, 619-571-6786. Thursday, Friday, and Saturday, Scott and the Seaweed.

**The Ramble Inn**, 2225 El Cajon Boulevard, San Diego, 619-296-2101. Wednesday, 2:30 pm, workshop/performance with the San Diego Concert Jazz Band.

**JIMMY LOVE'S**

LATE NIGHT DINING

Jimmy Love's is proud to announce the arrival of chef Larry Baneris. Visit soon and try chef Larry's cuisine.

THURSDAY, APRIL 23  
**NRG**

FRIDAY, APRIL 24  
**ATOMIC GROOVE**

SATURDAY, APRIL 25  
**MAKAI**

SUNDAY, APRIL 26  
**WENDY LEE'S JAZZ ENSEMBLE**

MONDAY, APRIL 27  
**LOS BLUES GUYS**

TUESDAY, APRIL 28  
**THE MEMBERS**

WEDNESDAY, APRIL 29  
**BLUE ROCKIT**

**Jazz at Lincoln Center's**  
**Evolution of Blues & Swing**

**MARCUS ROBERTS**

Marcus Roberts will perform a program featuring American piano masterpieces of the 20th century including pre-war classics by Scott Joplin, W.C. Handy, Jelly Roll Morton, George Gershwin, Duke Ellington, Fats Waller and other pioneering jazz artists who popularized early jazz styles.

**May 3 • Sunday • 8pm**

**UCSD Mandeville Auditorium**  
L.A. 514 • Faculty/Staff & Staff, 514 • Students 512  
UCSD Box Office 619-534-4467 website @ ucscsaxl.edu

Presented by **UCSD University Events Office**

**TOWER PICKS**

ALWAYS MORE MUSIC ON SALE AT TOWER!

**VAN HALEN** \$13.99 CD  
One of the world's most successful rock bands is back with a fresh energy and a classic Van Halen sound.

**SUBLIME** \$13.99 CD  
Newest new tracks from the vibrant L.A. ska band include a remix of "Doo! Wop!"

**VAN HALEN'S** \$13.99 CD  
Hard rocker's solo effort from Alice in Chains' guitar grunge. On tour now!

**JERRY CANTRELL** \$13.99 CD  
Hard rock's solo effort from Alice in Chains' guitar grunge. On tour now!

**PULP** \$12.99 CD  
After a year, London-based Pulp returns with their first major release, including what we consider to be their greatest single yet.

**EDWIN MCCAIN** \$12.99 CD  
A rich combination of an acoustic-rooted and electric rock sound.

**GOODIE MOB** \$13.99 CD  
Goodie Mob can rap to four different audiences: accurately and rhythmically about love, life, it's team for other of it's.

**ALSO ON SALE**  
BEN FOSTER LIVE • Whatever & Ever After \$13.99 CD  
JOE BONOMO • Across From Midnight \$13.99 CD  
THE JAY'S • CODE • This Fire \$12.99 CD  
MORRIS DIAMOND • My Ride \$12.99 CD  
BRITISH SINGLES • Love Spans \$13.99 CD  
BOB DYLAN • SPANCE • Soundtrack \$14.99 CD  
BRANDY • Ray of Light \$13.99 CD  
DREYER • My Way \$13.99 CD

**TOWER RECORDS • VIDEO • BOOKS**

**LA JOLLA** 6627 Villa La Jolla Drive  
**SPORTS ARENA** 3621 Sports Arena Boulevard  
**COLLEGE AREA** 6425 El Cajon Boulevard

THE VERY BEST OF  
**THE MOODY BLUES**  
1968 TOUR

May 27  
8 pm

**SPORTS ARENA**

**Cruise on a CASINO** Carnival

From Sycuan Casino to a Caribbean Casino

**7 DAY**  
Eastern Caribbean Cruise  
September 27, 1998

Join Jonathan Kimble, Larry Gaskin & Russ T. Noltz of The Jonathan Kimble Show (Sundays 4-6 pm KSDO AM 1130) on the incomparable Carnival Destiny—the largest cruise ship afloat!

- 4 pools, 7 whirlpools, 2 swim up bars
- 200 ft. spiral waterslide
- 3 story theater with nightly spectacular
- Las Vegas style productions
- Largest & most exciting casino afloat!
- 13 bars & clubs including a sports bar with big screen tv's
- 24 hour dining and room service, lavish buffets, pizzerias...

Saterooms from \$1339 per person (Includes airfare, hotel, transfers, port charges & taxes)

Call Grant Travel at 619-448-3882 to reserve your space

**KSDO** Talk Radio  
**Sycuan**



www.screener.com  
**Calendar**  
**MUSIC SCENE**

**Bunk O'Grady's**, 3422 Adams Avenue, Normal Heights, 619-284-7666. Friday, the Madras Peace, rock. Saturday, Sight Return, rock.  
**Solbert's Office**, 3936 30th Street, San Diego, 619-296-3346. Saturday, Cactus Pit, rock.


**The Thomas Palmer Collection**, 4247 Park Boulevard, University Heights, 619-291-1953. Live music, nightly, call club for information.  
**The Leo's**, 1502 Nueva Street (at Mission Boulevard), Bay Park, 619-542-1462. Thursday, Hot Red Louie and the Backbeat Rockers, rockabilly/blues. Friday, Hot Chicks 70s, blues. Saturday, The Sun Demos, Hot Red Trio, and Count Roadwell, rockabilly/blues. Monday, The San Diego Bang Band, Disavowed. Tuesday, Tom and Maria, swing.

Wednesday, the Rockin' Airt, rockabilly swing.  
**Top of the Cove**, 1216 Prospect Avenue, La Jolla, 619-454-7779. Friday and Saturday, 7:30 pm, Mary Poppins, contemporary.  
**Tune Music**, 4363 Executive Drive, La Jolla (Corkin Triangle area), 619-597-1118. Monday, 6:30 pm, American string quartet. Wednesday, 5:30 pm to 9:30 pm, the Jaime Valle Jazz Quartet, Latin jazz.  
**Twins Tea and Coffee Company**, 4290 Park Boulevard, University Heights, 619-286-0818. All performances are acoustic/folk unless otherwise noted. Thursday, 8:30 pm, Carlo Crosa. Friday, 9 pm, the 1952 Cam.

**The Williams**, 10789 Terramonte Boulevard, San Diego, 619-560-8877. Friday and Saturday, 8:30 pm, Ray and Laine Carra, contemporary. Sunday, Jo Tresser. Wednesday, Ray Carra.  
**Downtown**  
**Blurred Lines**, 302 Fifth Avenue, downtown, 619-233-8219. Thursday, the Stone Winds, funk folk. Friday, the O'Praw Brothers, funk folk. Saturday, Sunday, and Wednesday, Slow Brown, acoustic folk.  
**Bullfinch Jaz**, 402 Fifth Avenue, downtown, 619-236-1616. Thursday, Steve Martin, alternative. Friday, the Disco Pimps, Sunday Whiskey Commel and the Tom Engel, blues. Monday, Tim Magallon and Friends, jazz. Tuesday, George Farris, jazz. Wednesday, Lucy Sandel and the Many Shades of Sin, swing.

**Cafe Sevilla**, 555 Fourth Avenue, downtown, 619-233-9978. Thursday, La Comencia, live salsa. Sunday, Sambora, Brazilian jazz. Monday, live Spanish rock. Tuesday, salsa band. Wednesday, the 8-Note Players, Latin jazz.  
**Cher's Necessaire**, 1094 Main Street, downtown, 619-234-8937. Friday and Saturday, 8 pm, Leior and Lane Chang, rock.  
**Clay's Basement and Beer Bar**, 802 Fifth Avenue, downtown, 619-233-4352. Thursday, the Gilbert Goodtimes Band. Also Cuban/Latin jazz. Friday and Saturday, Latin jazz and salsa. Sunday, Eddie Feltz, jazz. Monday, Glen Fisher on Akina, classic and Latin jazz. Tuesday, the Step Moors Quartet, classic jazz.  
**Crow's Top Hat Bar and Grill**, 802 Fifth Avenue, downtown, 619-233-4320. Music in blues and jazz unless otherwise noted. Thursday and Monday, the McJumpy Madhouse, Friday and Wednesday, Planet Groove.


**Cuba Halls**, 1704 India Street, downtown, 619-234-6787. Friday and Saturday, live music, call club for information.  
**The Cash**, 2501 Ketter Boulevard, midtown, 619-232-4355. Music is rock/alternative unless otherwise noted. Thursday, the Phantoms. Friday, The Mike Plus, the Pulpites. Brother Al Fargo, and Taver's/Laurel, Saturday, Clint Knight, Mountain Billy, and Casey. Sunday, the Crow, Croatic, and Labrador. Monday, Steve Red Eye Grey, Chinese Spherix, and Johnson. Tuesday, 7th Fl-Fz, Hill and Inget. Wednesday, Frank Black, Maccione, Ten Speed, and Perfect.



# Dance Hall Crashers

## On Tour!

At the UCSD RIMAC Auditorium Tuesday, April 28!



13.99 CD

# TOWER RECORDS

RECORDS • VIDEO • BOOKS

LA JOLLA 8037 Villa La Jolla Drive  
SPORTS ARENA 3801 Sports Arena Boulevard  
COLLEGE AREA 9405 83 College Boulevard

24 HOURS • ASK • TOWER STORE LOCATIONS • HOURS • PHONE ORDERS

America's Other RECORDING TOWER www.towerrecords.com

# SLAYER



SPECIAL SMALL HALL TOUR!

## SYSTEM CLUTCH

UNITED ON THE "DIABOLUS IN MUSICA" TOUR

NOW AVAILABLE: SLAYER "DIABOLUS IN MUSICA" WWW.DIABOLUS.NET  
CLUTCH "THE ELEPHANT RIDERS" WWW.ELEPHANTRIDERS.COM  
SYSTEM OF A DOWN "SYSTEM OF A DOWN" WWW.SYSTEMOFADOWN.COM

Friday, May 29  
**SOMA**

# SPRING THING

THE OFFSPRING  
BLINK-182  
BUCK-O-NINE  
UNWRITTEN LAW  
CRYSTAL METHOD  
SPRUNG MONKEY

CHERRY POPPIN DADDIES  
KOTTONMOUTH  
FLUORESCIN

TWO  
LOS FABULOS  
CADILLACS  
ASSORTED JELLY BEANS

THIS SUNDAY APRIL 26 • COX ARENA  
AZTEC BOUL. SDSU  
Show 3 p.m. — Doors 2 p.m.

CHARGE BY PHONE 230-1114  
PRODUCED BY BILL SILVA PRESENTS

## 4th & B

REVEREND HORTON HEAT

## JGB

Guests: JEFFREY WITT & THE BIRD GANG

## WHIPLASH BASH

## JOHNNY WINTER

## WADE HAYES

## BEN FOLDS FIVE

Special guest: SUPERDRAG

## GATO BARBIERI

## THE AMAZING JOHANNATHAN

## VINCE WELANICK'S MISSING MAN FORMATION

## CUBANISMO!

Special guest: JERRY ALBANY

## PAUL RODRIGUEZ

**Legs**  
FRIDAY APRIL 28  
**NOT ROD LINCOLN BACKSEAT BOOIES**  
**NOT CHICKEN STEW**

**SOMA LIVE!**

FRIDAY APRIL 28  
FACE TO FACE BUTTERBROUTIN NOTICE BILLIE BURKETT

SATURDAY APRIL 29  
LUCKY'S FUR CLUB FUNKY IV SPINNY SPONS

SUNDAY APRIL 30  
LINK 89 CHAMBER 44

MONDAY MAY 1  
GARDEN GREEN

TUESDAY MAY 2  
COUPE DE VALLE

WEDNESDAY MAY 3  
NO COVER KARAOKE

5305 METRO ST. ALL AGES

**BRICK BRICK**

THURSDAY APRIL 27  
FUEL SKYDIVER • JADED

FRIDAY APRIL 28  
SIN CITY DJS & DANCING

SATURDAY APRIL 29  
CLUB VERTIGO

SUNDAY APRIL 30  
HOLLY COLE CHRIS STILLS

MONDAY MAY 1  
BIZUNZA • ZOPPI • STRAGGER • GIRTH

TUESDAY MAY 2  
PIMP SYMPHONY • GROW • SOMETHING ELSE

WEDNESDAY MAY 3  
UNION

THURSDAY MAY 4  
DON'T MISS THIS SHOW!

FRIDAY MAY 5  
CHARLIE HUNTER with GALACTIC

**TOWER RECORDS**  
AT THE CASPIAN ON MONDAY 4/27!

**CHRIS STILLS** 100 YEAR BIRTH  
13.99 CD

**TOWER RECORDS**  
RECORDS • VIDEO • BOOKS

1-800-ASK-TOWER  
STORE LOCATIONS • HOURS • PHONE ORDERS

America Online KEYWORD: TOWER

www.towerrecords.com

**CATAMARAN BAR**  
Thursday, April 23  
Dance Contest!

**BIG TIME OPERATOR**

Direct from  
Friday, April 24  
**MAKANA SONS**

The Stones!  
Saturday, April 25  
**ROCKOLA**  
The Beatles!

Sunday, April 26  
**30+ SINGLES**

Wednesday, April 29  
**KINGS ROAD**  
Best Original Rock

Thursday, April 30  
**B-SIDE PLAYERS**  
Latin Funk

Coming:

5/2: GREYBOY ALLSTARS	5/17: PUP JAM III
5/9: DAVE WAKELING	5/24: STEELY DAMNED
5/16: WILD CHILD	5/31: SAVOY BROWN

**CATAMARAN RESORT HOTEL**  
3999 Mission Boulevard • (619) 539-8650

**Calendar**  
**MUSIC SCENE**

Wednesday, Blue Rock, blues and rock.

**John Jakes Cafe**, 327 Fourth Avenue, downtown, 619-232-3021. Thursday, John Jakes Jam Session, Friday and Saturday, Chuck McPherson and the Soul Jazz Collaborators, Sunday, Valerie McParland, jazz.

**Old Madrid**, 751 Fifth Avenue, downtown, 619-597-0146. Thursday, Project Avenue Group, experimental acid jazz. Friday, the Gilbert Contrabasso Trio, jazz. Tuesday, the Gilbert Contrabasso Quartet.

**Page Jack's in the Gunkamp**, 502 Fourth Avenue, downtown, 619-496-7272. Nightclub, Thursday, the War Monday Orchestra, alternative. Friday, Makai, pop. Saturday, Carrol and Hot Chicken Sex, blues.

**Parade's 44**, 42 F Street, downtown, 619-232-PCUL. Thursday, 8 pm, Thursday, Ronnie Lane and the Trojan Warriors, rock. Friday, the Lucky Staff, rock. Saturday, Jimmy Grand and Blue Sunday, Jim Yano's Blue, All Stars, Monday, Intimate Blue Band, Tuesday, Zinda Blues Band, Wednesday, the Preservation Band.

**The Pearls**, 528 F Street, downtown, 619-232-PCUL. Friday, Earl Thomas, blues. Saturday, Red, alternative. Wednesday, Big Daddy and the Monophobians, jazz.

**The Sculpture Garden**, 741 G Street, downtown, 619-496-1990. Sunday and Sunday, noon to 3 pm, Terry Tamara, acoustic folk.

**U.S. Great Hall**, 326 Broadway, downtown, 619-232-3121. Lounge. Friday, Rudy and the Red Hot, Saturday, Jaime Valle and Equinox.

**Velvet**, 2812 Kettner Boulevard, midtown, 619-492-1080. Thursday through Wednesday, live music, call club for information.

**The Wagon Wheel**, 1955 Second Avenue, downtown, 619-238-8111. Thursday, 8 pm, Friday and Saturday, 8:30 pm, and Wednesday, 8 pm, Krist Rickers, contemporary.

**The Worthington Lounge**, 1 Market Place, downtown (inside the First Progress), 619-232-1234. All music. All performances start at 8:30 pm. Friday and Saturday, King Shep, pop.

**The Wyndham Emerald Plaza**, 400 West Broadway, downtown, 239-4500. The Sidhar Lounge: Thursday and Wednesday, 5 pm to 7 pm, and Sunday, 4 pm to 10 pm, Joe Terranova, jazz solo. Friday and Saturday, 5 pm to 9 pm, Joe Terranova with Debbie Harris, jazz duo.

**South Bay/Coronado**

**The Beach Valley Inn**, 5089 Bonita Road, Bonita, 619-472-2400. All performances begin at 8 pm. Thursday, Dave Daniels and Jew Davis, jazz. Friday, call club for information. Saturday, Barbara Jaramita and Tom Dapp, pop. Wednesday, Dave Daniels.

**Bass Classics Restaurant**, 4110 Bonita Road, Bonita, 619-475-2660. Thursday, Friday and Saturday, live music, call club for information.

**Cafe Lamma**, 1441 Highland Avenue, National City, 619-475-2224. Friday and Saturday, Earl Thomas, Barney Anderson, and Sandy Chappet, acoustic.

**Coronado Island Musicians** (formerly Le Meridian), 2000 Second Street, Coronado, 635-3000. La Provenca Bar: Friday and Saturday, 8 pm to midnight, the Chris Connor Jazz Duo.

**Di-mond Bar's Nightclub**, 773 Third Avenue, Chula Vista, 619-683-7323. All music is rock unless otherwise noted. Friday through Sunday, and Tuesday, Ballistic, classic rock. Wednesday, Strathairn, rock.

**Band Aid Coronado**, 1550 Orange Avenue, Coronado, 619-431-6611.

**Ocean Terrace Lounge**, Thursday, 8:30 pm, Friday and Saturday, 9 pm, New, contemporary dance music. Friday, 5 pm, Sunday and Monday, 8 pm, Juice Can, instrumental music.

**SCHOONERS BAR & GRILL**  
959 HORNBLEND ST • PACIFIC BEACH • (619) 272-2780

**THURSDAY NIGHTS CLUB 959**  
DANCING WITH DJ TRIXX  
NO COVER CHARGE  
\$2 DRINKS ALL NIGHT

**START YOUR WEEKEND OFF HERE**  
FRIDAY NITES WITH DJ TRIXX  
\$2 DRINKS TILL 10 PM • NO COVER BEFORE 9 PM

**IT'S SATURDAY NIGHT YOU WANNA DANCE?**  
THE HOTTEST DANCE MIX ON THE BEACH  
\$2 DRINKS TILL 10 PM • NO COVER BEFORE 9 PM

**SUNDAY & MONDAY KARAOKE NITES WITH MARK LEE**

**srh Psychone Tuesdays with DJ Scott Martin**  
APRIL 28 DISLOCATED STYLES  
\$2 DRINKS UNTIL 10 PM • \$2 BOTTLE BEER SPECIALS

**Mike Pili's Martini Mill** presents  
**SWING NITES**  
WEDNESDAYS  
LIVE SWING BANDS • CALL FOR INFO  
DANCE LESSONS STARTING AT 8 PM

Indonesian Music & Dance

**Gamelan Sekar Jaya**  
April 25 • Saturday • 8pm  
UCSD Mandeville Auditorium  
G.A. 114 • Faculty Staff • S.C. 818 • Students 912  
UCSD Box Office (619) 594-6267 website @ www.ucsd.edu

Presented by  
**UCSD University Events Office** with  
**THE CENTER FOR WORLD MUSIC**

Come to  
**The Mike Reilly Band's**  
record release party at Croone's  
on Saturday, April 25!

**Brand New!**  
Who's Been Sleeping in My Bed?  
12.99 CD

**TOWER RECORDS**  
RECORDS • VIDEO • BOOKS

1-800-ASK-TOWER  
STORE LOCATIONS • HOURS • PHONE ORDERS

America Online KEYWORD: TOWER

www.towerrecords.com

THE BRAND NEW ALBUM FROM  
**JGB**  
WELCOME TO OUR WORLD  
(For Members Only)

Recorded Live from the HOUSE OF BLUES  
Now On Tour Everywhere!

IN STORES NOW!  
**H&B**

Appearing at 4th & 8 TONIGHT, Thursday, April 23!

**TOWER RECORDS**  
RECORDS • VIDEO • BOOKS

1-800-ASK-TOWER  
STORE LOCATIONS • HOURS • PHONE ORDERS

America Online KEYWORD: TOWER

www.towerrecords.com

WEDNESDAY, MAY 12

**War**  
**Tierra**  
**El Chicano**

TUESDAY, MAY 19 • 8 PM

Down Home Blues  
**Bo Diddley**  
**Buddy Miles**  
**Johnnie Johnson**

Tickets available at The Concourse

**FUNK FEST '98**  
Tuesday, May 26 • 6 PM

featuring 6 top bands!

**CRICET**  
**THE BAR-KAYS**  
**OHIO PLAYERS**  
**CAMEO**  
**MORRIS DAY & THE TIME**  
**ROGER & ZAPP**

Tickets available at The Concourse Box Office and all **Tower Records** locations, including Robinsons-May, Tower Records, select Wherehouse locations and Cal Stores, or online at [www.ticketmaster.com](http://www.ticketmaster.com)

Charge by phone, 619-220-TIXS or The Concourse Box Office, 619-570-1100

Presented by Sycuan Casino  
Produced by Kimble Entertainment Group

**SAN DIEGO CONVENTION CENTER**

**★ ale MADRID ★**

**THURSDAY APRIL 24**  
**TERRANOVA**  
 DJ's gage, drumset  
 WORLD BEAT LIVE WITH FIYABAHIL

**Friday 24th**  
 DJ's Ara (La) & scott martin  
 live show jazz show with the greatest califonia quartet

**Saturday 25th**  
**100% oib**  
 resident dj's luis & mauricio  
 live flamenco show from 7:30-10pm with flamenco flamante

**Sunday 26th**  
**SOUL JAZZ**  
 COOKING SHOW WITH BRIBETTE DEWETTE  
 GUY'S COOKING SHOWS  
 DJ SWEET SPINNING WITH PILL MOON SWEET

**Sunday 26th**  
**JAZZ JAM SESSION**  
 hosted by the gilbert castellanosa quartet  
 drink specials  
 live suzy-Q FOUNDRY THEM COCKTAILS 9pm

**555 CLUB**  
 DANCE OPEN 10pm  
 A jazz funk'n hip hous'n good time!  
 for dinner reservations & info please call  
 5570146  
 we are located at 755 fifth ave. in the gastamp  
 vote parking available

**Saturday, April 25**  
**THE MIKE REILLY BAND**  
 CD Release Party

**CROCK'S**

**FRU/ FUZZY AND THE BLUESMEN**

**CROCK'S THIS WEEK**  
 CROCK'S BAZZ BAR THU/ Gilbert Castellanos FRI & SAT/ Glen Fisher  
 SUN/Kate Pell MON/ Glen Fisher con Alno TUES/ Shep Meyers Quarter  
 WED/ Jose Gutierrez Quarter

**CROCK'S TOP HAT THU/ The Mississippi Mudhats**  
 FRI/ Fuzzy and the Bluesmen SAT/ The Mike Reilly Band  
 SUN/ The 40 Days MON/ Shale TUES/ The Soapmen WED/ Peter Gomez

CORNER OF FIFTH & E • VALET PARKING • 233-4255

**Calendar  
 MUSIC SCENE**

Tuesday and Wednesday, 8 pm to midnight, *Barbara American and The Dope*, jazz.

Palms Court Thursday and Wednesday, 5 pm to 11 pm, Jay West, contemporary. Friday, Saturday, and Sunday, 5 pm, James Parrish, contemporary piano. Monday and Tuesday, Jerry Melnick, contemporary piano.

Crown Room, Friday, 8 pm, Saturday, 8:30 pm, Jerry Melnick, contemporary piano. Sunday, 8 pm, the Vanatons, big band.

Prince of Wales Thursday through Sunday, and Wednesday, 7 pm to 11 pm, Johnny "Ace" Harris, jazz. Monday and Tuesday, 7 pm, James Parrish, contemporary piano.

Inland Subson, 104 Orange Avenue, Coronado 619-435-3436, Friday, the Avenue Flax, rock. Saturday, Steve Langley, acoustic.

Lynn's Coronado Bar Beach, 4000 Coronado Bay Road, Coronado, 619-424-4900, Cays Lounge, Thursday and Friday, 5 pm, Kansas Kenney and 8:30 pm, Javier Yalio, jazz. Saturday, 5 pm, Kansas Kenney and 8:30 pm, the Dave Curtis Trio, blues. Sunday, 5 pm, the Jaime Valle Duo. Monday through Wednesday, Hank Evans, jazz.

McP's Irish Pub and Grill, 1107 Orange Avenue, Coronado, 619-435-1300, Thursday, Steve Blue, blues. Friday, the Deacons, blues. Saturday, Fred Henth and the Silk-winders, blues. Sunday, Sam's Garage, acoustic. Monday, Jibar, acoustic folk. Tuesday, the Storage Woods, Irish folk. Wednesday, Four Way Street, jazz.

The Outside In, 1121 Third Street, Chula Vista 619-426-2977, Friday, Saturday, and Sunday, La Fayette, blues.

**East County**

Cante Call, 11977 Woodside Avenue, Sanes, 619-449-2750, Sunday, HJ Country.

Dick's Highland, 7503 Broadway-Lanosa Grove, 619-469-6344, AE music in classic rock and roll. Thursday, the Moody Tunes, Friday and Saturday, *Notice to Appear*, rock.

Dora's Inn, 13321 Business Highway 8 at Los Cochos Road, El Cajon, 619-443-3444, Thursday, 8 pm to 10 pm, *Roll Roll*, Friday and Saturday, 8 pm, *Revue*, country.

Flora Springs Inn, 15505 Highway 80, El Cajon, 619-561-3015, Friday, Saturday, and Sunday, Smith and Strauss, country.

The German-American Society, 5917 South Madison Avenue, El Cajon, 619-272-7283, Friday, 7:30 pm, the Ray Barrie 12-Piece Big Band featuring Jo Dark.

Golden Green, 10001 Maine Avenue, Lakeside, 619-390-1990, Thursday through Sunday, live music, call club for information.

Maguilla McDermott's, 8801 Maguilla Avenue, Santee, 619-448-8500, Friday, Saturday, and Sunday, Emerald River, country.

On the Banks, 518 East Main Street, El Cajon, 619-3337, Friday, 9 pm, Spider Blues.

On the Inn, 9818 Campo Road, Spring Valley, 619-469-9616, All performances begin at 8:30 pm. Friday, Ray Pat's Fiddler Time, country. Saturday, Peraz, jazz. Sunday, Ray Corrie.

Pine Valley House, 2884 0th Highway 80, Pine Valley, 619-479-8708, Saturday, Wild Horse, country.

Reynolds Inn, 14335 Chile Highway 80 (half mile east from Lake landing turnoff), Pines Springs, 619-561-8105, Thursday, Kenneth and Mildred, country.

System Garden, 5499 Delana Road, Delana, 443-0002, extension 126, Thursday, 7 pm and 9:30 pm, the Kinley and Lew Sue, country.

**THE NEWEST, HOTTEST JAZZ JOINT DOWNTOWN**

THURSDAY, APRIL 23  
**JUKE JOINT JAM SESSION**  
 FRIDAY & SATURDAY, APRIL 24 & 25  
**CHUCK MCPHERSON & THE SOUL JAZZ COLLABORATION**

SUNDAY, APRIL 26  
**VALERIE MCPARTLAND**



LIVE MUSIC  
 THURSDAY-SUNDAY 8 PM  
 HAPPY HOUR FRIDAY 5-7 PM  
 SUPPER CLUB  
 FEATURING WEST COAST SOUL FOOD  
 BY CHEF MEL JOHNSON

no cover with drink  
**JUKE JOINT CAFE**  
*Delicious SOUTHERN-STYLE COOKING*  
 397 4th Avenue, Downtown  
 619-232-SOUL  
 www.jukejointcafe.com

SKATE AT SAN DIEGO'S #1 BLADE & ROLLER-SKATING FACILITY

**THE HOTTEST ADULT ENTERTAINMENT**

**SKATEWORLD**

**BLADE & ROLLER-SKATING ESTABLISHMENT**  
 NOW EVERY TUESDAY & WEDNESDAY NIGHT 7:30-11 PM

**LEARN TO SKATE CLASS ONLY \$4.00**  
 Adult (16+), 6:30-7:15 pm  
 Every Wednesday 6:30-7:15 pm  
 or Adult Skate Clinic & Session  
 or Adult Skate Party on WED 8P

**DOUBLE DOLLAR DRINKS**  
 The second and fourth weekend of every month —  
 FRIDAY & SATURDAY EVENINGS ONLY  
 1st Session 6:30 pm - Adult \$2  
 2nd Session 8:30-11 pm - Adult \$2  
 3rd Session 8:30-11 pm - Adult \$2

Due to popular demand, we've added another **2 for 1** and extended our hours. Come join the fun!

**2 for 1**  
 ADMISSION  
 ADULTS-ONLY NIGHT!  
 Wed/Thurs April 23 & 24 Wednesday 8P-12P

**SKATEWORLD**  
 6907 LINDA VISTA RD. • (619) 560-9349  
 or further info: (619) 560-9278  
 (3 blocks south of Genesee, 1 mile north of USD)

**HARBOR NIGHTS**

**FREE CONCERT**  
 Tribute to Pink Floyd  
**PINK FLOYD**  
 Saturday, May 2

Call 523-5656 by 3 pm, 5/2. For free admission and arrival before 8:45 the night of the concert.

Tonight! Thursday, April 23  
 Live music 8:30 pm-Midnight  
**"GROVE"**  
 After hours:  
 House & Techno Disco  
**"CLUB GASOLINE"**  
 Dance and party till 4:30 am  
 with Resident DJ  
**"TITBIT"**  
 Every Friday  
 Back Productions presents  
**"CLUB JUICE"**  
 All hip-hop  
 with Resident DJ  
**"TRENZ"**  
 Sundays - Mondays  
 Back Productions  
 Johnny Stewart's  
**"KARAOKE"**

Saturday April 25  
 Classic Rock & Blues Band  
**"FISH & THE SEAWEEBS"**  
 San Diego's  
**BEST FRI/RY HPPY HOUR**  
 (4-9 pm)  
 • Delicious FREE buffet (Mexican, Italian, barbecue)  
 • KARAOKE with Tiffany Angel  
 • \$1.99 Drafts - \$1.79 Wells - Surprise Specials  
 • PINE TABLES - darts, video games, pinball - sports  
 "The best and most fun place to start your weekend!"

Every Tuesday  
**FREE POOL \$2 DRINK NIGHT**

2381 Hamlet Blvd. • 523-5656  
 Point Loma (in the Quality Inn at Rossmore)

**ROCKS. TONIC. JUICE. MAGIC.**

**BACARDI LIMÓN**  
 ORIGINAL CITRUS LIQUEUR  
 40% ALC/VOL (80 PROOF)

**BACARDI LIMÓN**

# CLUB SOUND BOARD

Sample Songs Of Performers. Listen Free From Your Phone: 619-233-9797. Night Or Day 7 Days A Week. At The Prompt Press The 4-Digit Extension Of The Category That Interests You.

**FREE LINE**  
619-233-9797

1. Press the 4-digit extension above for category that interests you (for example, 4002 for blues/jazz).

2. At the next prompt, press the 3-digit code that is next to the performer you wish to hear. (Performers without codes cannot be heard on-air.)

Sponsored by



- 363. **Barry Mager:** Bob's Whiskey Dive
- 364. **Big Baby and His Big Blue Eyes:** 4th and B
- 365. **Clayton:** Bob's Whiskey Dive
- 366. **Clayton:** Bob's Whiskey Dive
- 367. **Clayton:** Bob's Whiskey Dive
- 368. **Clayton:** Bob's Whiskey Dive
- 369. **Clayton:** Bob's Whiskey Dive
- 370. **Clayton:** Bob's Whiskey Dive
- 371. **Clayton:** Bob's Whiskey Dive
- 372. **Clayton:** Bob's Whiskey Dive
- 373. **Clayton:** Bob's Whiskey Dive
- 374. **Clayton:** Bob's Whiskey Dive
- 375. **Clayton:** Bob's Whiskey Dive
- 376. **Clayton:** Bob's Whiskey Dive
- 377. **Clayton:** Bob's Whiskey Dive
- 378. **Clayton:** Bob's Whiskey Dive
- 379. **Clayton:** Bob's Whiskey Dive
- 380. **Clayton:** Bob's Whiskey Dive
- 381. **Clayton:** Bob's Whiskey Dive
- 382. **Clayton:** Bob's Whiskey Dive
- 383. **Clayton:** Bob's Whiskey Dive
- 384. **Clayton:** Bob's Whiskey Dive
- 385. **Clayton:** Bob's Whiskey Dive
- 386. **Clayton:** Bob's Whiskey Dive
- 387. **Clayton:** Bob's Whiskey Dive
- 388. **Clayton:** Bob's Whiskey Dive
- 389. **Clayton:** Bob's Whiskey Dive
- 390. **Clayton:** Bob's Whiskey Dive
- 391. **Clayton:** Bob's Whiskey Dive
- 392. **Clayton:** Bob's Whiskey Dive
- 393. **Clayton:** Bob's Whiskey Dive
- 394. **Clayton:** Bob's Whiskey Dive
- 395. **Clayton:** Bob's Whiskey Dive
- 396. **Clayton:** Bob's Whiskey Dive
- 397. **Clayton:** Bob's Whiskey Dive
- 398. **Clayton:** Bob's Whiskey Dive
- 399. **Clayton:** Bob's Whiskey Dive
- 400. **Clayton:** Bob's Whiskey Dive

- 141. **Hoot Monkey Lovers:** Bob's Last Resort
- 142. **Impact:** The Cobalt Lounge
- 143. **Impact:** The Cobalt Lounge
- 144. **Impact:** The Cobalt Lounge
- 145. **Impact:** The Cobalt Lounge
- 146. **Impact:** The Cobalt Lounge
- 147. **Impact:** The Cobalt Lounge
- 148. **Impact:** The Cobalt Lounge
- 149. **Impact:** The Cobalt Lounge
- 150. **Impact:** The Cobalt Lounge
- 151. **Impact:** The Cobalt Lounge
- 152. **Impact:** The Cobalt Lounge
- 153. **Impact:** The Cobalt Lounge
- 154. **Impact:** The Cobalt Lounge
- 155. **Impact:** The Cobalt Lounge
- 156. **Impact:** The Cobalt Lounge
- 157. **Impact:** The Cobalt Lounge
- 158. **Impact:** The Cobalt Lounge
- 159. **Impact:** The Cobalt Lounge
- 160. **Impact:** The Cobalt Lounge
- 161. **Impact:** The Cobalt Lounge
- 162. **Impact:** The Cobalt Lounge
- 163. **Impact:** The Cobalt Lounge
- 164. **Impact:** The Cobalt Lounge
- 165. **Impact:** The Cobalt Lounge
- 166. **Impact:** The Cobalt Lounge
- 167. **Impact:** The Cobalt Lounge
- 168. **Impact:** The Cobalt Lounge
- 169. **Impact:** The Cobalt Lounge
- 170. **Impact:** The Cobalt Lounge
- 171. **Impact:** The Cobalt Lounge
- 172. **Impact:** The Cobalt Lounge
- 173. **Impact:** The Cobalt Lounge
- 174. **Impact:** The Cobalt Lounge
- 175. **Impact:** The Cobalt Lounge
- 176. **Impact:** The Cobalt Lounge
- 177. **Impact:** The Cobalt Lounge
- 178. **Impact:** The Cobalt Lounge
- 179. **Impact:** The Cobalt Lounge
- 180. **Impact:** The Cobalt Lounge
- 181. **Impact:** The Cobalt Lounge
- 182. **Impact:** The Cobalt Lounge
- 183. **Impact:** The Cobalt Lounge
- 184. **Impact:** The Cobalt Lounge
- 185. **Impact:** The Cobalt Lounge
- 186. **Impact:** The Cobalt Lounge
- 187. **Impact:** The Cobalt Lounge
- 188. **Impact:** The Cobalt Lounge
- 189. **Impact:** The Cobalt Lounge
- 190. **Impact:** The Cobalt Lounge
- 191. **Impact:** The Cobalt Lounge
- 192. **Impact:** The Cobalt Lounge
- 193. **Impact:** The Cobalt Lounge
- 194. **Impact:** The Cobalt Lounge
- 195. **Impact:** The Cobalt Lounge
- 196. **Impact:** The Cobalt Lounge
- 197. **Impact:** The Cobalt Lounge
- 198. **Impact:** The Cobalt Lounge
- 199. **Impact:** The Cobalt Lounge
- 200. **Impact:** The Cobalt Lounge



Chas Siff, April 27, Bob's Last Resort

- 401. **Impact:** The Cobalt Lounge
- 402. **Impact:** The Cobalt Lounge
- 403. **Impact:** The Cobalt Lounge
- 404. **Impact:** The Cobalt Lounge
- 405. **Impact:** The Cobalt Lounge
- 406. **Impact:** The Cobalt Lounge
- 407. **Impact:** The Cobalt Lounge
- 408. **Impact:** The Cobalt Lounge
- 409. **Impact:** The Cobalt Lounge
- 410. **Impact:** The Cobalt Lounge
- 411. **Impact:** The Cobalt Lounge
- 412. **Impact:** The Cobalt Lounge
- 413. **Impact:** The Cobalt Lounge
- 414. **Impact:** The Cobalt Lounge
- 415. **Impact:** The Cobalt Lounge
- 416. **Impact:** The Cobalt Lounge
- 417. **Impact:** The Cobalt Lounge
- 418. **Impact:** The Cobalt Lounge
- 419. **Impact:** The Cobalt Lounge
- 420. **Impact:** The Cobalt Lounge
- 421. **Impact:** The Cobalt Lounge
- 422. **Impact:** The Cobalt Lounge
- 423. **Impact:** The Cobalt Lounge
- 424. **Impact:** The Cobalt Lounge
- 425. **Impact:** The Cobalt Lounge
- 426. **Impact:** The Cobalt Lounge
- 427. **Impact:** The Cobalt Lounge
- 428. **Impact:** The Cobalt Lounge
- 429. **Impact:** The Cobalt Lounge
- 430. **Impact:** The Cobalt Lounge
- 431. **Impact:** The Cobalt Lounge
- 432. **Impact:** The Cobalt Lounge
- 433. **Impact:** The Cobalt Lounge
- 434. **Impact:** The Cobalt Lounge
- 435. **Impact:** The Cobalt Lounge
- 436. **Impact:** The Cobalt Lounge
- 437. **Impact:** The Cobalt Lounge
- 438. **Impact:** The Cobalt Lounge
- 439. **Impact:** The Cobalt Lounge
- 440. **Impact:** The Cobalt Lounge
- 441. **Impact:** The Cobalt Lounge
- 442. **Impact:** The Cobalt Lounge
- 443. **Impact:** The Cobalt Lounge
- 444. **Impact:** The Cobalt Lounge
- 445. **Impact:** The Cobalt Lounge
- 446. **Impact:** The Cobalt Lounge
- 447. **Impact:** The Cobalt Lounge
- 448. **Impact:** The Cobalt Lounge
- 449. **Impact:** The Cobalt Lounge
- 450. **Impact:** The Cobalt Lounge

- 501. **Impact:** The Cobalt Lounge
- 502. **Impact:** The Cobalt Lounge
- 503. **Impact:** The Cobalt Lounge
- 504. **Impact:** The Cobalt Lounge
- 505. **Impact:** The Cobalt Lounge
- 506. **Impact:** The Cobalt Lounge
- 507. **Impact:** The Cobalt Lounge
- 508. **Impact:** The Cobalt Lounge
- 509. **Impact:** The Cobalt Lounge
- 510. **Impact:** The Cobalt Lounge
- 511. **Impact:** The Cobalt Lounge
- 512. **Impact:** The Cobalt Lounge
- 513. **Impact:** The Cobalt Lounge
- 514. **Impact:** The Cobalt Lounge
- 515. **Impact:** The Cobalt Lounge
- 516. **Impact:** The Cobalt Lounge
- 517. **Impact:** The Cobalt Lounge
- 518. **Impact:** The Cobalt Lounge
- 519. **Impact:** The Cobalt Lounge
- 520. **Impact:** The Cobalt Lounge
- 521. **Impact:** The Cobalt Lounge
- 522. **Impact:** The Cobalt Lounge
- 523. **Impact:** The Cobalt Lounge
- 524. **Impact:** The Cobalt Lounge
- 525. **Impact:** The Cobalt Lounge
- 526. **Impact:** The Cobalt Lounge
- 527. **Impact:** The Cobalt Lounge
- 528. **Impact:** The Cobalt Lounge
- 529. **Impact:** The Cobalt Lounge
- 530. **Impact:** The Cobalt Lounge
- 531. **Impact:** The Cobalt Lounge
- 532. **Impact:** The Cobalt Lounge
- 533. **Impact:** The Cobalt Lounge
- 534. **Impact:** The Cobalt Lounge
- 535. **Impact:** The Cobalt Lounge
- 536. **Impact:** The Cobalt Lounge
- 537. **Impact:** The Cobalt Lounge
- 538. **Impact:** The Cobalt Lounge
- 539. **Impact:** The Cobalt Lounge
- 540. **Impact:** The Cobalt Lounge
- 541. **Impact:** The Cobalt Lounge
- 542. **Impact:** The Cobalt Lounge
- 543. **Impact:** The Cobalt Lounge
- 544. **Impact:** The Cobalt Lounge
- 545. **Impact:** The Cobalt Lounge
- 546. **Impact:** The Cobalt Lounge
- 547. **Impact:** The Cobalt Lounge
- 548. **Impact:** The Cobalt Lounge
- 549. **Impact:** The Cobalt Lounge
- 550. **Impact:** The Cobalt Lounge

- 601. **Impact:** The Cobalt Lounge
- 602. **Impact:** The Cobalt Lounge
- 603. **Impact:** The Cobalt Lounge
- 604. **Impact:** The Cobalt Lounge
- 605. **Impact:** The Cobalt Lounge
- 606. **Impact:** The Cobalt Lounge
- 607. **Impact:** The Cobalt Lounge
- 608. **Impact:** The Cobalt Lounge
- 609. **Impact:** The Cobalt Lounge
- 610. **Impact:** The Cobalt Lounge
- 611. **Impact:** The Cobalt Lounge
- 612. **Impact:** The Cobalt Lounge
- 613. **Impact:** The Cobalt Lounge
- 614. **Impact:** The Cobalt Lounge
- 615. **Impact:** The Cobalt Lounge
- 616. **Impact:** The Cobalt Lounge
- 617. **Impact:** The Cobalt Lounge
- 618. **Impact:** The Cobalt Lounge
- 619. **Impact:** The Cobalt Lounge
- 620. **Impact:** The Cobalt Lounge
- 621. **Impact:** The Cobalt Lounge
- 622. **Impact:** The Cobalt Lounge
- 623. **Impact:** The Cobalt Lounge
- 624. **Impact:** The Cobalt Lounge
- 625. **Impact:** The Cobalt Lounge
- 626. **Impact:** The Cobalt Lounge
- 627. **Impact:** The Cobalt Lounge
- 628. **Impact:** The Cobalt Lounge
- 629. **Impact:** The Cobalt Lounge
- 630. **Impact:** The Cobalt Lounge
- 631. **Impact:** The Cobalt Lounge
- 632. **Impact:** The Cobalt Lounge
- 633. **Impact:** The Cobalt Lounge
- 634. **Impact:** The Cobalt Lounge
- 635. **Impact:** The Cobalt Lounge
- 636. **Impact:** The Cobalt Lounge
- 637. **Impact:** The Cobalt Lounge
- 638. **Impact:** The Cobalt Lounge
- 639. **Impact:** The Cobalt Lounge
- 640. **Impact:** The Cobalt Lounge
- 641. **Impact:** The Cobalt Lounge
- 642. **Impact:** The Cobalt Lounge
- 643. **Impact:** The Cobalt Lounge
- 644. **Impact:** The Cobalt Lounge
- 645. **Impact:** The Cobalt Lounge
- 646. **Impact:** The Cobalt Lounge
- 647. **Impact:** The Cobalt Lounge
- 648. **Impact:** The Cobalt Lounge
- 649. **Impact:** The Cobalt Lounge
- 650. **Impact:** The Cobalt Lounge

SURGEON GENERAL'S WARNING: Quitting Smoking Now Greatly Reduces Serious Risks to Your Health.

2nd Fender  
**CATALINA ISLAND BLUES FESTIVAL**  
MAY 1, 2, 3, 1998

Buy  
Sell  
Trade

**LPs Videos  
TAPES CDs  
LASER DISCS**

LPs up to 50% OFF  
CDs up to 40% OFF

**THORNING GRIELES ALBUMS**  
(Last in at different stores)

3757 6th Ave., Hillcrest (619)291-5313  
6304 El Cajon Blvd. (619)288-1918

**THE PRINCE OF PEELERS**  
REEL REVIEW

50% cover + FREE  
TOMMY COURNEY  
and  
THE BLUES BUSTERS

UNCLE JOHN'S  
BIG BOULDER BAND

7702 Broadway  
Limon, CO 80528  
Sponsored by Aqueduct Marine & Cape Construction

**Bartending Academy**

1 to 2 week course  
Job Placement Assistance

Call for information:  
**619-226-0600**

# CLUB SOUND BOARD

Sample Songs Of Performers. Listen Free From Your Phone: 619-233-9797. Night Or Day 7 Days A Week. At The Prompt Press The 4-Digit Extension Of The Category That Interests You.

- Press the 4-digit extension above the category that interests you (for example, 4301 for upcoming concerts).
- At the next prompt, press the 3-digit code that is next to the performer you wish to hear. Performers without codes currently do not have recordings.

**FREE LINE**  
619.233.9797

- 1. Press the 4-digit extension above the category that interests you (for example, 4301 for upcoming concerts).**

**2. At the next prompt, press the 3-digit code that is next to the performer you wish to hear. Performers without codes currently do not have recordings.**
- 3. Press the 4-digit extension above the category that interests you (for example, 4301 for upcoming concerts).**

**4. At the next prompt, press the 3-digit code that is next to the performer you wish to hear. Performers without codes currently do not have recordings.**

- 904. Tony Teravalle:** The Scripps Ranch  
**905. Puggy Watson:** May's Coffeehouse  
**906. The O'Brien Brothers:** Stony Brook Pub, Westbury's Town 978  
**907. Carlos Obando:** Tappi Tap and Coffee Company, Jazzy Joe's  
**908. Gregory Pagan:** USC  
**909. Jimmy Patten:** Coffee House  
**910. Dale Pearson:** Cafe Laramie  
**911. Chuck Pavia:** Rocking Plant  
**912. QD Powner:** La Cofee Coffee Roasting Co.  
**913. Jay Bartholomew:** Silver Hotel, May's Coffeehouse  
**914. Steve's Garage:** Westbury's Town, McP's Irish Pub and Grill  
**915. Mike Tombari:** May's Coffeehouse  
**916. Steve Erik Sandberg:** May's Coffeehouse  
**917. Glenn Ferguson:** Coffeehouse  
**918. The Strange Woods:** The Cantor Inn, Stony Brook Pub, McP's Irish Pub and Grill  
**919. Rickie Lee Cole:** Coffeehouse  
**920. John DeLaney:** Tappi Restaurant

- Takashi and Giffani:** Tappi Restaurant, The Living Room (Hillcrest)  
**901. Tony Teravalle:** The Scripps Ranch  
**902. Puggy Watson:** May's Coffeehouse  
**903. The O'Brien Brothers:** Stony Brook Pub, Westbury's Town 978  
**904. Carlos Obando:** Tappi Tap and Coffee Company, Jazzy Joe's  
**905. Gregory Pagan:** USC  
**906. Dale Pearson:** Cafe Laramie  
**907. Chuck Pavia:** Rocking Plant  
**908. QD Powner:** La Cofee Coffee Roasting Co.  
**909. Jay Bartholomew:** Silver Hotel, May's Coffeehouse  
**910. Steve's Garage:** Westbury's Town, McP's Irish Pub and Grill  
**911. Mike Tombari:** May's Coffeehouse  
**912. Steve Erik Sandberg:** May's Coffeehouse  
**913. Glenn Ferguson:** Coffeehouse  
**914. The Strange Woods:** The Cantor Inn, Stony Brook Pub, McP's Irish Pub and Grill  
**915. Rickie Lee Cole:** Coffeehouse  
**916. John DeLaney:** Tappi Restaurant

- 921. The Pabst:** Billy Up Town  
**922. The PV Boys:** Billy Up Town  
**923. Quiet Storm:** Nantuxy's  
**924. Mike Kelly Band:** Lora's Top  
**925. Billy and the Real Hates:** U.S. Court House, May  
**926. The Soggy Blues Band:** Billy Up Town  
**927. Sacred One:** The Barman, The Beach House  
**928. The Soul Percussionists:** Billy Up Town  
**929. Sweet Blue Ocean:** Necessary's Town, McP's Irish Pub and Grill  
**930. Bobbi Hobbs:** The Cofee Co., Kofee  
**931. Heri Chikara Steve:** Westbury's Town, The Inn, Pope Jack's in the Garden  
**932. The Bullwhackers:** Billy Up Town  
**933. Good Car Home:** The Southern Cafe  
**934. The Blind Blues All-Stars:** May's Coffeehouse  
**935. Blue Moon Eric's:** Westbury's Town  
**936. Blue Moon Eric's:** Westbury's Town  
**937. The Single Blues:** Westbury's Town, McP's Irish Pub and Grill  
**938. Carolee Tappi Jack's:** in the Garden

- 939. The Pabst:** Billy Up Town  
**940. The PV Boys:** Billy Up Town  
**941. Quiet Storm:** Nantuxy's  
**942. Mike Kelly Band:** Lora's Top  
**943. Billy and the Real Hates:** U.S. Court House, May  
**944. The Soggy Blues Band:** Billy Up Town  
**945. Sacred One:** The Barman, The Beach House  
**946. The Soul Percussionists:** Billy Up Town  
**947. Sweet Blue Ocean:** Necessary's Town, McP's Irish Pub and Grill  
**948. Bobbi Hobbs:** The Cofee Co., Kofee  
**949. Heri Chikara Steve:** Westbury's Town, The Inn, Pope Jack's in the Garden  
**950. The Bullwhackers:** Billy Up Town  
**951. Good Car Home:** The Southern Cafe  
**952. The Blind Blues All-Stars:** May's Coffeehouse  
**953. Blue Moon Eric's:** Westbury's Town  
**954. Blue Moon Eric's:** Westbury's Town  
**955. The Single Blues:** Westbury's Town, McP's Irish Pub and Grill  
**956. Carolee Tappi Jack's:** in the Garden

- 957. The Pabst:** Billy Up Town  
**958. The PV Boys:** Billy Up Town  
**959. Quiet Storm:** Nantuxy's  
**960. Mike Kelly Band:** Lora's Top  
**961. Billy and the Real Hates:** U.S. Court House, May  
**962. The Soggy Blues Band:** Billy Up Town  
**963. Sacred One:** The Barman, The Beach House  
**964. The Soul Percussionists:** Billy Up Town  
**965. Sweet Blue Ocean:** Necessary's Town, McP's Irish Pub and Grill  
**966. Bobbi Hobbs:** The Cofee Co., Kofee  
**967. Heri Chikara Steve:** Westbury's Town, The Inn, Pope Jack's in the Garden  
**968. The Bullwhackers:** Billy Up Town  
**969. Good Car Home:** The Southern Cafe  
**970. The Blind Blues All-Stars:** May's Coffeehouse  
**971. Blue Moon Eric's:** Westbury's Town  
**972. Blue Moon Eric's:** Westbury's Town  
**973. The Single Blues:** Westbury's Town, McP's Irish Pub and Grill  
**974. Carolee Tappi Jack's:** in the Garden

## EXTENSION 4010

- 975. The Pabst:** Billy Up Town  
**976. The PV Boys:** Billy Up Town  
**977. Quiet Storm:** Nantuxy's  
**978. Mike Kelly Band:** Lora's Top  
**979. Billy and the Real Hates:** U.S. Court House, May  
**980. The Soggy Blues Band:** Billy Up Town  
**981. Sacred One:** The Barman, The Beach House  
**982. The Soul Percussionists:** Billy Up Town  
**983. Sweet Blue Ocean:** Necessary's Town, McP's Irish Pub and Grill  
**984. Bobbi Hobbs:** The Cofee Co., Kofee  
**985. Heri Chikara Steve:** Westbury's Town, The Inn, Pope Jack's in the Garden  
**986. The Bullwhackers:** Billy Up Town  
**987. Good Car Home:** The Southern Cafe  
**988. The Blind Blues All-Stars:** May's Coffeehouse  
**989. Blue Moon Eric's:** Westbury's Town  
**990. Blue Moon Eric's:** Westbury's Town  
**991. The Single Blues:** Westbury's Town, McP's Irish Pub and Grill  
**992. Carolee Tappi Jack's:** in the Garden

## Moore and More

His journalistic methods remain as unfair and confrontational as ever.

Michael Moore's name-making documentary, *Roger and Me*, ruffled a few feathers. Not just among the General Motors who were its explicit targets, but also among journalists who might have expected to feel more fraternal. The area of disagreement seemed to boil down to a misunderstanding of the definition of "documentary." To some, the word spoke only of factuality and fairness, whereas to Moore the scope extended to the op-ed page: the essay, the diary, the jeremiad, and the joke. And if a point could be sharpened by scrambling the time sequence or re-staging an event for the camera, where's the harm? The broadness and looseness of Moore's conception might not have bothered anybody had he not been tromping around in a field of inquiry designated as "newsworthy."

## REVIEW

DUNCAN SHEPHERD

The self-described objective reporter on patrol in that field is prone to believe that his own version of the story is fact, and everyone else's is just opinion. Film critics, on the other hand, who deal openly in opinion all the time, and who choose to cherish in

## Calendar



The Big One

video image is frankly awful to look at. Much more so than the ruffled demeanor of the man himself, the spotty shave, the baggy jeans, the zippered jacket, the ever-changing baseball caps. The thin veneer of folks warmth and fat-man jollity falls, as before, to hide the anger and anguish underneath, but that (also as before) makes him more, rather than less, endearing. And the wear-and-tear of combat in the nine years since *Roger and Me*

has, if anything, made the viewer thinner. But at the same time, he becomes a somewhat less ingratiating figure when he himself is the central subject rather than just the pathfinder into and through it.

The pillars of corporations (chief complaint: the replacement of American laborers with cheaper foreign ones in order to turn hefty profits into before ones) is now of secondary importance to the heroism of Moore: a point man, a standing board, a soft shoulder for the nation's discontented. Where he redeems himself, both as a filmmaker and as an on-screen figure, is in his Quixotic assaults on the strongholds of local corporate offenders wherever on the map he finds himself. Difficult, obstinate, irritating, rude he may be. But the hard time he gives to assorted spokespersons and senators — and, for a grand finale, the spontaneously CEO of Nike, no

**MyVoice.com**  
**McGillycuddy's**  
FOR A CAR  
**TONIGHT!**  
EVERY THURSDAY NIGHT  
**LIP SYNC A POPULAR RECORDING ARTIST**  
"BE A STAR"  
INTRODUCTION  
Contestants compete by lip syncing the words to a popular song by a popular recording artist or group, creating the "illusion" they are the artist performing in concert.  
**WIN CASH & PRIZES**  
ENTER EVERY THURSDAY NIGHT BY 9 PM  
Pick your favorite song from the '50s to the present. Submit your CD and completed entry form to Alan. (Entry forms are available at the door.)  
GRAND PRIZE COURTESY OF:  
**BLIND ROCK TRAVEL**  
1-800-320-TRAVEL

**FOURHOUSE**  
THE LIVE MUSIC LOUNGE  
508 7<sup>th</sup> STREET, SAN DIEGO'S GASlamp • 619-234-1767  
FRIDAY / APR 24  
4-8 PM JAZZ HAPPY HOUR with live music from P-4  
Drink specials and appetizers • Impulse DJs Rock and L.P.  
**EARL THOMAS**  
SATURDAY / APR 25  
Acoustic songs with Paul Nichols • 6-8 pm  
Impulse DJs Rock and L.P.  
King Stahlman's Concert Series presents  
**flut**  
with special guests  
**BEWEY DEFEATS TRUMAN • MEASLES**  
WEDNESDAY / APR 29 — Swing lessons: 7:30-9 pm  
**BIG DADDY & THE MONEYSHAKERS**  
TUESDAY / MAY 5  
**CINCO DE MAYO BLOCK PARTY**  
4 pm — Live music with  
**HOT CHICKEN STEW**  
**SLAPBAK • DAVE WAKELING**  
**COMMON SENSE**  
AND much more!

**PATRICKS II**  
DOWNTOWN'S FINEST FUN SPOT. ASK ANYONE!  
Happy Hour Prices till 7:30 pm  
Live Music, Dancing, Booz, & Bullseyes  
THURSDAY  
APRIL 23  
**TEXAS TWISTERS**  
**RONNIE LANE**  
"Punkin' the Blues"  
FRIDAY  
APRIL 24  
**NICK SHARPE**  
**THE LUCKY STIFFS**  
"Shame to the Blues"  
SATURDAY  
APRIL 25  
**JIMMIE '07**  
**CODE BLUE**  
SUNDAY  
APRIL 26  
**JOHNNY VIAU**  
**& THE BLUE ALLSTARS**  
"Yes Kevlar"  
MONDAY  
APRIL 27  
**INTERSTATE BLUES BAND**  
"Punkin' on the Blues"  
TUESDAY  
APRIL 28  
**ZYDECO BLUEZ PATROL**  
"Cajun Sound"  
Every Wednesday • 9 pm-1:30 am  
**THE PRESERVATION REVUE**  
"Old Sounds Preserved...Alive and Well!"  
Jazz, Blues, Soul, Rock 'n' Roll!  
428 "P" Street • (619) 233-8077  
Across from Horton Plaza parking

**TRI STAR**  
invites you and a guest to attend a special advance screening of  
**LES MISÉRABLES**  
A FILM BY BILLE AUGUST  
Tuesday, April 28, 7:30 pm  
United Artists Horton Plaza 14  
**Complimentary Passes**  
to the first 50 people who send a self-addressed, stamped envelope to:  
**LES MISÉRABLES** P.O. Box 85803  
San Diego, CA 92186  
One entry per person. No purchase necessary. Remaining S.A.S.E.s will not be returned.  
**LES MISÉRABLES**  
Opens Friday, May 1.

WWW.BREADER.COM  
Calendar  
MOVIES

less — is a minuscule parable for the pluralized and capitalized Hard Times.

Sliding Doors touches a sore spot of mine: The ingenious idea behind it — to follow the same set of characters down alternative divergent paths from a given pivotal moment — sounds much the same as that behind Alan Resnais's *Smoking/No Smoking*, two inseparable companion pieces of two hours and twenty-odd minutes each. Even at a combined length of nearly five hours, the Resnais films would have been vastly whittled down from the cycle of Alan Ayckbourn stage plays which provided the inspiration. The British director of *Sliding Doors*, Peter Howitt, just to be confused with Peter Hewitt, the British director of *The Borrowers*, could be assumed to have some acquaintance with the Ayckbourn work — original title, former *Exchanges* — if not with the Resnais.

The pivotal moment in *Sliding Doors* is set down to cases, in the matter of whether the sacked bar-

catches the subway train or misses it (arrives home before her boyfriend's secret lover leaves the apartment or after, and so forth): a matter of purest chance, a matter, more precisely, of whether the little girl with the doll on the stairs gets in the heroine's way out of it. The pivotal moment in *Smoking/No Smoking*, as I understand it, is the matter of which section of a restaurant to select to sit in: a matter of choice in addition to a matter of chance. The point — the sore spot — is that I have never been able to see the Resnais. (Resnais is my favorite filmmaker alive or dead.) It was thrillingly on the roster of October Films several years ago I saved the press release for purposes of self-torture. And now that it's turned up on the video shelves, even though it is listed, without a distribution source, in my two-year-old edition of *Videohound's Golden Movie Retriever*. "Very slight and very long" is the glib assessment. A rating of two bones out of a maximum of four.

Understanding, eager to please, heavy, bubbly, *Sliding Doors* probably treats its subject — the paths of possibility, the chain of consequence — with all the intellectual rigor that a mass audience would still love. It probably, too, is as captivating as a

movie can be when it also has Gwyneth Paltrow in the starring role (putting on a nasally British accent that borders on Anglophobia). The levels of polished wit and oiled charm are about on a par with *Four Weddings and a Funeral*, a connection that perhaps comes to mind because the Auden-esque eulogist of the earlier film, John Hannah, is here installed in the heart-throb role of God's Gift to Gwyneth ("Never make a joke about women's hair, clothes, or menstrual cycles — Page One"). And Hannah himself, on a par with the earlier heart-throbber of Hugh Grant, has sufficient natural ease and assurance to mask, at least partially, the naked calculation.

A hand aid on the heroine's forehead — result of a mugging along one of the two paths — and a shorter haircut, a little later on, will help the spectator to keep the intertwined stories straight. And the one of those that both begins and ends the movie leave no doubt as to which of the stories "really" happened and which one merely "might have." Reassuringly natural love will find a way, and does 2 feet that you've missed the boat, or this subway train. It is a plain distinction between the "real" and the "possible" — was unreasonable,

but I would want to see the Resnais before I conceded that. Resnais tends to take a larger view of reality.

The title of *The Butcher Boy*, besides being the name of an Irish folk song, is a fitting appellation for the young protagonist once he becomes an employee in a butcher shop a squared-faced little carrot-top with the mischievous look of a ventriloquist's dummy. This problem child of an alcoholic father and a suicidal mother, and ward of a stereotypically devout Catholic priest, is given an added dimension through his access to a private gallery of adopted iconic pigs, the Lone Ranger, Richard Kimble, the Bomb, alien invaders, the Virgin Mary. (*The Fugitive* is erroneously entrenched on television — and in Ireland, yet — prior to the Cuban Missile Crisis.)

By means, however, of a rap sheet that ranges essentially from malicious vandalism to premeditated homicide and post-mortem mayhem — the title then fits even more snugly — he is removed from the normal sort of sympathy for such a protagonist. And in the taciturn imagery of director Neil Jordan — e.g., singer Sinéad O'Connor doiled up as the Virgin, complete with nimbus, or a post-apocalyptic vision populated with chared pigs — he

is removed from the normal in other areas as well. And a break from normality, as this movie vividly reminds us, does not correspond automatically to a break from mediocrity. (A number of critics, desperate for novelty, have been willingly deceived.) Most of the trouble is that the breaks are lopsidedly piled on the movie's second half, after a discouraging first half of jaiced-up realism maddeningly underscored with sprightly background music. The rest of the trouble is that the breaks, once they come, come with vulgar and self-congratulatory ostentation. Too much, too late.

Fallen Angels, an eye-straining stylistic experiment in the bulging effects of wide-angle lenses, in Wong Kar-wai's worthy following to his *Chungking Express*, sharing with it the structure of interwoven plotlines, the subject matter of yearning youth, and the attitude of cutesy intimacy. In short, it's lesser Wong, as compared, let's say, to *Days of Being Wild* or *Happy Together*. Still, I would gladly trade all of the pig imagery in *The Butcher Boy* for the throwaway bit in *Fallen Angels* when another butcher-shop employee announces himself after hours by giving a back-rub to a skinned pigker. And I would trade the entire remainder of the Neil Jordan film for the single, nothing-happening scene, of pop-song duration, of the sultry female fatale hawking in a pink and yellow glow of a jukebox; a sensuous survey of the curve of her jaw, the drape of her hair, the slash of her shoulders, the drape of her dress. This was screened last week in the San Diego International Film Festival, now more than halfway through its four-month program. Just a little reminder.

Time again for the fair-weather film series at the Garden Cohort, this year hypochroming from the early Thirties to the early Sixties, twenty-seven films altogether, all of them American excepting the British Hitchcock of the final week. This series has always resisted generalization. Stuff as light and fluffy as *Harvey* and *Pillow Talk*, stuff as heavy and vapid as *Scarlet Street* and *The Night of the Hunter*. Plus, it says right there on the flyer, "Full Juice and Coffee Bar, complete with soups, snacks, and desserts." With *I Happened One Night* through Saturday, coffee and doughnuts would be ideal.

**MOVIE LISTINGS**  
All movies are in Duane Shepherd. Programs are indicated by one or two stars and accompanied by the block type. Unrated movies are for use unreviewed.

**The Apollo** — In the role of the director and writer as well as of the titular character, Robert Downey Jr. goes gonzo to himself, and to others, too. An actor's director performance, he exhibits a patience that verges, if not on the infinite, at least on the Casanova-esque, in permitting his players to write into their own space at their own speed. He approaches his own character — a Texas Bible-thumper whose sanity is such that he cannot remember an accident on a century road without poking his nose through the victim's window in hopes of a death — with sympathy, with no one to grind, no angle to play, no particular point of attack, but still with any defiance any shared belief, any slant of approval, in a man who would rather act in production than on stage. And any excuses in the performance — any tendency to overreact, any compromise to stand back and see his beautiful work — are made almost of their own volition. This is a man who

is always "on," because even when alone at night he has an audience of the Cosmos: "I love you, Lord, but I am mad at you!" The audience is nothing more than a support of a belief, the taking on, from his break-up with his wife, to his hitting the road after hitting her lover with a baseball bat, to his setting up a new church (and not just a church, either, but a "holiness temple") in a new state under a new name, with a new prospect of genuine companionship. (The conspiracy produces some of the movie's, which is to say the actor's, most delightful moments: the saving of grace at a restaurant table on a first date, the negotiation of a goodnight hug at the front door.) But the love is also rather narrow, and overextended into the bargain. Where, when all is said and done, does it go? With it goes at the very least to illustrate its colorful specificity some head train to the effect that a man may change his identity but not his basic nature. Even when the police have at long last closed in on him, and the line has no further to go, and the movie has already well exceeded the two-hour mark, he will not be banished through his field church service. The preacher, in common with the actor, does not want to have to get off the stage. **Miranda Richardson**, **John Burt Foster**, **Todd Allen**, 1997. **B** **100000000**

**As Good as the Dead** — Beautifully executed, but well above average: an accomplished philosophical and a late, but not a bad, thriller. A complex, intricate, composed of an obsessive compulsion, metaphoric, metaphoric, metaphoric, metaphoric, in short, besides that putting him off, being someone who is a secret love homosexual partner with a pink and yellow glow of a jukebox; a sensuous survey of the curve of her jaw, the drape of her hair, the slash of her shoulders, the drape of her dress. This was screened last week in the San Diego International Film Festival, now more than halfway through its four-month program. Just a little reminder.

**The Big One** — Reviewed this issue. With Michael Moore, written and directed by Moore. **B** **HILGREST CINEMA**

**The Butcher Boy** — Reviewed this issue. With Ewan McGregor, Stephen Rea, Fiona Shaw, and Sinéad O'Connor, directed by Neil Jordan. **B** **HILGREST CINEMA**

**City of Angels** — Although it borrows the acknowledgment deep in the closing credits and has changed its name in hopes of establishing a separate identity, this is more or less a remake of Wim Wenders's *Wings of Desire*, a credit in the current wave of angel mania. A full-color remake, to be sure, and a suitably better-acted and covered rounder of color in that, save for a few nostalgic flashes of black and white — an homage to the original — sharing the angel's transformation into a sensitive human being. Broad suffering, the director of the computer-caravan ghost in *Casper*, is deemed to be the man for the job. The sources for whom our angel is willing to give up his life overflying has been changed from a circus aerialist to a heart surgeon — one who cares, one who cries — but this dose of sentiment does not mean the remake has not been dumbed down. Nor does it mean that it's a waste of the director's talent. It is simply meant that the focus has been shifted from lofty philosophical contemplation to sappy human romance, favoring the latter more earnestly, of being loved by an "angel" instead of by the computer singles bar regular or devil, loved by someone who will renounce everything of his own in the bargain, loved by someone certainly free of ATM. The industry of this focus can be judged at the end of the movie when one of the army of black-garbed angels asks the deliver (Nicolas Cage, acting for most of

"THE MOST POWERFUL AND SPELLBINDING ROMANCE IN YEARS."

★★★★  
A LOVE STORY WITH HEART AND SOUL!  
"A PERFECT DATE MOVIE!"  
"A GREAT LOVE STORY. CAGE AND RYAN ARE CAPTIVATING. A MUST SEE!"  
"A BEHEADING ROMANCE IF THERE EVER WAS ONE!"  
"A BEHEADING ROMANCE IF THERE EVER WAS ONE!"  
"A BEHEADING ROMANCE IF THERE EVER WAS ONE!"

NICOLAS CAGE MEG RYAN  
CITY OF ANGELS  
IN GOD'S HANDS

STARTS FRIDAY

THEATRE	SHOWTIME	PRICE
AMERICAN SPECTRUM	7:00 PM	\$12
AMERICAN SPECTRUM	9:00 PM	\$12
AMERICAN SPECTRUM	11:00 PM	\$12
AMERICAN SPECTRUM	7:00 PM	\$12
AMERICAN SPECTRUM	9:00 PM	\$12
AMERICAN SPECTRUM	11:00 PM	\$12
AMERICAN SPECTRUM	7:00 PM	\$12
AMERICAN SPECTRUM	9:00 PM	\$12
AMERICAN SPECTRUM	11:00 PM	\$12

"SCORCHING, SMART AND PAINFULLY HILARIOUS!"  
"AN A. BRILLIANT!"  
"TWO GIRLS"

STARTS FRIDAY

THEATRE	SHOWTIME	PRICE
AMERICAN SPECTRUM	7:00 PM	\$12
AMERICAN SPECTRUM	9:00 PM	\$12
AMERICAN SPECTRUM	11:00 PM	\$12
AMERICAN SPECTRUM	7:00 PM	\$12
AMERICAN SPECTRUM	9:00 PM	\$12
AMERICAN SPECTRUM	11:00 PM	\$12
AMERICAN SPECTRUM	7:00 PM	\$12
AMERICAN SPECTRUM	9:00 PM	\$12
AMERICAN SPECTRUM	11:00 PM	\$12

"SCORCHING, SMART AND PAINFULLY HILARIOUS!"  
"AN A. BRILLIANT!"  
"TWO GIRLS"

STARTS FRIDAY

THEATRE	SHOWTIME	PRICE
AMERICAN SPECTRUM	7:00 PM	\$12
AMERICAN SPECTRUM	9:00 PM	\$12
AMERICAN SPECTRUM	11:00 PM	\$12
AMERICAN SPECTRUM	7:00 PM	\$12
AMERICAN SPECTRUM	9:00 PM	\$12
AMERICAN SPECTRUM	11:00 PM	\$12
AMERICAN SPECTRUM	7:00 PM	\$12
AMERICAN SPECTRUM	9:00 PM	\$12
AMERICAN SPECTRUM	11:00 PM	\$12

"SCORCHING, SMART AND PAINFULLY HILARIOUS!"  
"AN A. BRILLIANT!"  
"TWO GIRLS"

STARTS FRIDAY

THEATRE	SHOWTIME	PRICE
AMERICAN SPECTRUM	7:00 PM	\$12
AMERICAN SPECTRUM	9:00 PM	\$12
AMERICAN SPECTRUM	11:00 PM	\$12
AMERICAN SPECTRUM	7:00 PM	\$12
AMERICAN SPECTRUM	9:00 PM	\$12
AMERICAN SPECTRUM	11:00 PM	\$12
AMERICAN SPECTRUM	7:00 PM	\$12
AMERICAN SPECTRUM	9:00 PM	\$12
AMERICAN SPECTRUM	11:00 PM	\$12

"SCORCHING, SMART AND PAINFULLY HILARIOUS!"  
"AN A. BRILLIANT!"  
"TWO GIRLS"

STARTS FRIDAY

THEATRE	SHOWTIME	PRICE
AMERICAN SPECTRUM	7:00 PM	\$12
AMERICAN SPECTRUM	9:00 PM	\$12
AMERICAN SPECTRUM	11:00 PM	\$12
AMERICAN SPECTRUM	7:00 PM	\$12
AMERICAN SPECTRUM	9:00 PM	\$12
AMERICAN SPECTRUM	11:00 PM	\$12
AMERICAN SPECTRUM	7:00 PM	\$12
AMERICAN SPECTRUM	9:00 PM	\$12
AMERICAN SPECTRUM	11:00 PM	\$12

www.screener.com  
**Calendar  
MOVIES**

the way as if he were on the UFO selection committee in *Close Encounters*) whether, knowing everything he now knows, knowing in particular that his ascension will be taken from him after one fire in flight, he would still opt to turn human. The total selfishness of his answer, though doubtless all too human, is seemingly without irony. 1998.  
● **ICAMILL MOUNTAIN, CAROLINA:** CINEMA 6; CINEMA STAR VALLEY CENTER 7; PLAZA CINEMAS 13; LA JOLLA 12; MIRAGE MESA 7; PLAZA CINEMAS; POWAY 10; SAN MARCOS CINEMAS; SATEITE DRIVE IN; SOUTH BAY DRIVE IN; SPORTS ARENA 9; SWEETHEATER 9; TOWN SQUARE 14; VA HORTON PLAZA 14; VALLEY DRIVE IN; VILLAGE WEGAND PLAZA 14

**The Full Monty** — Half a dozen individuals from the legions of out-of-work Brits come up with a novel short-term solution: a Chippendale's-style show. Despite a lack of Chippendale-style bodies, it's so hilarious that focuses on the beauty of Manhood in loss, its restoration, its definition. Some of the high spirits get tossed down in the thick padding of Yorkshire accents, and the movie is all talk in the matter of living up to its title, i.e., full frontal exposure. With Robert Carlyle, Mark Addy, Tom Wilkinson, directed by Peter Cattaneo. 1997.  
● **IKIN, 4/23**

**The Shakespeare Man** — A strange bed-follies suspense thriller: the unscrupulous doctor Robert Altman at the work on an original screen story by the formulaic novelist John Grisham. The former, even though tempering his self-indulgent mannerisms, generates little in the way of tension or excitement, but a great deal in the way of atmospheric weather. Sweating in the path of Hurricane Gerardo. Where the conventional mystery element in *The Flower* gave a boost to Altman's modeling satire of Times Town, the mystery element here is forkedly all on its own — all that is, except for the great deal of rain, wind, rippling shadows, etc. And that's far from nothing that's close to the fundamental of film. Kenneth Branagh, Emileth Davison, Robert Downey Jr., David Hanks, Frank Jansson, Tom Verica, Robert Davall. 1998.  
● ● **LA JOLLA VILLAGE**

**Good Will Hunting** — There is a story, off told, behind the story on screen. On the make actors Matt Damon and Ben Affleck, best friends since grade school, wrote the script for themselves to act in. There's more to it than that, but it doesn't get more interesting, and now does the story on screen, a moving, generous connection about an underdog genius (with a savant's talent for mathematics, undemocratically on screen, along with a photographic memory and a ready fund of arcane knowledge, abused as a foster child and now wasting away in blue-collar obscurity, and an out-of-tal-for-fits-of anti-social behavior. The rare drift of the thing, the surge and gush of it, is toward recognizing him for his specialness (task of MIT professor Stefan Sterngard), "teaching" him (task of nontraditional therapist Robin Williams, trying to stay serious), living him (task of apparently British expatriate and Harvard grad student Minnie Driver). Him, his. The movie is in a big hurry to get to the fuzzy feelings and warm hugs, and is more comfortable when humming around with four foul-mouthed bitches than when



Nightwatch

wresting with dark demons and deep truths, but it is nonetheless a surprisingly conventional turn for its devoutly intellectual director, Gus Van Sant. 1997.  
● **ICAMILL MOUNTAIN, DEL MAR HIGHLANDS, GAITHER 15; LA JOLLA 12; MESSIDOR VALLEY 20; SATEITE VILLAGE 8; VA ESCONDIDO 9**

**Beauty School Dropout** — Fantasy sequencer, and Travolta's "stranded at the Drive In" lament. (This last number memorializes, once and for all, the classic double-entendre snack, but advertisement in which a homely bun commands a wisener to do something before it invites the obedient wisener to enter its core folds.) Travolta is given rather little to do, though he is encouraged to do it over and over again, his oddness, and funniest moments come when he is put through a series of athletic trials almost identical to Buster Keaton's in *College*. This noisy, noisy musical is so cliché-begging (slumber party, Lovell, Linn, high school, bag, dog, etc.) that it inevitably strikes a few rewarding cultural chords. But it has no idea how to extricate them into a meaningful

whole. With Stockard Channing, Eve Arden, Sid Caesar, directed by Randall Kloser. 1978.  
● ● **EL CAJON 8; HAZARD CENTER 7; PLAZA CINEMAS; SPORTS ARENA 6; VA HORTON PLAZA 14**

**In God's Hands** — Zelman King's surfing adventure starring Patrick Shane Doran and Matt George.  
**CARMEL MOUNTAIN, CINEMA STAR 10; CINEMA STAR 12; DEL MAR HIGHLANDS; EL CAJON 8; GASlamp 15; GROSSMOUNT CENTER; GROVE 9; LA JOLLA 12; LA PALMA; MIRA MESA 7; MESSIDOR VALLEY 20; PLAZA CINEMAS; POWAY 10; SAN MARCOS CINEMAS; SWEETHEATER 9; TOWN SQUARE 14; WEGAND PLAZA FROM 4/24**

**In the Company of Men** — Cold, abstract, almost hypothetical proposition concerning a couple of mid-level corporate gricks — a stiff one and a limp one — who, on an out-of-town assignment, form a pact to avenge themselves on the opposite sex (i.e., "revenge a little dignity to our lives"; i.e., "payback"). To that end, the plan is to woo and then dump some needy wallflower, and their selected victim, who hardly looks like the type, is lovely Stacy Edwards, a stone-deaf secretary, with consequently a slight and heart-breaking speech impediment. It turns out, in a "silly" twist, that there is another agenda at work. The dialogue is staccato, but not the carefully thought-out, strategized, generalized, one-liner. "What's the difference between a girl and a girl? It's twenty minutes looking for a girl ball!" is revealingly convincing. With Matt Malow, writers and directed by Neil LaBute. 1997.  
● ● **LA JOLLA VILLAGE 8; VA ESCONDIDO 9**



The Object of My Affection

paintings of care-trotting color and thickness, and so forth, there is a maddening absence of anything that might be called narrative incidents or events, anything that might be recalled afterwards as such. Scoor's main mission here as a filmmaker would appear to be to find out whether or not his customarily restless, aggressive, muscle-flexing camerawork can, by itself, manufacture an event, a happening, a scene, a John Ford cowboy adventure, an Anthony Mann word and sandal epic, who-eva-you. The answer is unequivocally and patently not. And the audience's most logical option, just as the time does not, nor completely to waste, just so there is a notion of something getting done, would be to match the camera's capriciousness with some isometric exercises of their own in their own story. It makes a kind of sense, in a movie already courtailing monotony, to have unfilled Philip Glass to underscore the mood with characteristic salvages of his recurring staccato third and seventh — the sound of someone filling with the volume knob. The kind of sense it makes, to be more exact, is that of pouring salt on a wound. 1997.  
● **SILVER CINEMAS**

**Lost in Space** — That's where you end up when you go into hyperspace without passing through an established Hypergate. The campy TV series from the States serves as a frail scaffold on which to hang several unsettling bits of special effects. Lucy Liu, the spunky punky early teen in this Space Family Robinson, does the most to preserve the human values, despite her help to nudge up to a god-awful computer-animated extraterrestrial pet. William Hurt, Miss Rogers, Gary Oldman, Matt LeBlanc, Heather Graham, Jack Johnson, directed by Stephen Hopkins. 1998.

**● ICAMILL MOUNTAIN, CAROLINA, CINEMA 6; CINEMA STAR VALLEY CENTER 7; PLAZA CINEMAS 13; LA JOLLA 12; MIRAGE MESA 7; PLAZA CINEMAS; POWAY 10; SAN MARCOS CINEMAS; SATEITE DRIVE IN; SOUTH BAY DRIVE IN; SPORTS ARENA 9; SWEETHEATER 9; TOWN SQUARE 14; VA HORTON PLAZA 14; VILLAGE WEGAND PLAZA 14; VILLAGE WEGAND PLAZA 14**

**Love and Death on Long Island** — British literary light *Life Is Ah* — "Di. Death." to the chipper delivery boy at his front door. "Ernstlike foggy, now cash" to the BBC program guide in its write-up of his guest appearance on a radio chat show — takes an uncustomized path into the cultural mainstream when he ventures to the multiplex to have a look at the latest cinematic adaptation of an E.M. Forster novel. A wrong turn finds him in the adjacent auditorium having a look instead at *Hopscotch College 2*. "Puerile romp without a single redeeming feature," he will afterwards read in the *highbrow film journal, Sight and Sound*. That's not quite how Giles De'Ah saw it. Puerile romp, no doubt, but with the single and very sizable redeeming feature of a Hollywood B movie Adonis by the name of Ronnie Bostock — a living symbol of the unpredictable, unfathomable, unfathomable charms of the cinema, and a mute witness to the limits of rational criticism. The details of this recovery-erotic's descent into the garbage heap of popular culture — the futile purchase of teen fashions at the neonated, the even more futile disposal of them in a public trash bin, the schoolish desecration of the scrupulously labeled "Bostockiana," the investigative forays to the video store to fill in the complex filmography with items like *Stigmata* and *Ten Acres of Love* — VCR without understanding that he first needs a television, the discovery of such useful tools of study as the slow-motion and freeze-frame buttons — are believable as well as funny. Both of those qualities take a sharp dip during the voyage to the New World to track down the dreamboat in the flesh — especially sharp the quality of funniness — although the figurative death on Long Island, the final *Life Is Ah* on Long Island, is still a long way short of foreshorten.

**● ICAMILL MOUNTAIN, CAROLINA, CINEMA 6; CINEMA STAR VALLEY CENTER 7; PLAZA CINEMAS 13; LA JOLLA 12; MIRAGE MESA 7; PLAZA CINEMAS; POWAY 10; SAN MARCOS CINEMAS; SATEITE DRIVE IN; SOUTH BAY DRIVE IN; SPORTS ARENA 9; SWEETHEATER 9; TOWN SQUARE 14; VA HORTON PLAZA 14; VILLAGE WEGAND PLAZA 14; VILLAGE WEGAND PLAZA 14**

ely, drily, Englishly understated as the Mr. Price "self-parodying know-how Press, sensitive to the verge of tears, never tips you off that he's in the sky. All in all, a promising first film from British director Richard Linklater. Promising but not altogether assuring. His inability or unwillingness to cheapen his style for the excerpts from the score of Ronnie Bostock could be a sign either of excess principle or of insufficient skill. 1998.  
● ● **SILVER CINEMAS**

**Love's Labor's Lost** — A group of diverse guys, including a sort of *Jekyll* and *Hulk* twins, converge throughout one summer — Memorial Day, the Fourth of July, Labor Day (Act One, Act Two, Act Three) — in a remote lakeside house such as Chekhov might have coveted, so is their

thoughts and feelings ("People are sick of AIDS benefits!" "Typically the people they're being given for!"), in a strictly egalitarian celebration of high spirits and low. Torrence McNeely's driving theater power retains its original stage cast — and original stage director, Joe Mantello — except that Nathan Lane has been replaced with Jonathan Demme, who seems to be doing a conscious Nathan Lane impression, intermingled with stray bits of wispy Woody Allen (Woody and the monogamy, Woody and the volleyball...). With Randy Becker, Stephen Bogardus, John Glover (in the chair role), John Benjamin Hickey, Justin Kirk, Stephen Spinella. 1997.  
● **IKIN, 4/20**

**Major League: Back to the Minors** — Rascal comedy with Scott Bakula, Corbin

**AMERICA'S SCREAMING FOR SCREAM 2!**

DELICIOUS DIABOLICAL FUN!

ONCE IS NEVER ENOUGH.

**SCREAM**

BACK IN THEATERS FRIDAY!

STARTS FRIDAY

AMC LA JOLLA 12 AT LA JOLLA VILLAGE DR. 200-2324

AMC GROSSMOUNT VALLEY 20 AT GROSSMOUNT VALLEY CENTER 200-2324

**WHAT IF**

...catching a morning train means one future, and missing it means another?

You're invited to a romantic comedy that lets you experience the two different ways one life could go.

**GWYNETH PALTROW**

**SLIDING DOORS**

STARTS FRIDAY

AMC LA JOLLA 12 AT LA JOLLA VILLAGE DR. 200-2324

AMC GROSSMOUNT VALLEY 20 AT GROSSMOUNT VALLEY CENTER 200-2324

**MEMORABLY FUNNY AND TOUCHING**

"ABSOLUTELY ENCHANTING! ONE OF THE HAPPIEST, MOST INTELLIGENT AMERICAN FILMS IN YEARS."

"JENNIFER ANISTON AND PAUL RUDD MAKE MOVIE MAGIC. A TRUE DELIGHT. THE OBJECT OF MY AFFECTION."

"THE YEAR'S BEST COMEDY ROMANCE."

**JENNIFER ANISTON PAUL RUDD**

**THE OBJECT OF MY AFFECTION**

A love story that could only happen between best friends.

**Now SHOWING**

AMC LA JOLLA 12 AT LA JOLLA VILLAGE DR. 200-2324

AMC GROSSMOUNT VALLEY 20 AT GROSSMOUNT VALLEY CENTER 200-2324

**MEMORABLY FUNNY AND TOUCHING**

"ABSOLUTELY ENCHANTING! ONE OF THE HAPPIEST, MOST INTELLIGENT AMERICAN FILMS IN YEARS."

"JENNIFER ANISTON AND PAUL RUDD MAKE MOVIE MAGIC. A TRUE DELIGHT. THE OBJECT OF MY AFFECTION."

"THE YEAR'S BEST COMEDY ROMANCE."

**JENNIFER ANISTON PAUL RUDD**

**THE OBJECT OF MY AFFECTION**

A love story that could only happen between best friends.

**Now SHOWING**

AMC LA JOLLA 12 AT LA JOLLA VILLAGE DR. 200-2324

AMC GROSSMOUNT VALLEY 20 AT GROSSMOUNT VALLEY CENTER 200-2324

**A SMART, SWEET, FUNNY ORIGINAL AND HUGELY IMPRESSIVE DEBUT**

"A debut of a fresh new voice, one that's honest sexy and consistently funny."

**I LOVE YOU DON'T TOUCH ME!**

a comedy by Julia Davis

**STARTS FRIDAY, MAY 2ND**

AMC LA JOLLA 12 AT LA JOLLA VILLAGE DR. 200-2324

AMC GROSSMOUNT VALLEY 20 AT GROSSMOUNT VALLEY CENTER 200-2324

**From the director of 'The Crying Game,' 'Interview With the Vampire' and 'Moonlight.'**

**A RAUCOUSLY SARCONIC BLACK COMEDY BEAUTIFULLY DESIGNED AND SHOT. EAMONN OWENS GIVES A BRILLIANT PERFORMANCE**

**THE BATCHER BOY**

**STARTS FRIDAY**

AMC LA JOLLA 12 AT LA JOLLA VILLAGE DR. 200-2324

AMC GROSSMOUNT VALLEY 20 AT GROSSMOUNT VALLEY CENTER 200-2324

Calendar MOVIES

Breznau, and Dennis Hayhurst, written and directed by John Warren.

**Calendar MOVIES**

OCCEANIDE 6; POMA 10; SANTEE DRIVE IN; SACTEE VILLAGE 9; SOUTH BAY DRIVE IN; SPORTS AREA 8; SWEETWATER 8; TOWN SQUARE 14; UA ESCONDIDO 8; UNIVERSITY TOWN CENTER; VALLEY DRIVE IN; WEGAND PLAZA

**Calendar MOVIES**

OCCEANIDE 6; POMA 10; SANTEE DRIVE IN; SACTEE VILLAGE 9; SOUTH BAY DRIVE IN; SPORTS AREA 8; SWEETWATER 8; TOWN SQUARE 14; UA ESCONDIDO 8; UNIVERSITY TOWN CENTER; VALLEY DRIVE IN; WEGAND PLAZA

**Calendar MOVIES**

OCCEANIDE 6; POMA 10; SANTEE DRIVE IN; SACTEE VILLAGE 9; SOUTH BAY DRIVE IN; SPORTS AREA 8; SWEETWATER 8; TOWN SQUARE 14; UA ESCONDIDO 8; UNIVERSITY TOWN CENTER; VALLEY DRIVE IN; WEGAND PLAZA

OCCEANIDE 6; POMA 10; SANTEE DRIVE IN; SACTEE VILLAGE 9; SOUTH BAY DRIVE IN; SPORTS AREA 8; SWEETWATER 8; TOWN SQUARE 14; UA ESCONDIDO 8; UNIVERSITY TOWN CENTER; VALLEY DRIVE IN; WEGAND PLAZA

**Calendar MOVIES**

OCCEANIDE 6; POMA 10; SANTEE DRIVE IN; SACTEE VILLAGE 9; SOUTH BAY DRIVE IN; SPORTS AREA 8; SWEETWATER 8; TOWN SQUARE 14; UA ESCONDIDO 8; UNIVERSITY TOWN CENTER; VALLEY DRIVE IN; WEGAND PLAZA

OCCEANIDE 6; POMA 10; SANTEE DRIVE IN; SACTEE VILLAGE 9; SOUTH BAY DRIVE IN; SPORTS AREA 8; SWEETWATER 8; TOWN SQUARE 14; UA ESCONDIDO 8; UNIVERSITY TOWN CENTER; VALLEY DRIVE IN; WEGAND PLAZA

OCCEANIDE 6; POMA 10; SANTEE DRIVE IN; SACTEE VILLAGE 9; SOUTH BAY DRIVE IN; SPORTS AREA 8; SWEETWATER 8; TOWN SQUARE 14; UA ESCONDIDO 8; UNIVERSITY TOWN CENTER; VALLEY DRIVE IN; WEGAND PLAZA

OCCEANIDE 6; POMA 10; SANTEE DRIVE IN; SACTEE VILLAGE 9; SOUTH BAY DRIVE IN; SPORTS AREA 8; SWEETWATER 8; TOWN SQUARE 14; UA ESCONDIDO 8; UNIVERSITY TOWN CENTER; VALLEY DRIVE IN; WEGAND PLAZA

OCCEANIDE 6; POMA 10; SANTEE DRIVE IN; SACTEE VILLAGE 9; SOUTH BAY DRIVE IN; SPORTS AREA 8; SWEETWATER 8; TOWN SQUARE 14; UA ESCONDIDO 8; UNIVERSITY TOWN CENTER; VALLEY DRIVE IN; WEGAND PLAZA

OCCEANIDE 6; POMA 10; SANTEE DRIVE IN; SACTEE VILLAGE 9; SOUTH BAY DRIVE IN; SPORTS AREA 8; SWEETWATER 8; TOWN SQUARE 14; UA ESCONDIDO 8; UNIVERSITY TOWN CENTER; VALLEY DRIVE IN; WEGAND PLAZA

OCCEANIDE 6; POMA 10; SANTEE DRIVE IN; SACTEE VILLAGE 9; SOUTH BAY DRIVE IN; SPORTS AREA 8; SWEETWATER 8; TOWN SQUARE 14; UA ESCONDIDO 8; UNIVERSITY TOWN CENTER; VALLEY DRIVE IN; WEGAND PLAZA



Richard Linklater, 1998.

**Calendar MOVIES**

OCCEANIDE 6; POMA 10; SANTEE DRIVE IN; SACTEE VILLAGE 9; SOUTH BAY DRIVE IN; SPORTS AREA 8; SWEETWATER 8; TOWN SQUARE 14; UA ESCONDIDO 8; UNIVERSITY TOWN CENTER; VALLEY DRIVE IN; WEGAND PLAZA

OCCEANIDE 6; POMA 10; SANTEE DRIVE IN; SACTEE VILLAGE 9; SOUTH BAY DRIVE IN; SPORTS AREA 8; SWEETWATER 8; TOWN SQUARE 14; UA ESCONDIDO 8; UNIVERSITY TOWN CENTER; VALLEY DRIVE IN; WEGAND PLAZA

OCCEANIDE 6; POMA 10; SANTEE DRIVE IN; SACTEE VILLAGE 9; SOUTH BAY DRIVE IN; SPORTS AREA 8; SWEETWATER 8; TOWN SQUARE 14; UA ESCONDIDO 8; UNIVERSITY TOWN CENTER; VALLEY DRIVE IN; WEGAND PLAZA

she is cut out for the role of the dutiful wife of a Talmadge scholar, a budding Hollywood star. ("We're not alone, Susan," he tells her in explanation of his constant in the bedroom. "We're under the eyes of God.") For one thing, she has, as best as she can describe, "a few strands," in addition to a wealth of unmappped geological expertise picked up from her late father. What to do with this? A job in her brother-in-law's black-market jewelry store furnishes some makeshift solutions, not all of them calculated to win our approval. And her slow, unimpeachable goodness of the husband makes things any easier when he begins to be preoccupied by the host of micro-wave dinners and philosophical provocation. ("Do you love me more than God, Mendel?") But that is the difference between soap operas and romances. What is liberating for the heroine must be liberating for the viewer, or it would merely be preaching to the choir. Renee Zellweger, charming up some complicated undercurrent beneath her creamy complexion, doesn't hurt the cause, either. Christopher Foch, Glen Fitzgerald, Alex Parris, Juliana Margulies, 1998.

Sliding Doors

**Calendar MOVIES**

OCCEANIDE 6; POMA 10; SANTEE DRIVE IN; SACTEE VILLAGE 9; SOUTH BAY DRIVE IN; SPORTS AREA 8; SWEETWATER 8; TOWN SQUARE 14; UA ESCONDIDO 8; UNIVERSITY TOWN CENTER; VALLEY DRIVE IN; WEGAND PLAZA

OCCEANIDE 6; POMA 10; SANTEE DRIVE IN; SACTEE VILLAGE 9; SOUTH BAY DRIVE IN; SPORTS AREA 8; SWEETWATER 8; TOWN SQUARE 14; UA ESCONDIDO 8; UNIVERSITY TOWN CENTER; VALLEY DRIVE IN; WEGAND PLAZA

OCCEANIDE 6; POMA 10; SANTEE DRIVE IN; SACTEE VILLAGE 9; SOUTH BAY DRIVE IN; SPORTS AREA 8; SWEETWATER 8; TOWN SQUARE 14; UA ESCONDIDO 8; UNIVERSITY TOWN CENTER; VALLEY DRIVE IN; WEGAND PLAZA

view screening of a Hollywood cheapie called *50th* based on a "true crime" book by "Gale Warrhous" about the "real" serial killings in *Scream* (difficult to talk about these movies without quotation marks), and very soon a new series of copical killings shifts the focus of the movie's self-referential seriousness away from the dead-teenager genre in particular and toward the broader subject of sequels. The double killer plots of the earlier movie taught us not to eliminate anyone from the list of suspects just because he or she is someone else when a killing occurs, but the earlier movie and its entire genre taught us also the fruitlessness of matching wit with unimagination filmmakers. There is one exciting suspense sequence when the — or a — masked killer commanders the police car in whose backseat the heroine and her roommate have been locked for their protection. This, though, segues into one of those endless endings that pass us by absolutely with many minutes to spare, and at the same time lays bare the absurdity of the events up to that point. Neve Campbell, Courtney Cox, David Arquette, Lilo Schwab, Sarah Michelle Gellar, Laurie Metcalf, directed by Wes Craven. 1997.

La Jolla Village

**Calendar MOVIES**

OCCEANIDE 6; POMA 10; SANTEE DRIVE IN; SACTEE VILLAGE 9; SOUTH BAY DRIVE IN; SPORTS AREA 8; SWEETWATER 8; TOWN SQUARE 14; UA ESCONDIDO 8; UNIVERSITY TOWN CENTER; VALLEY DRIVE IN; WEGAND PLAZA

OCCEANIDE 6; POMA 10; SANTEE DRIVE IN; SACTEE VILLAGE 9; SOUTH BAY DRIVE IN; SPORTS AREA 8; SWEETWATER 8; TOWN SQUARE 14; UA ESCONDIDO 8; UNIVERSITY TOWN CENTER; VALLEY DRIVE IN; WEGAND PLAZA

OCCEANIDE 6; POMA 10; SANTEE DRIVE IN; SACTEE VILLAGE 9; SOUTH BAY DRIVE IN; SPORTS AREA 8; SWEETWATER 8; TOWN SQUARE 14; UA ESCONDIDO 8; UNIVERSITY TOWN CENTER; VALLEY DRIVE IN; WEGAND PLAZA

David Mamet cares considerably less about plausible circumstantiation: whose spies? what formal? what for? To Mamet, the game and the game-manship are every thing, the people little more than pieces on the playing board. In the end, the movie is as contrived and over-the-top and trick-for-tricks' sake as such a mechanical contraption as *The Game*, or — as one of the critical blarney more so blatteringly suggests — *The Untouchables*. But it stands up better than those others, and many like them, under a close inspection. Mamet plays his game with great dedication, great discipline, great finesse, great cunning, and, by a margin, a high level of alertness on the part of the viewer. Campbell, Scott, Rebecca Pidgeon, Steve Martin, Ricki Lake, Ben Gazzara, Felicity Huffman. 1998.

Over the Hill

**Calendar MOVIES**

OCCEANIDE 6; POMA 10; SANTEE DRIVE IN; SACTEE VILLAGE 9; SOUTH BAY DRIVE IN; SPORTS AREA 8; SWEETWATER 8; TOWN SQUARE 14; UA ESCONDIDO 8; UNIVERSITY TOWN CENTER; VALLEY DRIVE IN; WEGAND PLAZA

OCCEANIDE 6; POMA 10; SANTEE DRIVE IN; SACTEE VILLAGE 9; SOUTH BAY DRIVE IN; SPORTS AREA 8; SWEETWATER 8; TOWN SQUARE 14; UA ESCONDIDO 8; UNIVERSITY TOWN CENTER; VALLEY DRIVE IN; WEGAND PLAZA

OCCEANIDE 6; POMA 10; SANTEE DRIVE IN; SACTEE VILLAGE 9; SOUTH BAY DRIVE IN; SPORTS AREA 8; SWEETWATER 8; TOWN SQUARE 14; UA ESCONDIDO 8; UNIVERSITY TOWN CENTER; VALLEY DRIVE IN; WEGAND PLAZA

But not in three and a half minutes in the house *pancavi* cinema. From a novel by Michael Crichton, with Dustin Hoffman, Michael Stone, Samuel L. Jackson, Peter Onorati, Len Schrader, directed by Barry Levinson. 1998.

Over the Hill

**Calendar MOVIES**

OCCEANIDE 6; POMA 10; SANTEE DRIVE IN; SACTEE VILLAGE 9; SOUTH BAY DRIVE IN; SPORTS AREA 8; SWEETWATER 8; TOWN SQUARE 14; UA ESCONDIDO 8; UNIVERSITY TOWN CENTER; VALLEY DRIVE IN; WEGAND PLAZA

OCCEANIDE 6; POMA 10; SANTEE DRIVE IN; SACTEE VILLAGE 9; SOUTH BAY DRIVE IN; SPORTS AREA 8; SWEETWATER 8; TOWN SQUARE 14; UA ESCONDIDO 8; UNIVERSITY TOWN CENTER; VALLEY DRIVE IN; WEGAND PLAZA

OCCEANIDE 6; POMA 10; SANTEE DRIVE IN; SACTEE VILLAGE 9; SOUTH BAY DRIVE IN; SPORTS AREA 8; SWEETWATER 8; TOWN SQUARE 14; UA ESCONDIDO 8; UNIVERSITY TOWN CENTER; VALLEY DRIVE IN; WEGAND PLAZA

onto the most backdated have-and-have-not romance from a five-spirit three-traveler who came by his ticks at poker ("We're the back-seat sons of bitches in the world") and a stilled Philadelphia debutante; multigaged against a stilled-but industrialist out of Pittsburgh. The three-hour-plus have plenty not been necessitated in order that Cameron can get to know the victims of the tragedy in greater substance and at greater depth. He has time only for these two cardboard cutouts. (Leonardo DiCaprio, admittedly at his most anachronistic charming, and Kate Winslet, who appears to be convinced she has a role as rich as *The Portrait of a Lady* and *The Wings of the Dove's* Kate Croy) and of course their chief tormentors, Billy Zane as the Gesteop-escapist and an amazingly good David Warner in his ask-the-questions-heretaken and their lone cheerleader (Kathy Bates, at the Elbow Mermaid volume, as the soon-to-be-dubbed Unfuckable Maddy Brown, some of the most entrancing running time may be Manned on the present-day framing story, which rounds up the new centennial because to recount the events from the inside. Not surprisingly, Cameron can't be troubled to stick to his own premise, and instead they

Over the Hill

**Calendar MOVIES**

OCCEANIDE 6; POMA 10; SANTEE DRIVE IN; SACTEE VILLAGE 9; SOUTH BAY DRIVE IN; SPORTS AREA 8; SWEETWATER 8; TOWN SQUARE 14; UA ESCONDIDO 8; UNIVERSITY TOWN CENTER; VALLEY DRIVE IN; WEGAND PLAZA

OCCEANIDE 6; POMA 10; SANTEE DRIVE IN; SACTEE VILLAGE 9; SOUTH BAY DRIVE IN; SPORTS AREA 8; SWEETWATER 8; TOWN SQUARE 14; UA ESCONDIDO 8; UNIVERSITY TOWN CENTER; VALLEY DRIVE IN; WEGAND PLAZA

OCCEANIDE 6; POMA 10; SANTEE DRIVE IN; SACTEE VILLAGE 9; SOUTH BAY DRIVE IN; SPORTS AREA 8; SWEETWATER 8; TOWN SQUARE 14; UA ESCONDIDO 8; UNIVERSITY TOWN CENTER; VALLEY DRIVE IN; WEGAND PLAZA

**THE HILARIOUS COMEDY THAT HAS CRITICS AND AUDIENCES ASKING FOR 'WICKEDLY FUNNY!'**

**Wickedly Funny!**

**"Michael Moore is the Robin Hood of Corporate America!"**

**THE BIG ONE**

**Hilcrest**

**OFFICIAL SELECTIONS**

**"Hysterically funny and very smart!"**

**"Two couples one wedding, no fiancés"**

**I Think I Do**

**SIN QUERER**

**San Diego Premiere!**

**SIN QUERER**

**In Patagonia, a young engineer is sent to bring a boat across the desert to a distant lake and meets an enigmatic Indian woman who begs him to find her father.**

**April 28 Tuesday 8pm**

**UCSD Humanities**

**San Diego State University**

**UCSD Box Office Tel: 619-594-5457**

**www.sandiego.edu**

**San Diego International Film Festival**

**SPIN AND MIKE'S CLASSIC FESTIVAL OF ANIMATION**

**Featuring Oscar® winner GERI'S GAME plus 12 other international award-winning animated short films!**

**Stage Fright**

**Museum of Contemporary Art, San Diego**

**700 Prospect St. in La Jolla • (619) 454-0267**

**Friday April 24, May 1, 8, 15, 22 & 29 8:00 pm**

**Saturdays May 2 & 23, June 6 & 13 7:00 pm & 9:30 pm**

**Sunday May 7, 14, 21, 28 & June 4, 11, 18, 25 & July 2, 9, 16, 23 & 30 7:00 pm**

**ALL TICKETS \$12.00 at the door one hour before showtime.**

**OR \$6.50 plus a service fee thru Ticketmaster (619) 220-TKTS**

**CASPER VAN DIEN / JANE MARCH**

**TARZIN AND THE LOST CITY**

**PG**

**STARTS FRIDAY**

Location	Time	Notes
Oceanide 6	7:00 pm	
Poma 10	7:00 pm	
Santee Drive In	7:00 pm	
Sacatee Village 9	7:00 pm	
South Bay Drive In	7:00 pm	
Sports Area 8	7:00 pm	
Sweetwater 8	7:00 pm	
Town Square 14	7:00 pm	
Ua Escondido 8	7:00 pm	
University Town Center	7:00 pm	
Valley Drive In	7:00 pm	
Wegand Plaza	7:00 pm	

**SIN QUERER**

**San Diego Premiere!**

**In Patagonia, a young engineer is sent to bring a boat across the desert to a distant lake and meets an enigmatic Indian woman who begs him to find her father.**

**April 28 Tuesday 8pm**

**UCSD Humanities**

**San Diego State University**

**UCSD Box Office Tel: 619-594-5457**

**www.sandiego.edu**

**San Diego International Film Festival**

**OFFICIAL SELECTIONS**

**"Hysterically funny and very smart!"**

**"Two couples one wedding, no fiancés"**

**I Think I Do**

**San Diego International Film Festival**

**San Diego State University**

**UCSD Box Office Tel: 619-594-5457**

**www.sandiego.edu**

**San Diego International Film Festival**







**WWW.ASPRIADER.COM**  
**Calendar**  
**RESTAURANTS**

**WILD NOTE CAFE** 141 South Cedros Avenue, Solana Beach, 949-259-7346. Located adjacent to the Bells 137 Tavern, this uniquely decorated nook offers salads, pasta, fresh fish, burgers. Food is inexpensive and appetizing. Plus preparation. Loving attentive service. The musical theme of the restaurant complements the food. Low to low moderate.

**WILLAGE HILL BREWERY COMPANY** 12845 El Camino Real, Carmel Valley (El Mar Heights), 619-794-4994. Seasonal varieties of bread, all fine for sand which. Both sets are busy and customer and consistent wait, which makes excellent French toast. The bread is with soft crust, children love it. Open daily. Monday through Friday from 7:00 a.m., Saturday and Sunday from 8:00 a.m.

**WYKAC** Four Seasons Resort Aviara, 7100 Four Seasons Point, Carlsbad, 760-603-4999. The well prepared food is no more expensive than the offerings in any upscale San Diego restaurant, but it's an experience to see each luxurious surroundings. Hires charge reasonably. The restaurant offers unique selection. For appetizers to chicken in day set or daily fresh fish. The Four Sea-

sons lounge is a great place to visit and listen to live music. Open the hour 11's worth the trip. Open nights, 5:30 to 10:30 p.m., dinner only. Expensive.

**YACHT CLUB RESTAURANT** 13750 La Jolla Village Drive, San Diego, 619-451-1111. The restaurant is owned by a doctor who has done a menu that's low-fat, medium, and large plates, and the top price is \$21.00. Many large plates are \$8.00. To five or more chicken, tuna, steaks, crab cakes, and fish. Open daily. Low to moderate.

**NORTH INLAND**

**ATHENS MARKET CAFE** 11640 Carmel Mountain Road, between Pacific Theaters and Sportmart in Carmel Mountain Plaza (close to Rancho Bernardo), off 15, 619-475-2225. The same recipe that you know and love at Athens Market downtown are even more lovingly prepared here. All entrées with soup or salad. Excellent moussaka, baked chicken, lamb kabobs. Excellent value and tasty produce. Open daily. Lunch, Monday through Saturday. Dinner nights. Low.

**CANYON GRILL** 9823 Carroll Canyon Road, Scripps Ranch, 619-271-4052. One of the pleasures enjoyed by the attractive setting, which includes a glassed-in patio that's open to the sky and a Southwestern interior. The food is delightful. Everyone seems to love the pasta, fresh fish, and "back as the" as well as the house pizza. Lunch and dinner, continuous service. Monday through Friday. Saturday, dinner only. Low to upper moderate.

**FISH HOUSE VERA CRUZ** 160 Via Vera Cruz, San Marcos, 760-744-7346. This family-style restaurant serves seafood and fresh fish that changes daily. Simple but home preparation, good value. Open daily for lunch and dinner (dinner menu is served from opening to closing on Sunday). Low to moderate.

**THE FORTUNE COOKIE** 18425 Bernardo Center Drive, Rancho Bernardo, 619-451-8998. We're fortunate to have a Chinese restaurant of such quality in North County. The chef, Henry Tang, comes from a five-star restaurant, and his cooking may be characterized as Chinese with French influences. Lunch, Monday through Saturday; dinner nights. Moderate to expensive.

**KARL STRAUSS BREWERY GARDENS** 9675 Scripps Ranch Road, Scripps Ranch, 760-740-5963. The grounds are landscaped with a beautiful European-style yard. The service is first-rate. Open daily, lunch, Monday through Saturday; dinner nights. Moderate.

**THE QUEL'S INN** 1035 La Bonita Drive, San Marcos, 760-424-2443 or 760-744-2443. It's worth the ride to this charming location on a picture-postcard main road. Invariably crowded and for good reason, the live-off-the-land American fare, seafood, prime rib, steaks. Dinner entrées include an all-you-can-eat seafood salad bar. The copious champagne Sunday buffet includes the seafood bar. Dine here as early as possible for all meals, but especially for the Sunday brunch. Lunch, Monday through Saturday; dinner nights. Moderate to expensive.

**RANCHO VALENCIA** 5921 Valencia Circle, Rancho Santa Fe, 619-756-1123. The dining room and surrounding grounds are gorgeous, the meals beautifully prepared. Great place to take a guest to lunch. Bar, hot, fresh fish. All California cuisine dishes have Mediterranean influences. Expensive.

**SAN DIEGO ARTISAN BREADS** 1551 South Escondido Boulevard, Escondido, 760-740-5963. The grounds are landscaped with a beautiful European-style yard. The service is first-rate. Open daily, lunch, Monday through Saturday; dinner nights. Moderate.

**TODAI JAPANESE RESTAURANT** 2340 East Via Rancho Parkway, Escondido, North County, 760-798-7522. One hundred sixty-five Japanese seafood buffet, but Japanese dishes, salads, desserts. All you can eat. Lunch \$11.95, dinner \$18.95 (add a dollar weekend). Time of fresh food. Open daily, lunch and dinner. Moderate to expensive.

**WINNELLER AND DRAGHERR** 9150 Via Vista, San Diego, 619-451-1111. This is the sister restaurant to Laurel, and the food is a delight in the public. Lunch, Sunday 11:30 a.m. to 2:00 p.m. in 11' or in conjunction with the wine-tasting held during the same hours. Open, Tuesday through Sunday. Lunch moderate, dinner expensive. Must call for reservations to get there.

**LA JOLLA**  
**BALI RESTAURANT** 1605 Via Avenida, 619-454-4366. If you're looking for an Indonesian restaurant, here's the one and only. It offers good soup, salads, chicken satay, and beef steaks, as well as a seafood, which means no table. It's an Indonesian feast with about 19 items, and it costs \$24.95 per person, prepared only for ten. The most food is low cost and has less food. Low to moderate. Open 5 p.m. to 11 p.m. Monday through Thursday. Open Friday through Sunday from noon. Moderate.

**RENNI'S** 7550 Fay Avenue, 619-454-2013. This cafe has full service and will provide you with breakfast, lunch, and dinner. Lunch and dinner menus are the same and offer four kinds of soup, several salads, including grilled chicken Caesar, and pasta dishes. A variety of desserts is available all day. Open daily to midnight (closes at 11:30 p.m. Sunday). Low.

**THE BIRD COFFEE** 5636 La Jolla Village Drive, 619-551-4996. Don't miss this small cafe that serves delightful food prepared by the former chef of Jale's Del Mar. Dishes are divided into small, medium, and large plates, and the top price is \$21.00. Many large plates are \$8.00. To five or more chicken, tuna, steaks, crab cakes, and fish. Open daily. Low to moderate.

**LA JOLLA**  
**LA FONDA** 3752 La Jolla Boulevard, San Diego, 619-454-7111. If you've visited La Fonda Roberts's in Tucson, you'll enjoy their common regional Mexican dishes (hot sauce, tortillas, or nachos). Excellent coffee, cactus salad, soup. Best entrees, spicy lamb wrapped in banana leaves, shrimp in two salsas, flat steaks (chile or nigado). Romantic room with fountain. Open daily. Low to moderate.

**HOPPS RESTAURANT AND BREWERY** 4313 La Jolla Village Drive (north of the Beaches in University Towne Center), 619-587-6677. Hopps serves the best food of any brewery in San Diego. Top price \$14.50. The same menu is served continuously from lunch to closing. Best dishes are spot roasted chicken and penne with salmon and shrimp. All beers are brewed on the premises. Open daily for lunch and dinner. 11:00 a.m. to 10:00 p.m. Monday through Thursday, to 9:00 p.m. Sunday. Friday and Saturday, dinner available to 10:30 p.m., closes at midnight. Moderate.

**MISSION COFFEE CUP CAFE** 1109 Wall Street, 619-424-2015. American, Latino, and Chino-Latino breakfasts and lunch have captured this cafe, which closes at 3:00 p.m. to instant success. Prices but high portions. Open daily. Low to moderate.

**PANAMA COUNTRY** 4110 Rogers Park Road #196, University Towne Center, 619-552-1345. Gorgeous surroundings and stunning presentation carry the day here. The extensive menu does particularly well with 11 appetizers and 30 seafood and fish dishes prepared Mandarin or Louisiana style. Scallops and shrimp receive special treatment. Open daily for lunch and dinner. Sunday, dinner only. Low to moderate.

**THE PANINIEN CAFE** 2467 Grand Avenue, 619-454-1433. The outdoor seating area is almost always crowded with tea and coffee drinkers who run themselves, eat, or chat. Light meals, including breakfast (strawberry eggs, bagels, fruit plates) and sandwiches, soup, salads, as well as beverages and sweets are served. Open daily, 6:00 a.m. to 11:00 p.m. on weekends. Close at 11:00 p.m. It is a well-known hangout and always crowded.

**PAPALU'S** 3508 Governor Drive, University City, 619-451-4844. If you're searching for an eclectic menu, try Papalu's. Dishes have Mexican influences, Southwestern flavors, Jamaican flavors, or there's a plain vegetarian. Many portions may be shared. The neighborhood family restaurant gives good value. Open daily. Low.

**RESTAURANTE PASCARALE** 8900 University Center Lane, Avocado complex, La Jolla, 619-554-0499. Shick and sophisticated setting but old-fashioned Italian cooking with heavy sauces. Prices are high. Open daily. Lunch, Monday through Saturday; dinner nights. Upper moderate to expensive.

**THE KEY ROOM** 1132 Prospect Street, La Jolla Village, 619-454-0711. The tenth floor room with its stunning view remains as romantic as ever. The new chef does excellent work, but entrees

**KOBE SUSHI**  
JAPANESE CUISINE & SUSHI BAR  
Buy any item on our menu, get the second item of equal or lesser value free with this ad. Limit one item per table. \$5 minimum purchase. Valid at Kohbe 8 locations only through 4/30/98.

**2 for one**  
Dinner - Wine - Food to go  
OPEN 7 DAYS 11 AM-10 PM  
**KOBE SUSHI II**  
1708 Garnet Ave. • 683-8888  
(behind Starbucks in Pacific Plaza)  
Also at: 3300 La Jolla Village Dr. • 451-1111  
3344 W. Point Loma Blvd. • 522-7624

**LARGE LASAGNE PIZZA FOR TWO \$9.99**  
Sanfilippo's  
This ad is valid at all 24 locations of San Diego's Sanfilippo's. Limit one pizza per table. \$5 minimum purchase. Valid at Kohbe 8 locations only through 4/30/98.

**2 for 1**  
Lunch & Dinner Buffet  
\$11.95  
All Your Cash Bar  
\$1.99  
TONY'S ON THE BAY

**Two Filet Mignon Dinners \$22**  
4474 Mission Blvd. Pacific Blvd. • 275-9790  
A beach area tradition for the finest steakhoused steaks and exceptional prime rib. We also serve chicken, pork, and a variety of fresh seafood. Pacific Blvd. A seriously changeover brunch is served Saturday & Sunday. Family friendly atmosphere.

**EARLY BIRD SPECIALS** Mon.-Wed. • 4-7 pm  
**PASTA DISHES \$7.95**  
from  
Cheese from:  
• Linguine in fresh garlic & butter sauce  
• Spaghetti with meatballs • Penne Arrabbiata and others  
**They're Here!** Members by Bullard Pt. Brewery  
**Copper Ale • Yellow Tail Pale Ale • White Bull Dog Pt.**  
**VESUVIO GOURMET**  
3035 E. CARON BLVD. (WEST OF 805) 619-292-7040  
Lunch: 11:30 a.m. - 2:30 p.m. • Dinner: 5:30 p.m. - 10:30 p.m.

**50% OFF DINNER TUESDAY - THURSDAY**  
Spring Specials:  
California Seafood Steak  
Fresh Fish Paillard  
Crispy Baked Halibut  
Brookton Villa Restaurant  
1295 Prospect Street, Suite 201 • La Jolla • 619-551-4509

**All-you-can-eat SNOW CRAB \$19.95**  
Includes jalapeno cheddar muffins, omelette and fries.  
Mondays only • 5:30 to 9 pm

**3-Course Dinner \$11.95**  
Choice of:  
• Citrus Baked Fresh Fish  
• Teriyaki Chicken  
• Top Sirloin  
• Tortellini and Chicken  
• Seafood Fettuccini

Expires 5/7/98 • Not valid on holidays  
570 Mariner Pkwy. • Chula Vista Marina • (619) 476-0400

**BORNET'S GRAND CAFE**  
GRAND OPENING  
Friday nights  
**RAGIN' CAJUN SEAFOOD BUFFET**  
LIVE DIXIELAND JAZZ  
Joe Martino & The Melody Makers  
Adults \$19.95 • Seniors \$16.95  
Kids 9.95 (up to 10 years old) • Kids under 3 eat free  
Enjoy dining on our veranda or in our beautiful dining room.

**\$3.00 Off Buffet**  
Limit four with this coupon. Expires 5/15/98.  
Expires 5/15/98. Limit four with this coupon. Expires 5/15/98.  
Expires 5/15/98. Limit four with this coupon. Expires 5/15/98.

**Who said there's no free lunch?**  
(Well almost)  
Lunch Monday-Friday • 11:30 am-3 pm

Fresh Sweetfish Taco	\$2.95
Bowl of Cream Chowder	\$2.95
Large Caesar Salad	\$3.95
California Sandwich	\$3.95
Best Cheeseburger with Fries	\$4.95
House Made Loupou	\$6.95
Fresh Salmon or Halibut	\$6.95
Liquorice with Clams	\$6.95
Deep-Fried Jumbo Shrimp with Fries	\$6.95
Shrimp with Pasta	\$9.95
King Crab Legs	\$9.95
Shrimp & Steak	\$9.95
1 lb. Maine Lobster with fries	\$9.95

On beautiful San Diego Bay. Open air patio overlooking city skyline & Coronado bridge.  
**TONY'S ON THE BAY**  
1880 Harbor Island Dr. • 619-297-4673  
Special good for entire party with ad Expires 5/15/98

**Going out to eat just got a lot more fun...**  
San Diego's newest and most delightfully interesting restaurant experience!

- Cheese Appetizers cheddar, Swiss & variations (prepared tableside)
- Main Entrée Tender Filet Mignon, Marinated Teriyaki Sirloin, Boneless Skinless Chicken Breast, Tiger Shrimp Salmon, Stuffed Mushroom Caps & Assorted Fresh Vegetables
- House or Caesar salad
- Heavenly Chocolate Fondue Dessert Milk or White Chocolate

**Forever Fondue**  
We use a nicely seasoned vegetable broth, a healthy alternative to cooking with oil.  
2 for 1 entrée  
Buy one entrée, receive the second of equal or lesser value FREE. Not valid with any other offer. Exp. 5/30/98 with this coupon. One coupon per table.

1295 Prospect Street, Suite 201 • Upstairs • La Jolla • 619-551-4509





**HARVEST/RESTAURANT** with 100 seats. Located in beautiful area. Must be motivated. Position available as soon as possible. Reply to: 619-273-1141. Fax: 619-273-0020.

**HOUSEHOLD CARE** - You are needed to provide maintenance - in-home help for seniors, children and disabled. Flexible schedule. Locations throughout San Diego County. All areas. Home Services. Call Joanne: 619-338-1722.

**HOSPITAL** - Personnel Services Health System. EOE M/F/H/V. Locations: 760-739-3500, 619-455-6800.

**HOTEL POSITIONS** - Part time Night Auditor and Front Desk Clerk. Experience preferred but will train. Immediate opening. Fax resume: 619-273-7020 call 619-273-9700, x100.

**INSIDE SALES** - 4450 weekly income. National advertising company. Excellent benefits. No commission. We handle your unique business. No advertising programs by phone. No cold calling. We handle your advertising. You are looking for a good job and you are creative and motivated. We want to see you. Salary commensurate, weekly income. Call Laura at 619-330-0444.

**INSTRUCTOR** - Job Coach. Lead instructor. High Monday-Friday with occasional weekend. Charged 40 hrs. Apply Monday-Friday, 8:30 am - 5:00 pm. Fax resume: 619-273-7020. Call 619-273-9700, x100.

**JOB WANTED** - Very qualified secondary school teacher. 10 years experience. Call 11 am - 5 pm. 619-273-0201.

**JOB WANTED** - Very qualified secondary school teacher. 10 years experience. Call 11 am - 5 pm. 619-273-0201.

**JOB WANTED** - Very qualified secondary school teacher. 10 years experience. Call 11 am - 5 pm. 619-273-0201.

**JOB WANTED** - Very qualified secondary school teacher. 10 years experience. Call 11 am - 5 pm. 619-273-0201.

**MANUFACTURER** needed for busy North County. Salary must be increased. Position available as soon as possible. Reply to: 619-273-1141. Fax: 619-273-0020.

**MARSHALL PROFESSIONAL** with 100 seats. Located in beautiful area. Must be motivated. Position available as soon as possible. Reply to: 619-273-1141. Fax: 619-273-0020.

**MARSHALL PROFESSIONAL** with 100 seats. Located in beautiful area. Must be motivated. Position available as soon as possible. Reply to: 619-273-1141. Fax: 619-273-0020.

**MARSHALL PROFESSIONAL** with 100 seats. Located in beautiful area. Must be motivated. Position available as soon as possible. Reply to: 619-273-1141. Fax: 619-273-0020.

**MARSHALL PROFESSIONAL** with 100 seats. Located in beautiful area. Must be motivated. Position available as soon as possible. Reply to: 619-273-1141. Fax: 619-273-0020.

**MARSHALL PROFESSIONAL** with 100 seats. Located in beautiful area. Must be motivated. Position available as soon as possible. Reply to: 619-273-1141. Fax: 619-273-0020.

**PART-TIME BAKERY GOODS** - Weekdays mornings. Average \$18-hour. Own transportation. Fax and resume with 3 photos to: 619-273-1141. Fax: 619-273-0020.

**RECEPTIONIST** - Part time. Located in beautiful area. Must be motivated. Position available as soon as possible. Reply to: 619-273-1141. Fax: 619-273-0020.

**RECEPTIONIST** - Part time. Located in beautiful area. Must be motivated. Position available as soon as possible. Reply to: 619-273-1141. Fax: 619-273-0020.

**RECEPTIONIST** - Part time. Located in beautiful area. Must be motivated. Position available as soon as possible. Reply to: 619-273-1141. Fax: 619-273-0020.

**RECEPTIONIST** - Part time. Located in beautiful area. Must be motivated. Position available as soon as possible. Reply to: 619-273-1141. Fax: 619-273-0020.

**RECEPTIONIST** - Part time. Located in beautiful area. Must be motivated. Position available as soon as possible. Reply to: 619-273-1141. Fax: 619-273-0020.

**RECEPTIONIST** - Part time. Located in beautiful area. Must be motivated. Position available as soon as possible. Reply to: 619-273-1141. Fax: 619-273-0020.

**RECEPTIONIST** - Part time. Located in beautiful area. Must be motivated. Position available as soon as possible. Reply to: 619-273-1141. Fax: 619-273-0020.

**RECEPTIONIST** - Part time. Located in beautiful area. Must be motivated. Position available as soon as possible. Reply to: 619-273-1141. Fax: 619-273-0020.

**RECEPTIONIST** - Part time. Located in beautiful area. Must be motivated. Position available as soon as possible. Reply to: 619-273-1141. Fax: 619-273-0020.

**RECEPTIONIST** - Part time. Located in beautiful area. Must be motivated. Position available as soon as possible. Reply to: 619-273-1141. Fax: 619-273-0020.

**RECEPTIONIST** - Part time. Located in beautiful area. Must be motivated. Position available as soon as possible. Reply to: 619-273-1141. Fax: 619-273-0020.

**RECEPTIONIST** - Part time. Located in beautiful area. Must be motivated. Position available as soon as possible. Reply to: 619-273-1141. Fax: 619-273-0020.

**RECEPTIONIST** - Part time. Located in beautiful area. Must be motivated. Position available as soon as possible. Reply to: 619-273-1141. Fax: 619-273-0020.

**RECEPTIONIST** - Part time. Located in beautiful area. Must be motivated. Position available as soon as possible. Reply to: 619-273-1141. Fax: 619-273-0020.

**RECEPTIONIST** - Part time. Located in beautiful area. Must be motivated. Position available as soon as possible. Reply to: 619-273-1141. Fax: 619-273-0020.

**RECEPTIONIST** - Part time. Located in beautiful area. Must be motivated. Position available as soon as possible. Reply to: 619-273-1141. Fax: 619-273-0020.

**RECEPTIONIST** - Part time. Located in beautiful area. Must be motivated. Position available as soon as possible. Reply to: 619-273-1141. Fax: 619-273-0020.

**RECEPTIONIST** - Part time. Located in beautiful area. Must be motivated. Position available as soon as possible. Reply to: 619-273-1141. Fax: 619-273-0020.

**RECEPTIONIST** - Part time. Located in beautiful area. Must be motivated. Position available as soon as possible. Reply to: 619-273-1141. Fax: 619-273-0020.

**RECEPTIONIST** - Part time. Located in beautiful area. Must be motivated. Position available as soon as possible. Reply to: 619-273-1141. Fax: 619-273-0020.

**RECEPTIONIST** - Part time. Located in beautiful area. Must be motivated. Position available as soon as possible. Reply to: 619-273-1141. Fax: 619-273-0020.

**RECEPTIONIST** - Part time. Located in beautiful area. Must be motivated. Position available as soon as possible. Reply to: 619-273-1141. Fax: 619-273-0020.

**RECEPTIONIST** - Part time. Located in beautiful area. Must be motivated. Position available as soon as possible. Reply to: 619-273-1141. Fax: 619-273-0020.

**OFF THE CUFF** by Ernie Grimm



Angel Hill  
Musician

I'd rather be jamming playing lounge and raising my money for missing children. That's who our band represents. I got stage and I'm singing in Bermuda lounge on the beach, but I can't afford that so the closest thing I can get to that is being at my home lounge on the beach. I guess I'm too late.



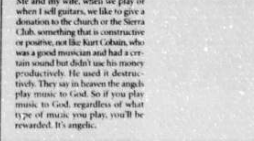
Phyllis Rutin  
Photographer/Physical Therapist

I'm going out to the beach instead of working. Live at the beach, and I'd rather be at home doing nothing than here working. I would say I'd rather be in Bermuda lounge on the beach, but I can't afford that so the closest thing I can get to that is being at my home lounge on the beach. I guess I'm too late.



Michele Zarnok  
Treatment/Counselor

I would rather be on my place home. I'm here on business and now I'm done so I just want to go home. That's not a slight against San Diego. I've been here three days and I've loved it. I'm in and I want to go home to Denver.



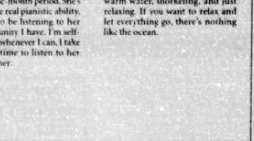
Steve Flesher  
Business Owner

I'm happy doing exactly what I'm doing right now. But what I'd like to do is to be a business owner. I've been putting me together after an injury and it's been tough. I need to relax. I've never been to the Bahamas before but it seems like a nice place to visit. I'm not sure if I'm going to do that. I'm not sure if I'm going to do that. I'm not sure if I'm going to do that.



Dana Sonnenberg  
Student

I'd rather be in the Bahamas because I'd like to relax and taking my first vacation in a very long time. I've been putting me together after an injury and it's been tough. I need to relax. I've never been to the Bahamas before but it seems like a nice place to visit. I'm not sure if I'm going to do that. I'm not sure if I'm going to do that. I'm not sure if I'm going to do that.



Steve Flesher  
Business Owner

I'm happy doing exactly what I'm doing right now. But what I'd like to do is to be a business owner. I've been putting me together after an injury and it's been tough. I need to relax. I've never been to the Bahamas before but it seems like a nice place to visit. I'm not sure if I'm going to do that. I'm not sure if I'm going to do that. I'm not sure if I'm going to do that.

**EMPLOYMENT SERVICES**

**ALASKA SUMMER EMPLOYMENT** - For high school students. Excellent wages. Free transportation. Fax resume to: 619-273-1141. Fax: 619-273-0020.

**COMPUTER SUPPORT TECHNICIAN** - Immediate opening. Excellent benefits. Fax resume to: 619-273-1141. Fax: 619-273-0020.

**CRUISE SHIP AND LAND TOURS** - Immediate opening. Excellent wages. Fax resume to: 619-273-1141. Fax: 619-273-0020.

**INTERNATIONAL EMPLOYMENT** - Immediate opening. Excellent wages. Fax resume to: 619-273-1141. Fax: 619-273-0020.

**POSTAL JOBS** - Immediate opening. Excellent wages. Fax resume to: 619-273-1141. Fax: 619-273-0020.

**EMPLOYMENT AGENCIES**

**THE TECH STAFFING** - Immediate opening. Excellent wages. Fax resume to: 619-273-1141. Fax: 619-273-0020.

**RESUME SERVICE** - Immediate opening. Excellent wages. Fax resume to: 619-273-1141. Fax: 619-273-0020.

**SEARCH MONEY** - Immediate opening. Excellent wages. Fax resume to: 619-273-1141. Fax: 619-273-0020.

**HOME TYPISTS** - Immediate opening. Excellent wages. Fax resume to: 619-273-1141. Fax: 619-273-0020.

**INTERNATIONAL EMPLOYMENT** - Immediate opening. Excellent wages. Fax resume to: 619-273-1141. Fax: 619-273-0020.

**CAREER TRAINING**

**AAA ACADEMY** - Immediate opening. Excellent wages. Fax resume to: 619-273-1141. Fax: 619-273-0020.

**AAA ACADEMY** - Immediate opening. Excellent wages. Fax resume to: 619-273-1141. Fax: 619-273-0020.

**AAA ACADEMY** - Immediate opening. Excellent wages. Fax resume to: 619-273-1141. Fax: 619-273-0020.

**AAA ACADEMY** - Immediate opening. Excellent wages. Fax resume to: 619-273-1141. Fax: 619-273-0020.

**AAA ACADEMY** - Immediate opening. Excellent wages. Fax resume to: 619-273-1141. Fax: 619-273-0020.

**BUSINESS OPPORTUNITIES**

**ABSOLUTE SUCCESS IS YOURS** - Immediate opening. Excellent wages. Fax resume to: 619-273-1141. Fax: 619-273-0020.

**ABSOLUTE SUCCESS IS YOURS** - Immediate opening. Excellent wages. Fax resume to: 619-273-1141. Fax: 619-273-0020.

**ABSOLUTE SUCCESS IS YOURS** - Immediate opening. Excellent wages. Fax resume to: 619-273-1141. Fax: 619-273-0020.

**ABSOLUTE SUCCESS IS YOURS** - Immediate opening. Excellent wages. Fax resume to: 619-273-1141. Fax: 619-273-0020.

**ABSOLUTE SUCCESS IS YOURS** - Immediate opening. Excellent wages. Fax resume to: 619-273-1141. Fax: 619-273-0020.

**EMPLOYMENT AGENCIES**

**THE TECH STAFFING** - Immediate opening. Excellent wages. Fax resume to: 619-273-1141. Fax: 619-273-0020.

**RESUME SERVICE** - Immediate opening. Excellent wages. Fax resume to: 619-273-1141. Fax: 619-273-0020.

**SEARCH MONEY** - Immediate opening. Excellent wages. Fax resume to: 619-273-1141. Fax: 619-273-0020.

**HOME TYPISTS** - Immediate opening. Excellent wages. Fax resume to: 619-273-1141. Fax: 619-273-0020.

**INTERNATIONAL EMPLOYMENT** - Immediate opening. Excellent wages. Fax resume to: 619-273-1141. Fax: 619-273-0020.

**BUSINESS OPPORTUNITIES**

**ABSOLUTE SUCCESS IS YOURS** - Immediate opening. Excellent wages. Fax resume to: 619-273-1141. Fax: 619-273-0020.

**ABSOLUTE SUCCESS IS YOURS** - Immediate opening. Excellent wages. Fax resume to: 619-273-1141. Fax: 619-273-0020.

**ABSOLUTE SUCCESS IS YOURS** - Immediate opening. Excellent wages. Fax resume to: 619-273-1141. Fax: 619-273-0020.

**ABSOLUTE SUCCESS IS YOURS** - Immediate opening. Excellent wages. Fax resume to: 619-273-1141. Fax: 619-273-0020.

**ABSOLUTE SUCCESS IS YOURS** - Immediate opening. Excellent wages. Fax resume to: 619-273-1141. Fax: 619-273-0020.

**THE FOUR SEASONS RESORT CLUB**

**FOUR SEASONS RESORT CLUB VACATION OWNERSHIP**, the newest addition to the **FOUR SEASONS HOTELS**, is currently hiring part time evening vacation coordinators for the Kearny Mesa Call Center. We offer competitive wages, bonuses, advancement, and a fun working environment. If you are motivated, have good interpersonal communication skills, and want to become a team player in this exciting new venture, please ask for the Four Seasons Recruiter to schedule an appointment.

**619-614-1981**

**800-664-6069**

**TELESALES OPERATIONS at the Reader!**

New Year's resolutions come and go - Lose weight, exercise more, quit smoking, make more \$\$\$, career growth

**IF YOU ARE SERIOUS ABOUT INCREASING YOUR CASH FLOW AND DEVELOPING A CAREER FOR YOURSELF - DON'T MISS THIS EXCITING OPPORTUNITY.**

Sorrento Valley area  
Call immediately for consideration

**Send your resume to:**  
Reader Personnel Department  
Fax: (619) 231-0489  
E-mail: [openings@noa.com](mailto:openings@noa.com) or [reader@noa.com](mailto:reader@noa.com)  
Mail: P.O. Box 85083, San Diego, CA 92186-5803

**INTERVIEWERS \$7.00 per hour**

Join the interesting world of marketing research. Conducting telephone surveys and opinion polls.

**WE TRAIN NO SALES**

PM hours - 7 days a week \* Full or part-time positions  
APPLY TO PERSONNEL  
Monday, Tuesday & Wednesday 9 am to 4 pm  
8933 Arroyo Dr., San Diego, CA 92123  
Fax: 623-9348 Fax: 623-9348

**DIRECTIONS IN RESEARCH**  
Jobline: (619) 707-6093 or (619) 707-6094

**Looking for a place to Shine?**

• Flexible part-time hours  
• Guaranteed income  
• Average \$45/2hr.  
• Paid training  
• Weekly paychecks  
• Professionally staffed

**We offer bright futures!**

Call us for a personal interview at (619) 508111 ext. 8116

**JOBS!**

Reliable, qualified applicants with positive attitudes. Clerical and light industrial positions. Full and part time.

**Clerical**

- Receptionists • Executive Secretaries
- Word Processors • Data Entry • Accounting

**General Labor**

- Warehouse Workers • Inventory
- Shipping/Receiving • Packing/Sorting

Temp-to-hire and direct hire positions also available.

Free of charge  
**619-576-1001**

**WESTERN STAFF SERVICES**

Reliable, qualified applicants with positive attitudes. Clerical and light industrial positions. Full and part time.

**Clerical**

- Receptionists • Executive Secretaries
- Word Processors • Data Entry • Accounting

**General Labor**

- Warehouse Workers • Inventory
- Shipping/Receiving • Packing/Sorting

Temp-to-hire and direct hire positions also available.

Free of charge  
**619-576-1001**



## HEALTH & FITNESS

**PLACE A FREE ONLINE AD!** Visit the Reader's website at [www.sandiegoherald.com](http://www.sandiegoherald.com) to place a free online ad. You can reach more than 1 million readers in just 14 days. Choose from 10 different ad sizes and prices. Call today for more information. 619-594-1111

**PLATE A FREE ONLINE AD!** Visit the Reader's website at [www.sandiegoherald.com](http://www.sandiegoherald.com) to place a free online ad. You can reach more than 1 million readers in just 14 days. Choose from 10 different ad sizes and prices. Call today for more information. 619-594-1111

**PLATE A FREE ONLINE AD!** Visit the Reader's website at [www.sandiegoherald.com](http://www.sandiegoherald.com) to place a free online ad. You can reach more than 1 million readers in just 14 days. Choose from 10 different ad sizes and prices. Call today for more information. 619-594-1111

**PLATE A FREE ONLINE AD!** Visit the Reader's website at [www.sandiegoherald.com](http://www.sandiegoherald.com) to place a free online ad. You can reach more than 1 million readers in just 14 days. Choose from 10 different ad sizes and prices. Call today for more information. 619-594-1111

**CERTIFIED PERSONAL TRAINER** and nutritionist. Aerobic, Pilates, yoga, and more. Call for a free consultation. 619-594-1111

**CERTIFIED PERSONAL TRAINER**. 20 years experience. My private gym or your home. Call for a free consultation. 619-594-1111

**AIR PURIFIER**. New 1997. \$600 new. Call for a free consultation. 619-594-1111

**BOYFRIEND TRAINER**. Great for couples. 619-594-1111

**BOYFRIEND TRAINER**. Great for couples. 619-594-1111

**DETACH FOR HEALTH**. Color, Hydration, Infrared and Contouring Body. 619-594-1111

**DOWNTOWN FITNESS CENTER**. Look up to business centers to exclusive for downtown fitness center. 619-594-1111

**EXERCISE EQUIPMENT WANTED**. Buy, sell, trade. 619-594-1111

**EXERCISE EQUIPMENT WANTED**. Buy, sell, trade. 619-594-1111

**EXERCISE EQUIPMENT WANTED**. Buy, sell, trade. 619-594-1111

**HEALTHYER**. Total body fitness machine. 619-594-1111

**HOME GYM**. Complete home gym. 619-594-1111

**HOME GYM**. Complete home gym. 619-594-1111

**HOME GYM**. Complete home gym. 619-594-1111

**HOME GYM**. Complete home gym. 619-594-1111

**MASSAGE TABLE**. Custom made. 619-594-1111

**MASSAGE TABLE**. Custom made. 619-594-1111

**MASSAGE TABLE**. Custom made. 619-594-1111

**MASSAGE TABLE**. Custom made. 619-594-1111

**MASSAGE TABLE**. Custom made. 619-594-1111

**TAI CHI CHUAN**. Enroll now. 619-594-1111

**TOTAL GYMSENSE**. Total gym. 619-594-1111

**TOTAL GYMSENSE**. Total gym. 619-594-1111

**TOTAL GYMSENSE**. Total gym. 619-594-1111

**TOTAL GYMSENSE**. Total gym. 619-594-1111

## PARENT RESOURCES

**BABY ITEMS**. Baby items. 619-594-1111

**BABY ITEMS**. Baby items. 619-594-1111

**BABY ITEMS**. Baby items. 619-594-1111

**BABY ITEMS**. Baby items. 619-594-1111

**BABY ITEMS**. Baby items. 619-594-1111

## WEDDING & PARTY GUIDE

**WEDDING DRESS**. Wedding dresses. 619-594-1111

**WEDDING DRESS**. Wedding dresses. 619-594-1111

**WEDDING DRESS**. Wedding dresses. 619-594-1111

**WEDDING DRESS**. Wedding dresses. 619-594-1111

**WEDDING DRESS**. Wedding dresses. 619-594-1111

## PICTURE STORY

by the San Diego Historical Society



"Seventeenth birthday celebration of the Acme Social Club, March 1st 1917," reads the caption on this photo. No records in the Historical Society archives indicate the significance of this outing (or any other Acme Social Club activities). SDSU librarian Robert Fikes, Jr. wrote (about 20 years ago): "The first [black] social organization [in San Diego] was the Violet Club, founded by Black women in 1899. Visiting Black performers, weddings, and other social events were occasionally reported in the newspapers." (From the San Diego Historical Society, Photograph Collection)

### Hypnotherapy Training

CLASSES START MAY 14

BECOME A PROFESSIONAL CERTIFIED CLINICAL HYPNOTHERAPIST NOW

The only school licensed to teach Gil Boyne's "Transforming Therapy." Call for free brochure! Private therapy available. Stop smoking today.

**HYPNOSIS TRAINING INSTITUTE OF SAN DIEGO**  
7670 Opportunity Rd., Suite 205 • (619) 571-4730

CALIFORNIA'S FIRST MASSAGE SCHOOL OFFERS AN ASSOCIATE DEGREE

### massage & bodywork degrees & certificates

associate / bachelor's / master's Certificate Programs • Classes • Workshops • Seminars

Call for our free brochure (619) 272-4142

**INTERNATIONAL PROFESSIONAL SCHOOL OF BODYWORK**  
ADMINISTRATIVE OFFICE: 1366 HORNBEIN STREET, P.O. BOX 1000, SAN DIEGO, CA 92161-1000  
STUDENT CENTER: 1360 GARNET AVE., P.O. BOX 1000, SAN DIEGO, CA 92161-1000

• A.A. • B.A. • M.A. • B.A.R.C.H. • M.S.A.R.C.H.

EVENING CLASSES ALLOW STUDENTS TO WORK DURING THE DAY

### NEWSCHOOL OF ARCHITECTURE

Private or small groups • Day or evening classes • Special language center

284-8636

### Wedding & Party Guide

A PHOTOGRAPHER recording the special memories of your wedding or event. Quality portraits, film, professional photography. Flexible pricing and plans. Call today for a free brochure. 619-594-1111

**AARON'S WEDDING PHOTOGRAPHY** for couples, families, groups. Call today for a free brochure. 619-594-1111

**AWARD-WINNING PHOTOGRAPHER**. Call today for a free brochure. 619-594-1111

**AWARD-WINNING PHOTOGRAPHER**. Call today for a free brochure. 619-594-1111

**AWARD-WINNING PHOTOGRAPHER**. Call today for a free brochure. 619-594-1111

### School of Healing Arts

Inspiring the path of health

**\$25 Student Massage 490-2560**

**Massage Technician Certification**

**Free Massage, Lecture, Hypnotherapy**

Every Thursday 7pm-9pm  
April 23 • Learn to Give Massage  
April 30 • Playing with Energy  
En Espanol (619) 571-1910

Days: May 4-June 29  
Evenings: May 5-June 30

1001 Garnet Ave. #200 • Pacific Beach  
(Above Cafe Crema) • (619) 561-9429

### UHS

Uses of Hypnosis in Medicine

Expressive Arts Therapy

Spiral Dynamics Leadership

May 14 The Change Cycle

May 16 Thought Field Therapy Level One and Two

Call 619-259-9733

### CRIMINAL JUSTICE MAJORS

## Wanted!

WE'LL HELP YOU GET ON YOUR WAY WITH:

- flexible scheduling - evenings and weekends
- small classes - financing available
- VA and INS approved
- Visit our campus located across from Fashion Valley Center.

ACICS Accredited Member  
Nonprofit Educational Institution • BBB Approved  
Bachelor of Science in Criminal Justice  
Master of Arts in Human Behavior  
Master of Arts in Psychology - Emphasis in Marriage/Family Therapy  
Classes start April 27

Commonwealth International University  
619-686-8600  
123 CAMINO DE LA REINA, STE. 200N

### Earn Good Money, Heal & Help Others After Only 101 Hours

100-Hour Massage Tech

"Herbolgy Therapeutic Applications"

"Ropes Challenge"

4050 Sorenno Valley Blvd. #L • 453-3295

### TAAC THE ADVERTISING ARTS COLLEGE

ONE MONTHLY EVENING CLASS Bachelors/Associates Communications Marketing

DAYTIME Bachelors/Associates Advertising Digital Arts Graphic Design

CERTIFICATES Digital Arts Multimedia Digital Animation Web Page Design

Free Catalog (619) 546-0602

Accredited Member ACCSC Member International Council of Design Schools/Financial Aid for Qualified

2025 West Rock Road www.taac.edu

### Mueller College of Holistic Studies

## Transforming lives through the art of touch

Massage Therapy  
Acupuncture  
Herbal Certification  
20 Years of Excellence

(619) 291-9811  
4607 PARK BLVD.  
SAN DIEGO, CA 92116  
APPROVED BY THE AMTA AND AORTA









**LEFTIST, 44, 6'8"**, tall, natural, semi-retained, red hair, dancing, from St. Louis, Mo. No previous relationships. Excellent dancer. Contact: [Redacted] 425-1111.

**FY, FRIENDLY, FUN**, professional 5'6" tall, brown hair, brown eyes, single, from St. Louis, Mo. Excellent dancer. Contact: [Redacted] 425-1111.

**ATTRACTIVE, INTELLIGENT**, blonde, long, brown hair, blue eyes, single, from St. Louis, Mo. Excellent dancer. Contact: [Redacted] 425-1111.

**LOOKS NOT THAT IMPORTANT**, but a happiness, health, love, education, plenty, free, attractive, honest, fun, no previous relationships. Contact: [Redacted] 425-1111.

**SINGLE FEMALE, 38**, mother, 5'10" tall, brown hair, brown eyes, single, from St. Louis, Mo. Excellent dancer. Contact: [Redacted] 425-1111.

**YOUR BIRTHDAY WISH COMES TRUE**, attractive, blonde, long, brown hair, blue eyes, single, from St. Louis, Mo. Excellent dancer. Contact: [Redacted] 425-1111.

**WHITE FEMALE, 40**, mother, 5'10" tall, brown hair, brown eyes, single, from St. Louis, Mo. Excellent dancer. Contact: [Redacted] 425-1111.

**GREEN-TEAR DOLPHIN**, blonde, long, brown hair, blue eyes, single, from St. Louis, Mo. Excellent dancer. Contact: [Redacted] 425-1111.

**WISCONSIN WOLFPUPPY**, blonde, long, brown hair, blue eyes, single, from St. Louis, Mo. Excellent dancer. Contact: [Redacted] 425-1111.

**WHEN ON YONKE IS THAT SPECIAL**, blonde, long, brown hair, blue eyes, single, from St. Louis, Mo. Excellent dancer. Contact: [Redacted] 425-1111.

**IN LOWE BLOWN**, blonde, long, brown hair, blue eyes, single, from St. Louis, Mo. Excellent dancer. Contact: [Redacted] 425-1111.

**RESPONSE TO READER MATCHES**

1-900-844-6282 NOW ON THE INTERNET

\$1.49/minute, \$1.99 first minute (18+ only)

**BLOCKED 900B ACCESS?**

Call 1-900-454-3370 \$1.99/minute (18+ only) Use your credit card. Call 619-235-8200 M-F 9am-5pm

**BURGUNDY HAIRED HERO GIRL**, seeks quality program for sub-cultural, artistic, educated, intelligent, fun, from St. Louis, Mo. Contact: [Redacted] 425-1111.

**BLACK FEMALE, 38**, mother, 5'10" tall, brown hair, brown eyes, single, from St. Louis, Mo. Contact: [Redacted] 425-1111.

**OUTGOING EDUCATED**, blonde, long, brown hair, blue eyes, single, from St. Louis, Mo. Contact: [Redacted] 425-1111.

**TALENTED, INTELLIGENT**, blonde, long, brown hair, blue eyes, single, from St. Louis, Mo. Contact: [Redacted] 425-1111.

**MOODY BLUES HAIR 45**, single, white, blonde, long, brown hair, blue eyes, single, from St. Louis, Mo. Contact: [Redacted] 425-1111.

**CHERRILL BLACK FEMALE**, blonde, long, brown hair, blue eyes, single, from St. Louis, Mo. Contact: [Redacted] 425-1111.

**SPY, FRENCHLY 38**, blonde, long, brown hair, blue eyes, single, from St. Louis, Mo. Contact: [Redacted] 425-1111.

**GREEN-TEAR DOLPHIN**, blonde, long, brown hair, blue eyes, single, from St. Louis, Mo. Contact: [Redacted] 425-1111.

**WISCONSIN WOLFPUPPY**, blonde, long, brown hair, blue eyes, single, from St. Louis, Mo. Contact: [Redacted] 425-1111.

**WHEN ON YONKE IS THAT SPECIAL**, blonde, long, brown hair, blue eyes, single, from St. Louis, Mo. Contact: [Redacted] 425-1111.

**IN LOWE BLOWN**, blonde, long, brown hair, blue eyes, single, from St. Louis, Mo. Contact: [Redacted] 425-1111.

**MATCHES**

**MEN SEEKING WOMEN**

**READER MATCHES** are the best way to find the person of your dreams. We have thousands of profiles of single men and women seeking each other. Contact: [Redacted] 425-1111.

**THE GREAT ONE**, blonde, long, brown hair, blue eyes, single, from St. Louis, Mo. Contact: [Redacted] 425-1111.

**THE GREAT TWO**, blonde, long, brown hair, blue eyes, single, from St. Louis, Mo. Contact: [Redacted] 425-1111.

**THE GREAT THREE**, blonde, long, brown hair, blue eyes, single, from St. Louis, Mo. Contact: [Redacted] 425-1111.

**THE GREAT FOUR**, blonde, long, brown hair, blue eyes, single, from St. Louis, Mo. Contact: [Redacted] 425-1111.

**THE GREAT FIVE**, blonde, long, brown hair, blue eyes, single, from St. Louis, Mo. Contact: [Redacted] 425-1111.

**YOU CAN HANDLE A Guy who is pushing** for a second date? [Redacted] 425-1111.

**ACTIVE, ATTRACTIVE**, blonde, long, brown hair, blue eyes, single, from St. Louis, Mo. Contact: [Redacted] 425-1111.

**YOUNG HANSOME**, blonde, long, brown hair, blue eyes, single, from St. Louis, Mo. Contact: [Redacted] 425-1111.

**BALANCE**, blonde, long, brown hair, blue eyes, single, from St. Louis, Mo. Contact: [Redacted] 425-1111.

**HONEST, TRADITIONAL**, blonde, long, brown hair, blue eyes, single, from St. Louis, Mo. Contact: [Redacted] 425-1111.

**DISINTEGRATED**, blonde, long, brown hair, blue eyes, single, from St. Louis, Mo. Contact: [Redacted] 425-1111.

**SELECTIVE NIGHT DAB**, blonde, long, brown hair, blue eyes, single, from St. Louis, Mo. Contact: [Redacted] 425-1111.

**ADVENTUROUS HARBORING**, blonde, long, brown hair, blue eyes, single, from St. Louis, Mo. Contact: [Redacted] 425-1111.

**HAPPY ATTRACTIVE**, blonde, long, brown hair, blue eyes, single, from St. Louis, Mo. Contact: [Redacted] 425-1111.

**EUROPEAN TALL BLOND**, blonde, long, brown hair, blue eyes, single, from St. Louis, Mo. Contact: [Redacted] 425-1111.

**ADVENTUROUS ANALYTICAL**, blonde, long, brown hair, blue eyes, single, from St. Louis, Mo. Contact: [Redacted] 425-1111.

**UNLIGHTED UPSCALE**, blonde, long, brown hair, blue eyes, single, from St. Louis, Mo. Contact: [Redacted] 425-1111.

**THE CLEAN CUT**, blonde, long, brown hair, blue eyes, single, from St. Louis, Mo. Contact: [Redacted] 425-1111.

**HANDSOME INTELLIGENT**, blonde, long, brown hair, blue eyes, single, from St. Louis, Mo. Contact: [Redacted] 425-1111.

**EXTREMELY OUTDOOR**, blonde, long, brown hair, blue eyes, single, from St. Louis, Mo. Contact: [Redacted] 425-1111.

**PLAYFUL ADVENTUROUS**, blonde, long, brown hair, blue eyes, single, from St. Louis, Mo. Contact: [Redacted] 425-1111.

**HAPPY TO CATE**, blonde, long, brown hair, blue eyes, single, from St. Louis, Mo. Contact: [Redacted] 425-1111.

**SEX ON SALE**, blonde, long, brown hair, blue eyes, single, from St. Louis, Mo. Contact: [Redacted] 425-1111.

**ENCOURAGED**, blonde, long, brown hair, blue eyes, single, from St. Louis, Mo. Contact: [Redacted] 425-1111.

**ACTIVE OUTGOING**, blonde, long, brown hair, blue eyes, single, from St. Louis, Mo. Contact: [Redacted] 425-1111.

**ALMOST PERFECT**, blonde, long, brown hair, blue eyes, single, from St. Louis, Mo. Contact: [Redacted] 425-1111.

**AND YOU LOVE IT**, blonde, long, brown hair, blue eyes, single, from St. Louis, Mo. Contact: [Redacted] 425-1111.

**GENERALLY LIKE**, blonde, long, brown hair, blue eyes, single, from St. Louis, Mo. Contact: [Redacted] 425-1111.

**WHITE MALE 5'**, blonde, long, brown hair, blue eyes, single, from St. Louis, Mo. Contact: [Redacted] 425-1111.

**LATINA MOTHER**, blonde, long, brown hair, blue eyes, single, from St. Louis, Mo. Contact: [Redacted] 425-1111.

**WOMAN IN THE MOON**, blonde, long, brown hair, blue eyes, single, from St. Louis, Mo. Contact: [Redacted] 425-1111.

**TO GET A DANCE MIX, COUNTRY AND ROCK 'N' ROLL MUSIC:**

**NEW SINGLES NIGHT EVERY THURSDAY**

8pm - 12am

Dinner 5pm - 11pm

**ATTENTION GENTLEMEN**, Quick, reliable, and professional. [Redacted] 425-1111.

**ATTENTION LADIES**, Quick, reliable, and professional. [Redacted] 425-1111.

**ATTENTION GENTLEMEN**, Quick, reliable, and professional. [Redacted] 425-1111.

**ATTENTION LADIES**, Quick, reliable, and professional. [Redacted] 425-1111.

**ATTENTION GENTLEMEN**, Quick, reliable, and professional. [Redacted] 425-1111.

**ATTENTION LADIES**, Quick, reliable, and professional. [Redacted] 425-1111.

**ATTENTION GENTLEMEN**, Quick, reliable, and professional. [Redacted] 425-1111.

**ATTENTION LADIES**, Quick, reliable, and professional. [Redacted] 425-1111.

**SADDLEROCK SALOON**

1840 FROLYARD - EL CAJON - 591-6096

- **Seasoned DJ**
- **Dance Floor**
- **Dance Instructors**
- **Delicious Buffet**
- **Karen's begins 9 pm in lounge**
- **Dinner 5pm - 11pm**
- **Happy Hour 12pm - 5pm**

**UP ALL NIGHT** by Michael Kupperman ©1998



**Sound Like Us?** Attraction, blonde, long, brown hair, blue eyes, single, from St. Louis, Mo. Contact: [Redacted] 425-1111.

**DRAGON SEES RAY**, blonde, long, brown hair, blue eyes, single, from St. Louis, Mo. Contact: [Redacted] 425-1111.

**EDUCATED, SUCCESSFUL**, blonde, long, brown hair, blue eyes, single, from St. Louis, Mo. Contact: [Redacted] 425-1111.

**TALL, THIN**, blonde, long, brown hair, blue eyes, single, from St. Louis, Mo. Contact: [Redacted] 425-1111.

**MARRIAGE-CRUEL**, blonde, long, brown hair, blue eyes, single, from St. Louis, Mo. Contact: [Redacted] 425-1111.

**LATE BLOOM**, blonde, long, brown hair, blue eyes, single, from St. Louis, Mo. Contact: [Redacted] 425-1111.

**ZZZ BECOMING A YOUTH**, blonde, long, brown hair, blue eyes, single, from St. Louis, Mo. Contact: [Redacted] 425-1111.

**THE CLEAN CUT**, blonde, long, brown hair, blue eyes, single, from St. Louis, Mo. Contact: [Redacted] 425-1111.

**ADAM BREEHEART**, blonde, long, brown hair, blue eyes, single, from St. Louis, Mo. Contact: [Redacted] 425-1111.

**ASSAM BREEHEART**, blonde, long, brown hair, blue eyes, single, from St. Louis, Mo. Contact: [Redacted] 425-1111.

**LOVE MONSTER**, blonde, long, brown hair, blue eyes, single, from St. Louis, Mo. Contact: [Redacted] 425-1111.

**HANDSOME INTELLIGENT**, blonde, long, brown hair, blue eyes, single, from St. Louis, Mo. Contact: [Redacted] 425-1111.

**EXTREMELY OUTDOOR**, blonde, long, brown hair, blue eyes, single, from St. Louis, Mo. Contact: [Redacted] 425-1111.

**PLAYFUL ADVENTUROUS**, blonde, long, brown hair, blue eyes, single, from St. Louis, Mo. Contact: [Redacted] 425-1111.

**HAPPY TO CATE**, blonde, long, brown hair, blue eyes, single, from St. Louis, Mo. Contact: [Redacted] 425-1111.

**SEX ON SALE**, blonde, long, brown hair, blue eyes, single, from St. Louis, Mo. Contact: [Redacted] 425-1111.

**ENCOURAGED**, blonde, long, brown hair, blue eyes, single, from St. Louis, Mo. Contact: [Redacted] 425-1111.

**ACTIVE OUTGOING**, blonde, long, brown hair, blue eyes, single, from St. Louis, Mo. Contact: [Redacted] 425-1111.

**SERVICES DIRECTORY**

**Discount Movers**: Affordable, experienced movers and large trucks. Contact: [Redacted] 425-1111.

**WASHING AND LAUNDRY**: Expert cleaning and ironing. Contact: [Redacted] 425-1111.

**GOVERNMENT SERVICES**: Tax preparation and filing. Contact: [Redacted] 425-1111.

**GENERAL CONTRACTING**: Home improvement and construction. Contact: [Redacted] 425-1111.

**PERSONAL SERVICES**: Personal care and beauty. Contact: [Redacted] 425-1111.

**HAIR**: Professional hair styling and salon services. Contact: [Redacted] 425-1111.

**PROFESSIONAL SERVICES**: Legal, accounting, and business services. Contact: [Redacted] 425-1111.

**REPAIRS**: Home and vehicle repair services. Contact: [Redacted] 425-1111.

**TRAVEL**: Travel agencies and tour services. Contact: [Redacted] 425-1111.

**TELEPHONE SERVICES**: Business and residential phone services. Contact: [Redacted] 425-1111.

**WEDDING SERVICES**: Full-service wedding planning and execution. Contact: [Redacted] 425-1111.

**YOGA**: Professional yoga instruction and studios. Contact: [Redacted] 425-1111.

**YOU OWN A \$1200 BED THAT'S HALF EMPTY AND SILK LONGERE THAT ONLY YOUR CAT HAS SEEN.**

**Winkler PERSONAL CARE**

1840 FROLYARD - EL CAJON - 591-6096

Call 619-259-6166













EASTER ISLAND

by Matt Lickona ©1998



NORMAL HEIGHTS 5401 1 bedroom, 1 bath, bright, modern...
NORTH PARK 5411 1 bedroom, 1 bath, bright, modern...
NORTH PARK 5412 1 bedroom, 1 bath, bright, modern...

NORTH PARK 5413 1 bedroom, 1 bath, bright, modern...
NORTH PARK 5414 1 bedroom, 1 bath, bright, modern...
NORTH PARK 5415 1 bedroom, 1 bath, bright, modern...

PACIFIC BEACH 5601 1 bedroom, 1 bath, bright, modern...
PACIFIC BEACH 5602 1 bedroom, 1 bath, bright, modern...
PACIFIC BEACH 5603 1 bedroom, 1 bath, bright, modern...

TILAMODE 5801 2 bedrooms, 2 baths, bright, modern...
TILAMODE 5802 2 bedrooms, 2 baths, bright, modern...
TILAMODE 5803 2 bedrooms, 2 baths, bright, modern...

AMP AND AMPER 5901 2 bedrooms, 2 baths, bright, modern...
AMP AND AMPER 5902 2 bedrooms, 2 baths, bright, modern...
AMP AND AMPER 5903 2 bedrooms, 2 baths, bright, modern...

ATTENTION BUDGET-BURGERS...
BASS PLAYER and drummer...
BASKETBALL...
BASSIST WANTED...
BASSIST WANTED...
BASSIST WANTED...

SPRINGS AND FITNESS
ROOF RACKS
We have affordable...
Call 3376 Niles St. 790-085

ROOF RACKS
We have affordable...
Call 3376 Niles St. 790-085

ROOF RACKS
We have affordable...
Call 3376 Niles St. 790-085

ROOF RACKS
We have affordable...
Call 3376 Niles St. 790-085

ROOF RACKS
We have affordable...
Call 3376 Niles St. 790-085

ROOF RACKS
We have affordable...
Call 3376 Niles St. 790-085

BIKES BY THE BAY
TREK '98
Mountain, Road, Save up to 30%
275-2266

BIKES BY THE BAY
TREK '98
Mountain, Road, Save up to 30%
275-2266

BIKES BY THE BAY
TREK '98
Mountain, Road, Save up to 30%
275-2266

BIKES BY THE BAY
TREK '98
Mountain, Road, Save up to 30%
275-2266

BIKES BY THE BAY
TREK '98
Mountain, Road, Save up to 30%
275-2266

BIKES BY THE BAY
TREK '98
Mountain, Road, Save up to 30%
275-2266

\$6 CLASSIFIEDS!
24-HOUR PHONE OR FAX-OR PRIVATE PARTIES-USE FORM ON PAGE 134

ABLE TO RENT FOR LESS!
ACCOMMODATE YOURS!
ABUNDANCE OF CASH PAID!
ADULT RENTALS!
ADULT RENTALS!
ADULT RENTALS!

Professional Sound & Music
Spring Clearance
Amps - Speakers
Keyboards - Processors
and much more
PRICES TOO LOW TO QUOTE!
FIRST, NO PHONE CALLS.
All items in stock, first served basis.
Sale ends May 2.
For sales and service, call: 619-583-7851
4593 Mission Gorge Place









**AQUARIUM.** 300 gallon, stone and canopy. \$600. Call for more info. Company info. 10000 S. 10th St., Suite 100, Phoenix, AZ 85042. (602) 998-1111.

**AQUARIUMS.** 400 gallon, stone and canopy. \$600. Call for more info. Company info. 10000 S. 10th St., Suite 100, Phoenix, AZ 85042. (602) 998-1111.

**AQUARIUMS.** 400 gallon, stone and canopy. \$600. Call for more info. Company info. 10000 S. 10th St., Suite 100, Phoenix, AZ 85042. (602) 998-1111.

**AQUARIUMS.** 400 gallon, stone and canopy. \$600. Call for more info. Company info. 10000 S. 10th St., Suite 100, Phoenix, AZ 85042. (602) 998-1111.

# \$6 CLASSIFIEDS!

24 HOUR PHONE OR FAX FOR PRIVATE PARTIES. SEE FORM ON PAGE 141.

**CATS AND KITTENS.** Many to choose from. Attention: please complete form. See ad for details. \$100.00. Call for more info. (602) 998-1111.

**CATS FOR ADOPTION.** Many to choose from. Attention: please complete form. See ad for details. \$100.00. Call for more info. (602) 998-1111.

**CATS FOR ADOPTION.** Many to choose from. Attention: please complete form. See ad for details. \$100.00. Call for more info. (602) 998-1111.

**DOG DELAY.** Call today. Low cost. High quality. Many breeds. \$100.00. Call for more info. (602) 998-1111.

**DOG DELAY.** Call today. Low cost. High quality. Many breeds. \$100.00. Call for more info. (602) 998-1111.

**DOG DELAY.** Call today. Low cost. High quality. Many breeds. \$100.00. Call for more info. (602) 998-1111.

**DOG DELAY.** Call today. Low cost. High quality. Many breeds. \$100.00. Call for more info. (602) 998-1111.

**DOG DELAY.** Call today. Low cost. High quality. Many breeds. \$100.00. Call for more info. (602) 998-1111.

**DOG DELAY.** Call today. Low cost. High quality. Many breeds. \$100.00. Call for more info. (602) 998-1111.

**DOG DELAY.** Call today. Low cost. High quality. Many breeds. \$100.00. Call for more info. (602) 998-1111.

**DOG DELAY.** Call today. Low cost. High quality. Many breeds. \$100.00. Call for more info. (602) 998-1111.

**DOG DELAY.** Call today. Low cost. High quality. Many breeds. \$100.00. Call for more info. (602) 998-1111.

**DOG DELAY.** Call today. Low cost. High quality. Many breeds. \$100.00. Call for more info. (602) 998-1111.

**DOG DELAY.** Call today. Low cost. High quality. Many breeds. \$100.00. Call for more info. (602) 998-1111.

**DOG DELAY.** Call today. Low cost. High quality. Many breeds. \$100.00. Call for more info. (602) 998-1111.

**DOG DELAY.** Call today. Low cost. High quality. Many breeds. \$100.00. Call for more info. (602) 998-1111.

**DOG DELAY.** Call today. Low cost. High quality. Many breeds. \$100.00. Call for more info. (602) 998-1111.

**DOG DELAY.** Call today. Low cost. High quality. Many breeds. \$100.00. Call for more info. (602) 998-1111.

## Automotive Specials

We Do Extended Warranty and Scheduled Maintenance. All prices include parts and labor.

**35-Point Major Service Special \$79**

1. New spark plugs	12. Adjust belt angle	23. Check lights
2. Change oil and filter	13. Check oil level	24. Check and recharge battery
3. New air filter	14. Adjust air-to-leaf tension	25. Rotate tires if needed
4. Check distributor points	15. Check clutch	26. Check all fluid levels
5. Check distributor cap	16. Check brakes	27. Check cooling system
6. Check distributor timing	17. Check and adjust wheel alignment	28. Check engine oil
7. Check distributor voltage	18. Check and adjust wheel alignment	29. Check engine oil
8. Check distributor timing	19. Check and adjust wheel alignment	30. Check engine oil
9. Check distributor voltage	20. Check and adjust wheel alignment	31. Check engine oil
10. Check distributor timing	21. Check and adjust wheel alignment	32. Check engine oil
11. Check distributor voltage	22. Check and adjust wheel alignment	33. Check engine oil

**Minor Tune-Up Special \$24**

**Brake Job Special \$39**

**Complete Clutch Job \$179**

**Timing Belt Special \$79**

**Oil and Filter Change + 90-point Safety Check Special \$18.95**

**Free brake inspection**

**Free brake inspection**

**Free brake inspection**

## CONVOY MUFFLER

3727-C CONVOY STREET • (619) 279-7036

**MUFFLERS**

Includes: New muffler and exhaust system inspection.

**\$29.95**

**Catalytic Converters \$89.95**

Includes: New catalytic converter and exhaust system inspection.

**MOTOR HOME EXHAUSTS**

## FACTORY TIRE & Service Centers

"Where SERVICE is the difference!"

**30K/60K/90K Factory Scheduled Service**

**\$169**

**\$179**

**\$189**

**Beach Cities AUTOMOTIVE**

FOREIGN & DOMESTIC

Specializing in: Acura, Chevy, Chrysler, Ford, Honda, Hyundai, Infiniti, Lexus, Mazda, Mitsubishi, Nissan, Toyota, Volvo, Saturn, Suzuki, VW, Volvo

**Beach Cities AUTOMOTIVE**

FOREIGN & DOMESTIC

Specializing in: Acura, Chevy, Chrysler, Ford, Honda, Hyundai, Infiniti, Lexus, Mazda, Mitsubishi, Nissan, Toyota, Volvo, Saturn, Suzuki, VW, Volvo

**Beach Cities AUTOMOTIVE**

FOREIGN & DOMESTIC

Specializing in: Acura, Chevy, Chrysler, Ford, Honda, Hyundai, Infiniti, Lexus, Mazda, Mitsubishi, Nissan, Toyota, Volvo, Saturn, Suzuki, VW, Volvo

**Beach Cities AUTOMOTIVE**

FOREIGN & DOMESTIC

Specializing in: Acura, Chevy, Chrysler, Ford, Honda, Hyundai, Infiniti, Lexus, Mazda, Mitsubishi, Nissan, Toyota, Volvo, Saturn, Suzuki, VW, Volvo

**Beach Cities AUTOMOTIVE**

FOREIGN & DOMESTIC

Specializing in: Acura, Chevy, Chrysler, Ford, Honda, Hyundai, Infiniti, Lexus, Mazda, Mitsubishi, Nissan, Toyota, Volvo, Saturn, Suzuki, VW, Volvo

**LOWER SPRINGS \$199**

INSTALLED - MOST CARS

**REAR SPRINGS \$199**

INSTALLED - MOST CARS

229 SOUTH ANDREASSEN • ESCONDIDO

**WINDOW TINTING**

Starting at \$49

**AUDIOLAND**

619-287-1160

**BRAKE CO. AUTOMOTIVE CENTER**

5812 Miramar Road • (619) 546-1200

**overseas Automotive Repairs**

6000-B Miramar Road (619) 695-1990

**BRAKES • AXLES • TIMING BELTS • FULL AUTOMOTIVE REPAIR**

**30, 60, & 90K Service Special \$139.95**

**Brake Special \$49.95**

**Computerized Wheel Alignment \$24.95**

**Timing Belt \$79.95**

**CV Boot SPECIAL \$49.95**

**Maintenance Tune-up \$24.95**

**New Clutch \$189.95**

**Struts \$159.95**

**1/2 Shaft Complete Axle Special \$129.95**

**30K • 60K • 90K MAJOR SERVICE \$350.00**

**30K • 60K • 90K MAJOR SERVICE \$350.00**

**30K • 60K • 90K MAJOR SERVICE \$350.00**









# \$6 CLASSIFIEDS!

24 HOUR PHONE OR FAX FOR PRIVATE PARTIES. USE FORM ON PAGE 14.

**TV, 27"** Magnavox fine model color. Perfect condition with contemporary design. Great picture sound. Excellent condition. \$1100 new. Now \$475/500. Call 619-448-1189.

**TV, 27"** Magnavox fine model color. Perfect picture sound. Excellent condition. \$1100 new. Now \$475/500. Call 619-448-1189.

**VACUUM CLEANER** Kenmore. Excellent condition. \$1100 new. Now \$475/500. Call 619-448-1189.

**VACUUM CLEANER** Kenmore. Excellent condition. \$1100 new. Now \$475/500. Call 619-448-1189.

**WASHER/DRYER** Paper brand electric. Best functions only. Excellent condition. Call for details. \$320/300. Call 619-448-1189.

**WASHER/DRYER** Paper brand electric. Best functions only. Excellent condition. Call for details. \$320/300. Call 619-448-1189.

**WASHER/DRYER** Paper brand electric. Best functions only. Excellent condition. Call for details. \$320/300. Call 619-448-1189.

**WASHER/DRYER** Paper brand electric. Best functions only. Excellent condition. Call for details. \$320/300. Call 619-448-1189.

**WASHER/DRYER** Paper brand electric. Best functions only. Excellent condition. Call for details. \$320/300. Call 619-448-1189.

**WASHER/DRYER** Paper brand electric. Best functions only. Excellent condition. Call for details. \$320/300. Call 619-448-1189.

**WASHER/DRYER** Paper brand electric. Best functions only. Excellent condition. Call for details. \$320/300. Call 619-448-1189.

**WASHER/DRYER** Paper brand electric. Best functions only. Excellent condition. Call for details. \$320/300. Call 619-448-1189.

**WASHER/DRYER** Paper brand electric. Best functions only. Excellent condition. Call for details. \$320/300. Call 619-448-1189.

**WASHER/DRYER** Paper brand electric. Best functions only. Excellent condition. Call for details. \$320/300. Call 619-448-1189.

**WASHER/DRYER** Paper brand electric. Best functions only. Excellent condition. Call for details. \$320/300. Call 619-448-1189.

**WASHER/DRYER** Paper brand electric. Best functions only. Excellent condition. Call for details. \$320/300. Call 619-448-1189.

**WASHER/DRYER** Paper brand electric. Best functions only. Excellent condition. Call for details. \$320/300. Call 619-448-1189.

**WASHER/DRYER** Paper brand electric. Best functions only. Excellent condition. Call for details. \$320/300. Call 619-448-1189.

**WASHER/DRYER** Paper brand electric. Best functions only. Excellent condition. Call for details. \$320/300. Call 619-448-1189.

**WASHER/DRYER** Paper brand electric. Best functions only. Excellent condition. Call for details. \$320/300. Call 619-448-1189.

**WASHER/DRYER** Paper brand electric. Best functions only. Excellent condition. Call for details. \$320/300. Call 619-448-1189.

**WASHER/DRYER** Paper brand electric. Best functions only. Excellent condition. Call for details. \$320/300. Call 619-448-1189.

**WASHER/DRYER** Paper brand electric. Best functions only. Excellent condition. Call for details. \$320/300. Call 619-448-1189.

**WASHER/DRYER** Paper brand electric. Best functions only. Excellent condition. Call for details. \$320/300. Call 619-448-1189.

**WASHER/DRYER** Paper brand electric. Best functions only. Excellent condition. Call for details. \$320/300. Call 619-448-1189.

**WASHER/DRYER** Paper brand electric. Best functions only. Excellent condition. Call for details. \$320/300. Call 619-448-1189.

**WASHER/DRYER** Paper brand electric. Best functions only. Excellent condition. Call for details. \$320/300. Call 619-448-1189.

**WASHER/DRYER** Paper brand electric. Best functions only. Excellent condition. Call for details. \$320/300. Call 619-448-1189.

**WASHER/DRYER** Paper brand electric. Best functions only. Excellent condition. Call for details. \$320/300. Call 619-448-1189.

**WASHER/DRYER** Paper brand electric. Best functions only. Excellent condition. Call for details. \$320/300. Call 619-448-1189.

**WASHER/DRYER** Paper brand electric. Best functions only. Excellent condition. Call for details. \$320/300. Call 619-448-1189.

**WASHER/DRYER** Paper brand electric. Best functions only. Excellent condition. Call for details. \$320/300. Call 619-448-1189.

**WASHER/DRYER** Paper brand electric. Best functions only. Excellent condition. Call for details. \$320/300. Call 619-448-1189.

**WASHER/DRYER** Paper brand electric. Best functions only. Excellent condition. Call for details. \$320/300. Call 619-448-1189.

**WASHER/DRYER** Paper brand electric. Best functions only. Excellent condition. Call for details. \$320/300. Call 619-448-1189.

**WASHER/DRYER** Paper brand electric. Best functions only. Excellent condition. Call for details. \$320/300. Call 619-448-1189.

**WASHER/DRYER** Paper brand electric. Best functions only. Excellent condition. Call for details. \$320/300. Call 619-448-1189.

**WASHER/DRYER** Paper brand electric. Best functions only. Excellent condition. Call for details. \$320/300. Call 619-448-1189.

**WASHER/DRYER** Paper brand electric. Best functions only. Excellent condition. Call for details. \$320/300. Call 619-448-1189.

**WASHER/DRYER** Paper brand electric. Best functions only. Excellent condition. Call for details. \$320/300. Call 619-448-1189.

**WASHER/DRYER** Paper brand electric. Best functions only. Excellent condition. Call for details. \$320/300. Call 619-448-1189.

**WASHER/DRYER** Paper brand electric. Best functions only. Excellent condition. Call for details. \$320/300. Call 619-448-1189.

**WASHER/DRYER** Paper brand electric. Best functions only. Excellent condition. Call for details. \$320/300. Call 619-448-1189.

**WASHER/DRYER** Paper brand electric. Best functions only. Excellent condition. Call for details. \$320/300. Call 619-448-1189.

**WASHER/DRYER** Paper brand electric. Best functions only. Excellent condition. Call for details. \$320/300. Call 619-448-1189.

**WASHER/DRYER** Paper brand electric. Best functions only. Excellent condition. Call for details. \$320/300. Call 619-448-1189.

**WASHER/DRYER** Paper brand electric. Best functions only. Excellent condition. Call for details. \$320/300. Call 619-448-1189.

**WASHER/DRYER** Paper brand electric. Best functions only. Excellent condition. Call for details. \$320/300. Call 619-448-1189.

**WASHER/DRYER** Paper brand electric. Best functions only. Excellent condition. Call for details. \$320/300. Call 619-448-1189.

**WASHER/DRYER** Paper brand electric. Best functions only. Excellent condition. Call for details. \$320/300. Call 619-448-1189.

**WASHER/DRYER** Paper brand electric. Best functions only. Excellent condition. Call for details. \$320/300. Call 619-448-1189.

**WASHER/DRYER** Paper brand electric. Best functions only. Excellent condition. Call for details. \$320/300. Call 619-448-1189.

## The Pregnant Lady Walk

**Kid Stuff**

I can't believe I'm going to get bigger. At the 30th week of a 40-week pregnancy, I already feel like a tank, an earthmover, a piece of labor, construction machinery, I lumber around the house like the giant in one of my little girls' video. Thud, thud. With each step entire villages are crushed, the peasants flee in terror. Mom's coming downstairs.

I don't remember feeling quite this big with my other three pregnancies. I started out thinner. When I got pregnant with my first daughter Rebecca six years ago, I was a mere slip of girl. I didn't have such small children to care for. I ran and worked out a lot. I remember when I reached my 12th week of pregnancy, my flat stomach greeted the slightest breeze like a lung, stretched-out bellows. I stood in front of the bedroom mirror in my underwear and pulled up my shirt so my husband Jack could take my picture. We both laugh at that picture now. "Look," I chuckle. "I thought I was so big."

Now I know what big really looks like. When I stand naked before

the mirror these days, all I can think of is an iconic fertility statue I saw many years ago in *National Geographic*—all pendulous breasts and rounded belly and bursting thighs. My ankles and wrists look the same as they did before I got pregnant. Everything else has swelled.

A few weeks ago, Jack and I were out shopping for minivans. As we headed toward the swinging glass doors of yet another car dealership, Jack whispered in my ear, "You have the pregnant lady walk." Like I didn't know. My thighs have grown so large that they press together hard at the top. To prevent terminal chafing, I take very small steps by moving my legs only from the knee down. With my great curved belly leading the way, I toddle or waddle or wain with what I imagine a woman with bound feet might.

"Thanks, sweetie," I whispered back. "For reminding me."

The other night, I lay in bed reading. In the middle of a sentence, the magazine resting against my belly jumped. I set my magazine aside and gazed at the bumps and waves moving across my midsection. Being pregnant in a little bit like sharing a small studio apartment with someone you don't know. At first, your new roommate seems innocuous enough. He has a few annoying habits, like making you feel sick to your stomach. But he doesn't have any belongings to

clutter up the place, and he mostly keeps to himself. By the second trimester, you're fallen in love. People tell you that you look better than you've ever looked, that you glow. Your roommate decides to bring in a few pieces of furniture, and the apartment begins to take a little crowd. You feel so good that you don't mind. By the third trimester, your roommate has moved all his belongings out of storage and plunked them in the middle of your living room. The place is so crowded you can barely breathe. He sets up his barbells next to the bed and lifts weights until two or three in the morning. You begin to long for the day when he'll decide it's too crowded and move out.

Late pregnancy also makes you stupid. Normally, I am a very organized, on-the-ball person. I hit deadlines early. I keep track in my head of the million details it takes to run a household. As I get closer and closer to my due date, my brain grows fuzzy. I forget to make important phone calls. I lose crucial papers. I walk from the living room into the kitchen and forget why I'm there. Last week I made a mistake so egregious I scared Jack.

## By Anne Albright

Monday night, I paid all the bills and balanced the checkbook. When I had finished, I set the pile of outgoing envelopes on the kitchen counter so I would remember to put them in the mailbox the next day. At the bottom of the pile, I set a large bank deposit envelope containing a deposit slip and a sizable cashier's check. Jack and I bought a minivan early in the week. Jack's parents gave us some money to help. I planned to deposit the check after I took out the mail.

Tuesday morning, I raced out of the house on my way to an interview for a story I'm writing. I grabbed the deposit envelope. I called Jack on the cell phone. "You'll never believe what I did," I told him. "That's an endorsed cashier's check. Anyone could take it to 7-Eleven and cash it." Trouble was, Jack had an appointment later that morning. He left a note for the mailman explaining what had happened.

I raced home after the interview and waited for the mailman to come by. When I saw his white and blue truck trailing by the house, I waddled down to the mailbox. The mailman looked at my belly, smiled indulgently, and handed me the deposit envelope. With any luck at all, my fuzzy brain will erase this memory after the baby comes.

**30/60/90K**  
Service '99 and up  
Engine Rebuild

Call for 749 and up  
Engines • Brakes • Repair • Service  
DOMESTIC, FOREIGN, AND EXOTIC CARS  
Call for estimates

**Fix it with MARIO!**  
6670-B Miramar Road • (619) 597-1010  
Mon-Fri, 7:30 am-5:30 pm • Sat. 8 am-1 pm  
\* 24 HOURS FREE TOWING • Call for details • VISAS/MASTERCARD

**DEST TIRE BUY**  
CALL FOR PRICES. BRANDS & OTHER SIZES

GT METRIC 40K  
BY GROSSER  
IF GROSSER  
175/70R13 25\*  
185/70R13 32\*  
185/70R13 34\*  
185/70R14 36\*  
205/70R14 40\*  
205/70R14 40\*

**ALIGNMENT \$23.75**  
BRAKES 139\*\*  
WAX 4.99\*\*  
CV BOOT 4.99\*\*  
ROTORS 4.99\*\*

1035 MARKET STREET, DOWNTOWN SAN DIEGO  
VISA • MASTERCARD • AM EX • DISCOVER (619) 233-8196

**SMOG CHECK**  
\$23.75

Car, tire tracks & waxes  
Certified \$6.95  
Oil & filter \$20.00  
Nuts & Bolts \$2.00  
Wax \$2.00  
Expects 45/59/8

**COLLEGE**  
459-8434  
464 College Ave.

**Miramar Radiator & Automotive Repair**  
1449 Miramar Blvd #107 MIRAMAR, CALIF. 92028

**RADIATOR REPAIR \$19.95**  
WARRANTY TIEUP \$2.95 OIL CHANGE \$19.95

**3-1/2" x 1-1/2" OIL FACTORY-CHECKED SERVICE \$139.95**

**Axle Repairs**  
JARDIS CLUTCH  
268-9731

AXLES '95  
INSTALLED MOST CARS.  
SAME DAY SERVICE TOWING.  
FREE INSPECTIONS AND ADJUSTMENTS.

**JARDIS CLUTCH**  
268-9731

AXLES '95  
INSTALLED MOST CARS.  
SAME DAY SERVICE TOWING.  
FREE INSPECTIONS AND ADJUSTMENTS.

**ARBERT'S**  
FOREIGN & DOMESTIC COMPLETE SERVICE  
989 N. BLACK HILLS RD. 619-578-2286 / 619-578-2286

Timing Belt Special \$59  
Service Special 30K Service \$129  
CV Boot Special \$39

**MITSUBISHI**  
Timing Belt Special \$59  
Service Special 30K Service \$129  
CV Boot Special \$39



