

DAD STORIES - SEE PAGES 26, 32, 36

SAN DIEGO WEEKLY

# Reader

Volume 27 / Number 24 / June 15, 1998



By STEPHEN LINTY & HAYPOLODINI

Algal and Patrick Gole with nephew Orel

## Connoisseurs of Pure Blood

"You want to know what it's like?" asks Maggie, a thin blonde in her 60s. "In plain words, it's hell."

Maggie sounds exhausted. She can't get inside the medical transport van fast enough. Veronica, the van's driver, had warned me that "post-dialysis, the patients tend to be grouchy, tired, dizzy, and they don't want to talk. Before dialysis, they are kind of looking forward to it. They don't like it, but the attitude is way different than when they come out. Maybe it's the long hours on dialysis."

When Veronica and I arrived at the East County Dialysis Center in El Cajon, I hadn't realized that the energetic, tanned woman who walked so briskly to the van was a kidney dialysis patient. She looked healthy, and her bright blue eyes conveyed both an intense nature and annoyance at being picked up ten minutes late.

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## LETTERS

We welcome letters pertaining to the contents of the Reader. You may phone them in by calling 619-233-3000, ext. 360; address them to Letters to the Editor, Box 5803, San Diego CA 92186-5803; fax them to 619-231-0489; or e-mail them to letters@sdreader.com via the Internet. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

**We Are The Abusers!**  
 In reading your article about the border-crossing checkpoint, I am again angered and ashamed to be called an American ("Where Were You Born?" June 11).

Why can I go across the border to Mexico with no one stopping me, even if my car is full of illegals, criminals, and drugs, yet they stop all the vehicles entering into the U.S.A.?

Why are we, the land of the free, so difficult on our neighbors to the south? We are the abusers! We are the ones who hire the illegals, buy the drugs, abuse their (alcohol) laws.

Name withheld

### Ineffectual San Clemente Check Point

The Border Patrol's 24-hour-a-day activities at the San Ysidro crossing are impressive. "Where Were You Born?" (June 11), Alan Chuse's portrayal of these dedicated agents stands in contrast to the on-again, off-again manning of the San Clemente checkpoint on I-5.

While usually in operation, the San Clemente facility closes down periodically, allowing northbound traffic to proceed unobstructed.

The driver of a car with a cell phone passing through the unmanned checkpoint could call a safe house in Oceanside and up the coast is done. Within minutes, dozens of illegals could be on their way to assimilation in L.A. and points beyond.

If the San Clemente checkpoint is to be effective, it should be in operation at all times. Otherwise, the agents assigned there would be more effective if deployed 50 miles south at the border.

Name withheld by request

### Too Much Verbiage

I have a couple of comments on Alan Chuse's very interesting article, "Where Were You Born? Whither Go? Whence Comest?" ("Where Were You Born?" June 11). Two objections. Number one, too much verbiage, wasted space, in copying and publishing the position-description document for immigration inspectors. He really could have taken that civil service-government-legalise verbiage and paraphrased it, summarized it, done anything to make it

more succinct. It is boring reading that part, and it just wastes space. If you paid him by the word, I would only pay him maybe a quarter of your regular rate for all that position-description wording that he pads his story with.

Second comment is, his description of a couple of people found in a secret compartment underneath the back seat (that's two words, I don't give a damn what your spelling checker says) of some alien smuggler's car. He compares the looks on their faces with those that might have been seen on the faces of Jews trying to steal across the border out of Nazi Germany or out of Vichy, France, into Spain, or Tunis moving across from Rwanda to Burundi or Indonesia trying to escape from their countries. Those people he's talking about were trying to escape from dictatorships and a lot of the same things that they would be killed, massacred, if caught, whereas the illegal aliens trying to sneak into the United States are caught and notice I say "illegal aliens"; I don't use the wishy-washy words "undocumented immigrants" that our television and newspaper and radio people seem to think it's necessary to use to avoid hurting the Mexicans' feelings — those people trying to get into our country from Mexico — Mexico may be a semi-dictatorship, but if they're caught, they're only sent back to try again and again and again. Our legal authorities and border authorities do not murder these people or kill these people, they just send them back. In fact, when a couple of feisty deputy sheriffs were caught once kicking the shit out of a few illegal aliens for their reckless driving on the highway and a bunch of other things they did, somebody caught them on videotape, just like the Rodney King thing, and the deputies all were punished severely. So, these illegal aliens know that nothing like that's going to happen to them. So comparing the expressions on their faces with the expressions of Jews who knew they were going to be killed by the Nazis, or these other people — these Africans and Indo-Chinese who might expect to be massacred — is ridiculous, and I think it's insulting to the United States government and legal system and border authorities.

Name withheld

### Stupid, Arrogant, Nationalist Rednecks

Attn: Alan Chuse.

Re "Where Were You Born?" (June 11).

Appears you've been in D.C. too long, Mr. Chuse. The federal government propaganda machine got you? He really could have taken that civil service-government-legalise verbiage and paraphrased it, summarized it, done anything to make it

# Reader

SD WEEKLY

JUNE 18, 1998

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An archive of City Lights stories can now be searched on the Internet at [www.sfwreader.com](http://www.sfwreader.com)

**Super rape** A San Diego hotel room was the scene of a Super Bowl rape by Denver Broncos defensive coach **John Teerlinck**, according to a federal lawsuit filed in Colorado last week by an Arizona woman said to be seeking \$5 million from the team. **Shelley McClain** of Scottsdale says she knew Teerlinck as a friend and lover for 15 years and that he had promised her tickets to this year's Super Bowl. When she arrived here on January 18 to pick up the tickets, McClain alleges, she and the coach went to dinner, during which he had 10 to 15 beers. According to the filing, Teerlinck later came to McClain's room with the tickets and passed out on the bed. McClain says she then went to sleep, and during the night Teerlinck "physically assaulted and raped" her, forcing her to have oral sex by grabbing her throat. McClain claims that Teerlinck violated the 1994 federal Violence Against Women act. The suit also names the Broncos, claiming that the team was "aware or should have been aware" of Teerlinck's reputation for alcohol abuse and violence. "According to an account in the Denver Post, San Diego Police detective **Harold Blumga** said he looked into the story after getting a rape report from McClain but concluded "there is not strong evidence at this point to support a criminal charge." Eisenga also told the paper that McClain's lawyer had sent a letter to the Broncos demanding \$5 million. The case has been referred to the district attorney here for a final decision on whether to prosecute.

**Just another scam in paradise** A securities trader from Scripps Ranch who ripped off the state of Oklahoma in an elaborate kickback scheme concocted with the help of a deputy state treasurer and then lammed it to Costa Rica for nearly three years before he was tracked down by the FBI, has been sentenced to almost six years in prison and ordered to repay \$3.8 million in restitution. **Patrick Joseph Kahse**, 43, was working for **Planners Independent Management, Inc.** of Rancho Bernardo in 1991 when he conspired with Oklahoma deputy state treasurer **Patricia Whitehead** and an Oklahoma businessman to skim profits from investment trades he was making for the state. Whitehead, who had worked for two years at **Planners Independent Management** before moving to Oklahoma to take a job from her friend, then-Oklahoma treasurer **Clayton Henry**, is serving a nine-year term after being found guilty of taking bribes from Kahse. As deputy state treasurer, she steered more than \$1 billion in trades to Kahse, who then kicked back more than \$1.2 million in commissions to Whitehead and her businessman friend. Kahse will serve his time in a California prison to be closer to his wife and two children.

**Better luck next time** The controversy over those deadly Tijuana-made kidney dialysis units isn't over: Gambo Healthcare, the Denver-based operator of the Tijuana maquiladora that makes tubing for the dialysis machines, has expanded its recall of the devices after two more deaths were reported in Alabama and New Jersey. The toll now stands at four deaths and 44 illnesses, all linked to the defective tubing that causes destruction of red blood cells. The company originally projected a recall of between 100 and 200 units, but now expects to get back as many as 340,000. Rancho Santa Fe's **John Mahan**, former head of Golden Eagle Insurance, is being investigated by the Internal Revenue Service, according to a report in the *Journal of Commerce*. The book is said to involve **Mena Re**, Golden Eagle's off-shore reinsurance subsidiary that played a big role in the state's successful effort to topple **Mabee** from control of the insurer. "There are no IRS charges that would stand up in court," Mabee told the *Journal* last week. U.S. Supreme Court Chief Justice **William Rehnquist** has turned down a request from San Diego African-American lawyer **Randy Jenson** to discuss why the court doesn't have more minority clerks. "I have no control, nor would I seek to assert any control, over the hiring practices of my eight colleagues," Rehnquist wrote Jenson, president of the National Bar Association, which represents 17,000 black attorneys.

Contributor: Matt Potter  
The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 446, or fax your tip to 619-235-3096.



Super Stallion CH53 Marine helicopter at Camp Pendleton

**Crash and Burn**

By Bill Manson

"The rotor head of a helicopter doesn't know what kind of mission it's on," says Jeff Frederick. "It just goes round and around at 4000 revolutions per minute, and when metal fatigue reaches a certain point it breaks. When that happens, a helicopter goes down."

Frederick doesn't want to be sitting in his Rancho Bernardo house when that happens to a Super Stallion, the largest helicopter in the world. The Marines plan to use the subdivision in which he lives, next to I-15, as part of an overflight highway for 115 heavy-lift helicopters they'll be bringing to Miramar over the next year.

So Frederick is fighting the Marines. He's standing in his den, surrounded by walls of plaques and citations from two decades flying fighters for the Navy, including five hours dodging missiles under fire over Hanoi. He was voted Fighter Pilot of the Year for the East Coast in 1978.

Flying Navy jets and carrying a commercial helicopter license makes Frederick well qualified to talk about Miramar and the Marines' plan to mix jet fighters, heavy transport planes, and 115 heavy-lift helicopters at the same base—something they've never done on this scale before.

"I'm not a part of MARCH [Move Against Relocating Choppers Here]," he hastens to

want to fly their helicopters. This has been my personal reason for joining the fight against the helicopters. I have no real objection to them being at Miramar. I have a real objection to the routes of flight that they have chosen in and out of there."

He points to empty lands to the East. "Why can't they put their routes over there?" he asks. Because, the Marines told him, flying east would add too many miles to trips between Miramar and Pendleton. So he points in the other direction. Across I-15 to the west. From



Jeff Frederick

his hilltop acre, you can see how empty the countryside between I-15 and I-5 is. Why can't the Marines use that?

Influence from San Diego's powerful development lobby, Frederick believes. "That's owned by the Ralphs family. Ten years from now they want to build something called 'Four-S Ranch' up there—houses that are yet to be built and yet to be sold. If you've got helicopters going right over the top of them, would you go in there and intentionally buy one, right under the flight

**The Worms Turn**

By Bill Manson

You've seen it on *Hard Copy*, read about it in the paper. Now, how about the truth on the millionaire, the

parasite, and the million-dollar horse she claims was murdered, South Pacific?

Start with the basics: In Valley Center's rich farmland, a champion jumping stallion dies of one of the world's rarest diseases. Its distraught multimillionaire owner is convinced that her enemies injected a parasite to murder her horse. She puts out a \$100,000 reward for information. She suspects it may be horse dealers hurt by the success of her bloodline, or perhaps developers fighting her campaign for water and wildland preservation in Orange County. She hires an ex-FBI private investigator. She establishes an 800-number telephone hotline. Even a mysterious expert from the U.S. military arrives to inspect her ranch and requests to be "kept informed."

Many say the champion jumper South Pacific was the love of Joan Irvine Smith's life. He was certainly the pride of her show-jumper stable. But she lavished care on him for good reasons: the stallion made her reputation in the horse world.

Smith, great-granddaughter of James Irvine, the Scottish-Irish immigrant who created Orange County's 120,000-acre Irvine Ranch, is heir to \$350 million in the Irvine fortune. She owns three horse farms—all known as "The Oaks"—in Virginia, San Juan Capistrano, and Valley Center.



Joan Irvine Smith and an offspring of South Pacific

We look down at the stall while the great horse was put to sleep April 15 at the age of 16. Black plastic covers white lime, spread to disinfect the stall. "I held his head for a day," says Moncada. "In the end, when he was blind and in pain, he would hit the door and neigh. The only thing that helped was when I put his forehead against the wall. He'd stand pressing that and pressing it..."

Yet discovered shortly before the great 16-horse stallion was euthanized that tiny worms were eating out South Pacific's brain, eyes, and kidneys. The worms, *Halobutella delerici*, kills horses and humans without mercy and without exception. Its

life cycle remains a mystery to science. Apart from the 13 horses it has killed in the U.S. since 1985, it has also caused the death of two people on the East Coast and one Canadian boy. It is so rare, Mrs. Smith is convinced it was deliberately injected into her "flagship horse" by someone who knew the location of his unmarked stall.

Moncada shows some of South Pacific's 65 offspring in their stalls. Canaletto, Champagne, Esmeraldo, Cheer—Höstenen all. As they are stallions, but each is as loving and trusting as a child. "You see how easy they are to approach," says Moncada. "It would not have been difficult for someone with

a needle. Till this happened we didn't even have locks on the stall doors." To Moncada and Smith, the tragedy—and the main cause of suspicion—is that it happened to South Pacific. The seal-brown stallion was born in Germany in 1982 of royal lineage, combining the two legendary Grand Prix jumping bloodlines of Silbersee and Cor de la Bretonne. The Germans, it seems, have long held an edge on Holsteiner jumpers. South Pacific was brought to the U.S., where he made his name as a superb competitor.



Joan Irvine Smith

Smith acquired him five years later and brought him to San Juan Capistrano. His success as a jumper was unquestioned, but it has been his later career, as a supplier of semen to mares, that gave him value beyond money. Smith's ambition was to beat the Germans at their own game, to breed horses that produced the perfect combination of "size, mind, and muscle." Perhaps she was succeeding too well.

"When I entered South Pacific's stall on the morning of April 15," writes Smith in a tribute to the beloved stallion, "he was lying on the shavings with his head elevated. I held his name and he raised his head slightly and nickered softly in response. I told him we must say good-bye for now, but I knew we would meet again someday. His great heart never faltered until he was euthanized at 9:30 that morning. I remained beside him until his life drifted away."

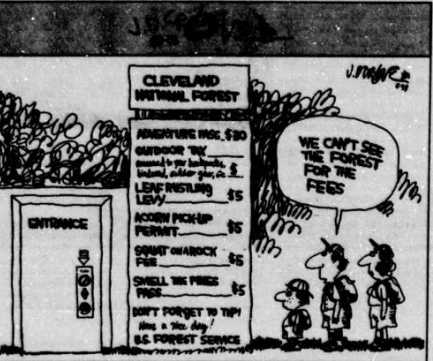
I met Joan Irvine Smith an hour north of Valley Center, at her home and second horse farm outside San Juan Capistrano. She's seeing off the *Hard Copy* television crew inquiring about the \$10,000 reward she's offering for information about South Pacific's death.



Bob McNeal

Smith is a solid and commanding 65-year-old woman, smartly dressed in salmon-pink blazer and cream slacks. The salt and pepper of her straight, shoulder-length hair is highlighted by a gold chain around her neck joined by a gold belt buckle. Her slacks belt sports a brass horseshoe buckle.

Ocean is a beautiful and successful son of South Pacific, comes out of his stall for exercise. Smith grabs some horse cookies from a bag and muzzles them into Ocean's mouth one at a time. Then she's off in her Range Rover with the breezy assurance of the rich. "Talk with Bob," she says. Both McNeal is the private investigator she hired to find South Pacific's murderer. McNeal recently retired after 20 years as a special agent for the FBI. We sit down under the green canopy of fruitless mulberry trees. I ask McNeal why somebody would kill South Pacific. "To find out, McNeal started by questioning the staff, includ-



continued on page 6

# THE DEMO

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### CITY LIGHTS

#### Crash and burn

and the forward glide speed will keep the rotor spinning.

That's the nice thing about helicopters. The bad thing about helicopters is they've got a lot of dynamic components under very, very high stress. You take a rotor blade that's 50 feet long and swing it around at 4000 rpm. The outward stress, the dynamic force on that is almost unimaginable. We always said in the Huey, if you lost a rotor blade, you'd never know it, because you'd get instantaneous 100 Gs (forces of gravity) sideways that would break your neck. It would rip the transmission right out of the aircraft.

"So if a piece falls off one of those things, it can be pretty disastrous. They'll shake themselves to pieces in a millisecond, it depends on what your failure is."

The smaller of the two workhorses the Marines propose to bring down, the CH-46, the Marines' Vietnam-era Sea Knight twin-rotor workhorse helicopter, particularly concerns Frederick. "The 46 is an about as old third service-life extension," he says. "It's a very aging aircraft."

It's not just choppers. "If you have an engine failure in your jet, you're probably not going to be able to dead-stick [it] glide in anywhere. It's not like with the old prop planes."

That risk is exactly why the Navy decades ago created the so-called APZs — Accident Potential Zones — around Miramar. These are corridors beneath jet fighter flight approach and departure routes in which the building of homes, hotels, hospitals, schools, churches — anything that will draw a concentration of people — has long been prohibited.

There's no doubt the Marines have signed onto the safety concept. Just last month they fought the city of San Diego to stop the building of an extension to the Lodge at Torrey Pines, which hotel magnate Bill Evans wants, because it reached out into secondary APZ. The city council voted to 3 to 1 to allow the building to go ahead anyway. Marine Major General Herb Magnus said the note showed the crucial values economic development over "the city's responsibility for public safety around an airport," according to the Union-Tribune.

General Magnus's fellow officer, Colonel Dan Pender, went farther. Allowing hotel-type development in the crash-danger zone, he said, "has lit the fuse on an environmental issue that will jeopardize the long-term viability of Miramar" as a military base.

So if the Marines believe so passionately in keeping land clear around approaches for fixed-wing jets, how come they don't care about land under the more accident-prone helicopters? Especially as they are more likely to have to hover over

### CITY LIGHTS

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### CITY LIGHTS

#### homes while waiting for jets to land?

That's what Frederick "has been" with my question from day one."

And accidents do happen. Statistics MARCH obtained show that in the ten-year period between 1987 and 1996, Marine helicopter squadrons located at Tustin, near Santa Ana, suffered an average of nearly two "Class A" accidents (causing at least \$1 million worth of damage and/or one or more fatalities, in non-combatant-related operations) per year.

Sound is perhaps the least hard the most common threat North County residents like Frederick face. With CH-53s lifting 73,500 pounds fully loaded overhead at 2000 feet, Frederick says, residents should expect to be deafened by around 85 to 87 dB (decibels). "You stop hearing your own speech at about 75 dB. And sound energy doubles every 3 dB. 78 is twice as strong as 75."

I ask Frederick if he's told the authorities.

"I have," he says. "So has MARCH. Anyone who is opposed to the helicopters is not only not allowed to be on any of these committees, but we're not even allowed to sit in on their discussions and listen. People like the San Diego Airspace Users Group tell us. These are closed working sessions. We will send you a report. That is part of the arrogance that certainly bothered me."

"We have no intention of letting them come in," says David Johnson, Barbara Warden's press secretary. "If I wanted to say, 'Gee, I want the soccer team to come to town,' you'd choose the anti-soccer people to go negotiate with them? Of course not. It would be ridiculous. How do you negotiate with somebody who doesn't want you there in the first place? They cry and they whine and they act like babies. Oh! We weren't allowed... Of course you weren't allowed. That's common sense."

Johnson says Warden's office chose ten people from the community to form a technical committee to talk with the Marines. "We said, 'Look, we're not getting anywhere screaming at each other. Barbara doesn't even go to the meetings. There's no charter, there was no agenda. Then MARCH called us... and said, 'Why didn't you let us... because they would have interrupted everything. Every meeting they go to they disrupt. They scream at the top of their lungs. You cannot deal with these people. They hate helicopters. They think they're doing the giant bug that [are going to] come down and kill their children, and they've said as much. For two years we've begged for ideas, and all they said was 'We don't want ideas! We want [the helicopters] out of there.' So now, when it looks like we're making some progress, gosh! Suddenly they want to help. Don't fall for it. We have no intention of letting them come in."

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**CITY LIGHTS**

**The worms turn**

*Continued from page 10*  
 come to San Juan Capistrano and get something of equal value. No shipping and customs fees. She told me this is the only horse that the Germans ever wanted to buy back. They offered \$1.5 million. And she wasn't interested. We're talking possibly about people in the horse industry who view her as a real threat financially."

Then again, McNeil says he's also aware of people who resent Smith for supporting water conservation in developer-driven Orange County. "She's outspoken. She's third-generation Irvine. She's been married four times. She has three sons. And she's very involved with water. Maybe someone thought they could discourage her with this great loss."

If so, they got the wrong lady. That much is clear when Mrs. Smith finally returns. She believes she intercepted the perfect crime.

"If I hadn't ordered the biopsy and found out what the real cause was and then had the very expensive necropsy performed, we would have assumed he had renal failure from some reaction to [recent annual] inoculations. I think that was the intent. This was set up so it would appear that the horse died from an accidental death, so I would not investigate it."

"I'm a competitor to people who import [Holstein jumping] horses into this country for sale. I have never made a secret of the fact that the objective of this breeding program was to create an American sport horse that would be competitive with the European horses and would enable American buyers to buy horses in this country, rather than going abroad. I'm one of the first to do this on this scale."

She leads me over to the Range Rover. "And you want to know how easy it is to get these worms? Just go to the Internet. Type in 'Paul's Bizarre Worm Bazaar.' He's based in Belgium. Look! Here's how you order it."

She points to the Web site on a page she's printed off the Web. "Here is the selection of worms he has available." *Haliphobos* appears on a shopping list. "Most of these are freely available," writes the Web site's owner Paul de Ley. "Just send me a request by e-mail."

De Ley's only restrictions to anyone buying these deadly worms is they must include with their order a statement that the buyer is aware of the health risks, can handle and store the worms safely, and won't distribute them without warning the recipient.

**CITY LIGHTS**

propterous.

"That [idea] is so diabolically clever that I think Mrs. Smith should go into writing Sherlock Holmes-type novels." Ash says that "too little is known about this rare worm. Even if you were [able] to culture them, I'm not certain [anyone would know when] they'd be at the appropriate infective stage for inoculating them. You could maybe give them a hypodermic needle into one of the veins and squirt in some of the worms, and maybe they would set up an infection. I don't know. Nobody, to the best of my knowledge, has ever been able to culture this and then use it experimentally to, say, infect mice or rats or hamsters, let alone horses."

Ash says a real worry is that larvae or eggs from the worm may lie in South Pacific's frozen semen, stored for future offspring of the dead horse. This semen is potentially worth millions, given South Pacific's record. If the semen is infected, it could spell disaster for Mrs. Smith.

"The first thing I would advise Mrs. Smith to do is have a parasitologist look at several of those [semen] straws, to see if he sees any worms. Are they indeed *Haliphobos*? Will they be mobile when we thaw them out? Are they going to be infective or not? If I was the one in charge of the farm, I'd certainly think about it."

Back at the Valley Center farm, the sun is setting, turning the meadows luminous green. Smith's vet, Dr. Matt Matthews, here to check on a new foal, remembers something strange that happened soon after South Pacific died.

A military scientist from Camp Pendleton had heard how South Pacific died. "His name was Captain Hank Gardiner," says Matthews. "He toured the farm and left us phone numbers to call. In case we came across any other horse, they would like to 'take over' the situation."

"They were even talking about somebody donating a horse so they could inject the horse [with the worms]," says Nancy Lake, the farm's manager, who was also there.

"The military had some interest in the organism," says Matthews, "and we were concerned as to why." Matthews says visions of germ warfare immediately sprang to mind.

Captain Gardiner, when reached on the phone at Camp Pendleton, declined to comment. But First Lieutenant Tiley Nunnin in the public affairs office insisted that Gardiner's visit to the Oaks farm had "no ties to the military."

Ash confirmed that Gardiner is a well-respected parasitologist who has written papers on *Haliphobos*. But Dr. Matthews is taking no chances. "I personally made a decision no" to involve the [military]. I think the organism is too dangerous."

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**LAND GIRLS**

**STRAIGHT FROM THE HIP**

BY MATTHEW ALICE

**Hey, Matt:**  
Just read your response to Ili Schmidt. Gotta tell you — I've known two cats that respond the same way to chlorine. "Cepi" it wasn't just my head they tried to bite, they went after anything that had been touched by the pool water. Most notably was a pair of Texas. The cats had never shown a particularly strong territorial sense about any of my footwear before, so I'm betting that it does have something to do with the chlorine after all. Whole new area of research opens up for feral vets!

Quick question: Did Mikey (from Life cereal ad) really die because of a lethal pop rock/Coca-Cola cocktail? (Hope this question doesn't discredit the above observations in your eyes.)

— J. from the Net

Hell yes it does, J. But we each have some eccentric glitch in the cranial wiring. A place where the synapses take a wrong turn and send us careening off the end of the dock. Believing urban legends seems to be your personal fork in the road. That's okay. Keeps me employed.

The famous Life commercial aired off and on for about 15 years, beginning in 1971, when John "Mikey" Gilchrist was 3. Today he's perfectly fine, thank you, working as a radio executive in New York. We were so taken by the mental picture of Mikey face-down in his cereal bowl that we ignored the science behind this ugly rumor. There wouldn't be enough CO2 released in the Pop Rocks-Coke combo to do anything. Assuming the entrance and exit of his stomach weren't stuck together with all the gum he'd swallowed, the best he'd generate is a hellacious burp. But the dead-Mikey rumor persisted for so long and so many people believed it that General Foods, Pop Rocks' manufacturer, launched a massive (and ineffective) public-education program about the product's safety but finally had to take the product off the market.

As for your cat commentary, read on.

**Matmail:**  
In your June 11, 1998, column, your supposed experts told you, "Other than the active ingredients in catnip, there's no known chemical odor that stimulates cats' pleasure centers and sends them into goodfeline." Well, we've got three cats. All of them become absolutely stoned on the smell of menthol — muzzling, rolling, biting, and walking like a drunk — nearly exactly the symptoms Ili Schmidt describes when her cat, Mickey, smells chlorine. (This came as a surprise, especially the biting part, the first time we used muscle rub and the cat was in the room!) That's one out of three cats in my (admittedly small) sample that is affected by something other than catnip, plus one other reader describing an occurrence. Hence, I am skeptical that this phenomenon is all that rare. So, if nothing other than the nepetalactone, active ingredient in catnip, is "known" by experts to affect cats this way, then either menthol has a whole lot of nepetalactone or there are gaps in what the experts know. Since neither Ili nor I have a "Ph.D." after our name, surely our observations are unscientific, unreliable, and bogus, the textbook MUST be right. On the other hand, my scientific-induced intoxication is totally reproducible. How open are your experts to adding to what is known?

— Dan Kontigobach, Therasanto

A little more anecdotal evidence and a good grant writer, and I think we can fund this, Dan. Catnip susceptibility is a genetic trait in cats. (Not all cats react to it.) Yes, speculate the odor stimulates endorphin-like receptors in the brain. Maybe there's a rare chlorine gene too, and menthol. So, Alceidesian, if your cat responds to odd chemical smells, let us know (and please indicate if it cat loves or ignores catnip too). Here's our big chance to fill what is clearly a shocking gap in science. Direct all relevant personal observations to "Project Mickey Schmidt," and we'll dust off the junior chemistry set.

One last quibble, this time from the director of the Department of Quibbles and Pedantry of Team Matthew Alice, in re our question about the strange Flike letter (the "long s") that was used in ye olde English printing. Exception was taken in my example of "Fufuse," a possible old spelling of "Sussex."

Halt there, varlet, double-s is prefaced with ff, two long s, he quibbles. Challenged for an example, he offers the following:

"A Jewell for Genrie. 1614, I think," indicated to the Right Worahshipfull Mr John Tooke, one of the Auditors of his Maiefties Courts of Wards and Lienes (there was no j or v at the time, they were variants of i and u); Syre: Bookes that in times past were accounted the Noblett Tributes which could come in the hands of Vertue, are now either in themselves lo disfigured, or by ignorance so feightly eteemed, that Goodneffe is halfe afraid to appeare before great men... So have the long u used when doubled, and the short when next to an f, so "Fufes" is very unlikely. And note they used the short "i" when it was next to an f to avoid confusion... Is this pedantic enough for you?"

To which I reply, "My Goodneffe! What a piffert!"

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P. O. Box 85803, San Diego, CA 92186-5803, or fax your questions to 619-231-0489, or e-mail to matmail@aol.com via the Internet.

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By Patrick Daugherty

## TELEVISION SETS ON SAFARI

Seems as if I always take in a Padres game on Monday night. On this Monday the Astros are in town, which means absolutely nothing to me — I merely feel like watching some baseball.

I purchase a \$16 dollar ticket at the stadium bunker and begin the airport-terminal walk toward my seat. Fifty, one hundred, two hundred speakers boom an old Rolling Stones tune. It can't be possible, but the sound actually seems to rattle the concrete slabs underfoot. An announcer wails, "San Diego PADREEEEEES." I can view a portion of the infield which is bathed in fierce stadium lights. The grass looks greener than grass, the earth browner than clay. Everything is intensified. Add this to the music, the hysterical announcer, and we have a drama that screams, "This is very important business." The actual business is San Diego taking to the field for the second inning.

Six innings later Houston is ahead 8 to 2. I'm restless, decide to walk about the concourse and in the fullness of time find myself before me is a section of seats. Each seat has a flat-panel computer screen attached to the seat.

I walk down a dozen steps and say hello to Margaret, a Wom's clerk from Imperial Beach. I point to the color computer screen and ask, "What is this?"

The young brunet replies, "You can watch the game or change channels to other games."

The screen is showing a close-up of Greg Vaughn at bat. "Which channels?" Margaret touches a small box on the screen and a new image pops up. "Here's the game of the day." The fourth-inning L.A. Dodgers are playing somebody. Margaret taps the screen again, and we see Vaughn take a strike. "You get all the replays. Then, they have the NBA game on here," Margaret touches the screen again, and we watch a few seconds of a Dodge truck commercial.

I am amazed. "You can watch an NBA game from here?" "That's what I did. I just finished it."

"Who won?" "Utah by three."

I am still amazed. "When did this go in?"

"Last year." The screen is now showing a replay of a shortstop-to-first-base out. "They're experimenting."

### SPORTING BOX



"What else does it do?" "You can zoom in and out. You can get statistics." Margaret does her thing, and Tony Gwynn's stats appear. "They put these in one section last year, and then they had them for the Chargers games. This year they have them in two sections."

I ratchet my focus down to a little box on the computer screen that says, "Pitch Charts."

Margaret follows my eyes. "Your pitch tracker is going to tell you the miles per hour of the pitch, and it's going to tell you whether it's a fast ball, an inside ball, or an outside ball. See, the last pitch was ninety-two miles per hour." Margaret is happy.

I spy a small hole on the side of the unit. Repeating myself like a blind man trying to drive a car, I inquire again, "What is that?"

"This is for your sound. I have earplugs in my pocket. Right now it's on channel 4 cable. They also have XM8B audio, so you can listen to Ted and Jerry."

This is what you get from an outfit called ChoiceSeat, a company placing these units inside baseball, football, and basketball arenas around the country. For baseball,

the screen displays real-time charts of every pitch to every batter. Also, season and career stats of the current pitcher and batter. Also, stats and scores on every game being played in the league and current standings. Tonight's game has live video and replays shown from multiple camera angles.

There are photos and stats for today's players and any player on either team. There are scouting reports on each player. There are graphs of pitchers showing speed vs. number of pitches thrown. Also, types of pitches and balls and strikes and pitch placement over the plate. There are graphs of batters' hitting performances against left- and right-handed pitchers and much, much more.

You can watch ESPN, or FOX, ABC, NBC, if they broadcast a sporting event. You can also play bingo, not to mention shop at the "Mall." Of course I want it. I'll require full cable, though. All 150 stations. I must have the capability of watching Entertainment Tonight. Better add e-mail and internet access. While we're at it, throw in a keyboard so I can type stuff.

I need it, need it, need it. I want it, want it, want it. All that. It's great, I'll pay more for it, no problem. We now have the perfect baseball setting. I can come here, be entertained, and never have to watch the game.

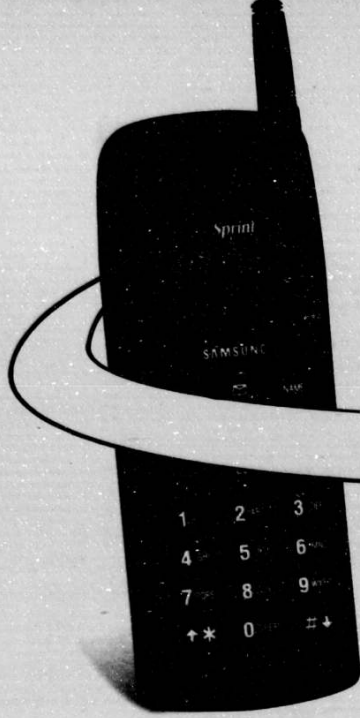
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**SHEEP AND GOATS**  
PLACES OF WORSHIP REVIEWED

**Denomination:** Roman Catholic  
**Address:** 1735 Grand Avenue, Pacific Beach; 619-272-7655  
**Year founded locally:** 1971  
**Congregation size:** 500 families  
**Services:** Sunday Masses, Saturday, 6:00 p.m.; Sunday 9:00 a.m., 11:00 a.m.  
**Senior pastor:** Father Stanislaw Kowalski  
**Church school enrollment:** not available  
**Weekly giving:** not available  
**Annual budget:** not available  
**Staff:** one full-time  
**Diversity:** Polish  
**Singles program:** no, but many social programs  
**Dress:** casual to dressy

Last Sunday morning, the first truly spectacular Sunday morning of the year, all the windows were open in St. Maximilian Kolbe Polish Mission. This small Roman Catholic church in Pacific Beach sits not far from the ocean. Through those tall open windows, composed of blue, green, and red glass, washed a breeze

that smelled of the sea. Gregorian chant music emanated on the sound system. Palm trees rustled outside. New World subtropical and Medieval meditative: the combination was unusual, sensual, and pleasing.

St. Maximilian's parishioners have made a beautiful church for themselves. Three years ago the structure belonged to a Protestant denomination, although no one seems to remember which. A local Polish architect did the redesign; the parishioners did all the work. The result is elegant. Pale wood. White walls. A high-ceilinged sense of openness. An enormous, stylized white cross dominates the wall behind the altar, and the Tabernacle rests at the cross's center—another interesting juxtaposition.

Poles are an artistic people with a fine sense of style. I'm thinking of a Polish restaurant I know in Santa Monica, a famous Polish bookstore on the Left Bank in Paris. I'm thinking of an amazing collection of posters advertising a Polish circus that an artistic Lithuanian friend of mine had. For very old reasons, Lithuanians are touchy about Poles, but my friend would always gaze at the posters, which she'd had framed, and sigh and say, "The Poles do the most beautiful graphic design. No one is better."

What's intriguing, then, about St. Maximilian's isn't that Poles have created a pretty church. It's the Tabernacle at the center of the stylized cross, for example. It's the mix of the orthodox with the contemporary.

If you don't already know, the Tabernacle's location in a Catholic church tells, or suggests, something about a parish's attitude toward modernity. The Tabernacle contains the consecrated Host, which Catholics believe is the actual, as opposed to the virtual, body of Christ. After Vatican II, a lot of churches moved the Tabernacle from its traditional place behind

the altar and squirreled it away in a chapel off to one side. I guess they did this because they didn't want it to seem as though people were praying to the Host—something that, and I'm guessing again, seemed to them outmoded and "pagan."

Roman Catholic traditionalists like to keep the Tabernacle front and center, right behind the altar. They also prefer that the priest celebrate the Holy Eucharist with his back to the congregation. ("The Eucharist is not," they will tell you, "a cooking demonstration.") But at St. Maximilian's, the Tabernacle is front and center, and Father Stanislaw Kowalski celebrates the Holy Eucharist facing his congregation.

His liturgy is lovely. Or at least seems lovely. It's entirely in Polish. He has a fine voice and he sings, or chants, the Mass. The music, organized and accompanied by Janusz Supernak, a professor of civil and environmental engineering at SDSU, is also lovely. Some of the hymns, or their melodies, Supernak told me, were very old, some dating from the 15th Century. Others Supernak composed.



FATHER STANISLAW KOWALSKI  
St. Maximilian Kolbe Polish Mission Pacific Beach

Sermon	****
content	****
delivery	****
Liturgy	****
Music	****
congregational	****
choir	****
Snacks	***
Flowers	***
Architecture	***
Friendliness	***
Four to satisfactory	(three)
Good	+
Very good	++
Excellent	+++
Extraordinary	****

to Confession, or they have a different appreciation of the Sacrament of the Eucharist. At St. Maximilian's, not everyone took Communion, and when I asked Father Kowalski about it later, he sort of chuckled at my question. "I guess they were in sin," he said, as if it were obvious why people might choose not to take Communion. "We are all sinners, but we take the Sacrament very seriously."

After Mass, people met in the downstairs social hall for coffee and snacks. Professor Supernak apologized that last Sunday's spread offered donuts and two kinds of cinnamon rolls.

"Usually," he said, "I have Polish treats. This isn't very Polish."

But he took me over and showed me the wall filled with portraits of Polish Nobel Prize laureates.

"Four were for literature," he noted. "And two of the four were poets. Poles!"

—Abe Quipser

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# Unforgettable

LONG-AGO SAN DIEGO

"THE OTHER SIDE OF THE FREEWAY: A STUDY OF SETTLEMENT PATTERNS OF NEGROES AND MEXICAN-AMERICANS IN SAN DIEGO"

LEROY E. HARRIS, DOCTORAL DISSERTATION, CARNEGIE-MELLON UNIVERSITY, 1974

by Jeff Smith

Although its location links it to Mexico, until World War II the city had far fewer African- and Mexican-Americans than Los Angeles. Steep mountains to the east isolated it, and the early railroads went to Los Angeles, not San Diego. Industry followed the roads and railroads, as did jobs.

Many of the early residents of San Diego, who preferred "geraniums" to "smokestacks," tried to keep San Diego a place for tourists and retired families. They discouraged industry.

Mayor Edwin Capps, in a report to the Common Council in 1901, urged the "geranium" platform: "...with proper development of attractive resorts...this city would become the winter residence of no less than five or six thousand of these most desirable citizens, each of them spending from \$200 to \$1000 for the season."

"With the exception of Long Beach," Harris wrote, "every major city on the West Coast attracted more manufacturing industries than did San Diego between 1900 and 1940..." And "in 1940, one out of every four workers...was employed by some govern-

ment agency." The rise of the aircraft industry became a magnet for workers. But many companies had "selective" hiring practices. In 1940, the president of Vultee Aircraft announced, "It is not the policy of this company to employ people other than of the Caucasian race."

The Bracero Programs — of 1942-47 and 1951-64 — invited Mexican laborers to work on farms and build railroads, having temporary residence in the U.S. But even with this influx, "by 1970, San Diego contained the lowest proportion of Mexican-Americans of any major city in California except Oakland."

To follow the housing patterns of blacks in San Diego, Harris looked at census figures and at the movement of African-American churches. In the late 1920s, most had shifted to the Southeast portions of the city. As had "Negro housing," which "shifted from the downtown and waterfront areas to 'Southeast San Diego.'" It became "confined to the area lying south of Market Street and west of Wabash Boulevard. As the community spread east, Helix Freeway [now Highway 94] became the northern boundary."

The Mexican-American population became more dispersed. People with Spanish surnames were found in almost every census tract, though the largest concentrations came in the "Southeast" section.



Mayor Edwin Capps

By 1970, Harris concluded, "San Diego is less segregated than Eastern cities but more segregated than other California cities."

In his analysis of how this came about, Harris didn't favor a single factor.

The automobile, the streetcar, and the motorbus enabled whites to move farther from downtown. They left older houses, in Logan Heights and Golden Hill, for new developments north and east of Balboa Park. Housing became available for blacks in the southeast section of the city.

"White flight" was a cause. "The growing concentration of Negroes in one area...appears to be as much related to the movement of whites out of a neighborhood as to the movement of Negroes into the area." Whites refused to move into "changing" areas, at the edges of existing "all-

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1. "Golden Hill's first subdivision map was filed in 1872, but building was slowed by Depression conditions of the 1870s. Development proceeded rapidly in the late 1880s and reached a peak in the early 1890s... The area is on a hill overlooking the city and the bay. An advertising folder issued by the Golden Hills Land and Building Company read: 'The matchless scenery that encircles our city is presented at its very best from this table...and on the summit of Golden Hill.' Restrictions protected the development; sale of intoxicating liquors was forbidden; barns could not be built. Rather, the development company promised 'a two-story fireproof barn, large enough for the accommodation of all.' For 25 years the town's most prominent people considered Golden Hill 'the place to live. Its prestige began to decline about 1915 as developers opened competitive tracts with more modern features.'

2. "From 1888...when the first lot was offered for sale, and on through the first two decades of the 20th Century, many of the city's prominent business and professional leaders lived in Logan Heights. Families were attracted by the development's 'fertile soil, slightly location, and accessibility to the business district by horse and buggy.'"

3. Federal Writer's Project: San Diego: A California City, 1937. "San Diego's smokeless sky testifies to the almost complete absence of typical large-scale industries. From the standpoint of local revenues, this is compensated by the presence of retired Midwestern farmers, civil service pensioners, and retired army and navy personnel. Approximately 10 percent of the retired navy officers in the United States have chosen San Diego as their home."

4. "Equally as formidable as mountains, the Central Pacific's 'big four,' Collis Huntington, Leland Stanford, Mark Hopkins, and Charles Crocker blocked San Diego's ambitions for a railroad. The Central Pacific Railroad controlled traffic coming into San Francisco, and these four men were opposed to San Diego's becoming a West Coast shipping rival. Charles Crocker once said, 'I would not take a road to San Diego as a gift... We would blot San Diego out of existence if we could, but as we can't do that, we shall keep it back as long as we can.'"

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**SIGHTSEER**

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In San Diego, a network of quacks and charlatans, and opposing them, skeptics and scientists, debate the existence of UFOs, ghosts, and government conspiracies. San Diego is a logical venue for disputes over the paranormal: it is home to alternative lifestyles as well as a number of first-rate science and research institutions. The landscape of the region also breeds opposing explanations of odd phenomena. Desert places attract spiritualists and scientists, both pursuing answers to serious questions among extreme geography and light-streaked night skies. And the military's presence here complicates these matters: its futuristic experiments and luminescent flying machines are mistaken for paranormal activity or, according to the more liberal-minded, for investigating the paranormal.

The Web is the ideal nexus for arguments over these questions. A place to post theories, often free from editorial review and other checks of print publication, Web text is by nature spurious — often anonymously written and without citations. Not surprisingly then, a number of San Diego-based Web sites engage in debates over abductions, haunted houses, and CIA plots.

One of the more viable San Diego organizations participating in the fight for our faith is the Unarius Academy of Science (www.unarius.org/index.html). The Academy was founded in 1954 by Dr. Ernest L. and Ruth E. Norman, "Cosmic Visionaries." Unarius — an acronym for Universal Articulate Interdimensional Understanding of Science — is dedicated to "exploring the frontiers of science and expanding our awareness and connection with galactic intelligence." The crux of the Academy's mission is preparing for the landing of a Pleiadean starship on a rising portion of Atlantis in the area of the Bermuda Triangle in the year 2001. (Pleiadeans, by the way, are individuals living on seven planets within the Taurus cluster, and they are, thankfully, a "positive force.") The Normans "laid down a bridge that is a cosmic link to the Space Brothers," and now the Academy encourages you to "turn on your green light of welcome!"



Home page from www.unarius.org/index.html

and prepare for the "beginning of an age of logic and reason," which this site (perhaps in an ironic gesture of self-effacement) makes clear is badly needed.

Some would argue that we already live in an age of logic and reason and that critics' thinking is as liberating as any promise of a good-willed visitation. The San Diego Association for Rational Inquiry, or SDARI (www-biology.ucsd.edu/~jammurray/dari/home.html), is a local nonprofit organization that encourages "rational and scientific thinking by serving as an informational resource about paranormal and other extraordinary claims." Keith Taylor presides over SDARI, and he explained to me that the Association aligns itself with state and national organizations of skeptics and that the primary ambition of the group is not to debunk theories of the paranormal, but to offer critical analysis of claims made by the likes of Marshall Applewhite, of Heaven's Gate infamy.

SDARI casts a wide net. Its members — composed of scientists, professors, and lawyers — are "indiscriminate; they target psychics, cult leaders, dowers, mail fraud, and pyramid schemes. The Association tries hard to be methodical and fair-Taylor values free-

dom of the press above all else, and one member is quoted in a Union-Tribune article as saying, "Being skeptical doesn't mean you dismiss new things out of hand — if you're skeptical of everything, that's cynicism." Still, San Diego has some use for a coalition of skeptics.

If you aren't sure where you spent last night or if drifting between La Jolla and Santee on Highway 52 you see a flickering aircraft or a hitchhiker with really long fingers, you can visit either the San Diego UFO Information Homepage (http://com-us.net) or the Web page of the San Diego UFO Society (www.1998.com/ufobabq.htm) for some answers — though you might try contacting the Miramar Naval Air Station first. By providing links to sites such as "Mars News" and the ominous sounding "McDaniel Report," the UFO Homepage aims to help you make sense of your sighting (the warned, however, it rejects "UFO calls and the practice of religious suicide"). The UFO Society, on the other hand, is geared to the believer in you, and, if nothing else, is a wonderful resource for becoming familiar with the vernacular of this subject.

The Society's survey reveals a great deal about its purposes. Prospective members are asked 47 questions meant to gauge their place on a scale of belief. Among these are whether or not you believe: (1) "man is to a higher life-form science project," (2) "aliens seeded the planet and we are their offspring," and (3) "the aliens are us from the future traveling here back through time." You will also be asked if you "would definitely go for an indeterminate ride on an alien craft willingly." For many these are difficult questions, and that's what perplexes the San Diego Association of Rational Inquiry, which in a noble gesture is linked at the UFO society's site.

SDARI can be as stubborn as the organization; it targets. Most, though, it responds to spacey flights of reason by promising that the terrestrial world is interesting and that anyone who engages it with a critical mind will uncover enough answers and mysteries to stick with it. ■

— Justin Wolf

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bang his head and to remind him that it was himself he was hurting. When it became clear that the strategy was costing him more than it gained, he shifted his tactics. The head still hurtled forward with lightning quickness but was now pulled up a half-inch short of the floor. A gentle tapping replaced the sharp crack of skin-padded bone on wood. The motion resembled the touch in fencing — symbolic of what was once an act of real warfare, now reduced to a civilized gesture.

The conflict of wills is old: Fin has been protesting this or that from the beginning. What is new is understanding, the understanding I said was necessary for virtue. Fin has become a moral creature: I am sure of it. He understands obedience and rebellion, which for him are virtue and vice.

Example: He is attempting to climb into the tub. I say, "No tub" and pick him up. He cries and takes an angry swipe at my face. I grab his arm, lower my voice, look him in the eye, and say, "No! Do not ever hit your Da in the face." Except I'm not looking him in the eye; he won't look at me. He turns his head, gazes down and away, pouting and complaining. I hold his face in line with my own and say, "Look at me." After a second, he does. "Do not ever hit your Da in the face. Do you understand?"

He raises his right arm. His hand hovers a while, jerking forward and back. He swats.

Not a hard swat, not like the swat he took when he was upset. This blow is symbolic; this blow is the sign of defiance. He weighed the options, the possibility of praise or censure, good or evil, and he chose.

The dawning of morality sets an anxious mind racing. I have often wondered why I obeyed my parents to the extent that I did. I was by no means a perfect child, but I never had a period where I didn't care what my parents thought, where I decided, "Damn it, it's my life, and I'll do as please." My will was sometimes weak, rarely bad. My religious faith had something to do with this, but there was more to my obedience than adherence to the fourth commandment. Mom and Dad had authority over me, always.

During their recent visit, I asked them how they maintained that authority. "Sacrifice" was Mom's immediate reply. "I've learned that if you sacrifice yourself for your children, they will listen to you because they know you have the right to authority over them."

Dad added that it had a lot to do with explaining, engaging the child's powers of moral reasoning. He reminded me of how angry I got when Mom would forbid something on the grounds that she was my mother. "But there has to be a reason," I complained. It's a subject I'm sure I will return to as Fin gets older.

More remembered sweepings: Deirdre continued to work as a waitress at Tapas Picasso



Finian at six weeks with the author

on Fourth Avenue through January of '97, the fifth month of her pregnancy. During those latter days of dual income, when we were still renting in Mission Hills, and when I was never without a twenty to spend, I developed a Friday-night drinking ritual. After dropping her off for her shift at a little before five o'clock, I turned left on University, left again onto the 163 North, and joined the Friday rush hour heading North on the 805. I exited at Miramar, destination: the Wine-Sellar, there to procure my weekly Pinot Noir.

I learned a lot about Pinot in those weeks, sampling bot-

les in the \$20 range from California, Oregon, and Washington. Slipping while seated on the futon in our alcove of a living room, wallowing in the dreary gore of *Millennium* on TV, waiting for Deirdre to call, I became familiar with the various variations of the wine, from typical California fruit-fest to Burgundian earthiness. When she did call, around eleven, I went and helped close the restaurant, washing glasses, changing linen, setting tables. Then we walked over to the Corvette Diner for a late supper and headed home for a foot massage for Wiley. The hulge in her middle stayed hidden

decision made for Finian's sake than a phase passed through. I do still play it while I drive, and I find myself rewriting catchy choruses to fit what I suppose is my new lifestyle. Marcy Playground's "Sex and Candy," for example, suffered a lyrical adjustment after Fin spewed undigested milk (cheese) on Deirdre's head:

The original chorus,  
I smell sex and candy, yeah  
Who's that lounging in my chair?  
Who's that casting devils stares?

In my direction  
Mama this surely is a dream,  
dig it  
Mama this must be my dream.

because:  
I smell Fin and babies, yeah  
Who's that poking in my hair?

Who's that casting great chunks of cheese  
In my direction  
Mama, this surely is a Squish, dig it  
Mama, this must be my Squish.

"Squish" of course, is our pet name for the boy, replaced by "Squish" when he misbehaves. When Deirdre was still pregnant, and I was even more abstracted than I am today, I was anxious because I had not given Fin a pet name. I rarely use Deirdre's name when addressing her; Honey or Wiley usually fills in. My brother's first daughter was called Rumpus

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while still in the womb, because she was taking so long to turn head down in preparation for delivery. My friend Ernie called Evelyn, his first child, Smooch, and Augustine, his second, Mo, Mister Man, Manny, and Mister Guy.

Pet names seem to be a normal extension of affectionate love, and so conversely, the lack of a pet name indicated the absence of something that should be there, and nothing was coming to mind. Even if I thought of something, it wouldn't be any good, because that's not the kind of thing you can think up. It has to arise naturally, spontaneously. You can't force that kind of tender affection (the kind that pro-

duces pet names) into existence just by will, and what if it was lacking, what kind of Dad was I, was I really so selfish that I wouldn't love this child rightly, would I just do my duty as a father and never experience true devotion?

"This sort of ridiculous anxiety is an example of what can happen when you spend too much time inside your head—you start sounding like a sitcom plot." Tuesday 8:00 p.m.: *Mad About You*. Paul and Jamie search for a pet name. "I am glad that, instead of wrinkling his brow and expressing sympathy followed by wisecracks, a la Jamie, Ernie just laughed at me when I shared my fear. It quelled the little demon of pet-

ness buzzing in my soul.

My friend Jon had a similar reaction when I mentioned my concern that Fin would be born deformed, or just plain ugly, and the depths of my staleness would be revealed when, upon beholding my son, I failed to love him in the face of his face. I made jokes about this because I was ashamed that the anxiety even arose. I made more jokes when Fin's top front teeth started coming in with a sizable gap between them. "Why has God done this?" I cried in mock anguish. "To give us a beautiful boy and then take him away?"

A note on the pet name that did arise spontaneously: "Squish" came about because Fin was the result of squishing, which was named derivatively from my giving Deirdre affectionate squeezes and cry-

ing. "Squish!" There is less squishing now that Squish has arrived, but it hasn't sent us scurrying through parenting magazines in search of articles on how to revive your love life after children. From the start, we have tended to be afternoon lovers, embracing in the golden, lazy hours after lunch. The dovetails with Fin's afternoon naps, except that such naps are also Deirdre's chance to get things done around the house without Fin underfoot.

Other changes I remember: Before Fin, Deirdre made occasional pitchers of margaritas in the late afternoon, and we began a long happy slide toward bedtime. Dinner didn't always happen. Now, we have three meals a day, and no pitchers. On free afternoons, we went to movie matinees, playing what Woody Allen called growmp

booky. Fin will sleep through a late show, but matinees are impossible. We don't go out to eat as often, but that's more because of Deirdre's leaving work. When we do go, Fin is pretty well behaved.

I read less, and I write fewer letters. Fin still sleeps between us. Getting out the door takes longer. The house has undergone rudimentary baby-proofing. Someone must always be attending Fin, especially when he is at table. This last is one of the biggest changes, the constant presence of someone who needs attention. In my first column, written while Fin was still in the womb, I speculated that such a presence would be a foil to abstraction. I was right.

What has remained? Fin likes all the foods we do, so we still eat well. He gets up when we do, so we're still well rested.

We still have dinner with friends. We still travel to see friends and family in one year, Fin has been to Kansas City twice, New York twice, Connecticut, and Florida. We still have coffee in bed every morning while Fin plays between us or on the floor. Ours is a quiet little San Diego life, and far from turning it inside out, Fin has enhanced it.

My friend Jon likes to make fun of my fondness for perfect moments, dinners, evenings, even whole days where nothing goes wrong, days that I can wrap up in a neat bundle and tuck away in my memory. This is an abstraction; life does not, should not, submit to such treatment. But I had a moment the other night while my parents were visiting. We were sipping a nightcap in the family room, watching Fin walk (is-he-walking-is-he-walking-is-he-walking? Yes), from one point of interest to another. Seeing him walk toward me, I felt, physically felt, that my whole life was compressed into this little man. The words entered my head as the feeling of compaction, me being collapsed into him.

I'm still not sure exactly what that meant — that my whole life was Fin and nothing else? No. But this other person that I have helped to make has an extraordinary effect on me. Maybe I'm more turned inside out than I realize. ■

— Matthew Lickona

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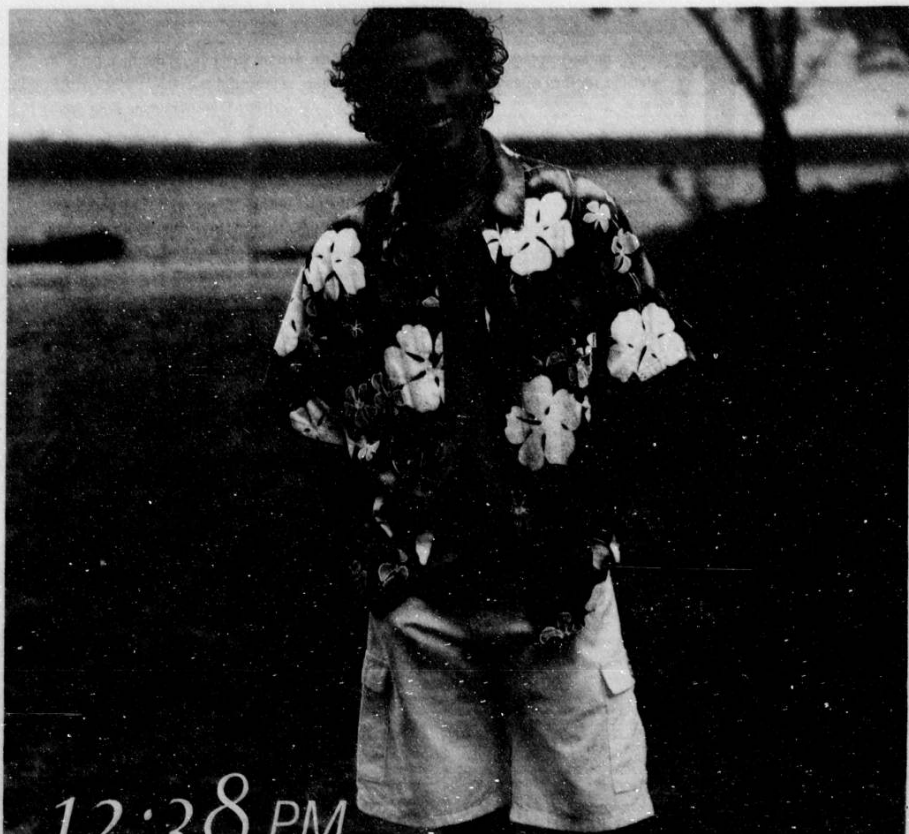
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**T**he time for such apples is the last of October and the first of November. They then get to be palatable, for they ripen late, and they are still perhaps as beautiful as ever."

— Henry David Thoreau, *Wild Apples*

An evening in October. I'm back in Maine, right now walking down the road from the site where my parents have long planned to build a new house. My mother has already been landscaping there for several years, and along with the rose bushes, flowering shrubs, and flower beds, she has also put in a small vegetable garden. A light frost has been forecast for the night, and I had volunteered to go cover the tomato plants with a tarp.

## LAST GLEANING

The house — the 19th-century Maine farmhouse they live in now — is at the top of a small rise. The drive loops up to it and back down to exit a dozen or so yards away. Tonight, instead of heading up the part closest to me, I cut across the patch of lawn between, passing among the crabapple trees, laden with ripe fruit. On the morning of my departure, I will pick a sackful of these, to bring home for making one of our favorite jellies. This crabapple picking has become an annual tradition for my parents as well as for Matt and me, but tonight I'm on another errand. I'm headed toward the field on the far side of the house, where a small orchard, restored by my father, bears Wolf River apples, an antique variety that is most notable for its large size. These apples, above all else he has grown here, are my father's pride and joy.

The sun has set, but the sky is still that deep, cold blue that rather than casting light on things wraps them in a dreamlike luminosity. By the time I reach the trees, the grass beneath my feet is already lost in shadow, but looking up through the branches I can see the apples, as big as grapefruits, faintly glowing above my head. I reach up and touch them, cool and smooth in the crisp night air, feeling for ones that are firm and whole, not soft or worm-riddled. I pluck three such, tucking each into my jacket as I do, and carry them back to the house.

My father is dying of small-blood-vessel disease of the brain. This is a disease that neither I nor anyone I know has ever heard of, and it has no cure. As the blood vessels started to collapse inside his head, all his faculties began to fail, at first slowly, almost imperceptibly, then at a frighteningly accelerating pitch. When, moving out of Maine in mid-August, Matt and I stopped to say good-bye, it was obvious that something was seriously wrong. But he could still drive a car, walk a few miles, hold a lucid conversation.

A month later he could no longer make it down to the mailbox at the end of the driveway or remember how to write a check. My mother grew frantic with concern, especially since his doctor was incommunicative and vague. Finally, she took my father to a neurologist and changed doctors. By the time everything was made clear, things had gotten so bad that she had to call the local First Responders, the town's volunteer ambulance service, several times

As the blood vessels

started to collapse inside

his head, all his faculties

began to fail, at first

slowly, almost imper-

ceptibly, then at a fright-

eningly accelerating pitch.

to lift him off the floor — often in the middle of the night, when he had fallen trying to make his own way to the bathroom. He was too weak to get himself up and far too heavy for my mother to lift.

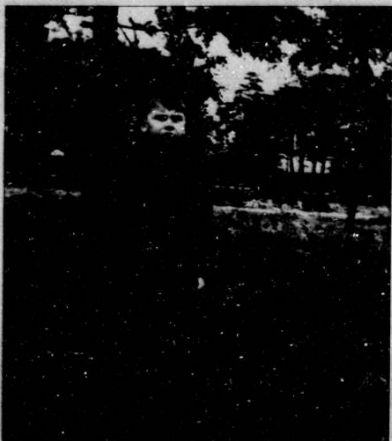
Now, barely two months since I've seen him last, he lies in the town's single hospital bed (it goes from house to house and has held a young neighbor recuperating from a motorcycle accident), with the side rails raised to keep him in. He still mostly knows who I am and remembers Matt, but he thinks I'm a professor at Amherst College and that Matt and I live on Cape Cod, both of them understandable confusions. And all but his simplest sentences become hopelessly muddled or — as frustration suffuses his face — fade into silence.

When I enter the house, I come into dark. My mother, whose daily routine has tumbled down around her, has finally found a moment to go upstairs and take a nap. My father is 77 and she 74; she is a remarkably energetic woman, but the strain of caring for him — nurses come only three mornings a week — has pushed her to the edge of her limits.

The absolute mistress of her kitchen, she has never allowed me — or any other family member — to cook there. But on this visit I'm permitted to make our lunches and dinners, an experience both revelatory and eerie. This kitchen has been familiar to me

as an eater for almost 30 years; as a cook, I'm a complete stranger to it. I simply do not know what equipment she has or where she keeps what she does have. Dishes that I regularly make in my own kitchen must be reimagined, improvised, here. I even work with a microwave oven for the first time in my life (excellent, it turns out, for making instant couscous).

This night's cooking challenge, however, is still some time away. I make my way silently through the gloom to the far corner of the living room, once my father's office



The author as a child

and now his sick room, and settle into the chair beside the bed. My father turns his head toward me in the dark. I reach over and switch on the lamp.

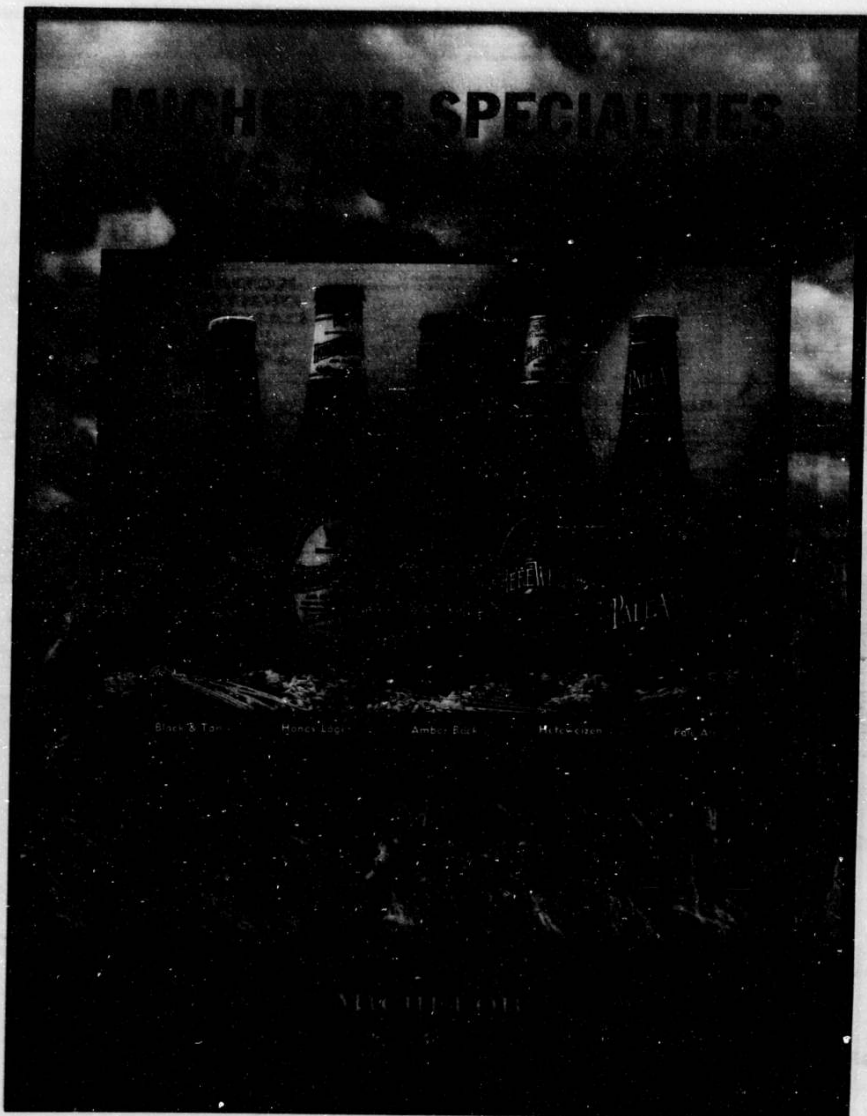
"Hi, Dad," I say.

"Hi, John," he replies. "Good to see you." This phrase, now his standard greeting, masks his confusion as to when we might last have met. He regards me with gentle inquisitiveness — his manner now except when he is trying to escape from bed to "get back home." His face lights up when I show him the apples.

"I used to grow those," he whispers. "They're delicious."

"You grew these," I answer. "Let's eat some."

"Okay," he says, "good idea."



It is a conceit of mine to peel an apple so that the peel falls off in one single coil, but this is too much of a challenge with a Wolf River, especially with my father watching. I peel it strip by strip instead and drop the parings into one of his little plastic drinking cups. Soon I have peeled enough to cut us both a wedge. As I hand him his, he has to adjust once again to a missing part of his anatomy.

A few years ago he cut off the tip of his right index finger with a hand saw. Now, each time he uses that hand, the little stump is new to him, ultimately gets a grip on it and slips it into his mouth. I do the same with mine, savoring the taste even as I begin peeling and cutting the second round.

My father is right. These apples are delicious, their flavor fresh and tartly bright. It's their texture that keeps them from being the perfect

I know that I have made him happy.

eating apple; the flesh is spongy rather than dense and crisp. This same quality makes them an excellent pie apple—they hold both their shape

and flavor, while the cooking makes them succulent—and, as it now appears, an easy one for an invalid to eat. We sit there silently for a

spell, me peeling and cutting, then the two of us eating, wedge following wedge. When his interest flags, I sit with him some more, just

holding his hand. The house is absolutely silent, and the bedside lamp casts the only light. The darkness moves in around us, not ominously but as if tucking us in together for the night.

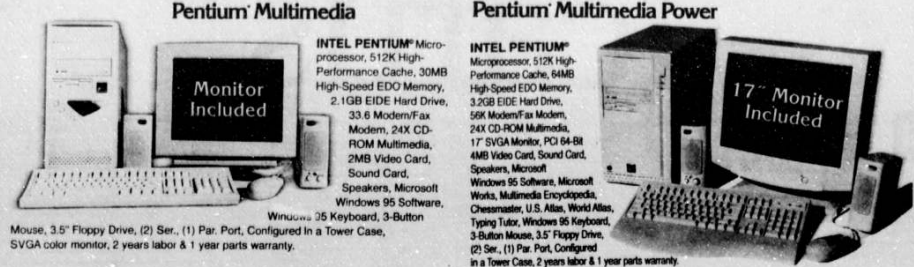
"Indeed, I have no faith in the selected lists of pomological gentlemen. Their 'Favorites' and 'Non-such' and 'Seek-no-further,' when I have fruited them, com-

monly turn out very tame and forgettable. They are eaten with comparably little zest and have no real tang or smack to them."

—Henry David Thoreau, *Wild Apple* — John Thorne

John Thorne is the author of *Simple Cooking* (1987), *Outlaw Cook* (1992), and *Serious Pig* (1996), all published by North Point Press.

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bolts of red and yellow Bangkok silk. The raffia silk would never be made into dresses because it made our American skin look sallow, so it lay flat between my mother's scraps and button boxes. The Thai figurine of a woman would stand first on the sunned hearth ("fires," my father said, "are too messy"), then below winter clothes in a closet where flannel and nylon would hide her face. My father's hat, thin as a flag, would hold the scent of cologne and sweet chewing gum for years after his safe retirement, lying closed in the drawer with the air medal of 1969, silver wings, embroidered patches, dog tags, and slim cylinders of Rolaid.

The names of military bases, like the three degrees of glory in the Mormon afterlife, are known mostly to believers. We moved from Cannon to Shaw to Hillfield before my father retired, meaning we left Curry County, New Mexico, for South Carolina and left South Carolina for Utah, the Promised Land.

The afterlife, it seemed, would be the same. You'd be transferred after a test of loyalties. You'd know the name of your destination, but no matter how hard you tried, you couldn't imagine it. In Mormonism, the future wasn't just heaven or hell. Eternity would unspool in Outer Darkness, in the Telestial Kingdom of murder and theft, in the Terrestrial Kingdom of mediocrity, or the Celestial Kingdom of God.

My father stopped being a pilot when I was 13. After that he was just a major, and he wore his office uniform every day, a life that seemed to bore him although he said he didn't miss flying anymore. He had grown too old at 47, and when the eyes go, he said, you can't fly. The entrance to the base still had its old feeling of importance, with the sentry saluting the sicker on our car that proved my father was an officer, and although I had always loved the smartness of the gesture, had even saluted back in childhood, my father never seemed impressed. Wings are the only rank that matters, he said. The salutes young enlisted men were obliged to give when they passed him on the sidewalk were as perfunctory as the salutes he'd given a thousand drill officers of superior rank. The air medal, belt's shoes, and parades weren't so special after all.

All of those things came with the opportunity to fly, he said. It would be nice if someone else owned the fastest planes, but since they didn't, he'd joined the Air Force. The things he wouldn't discuss about Vietnam, the office jobs he was given when his eyes were too bad for flying, the transfers to another base yard in a treeless subdivision that looked to me like the telestial kingdom, these were what my father called runway behind you and air below you. They were what you couldn't do anything about. In Utah, my father stayed

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on the ground, driving to the base and back here day after day, winter and summer, the road only lifting to pass over train tracks and descend again into the low brick houses of snow. Clinton, and Roy. Just as in Vietnam, where he'd directed missions instead of flying, he retrieved information, made mathematical calculations, and locked up his briefcase at the end of the day. The briefcase wasn't leather, but some combination of chrome and pebbled plastic. It was cold to the touch, like the back of a darkling beetle. My father's pens were chronically arranged in the interior pocket. It smelled good in there, like the sweet chewing gum he gave us in church and which, when he'd

returned from the war, he'd held out to me in fear that I wouldn't otherwise know him. He retired from the Air Force during the worst winter in five years. Foot after foot of snow fell, and then, when it was through falling and the plow had made great basins of snow, the snow turned to ice and the ice began to blacken but not to melt. In the valleys, fog was perpetual. Crystallized air smelled of tires and fumes. We awoke to vagueness and our own ugly streets, our gas stations, a hamburger stand called Arctic Circle, and a neon sign shaped like a naked girl who covered herself with a towel that said "Seat Covers." My father's shoulders began to look different. They sloped

downward in the tweed blazer he wore to church. He became Bishop and heard confession in a room like the principal's office. He gave out temple recom-

kept, were starched and pressed so deeply that seams showed through to the outside, and his jungle boots, the ones with steel soles, disappeared from the

like. Someone moved the statue of the Thai woman to the closet, and my mother began to keep house plants. When the prospect of the church was a very old man named Ezra Tall Benson, my father was diagnosed with cancer of the esophagus and stomach. The doctor broke his ribs to get inside and cut out the growth, shortening his esophagus so much that his stomach had to settle in a high, uncomfortable place. He lost the ability to vomit, and thus to swim, ride or boats, or fly over large bodies of water. Food and the absence of food nauseated him. He could sleep only with his head propped up, and in sleep the fear of choking would overcome him, and

he would wake up coughing. He moved to the twin bed in my old room so he could lie awake alone. Over time, he would move his supplies into the spare bathroom so he could shower and shave alone. I was gone to college by then and wasn't there to help my mother wash dishes or fold his temple garments, which do not, it turns out, protect the inside of a man. My father began to live almost entirely on sweet foods like Hershey bars, Pepsi, and ice cream, the remedies he'd always brought home to me when I was sick with the flu or a cold. He did the grocery shopping, so the cupboards filled with Oreos, Twinkies, orange slices, black licorice, and butterscotches that

**CHILDREN COULDN'T WEAR GARMENTS, JUST AS THEY COULDN'T DENY THE HOLY SPIRIT AND BE CAST INTO OUTER DARKNESS.**

mends, performed marriages, spoke in church, and interviewed boys about serving missions. His hair was getting silver in a band across the back of his head. His khaki uniforms, the few he

closet. He tried to disguise the crooked walls of our tract house by sanding and painting them, by adding expensive molding, and then painting the smooth surfaces Sea Foam or White

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he unwrapped while he worked, and the sound of plastic wrap-pens replaced the sound of his car keys. Still, with all that sugar, he grew thin.

The first time my father choked in my presence he was drinking a root beer float. "I have to be careful with everything," my father said. He smacked his chest and looked out the window, shaking his head. "I really have to watch it."

At Nellis Field, where my

father learned to fly, the trainer had led each student's plane into a canyon to teach him to fly wing-to-wing. There were three coaches, my father said. The student could remain on course, touching neither the wing of the trainer nor the canyon wall; he could zoom up and flank out of the Air Force; or he could die crashing into the wall. This test my father had passed. Now he had to be careful when he ate ice cream.

A year or two later my grandmother gave me a shirt box with a crumpled lid. The box is the color of ancient swimming pools, skies in children's books, and limited baby sweaters — neither blue nor green, the color of old hope.

Inside were 189 letters my father wrote to his mother between 1951 and 1956, his first five years in the service. The red six-cent stamps are engraved with a plane. The spinning pro-

PELLER lifts the nose up toward heaven. The letters begin on a spring morning after graduation from Winslow High and are postmarked Lackland, Texas; Biloxi, Mississippi; Moses Lake, Washington; and last of all, Nellis Field, Nevada, where fighter pilots go to gammy school.

The sentences of the man who would later say to us, "Our ETA is 1200 hours" and "God will not be mocked" begin Sure wish and Sure was, been strange

and been thinking, and he signs his letters, "Here's my love to all of you." The letters are full of longing for things on the ground, things left behind — hunting trips, autumn, Thanksgiving dinners, a girl named Nikki Callum, and football games.

But that would change. He would grow up longing, and with it, hunting, football games, Thanksgiving turkeys, and Christmas trees. He would become a man who was never homesick.

"Have you ever lived in a city you didn't like?" he would ask me over dinner, pondering the South, the East, the Midwest, the Northwest. Oh, yes, I would think, but he refused to favor one place over another, as though the cities, like cities seen from the air, were just grids of streets and lawns.

In the thin parchment letters my father mailed to his mother, within the fat bundles that he like money in the blue-green box, sits a paragraph where

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of renal failure in the United States. Thirty-two percent of renal-failure patients lose their kidney function because of diabetes. Hypertension, or high blood pressure, is the second most common cause. In an increasing number of patients, kidney failure has been caused by drug use.

"I know I should watch my diet, but I don't. I eat what I want to eat because I figure I'm going regardless. I'm very bad about taking my meds too," Maggie remarks. "Like I said, it's hell. Plain and simple."

A typical dialysis day for Maggie starts with a bath in the morning. Maggie's fistula, an artificial graft made of plastic tubing for the needles to tap, is

in her leg.

Maggie continues, "Then I watch *The Price Is Right* and wait around for Veronica to come take me. It gets boring, so monotonous just sitting there at dialysis. Sometimes I read or crochet, but today I watched TV and then fell asleep."

"The way I get through a dialysis day," Maggie says, "is that I know my son is going to pick me up and take me to see my grandchildren. I get to see my babies. Got to."

Maggie smiles. This is the only time I see her smile. After dropping off Maggie, the van returns to the East County Dialysis Center to pick up Patricia Burnett. Patricia is waiting inside the glass doors

of the center, sitting in her wheelchair. She leans forward in the chair, trying to push open the doors with her thick, heavy arms. Although friendly, more upbeat and talkative than Maggie, Patricia is also anxious to

**"I was really surprised that my kidneys went because I always drank lots of water, and I mean lots."**

leave the center.

As we talk, I notice that Patricia is trying hard to be polite and pleasant, but she sinks into her wheelchair and speaks slowly to confirm his suspicion that she is fatigued from the dialysis.

Veronica secures the wheelchair in the back of the van while Patricia recounts her experience with dialysis.

"I was diagnosed with diabetes in 1977," Patricia says, "and 18 years later, in 1995, all

of a sudden, I felt real sick. I was throwing up all the time and didn't know what was wrong."

Her physician at the Navy Medical Center performed tests to confirm his suspicion that Patricia's kidneys were failing.

She had chronic kidney failure.

"I was maintained for one year on medications and didn't start dialysis until 1996, when it looked like my kidneys weren't doing what they should be doing anymore," Patricia recalls. "They [the doctors and medical staff] prepared me some. They showed me movies and gave me things to read, but I have cataracts, so I can barely see, never mind read."

"You are never actually prepared [for dialysis] until it happens. Kind of like childbirth. They say it hurts, and you know it in your head, but until that minute that the contractions start, you don't know how much it really hurts."

Patricia says "really hurts"

so dramatically that I have to ask, because I have not gone through it yet, "Does childbirth really hurt that much?"

"You get your bottom dollar it does," Patricia answers. "But God erases the pain from your mind the minute you see that child."

I ask about the changes kidney dialysis has made to her life.

"You really have to watch everything you put in your mouth or you'll throw yourself off, make yourself sick," Patricia explains. "I was the type of person who drank a lot of water, and I mean lots. I thought for sure my kidneys were well flushed. My doctor said he found it hard to believe that my kid-

ney failed as a result of diabetes, because I take care of myself so well, but he never told me what he thought it was from."

I visit Patricia Burnett in her El Cajon home on her "off" (nondialysis) day and immediately notice a difference in her mood and energy level. She seems happier and more relaxed. Patricia sits in her wheelchair, playing solitaire, facing the open door so she can watch passersby in the apartment complex.

Patricia is a heavy, with wavy brown hair that is turning gray. She wears large square glasses and a black stretchy blouse with lace elbow-length sleeves. Her eyes are kind and brown, though tired. She sits in her wheelchair, back straight, with hands rest-

ing on her large middle. Patricia has a look of boredom on his face, while I sit on the other couch next to Patricia's wheelchair.

Patricia lifts an ice cube to her mouth with a plastic spoon and crunches on it every few

minutes. "I worked for half of my life as a housewife," Patricia says, "but I didn't get a check for it. My husband should have given me half of his earnings. I made it so he could work, taking care of one of his legs and they had to amputate his foot. The diabetes had destroyed the blood vessels in his extremities. A young woman, a young mother, she just lost both legs. First they just took her toes and tried to save her legs, but they couldn't."

Patricia starts to cry. "I

rounded by cases of trinkets, vases, framed photos, and small figurines. Two couches face each other. Dennis, a young white man with reddish-brown hair, is Patricia's 25-year-old son. He lies on one couch and staves at

**Dennis is paid by the State to make sure his mother eats, bathes, and has her needs met.**

the TV with a look of boredom on his face, while I sit on the other couch next to Patricia's wheelchair.

my life more in an economic sense than having my kidneys fail was my husband leaving me after 24 years of marriage. It really threw me in a tailspin, and my financial situation was very poor."

"I was so bad off that I couldn't afford a wheelchair until my mother bought me one secondhand for Christmas, and that has really made a difference for me. Once I'm in the chair, I can be wheeled around and see things and I'm not con-

fined to one place."

While Patricia waits in the dialysis center, she chats with patients who are also there week after week. "There's this woman who is so medicated she just slumps in her chair and is so out of it. That makes me think that she is really in a bad way, and I think that maybe I'm not in such bad shape. And there's a former minister who was with the Marine Corps and he's losing one of his legs and they had to amputate his foot. The diabetes had destroyed the blood vessels in his extremities. A young woman, a young mother, she just lost both legs. First they just took her toes and tried to save her legs, but they couldn't."

Patricia starts to cry. "I

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pray, dear Lord, stay with me," Patricia sobbed. "That would be so hard for me, to lose parts of myself. That's why I am so careful about my extremities and infection. I don't want any infection starting because it will just grow and grow and they can't do anything about it. Although my hands and feet have no feeling anymore — they're numb from the diabetes — at least they are still part of me."

Dennis Burnett looks like a 20-something slacker, still living at home with his mother, but I am proven wrong when I discover that Dennis, who is my age, is his mother's primary caretaker. He is paid by the state to make sure his mother eats, bathes, and has her needs met. Dennis washes her hair and sets it, shops for groceries, cooks, cleans the house, and does the laundry.

"I get paid by the state to take care of my mother," Dennis says, "but they only pay me for 50 hours per month." Dennis says, "If I stopped and started a stopwatch each time I did something for my mother and for those three times a week that she comes here for dialysis and is sick and I take care of her, believe me, it would come out to a lot more than the 50 hours that the state pays me minimum

wage for."

Dennis is not in school and is unemployed, due to a layoff. "The state is saving so much money on people like me, those of us who are taking care of family members," Dennis says. "If the ill family members were put in nursing homes or the state had to pay professionals to take care of them, it would come out to a lot of money."

Dennis talks about joining a union of home health-care workers. This union is just starting up and wants benefits such as medical insurance and vacation, holiday, and sick pay.

Patricia explains, "They [the state] don't realize that if I wasn't sick in this condition that Dennis wouldn't be living with me; he'd be living alone, and I would be able to care for myself. I would have my own life and he would have his own life. But because I'm this way, sick, he has to be here with me."

Dennis looks upset; his eyes are watery, and he interrupts. I can see he would like to tell his mother that he wants to take care of her, that she isn't a burden to him.

"It's not that bad," Dennis says to me. "I can't complain, because my mom could have had a life; done things she wanted

to do, if she wasn't so busy taking care of my brother and I as children. With my mom and I switching roles, I take care of her and, sure, there are things that I want to do like go out and visit my friends, but I know I can't because she needs me to be here for her."

"You're able to visit your friends in his 20s."

"Yes," Dennis agrees, "but not often, and I have to really plan in advance and make sure it isn't

with children it's different. My friends can tell their kids to go out and play or the kids can go to their friends' houses. Then my friends are able to have some alone time."

I feel an exceptional brewing. I say what an exceptional Dennis is and how his devotion to Patricia is unusual in a person in his 20s.

"Yes," Patricia says. "Yes, he is a good son."

"The only advice I have

### "There's a former minister who was with the Marine Corps and he's missing one of his legs and they had to amputate his foot."

on a dialysis day. My friends see me and see how much stress I'm under. They don't see how I can do it. But I know in the long run my life will change and I want to be able to care for myself. I want to be there for my mom and I don't mind putting my own life on hold. It's because I'm close to her that I can do that."

"You're doing for me what your friends that have kids are doing for their children," Patricia says.

"Yeah," Dennis says, "but

for new dialysis patients is to trust in God and trust in your doctor," Patricia remarks. "There is nothing you can do to change your situation, so just hope that everyone knows what they are doing and hope that God will guide you all through it."

Dennis pipes in, "And ask a lot of questions."

The next patient I interview is Patricia Gerke. He is 24 years old. When I meet Patricia early in 1997 at the dialysis unit, I told me she can speak for only 15 minutes, the time allowed

visitors. The first thing I notice about Patrick are his eyes. Patrick's large brown eyes seem to bulge, and the whites have a yellow tint to them. He sits in a vinyl chair, his arm attached to the softly whirring dialysis machine by two plastic tubes that are dark with his blood.

Patrick, like me, was born in the Philippines but raised in the United States. Since I am from Boston, where the Filipino-American community is tiny, I am excited to meet another Filipino-American. So I try to greet him in Tagalog (or Filipino, which, besides English, is the official language of the Philippines), but we are both rusty in the language and laugh it off.

I catch Patrick at the end of his dialysis session; he is energetic and alert. Later, Patrick tells me that sometimes he feels very sick after dialysis. Patrick has an athlete's build, his sinewy muscles more characteristic of a runner than of the high school football player he once was.

His fiancée, Abigail, also Filipino, tells me she had to trick Patrick into going to the doctor's, where he was diagnosed with renal failure in July 1995. She had noticed a dramatic weight loss in Patrick after their mutual friend, who had been living with

them, died.

"My friend had bone cancer, and they thought they got it out, but it had spread to his lungs and he died," Patrick remembers. "And I didn't know that cancer wasn't contagious, and he had been living with it before he passed away. So here I am thinking I have cancer. When I was first in the hospital, my family was scared because they thought my friend wanted me with him, was trying to take me to wherever he was on the other side."

"I was showing no signs," Patrick recounts. "If it wasn't for Abby... she was telling me I was losing weight and I said, 'No, I'm not. I was very much in denial. The only time I felt sick was at night. I would have a fever, but in the mornings I would be rejuvenated and strong again. So I just tried to ignore those night fevers.'"

"But then I got curious, and finally I went to weigh myself. I saw I had lost 40 pounds since the last time I had gotten on a scale."

Because he'd saved up some money, Patrick had quit his job as a slot-machine repair technician at a San Diego casino to spend time with his best friend, planning to return to work after

his friend passed away. Patrick became sick 30 days after leaving his job, which meant he did not have health insurance. "I didn't realize that the insurance covered you only for 30 days," Patrick says, "so I had cut out on me when I was sick. I had to apply for medical help. Luckily, I've been working ever since I was 16 years old, and I was making enough to qualify for state coverage."

When the doctor got the results from the tests he'd run, he checked Patrick into the hospital on the same day. The doctor, when he got the test results back, kept on staring at me and asking, "Are you sure you're all right?" I said, "Yeah, I'm fine. I drove myself here and went jog-

ging yesterday." And the doctor said, "It's hard to tell me this because you are so healthy, but technically you shouldn't be walking around."

"He was shocked my body was letting me walk around. My blood was so toxicated, the level was so high, I should have been in a coma. I could have died. The doctors said within two or three days, if I had went to sleep, my blood toxicity levels were so high there could have been a possibility that I would have went to sleep and never woken up."

When Patrick was diagnosed with acute renal failure, doctors hoped that his kidneys would begin to work again. He doesn't have diabetes or a fam-

ily history of renal failure. His medical team was puzzled, speculating that a viral infection had destroyed his kidneys. After further testing, doctors told Patrick that his kidneys had permanently shut down and he would have to rely on dialysis to maintain

### "That would be so hard for me, to lose parts of myself."

his health. Family members and Abigail offered to donate a kidney for transplant, but Patrick wanted to see how he fared on dialysis first.

"I wanted to give dialysis a try before I took the risk of transplant. I had to see how it

went before I could feel comfortable subjecting a loved one to the surgery. And it wasn't that bad. I knew dialysis was keeping me alive so I couldn't complain. It was just something I had to do."

"Under the government, I am considered a handicapped person. I can go and get a handicapped placard because I am considered disabled," Patrick says, smiling. "But of course I don't."

Patrick was assigned a team of medical professionals and a

social worker. "My social worker is great. She actually went with me to the Social Security office to figure out what was going on with my benefits under Medicare. The first time I applied for medical help they lost my paperwork, and then three more times I had to apply and they lost my paperwork. I didn't get approved for dialysis benefits until this past Christmas 1996, and I have been on dialysis for almost two years."

The 1972 amendments to the Social Security Act extended Medicare benefits to people with end-stage renal disease, covering treatments such as kidney transplants, drug treatments, hospitalization, and dialysis. Post-Figgen's research and

lyst for the Health Care Financing Administration, estimates that kidney dialysis costs about \$45,000 per patient per year. According to Figgen, transplant surgery also costs about \$45,000, plus an additional \$5000 in associated physician costs. Figgen stresses, however, that 20 percent of transplants fail in the first year, and the patient returns to dialysis. In the first few years following surgery, transplants cost more on average per year than dialysis, but after the third or fourth year, transplant becomes the more cost-effective treatment.

Patrick set aside three mornings a week to dialyze. The rest of the day was spent recovering from the nausea and leg

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"They tell you you should feel stronger after you are dialyzed," Patrick says. "But I feel weaker."

About a year after first being dialyzed, Patrick began to exercise again. "I used to bench press 305 [pounds], but now I can only do 150," Patrick says.

Patrick's weight chart looks like a roller coaster. "Before I was sick I was 169 [pounds], and when I was weighed in at the hospital I was 119. When I left the hospital that first time, I was 130."

"Now I have to be really aware of my weight and watch it. They call it dry weight. I will go in for a treatment and weigh in at 160 and come back two days later and weigh 165. During dialysis, they try to get me to my dry weight and that is when I get sick. I feel dehydrated and I cramp up."

"Both physically and mentally, I notice a difference in myself. I checked into the hospital at 5 foot 8 and left at 5 foot

7½ inches. So I shrunk.

"Also, I'll say something, and ten minutes later I will forget I said it. That's frustrating because everyone will say, 'You just said that.' And I won't remember. When I get a thought, I tell myself at that moment to remember it, but then I don't."

"I learned so much from my best friend. He was always telling me things because he knew he was about to die. He really wanted to live and he would drag me to church with him to pray to God to let him live. If it wasn't for him and Abby, I wouldn't be this strong about my illness."

"My friend and I would be hanging out and he would say, 'Hear that? Those birds sound so beautiful.' I hadn't even noticed the sound that was always there in the background."

"But when I was in the hospital that first time and I found out how lucky I was to be alive, I would open up the curtains and instead of seeing smog,

I would see the beautiful blue sky. It was the most beautiful sight I had ever seen, even though it was the same setting, the same sun, birds, view, and buildings that I have seen for a lot of my life. But for some reason, that morning I was like seeing it for the first time. Everything was

**"He was shocked my body was letting me walk around. My blood was so toxicated, the level was so high, I should have been in a coma."**

more beautiful to me from then on."

Right before Patrick became ill, he and Abigail had gone to Las Vegas to get married.

"My friend was going to be the best man," Patrick says. "We had the money, and we went to Vegas to get married, but we saw the longest roller coaster in the world and an animal park,

and my friend had never been on a roller coaster before or seen many animals. He was 20 years old and had never been on a roller coaster. So we didn't have any money left over to get married." Patrick laughs. "And the chapel didn't take checks."

"She," Patrick says point-

ing to Abigail, "is the biggest part of my life. She quit her job to be with me in the hospital. And while I was there, she didn't treat me like I was sick. Even now, she treats me the same as before I was sick. If I ask her to get me something, she'll say, 'No, you can get it yourself.' She doesn't baby me."

In April 1997, after two years on dialysis, Patrick decided to accept the donation of a kidney from his sister Tammie, a 22-year-old loan officer.

A kidney transplant operation takes about three hours. The new kidney is inserted in the lower abdomen and the vessels of the new kidney are attached to the recipient's body. The patient's kidneys usually are left inside the body unless they pose a threat of infection. Urine production can start within five minutes after blood flow begins to the kidney. According to UCSD, the risk to the donor is the same as for any surgery, but as donors are in good health, pain and risk are minimal. Most donors return to active lives in six to eight weeks.

When I see Patrick four

months after his transplant and seven months after we first met, I note that the yellow tinge in his eyes is gone. He looks happy and relaxed, and although he was that way when I first met him, there is a new peace to his manner.

Patrick is on antirejection medications and steroids. The steroids have caused his face to break out, but instead of the anticipated weight gain and bloating, he has lost weight.

Patrick tells me about April 16, the transplant date.

"We [Tammie and Patrick] went into the operating room together, and even though we had gone through all the tests and Tammie matched four out of six of the blood tests and tissue typing, I wanted to back out. Tammie looked at me from the stretcher and she caught my eye. She said, 'Kory [Filipino for brother], we're doing this.'"

"And she was so confident and sure that I felt not as scared anymore. If she hadn't said that,

I would have backed out. I didn't want to put her through this major surgery and health risk. I didn't want to put anyone through that."

After the surgery, Patrick says he "felt great and wanted to get up and walk around. The doctors were so surprised to see me up and walking even before my sister." The kidney began functioning immediately.

"When my kidneys first failed, I was still urinating," Patrick says. "But it was only a little and the doctors said that my kidneys weren't doing their job. But after this transplant, I'm fine. I didn't need to get dialysis right after surgery like some people because my sister's kidney was working so well

for me.

"It's funny. The doctor said that I might feel some of the things that Tammie feels. I didn't really understand what they meant at first. But I love sweets and Tammie doesn't. So when I was in my hospital room after the transplant, everyone gave me gifts of candies and sweets. And I didn't even want it. I had totally lost that craving for sweets and sugar. Which is good, it's healthier that way for me."

"Tammie and I have always been close, we are so close in age and all. We've always had a connection and would finish each other's sentences and sometimes show up in places wearing the same color. It's kind of like how

identical twins are. But the candy was so strange."

Because of complications, Tammie stayed in the hospital a day longer than Patrick. She returned to work three weeks after the surgery and says she doesn't feel any different with-

new meds," Patrick says. "Especially the immune-system suppressors. They make me feel really irritable and short-tempered."

"Yes," Abigail agrees. "Because Tammie's kidney is a foreign object in Patrick's

body.

"I really have to control my mood on these meds," Patrick says. "Abby doesn't have to deal with this, any of it, and yet she does. She is really unbelievable."

Patrick's attitude toward dialysis has changed too.

"Like I said in January, dialysis wasn't really a big deal for me. But now I realize how much time it took out of my life, and I like not getting stuck with needles every other day. Sometimes when I would sit there being dialyzed, I would wonder when this would all end and if this is what I had to look forward to for the rest of my life. But I would try to have a good attitude about it. And now I have my life back. I have time

to make plans and go on trips. I know you can go on trips as a dialysis patient, but the planning has to be far in advance."

"Now Abby and I can just take off and go camping or something," says Patrick. "I should be able to return to work in a year, so I have that to look forward to also. Actually, the next thing Abby and I plan to do is get married. We want to get married, maybe in Laughlin or Vegas, and start having kids in the next couple of years."

"Bring enough cash this time," I joke. ■

— Grace Tulasian

Grace Tulasian is in the M.F.A. program in fiction at the University of California, Irvine.

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## LETTERS

continued from page 3

great heroes of the Border Patrol, those alumni and rejects from the military, protecting me, my neo-Spanish Colonial townhouse, and my Olds Torrado in this suburb with the all-American name Laguna Niguel (lit: "Lake of the Gods") from the hordes of incontinent Mayan-Artec savages banging on the gates...

It reads just as nicely and convincingly as Iva Ehrenburg's propaganda for the Stalinist regime, or Vladimir Foster's defense of the dying Soviet system, even like Josef Goebbels's polished intellectual rantings for the Nationalist-Socialist doctrine ("Nazi" to you half-educated ones).

Facts are that both the Mexican and the Canadian borders in the form they are maintained now are illegal, immoral, and unnatural.

Just look at the map: drawn

straight across the continent with a ruler in most places. Coyotes, grizzlies, and wild geese cross it freely, why not humans? If I remember my history lessons right, the peace treaties after both the Revolutionary and the Spanish-American wars specified both borders to remain open borders in perpetuity.

I've been crossing the San Ysidro checkpoint regularly for over 28 years now, and as it got more and more difficult to reenter the U.S.A., "quality of life" seemed to get worse, not better on either side.

Protecting us from drugs? What drugs? Pot is the biggest cash crop in California. Methamphetamines are cooked up in U.S.A. kitchens. More drugs are produced right here in the U.S.A. now, and even exported from here, than enter from foreign countries. Not counting our just as immortal, if technically legal, exports of tobacco, alcohol, psychopharmaceuticals, junk foods, armaments, nuclear technology, etc.

What will happen if we re-open our borders? Nothing. Only stupid, arrogant, nationalist rednecks believe that every-boddy dreams of and wishes to live in "America Norte." My own blood, blue-eyed, sun-born and raised here, decided to stay in Germany after I sent him there to receive their (free and excellent) college education. Who? Now he can't stand the Mickey Mouse culture here, he says. Nor our culture.

Those German tourists you mention are right: We should be ashamed. Just after they tore down the Communist from Curtain in 1989, we started fortifying the border into the triple-fence, boiler-plate monster it is now. The new from Curtain is ours.

I lived in West Berlin at the height of the Cold War for a long time, and it was actually easier to enter East Germany in the heydays of Stalinism than a "capitalist pig" across the "Anti-Fascist Protection Wall" that is now to reenter the U.S.A. even as a citizen.

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Just look at the map: drawn

ideological, racial, religious hang-ups. He's just one of many. Did you listen to the Tina Turner/Mike Wallace interview on 60 Minutes? Many others of our cultural icons can't stand it here either.

Go to any foreign country and hang around the U.S. embassy's citizens' services window, interview the expatriates. Ask us "civilians" (that's what all law enforcement people and many government workers call us "real" people) our nationality, we'll give you the birthplace of our ancestors!

No wonder this drives the federal mercenaries at the border mad. They are thusly reminded that they have sold their souls to a lost cause. For just as the Communist from Curtain was torn down after 40 years, the U.S.-Isolationist-Nationalist-Fascist from Curtain here will be trampled down in due time. Hopefully not in a World War III here, they like the bigness of the country, they like the scenery, they like the shopping, the cars, the roads, the hard US\$ currency, the prospect of a social security pension...etc., etc. Whatever, but rarely will you hear they "love" the U.S.A.

Those "obnoxious" U.S.-

American tourists and service-men you mention in the story were instinctively right too: when asked where they were from they'd reply with their home state: "Alabama, Utah, Oregon, Idaho." We as a grassroots citizenry do not recognize a federal nation. Ask us our homeland (even overseas): we'll give you our home state. Ask us "civilians" (that's what all law enforcement people and many government workers call us "real" people) our nationality, we'll give you the birthplace of our ancestors!

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Those "obnoxious" U.S.-

Cartoons to realize that you can get good vegetarian food even at Taco Bell: try their 7 Layer burrito. Excellent and only about US\$1. Get free mild or hot sauce and a free glass of water (don't worry: they filter it) with it and you have a complete meal.

Name withheld

### Poway's AP Teachers Not So Happy

Re: "San Diego's Top Ten High Schools" (June 4). I wish to commend you for your article showing schools in a positive light. Too often the media focuses on the negative: gangs, violence, drug, low scores, dropouts. It's nice to have the positive contributions that all schools make in the lives of young people recognized. I feel, however, the need to expand upon a statement made by Poway High principal J. Leininger.

In the article, Mr. Leininger is quoted as indicating that preservation of classroom time is important to achieve our high SAT and AP scores. Interestingly, two AP teachers (Calculus and U.S. History/Government) have requested that they be reassigned to non-AP classes. Two other AP teachers have indicated to me that they are looking into transferring to other schools. Another AP teacher is still considering her options. The common complaint of these teachers is precisely the loss of effective classroom time that Mr. Leininger purports to endorse. Each year, we are asked to do more but are given less time and resources to accomplish our goals.

All of the activities and programs that help give students a liberal, well-rounded education are eroding the classroom time needed to maintain the excellent academic standards we have traditionally enjoyed.

Larry Foster  
AP Calculus teacher  
Poway High School

### Art Improves Personhood

Wanted to let you know how much I enjoyed your article about the ten best high schools in San Diego County ("San Diego's Top Ten High Schools," June 4). Although I would have preferred more San Diego Unified Schools be included, your emphasis on arts programs and a well-rounded education needs to be read by every parent, teacher, and school administrator in the country. The studies show that a solid arts program will do so much more for a student than an extra science or math class, not only for their SATs but for their personhood. There are an incredible number of children in San Diego County who have never seen a Broadway-type show, particularly since the Starlight got so expensive.

### Mormon-Like Tendency To Abstain From Sex

Your review of "San Diego's Top Ten High Schools" (June 4) were one-sided and failed to address many of the problems facing education today.

Specifically, you made almost no mention of why nearly all of the schools you included, with the exception of St. Augustine, a parochial, private, all-male institution, just happened to be located in primarily white, suburban areas. Does this mean that if I'm a high school student in San Diego who wants a good education, I must either live in these areas or take the bus (or go to "Sains")? Definitely, a more in-depth look at the socioeconomic factors that go into making these

schools "better" as opposed to their neighbors to the south (read: the San Diego City Schools and those in the South Bay) is needed.

Your interview with staff members and students tended to sound more like advertisements from glossy college catalogs than people addressing the genuine perks and pitfalls of their schools. Interviewing primarily honor students will give us little idea of how the average student at any of these schools sees his/her life.

Not to mention the Big Brother-like zeal of administrators who tout drug-sniffing dogs and zero-tolerance policies as effective measures to reduce on-campus alcohol and drug use. Not one even halfway scientific study was cited that proved these measures were working to reduce overall drinking and drug abuse by high school kids. Rather, it would seem that all these things do to sweep the problem under

### It's Absurd

It's absurd that a school without a music program would even be considered for inclusion in a story on the top ten high schools in San Diego.

John Smekal  
Encinitas

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the rug by offering a "get tough" approach that is all rhetoric and offers little in the way of preventing the problem or finding a solution to it. Why teach kids about the Constitution in a civics class when all around them their civil rights are being trampled upon? (Oh, I forgot, those under 18 aren't considered citizens yet, and they can't vote either, so screw their rights.) Should kids be brought up to accept the same treatment at work when they graduate? For all of their bragging about preparing these kids for college, do these people even realize that ideas like these, however well intentioned, would be laughed off of most college classes in a heartbeat?

I enjoyed the way that a well-rounded curriculum, including classes in music and art, was stressed by your author as a way to develop bright young minds, but would it have hurt to be a little bit more critical and objective in your reporting?

Matthew Weissman  
University City

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# Calendar

## There's Life Beyond Best Sellers



Marta Luisa in front of Casa del Libro

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Music Review  
and Guide**  
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Gallery Guide**  
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and Guide**  
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### LOCAL EVENTS

If you are looking for a Spanish book, this would be the best place for you," says Marta Luisa, owner of Casa del Libro bookstore in Hillcrest. Her small shop is jammed with titles imported from across the Spanish-speaking world. There are bilingual works — Spanish on one page, English on the facing — a selection of Latin American writers in English and a special collection of poet Octavio Paz's works commemorating his death. The store's customers are largely but not exclusively Spanish-speaking. Marta Luisa notes a growing interest in Latin American writers in North America. Conversely, mainstream American publishing houses like Simon & Schuster and Random House have begun to do simultaneous publications in English and Spanish, recognizing the

growing market for Spanish-speaking readers. Spanish Books on El Cajon Boulevard, which closed with its owner's retirement last year, was the first San Diego bookstore to specialize in Spanish-language works, according to Luisa. Her store, now three years old, and Libreria Latina Americana in Chula Vista remain. "We really are a forum for the community because we have events all the time," including two or three readings and signings a month, "story time" in Spanish for kids (10:00 a.m. the last Saturday of the month), and a writer's workshop founded by Hernan Gutierrez (7:00 p.m. the second Wednesday of the month). "A lot of poetry is coming through Casa del Libro." It's a literary scene that "gives across the border, too," says Luisa. Many Tijuana attendees store events — sometimes 80 people in a space that seats 50. Bilingual and brisky cross-cultural, it's all about being on the

border, between spaces, celebrating the eclecticism of Hispanic culture in an American border town. Recent readers have included: Beatriz Ledezma, a young Mexican-born writer living in Tijuana, whose latest book was published in Venezuela; Chiapas poet Elean Barrolome; and Alberto Blanco, Mexican poet and visiting professor at SDSU, author of *Dawn of the Seneca*, published bilingually. Along with Mexican and South American writers, the store features local Chicano writers, like poet Gino Valdez. "We've been busy here," Marta Luisa exclaims. Mexico City born, educated as a librarian in Mexico and the states, she believes in the power of books and laments that large chains like Barnes & Noble dominate American book-selling, as they don't in Mexico. "If you are not chosen by one of the chains — by two people back in New York — then your book will not be available to the community. So thank God for the

independent bookstores," Marta Luisa feels she's fortunate to have a specialty, carrying titles not found in the chains, where "you see the same books wherever you go." She couldn't imagine being a general book dealer and "having a Barnes & Noble within five miles." "There's life beyond best sellers," declares Luisa. Independent book-sellers are working hard to sustain such literary life with special events and reading series, in both Spanish- and English-speaking communities in San Diego. Marta Luisa takes special pride in the upcoming reading and signing of *Bus Stops and Other Poems* by local Chicano poet Manuel J. Velez (illustrated by Victor Ortaez Ochoa) since *Bus Stops* is the first book published by San Diego's fledgling Calaca Press, which will specialize in "bilingual books for bilingual people." Inspired by the need for more Chicano presses, Calaca's publishers, Brent Beltran and his wife Consuelo

## Calendar LOCAL EVENTS

Manriquez, financed *Bus Stops'* publication on their own. The several thousand dollars required was "a lot for them to put out" on their modest incomes. But Beltran and Manriquez don't intend to seek grants or university affiliation; they want to keep the press in the "Latino community," free of "outside pressures for us to change what we do," says Beltran. From skeletal beginnings — two titles a year, sales mostly by mail order, *Bus Stops* placed in three stores in San Diego, one in L.A., one in El Paso — "Calaca" (which translates "skelton" in English) will ultimately publish works on history, bilingual education, as well as poetry, and "Chicano

literature."

Manuel Velez will discuss selected poems from *Bus Stops*, largely inspired by the community of laboring Chicanos who ride the bus, reflecting Salinas-born Velez's own working class roots. Velez earned his MFA at the University of Texas, El Paso; he teaches Spanish at Balboa Secondary School. Artist, activist, and educator Victor Orozco Ochoa, who has painted murals in Balboa Park and Tijuana, and is artist-in-residence at Centro Cultural de la Raza, will talk about his *calavera* ("skull") illustrations for the book.

—William Lavinas

**Reading and Discussion of *Bus Stops* and *Other Poems***  
Thursday, June 25, 7:00 p.m., Casa del Libro, 1735 University Avenue, Hillcrest  
Info: 619-299-9252

## EVENTS LISTINGS

**HOW TO SEND US YOUR LISTINGS:** Contributions must be received by 5 p.m. Friday the week prior to publication for consideration. Do not phone. Send a complete description of the event, including the date, time, cost, the precise address where it is to be held (including neighborhood), a contact phone number, and a phone number (including area code) for public information to **READER EVENTS EDITOR**, P.O. Box 85083, San Diego CA 92186-5883. Or fax information to 619-481-2401.

### BAJA

**"A World with No Mouth,"** classical music, tango, and more may be heard when the Orchestra of Baja California presents this program tonight, Thursday, June 18, at 8 p.m., at the Tijuana Cultural Center. Find the corner at Paseo de los Heroes and Mina Street in the Zona Rio in Tijuana. For more information, call 011-52-66-84-27-42.

**The Backcountry Ranch Trails** of Baja just inland from Rosarito Beach will host the Baja Festival Mountain Bike Challenge 2 and Trail Run takes place on Saturday, June 20. Registration begins at 7:30 a.m., with a 20-mile ride starting at 8:30 a.m., and a 6-mile ride leading off at 9:30 a.m.; the 6-mile trail run starts at 9:40 a.m.

On Sunday, June 21, run through downtown Rosarito Beach during the Triate 5K run/walk starting at 8:30 a.m. (registration starts at 7:30 a.m.). Baja Festival Concerts start at noon, 3, and 6 p.m. on Saturday and at noon and 3 p.m. on Sunday. For details, dial 530-1111.

**Jazz, Rock, and Pop Music** are all on tap at 7 p.m. on Wednesday, June 24, at the Tijuana Cultural Center (Paseo de los Heroes and Mina Street, Zona Rio, Tijuana). Call 011-52-66-84-27-42 for further information.

**Wine Tasting**, the official name for the Rosarito Beach Historical Museum, explores the history of Playas de Rosarito including the Kamai, the mission, ranches, creation of the ejido, the beginning of tourism, and Rosarito today.

Find the museum at Boulevard Benito Juárez #18, Playas de Rosarito (at the south end of the town, between Rosarito Shores and the Rosarito Beach shopping center). Hours are 10 a.m. to 4 p.m. Wednesday through Monday.

**"Vertigo"** shows daily in the theater at the Tijuana Cultural Center at 3, 5, 7, and 9 p.m., with additional showings at 11 a.m. and 1 p.m. on Saturday and Sunday. Special screens daily at 4, 6, and 8 p.m. daily, with additional showings at noon and 2 p.m. on Saturday and Sunday.

The center is located at Paseo de los Heroes and Mina Street in the Zona Rio. For more information, call 011-52-66-84-11-11 x302.

### OUTDOORS

**Colorful Shorelines** are greeting many beachgoers early this summer season, especially this year because of the scurrying action of the big waves kicked up by last winter's El Niño-driven storms. North County beaches tend to suffer most, as the natural sand replenishment in the

area is disrupted by dams blocking the flow of sediment down the larger streams and rivers. Some sand scooped up from dredging operations is being moved onto the beaches to mitigate this problem. South County's beaches fare better. The widest beach of all, Coronado, is protected from sand loss by the jutting Point Loma peninsula.

**Look for Purple Finches**, Western tanager, solitary vireo, lucid heron, brown creeper, and other species during the Audubon Society outing to Cayamaca Rancho State Park on Saturday, June 20, from 8 a.m. to early afternoon. The distance will be about five miles round-trip but skip-proof. Bring insect repellent, drinking water, and lunch for the trail.

To reach the trailhead, take I-8 east to the Highway 79 exit, watching for the Casamaca Rancho State Park sign. Go north on Highway 79 about 11.5 miles to the entrance of the Paso Peñasco Campground in the left. Meet in the day-use parking area. For more information on this free bird walk, call 580-7710.

**Wildlife and Plant Walks** take place on an ongoing basis at the Blue Sky Ecological Reserve. On Saturday,

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June 19 9PM 1165 Garnet Ave. San Diego 619-274-2325	June 25 4PM 300 Blk. 5th Ave. San Diego 619-231-9100	June 27 9PM E St. between 4th and 5th San Diego 619-231-9200

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## Calendar LOCAL EVENTS

June 20, there's a children's guided nature walk; find out about "Summer in the Reserve" on Sunday, June 21. Both outings begin at 9 a.m. Wear comfortable walking shoes and carry water. For further information, call 679-5469. Free. Find the reserve on Espola Road, one-half mile north of Lake Poway Road, in Poway.

**Explore a Beautiful Portion of Palomar Mountain State Park — Duane Pond** — with the Campovers on Saturday, June 20, from 10 a.m. to 2 p.m. To reach the trailhead, take I-15 to Highway 67 and 79 to Santa Ysabel; then take Highway 79 north to Highway 76, just past Lake Hemshaw, turn right on S-7, and right again on S-6, which leads to the state park. Follow the signs to Duane Pond and park in the lot there. The hike is free, but there's a \$5 parking fee. Dial 232-2821 for further information.

**Explore Kaulaiki Loop Trail** at the forest natural preserve in the county, Kaulaiki's Daley Ranch, on a field trip with the California Native Plant Society on Saturday, June 20. Leader James Dillane is a science teacher "who has botanized all over the North County for many years."

and there should be a rich array of plants in bloom or seed.

To reach the trailhead, take I-15 to the El Norte Parkway exit, and drive east about four miles. Make a left onto La Honda Drive and follow it until the end (about one mile). Park in the lot opposite the entrance to Dutton Lake Park. Bring water and lunch, wear a hat, long pants, and comfortable walking shoes. For more information, call 685-7321.

**Bird Watchers and Nature Lovers** are invited to take a nature walk hosted by the Friends of Famosa Slough on Saturday, June 20, at 1 p.m. Meet at the intersection of Famosa Boulevard and West Point Loma Boulevard in the Loma Portal/Dean Beach area. Bring binoculars if you have them. Free. Call 224-4591 for information.

**The Last of the Spring Flowers** and the first of the summer Skooners will be in evidence during the trail hike exploring the south end of Father Junipero Serra Trail in Mission Trails Regional Park beginning at 7 a.m. on Saturday, June 20. Meet the trail guides at the MTRP Visitor and Interpretive Center, located on Father Junipero Serra Trail off Mission Gorge Road (between Colford and Jackson Drives), in San Carlos. Call 688-3275. Free. This two-hour outing is wheelchair accessible.

**Take a Bird Walk** in Mission Trails Regional Park starting at 8 a.m. on Saturday, June 20. Meet Ranger Dan Bjolin at the MTRP Visitor and Interpretive Center, located on Father Junipero Serra Trail off Mission Gorge Road (between Colford and Jackson Drives), in San Carlos. For more information, dial 688-3275. Free.

**Fly Whatever You've Got** and "make the sky as pretty" as possible when the San Diegokite Club meets at 1 p.m. on Saturday, June 20, near the bike path south of the San Diego Hilton Beach and Tennis Resort 11775 East Mission Bay Drive, Mission Bay. Assuming there's wind, single- and multi-line sport kites will be flown with instruction by club members. Free. For information, call 275-4607.

**Still Warm** after the heat of the day, reptiles come out in the evening to hunt. Take the reptile-themed hike planned at Sweetwater Summit Regional Park on Saturday, June 20, starting at 6 p.m., to see lizards, snakes, and their predators. Meet on the grassy level just west of the park's straight-up direction and cast near-vertical shadows. A lesser-known consequence of the summer solstice is that our twilight periods are longer than usual. Evening and morning twilight periods are now lasting more than 90 minutes.

**Bring Your Binoculars** to Quail Botanical Garden on Sunday, June 21, for a Father's Day bird walk running from 9 to 11:30 a.m. Freeman Hall from the Audubon Society leads the outing, which will be followed by a light breakfast in the Walled Garden. Tickets are \$12 general. Find the garden at 220 Quail Gardens Drive, in Encinitas; for the required reservations, call 760-436-3036. Resigning birders are encouraged.

**Join Along the Dam**, make a three-mile trek at Sutherland Dam when Mark and Bobbie from the San Diego River Valley Park lead an adventure on top and beneath the dam and along the riparian zone downstream, on Sunday, June 21, from 9 a.m. to 12:30 p.m. Call 325-5440 x5, for information, directions, and the required reservations. Free.

**San Diego's Most Famous Fishers** star when Dooneman Sam leads an outing on Sunday, June 21; expect to hear about town founder Alonzo Horton, Father Ubach, Ed Fletcher, Al Quin (12 kids), Jerome O'Connor, and others. The 1.5-hour casual walk starts at the old Balboa Theater (at Fourth Avenue and E Street, downtown). For details, dial 231-7463. Free.

**Go Buggy**, there's a big walk planned by the Chula Vista Nature Center on Sunday, June 21. Participants will join "bug man" Ron Lyons to discover some of the interesting insects that make their home in San Diego County. The walk is free, but

advance registration is necessary. Call 432-2481 for reservations and the location.

**Great the Rising Sun** on a sunrise solstice hike planned at Los Penasquitos Canyon Preserve from 5:30 to 7 a.m. on Sunday, June 21. Cultural anthropologist Will Bowen will discuss the importance of solstice rites in ancient cultures on this pre-dawn hike.

**Meet in front of the Cantina Mountain Biking Shop**, 4206 Sorrento Valley Boulevard (one-half mile east of the intersection with Vista Sorrento), in Sorrento Valley. The outing is free; call 484-3219 for information. Wear sturdy shoes.

**Raise High and Low Tides** for June occur early next week. The two highest tides (4.70 feet) happen at 8:41 p.m. on Monday, June 22, and at 9:22 p.m. on Tuesday, June 23. The two lowest tides (1.15 feet) occur at 3:54 a.m. on Sunday, June 23, and at 4:38 a.m. on Wednesday, June 24.

## DANCE

**Contredance**, head to Trinity Methodist Church on Friday, June 19, when Live in the Harp plays music and Inghis Kopyayev calls for the next New England-style



## San Diego Scottish Highland Games & Gathering of the Clans

Come celebrate our 25th Anniversary with us... more Highland Dances, more Heavy Athletics, more Bagging and Drumming, more Entertainment, more everything!

Saturday/Sunday  
June 27-28, 1998

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NEW LOCATION  
Bregre Terrace Park  
in Vista



contra and square dance. Newcomers are welcome; an introductory session begins at 7:45 p.m., and all dances throughout the evening are taught. Find the church at 3000 Thorn Street, in North Park. Admission is \$6. For information, call 281-8550.

## FILM

**The Bright and Shiny Weapon** made its debut in 1953 by Vincent Minnelli with Fred Astaire and Cyd Charisse. In the flick, has-been movie star Astaire is persuaded to make a comeback on Broadway. It will screen at the Garden Cabaret from tonight, Thursday, June 18, through Sunday, June 20, at 8:30 p.m. each night. Admission is \$8. "Mo'Pa Nights in the Garden" are on Thursdays through the season, when tickets for Museum of Photographic Arts members pay \$6. Find the Garden Cabaret at 4040 Goldfinch Street, in Mission Hills. For more information, call 295-4221.

**Up for an Intelle, Really Rousing Gothic Thriller?** Head to the San Diego Public Library when the Sunday Matinee series features the 1961 film *The Innocents*. It's based on Henry James' story *The Turn of the Screw*, with Deborah Kerr well cast as the prim Victorian governess who worries that her young charges are possessed by evil spirits. The screening begins at 2 p.m. on June 21 in the library's third-floor auditorium, 820 E Street, downtown. For information, call 236-5800. Admission is free.

**A Jolly Spin on Middle-Aged Angst** is offered in Mazyroki's *Shall We Dance?* A married workaholic accountant becomes obsessed with a dance instructor and signs up for dance lessons to meet her but is thwarted by the middle-aged instructor. This 1996 romantic comedy — in Spanish with English subtitles — will be screened at 6 p.m. on Monday, June 22, for the Films Forum at the San Diego Public Library, 1820 E Street, downtown. Free. 236-5800.

**Broken H. Feet Space Theaters**, the taller Himalayan peak, known as Mount Everest to Westerners, has long offered experiences of both triumph and tragedy for human visitors. The Everest film team journeyed to the summit of the mountain in 1996, in the wake of the tragedy in which eight climbers lost their lives during a cloudy season; many of the members of the group helped rescue the surviving climbers. Everest will screen through September.

**The IMAX film *Alaska: Spirit of the Wild*** showcases the harshness of life and death in the place of natural extremes, where life manages to triumph against fierce challenges and conditions. For ticket prices and showtimes, call 238-1235. The theater is found in Balboa Park.

## LECTURES

Patrons for Peace founder Reverend Lucius Walker will be joined by immigration defense attorney Jack

## Southwestern Cable TV gives you ways to enjoy the X-Games

one is to ESPN Channel 29 and ESPN2 Channel 60 June 19-25 for full coverage of the 1998 X-Games.

two Check out Southwestern Cable Channel 4 for daily highlights and behind the scenes action.

three Visit us at [www.san.cable.com](http://www.san.cable.com) to go behind the scenes and enter to win X-Games prizes.

Win cool X-Games gear with Road Runner's "Play of the Day" contest.

# A Full House of Fun.

**COMING TO VIEJAS**  
Vietnamese Night  
June 25  
Sam Butera  
July 12  
Vikki Carr  
July 16

**MAKAI**  
Fri./Sat. June 19 & 20  
9pm-1am

**BTO**  
Thurs. June 18  
2 shows  
7 & 9pm

**FORWARD MOTION**  
Friday June 26  
Sat. June 27  
9pm-1am

**BIG BAND SUNDAYS**  
Roy Barrie  
Big Band  
June 21  
Swingin' EZ  
Big Band  
June 28  
6pm-10pm

**THE VIEJAS OUTLET CENTER IS NOW OPEN.**

FOR MORE INFORMATION CALL  
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**Resorts Beach HOTEL & SPA**

Not available to groups or with other discounts.  
Advance reservations required.  
Limited offer. Valid 6/19 - 7/22/98.

## It's Your Turn to Treat Dad!

**TEMECULA WINE TOUR**  
**\$189**  
DISCOUNTED FROM \$360 4-HOUR GUIDED TOUR

**LIMO AND LUNCH AT HARD ROCK CAFE**  
**\$99**  
LUNCH FOR TWO AND 2-HOUR LIMO TIME. MON. THRU. ONLY.

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DINNER FOR TWO AT PEPPERONI COROMADO AND 3-HOUR LIMO TIME. MON. THRU. ONLY.

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- GUCCI
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- SERENGETI
- Colvin Klein
- DKNY
- Ray-Ban

WWW.SCHEDULE.COM  
**Calendar LOCAL EVENTS**

Boerhaave to focus on "What is the Effect of U.S.-Sponsored Economic Sanctions in Iraq and Cuba?" at 7 p.m. tonight, Thursday, June 18, at the First Unitarian Universalist Church (4190 Front Street, across from the UCSD Medical Center, Hillcrest). The duo will show slides from their recent trip to Iraq. Free. For information, call 582-8288.

**Flower Power**, "international floral industry ambassador" Rene Van Rems will discuss "Ultimate Floral Design" tonight, Thursday, June 18, when the summer lecture series hosted by CIBCA, a.s. continues. Next Thursday, June 25, the ancient oriental principles of feng shui will be explored by "feng shui master" Shelley Deegan. Lectures begin at 6 p.m., and admission is \$10. Find the gallery at 3602 Fourth Avenue, in Hillcrest. Call 293-3328 to register.

**There Goes a Nerd!** educator and wildlife photographer Jim Peckarsky will present "Wild Ocean and Underwater Encounters with Animals of the Sea" for the Sierra Club at 7:30 p.m. on Friday, June 19. Take in the slide-video illustrated lecture at 7:30 p.m. in the auditorium of the San Diego Zoo's Otto Center (half of the zoo's main entrance in Balboa Park). Free. Call 299-1744 x1040 or 383-3773 for information.

**Queer Chatter** If this resonates like a personal war cry, be in the third-floor auditorium of the San Diego Public Library at 2 p.m. on Friday, June 19, when Nancy Miller presents "Conquering Chatter in the Office and Home." Admission is free. Find the library at 820 E Street, downtown. Call 236-5847 for more information.

**Message, I Want to Be a Bead Historian When I Grow Up**, who knew there was such a job title! Bead historian and photographer Paul R. Johnson will focus on "The History and Beauty of Beads" when the Bead Society meets at 10 a.m. on Saturday, June 20, at the Mingei International Museum in Balboa Park. Admission is \$7.50 for non-members. For more information, call 760-966-9713.

**Indie Internet!** Learn "How to Get Your Independent Film Made" when writer/producer/director Julie Davis conducts a seminar at 1 p.m. on Saturday, June 20, for the Learning Annex, in Mission Valley. The fee is \$49; call 544-9700 for information, direction, and registration.

**Here's One to Blame for "Ain't No Way to Treat a Lady"**! Hit songwriter Harriet Schock will lead a songwriting seminar for the Nashville Songwriters Association International on Saturday, June 20, from 1:30 to 3:30 p.m., at Wings Tea and Coffee (4590 Park Boulevard, North Park). An evening concert will follow the class; the cover is \$5. Call 481-9000 for registration and space availability.

**Contemporary Icons I**, artist Ann W. Paxson will lead a workshop to create a contemporary beaded pouch on Saturdays, June 20 and 27, from 10:30 to 3:00 p.m. each day, at Oskosh (243 North Highway 101, Solana Beach). Participants will stitch in detail with Delica beads to create "Haka," an image of a Japanese woman by Utamaro. The \$125 fee includes both days of the workshop. To register, call 755-2323.

**There Are Seven Specific References to homosexuality in the Bible**, according to Pastor Jerry Lawritson. He'll examine each citation during the forum on "Homosexuality and

**UHS**  
University for Humanistic Studies

**Summer Quarter Begins June 29 - Enroll Now!**

Degree Programs in  
Sport Psychology • Expressive Arts Therapy  
Clinical Psychology • Transpersonal Psychology  
Marriage and Family Counseling

Cheating Hearts: Discovering Infidelity  
Friday, June 26, 8:00-2:30pm \$20

Sport Psychology Summer Program  
July 6-11, 9am-5pm

Call 619/259-9733  
www.humanistic.edu

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**Congratulations Dads and Grads!**

In recognition of all your hard effort, the Coronado Brewing Company invites you to toast yourselves with a \$2.00 pint of the finest hand-crafted beer in town!

**Weekend Happy Hour!**  
Begins Friday, June 19,  
to Sunday, June 21,  
2-6 pm

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It takes strong medicines to fight HIV. But your medicines also have to be easy to take. That's why many people now take ZERIT (also known as d4T) as part of their HIV therapy.

Most people tolerate ZERIT quite well. You take just one capsule twice a day, with or without food. And you can combine ZERIT with most other medicines you might be taking.

ZERIT is approved for the treatment of HIV-infected persons who have already received prolonged AZT therapy. However, there is no cure for HIV infection. People taking ZERIT may still develop infections or other conditions associated with HIV. Please note that all HIV drugs cause side effects. ZERIT has been shown to cause tingling or pain in the hands or feet in 13% to 24% of people.

**ASK YOUR DOCTOR ABOUT ZERIT (Stavudine) Capsules ALSO KNOWN AS d4T**

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**PECHANGA Entertainment Center**  
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**B. B. King**  
Saturday, June 27th  
General Admission \$25.00  
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*Coming in August*

**Gato Barbieri**  
Friday, July 10th  
General Admission \$20.00  
VIP \$25.00

**The Temptations**  
with Marsha Reeves and The Vendellas  
Sunday, August 16th  
General Admission \$25.00  
VIP \$30.00

**Cheap Trick - Friday, July 31st**  
45000 PALA ROAD, TEMECULA • 1-888-PECHANGA





## Calendar LOCAL EVENTS

... Find the Frame Maker at 2215 India Street in a 100% downtown. For information, call 237-0601. The event is free and open to the public.

**Find Your True Self!** through spirit, soul, and rejuvenation" when author Deborah Gandy reveals secrets for the African American woman to gain confidence and security in *Success: Empowering Principles: An African-American Woman's Guide to Self-*

**Care and Inner Renewal.** She'll sign and discuss the book at 7:30 p.m. on Friday, June 16, at the Barnes and Noble store in Hazard Center (2810 Hazard Center Drive, Mission Valley), 220-5175. Free.

The author will lead a one-day workshop entitled "Sacred Play-acting Principles" from 8:30 a.m. to 2 p.m. on Saturday, June 20, at the Travelodge Harbor Island (1940 Harbor Island Drive). The fee is \$50. Call 263-0987 for reservations.

**Author Robert Gurney will sign** *Comal Summer: Memoirs of a Gay SEAL*, at 6:30 p.m. on Friday, June 19, at Bay Books (1029 Orange Avenue, Coronado). For information call 435-0070. Free.

**Author William Jenkins will speak** about and sign copies of his new book, *The Light and the Mind: Seven Principles of Successful Change*, at noon on Friday, June 19, at the UCSD Bookstore (1950 Gilman Drive, La Jolla). Fee: Call 534-3149 for information.

**Women's Health and Dieting** *Anaesthesia* Debra Waterhouse examines the fight against menopause weight gain in *Outsmarting the Midlife Fat Cell: The Food/Fat Weight Control Program Designed Specifically for Menopause*. Waterhouse will discuss

for the La Jolla Concerts by the Sea series. This music may be heard in Scripps Park by the La Jolla Cove and the park at the foot of Grand Avenue. Call 645-8115 for more details.

The sweet sounds of steel pan drums will perform through the Airway Island Fever performs the Carmel Valley Summer Sereade '98 concert. David Faber will discuss and sign a new edition of his book, *Be a Case of Romé: A Calypsonian's Journey* at Waldenhouse in Parkway Plaza (6100). For information, call 218-8333.

A dance floor will be available when Tami Thomas, Big Band band performs at 2 p.m. on Sunday, June 21, at the J.C. Feed Lot (10027 Main Avenue, Lakeside). Events begin at 7 p.m., and there will be food, entertainment, and art. Tickets are \$3. For information, call 561-7294 or 443-1133.

**He's the Survivor of Night** *Concentration camps* where his parents, five sisters, and one brother expired, and on Saturday, June 21, at noon, David Faber will discuss and sign a new edition of his book, *Be a Case of Romé: A Calypsonian's Journey* at Waldenhouse in Parkway Plaza (6100). For information, call 218-8333.

**Shakespeare's "A Midsummer Night's Dream"** will be presented by the J.C. Feed Lot on Saturday, June 21, at 7:30 p.m. and 9:30 p.m. on Sunday, June 22, at 7:30 p.m. and 9:30 p.m. on Monday, June 23, at 7:30 p.m. and 9:30 p.m. on Tuesday, June 24, at 7:30 p.m. and 9:30 p.m. on Wednesday, June 25, at 7:30 p.m. and 9:30 p.m. on Thursday, June 26, at 7:30 p.m. and 9:30 p.m. on Friday, June 27, at 7:30 p.m. and 9:30 p.m. on Saturday, June 28, at 7:30 p.m. and 9:30 p.m. on Sunday, June 29, at 7:30 p.m. and 9:30 p.m. on Monday, June 30, at 7:30 p.m. and 9:30 p.m. on Tuesday, July 1, at 7:30 p.m. and 9:30 p.m. on Wednesday, July 2, at 7:30 p.m. and 9:30 p.m. on Thursday, July 3, at 7:30 p.m. and 9:30 p.m. on Friday, July 4, at 7:30 p.m. and 9:30 p.m. on Saturday, July 5, at 7:30 p.m. and 9:30 p.m. on Sunday, July 6, at 7:30 p.m. and 9:30 p.m. on Monday, July 7, at 7:30 p.m. and 9:30 p.m. on Tuesday, July 8, at 7:30 p.m. and 9:30 p.m. on Wednesday, July 9, at 7:30 p.m. and 9:30 p.m. on Thursday, July 10, at 7:30 p.m. and 9:30 p.m. on Friday, July 11, at 7:30 p.m. and 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Saturday, September 4, at 7:30 p.m. and 9:30 p.m. on Sunday, September 5,



## Calendar LOCAL EVENTS

**Twilight Tunes**, the 1997 Twilight in the Park Concert series continues when the **At Home Shrine Concert Band** performs on Tuesday, June 23. Listen for songs of the Big Band era when **Raizo-Daize** performs on Wednesday, June 24 and "inspirational Americans" will be on offer when the **Sonlight Inspirational Singers** take the stage next Thursday, June 25. The concert takes place at the **Spectra Organ Pavilion** in Balboa Park. All of the programs begin at 6:15 p.m. Call 235-1105 for more information on these five events.

**Shawnee Year Poetry** when Sally Berkus hosts the open-mike poetry night at **Borden Books and Music** at 7:30 p.m. on Tuesday, June 23, at Borden (11160 Rancho Carmel Drive #104, Carmel Mountain). For more information, call 618-1814.

**"Vanessa Nights"** are being presented by the **Fault Line Players** with performances by singers, poets, acoustic musicians, and comics — from 8 to 10 p.m. every Wednesday, including June 18, at the **Fault Line Theatre** (3152 Friis Avenue, at Spruce, downtown). For information, call 492-3382. Admission is a suggested \$5 donation.

**Herbal Life**, do vitamins, minerals, and herbs provide the answers to health problems? Find out when author **Rosalee G. Merrill** signs *The Vitamin, Mineral, and Herb Guide* at 7:30 p.m. on Monday, June 24, at Barnes and Noble (1060 North El Camino Real, Encinitas). For information, call 760-943-6400. Free.

**Buy on Monday!** It's the sign the book at 7:30 p.m. next Thursday, June 25, at **Borden Books and Music**. Find the **Book Borders** at 11440 Rancho Carmel Drive #104, Carmel Mountain. Free. For more information, call 618-1814.

**Author James Lee Burke** will visit **Mysterious Galaxy Books** at 7 p.m. next Thursday, June 25, to sign and discuss *Sonnet Limited*. Free. Find the **Book Borders** at 11440 Rancho Carmel Drive #104, Carmel Mountain. Free. For more information, call 618-1814.

**One Woman, the Other** illustrates how the two women who were once lovers became friends. **Admission is free.** Find the store at 1735 University Avenue, Hillcrest. Call 299-9331 for information.

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**Valtrava**, we feel uncomfortable, even queasy, about the whole celebrity death industry. The alacrity with which everyone published their Sinatra tributes leaves us thinking they had them ready to go, just waiting for Frank to breathe his last. "Okay, he's gone. Alert the media." "Does anyone else find this morbid?" **From Here to Eternity** airs Tuesday, June 23, at 11 p.m. on TNT, Channel 34.

**Who Don't Understand**, I could have been somebody, instead of a boom, which is what I am, let's face it. "You're probably seen that speech parodied a dozen times. See the real thing, spoken by the real brands, in *On the Waterfront*, airing Wednesday, June 24, at 2:30 a.m. on TNT, Channel 34.

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**State the Golden Triangle** and around the UCSD campus's endless pathways with the **San Diego State Coalition** on Friday, June 19. **Skaters** will convene at 7:30 p.m. at **Cafe Co-bonnet** (in La Jolla Village Square, at Nobel Drive and La Jolla Drive, next to Trader Joe's). **Free.** Call 544-4533 for more information. **Helmets and wrist guards** are mandatory. **What Makes a Sport "Alternative?"** We're not sure, but ESPN X Games organizers promise that "more than 450 of the world's top alternative sports athletes" will compete for medals Friday, June 19, through Sunday, June 20.

**The sport categories** include aggressive in-line skating, big air snowboarding, bicycle stunts, downhill in-line skating, skateboarding, skydiving, sportclimbing, street luge, and water sports. Most of the competitors take place at **Mariner's Point** in Mission Bay Park; skydiving will return to the shores of **Oceanside City beach** and street luge and downhill in-line skating will take place on **Mission Bay**. **Admission at Qualcomm Stadium.** The ride is free, the food, not.

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## SPORTS

**The Boys of Summer**, the San Diego Padres are in St. Francisco to play the **Giants** June 18-21, with games at 1:05 p.m. on Saturday and Sunday. They'll be off to Seattle to play the **Mariners** at 7:05 p.m. on Tuesday, June 22, and at 7:30 p.m. on Tuesday, June 23.

**Not content to play the Mariners** in Seattle alone, the Padres will host the **Mariners** in San Diego at **Qualcomm Stadium** on Wednesday and Thursday, June 24 and 25, at 7:30 p.m. and 1:05 p.m., respectively. For information on games, call 380-1NFO. All games are broadcast on **KFMB-AM (760)**.

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# Wedding Guide

A Free, 24-hour line for planning your wedding. Call 619-233-9791 (on the Web at www.sdreader.com/wedding)

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**Wild Coast Limousine Service**

\$30 per hour (5-hour minimum) \$149 for 1 hour (2-hour





## Calendar LOCAL EVENTS

Village Drive, suite 103, in Carlsbad, 749-0737.

**Children's Museum of San Diego**, continuing exhibitions include "The Book Stop," "Improv Theater," and "Cora's Rainhouse." Find the museum at 200 West Island Avenue, downtown. Dial 233-8792 for additional details.

**Where Does Sand Come From?** Why is it important? Get the scoop on these questions and make some sand art when the Junior Rangers convene next Thursday, June 25, at the Tijuana Estuary Visitor Center. The center hosts their mini-workshops for kids in kindergarten through sixth grade from 3:15 to 4:45 p.m. each Thursday.

Children are welcome to come with or without an adult (parents are required for preschool-aged children). Free. Call 575-3413 for information.

tion. The center is found at 301 Caspian Way, in Imperial Beach.

## MUSEUMS

(Art museums are listed in the *Arts & Culture* to Art.)

**Bancroft Ranch House Museum** houses indigenous Indian artifacts and memorabilia of early settlers in the area and is run by the Spring Valley Historical Society. The home, built in 1863, was registered as a National Historic Landmark in 1962 and is on a spot where Kumeyaay Indians camped more than 1000 years ago before the spring that later gave the area its name. The museum is found at 9050 Memory Lane, Spring Valley; call 469-1480 for more information.

**Callieria Surf Museum**, the museum features surfing artifacts and memorabilia — such as surfboards and clothing — of local legends Phil Edwards, John "L.J." Richards, and Peter Johnson, and that was co-ed narrator from Hawaii, Duke Kahanamoku. The museum is now lo-

ated at 223 North Coast Highway, Coronado; 760-721-0876.

**Chula Vista Nature Center**, an interactive living museum devoted to the endangered Southern California coastal wetlands, is located in the middle of Sweetwater Marsh National Wildlife Refuge. The facility is home to fish and invertebrates that inhabit the mud flats and marshes of San Diego Bay. Visitors can see a Bioscience to view animals microscopically, use a Wentzscope for views of microscopic organisms found in the "Sweetwater Slough," and interact with computerized videos exploring how birds affect the bay in the "Moons, Tides, and the San Diego Bay" exhibit. At other exhibits, visitors can pet sharks and rays, see burrowing (and not migratory) birds, and enjoy the acryptic gardens.

Visitors meet a shuttle bus at the Bayfront E Street Trolley Station at the center's parking lot at the foot of E Street and Bay Boulevard, in Chula Vista. For more details, call 422-2481.

**Computer Museum of America**, the museum includes an educational ex-

hibit covering the history of data processing and the contributions of pioneers and history-makers in the computer industry. Some of the over 100 historic data processing machines date back to the 1930s.

Interested in restoring and programming historic computer equipment? The museum hosts workshops for volunteers on Saturdays from 10 a.m. to 2 p.m. at 6186 Mission Gorge Road, suite H, in Mission Valley. Call for registration and space availability.

Find the museum on the grounds of Coleman College, 7380 Parkway Drive, in La Mesa; 865-8226.

**Coronado Beach Historical Museum**, in conjunction with the 110th birthday of the Hotel del Coronado, the museum is offering "San Jo's Romantic: Coronado's Lifelong Love Affair with the Hotel del Coronado." The exhibit includes photographs, artifacts, and memorabilia. See this show through September.

The museum, housed in a restored 1898 house, traces the history of Coronado, mostly through photographs. The exhibit shows the construction and early days of the Hotel del Coronado, Temi City, the first school and restaurant, and the ferryboats. One room is devoted to the story of early aviation at North Island. Find the museum at 126 Loma Avenue, in Coronado; call 435-2742 for further information.

**Gateway Museum of Historic San Diego**, glimpse San Diego's colorful past at the museum, which displays highlight Wyatt Earp's San Diego days, the Peg Leg Gold Legend, the first maps and photographs of Old Town and "New Town," early military history, the naval disaster in 1923 at Point Huelo, and more. Find the museum at 413 Market Street (between Fourth and Fifth Avenues) in the Gateway Quarter; 237-1492.

**Heritage of the American Museum**, the museum features art and artifacts from South and North America, concentrating on the utilization and creative artistry of crafts woven from ancient cultures. There are wings dedicated to natural history, archeology, education, anthropology, and fine art.

Find the museum on the Cuyamaca College campus, 2957 Jamacha Road, Rancho San Diego; 670-5194.

**Junipero Serra Museum**, the museum interprets the Native American, Spanish, and Mexican periods of San Diego's history and contains Spanish colonial furnishings, art, and artifacts. It's located at the site

## I WILL LOVE THE TWENTY-FIRST CENTURY

Dinner was getting cold. The guests, hoping for quick, impersonal, random encounters of the usual sort, were sprawled in the bedrooms. The potatoes were hard, the beans soft, the meat There was no meat. The winter sun had turned the elms and houses yellow. Deer were mooring down the road like refugees, and in the driveway, cats Were warning themselves on the hood of a car. Then a man turned. And said to me: "Although I love the past, the dark of it, all. Of it is asking for nothing, I will love the twenty-first century more. For in it I see someone in bathrobe and slippers, brown-eyed and poor. Walking through snow without leaving so much as a footprint behind."

—by Mark Strand

From *Blizzard of One*, Alfred A. Knopf, 1998, reprinted by permission of Alfred A. Knopf.

Mark Strand was born in 1934 in Canada and raised and educated in the United States and South America. He is the author of nine books of poems. He has written several children's books and edited several anthologies, including *American Republic*, which he co-edited with Charles Simic. In 1987 he won a MacArthur "genius" award. In 1990 he was chosen as Poet Laureate of the United States. He teaches in the Committee on Social Thought at the University of Chicago.

of the west coast's first European settlement, found at 2727 Presidio Drive, Presidio Park; 297-3258.

**Poway Museum**, an interpretive walk, replicas of the early post office and general store, and a school room are part of the newly renovated museum. A mural painted by Michael Strong depicts six periods of Poway's history. Find the museum in Old Poway Park, at 14134 Midland Road, Poway; 748-3700 or 486-3064.

**Romano Plaster Historical Society and Guy B. Woodward Museum** is a complex of historical buildings, including the Verlage House (the only Western adobe home of French provincial design, still in existence), wagon, antique exhibits, and artifacts. There is a cowboy bunk house, a ranch blacksmith shop and tack room. The Casey Tibbs Memorial Exhibit is dedicated to Tibbs, a local

resident who was a world champion rodeo rider. Women's clothing and accessories from 1700 to 1800 are also on display. The Beverly Memorial Rose Garden is on the grounds. Rare documents, historical exhibits, books, photographs, and a research library are also part of the complex. Find it all at 545 Main Street, in Ramona. For more information, call 760-789-7844.

**San Diego Aerospace Museum**, the museum offers exhibits of over 63 aircraft — including a replica of the Spirit of St. Louis, a Fokker Sparrow (or Fokker Eindecker E.III), a World War I Spad VII, and a Lockheed Blackbird spy plane — 1400 scale models, 10,000 aviation-related items, and memorabilia from the Steingardier hot-air-balloon era to the Space Age, along with an International Aerospace Hall of Fame. New to the museum is a 300-

motion simulator, in which two visitors at a time may choose between realistic simulated scenarios in a P-51 Mustang, "Survivor 2006," or "Jet Interceptor." Each scenario costs \$5 per person and is not included in regular museum admission.

The museum is located in the Ford Building in Balboa Park's Palisades area. For additional information, call 234-8291.

**San Diego Hall of Champions Sports Museum**, baseball historian and model builder Bill Souk has created a model of Lane Field, the Padres' original home in San Diego, which is now on display. The original stadium was constructed in just seven weeks under a federal grant from the Works Progress Administration, when William Lane moved his Hollywood Stars Pacific Coast League team to San Diego in 1936. The model will become part of the museum's permanent baseball exhibit.

The museum has permanent exhibits and artifacts from a wide variety of sports. The museum is located at 1601 El Prado, Balboa Park; 234-2544.

**San Diego Model Railroad Museum**, the museum celebrates American railroads with "the largest permanent operating model railroad and toy train exhibit." The museum includes five scale-model railroads of the Southern, an interactive toy train, and a refurbished toy train gallery with a Layout gauge exhibit. There is a multimedia presentation on railroading, an operating railroad semaphore signal, and interpretive displays on railroads and model railroading. The museum is open in the Casa de Balboa building in Balboa Park. For admission and museum hours, call 696-0199.

**San Diego Natural History Museum**, "Reptiles, Reptiles and Robotics" is an exhibit at the museum through Monday, September 7. The show features giant robotic reptiles — including a Nile crocodile, Jackson's chameleon, alligator snapping turtle, Western diamondback rattlesnake, and Komodo dragon and Cycranophis (extinct mammal-like reptile) ranging from 11 to 18 feet — and normally sized live reptiles, including a newly added desert tortoise pit and reptile demonstration area. The exhibit includes a live reptile zoo and an area detailing the biology, diversity, and adaptability of these complex animals. The museum's permanent exhibits include the Scripps Hall of Mineralogy, the Hall of Ocean and Shore Ecology, and the Hall of Invertebrate Ecology. The museum is located in Balboa Park; 232-3821.

**San Diego Heritage Museum**, the museum offers informative dis-

## Roam-O-Rama

### A Guide to Unexpected San Diego • By Jerry Schad

The rapidly urbanizing East County community of Alpine once displayed a sign along the main highway boasting "Best Climate in the USA by Government Report." Apparently the town's boosters got what they wanted. Thousands of people have moved here for the relatively affordable housing, and almost all commute into San Diego on Interstate 8. Traffic has increased on the local byways as well, but not so much that cyclists can't enjoy an early morning spin heretabouts on the weekends.

For a start by the following seldom-trotted, 17-mile loop ride amid the oaks, chaparral, and scattered suburban/rural housing of the Alpine, Hartson Canyon, and Dehesa areas. Often very early in the morning, the top of the maine layer lies near the 2000-foot elevation of Alpine. You may find yourself either

in the clouds themselves or else looking down on them from above. By exiting 16 at Tavern Road, you can reach Alpine's town center on Alpine Boulevard, just east of Tavern, and park there. Start riding west on Avond Way, which crosses Tavern and descends crookedly through an attractive rural residential area. At the bottom of the grade, turn left on Hartson Canyon Road. Subdivisions fill part of the valley ahead.

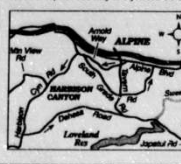
The road soon pitches downward along the bottom of narrow Hartson Canyon into the town of the same name. Cruising along in a car, you might easily miss many of the unique sights, sounds, and smells of this small community. Balanced on two quality spinning wheels, you can savor the atmosphere of this cool, wooded canyon to the fullest. Oak-shaded Old Innesdale County Park, on the left, is a good place for a picnic.

Farther down the canyon, turn left on Dehesa Road and shift into a low gear that best suits the long, moderate incline ahead. As you gain altitude, the hillsides become steeper. The normally dry canyon walls, clothed in cha-



parrel, look a bit brighter this year after all the spring rains, and water may still seep across the slabs of igneous rock exposed here and there.

Make a left turn when you reach the Tavern Road intersection. After more climbing, turn right onto South Grade Road. This gently rolling byway takes you past many of Alpine's more spacious properties. When you reach Alpine Boulevard, turn left and coast the final two miles back into Alpine's town center.



plays on the unique history of the San Diego area at 561 South Vulcan Avenue, in Encinitas. For more information, call 760-432-9711.

**Stephen Rich Aquarium Museum**, an exhibit on the current El Niño climate phenomenon, exploring the ma-

in which the charge of climate of the equatorial Pacific Ocean and swirling atmosphere can have on climate worldwide, continues through spring at the museum.

"Sea Touch" offers a computer display consisting of five interactive modules through which visitors can learn a variety of ways that scientists study the ocean from space using satellites, including monitoring currents and ocean temperatures, investigating natural phenomena such as upwelling and red tides, and tracking the migration of fish. The exhibit provides a way to interpret the interdisciplinary nature of research at Scripps Institution of Oceanography.

An aquarium and museum under one roof, the facility is an educational component of the Scripps Institution of Oceanography at UCSD. Look for 33 tanks containing marine life of the Pacific Northwest, the California coastline, Mexico's Sea of Cortez, and the South Pacific. One highlight is the La Jolla Edy Park, a two-story-high tank with giant kelp plants and nearly 30 species of local marine life.

The aquarium is located at 2300 Expedition Way (off North Torrey Pines Road, south of La Jolla Shores Drive). For more information, call 534-1531.

**Wells Fargo Bank History Museum**, the museum features a working general office staffed by guides in period costumes and contains a working telegraph for visitors to send and receive messages. There's an audio-visual theater presenting short films on California and Wells Fargo history; a gold display; part of the collection assembled by Wells Fargo agent Samuel Downey at the end of the last century; an exhibit of Concord Coach #251, a restored stagecoach built in 1867; and the Davies coach. The museum is located in the reconstructed Colorado House, at 2733 San Diego State Historic Park.

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**Calendar**  
**ART**

**ART LISTINGS**

Contributors to the Reader's guide to art galleries mention that a reception will be held at 5 p.m. Friday, June 19, for the eight featured artists working in a variety of media. The show continues for two weeks. Find the gallery at 818 South Coast Highway, in the Lumberyard, in Encinitas. Gallery hours are 11 a.m. to 6 p.m. Tuesday through Saturday, 11 a.m. to 5 p.m. Sunday. For more information, call 760-632-9074.

**GALLERIES**

"Secrets" are explored in an exhibit by the Women's Caucus for Art, San Diego starting with a reception on Friday, June 19, 6 p.m., at the Art Union Gallery. The show continues through Friday, July 31, at the gallery at 2323 Broadway, suite 103, downtown. Call 233-7963 for information.

Janis 20, the show continues through Sunday, August 23.

The gallery is located at 2963 Beech Street (between 30th and Dale Streets), in Golden Hill; 233-6679. Gallery hours are noon to 5 p.m. Wednesday through Sunday.

"Delight, Extravaganza, and Secret Women New Works on Paper and Canvas" by Judith Biedocz are on view through Wednesday, July 15, at the Studio Gallery. There's a reception for Biedocz at 6 p.m. next Thursday, June 25. Find the gallery at 2501 San Diego Avenue, in Old Town; call 294-0880 to make reservations for the reception. Gallery hours are 10 a.m. to 6 p.m. Sunday through Wednesday and until 8 p.m. Thursday through Saturday.

Five Local Photographers have work on display at the Old Little Art Gallery during a show opening with a reception on Friday, June 19, at 5 p.m. Find the gallery at 1823 Sunset, 3385 Boulevard, in Ocean Beach, and by calling 224-7410. Regular gallery hours are noon to 6 p.m. Wednesday through Sunday, to 4 p.m. on Sunday.

Paintings Evoked by Toys are examined in "Playthings," the latest exhibit at the Nest Door Gallery. Rosemary Boon, Johanna Hansen, and Marianne Hoover provide somber and playful looks at memories of growing up and innocence lost — through media including clay, mixed media, mosaic, and assemblage. There's a reception for the trio beginning at 5 p.m. on Saturday.

California Center for the Arts Museum, the colorful, vivid abstractions of "Reflections on Nature: Small Paintings by Arthur Dove, 1942-47" are said to reveal the beauty of the art of Arthur Dove (1880-1946). These mixed media works on paper — created during a solitary period of recuperation — provide a look at this American modernist in his later years. See the

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show through Sunday, August 16. Drawings by Chilean artist Jorge Tacla are also on exhibit, standing in contrast to Dove's "Thorax-Ika" observations of nature but also products of the artist's interaction with nature. They are intensely personal, exploring the isolation of moving to a new city and culture. View "Jorge Tacla" along with "Selections from the Permanent Collection" — the first showing of its collection since opening in 1994 — through Sunday, August 30. Many of the pieces in "Selections" are original works commissioned by the center or created during an artist's residency. Artists with work in the show include David Raze, Stephen Curry, Jay Johnson, Len Lowe, and Roman de Salvo.

Find the center at 140 North Balboa, in Balboa Park. Hours are 10 a.m. to 6 p.m. Sunday through Wednesday and until 8 p.m. Thursday through Saturday.

Mixed International Museum of Palm Art, the "magic reality" of Niki de Saint Phalle's sculpture relates to the visual reality and affirmation of spirit found in Outsider Art; throughout her work, no matter how extreme, there is an underlying innocence. Nearly 100 sculptures, paintings, reliefs, graphic works, and maquettes created during the last 15 years are collected in "Niki de Saint Phalle: Insider/Outsider" — World-Inspired Art, continuing through Sunday, January 10, 1999.

Designer, painter, illustrator, dyer, and book and printmaker Kenzie Serrava was named a Living National Treasure by the Emperor of Japan for his distinctive katagami style, combining Japanese dyeing techniques with those of Okinawan jingasa. More than 100 examples of his work including kimono, screens (door hangings), book designs, folding and hanging screens, and obi (sash-clothes) are on exhibit in "The Art of Kenzie Serrava," continuing through Sunday, June 28.

When he was six, John Darcy Noble traded a puzzle for a china whistle in the form of a baby astride a pig, and this was his lifelong passion for toys and dolls. Later he held the newly created post of Curator of Dolls and Toys at the Museum of the City of New York.

He has published books and articles in his area of expertise, and was co-founder of Pollock's Toy Museum in London. Noble, now a resident of Vista, is the curator for "Dolls — Mirrors of Humanity," boasting more than 200 objects, including an 18th-century dollhouse, a fairy palace called a Palace for Wednesday, a parade of dolls in vehicles of all kinds, and a number of pieces by famous contemporary doll artists. The exhibit will be on view through Sunday, August 2.

The Mingei is located on the square with the San Diego Museum of Art and the Timken Museum of Art. For additional information, call 239-0003.

**Museum of Contemporary Art, Downtown.** These installations, past works in film and video, and a new film are gathered in "Silva Gruner." For more than ten years, Gruner's work has focused on Mexican culture, identity, and gender, working with film, photography, sculpture, installation, and performance. The Mexican-born artist's explorations of culture have led her into the fields of anthropology, archaeology, and architecture. The show includes 22 photographs from 1995, referring to Mexican mythologies and the artist's personal histories and memories. An installation of works

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**Calendar**  
**THEATER**

**THEATER LISTINGS**

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phoner the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ad at the box office.

**Abducting Arianna**  
Dario Fo won the Nobel Prize in 1997, but not for this hebbie. Or

maybe something got lost in the translation from Fo's Italian version. If Arianna Ferrara, his Marxist, agitprop point of view got tossed down, and his lambasting of the media, newscasters, haremists at a safe target. In the play, Arianna Bluffington is a media mogul. She owns three newspapers, two TV stations, and she charges after smutty stars as quickly as she indulges in same ("A lot of women sell," her mother says, "what she gives away for free"). Villainous looks, wearing the masks of U.S. presidents, kidnap her and demand a huge ransom. For the next two and a half hours, in which little of consequence happens, her fate hangs in the air, you know. The Fritz Theater's opening night performance was intermittently funny with many slow spots (perhaps a few rehearsals away from sharp-

ness). It's a physical show, but the script's too heavy-handed, the voices shrill, and the experience draining. There's a codicil, however. Dana Hooley plays Arianna and proves who she's one of San Diego's best comic performers. Hooley is wonderful, whether she's oppressed or oppressing her foe: a textbook example of how to take stage and incite laughter. Would that the rest of the production, and the text, were up to Hooley's admirable abilities.

**Fritz Theater**, THROUGH JUNE 23; THURSDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. FOR INFORMATION CALL 619-239-5332.

**Comedies In One Act**  
Multi Productions offers four one-act comedies: *The Loveliest Affair* of the Year, by John Coats; *Divisions*, by Christopher Durang; *Tamara of Lutz*, by Jacques Reizgold; and *Zipfel*, by Erwin

Thompson.

**JEE'S GARAGE**, 1401 EL CAMINO REAL, OCEANSIDE, THROUGH JUNE 20; FRIDAY AND SATURDAY AT 8:00 P.M. FOR INFORMATION CALL 619-239-5332.

**Beer Rabbit**  
The Culture Collective, a new theatrical organization, presents a staged reading of a new musical comedy based on the Beer Rabbit stories, written and directed by Loni Berry.

**Culture Clash in Bordertown**  
In 1994 Culture Clash performed *Realio Mumbo* at the Rep. Based on numerous interviews, the piece portrayed Miami as a comic collage of civic pride and problems. Many people wished the group would come to San Diego and tell us about us. Any city that boasts it's "America's Finest" is crisscrossed by a satirical brenn. Ric Salinas, Herbert Siguenza, and Richard Montoya say they interviewed 100 San Diegoans and Tijuans. Through-out the show, however, you get nagging sense their tape recorders had "off the record" switches. The show seems clear of controversy.

**Borderstons** highlights the group's amazing skills. They create believable people in an instant. You'd swear the person being interviewed — newcomers to City Heights, a La Jolla matron — was onstage. The piece is strong on local history and San Diego/Tijuana's borders and barriers. What's missing is incisive bite and some definition of the area, which is probably why the group has problems concluding the show. If you've never seen them, or if you're looking for an always-entertaining evening, *macho* clicks above, say, *Former Plaid* or *Triple Espresso*, do catch the show. I've been a fan of Culture Clash for quite some time, but this show feels more incomplete, more a work-in-progress than the rest. Worth a try.

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ing everything to everyone. The four performers — Leo Duganelli, Steve Gunderson, Rick Meads, and Bobby Smith — sing as well as any collection of Plaid (name given the opening night was crisp but made no distinction between where the rehearsal songs left off and the "spontaneous" sections began, everything felt rehearsed by the numbers. Terry O'Donnell plays an indefatigable piano and permits himself the occasional piece of always funny business. The act, which is either the Theatre in Old Town or a program where the Plaid go on, is a really drag for such a perky show, though, 'tace Reisman's savvy lighting knows when to break the brightness. Worth a try.

**THEATRE IN OLD TOWN**, OPENED FRIDAY THROUGH FRIDAY AT 8:00 P.M. SATURDAY AT 8:00 P.M. AND 8:00 P.M. SUNDAY AT 3:00 P.M. AND 7:00 P.M.

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## Use Your Wrist and Wait for the Echo

"At least 200 people a year do Ph.D.s on Arnold Schoenberg's music."

Some people worry about the media image drums will create, and it's true that drums have not quite been defined by modern society, and the media will try to fit you into a category they've dealt with before: hip-hop, African, new-age, Hare Krishnas, men's groups, or something "tribal" or "cultural."

**Super Sonic Samba School** — *Drums and Demonstrations '96* handbook (which was distributed to samba players prior to the Republican National Convention).

Samba is a Brazilian dance music that emerged in Rio de Janeiro, Salvador de Bahia, and São Paulo early in the 20th Century. Samba songs are identified by simple but highly syncopated melodies in 2/4 time with the accent on the second beat. Super Sonic Samba School meets from noon till three in the area of Balboa Park known as Pepper Grove, next to the Centro Cultural de la Raza, off Park Boulevard. They have met here every Sunday for the past three years. The band's name comes from the term *escolas de samba* (literally "samba schools," which is what the neighborhood associations of samba players are called in Brazil) and alludes to the group having the qualities of excellence, modernism, speed, and loudness ("Super Sonic"). Both a professional samba band and dance group, the SSS has played in nightclubs, weddings, parades, demonstrations (such as those at the 1996 Republican National Convention), and most recently, a performance at Esplanada Caravau '96.

Arnie Schoenberg, the school's founder, is the grandson of the famous composer Arnold Schoenberg, who devised the system of 12-tone composition. "That system of composition basically takes an octave from a piano and etc.," explains grandson Arnie.

Arnold Schoenberg was an artist, poet, and philosopher, as well as a composer. Born in 1874, he taught himself composition, with help in consultation from the Austrian composer Alexander Zemlinsky, and in 1899 Schoenberg produced his first major work, the tone poem *Verklärte Nacht* (Transfigured Night) for string sextet. In 1901 he married Zemlinsky's sister Mathilde, with whom he had two children. In his compositions, Schoenberg employed far-reaching harmonies, a trait that later developed into atonal-

ity. Because of this, riots erupted at both premieres of his first two string quartets (1905 and 1908). Such experiences led him often to feel persecuted by a public that could not understand his music.

Schoenberg also began painting in these years and exhibited his work with a group of artists in the circle of the Russian painter Wassily Kandinsky.

This period was marked by tragedy when Mathilde had an affair with his painting teacher, who then committed suicide after she returned to her husband.

Schoenberg and his family fled Nazi Germany to Paris in 1933. In 1934 he emigrated to the United States, where he accepted a teaching position in Boston. The next year, because of his health, he moved to Los Angeles, where he taught at UCLA from 1936 to 1944. Schoenberg fell seriously ill in 1946, and at one point his heart stopped beating; this experience is reflected in his String Trio (1946), written after his recovery. In retirement he continued to teach and to compose. He died on July 13, 1951, in Los Angeles.

Arnold Schoenberg's archives had been kept at the University of Southern California until recently. (He was a lecturer at USC for one year in 1935.) As a result of a legal settlement between the university and Arnold Schoenberg's heirs, the decision was made to move the archives to Vienna to the new Arnold Schoenberg Foundation. Grandson Arnie had some business to attend to in Vienna regarding the transaction (due for completion by 1999), so he wasn't in attendance today at the samba school.

Dave Cannon, a member of SSSS, tells me about the Schoenberg move as he sets up a Brazilian drum called the *repinique* (the *r* is pronounced like an *h*). "At least 200 people a year do Ph.D.s on Arnold Schoenberg's music. They had all his archives and papers at USC at a hall that the Schoenberg family raised money for. I guess the university was kind of renegeing on its pledges to them. So the Schoenberg put the staff up for bids by other institutions that wanted to house it."

I had the chance to speak with Arnie before his European excursion. He stressed that he had two grandfathers. "Alfred White [his maternal grandfather] was an architect who lives in In-

## Calendar MUSIC SCENE



Super Sonic Samba School

donesia for a while and brought back a really cool gamelan." A gamelan is an Indonesian instrument made up of various devices — gongs, drums, metal keys, and upside-down pot-shaped gajelags — most of which are struck with a mallet. Arnie and his wife Cynthia live in Golden Hill, close to the area where the PSA plane went down in the late '70s. Arnie's day job is as an archeologist. Before construction begins, he surveys building sites to make sure they don't have any artifacts. He and his wife often travel around the country for this. (Cynthia studies ethnomusicology.) Arnie is also involved in a progressive percussion ensemble that uses various sizes of PVC pipe to evoke sounds.

In Brazil samba meeting places are known as *quadras*, as in court or field. Ross Porter, from the school, just refers to their samba meeting place as "the grassy knoll." The first hour of SSSS is open to new students who want to play with the band or learn about samba. The last two hours the band uses to work on established material for upcoming events. The SSSS is primarily composed of percussion instruments but also includes trumpet, saxophone, flute, accordion, and *cavaquinho*, a small stringed instrument with the same Portuguese roots as the ukulele. The band uses drums in the park because they are not allowed to have amplification. They also hold practices at members' houses where they can have a singer as well as softer instruments that would require microphones to be heard.

"We never obtained official permission [to use the park]," says Ross. "We began to play back in the early '90s, and now we're part of the landscape. The cops sometimes bring their horses by

when they're training them so that the horse can get used to this sort of noise, this sort of distraction. When we've had an amplifier out, the park ranger came and advised us that amplified noise requires a permit.... We've just quit using the amplifier outdoors."

"Police often get agitated by things they don't understand, and they are intimidated by the sonic power that drums wield. Watch to see whether they are swaying to the beat or grimacing with tight sphincters, and don't provoke them unless you're ready for the consequences."

**Super Sonic Samba School** — *Drums and Demonstration: '96* handbook.

Dave Cannon, another SSSS member, begins to tell me about Esplanada Caravau '96. "It's a huge parade. There's, like, thousands of people on the street. We were on a flatbed truck, and we had about 25 players and dancers."

Arnie had also mentioned the carnival. "My take on the carnival in Esplanada is it's kind of like a boot camp for a *sambaista* [someone who plays or dances samba]. If you can survive the up to 15 hours of performing in a 36-hour period, then you'll come to learn things about yourself."

"So normally Arnie would be here at noon," says Dave. "He would be teaching everybody's welcome to come from 12 to 1, and then around 1 or 1:30, we kick some people out, or usually people hang around, and if they're not messin' up then it's okay. Actually, we recommend that they listen, then we go through our breaks...people need to learn the breaks. One o'clock is sort of

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**Calendar**  
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a dance class too."  
Another member of the group, Leo, walks up with a large trophy SSSS won the day before in the Black Heritage Parade. Leo says laughing, "We walked away with number two. That's pretty good, we just had two dancers. We weren't even in costume."

*I decided that what he's trying to say here is, "Stop screwing up, please."*

Since there are now three or four new members (myself included), Roy (Ross Porter's friend and an SSSS member) starts explaining about Dave's drum, the *repinique*, which they call the dominant drum. We are supposed to take our lead from Dave's rhythm. Ross is playing a large narrow tom called a *caída*, which is bright apple green with yellow snail-like designs and red dots.

Roy begins to instruct one of the new guys on the shakers, which are two Foster's cans with packing tape on both ends. "Use your wrist and wait for the echo." Roy and Ross demonstrate the rhythm to him, chanting "Bro-mo-selzer, Bro-mo-sel-zer." Roy scoops to the ground and draws a bent ellipse in the dirt, diagramming the movement of the shaker through the air. His drawing looks like a boomerang. Next Roy hands me two small cowbells attached to one another. I turn to a shaker player next to me and ask him what instrument I'm playing.

"In Brazil they call them *agogo* bells." For the remainder of the afternoon I'm under the impression that I'm beating on something called a go-go bell.

As we blow through two samba tunes, I feel as if I am getting the hang of this instrument. Roy changes the pattern a couple of times, in order for me to get used to various rhythms. It isn't long before my confidence grows, and I start to get a little adventurous, varying between my own rhythms. Roy shakes his head and stops the music to come over and work with me. "We have to work on those obstacles," he says. "Because of our upbringing, we haven't been internalized with a sense of how to be communicative. What samba communicates is a very specific message having to do with harmonious existence of the planet. How the construction is made is what samba is all about, so the obstacle when there are mistakes — when we try to communicate bells — is that we are more than our heads think that we are. Our heads think that we're a head and

have a body attached. So the mind-body isn't going to be very evident in Western civilization. In order to learn samba efficaciously, you want to get in touch with that part of you that says there is a mind-body connection. How do we translate that into which we conceptually want to do? How do we translate that into a bodily experience?"

At this point I feel as though I'm having an out-of-body experience just trying to follow what he's saying. I decide that

what he's trying to say here is "Stop screwing up, please." "Everyone is capable of states of perfect rhythm, but some are less consistent than others. People who tend to lose the rhythm, to get out of sync with the band and not realize it, have the potential of totally destroying a good jam. They should play something soft and fuzzy sounding, like a small shaker. This minimizes the damage to the rest of the group, when they fuck up."

Super Sonic Samba School — Drums and Demonstrations '96 handbook

I can't help but notice that at times when I miss a beat or get lost in the rhythm, several regular SSSS members seem to enter a mild state of disharmony. These are guys who are serious about their samba. It seems to be as much a statement, a method of communication, as it is a form of music.

The shaker player to my left is going off now as the band plays a type of music called *simbalada*. The drummers beat their *arabes*, alternating strikes between mallet and palm of hand. I look for Roy, my *agogo* instructor, in his bright orange T-shirt. I begin to loosen up and connect with the rhythms of my body as the last of the open-school segment comes to a close.

With samba being such an uninhibited medium for musical expression, I'm curious as to what the late Arnold Schoenberg would have thought of his grandson's endeavors. After doing some research, I find that Schoenberg was somewhat of a musical elitist, having once said, "I am quite conscious of the fact that a full understanding of my works cannot be expected before some decades. The minds of the musicians, and of the audiences, have to mature before they can comprehend my music. I know this, I have personally renounced an early success, and I know that — success or not — it is my historic duty to write what my destiny orders me to write." Philosophically, I think Schoenberg could have hung with the Super Sonic Samba School. ■

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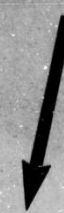
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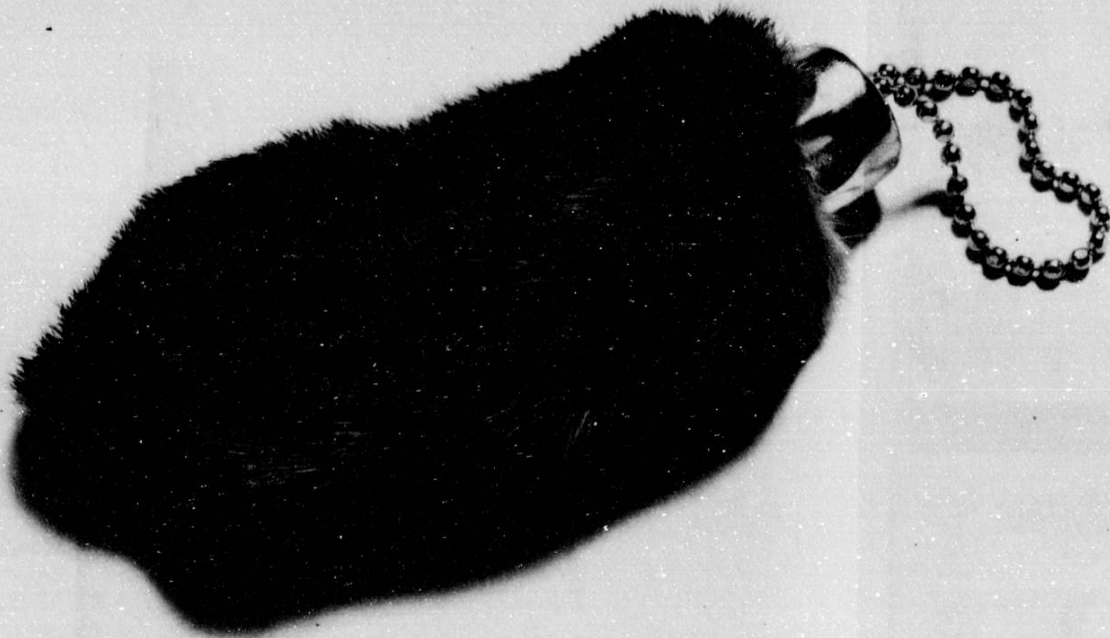
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San Diego Reader June 18, 1996



7



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**The Connells, Wade Jones, and Gregory Page (855)**  
Rock By Rock, Saturday, June 20, 8 p.m., 1130 Ruanon Avenue, San Marcos, 619-220-8497 or 619-232-4355.

**Crowley (704), Dign Park, Tinky, and Frank Fedorukovich**  
Cobalt, Saturday, June 20, 8:30 p.m., 2501 Kertner Boulevard, midtown, 619-232-4355.

**Sunday Wilson: See box's Colophon.**  
Saturday, June 20, 9 p.m., 710 Center Avenue, Torrey Pines, 619-452-7844.

**The Only Leo Berryhill Garage Orchestra and the Negro Problem**  
Iron Inn, Saturday, June 20, 9 p.m., 4974 Newport Avenue, San Marcos, 619-523-8356.

**FRIDAY**

**Modern Methods and Wood (728) and Mark Babi Y Lec Cabanas**  
Penthouse, 4th and H, Sunday, June 21, 7 p.m., 361 S. Ocean, downtown, 619-231-4343 or 619-270-8497.

**John Gendrik**  
Del Mar Fairgrounds Grandstand Stage, Sunday, June 21, 7:30 p.m., 2260 Jimmy Dunne Boulevard, Del Mar, 619-720-8497.

**Jim Beckman (828)**  
Hampshire's Concerts by the Bay, Sunday, June 21, 8 p.m., 2741 Shelter Island Drive, Shelter Island, 619-220-8497 or 619-232-4355.

**Men or Astronaut? Doubleback (744), and the Famous Messengers**  
Cobalt, Sunday, June 21, 8:30 p.m., 2501 Kertner Boulevard, midtown, 619-232-4355.

**EXTENSION 4001**  
**THIS WEEK'S CONCERTS**

**MONDAY**

**Alto Cooper (459)**  
Del Mar Fairgrounds Grandstand Stage, Monday, June 22, 7:30 p.m., 2260 Jimmy Dunne Boulevard, Del Mar, 619-720-8497.

**THE CASHINS, Great Big Sea, and Gregory Page (855)**  
Hampshire's Concerts by the Bay, Monday, June 22, 7:30 p.m., 2741 Shelter Island Drive, Shelter Island, 619-220-8497 or 619-232-4355.

**The Four Tops (822)**  
Del Mar Fairgrounds Grandstand Stage, Tuesday, June 23, 7:30 p.m., 2260 Jimmy Dunne Boulevard, Del Mar, 619-720-8497.

**GoGoGo Altkorn (736), Truck Star, Sara Delapalme, and 764-NBC**  
Cobalt, Tuesday, June 23, 8:30 p.m., 2501 Kertner Boulevard, midtown, 619-232-4355.

**The Kertnesson Kings (719), Fox and the Uge (140)**  
Crown Bar and Grill, Tuesday, June 23, 9 p.m., 2103 Ocean Front Walk, Mission Beach, 619-204-0497 or 619-434-1780.

**WEDNESDAY**

**Toby Keith (802)**  
Del Mar Fairgrounds Grandstand Stage, Wednesday, June 24, 7:30 p.m., 2260 Jimmy Dunne Boulevard, Del Mar, 619-720-8497.

**Joe Ely (799) and Job Lay Michaels**  
Rock By Rock, Wednesday, June 24, 8 p.m., 143 South Cobain Avenue, Solana Beach, 619-431-8140.

**Mike-182 (156)**  
Crown Bar and Grill, Wednesday, June 24, 8 p.m., 2103 Ocean Front Walk, Mission Beach, 619-204-0497 or 619-434-1780.

**The Robert Gray Band (921) and the Mad Boys of Alabama (748)**  
Hampshire's Concerts by the Bay, Friday, June 24, 7:30 p.m., 2741 Shelter Island Drive, Shelter Island, 619-220-8497 or 619-232-4355.

**The Jayhawks (780) and Orlan: 4th and 8**  
Friday, June 25, 8 p.m., 345 S. Street, downtown, 619-231-4343 or 619-230-8497.

**EXTENSION 4002**  
**THIS WEEK'S CONCERTS**

**THURSDAY**

**Eric Sarnecki: See box's Colophon.**  
Friday, June 26, 8 p.m., 5302 Rock Street, San Marcos, 619-542-1442.

**The Madhous, Jack (532), and the Courtneys**  
Cobalt, Friday, June 26, 8:30 p.m., 2501 Kertner Boulevard, midtown, 619-232-4355.

**Paul Latta (999)**  
Del Mar Fairgrounds Grandstand Stage, Thursday, June 25, 7:30 p.m., 2260 Jimmy Dunne Boulevard, Del Mar, 619-720-8497.

**"Jane Jan's Songwriters Showcase"**  
with Gregory Page (855), Calumet Karl (846), Jim Sanchez (893), Ben Babin, and Donald (906), Jack Buckley, Carlos Chaves, Paul Abbott, and

**CJ Hutchins: See box's Colophon.**  
Thursday, June 25, 8 p.m., 4974 Newport Avenue, San Marcos, 619-523-8356.

**The Farm Dogs (618) and the Restored Sons of Johnny Cash (781)**  
Rock By Rock, Thursday, June 25, 8 p.m., 143 South Cobain Avenue, Solana Beach, 619-431-8140.

**Mary Cooke Carpenter (792) and Alan (817)**  
Hampshire's Concerts by the Bay, Thursday, June 25, 8 p.m., 2741 Shelter Island Drive, Shelter Island, 619-220-8497 or 619-232-4355.

**"Bliss Fall" with Sarah McLachlan (722), Natalie Merchant (609), the Indigo Girls (814), Lynda Buckle (921), Sherry Collins (815), K's Choice (750), Mike Vines, Lonestar, Tavares (410), Arthur De Luca, Lou Sanders (792), and Bradburn (868)**  
Del Mar Fairgrounds Grandstand Stage, Friday, June 26, 3 p.m., 2260 Jimmy Dunne Boulevard, Del Mar, 619-720-8497.

**The Robert Gray Band (921) and the Mad Boys of Alabama (748)**  
Hampshire's Concerts by the Bay, Friday, June 26, 7:30 p.m., 2741 Shelter Island Drive, Shelter Island, 619-220-8497 or 619-232-4355.

**The Jayhawks (780) and Orlan: 4th and 8**  
Friday, June 26, 8 p.m., 345 S. Street, downtown, 619-231-4343 or 619-230-8497.

**FRIDAY**

**"Wayned" Tour" with Brandi MXF (246), Jo Spinella, the Ballrooms, the Paradoxes, the Beaching Sals, Oremath, Bud Religion, the Clarry Poppers (748), Steve Ferris, CV (278), Steve Tarr, MXP, the Bay-Burns Band (147), Less Than John (125), Howard, 18 Stone, TB, the Sorcerers, Incubus, Del Coy Boy, the Red Cobbers, Frazzard, Brian & Liberty Band, the Fatones (917), Apocalypse Machine, Punk-iki, the Former Boys, Ramon, Holsinger, and the Sages: Fido Avenue, Wednesday, July 1, 1 p.m., Del Mar Fairgrounds, Del Mar, 619-720-8497.**

**EXTENSION 4003**  
**THIS WEEK'S CONCERTS**

**FRIDAY**

**Don Ho (90)**  
Sunday, June 26, 7:30 p.m., 2260 Jimmy Dunne Boulevard, Del Mar, 619-720-8497.

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**Don Ho (90)**  
Sunday, June 26, 7:30 p.m., 2260 Jimmy Dunne Boulevard, Del Mar, 619-720-8497.

**Shubhakar and GT350**  
Cobalt, Sunday, June 26, 8:30 p.m., 2501 Kertner Boulevard, midtown, 619-232-4355.

**Terri Clark (785)**  
Del Mar Fairgrounds Grandstand Stage, Monday, June 29, 7:30 p.m., 2260 Jimmy Dunne Boulevard, Del Mar, 619-720-8497.

**Tom Jones (646)**  
Del Mar Fairgrounds Grandstand Stage, Tuesday, June 30, 7:30 p.m., 2260 Jimmy Dunne Boulevard, Del Mar, 619-720-8497.

**Neal Griffith (831) and Cate Corlis (846)**  
Hampshire's Concerts by the Bay, Sunday, June 30, 8 p.m., 2741 Shelter Island Drive, Shelter Island, 619-220-8497 or 619-232-4355.

**SATURDAY**

**"Wayned" Tour" with Brandi MXF (246), Jo Spinella, the Ballrooms, the Paradoxes, the Beaching Sals, Oremath, Bud Religion, the Clarry Poppers (748), Steve Ferris, CV (278), Steve Tarr, MXP, the Bay-Burns Band (147), Less Than John (125), Howard, 18 Stone, TB, the Sorcerers, Incubus, Del Coy Boy, the Red Cobbers, Frazzard, Brian & Liberty Band, the Fatones (917), Apocalypse Machine, Punk-iki, the Former Boys, Ramon, Holsinger, and the Sages: Fido Avenue, Wednesday, July 1, 1 p.m., Del Mar Fairgrounds, Del Mar, 619-720-8497.**

**EXTENSION 4004**  
**THIS WEEK'S CONCERTS**

**SUNDAY**

**Don Ho (90)**  
Sunday, June 26, 7:30 p.m., 2260 Jimmy Dunne Boulevard, Del Mar, 619-720-8497.

**Don Ho (90)**  
Sunday, June 26, 7:30 p.m., 2260 Jimmy Dunne Boulevard, Del Mar, 619-720-8497.

**Don Ho (90)**  
Sunday, June 26, 7:30 p.m., 2260 Jimmy Dunne Boulevard, Del Mar, 619-720-8497.



WIRELESS presents

**Hampshire's CONCERTS BY THE BAY**

Enjoy an intimate evening with the stars!



**JUST ADDED! ON SALE SAT. 6:30 10:00 AM**

**Boz Scaggs**  
Monday, August 10

**TONIGHT!**

**Acoustic Alchemy/ Craig Chappelo**  
Sunday, June 21 • 8:00

**Am Brickman**  
Sunday, June 21 • 8:00

**The Chieftains/ Stead O'Connor**  
with special guest **Great Big Sea (7:00 pm)**  
Friday, July 3 • 7:30

**Mary Chapin Carpenter**  
with special guest **Alan**  
Thursday, June 25 • 8:00

**The Robert Gray Band**  
with special guest **Wind Boys of Alabama**  
Friday, June 26 • 7:30

**Don Ho**  
Sunday, June 26 • 7:30

**Nanci Griffith**  
with special guest **Calle Carré**  
Tuesday, June 30 • 8:00

**Charge by phone (619) 230-TOPS 4117**  
\*Valid only outside of Hampshire's territory. See box for details.  
\*New, Best Selling, All-time, Concert & Live Radio.  
\*Dinner show packages available.

**Cancelled**  
Kitaro July 13  
Bill Maher Aug. 23  
Refunds available at point of purchase.

**July 8**

**Peter Rampton**  
Thursday, July 1 • 8:00

**David Grisman Quartet/ David Lindley**  
Thursday, July 7 • 7:30

**Wille Nelson**  
Friday, July 7 • 7:30

**Cecilio & Kapono**  
with special guest **Suzuki**  
Thursday, August 12 • 8:00

**David Sanborn**  
with special guest **Holly Gagne**  
Wednesday, August 19 • 7:30

**Gordon Lightfoot**  
Sunday, July 12 • 7:30

**Gregg Allman & Friends**  
with special guest **The Mavericks**  
Thursday, August 13 • 7:00

**Dave Koz**  
Friday, July 17 • 8:00

**Steven Wright**  
Sunday, July 19 • 8:00

**The Bacon Brothers**  
with special guest **Keith & Michael Bacon**  
Thursday, July 23 • 8:00

**Brocker T. Jones/ The Dirty Dozens/ Charles Brown**  
Friday, July 24 • 7:00

**Don McLean**  
with special guest **Bob**  
Sunday, July 25 • 7:30

**Tracy Lawrence**  
Wednesday, August 5 • 8:00

**Peter White/ Rick Braun**  
Friday, July 31 • 7:30

**Web Site:**  
www.hampshireconcerts.com

**E-mail:**  
hamp@hampshireconcerts.com

**Hampshire's Best Office Hours**  
10:00am - 5:00pm

**August 8**

**Rippingtons**  
Sunday, August 7 • 8:00

**Michael Parks**  
Thursday, August 6 • 8:00

**Stanz & Farn**  
Friday, August 7 • 8:00

**Johnny Mathis**  
Sunday, August 14 • 7:30

**Boz Scaggs**  
Monday, August 10 • 8:00

**Doobie Brothers**  
with special guest **Rocky Gray**  
Wednesday, August 19 • 7:30

**Legends of Motown**  
with special guest **The Temptations, the Marjories, and The Miracles**  
Thursday, August 13 • 7:00

**Gregg Allman & Friends**  
with special guest **The Mavericks**  
Thursday, August 13 • 7:00

**Dave Koz**  
Friday, July 17 • 8:00

**Steven Wright**  
Sunday, July 19 • 8:00

**The Bacon Brothers**  
with special guest **Keith & Michael Bacon**  
Thursday, July 23 • 8:00

**Brocker T. Jones/ The Dirty Dozens/ Charles Brown**  
Friday, July 24 • 7:00

**Don McLean**  
with special guest **Bob**  
Sunday, July 25 • 7:30

**Tracy Lawrence**  
Wednesday, August 5 • 8:00

**Peter White/ Rick Braun**  
Friday, July 31 • 7:30

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**E-mail:**  
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**Hampshire's Best Office Hours**  
10:00am - 5:00pm

**September 8**

**Bryan White**  
Thursday, September 3 • 8:00

**Clint Black**  
Friday, Sept. 11 • 8:00

**George Carlin**  
Thursday, Sept. 17 • 8:00 & 8:00

**Dave Brubeck Quartet/ David Benoit**  
Friday, Sept. 18 • 7:30

**Collin Raye/ Patty Loveless**  
Sunday, Sept. 20 • 7:00

**Righteous Brothers**  
Wednesday, Sept. 23 • 8:00

**John Hiatt**  
Thursday, Sept. 24 • 8:00

**Judy Collins**  
with special guest **Tom Rush**  
Friday, Sept. 25 • 7:30

**Hiroshima**  
Sunday, Sept. 27 • 8:00

**Christopher Cross/ Ambrosia/ Stephen Bishop**  
Wednesday, Sept. 30 • 7:30

**October 8**

**Tower of Power**  
with special guest **Alvin Ailes Band**  
Friday, October 2 • 7:30

**Bobby Caldwell Big Band**  
Friday, October 9 • 7:30

**Mandi Green**  
with special guest **Calle Carré**  
Tuesday, June 30

**Peter Rampton**  
Wednesday, July 1

2241 SHELTER ISLAND DRIVE

Sponsored by **TOWER RECORDS - VIDEO - BOOKS**

**Games Party**  
Join **Biker Sherlock** and **TEAM DREGS**  
Friday, June 26 • 8 pm-2 am

Live Music by **CLYDE'S RIDE** and **MAKKA DJ Ratty**

at **CLYDE'S RIDE** in Mission Beach  
\$5.00 GIVEAWAYS!  
For info 272-3095

**FIGURE SKATING**  
Champions on Ice July 5

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# THE PAGE

YOUR GUIDE TO L.A. NIGHTLIFE

**THE SILENT SCREEN CLUB MONTAGE**  
**BLINDMELONS**  
**THE LAMPLIGHTER FLICKS**  
**THE KENSINGTON CLUB**  
**TIVOLI BAR**  
**WINSTONS WEST**

**La Jolla**  
**WEST END PUB**  
**2157 La Jolla Blvd. 525-0862**  
 Does not do night? Must another beer?? It just so happens we open at 6pm. Come about past and get away at the full moon bar. This neighborhood pub knows how to party all day and all night (60), you are on your own from 2 to dawn. Pool tables, darts, games and cocktails that are to go with!

**North Park**  
**HOMER'S**  
**5454 16th St. 525-2525**  
 How you are today? If you can't better this spot, some of the crowd and better local talent performs with GD Productions: Thursday, 6/16, Psyche Runners, Usual Suspects and the Pinks; 6/19, Sylvester the Cowling Guard, Love's 2nd Session and the Queens; Saturday, 6/20, The Experiment's CD Release Party and very special guests Kattywax, including Kelly Karpis of Blue Mania.

**optima**  
**THE ALIVE**  
**1488 Wilshire Blvd. 305-0981**  
 Come into one of San Diego's oldest neighborhood pubs, featuring live music from San Diego's oldest neighborhood. Tappy Hour starts from 5pm to 2am. You can't beat this! With live jazz, and 25 on. My \$100 for only \$1.75, it's no wonder this place is quality baby!

**Midtown**  
**CARBON**  
**2601 Kettner Blvd. 525-9811**  
 Check out the website [www.carbonclub.com](http://www.carbonclub.com) for other events! On Friday, 6/19, one flat, with special guests. Saturday, 6/20, Crowds, Big Cheese Revue, Truck Federation and Big Po. On Monday, 6/22, Brian Jonestown Massacre. Two bars, pool, ping, stage dancing, video wall, live music, etc.

**downtown**  
**JEWEL BOX**  
**2121 16th St. 525-2525**  
 Check out this new-coming bar and grill just outside of the Gaslamp. With pool tables, shuffleboard, and other entertainment, this bar is one of downtown's treasures. Play up to your usual size of the bar, where everybody knows your name. Check out these very good shows to be had on the top of the Gaslamp.

**PAPA PACES**  
**412 5th Ave. (Corner at Island) 424-7722**  
 Casual relaxed bar scene with live music one of the best clubs in town. Dances, baby! Tonight, 6/16, Fish and the Soundmen perform for your dance needs. Tomorrow, 6/19, High Vibe. Saturday is brought to you by members of B-Mix. And if you're 6/20, Puller that presents PD - PUNK! It's absolute and - amazing music, three rooms, two bars and more. 21 and over.

**Marina**  
**TIO LEO'S**  
**6882 Mission St. 642-1642**  
 Tonight, 6/16, San Diego's original rockabilly night with Hot Rod Lincoln and The Road Demons are club. Friday, 6/19, It's Your's Secret Children with Joey Herby. Saturday, 6/20, Sam San Francisco, It's The Softman, Southpark Johnny & His Right Hand Man and The West Coast Pimps.

**Ocean Beach**  
**6 LOUNGE**  
**2228 Ocean St. 222-4111**  
**6/19, 6/20, 6/21, 6/22, 6/23, 6/24, 6/25, 6/26, 6/27, 6/28, 6/29, 6/30, 7/1, 7/2, 7/3, 7/4, 7/5, 7/6, 7/7, 7/8, 7/9, 7/10, 7/11, 7/12, 7/13, 7/14, 7/15, 7/16, 7/17, 7/18, 7/19, 7/20, 7/21, 7/22, 7/23, 7/24, 7/25, 7/26, 7/27, 7/28, 7/29, 7/30, 7/31, 8/1, 8/2, 8/3, 8/4, 8/5, 8/6, 8/7, 8/8, 8/9, 8/10, 8/11, 8/12, 8/13, 8/14, 8/15, 8/16, 8/17, 8/18, 8/19, 8/20, 8/21, 8/22, 8/23, 8/24, 8/25, 8/26, 8/27, 8/28, 8/29, 8/30, 8/31, 9/1, 9/2, 9/3, 9/4, 9/5, 9/6, 9/7, 9/8, 9/9, 9/10, 9/11, 9/12, 9/13, 9/14, 9/15, 9/16, 9/17, 9/18, 9/19, 9/20, 9/21, 9/22, 9/23, 9/24, 9/25, 9/26, 9/27, 9/28, 9/29, 9/30, 10/1, 10/2, 10/3, 10/4, 10/5, 10/6, 10/7, 10/8, 10/9, 10/10, 10/11, 10/12, 10/13, 10/14, 10/15, 10/16, 10/17, 10/18, 10/19, 10/20, 10/21, 10/22, 10/23, 10/24, 10/25, 10/26, 10/27, 10/28, 10/29, 10/30, 10/31, 11/1, 11/2, 11/3, 11/4, 11/5, 11/6, 11/7, 11/8, 11/9, 11/10, 11/11, 11/12, 11/13, 11/14, 11/15, 11/16, 11/17, 11/18, 11/19, 11/20, 11/21, 11/22, 11/23, 11/24, 11/25, 11/26, 11/27, 11/28, 11/29, 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**Calendar**  
**MUSIC SCENE**

**Montage:** 3028 Hancock Street, Mission Hills South, 619-418-8038.  
**Supperclub:** DJ Jay Inman and friends. Deep house. Saturdays, beginning June 20. The Bean Ball, 3796 Fifth Avenue, Hillcrest, 619-918-7756.  
**The Face Beat DJ:** Mike Clark, Jim Aike, HOP, Boyce Rice, and Fred. Hip-hop. Tuesdays, G Lounge, 2228 Bacon Street, Ocean Beach, 619-222-8131.  
**Terraviva:** DJ John Wesley, Cag, and Dwanette. Drum 'n' bass, jazz, downtempo, and global. Thursdays, CBI Madrid, 735 Fifth Avenue, downtown, 619-557-0166 or 619-525-3800.  
**Thru:** DJ Bryan Pollard. DJ 'n' shows, and guests. Cyber-industrial, fetish and Gothic/darkwave (partly). DJ Daninos or Suburban's. Mondays, 1995 Sports Arena Boulevard, www.kids.com or 619-465-7506.

**LOCAL MUSIC**

**Beaver Creek Saloon:** 1320 East Valley Parkway (in Tridagat Square), Encinitas, 760-746-7408. Thursday and Tuesday, live country music. Friday through Sunday, and Wednesday, live Latin music.  
**Bellevue Winery and Restaurant:** 5610 Pavo del Norte, Carlsbad, 760-463-1918. Various live bands, 6 p.m. to 9 p.m. Holly Hoffmann, Peter Spilly, and Kevin Hennessy, jazz.  
**Blue Jay Tavern:** 141 South Cadogan Avenue, Solana Beach, 619-461-8140. Thursday, Poncho Sanchez and the B-Side Players, Latin Friday, 5:30 p.m. Candy Kane and the Swingin' Armadillos, blues, and 9:15 p.m. Goldfish and Rubber Dancer, rock. Sunday, 8 p.m. Niro Espino, country, and 9 p.m. Bill Meyer Blue Band. Tuesday, Syd Haven and Ted Perry, rock. Wednesday, Joe Ely and Job Loy N. Ake, rock.  
**Big Stone Lodge:** 12237 Old Pomeroy Road, Poway, 619-748-1817. All music, country. Friday and Saturday, Pacific Road, Wednesday, 8 p.m. to 10 p.m. Color and Thunder Box, CD release party.  
**Vortex:** DJ Bryan Pollard, DJ Cyhan, and DJ Atom Adams. Industrial rock, EDM, tech-punk, the third Saturday

**of every month, 2901 Nimitz Boulevard (inside Harbor Nights), Point Loma, www.kids.com or 619-465-7506.**  
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**NOTE**

By Gina Arnold

Job Loy Nichols is a lesson to me that I've become too dependent on technology. Time to step back a bit, to the dark ages of 1990 that is, when I had no Internet search engines or even CDs to confuse me, and all my recordings lived in one part of my house together. Nichols, whose 1997 CD *Lilith Fair* was one of the year's highlights, used to belong to a band called the Fellow Travelers, but God forbid you do a search on Yahoo for such a general term, all you'll find there is people who want to go to Bali or need a place to crash in Prague. Nichols contributed a track to the Good Will Hunting soundtrack, but you won't find a mention of



**JOB LOY NICHOLS**

his former band in cyberspace. I had to dig my LPs out of their secret hiding place and even reconnect my tumbler in order to make sure I wasn't mistaken about his origins. Still, it was worth it in the end. Like Lover's Knot, the Fellow Travelers' *No Easy Way* is full of kind, gentle, folk music that was hailed, at the time, as "dub country." Nichols himself is opening for Holly Cole, a Lilith Fair-type artist whose geeky guy fans throw around the names Cat Stevens and James Taylor when describing her opening act, but such a description is inaccurate. Nichols is another one of those verbose English guys who thinks American folk and country music is sexy, and in his hands, it almost is. Call out for the song "G.O." at his show, and you'll see.

**Joe Ely** also performs. **JOB LOY NICHOLS, Bally Up Taverns, Wednesday, June 24, 8 p.m., 619-463-8240, ESO.**

**Mountain, 619-618-1814.** Friday, 8 p.m. Taylor Black, original acoustic folk.  
**Baby Whiskey Dive:** 301 Pier View Way, Oceanside, 760-757-8185. Thursday, the Rhythm Rangers, classic rock. Friday, Gumbo Ya Ya, reggae. Saturday, Anderson rock, blues, and folk. Sunday, Bruce Cameron, jazz. Monday, 47 Cambo, rockabilly swing. Wednesday, North Star, pop.  
**The Elephant Bar:** 17051 West Bernardo Drive, Rancho Bernardo, 487-7181. Thursday, 6 p.m. to 10 p.m. the Serra Nevada Band, classic rock and rockabilly.  
**Knave:** (south of The Marriatt, in the Mercado Centro), 731 South Highway 101, Solana Beach, 619-793-7797. Wednesday, Camille's Concoction, jazz and blues.

**Flowerbox 215,** 215 North Court Highway, Oceanside, 760-431-6663. Saturday, punk show featuring the Shopping Cart Assassins, the Vandaloids, the Dave Hughes, and Trans Terry and the Staff Ones.  
**Firewalk Lounge,** 639 West Washington Avenue, Encinitas, 760-745-1911. Thursday and Sunday, live salsa music. Friday and Saturday, *Just Live*, contemporary.  
**Hyatt's,** 1234 South Santa Fe Drive, Vista, 760-945-8300. Friday, Point Blank, classic rock and blues.  
**The Four Seasons Revue Arena,** 7109 Four Seasons Point, Carlsbad, 760-463-6666. Thursday, 5 p.m. to 10 p.m. *Rockin' Around*, solo guitar. 8 p.m. Richard Somers, pop. Friday and Saturday, 4 p.m. *Hot Rock*, jazz, 8 p.m. Richard

**Somers,** Monday, Tuesday, and Wednesday, contemporary jazz.  
**Hennessy's Tavern,** 2777 Roosevelt Street, Carlsbad, 760-726-6951. Friday, Ian and Martin, acoustic. Saturday, Sweet Blue Obsession, blues.  
**Kamohi Park Sports Bar and Grill,** 12735 Poway Road, Poway, 619-748-7296. All bands play rock and roll. Friday and Saturday, the Flat-Out Lads.  
**The Kribble,** 2311 Old Highway 101, Carlsbad, 760-436-6483. Friday and Saturday, live blues and rock, call club for information.  
**La Casa del Zorro,** 1845 Yayoi Pass Road, Borrego Springs, 760-767-5323. Thursday, and Sunday through Wednesday, Jack Pullak, pop. Friday and Saturday, the All-New Classics.

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**Calendar**  
**MUSIC SCENE**

**La Costa Resort and Spa.** Costa Del Mar Road, Carlsbad, 760-438-9111. Friday and Saturday, Pacific Blues and Electric Big Band.

**Lee's Little Bit of Country.** 680 West San Marcos Boulevard, San Marcos, 760-744-4120. Thursday through Saturday, Hill Country.

**The Metaphor Coffeehouse.** 258 East Second Avenue, Encinitas, 760-489-8980. Thursday, Paul's opens jazz session, Sunday, Mark Huh and Pete Harrison, jazz.

**Musica Cafe.** 1853 San Elito Avenue, Cardiff, 760-943-7924. Friday, Tony Lavelle, South American Guitar. Saturday, 10 am, Michael House, Sunday, Dana Lawson, acoustic pop/rock.

**Healy Midway's Sports Bar.** 1270 Main Street, Ramona, 760-789-5594. Friday and Saturday, Arroyo Head, classic rock and roll.

**Neptune Bar and Grill.** 300 Carlsbad Village Drive, Carlsbad, 760-729-4111. Thursday, live music. Friday, Clyde's Rude, funk, blues, reggae, soul/r&b, alternative. Saturday, Groove Humans, Monday, Spice and Salome, Tuesday, Atomic Bombhead, rockabilly swing. Wednesday, the DUFF Experience.

**Ray's Restaurant.** 517 First Street, Encinitas, 760-436-5001. Friday, Peter Bupp, solo guitar. Saturday, Lauren Golden and John McLean, Blue and guitar.

**The Seahorse Cafe.** 3879 Carlsbad Boulevard, Carlsbad, 760-729-8581. Thursday, Zion, reggae. Friday, and Saturday, Gene Joel, rock. Sunday, 8 pm to 10 pm, Audio Zanygos, blues. Monday, Tomcat Courtyard and the Blues Doctors, blues. Tuesday, 7 pm to 11 pm, Dave Houser and Chris Alachado, acoustic. Wednesday, the Jeff Rose Band, country.

**Surf N' Shake.** 123 West Plaza Street (Linnam Santa Fe and Highway 101), Solana Beach, 619-755-9424. Music starts at 9 pm except on Sundays, 4 pm. Friday and Saturday, the Rudolphs, classic rock. Sunday, 5 pm to 8 pm, Semar and Fala Baku, reggae, 9 pm, the Nick and Fyona Electronic Groove, Wednesday, Smile Cough, rock.

**Taverna Grille** inside the Sheraton Grande Torrey Pines Hotel, 10950 North Torrey Pines Road, Del Mar, 619-430-4571. All bands play jazz. Performances are from 8 pm to 1 am. Thursday, Yana, Friday, Ron Fishman's Blues, Saturday, Tim Magline and Friends.

**25 East 25.** East E Street, Encinitas, 760-834-3800. Saturday, live rock, call club for information.

**Beaches**

**The Pavilion Bar and Grill.** the San Diego Princess Resort, 1404 West Vacation Road, Pacific Beach, 619-278-4610. Thursday, 7 pm to 11 pm, Todd Swelman and the Fat Tones, blues and soul. Friday, Rhythm Days, rock. Saturday, Soul Mission, blues. Sunday, Four Times, rock. Wednesday, Andrew Fackel, acoustic.

**Beach Melons.** 710 Garnet Avenue, Pacific Beach, 619-483-7944. Thursday, Kokoa, soul/reggae, Friday, Afrofunk and Soulcrackers, alternative. Saturday, 4 pm to 7 pm, Cream of Soul, 8:30 pm, Smokey Wilson, blues. Sunday, 4 pm to 7 pm, Rounding Track, rock. Monday, Big Mike, rock and roll. Tuesday, the Mountainjazz Mandarins, Wednesday, Rick Anshutz and the Brotherhood, blues.

**Casas Bar and Grill.** 3103 Ocean Front Walk, Mission Beach, 619-483-1786. Friday, Lucy's For Cops, funk, and Silk & Fifty, alternative. Sunday, the Jolly Lanes, rock. Monday, Art, Spahn, and Slightly Steeped, alternative. Tuesday, the Keros Mouth Kops, funk, and the Uptown alternative. Wednesday, Blue-182.

**The Catherine's Resort Hotel.** 3999 Mission Boulevard, Mission Beach, 619-488-1081. Friday, The Cathedral Bar. Thursday, Common Sense, reggae.

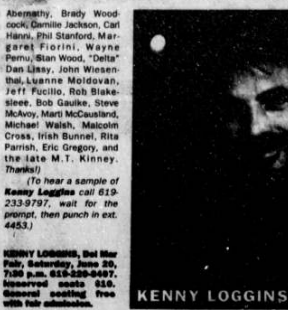
**NOTE**

By Richard Meltzer

Hear ye! Hear ye! Hear ye!

In all fairness, after due consideration, not to mention extensive soul-search, it must be stated that — all things being equal, entertainment dollar for entertainment dollar — the much-traveled **Kenny Loggins** is, simply, not...very...good.

(The author would like to thank the following for their invaluable assistance in the research, planning, and ultimate composition of this preview: Bugs Salcedo, Katherine Dunn, Jim and Bill Redden, Rene Denfeld, Jimmy McDonough, Irene Forrest, Todd Spillman, Ace Hayes, Ed Hevner, "Pig" Penry, Kevin Sampal, Mike Lastra, William



KENNY LOGGINS

**THE LOUPE.** 2228 Bacon Street, Ocean Beach, 619-222-8151. Thursday, Sweeney, alternative. Friday, Apa Daku, Latin jazz. Sunday, live reggae from Hawaii featuring 77C.

**Messner's Tavern.** 4650 Mission Boulevard, Pacific Beach, 619-483-8847. All performances are 9 pm to 1 am. Friday, Swing Machine. Saturday, the O'Brien Brothers, Irish folk.

**Hilton Hotel.** 1175 East Mission Bay Drive, Mission Bay, 619-274-8016. Friday and Saturday, 9 pm, for Rumba, acoustic. Sunday, 10 am to 2 pm, Ratsmaker, contemporary.

**The Hyatt Inn.** 1481 Quivira Road, Mission Bay, 619-224-1258. Friday and Saturday, 7 pm to 10 pm, Jim Bunch, piano/variety.

**Joe's La California.** 4914 Newport Avenue, Ocean Beach, 619-523-0356. All performances start at 9 pm. Thursday, the Redwood, acoustic. Friday, the Anderson, CD-release party, also, the Shambles, alternative. Saturday, the Negro Problem and the Cindy Lee Berryhill Garage Orchestra. Sunday, Kelly Hope, acoustic. Monday, Wendy's open mike. Tuesday and Wednesday, call club for information.

**Jenavahs.** 4338 Cass Street, Pacific Beach, 619-483-8015. All music is original acoustic, all performances are 8 pm to 11 pm. Thursday, Hunter. Friday, Pete, Jim, and Francis. Saturday, Empty Dot, rock. Sunday, Taylor Black, acoustic. Tuesday, open

Late. Wednesday, Gene Therapy, rock.

**Jerusalem Coffeehouse.** 3719 Mission Boulevard, Mission Beach, 619-488-8065. Monday, open stage.

**La Valencia Hotel.** 1132 Prospect Street, La Jolla, 619-454-0771. Thursday, Sunday, and Monday, 6 pm to 10 pm, also, Friday, 4 pm to 7 pm. Sheryl Lynch, piano. Friday and Saturday, Leviticus, contemporary. Tuesday and Wednesday, Rob MacLeod, contemporary.

**Luna Pama.** 1762 Garnet Avenue, Pacific Beach, 619-181-6777. Sunday, 3 pm to 6 pm, Tim Magline and Friends, jazz.

**Melville's Bar and Grill.** 3700 La Jolla Boulevard, La Jolla, 619-479-7311. All performances are jazz unless

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## Calendar MUSIC SCENE

otherwise noted. Thursday, 8 pm to 7 pm, piano bar, 8 pm to midnight, jazz and blues trio. Friday and Saturday, 8 pm to midnight, the Bobby Gordon Quartet, jazz. Wednesday, 10:30 pm to 1 am, Steve Menzies, acoustic.

**Musashogles**, 832 Garnet Avenue, Pacific Beach, 619-483-6550. Thursday, 5 South, rock. Friday, Zakay Blue Patrol, blues. Saturday, SurfJam Event.

**Panama Cafe**, 3145 Rosecrans Street, Point Loma, 619-224-2291. Saturday, live jazz, call club for information.

**Red Tape** Gallery, 1017 Rosecrans Street, Point Loma, 619-535-5540. Thursday, 6:30 pm to 8 pm and 9:30 pm to 11 pm. Billy Chapman, jazz. Friday, the Sparz Elephant, jazz. Saturday, open jam. Sunday, the Sapphire Blues Band. Monday, Blues Jam. Tuesday, 7 pm to 10 pm, Billy Chapman.

**Roberts**, 5660 La Jolla Boulevard, La Jolla, 619-459-1922. Live jazz and blues nights, call club for information.

**Schooners Bar and Grill**, 959 Hamilton Street, Pacific Beach, 619-272-2780. Wednesday, Big Time Operator, swing.

**Terrific Pacific Brewery and Grill**, 721 Grand Avenue, Pacific Beach, 619-270-3596. Friday and Sunday, 3 pm, the Joe Martin Quartet, jazz. Saturday, live blues.

**Tiki House**, 1152 Garnet Avenue, Pacific Beach, 619-273-9714. Thursday, Concrete, Friday, the Mississippi Mauler, blues. Saturday, Monk Orkell and 30 Second President, CD-release party. Sunday, Clara's open acoustic night. Wednesday, call club for information.

**The Third Sick**, 4970 Village Street, Ocean Beach, 222-6890. Saturday, Tomasz Lewandowski and the Blues Doctors, blues.

**Winters Beach Club**, 1921 Bacon Street, Ocean Beach, 619-842-8422. Thursday, Big Mike, rock. Friday, 3 pm, C&S, and 9:30 pm, Supertramp, alternative. Saturday, Goldfish, retro funk. Sunday, 5 pm, Blonde Brass Band, 7:30 pm, Sec-U-Sucker, alternative. Monday, the Electric Warm Band, rock. Tuesday, the Pump Symphony and Burial, alternative. Wednesday, Pyroderm, alternative rock.

**San Diego**  
**The Solon Belle Cradle**, the Radio Head, 9th West Mission Bay Drive, Mission Bay, 619-539-7779. Departs 6:30 pm. Saturday, Nite Blues.

**Blarney Stone Pub**, 6417 Balboa Avenue, Clairemont, 619-276-2033. Thursday through Saturday, Bobby Ross, 60's. Sunday, call club for information. Tuesday, Irish jam session. Wednesday, 80's Party, Irish folk.

**The Blvd.**, 2977 El Canon Boulevard, College Area, 619-484-9943. Friday and Saturday, live alternative/rock bands, call club for information.

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 SUNDAY AUGUST 23 - 7:00pm

**JOE COCKER**  
 THURSDAY SEPTEMBER 24 - 8:00pm

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Features: *Adie, Sweet Surrender and Building A Mystery.*

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See Sarah McLachlan at The Lilith Fair June 26th at RIMAC Field

**WHEREHOUSE**

## Calendar MUSIC SCENE

Sunday, 11 am to 2 pm, *Danilo Finelli and Company East*, light jazz.

REGGAE/NET: 7770 Regatta Road, La Jolla, 619-453-3896. Friday, 6 pm to 9 pm, *Jimmy Patton*, acoustic.

Blue's Place, 6179 University Avenue (at College and University) 619-582-6790. Thursday, 9 pm, *The Good Clinic*, alternative rock. Friday and Saturday, 9 pm, *Steel Dawn*, rock. Sunday, 4 pm to 8 pm, *Danny Lopez and the Blue Notes*. Tuesday, 9 pm, *Steve Langdo*, acoustic.

The Greek Palace, 8778 Clairemont Mesa Boulevard, Clairemont. 619-573-8155. Thursday, Dave Scott, *Pat Dharma*, and *Dave Davidson*, jazz. Friday, *Ames*, international music. Saturday, *the Stars Band*, international music.

The Mandlery Hotel and Resort, 950 Hoad Circle North, San Diego. 760-691-1. Sunday, noon to 3 pm, the *Judy Ames Band*, contemporary.

Headed Center, Juice It Up/Intermezzo Espresso, 7610 Center Drive, Mission Valley, 619-296-3282. Saturday, *Dana Lewand*, acoustic pop rock.

**SOMA LIVE**

FRIDAY JUNE 19  
TAX INCLUDED

GOOD TO GO  
GOOD FOR NOTHING - MURDER  
ONE TRACK MIND - TICK  
10 - 11 PM - 12:30 AM

SATURDAY JUNE 20  
CD RELEASE

THE SQUIDGIES  
THE SQUIDGIES  
THE SQUIDGIES  
THE SQUIDGIES

SUNDAY JUNE 21  
CD RELEASE

POWER TO BELIEVE  
EPITAPH  
ONE OF THE MASTERS  
10 - 11 PM - 12:30 AM

MONDAY JUNE 22  
CD RELEASE

EAST OF THE SUN  
WEST OF THE MOON  
10 - 11 PM - 12:30 AM

TUESDAY JUNE 23  
CD RELEASE

THE SQUIDGIES  
THE SQUIDGIES  
THE SQUIDGIES  
THE SQUIDGIES

WEDNESDAY JUNE 24  
CD RELEASE

3305 METRO ST  
ALL AGES

**MEDESKI MARTIN WOOD**  
AND  
**WOOD**  
with special guest  
**MARC RIBOT Y LOS CUBANOS**  
**POSTIZOS**  
**DJ LOJC**

**SUNDAY • 7 PM • JUNE 21**

**the Creatures**

featuring:  
**SIUXSIE SIOUX**  
and  
**BUGDIE**

**SUNDAY • 7 PM • JULY 12**

**John Cale**

words and music from  
john cale  
siouxie sioux  
budgie  
underground  
bananarama  
beck  
etc.

**SUNDAY • 7 PM • JULY 12**

**SQUIRREL NUT ZIPPERS**  
plus special guest  
**BIORITMO**

**WEDNESDAY • 7:30 PM • AUGUST 5**

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**ROCKOLA**

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**THE HEROES**

June 25 7 p.m. - 10:30 p.m.  
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www.scribner.com  
**Calendar**  
**MUSIC SCENE**

**Homer's Cocktail Lounge**, 4096 30th Street, North Park, 619-234-8735. All music is alternative/rock. Thursday, Blues, the Usual Suspects, and the Psycho Rangers. Friday, Eyebrow Stu, Crossing Guard, Blue Orange, and Tom's Haberdashers. Saturday, the

Experiments, CD release, and *Katymonpas*.  
**The Hyatt Regency**, La Jolla. Avinites, University Towne Centre, La Jolla. 619-552-1234. Michael's Lounge. Saturday, 9 pm. Dave Davidson, jazz.

**The Imperial House**, 505 Kabnia Street, San Diego, 619-234-3223. Wednesday through Saturday, John La Daze, dance music.

**Janisites**, 2231 113rd Boulevard, San Diego. 619-296-2101. Wednesday,

8 pm to 10 pm, workshop/concert with the San Diego Concert Jazz Band.  
**Janet's Restaurant and Lounge**, 7777 University Avenue, La Mesa. 619-469-7777. Friday and Saturday, Sam McVicker, piano.

**The Kensington Club**, 4079 Adams Avenue, Kensington. 619-284-2848. Saturday, Blues in the Basement, alternative. Friday, Smith's Ranch Boys, country. Saturday, the Bucky Blue Show, blues.

**La Jolla Marriott**, 6240 La Jolla Village Drive, La Jolla. 619-587-1414. Character Bar. Friday and Saturday, live salsa and merengue music.

**Lester's Coffeehouse**, 3343 Adams Avenue, Normal Heights. 619-282-8437. Thursday, 8 pm. Tenney Black, smooth jazz. Friday, 8 pm. Ripolar, Thursday, pop/rock. Saturday, 8 pm. Niika, jazz folk. Sunday, 11 am to 2 pm. Ruzenda, jazz. 7 pm to 9 pm. Blue Tuesday, piano blues. Monday, open-mike night. Tuesday, 8 pm. Randy Chinnock, acoustic. Wednesday, call club for information.

**The Living Room**, 5900 El Cajon Boulevard, College Area. 619-286-8434. Saturday, *Talenti* and *Collins*, Spanish guitar duo.

**The Living Room**, 1417 University Avenue, Hillcrest. 619-295-7911.

Saturday, *Crying Out Loud*, alternative.  
**Mix**, 3071 Fifth Avenue, Hillcrest. 619-299-6499. All performances begin at 9 pm except on Tuesday, 8 pm. Thursday, *Joe Rivers*, jazz. Friday, *Romy Kaye*, jazz. Saturday, call club for information. Tuesday, *Kenny And*, jazz. Wednesday, *Star Palmer* and *Candy Kane*, blues.

**Newsworld Coffee Company**, 523 University Avenue, Hillcrest. 619-295-1000. Friday and Saturday, 8 pm to 11 pm. *Ruby Chapman*, contemporary.

**O'Connell's Pub and Nightclub**, 1110 Morena Boulevard, Bay Park. 619-276-5637. Friday, *Fish and the Seaweeds*, rock. Saturday, *Papa Gator*.

**The Old Town Tapenade**, 2461 San Diego Avenue, Old Town. 619-291-

4695. Thursday through Sunday, 6 pm to 9 pm, live music.  
**The Odd Job**, 3373 Adams Avenue, Normal Heights. 619-284-6594. All performances are 9 pm to 1 am. Friday and Tuesday, *Joe Rivers*, Irish folk. Wednesday, *Leam*, alternative.

**Pal Joey's**, 5147 Waring Road, Allied Gardens. 619-288-7873. Friday and Saturday, *Day Tripper*, nostalgic rock.

**Pasquale Italian Restaurant**, 6980 University Center Lane, La Jolla. 619-554-0459. Tuesday, 7:30 pm to 10:30 pm. *Tim Maglow* and *Friends*, jazz.

**Pepper's Sport Bar and Grill**, 7866 Arroyo Street, San Diego. 619-571-0796. Thursday, *Tenney Country* and the *Blue Chasers*, blues. Friday, and Saturday, live rock and blues.

**Raulo O'Grady's**, 3402 Adams Avenue, Normal Heights. 619-284-7846. Friday and Saturday, *Night Shift*, rock.

**Shannon San Diego Hotel and Marina**, 1360 Harbor Island Drive, Harbor Island. 619-291-2900. Sun-Tue: 7:30 pm to 11 pm. Friday and Saturday, *Holly Hoffmann* and *Mike Wofford*, jazz.

**West Tower, Lobby Lounge**, Thursday and Saturday, *Pepper Jivod*, contemporary. Friday, 8 pm to midnight, *Lloyd and Company*, jazz, swing band.

**The Zoo's**, 2302 Napa Street, Bay Park. 619-542-0262. Thursday, *Hot Red*, Lincoln, rockabilly. Friday, *Vernon's*

**4th & B**  
THURS JUNE 18  
**FAT BLACK POSTFEAT**  
with BART BLACKSTONE • ATARI • MARK MORENO  
Plus Gilbert Castellano and Wendy Lee in the New VIP Lounge and THE JAZZ BASS DRUM BAND

FRI JUNE 19  
**CREED**  
Guest: RICKY BENTON • JIMMY BROWN • BOB DOLAN • BOB DOLAN  
Guests: FUEL • THE MAYFIELD FOUR  
produced by Bill Silva Presents

SAT JUNE 20  
**JUNETEENTH COMEDY SLAM**  
Hosted by FRED "HEM" BERRY or HOWA'S HAPPENING?  
DANTE and HONEST JOHN  
Plus Ralph May, Ramon & Small Frye

SUN JUNE 21  
**MEDESKI MARTIN & WOOD**  
Guest: MARIO BERRY • LOS CUBANOS POSTFEAT

MON JUNE 22  
Verdes 28 de Junio  
**JAGUARES**  
Guest: OZZA

TUE JUNE 23  
**HANG TEN ATHLETES' X BASH** presented by XX  
with MXPX, BLACK EYED PEAS, SKANIC, PIVV and DJ GREYBOT Plus more to be announced!

WED JUNE 24  
**PAUL RODRIGUEZ**

THU JUNE 25  
**BOBBY "BLUE" BLAND**  
Guests: LEN HARRY & THE IMMORTAL PLAYERS

FRI JUNE 26  
**THE CREATURES**  
Featuring  
SIOUXSIE SIOUX & BUDGIE  
Plus guest JOHN CALE

SAT JUNE 27  
ON SALE TODAY! 6:00-10:00 PM  
**SISTER HAZEL**  
with special guest PATTI GRIFFIN

SUN JUNE 28  
UPCOMING SHOWS FOR AUGUST  
Wed. 8/5: SQUIRREL NUT ZIPPERS  
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JUNE 19  
8:00 PM • THE CONNELLS  
JUNE 20  
THE GREGORY PAGE BAND • UNCLE JESUS  
TINA & THE B-SIDE MOVEMENT  
with special guests GIVING TREE • BOURBON POETS  
JUNE 21  
8:00 PM • BIG MIKE • STURMUNG MALAISE FLOATER • MICHAEL KNOTT  
Lido Cafe presents  
ROCK EN ESPAÑOL  
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JUNE 22  
8:00 PM • THE BULLET BOYS  
THE PLANET • MALADY  
VIOLENT MOCO DRUMS  
JUNE 23  
8:00 PM • THE FIXX  
"Rock n' Roll" The Three Jacks n' Another  
HOURGLASS BALLY • STURMUNG MALAISE • THAVO INDICTION  
JUNE 24  
8:00 PM • GIRLS AGAINST BOYS  
with special guests BUFFALO DAUGHTER  
Room 13 presents  
PSYCHOTICA  
JACK OFF JILL  
JUNE 25  
8:00 PM • LiliHilf/Flamboyant  
with Tedes Les Marzites  
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8:00 PM • CREEDLE  
THINGY  
BLUES PARK  
TRUNK FEDERATION  
SUNDAY • JUNE 21  
8:00 PM • MAN ON ASTRONAUT?  
DEADBOLT  
FAMOUS MONSTERS  
MONDAY • JUNE 22  
8:00 PM • MONKEY BUSINESS  
THE FIRST 3 • CARLYN BOLI  
WOLFGANG  
TUESDAY • JUNE 23  
8:00 PM • COACHMAN/ANTHONY  
TRUCK STAR  
DURA DELIGHTMENTS  
WEDNESDAY • JUNE 24  
8:00 PM • THE SPARKS  
SWEET SUFFERERS  
THE GAMBOLLS • KARROS  
FRIDAY • JUNE 25  
8:00 PM • MELVINS • RINCH  
CANNIBAL FAY • JUNE 27  
8:00 PM • NO KNIFE  
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MONDAY • JUNE 28  
8:00 PM • THE JESUS LIZARD  
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PUB & NIGHTCLUB  
FRIDAY, JUNE 19  
**Fish & The Seaweeds**  
SATURDAY, JUNE 20  
**POPA GATOR**  
FRIDAY, JUNE 25  
**BLACK CAT BONE**  
SATURDAY, JUNE 27  
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**JUNE JOINT JAM SESSION**

FRIDAY, JUNE 19  
**JUNETEENTH CELEBRATION**  
**ARVELLA MURRAY**

SATURDAY, JUNE 20  
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**Calendar MUSIC SCENE**

**John Jinet Cole**, 327 Fourth Avenue, downtown, 619-252-5201. Thursday, John Jinet Cole, Friday, Anselmo Alvarez, Saturday, Chuck McPherson and the Soul Jazz Collaboration, Sunday, Maria Santos, Brazilian jazz.

**The Laurel Restaurant and Bar**, 305 Laurel Street (corner of 7th) and Laurel, downtown, 619-239-2222. All performances are 8:30 pm. Live music nights featuring Art Johnson, Steve Smith, Joe Aschella, and Chris Reynolds, call bar for featured musician.

**Ch. Maki**, 751 Fifth Avenue, downtown, 619-257-0948. Thursday, 7 pm to 9 pm, Pico Sonda, flamenco guitar, 9:30 pm, Project Avenue Group, experimental and jazz, Friday, The Gilbert Castiglioni's 7A, jazz. Saturday, Pico Sonda, flamenco guitar, Sunday, live music, call club for information. Tuesday, the Gilbert Castiglioni Quartet.

**Papa Jack's in the Gables**, 932 Fourth Avenue, downtown, 619-495-7272. Highlights: Thursday, Fish and the Seasonal Friday, High Life. Nights: Saturday, PJ and Family Soul Garage Band, the South Rock 'n' Roll Marathon.

**Patrick's II**, 428 F Street, downtown, 619-253-2977. Live music, all shows begin at 9 pm. Thursday, the Bill Miller Blue Band, Friday and Saturday, Biggie Sam, Sunday, Positive Approach, rock and roll. Monday, Mr. Spindler, Tuesday, the Thaurus, Wednesday, the Preservation Jazz.

**The Peachtree**, 328 F Street, downtown, 619-252-7000. All music is alternative rock/jazz unless otherwise noted. Thursday, Side by Side, GLE and Ten 7's. Friday, Big Daddy and the Moneyshakers, Inc. Saturday, Ja-Ja's, alternative. Monday, the Rockin' Ace, rock. Tuesday, Fred Heath, rock.

**The Thrill Bar**, 905 Sixth Avenue, downtown, 232-6754. Saturday, Dick Taylor, alternative.

**U.S. Grand Hotel**, 228 Broadway, downtown, 619-233-5121. Great Grill, Friday, the Passion, smooth blues, Saturday, June Velle and Epitome.

Lobby, Thursday, Friday, and Saturday, Pop 7's, classical harpist. Tuesday and Wednesday, Mike Wolford, live piano.

**The Warehouse**, 2044 Center Boulevard, downtown, 619-232-9004. Thursday, Friday, and Saturday, live band, call club for information.

**The Whangan Road**, 1025 Second Avenue, downtown, 619-239-8888. Thursday, 8 pm, Friday and Saturday, 8:30 pm, and Wednesday, 8 pm, Eric Rickett, contemporary.

**Workington's Market Place**, downtown, 619-257-0948. All music is Contemporary Top 40 music. All performances start at 8:30 pm. Friday and Saturday, Rising Star.

**The Wynnwood Restaurant**, 600 West Broadway, downtown, 239-4300. The Salsbor Lounge, Thursday and Wednesday, 5 pm to 7 pm, and Sunday, 8 pm to 10 pm, for Tarantula, jazz solo. Friday and Saturday, 5 pm to 7 pm, for Tarantula, a 30-minute jazz set.

**South Bay/Coronado**

**Rena Grande Restaurant**, 4110 Avenida Road, Rancho, 619-479-3888. Thursday, Friday and Saturday, live music, call club for information.

**McDonald's Nightclub**, 773 Third Avenue, Chula Vista, 619-943-7223.

All music is rock unless otherwise noted. Thursday through Saturday, Smashed Sunday and Tuesday, Ballistic Wednesday, Southpoint.

**Hotel del Coronado**, 1928 Orange Avenue, Coronado, 619-435-6871. Crown Terrace Lounge, Thursday, 8:30 pm, Friday and Saturday, 9 pm, Nina, contemporary dance music. Friday, 5 pm, Sunday and Monday, 8 pm, John Cain, instrumental music. Tuesday and Wednesday, 8 pm to midnight, Rufus Anderson and The Open Pig.

**Palms Court**, Thursday and Wednesday, 5 pm to 11 pm, Jay West, contemporary. Friday, Saturday and Sunday, 5 pm, James Parrish, contemporary piano. Monday and Tuesday, Jerry Mitchell, contemporary piano.

**Crown Royal**, Friday, 4 pm, Saturday, 6:30 pm, Jerry Mitchell, contemporary piano. Sunday, 6 pm, the Vorticists, big band.

**Prince of Wales**, Thursday through Sunday, and Wednesday, 7 pm to 11 pm, Johnny "Ace" Harris, jazz. Monday and Tuesday, 7 pm, James Parrish, contemporary piano.

**The House of Music**, 230 Third Avenue, Chula Vista, 619-428-9172. Friday and Saturday, 8 pm to 10 pm, for Tarantula, jazz solo. Friday and Saturday, 5 pm to 7 pm, for Tarantula, a 30-minute jazz set.

**Edmund Wilson**, 394 Orange Avenue, Coronado, 619-428-3626. Friday, Blue and Green, acoustic. Saturday, Steve Langston, acoustic.

**Kenny's Corralito Bar**, 4026 Coronado, the Road, Coronado, 619-424-4000. Cap's Lounge, Thursday, 8:30 pm, Saturday, 5 pm, and Monday, 9 pm, Royal Tones. Also, Friday, 8:30 pm, Royal Tones.

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**SMITHS RANCH BOYS SLEEPING BEARS THE DUNNY BLUE SNOW**  
Saturday, June 20  
**NEED HEAT TELERO**  
Friday, July 10  
**NEED HEAT**  
Saturday, June 27  
**NEED HEAT**  
Friday, July 10  
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Friday, July 10  
**NEED HEAT**  
Saturday, June 27  
**NEED HEAT**

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July 11 — The Rockin' Aces  
July 18 — Big Daddy & the Moneyshakers  
July 25 — Swingin' Kings

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Also, Saturday, 8:30 pm, Carol Thant, jazz. Tuesday and Wednesday, 6 pm to 10 pm, Kansas Kroyants, jazz. Access from Thursday, 8 pm, Friday, and Saturday, 7 pm, Kansas Kroyants.

**McP's Irish Pub and Grill**, 1107 Orange Avenue, Coronado, 619-435-5288. Thursday, Sweet Blue Chorus, blues. Friday, Mike Lurry, the Chorus, rock. Saturday, Fred Heath and the Moneyshakers, blues and jazz. Sunday, Blue's Garage, acoustic. Monday, the Roadrunners, rock. Tuesday, the Strong Winds, Irish folk. Wednesday, Blue Highway, blues.

**East County**

**Dick's Highchick**, 7601 Broadview, Lemon Grove, 619-469-6344. All music is acoustic rock and roll. Friday and Saturday, Full Support.

**Dave's Cocktail Lounge**, 1321 Business Highway 8 at Los Cerritos Road, El Cajon, 619-443-2444. Thursday, Sam McVicker, acoustic. Friday, the Big Blue Band, country. Saturday, Edmund and Millard, country.

**Flora Springs Inn**, 15569 Highway 80, El Cajon, 619-541-3015. Friday, Saturday, and Sunday, Smith and Johnson, country.

**Golden Gate**, 10801 Marine Avenue, Lakeside, 619-390-7990. Thursday, 6:30 pm to 9 pm, Nathan Wilder, acoustic. Friday, 8 pm to midnight, Unlimited rock. Sunday, 8 pm to midnight, the Bill House Group, original acoustic.

**Magnolia Mahoney's**, 8901 Magnolia Avenue, San Marcos, 619-448-8510. Friday, Saturday, and Sunday, 8:30 pm, Steve Caproni, country.

**Old Club Inn**, 1307 Devon Place, Camp, 619-478-9024. Saturday, 8:30 pm, Steve Caproni, country.

**On the Rocks**, 518 San Mateo Street, El Cajon, 619-532-7346. Thursday, 8:30 pm, Steve Caproni, country.

**On the Run**, 1810 Campo Road, Spring Valley, 619-448-8616. All performance begin at 8:30 pm. Friday and Saturday, 8:30 pm, Steve Caproni, Sunday, 7 pm to 10 pm, Ray Carter.

**Pine Valley House**, 28441 Old Highway 80, Pine Valley, 619-475-6748. Saturday, Steve Caproni, country.

**Rainbow Inn**, 14325 Old Highway 80 (just east from Lake George turnoff), Poway Springs, 619-361-2195. Friday and Saturday, Gallo Ridge, country.

**GO BAREFOOTIN'!**

Mon, June 20  
**SOUL RESSON**  
(Soul, Funk, R&B)

Tue, June 21  
**ANDREAS FARKY**  
(Acoustic Contemporary)

Thurs, June 23  
**THE RSP**  
(Blues)

Sun, June 24  
**RAY JONES**  
(Blues)

Sun, June 21 • **FAST TIMES**

Fri, June 26 • **LAGUNA**

Sat, June 27  
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| <p>1. Press the 4-digit extension above the category that interests you. (For example, 4001 for upcoming events.)</p> <p>2. At the next prompt, press the 3-digit code that is next to the performer you wish to hear. (Performances without codes usually do not have recordings.)</p> <p><b>FREE LINE</b><br/>619.233.9797</p> <p>The Cindy Lee Berryhill George Orchestra: Joe Joe's Coffeehouse</p> <p>896 Taylor Hicks: Border Bunk and More, Inverness</p> <p>897 Heidi Bala: Kaffee Coffee Shop</p> <p>898 Steve Swinner: Honey Stone Pub</p> <p>899 Joe DeMaio: Humphry's Joe's Pub</p> <p>900 The Celtic Ensemble: Tugay Tea and Coffee Company</p> <p>901 Billy Chapman: Woodland Coffee Company, Red's Espresso Gallery</p> <p>The Oklahoms: Humphry's</p> | <p>Randy Chiriac: Lester's Coffeehouse</p> <p>Dave and Marilee: Honeycrisp's Tavern</p> <p>Ron Franklin: Miley's Coffeehouse</p> <p>Gabe and Jim: Cavern</p> <p>Oppy Traffic: Kaffee Coffee Shop</p> <p>892 Columa Hart: Tugay Tea and Coffee Company</p> <p>893 Kent Heyman: Kaffee Coffee Shop</p> <p>894 Wally: Kaffee Coffee Shop</p> <p>895 Steve Swinner: The Southern Cafe</p> <p>Kelly Meyer: Joe Joe's Coffeehouse</p> <p>896 Hunter: Inverness</p> <p>Michael Hunter: La Costa Coffee House</p> <p>897 Michael Hunter: La Costa Coffee House</p> <p>898 Michael Hunter: La Costa Coffee House</p> <p>899 Michael Hunter: La Costa Coffee House</p> <p>900 Michael Hunter: La Costa Coffee House</p> <p>901 Michael Hunter: La Costa Coffee House</p> <p>902 Michael Hunter: La Costa Coffee House</p> <p>903 Michael Hunter: La Costa Coffee House</p> <p>904 Michael Hunter: La Costa Coffee House</p> <p>905 Michael Hunter: La Costa Coffee House</p> <p>906 Michael Hunter: La Costa Coffee House</p> <p>907 Michael Hunter: La Costa Coffee House</p> <p>908 Michael Hunter: La Costa Coffee House</p> <p>909 Michael Hunter: La Costa Coffee House</p> <p>910 Michael Hunter: La Costa Coffee House</p> | <p>821 The Straps Woods: The Conductor, Miley's Irish Pub and Grill</p> <p>Tobias and Quinn: The Room, Wines, Pizzeria Cafe, The Living Room (Coffee)</p> <p>904 Tony Tavelino: The Strapped Room (Coffeehouse)</p> <p>905 Marlene Walden: The Golden Goose</p> <p>EXTENSION 4000</p> <p>822 Rick Andrews and the Backwater: Blue Melon</p> <p>823 Andy: The Southern Cafe</p> <p>824 Big Daddy and the Honey Shakers: The Colony Cafe</p> <p>825 Buddy Blue: The Terrington Club</p> <p>826 Blue Highway: Miley's Irish Pub and Grill</p> <p>827 Blue Hawk: Jimmy Jay's</p> <p>828 Monte Drove Band: Western's West</p> <p>829 Whiskey Carroll and the Tons: Buffalo Joe's</p> <p>830 Tommy Courtney and the Blues Brothers: Paper's Sports Bar and Grill, The Third Stage</p> | <p>829 Chelsea Okeson, Coco's Top Hat Bar and Grill, The Southern Cafe</p> <p>912 The Downcast: U.S. Beer Hall, Frank's B</p> <p>913 Jerry and the Homeless: Coco's Top Hat Bar and Grill</p> <p>914 Fred Heath and the Oklahoms: Miley's Irish Pub and Grill, The Peachtree</p> <p>915 Rube Hunk: The Colony Cafe</p> <p>916 Bob Childen: Saver</p> <p>917 Candy Kane: Honey</p> <p>918 Candy Kane and the Savelly's: Arrowhead, Bob's Top Hat</p> <p>919 The King Beez: Honey Stone</p> <p>920 Kelly Lopez and the Blue Note: Eric's Place</p> <p>921 Les Blues Boys: Jimmy Jay's</p> <p>922 The Hill Straps: Honey Stone</p> <p>923 Hank's B, Bob's Top Hat</p> <p>924 The Woodchuck Woodchucks: Coco's Top Hat Bar and Grill, The Room, Humphrey's, Blue Melon</p> <p>925 Red's Bunk: Coco's Top Hat Bar and Grill</p> <p>926 Gabe: Saver</p> <p>927 Doug Randall: The Colony Cafe</p> <p>928 The Savelly Blues Band: Red's Espresso Gallery</p> <p>929 Tommy Courtney and the Blues Brothers: Paper's Sports Bar and Grill, The Third Stage</p> <p>930 The Soul Perambulators: Bob's Top Hat</p> | <p>829 Soiled Out: The Beach House</p> <p>830 Todd Swanson and the Fat Tones: Inverness Bar and Grill</p> <p>831 Sweet Blue Oceans: Honey Stone, Miley's Irish Pub and Grill</p> <p>832 Veruca's Best Oceans: Joe Joe's</p> <p>833 Billy Wilson: The Colony Cafe</p> <p>834 Whizz: Bob's Top Hat</p> <p>835 Elysium: Honey Stone</p> <p>EXTENSION 4010</p> <p>836 The Judy Ames Band: The Humble Hand and Root</p> <p>837 Arlene: The French Press</p> <p>838 VJAJ: House of Anarchy</p> <p>839 Lauren O'Leary: Joe's</p> <p>840 Ely: Honey Stone</p> <p>841 Play the U.S. Beer Hall</p> <p>842 Gordon Falk: House of Anarchy</p> <p>843 Tony Hicks: Bob's Top Hat</p> <p>844 Mary What? Yee Cakes: Pizzeria</p> <p>845 Carl Robinson: The Beach House</p> <p>846 Soledad: Bob's Top Hat</p> <p>847 Peter Seidler: The Beehive</p> <p>848 The Stars Band: The Spirit Palace</p> |
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## Calendar MOVIES

### MOVIE LISTINGS

All reviews are by *Thomas Slaughter*. Preview are indicated by *one to five stars* and *entireties* by the *Black Spot*. *Unrated movies* are for *non-overseas*.

**Alien Resurrection** — Right, believe it or not, has been closed from a drop of her own blood, with new superhuman strength as both her stature as a Cultural Icon. But it is not for herself that she has been brought back from the dead. It is for the alien queen inside her, and its unknown value to science ("omnibus potential") next to mention its value to Twentieth Century-Fox. This loopy premise is simply an excuse for a new breed of aliens to chase a new crew of humans around a spaceship, and to top previous levels of slime, drool, sweat, and blood in the first three installments. French director Jean Pierre Jeunet (*Delicatessen*, *City of Lost Children*) comes on board to re-create his special atmosphere, a nauseous mix of boiler room, abattoir, toxic-waste dump, and carnival sideshow. With Spagnou Weaver, Wanona Miller, Ron Pennington, and Dan Hedaya. 1997. **C** (VARIABLE DRIVE IN)

**Almost Heroes** — The posthumous swain son of comedian Chris Farley gives no cause for mourning. It is neither enough nor bad enough for that. Without any question, it constitutes a serious comedown for Christopher Guest, the director of *Waiting for Guffman*, though perhaps we should remind ourselves that the "mockumentary" on which that one was modeled, and in which Guest participated as both actor and writer, *This Is Spinal Tap*, is far and away the high-water mark in the directing



Almost Heroes

**Age Remot: A Season of Life** — Michael Patton's biographical documentary on the controversial author of *Atlas Shrugged* and *The Fountainhead*. 1998. **PG-13** (GARDEN CABARET, 6/18 THROUGH 21, 8:30 P.M.)

**The Band Wagon** — A candy-colored inside Show-Biz musical, directed by Vincente Minnelli. The private jokes, the camp parody, and the cheerful cynicism give the movie its air of knowingness; but the disruptively dazzling musical numbers are never brought together into a stable framework or consistent style. With Fred Astaire as an aging boomer on the comeback trail.

**The Big Hit** — Would be big boot. A loud, obnoxious, sophomoric action spoof can't do much as a *Maatzen* gifting hitman (Mark Wahlberg) who has a deep psychological need for everyone to like him. Lou Diamond Phillips, as his dilapidated confederate, manages to work himself up into a rabid labor, but it's a waste of energy. With Christina Applegate, Avery Brooks, Antonio Sabato, Jr., Bakare Kedje, Lela Rochon, and Chaz Chase, directed by Che-Kirk Wong. 1998. **C** (VINEYARD TWIN)

**Bonnie and Clyde** — Arthur Penn's *Fast Bowls* farfetched, in crackling crisp color, about two romantic, runaway, a would-be Robert Taylor and a would-be Jean Arthur, who build a legend around themselves with crime headlines, publicity photos, and aphoristic poems, who achieve success in a wheat field after their earlier warms about impotence ("You were just fine"), and who die the deaths of martyrs under a lightning shower of police bullets. A trend-mad movie. Expressions: period clothes, Southern dialects, and Macgregor banjos flaunted as cultural exoticisms; gammas treated as explicit phallic symbols; violence portrayed in a voluptuous style heavy on special effects and slow motion. Warren Beatty, Faye Dunaway, Gene Hackman, Estelle Parsons, Michael J. Pollard, and Gene Wilder. 1967. **C** (COLE, 6/18, 7 P.M.)

**Butterworth** — Comedy without laughs. "Satire" might be the optimistically preferred word of the director, co-writer, and actor, Warren Beatty, and he might want to add, for commercial as well as critical purposes, the immediate qualifier of "Capricious." (The presence of the name Frank Capra III in both the opening and the closing credits — Co-Producer and First Assistant Director, respectively — fairly leads that adjective upon us.) For reasons never remotely made plain, apart from the ten-million-dollar life insurance policy made out to a daughter we never meet, the incumbent U.S. Senator from California (Dem.) takes out a contract on his own life on the virtual eve of the election, and for the remaining days of the campaign he veers off into the uncharted political path of telling the unvarnished truth: e.g., telling a congregation of black constituents that they don't contribute sufficient cash to his campaign to merit more than empty promises, during them to vote Republican, and so on. As near as we can tell, he is moti-

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THURSDAY/JUNE '98  
G.D. Productions presents "Local Music Spotlight"  
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FRIDAY/JUNE '98  
4-8 PM JAZZ HAPPY HOUR with live music.  
Drink specials and appetizers

Swing with  
**BIG DADDY & THE MONEYSHAKERS**

SATURDAY/JUNE '98  
**HOT CHICKEN STEW**  
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SUNDAY/JUNE '98  
6:00pm Blues Jam: 4-8 pm with Steve Young, Bob & Blueberry Jam  
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**BLUEBERRY JAM**

MONDAY/JUNE '98 — Swing Night  
Dance lessons 8:30-9:30 pm with White Flight  
**ROCKIN' ACES**

TUESDAY/JUNE '98 — The Pourhouse of Blues with  
**FRED HEATH**

WEDNESDAY/JUNE '98 — Buick Productions presents  
**CREAM**  
Dixie Govey & Demos

**LOUNGE**  
Live Music, Dance, Beer, Cocktails, Billiards  
Open 7 days a week 8:00 pm - 2:00 am

Thursday, 26 June '98  
**ROCK THURSDAYS!**  
SUNTOWER

Friday, 27 June, 9 pm  
**DJs GREYBOY AND RAITTY**  
with **AGUA DULCE**

Saturday, 28 June, 9 pm  
**JAMMIN' 290's "RESURRECTION"**  
DJ SMALL WONDER  
with DJ MIKE CZECH, SLYDE, IRON MIKE

Sunday, 29 June, 9 pm  
**LIVE REGGAE FROM HAWAII**  
THE  
with DJ CARLOS CULTURE of PEGASUS HI-POWER

Monday, 22 June  
**LEARN TO DANCE!**  
Dance lessons provided by the SD Family Hip Society 8:30-10 pm

**BASS TIME CONTINUUM** 10 pm  
DJ CRAIG MORENO  
with live performance by  
CHAKKA DANCE TROUPE & PLANET APE

Tuesday, 23 June, 9 pm  
**THE "SURE SHOT"**  
DJ BOOGIE BOC, MIKE CZECH, IRON MIKE & H.O.P.  
SPECIAL GUEST "CONSTRUCTIVE BUNKS" & MC UNITE  
\$2 drink, \$2 web, \$2.50 Hicken

Wednesday, 24 June, 9 pm  
**X GAMES SPECTACULAR**  
SUPER DJ DIMITRI OF DEE-LITE

UPCOMING EVENTS:  
THURS. 6/25. CIRKUS Sat. 6/27. SUPERJESUS from Australia  
2228 Bacon Street, Ocean Beach. 222.8131

Chainsaw Records & Rock Management present  
**SLEDD**

Monday, June 22 • 8:30 pm  
Del Mar Fair • Fun Zone Stage  
Sledd show included with Fair admission  
Immediately following ALICE COOPER

Dopamine CD Release Party  
4th & B • Saturday, August 15  
San Diego Rock Carnival

Saturday August 22 • Rony • Hollywood  
Transportation and admission  
provided with ticket purchase  
Band info line: 619/707-2393

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WING RHAMES • DON CHADLE • DENNIS FARINA • ALBERT BROOKS  
with CLIFF MARTINEZ • BOB O'NEILL • BOB FOSTER • TOM ARD  
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## Calendar MOVIES

GASLAMP 15, GROSSMONT CENTER, LA JOLLA 12, MIRRA MEDIA 4, MISSIOW VALLEY 20, PLAZA BONITA, PLAZA CINEMAS, POWAY 10, SAN MARCOS CINEMAS, VA GASSHOLM 6, WEGAND PLAZA

**The Horse Whisperer** — Robert Redford's almost three-hour rendering of the Nicholas Evans best seller, a nuanced, up-grade. A version of the staple triumph-over-adversity made-for-TV movie, with Nature Company greeting-card photography and a high-class cast (Kristin Scott Thomas, Sam Neill, Dianne Wiest, Chris Cooper, in addition to Redford). The adversity arrives in a harry, a more horrible horse-and-track collision than the one at the close of *Loneky Art de Brave*, show in slow motion to prolong the agony, intercut with montage flashbacks to remind us of a happier time (a few minutes earlier) when the two pubescent girlfriends were not setting off on their morning ride, and the carriage finally tipped off with a dislodged amplified heart-beat on an otherwise silent soundtrack.



Godalla

Subsequent makeup effects set a new standard in equine go, supplanting *The Godfather*. What emerges thereafter is a horse story for big girls, a slick magazine romantic daydream about the fleeting flirtation of a type-A career girl and a kind and gentle kind of cowboy, a pauper's postcard of

romance between man and beast, of front punches and milk in a pitcher, of purple mountains and unseeing and fruited plains, a woman's Western in which a curious cultural shift has transformed the once Wild West into the place of permanence, tame and tranquil, nurtured and healing (but with the modern conveniences of cell

phones and pasta sauce in a jar at the same time), while the civilized East has become unsettled and unseeing, the proverbial jungle. Redford, through a good deal older than the "horse doctor" of the book, brings with him the full mythical stature that the role demands, and brings also a soft-focus lens to smooth over any excess of wickles.

who needs as much merriment as her horse, but the real heartbreaker is the even younger Ty Hillman, investing the horse doctor's white-hatted little nephew with the courtly gallantry of a knee-high boi McGee, 1998.

★ **ROMANA STAR GALAXY, CINEMA 8, EL CAJON & GROSSMONT CENTER, LA JOLLA 12, OCEANVIEW & SANTEE DRIVE IN, LA ESCONDIDO & LA HORTON PLAZA 14, VOGUE, WEGAND PLAZA**

**The Last Days of Disco** — Whit Stillman, the writer and director of *Metropolitan* and *Barcelona*, the American Eric Rohmer, witty, wistful, watchable, among observers of the follies and self-deceptions of slim, attractive, educated, talkative young things in their quest for romantic fulfillment, has here outdone himself. More than that, he has outdone Eric Rohmer. At a sweeping glance, little has changed. But that's not to say that this fictional universe, ostensibly the Manhattan club scene and its clientele at the outset of the Eighties, is instantly recognizable as Stillman's and not one else's. Career, playful, deadpan conversations, in clipped, precise tones, on an unpredictable array of topics. The end-of-an-era scope of the movie might seem to threaten expansion of the Stillman universe, but through his avoidance of sociology, class-consciousness, and his concentration instead on the foot soldiers of the disco scene, the Stillman keeps things tidy and under control, tight and unrelaxing.

And, in a startling departure from her *Troubled Teen* past, Chloe Sevigny — a no-hubney actress, incapable of a false note or an overlarge, girly, with some of the more elaborate of Lillian Gish or a Mary Pickford but none of the mite hyperbole — brings something extra to Stillman's universe, a spark of real life, a touch of naturalism, a tug of creative tension.

With Kate Beckinsale, Chris Eigeman, Matt Keenan, Mackenzie Astin, Robert Sean Leonard, 1999.

★ **CHALLENGER CINEMAS**  
**Man with One** — John Sayles goes a step beyond the independent film, all the way to the foreign film, working entirely in Spanish with English subtitles except for some spots of face comedy at the expense of a couple of American tourists ("What is the word for fatias?"). The talk, proceeding at an inhuman pace, recounts the personal and mutual odyssey of a 60-year-old doctor, played with great presence and credibility by Federico Luppi, searching for some vestige of his help the Indian program ("It's no legen?") in the guerrilla-infested interior of a fictitious Latin American country. Caring and compassionate, but in equal or greater measure cunning and diabolic, Cinematic castron. With Damián Patricio, Katherin Candy, 1998.

★ **SEIN, 6/24 AND 25**

**Les Misérables** — Less than three years after Claude Lelouch dodged the obvious expectations and delivered a clever and original update — neither a *Classics* Blue treatment nor the Broadway musical — comes this uncluttered and original treatment of the same trusted name. Bill August, guided by the Broadway musical, has streamlined the story, focusing on the characters of the Frenchman from the far corners of the English-speaking world (London, Scotland, America), has streamlined the story, focusing on the characters of the Frenchman from the far corners of the English-speaking world (London, Scotland, America), has streamlined the story, focusing on the characters of the Frenchman from the far corners of the English-speaking world (London, Scotland, America).

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Loewy, written and directed by Iain Rose, 1998.

**Love's Labor Lost** — A comedy, written and directed by Iain Rose, 1998.

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**The Object of My Affection** — A funny-how-things-turn-out relationship comedy. The situation is done to set up — the pregnant Brooklyn social worker wants to raise her child with her gay roommate rather than her live agent boyfriend — and the shortlisted characters are slow to think through the consequences. The natural complications are not, in the long run, dodged, and yet the movie tells absurdly to assure that everybody in the audience as well as the cast of characters is kept happy — or at least everybody living. The sweetly appealing lead — the glowering-complexioned Jennifer Aniston, the glowering lead Paul Rudd — certainly assure our best wishes. But the general effect is of a *Händchen* where there ought to have been frequency. With John Pankow, Allison Janney, Alan Alda, Tim Daly, Nigel Hawthorne, written by Wendy Wasserstein, directed by Nicholas Hytner, 1998.

★ **ONE-YARD TOWN**

**The Old Couple II** — Oscar and Felix, who have not seen one another in seven years and have not been seen in a movie theater in thirty, get back together again, not in the same apartment, but in the same automobile, on the road to the wedding of Oscar's son and Felix's daughter. Writer Martin and Jack Lemmon do not deliver the lines with the same ease as they once did. But then, the lines are not as snappy, either. Written by Neil Simon, directed by Howard Deutch, 1998.

★ **ONE-YARD TOWN**

**The Opposite of Sex** — Aggressively offbeat comedy about a runaway teen (Christina Ricci) and the people into whose lives she brings a few storm clouds, chiefly her homosexual half-brother, his bisexual lover, and their embittered spinster neighbor. The tough-talk narrative of the central character ("I don't have a heart of gold, and I don't go on later, okay?") is irritating in every way possible: arbitrarily first person and omniscient by turns, generally intrusive, self-consciously commenting on itself, and then the narrative as a person is irritating, independent of her narration. But the movie, with its slightly apocalyptic belief in growth and change, can grow on you if given a chance and a full tilt. In particular the next-door spinster can grow on you: an interesting character, an interesting, brittle, flinty portrayal by Lisa Kudrow. With Martin Donovan and

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## "One Party You Don't Want to Miss!"

Live! Show! ENTERTAINMENT TIME OUT!

Man with One — John Sayles goes a step beyond the independent film, all the way to the foreign film, working entirely in Spanish with English subtitles except for some spots of face comedy at the expense of a couple of American tourists ("What is the word for fatias?"). The talk, proceeding at an inhuman pace, recounts the personal and mutual odyssey of a 60-year-old doctor, played with great presence and credibility by Federico Luppi, searching for some vestige of his help the Indian program ("It's no legen?") in the guerrilla-infested interior of a fictitious Latin American country. Caring and compassionate, but in equal or greater measure cunning and diabolic, Cinematic castron. With Damián Patricio, Katherin Candy, 1998.

★ **SEIN, 6/24 AND 25**

Les Misérables — Less than three years after Claude Lelouch dodged the obvious expectations and delivered a clever and original update — neither a *Classics* Blue treatment nor the Broadway musical — comes this uncluttered and original treatment of the same trusted name. Bill August, guided by the Broadway musical, has streamlined the story, focusing on the characters of the Frenchman from the far corners of the English-speaking world (London, Scotland, America), has streamlined the story, focusing on the characters of the Frenchman from the far corners of the English-speaking world (London, Scotland, America).

**Can't Hardly Wait**  
An event, a play, a party in the making.

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★ **SEIN, 6/24 AND 25**

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"Terrific!" "Heart-ticking!"  
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# Calendar MOVIES

STAR 13; CINERAMA 9; DEL MAR HIGHLANDS; GROSSMONT CENTER; HARBOR DRIVE 95; MAZARD CENTER 7; LA COSTA 6; LA PALMA 12; MIRA 16; S. 7; PLAZA BONITA; PLAZA CINEMAS; POWAY 10; RAMONA TWIN; SANTEE DRIVE 10; SANTEE VILLAGE 8; SOUTH BAY DRIVE 9; TOWN SQUARE 14; UA ESCOBEDO 8; UA GLASSBORO 6; UA HORTON PLAZA 14; VALLEY DRIVE 10

**Sliding Doors** — The ingenious idea of writer-director Peter Jackson is to follow the same set of characters down alternative divergent paths from a given pivotal moment. (Ingenious if not altogether original.)

of Alan Bennett's *Smoking/No Smoking* or Bennett's original source, the cycle of Alan Ayckbourn stage plays under the title of *In-tense Exchanges*). The pivotal moment, to be specific, is the matter of whether the ticket-holding heroine catches the subway train or misses it; and then, arrives home before her boyfriend's secret love leaves the apartment after, and so forth. Understanding, eager to please, bubbly, bawdy, *Sliding Doors* probably trends to subject — the



Har Plenny

paths of possibility, the chain of consequence — with all the intellectual rigor that a mass audience would still find. It probably, too, is as captivating as a movie can be when it also has Gwyneth Paltrow in the starring role (putting on a nasally British accent that borders on Anglophobia). The levels of polished wit and odd charm are about on a par with *Four Weddings and a*

*Funeral*, a connection that perhaps comes to mind because the Auden-quoting eulogist of the earlier film, John Hannah, is here installed in the heart-throb role of God's Gift to Gwyneth? "Never make a joke about women's hair, clothes, or menstrual cycles" — Page 167. And Hannah himself, on a par with the earlier heart-throb of Hugh Grant, has sufficient natural ease and assurance to mask, at least partially, the critical calculation. With John Lynch, learn Telepictures, 1998.

★★★ **THE SPANISH PRISONER** — To put it in the most concise terms possible, this is a tale of industrial espionage. But it would be difficult to continue very long to talk in concrete terms about a plot that revolves around a closely guarded secret known to us only as "the process." It's simply a given that here, our mid-level corporate role-player in an unspecified line of business, has come up with some top-secret formula invaluable to his superiors and, naturally, to

their nameless competitors in the global market. And he soon finds himself, though he is not so aware of it, in the middle of a confidence game to separate him from his formula. (The name of the core game is the name of the movie.) This much conforms to Hitchcock's invaluable formula of luring Mr. Normal from his moorings — "The process" would be Hitchcock's McGuffin, his pretext — although writer-director David Mamet cares considerably less about plausible circumstantial hooks than what formulaic what for? To Mamet, the game and the game-playing are everything, the people little more than pieces on the playing board. In the end, the movie is as contrived and overblown and tricky for tricks' sake as such a mechanical contraption as *The Game*, or — as one of the critical blarney notes too flatteringly suggests — "The Usual Suspects, but it stands up better than those others, and many like them, under a close inspection. Mamet plays his game with great dedication, great discipline, great finesse, great cunning, and he inspires a high level of alertness on the part of the spectator. Campbell Scott, Ben Gazzara, Steve Martin, Ricky Jay, Ben Gazzara, Felicity Huffman, 1998.

★★★ **THE WILD BUNCH** — LA PALMA (LA PALMA, MIRA 16); OCEANIDE 8; PLOWAY 10; SANTEE DRIVE 9; SOUTH BAY DRIVE 9; SPORTS ARENA 8; SWEETENER 9; TOWN SQUARE 14; VALLEY DRIVE 9; WEGAND PLAZA

number and at greater depth. He has time only for three two-card cutouts (Leonardo DiCaprio, admittedly at his most cavalierly charming, and Kate Winslet, who appears to be convinced she has a job as a rich as the Portman of *A Lady's Isabel Archer* or *The Wings of the Dove's* Kate Croy) and of course their chief tormentors (Billy Zane as the Gettyspo-eque fiance and an amusingly glum David Warner as his ask-no-questions-ben-hum) and their lone cheerleader (Kathy Bates, at Ethel Merman volume, as the soon-to-be-dubbed Unmistakable Molly Brown). Some of the exorbitant running time may be blamed on the present-day framing story, which rounds up the now centennial heroine to recount the events from the inside. But surprisingly, Cameron can't be troubled to stick to his own premise, and instead flies off at will or at whom into areas of which the first-person narrator could have no knowledge: There is a vaguely *Sunshine* in *Tim*-feeling about this angle of approach, and nowhere more so than in the lovers' ultimate reunion in the afterlife, in that Great Ocean Line at the Will Wall Partisan, Suez Canal, Steve Martin, Ricky Jay, Ben Gazzara, Felicity Huffman, 1998.

★★★ **THE WILD BUNCH** — LA PALMA (LA PALMA, MIRA 16); OCEANIDE 8; PLOWAY 10; SANTEE DRIVE 9; SOUTH BAY DRIVE 9; SPORTS ARENA 8; SWEETENER 9; TOWN SQUARE 14; VALLEY DRIVE 9; WEGAND PLAZA

**The Wild Bunch** — Sam Peckinpah's career as leader of a hooding gang in the changing Southwest of the Nineteen Twenties. The violence is self-consciously didactic, and the philosophy is self-consciously existential. It remains one of the imperative movies of its time, though its merits are highly variable from one moment to the next. William Holden and Robert Ryan,



The Opposite of Sex

playing former sidekicks now on opposite sides of the law, are both factually eloquent about middle-aged angst. With Ernest Borgnine, Ben Johnson, Warren Oates, and J. J. Conroy, 1969.

**Wides** — First name, Oscar, here reduced to the role of martyr in a homosexual passion play, the hapless plaintiff in an indictment of a benighted time. Up to and including his influential *Bed* trial, this is a conventional "biopic" (notwithstanding the

breath-takingly unexpected opening in Colorado, with a rickety Colquhoun (musical accompaniment) on a most uncommon occasion, a piece of back work on an artist of genius, hoping and skipping and jumping in chronological order

through marriage, baby, homosexual initiation ("There has to be a first time for every thing"), another baby. The *Picture of Dorian Gray* (immediate recall of a stroll through the National Portrait Gallery in the company of Mr. Gray), *Lady Windermere's Fan*, *Some, for instance, assumed naked* Adolphe in bed, the irrefragable "Boris," and the latter's breathless father, the sadistic Marquises of Chatterley. For those who prefer artist biographies to first-hand contact with their works — for those, in this instance, whose sense of tragedy will be sufficiently aroused over losses in the requisite areas of "property" and "lifestyle" — the film will perhaps meet the bare bones need. For those, meantime, who prefer the first-hand contact, it will perhaps fall short of insulating, but not of disappointing, depressing, boring, irritating. With Stephen Fry, Jack Low, Jennifer Ehle, Vanessa Redgrave, Tom Wilkinson, directed by Brian Koppelman, 1998.

★★★ **THE X-FILES** — The current TV series continues on the big screen, with David Duchovny and Gillian Anderson, directed by Rob Bowman.

A SLEAZE NEW COMEDY FROM THE PRODUCERS OF 'SOUL FOOD'

## "A Highly Entertaining Comedy!"

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Leo Pardy has never been lady in love. This weekend, that's about to change.

## Has Plenty

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THE NEW PLAYERS

donovan kudrow lovelt

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## The Opposite of Sex

— You're laugh. You're cry. You're offended.

"THE UNDEFEATABLE CATHERINE BENEVOLE RETURNS IN A SPARKLING LITERATE BLACK COMEDY WITH WIT TO SPARE."

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## "A COMBINATION THRILLER, CONCEPT AND GHOST STORY... BENEVOLE IS SPECTACULAR."

— Village Voice

## Genealogies of a CRIME

A film by Raoul Ruiz  
Catherine Deneuve - Michel Piccoli - Miki Nagai - John Sverry

EXCLUSIVE ONE WEEK ENGAGEMENT  
STARTS FRIDAY, JUNE 19

## THE FIGHT FOR THE FUTURE IS HERE

STARTS FRIDAY

THE NEW PLAYERS

## ONLY IN THEATRES

## Genealogies of a CRIME

A film by Raoul Ruiz  
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## Every Year at This Time I Get a Little Crazy

A French renaissance has been long overdue in the city.

When Fabrice Poignin was 18, the French government allowed him to work off his military service by cooking for then-President François Mitterand. To Americans this may sound strange — not guns, but pots and pans. Only a handful of talented cooking apprentices are so privileged. At the Palais de l'Élysée, Poignin found himself in the company of two executive chefs, three sous chefs, and four other 18-year-old cooks. Having been an apprentice at Negresco Hotel in Nice, he was now helping cook for foreign dignitaries.

When Mikhail Gorbachev visited, the kitchen produced stuffed veal, boar, pheasant, and venison. The last three from the president's private hunting preserve. King Hassan of Morocco brought 15 cooks with him to prepare couscous, tagine (stew), and pigeon with almonds, but the five young cooks did all the prep work and cleanup. Helmut Kohl of Germany, who visited the president at his summer house in the south of France, wanted bouillabaisse almost every day, while King Hussein of Jordan preferred classical French cooking.

At the end of the year, Poignin returned to Nice to finish his apprenticeship, then went on to Paris, where he cooked for two years. In 1990 he was lured to La Jolla, to a restaurant on Fay Avenue called Bayatelle. The project founded within a year — owner Jean-Claude Marengo found that creating quality French dishes was too expensive. Nevertheless, Poignin decided to remain in San Diego, and in 1991 he became the executive chef at Sally's in the downtown Hyatt Regency Hotel. "We had a lot of business from conventions," Poignin explains, "but we didn't attract too many locals. That was frustrating for me. I put in five years at Sally's and at last I have my own restaurant."

Restaurant Vignola — the name refers to a late-harvest cherry grown in the Rhône Valley, and the 's' is silent — veen-YOH-la — is as Gaslamp's less fashionable Sixth Avenue. Yet as

soon as I tasted the appetizer, marinated farmed salmon diced with shallots, capers, and cucumber and topped with caviar, I said out loud, "Thank you, God." A French renaissance has been long overdue in the city. One bite of that dish, presented in a round mold, made me appreciate French cuisine all over again. The menu is short. Six first courses include two green salads, one soup (which changes daily), one piglet, black mussels, and the aforementioned salmon. Five entrees and three desserts are prepared. These offerings change every two months. In addition, there are at least six daily chef specials.

If you would like a dish that's not on the menu, call 24 hours in advance and Poignin will prepare it for you. Someone recently asked me where to find quenelle, a fish dumpling poached in fish broth that I last ate in San Francisco. The answer is that Chef Poignin will make quenelles for you. The restaurant will special requests is an added plus for Vignola.

As for our dinner, we "oh'd" and "ah'd" over every course. Following the marinated diced salmon (\$5.95) we shared a vegetarian mushroom soup made with white domestic mushrooms, black mushrooms, shiitake, morels, and chanterelles (\$4.75). A bowl of this soup plus the excellent bread is enough for a meal.

For my entrée, I selected free-range chicken breast served in a deep soup bowl. Thinly sliced breast of chicken was placed over domestic, acid wild mushrooms and fresh artichoke hearts, and at the bottom of the dish, a surprise, pearl pasta imported from Israel. The pan juice was enhanced with fresh thyme. Although the dish wasn't soupy, the combination of ingredients resembled a hearty chicken stew. Not to be missed at \$15.95.

Our dessert was pan-seared fresh scallops whose accompaniments were novel (\$17.95). The scallops were seared quickly to preserve their juiciness and were presented with mixed field greens (red oak, mizuna, toso), sliced of red beet, and silver-dollar-sized pancakes made from fava beans.



CHRISTOPHER SMITH FOR ENRICHMENT

**The Restaurant: Restaurant Vignola**

**The Location:** 828 Sixth Avenue, downtown; 619-231-1111

**Type of Food:** Southern French

**Price Range:** Appetizers, \$4.25 to \$6.95; entrees, \$15.95 to \$18.95

**Hours:** Open daily. Lunch, Monday through Friday, 11:30 a.m. to 2:00 p.m.; dinner, closed Monday; Sunday and Tuesday through Thursday, 5:30 to 10:00 p.m.; Friday and Saturday to 11:00 p.m.

**The Restaurant: Temet Grill**

**The Location:** Temecula Creek Inn, 44501 Rainbow Canyon Road, Temecula; 909-694-1000

**Type of Food:** American

**Price Range:** Twilight three-course dinner, \$17.50

**Hours:** Sunday through Thursday, 5:00 to 6:00 p.m.

The portions were large enough, but not overwhelming, so I was strongly tempted to try the pork tenderloin in purple mustard, served with potatoes, braised savoy cabbage, and caramelized pearl onion sauce (\$15.95). But it was a crazy night at Vignola because chef/owner Poignin was racing out the door to attend the San Diego World Film Festival. There's something to be said for a man who leaves his restaurant for two hours to see a movie. He assured us it wasn't likely to happen again.

For dessert, most patrons select crème brûlée with Grand Marnier and cognac (\$5.50) — Fabrice calls it "the tiramisu of French desserts" — but I'd try the frozen bitter sweet chocolate-hazelnut praline (\$6.00).

The restaurant seats 55, the tablecloths and dishes are white — Fabrice believes that white-on-white shows the food to advantage — there's a copper hood over the stove, and the bar came

from Joan Crawford's house. You'll welcome and appreciate Vignola.

Every year at this time I get a little crazy worrying about the North County restaurants I won't get to because I avoid the traffic during racing season. I found a friend kind enough to drive me to the Temet Grill at Temecula Creek Inn. The dining room is at the inn overlooks a golf course. Chef Brian Johnston says the golfers adore what he calls "brown meals": prime rib, grilled filet mignon, rack of lamb, rib eye of beef. We had the \$17.50 twilight meal, served Sunday through Thursday, 5:00 to 6:00 p.m., which included a first course, choice of one of three entrees, and dessert. The meal — we had salmon — was of average competence with lots of food. I can't in good conscience suggest that you take a three-hour drive for this twilight meal, but if you are in the neighborhood, drop in. ■

AWARD-WINNING CUISINE OF THE PACIFIC SOUTHWEST

# Father's Day Champagne Brunch

RECOMMENDED BY ELEANOR WIDMER

SAN DIEGO'S #1 BRUNCH HAS BEEN A SELLOUT 7 YEARS IN A ROW — RESERVE EARLY!

**Father's Day Menu List**

Fresh catch of the day with Lemon Pesto Cream, Seafood Pasta Alfredo, Southwestern BBQ Spare ribs, Roasted New York Steak Dijon, Southwestern BBQ Chicken, Carved Roast Beef, Breast of Turkey, Baked Virginia Ham, Tacos al Pastor with Carne Asada & Mesquite Chicken, Enchiladas, Pasta Bar, Whole Poached Salmon, Classic Eggs Benedict, Made-to-Order Omelets, Applewood Smoked Bacon & Breakfast Sausage, Potatoes O'Brien, Sweet Cake, Rice, Variety Pasta Salads, Salads, Fresh Fruits, Pozole Soup, Assorted Pastries, Bagels & Croissants, Assorted Cakes, Tortes, Crème Caramel, Creamy Cheese Fane, Orange Juice &...  
**Unlimited Champagne!**

Reservations Recommended  
558-8600

Three seatings available: 9:30, 11:30 and 1:30  
Adults \$19.95 • Kids 10 and under \$8.95  
FREE parking • Garden patio seating available

8970 University Center Lane in the Avenue, across from the Hyatt (I-5 and La Jolla Village Drive)

## Pork Smell Saved the Day

We munched into the rich, garlicky flavor, crunch on the diced onion, red liquid running down the corners of our mouths.

**A**h! The smell. The smell! Those great three-foot copper cauldrons bubbling away with pork buches (stomach lining) and chiquitas (pork rinds). And above all, roasting pork wafting onto the sidewalk. Joe and I got a whiff of it clear across the street at the Two Rosas bar. Naturally, we follow our noses till we're lining up along Porkyland's crowded counter.

That smell of *faco al pastor* in a corn tortilla (59 cents each) would calm the stormiest beast. Take Joe, here. He's sure I just invited him to the Two Rosas to bribe him into giving me a ride home. Well, yes. I was stuck in town. Was short of time. Pocket was light. Hour was late. Above all, needed some back-up to face Carla when I turned up two hours late for this gathering she's organizing — a kind of "Leave Bill Alone" meeting she's planned with local college Democrat buddies of hers.

And now it's not a good time with Joe. His dad's just reclaimed a spanking-new air-con Corolla Joe thought was his rightful inheritance. He's back in his beat-up old naroon Toyota pick-up. Manual stick. Starting problems. Image problem.

So soon as I saw Joe, I knew he was feeling grim, feeling used. Beers didn't help.

So in a way that pork smell saved the day. That and Sylvia. Sylvia, Porkyland's supervisor, behind the counter, is always happy. Always flying. Dipping into the vat, stirring up the scrumptious smells, calling, "Lorenzo!" to the *taquero* to fry us up six corn tacos, whipping them together, pouring two glasses of *horchata* (rice drink, \$1.07), and sending us off with our steaming plate to sit next to the Diego Rivera painting of *The Lily Carrier*.

Joe and I sit up to the window bench, looking out over the red-and-white seating, stunned by all the activity. We munched into the rich, garlicky flavor made more aromatic by the sweet pineapple, crunch on the diced onion, red liquid running down the corners of our mouths, use napkin after napkin. The counter starts to look like crumpled bunches of red and white paper roses, and the world starts to look roser.

Porkyland brings the flavor of real Mexico. Turns out it was started in 1983 by the sons of Lithuanian and Polish refugees who'd settled in

Mexico City. They set up a simple tortilla factory here. Fifteen years later Enrique Zaguraki and Isaac Szmulowicz have three places in San Diego, including the Price Club.

Especially here on Logan, they've gone beyond tortillas. For me it's eating next to those roiling cauldrons and the aroma of pork that makes it special. But a lot of folks come to take home two-foot-long containers of carnitas or chicken stew or carne asada for parties at home.

Even the smaller "family orders" are good deals: enough for three hungry people in one "family pack" of carnitas for \$6.99. Or, if you're up to eating pig's stomach or pork rinds, three to four-person family packs cost only \$5.99.

For Sylvia it's a long day. "We start our first batch of *al pastor* at three o'clock every morning," she says. "And we go all day."

She likes that we're interested. "You want the recipe?" she asks. And she gives it to us. So why should I keep it a secret? Get out your pencils and lick your loads, folks:

- 3 pounds boneless pork
- 8 dried red chiles, seeded and crushed
- 1 cup vegetable oil

- 1 cup pineapple juice
- 4 cloves garlic, peeled
- 1 tablespoon chicken bouillon granules
- 1 cup white vinegar
- 1 teaspoon oregano
- salt and pepper *al gusto*
- 2 cups pineapple cubes
- 2 dozen fresh corn or flour tortillas
- 1 onion, diced
- 1 bunch fresh cilantro, chopped

Blend the chiles, oil, pineapple juice, garlic, vinegar, oregano, salt, and pepper in blender till smooth. Simmer in saucepan 15 minutes. Marinate pork in mixture from 4 to 12 hours, refrigerated. Discard marinade, roast the pork covered with pineapple cubes for two hours at 350 degrees. Cool slightly and shred pork; serve with onion, cilantro, and tortillas. Serves 12.

"Course, it's not exactly fat-free," Joe says as we leave, wiping our mouths with the backs of our hands. We come around the bend onto Sampson. "Still want a ride home?"

I'm about to do my usual grovel when I notice the bumper sticker.

"Bill Clinton: 100 Percent Fat-Free."  
"Long as you can drop me off a block away," I say. "Carla sees that, we're dead meat." ■

**The Place: Porkyland**

**The Location:** 2196 Logan Avenue, 233-5139 (also in La Jolla and at Monty's Den, SDSU)

**Type of Food:** Mexican

**Price:** *carnitas* taco, *wisimion* and *clintano*, \$1.39; *carne asada* taco *wisimion*, *wisimion* and *clintano*, 59 cents; *carne asada* burrito in *chipotle* sauce and rice, \$2.25; *jumbo*, \$3.50; *chiquita* (pork rinds) *wisimion*, onion, and *clintano*, \$2.25; *jumbo*, \$3.50; *doblados* (corn *quesadilla*), 79 cents; *bucha* torto (pork stomach lining) *wisimion*, *avoacado*, *tomato*, *lettuce*, onion, \$2.75

**Hours:** 7:00 a.m. to 8:00 p.m. Monday to Saturday; 7:00 a.m. to 7:00 p.m. Sunday

**Bus Routes:** 11, 932

**Nearest Bus Stop:** Logan and Sampson

## "CHEERS, DAD!"

KARL STRAUSS CELEBRATES FATHER'S DAY!

**SPECIAL FATHER'S DAY BRUNCH AVAILABLE AT KARL STRAUSS BREWERY GARDENS ONLY! 9 TO 2 P.M. CALL FOR DETAILS**

Buy 2 Entrees on Father's Day at any Karl Strauss Brewery Restaurant and Dad gets to take home a half-gallon of his favorite beer for only \$4.95 (taxes extra)

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Karl Strauss Brewery & Grill, La Jolla, 1048 Hill St., 551-8808 (2739)

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## All-You-Can-Eat Father's Day Brunch

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WOOD-FIRE PIZZA

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**Calendar**  
**RESTAURANTS**

**RESTAURANT LISTINGS**

The Reader's Guide to Restaurants is compiled by Eleanor Widener and represents a selective listing of recommended San Diego County and Tierras dining establishments. Individual restaurants will appear once or twice a month. Price estimates are based on the latest information available for a mid-range entrée. Laws below \$10, moderate \$10 to \$16, expensive more than \$16. Please call restaurants in advance for operating hours, reservations, and other specific information.

**NORTH COASTAL**

**THE ARDENIAN CAFE** 3126 Carlsbad Boulevard, Carlsbad, 760-720-2233. Located in a cottage with a view, deck, hot tub and a view of the ocean, this Ardenian cafe prepares authentic specialties such as pastrami cooked on the premises. But here are breakfasts that include omelets with shrimp kebabs, served Saturday and Sunday from 8:00 a.m. to 1:30 p.m. Music and belly dancing Friday and Saturday. Closed Monday. Breakfast, lunch, and dinner, Tuesday through Sunday. Low to moderate.

**THE BRASSERIE La Costa Resort & Spa**, Costa Del Mar Road off El Camino Real, Carlsbad, 760-438-6111, 44500. This hotel dining room offers breakfast, lunch, and dinner. All you can eat Sunday buffet brunch with champagne is \$24.00. Seafood buffet Friday, from 5:30 p.m. Outstanding service. Reservations recommended. Tunes Delicacies of the Sea is also located in this complex. Expensive.

**CHIANTOS RESTAURANT AND MARKETPLACE** 3702 Via de la Valle, Del Mar, 619-259-8777. A Southwestern

dining room offers a constantly expanding and changing menu. Among the staples are a fall range of tapas, wonderful tortilla soup, house-smoked baby-back ribs, Navajo-Buffalo pizza, and spici-roasted chicken. Sunday brunch includes eggs, fish, and regular lunch menus, with free champagne or mimosa. Very amiable servers. Open daily. Continuous service, lunch and dinner. Moderate to expensive.

**D. & B. HACKERS SEAFOOD CAFE AND OBBIE** 101 North Highway 101, Encinitas, 760-436-3162. This simple dining room is enhanced by beautiful waterfalls on the walls, and the fish and chips are terrific. The fish (New Zealand hoki) arrives in a golden crust, is well drained and delicious. Fish tanks are also available. If you would like small portions, try the "kiddie" serving. Fresh fish, pastas, and daily specials also worthwhile. Open daily for lunch and dinner. Moderate to expensive.

**FISHER'S CARLSBAD** 3001 Carlsbad Boulevard, Carlsbad, 760-729-0863. A sister restaurant to the venerable establishment in Solana Beach, the stars here are certifies, omelets with chicken, beef, or pork; totopost supreme; and

bread of chicken Mimitara. Open daily lunch and dinner. Low.

**GOLDEN BAGEL CAKE** 2018 Del Mar Highway, Del Mar Heights Village, 619-798-6800. 22 varieties of bagels with toppings, giant focaccia sandwiches, salads, individual pizzas, and 24 ounce smoothies are offered here. Open daily. Low.

**JACK'S DEL MAR** 1600 Coast Boulevard, Del Mar, 619-795-2002. Most of the tables have an ocean view and everyone has a good time, which counts as much as the food. Fresh fish is the best but here and is accompanied by rice or pasta. Steak lovers won't be disappointed. Nothing fancy, but high spirited. Open daily. Lunch, Tuesday through Saturday; dinner nightly. Sunday brunch from 10 a.m. Moderate to expensive.

**KITAMA** 1555 Camino Del Mar, Del Mar Plaza, Suite 201, Del Mar, 619-792-7000. Elegant Thai food is served in view rooms. Available at 20 centers, it appetizes, 6 adults, 4 soups, 6 beautifully prepared. Prices are high quality food. Most open weekly. Open daily, lunch and dinner. Moderate.

**MILTON'S DELICATESSEN, GRILL AND BAKERY** 7460 Via de la Valle, Flower Hill Mall, Del Mar, 619-792-2225. You'll find 200 items on the menu. They include Jewish deli, Chicago-style pizza, and grilled ribs, steaks, vegetables. Two recommended items. Cheese chicken salad and skirt steak sandwich. Not the greatest Jewish deli, but the worst. Open daily, breakfast, lunch, and dinner. Moderate.

**OSCAR'S** 1505 Encinitas Boulevard, Encinitas, 760-632-0221. Here's a good place to take children or to enjoy a low-cost, unpretentious meal. The menu consists of pizza, barbecue chicken and ribs, sandwiches, salads. The best bet is the chicken-rib combination for two with salad in a bowl large enough for four and for bread sticks. Fun for a casual meal. Some menu lunch and dinner, continuous service. Branches in Carmel Mountain and Mission Valley. Open daily. Low.

**OVERSEA RESTAURANT** 218 Roca Street, Carlsbad, 760-729-0248. Specialties from Hong Kong and Singapore, as well as Mandarin and Cantonese. Open daily, lunch and dinner. Moderate.

presentation includes served vegetables. Open daily, continuous service, lunch and dinner. Moderate.

**PACIFIC COAST GRILL** 437 South Highway 101, Solana Beach, 619-794-4632. Many dishes here are under \$10.00. The meat expertise is Ali for \$18.95 but it's enough for two people. Best bet baby back ribs, fresh fish, variety of burgers served with salad and fries presented in a paper bag. Sunday brunch from the menu, 11:30 a.m. to 4:00 p.m. Warm, casual atmosphere. Open daily, lunch and dinner. Low to expensive.

**RED TRACTOR'S** 550 Via de la Valle, Del Mar, 619-795-4600. Truly mouth-watering portions of prime rib, steak, chicken, and fish are served in lovely surroundings. Dinners come with corn on the cob (taken in season) or baked potatoes or vegetables. Salads are à la carte, but are enough for two people. Open daily. Lunch, Monday through Saturday; dinner nightly. Expensive.

**SPIRITS TRAI CAFE** 3010 Valley Center Drive, Pasant Canyon Shopping Center, Del Mar (east of Carmel Valley turn-off), 619-259-0889. Suggests Thai restaurant that's not only elegant but whose food contains no MSG and very

little fat. The seafood dishes rate highly. Among other delicacies are duck and frog legs. Put spices that call at the top of your list. Open daily for lunch and dinner. Low to moderate.

**SUSHI JA** 842 305 Valley Center Drive, Carmel Valley, Del Mar, 619-792-5000. Outstanding, sophisticated sushi includes carpaccio roll (red and avocado), soft-shell-crab roll, tempura roll. Good hot dishes include "Dynamite" and sukisaki. Elegant sushi. Closed Monday. Open for lunch, Tuesday through Friday; dinner Tuesday through Sunday. Low to moderate.

**TORREY PINES CAFE** 2334 Carmel Valley Road, 619-259-2878. The menu is similar to the sister restaurant, the Bird Rock Cafe, with many salads, pastas, and medium-sized dishes. But there are terrific new additions: pasta and tender short ribs cooked in a barbecue sauce plus mashed potatoes and vegetables. Neither is to be missed. Open daily. Low to medium.

**VEGETABLES TRATTORIA ITALIANA** 505 South Highway 101, Encinitas, 760-942-7332. Low-priced pasta menu to rave crowds. Best bet is Chicken Marsala served with pasta and vegetables. Open daily. Lunch, Tuesday through Sunday. Dinner nightly. Low to moderate.

shopping center. The fresh yellowtail, scallops in spicy sauce (steak), or the special order of baked salmon will be all wonderful. Fifty-three items appear on the menu list, all prepared by a master chef. The cooked combination plates are also fine. If you sit at the sushi bar, you may be disappointed because chum, not maki, are used and you can't watch the chef. If you're in the area, don't miss this one. Open daily, continuous service, lunch and dinner. Sunday, dinner only. Low to moderate.

**190 GRAND CAFE** 190 West Grand, Escondido, 760-738-0688. The new chef brings vision and expertise to the menu as well as gorgeous presentation. Best bet: portobello mushroom in puff pastry, roasted pork loin, steamed salmon. Romantic patio and interior. Moderate to expensive.

**THE ORIGINAL PANCAKE HOUSE** 100 South Rancho Santa Fe Road, Encinitas, 760-943-9399. All the fabulous Swedish and apple pancakes, omelets, and waffles that you love at the beach on Conroy Street are available

at this location. Not to be missed. Open daily, 7:00 a.m. to 3:00 p.m. Low.

**REAL TEXAS BBQ** 6904 Miramar Road, 619-566-5235. Texas barbecue consists of most chickens, and links that are smoked rather than cooked over a fire. All you can eat dinner, \$13.75. The menu is unadorned but very clean. Same menu lunch and dinner. Open daily, continuous service. Very low to moderate.

**SEINFELD'S** 113 West Grand Avenue, Escondido, 760-745-3831. Located within

two blocks of the California Center for the Arts, Escondido, this restaurant stars open on Sunday where special events occur at the Art Center. A charming room and cuisine of high quality distinguish this restaurant. The menu is French/Italian. Superb desserts. Closed Sunday and holiday (except on concert days). Lunch, Tuesday through Friday; dinner, Tuesday through Saturday, 4:30 to 9:30 p.m. Moderate to expensive.

**LA JOLLA**

**ARBO'S TABLES** 8650 Genesee Avenue, Costa Verde Shopping Center, 6106, 619-455-1333. The chief attributes of this Greek and Mediterranean restaurant are fresh food, easy preparation, and low cost. You may have dinner here for \$10.00 or less if you select a "pizza" — but a plate loaded covered with chicken, lamb sausage, or vegetables, plus a salad or soup. The

**FATHER'S DAY SPECIAL**  
**HALF GREEK CHICKEN & TOP SIRLOIN**  
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619-259-0889  
**Star of India Indian** 2102  
**Sevilla Spanish** 2107  
**Buffalo Joe's American** 2108  
**Zita Middle Eastern & American** 2111  
**Banana Fire Peruvian Cuisine** 2112  
**Tio Leo's Mexican** 2115  
**Jake Juice Cafe Southern** 2116  
**Sadaf Persian Cuisine** 2120  
**Sammy's California Woodfired Pizza** 2127  
**Raja Revolving Co. Mexican** 2131  
**Windrock Bar & Grill American** 2141

**UPTOWN & NORTH PARK**  
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**NORTH COUNTY COASTAL**  
**Passage to India Indian** 2700  
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**Green Village** 2709  
**Taste of Thai** 2715  
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**China Cafe** 2724  
**Roasting Plant Cafe Italian** 2727  
**Sammy's California Woodfired Pizza** 2734  
**Calypso Cafe South American** 2736  
**Star of India Indian** 2751  
**East E. American** 2755

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All our steaks are USDA Prime. Many other choices on our fresh new menu.  
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Happy Hours 4-7 pm & 10 pm-2 am  
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Well, draft, wine \$2.50  
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5 pm nightly • Till 11 pm on weekends  
Reservations Recommended  
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**Maria's Continental** 2476  
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**BEACHES & POINT LOMA**  
**PR Sushi Club Japanese** 2527  
**Broken Yolk American** 2530  
**Terrill Pacific Seafood & American** 2531  
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**Vitar Restaurant Peruvian** 2561  
**The Boat House American** 2564  
**Tom's on the Bay** 2565

**EAST COUNTY & STATE COLLEGE**  
**Casa Blanca Mexican** 2852  
**Tio Leo's Mexican** 2856  
**Toshi Sushi** 2858  
**Little Russia Russian** 2867

**CLAIREMONT, UNIVERSITY CITY & MIRAMAR ROAD**  
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**NORTH COUNTY INLAND**  
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**Spice & Rice Thai Kitchen** 2779  
**Restaurant Ramya German** 2780

**LA JOLLA**  
**Hops! Bistro & Brewery American** 2400  
**Star of India Indian** 2401  
**Su Casa Mexican** 2402  
**Monodoggo's American** 2403  
**Miligan's Bar & Grill Social** 2406  
**Sadaf Persian Cuisine** 2407  
**Sweet Leo's Southern Barbecue** 2408  
**Bolton's Italian** 2409  
**Shanghai Chinese** 2411  
**Marrakesh Moroccan** 2412  
**Acme Bar & Grill American** 2414  
**Bird Rock Cafe New American** 2417  
**Chateau Perian Cuisine** 2423  
**Kiva Grill Southwestern** 2424  
**Rockton Villa Continental** 2430  
**Sammy's California Woodfired Pizza** 2432  
**Spice & Rice Thai Kitchen** 2434  
**French Gourmet** 2443

To list your restaurant's menu call the San Diego Reader at (619) 235-3000.



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**Restaurants**

ads are a good buy. Entrees are large enough for two. Reservations for or more only. All items available for take-out. Open daily for lunch and dinner. Low to moderate.

**CRESCENT SHORES GRILL** 795 La Jolla Shores Drive, Head La Jolla (formerly Summer House Inn), 619-459-0541. If you want to dine in try this 11th floor view restaurant with its million-dollar renovation. Excellent preparation of gourmet American food, fish, seafood, steaks, chicken. Very classy. Open daily, breakfast, lunch, dinner, and Sunday. La carte brunch. Moderate to expensive.

**CHANG CUISINE OF CHINA** 8670 Geneva Avenue, Costa Verde Shopping Center, 619-558-2288. The palatial setting and beautiful art carry this restaurant. The best dishes here are crabbing, beef, minced chicken in lettuce cups, and honey chicken. The Mandarin and Seafood dishes are the best. The dinner set at \$36.95 not necessarily best. Same menu lunch and dinner. Open Saturday and Sunday, diners start at

11:30 a.m. Separate dining rooms available. Live.

**CINDY BLACK'S** 5721 La Jolla Village Drive, 619-456-6299. Fine French provincial cuisine is offered here. The food, innovative entrees provide good value. Those on a budget may limit themselves to pasta, rice, or chicken dishes. Fixed-price dinner Monday through Friday from 5:30 to 10:30 p.m. includes soup or salad, entrée, and dessert, \$12.95. Fixed-price dinner Sunday 6:00 to 10:00 p.m. includes soup or salad, entrée, and dessert, \$12.95. Vegetarian dishes available upon request. Superior service. Closed Monday. Open Tuesday through Sunday for dinner. Moderate to expensive.

**ITALIAN PIZZA AND PASTA** 714 Gardner Avenue, 619-459-8118. If you've tried the other branches, you know that the salads are huge and fresh, the pizza and pasta good tasting. This branch also offers seafood dishes, fish, gourmet burgers, outdoor chicken, homemade desserts. Open daily, lunch and dinner. Low to moderate.

**FOREVER FONDUE** 1295 Prospect Street, 701 upstairs, 619-511-4509. If you stay with the cheese fondue, house salad or shrimp with spicy cocktail sauce, you'll have a good meal. Steal the fondue and the fish. The dinner set at \$36.95 not necessarily best. Same menu lunch and dinner. Open daily. Low to moderate.

**FRENCH GOURMET** 713 Pearl Street, La Jolla, 619-454-8736. Excellent value for each bird dinner served daily. Light food, good prices. Low to medium.

**KHATOON PERSIAN CUISINE** 639 Pearl Street, 619-459-4016. The serene, minimalist entrees provide good value. Those on a budget may limit themselves to pasta, rice, or chicken dishes. Fixed-price dinner Monday through Friday from 5:30 to 10:30 p.m. includes soup or salad, entrée, and dessert, \$12.95. Fixed-price dinner Sunday 6:00 to 10:00 p.m. includes soup or salad, entrée, and dessert, \$12.95. Vegetarian dishes available upon request. Superior service. Closed Monday. Open Tuesday through Sunday for dinner. Moderate to expensive.

**ITALIAN PIZZA AND PASTA** 714 Gardner Avenue, 619-459-8118. If you've tried the other branches, you know that the salads are huge and fresh, the pizza and pasta good tasting. This branch also offers seafood dishes, fish, gourmet burgers, outdoor chicken, homemade desserts. Open daily, lunch and dinner. Low to moderate.

**THE MARINE ROOM** 2005 Spindler Drive, La Jolla Shores, 619-459-7222. Complete reconstruction, change of chef, and extensive California and Continental menu. Lunch and dinner. Open daily. Same menu lunch and dinner. Open daily. Buffet brunch Sun by \$24.95. Spectacular service. Open daily, lunch, Monday through Saturday, dinner nightly. Sunday brunch. Lunch moderate, dinner expensive.

**MILLIGAN'S BAR & GRILL** 5786 La Jolla Village Drive, 619-459-7311. Old-style American food is at its best here, especially the fried chicken, baby back ribs, and fresh fish. The mashed potatoes are terrific. Closed Monday. Dinner Tuesday through Sunday. Lunch Friday through Sunday. Moderate to expensive.

**RUSTY PELICAN** 4160 La Jolla Village Drive, 619-453-6626. The California cuisine menu has been completely revised. Best bars are Norwegian salmon, trout. Lunch Monday through Friday, dinner nightly. Moderate to expensive.

**ST. JAMES BAR** 6376 La Jolla Village Drive, 619-453-6626. The California cuisine menu has been completely revised. Best bars are Norwegian salmon, trout. Lunch Monday through Friday, dinner nightly. Moderate to expensive.

**TRATTORIA ACQUA** 1208 Prospect Street, 619-454-0709. You'll be fine if you stay with the simplest dishes, pizza dough, grilled portobello mushrooms, or pasta dishes. Entrees from shores other than Italian don't fare as well. The restaurant is located two flights down and offers an ocean view and patio as well as indoor dining. Elevator located at garage below on Coast Boulevard. Open daily for lunch and dinner. La

carte brunch Saturday and Sunday. Low to upper expensive.

**CLAIRENTY & KEARNEY MESA**

**RACE RESTAURANT** 1955 Vista Marina Boulevard, 619-273-2094. If you have been eating low-fat, low-calorie food, consider this place a special treat. Be sure to order at least two pastas (portions of four or more can request a combination pasta plate) and fresh fish or chicken. Excellent fried seafood and the best submarine (dinner) in the city. Salt may be more than usual. First rate service. Closed Sunday. Lunch, Monday through Friday, dinner Monday to Saturday. Moderate to expensive.

**EMERALD CHINESE RESTAURANT** 2709 Convoy Street, Pacific Gateway Plaza, Kearny Mesa, 619-565-0888. San Diego's best Chinese restaurant for fresh seafood and fish. Live fish, prawns, and lobsters are kept in tanks and prepared minutes after order. Superior dim sum, served daily, especially fine on Saturday and Sunday, when 180 items are available. Open daily, dim sum, lunch, Monday through Friday, dinner, Sunday through Saturday to midnight. Friday and Thursday

to 1:00 a.m. Upper moderate to expensive.

**HESI'S SZECHUAN CUISINE** Hazard Village, 9350 F. G. Clairmonte Mesa Boulevard, Kearny Mesa, 619-279-0799. This restaurant is noted for its hot and spicy Szechuan dishes as well as for its Mandarin specialties. For Mongolian barbecue, you have a choice of beef, pork, lamb, or turkey with six fresh vegetables (barbecue is not available Sunday morning). Extensive menu with many unusual dishes. Open daily, lunch and dinner. Low.

**KEMPER PASS** 6447 Convoy Street, Empire Square, 619-571-3769. This Afghan restaurant offers fine appetizers, lunch entrees, and tandoori specialties. Extensive vegetarian menu. Low-cost lunch and tandoori. Open daily, lunch and dinner, Monday through Saturday, dinner only Sunday. Lunch, low, dinner, moderate.

**KOBI HISSONE** 5451 Kearny Villa Road, Kearny Mesa, 619-560-7399. Essentially a Japanese steak house, this restaurant serves Japanese style steaks, either by themselves or in combination with lobster, shrimp, or scallops. All entrees arrive with soup, salad, rice, and Japanese-style vegetables. Seating is commensurate with the rippan tables. Food tends to be well seasoned. Attractive, well-stocked sushi bar. Closed Monday. Lunch, Tuesday through Friday, dinner Monday, Tuesday through Sunday. Moderate to expensive.

**PHUONG TRANG** 4170 Convoy Street, Kearny Mesa, 619-567-8790. Don't miss this excellent Vietnamese restaurant where 232 items are available. The cuisine is healthy, offers great variety, and is pleasing to the eye as well as the palate. Best bars are egg rolls, beef, grilled shrimp on sugarcane, ground beef wrapped in grape leaves, prawn salad, rice with earthworms, pig, grilled whole fish, spring rolls. Service is excellent. Food very tasty—it's low fat and wonderful. Open 9:30 a.m. weekdays, 8:00 a.m. weekends, serving breakfast, lunch, and dinner. Low.

**THE BEACHES**

**GUAVA BEACH BAR AND GRILL** 3714 Mission Boulevard, Mission Beach, 619-488-6488. Old-fashioned American cooking such as steamed fish with mashed potatoes and macaroni and cheese (see children's menu) are prepared here, along with Mexican and seafood specialties. Open for lunch and dinner. Low to moderate.

**HARDON'S EDGE** Sheraton Harbor Island Resort, 1380 Harbor Island Drive (across from airport), 619-291-2900. The restaurant has a stunning bay view and contemporary interior. Good California cuisine includes fish, chicken, pasta. For inexpensive diversion, try the Bakery (adjacent to the dining room) where sandwiches and pastries are served. Open daily, breakfast, lunch, dinner, and Sunday brunch. Moderate to expensive.

**Hudson Bay Seafood** 1401 Scott Street, 619-222-8377. Fresh fish and seafood, borscht, and salads served in rooms on the dock. Great view. You may eat on the outside deck or inside. Very casual. Best fish and chips and fresh fish sandwiches. Open daily, breakfast, lunch, and dinner. Low.

**MUMFREY'S** 2241 Shelter Island Drive, 619-224-3777. Chef Jim Hill of the fine California coastal cuisine in a newly renovated room with a beautiful bay view. Among the well-prepared dishes: black Angus "barbecue cut" steak, grilled vegetable tower, seared crustal ribs, prawn cocktail parfait. Excellent service. Open daily for breakfast, lunch, and dinner. Sunday "bruffet" brunch. Moderate to expensive.

**ISLANDIA RESTAURANT** Hyatt Island Hotel, 1481 Overseas Blvd., Mission Beach, 619-224-1224. The late evening diners prepared by a chef are excellent. Fresh fish entrees are especially recommended, along with lobster lounge soup. Dinner Tuesday through Saturday. Moderate to expensive.

**1205'800 East Harbor Island Dr.** The harbor specialty is steak, offered in a room directly on the harbor. Presentation, in the manner, of

Join us for  
**Father's Day  
Champagne  
Brunch**

Adults \$12.95 children (11 and under) \$5.95

Includes 1/2 lb. Brunch Buffet includes: fresh fruit and dessert, complimentary coffee, fresh fruit and dessert, complimentary coffee, fresh fruit and dessert, complimentary coffee.

Champagne served 4-9 pm



**The Rusty Pelican**  
Fresh Seafood • Prime Rib • Chicken • Pasta • Spirits  
2300 La Jolla Village Drive  
619-287-1886  
Reservations recommended

**MIDWAY, OLD TOWN & MISSION VALLEY**

**EL AGAVE** 2364 San Diego Avenue, Old Town, 619-229-0870. Hot stars and sangria on Old Town Avenue. Wonderful one of the best if not the best Mexican food restaurant in the city. No chips and salsa, but exquisite preparations, all made to individual order. The appetizers, Caesar salad, fish, seafood, duck are outstanding. Wonderful dining room plus terrace dining. Closed Tuesday. Open Wednesday through Monday, lunch and dinner. Low to moderate.

**GEORGIA'S GREEK CUISINE** 3595 Rosecrans Street, Grossvernor Center, 619-223-1807. The small, intimate Greek restaurant serves food that will please anyone on a budget. Lunch is especially good here. All entrees, as well as sandwiches and appetizers, are prepared for takeout. Open daily for lunch and dinner. Low to moderate.

**NICKERDICK'S** 5531 Adobe Falls Road (off-ramp on I-15, 619-287-9727). Niccola's has been serving good pizza and terrific torpedo sandwiches for decades. The same menu is served for lunch and dinner and it offers old-fashioned comfort food at least \$10.00 a plate at minimum. Unimpressive family restaurant. Open daily, lunch and dinner. Low to moderate.

**OLD TOWN MEXICAN CAFE** 2449 San Diego Avenue, Old Town, 619-291-0338. This Mexican cafe is noted for its excellent breakfast, served from 6:00 a.m. to 11:00 a.m. Also for its extensive catering. Try the authentic "mashed chicken, the carnitas,

Moreno's, is to show you the entire menu. Price of entree includes nothing else: vegetables, potatoes à la carte. Excellent appetizers, especially fish-centric. First rate bread and bread pudding. Closed Monday. Dinner only, Tuesday through Sunday. Expensive.

**LANOY STREET GRILL** 4445 Lamoine Street, Pacific Beach, 619-270-3906. Select the entree that cost \$11.95 to \$18.95 and include salad or soup, potato, vegetables, and fresh fruit dippled in chocolate. This restaurant boasts a real fireplace in the heated outdoor patio. It really remains. Dinners only, nightly. Moderate to expensive.

**PALENCIA** 6555 Garnet Avenue, Pacific Beach, 619-272-7816. Located in a small house, this restaurant serves regional dishes from Puebla, Guerrero, Nuevo Laredo, and Mexico City. The food is quite spicy, so if you prefer fewer chiles, try an before ordering. Low-cost menu includes tortilla soup, pozole (spicy broth) with shredded pork topped with fresh herbs, honeyed pork with sausage and salsa, mushrooms on an unusual grilled preparation of sun-dried beef and eggs), and chile rellenos topped with fresh tomato sauce. For authentic regional cooking, it's not to be missed. Open Tuesday through Sunday, dinner only. Dinner, \$11.95. Low to moderate.

**PIZZERIA UNO** 4603 Mission Boulevard, Pacific Beach, 619-488-4143. The menu has been expanded and now you now find lots of salads and low-calorie items as well as pizzas. The staff has been to healthier offerings which include pasta with light sauces. Try it. Open daily, continuous service, lunch and dinner. Low to low moderate.

**SHIELD'S CAFE** 711 East Mission Bay Drive, Pacific Beach, 619-273-3813. Although the old favorites are still on hand — chicken fried steak, fried chicken, old-fashioned cranberry and liver and onions — the menu has been revised toward healthier eating. The breakfast buffet, served daily, offers lots of fresh fruit. Open daily, 5:00 a.m. to 11:00 p.m. Low.

**THE BUNGALOW** 4966 Van Point Loma Boulevard, Ocean Beach, 619-228-2884. This charming bungalow with a roaring fireplace offers French Continental food and is an Ocean Beach landmark. Evening special includes soup or salad and entrée, \$9.95 to \$13.95. Attractive picnic tables only, nightly. Early bird special, moderate; dinner from the menu, moderate to expensive.

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Without the Airfare.

IN EL PATIO ANDALUZ:  
**PAELLA MADNESS TUESDAYS • 5-11 PM**  
Featuring Paella Valenciana, Famous Spanish dish of clams, mussels, calamari, shrimp, chorizo, and roasted chicken cooked in saffron rice \$11.95 per person  
After dinner enjoy Salsa dance lessons by Valerie in CLUB SEVILLA

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**Miércoles Del Mar**  
Starting at \$10.95 per person  
Choose from three Spanish seafood specialties served with saffron rice

**White Wine Wednesdays**  
Any bottle while wine \$15  
After dinner in CLUB SEVILLA High energy Latin-Afro jazz



**The Latin Connection.**  
Taste Sangarita (Sangria + Margarita)

**Bandar prepares the finest Persian food in the city.**

The former careers of restaurant owners are often interesting, and that of Bandar Farshchi, the 41-year-old owner of the new downtown Persian restaurant, Bandar, is no exception. He graduated from the University of Tehran as a certified architect, soon worked on his own architectural firm, was married, and had two daughters. On a visit to San Diego nine years ago, he decided he could provide his family with a better life here. His parents, especially his mother, in Iran, kept up the move. But it wasn't until he met the former Farshchi family on campus.

Whether you enjoy Bandar for lunch or dinner, the service is both fast and attentive. Lunchtime specials are available Monday through Friday. Dinner range in price from \$13.95 for pizza sandwiches with chunks of breaded chicken, beef, or vegetables to \$6.95 for chicken in pomegranate sauce. Food from the dinner menu is offered from 11:30 a.m. to midnight.

**The Restaurant: Bandar Fine Persian Cuisine**  
The Location: 825 Fourth Avenue (Gaslamp Quarter), 238-0101  
Type of Food: Persian  
Price Range: Dinner entrees, \$6.95 to \$14.95  
Hours: Open daily, continuous service 11:30 a.m. to midnight; Lunchtime specials, Mon.-Fri., 11:30 a.m.-3 p.m.

**REVIEW**  
**ELEANOR WIDMER**

The eggplant house is also delightfully (\$1.95). The eggplant is sautéed, then mashed until it's almost a paste. It's mixed with garlic, onion, and topped with yogurt. It's like potato salad, but with all means try torshi, a mixture of chopped pickles, carrots, cauliflower, and eggplant that's marinated in grape vinegar (\$2.95). A little of this goes a long way — it's best for a large party.

Bandar specials should select the Mazar Special, a combination of charbroiled filet mignon, lamb, and chicken, all without a bit of fat (\$11.95). It's a salad of a broiled tomato and salad. The bachelorette at Bandar for meat lovers is a real Persian treat, try dolmah with the meat-on-the-previous Persian-style yogurt (\$2.00).

Our party of four ordered filet mignon and ground strips, boneless lamb kabobs (\$12.95), chicken here, then strips of charbroiled chicken (\$10.95). I tasted a forkful of the vegetarian dish: it was exotic with eggplant, raisins, and lentils. In Persian restaurants, it always orders three kinds of rice: plain basmati topped with saffron rice, saffron rice with carrots, and green rice with chopped dill and lemon juice.

When I phoned Sunday night to ask about the hours, the restaurant was full and ten people were waiting outside — proof that the product is first rate.

**Lew's Father's Day Brunch**  
10 AM-3 PM \$14.95  
KIDS 10 AND UNDER \$5.95

This unique buffet of Southern-style entrees features: solid steak, fresh fruit, eggs Benedict, seasonal vegetables, garlic mashed potatoes, Southern-fried rice, jambalaya, blackened fish, famous barbecue ribs, fried chicken, a delectable buffet, and much more!

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**Matt's BAR & GRILL**

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Reservations recommended

**Treat Dad to Our Fabulous Father's Day Brunch.**

Join us in Cavatappi at the San Diego Hilton Resort for our magnificent Father's Day Brunch and a day of fun for the whole family!

Choose from an array of specialty entrees and a la carte dishes featuring a vast and creative selection of Carved Meats, Fowl and Seafood. Plus a variety of Breakfast Items including Eggs Benedict, waffles, assorted muffins, breakfast baked goods and a lavish array of cakes, pies and pastries.

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11:30 a.m. to 2:00 p.m.  
\$22.95 Adults • \$12.95 Children 4-12 (3 & under FREE)

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**Calendar RESTAURANTS**

month. Pleasant food, excellent service. Patio dining, weather permitting. Closed Monday. Open Tuesday through Sunday for dinner. Low to moderate to expensive.

**MOONTRUCK CAFE 3843** Richmond Street, 619-299-2620. You'll love this cafe after the movie. The chef prepares California Contemporary specialties with a top price for an entrée of \$16.00. Try salmon, pork chops, two chicken dishes, an herb, and polenta appetizer. Outdoor patio has remarkable seating for moon and star viewing. Open daily for lunch and dinner. Moderate.

**SAFFRON 3731-B** India Street, 619-532-6177. Very fine grilled chicken is available for take-out or it may be eaten on benches outdoors. Side dishes such as Cambodian salad, rice paper stuffed with noodles and vegetables, curried dishes, and rice and vegetable salad are prepared to order. Excellent, healthy produce with lots of flavor. Seating outdoors only is limited, so take-outs are popular here. Open daily, with continuous service. Call for exact hours. Low.

**STATION SQUARED** 1215 University Avenue, Hillcrest, 619-291-1668. The Mandarin Seafood menu offers seafood with fish appetizers. One of the three features are the lovely room, the outstanding freshness of the management, and the late hours. The dining table is excellent and so is the chopped chicken in lettuce cups. Try the hot water spinach dish that will be prepared upon request in advance. Open daily. Continuous service, lunch and dinner. 2:00 a.m. to 2:00 a.m. Friday and Saturday, to midnight Sunday through Thursday. Low to moderate.

**got spicy?**

**Lunch & Dinner \$4-\$5.50**

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**1402 30th Street North Park 619-282-1060**

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**1402 30th Street North Park 619-282-1060**

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**MARRARESH**

**Authentic Moroccan Cuisine**

**634 Pearl Street, La Jolla • 619-464-2500 • Call for reservations.**

**LA PROVENCE 708** Fourth Avenue (corner of G), 619-544-9777. The room is supposed to represent a country dining room with its touch. It's a simple but charming. Best bet is lamb-lobster, grilled seafood platter, lamb stew, and beef stew. Lunch is French and American, dinner French Provincial. Open daily. Moderate.

**ESTERIA PANVINO 722** Fifth Avenue (fifth and G), 619-995-7959. You really can't miss this Tuscany-style restaurant. The pasta are as close to heaven as you can get and so are the fine corners. The stuffed bocconcini are simply incredible. Also available are fresh fish and chicken. My favorite is the spinach ravioli with the gnocchetti (gnocchetti dumplings) in a four-cheese sauce. The exposed brick walls enhance the European feeling. Open daily, lunch and dinner. Moderate to expensive.

**PAPER MOON CAFE 734** Fifth Avenue, 619-532-6177. Open daily, lunch and dinner. This cafe won't win prizes for beauty, but the food is fresh, creative, and priced. Best bet: gazpacho with duck and mushrooms, salad with grilled fish, steak and vegetables, roasted chicken, and leagne. Lunch and Dinner. Open daily, 11:30 a.m. to 11:00 p.m.

**THE PARROT GRILL 802** Sixth Avenue, Gaslamp Quarter, 619-231-9981. Inexpensive take-out. Dinner is served nightly to midnight and on Friday through Saturday a light menu (sandwiches, salads, appetizers, desserts) is available to 2:00 a.m. Food is Florida, some spicy, some not. You can make a meal from appetizers. Best bet: herb chicken, honey-glazed duck, pork chop, key lime pie. Long-term interior and service. Open daily, lunch, Monday through Friday, light menu Monday through Saturday to 2:00 a.m. Upper moderate.

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**Open daily 4 am - 8 pm**

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**ACTIVITIES/CAMPING JOB:** For the adventurous! Work with an experienced group such as Sierra Club and CAHPG on a grass-roots campaign to protect our parks and beaches. Good educational, fun experience. Earn \$225/week. Call: 619-297-0512

**AD PRICES SALES:** 2002 items wanted. Minimum \$1000. Commission 10-15%. 2-3000. \$5000. 90-100000. National. Part-time. Monday-Friday. 9:00-12:00. Call: 619-297-0512

**ADMINISTRATIVE:** Various positions available. Call: 619-297-0512

**ADMINISTRATIVE ASSISTANT:** Full-time. 40 hrs/week. \$12.00/hr. \$1200.00. Call: 619-297-0512

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**CLASSIFIED ADS**

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**BUSINESS ADS**

BUSINESSES include paid services or functions, rentals, and profit-making enterprises. For rates and discounts call (619) 233-9797, 9am-5pm, Monday through Friday.

DEADLINES: Business classifieds are accepted until 6pm Tuesday, two days prior to the issue. Call for Fridays for early placement discounts. Ads may be placed by phone using a credit card. (619) 233-9797 or in person (1703 India Street, Downtown), hours are 9am-5pm, Monday through Friday, and until 6pm Tuesdays.

**FREE ADS BY MAIL**

ONE FREE CLASSIFIED ad per week is available to private parties and nonprofit organizations that do not charge for their services. The ad must be typed on a 3x5 card or a postcard, and is limited to 25 or fewer words. Additional words cost 60¢ each. The ad must be mailed and must arrive at our PO Box 85800, San Diego, CA 92166-5803. We cannot accept free ads at the office or by phone. The Reader reserves the right to edit or refuse any classified ad due to inappropriate content, space considerations, etc.

**\$6 ADS BY PHONE, BY FAX, IN PERSON**

QUICK, EASY, AND CHEAP! Now, private individuals may place their ads as late as 6pm Monday for only \$6. (You do not qualify for the \$6 rate if you are advertising a service, a rental, business, or any for-profit enterprise. See instructions for business ads above. Other rules apply to Roommates and Matches.) Ads are limited to 25 words and run in both the San Diego and North County editions of the Reader. You may pay with cash, check, or credit card; multiple ads may be purchased.

BY PHONE: With a touch-tone phone and a Visa, Discover, or MasterCard, you can use our 24-hour, toll-free toll call form before calling. Rates are ready to dictate the information into the system when required. Call (619) 233-9797, ext. 8055.

24-Hour Phone: (619) 233-9797, ext. 8055 24-Hour Fax: (619) 233-7907

Deadline: 6pm Monday

Write your ad below, listing the item for sale first, followed by its description (include price and ending with the phone number). Each phone number consists of one word, ads over 25 words will be edited. Refer to the Table of Contents to determine the classified category you want. If you are unsure, the appropriate category will be assigned. No cancellations or refunds.

NAME	DAY/TIME PHONE	CARD NUMBER	EXP. DATE
1	2	3	4
5	6	7	8
9	10	11	12
13	14	15	16
17	18	19	20
21	22	23	24
25	26	27	28

The Reader will not be responsible for failure to run an ad or for errors in an ad except to the extent of the ad.

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**CAREGIVERS:** All Care in Home Support services. Hourly and per session available. 1 year current experience. Must have CPR, First Aid and CNA certification. Call: 619-297-0512

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**COACHES:** Experienced. North County region. Call: 619-297-0512

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**HANDYMAN:** Home repairs and maintenance. Call: 619-297-0512

**HOSPITAL:** Various positions. Call: 619-297-0512

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**INSURANCE:** Various positions. Call: 619-297-0512

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**FIND THE BULL:** Various positions. Call: 619-297-0512

**GIRL/BOY SCOUTS:** Various positions. Call: 619-297-0512

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**LABORER:** Various positions. Call: 619-297-0512

**OFF THE COFF** by Ernie Grimm



Sal Laid Student

I would change the homeless situation. They're not a problem. They're just people who are struggling to get by. They're not a problem. They're just people who are struggling to get by. They're not a problem. They're just people who are struggling to get by.



Rachel Young Student

In 20 years old I can't go out ever. There are no places for people to hang out. They're not a problem. They're just people who are struggling to get by. They're not a problem. They're just people who are struggling to get by.



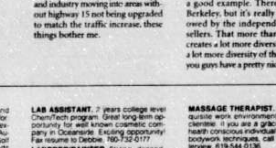
Jackie Boden Sign Language Interpreter

I lived in San Diego a long time ago. I tried to get back to the city. When I did I was kind of shocked by how much it had changed. I was in the early '70s, and at that time San Diego was a bit of a backwater. But there are some things that have stayed the same.



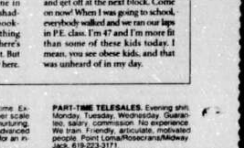
Doreen Rabin Health Care Data Reporter

That's a tough question because I'm from Berkeley. I've been on the West Coast for a long time. I've been on the West Coast for a long time. I've been on the West Coast for a long time. I've been on the West Coast for a long time.



Beverly Fennell Columnist

One thing is in the San Diego Times Tribune. The local section is nothing like the L.A. Times. Another thing I'd like to see is a tougher line on the news. I'd like to see a tougher line on the news. I'd like to see a tougher line on the news.



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**MATCHES**

**WOMEN SEEKING MEN**

**READER MATCHES TIP:** We want you to enjoy reading others through matches, so we encourage you to have their contact info. 1) Take the time to complete responses. 2) Take the time to do a personal meeting. 3) In person, please be on time. 4) You can't see. 5) When meeting the person for the first time, do so in a public, well-lit place. 6) Let someone know where you'll be. 7) Finally, be honest. Have fun, and you'll succeed!

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**FRIBBY:** ATTRACTIVE, outgoing, divorced, blonde, 37, years young, enjoys outdoors, working, sailing, conversation. Seeking tall, romantic, fun-loving man, great sense of humor. (524) 927033

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