

Comic strip writers speak up... APPLAUSE

INSIDE

CEEZ! YOU CAN TELL APPLAUSE IS SHORT ON STORIES WHEN THEY RUN ONE ABOUT ALLIGATOR CARTOONISTS.

UF junior to run for City Commission seat

By **BLAKE FONTENAY**
 Alligator Writer

From Yulee Hall to City Hall?
 That could be the rallying cry for a UF junior who took the first step Wednesday toward qualifying as a candidate for a Gainesville City Commission seat.
 Michael Murphy, a business administration major, filed a form at the Alachua County Supervisor of Elections' office that would allow him to raise campaign funds for the city's District 3 commission race.
 Murphy still must fill out three other documents — and pay a \$240.95 qualifying fee — before noon Friday to be eligible to run for the seat.

Murphy said that he planned to complete the necessary paperwork today.
 "I don't foresee any problems in completing the qualifying process," said Murphy, who lives and works as a resident assistant at Yulee Hall. "As to what my goals are, I wouldn't want to comment on them before I've qualified."
 The election for that seat, and the District 2 commission seat, will be March 13.



Murphy

By Wednesday afternoon, two other people, consulting engineer Craig Hedgecock and realtor Tom McKnew, had filed all of

the required documents to become official candidates for the District 3 seat.
 W.E. "Mac" McEachern, a retired Southern Bell technician and former city commissioner, had completed some of the paperwork and said Wednesday that he still intends to run. McEachern also said that the student vote could make this election "an entirely new ball game."
 Before 1988, all five city commissioners were elected to "at-large" seats by the majority of all the city's voters. But two years ago, the city charter was restructured to

elect representatives from three separate districts while retaining two at-large representatives.
 Because of the current city commissioners' staggered terms, there has not been a District 3 election since those changes went into effect.
 District 3 includes the precinct where students living on campus may vote and a large area northwest of the Holland Law Center. District 2 encompasses much of northwest Gainesville, including most of the Student Ghetto.
 "This is the first term that the student population has had a chance to have a real
 see **Commission**, page 4



Top: With all the talk about haircuts, two Gator fans at Wednesday's game had their own suggestion for Coach Don DeVoe. Right: Dwayne Schintzius' younger brother Travis followed DeVoe's direction and cut his locks — but not much. PHOTOS BY SUZETTE COOK — ALLIGATOR

Dwayne a no-show, blasted by DeVoe

For more on the game, see page 12.
 By **MIKE DAME**
 Alligator Staff Writer

Dwayne Schintzius, the UF basketball team's enigmatic senior, finally got his trademark "lobster" hairdo trimmed Wednesday. But Coach Don DeVoe made it clear that there are more barriers to Schintzius' return than a simple haircut.
 Following UF's 71-64 loss

Wednesday night — a game that Schintzius failed to show up for — DeVoe blasted the 7-foot-2 center for his off-court antics. The interim coach vowed not to allow Schintzius back on the squad until he shows concern for the team, despite the fact that Student Judicial Affairs cleared him Wednesday to return.
 "Dwayne Schintzius, in my opinion, has never told me he wants to help this basketball program," said DeVoe, who met



with Schintzius following his reinstatement by UF. "Until he shows concern for the team, he's not going to be in on this basketball team."
 "We seem to want to focus on a young man whose actions off the court have been demeaning to the University of Florida for years. I may be the first person
 see **DeVoe**, page 4

Trauma team helps those left grieving

By **GEOFF BOUCHER**
 Alligator Staff Writer

The murder of a Pi Kappa Alpha member last Wednesday left fraternity members scrambling to deal with the loss of a friend and the emotions they were feeling — but a special UF trauma team made sure they didn't have to face those problems alone.
 The fraternity members were the first students to benefit from Student Services' new 16-member Death Response Team, a group of faculty and staff assembled in October. Pi Kappa Alpha President Jim O'Leary said the counseling and cooperation the team delivered was invaluable.
 "They were really there for us," O'Leary said. "A minister came in and led us in a prayer and then he turned us over to a counselor who explained the different reactions people have and the different feelings we might feel. It got things in the open."
 The team's members are representatives from UF's Counseling Center, Student Mental Health Services, community clergy and UF faculty and staff volunteers. Student Services Dean James Scott said the team was not fully established when Willis was killed, but a few hasty calls got members into action.
 "One of the first things we did after talking to the president of the Pikes was to get hold of some people who were trained to come in and head a session with them," Scott said. "In a situation like this, the team will talk to the person's friends, roommates, fraternity or sorority members and their family."
 Willis, who graduated from UF in December, died about seven hours after an unidentified man shot him in the face behind the Pi

Kappa Alpha fraternity house. Police describe the suspect as a black male about 6 feet tall and 250 pounds, who has a gold tooth, a roll of fat around his waist and large non-muscular arms.
 Counseling psychologist Mary Fukuyama said the team's efforts also include working with parents of students who die.
 "Often the parents will come to the university and feel kind of lost," Fukuyama said. "We try to bridge that by helping them out. Besides helping with the paperwork and getting the students personal things together, we help them with the emotional shock. Often they have strong feelings of anger, sadness and guilt, which we work with them on."
 Scott said the concept for the team grew out of a student affairs workshop last fall dealing with campus death. He said student affairs officials need the training because they represent UF during student emergencies.
 "We had the training session which covered all the different things," Scott said. "We brought in counseling people to cover the psychological dimension of death, and we brought in the different religious groups to help with the spiritual aspects and how different cultures handle death."
 "We asked ourselves how responsible we were as an institution, so we set up this organized structure to better respond to some needs," he said.
 Scott also said the team may change its name and function if the members decide to broaden their efforts to include other emergency services such as rape counseling. The team will meet early next month to continue its organizational efforts and discuss its performance so far.

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 FGF

WHAT'S HAPPENING

New York, New York: Ed Koch, former mayor of New York City, will speak tonight at 8 at the O'Connell Center. Call 392-1613.

Rotaract: Florida Rotaract meets tonight at 6 in Reitz Union Room 334. Call Carie, 395-7307, for information.

Recruits: The Alachua County Equal Opportunity Office is recruiting applicants for the 1990 (Citizens) Disability/Handicap Advisory Committee. Applications are available from the Equal Opportunity Office, 21 E. University Ave., in the County Administration Building. Call 374-5275 or 374-5284 for information.

Sun's out: The Gator Surf Club meets tonight at 8:30 in the Orange & Brew. Call 373-SURF.

First the wall, now the curtain: A Soviet professor will speak on realities behind the iron curtain tonight at 8 in Room 337 in the Reitz Union. Call 332-2350.

Co-op: Gator Co-op Club meets

tonight at 8:30 in Reitz Union Room 357. Elections will be held. Call John, 336-4648, or Maverick, 332-1048, for information.

Gripping an issue: The Group for Responsible Interaction with the Planet will meet today at 5 in Reitz Union Room 349. Candy Elsen will speak about the GE boycott. Call Russell Bucher at 376-7961.

Relating: Project 99 will meet to discuss issues in Black Male/Female Relationships: The Future of the Black Family, tonight at 7:15 in Computer Science and Engineering Building room A121. Call 377-8875 for information.

BACCHUS: Bacchus meets tonight at 6 in Reitz Union Room 357. Call 392-7200 for information.

Space cadets: The American Institute of Aeronautics and Astronautics meets tonight at 7 in Engineering Science Building room 303. Bring \$18 for dues. Call Alan,

372-2580, for information.

All creatures great and small: Pre-vet club meets tonight at 7:30 in Reitz Union Room 361. Call Matt, 395-8323, for information.

Case of the induction ceremony: The Pre-legal Honorary Society holds its induction ceremony tonight at 7:30 in Reitz Union Room 349. Mandatory for all members. Semi-formal dress. Call Eric Enrique, 375-4119, for information.

With a smile: Alpha Phi Omega National Service Fraternity meets for an informational session and slide show tonight at 7 in Reitz Union Room 123. Call Todd at 377-6731.

Boardsailing: The UF Boardsailing Club meets tonight at 7:30 at the Orange & Brew patio. Call Victor, 335-2717, for information.

Just ridin': The UF Equestrian Club meets tonight at 6:30 in McCarty Hall room 1108. Call Raven, 336-8151, for information.

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After Jan 31, 1990, services can be obtained only by paying a visitors professional service charge at each visit.

For further information contact Student Health Service at 392-1161 Ext. 258

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 University Women's Club

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Cancer society 'jail' raises \$5,000

By LISE FISHER
Alligator Writer

University police officers raided choir practice, dormitories and Panhellenic meetings Wednesday to raise more than \$5,000 in the American Cancer Society's first Jail and Bail program at UF.

Mary Carnegie, assistant dean of student affairs, was listening to a discussion on sorority safety precautions at a house directors' meeting when two officers walked inside and took her away in handcuffs.

"I was shocked," Carnegie said. "When the officers walked in I thought they were just part of the (safety) program."

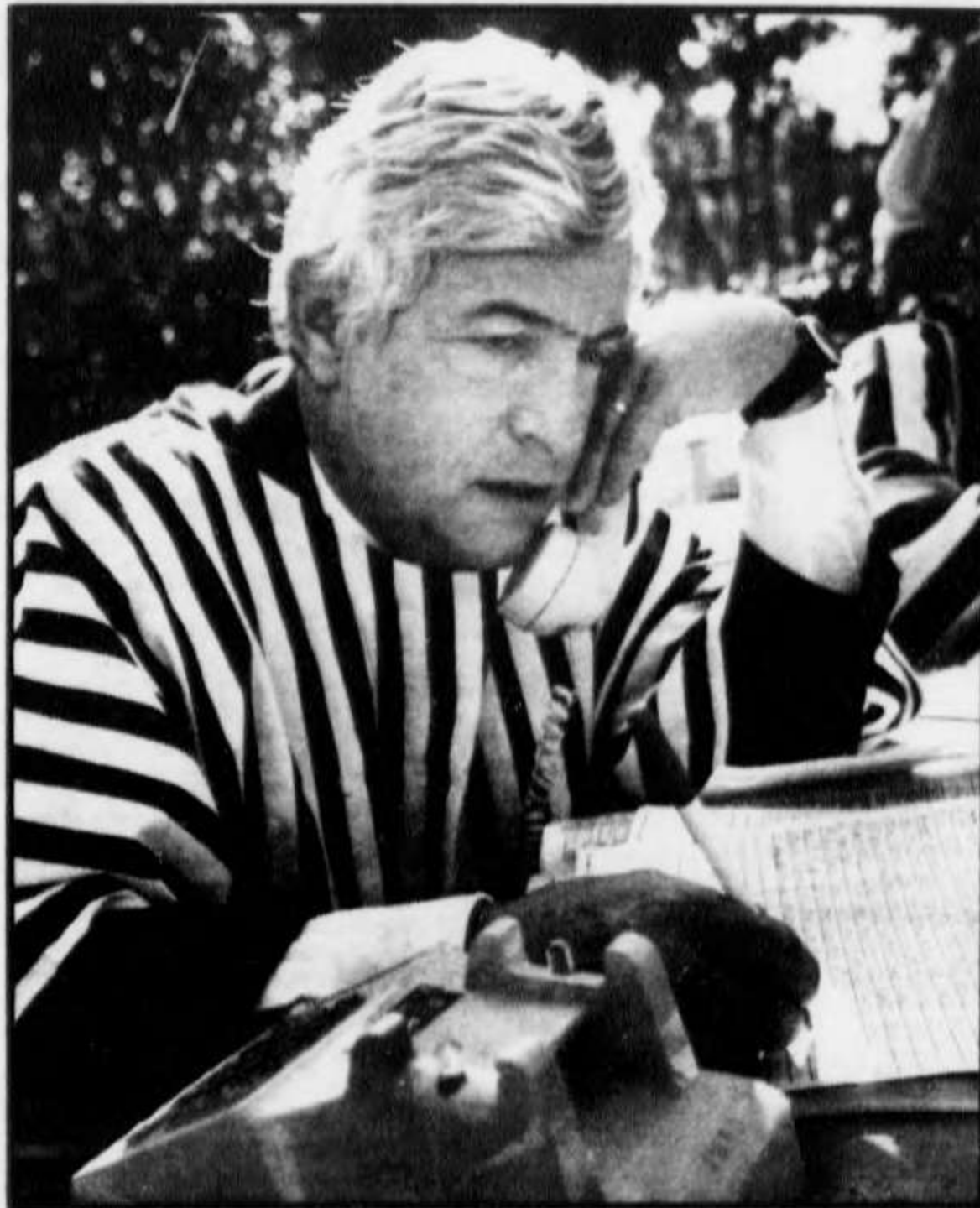
Jailbirds like Carnegie spent the day eating pizza, doughnuts and chicken wings on the Orange & Brew patio while calling friends for pledges to bail them out.

Raymond Gay-Crosier, romance languages department chairman, raised \$560 in about 90 minutes after being charged for being a work-aholic. His wife helped him post bail, collecting about \$120 by calling friends from their home.

Student Body President Ed Scales also raised \$560. Judges set bail according to each person's ability to raise money, said Panhellenic service director Heather Jamar.

Scales' bail started at \$200, but the judge felt he could collect more and raised it to \$500, Jamar said.

Jamar said she wanted officers to arrest Gators football coach



E. ANN STODDARD

Chairman of Romance Languages Raymund Gay-Crosier was one of many arrested at the American Cancer Society's Jail and Bail.

Steve Spurrier and running back Emmitt Smith, but neither could be reached.

The Orange & Brew jail closed Wednesday afternoon, but the

Oaks Mall jail, which raised \$70,100 in its first two days, will remain open today until 4 p.m. Warrants can be issued by calling 331-JAIL. All arrests cost \$25.

Board of Regents may raise tuition

By DUANE MARSTELLER
Alligator Writer

If you're a UF student taking an average 15 credit hours a semester, your tuition may go up at least \$30 next year.

The Board of Regents, the 13-member panel that oversees the nine state universities, may decide today in Sarasota whether to accept a task force's recommendation that would allow UF and other universities to levy up to a \$1 surcharge to support graduate students.

"We rank among the lowest in the country in graduate student stipends," Regents Chairman Charles Edwards said. "It's solely for the purpose of graduate student support. If you're a graduate student today, an extra \$30 to \$40 can go a long way."

The \$1-per-hour fee recommended by the Task Force on Differential Tuition is a compromise between tuition increases proposed by Regents and the Florida Student Association, a statewide student lobby group. The Regents want a 15 percent tuition hike, while the FSA wants to raise in-state tuition by 8 percent and out-of-state tuition by 18 percent.

If they accept the task force's proposal, the Regents then will have to lobby the Florida Leg-

islature for its approval. The fee could raise more than \$836,000 at UF and more than \$3.5 million statewide.

However, Edwards said he doesn't expect the Regents to decide on the fee until later this year when the state budget picture becomes clearer.

"We've been in contact with the governor's office and state legislators, and their advice to us is to keep our options open and wait until further in the session," he said.

The Regents also are expected to approve athletic reforms they proposed in a special meeting last December. Under the reforms, university presidents will have control over athletic associations by recommending a director or chief officer who will report directly to the president and by reviewing its budgets.

"I don't think there will be much discussion about it," said Student Regent Jeff Smerage, a Florida State University student. "If there's any, it'll probably be over minor wording. We all pretty much agree on the concept. All it is is rewording the current rules to fit the changes we've made ... Before, there was no real control by the universities over these organizations."

Treasurer offers alternate plan, COAR still to protest

By ANTHONY LEDERMAN
Alligator Writer

After battling over the vetoed \$3,000 bill at the Senate meeting Tuesday night, both the Campus Organized Against Rape president and the student body interim treasurer are moving in new and different directions.

COAR President Wendy Maynard said they are planning to protest in front of the Infirmary today at noon. Maynard is con-

cerned that COAR's funding eventually will be eliminated if the Infirmary is their sole support. Currently, they are funded by the Infirmary and Student Government.

Student Body Interim Treasurer Scott Thomas vetoed the bill Monday, which would have provided COAR with the money for their speaker for COAR Week. Thomas said COAR has the money they need in their account. The Senate upheld the veto at Tuesday night's meeting.

"It's not gonna stop us in any way," Maynard said. "We're going to continue in a different direction as well as continuing what we've been doing."

Thomas believes rape prevention can be accomplished in different ways.

"I now have an agenda to improve lighting on campus, to demand increased patrolling and to make a finer commitment to (Student Nighttime Auxiliary Patrol)," Thomas said.

His plan calls for a series of well-lit paths

linking heavily-populated areas on campus.

Further, Thomas wants to take unused

see **Meeting**, page 5

clarification

UF running back Emmitt Smith will announce a decision about staying in school or turning professional no earlier than Feb. 15. Another time period was reported in Wednesday's *Alligator*.

ΦΣΣ

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ELSEWHERE

Lozano given 7-year sentence

MIAMI (UPI) — Hispanic police officer William Lozano was sentenced Wednesday to seven years in prison for the deaths of two black men that triggered three days of race riots last January.

Dade County Circuit Judge Joseph P. Farina sentenced Lozano, 31, who was convicted last month of two counts of manslaughter, to a total of seven years for both counts.

The judge also allowed Lozano to remain free on bond while appealing the sentence. Lozano has been suspended without pay from the Miami Police Department, and is expected to be fired soon.

"The court cannot do perfect justice in this case," Farina said before handing down the sentence. "Perfect justice would be to restore the lives of Clement Loyd and Allan Blanchard and to restore William Lozano to his previous public service."

The prosecution had recommended Lozano receive 12 years in prison.

"It is our recommendation that a sentence of 12 years in prison is a fair sentence for this defendant's act," Assistant State Attorney Don Horn said.

Defense attorneys, who sought probation, had handed the court petitions signed by between 14,000 and 15,000 people, asking that Lozano receive no jail

time.

Before the sentencing, Farina denied a defense motion for a new trial without explaining his decision.

Defense attorney Roy Black, who has said he would appeal such a decision, told the judge Lozano deserved a new trial, even though such a decision could cause more violence.

"It's not the job of our courts to do social engineering to try to prevent riots and violence in this community," Black said. "That's the job of the police. We are here to see that justice is dispensed fairly and evenlyhandedly."

A tri-ethnic jury deliberated more than eight hours over two days before convicting Lozano Dec. 7 of two counts of manslaughter in the deaths of motorcyclist Clement Anthony Loyd, 23, and his passenger, Allan Blanchard, 24.

Lozano claimed he shot Loyd in self-defense because the motorcyclist was going to run him down. Prosecutors said Lozano's life was never in danger and he shot his gun out of negligence.

The shooting sparked three days of riots in Miami's predominantly black communities and aggravated racial tensions in a city that saw three other race riots in the '80s caused by police killing black men.

Iran-Contra figure receives probation

WASHINGTON (UPI) — A key convicted operative in the Iran-Contra scandal accused Ronald Reagan of cowardice and "hiding out" Wednesday, trying at all costs to escape the affair's political implications.

Richard Secord, a retired Air Force general convicted earlier in the day of lying to Congress, was given a light sentence of two years probation. He held a news conference three hours after leaving federal court.

"I think former President Reagan has been hiding out," Secord told reporters. "I think it's cowardly."

Reagan, Secord said, was "well aware of" the general outline of the Iran-Contra scandal.

Reagan has shown cowardice, Secord said, "because he didn't stand up and take the heat."

But the retired general said he does not know if Reagan knew about the diversion of profits from secret arms sales to Iran to aid the Nicaraguan Contras. The diversion, Secord said, was a "minuscule" part of a much broader, complicated intelligence operation.

Speaking about Reagan, Secord said: "I have no firsthand knowledge that he knew of the diversion."

Secord said he assumed Reagan knew about the

entire operation because "the president had been briefed on many, many details."

After the scandal became public, Secord said, "They built a wall around the president. None of us could penetrate it."

Appearing with his wife, son and two daughters, Secord complained that he had been financially destroyed by three years of investigations into the scandal.

"This has been financially ruinous for me," said Secord.

Asked if he now felt his actions were wrong, Secord at times sounded defiant and then contrite.

"I don't think there was anything illegal going on," Secord said. "I thought I was doing the president's bidding." In retrospect, however, Secord said he would have "done some things differently."

In responding to whether he would undertake covert operations in the future, Secord said, "I'm too old. I just don't have the guts for it anymore."

Secord said his operation was supported by two presidential national security advisers and William Casey, then director of the CIA.

DEVVOE

from page 1

who's taken a stand on this yet. We're going to get some credibility with this basketball program."

Schintzius was a no-show for the game as it became apparent that he is deeper in DeVoe's doghouse than many had imagined.

"Gentleman, a haircut should not be an issue in college basketball," DeVoe said. "When a coach says, 'Get a haircut,' the player should say, 'How fast?'"

"It's not about how much attention you can bring to yourself off

the court with your mouth. He's going to have to convince me that he's concerned with this basketball team."

Schintzius and sophomore forward Tim Turner were suspended Jan. 15 for their roles in a fraternity party incident the weekend before. Turner was reinstated Monday, but DeVoe said he wouldn't allow Schintzius back on the squad until he got a haircut and agreed to lose some weight.

Since his high school days, Schintzius has worn his hair short on top and long and shaggy in the back — a style his teammates have

dubbed "the lobster."

Chip Ratliff, Schintzius' stylist for the past three years and owner of Mane Stop on University Avenue, said he cut Schintzius' hair Wednesday morning.

"It's pretty much in line with Dwayne's haircut," Ratliff said. "It's basically the same style, but we did cut some off, though."

Dwayne's younger brother Travis, a freshman forward for UF, also had his hair trimmed Wednesday at DeVoe's request. Travis sports a style similar to Dwayne's and his cut did not alter the style — only shortened it.

Two UF Student Government candidates representing the Vision party were more enthusiastic. One of their party's campaign promises is an effort to elect a student to the City Commission.

"I think it's terrific," said David Stern, Vision's candidate for student body treasurer. "If we could get 9,000 students registered, I think that we could get a student elected."

Michael Browne, Vision's presidential candidate, said Murphy's

candidacy was symbolic of "a new spirit of activism" on campus.

"I challenge UF students to get behind a fellow student to help us get our voices heard," Browne said. "There is no reason why students have to let this town be run only by the people who go to bed right after the evening news."

Neither Browne nor Stern said he knew Murphy, but both expected him to be a good representative of student interests.

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Contest honors 20 students

Maintaining a job while excelling in school soon will pay off for 20 college students in Florida.

Florida Leader magazine will award \$25,000 in scholarships and prizes to the winners of the 1990 "Florida College Student of the Year" contest.

The contest honors students who have supported themselves through college while maintaining exceptional grades and becoming involved in community and academic organizations.

The "Student of the Year" winner will

receive \$1,500 in scholarship money, an Apple computer and a Honda scooter.

The first runner-up and the five finalists will be awarded \$1,000 scholarships.

The application deadline for this year's contest is Feb. 1. For additional information and an application send a self-addressed stamped envelope to "Florida College Student of the Year" contest, c/o Florida Leader magazine, P.O. Box 14081, Gainesville, Fla. 32608-2081.

— KRISTIN SHEA

MEETING

from page 3

money in SG accounts and use it to buy new vans and hire more people for SNAP.

Although Thomas said COAR has the money for these programs, Maynard said without SG funding, there will be no COAR Week.

At the Tuesday meeting, senators also passed a bill to send the Gator Guard Drill Team to New Orleans. The drill team is representing UF in two parades at Mardi Gras.

The Senate gave Physically Limited University Students \$5,893 for Disability Awareness Week, March 11 through 17.

Supermarket frolic fails

One fraternity member arrested, 13 warned

By MIKE BRUSCELL
Alligator Writer

After ripping price tags off grocery items, rearranging shelves and taking pens out of packages early Wednesday morning, 13 UF fraternity members were told not to return to a NW 13th Street supermarket, while another was arrested for shoplifting, Gainesville police said.

The 14 men, all members of Delta Tau Delta fraternity, 1926 W. University Ave., went to the Albertsons supermarket at 2323 NW 13th St. shortly after 3 a.m. as part of a fraternity activity, police spokeswoman Lt. Sadie Darnell said.

Darnell said some of the members told police they planned to pull down their pants and exchange jockstraps. But police arrived before that happened.

Police issued the fraternity members trespass warnings, which means if the men

return to the supermarket they can be arrested. UF freshman Michael Edkins, 19, tried to steal a package of pens and two cans of snuff, but did not go to jail. Edkins must appear in court later, Darnell said.

Although police said the incident was a fraternity function, Delta Tau Delta President Eric Criss said the members acted as individuals.

"They were out by themselves," Criss said. "It had nothing to do with Delta Tau Delta."

Albertsons' Manager Charles Beersdorf would not discuss the incident's details.

Student Services Dean James Scott said the fraternity members will be referred to Student Judicial Affairs. If Judicial Affairs decides the group acted as a fraternity, the case will go before the Inter-Fraternity Judicial Board, Scott said.

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A T T E N T I O N

STUDENT ORGANIZATIONS

The Space Committee of the J. Wayne Reitz Union Board of Managers is accepting applications for office space in the J. Wayne Reitz Union. Any registered student organization wishing to apply for office space should pick up an application for space in room 315 of the Reitz Union and submit it to room 315 no later than 4:00pm **Friday, January 26, 1990.**

Members of the space committee are: Veronica Smith (Committee Chair), Glenna Thornton (Board of Managers Chair), Wade Ricketson, Jason Rosenberg, Heather Stein, Dr. Joe Regna and Dr. Vivian Correa.

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OPINIONS

Promises, promises

Here we go again. Campaigns for Student Government offices have started. Right now, the parties are looking for students to run with them. Pretty soon, they'll be begging for your vote.

We know getting students to vote is really hard but trying to win them over with promises that will conveniently get filled without any work on the party's part isn't going to fool them.

Last year, we wrote about several promises that Student Body President Ed Scales made during his campaign that either were nowhere in his authority or already being done including hiring full-time academic advisers and starting phone registration.

Well, this year, Michael Browne's Vision party promises to bring a dry cleaners and movie rental store to the Reitz Union. The Union's Board of Managers has already made plans to add those services. Nice try guys.

Too much 'do

Everyone and their brother seems to be interested in Dwayne and Travis Schintzius' hair-dos. *Sports Illustrated* wrote a story about Dwayne's hair style last year, "Much Ado about a 'Do," and we hear *USA Today* is hard at work to document the most recent event — his haircut.

Three Pi Kappa Phi fraternity members were sitting around with a pair of scissors Tuesday night and mutilated a picture of Dwayne, cutting his hair. "He didn't look so bad," one member said, so they photocopied the picture and posted them on campus with the message: Room 9 supports Coach DeVoe — Cut it off, Dwayne!

Another group of students called our newsroom Wednesday and in a scary voice told us they were going to hang basketball Coach Don DeVoe in effigy from their balcony across from the O'Connell Center just before the game. They called themselves Students Against Stupid Coaching.

The question is, why is Dwayne and Travis' hair length an issue now, six weeks into the season, but it wasn't back in November? One of our reporters thought that was a good question and asked DeVoe.

"That's a good point," DeVoe said but never explained himself.

The haircut is not a major news event but since it's of obvious interest to our readers, we sent a photographer out yesterday to get a picture of Travis sitting in the barber's chair.

Alligator reporters have a history of fighting for freedom of the press, but occasionally, we have to fight in ridiculous circumstances — like in front of a barber shop with a parking security guard.

The manager wouldn't let our photographer take the picture and asked us to leave. "It's embarrassing to have your hair wet," he said, even though Travis said he didn't have a problem with anyone taking his picture.

We thought we'd wait in the parking lot to get a picture but the guard threatened to call police. In the middle of the mess, Travis and his hair ran from the shop into an awaiting car and sped away.

alligator

Editor
Lucy Chabot

Managing Editor
Mary Shedden

Opinions Editor
Tonya Sutton

Letters Policy

Letters to the editor should not exceed 200 words (about one 8-by-10 page). They should be typed, double-spaced and signed. They should include a typed name, address and telephone number. Names will be withheld if the writer shows just cause. If you have any questions call the editorial page editor at 376-4456.

Bill Day
Detroit, Michigan Press
Photo: Mike Larson



LETTERS TO THE EDITOR

Willis funeral was very well attended

Editor: I went to high school with Ron Willis, and I went home this past weekend to attend the funeral service for Ron. I was amazed to see so many people at the service.

I thought it was really great that so many people were there to support the family. The emotion and intensity was undescrivable, and I think I can speak for all of Ron's friends when I say that our thoughts and our hearts go out to the Willis family.

Ron's sister gave one of the eulogies. She said that there was reason and a purpose for his death. I have learned from this and I hope that his death was not in vain.

Lastly, I want to commend all of the people that went down to Ormond Beach to attend the services.

Mike Ledbetter
4BA

Article insulted minorities, athletes

Editor: Rarely is an article so derogatory and offensive as the one concerning minorities, athletes and foreign language requirements in Tuesday's *Alligator*.

How dare anyone insinuate that a minority or athlete needs the standards of education lowered!

The implications that we are of lesser ability than the majority — by majority I assume you refer to white males — shows your racism or laziness, depending on what side of the "coin" you're on.

If they can complete these requirements, then so can we! If I cannot, then I have not earned a degree and do not deserve to be granted one.

I am sick of token admissions and degrees. Having attended public school with both black and white students, I know the opportunities to succeed are there for all.

If one of my minority brothers or sisters doesn't take advantage of this, it is sad, but it is not an excuse to lower educational standards and the quality of everyone's education.

If we would leave race and sex out of admissions, testing and degree standards to judge each by their skill, we would have the equality and harmony we strive for.

Stop pandering to minority students — as in your *Alligator* policy of one minority story a day — and just give us fair treatment. If the "white boy" majority can do it, so can we!

Patricia Diggins
3JM

Campaigning now begins with slating

Editor: *The Alligator* reported on Wednesday, Jan. 24, that I, the supervisor of elections, changed the date of campaigning after the Board of Masters said I could.

An important fact that *The Alligator* totally forgot to mention is why I moved the campaign date up. I moved it because the Board of Masters decided Tuesday that slating, the process of recruiting senate candidates to a party, was considered campaigning.

Since under the old system, campaigning did not commence until after slating and qualifying were completed, it would have been impossible for parties to attract candidates, much less express their views or even their names to those people.

That's why I moved the campaign date to Jan. 24, not just because "the Board of Masters ruled that the elections supervisor decides when campaigning begins."

I would hope that *The Alligator* takes a more responsible and professional role in reporting information to the student body.

Timothy Crowley
supervisor of elections

New group fights sexual intimidation

Editor: The conservative swing which has been obvious within our country during the last nine years seemingly has eroded some of the gains made by various minority groups. It has certainly brought a climate of less tolerance for people who are different from the norm.

A new committee has been instituted at UF in an attempt to improve the environment on campus for some students. The issues being addressed by this committee are sexism and homophobia.

Numerous students, faculty and staff have expressed concerns about the overt and subtle prejudices directed toward women, gays and lesbians on our campus.

Sometimes it is harassing or intimidating behavior such as calling someone a "whore," "fag" or "dyke." Another example are the skits performed during the recent Gator Growl.

If you have ever been intimidated, harassed, or abused by a member of the university community because of your sex or sexual orientation, please write a letter to the Committee on Sexism and Homophobia in care of the Student Services Office in 129 Tigert Hall. The incidents received will be publicized, without names or identifying characteristics, to the campus community in order to raise community awareness.

The committee also is planning a one day workshop for students, faculty and staff on Feb. 10.

We hope to gain ideas from workshop participants. Persons interested in attending the workshop should contact the Office of Student Services immediately since there are only a few spaces still available.

Phyllis Meek
Assoc. Dean for Student Services

A · P · P · L · A · U · S · E



WHAT'S SO FUNNY?

Laughing with *The Alligator* comics

Page six



Local youth sees

ELVIS

Changes lifestyle

Page five

UNIVERSITY Digest

Produced by UF Information and Publications Services, 355 Tigert Hall, and paid for at usual advertising rates to communicate official notices and important information to students, faculty and staff. Call 392-0186 for information.

Applicants Sought For UF Student Leadership Awards

The Office for Student Services is accepting applications for the Outstanding Male and Female Leadership Awards, given at the end of each semester by the UF National Alumni Association. The award is open to seniors graduating at the end of this semester with at least a 2.5 overall GPA.

Winners will be chosen based on their leadership experience in many areas at UF, including university-wide leadership, colleges or departments, service organizations, social organizations, fine arts or performing arts and religious organizations.

Applications are available at the information table inside 129 Tigert Hall and at the student activities desk in room 300 Reitz Union. Students can apply themselves or be nominated by a faculty member.

Applications are due at noon on Friday, Feb. 9, at the Student Services office, 129 Tigert Hall. For more information, call Student Services, 392-1261.

Feb. 15 Deadline For Undergraduate Women's Fellowship

Female undergraduate students majoring in the humanities or social sciences in the College of Liberal Arts and Sciences may apply for the 1990-91 O. Ruth McQuown Fellowship Award of \$1,000. Students may apply on their own or be nominated by a faculty member. Applications are available at 2014 Turlington Hall and must be returned with three letters of recommendation by Feb. 15.

The award is designed to honor an outstanding woman student, and this year it is open to undergraduates only.

For more information, contact Dean Sheila Dickson, 2014 Turlington, 392-6800.

Innsbruck Program Applications Due

Undergraduate students who want to study abroad in Innsbruck, Austria, this summer can apply now for the 1990 Ambassador Award from UF and the University of New Orleans. Participants of the summer session, which runs from July 1 to Aug. 11, may take up to 10 credit hours in their major field of interest.

Applicants must have a grade point average of at least 3.0 and demonstrated financial need. The award carries a \$2,000 stipend. UF students who are children of the 1990 Innsbruck summer school faculty are excluded from participation.

Applications are available at the Center for International Student and Faculty Exchanges, 168 Grinter Hall, and must be returned there by Feb. 1. For more information on the scholarship or the Innsbruck program, call the Center, 392-4904.

UPD Chief Stevens Outlines Safety, Security Programs In Place At UF

Safety and security of the entire university community is the primary mission of the University Police Department. In light of the recent rash of off-campus violent crime against UF students, UPD Chief Everett H. Stevens said now more than ever students need to take extra precautions to insure personal safety.

"We aren't advocating a life of seclusion or one so dominated by fear as to interfere with the quality of living," Stevens said. "However, by taking advantage of the many campus safety services and practicing good 'safety sense,' one can drastically reduce the chance of becoming a victim."

UPD provides 24-hour police service seven days a week to the UF campus. Due to recent crime incidents, Stevens has increased the number of officers working the midnight shift as well as increased patrol on campus—especially at sorority row.

"UPD provides an array of services to insure a safe environment, but personal safety is everyone's responsibility," he said. "I encourage all members of this community to take advantage of these services."

One of the most popular programs offered by UPD is the Student Nighttime Auxiliary Patrol (SNAP). By calling 392-SNAP, students can have a door-to-door escort anywhere on campus. There is also the SNAP Express Van, a 15-passenger van that provides free campus transportation.

"In 1986, SNAP logged over 15,000 escorts. By 1989, that number has increased to 25,000," Stevens said. "UPD officers will also provide escorts after those hours."

Hours for SNAP are 6:30 p.m. to 1:30 a.m. Sunday through Thursday and 6:30 p.m. to 3:30 a.m. Friday and Saturday. The Express Van begins its route at Union Road/Tigert Hall at 6:30 p.m., makes a complete campus route with interval stops and pickups, returning to Tigert Hall one-half hour later. The service runs until 1:30 a.m. Sunday through Thursday and un-

EVERETT H. STEVENS

UPD Chief



til 11:30 p.m. on Friday.

Stevens also noted such crime prevention services as the campus emergency telephone system, lighted walkways and Nighttime Building Security program.

The emergency telephone system consists of 68 non-dial outdoor telephones with a direct line to UPD. Twenty-five of the phones are located at strategic points on campus, and the rest are located throughout the three parking garages. The phones are easily identified by their orange boxes topped with blue lights. When a caller lifts the receiver, he or she is in immediate contact with police.

UF's more heavily trafficked walkways have been well lighted for safety. As a result, no one should have any reason not to walk on these lighted sidewalks as they criss-cross the entire campus. In order to monitor lighting conditions on campus, the UPD Crime Prevention Unit, along with faculty, students and administrators, conducts a regular lighting survey to identify security and lighting problems. This group also recommends corrections designed to improve security and works with representatives to bring about changes where needed.

In addition to police officers patrolling campus, the Nighttime Building Security (NTBS) program provides for personal safety and building security during night hours.

These student employees, under the direction of police officers, are equipped with police radios and have instant contact with UPD communications officers to report any suspicious activity.

But none of these programs can be effective without the cooperation of the entire UF community. Stevens asked students not to hesitate in reporting suspicious activity of any kind. And when reporting such activity be sure to note the type of vehicle, license plate, direction of travel, description of a suspect—including height, weight, age, clothing and any identifying characteristics such as a scar or tattoo.

"We recognize the potential for these types of crimes to occur on our campus. That is why we have such an array of safety programs available," Stevens said. "But your chances of becoming a victim can be drastically reduced by implementing just a few safety habits into your life."

For more information about UPD's safety and crime prevention programs, contact Angie Tipton, 392-1114.

THIS/ NEXT WEEK CAMPUS Events TODAY

1990 CARTER LECTURE SERIES Conference, "Structural Adjustment and Transformation: Impacts on African Women Farmers," through Saturday in Reitz Union Auditorium, call 392-5071 for schedule.

WOMEN COMPOSERS LECTURE, "Women Composers from 'Godey's' to the 'Ladies' Home Journal," by Miami Dade Community College professor Bonny Miller, 1:55 p.m., 120 Music Building.

NUCLEAR ENGINEERING LECTURE, "General Electric Advanced Light Water Reactor," by Atam Rao, principal engineer for GE's Advanced Boiling Water Reactor Program, 3:30 p.m., 227 Nuclear Science Center.

UNIVERSITY SENATE MEETING, 3:30 p.m., McCarty Auditorium.

FORESTRY SEMINAR, "Nutrient Cycling in Forests of Southeast Australia," UF forestry department research associate P.J. Polglase, 4 p.m., 112 Newins-Ziegler Hall.

PLANT PHYSIOLOGY SERIES, "Auxin Regulated Gene Expression," lecture by University of Minnesota biochemistry professor Thomas Guilfoyle, 4:05 p.m., 2316 Fifield Hall.

ACCENT LECTURE SERIES, former New York City mayor Ed Koch, 8 p.m., O'Connell Center.

FRIDAY

COASTAL ENGINEERING SEMINAR, "Sediment Transport in Oscillatory Flow," with Jennifer Dick, post-doctorate in UF's coastal engineering department, 12:50 p.m., 501 Weil Hall.

MONDAY

WILDLIFE AND RANGE SCIENCES SEMINAR, "Some Biological Implications of Global Climate Change," with assistant research scientist Wendell Cropper, Jr., UF forestry department, 3:45 p.m., 112 Newins-Ziegler Hall.

ENVIRONMENTAL SCIENCE LECTURE by South Florida Water Management District executive director John Wodraska, "The South Florida Environmental Agenda," 4:05 p.m., C1-4 Communicore, J. Hillis Miller Health Center.

Fringe Benefits Office Reps Conduct Info Visits To Various Colleges

Fringe Benefits Office representatives are visiting various colleges on campus through Feb. 22 to answer questions or discuss issues related to the University's insurance and retirement programs. Faculty and staff are invited to drop by these locations in their colleges during the times listed below:

HEALTH AND HUMAN PERFORMANCE—Jan. 25, 8:30 a.m. to 12 noon, 224 Florida Gym.

MEDICINE—Jan. 26, 8:30 a.m. to 12 noon, M112 Medical Sciences Building.

ENGINEERING—Jan. 29, 1 to 4:30 p.m., 300 Weil Hall.

PHARMACY—Jan. 31, 8:30 a.m. to 12 noon, C-G89 Communicore, J. Hillis Miller Health Center.

LAW—Feb. 2, 12 noon to 4:30 p.m., Dean's Conference Room, Holland Law Center.

IFAS—Feb. 6, 9 to 11 a.m., 3102 Fifield Hall; Feb. 8, 9 to 11 a.m., Animal Science Building; Feb. 13, 1:30 to 4:30 p.m., 1031 McCarty Hall; Feb. 16, 9 to 10 a.m., 1031 McCarty Hall and Feb. 22, 1:30 to 4:30 p.m., 1031 McCarty Hall.

JOURNALISM—Feb. 7, 1:30 to 4:30 p.m., 3032 Weimer Hall.

ARCHITECTURE—Feb. 9, 9 a.m. to 4:30 p.m., Dean's Conference Room, Architecture Building.

DENTISTRY—Feb. 15, 8:15 a.m. to 12 noon, 4-16 Dental Science Building.

HEALTH RELATED PROFESSIONS—Feb. 20, 4 to 5 p.m., location to be announced.

For more information about the visits, contact the Fringe Benefits Office, 392-1225.

Museum Closed Saturday

The Florida Museum of Natural History will be closed this Saturday for exhibit installation. Regular museum hours will resume Sunday. The museum is open 1 to 5 p.m. Sundays and 9 a.m. to 5 p.m. weekdays. For more information, call the Museum, 392-1721.

Apply Now For Student Office Space At Union

The Space Committee of the Reitz Union Board of Managers is accepting applications for office space in Reitz Union. Any registered student organization wishing to apply for office space should pick up an application in 315 Reitz Union and return it there by 4 p.m. Friday.

376-4511

Last week *APPLAUSE* asked you to guess random athletic allegations that have yet to be discovered on campus, but didn't offer you much of a chance to respond. We screwed up and printed an entirely wrong phone number, and though the right number did appear on the page as well, our glaring error allowed only a few clever callers to reach us.

A P P L A U S E

HOTLINE

Billy Bob Booster was among the chosen few, and took brutal advantage of the limitless message time on our machine. Leaving an epic response that would lose even Tolstoy, Billy began his answer with an exhaustive introduction, then presented several theories about future UF scandal.

The condensed version: Ephesians Bartley secretly took the Law School Admissions Test for Ed Scales; men's swim team coach Randy Reese will soon disguise himself as his sister, "Rhonda," in an effort to coach the women's team too; and Ben Hill Griffin, having fallen behind on his alimony by a few hundred thousand

dollars, recently accepted a loan from Vernon Maxwell to cover it.

But it was Kevin who offered this week's best allegation, not for his response about John Lombardi's use of steroids to beat Marguerite Ross Barnett at arm-wrestling, but for his remark, "I also want to point out that we already have a white student union on campus. It's called the Inter-Fraternity Council."

Kevin was out of town and couldn't be photographed, but he'll still receive a \$5 credit from Tom's Records and Tapes. You can get your hands on one of these, too — provided this week by Hyde & Zeke. *APPLAUSE* doesn't think Coach DeVoe is being hard enough on suspended star Dwayne Schintzius. After all, the guy may have hurled a stolen car mirror through the window of a frat house. Is getting a haircut, losing some weight and going to class from time to time enough to ask before reinstating him? Give us a call. It's 376-4511. We swear.

APPLAUSE is the weekly entertainment supplement to *The Independent Florida Alligator*.
editor: stephen nix
art director: denise m. reagan
copy editor: dan wine
cover art: craig baxter

BANDS 'N' BARS

Charlie's Lavell (Thurs - Sat), Britan and Chuck (Mon), Marcea (Tues), Grease the Cat (Wed) [371-8069]

Dub's Circus of Fools (Thurs - Sat) [378-5359]

Einstein A Go Go Pie Wackit, Aleka's Attic, NDolphin (Sat) [Jax 1-246-4073]

Gathering Lounge Spanks [332-7500]

Hardback Cafe Donnie and the Donuts (Thurs), Aleka's Attic, Subject (Fri), UBI Brain Spike (Sat), Jazz Night (Wed) [372-6248]

Lillian's Smug Brothers (Thurs - Sat), Sunday Jam (Sun), Comedy Night (Mon), Smug Brothers (Tues, Wed) [372-1010]

Market Street Pub Whitey Markle and the Swamprooters (Fri), Tammy Murray (Sat) [377-2927]

Metropolis Blaine Crews Band (Fri), Madd Axe (Tues), Glass Camels (Wed) [Jax 1-355-6410]

Napolitano's Gary Gordon (Thurs), Don David and Mike Boulware (Fri, Sat), Harv Fitzer (Wed) [332-6671]

Richenbachers Tinsley Ellis (Thurs), The Brainz (Fri), Barry Sides Blues Band (Sat), Super Jam (Mon), Mr. Whoopee (Tues), Eddie Kirkland (Wed) [375-5363]

BEST BETS

Bach, Beethoven, Schubert and Rachmaninoff will be celebrated onstage Thursday night, when Santa Fe Community College instructor Nancy Liley presents a piano recital at 8 in the building E auditorium. The event is free and open to the public.

The Orange and Brew presents Jordan Brady, "a new breed of comic," who has appeared on *Not Necessarily the News*, *Evening at the Improv* and *VH-1*. He will perform Friday night at 10, and admission is \$3 for students and \$5 for the public. For info — 392-1655.

Mind's Eye, a multi-media performance group described as a collaboration between electronic music and mime movement, will perform Saturday night at 7:30 in the Rion Ballroom. Tickets are \$3 for students and \$5 for the public, and are available at the University Box Office. For info — 392-1655.



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 374-4984

TODAY

THE STUDENTS' HOPE FOR TOMORROW YOUR PLATFORM

- 1) Abolish parking privileges for Student Government Officers.
- 2) Curb tuition increases by controlling waste on the Administration's yearly budget.
- 3) Publish a student-run faculty evaluation.
- 4) Advocate increased student input into the faculty selection Process.
- 5) Create "Amicable UF", a watch-dog student agency designed to register complaints about abusive clerks and administrators.
- 6) Deal with racism and discrimination on campus
- 7) Create a co-operative bookstore run by students and designed to decrease book costs.

IF YOU ARE A LEADER AND NOT A POLITICIAN, COME RUN FOR SENATE WITH US. TODAY REPS. ARE NOW ON THE 3RD FLOOR OF THE REITZ UNION


Pd. Pol. adv. - J. Hall Treas.

- 8) Enhance campus security through the installation of more call phones.
- 9) Create a Utility Surety Deposit Security Bond. This will allow economically hampered students to connect utilities without a security deposit.
- 10) Increase the accessibility of voting booths through two-day elections.
- 11) Reapportion student senate to include graduate student representation.
- 12) Reduce the special request wait period from three months to zero. This will be contingent on the review schedule of the fiscal committees.
- 13) Reform Housing's current roommate selection procedure.
- 14) Advocate lobbies against the current drinking age.

This platform was largely constructed with the help of the Student Body at large. We distributed 2,700 polls conducting a student issues survey during the first two weeks of this semester.

TOMPE IT

AVAILABLE AND THE HEARTBREAKERS



AT THE STEPHEN C. O'CONNELL CENTER

SATURDAY JAN. 27
TICKETS AVAILABLE AT UNIVERSITY BOX OFFICE, AND ALL TICKETMASTER OUTLETS. MORE INFO. 392-1653

ROCK 104 FUNDED BY STUDENT GOVERNMENT PRODUCTIONS AND ACCENT



UNIVERSAL PICTURES
Reba McEntire and Michael Gross are survivalists Heather and Burt Gummer who mean to snuff out those danged worms if it's the last thing they do.

monsters came from. They just grab every weapon they can find and calmly try to figure out a way to blast the suckers out of the ground.

The worms are long, ugly critters that smell bad and have a nasty habit of dragging animals, people and even cars underneath the ground. They look like second cousins of the sand worms in *Dune* and, worst of all, they're smart.

They have to be, because *Tremors* may be silly and dumb, but it is *not* stupid. Half the fun of this very fun flick is watching the people outwit the worms, then seeing the worms get the upper hand and so on, back and forth until the slimy, smelly finale.

If the giant worms start to catch victims by bursting up through the floorboards of homes, then the people climb onto their roofs. This ploy works for a little while, until the worms begin attacking the foundations of buildings, demolishing little ones such as mobile homes and nearly toppling the general store.

If the worms shrug off most bullets like pesky flies, then someone is bound to rig up a highly explosive grenade and send worm parts flying everywhere. That works great — until the worms start to spit the bombs back at their attackers.

But you get the idea. Everything about *Tremors* is just right. The actors, led by Kevin Bacon, know enough to take the worms seriously, but not themselves. The low budget was barely enough to create scary and believable monsters, leaving the rest of the movie looking tacky and thrown-together — which is exactly how it should look.

All of this makes *Tremors* a witty and delightful surprise. If it is any sign of things to come, the '90s are off to a good start.

BY MICHAEL GILTZ

★★★ Tremors
Oaks 6 East, Plaza

Films can be very educational. If a homicidal maniac ever does escape from a mental institution, he'll be stopped dead in his tracks by people who've seen *Friday the 13th* parts I through VIII and know exactly what to do. (For example, don't hide in a closet; carry several automatic weapons; and never have sex until the coast is clear.)

Likewise, if aliens try to quietly infiltrate our society, they'll have

a hard time outwitting the average moviegoer, who understands that someone with a slow, monotonous voice and a taste for anti-freeze is not to be trusted.

So, no one watching *Tremors* should be surprised by the reaction of its characters when giant worms begin to attack. The fine people of Perfection, Nevada (population 14 and counting . . . down) don't go into hysterics or worry too much about where the

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1:30, (5:00 @ \$2.50), 7:30, 9:55

INTERNAL AFFAIRS (R)
1:45, (5:15 @ \$2.50), 7:45, 10:15

TANGO & CASH (R)
2:00, (5:30 @ \$2.50), 8:00, 10:15

THE LITTLE MERMAID (G)
2:00, 4:00, (6:00 @ \$2.50)

BLAZE (R)
8:00, 10:15

BACK TO THE FUTURE II (PG)
1:45, (5:15 @ \$2.50), 7:30, 9:55

STEPPATHER II (R)
1:30, 7:45

LEATHERFACE (R)
(5:30 @ \$2.50), 10:15

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331-8118 ADJACENT TO MALL IN OAKS PLAZA

BORN ON THE FOURTH OF JULY (R)
1:00, (4:15 @ \$2.50), 7:15, 10:15

STEEL MAGNOLIAS (PG)
1:30, (4:45 @ \$2.50), 7:30, 10:30

ALWAYS (PG)
1:45, (5:15 @ \$2.50), 7:45, 10:30

TREMORS (PG-13)
1:00, 3:30, (5:45 @ \$2.50), 8:00, 10:15

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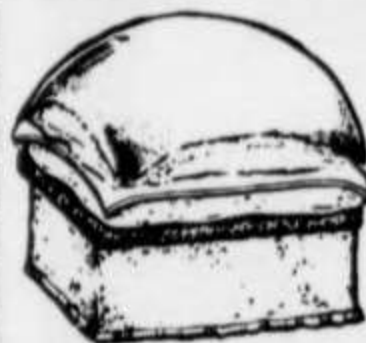
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Legends of Tom Petty: Uncle Earl's Tale

By Tom Nordlie

Maybe you've heard the apocryphal tale of 10-year-old Tom Petty seeing Elvis on a movie set in Ocala — as Tom tells it, an exposure to rock 'n' roll cool of sufficient magnitude as to focus his entire being on musical pursuits.

The story's true. In the summer of 1961, Gainesville filmmaker Earl Jernigan worked as a prop man on Elvis Presley's ninth film, *Follow that Dream*, which was shot entirely in Florida. Jernigan's wife Evelyn is Tom's aunt, on his mother's side. Mrs. Jernigan thought Tom and his kid brother Bruce (about four years old) might enjoy the spectacle as the crew filmed Elvis "robbing" the Commercial Bank and Trust at 203 East Silver Springs Boulevard in Ocala, 40 miles south of Gainesville.

Earl Jernigan was only too happy to grant **APPLAUSE** an exclusive interview, which will commence momentarily. First, a little background on *Follow that Dream*: It was Elvis' first comedy, released by United Artists in March, 1962. The film was directed by Gordon Douglas, written by St. Petersburg resident Richard Powell, and starred Elvis, Arthur O'Connell, Anne Helm, Joanna Moore, Jack Kruschen and Simon Oakland. The title was changed several times, from *Pioneer*, *Go Home to Here Come the Kwimpers* (which Elvis hated) to *What a Wonderful Life to Follow That Dream*. Unlike many Elvis pictures, there was no soundtrack album, though one song, "Sound Advice," appears on the 1965 LP *Elvis for Everybody*.

The plot has Elvis as Toby Kwimper, the guitar-pickin' eldest son in a vagabond family who squat on government-owned beach-front land in an unspecified southern state, set in the 1940s. The state has trouble evicting the plucky Kwimpers, and before long, mobsters move in next door and open a tax-free casino, which Toby unwittingly blows up at the end. For a Presley film, it's pretty funny and intricate, and the scenery will be familiar to anyone who's been to the Gulf coast.

Jernigan describes Elvis just as you'd expect him — polite to a fault, doing karate demonstrations on the set, usually surrounded by his squad of buddies — the "Memphis Mafia." Once, during a lunch break in Inverness, Elvis was on the street throwing a football around with some guys. A large truck sat in front of a nearby theater. Elvis threw the ball over the truck, smashing a number of neon lights on the marquee. You know what happened — Elvis ran into the theater, apologized, and offered to "take care o' ever'thing." Jernigan also mentions



CRAIG BAXTER

ABOVE: Artist's conception of the scene.
RIGHT: The scene today at 203 East Silver Springs Boulevard.

a couple of favorite moments from the film: meeting supporting actors Roland Winters (who played Charlie Chan in some films) and Howard McNear (who was Howard Sprague on *The Andy Griffith Show*; and constructing a whirligig which can be seen atop the house in the film's closing scene.

APPLAUSE: How did you come to work on *Follow That Dream*?

Jernigan: I was the business agent for (International Alliance of Theatrical Stage Employees) Local 360. I worked on over 25 features; I worked on the *Sea Hunt* series for three years. And when the production company, Mirisch, came into the area, they notified us and I provided a crew for them. I had 40 men working under me. It was a good, fast show. We worked, I think, close to 40 days on it. The production was bivouacked at Crystal River. Some of the things were done at Paradise Point, at Homossassa, in Ocala at the bank. The courtroom scenes were in Inverness, and the beach scenes with an old road out toward the Gulf (where Elvis catches a tarpon on a safety pin, among other things) were at Crystal River.



TOM NORDLIE

I was an outside prop man on that picture. That meant that I traveled all over the state of Florida trying to find things like quart milk jars, a kitchen pump, various things like that. We would go into stores and buy different items for (the Kwimpers') different levels of habitation. You know, when they first stopped the car, they just dug a hole in the ground to cook on, then they made a little thatched lean-to, then a smaller house, then a five-room house at the end. For each of these progressions we had to buy different things to decorate — props.

Anyhow, we were working on the picture, and my wife usually visited me on the set when she could. Of course, Evelyn is Tom's aunt, and she brought him and his brother. And I think some other kids came down, too. We'd been working on the bridge in Crystal River, and on this occasion we were in Ocala. (Note: research suggests late July or early August as the time-frame).

APPLAUSE: Was the bank scene the only one that was shot in Ocala?

Jernigan: Mmm, yeah.

APPLAUSE: And was the entire bank robbery sequence shot there?

Jernigan: Oh, absolutely, absolutely. Everything was done inside the bank. Oh,

was it hot in there, because we had so many five-K (kilowatt) lamps and 10-K lamps in the place — of course, the picture was in color, so it required a lot of light.

APPLAUSE: What bank was it?

Jernigan: It was the one on Silver Springs Boulevard. I don't know if it's still there or not (it is; now it's a Sun Bank). We did the stuff with Toby (Elvis) parking the car, letting Holly (Anne Helm) out. She goes in, and Toby drove the car up and found an empty parking meter and then he comes in, and all this was done right there outside the bank.

APPLAUSE: Did that all take just one day?

Jernigan: Yeah, the bank stuff was just one day.

APPLAUSE: And you figured since that was the closest the film would come to Gainesville, it would be a good opportunity for Tom to see the set?

Jernigan: Oh, probably so. I think Evelyn stopped at Silver Springs so that Tommy and Bruce could play around there on their way into Ocala, if I remember right. I think she's got some eight-millimeter motion pictures of them playin' around (laughs).

PLEASE SEE EARL'S TALE
page eight



One of these things is not like the other, one of these things has poor posture — Tom with his band The Epics from Gainesville High School's 1967 annual.

The first thing you hear when you wake up is Bobby McFerrin's "Don't Worry Be Happy." Cautiously you open one eye and peek out the window. It's pitch black. You consider going back to sleep, but your sadistic first-period professor takes attendance. On your way to the bathroom, you trip over the carpeting and curse briefly, but by now, you're used to it. It's just another Monday morning in Gainesville.

You're 10 minutes late to class because you couldn't find a legal parking space on campus. Already it's been an exhausting morning, and you can still taste sour beer from Saturday night. You look down and realize you forgot to change out of the Hawaiian T-shirt your grandmother gave you from her last vacation.

You grab *The Alligator* on your way to class. The headlines assault your sleepy eyes as you read, "Athletic scandal," "Presidential search" and "Petty tickets sold out." You flip to the only page your fizzled mind comprehends — the comics.

The comic-strip section of any newspaper enjoys unquestioned popularity. Comics give silly solutions to serious problems. They provide humor when the world looks bleak. They simplify life.

The names of many comic strip characters are household words. Charlie Brown's uncanny ignorance has delighted readers for years. Jim Davis's "Garfield" is the most famous cat around. The recent "Bloom County" cartoon made political problems seem funny, if only momentarily. And Gary Larson's "The Far Side" is already a comics legend.

Comic strips work because they make us feel good, and college comic strip writers know it.

The Independent Florida Alligator has nine student comic strips this semester. Three new comic-strip writers have already expressed interest in publication.

Alligator Managing Editor Mary Shedden said new comic strips are published when the writer has at least 15 strips already completed. A backlog of completed strips shows that the writer has a commitment to his or her work.

The Alligator adopted a new policy this semester which allows three student-written comic strips to be published every day, along with the nationally syndicated comic strip "Pogo."

Alligator General Manager Ed Barber says "Pogo" has been running in *The Alligator* for over a year. The business section pays for "Pogo" and the daily crossword puzzle. "Pogo" was chosen because Albert the Alligator is a main character in the strip and "Pogo" was a highly popular comic strip among college students in the 1960s.

"Providing 'Pogo' is our opportunity to provide a service to the readers and to help attract readers to the classified section of *The Alligator*," Barber says.

Alligator Editor Lucy Chabot said the new comic strip policy will be practiced on a first-come, first-served basis.

The Alligator is for student input and output," she said. "Student comic strip writers have just as much right to publication as student writers do."

Almost all new strips are published in *The Alligator* unless they are inappropriate, crude or offensive.

Many UF students say that some of the strips in the paper are all of these things, and worse. They're not funny. Students have complained in letters to the editor that *The Alligator's* choice of strips is classless and stupid.

Gainesville resident Brian Harmon wrote such a letter stating that comic strips may be widely read on campus, but many are too silly to even acknowledge.

Harmon dislikes "The Incomparable Arthur," written by Anthony Lederman, because he thinks it's not drawn well and the ideas aren't thought out thoroughly. "I think *The Alligator* could do better," he says. "They have more class than that."

Many UF students who remember past comic strips say the paper's comic strips just aren't as funny as they used to be. Jeff Milford, a fourth-year accounting major, says he remembers the days of the highly popular comic strip "The Institution," by UF graduate Steve Riehm. Milford wants to see more strips like



Clockwise from left: "Ceaser," by Thomas Burns; "Bumper the mobile goldfish," by Brett Schroeder; "BLT," by David Bacon; and "The Incomparable Arthur," by Anthony Lederman.



WHAT'S SO FUNNY?



"Off the Mark" by Marc Schautt goes farther than "The Far Side" in peopling its panel with weird characters and a dry, skewed sense of humor.

"I think a cartoonist can give a new outlook on opinions and make people see things from a new point of view," he says.

Fuller says cartoons are based on daily events, but it's a cartoonist's job to make those events funny. "If you're going to be a good cartoonist, you have to be a good observer."

Fuller plans to continue writing cartoons after college and may make a career of it. He wants his cartoons to be syndicated and published nationally. "It is not going to be easy. I know that I'll put a lot of time into it, and I'll just try my best."

The youngest of *The Alligator's* cartoon writers is Craig Baxter, the creator of "Pete," who is only 15 years old and attends Gainesville High School. Inspired by "The Institution," he began writing "Pete" when he was in seventh grade. Baxter says he tries to make each strip a little better than the last, not only to challenge himself, but to pique the readers' interest. One of Baxter's more memorable ideas for a strip came from a paper clip.

"One time I had a paper clip and was twisting it around," he said. "It reminded me of something that could be a piece of modern art at UF, so I wrote about it. When I think of an idea, I'll quickly hurry up and sketch it down and then I'll work on the words."

Sometimes Baxter can form ideas quickly, but when creative juices won't flow, he gets discouraged. He often turns to *Saturday Night Live* and *Late Night with David Letterman* for inspiration.

"I've been drawing as long as I can remember. During class, or during lunch period, I'd just sit down and draw."

Baxter says his friends enjoy and compliment his cartoons, but he just tries to focus on the quality. He realizes the market for comic strips is tough and competitive.

That's a warning he's taken seriously from his mentor, Steve Riehm, whose "Institution" is a UF comic strip legend. Steve wrote that strip for two and a half years for *The Alligator*, and he graduated in the spring of 1987.

He says before he created "The Institution," he didn't have much experience in cartooning but was always a big comic-strip fan.

"I just got the idea one day, and I thought I could comment on what I thought and what was going on in people's minds."

Riehm says the reason "The Institution" was so popular was because his ideas came from his peers and from the activities of his fraternity, Pi Kappa Phi. His story lines dealt with a good cross-section of what went on at UF at the time, like football, drinking and partying.

Drinking was a bigger part of the college experience then, he says. There were wet rushes at fraternities and beer at the parties all the time. The campus had a lenient drinking policy.

"The strip reflected the irresponsibility and irreverence that people thought college really was," he says. "Times were changing from the time I got there to the day I left."

Riehm applied his experience as a business major toward marketing "Institution" T-shirts and publishing an anthology called *Notes From The Institution*. He says with the sales of those items, he never needed a part-time job.

Today, Riehm is a manager at Georgia Pacific, a lumber manufacturing and distributing company, and he is writing another strip called *Brass and Fern*, which is centered around a Bennigans-style restaurant and features four characters from "The Institution." The strip is published bi-monthly in *Triangle Comic Review*, a tabloid newspaper in North Carolina.

Riehm still seeks ever-elusive syndication, but he is getting favorable response. Real life cartooning isn't easy, and Riehm offers advice to all potential car-

out a comic strip that didn't conform to previously established styles," Nordlie says.

He says the blame for the cartoon's censorship was passed from editor to editor. "I believe key players in the news room decided they didn't like the comic strip at the outset."

Michael Giltz, *Alligator* editor at the time, said all the comic strips were reviewed for offensive material on an individual basis last semester.

"I certainly didn't cancel his strip," he says. "He just stopped doing it."

There were about eight consistent comic-strip writers last semester, and Giltz says the paper just got lucky.

"It just happened. Students realized they could do it and it built up," he says.

Student comic-strip writers defend their work vehemently. They say writing strips is not their profession yet, and writing styles aren't completely developed.

Lederman says he puts a lot of time and effort into "The Incomparable Arthur," but classes, a job and studying can get in the way. He says people shouldn't expect student cartoonists to be as good as professionals because they don't write cartoons for a living.

"Humor is a tough thing, and different things make different people laugh."

David Bacon, the creator of "BLT," says critics should be fair and let student cartoonists develop their styles completely, before they are criticized.

"I'll never knock on another person's cartoon because it may not be my style and it's not mine to judge."

Despite the criticism, it seems that someone is reading the cartoons. Hector Vargas, an editor at *U. The National College Newspaper*, says UF has one of the largest pools of student-written comic strips in the country.

U. reviews over 300 college newspapers nationwide. Most college newspapers run strips written by syndicated professionals or student cartoonists who are already professionals.

"On many campuses, it is really hard just getting



"General Public" by Greg James Smith is a quietly ironic look at everyday life.

both worlds."

Writing for *The Alligator* has allowed Bacon to create his own style, and he thinks his cartoons are the best they've ever been. Bacon knows once he leaves college, he will have to broaden the themes of his cartoons to interest more people, not just college students.

"People want to read things that they can associate with," he says.

Compared to Bacon, Marc Schaut, a sophomore and the creator of "Off the Mark," is a novice at cartooning, and one of *The Alligator's* newest student cartoonists. Schaut says he never intended to get published, but he had a bet with a friend over who could create the funnier strip. The bet turned into a battle, but both sides won.

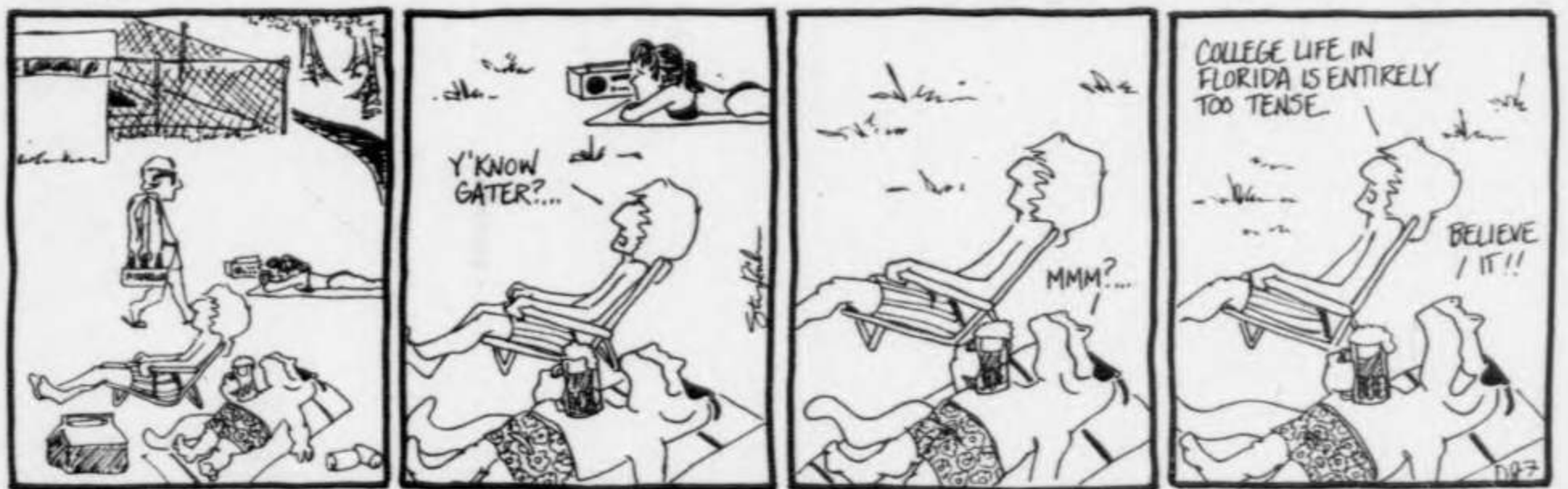
Schaut and his friend, Greg James Smith, who writes "General Public," took their strips to *The Alligator*, and they've been in the paper ever since.

"Finding a funny idea for a strip is the hardest part of writing them," Schaut says. "Most of my ideas hit me when I'm in class, bored and least expecting them."

Schaut says he likes the kind of comic strip with one central idea, drawn in one panel, like Larson's "The Far Side." He thought *The Alligator* could benefit from a simple comic strip.

The French word for fish chowder is the title of Rusty Fuller's comic strip, "Bouillabaisse." Fuller, a sophomore advertising major, defines Bouillabaisse as a "striped fish with an attitude."

Fuller first began drawing when he was seven years old, and he wrote cartoons for local and high-school newspapers.



"The Institution" by Steve Riehm is the retired classic by which all other *Alligator* comic strips are measured.



"Fine Line" by Ray Boehmer is a topical look at UF life.

"The Institution" in *The Alligator*.

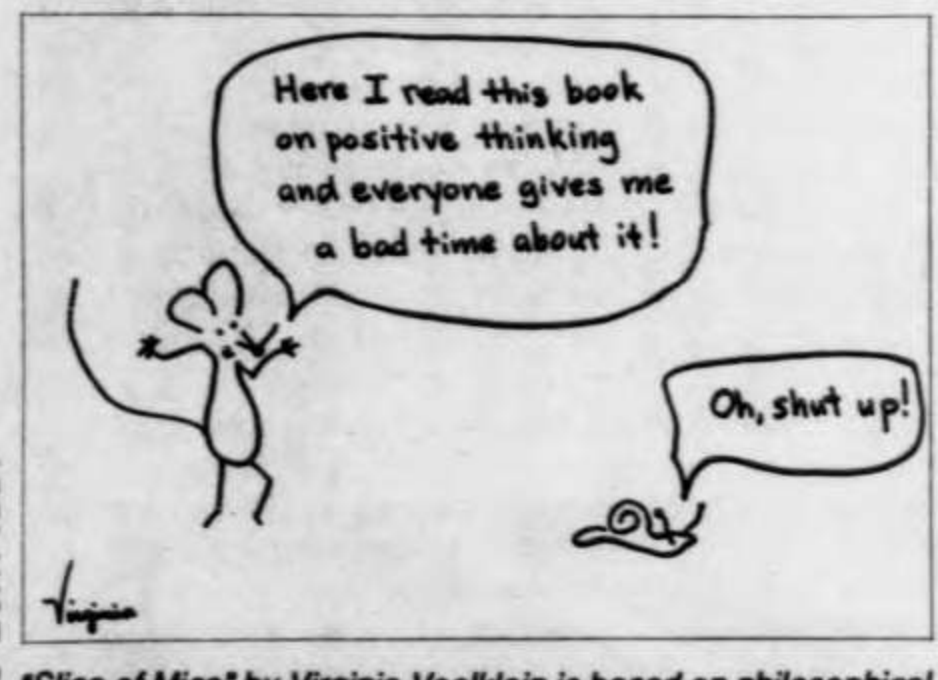
"The Institution" is highly missed, by me and all of my friends," Milford said. "It was creative and original. 'The Institution' portrayed the true UF perfectly. It represented a typical weekend."

Not only do student readers complain about *The Alligator's* choice of comic strips, but three students say their strip received more hindrance than help from the paper.

APPLAUSE writer Tom Nordlie submitted "Incredibly Stupid Freshman" under the pen name T. "Bo" Satan last August, and the strip ended after 17 episodes were published.

Nordlie and his two co-writers, Greg Ceton and Brian Doherty, said their strip received more scrutiny than any other. They complained of censorship of strips, including a tiny drawing of a naked woman and a concealed erection. They stopped producing the strip when it became "too much of a hassle."

"We believe that people didn't want to have to figure



"Slice of Mice" by Virginia Voelklein is based on philosophical mice who spout new age truisms.

EARL'S TALE
from page five

APPLAUSE: Was it your idea to have them come down?

Jernigan: No, I think it was his Aunt Evelyn. We enjoyed having people down, you know, and I liked to show off what I was doing. By me being in the crew, I was able to get them past the (security) lines, into the area.

APPLAUSE: Do you remember anything specific about seeing Tom and Bruce on the set?

Jernigan: No, I really don't, because I was busy in the rear part of the bank. The bank was like an arcade. It had front doors and back doors, and most of our work was in the back, because all the action was in the front.

APPLAUSE: From reading interviews with Tom, he made it sound like absolute pandemonium — Elvis drives up in the Caddy, girls faint . . .

Jernigan: It wasn't quite like that. Elvis had his big white Cadillac, and I'm not sure how Elvis got to the set that day. I suppose he came up in the Cadillac with the rest of 'em (the Memphis Mafia). We had our trucks and everything out back of the bank, and that's where the crew assembled. Elvis started from there. But as I remember, Tom was able to see him walking along checking the parking meters, to find one that had some time on it.

APPLAUSE: Did Tom and Bruce ever visit you on another location for another film?

Jernigan: No. Occasionally I would take Bruce, and I think maybe one time I took Tommy, when we were shooting football. They enjoyed Florida football, and of course this was not a major production; this was me shooting sports film of the Florida Gators. But I did take them for that.

APPLAUSE: Do you know if they saw *Follow That Dream* when it came out?

Jernigan: I'm sure they must have. The film premiered in Ocala, at the old Marion Theater, and I have some motion pictures I made of the premiere. I was representing Channel 12 in Jacksonville at that time, and I covered the premiere as well as wanting to see the activities. Unfortunately, Elvis and all the stars were not present at the premiere. But we did have big lights and cameras and all that stuff. Later the picture played here, and I'm sure (Tom and Bruce) must have seen it.

APPLAUSE: Knowing how things turned out for Tom, would you do it all again?

Jernigan: Yeah, I'd encourage it. It seems to have given him direction, and that's important in a young guy's life.

Earl Jernigan's nephew, Tom Petty, will perform with The Heartbreakers Saturday at the O'Connell Center. Lenny Kravitz will open at 8 p.m.



Gainesville sharks check out *The Alligator* for eating places.

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All Dogs Go to Heaven ★

Independent animator Don Bluth's insipid answer to Disney features is a childish and pandering piece of tripe. Featuring the fine vocal talents of Burt Reynolds and Dom Delouise, this canine crime caper is one dog that should quickly be put out of its misery. *Royal Park*

Always ★ ★

Richard Dreyfuss and Holly Hunter are fine in Steven Spielberg's remake of the hoary chestnut *A Guy Named Joe*. But this romantic drama is too sentimental and superficial to pack an emotional wallop. Oh, well. Nothing ventured, nothing gained. *Oaks 4 West*

Back to the Future Part II ★ ★ 1/2

Though it's no match for the inspired original, this sci-fi/comic sequel delivers unnerving special effects, a script that leaps at light speed and the touch of visual wizardry we've come to expect from director Robert (Who Framed Roger Rabbit) Zemeckis. *Center, Oaks 6 East*

Black Rain ★ ★ 1/2

This thriller that sends Michael Douglas and Andy Garcia to Japan

in hopes of snaring a vicious criminal is overwrought and a too-obvious comment on U.S.-Japan relations. But director Ridley Scott turns it into a visually sumptuous affair that is involving and gripping—even if you do forget about it two minutes after the movie is over. *Cinema 'n' Drafthouse* — starts Friday

Blaze ★ ★ ★

The package alone demands immediate investigation, with Paul Newman in front of the camera and Ron (Bull Durham) Shelton behind it. This low-key comedy about the notorious affair between Louisiana Governor Earl Long (Newman) and stripper Blaze Starr abounds with great lines, provides beautiful backdrops of Louisiana landscapes and boasts outstanding work from Newman. *Oaks 6 East*

Born on the Fourth of July ★ ★ ★ ★

Director Oliver Stone's return to Vietnam takes place mainly in North America, following 20 years in the life of a young marine paralyzed by a war injury. Tom Cruise plays the wounded vet — Ron Kovic — with unprecedented intensity, proving the talent he'd hinted at earlier with *The Color of*

Money and Rain Man. Oaks 4 West Bringing Up Baby ★ ★ ★ ★

Howard Hawks's classic screwball comedy starring Katherine Hepburn, Cary Grant and a very large cat. Extremely witty and fast-paced. *Reitz* — Thursday

Dad (Not reviewed)

Ted Danson, Jack Lemmon and Ethan Hawke star in this multi-generational look at father-son relationships. Judging from the trailers a few months back, this is one we wouldn't go near, but the makeup which ages Lemmon and Olympia Dukakis far beyond their years is noteworthy. *Royal Park* — starts Friday

Driving Miss Daisy (Not reviewed)

Reams of praise have preceded this quiet, observant comedy about the relationship between an elderly Southern woman and her chauffeur. Jessica Tandy and Morgan Freeman are hot Oscar prospects for their performances in the lead roles. *Oaks 4 West* — opens Friday

Drugstore Cowboy ★ ★ ★ ★

Matt Dillon is terrific in this painfully humorous story about addicts who cruise from drugstore to drugstore to scam supplies for their habit. The '70s details are



WARNER BROS.

Dan Aykroyd, Jessica Tandy and Morgan Freeman say, "What are you waiting for?! Read CINAMASCOPE already!"

right on target and director Gus Van Sant's observant touches make this memorable. *Plaza*

Earth Girls Are Easy ★ ★ 1/2

The very-tall Couple of the '90s, Geena Davis and Jeff Goldblum, star in this off-beat musical/comedy about aliens who crash-land in an earth girl's swimming pool. Written by MTV's Julie Brown (the

cool one), it is inconsistent and odd, but develops a certain bizarre charm. *Reitz* — midnight Friday and Saturday

Family Business ★ ★ ★

Dustin Hoffman, Sean Connery and Matthew Broderick star as three generations of small-time crooks in Sidney Lumet's incisive look at family conflict and family

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crime. Hoffman is trapped in a surprisingly passive role, but Conery steals the show as an aging con who won't reform. *Center, Royal Park*

The French Lieutenant's Woman
★★★

Meryl Streep gives a typically complex and moving performance in this multi-layered depiction of the passion that develops between two actors as they film the story of a hundred-years-old romance. Fascinating and intelligent, but it's too clever and self-aware to be truly moving. *Reitz — Monday*

Harlem Nights ★

We've known for years that Eddie Murphy is incapable of appearing in films any better than abysmal. Now with two new roles behind the camera as writer and director of his latest film, Murphy proves he can't make them either. *Plaza*

Internal Affairs ★

Richard Gere and Andy Garcia have presence, but they can't rescue this by-the-books cop thriller whose script involves more gun-power than brain-power. Strictly routine. *Oaks 6 East*

L'Aventura (Not reviewed)

Italian director Michelangelo

Antonioni's sharp, observant look at the disappearance of a woman and its effect on the relationships among a weekend yachting group. *Reitz — Sunday*

Leatherface: The Texas Chainsaw Massacre Part III (Not reviewed)

The third installment of Tobe Hooper's horribly violent saga of the cannibalistic Sawyer family and their hapless victims. Bring Grandma and the kids. *Center, Oaks 6 East*

The Little Mermaid ★★ ★ 1/2

Disney's latest full-length animated feature is a true spectacle, offering breathtaking animation and superb musical numbers. It has now made more money in its first release than any animated movie in history. *Oaks 6 East*

Looking For Langston (Not reviewed)

This 42-minute semi-documentary focuses on the life and work of playwright and poet Langston Hughes. Memorable for the controversy surrounding its U.S. opening (it was originally broadcast on British TV), it was banned in several American theaters because Hughes is portrayed as a homosexual. *Hippodrome — Friday through Sunday*

Look Who's Talking ★ 1/2

This blockbuster baby comedy stars Kirstie Alley and John Travolta in a comeback role, and manages to muster a few laughs (due mainly to the baby's voice provided by big kid Bruce Willis) while consciously pandering to the wit of sixth graders. *Royal Park*

The Rainbow (Not reviewed)

Ken Russell's sequel to his much-admired adaption of the D.H. Lawrence classic, *Women In Love*. Interestingly, Glenda Jackson plays the mother of the character she portrayed in the first movie. *Hippodrome — Thursday*

Sea of Love ★★ ★ 1/2

Al Pacino returns to the world as an earnest detective in search of a serial killer. He's aided by popular supporting actor John Goodman, and the two become partners who actually like each other. No racial tension. No bitter competition. Just plain chemistry and a good sense of humor. *Royal Park*

Sophie's Choice ★★ ★ 1/2

Meryl Streep delivers one of the great screen performances of all time in this wrenching, dramatic tale of a survivor of the Holocaust who is haunted by the terrible choice she was forced to make

there. Kevin Kline is also exceptional as her manic, tortured lover. Only the weak link of supporting actor Peter MacNicol keeps this from being pure greatness. *Reitz — Wednesday*

Steel Magnolias ★★

Though it sparkles with outstanding performances from Shirley McClaine, Julia Roberts and Darryl Hannah, this pointless look at life in a southern town jumps radically in tone from light to heavy and back to light before you know it. *Dramedy at its most contrived. Oaks 4 West*

Tango & Cash (Not reviewed)

If an alien culture ever examined American movies to get an idea of what life in the United States was like, it would probably be convinced that most people work as cops and are invariably paired with a partner that is their polar opposite. Here is more proof. *Oaks 6 East*

Tremors ★★ ★

See review page four. *Oaks 6 East, Plaza*

Vampire's Kiss (Not reviewed)

Billed as a "study in seduction, romance and murder . . . the things one does for love," this dark comedy stars Nicolas Cage as a man

convinced that his lover, Jennifer Beals, is a vampire. *Center — select showtimes only*

The War of the Roses ★★

A mildly amusing black comedy about a disintegrating marriage and the violence it breeds, plagued by patches of boredom and uneven humor. *Oaks 6 East*

The Wizard (Not reviewed)

Fred (*The Wonder Years*) Savage's latest screen role involves an emotionally withdrawn friend and video games in sort of a kiddie take on *Rain Man*. The only people happy with this one are the folks at Nintendo, who have their software displayed prominently throughout. *Center — starts Friday*

Women On The Verge Of A Nervous Breakdown ★★ ★

Spanish director Pedro Almodovar's flamboyant comedy about a TV star who is the discarded mistress of an older actor. Her garish penthouse apartment is the site of mismatched lovers, international intrigue, wives insane with jealousy, attempted suicide and the occasional small fire. A screwball delight. *Reitz — Friday and Saturday*

Compiled from staff reviews.

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ΑΕΠ

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★★★ Become a UF Ambassador ★★★

Florida Cicerones/Student Alumni Association
announces RUSH 1990

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7pm at the Alumni Association

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Ladies 9-10pm 11-12am	Drinks are FREE	Men 10-11pm 12-1am
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mind's eye

multi-media
performance
group

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tickets available at the university box office
for more information call 392-1655

Presented by RUPC Entertainment & Arts Committees
partially funded by student government

OUT ON THE TOWN

Restaurant & Entertainment Guide

AMERICAN

Bob Evans

Serving a complete breakfast, lunch & dinner menu. Weekday breakfast specials just 2.95. You won't have to go home to get home cooking! Located off Archer Rd. near I-75, behind the Motel 6. Open 6 am to 10 pm Sun - Th, and 6 am to 11:30 pm Fri & Sat.

Hometown Restaurant

Complete breakfasts from \$1.55, create-your-own omelettes only \$3.25! Biscuits, Muffins, Cinnamon Biscuits baked fresh from scratch every morning. For lunch, we feature the best salads in town, along with burgers, hot & cold sandwiches, and homemade soups & chili. Ask your friends, we're the best value in town! Open 7 days a week. Now serving Homestyle Dinners from 4:30 - 9 pm M-Sat! 1218 N. Main. G'ville Shopping Center. 371-2106.

Ivey's

Avoid the ordinary-For a refreshingly different dining experience in a cozy, intimate setting-try breakfast, lunch or dinner at Ivey's Grill. Extensive breakfast menu, homemade soups, large fresh salads, sandwiches and burgers for lunch and dinner. Fresh seafood, chicken and pasta dishes also at dinner. Or come in for a decadent dessert with espresso or cappuccino. Beer and wine list. Open 7 days a week. MC, VISA, AMEX. 3303 W. Univ. Ave. 371-4839.

Snuffy's Restaurant and Lounge

1017 W. University Ave. 376-8899. Caribbean pub atmosphere with gourmet burgers, steaks, chicken teriyaki, baby back ribs, seafood, salads, sandwiches, and New England clam chowder. Relax and enjoy your favorite cocktail in our casually elegant lounge. Open (M-Thurs), 11:30 am-Midnight. (Fri & Sat), 11:30 am-2 am. (Sun), 6 pm-11 pm. Happy Hour 3-7 pm. MC, Visa & Am. X.

BAKERY

The Mill Bakery, Eatery & Brewery

Full Bar, fresh brewed beer. Celebration hour 11-7 daily. Expanded Patio with live entertainment Thurs. & Sat. nights. Oaks Mall Plaza

BREAKFAST

43rd Street Deli & Breakfast House

4401 NW 25th Pl. (behind Hardee's in Millhopper) 373-2927. Premiere Kosher-style Deli. Excellent breakfast & lunch specials. With dinner for under \$7. All food is prepared fresh nightly. M-F 7-9, Sat. 7-4, Sun 8-2 (breakfast only).

CARIBBEAN

Caribbean Spice

1121 W. Univ. Ave. 377-2712 M-F 10-8 Take-out restaurant specializing in Jamaican beef patties. Vegetarian items available. Daily Lunch Special 1.99. Fresh juices also available.

CHINESE

Great Wall Wok & Grill

Enjoy Chinese cuisine overlooking beautiful Bivens Arm Preserve. Featuring Daily Lunch Buffet for \$3.95 (M-F), Mongolian Barbeque Nightly \$6.95 (All you can eat), — Fresh Fish Daily. Open Mon-Fri 11:30 to 9:30 pm. Sat-Sun 4-9:30 pm. Visa, MC, Am X accepted. 3500 SW 13th Street (next to the Hilton Hotel on the Southside) 378-3970.

HEALTH

The Club Cafe

Gainesville's healthy alternative. Generous portions prepared with an emphasis on low cholesterol & low salt & high fiber. All foods are oil free. Choose from a variety of muffins, bagels, soups, salads, pasta, potatoes, sandwiches, fresh fruits, yogurt, granola & smoothies. Try our new grilled chicken or veggieburger sandwiches. Open for breakfast, lunch & dinner. Mon-Sun. Inside the G'ville Health & Fitness Center. Westgate Regency 377-4955.



ITALIAN

Leonardo's 706

Discover California & Chicago Style Pizzas: Shrimp & Pesto, Thai Chicken, Cajun Shrimp and Lox Lover. Gorgonzola Alfredo, Lasagna, Seafood Pasta. Homemade Desserts, Espresso, Cappuccino and a Great Wine List. Mark Newman Chef. Open 5-10 pm S-Th and 5-11 Fri & Sat. 378-2001 706 W. University Ave.



Lord Munchie's

Voted #1 in G-ville! Try our Pizza Buffet from 11am-til close. Lord Munchie's has Free Delivery! 1720 W. Univ. Ave. 338-1600.

Manaro's

Since 1955. "Some things never change. . . fortunately, your good taste and our consistently delicious Italian food." Open 7 days. Dinner served from 5pm. Gainesville's most popular Italian Restaurant for over 30 years. Casual attire welcome. Fresh dishes daily including chicken, veal, steak, shrimp & homemade desserts at affordable prices. Cocktails, fine wines and beer available. Only 2 1/2 miles from campus (east on Univ. Ave.) 2120 Hawthorne Rd. (SR 20) Directions/Reservations call 372-4690.

MEXICAN

Ashley's Mexican and American Restaurant

Butler Plaza 375-4064. Jumbo Margaritas are our Specialty! Open 7 days a week. Monday thru Saturday 11 am-1:15 am and Sunday from 1 pm-10:15 pm. Happy Hour daily 11 am-6 pm. DAILY SPECIALS: Monday Long Is. Iced Tea Jumbos \$4.95, Tuesday Sex on the Beach Jumbos \$4.95, Wednesday Jumbo Margaritas \$4.25, Thursday all Import Beers 99¢, Fajita Combo Dinner for 2 only \$7.95 on Monday and Tuesday. We accept VISA and MasterCard.

El Toro

Mexican Restaurant

1723 SW 13th St. Great Mexican Food 7 Days No Brag—Just Fact.

La Fiesta

Mexican Restaurant

G-ville's newest authentic Mexican restaurant. Our family restaurants have been serving the Southeast for 16 yrs. Serving daily lunch specials 11am-2:30pm & delicious dinner entree's 5-10 weekdays & 5-11 weekends. Come in & give us a try! 7038 NW 10th Pl. (between Service Merchandise & Mr. Han's) 332-0878.

PUB

Market Street Pub

Fine handcrafted meats & sausages, imported beer in a jovial English Pub atmosphere. Located downtown 120 SW 1st Ave. 377-2927.

Murphy's Pub

Daily Specials Deli Sandwiches & Ice cold beer. Billiards, Darts and Video games. Happy Hour 4-7 Daily. Mon.-Thur. 11am-12pm. Fri.-Sat. 11am-1am. Sun. 1pm-10pm. 5112 NW 34th St. 372-4751 across from the YMCA pool.

Red Lion

Tavern & Grill

Wis. Brat.-Grill open 12-12. Come by for a great time! 2413 SW 13th St. 378-6320.

For Information Regarding Out On The Town, Contact Lynn Spinello 376-4482

SEAFOOD

LaFitte's Seafood and Raw Bar

11 S.E. 1st Ave. 372-9928

For 10 years offering the most unique seafood in Gainesville. Blackened, Broiled, and Grilled...Seafood Pastas, Bar-B-Que Shrimp,Tuna, Caviar, Oysters, Stone Crab, Steak, Chicken and Quail. Nightly fresh specials. Every Sunday, Monday & Tuesday night: All The Garlic, Mustard, Maryland Style Crabs You Can Eat! Lunch M-F 11-3. Dinner 5-12, M-Sun. Now taking reservations.

Purple Porpoise

Oyster Pub

1728 W. Univ. Ave. Happy Hour 4-7pm M-F. Oyster Happy Hour 2-4pm daily and 7-close Monday Night. Drink specials every night. Lunch specials 11am-2pm. Thursday 8-10 Coors Light 25¢ and \$2.00 pitchers.

SPANISH

La Concha

The flavor of Key West right here in Gainesville. Spanish and Latin American Cuisine. M-F 11am-8:30pm, 4002 W. Newberry Rd. Plaza West 378-4002.

STEAK

Great Steaks

Beef & Spirits

For the best steaks and prime rib in Gainesville. You cook over a hickory charcoal grill or our chef will prepare your dinner. Chicken & Seafood too! Open daily 5-10. 2 for 1 happy hour daily 5-7. 6-pound challenge. 2310 SW 13th St. 373-4301.

THAI

Tim's Thai Restaurant

Brings you the "Best Blend of the Orient." Open Mon-Sat, Closed Sun. Visa, MC, AMX, 501 N.W. 23rd Ave. 372-5424.

BUY IT. SELL IT. FIND IT. 373-FIND

Alligator Classifieds



**FOR RENT:
FURNISHED**

1 WALK TO UFI FURNISHED Room, Share kit/baths ch/ac prefer 2 grad students, \$190 includes utilities! 376-6652, 378-8122. 1-31-10-1

GEORGIA SEAGLE HALL A male co-op 3bks to UF Single occ w/kit/laundry facilities 1002 W Univ 376-9179. 1-26-7-1

Need to sublet 2br apt in Homestead immediately \$335/mo. and no deposit down. Call Crystal at 373-8019. 1-25-6-2

STUDENTS ONLY
2 - Room Studio Apt. furn-partly furn. \$210 inc. all util 373-4593 Keep Trying. 1-26-4-1

CENTER COURT Apts 2bd cedar siding by UF, cent. air, very nice, must see. 1210 NW 11 Ave. Office: 411 NW 15 St. 371-0769. 1-30-5-1

FOR RENT: FURN.

WANTED: N/S/F for own room in 3 bdr house, call 378-6065. 1-29-5-1

Own bed/bath in 2bed/bath furnished mobile home. Close to campus, Spring students only \$175 & 1/2 utilities 335-9975. 1-26-4-1

Large 1 & 2 br apt. neatly furnished, no pets, convenient to UF & downtown. \$250-275 mo. 376-5957. 1-29-5-1

Urgent, take over lease Remodeled condo across from law school 374-9609. 1-26-5-1

Efficiency, furn or unfurn, close to UF, one person, no pets, quiet, private, patio, free cable TV, \$225/mo. plus utilities. Call 378-2016. 1-26-3-1

Apt for rent from today \$300/mo dep. free. 1402 SW 10 Ter #15 Be Fast. 371-9638 Yonca. 1-25-2-1

**FOR RENT:
UNFURNISHED**

2 Walk to Santa FE CC, 1 BDR \$270-\$280, 2 BDR \$335, NEW Townhouse \$440, Sec. Plus LMR. Pool, laundry, no cats or dogs. Santa Fe Trace Apts. 378-1190.

Oak Glade Apts. Near UF & VA, quiet washer/dryer available in most units for \$15 mo. Cats Allowed. 1B-2B, 1 & 2 Bath \$250-\$350, sec & lmr. 372-6422.

Arlington Square - Apts. for the serious student or professional, next to the Hippodrome, 1bdr from \$365, 2bdr from \$500, uptown living...downtown! 378-9682. 1-

Colonial Oaks - 2bdr/1 1/2 ba townhouse, \$325, wash/dry hook-up, dishwasher, close to UF, 4221-A SW 21 Pl, 376-3133.

Block from UF, Large Rooms utilities paid, Cox Cable, nice. Call Greg 376-3291 \$150-225/mo rent. 1-26-11-2

FOR RENT: UNFURN.

Bicycle Club Move in Special soup's on us 2br/2ba great roommate floor plan great amenities call for details 377-2220

SPACIOUS ONE BEDROOM APT. ONLY \$260/MO. LYONS APT 4000 SW 20TH AV. 377-8797

WASHER/DRYER INCL. 2 BEDROOM/2 BATH 3 BEDROOM/3 BATH OXFORD MANOR 377-2776

Mature N/S female, own room in a house. Pool, kitchen, 1 1/2 mile to UF. Rent \$155/mo. & utilities. Call 374-5430 or 376-6183. 1-25-5-2

FOR RENT: UNFURN.

INCREDIBLE Efficiency Apt. Starting at \$195 / 1 Bedroom Starting at \$235 / 2 Bedroom **CAMBRIDGE VILLAGE 110 NW 39th Ave. 378-3988 375-3861**

1/2 MONTH RENT FREE
1bdr.....\$235
2bdr.....\$295
furnished, add \$75. 371-1410. 1-30-10-2

Walk to UFI! Studios \$210 to \$225 1829 NW 2 Ave. (by O'Dome) & 1222 NW 8 Av. Now or Fall, Office: 411 NW 15 St. 371-0769 1-29-5-2

Classifieds. . .
Continued on next page.

Valentine Love-Lines

Hurry! Deadline is Wed: Feb. 7th.

Send that special someone a special message

Mail or Come by The Alligator 1105 W. Univ. Ave.

Appearing Wednesday, February 14th.
Must arrive before 4 p.m. Wednesday, February 7th.

Enclose your check and mail to:

P.O. Box 14257
Gainesville, FL 32604

or bring to:

The Independent Florida
alligator
1105 W. University Ave.

(This information will not appear on ad)

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CITY _____ ST. _____ ZIP _____
PHONE _____

Not just another line . . .

To place Love Lines please use this form and follow the instructions exactly. Please be careful to include everything you wish to say and how you wish to say it. Requests for changes after the ad has been ordered must be considered a new advertisement. There can be NO REFUND AFTER PLACING THE AD. The acceptance of payment with advertising copy does not constitute a binding agreement on the part of The Independent Florida Alligator to publish said copy. The Independent Florida Alligator reserves the right to act as sole judge of the suitability of any advertising copy submitted for publication and reserves the right to edit, revise, delay or reject any advertising copy.

Allow 1 space for each letter, space & punctuation mark. Capitals require 2 spaces each.



Use the space below for additional lines needed at additional charge of \$1.00 per line.

Not for regular classifieds

OFFICE USE ONLY

Space _____
Charge _____
Total _____

Minimum Charge is \$3.00 for 4 lines.
Each additional line \$1.00 per line.

No obscene or foreign language.

No last names or identifiable descriptions.

No abbreviation of Valentine's Day.

No Exceptions

Norman: No love could be stronger, no love will last longer. No love could mean more than mine and yours' Love U, Norma

GRANT: The past two months have been the best. You are so special to me. Thank you for being my Valentine! Love, Susan

To my dearest Shan: I love you more than anything in this world and I cannot imagine life without you. Be mine forever. Love Jose

To the Dark Crystal in my life: Happy Valentine's Day. Love Snake p.s. How about supper at the Brown Derby

Happy Valentine's Day!
"BIG BROTHER"
Thank you for caring. Even if it meant caring enough to let go. Great or not, you'll always be special to me. I love you very much -- Your great, not-so-little sister
P.S. I promise no more b.h.

Dear Francisco M. Far away but near to my heart, remember, I love you -- see you soon -- say hello to Juli-Daag. Snuf

SWOOPUS:
Skinny dipping, laughter, spring break in the sun. Quiet nights, loving kisses, we have it all wrapped in one. Love your S.G.

my dearest saido I wish you the best of happiness and a bright future I always love you & care for you happy valentine. Hanou

FOR SALE

CAR ALARMS installed remote control any car truck or van fully guaranteed will demo. Call 336-9193 student lv. message. 2-28-34-6

CLEARANCE SALE-many items to choose from. Jewelry, TV's, cameras, VCR's-etc. Best Jewelry & Loan Pawnshop. Sale is on till everything's gone! 1-25-10-6

BEDS BEDS BEDS

Dressers, Chest, Bookcases, Sofas, TV carts, Entertainment centers and more at the lowest prices in Gainesville. 371-4422 Dumas Discount 1421 NE 8 Ave.

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Packard Bell 286, 12mhz, 40mb hard drive, 5.25" 1.2 floppy, 3.5" 1.44 floppy, 1mb ram, vga hi-res color monitor, lyr warr., 4 mths on-site, \$1849, call 335-1300. 2-20-14-6

Car Alarms, Autopage, Chapman, Home and Car Stereo, Pioneer, Sansui, Sherwood, and more. We Beat All Prices!

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Packard Bell computer with monitor and Okidata printer includes ATI DOS and word processor software. \$1400 obo. 375-6082. 1-30-10-6

Drums for sale. 5 piece, 1 ride, hi hats. Must sell, make offer, asking \$250. Call Jeff 375-6296. 1-25-5-6

Electric Typewriters, IBM Selectric, wide carriage, ball element, \$150, Smith Corona 8000, wide carriage, office model, \$100, Both like new cond. 373-3135. 1-25-5-6

18-spd Yokota touring bike nearly new! All Shimano parts. Includes rack, water bottle, pump, toe clips, vetta gel seat. \$400. 481-9358. 1-25-5-6

WORD PERFECT 5.1

Latest release from Elite Computer Systems \$135, #335-1300

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Great for class notes, \$230 from Elite #335-1300

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24pin Letter Quality, from Elite \$305, #335-1300

JETSKI 87-650 SX Excellent Condition, W/Trailer Never Used in Salt Water \$2500. 332-3565. 1-26-5-6

PEUGEOT 12spd man's road bike. Excellent condition, \$175 or best offer. Call 336-8491. 1-25-4-6

Queen Waterbed: headboard w/mirror, heater, line, mattress, pad, sheets, padded rails, delivery & set-up \$199. Ferron 335-0578. 1-26-5-6

TWINBED FOR SALE \$75. Call Leslie 335-9455 1-25-3-6

10 spd bike, very good cond. \$50, pots, pans, & dishes \$30, both neg. MUST SELL. Call 371-4989. 1-26-4-6

MICRO CENTER/ Computers 376-1146 Editor's choice - CompuAdd ★ Northgate ★ H P. Price same or lower than mail-order. Systems below include 1mb, 40mb (28ms), graphics monitor, ... MC 286/12 - \$1195, Packard Bell - \$1295, MC 386sx - \$1495, Northgate 386/20 - \$2399. PB 286 laptop w/ hd & battery - \$1999. CompuAdd 810 w/ 20mb & graphics monitor - \$970. 1 & 3 year warranties. Onsite warranties. Panasonic 1180 printer - \$185, HP Laser Jet lip - \$1049. 4110 SW 34th St. / 308 W Univ. Ave.

FOR SALE

Electric Guitars, Krammer focus 2000, Ibanez Artist, each with hard shell cases, \$250 each, firm!! call 336-4502. 1-26-5-6

IBM - XT, 512K, dual floppy, color monitor, L Q printer, modem, desk, programs. 1 year old. Asking \$1100. 395-8797. 1-25-3-6

Car Stereo/ speakers for sale. Digital 24 station preset, 29in. 100w Pioneer speakers. Paid \$250, Asking \$130. 395-8797. 1-25-3-6

TV Sony Trinitron Color. Excellent Condition - \$45. Call 335-9323. Leave Message. 1-25-2-6

Peavey Patriot electric guitar, wood body with hardshell case in great shape \$150. Call 392-3284 8-5 or 454-1930. 1-30-5-6

Marshall 100 watt Guitar Amp and a 4-12 cabinet channel switching, effects loop and footpedal, both for \$925 obo 377-5795. 2-6-10-6

Twin bed w/ mattress, \$50. 332-1677

SOFA - GOOD CONDITION, \$200 - CALL EVES 376-3316. 1-30-5-6

COMPUTER: Apple Iic: monochrome monitor/ Apple Scribe printer/ Appleworks & other software \$450 obo. Call Jason 336-4229. Ross mens 10 speed bike \$70. 1-30-5-6

Great price! Sofa and desk only \$100 and a small washer and dryer at \$500. Call Ivonne at 336-7593 leave a message. 1-30-5-6

Deal! New turbo xt: 640k, 2-360k drives, monochr. graphics, 2ser/ 2par/ 1 game port, clk/cal. Hard drive optional \$695 Kevin 372-5158. 1-30-5-6

bicycle brand new, must sell Nishiki colorado sacrifice 332-0940 keep trying. 1-30-5-6

Computer PC comp. monitor, 2 disc drives, printer, table and software \$400. Call Tara 372-7094. 1-29-3-6

New MS-BUS mouse w/ Paint brush \$90; IBM PS/2 mouse \$30; Mean Streets adv game best VGA graph \$30. ★ Call Joe at 373-4782. 1-29-3-6

BED twinsize like new \$45. 336-4331.

Sony-Auto Compact Disc Player. Many features but no tuner. Can be installed with current system. \$200 OBO like new. 375-3397. 1-29-3-6

MOVING SALE New queen size Simons bed, new moped, dining table, desk...etc. 374-8067. 303-1 Diamond Village. 1-29-3-6

FOR SALE

18 spd Concord Mtn bike, 5 mos. old, Top Shape, \$180 OBO. Call Mike 376-1728 Leave Message. 1-31-5-6

For Sale: Mitsubishi stereo w/ CD and tape deck 150 watt, 1 twin bed w/ frame. Call 335-1683 will take best offer.

WATERBED - Queen with heater, 2 mo. old, \$125 OBO. 375-6529. 1-31-5-6

Digitech 8 second delay/sampler. Floor style with bypass and trigger/hold foot-switches. Good condition. \$170 or best. 374-8813. 1-26-2-6

For Sale: Dresser, Drafting Table, & Cart. Excellent Cond. \$130 Call 336-3985 Lv. Msg. 1-29-3-6

Formal dress size 6 for sale or trade 336-4331 Sam. 1-26-2-6

Ladies Hot Pink 5-spd mountain Bike, excellent condition. Must sell \$125 336-9051. 1-28-2-6

●●● Dinette set \$55, full bed \$60, futon \$165, brass hdbd \$35, vacuum \$50, king soft sided waterbed-85% wvlv \$200, Glass end tables \$50/pr, 45 gal aquarium complete \$245. All exc. cond. 338-0483.

7 REAL ESTATE

Real Estate Licensing Course, Sat. only 12:30-6:30, 7 day crash course Feb. 12, Real Estate Appraiser, starts Feb. 27, The Florida Center. 371-2787. 1-30-10-7

1bdr/1ba Condo for rent, Lease or w/ option to Buy. Washer/dryer Hook up. \$300/mo. Call Sue at 372-5375. 1-26-8-7

Own instead of rent: Condo for sale, 2bdr/2 1/2 ba, poolside, energy effc., A-1 cond., priced right-terms. SouthFork Oaks 373-4347. 1-31-10-7

8 MOTORCYCLES

1987 Honda Spree, one owner, 4100 miles, incl. helmet, must sell, exc. cond. \$525 or best offer. 373-3512 leave message. 1-26-4-8

400-CC SUZUKI - \$300 LOW MILES. CALL EVES- 376-3316. 1-30-5-8

1982 Suzuki 550, 8000mils, full faring, always covered, excellent cond. \$1400 call Mike aft. 3. 377-4257. 1-29-4-8

Honda 150 Elite Scooter, park anywhere on campus, 60mi./hr, 75mi./ gallon, great cond., call for more info, \$1100 neg., 373-7041. 1-30-5-8

Classifieds... Continued on next page.

General Public by Greg James Smith



WALT KELLY'S

POGO

By Doyle & Sternecky



STUDENT GOVERNMENT

is accepting applications for membership on the following University Committees:

- Administrative Appeals-Alternate
- Campus Planning Assembly-Alternate
- Campus Recreation
- Food Service Advisory Board
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OFF the MARK

BY MARC SCHAUT



SPORTS

'Dores lock Gators in cellar, 71-64

By DAN STIFFLER
Alligator Staff Writer

The end of UF basketball as Gators fans have known it the last three years appears to be near.

On a night when the Vanderbilt Commodores used a late rally to defeat the Gators 71-64, interim coach Don DeVoe said center Dwayne Schintzius would not be returning to the team and the program likely will take two to three years to build the team back to a contender.

"We're going to take a few L's (losses) now," DeVoe said. "But in the long run, we'll have people coming to the Florida program that are concerned for the team. You're never more than two or three years away (in recruiting)."

The Gators could have used Schintzius' help as the Commodores took advantage of them down the stretch with a pair of three-point shots in the final five minutes.

Junior Scott Draud hit a three-pointer with the Gators leading 58-53 with 4:45 left to start the Vanderbilt comeback and sophomore Morgan Wheat nailed a three-pointer with 2:42 left in the game to give the Commodores a 64-60 lead. The two shots, combined with 10 of 12 free-throw shooting, ended any hopes for victory.

"They were able to free up a couple of three-point shooters, who were maybe too open, for a key shot," DeVoe said. "Scott Draud's basket was really the key. It came at a time when we could defend and get the ball back and have a five-point lead."

The Gators played the game with an intensity lacking in the loss to Mississippi State, but for the second consecutive home game, the Gators were unable to pull out a victory.

"In my opinion, this Gator basketball team was out-manned in this situation, trying to survive the only way we could possibly survive," DeVoe said. "And that was with all-out guts, hustle and determination."

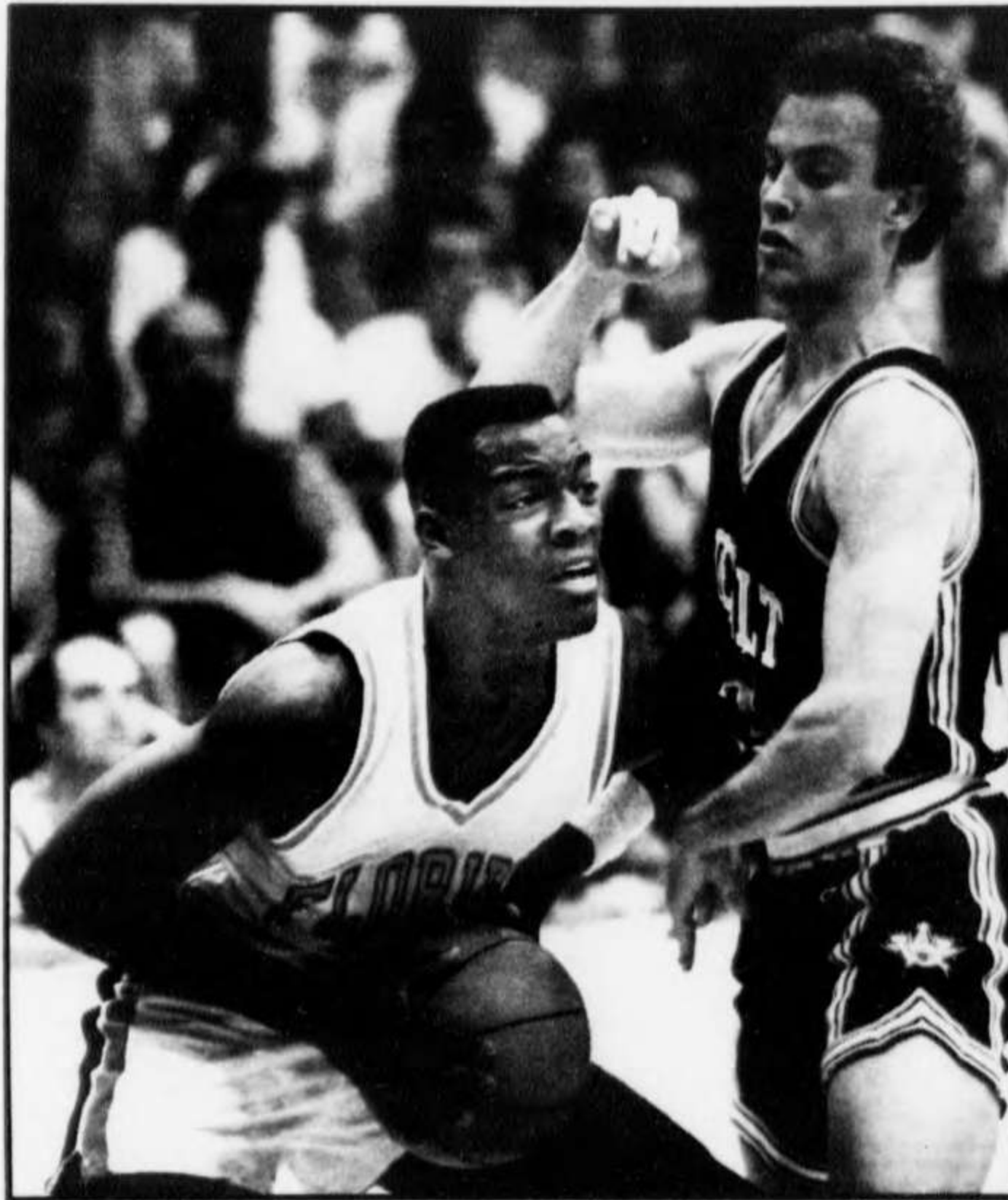
"We need him (Schintzius) bad," said forward Dwayne Davis, who scored a game-high 19 points and 15 rebounds. "I'm going to try to talk to him."

The Gators also had their worst shooting night of the year, 35.7 percent. UF was even worse from behind the three-point line, hitting just three of 16 three-pointers — 18.8 percent.

Sophomore Brian Hogan, who came into the game leading the nation in three-point shooting percentage, went 1-for-6 while freshman Scott Stewart went 0-for-6.

UF did, however, control the boards against the taller Commodores, out-rebounding Vanderbilt 37-30. But the Gators converted 19 offensive rebounds into only 13 points on the night.

With the apparent departure of



E. ANN STODDARD

UF's Willie Jackson goes up against Vanderbilt's Scott Draud during Wednesday night's game at the O'Connell Center.

Schintzius and a 2-5 record in the Southeastern Conference (6-8 overall), the Gators have gone from first in the league to one of the worst in less than a year. And with each loss, the players are feeling the effects of an already long season.

"I'm hurting inside," Davis said. "I'm not used to losing. It's hurting me real bad. It's hurting the team."

But at least one player said the Gators need to stop making excuses because of the recent troubles.

"There's a time for us to stop making excuses," guard Renaldo Garcia said after scoring eight points. "I'm tired of sitting up here after every game saying the same stuff. We have to go out and play ball and try to win."

The Gators played throughout the first

half as if they wanted to win. UF fought back from 11-4 and 21-12 deficits to go into halftime trailing by three at 35-32.

The Gators took the lead in the game with 7:58 to play on a Garcia three-pointer.

Consecutive layups by Garcia and Davis gave the Gators a 58-53 lead before Draud's three-pointer.

From that point on, the Gators forced shots down the stretch and eventually were forced to

foul the Commodores, who lead the SEC in free-throw shooting at 78 percent.

Vanderbilt got a team-high 14 points from Draud, and 6-10 Todd Milholland scored 13 points and had a team-high seven rebounds.

Freshman Hosie Grimsley scored a career-high 12 points, and walk-on Willie Jackson added nine points.

The Gators, who once were the best team in the Southeastern Conference, are now near the bottom.

Track teams in Tennessee

By JOSEPH TODD
Alligator Writer

The same place, the same general time period, but different names characterize this week's competition for the UF men's and women's track squads.

Both teams compete on the East Tennessee State University campus in Johnson City, Tenn., this weekend. The men will compete Friday and Saturday in the Kodak Invitational, while the women will participate Saturday and Sunday in the Bud Light Invitational.

The Lady Gators' meet boasts the first East German team to compete in the United States in 30 years. They will face more than 200 collegiate teams composed of more than 1,500 athletes.

It also includes the world's top professionals competing as part of the Mobil Grand Prix Circuit.

The Lady Gators, competing for the second time this season, currently lead the Southeastern Conference in six events.

The UF men feature freshman long jumper Dion Bentley, who set a Southeastern Conference record two weeks ago at the All-Comers meet.

The Florida Clippers — New York Yankees owner and Gator Booster George Steinbrener's sponsored team — will compete in the event.

Highlights of Friday's competition will be aired on TBS (Cox Cable 10) Saturday at 10 p.m. as part of its "Olympic Gold" series.

'Bama beats UF, 84-71

Alligator Staff Report

Sissy Braden scored 20 points Wednesday night, leading Alabama to an 84-71 victory against the UF women's basketball team at the Coleman Coliseum in Tuscaloosa, Ala.

Rhvonja Smith scored 24 points in the losing effort. LaTonya McGhee added 18 and Sophia Witherspoon scored 14 for the Lady Gators.

UF dropped to 10-7 overall and 1-3 in the Southeastern Conference. Alabama improved to 12-6, 2-2.

The Lady Gators led 31-25 at halftime, and led by as many as 10 points in the game. But Alabama came on with a second-half rally, tied the game at 53 with 9:56 to play, went on a 10-0 run, and pulled away to win.

UF was forced to foul in the final minutes, accounting for the 13-point margin.

Start of basketball will keep campus courts occupied

Intramural basketball kicks into full gear this week as more than 300 teams begin play.

◆ Shane Best

INTRAMURALS

And, unfortunately for some students, the inundation of those teams may make finding an open court for leisure play rather difficult.

The Intramurals Department will be using two popular locations for recreational play — Florida Gym and the outdoor courts at Hume — for intramural games this season.

Both sites will be used Mondays through Thursdays. Florida Gym will be occupied from 5 p.m. to midnight, while the Hume Courts will be the scene of bouncing Wilsons and squeaking Nikes from 5 to 11 p.m.

Broward Courts, however, will not be used by the Intramurals Department, officials said.

■ ■ ■
Pulling an all-nighter. The Intramurals Department kicks off its second all-nighter of the school year Friday night at 7 p.m. in the Florida Gym. Badminton, three-on-three basketball and table tennis are among the activities being offered for the affair.

■ ■ ■
Make it official. Softball and women's soccer officials are in heavy demand for the

upcoming season. Applicants need to apply for the paid position in Room 214 of Florida Gym by Jan. 29.

clarification

UF running back Emmitt Smith will announce a decision about staying in school or turning professional no earlier than Feb. 15. Another time period was reported in Wednesday's *Alligator*.