

Queers with Disabilities: An Annotated Bibliography

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Introduction

Both queer people and people with disabilities are minorities in society. To be queer and disabled, then, is a double marginalization. In addition, people with disabilities tend to be perceived either as nonsexual (in the case of physical and intellectual disabilities) or as hypersexual (in the case of psychiatric disabilities). Therefore, media portrayals of disabled people with healthy and active sexual lives are rare and somewhat radical; even more so when they do not fit into heteronormative categories.

It is important for people to see themselves in the media they consume. This resource was created to help queer people with disabilities locate media that recognizes and celebrates their identities. Allies and family members may find it useful to better understand their friends and family members. Public and academic libraries may wish to take these resources into consideration when building collections for these demographics.

This annotated bibliography is an alphabetized list of media materials with brief summaries, organized by format. I include books, scholarly articles, films, television, web resources, and zines. All items are intended for an adult or young adult audience, because I was unable to locate any materials for younger people.

In this bibliography, queerness is defined as any non-heterosexual and/or non-cisgender identities. Disability includes physical, cognitive, intellectual, and psychiatric disabilities, as well as chronic illness and chronic pain. In general, I used the identity terms favored by the creators. I made the decision to exclude materials dealing with HIV/AIDS as a disability, because this is an enormous corpus that has many excellent bibliographies already.

This resource was created by Charlie McNabb and approved by the Resources Committee of the Gay, Lesbian, Bisexual, and Transgender Roundtable (GLBTRT) of the American Library Association (ALA). To suggest additions or alert us to broken links or mistakes, please contact the Resources Committee.

Books

Fiction

Allan, Kathryn and Djibril al-Ayad, eds. 2015. *Accessing the Future: A Disability-Themed Anthology of Speculative Fiction*. Futurefire.net Publishing.

This anthology combines speculative fiction and art by 15 writers and 9 artists. In these futures, disability is imagined in space, within cultures of genetic engineering, and even involving robots. The characters in these stories are vibrant, complex, and diverse. Several contributors identify as queer and disabled.

Blackbridge, Persimmon. 1996. *Sunnybrook: A True Story with Lies*. Vancouver: Press Gang Publishers.

Diane, a lesbian with learning disabilities, starts a new job at the Sunnybrook Institution for the Mentally Handicapped. She hides her disability from her coworkers and her girlfriend, but begins to identify with the patients she cares for. This novel includes images from a previous art installation, as well as marginal notes.

Blackbridge, Persimmon. 1997. *Prozac Highway*. Vancouver: Press Gang Publishers.

Jam is a lesbian and a performance artist. When her depression starts to seriously impact her life, her doctor recommends Prozac. This funny and moving book tackles experiences and social constructions of madness and aging.

Jones, Lizard. 2002. *Two Ends of Sleep*. Vancouver: Press Gang Publishers.

This novel charts the fatigue- and fantasy-filled life of Rusty, a lesbian diagnosed with Multiple Sclerosis.

Kanga, Firdaus. 1991. *Trying to Grow*. New York: Bloomsbury.

This semi-autobiographical novel is about a young boy in India growing up with brittle bones. It's a funny and tender coming-of-age story, complete with a first love—the boy who moves in next door.

Lambert, Sandra Gail. 2014. *The River's Memory*. Minneapolis: Twisted Road Publications.

This lyrical novel tells the stories of the women that lived on a particular spot on a river through the centuries. Some of the women are queer and some are disabled. Author Sandra Lambert is a queer woman with a physical disability.

Lee, Stan, and Jack Kirby. 1963-continuing. *X-Men*. New York: Marvel Comics.

The X-Men are a team of superheroes who are a subspecies of humans born with genetic mutations. Major themes include alienation and discrimination from wider society, including eugenics programs, surveillance, and medical cures. Given that the X-Men have physical or cognitive differences that human society fails to accommodate, some people read these storylines as allegories for disability rights struggles. Some of the X-Men, including Rictor and Shatterstar, are queer and out.

Luczak, Raymond. 2006. *Men with their Hands*. Hulls Cove, ME: Rebel Satori Press.
Michael is a young deaf man from a small town. When he moves to New York City for college, he meets a group of deaf gay men who become his close friends.

Monje Jr., Michael Scott. 2013. *Nothing is Right*. Self-published.
In this novel, young Clay navigates the first grade in 1988. With his high IQ and communication and sensory issues, he is an anomaly in a time before Asperger's Syndrome was recognized. Author Michael Scott Monje Jr. is autistic and queer.

Monje Jr., Michael Scott. 2014. *A Waking Narrative*. Self-published.
A first-person narrative of addiction, marginalization, and systemic transphobia and ableism by an autistic and genderqueer individual.

Munson, Peggy. 2006. *Origami Striptease*. San Francisco: Suspect Thoughts Press.
This poetic novel explores the romance between a writer and an enigmatic wanderer named Jack. The narrator pursues trans men and butch lesbians and explores love, gender, and sexuality. Peggy Munson, the author, is queer and has CFIDS.

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Nonfiction

General Nonfiction

Anzaldúa, Gloria. 1987. *Borderlands/La Frontera: The New Mestiza*. San Francisco: Aunt Lute Books.

Multi-genre work that includes autobiography, poetry, and prose in Spanish and English. The book explores physical and invisible borders between women and men, Chicanos and Anglos, queers and heterosexuals. Anzaldúa was a Chicana lesbian feminist who had an endocrine condition as a child that affected her physical and sexual development.

Barnett, Jessica Penwell. 2014. "Sexual Citizenship on the Autism Spectrum." PhD diss., University of Windsor (Canada).

Using in-depth, Internet-facilitated interviews with 24 adults on the autism spectrum, the author seeks to understand the sexual and gender identities and intimate lives of this population.

Barounis, Cynthia. 2012. "Revolting Men: Queerness, Disability, and the Remaking of American Manhood." PhD diss., University of Illinois at Chicago.

The author investigates the "queer-crip" masculine subject as he has been envisioned by twentieth-century American authors ranging from Jack London to Samuel Delany.

Browne, Susan E., Debra Connors, and Nanci Stern. 1985. *With the Power of Each Breath: A Disabled Women's Anthology*. Pittsburgh: Cleis Press.

A book for, by, and about disabled women, including poetry, memoir, history, and theory. Contributors are diverse and include women of color, queer women, working class women, and women with different kinds of disabilities.

Brownworth, Victoria A., and Susan Raffo, eds. 1999. *Restricted Access: Lesbians on Disability*. Seattle: Seal Press.

This collection includes poetry, interviews, and essays by disabled lesbians. The editors chose to exclude transgender lesbians and the majority of contributors are white, so this collection is not particularly inclusive.

Burke, Jennifer Clare, ed. 2009. *Visible: A Femmethology, Volumes One & Two*. Ypsilanti, MI: Homofactus Press.

This anthology includes diverse voices exploring how disability, gender, sexuality, class, race, and other marginalized identities intersect with each contributors' femme identity.

Clare, Eli. 1999. *Exile and Pride: Disability, Queerness and Liberation*. Cambridge, MA: South End Press.

Part theory, part history, and part autobiography, this book explores Eli Clare's intersectional identities as having cerebral palsy and being queer, genderqueer, working class, and a survivor.

Farr, Jason S. 2013. "Queer Deformities: Disability and Sexuality in Eighteenth-Century Women's Fiction---Haywood, Scott, Burney." PhD diss., University of California, San Diego.

Analyzing archival sources and the fiction of Eliza Haywood, Sarah Scott, and Frances Burney, the author contends that 18th-century physical disability was not always imagined as asexual and unintelligent, and furthermore, that these representations intersected with queer genders and sexualities.

Fries, Kenny, ed. 1997. *Staring Back: The Disability Experience from the Inside Out*. New York: Plume.

In this edited volume, 37 writers with disabilities contribute poetry, fiction, essays, and theatre pieces. Editor Kenny Fries is a gay disabled man.

Fries, Kenny. 2007. *The History of My Shoes and the Evolution of Darwin's Theory*. New York: Carroll & Graf.

This unique book weaves together personal experiences and reflections of gay disabled writer Kenny Fries with history and musings on Darwin's scholarship.

Griffin, Susan. 1999. *What Her Body Thought: A Journey into the Shadows*. San Francisco: HarperSanFrancisco.

Lesbian ecofeminist poet and author Susan Griffin weaves details of her experience with CFIDS with reflections on 19th century courtesan Marie du Plessis.

Guter, Bob, and John R. Killacky, eds. 2004. *Queer Crips: Disabled Gay Men and Their Stories*. New York: Harrington Park Press.

A collection of first-person cripgay voices, including essays, poetry, interviews, performance pieces, and more.

Hall, Kim Q., ed. 2011. *Feminist Disability Studies*. Bloomington: Indiana University Press.

This edited volume includes interesting scholarship at the intersection of feminist theory and disability studies. Several essays are written by queer scholars and focus on queer themes.

Kafer, Alison. 2013. *Feminist, Queer, Crip*. Bloomington: Indiana University Press, 2013.

A complex scholarly text that unpacks concepts of disability and limitation and combines theories of environmental justice, feminism, reproductive justice, cyborg theory, and transgender politics.

Kanga, Firdaus. 2000. *Heaven on Wheels*. New York: Bloomsbury.

Firdaus Kanga is a gay writer with osteogenesis imperfecta. This travel book details his experiences in the United Kingdom.

Kaufman, Miriam, Cory Silverberg, and Fran Odette. 2003. *The Ultimate Guide to Sex and Disability: For All of Us Who Live with Disabilities, Chronic Pain, and Illness*. San Francisco: Cleis Press.

Frank and inclusive instruction on sexual intimacy for folks with a wide range of disabilities. All bodies and sexualities are included.

Lorde, Audre. 1980. *The Cancer Journals*. San Francisco: Aunt Lute Books.

Multi-genre book about Audre Lorde's struggle with breast cancer, including a speech about speaking out, details of her day-to-day experience, and reflections on breast prostheses and the societal obsession with beauty.

Luczak, Raymond, ed. 1993. *Eyes of Desire: A Deaf Gay and Lesbian Reader*. Boston: Alyson Publications.

The first ever anthology of 56 deaf gay and lesbian writers. Currently out of print, but copies may be findable in used bookstores.

Luczak, Raymond, ed. 2007. *Eyes of Desire 2: A Deaf GLBT Reader*. Minneapolis: Handtype Press.

A new anthology featuring over 85 deaf gay and lesbian writers.

McRuer, Robert. 2006. *Crip Theory: Cultural Signs of Queerness and Disability*. New York: New York University Press.

In this groundbreaking text, Robert McRuer analyzes the constructions of able-bodiedness and heterosexuality in terms of the political economy of visibility; and puts forward a theory of compulsory able-bodied heterosexuality.

McRuer, Robert, and Abby L. Wilkerson, eds. 2003. *Desiring Disability: Queer Theory Meets Disability Studies*. Durham, NC: Duke University Press.

In this anthology, activists and scholars explore the intersections of queer theory and disability studies and suggest new frameworks for performance, activism, and scholarship.

Milam, Lorenzo W. 1993. *Cripzen: A Manual for Survival*. San Diego: Mho & Mho Works.

A guidebook for people with disabilities to survive and find love for themselves and others. Includes several chapters on aspects of sexuality, including LGBTQ content. The author is gay and survived polio.

Mintz, Susannah B. 2007. *Unruly Bodies: Life Writing by Women with Disabilities*. Chapel Hill: University of North Carolina Press.

In this robust secondary text, Susannah Mintz introduces eight contemporary American writers who produce disability narratives. Chapters discuss each writer's work, providing historical context and theoretical analysis. Eli Clare is included, despite not being female-identified.

Munson, Peggy, ed. 2000. *Stricken: Voices from the Hidden Epidemic of Chronic Fatigue Syndrome*. New York: Haworth Press.

This edited volume includes stories from 29 people with CFIDS and investigates political and social issues as well as the complex identities of the people living with chronic fatigue. Some contributors, including the editor, also identify as LGBTQ.

Nestle, Joan. 1998. *A Fragile Union*. San Francisco: Cleis Press.

A collection of essays about lesbian sexuality, butch-femme relationships, queer archives, and living with cancer.

Rubel, Robert, ed. 2007. *Power Exchange Books: Playing With Disability*. Las Vegas: The Nazca Plains Corporation.

This slim "adults only" volume is packed with BDSM erotica written by people with disabilities. Several of the contributors are queer.

Smith, Bonnie G., and Beth Hutchison, eds. 2004. *Gendering Disability*. New Brunswick, NJ: Rutgers University Press.

A collection of scholarly essays exploring disability studies and gender theory. Several essays engage with queer theory as well, including discussion of intersex politics, Audre Lorde, and queer performance.

Sweeney, Eva. 2001. *Queers on Wheels*. Self-published.

This brief but highly informative guidebook includes information on how to hire queer-friendly aides, how to adapt sex toys and positions for your body, and assisted masturbation.

Thompson, Karen, and Julie Andrzejewski. 1988. *Why Can't Sharon Kowalski Come Home?* San Francisco: Spinsters/Aunt Lute.

Karen Thompson's lover Sharon was brain-damaged in a car accident. This book follows her struggles with Sharon's family, the courts, and the medical institution as she became an activist for the right to care for Sharon.

Tremain, Shelley, ed. 1996. *Pushing the Limits: Disabled Dykes Produce Culture*. Toronto: Women's Press.

In this powerful anthology, lesbians with disabilities from all walks of life contribute poetry, personal narrative, song, fiction, and visual art.

Vanderhooft, JoSelle, ed. 2013. *The Wiscon Chronicles Vol 7: Shattering Ableist Narratives*. Seattle: Aqueduct Press.

An edited anthology of essays exploring science fiction, fantasy, and disability in various forms. Several contributors are LGBTQ, and much of the content explores queerness.

Wood, Caitlin. 2014. *Criptiques*. United States: May Day Publishing.

This essay collection explores the provocative sides of disability, including themes of gender, sexuality, and crip culture. Several contributors identify as LGBTQ, including Eva Sweeney, Alyssa Hillary, and Kay Ulanday Barrett.

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Memoir and Biography

Fries, Kenny. 1997. *Body, Remember: A Memoir*. New York: Dutton.

The memoir of a gay disabled writer, Fulbright scholar, and professor.

Galloway, Terry. 2009. *Mean Little Deaf Queer: A Memoir*. Boston: Beacon Press.

Hilarious and frank reminiscences of Terry Galloway's childhood as she became deaf at the age of nine and began acting out. This memoir explores sexuality, deafness, mental illness, and family; and is structured more as a series of performance pieces rather than a linear narrative.

Herrera, Hayden. 1983. *Frida: A Biography of Frida Kahlo*. New York: Harper & Row.

Mexican painter Frida Kahlo suffered from chronic pain and illness due to an auto accident at the age of 18. She was known for self-portraits, many of which incorporated her healing process and chronic disability themes. She was married to Diego Rivera and had many lovers, some of whom were women.

Jewell, Geri. 2011. *I'm Walking as Straight as I Can: Transcending Disability in Hollywood and Beyond*. Toronto: ECW Press.

Autobiography of the first person with a visible disability to have a regular role on a primetime television series, *The Facts of Life*. The title is a tongue-in-cheek reference to both her cerebral palsy and her sexuality.

Johnson, Merri Lisa. 2010. *Girl in Need of a Tourniquet: Memoir of a Borderline Personality*. Berkeley: Seal Press.

In this lyrical memoir, Merri Lisa Johnson describes how borderline personality disorder has impacted her life and relationships. After a whirlwind childhood and early career life, Johnson is currently a professor and in a stable relationship with her wife Stace.

Krieger, Susan. 2010. *Traveling Blind: Adventures in Vision with a Guide Dog by My Side*. West Lafayette, IN: Purdue University Press.

Traveling Blind is a travel memoir about Susan, her partner Hannah, and her guide dog Teela in the New Mexico desert and her neighborhood.

Lorde, Audre. 1982. *Zami: A New Spelling of My Name*. Freedom, CA: The Crossing Press.

In this biomythography, Audre Lorde describes her childhood as a legally blind, precocious early reader and writer; her adolescence becoming a poet; and her adulthood in lesbian communities. Racism and lesbian culture are significant themes.

Luczak, Raymond. 2009. *Assembly Required: Notes from a Deaf Gay Life*. Alexandria, VA: RID Press.

Raymond Luczak shares stories from his life growing up as a Deaf gay man. Most of the chapters were previously published as essays in various publications.

Milam, Lorenzo W. 1984. *The Cripple Liberation Front Marching Band Blues*. Berkeley: Bookpeople.

Autobiography of a gay polio survivor who became a pioneer of independent radio.

Panzarino, Connie. 1994. *The Me in the Mirror*. Seattle: Seal Press.

In this passionate memoir, Connie Panzarino describes her childhood growing up with and growing to understand Spinal Muscular Atrophy Type III; her evolution as a disability rights activist; and her realization that she was a lesbian.

Scholinski, Daphne. 1997. *The Last Time I Wore a Dress: A Memoir*. New York: Penguin.

In this memoir, Dylan Scholinski recounts his experience as a teenager being locked up in a psychiatric institution for being an “inappropriate female.”

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Poetry

Bartlett, Jennifer, Sheila Black, and Michael Northen, eds. 2011. *Beauty is a Verb: The New Poetry of Disability*. El Paso: Cinco Puntos Press.

An anthology of poetry by American poets with physical disabilities. Several contributors are queer and include queer content in their poetry, including Petra Kuppers, Kenny Fries, and Laura Hershey.

Clare, Eli. 2007. *The Marrow's Telling: Words in Motion*. Ypsilanti, MI: Homofactus Press.
In this poetry collection, Eli Clare explores disability, race, gender, sexuality, and family violence.

Driskill, Qwo-Li. 2005. *Walking with Ghosts*. Cambridge: Salt Publishing.
Poetry collection by Cherokee Two-Spirit/Queer writer and disability activist Qwo-Li Driskill.

Fries, Kenny. 1996. *Anesthesia*. Louisville, KY: Advocado Press.
Poetry collection by a gay disabled writer, Fulbright scholar, and professor.

Fries, Kenny. 2000. *Desert Walking*. Louisville, KY: Advocado Press.
Poetry collection by a gay disabled writer, Fulbright scholar, and professor.

Luczak, Raymond. 2010. *Mute*. New York: A Midsummer Night's Press.
Poetry collection by Deaf gay poet Raymond Luczak.

Munson, Peggy. 2008. *Pathogenesis*. Chicago: Switchback Books.
Poetry by Peggy Munson, a queer woman with CFIDS.

Piepzna-Samarasinha, Leah Lakshmi. 2006. *Consensual Genocide*. Toronto: TSAR Publications.
Poetry collection by queer disabled Sri Lankan writer, spoken-word artist, and activist Leah Lakshmi Piepzna-Samarasinha.

Piepzna-Samarasinha, Leah Lakshmi. 2011. *Love Cake*. Toronto: TSAR Publications.
Poetry collection by queer disabled Sri Lankan writer, spoken-word artist, and activist Leah Lakshmi Piepzna-Samarasinha.

Piepzna-Samarasinha, Leah Lakshmi. 2015. *Bodymap*. Toronto: Mawenzi House.
Poetry collection by queer disabled Sri Lankan writer, spoken-word artist, and activist Leah Lakshmi Piepzna-Samarasinha.

Tolbert, T.C., and Tim Trace Peterson. 2013. *Troubling the Line: Trans and Genderqueer Poetry and Poetics*. Callicoon, NY: Nightboat Books.
This massive poetry anthology features a wide variety of transgender and genderqueer contributors. Each writer includes poetry as well as a "poetics statement" that describes the context of their work. Some writers, including Eli Clare, are people with disabilities.

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Art Books

Blackbridge, Persimmon, and Sheila Gilhooly. 1985. *Still Sane*. Vancouver: Press Gang Publishers.

Still Sane was a 1984 sculpture series by Persimmon Blackbridge and Sheila Gilhooly, about the three years Sheila was institutionalized in psychiatric wards for being a lesbian. This book includes high quality photographs of the sculptures (body casts with text describing her experiences) and essays about mental health, psychiatric abuse, and being lesbian.

Blackbridge, Persimmon, Lizard Jones, and Susan Stewart. 1991. *Drawing the Line: Lesbian Sexual Politics on the Wall*. Vancouver: Press Gang Publishers.

This postcard book includes 40 sexually explicit images from the Kiss & Tell exhibit *Drawing the Line*, with comments from women who viewed the exhibit. Persimmon Blackbridge has multiple invisible disabilities and Lizard Jones has Multiple Sclerosis.

Blackbridge, Persimmon, Lizard Jones, and Susan Stewart. 1994. *Her Tongue on My Theory: Images, Essays and Fantasies*. Vancouver: Press Gang Publishers.

Kiss & Tell is a lesbian artist collective that creates work about sexuality and representation. This book includes images and erotic text from several sexually explicit exhibits, as well as commentary from all three women about pornography, censorship, and artistic collaboration. Persimmon Blackbridge has multiple invisible disabilities and Lizard Jones has Multiple Sclerosis.

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Scholarly Articles

Bienvenu, MJ. 2008. "Queer as Deaf: Intersections." In *Open Your Eyes: Deaf Studies Talking*, edited by H-Dirksen L. Bauman, 264-273. Minneapolis: University of Minnesota Press.

This essay discusses the homophobia in Deaf culture and ableism in LGBTQ culture that led to lesbian and gay Deaf communities, workshops, and caucuses. The author also describes codes and signs for LGBTQ identity labels.

Cheng, Ryu P. 2009. "Sociological Theories of Disability, Gender, and Sexuality: A Review of the Literature." *Journal of Human Behavior in the Social Environment* 19: 112-122.

This literature review explores sociological frameworks for analyzing disability, gender, and sexuality, discussing social constructionist theory, feminist and gender theory, queer theory, and resistance theory.

Clare, Eli. 2001. "Stolen Bodies, Reclaimed Bodies: Disability and Queerness." *Public Culture* 13 (3): 359-365.

Eli Clare suggests that although both ableism and homo/transphobia spring from oppressive conditions, both disability and queerness are centered in the body. Social justice work, for Clare, is about shattering the belief that his body is wrong.

Clare, Eli. 2003. "Gawking, Gaping, Staring." *GLQ* 9 (1-2): 257-261.

In this personal essay, Eli Clare discusses searching for role models, lovers, and teachers to explore the complexities of disability and gender; an experience when gawking, gaping, and staring turns to authentic communication.

Cosenza, Julie. 2014. "The Crisis of Collage: Disability, Queerness, and Chrononormativity." *Cultural Studies - Critical Methodologies* 14 (2): 155-163.

Disability and queerness are explored through juxtaposed narratives including performance scripts, autoethnography, graduate seminar papers, queer and crip theory, and family narratives.

Drummond, J. D., and Shari Brotman. 2014. "Intersecting and Embodied Identities: A Queer Woman's Experience of Disability and Sexuality." *Sexuality and Disability* 32 (4): 533-549.

Using feminist-informed personal narrative methodology, this article explores the intersecting identities of Josie, a gender non-conforming, young queer woman living with a disability.

Gray, Lisa, Peggy Munson, and Sharon Wachslar. 2003. "Crip Queer Chat." In *Pinned Down by Pronouns*, edited by Toni Amato and Mary Davies, 70-75. Jamaica Plain, MA: Conviction Books.

A conversation between three crip queers about the intersections between gender expression, sexuality, and disability.

Higgins, Daryl. 2010. "Sexuality, Human Rights and Safety for People with Disabilities: The Challenge of Intersecting Identities." *Sexual and Relationship Therapy* 25 (3): 245-257.

It is vital for health professionals and researchers working in the fields of sexuality and relationships to recognize intersectional identities. People with disabilities are often de-gendered and de-sexualized, and it is important to "un-silence" their gender and sexual identities. Drawing on research from Australia and internationally, this paper provides a brief overview of the experience of sexual assault, homophobia, and sexism for people with disabilities.

Kafer, Alison. 2003. "Compulsory Bodies: Reflections on Heterosexuality and Able-Bodiedness." *Journal of Women's History* 15 (3): 77-89.

In this essay, Kafer engages with Adrienne Rich's "Compulsory Heterosexuality," closely reading and adapting this concept to disability and queer disability. In doing so, she raises questions about identities both claimed and coerced; passing and silence; and resistance.

McRuer, Robert. 2003. "As Good as it Gets: Queer Theory and Critical Disability." *GLQ* 9 (1-2): 79-105.

Homosexuality and disability have both been pathologized, and heterosexuality and able-bodiedness have been considered natural and normal to the point of being non-

identities. In this essay, McRuer explains how the two are intertwined, using queer theory and critical disability theory to analyze Hollywood film *As Good As It Gets*.

McRuer, Robert. 2005. "Crip Eye for the Normate Guy: Queer Theory and the Disciplining of Disability Studies." *PMLA: Publications of the Modern Language Association of America* 120 (2): 586-592.

Criticizing *Queer Eye for the Straight Guy* for reproducing a "normal" homosexual subject, McRuer suggests that perhaps a similar premise could help disability studies achieve prominence in the humanities.

McRuer, Robert. 2005. "Disability and the NAMES Project." *The Public Historian* 27 (2): 53-61.

This essay argues that the AIDS quilt functions within the public historical record as a disability artifact.

McRuer, Robert. 2006. "We were Never Identified: Feminism, Queer Theory, and a Disabled World." *Radical History Review* (94): 148-154.

In thinking about postidentity politics, McRuer asserts that minority identities were already being deconstructed even in the process of formation. Queer and disabled people were never identified in the sense that they are not reduceable to each other and there is no such thing as a simple and clearly demarcated identity.

McRuer, Robert. 2011. "Disabling Sex: Notes for a Crip Theory of Sexuality." *GLQ* 17 (1): 107-117.

In this examination and linkage of Gayle Rubin's "Thinking Sex" and Deborah Stone's *Disabled State*, McRuer wonders what would happen if people with disabilities were understood to be subjects and objects of erotic desires both within and outside of heteronormative sexuality.

McRuer, Robert. Fall 2011/Spring 2012. "Crippling Queer Politics, or the Dangers of Neoliberalism." *Scholar & Feminist Online* 10.1-10.2.

This essay argues that queer/crip solidarity is vital in order to combat neoliberal mainstreaming.

Morgan, Joseph J., Dustin B. Mancl, Bradley J. Kaffar, and Danielle Ferreira. 2011. "Creating Safe Environments for Students with Disabilities Who Identify as Lesbian, Gay, Bisexual, Or Transgender." *Intervention in School and Clinic* 47 (1): 3-13.

This article suggests steps that educators can take in order to support LGBT adolescents with disabilities.

Noonan, A., and M. Taylor Gomez. 2011. "Who's Missing? Awareness of Lesbian, Gay, Bisexual and Transgender People with Intellectual Disability." *Sexuality and Disability* 29: 175-180.

This article argues that LGBT people with intellectual disabilities are sexual beings and have the right to pursue sexual activity and receive information about bodies, sex, and consent.

Rembis, Michael A. 2010. "Beyond the Binary: Rethinking the Social Model of Disabled Sexuality." *Sexuality and Disability* 28: 51-60.

After a brief review of current scholarship on disabled sexuality, the author argues that although the scholarship contests ableism, it reinforces the heterosexual matrix.

Samuels, Ellen. 2002. "Critical Divides: Judith Butler's Body Theory and the Question of Disability." *NWSA Journal* 14 (3): 58-76.

Focusing on Judith Butler's *Bodies That Matter*, Ellen Samuels suggests that disability theorists apply Butler's theories to disability without removing the context of gender and sexuality.

Samuels, Ellen. 2003. "My Body, My Closet: Invisible Disability and the Limits of Coming-Out Discourse." *GLQ* 9 (1-2): 233-255.

Queerness and disability do not always have visible signs, and subjects are generally presumed to be heterosexual and/or nondisabled unless otherwise stated. Ellen Samuels inhabits both of these identities as a lesbian-femme with a nonvisible disability. This essay discusses the connections between these experiences as well as the differences and contradictions.

Sherry, Mark. 2004. "Overlaps and Contradictions between Queer Theory and Disability Studies." *Disability and Society* 19 (7): 769-783.

Queers and disabled people share certain social experiences (passing and coming out, familial isolation, and high rates of violence, stereotyping, and discrimination) and queer theory and disability studies have theoretical overlaps. This paper explores these similarities as well as the differences.

Shotwell, Alexis. 2012. "Open Normativities: Gender, Disability, and Collective Political Change." *Signs* 37 (4): 989-1014.

In this essay, Alexis Shotwell argues that both gender and disability are relationally formed, with individual transformations within collective change. Two examples are considered: the Sylvia Rivera Law Project's use of collective action to improve conditions for transgender people; and Sins Invalid's radical performance art intended to shift standards of beauty and sexuality for people with disabilities.

Sinecka, Jitka. 2008. "'I Am Bodied'. 'I Am Sexual'. 'I Am Human'. Experiencing Deafness and Gayness: A Story of a Young Man." *Disability and Society* 23 (5): 475-484.

This paper presents the experiences of Jan, a 24-year-old Deaf gay man in the Czech Republic. Jitka Sinecka interviewed Jan, as well as his mother and older brother, to explore gay Deaf identity within a hearing (and presumably straight) family.

Thomsen, Carly. 2015. "The Post-Raciality and Post-Spatiality of Calls for LGBTQ and Disability Visibility." *Hypatia* 30 (1): 149.

Both mainstream LGBTQ and disability advocates encourage pride and visibility, ignoring that these practices are not universally beneficial. Carly Thomsen discusses the experiences of queer women in the rural Midwest, two of which have disabilities and the third has a daughter with a disability. In her analyses, she critiques visibility politics and post-racial and post-spatial ideologies.

Wachsler, Sharon. 2003. "Still. Femme." In *Pinned Down by Pronouns*, edited by Toni Amato and Mary Davies, 182-185. Jamaica Plain: MA: Conviction Books.

An essay that details the challenges of asserting femme identity after disability has made many style and behavior choices inaccessible.

Whitney, Chelsea. 2006. "Intersections in Identity-Identity Development among Queer Women with Disabilities." *Sexuality and Disability* 24 (1): 39-52.

Chelsea Whitney conducted structured interviews with five queer women with disabilities in the Seattle area and analyzed their identity development. For each of them, identity development was a complex and multifaceted process.

Wilkerson, Abby. 2002. "Disability, Sex Radicalism, and Political Agency." *NWSA Journal* 14 (3): 33-57.

Abby Wilkerson argues that because sexual agency is central to political agency, sexual democracy should be recognized as a key political struggle. LGBTQ people with disabilities are particularly socially marginalized and their sexuality controlled and dismissed.

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Films

Akers, Michael D. (director). 2012. *Morgan* (film). United Gay Network.

Competitive cyclist Morgan has an accident and becomes paraplegic. As he recovers and begins his new life, he falls in love with Dean. 89 minutes.

Alland, Sandra (filmmaker). 2013-2014. *I'm Not Your Inspiration* (documentary film series). <https://vimeo.com/album/2551082>

Series of short documentaries about queer and trans Deaf and disabled artists in Scotland. All films are subtitled and some include BSL.

Aronofsky, Darren (director). 2010. *Black Swan* (film). Los Angeles: Fox Searchlight Pictures.

As two ballerinas compete for the starring role in Swan Lake, one descends into mental illness. In one scene, she has a sexual hallucination about her rival. 108 minutes.

Barry, Shelley (filmmaker). 2004. *Whole: a Trinity of Being* (experimental documentary film trilogy). South Africa: TwoSpinningWheels Productions.

In 1996, Shelley Barry and her lover were shot during the Taxi Wars in Cape Town, which resulted in Shelley becoming a wheelchair user. She tells her story through visual poetry. Trilogy includes *Pin Pricks* (4 minutes), *Voice/Over* (7 minutes), and *Entry* (6 minutes).

Berne, Patricia (director). 2013. *Sins Invalid: An Unshamed Claim to Beauty in the Face of Invisibility* (documentary film). Harriman, NY: New Day Films.

Sins Invalid is a multi-genre performance project that celebrates the sexualities of artists with disabilities, many of whom are queer and/or people of color. 33 minutes.

Brach, Eric (director). 2010. *Habana Muda* (documentary film). Cuba.

Chino is a deaf and hard of hearing bisexual man who supports his female partner and children in rural Cuba while falling in love with a Mexican man in Havana. In Spanish, English, and sign language with English subtitles. 61 minutes.

Browning, Tod (director). 1932. *Freaks* (film). Beverly Hills: Metro-Goldwyn-Mayer.

In this horror drama, the two “normal” members of a circus ensemble conspire to murder another and receive their comeuppance from the honorable disabled “freaks” of the sideshow. One character, Josephine Joseph, is purportedly half-woman and half-man, and seems to identify as bigender. She may or may not have actually been intersex, but in this role she is clearly seen as disabled. 64 minutes.

Castillo, Jeanette, and Terry Galloway (directors). 2011. *Performance of Drowning* (animated film). USA: Frameline36.

On a trip to 'Crippled Children's Camp' Terry Galloway falls for the deep end swimming instructor, nearly drowning as she learns to perform her newly-discovered queer, disabled identity. 10 minutes.

Cohen, Helen, and Mark Lipman (directors). 2014. *States of Grace* (documentary film). San Francisco: Open Studio Productions.

After surviving a near-fatal collision and becoming disabled, Dr. Grace Dammann returned home to her longtime partner and their disabled daughter and struggled to recover and learn how to live with her new body over the next four years. 74 minutes.

Edralin, Martin (director). 2014. *Hole* (film). Toronto: First Love Films.

Ken Harrower is an out gay man who has arthrogryposis multiplex congenita and uses a wheelchair. This short film stars him as a disabled man named Billy desperately seeking sexual intimacy. 15 minutes.

Erickson, Loree (filmmaker). 2005. *Want* (film). Toronto: Femmegimp.

Want portrays queer people with disabilities as being sexual and sexy, and resisting stigma and devaluation. Content note: sexually explicit imagery. 9 minutes.

Fukumura, Blair (director). 2014. *Bedding Andrew* (documentary film). Independent.

On the eve of his 30th birthday, Andrew Morrison-Gurza reflects on his first sexual encounter and his life as a gay man with cerebral palsy. 5 minutes.

Gonzalez, Carmelo, and Diana Naftal (directors). 2004. *One Night Sit* (documentary film). New York: Downtown Community TV Center.

This documentary reveals the systemic and individual ableism confronting four gay men as they try to find partners. 11 minutes.

Gray, Stephanie (filmmaker). 1999. *close yr hearing for the capshuns* (experimental film). [Buffalo?]: Muted World Productions.

Gray's film and poetry explores disability, queerness, and popular culture. In this experimental short film, she collages found videos, 16mm film, and distorted audio to comment on her experiences with hearing loss and speech therapy. 32 minutes.

Greenwood, Eliza (director). 2011. *Austin Unbound* (documentary film). Portland, OR: Greensoda Productions.

This award-winning documentary follows Deaf trans man Austin as he travels with his best friend for his top surgery. In American Sign Language with music and subtitles in various languages. 43 minutes.

Hussein, Waris (director). 1997. *Sixth Happiness* (film). London: BBC Films.

A British drama film based on the autobiography of Firdaus Kanga with Kanga playing himself. Brit, a boy born with brittle bones, comes of age in an eccentric family and experiences sexual awakenings with lovers of both genders. 97 minutes.

Killacky, John (filmmaker). 2003. *Dreaming Awake* (film). USA.

John Killacky reflects on his body and his wheelchair; juxtaposed with dance performances. 6 minutes.

Killacky, John, and Larry Connolly (filmmakers). 2001. *Crip Shots: Six Performative Portraits* (film). USA.

Queer crip artists share their stories through poetry, dance, and other performance. 17 minutes.

Klein, Bonnie Sherr (director). 2006. *Shameless: The Art of Disability* (documentary film). National Film Board of Canada.

Klein and fellow artists with disabilities (including lesbian Persimmon Blackbridge) gather for a pajama party where they discuss disability stereotypes in Hollywood. Later, they create their own images. 48 minutes.

Mantello, Joe (director). 1997. *Love! Valour! Compassion!* (film). New York: Fine Line Features.

Eight gay men spend the summer together in a large house in upstate New York. Friendship, relationships, and AIDS are major themes. Character Bobby is blind. 108 minutes.

Mitchell, David, and Sharon Snyder (filmmakers). 2004. *Self Preservation: The Art of Riva Lehrer* (documentary film). Washington, DC: Brace Yourselves Productions.

Riva Lehrer is a queer artist with spina bifida who creates portraits of people with disabilities. This documentary explores her work and her subjects. 38 minutes.

Murphy, Annie (director). 2013. *Shit People Say to Sick and Disabled Queers* (film).

<https://www.youtube.com/watch?v=yqtuwXGvpK4>

Satirical short film exposing irritating things that sick and disabled queers hear on a regular basis. 13 minutes.

Parmar, Pratibha (director). 1992. *Double the Trouble, Twice the Fun* (documentary film).

England: Kali Films.

Interviews and performances exploring the intersection of disability and homosexuality. 25 minutes.

Peers, Danielle, and Melisa Brittain (filmmakers). 2008. *G.I.M.P. Boot Camp* (film). Alberta:

KingCrip Productions.

This satirical film skewers “inspirational” disability stories with queer disability activist Danielle Peers in the starring role. 8 minutes.

Ribeiro, Daniel (director). 2014. *The Way He Looks* (film). São Paulo: Lacuna Filmes.

Coming of age drama about a blind gay boy falling in love and coming out. In Portuguese with English subtitles. 96 minutes.

Sweeney, Eva (director). 2012. *Respect: The Joy of Aides* (documentary film). Independent.

This short documentary explores the relationships between people with disabilities and their aides. Sweeney is a lesbian with cerebral palsy. 20 minutes.

Taymor, Julie (director). 2002. *Frida* (film). Santa Monica: Miramax.

This Academy Award-winning biographical film stars Salma Hayek in the title role, and follows Frida from just before her accident at 18 to her death, including plenty of bisexual affairs. 123 minutes.

Walloch, Greg (producer). 2001. *Fuck the Disabled* (film). New York: Mad Dog Films.

In equal parts comedy, documentary, and concert film, Greg Walloch challenges the concept of disability. 83 minutes.

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Television

Abbott, Paul (creator). 2011-present. *Shameless* (television series). New York: Showtime.

In this remake of a British series of the same name, alcoholic single father Frank Gallagher spirals out of control while his six children scramble to pay the bills and live their own chaotic lives. Middle kid Ian is gay and appears to have bipolar disorder.

Brixius, Liz, Evan Dunskey, and Linda Wallem (creators). 2009-2015. *Nurse Jackie* (television series). New York: Showtime.

Jackie Peyton is an ER nurse at a busy hospital who is juggling career, children, an affair, and a pill addiction. Her good friend and coworker Thor Lundgren is gay and has type 1 diabetes.

Chaiken, Ilene, Michelle Abbot, and Kathy Greenberg (creators). 2004-2009. *The L Word* (television series). New York: Showtime.

This drama series follows the lives and relationships of a group of lesbians, bisexuals, and transgender people in Los Angeles. In seasons 4 and 5, main character Bette has a long-term girlfriend named Jodi who is Deaf.

Cody, Diablo (creator). 2009-2011. *United States of Tara* (television series). New York: Showtime.

Tara Gregson is a wife and mother grappling with dissociative identity disorder (DID). This comedy-drama focuses on the effect on Tara and her family when she transitions into her alternate personalities. One of her alters, Buck, is male and frequently courts women.

Crichton, Michael (creator). 1994-2009. *ER* (television series). New York: NBC.

In this long-running medical drama, emergency room doctors and nurses treat critical patients and juggle hectic personal lives. Dr. Kerry Weaver, who was introduced in season 2, is a lesbian with a disability. Initially, she was very private, and the audience (and her coworkers) didn't know the exact nature of her disability, which causes her to use a forearm crutch. In season 11 we learn that she has congenital hip dysplasia. Weaver is also closeted and struggling with internalized homophobia until season 7, although there are plenty of hints.

Day, Felicia (creator). 2007-2013. *The Guild* (web television series). Los Angeles: Independent.

This comedy web series follows the adventures of fantasy MMORPG players, both in-game and out. Venom is paraplegic and hooks up with another woman in the third season.

Kohan, Jenji (creator). 2013-present. *Orange is the New Black* (television series). Los Gatos, CA: Netflix.

Piper is living a privileged life with her boyfriend when her past misdeeds catch up to her and she lands in a women's prison with her ex-girlfriend. This comedy-drama focuses on the lives of a group of inmates, many of whom are queer and/or people of color. One character, Suzanne "Crazy Eyes" Warren, is a lesbian with mental illness.

Mitchell, Dominic (creator). 2013-2014. *In the Flesh* (television series). United Kingdom: BBC Three.

This abbreviated two-season horror drama focuses on the village of Roarton, after a zombie uprising. The undead are rehabilitated and referred to as Partially Deceased Syndrome sufferers. PDS is clearly depicted as a disability, and as sufferers try to reintegrate into society, some attempt to pass using cosmetics, while others develop political consciousness and are proud of their new identity. Main character Kieren is gay and a PDS sufferer.

Moore, Ronald D., and David Eick (producers). 2004-2009. *Battlestar Galactica* (television series). New York: SyFy.

In this reimagining of the 1970s series of the same name, a small group of humans aboard a military ship fight cybernetic creations called Cylons and attempt to locate the mythical homeworld Earth. Lt. Felix Gaeta is bisexual and loses a leg in the fourth season.

Rhimes, Shonda (creator). 2005-present. *Grey's Anatomy* (television series). New York: ABC.

In this medical drama with highly diverse casting, a group of surgical interns and residents learn their craft while juggling intense personal lives. Pediatric surgeon Arizona Robbins is a quirky lesbian who loses a leg in the ninth season.

Weiss, Lizzy (creator). 2011-present. *Switched at Birth* (television series). Burbank: ABC Family.

Two teenagers were switched at birth into very different families. This drama follows both families after they discover the mix-up and get to know each other. There are multiple deaf and hard of hearing characters, of which two are LGBTQ. Multiple scenes and occasionally entire episodes are in ASL with English subtitles.

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Web Resources

All web resources were accessed in April/May 2015. Some may have changed or disappeared between then and the time you click.

Personal Websites/Blogs

Ambrose. *The Root Cellar*. <http://www.poeticoverthrow.blogspot.com/>
Poetry by a queer white welfare class crip.

Barrett, Kay Ulanday. *Kay Barrett*. <http://www.kaybarrett.net/>
A Campus Pride Hot List artist, Trans Justice Funding Project Panelist, and Trans 100 Honoree, Kay Ulanday Barrett is a poet, performer, and educator, navigating life as a disabled pin@y-amerikan transgender queer in the U.S..

Brown, Lydia. *Autistic Hoya*. <http://www.autistichoya.com/>

Lydia Brown is a queer disabled person of color with experience in grassroots organizing, public policy advocacy, and outreach on disability rights issues. This blog covers a variety of social justice issues, focusing particularly on autism.

Clare, Eli. *Eli Clare*. <http://eliclare.com/>

Eli Clare weaves hope, critical analysis, and compassionate storytelling together in his work on disability and queerness, insisting on the twine of race, class, gender, sexuality, and disability.

Crip Radical Nurse. *Crip Radical Nursing*. <http://cripradicalnursing.blogspot.com/>

Blogging by a medically complex, Autistic, feminist, vegetarian, queer, pansexual, cisgendered, Jewish, white, geeky female with chronic pain who is interested in public health.

Displaced. *Gonna Eat Worms*. <http://gonnaeatworms.blogspot.com/>

The turgid, tortured tales of a middle-aged (if the average person lives to 99), somewhat disabled lesbian -- Sometimes amusing, sometimes whining, sometimes ranting, but ALWAYS thinking!

Driskill, Qwo-Li. *Dragonfly Rising*. <http://dragonflyrising.wearetheones.info/>

Cherokee Two-Spirit/Queer writer and activist. Check out hir poetry chapbooks.

Erickson, Loree. *Loree Erickson...Porn Star Academic*. <http://femmegimp.org>

The personal site of a queer femmegimp porn star academic. Includes writing, smutty images and films, activism, and workshop information.

Herman, Todd. *Todd Herman*. <http://www.todd-herman.com/>

Film and photographic works exploring aspects of disability, sexuality, and eugenics.

Hingsburger, Dave. *Rolling Around in my Head*. <http://davehingsburger.blogspot.com/>

Blog written by a gay disabled man who is an author and lecturer in the field of disability.

Kat. *Gay Egg*. <http://plantgender.tumblr.com/>

Femme queer person who uses they/them pronouns and is chronically ill. This tumblr includes images, gifs, information posts, support posts, and asks.

Lamm, Nomy. *Nomy Lamm + the Whole Wide World*. <http://www.nomylamm.com/>

The personal site of Nomy Lamm, fat queer Jewish amputee. Includes performance art and narrative with disability/queer justice themes.

Laura, Karyn. *Karyn Laura's Blog*. <http://karynlaura.tumblr.com/>

A blog about disability, queerness and poetry.

Max. *Bird Internet*. <http://radicalspacecub.tumblr.com/>

A physically disabled, neurodivergent gay trans man who blogs about his experiences and also reblogs and shares gifs and images related to queerness, disability, and body image.

Mingus, Mia. *Leaving Evidence*. <https://leavingevidence.wordpress.com/>

Mia Mingus is a writer, community educator and organizer working for disability justice and transformative justice responses to child sexual abuse. She is a queer physically disabled Korean woman transracial and transnational adoptee, born in Korea, raised in the Caribbean, nurtured in the U.S. South, and now living in Northern California.

Peers, Danielle. *Danielle Peers*. <http://www.daniellepeers.com/>

Danielle Peers is a wheelchair basketball player, a Paralympian, a speaker, an artist, and a scholar. Her website includes information about all these facets of her life.

Piepzna-Samarasinha, Leah Lakshmi. *Brown Star Girl*. <http://www.brownstargirl.org/>

Poetry and nonfiction by a queer disabled femme Sri Lankan artist.

R.H. *Robot Hugs*. <http://www.robot-hugs.com/>

An occasionally autobiographical, occasionally journalistic webcomic by a queer nonbinary person with mental illness.

rain, billie. *The Billie Rain Show*. <http://www.billierain.com/>

billie is a disabled writer, activist and filmmaker. Her site includes information about her various creative projects as well as blogging about disability, queerness, and social justice.

Scholinski, Dylan. *Art of Dylan Scholinski*. <http://dylanscholinski.weebly.com>

At the age of 15, Dylan was diagnosed as an “inappropriate female” and locked in a psychiatric institution for three years. Now, Dylan creates autobiographical art and is the founder of Sent(a)Mental Project: A Memorial to Suicide. This website includes 2-dimensional art, performance art, journaling, and a blog.

smith, s.e. *This Ain't Living*. <http://meloukhia.net/>

The personal website of writer and activist s.e. smith, who identifies as a genderqueer person with multiple disabilities. Content includes social justice activism, book reviews, and posts about her personal life (often cat-oriented or about gardening).

Stevens, Bethany. *Crip Confessions*. <http://cripconfessions.com/>

Blogging by Bethany Stevens, former professor of sexuality and disability courses. She lives in Atlanta with her wife Sara and her service chug Sullivan.

Trần, Ngọc Loan. *Y'ALL*. <http://www.nloantran.com/>

Ngọc Loan Trần is a Việt/mixed-race disabled queer writer grounded in the U.S South. Their work is about bold, fearless visioning that cuts through the nonsense to make real the freedom, justice and love we seek.

Walloch, Greg. *Greg Walloch Tumblr*. <http://greg-walloch.tumblr.com/> and *GregWalloch.com*. <http://www.gregwalloch.com/>

A gay comedian, author, actor, and monologist with cerebral palsy.

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Collaborations/Organizations on the Web

Berne, Patty, Leroy Franklin Moore Jr., and Todd Herman, co-founders. *Sins Invalid: An Unshamed Claim to Beauty in the Face of Invisibility*. <http://www.sinsinvalid.org/>

A collaborative performance project on disability and sexuality. Performances are multidisciplinary and include video, poetry, spoken word, music, drama, and dance. The website includes information about events and workshops, videos, and a blog.

Burley, Will. *Blind LGBT Pride International*. <http://www.blind-lgbt-pride.org/>

The purpose of Blind LGBT Pride International (“Blind Pride” or “BPI”), a 501c(3) organization, is to offer advocacy, education, programs, alliances, and support for persons who are either blind or vision impaired and who are gay, lesbian, bisexual or transgender.

Criptiques: Exploring the Provocative Side of Disability. <http://criptiques.com/>

Criptiques is a groundbreaking anthology of disabled writers. This website includes information about the anthology and associated film, as well as podcasts and a blog.

Disability Intersections. <http://disabilityintersections.com/>

An online magazine focusing on how disability intersects with other marginal identities. Some of the contributors identify as LGBTQ and numerous articles touch on gender identity and queer sexuality.

Fitzmaurice, Susan. *Sexuality and Disability: Education, Advocacy & Support*.

<http://sexsupport.org/>

This website provides information about sexuality and disability in an accessible way for those whose disabilities impair their ability to read. There are many LGBTQ resources included.

Grace, Elizabeth J. (Ibby), Nick Walker, and Michael Scott Monje Jr., eds. *Neuroqueer*.

<http://neuroqueer.blogspot.com/>

Collaborative blog that includes creative writing, art, and articles by a community of neurodiverse queer folks.

Guter, Bob. *BENT: A Journal of CripGay Voices*.

<http://www.bentvoices.org/Archives/archiveblank.htm>

Bent was created and edited by Bob Guter from 1999 until 2007 as the only comprehensive webzine devoted to the lives of gay men with disabilities. The website maintains all back issues.

Passing Twice. <http://passingtwice.com/>

Passing Twice is an informal network of gay, lesbian, bisexual, and transgender stutterers and their friends. The organization maintains a listserv and also publishes a newsletter.

Queer and Disabled Community Discussion.

<https://groups.yahoo.com/neo/groups/QueerDisability/info>

A Yahoo group listserv focused on the development of ideas, challenging existing norms, and providing much needed information for the Q/D community.

Queer Mental Health. <http://queermentalhealth.org/>

An anonymous community-based support and resource site for queer people with mental health issues.

Queers with Disabilities. <http://queerswithdisabilities.tumblr.com/>

A collaborative blog that exists as a way to connect people with disabilities that identify somewhere in the queer spectrum. Includes gifs, asks, images, videos, discussions, and project promotion.

Renteria, Dragonsani. *Deaf Queer Resource Center*. <http://www.deafqueer.org/> and

<https://www.facebook.com/deafqueer>

The Deaf Queer Resource Center (DQRC) is a national nonprofit resource and information center for, by and about the Deaf Lesbian, Gay, Bisexual, Transgender, Transsexual, Intersex and Questioning communities. DQRC is entirely volunteer-run and was founded on September 1, 1995 by Deaf Queer/Trans activist Dragonsani Renteria. Although the website is infrequently updated, the Facebook page is quite active.

Rifkin, Laura. *Fabled/Asp*. <http://fabledasp.com/>

Fabled/Asp is a multi-cultural, multi-media organization that combines storytelling and filmmaking to document and continue the revolution in queer disability arts, aesthetics, politics and culture.

Schumacher, Steven. *Rainbow Alliance of the Deaf*. <http://www.deafrad.org>

RAD is a non-profit organization working to connect the Deaf GLBT community and promote social justice interests.

Smith, Marilyn. *Deaf Lesbian Festival*. <http://www.deaflesbianfestival.org/>

The mission of Deaf Lesbian Festival is to provide a nurturing space for multicultural Deaf Lesbians to gather, build networks, share emotional support and expand knowledge about civil rights, health, leadership, and multi-identities issues.

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Zines

Donovan, Colin Kennedy. 2000. *Fuck Pity #1: Not Yr Goddamn Posterchild*. Available at <http://cripqueer.wearetheones.info/pity.htm>

Zine exploring (dis)ability, sex, race, and gender. Includes the Handi-Capable-Bi-Queer Slut of the World advice column.

Donovan, Colin Kennedy. 2003. *Fuck Pity #2: Whaddyalookinat!?* Available at <http://cripqueer.wearetheones.info/pity.htm>

Zine exploring (dis)ability and the media and trans/genderqueer issues, as well as two more Handi-Capable advice columns.

Donovan, Colin Kennedy, and Qwo-Li Driskill, eds. n.d. *Scars Tell Stories: A Queer and Trans (Dis)ability Zine*. Available at <http://cripqueer.wearetheones.info/pity.htm>

Artwork, poetry, and essays by queer and trans people with disabilities.

Freeman, Leslie, ed. 2009. *Crippling Femme Zine*. Burlington, VT.

A collaborative zine by and for queer femmes with disabilities.

Gallacher, Romham Padraig. 2007. *Nothing About Us Without Us!* Available at http://archive.qzap.org/index.php/Detail/Object/Show/object_id/317

One queer fat gimp response to ableism and fatphobia.

Homosex, Hellery. [late 1990s]. *Ring of Fire*. Seattle, WA.

Genderqueer arts activist and amputee ET Russian (pen name Hellery Homosex) created this series of zines in the late 1990s about gender, class, disability, and sex.

Junker, Jeff. 1996. *Gutterfag #2*. Available at http://archive.qzap.org/index.php/Detail/Object/Show/object_id/341

Zine about punk and DIY culture, the gay community, and mental health.

Odette, Fran, Wendy Peters, and Michelle Bourgeois. 2001. *Dis-n-Tangle: Shaking the Foundations of Normalcy, Vol. 1*. Toronto, ON.

A collaborative zine about being disabled in the queer scene.

Piepzna-Samarasinha, Leah Lakshmi, and Zuleikha Mahmood. 2008. *Femme Shark Communique #1*. Available at http://archive.qzap.org/index.php/Detail/Object/Show/object_id/432

The Femme Shark Manifesto explicitly includes femmes with disabilities.

Sambiamb. 2005. *Some Boys Bleed*. Available at http://archive.gzap.org/index.php/Detail/Object/Show/object_id/102
Zine by Sambiamb, a bipolar transgender man.

Tea Rex, Sarah. 2008. *Pathologize This #1*. Available at http://archive.gzap.org/index.php/Detail/Object/Show/object_id/254
Zine by Sarah Tea Rex about mental health.

Tea Rex, Sarah. 2009. *Pathologize This #2*. Available at http://archive.gzap.org/index.php/Detail/Object/Show/object_id/364
Another zine about mental health by Sarah Tea Rex.

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