

FRONT PANEL: Anodized gold and black aluminum panel. Illuminated dial. Illuminated SIGNAL STRENGTH meter. MPX indicator light. Illuminated TUNING meter. Tuning control. VOLUME control. MODE SELECTOR switch: EXT STEREO, MPX STEREO, FM, POWER OFF. AUTO FREQuency control: MIN to MAX. MUTING switch: IN or OUT. ZERO ADJUSTMENT for signal strength and tuning meters behind end caps.



BACK PANEL: TP 2 scope output. MUTING adjustment. OUTPUT adjustment. AUDIO OUTPUTS 2.5V fixed and FRONT PANEL CONTROLLED. EXT STEREO INPUT. Screw terminals for 300 or 75 ohm FM ANTENNA and TO TV SET. Power cord. FUSE. Unswitched AC outlet. PANEL LIGHT switch: BRIGHT or DIM.

FM SECTION: Sensitivity: 2.5uV. Response: 20-20kHz within 0.5dB. Distortion: less Than 0.5%. Capture Ratio: 1.5dB. Image Rejection: better than 80dB. Three IF stages. Two limiters.

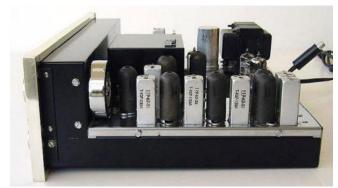
TUBES: 6DS4, 12AT7, 4-6AU6, 6SC6, 6BN8, 2-6BL8, 6BN4, 12AU7, 6U8, 12AU7. Solid state rectifier.

Power Requirements: 105~125V at 70 Watts.

CABINET: L 66

Milntosh

The Compendium

















MR 65B - Sold from June 1962 - 1963. S/N: 100U1~359U3 & 100V1~101V8 (1,600 UNITS)

Size: 5-1/8"H, 15-5/8"W and 12-3/16"D behind panel. Weight: 22 lb. \$329.00