## I TOA

## 9000M2 SERIES

MODULAR DIGITAL MATRIX Mixer And Mixer/Amplifiers

```
MIXER/AMPLIFIERS
A-9060SM2
A-9120SM2
A-9240SHM2
A-9060DHM2
A-9120DHM2
```


## MIXER

M-9000M2

The TOA 9000M2 Series Digital Matrix Mixer/Amplifiers redefine the conventional mixer/amplifier category by combining a modular matrix mixer, digital signal processor (DSP) and amplifiers in a compact, two rack space package. The versatile new series is ideal for multi-zone paging, music distribution and room-combining applications. The 9000 M 2 Series models include dual and single channel amplifiers with high or low impedance outputs plus a matrix mixer-only version.

All models allow for easily configured, custom systems with up to eight mic/line inputs and eight outputs. Each 9000M2 Series chassis has two channels of built-in DSP with ten band parametric EQ, compressor, eight-level ducking and more. Input and output modules include additional DSP.

A new integrated operating mode provides powerful functionality for both simple mixing and complex multi-zone paging applications. Features include telephone zone paging, automatic microphone mixing and ambient noise control.

Programming the 9000 M 2 is easy via the front panel or using the convenient new GUI programming interface (Windows ${ }^{T M}$ XP/Vista), which allows fast configuration and upload/download of all settings.

Modules include the D-001T dual channel mic/line input module; D-001R dual line input module; T-001T dual channel line output module; AN-001T Ambient Noise Control module. ZP-001T telephone access zone paging module; C-001T control expansion module; \& the new RC-001T and RS-485 Controller module.

Accessories include the AN-9001ceiling/wallmount microphone; ZM-9001, ZM-9002, ZM9003 remote panels; plus the New ZM-9011, ZM-9012, ZM-9013 \& ZM-9014, and RS-485 remote panels.

The 9000 M 2 Series products are UL and cUL Listed and backed with TOA's five year product warranty.


## Highlights

- Modular digital matrix mixer/amplifiers for a multitude of applications including audio-visual, zone paging, room combining and many more.
- Enhanced GUI programming interface for PC configuration and uploading/downloading of settings using RS-232 connection. Includes setup wizards and firmware upgrade utility.
- Exceptional Audio Quality:
- 24-bit, 48 kHz sampling
- Ultra-Low Distortion - 0.0008\%
- Modular Mixer - up to 8 mic/line inputs and 8 outputs
- Dual Channel Digital Signal Processor (DSP) on Input \& Output channels:
- 10-Band Parametric EQ - High and Low Pass Filters - Bass and Treble . Loudness
- Compressor . Gate | Ducker . NOM (Automix)
- Delay (Output channel only) - 34 TOA Speaker EQ Presets (Output channel only)
- DSP included on 9000 Mainframe Outputs, D-001T, D-001R and T-001T modules
- Single or Dual Channel Power Amplifiers - $70.7 \mathrm{~V}, 25 \mathrm{~V}$ wide range of power ratings
- Flexible Output Power - dual channel models allow up to 50\% of either amplifier channel to be allocated to the other channel (A-9060DHM2 and A-9120DHM2) (Ex. A-9060DHM2: CH1 90W, CH2:30W)
- Flexible, Integrated Operating System (Mixer + Paging Matrix):
- Mixer functions along with simultaneous Priority Paging Matrix activation, each with 32 presets.
- Scene memory (x32) contains all mixer (non-priority) settings
- Paging memory (x32) contains global (static) input settings, independent Xpoint assignments, paging trigger \& paging output levels for all high priority ( $1,2 \& 3$ ) inputs.
- Both scene \& paging memories are stored in a single template along with remote assignments, security lock and other global functions
- Mixer \& Paging functions are independent and mixer (scene) settings will not affect Paging (event) functions.

Modular Digital Matrix Mixer/Amplifiers

| A-9060SM2 | $1 \times 60 \mathrm{~W}$ @ 25/70V, 4/8 ohms |
| :--- | :--- |
| A-9120SM2 | $1 \times 120 \mathrm{~W}$ @ 25/70V, 4/8 ohms |
| A-9240SHM2 | $1 \times 240 \mathrm{~W}$ @ 70V |
| A-9060DHM2 | $2 \times 60 \mathrm{~W}$ @ 70V |
| A-9120DHM2 | $2 \times 120 \mathrm{~W}$ @ 70V |
| M-9000 | $2 \times$ Line Level (Mixer only) |

## ModuLES

| D-001T | Dual Mic/Line Input with DSP |
| :--- | :--- |
| D-001R | Dual Line Input |
| T-001T | Dual Line Output Expansion with DSP |
| ZP-001T | Telephone DTMF Zone Paging |
| C-001T | Input/Output Control Expansion |
| AN-001T | Ambient Noise Control |
| RC-001T | RS-485 Control Module (req. AD-246 Adapter) |

## ACCESSORIES

| AN-9001 | Ceiling Mic for Ambient Noise Control |
| :--- | :--- |
| ZM-9001 | Remote Switch Panel |
| ZM-9002 | Remote Volume Switch Panel |
| ZM-9003 | Zone Manager |
| ZM-9011 | Remote Control Panel |
| ZM-9012 | Remote Control Panel |
| ZM-9013 | Remote Control Panel |
| ZM-9014 | Remote Control Panel |
| SS-9001 | 4-Zone Speaker Selector |

Tel: 1-800-263-7639
Fax: 1-800-463-3569 www.TOAcanada.com


## Features

- Multiple Input Priority Modes sets priority order when multiple inputs with the same priority level and output assignment are broadcast
- First-In-First-Out (FIFO): input that occurs first is broadcast
- Last-In-First-Out (LIFO): the most recent input is broadcast
- MIX: all inputs are simultaneously mixed and broadcast
- Voice Operated (VOX) paging activation with adjustable threshold/sensitivity and gate release time
- Stereo Link - control two inputs or outputs with one volume control
- Mixer Out / Power Amp In Patching Loops (A-9060DHM2, A-9120DHM2) for connection of external processor(s)
- Balanced Line Output(s) - two: M-9000M2, one: A-9060SM2, A-9120SM2, A-9240SHM2; expandable with T-001T dual line output modules
- Software Utility for saving unit parameters to PC, updating unit firmware, virtual control activation and status indication
- Keylock Security sets password-protected access to prevents access to Input, Output, Utility \& Power functions
- Alphanumeric Input/Output Channel and Memory Naming
- Detachable IEC-type AC Cable


## Flexible Remote Control

- Two Remote Volume Control Terminals
- Four Control Inputs - programmable to activate Paging/Scene Memory, Volume Up/Down (Input or Output), Mute (Input or Output), Power On/Off, Emergency Mute, Sync On/Off(expandable to twelve with C-001T module). Works with optional ZM-9003 or custom contact panel
$\square$ Four Control Outputs (open collector) programmable to activate external relays (expandable to twelve with C-001T module) synchronized with Event/Scene Memory, Channel On/Off(Input or Output) and Power On/Off. Works with optional ZM-9003 or custom contact panel.
- RS-485 Remote Controllers:
- ZM-9011 Single-gang assignable 4-button controller with LED status indicators
- ZM-9012 Single-gang assignable Volume Controller with LED level indicators
- ZM-9013 Dual-Gang assignable 8-button Controller with LED status indicators
- ZM-9014 Dual-gang assignable 4-button controller with LED status indicators, plus assignable Volume Controller with LED level indicators
- RS-232 serial port :
- Allows upload \& download of programming templates and firmware upgrades as well as real-time control of various parameters.
- Control protocol available
- AMX and Crestron control modules available


## 9000M2 Series Models

| Model | Power Amplifier Output(s) | Digital Signal Processor | Mic/Line Inputs | Line Outputs |
| :---: | :---: | :---: | :---: | :---: |
| A-9060SM2 | 1x 60 W @ 25/70V, 4/8 ohms | 2 Channels | Up to 8 (4x D-001T) | Up to 7 (1 built-in plus $3 x$ T-001T) |
| A-9120SM2 | 1x 120 W @ 25/70V, 4/8 ohms | 2 Channels | Up to 8 (4x D-001T) | Up to 7 (1 built-in plus $3 \times \mathrm{T}-001 \mathrm{~T}$ ) |
| A-9240SHM2 | 1x 240 W @ 70V | 2 Channels | Up to 8 (4x D-001T) | Up to 7 (1 built-in plus $3 \times$ T-001T) |
| A-9060DHM2 | 2x60W @ 70V | 2 Channels | Up to 8 (4x D-001T) | Up to 6 (3x T-001T) |
| A-9120DHM2 | 2 l 120 W @ 70V | 2 Channels | Up to 8 (4x D-001T) | Up to 6 (3x T-001T) |
| M-9000M2 | 2x Line Level | 2 Channels | Up to 8 (4x D-001T) | Up to 8 (2 built-in plus $3 \times$ T-001T) |

9000M2 SERIES MODULAR DIGITAL MATRIX MIXER AND MIXER/AMPLIFIERS

Tel: 1-800-263-7639
Fax: 1-800-463-3569
www.TOAcanada.com

## 9000M2 SERIES MODULES

## AN-001T

## Ambient Noise Controller Module

- Automatically adjusts output gain to compensate for changes in ambient noise level
- Each input can be assigned to control a specific output
- Two inputs with +24 VDC phantom power for condenser mics
- 14 preset gain ratios
- Accessory sensing microphone available, model AN-9001
- Maximum two per chassis



## C-001T <br> Input/Output Control Module

- Eight assignable control inputs for activating Event, Volume, Up/Down, Mute, Power On/Off, Emergency Mute or Sync On/Off
- Eight assignable control outputs for activating external relays
- Removable Terminal Block
- Maximum one per chassis


## D-001T

## Dual Mic/Line Input Module with DSP

Two Balanced Mic / Line Inputs

- Digital Signal Processing
- 10-Band Parametric EQ
- Bass / Treble

- Loudness
- High and Low Pass Filters
- Compressor
- Adjustable Sensitivity (nine levels, -60 to -10 dBV )
- Phantom Power (24 VDC)
- Removable Terminal Block
- Maximum four per chassis
- Required for VOX function and input metering



## D-001R <br> Dual Line Input with DSP

- Two RCA phono inputs per channel provides stereo summing
- Digital Signal Processing
- 10-Band Parametric EQ
- Bass / Treble
- Loudness
- High and Low Pass Filters
- Compressor


## T-001T

## Dual Line Output Expansion Module with DSP

- Two Balanced Line Outputs
- Digital Signal Processing
- 10-Band Parametric EQ
- Bass / Treble
- Loudness
- High and Low Pass Filters
- Compressor
- TOA speaker EQ presets
- Removable Terminal Block
- Maximum three per chassis


## ZP-001T

Telephone Zone Paging Module

- Telephone Paging to up to eight zones
- Uses DTMF dialing to access amplifier and/or line outputs
- Dial up to eight output zones in one operation
- Analog extension or page port compatible
- Page port operation requires contact closure activation
- RJ-11 Telephone Jack and Removable Terminal Blocks
- Maximum one per chassis


## RC-001T

## RS-485 Control Modules

Allows use of up to 16 RS-485 remote control panels

- Bi-directioncal RS-485 communication provides control and status feedback display for each remote function
- Dual ports allows independent home runs for up to 8 modules each
- 24VDC power adapter (optional AD-246) required for each port used
- May be used in any control option slot on 9000M2 frame and even in addition to a C-001T when spare slots are available
- Works with ZM-9011, ZM-9012, ZM-9013, ZM-9014



## 9000M2 SERIES ACCESSORIES

## ZM-9001

## Remote Panel

- Six buttons to activate preset selection or volume up/down
- Wiring: shielded conductor to chassis Remote Volume terminals
- Max. loop resistance: 100 ohms ( 3000 ft . 22AWG)
- Fits one gang electrical box
- Maximum two ZM-9001/ZM-9002 per chassis
- Uses built in 9000M2 REMT VOL port


## ZM-9002

## Remote Panel

- Four push buttons to activate preset selection or volume up/down
- Volume control knob
- Wiring: shielded conductor to chassis Remote Volume terminals
- Max. loop resistance: 100 ohms (3000 ft. 22AWG)
- Fits one gang electrical box
- Maximum two ZM-9001/ZM-9002 per chassis
- Uses built in 9000M2 REMT VOL port


## AN-9001

## Ambient Noise Sensing Microphone

- Ceiling or wall-mount condenser microphone
- Fits single-gang electrical box
- Use with AN-001T module or DP-L2 processor


## SS-9001

## Speaker Selector

- Switch up to four speaker lines on one amplifier output
- Two speaker amplifier inputs for Paging/BGM applications
- Works with built in 9000M2 I/O control output or optional C-001T module only
- Wall-mount bracket included
- Requires optional 24VDC power supply, model AD-246


## ZM-9003

## Contact Closure Remote

- Fits in a standard dual-gang electrical box
- Removable screw terminal connector block
- Works with contact inputs on 9000 M 2 mainframe and on C-001T

- Two momentary buttons and four liatching buttons
- May be assigned to control program change, volume up/down, channel on/mute, emergency mute, power and paging prohibit function
- Removable terminal block
- Uses built in 9000M2 REMT VOL port


## ZM-9011

Assignable Remote Button Panel

- Fits in standard single-gang electrical box
- Four assignable buttons each with LED status indicator can control Xpoint settings (on/off, select), paging acitivation, scene and relay activation
- Assignable ID rotary adjustmment on box
- Supplied matching decor plate
- Requires RC-001T


## ZM-9012

## Assignable Volume Controller

- Fits in standard single-gang electrical box
- Rotary Encoder can be assigned to control any input or output volume
- Multiple input or outputs may be "ganged" for Master volume control

- Multi-segment LED indicator provides visual volume level status
- Supplied matching decor plate
- Removable terminal block
- Requires RC-001T


## ZM-9013

## Assignable Remote Button Panel

- Fits in standard dual-gang electrical box
- Eight assignable buttons each with LED status indicator can control Xpoint settings (on/off, select), paging
acitivation, scene and relay activation

- Assignable ID rotary adjustmment on box
- Supplied matching decor plate
- Removable terminal block
- Requires RC-001T


## ZM-9014

## Assignable Remote Button Panel with Volume Control

- Fits in standard dual-gang electrical box
- Four assignable buttons each with LED status indicator can control Xpoint settings (on/off, select), paging
 acitivation, scene and relay activation
- Assignable ID rotary adjustmment on box
- Supplied matching decor plate
- Removable terminal block
- Requires RC-001T

Tel: 1-800-263-7639
Fax: 1-800-463-3569
www.TOAcanada.com

| Model No. | A-9060DHM2 | A-9120DHM2 | A-9060SM2 |
| :---: | :---: | :---: | :---: |
| Output Power | $2 \times 60 \mathrm{~W}$ @ 70V | $2 \times 120 \mathrm{~W}$ @ 70V | $1 \times 60 \mathrm{~W}$ @ 25/70V, 4/8 ohms |
| Audio Input | Max. 8 channels, modular construction (modules optional) Power amplifier input 1, 2: $0 \mathrm{dBV}, 10 \mathrm{k} \Omega$, RCA pin jack |  |  |
| Audio Output | Preamplifier output 1, 2: $0 \mathrm{dBV}, 300 \Omega$, unbalanced, RCA pin jack |  | Preamplifier output 1:0 dBV, $300 \Omega$, unbalanced, RCA pin jack; Preamplifier output 2: $0 \mathrm{dBV}, 600 \Omega$, balanced, removable terminal block (3 pins) |
|  | Speaker output 1, 2: 60 W , 70.7 V line, $83 \Omega \times 2$, BTL output, removable terminal block (4 pins) | Speaker output 1, 2: 120 W , 70.7 V line, $41 \Omega \times 2$, BTL output, removable terminal block (4 pins) | Removable terminal block (7 pins); Direct: 60W, $4 \Omega$, unbalanced; Transformer: $60 \mathrm{~W}, 8 \Omega 25 \mathrm{~V}$ and 70 V , balanced |
| Power Bandwidth | 20-20,000 Hz, 0.008\% THD |  | Direct: $20-20,000 \mathrm{~Hz}$, 0.02\% THD; Transformer: $50-20,000 \mathrm{~Hz}, 0.5 \%$ THD |
| Frequency Response | Power amplifier section: $20-20,000 \mathrm{~Hz},+0,-1 \mathrm{~dB}$ <br> Analog input module to speaker output: $20-20,000 \mathrm{~Hz}+1,-3 \mathrm{~dB}$ |  |  |
| Total Harmonic Distortion | Power amplifier section: $0.0008 \%$ ( 22 kHz LPF, 1 kHz , rated power) <br> Analog input module to speaker output: $0.008 \%$ ( 22 kHz LPF, 1 kHz , rated power) |  | $0.008 \% \text { (22 kHz LPF, } 1 \text { kHz, }$ rated power) 0.008\% ( 22 kHz LPF, 1 kHz, rated power) |
| S/N Ratio | At input short, $20-20,000 \mathrm{~Hz}$, ALL FLAT or OFF setting <br> Output volume min.: 90 dB (preamplifier output) <br> Output volume max.: 61 dB (preamplifier output, input 1 volume: 0 dB , other inputs: OFF) <br> Power amplifier section: 110 dB |  |  |
| Crosstalk | Over 64 dB at 20 kHz |  |  |
| Tone Control | Bass: +/-12 dB (at 100 Hz ), Treble: +/-12 dB (at 10 kHz ) |  |  |
| Parametric EQ | 10 bands, Freq: $20 \sim 20,000 \mathrm{~Hz}, 31$ steps, Variable range: +/- $12 \mathrm{~dB}, \mathrm{Q}: 0.3-5$ |  |  |
| Speaker Equalizer | 10 (set up software has 30 TOA speaker presets) |  |  |
| High-pass Filter | $-12 \mathrm{~dB} /$ oct, Variable frequency range: $20 \mathrm{~Hz}-20 \mathrm{k} \mathrm{Hz}, 31$ points |  |  |
| Low-pass Filter | -12 dB/oct, Variable frequency range: $20 \mathrm{~Hz}-20 \mathrm{kHz}, 31$ points |  |  |
| Compressor | Depth: 1-5 |  |  |
| Delay | 0-40 ms (1 ms steps), maximum $40 \mathrm{~ms}(\mathrm{CH} 1+\mathrm{CH} 2)$ (Mix mode only) |  |  |
| Scene/Event Memory | 32 |  |  |
| Auxiliary Function | Key lock function |  |  |
| Control Input/Output | RS-232CC, D-sub connector (9P, female)  <br> Control input: 4 inputs, no-voltage make contact input, open voltage: $3.3 \mathrm{~V} D C$ <br> removable terminal block (14 pins) <br> Control output: circuit current: under 1 mA,  <br> 4 outputs, open collector output, withstand voltage: 27 V DC, control current: 50 mA , removable  <br> Remote volume: terminal block (14 pins) <br> 2 channels, connect a $10 \mathrm{k} \Omega$ <br> R/linear taper variable resister or $0-10 ~ V D C, ~ r e m o v a b l e ~ t e r m i n a l ~ b l o c k ~$ |  |  |
| Power Source | $120 \mathrm{~V} \mathrm{AC}, 60 \mathrm{~Hz}$ |  |  |
| Power Consumption | 150 W | 250 W | 100 W |
| Operating Temperature | $14^{\circ}$ to $104^{\circ} \mathrm{F}\left(-10^{\circ}\right.$ to $\left.40^{\circ} \mathrm{C}\right)$ |  |  |
| Operating Humidity | 35\% to 80\% RH (no condensation) |  |  |
| Finish | Panel: aluminum, hair-line, black; Case: surface-treated steel plate, black paint |  |  |
| Dimensions (W x H x D ) | 16.54 " $4.24^{\prime \prime} \times 15.55^{\prime \prime}(420 \times 107.6 \times 395 \mathrm{~mm})$ |  | $\begin{aligned} & 16.54^{\prime \prime} \times 4.24^{\prime \prime} \times 13.98^{\prime \prime} \\ & (420 \times 107.6 \times 355 \mathrm{~mm}) \end{aligned}$ |
| Weight (without modules) | $19.84 \mathrm{lbs} .(9 \mathrm{~kg}$ ) | $24.25 \mathrm{lbs} .(11 \mathrm{~kg}$ ) | $24.25 \mathrm{lbs} .(11 \mathrm{~kg}$ ) |


| Model No. | A-9120SM2 | A-9240SHM2 | M-9000M2 |
| :---: | :---: | :---: | :---: |
| Output Power | $1 \times 120 \mathrm{~W}$ @ 25/70 V, 4/8 ohms | $1 \times 240 W$ @ 70 V | $\mathrm{n} / \mathrm{a}$ |
| Audio Input | Max. 8 channels, modular construction (modules optional) Power amplifier input : $0 \mathrm{~dB}, 10 \mathrm{k} \Omega$, RCA pin jack |  | Max. 8 channels, modular construction (modules optional) |
| Audio Output | Preamplifier output $1: 0 \mathrm{~dB}, 300 \Omega$, un Preamplifier output 2: $0 \mathrm{~dB}, 600 \Omega$, bala <br> Speaker output: Removable terminal block (7 pins); Direct: 120W, $4 \Omega$, unbalanced; Transformer: 120W, $8 \Omega$ 25 V \& 70 V , balanced | nbalanced, RCA pin jack nced, removable terminal block (3 pins) <br> Speaker output: 240 W, $21 \Omega$, BTL output, removable terminal block (4 pins) | Preamplifier output 1, 2: $0 \mathrm{dBV}, 600 \Omega$, balanced, removable terminal block (3 pins) |
| Power Bandwidth | Direct: $20-20,000 \mathrm{~Hz}, 0.02 \%$ THD Transformer: $50-20,000 \mathrm{~Hz}, 0.5 \%$ THD | 20-20,000 Hz, 0.008\% THD |  |
| Frequency Response | $\begin{array}{ll}\text { Power amplifier section: } & 20-20,000 \mathrm{~Hz},+0,-1 \mathrm{~dB} \\ \text { Analog input module to speaker output: } & 20-20,000 \mathrm{~Hz}+1,-3 \mathrm{~dB}\end{array}$ |  | $20-20,000 \mathrm{~Hz}+1,-3 \mathrm{~dB}$ |
| Total Harmonic Distortion | Power amplifier section: $0.008 \%$ ( 22 kHz LPF, 1 kHz , rated power) Analog input module to speaker output: $0.008 \%$ ( 22 kHz LPF, 1 kHz , rated power) | Power amplifier section: $0.0008 \%$ ( 22 kHz LPF, 1 kHz , rated power) Analog input module to speaker output: $0.008 \%$ ( 22 kHz LPF, 1 kHz , rated power) | 0.008\% ( 22 kHz LPF, 1 kHz , +10 dBV output) |
| S/N Ratio | At input short, $20-20,000 \mathrm{~Hz}$, ALL FLAT or OFF setting <br> Output volume min.: 90 dB (preamplifier output) <br> Output volume max.: 61 dB (preamplifier output, input 1 volume: 0 dB , other inputs: OFF) <br> Power amplifier section: 110 dB |  | At Input short, $20-20,000 \mathrm{~Hz}$, ALL FLAT or OFF setting <br> Output volume min.: 90 dB <br> Output volume max.: 61 dB (input 1 vol.: 0 dB , other inputs: OFF) |
| Crosstalk | Over 64 dB at 20 kHz |  |  |
| Tone Control | Bass: $+/-12 \mathrm{~dB}$ (at 100 Hz ), Treble: $+/-12 \mathrm{~dB}$ (at 10 kHz ) |  |  |
| Parametric EQ | 10 bands, Freq: $20 \sim 20,000 \mathrm{~Hz}, 31$ points, Variable range: +/-12 dB, Q: $0.3-5$ |  |  |
| Speaker Equalizer | 10 (set up software has 30 TOA speaker presets ) |  |  |
| High-pass Filter | $-12 \mathrm{~dB} /$ oct, Variable frequency range: $20 \mathrm{~Hz}-20 \mathrm{kHz}, 31$ points |  |  |
| Low-pass Filter | $-12 \mathrm{~dB} /$ oct, Variable frequency range: $20 \mathrm{~Hz}-20 \mathrm{kHz} 31$ points |  |  |
| Compressor | Depth: 1-5 |  |  |
| Delay | 0-40 ms (1 ms steps), maximum $40 \mathrm{~ms}(\mathrm{CH} 1+\mathrm{CH} 2)$ (Mix mode only) |  |  |
| Scene/Event Memory | 32 |  |  |
| Auxiliary Function | Key lock function |  |  |
| Control Input/Output | RS-232C, D-sub connector (9P, female)  <br> Control input: 4 inputs, no-voltage make contact input, open voltage: 3.3 V DC, short-circuit current: under 1 mA, <br> removable terminal block (14 pins) Control output: $\quad$4 outputs, open collector output, withstand voltage: 27 VDC , control current: 50 mA , removable <br> terminal block (14 pins) |  |  |
| Power Source | $120 \mathrm{~V} \mathrm{AC}, 60 \mathrm{~Hz}$ |  |  |
| Power Consumption | 150 W | 250 W | 40 W |
| Operating Temperature | $14^{\circ}$ to $104^{\circ} \mathrm{F}\left(-10^{\circ}\right.$ to $\left.40^{\circ} \mathrm{C}\right)$ |  |  |
| Operating Humidity | $35 \%$ to 80\% RH (no condensation) |  |  |
| Finish | Panel: aluminum, hair-line, black; Case: surface-treated steel plate, black paint |  |  |
| Dimensions (W x H x D | $\begin{aligned} & 16.54^{\prime \prime} \times 4.24^{\prime \prime} \text { ( } 3.5^{\prime \prime} \text { w/out feet) x } \\ & 13.98^{\prime \prime}(420 \times 107.6 \times 355 \mathrm{~mm} \text { ) } \end{aligned}$ | $\begin{aligned} & 16.54^{\prime \prime} \times 4.24^{\prime \prime} \text { ( } 3.5^{\prime \prime} \text { w/out feet) x } \\ & 15.55^{\prime \prime}(420 \times 107.6 \times 395 \mathrm{~mm}) \end{aligned}$ | $\begin{aligned} & 16.54^{\prime \prime} \times 4.24^{\prime \prime} \text { (3.5" w/out feet) } \times 13.9^{\prime \prime} \\ & (420 \times 107.6 \times 353 \mathrm{~mm}) \end{aligned}$ |
| Weight (without modules) | $28.66 \mathrm{lbs} .(13 \mathrm{~kg}$ ) | $24.25 \mathrm{lbs} .(11 \mathrm{~kg}$ ) | $13.23 \mathrm{lbs} .(6 \mathrm{~kg}$ ) |

Tel: 1-800-263-7639
Fax: 1-800-463-3569

## DIMENSIONAL DRAWINGS



## M-9000M2



For dimensions of other 9000M2 Series models, please refer to the Specifications section.

## BLOCK DIAGRAM



## P-9000 SERIES <br> POWER AMPLIFIERS



The TOA P-9000 Series Power Amplifiers comprised of the P-9060DH and P-9120DH provide 2-Channel power amplifiers to provide system expansion of the 70.7 volt amplifier outputs for the 9000 Series Mixer/Amplifiers using the T-001T output modules. This maintains the systems cool 9000 Series style and look.

## HIGHLIGHTS

- 2-Channel Power Amplifiers with 70.7 V outputs:
- P-9060DH - 60W
- P-9120DH-120W
- 2-Channel Power Amplifier models feature flexible output power allowing $50 \%$ of one amplifier channel to be allocated to the second amplifier channel.
- Channel $1 \& 2$ Inputs balanced ( $\mathrm{H}=\mathrm{Hot}, \mathrm{C}=$ Cold and $\mathrm{E}=$ Shield) with selectable input sensitivity: 0 dB or -20 dB .
- Channel 1 input to ALL selectable switch.
- Volume control security cover knobs included: Qty. 2 YA-920
- 2RU Rack Mounting hardware included.
- Front panel LED indicators for: Protect, Peak, Signal and Power.

| Model No. | P-9060DH | P-9120DH |
| :---: | :---: | :---: |
| Output Power | 2x60W@ 70.7V | 2x120W @ 70.7V |
| Input | CH 1, CH 2 input: $-20 \mathrm{~dB}^{*}$ or $0 \mathrm{~dB}^{*}$ (switchable), $10 \mathrm{k} \Omega$, electronically-balanced, removable terminal block, CH 1 mode ON/OFF switch (ON: CH 1 to All ch, OFF: Each ch) |  |
| Output | Speaker output CH 1, CH 2: $60 \mathrm{~W}, 83 \Omega \times 2$, BTL output ( 70 V line), M4 screw terminal, distance between barriers: 9 mm ( $0.35{ }^{\prime \prime}$ ) | Speaker output CH 1, CH 2: $120 \mathrm{~W}, 41 \Omega \times 2$, BTL output ( 70 V line), M4 screw terminal, distance between barriers: 9 mm ( 0.35 ") |
| Power Bandwidth | $20-20,000 \mathrm{~Hz}, 0.08 \%$ T.H.D. |  |
| Frequency Response | $20-20,000 \mathrm{~Hz}(-3 \mathrm{~dB},+1 \mathrm{~dB})$ |  |
| Total Harmonic Distortion | 0.008\% <br> ( 22 kHz LPF, 1 kHz , rated output, input level selector switch in $0 \mathrm{~dB}^{*}$ position) |  |
| S/N Ratio | At Input short, $20-20,000 \mathrm{~Hz}$, Input level selector switch in $0 \mathrm{~dB}^{*}$ position Output volume min.: 105 dB , Output volume max.: 97 dB |  |
| Function | Output disconnected for approx. 5 s after switching power on |  |
| LED Indicator | Power (blue) $\times 1$, Protect (red) $\times 2$, Peak (red) $\times 2$, Signal (green) $\times 2$ |  |
| Ventilation System | Forced air cooling (fan speed: variable with temperature) |  |
| Power Source | $120 \mathrm{~V} \mathrm{AC}, 60 \mathrm{~Hz}$ |  |
| Power Consumption | 225 W (rated output), 106 W (UL60065) | 404 W (rated output), 208 W (UL60065) |
| Operating Temperature | $14^{\circ}$ to $104^{\circ} \mathrm{F}\left(-10^{\circ}\right.$ to $\left.40^{\circ} \mathrm{C}\right)$ |  |
| Operating Humidity | 35\% to 80\% RH (no condensation) |  |
| Finish | Panel: Aluminum, hair-line, black; Case: SECC, black paint |  |
| Dimensions (W x H x D ) | 16.54 " $\times 4.24$ " $\times 15.98$ " ( $420 \times 107.6 \times 406 \mathrm{~mm})$ |  |
| Weight (without modules) | $18.08 \mathrm{lbs}(8.2 \mathrm{~kg}$ ) | $22.05 \mathrm{lbs}(10 \mathrm{~kg})$ |

