

**EPSON®**

DIGITAL CAMERA

**L-500V**

## **Camera Basics**

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# Introduction

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Your new Epson® L-500V is a compact digital camera that lets you capture all the special moments in your life and print high-quality photos without a computer. Its features include:

- ▶ 5.0 megapixel resolution, for clear, beautiful photos
- ▶ 3x optical zoom and 4x digital zoom
- ▶ 2.5-inch LCD screen using Epson's exclusive Photo Fine™ technology for crystal-clear previews and playback
- ▶ 16MB Secure Digital (SD™) memory card
- ▶ Rechargeable lithium ion battery and charger
- ▶ Continuous shooting mode that lets you take up to three photos per second
- ▶ Direct printing to supported Epson Stylus® Photo and PictureMate™ printers
- ▶ Epson PRINT Image Framer® (P.I.F.™) for adding fun frames to your photos—without a computer
- ▶ PRINT Image Matching® II technology, so you can get the best possible prints

## About the Software

The CD-ROM that came with your camera includes the following software for Windows® and Macintosh®:

- ▶ A selection of PRINT Image Framer designs for holidays, birthdays, and other special occasions (in addition to the frames already loaded on the camera)
- ▶ P.I.F. Designer for creating original frames and modifying the included frames
- ▶ P.I.F. Tool for transferring frames from your computer to the camera
- ▶ Your *Epson L-500V Reference Guide*, which includes information and instructions for all the features of your camera
- ▶ A USB driver that lets you transfer photos to your computer in Windows 98SE. (If you have a newer version of Windows or a Macintosh, you don't need to install the USB driver.)
- ▶ Apple® QuickTime™ for playing videos on your computer
- ▶ Adobe® Reader to view the *Reference Guide*

See page 15 for instructions on installing the software.

## Optional Accessories

Epson offers an AC adapter (B867062) for use with any standard electrical outlet. This is particularly useful when you are printing from the camera. See your on-screen *Reference Guide* for instructions on using it.

Epson also offers a lithium ion battery (B32B818242) that you can carry as a spare in case you need it.

You can purchase optional accessories from the Epson Store<sup>SM</sup> at (800) 873-7766 or visit [www.epsonstore.com](http://www.epsonstore.com) (U.S. sales only). In Canada, please call (800) 463-7766 for dealer referral.

You can also use the following types of memory cards:

- ▶ SD card (Secure Digital) up to 1GB
- ▶ MM card (Multimedia, MMC V 2.1 or later) up to 1GB

For maximum performance, make sure the memory card has a recording/transfer speed of 10MB per second. For details, see page 49.

## Finding More Information

This book includes all the information you need to take pictures and print them right from your camera. For more information, check the following:

- ▶ The *Epson L-500V Reference Guide* provides information and instructions for all the camera's features, including troubleshooting tips. To open the guide, double-click the icon on your computer desktop.

See page 15 for instructions on installing the *Reference Guide*.

- ▶ For instructions on using the P.I.F. software, open the Help menu and select **User's Guide**.
- ▶ If you still have questions after checking the information listed above, contact Epson Technical Support as listed on page 47.



# Getting Started

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Before using your camera, you need to follow the instructions in this section to:

- ▶ Charge the battery with the included battery charger (page 10)
- ▶ Install the memory card (page 11)
- ▶ Install the battery (page 12)
- ▶ Turn on the camera (page 13)
- ▶ Set the current date and time (page 14)
- ▶ Install the software on your computer (page 15).

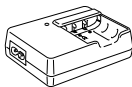
Make sure you have all the items shown below:



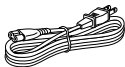
Camera



Lithium ion  
battery



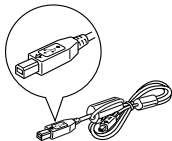
Battery  
charger



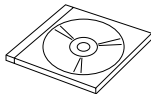
Charger  
power cable



SD memory  
card



USB cable (for connecting  
to a printer or computer)

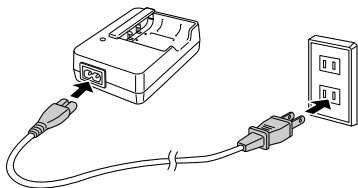


Software CD-ROM

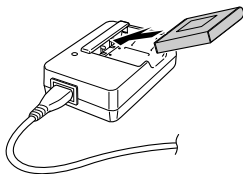
## Charging the Battery

Be sure to charge the battery before you use it the first time or if you haven't used it for a long time. Charging takes about two hours. A fully charged battery lets you take approximately 200 photos.

- 1 Connect the small end of the battery charger power cable to the charger, then plug the power cable into an electrical outlet.



- 2 Place the battery into the charger. The charge light comes on red. If it doesn't come on, reinstall the battery in the charger.



- 3 When the charge light turns green, the battery is fully charged. Remove the battery and unplug the charger from the outlet.

# Installing the Memory Card

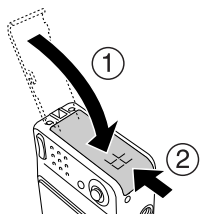
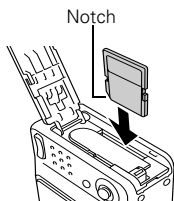
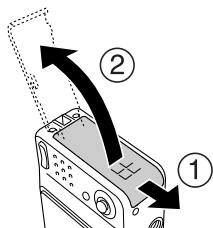
## Caution:

Turn off your camera before installing or removing the memory card. Make sure you insert the card in the correct orientation, or you may damage the camera and card.

- 1 Make sure the camera is turned off.
- 2 Turn the camera on its left side.
- 3 Slide the battery cover until it pops up.

- 4 Position the card as shown and slide it all the way into the slot until it clicks into place:

- 5 Press down on the battery cover and slide it back into place.

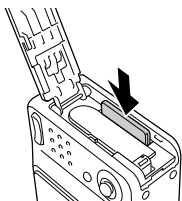


## Removing a Memory Card

### Note:

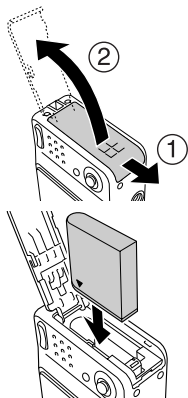
Your camera won't store photos and some of its buttons won't operate without a memory card correctly installed.

- 1 Make sure the camera is turned off, then slide the battery cover until it pops up.
- 2 Push in the memory card to release it. The card pops out.
- 3 Pull out the memory card, then press down on the battery cover and slide it back into place.

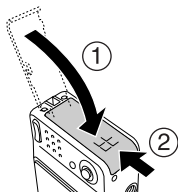


## Installing the Battery

- 1 Turn the camera on its left side.
- 2 Slide the battery cover until it pops up as shown:
- 3 Insert the battery into the compartment, positioning it as shown with the arrow facing down. Press it down until it clicks into place.



- 4 Press down on the battery cover and slide it back into place.

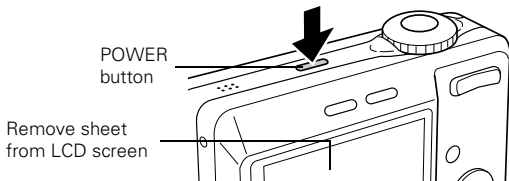


To remove the battery, open the battery cover as described in step 2, then release the white battery catch and take out the battery.

## Turning Your Camera On and Off

Before turning on your camera, remove the protective film sheet covering the LCD screen.

- ▶ To turn on the camera, press the **POWER** button on the top. The LCD screen turns on. If the camera is set to a shooting mode, the lens cover opens and the lens pops out.
- ▶ To turn off the camera, press the **POWER** button. The lens retracts, the lens cover closes, and the LCD screen turns off as necessary.



## Setting the Language, Date, and Time

When you turn on the camera for the first time, you need to set the language, date, and time.

- 1 Turn on the camera.
- 2 If you see the language screen, move the joystick to ► to select **English**, then press the OK button. Move the joystick to ▲ and press the OK button. Then perform steps 5 to 7 to set the date and time.

If you don't see the language screen, turn the Mode dial to **SETUP**. Then go to step 3.

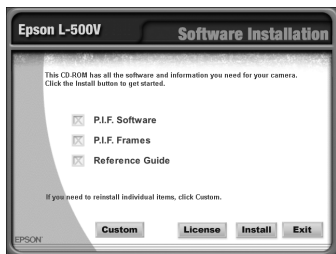
- 3 Move the joystick to ► to select Setup Menu 2.
- 4 Move the joystick to ▼ to select **Date/Time**, then move it to ►.
- 5 Move the joystick to ◀ or ► to select the date format, date, or time setting you want to change.
- 6 Move the joystick to ▲ or ▼ to change the settings.
- 7 Repeat steps 5 and 6 to select and set any other settings. Then press the OK button.
- 8 Move the joystick to ▼ to select **Language**, then move it to ►.
- 9 Move the joystick to ▲, ▼, ◀, or ► to select a language, then press the OK button.

# Installing the Software

To use all of your camera's special features, install the software on your computer from the camera's CD-ROM.

## Windows

- 1 Insert the CD-ROM in your CD-ROM or DVD drive. The Installer starts automatically. If it doesn't start, select **My Computer** and double-click **Epson**.
- 2 Read the license agreement, then click **Agree**. You see this screen:
- 3 Click **Install**, then follow the on-screen instructions.



If you don't have Adobe Reader or QuickTime, click **Custom** instead of **Install**. Select **Adobe Reader** and/or **Quicktime** and click **Install**.

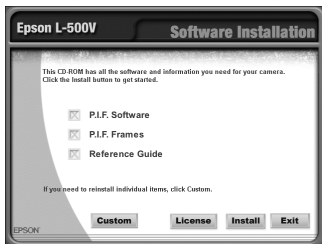
If you see a message asking you to restart, select **No**, I will restart my computer later, and click **Finish**.

- 4 When installation is complete, click **Exit** and register your camera as instructed.

## Macintosh

- 1 Insert the CD-ROM in your CD-ROM or DVD drive.
- 2 Double-click the **Epson** CD-ROM icon if necessary, then double-click the **Epson** icon.

- 3 Read the license agreement, then click **Agree**. You see this screen:



- 4 Click **Install**.

If you don't have Adobe Reader, click

**Custom** instead of **Install**. Select **Adobe Reader** and click **Install**.

- 5 Enter your administrator name and password if necessary. You may have to do this more than once.
- 6 Follow the on-screen instructions to install each program. Click **Quit** to continue, as needed.
- 7 When installation is complete, click **Exit** and register your camera as instructed.



# Taking and Viewing Photos

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
You can take several different types of photos with your camera and then view them on the LCD screen:

- ▶ **Automatic photos:** Use automatically adjusted settings for great snapshots. All you have to do is point and shoot. See page 18.
- ▶ **Manual photos:** Fine-tune your shots by adjusting a variety of camera settings, including resolution, exposure compensation, sensitivity, white balance, and more. See page 20.
- ▶ **Continuous photos:** Capture a series of shots, up to 3 photos per second. See page 23.
- ▶ **Videos:** Record videos with sound. The length of the video is limited only by the amount of storage you have. See page 25.
- ▶ **PRINT Image Framer (P.I.F.) photos:** Take photos with fun frames for holidays and special occasions. See page 26.



When you're ready to view your photos on the LCD screen, see page 28.


## Taking Photos in Automatic Mode

Automatic photography mode lets you capture high-resolution images without making complicated settings. You can use the zoom buttons to move in closer to your subject and set the flash for indoor or low-light photos.

In automatic mode, images are captured at a resolution and quality setting of  (2560 × 1920 pixels). To change these settings, use manual mode (see page 20).



### Note:

You can also use the  macro and/or  self-timer features in automatic mode. For instructions, see the *Reference Guide* on your computer. See page 15 for instructions on installing the *Reference Guide* and software.


- 1 Turn the Mode dial to  automatic.
- 2 Make sure you are at least 20 inches (50 cm) away from your subject.



### Note:

To turn on digital zoom, see the *Reference Guide* on your computer.

- ▶ To zoom in on your subject, press the  T (telephoto) button. To zoom in more, release the button and press it again.
- ▶ To zoom out, press the  W (wide-angle) button. To zoom out more, release the button and press it again.

- 3 Center your subject in the middle of the square focus frame on the LCD screen.

The default flash setting is automatic, indicated by the  icon on the LCD screen. The flash will go off automatically whenever necessary.

If you want to change the flash setting, move the joystick to  . See page 23 for a list of flash settings.


- 4 Press and hold the shutter button halfway. The focus frame turns green and the focus is set. If you want to reframe your picture, move the camera until the photo you want appears on the screen.

**Note:**

If the focus frame turns red and transparent instead of green, adjust your position slightly and try again.

- 5 Press the shutter button all the way down. The camera beeps as it captures the image.


**Note:**

To turn off the camera's beep sound, turn the Mode dial to **SETUP**, move the joystick to  twice, and select **Sound Off** in the Sound Menu. See the on-screen *Reference Guide* for details.

## Taking Photos in Manual Mode



If you are an advanced photographer, you may want to use manual mode. This allows you to select the quality (resolution), white balance, light sensitivity (ISO Speed), and exposure compensation. You can also select special scene modes for portraits, landscapes, or night photos.

Before you start, make sure the batteries are installed and the camera is turned on, as described on page 12.


- 1 Turn the Mode dial to  M manual.
- 2 If you want to adjust the resolution or other settings, press the **MENU** button. See page 22 for a list of available settings or see the *Reference Guide*.
- 3 Make sure you are at least 20 inches (50 cm) away from your subject.



### Note:

To turn on digital zoom, see the *Reference Guide*.

- ▶ To zoom in on your subject, press the  T (telephoto) button. To zoom in more, release the button and press it again.
- ▶ To zoom out, press the  W (wide-angle) button. To zoom out more, release the button and press it again.

- 4 Center your subject in the middle of the square focus frame on the screen.

The default flash setting is automatic, indicated by the  icon on the LCD screen. The flash will go off automatically whenever necessary.

If you want to change the flash setting, move the joystick to  . See page 23 for a list of flash settings.


- 5 Press and hold the shutter button halfway. The focus frame turns green and the focus is set. If you want to reframe your picture, move the camera until the photo you want appears on the screen.

**Note:**

If the focus frame turns red and transparent instead of green, adjust your position slightly and try again.

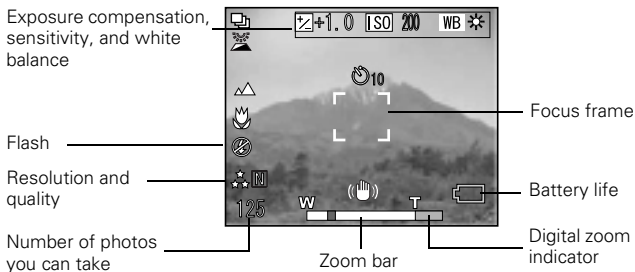
- 6 Press the shutter button all the way down. The camera beeps as it captures the image.

**Note:**

To turn off the camera's beep sound, turn the Mode dial to **SETUP**, move the joystick to  twice, and select **Sound Off** in the Sound Menu. See the on-screen *Reference Guide* for details.

# Camera Settings

Camera settings are displayed on the LCD screen.



## Note:

You can turn off display of the settings or select the amount of information shown. See your *Reference Guide* for instructions.

## Settings and Icons

Self-timer	(2 seconds),  (10 seconds)
Outdoor mode	If you have trouble seeing the LCD screen in bright sunlight, you can turn on outdoor mode to make viewing easier. Move the joystick to /▲ to turn outdoor mode on and off.
Focus frame	Place your subject within the focus frame.
Battery life	Full,  Half,  Empty
Zoom bar	The zoom bar appears when you press the <b>W</b> or <b>T</b> button. The digital zoom indicator appears only when digital zoom is enabled.

Scene mode	Landscape,  Portrait,  Night View,  Night Portrait, Normal
Resolution	2560 × 1920,  1600 × 1200,  640 × 480
Quality	Fine,  Normal,  Economy
Exposure compensation	(+2.0 to -2.0)
ISO Speed (Sensitivity)	(Auto, 100, 200, 400)
White balance	(Auto,  Daylight,  Cloudy,  Incandescent,  Fluorescent,  Mercury)
Macro mode	Macro
Flash	Auto-flash,  Flash off,  Auto red-eye reduction,  Fill-in flash,  Slow synchro
Shooting mode	Continuous shooting mode,  Video mode
Photos left	125 (for example)
Warning	Camera shake (appears when camera shakes or shutter speed is 1/30 or slower; use a tripod)


## Continuous Shooting

In Continuous Shooting mode, you can capture a series of photos by holding the shutter button down. You can take up to three photos per second at maximum speed, and continue shooting until your memory card is full.

### Note:



To shoot at the maximum speed, you need an SD memory card with a recording/transfer speed of 10MB per second.

Use of the flash is not recommended with continuous shooting, so make sure you have adequate lighting.

- 1 Turn the Mode dial to  continuous shooting.
- 2 If you want to adjust the resolution or other settings, press the **MENU** button. See page 22 for a list of available settings or see the *Reference Guide*.
- 3 Make sure you are at least 20 inches (50 cm) away from your subject.

**Note:**











To turn on digital zoom, see the *Reference Guide*.

- ▶ To zoom in on your subject, press the  **T** (telephoto) button. To zoom in more, release the button and press it again.
  - ▶ To zoom out, press the  **W** (wide-angle) button. To zoom out more, release the button and press it again.
- 4 Center your subject in the middle of the square focus frame on the LCD screen.
- 5 Press and hold the shutter button halfway. The focus frame turns green and the focus is set.
- 6 Press the shutter button all the way down. While you hold the shutter button down, photos are taken continuously. Release it to stop shooting.



## Recording Videos

You can record videos with sound. The length of the video is limited only by the amount of storage available on your memory card.

- 1 Turn the Mode dial to  video.
- 2 Press the **MENU** button. You see the Movie Menu.
- 3 Move the joystick to  to change the **Resolution** setting.
- 4 Move the joystick to  or  to select a resolution setting, then press the **OK** button. Lower resolution settings (320 × 240 or 160 × 120) let you take longer videos, but they play in a smaller window if you view them on your computer.
- 5 Move the joystick to  and then to  to change the **Quality** setting.
- 6 Move the joystick to  or  to select a setting, then press the **OK** button.
- 7 Press the **MENU** button to exit the menu.
- 8 To zoom in on your subject, press the  **T** (telephoto) button. To zoom out, press the  **W** (wide-angle) button. (Once you start recording, you can only zoom if you have digital zoom turned on; see your *Reference Guide* for instructions.)

- 9 Press the shutter button all the way down to start recording.
- 10 Press the shutter button again to stop recording.

## Taking Photos With Fun Frames








You can use P.I.F. (PRINT Image Framer) to take pictures with a variety of frames for holidays and special occasions.



Four frames are already stored in your camera and over 100 more frames are copied to your computer when you install the camera software. You can use the PRINT Image Framer Tool to copy the frames from your computer to your memory card. See the *Reference Guide* for details.



You can also modify the frames or create original frames using PIF Designer. See page 15 for instructions on installing the software.

To take a picture with a frame:

- 1 Turn the Mode dial to  automatic, M manual, or  continuous.
- 2 Press the  P.I.F. button. The first frame stored in the camera is displayed.
- 3 Select the frame you want by moving the joystick to  or , then press the OK button. The selected frame is displayed on the LCD screen. (If you stored more frames on the memory card, move the joystick to  to move to the memory card frames.)

**Tip:**

Most frames are available in both horizontal and vertical designs. Make sure you choose the right orientation for the picture you want to take.


- 4 Press the  T (telephoto) or the  W (wide-angle) button to zoom in on or out of your subject as necessary.
- 5 Center your subject in the frame.
- 6 Press and hold the shutter button halfway. The focus frame turns green and the focus is set.
- 7 Press the shutter button all the way down. The camera beeps as it captures your picture. (For continuous shooting, hold down the shutter button and release it when you're finished.)

You can now print your framed photo directly from the camera on supported Epson printers; see page 33.














**Note:**

You can also add or change a frame on an existing photo. See page 32 for instructions.

If you have the Epson Stylus Photo RX500, you can print photos with P.I.F. frames by removing the camera's memory card, inserting it into the RX500, and printing using the RX500 control panel. See page 33 for details.

To turn off P.I.F. for your next photos, press the  P.I.F. button again.

## Playing Back Photos and Videos

- 1 Turn the Mode dial to  playback. The last photo you took is displayed.
  - ▶ To view the next photo, move the joystick to . Hold the joystick at  to fast-forward.
  - ▶ To zoom in on a photo, press the  T button. To pan over to another part of the image, move the joystick to , , , or . Press the  W or OK button to zoom out.
  - ▶ To play a video, press the OK button. (The  icon marks a video). To stop the video, press the  button. To adjust the volume, move the joystick to  or .

- 2 To view up to 12 photos at once, press the **W** button (press it repeatedly if you've zoomed in).
  - ▶ To select a photo, move the joystick to **▲**, **▼**, **◀**, or **▶**.
  - ▶ To view the selected photo on the full screen, press the **T** or **OK** button.







## Viewing a Slide Show

- 1 Turn the Mode dial to **☒** playback. The last photo you took is displayed.
- 2 Press the **MENU** button.
- 3 Select **Slide Show** by moving the joystick to **▼**, then press the **OK** button. The slide show plays.
  - ▶ To pause the slide show, press the **OK** button. Press it again to resume.
  - ▶ To skip to the next photo, move the joystick to **▶**.
  - ▶ To stop the slide show, move the joystick to **◀**.





## Deleting Photos

You can easily delete photos one at a time, delete all the photos in the camera, or delete a group of continuous photos.










### Deleting Photos One at a Time

- 1 Turn the Mode dial to  playback.
- 2 To delete the currently displayed photo, move the joystick to  .
- 3 Select OK by moving the joystick to , then press the OK button. The photo is deleted.
- 4 To delete another photo, move the joystick to  or  to select the photo and repeat step 2.

### Deleting All the Photos at Once



- 1 Turn the Mode dial to  playback.
- 2 To delete all the photos, press the MENU button. Playback Menu 1 is displayed.
- 3 Select **Delete All** by moving the joystick to , and then to .
- 4 Select OK by moving the joystick to , then press the OK button. All the photos are deleted.
- 5 Press the MENU button to exit the menu.

## Deleting a Group of Continuous Photos

- 1 Turn the Mode dial to  playback.
- 2 Move the joystick to  or  to display one of a group of continuous photos.
- 3 Press the **MENU** button. Playback Menu 1 is displayed.
- 4 Select **Delete Group** by moving the joystick to , and then to . The continuous photo deletion screen appears.
- 5 To delete the entire group of continuous photos, press the **OK** button.
- 6 To retain a continuous photo in the group, move the joystick to  or  to display the photo. Then move it to  to remove the trash icon from the screen. Repeat this step to retain more photos.
- 7 When you're ready to delete the rest of the continuous photo group, press the **OK** button.
- 8 Move the joystick to  to select **OK**, then press the **OK** button. The photos are deleted.
- 9 Press the **MENU** button to exit the menu.

## Adding, Changing, or Removing Frames

You can add, change, or remove a P.I.F. frame on an existing photo using the frames stored in your camera. (See page 26 for more information about P.I.F.)

- 1 Turn the Mode dial to  playback.
- 2 Select the photo on which you want to add, change, or remove a frame by moving the joystick to ◀ or ▶.
- 3 Press the  P.I.F. button. You see the first frame stored in the camera or on your memory card. To switch between frames in the camera and frames on the memory card, move the joystick to ◀ or ▶.

If the photo already has a frame, you see your photo in the frame.

- ▶ To add or change a frame, select it by moving the joystick to ▲ or ▼, then press the OK button.
- ▶ To remove a frame from the photo, move the joystick to ▲ or ▼ to select the No Frame option, press the OK button.

You can now print your framed picture directly from the camera on supported Epson printers. For instructions, see page 33.



# Printing Your Photos

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You can print your photos directly from the camera to supported Epson printers using Epson Premium Glossy Photo Paper, Premium Semigloss Photo Paper, or PictureMate Photo Paper (with PictureMate only) in 4 × 6 inch, A4, or Letter sizes (if available).

You can include the date, print with or without borders, print several photos on one sheet of paper, and print photos with P.I.F. frames. (You cannot print photos with P.I.F. frames from your computer.)

These printers are supported for direct printing from the camera:

- ▶ Epson Stylus Photo R300
- ▶ Epson Stylus Photo RX600
- ▶ PictureMate

If you have the Epson Stylus Photo RX500, you can print photos with P.I.F. frames by removing the camera's memory card, inserting it into the RX500, and printing using the RX500 control panel. See the RX500 documentation for details.

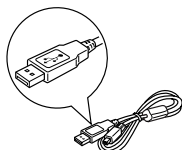
**Note:**

Future supported printers may be added. Check the Epson web site at [www.epson.com](http://www.epson.com) for more information.

## Connecting the Camera to Your Printer

Use the USB Type A cable that comes with your camera to connect it to your printer.

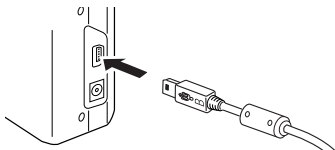
Make sure the camera is turned off before you begin.



USB cable

You can conserve battery power by using the optional AC adapter when you print from the camera. See the *Reference Guide* on your computer for instructions.

- 1 Connect the large end of the USB cable to the correct EXT I/F port on your printer.
- 2 Open the connector cover on the side of the camera and plug the small end of the cable into the camera's USB port as shown.





## Printing Photos

You can print all the photos in the camera or select the ones you want to print. Images with P.I.F. frames must be printed directly from the camera on a supported Epson printer; see page 33 for a list of supported printers.

Before you start, make sure your printer is set up and has ink installed. Load Epson Premium Glossy Photo Paper, Premium Semigloss Photo Paper, or PictureMate Photo Paper (with PictureMate only) in 4 × 6 inch, A4, or Letter size (if available). Follow your printer instructions.


### Printing the Photo Displayed on the Screen

- 1 Connect the camera to the printer as described on page 34 and turn on the camera.
- 2 Turn the Mode dial to  playback.
- 3 Press the  print button. You see the print menu.
- 4 Move the joystick to ◀ or ▶ to display the photo you want to print.
- 5 Press the OK button to select **Displayed Image**.
- 6 If you want to print just one copy, go to step 7.

To print more than one copy, press the OK button and move the joystick to ▲ to select the number of copies you want. Then press the OK button.

- 7 Move the joystick to ▼ to select **Print Settings**, then press the **OK** button.
- 8 Move the joystick to ► to select **Paper Type**, then move it to ▼ to select the paper size you loaded and press **OK**.



To print a photo with white borders, turn off the date stamp, or change other settings, see page 40.

- 9 Press the **MENU** button to return to the print screen.
- 10 Press the  print button to start printing. When printing is complete, press the **OK** button.

**Note:**

If you need to cancel printing, press the **MENU** button.


## **Printing All Your Saved Photos**

- 1 Connect the camera to the printer as described on page 34 and turn on the camera.
- 2 Turn the Mode dial to  playback
- 3 Press the  print button. You see the print menu.
- 4 Select **All Images** by moving the joystick to ▼, then press the **OK** button.
- 5 If you want to print just one copy, go to step 6.



To print more than one copy, press the **OK** button and move the joystick to ▲ to select the number of copies you want. Then press the **OK** button.



- 6 Move the joystick to ▼ to select **Print Settings**, then press the **OK** button.
- 7 Move the joystick to ► to select **Paper Type**, then move it to ▼ to select the paper size you loaded and press **OK**.

To print your photos with white borders, turn off the date stamp, or change other settings, see page 40.

- 8 Press the **MENU** button to return to the print screen.
- 9 Press the  print button to start printing. When printing is complete, press the **OK** button.


## **Printing Selected Photos**


- 1 Connect the camera to the printer as described on page 34 and turn on the camera.
- 2 Turn the Mode dial to  playback.
- 3 Press the  print button. You see the print menu.
- 4 Choose **Select Images** by moving the joystick to ▼, then press the **OK** button.

- 5 Select the photos to print by moving the joystick to ◀ or ▶, then select the number of copies by moving the joystick to ▲ or ▼.
- 6 Press the  print button.
- 7 Move the joystick to ▼ to select **Print Settings**, then press the **OK** button.
- 8 Press the **OK** button or move the joystick to ▶ to select **Paper Type**. Then move it to ▲ or ▼ to select the paper size you loaded and press **OK**.  
  
To print your photos with white borders, turn off the date stamp, or change other settings, see page 40.
- 9 Press the **MENU** button to return to the print screen.
- 10 Press the  print button to start printing. When printing is complete, press the **OK** button.


## Printing Several Photos on One Sheet

You can print up to 13 photos on one sheet of paper so it looks like an photo album page.

- 1 Connect the camera to the printer as described on page 34 and turn on the camera.
- 2 Turn the Mode dial to  playback.

- 3 Move the joystick to ◀ or ▶ to display the first photo you want to print.
- 4 Press the  print button. You see the print menu.
- 5 Select **Print an Album** by moving the joystick to ▼.
- 6 Select the number of photos per page by moving the joystick to ◀ or ▶, then press the **OK** button.

The number of photos per page also selects the photos that will print. For example, if you're viewing the 4th-to-last photo when you select **Print an Album** and then select 4 photos per page, the last 4 photos are printed on one page.

- 7 If you want to change print settings, see page 40.
- 8 Press the  print button to start printing. When printing is complete, press the **OK** button.

**Note:**

You can't print images with P.I.F. frames or the date when you select **Print an Album**.

## Making Print Settings

You can make the following settings when printing images directly from the camera:

- ▶ Paper size selection
- ▶ Printing with or without white borders
- ▶ Printing the date (not available with frames or album printing)
- ▶ Printing with normal or high quality

### Note:

Once you change the paper size setting, the camera retains it. 10 × 15 cm paper is not available in the U.S.

- 1 After selecting the photos you want to print (see page 35 to page 38), select **Print Settings** by moving the joystick to ▼, then press the OK button.
- 2 Select the item you want to change by moving the joystick to ▲ or ▼, then press the OK button.
- 3 Select the setting by moving the joystick to ▲ or ▼, then press the OK button.
- 4 Press the **MENU** button to return to the print screen and print.



# Solving Problems

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Before you call for help, check this list of common problems and solutions and the *Reference Guide*.

## Camera Problems

**The camera has no power.**

- ▶ The camera may have shut off automatically to save power. Press the **POWER** button to turn on the camera. Also make sure the Mode dial is turned completely to a mode.
- ▶ Make sure the battery has power and is correctly installed. See page 10 and page 12 for instructions.

**The camera does not take a photo after you press the shutter button.**

- ▶ Make sure the battery has power, the battery cover is closed, and the camera is turned on. Also make sure the Mode dial is turned completely to a mode.
- ▶ Make sure your memory card is correctly installed in the camera or it can't store any photos you take.
- ▶ Check the number in the lower left corner of the LCD screen. If the number is 0, the memory card is full. Transfer the photos to a computer and delete them from the camera.



## **The camera does not react when you press the buttons.**

- ▶ If the light on the front of the camera is flashing, try turning the camera off and then on again.
- ▶ If the power does not turn off, remove the battery, reinstall it, and turn the power on. Also make sure the memory card is installed correctly.


## **The camera takes too long to take a photo.**

If you press the shutter button all the way down, the camera has to focus and set the exposure before the shutter releases. Press and hold the button halfway to set the focus, then press it all the way down to take a photo.

## **The flash doesn't work.**

Make sure the flash is not set to  (flash off). Move the joystick to  to turn it on. The automatic flash modes flash only works when there is insufficient light.

## **The LCD screen is hard to see or displays vertical lines.**

- ▶ Turn the Mode dial to **SETUP** and adjust the **LCD Brightness** setting.
- ▶ If you're outdoors in bright light, move the joystick to  to turn on outdoor mode for easier viewing.
- ▶ If you point the camera toward a very bright light, you may see lines on the LCD screen, but they won't appear in the photos you take.

## Nothing appears on the LCD screen.



- ▶ The camera may have shut off automatically to save power. Press the **POWER** button to turn it back on. Also make sure the mode dial is turned completely to a mode.
- ▶ When the camera is connected to a computer, the LCD screen is disabled. When it is connected to a printer, press any button to display the print progress screen. After a moment, it disappears again.

## Image Problems

### Images are out of focus.

- ▶ Place your subject in the center of the focus frame and press the shutter button halfway. You see a green focus frame. Reframe your photo as necessary and press the button all the way down.
- ▶ Make sure you are at least 20 inches away from your subject (or 2 inches in Macro mode).
- ▶ Make sure the lens is clean. If not, blow off any loose dust, then breathe on the lens and wipe it with a soft, dry cloth.
- ▶ If the captured image is blurred, you may have moved the camera. Hold the camera with your arm close to your body when shooting. Use a tripod for night scenes and other low light situations.

**Images are too dark (underexposed) or too bright (overexposed).**

- ▶ Make sure the flash is not set to  flash off. However, if you are shooting a close-up in macro mode, you should try using the  flash off setting.
- ▶ If you are using the flash, make sure you are the right distance from your subject: between 2.3 and 17.1 feet (in wide-angle mode) and 1.6 to 9.9 feet (in telephoto mode). See the *Reference Guide* for details.
- ▶ If you are using manual mode, you can adjust the exposure compensation or light sensitivity settings. See page 20 and the *Reference Guide* for instructions.

## **Miscellaneous Problems**

**Your photo won't print.**

Make sure you have room for one or two more photos on your memory card so the camera can temporarily store data on it while your photos are printing.

**The color is incorrect or lines appear on the printed photo.**

- ▶ Make sure you load the correct type and size of paper in your printer; see page 33 for details.
- ▶ You may need to run one of the printer utilities. See the instructions that came with your printer.

## The wrong date and/or time is printed.

Turn the Mode dial to **SETUP**, then move the joystick to ► to select Setup Menu 2. Move the joystick to ▼ to select **Date/Time**, then move it to ► to adjust the settings.

**You see an error message when you try to open the *Reference Guide*.**

Install Adobe Reader from the CD-ROM that came with the camera. See page 15 for instructions.

## List of Error Messages

The following list includes the most common error messages you may see on the LCD screen. For a complete list, see the on-screen *Reference Guide*.

<b>Error message</b>	<b>Description</b>
This memory card is write-protected.	Slide the lock on the side of the card to release the write protection.
Memory card error. Check the memory card.	Remove the memory card, copy your photos to a computer, if possible, and reformat the card. See the <i>Reference Guide</i> for instructions. If the card doesn't work, contact the card manufacturer for more information.
No memory card inserted.	Insert a memory card all the way into the slot as described on page 12.

<b>Error message</b>	<b>Description</b>
Not enough free space on the memory card.	Make room by deleting photos or downloading them to your computer and deleting them. See page 30 for instructions.
This frame cannot be used with this camera.	The file size of the frame exceeds the camera's limit. Use the PIF Designer software to simplify the frame.
This image cannot be displayed.	Images from another camera or other source may not display on your camera.
Printer error.	Turn the printer off and check to see if there is anything stuck inside. Then turn the printer back on.
This image cannot be printed.	Images from another camera or other source may not print. Try printing from your computer instead.
Could not print. Retry?	Restart the printer or wait until the current print job is finished and then try again.
A communication error has occurred.	Either the cable has been disconnected or the power has been turned off. Check that the cable is connected, turn the power back on, and try again.

## Where To Get Help

Epson provides technical assistance 24 hours a day through the electronic support services and automated telephone services listed below.

Service	Access
World Wide Web	From the Internet, you can reach Epson Support at <a href="http://support.epson.com">http://support.epson.com</a> . At this site, you can download drivers and other files, look at product documentation, access troubleshooting information, and receive technical advice through e-mail.
Automated Telephone Services	A variety of automated help services are available 24 hours a day, seven days a week. To use these services, you must have a touch tone telephone and call <b>(800) 922-8911</b> . Your Epson SoundAdvice <sup>SM</sup> Express Code is <b>70590</b> . Use this code to quickly select the Epson L-500V in SoundAdvice.

To speak to a technical support representative, dial:

- ▶ U.S.: **(562) 276-4303**, 6 AM to 6 PM, Pacific Time, Monday through Friday.
- ▶ Canada: **(905) 709-3839**, 6 AM to 6 PM, Pacific Time, Monday through Friday.

Toll or long distance charges may apply.

Please have the following information ready:

- ▶ Product name (Epson L-500V)
- ▶ Product serial number (located on the bottom of the camera)
- ▶ Proof of purchase (such as a store receipt) and date of purchase
- ▶ Computer configuration and operating system version
- ▶ Description of the problem

You can purchase ink cartridges, paper, manuals, and accessories from the Epson Store at (800) 873-7766 or visit [www.epsonstore.com](http://www.epsonstore.com) (U.S. sales only). In Canada, please call (800) 463-7766 for dealer referral.



# Appendix

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## Specifications

Effective pixels	5.0 megapixels
Image recording capacity	Still picture: 2560 × 1920 pixels Video: 640 × 480 pixels
Image file type	JPEG (EXIF 2.2), PRINT Image Matching II, AVI
Camera file system	DCF file format, DPOF 1.1
Internal memory	4MB (for storage of four P.I.F. frames)
Compatible memory cards	SD memory card; 16MB card included (can install a card up to 1GB) Multimedia card (up to 1GB, MMC ver 2.1 or later, Hitachi® or SanDisk® recommended)
Lens	Focal length: f=5.6 to 16.8 mm (equivalent to a 34 to 102 mm lens on a 35 mm camera) Aperture: F2.8 to F4.9 Zoom: Collapsible mount 3× zoom
Digital zoom	4× zoom (maximum 12× zoom with simultaneous use of the 3× optical zoom)
Focus mode	Auto focus
Auto-focus range	Normal: 19.7 inches to infinity Macro: 1.97 to 19.69 inches
Shutter speed	Auto/Fill-in: 1/30 to 1/2000 second Flash off: 1/2 to 1/2000 second Slow synchro: 1 to 1/2000 second
White balance	TTL auto white balance (auto/daylight/cloudy/incandescent/fluorescent/mercury)

Sensitivity	Auto (equivalent to ISO 50-20) Fixed (equivalent to ISO 100/200/400)
Flash	Auto/flash off/red-eye reduction/fill-in flash/slow synchro
Self-timer	2 seconds/10 seconds
Photography modes	Normal/portrait/landscape/night view/night portrait
LCD screen	Epson Photo Fine, 2.5-inch low temperature polysilicon TFT color
USB interface	High-speed/Full speed (Mass Storage Class)
Power sources	One lithium ion battery and charger included
External power source	Optional AC adapter (B867062)
Dimensions	2.5 × 3.6 × 1.3 inches (63 × 92 × 32 mm) (height × width × depth)
Weight	Approx. 0.36 lb (165 g), excluding the battery and memory card
Temperature	Operating: 41 to 95 °F (5 to 35 °C) Storage: -4 to 140 °F (-20 to 60 °C)
Input voltage	DC 3.4 V

## Important Safety Instructions

### *Using the camera*

- ▶ Do not expose the camera to severe impact. Doing so may cause malfunctions, especially while the camera is operating.
- ▶ Follow all warnings and instructions marked on this product.
- ▶ Do not insert objects into the slots or openings on this product.

- Do not touch the components inside this product unless instructed to do so in the user documentation. Never force this product's components into place. Although this product is designed to be sturdy, rough handling can damage it.
- Never spill liquid onto this product.
- If this product emits unusual noises, odors, or smoke, cancel the current operation and turn it off immediately. Remove the batteries and disconnect the AC adapter from the product, then unplug the AC adapter from the power outlet.
- To prevent fire or electric shock, do not cover this product with a blanket or other covering that may give off a static electric shock.
- To prevent fire or electric shock, do not expose this product or its options to rain or moisture.
- To prevent fire or explosion, do not use this product where flammable or volatile gas is stored.
- Do not use this product outdoors during a thunderstorm.
- Do not use this product after moving it between extreme temperatures, which may cause condensation to form on electronic parts.
- Use only the recommended AC adapter (B867062) for this product.
- Use only the specified battery (B32B818242) for this product.
- When connecting the camera to a computer or other device with a cable, ensure the correct orientation of the connectors. Inserting a cable in the wrong orientation may damage both devices connected by the cable.

### ***Using the battery***

- If battery acid gets into your eyes or on your skin, immediately rinse the affected area thoroughly with water and seek medical treatment.
- Do not modify, disassemble, or solder the battery.
- Do not use the battery that comes with the L-500V camera for other devices.

- Do not expose the battery to heat, fire, or water.
- Do not drop, puncture, or impact the battery.
- Keep the battery out of the reach of children.
- Prevent the battery from coming into contact with metal objects that could short-circuit it, such as coins or keys.
- Do not place the battery in a high-pressure container or microwave.
- If overheating, discoloration, distortion, a strange smell, or other abnormal situation occurs, remove the battery from the camera or charger and do not use it.
- Do not insert the battery into power outlets or other power sources such as a car cigarette lighter adapter.
- Do not charge the battery on a device other than the included battery charger.
- If charging hasn't finished after the normal charging time, stop charging.

### ***Storing the battery***

- When not using the camera or charger for a long period, remove the battery and store it in the battery case.
- Do not store the battery where the temperature or humidity is very high.
- Store the battery out of the reach of children.

### ***Disposing of the battery***

#### **WARNING:**

Be sure to completely cover the ends of the battery with tape to prevent combustion or explosion when disposing of it.

- Before disposing of the battery, discharge it completely.
- Dispose of used batteries according to the manufacturer's instructions and in compliance with all applicable laws. Contact your local government agency for information about battery recycling and disposal.

## ***Using the battery charger***

### **WARNING:**

Read all relevant safety and operating instructions before using the battery charger, as misuse could result in personal injury from fire, explosion, leakage, overheating, or electric shock.

- ▶ Use only Epson battery charger model 2090821-00 provided to charge Epson Lithium ion battery model B32B818242. Never attempt to charge other types of batteries in this charger as they may explode, leak, overheat, or cause personal injury.
- ▶ Beware of electrical shock hazards.
- ▶ Do not use the battery charger near water or handle it with wet hands.
- ▶ Keep the charger away from heat sources. Do not use the charger outside the temperature range of 32 °F to 104 °F (0 °C to 40 °C).
- ▶ Do not insert objects into any openings on the charger as they may touch dangerous voltage points or short out parts.
- ▶ Never disassemble or modify the charger.
- ▶ Use the charger indoors only, in a dry location. Do not expose the charger to water or excess humidity.
- ▶ Use only the type of power source indicated on the label and always supply power directly from a standard domestic electrical outlet. Do not place multiple loads on the electrical outlet.
- ▶ Be sure your AC power cord meets the relevant local safety standards.
- ▶ Never insert or disconnect the power plug with wet hands.
- ▶ Power supply cords should be protected from abrasion, cuts, crimping and kinking. Be sure to place the cord to avoid any damage. Do not place objects on top of the power cord or allow the power cord to be stepped on or run over. You should take special care to try to keep the power cord straight at the ends and at the points where it enters and leaves the transformer.
- ▶ Do not allow the AC power cord to become damaged or frayed.

- ▶ Unplug your equipment from the electrical outlet and refer servicing to qualified personnel under the following conditions: If the power cord or plug is damaged; if liquid has entered your equipment; if your equipment has been exposed to rain or water; if your equipment has been dropped or damaged; if your equipment is operating abnormally or exhibits a distinct change in performance. Adjust only those controls described in your product documentation.
- ▶ Never attempt to repair this product yourself.
- ▶ Unplug this product from the wall outlet before cleaning.
- ▶ Clean only with a clean, soft dry cloth.
- ▶ Do not use liquid or aerosol cleaners.
- ▶ Keep the charger out of reach of children.
- ▶ This product is designed for use with Epson products only. Do not attempt to use it with other electronic devices.

### ***Using the memory card***

- ▶ Use only memory cards designed for the product's specifications.
- ▶ Methods for using memory cards vary according to card type. Refer to the memory card documentation for details.
- ▶ Turn off the camera before installing/removing the memory card.

### ***Using the LCD screen***

- ▶ The LCD screen on this product may contain a few small bright or dark spots. These are normal and do not mean that your LCD screen is damaged in any way.
- ▶ If the LCD screen is damaged, consult your dealer.
- ▶ If the liquid crystal solution contained in the LCD screen on this product leaks out and gets onto your hands, wash them thoroughly with soap and water. If it gets into your eyes, flush them immediately with water. If discomfort or vision problems remain after a thorough flushing, see a doctor immediately.
- ▶ Only use a soft, dry cloth to clean the display. Do not use liquid or chemical cleaners.

## ***Storing, maintaining, or transporting the camera***

- ▶ Do not store this product outdoors, near water, or in a location subject to high temperature or humidity, rapid changes in temperature or humidity, direct sunlight, or strong light sources.
- ▶ Unplug this product from the power outlet before cleaning it. Use a damp cloth and do not use liquid or aerosol cleaners.
- ▶ Remove the battery, unplug this product, and refer servicing to qualified service personnel under the following conditions: The power cord or plug is damaged; liquid has entered this product or its options; this product or its options have been dropped or the case is damaged; this product or its options do not operate normally or exhibit a distinct change in performance.

### **WARNING:**

Handling the cord on this product or cords associated with accessories sold with this product, will expose you to lead, a chemical known to the State of California to cause birth defects or other reproductive harm. ***Wash hands after handling.***

# FCC Compliance Statement

## ***For United States Users***

This equipment has been tested and found to comply with the limits for a class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio and television reception. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause interference to radio and television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- ▶ Reorient or relocate the receiving antenna
- ▶ Increase the separation between the equipment and receiver
- ▶ Connect the equipment into an outlet on a circuit different from that to which the receiver is connected
- ▶ Consult an experienced radio/TV technician for help.

**WARNING:** The connection of a non-shielded equipment interface cable to this equipment will invalidate the FCC Certification of this device and may cause interference levels that exceed the limits established by the FCC for this equipment. It is the responsibility of the user to obtain and use a shielded equipment interface cable with this device. If this equipment has more than one interface connector, do not leave cables connected to unused interfaces. Changes or modifications not expressly approved by the manufacturer could void the user's authority to operate the equipment.

## ***For Canadian Users***

This Class B digital apparatus complies with Canadian ICES-003.

*Cet appareil numérique de la classe B est conforme à la norme NMB-003 du Canada.*



# Declaration of Conformity

According to 47CFR, Part 2 and 15 for Class B Personal Computers and Peripherals; and/or CPU Boards and Power Supplies used with Class B Personal Computers:

We: Epson America, Inc.  
Located at: MS 3-13  
3840 Kilroy Airport Way  
Long Beach, CA 90806  
Telephone: (562) 290-5254

Declare under sole responsibility that the product identified herein, complies with 47CFR Part 2 and 15 of the FCC rules as a Class B digital device. Each product marketed is identical to the representative unit tested and found to be compliant with the standards. Records maintained continue to reflect the equipment being produced can be expected to be within the variation accepted, due to quantity production and testing on a statistical basis as required by 47CFR §2.909. Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

Trade Name: Epson  
Type of Product: Digital Still Camera  
Model: G931A  
Product: Epson L-500V

## **Epson America, Inc. Limited Warranty**

**What Is Covered:** Epson America, Inc. (“Epson”) warrants to the original retail purchaser that the Epson Digital Camera Product covered by this limited warranty statement, if purchased new and operated in the United States or Canada, conforms to the manufacturer’s specifications and will be free from defects in workmanship and materials for a period of one (1) year from the date of original purchase. Epson also warrants that the included supplied consumables (i.e. batteries and storage card) will perform to the manufacturer’s specified usage, which usage may expire before the limited warranty for the Epson Product. For warranty service, you must provide proof of the date of original purchase.

**What Epson Will Do To Correct Problems:** Should your Epson Digital Camera Product prove defective during the warranty period, please call the Epson Connection at (562) 276-4303 (U.S.) or (905) 709-3839 (Canada) for warranty repair instructions and return authorization. An Epson service technician will provide telephone diagnostic service to determine whether the unit requires service. If service is needed, Epson will, at its option, repair or exchange the Epson Product without charge for parts or labor. If the product requires repair or replacement, it is your responsibility to package it in its original container or an equivalent, along with proof of the date of original purchase and ship it to Epson. Packaging, insurance, and shipping costs incurred in presenting your Epson product for warranty service are your responsibility. Return shipping costs from the Epson repair facility are Epson’s responsibility. When warranty service involves the exchange of the product or of a part, the item replaced becomes Epson property. The replacement product or part may be new or refurbished to the Epson standard of quality, and, at Epson’s option, may be another model of like kind and quality. Epson’s liability for replacement of the covered digital camera will not exceed the original retail selling price of the covered digital camera. Exchange products or parts assume the remaining warranty period of your original product covered by this limited warranty.

**What This Warranty Does Not Cover:** This warranty covers only normal use in the United States and Canada. This warranty does not apply to refurbished or reconditioned products. This warranty is not transferable. This warranty does not cover damage to the Epson product caused by parts or supplies not manufactured, distributed or certified by Epson. This warranty does not cover third party parts, components or peripheral devices added to the Epson product after its shipment from Epson nor does the warranty cover supplies and consumables such as lamps, prints, batteries, cables or storage media. Epson is not responsible for warranty service should the Epson label or logo or the rating label or serial number be removed or should the product fail to be properly maintained or fail to function properly as a result of misuse, abuse, improper installation, neglect, improper shipping, damage caused by external causes such as fire, flood, and lightning, improper electrical current, software problems, interaction with non-Epson products, or service other than by an Epson Authorized Servicer. If a claimed defect cannot be identified or reproduced in service, you will be held responsible for costs incurred.

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Epson America, Inc. ■ P. O. Box 93012 ■ Long Beach, CA 90809-3012

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## Mode dial

