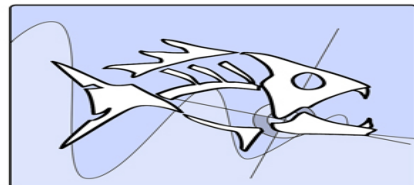


Passive Acoustic Monitoring of Fishes in the Mediterranean Sea: past, present and future perspectives.

Marta Bolgan¹, Marta Picciulin², Lucia Di Iorio³ & Eric Parmentier¹

¹ MORFONCT, University of Liège, Belgium, ² Ca' Foscari, University of Venice, Italy, ³ CHORUS Institute, France



Ca' Foscari
University
of Venice



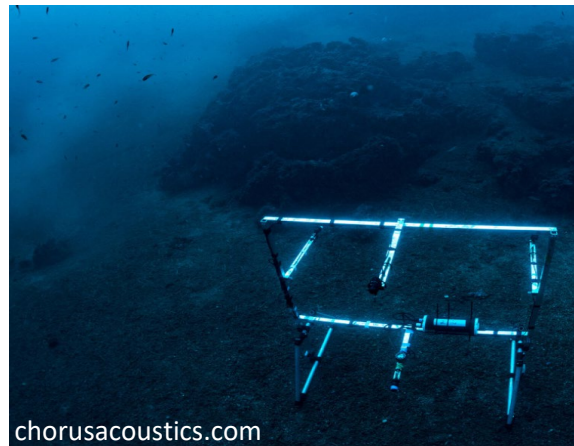
Passive Acoustic Monitoring (PAM)

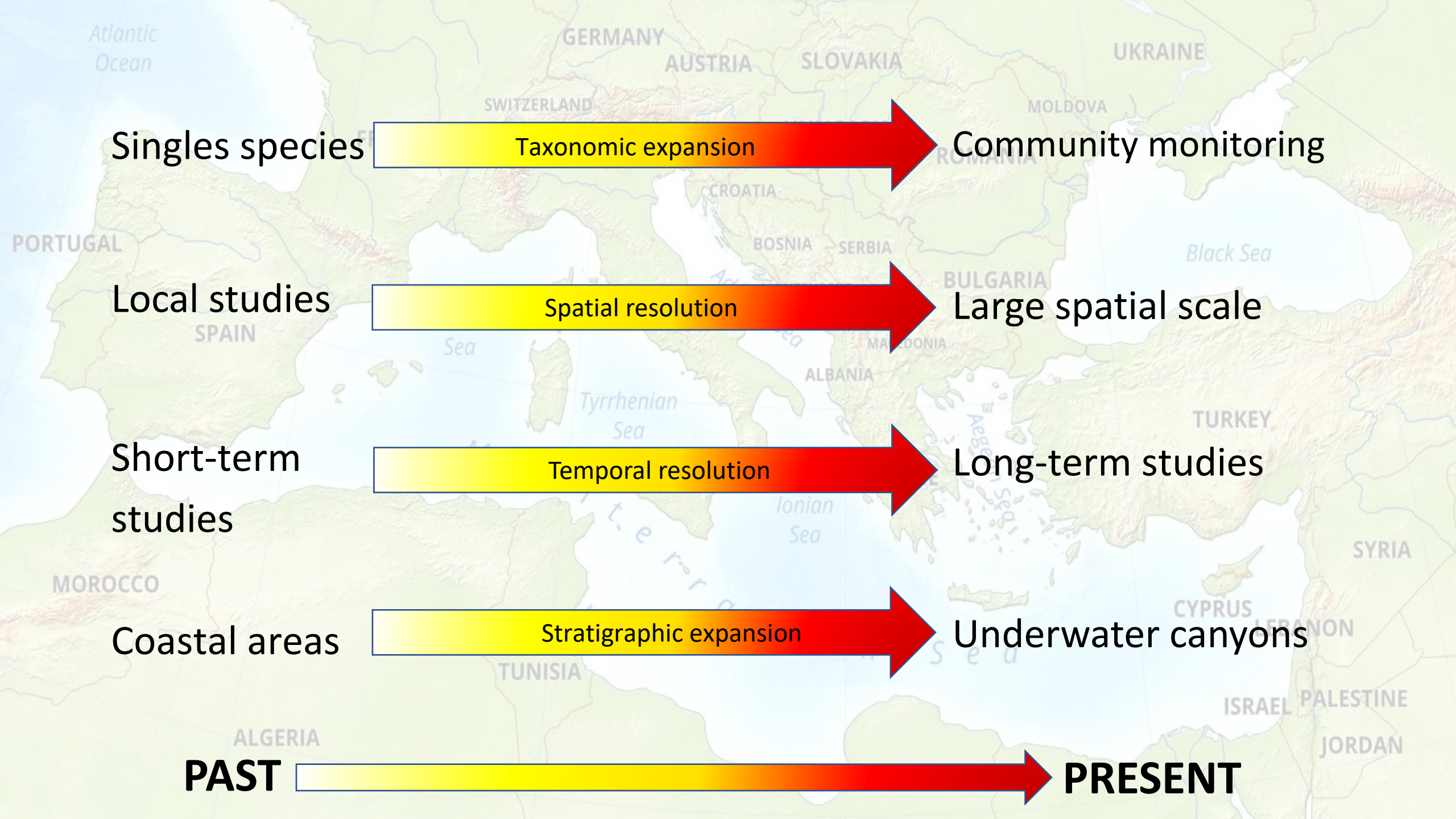


In aquatic environments, **use of hydrophones** to record all components of **underwater soundscapes**

Primarily applied in relation to marine mammals, now used to investigate several aspects of **vocal fish** populations

- Non-invasive census
- Continuous monitoring
- Independent of weather, time of day and human effort





Singles species

Taxonomic expansion

Community monitoring

Local studies

Spatial resolution

Large spatial scale

Short-term studies

Temporal resolution

Long-term studies

Coastal areas

Stratigraphic expansion

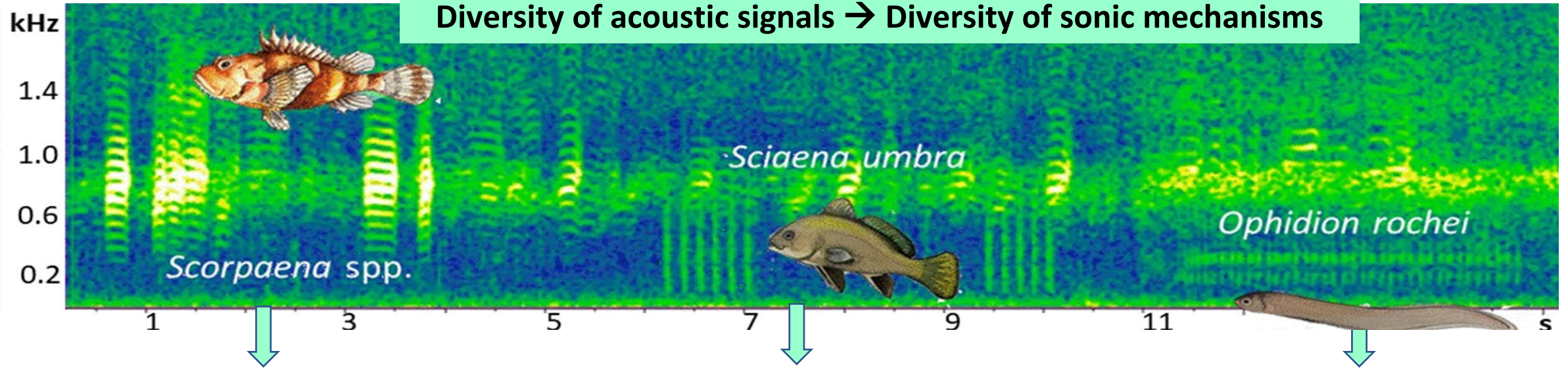
Underwater canyons

PAST

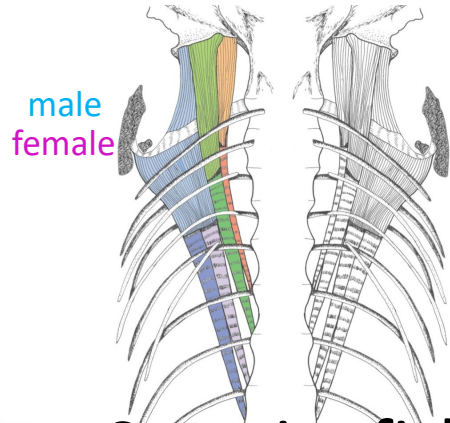
PRESENT

Single taxa studies

Diversity of acoustic signals → Diversity of sonic mechanisms

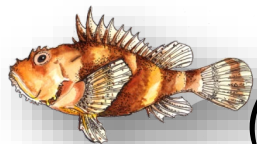


Chordophones

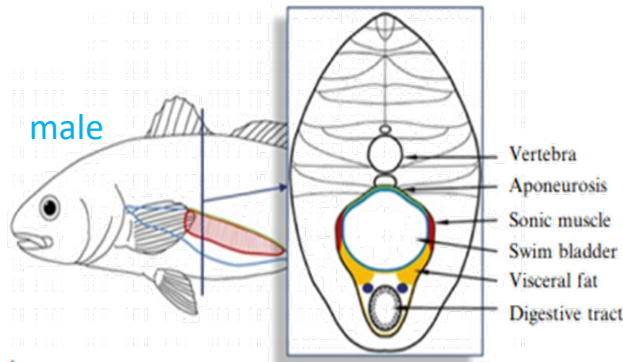


Scorpionfish

(*Scorpaena spp.*)



Swimbladder forced response

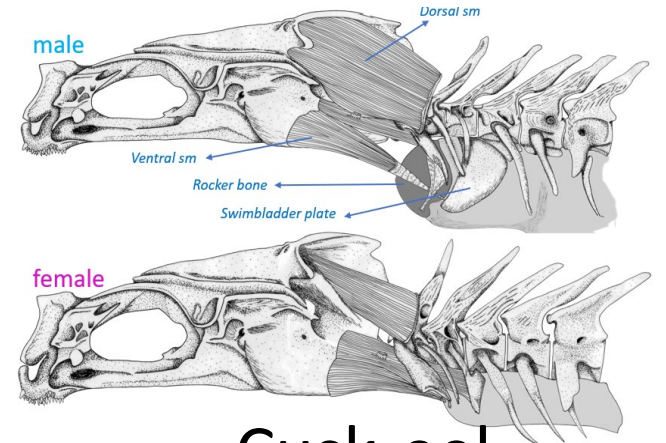


Brown meagre

(*Sciaena umbra*)



Swimbladder rebound



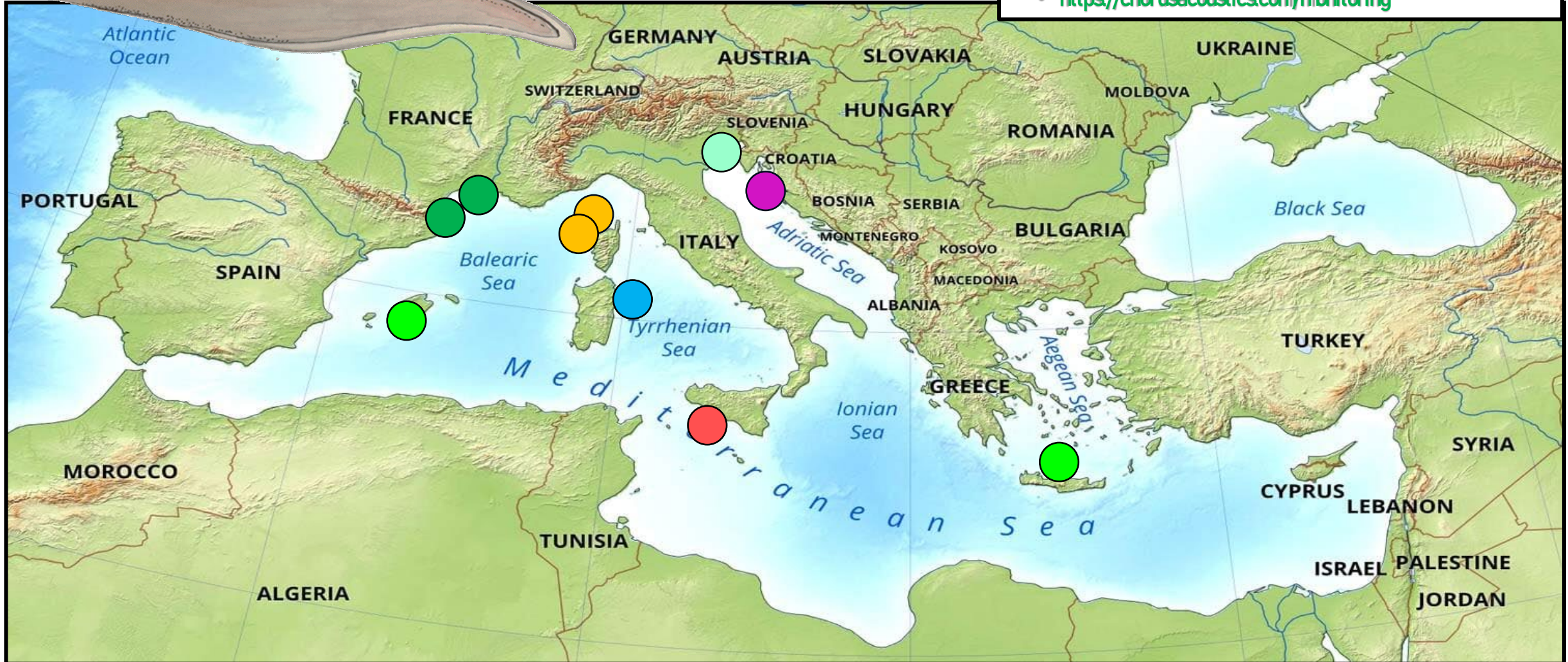
Cusk-eel

(*Ophidion rochei*)



Cusk-eel (*Ophidion rochei*)

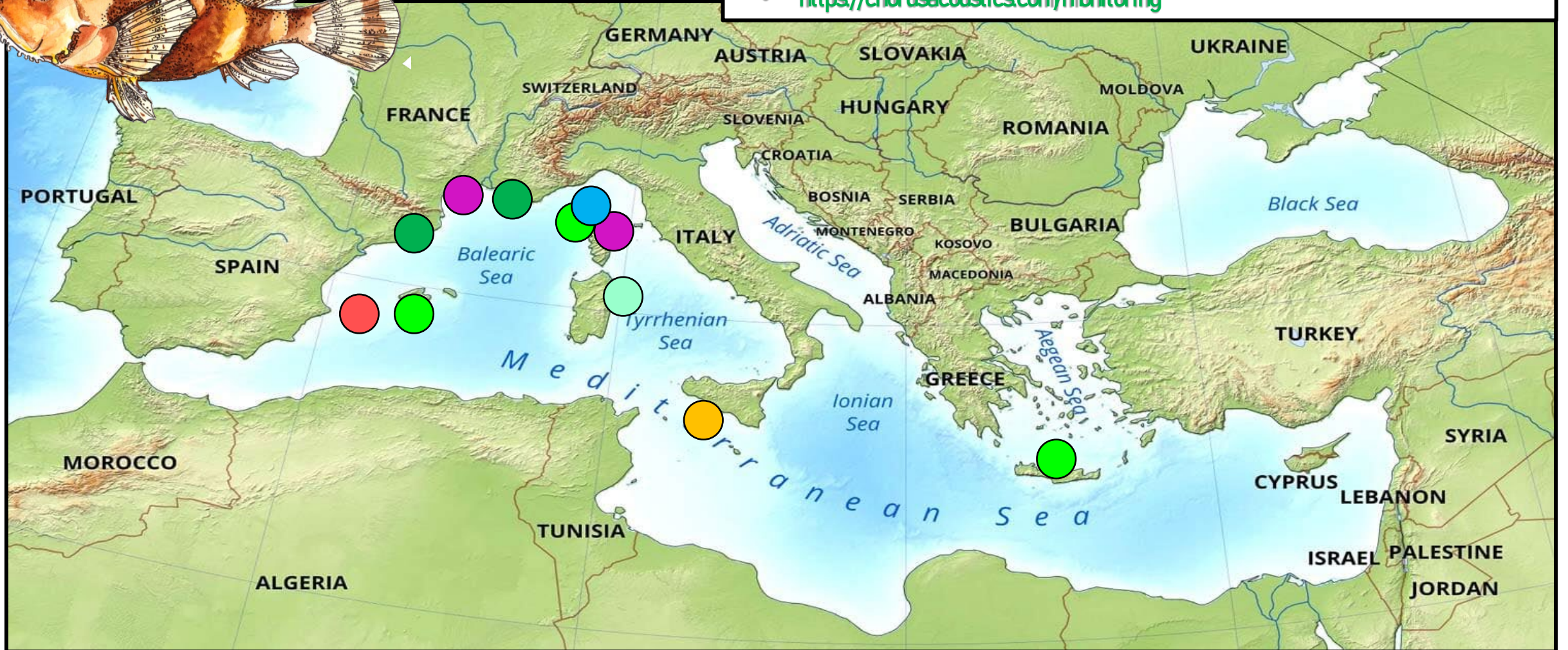
- Parmentier et al (2010). *JEXBO* 21(18), 3230-3236.
- Kéver et al. (2015). *JFB*, 87(2), 502-509.
- Kéver et al. (2016). *Mar Eco* 37(6), 1315-1324.
- Ceraulo et al. (2018). *Ecol ind*, 85, 1030-1043.
- Picciulin et al. (2019). *Aquatic Conserv*, 2, 1-9
- Desiderà et al. (2019). *MEPS* 608, 183-197
- Bolgan et al. (2019) *IBAC 2019*
- <https://chorusacoustics.com/monitoring>



Scorpionfish (*Scorpaena spp.*)



- Di Iorio et al. (2018). *Remote Sens Ecol Conserv* , 4, 248-263
- Ceraulo et al. (2018). *Ecol ind*, 85, 1030-104
- Correa et al. (2018). *Ocean Coast. Manage.* 168, 22-34.
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- Desiderà et al. (2019). *MEPS* 608, 183-197
- Bolgan et al. (2019) *IBAC 2019*
- <https://chorusacoustics.com/monitoring>



What we have learnt from single-species studies

Sound and sonic apparatus characterisation, location of vocal species in the wild, characterisation of specific behaviours

- *Sciaena umbra* (Picciulin et al. 2012a,b; 2020)
- *Ophidion rochei* (Kéver et al. 2016)
- *Epinephelus marginatus* (Bertucci et al. 2015)

Consistency of fish call features along a Mediterranean gradient

- *Sciaena umbra* (Parmentier et al. 2017)

Year-round characterisation of fish vocal activity

- *Ophidion rochei* (Kéver et al. 2016)

Influence of environmental conditions on fish vocal behaviour

- *Ophidion rochei* (Kéver et al. 2015)

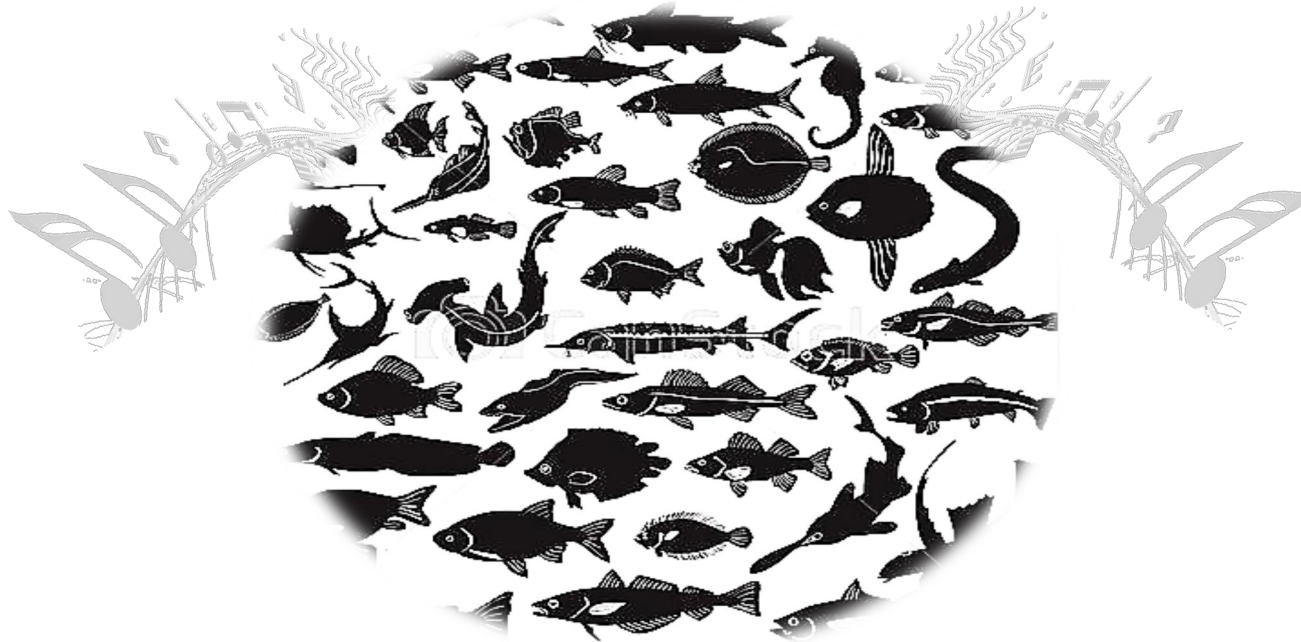


- Bertucci et al. (2015). *Journal of Fish Biology*, 87(2), 400–421.
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- Parmentier et al. (2017). *Animal Conservation* doi:10.1111/acv.12362

- Picciulin et al. (2012a). *Bioacoustics* 2012, 1–12.
- Picciulin et al. (2012b). *JASA* 132, 3118–3124
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Vocal community

Aggregation of species that produce sounds by using internal or external sound-producing tools and which interact acoustically in a specific habitat (Farina & James, 2016).

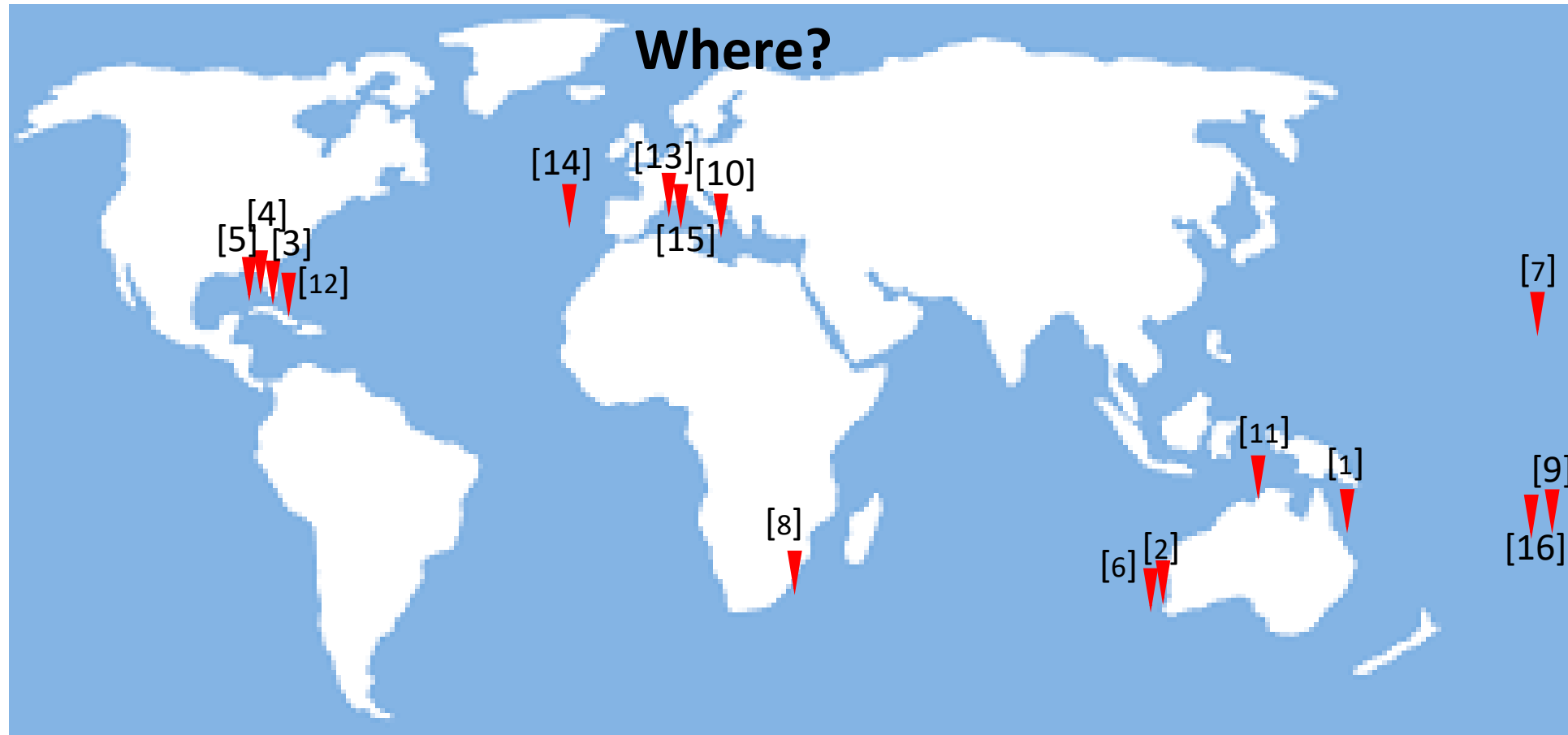


Vocal communities have been recently suggested as indicators of habitat conditions in space and time (Mullet et al. 2017).

Global view on studies on vocal fish communities

▼ = 1 study

- paucity of studies, new emerging field;
- different approaches, extent and levels of the investigation



	Reference	Where	Rec. method	ANALYSIS FRAME
1	McCauley & Cato (2000)	Australia	SAM	Sound type
2	McCauley (2012)	Australia	SAM	LTS + PSD
3	Staaterman et al (2012)	Florida	SAM	LTS + Index
4	Wall et al (2012)	Florida	MAM	Sound type
5	Wall et al (2013)	Florida	SAM + MAM	Sound type
6	Parson et al (2013)	Australia	SAM	LTS
7	Tricas & Boyle (2014)	Hawai	Scuba, video-PAM	Catalog fish sound type
8	Ruppe et al (2015)	South Africa	SAM	Sound type
9	Bertucci et al (2016)	French Polynesia	SAM	Indexes
10	Buscaino et al (2016)	Med. shallow waters	SAM	Indexes
11	Parson et al (2016)	Australia	SAM	PSD + Sound type*
12	Rice et al (2017)	Florida	SAM	LTS+ Indexes
13	Desidera' et al (2019)	Med. rocky reefs	SAM	Sound type
14	Carriço et al (2019)	Azores seamounts	SAM	Sound sequences + Indexes
15	Bolgan et al (2020)	Med. canyon	SAM +MAM	Sound type
16	Bertucci et al (2020)	French Polynesia	SAM	Sound type

Vocal fish communities

2 major analysis trends

Automated analysis

LTS- Long term spectrogram

PSD- Power Spectral Densities

Acoustic Indexes

Temporal and frequency entropies,
Acoustic diversity index (ADI)
Acoustic complexity index (ACI).



Quickly to compute, do not require prior knowledge



Can be setting dependent, difficult to interpret, poor resolution



Sound types

Manually recognised
(in most cases)

Traditional community ecology
indexes applied to sound types

Shannon
Simpson



Can provide high resolution information on the community composition



Extremely time consuming analysis (if manual analysis)

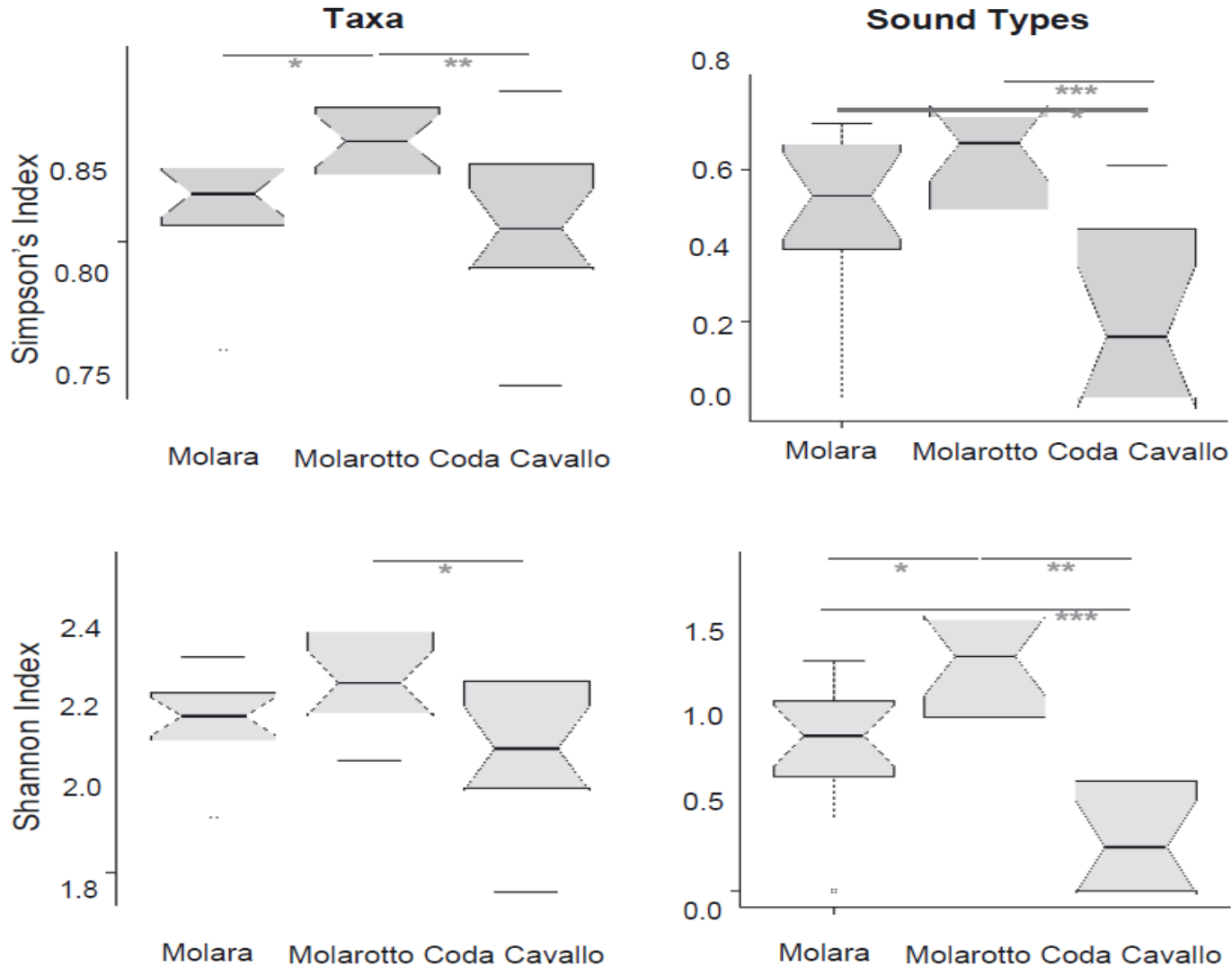
Vocal fish communities



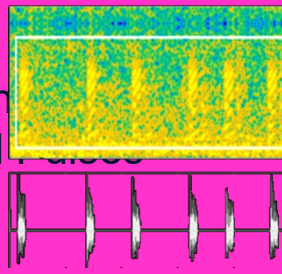
Desiderà et al. (2019). MEPS 608, 183-197

Bolgan et al (2020). JASA, 147(4) 2466-2477

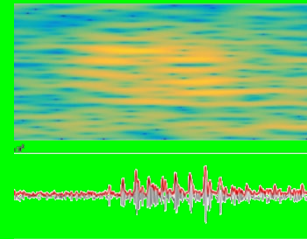
Sound type: unit of measure for fish biodiversity



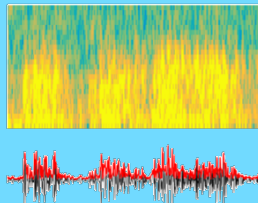
STFRP
Stereotyped Train
of Fast Repeated
Pulses
Ca. -100 m



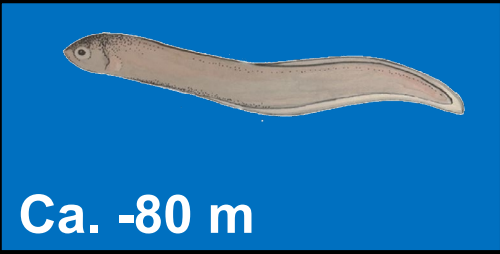
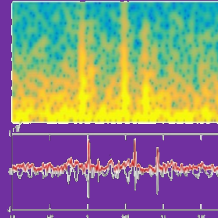
LDS
Low frequency
downsweep
Ca. -80 m



FPT
Fast Pulse trains
Ca. -100 m



PS2
Pulse series
Ca. -1000 m



Depth (m)
-500
-1000
-1500
-2000
-2500

8.8
8.75

8.7
Long (°)

8.65

42.85

42.8

42.75

42

Lat (°)

42.55

And what about anthropogenic noise?

BIOPHONY

Animal sounds



GEOPHONY

Natural sounds from abiotic sources



SOUNDSCAPE

ANTHROPHONY

Man-made noise



And what about anthropogenic noise?

The ocean has been reported to be **2–10 times** louder compared to the pre-industrial periods

Man made noise: form of pollution which we are required to monitor under diverse international legislations (e.g United Nations Convention on the Law of the Sea and the European Marine Strategy Framework Directive)

Type of sources

Acute → high intensity and short duration (e.g. explosions, air guns, pile driving, sonar)

Chronic → more widespread, main contributor to the increase in ocean background noise levels (e.g. boat noise)

Unit of measurements

1. Sound pressure levels
2. Spectral levels
3. Particle motion

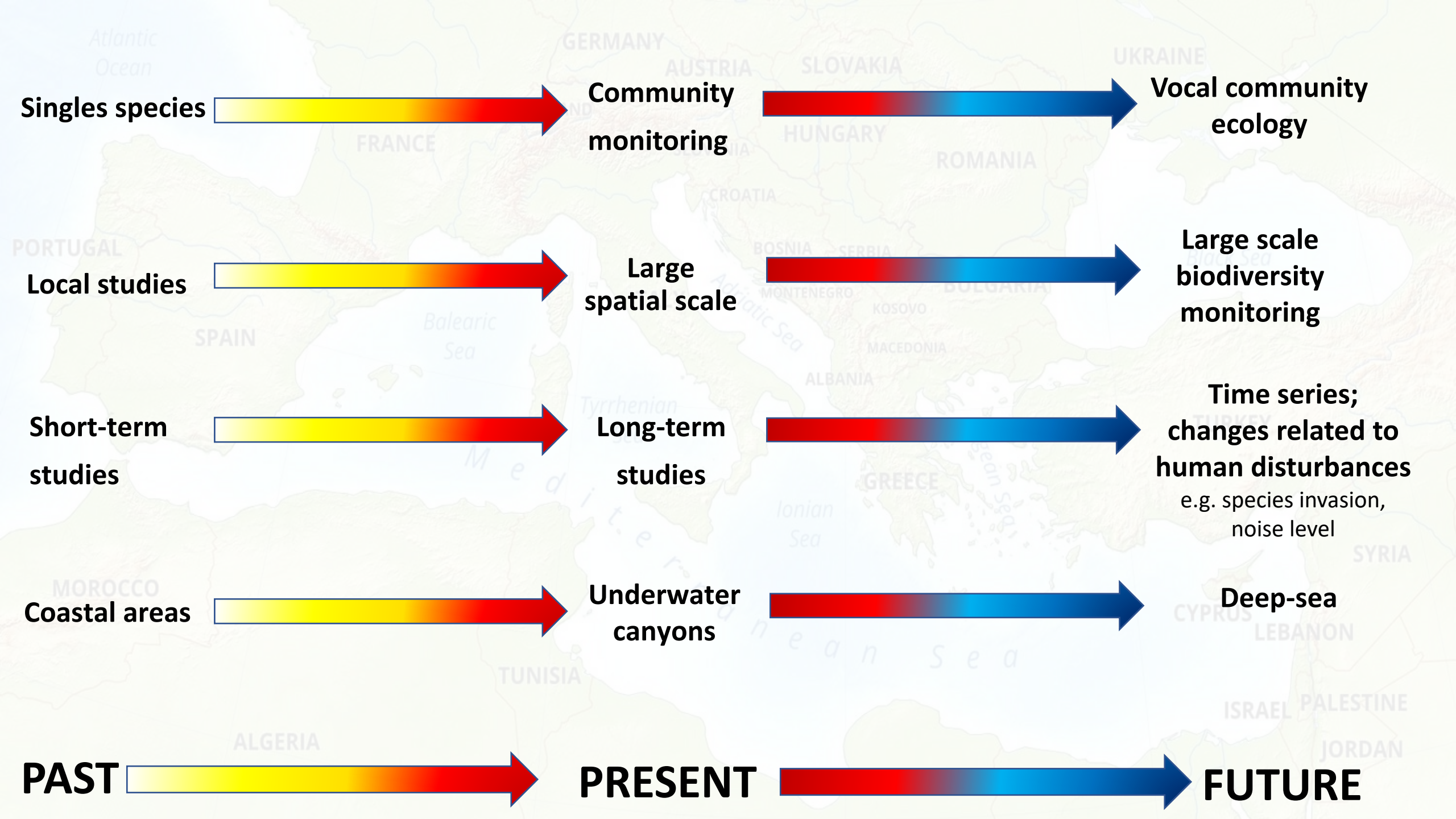
Type of effect on fish

1. Behavioural
2. Physiological

PAM allows to measure the extent of man-made noise pollution. It can also be used to monitor potential effects on fish populations in their natural environments, thus complementing studies carried out under controlled conditions, e.g. laboratories

Field-based studies: noise effects on Mediterranean fishes

Species	Noise type	Response variable		Reference
		Behavioural	Physiological	
ACUTE				
<i>Dicentrarchus labrax</i>	Airguns	Startle response, swimming behaviour	Cortisol, glucose, lactate, AMP, ADP, ATP and cAMP	Santulli et al. 1999
	Pile driving		Primary and secondary stress response	Debusschere et al. 2016
<i>Spondyliosoma cantharus</i>	Pile driving		Oxygen uptake	Bruintjes et al. 2016
<i>Pleuronectes platessa</i>	Pile driving		Oxygen uptake	Bruintjes et al. 2016
<i>Scomber scomber</i>	Pile driving	Group behaviour and swimming depth		Hawkins et al. 2014
CHRONIC				
<i>Dicentrarchus labrax</i>	Boat noise	Swimming behaviour	Lactate, hematocrit levels and glucose	Buscaino et al. 2010
<i>Chromis chromis</i>	Boat noise	Foraging behaviour	Body Condition Index	Bracciali et al. 2012
			Glucose, lactate and total proteins in plasma	Vazzana et al. 2017
	Boat noise	Nest caring behaviour		Picciulin et al. 2010
<i>Gobius cruentatus</i>	Boat noise	Territorial behaviour		Picciulin et al. 2010
<i>Hippocampus guttulatus</i>	Boat noise	Displacement	Respiration rate	Palma et al. 2019
<i>Sparus aurata</i>	Boat noise	Swimming behaviour	Lactate, hematocrit levels and glucose	Buscaino et al. 2010
<i>Sciaena umbra</i>	Boat noise	Flight reaction and hiding behaviour		La Manna et al. 2016
		Vocal activity (call rate)		Picciulin et al. 2012
<i>Thunnus thynnus</i>	Boat noise	Schooling behaviour		Sara' et al. 2007



Singles species



Community monitoring



Vocal community ecology

Local studies



Large spatial scale



Large scale biodiversity monitoring

Short-term studies



Long-term studies



Time series; changes related to human disturbances
e.g. species invasion, noise level

Coastal areas



Underwater canyons



Deep-sea

PAST



PRESENT



FUTURE

A map of the Mediterranean region, showing countries like Spain, Italy, Greece, Turkey, and others. The map is light green and blue. In the foreground, there are three brown paper bags of different sizes, arranged from left to right in descending order of height. The text is overlaid on the map.

Passive Acoustic Monitoring

STATUS & CHANGES

from **SPECIES** to **COMMUNITY**

in **SPACE** and **TIME**

TAKE HOME

Funding sources

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University of Liege



Thanks for your attention!

Marta Bolgan, Ph.D.

MORFONCT - Laboratoire de Morphologie Fonctionnelle et Evolutive,
ULiège, Belgique

marta.bolgan@gmail.com
martabolgan.com

