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# Quick Start Guide

## Color Charge Plus™



For a full product manual please visit [www.chroma-q.com](http://www.chroma-q.com)

# 1. Overview

The Chroma-Q™ Color Charge Plus™ is a higher output version of the original battery powered, wireless DMX fixture, utilizing the very latest generation of LED and optics, resulting in 50% more output (900 lumens) than the original Color Charge (600 lumens) from the same size unit.

# 2. Safety



## Caution

- This product is for professional use only. It is NOT intended for domestic or outdoor use.
- The bright flash of light during power-up and continuous strobe effect may cause epileptic seizure.
- This product must be used with a safety cable.

# 3. Power Switch & Cabling

Charging is through a male IEC connector for power input, and the 2 XLR 5-pin connectors are for wired DMX control data input and through. The On/Off switch is located at the side.

# 1. Mounting

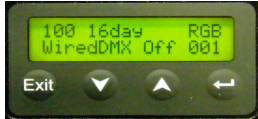
Designed for floor mounting with a provision for truss mounting at the bottom, we recommend the use of a 1/2"-13UNC x 3/4" long bolt to avoid damage. Secure with a safety bond that can be attached through a fixing hold built in the chassis.

# 2. Battery

Charging will take around 4 hours to complete (98%-100%). The LCD display will light-up when the unit is plugged into a power source. Battery voltage, current and temperature can be monitored through the 'Information' menu. Wireless reception/transmission and light output will shutdown automatically when battery life is at 2%.

# 3. Control

The Color Charge Plus can operate as a stand-alone unit or controlled remotely wired or wireless via ANSI E1.11 USITT DMX 512-A signal protocol. Control functions are accessed through the LCD display on the front cover with 4 push buttons.



Control	Function
Exit	Back to previous menu
Up Arrow	Increases (+) the mode level or value
Down Arrow	Decreases (-) the mode level or value
Back Arrow	(Enter) Stores the menu choice

## Control Options:

- 3 Channel HSI (Hue, Saturation and Intensity): 2 colour channels for hue (255 colours) and saturation, and a separate intensity channel.
- 3 Channel RGB (Red, Green and Blue with \*Magic Amber): 3 colour channels that directly affect the intensity of the corresponding LED.
- 3 channel RGB + 1 intensity channel (Red, Green, Blue with \*Magic Amber and Intensity): 3 control channels directly affecting the intensity of the corresponding LED, and 1 channel affecting the intensity of all RGB channels.
- 4 channel RGBA (Red, Green, Blue and Amber): 4 control channels directly affecting the intensity of the corresponding LED.
- Internal FX engine is integrated into 5 control modes. See user manual for control details.

**Note:** All internal FX are referenced back to the group base HSI colour and intensity levels.

\* Magic Amber is the term used for the unit's ability to bring in Amber when mixing colors that require it with the use of only 3 control channels.

# Control Menu



## Home / DMX Address

To set the DMX start address, press Enter and then Up/Down buttons to adjust DMX start address, press Enter for 2 seconds to save settings. Main menu will show Battery capacity (%), battery life (no of days/hours/minutes), control mode, DMX status (Wired/Wireless DMX On/Off), and DMX address.



## Control Mode

There are 5 DMX controlled modes with 5 control options: FxHSI, HSI, RGB (with \*Magic Amber), RGBA, RGBI (with \*Magic Amber), pre-programmed looks and standalone effects. From the main menu, press Up button to access Control Mode, press Enter and then Up/Down buttons to select the mode, press Enter for 2 seconds to save settings. Display will automatically go to the main menu.

Control Mode	Ch	Description
RGB [3ch]	3	RGB
RGBA [4ch]	4	RGBA
DMX1 Look Select	1	1 DMX channel Look Select
DEMO	-	Pre-programmed Demo Sequence
Standalon Master	-	Stand-alone Master / Slave A / Slave B
SiRGBI [5ch]	5	RGBI (with *Magic Amber + Intensity Fx)
Fx HSI [5ch]	5	HSI + 2Fx

To setup Stand-alone Master unit: select "**Standalon Master**", Enter and Up/Down to select "**Master**", press Enter for 2 sec to save. To setup Slave unit: press "**Standalon Master**" once and Up/Down to select "**SlaveA**" or "**SlaveB**", press Enter for 2 sec to save settings.



## Output

If DMX is not detected various output options can be selected: select "**Output**" from menu, press Up/Down to select from these options: **Off, Hold** - hold the last valid DMX state; **Look 1-20** - snap to the Look of your choice; **Chase 1-10** - snap to Chase of your choice; press Enter to save.



## Look Store

There are 20 internal preset FX Looks for standalone operation. To replay a Look, select "Look Store" from the menu, press Enter, press Up/Down to select the Look and press Enter for 2 sec to save.

To replay a Look with a DMX console, select "DMX1 Look Select" from menu and press Enter for 2 sec. Assign a DMX channel to the console to playback the Looks. (1-20 looks in 1 single channel)

Looks can be recorded to the internal flash memory and will be preserved on power down. Looks will be returned to default settings upon reset. Refer to user manual for simple and advanced recording.



## Chase Store

The Looks stored can be linked together in a Chase: refer to user manual for details.



## DMX Levels

This menu indicates the level of wireless or wired DMX data signal from an external source.



## Information

This menu indicates the voltage 'BatV', current 'BatI' and temperature 'BatT' of the internal battery.



## Wireless W-DMX (Model of Wireless Receiver card in the unit)

Activate wireless signal from generic transmitter to the Color Charge as Receiver unit:

1. Setup Color Charge Plus as Receiver unit – from the main menu - press Up/Down to access 'Wireless W-DMX'- press Enter, Up/Down to select 'Receiver' – press Enter for 2 sec to save – display shows 'Wireless W-DMX' – press Enter to show 'Receiver' - press Enter to show 'Unlink frm Trnsm' - press Enter - 'Unlink frm Trnsm' will blink and then go to the main menu.
2. Setup generic Transmitter unit - connect DMX control to generic Transmitter unit – set to transmitter mode - unlink from previous links - initiate signal search.

Activate wireless signal between Color Charge as Transmitter and next Color Charge as Receiver:

1. Setup Color Charge Plus as Receiver unit: (same steps as above - no. 1)
2. Setup Color Charge Plus as Transmitter unit - connect DMX control (XLR5) – press Up/Down to access 'Wireless W-DMX' – press Enter and Up/Down to select 'Transmitter' – press Enter for 2 sec to save – display shows 'Wireless W-DMX' – press Enter to show 'Transmitter' – press Enter to show 'Add Receivers' – press Enter, 'Add Receivers' will blink and then go to the main menu.

To unlink receivers, press Up/Down to select 'Transmitter' – press Enter and Up/Down to select 'Unlink Receivers' – press Enter, 'Unlink Receivers' will blink and then go to the main menu.

Activated: The main menu of the Color Charge Plus receiver will indicate 'Wireless On' when wireless connection is activated and signal strength is indicated by the horizontal bars beside (4 bars maximum).

Note: Signal from the Color Charge Plus transmitter unit will be indicated in the receiver units even if not connected to the DMX control console. Receiver display will show "WiredDMX On".



## Reset to Default

Press Enter for 2 seconds to reset all menu items to factory defaults: DMX address = 001, Control Mode = RGB, Output = Hold, Looks = 20, Chase = 01, Wireless = 'Off'

## 4. Further Information

Please refer to the Chroma-Q Color Charge Plus manual for more detailed information. A copy of the manual can be found at the Chroma-Q website – [www.chroma-q.com](http://www.chroma-q.com) – under Support.