

# Lighting Control Console

The introduction of the NEO lighting control console marks a new chapter in the evolution of control. This console allows the ability to seize light; to grab, move, change position, color and motivate the lighting design simply and effectively. The NEO lighting control console is the closest that a designer can get to actually touching the light; encompassing the dreams and aspirations of both professionals and amateurs alike. The NEO lighting control console starts with the inclusion of many timesaving features, allowing the user to program faster and more accurately.



#### **NEO Lighting Control Console**

(shown with optional monitor - monitor sold separately)

Icons and Shutter controls are represented graphically on the display,

saving time and presenting meaningful data to the operator. Floating Windows allow the operator to configure their views their way, making it easier to find information. Effects are revolutionized, with "Time Line" features, allowing drag and drop to create that perfectly timed sequence.

The show is even secured on a "Mission Critical" grade SQL server, ensuring no data loss in those critical moments. Boot time is massively reduced with high speed solid state disk drives, making the NEO lighting control console robust for everyday and touring use.

With individually controlled back lit keys, motorized faders, user security system, pixel mapping and media playback: we think you will find the NEO lighting control console a worthy successor to a proud history of iconic consoles that have had the honor of bearing the Strand Lighting and now Philips Strand Lighting name.

#### **Features**

- Up to 100 Universes of DMX per Console
- 10 Motorized Submasters
- Motorized A/B Playback Faders
- 5 Motorized Multi-Function Faders
- Dual Motorized Grand Masters
- Individually Controlled Backlit Keys
- 4 Indented Push Encoders
- Color LCD Screens for Encoder Assignment
- Keyboard drawer with storage with USB
- Touchscreen capable interface
- Unlimited Cues, Cue Lists, Groups, Palettes, Effects, and Macros
- Tempo Button
- Tracking, Cue Only and Hybrid Tracking Programming
- Flexible Shortcut System
- Generic Palettes
- Time Line Effects
- Pixel Mapping
- Media Playback
- Multi-User
- Tracking Backup
- User security system (login)
- Timed Events with sunrise/sunset

- Telnet Interface
- Web Server Hosting
- Android / iOS Remotes
- Undo History
- Visual Timecode Editor
- Power Monitor
- Color and Position Paths per Cue
- Blind Pre-Visualization
- Magic Sheet Layout
- 4 DMX Out Ports / 1 DMX In Port / 2 Network Ports
- 3 Video Outs (HDMI / VESA Display Port / DVI)
- MIDI Out / In
- SMPTE Out / In
- USB 3.0 and USB 2.0 Ports
- 2 COM Ports
- 2 XLR Ports for Console Lights
- Tablet Storage

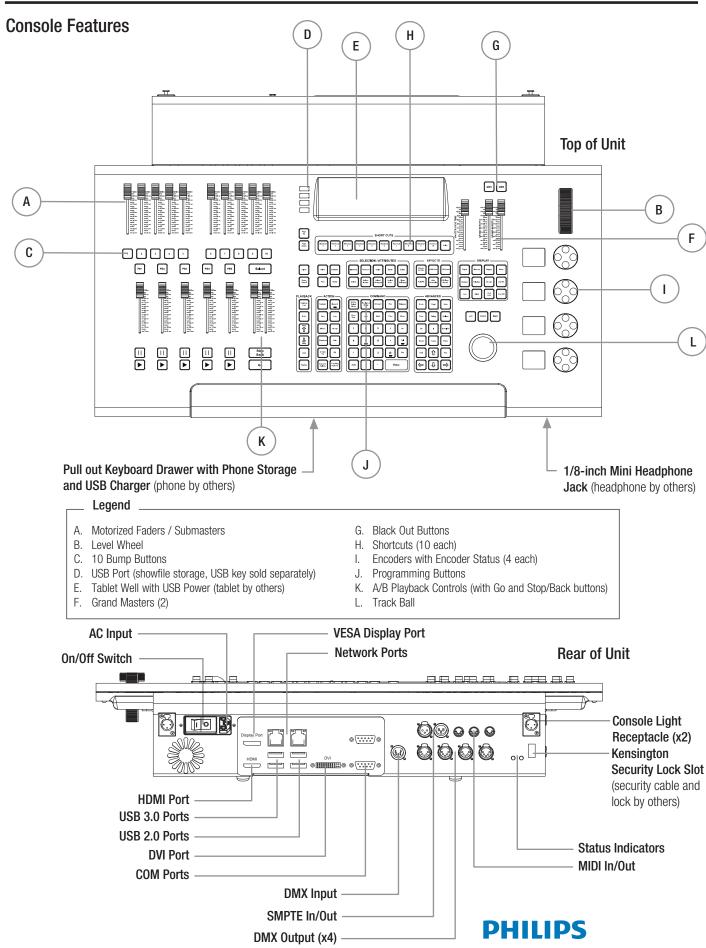
# **PHILIPS**

# **Strand Lighting**

#### SPECIFICATION SUBMITTAL

CONSULTANT:	PROJECT NAME:	MODEL NUMBER   QUANTITY:
DATE:	PROJECT NUMBER:	APPROVED BY:

**Strand Lighting** 



#### **Philips Advantage DMX**

Every NEO lighting control console also benefits from the all new Philips Advantage DMX model. This concept allows you to patch Philips Entertainment and Color Kinetics brand luminaires without consuming the console's purchased DMX outputs. It does not matter if you own or rent the luminaires; as long as the one of the supported Philips brands. With Philips Advantage DMX, you can control thousands of Philips luminaires at no additional cost or output license limitations.

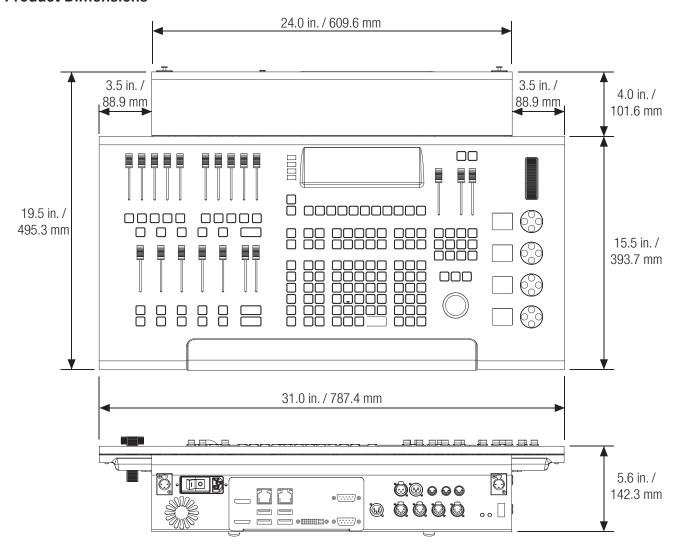
#### Philips Advantage DMX Overview (example):

- A NEO lighting control console is purchased with 1 universe of 512 DMX outputs.
- The purchased universe of 512 DMX outputs is patched to dimmers or other DMX-controlled products.
- Philips Entertainment Group luminaires (sold separately) are patched to any other DMX universe. Philips Entertainment Group luminaires (regardless if you own or rent them) will not count against any of the purchased channels unless patched to the purchased DMX universe.



**NEO Lighting Control Console** (shown with keyboard drawer open - monitor sold separately)

#### **Product Dimensions**



#### **PHILIPS**

# **Strand Lighting**

#### **Technical Specifications**

**Electrical** 

Supply Voltage: Universal power supply 100-240VAC

Approvals: cETLus, CE, C-Tick

Mechanical

Construction: High Density and Impact Resistant

Aluminum and Plastics

Operating Temperature: 0° to 40°C ambient (32° to 104°F)

Humidity: 0% - 95% non-condensing Storage Temperature: 0° to 35°C (32° to 95°F)

Weight: 37.0 lbs (16.8 kgs) - Console Only (no

accessories)

#### **Protocols / Connectivity**

- Shownet
- E1.31 (Streaming ACN)
- ArtnetDMX512
- KiNet (Philips Color Kinetics Control Protocol)
- PathwayRDM

#### **Connections / Ports**

- 4 DMX Out via 5-pin DMX1 DMX In via 5-pin DMX
- 1 MIDI In / Out
- 1 SMPTE In / Out
- 1 VESA Display Port
- 1 HDMI Port
- 1 DVI Port
- 2 Network Ports RJ45
- 1 Audio Line In/Out/Mic In via 1/8" mini
- 2 COM ports
- 2 USB 3.0 (on rear panel)
- 7 USB 2.0 (2 on rear panel, 4 on front of console, and 1 in keyboard drawer)
- 2 3-pin XLR ports (12 Volt) for Console Lights (2 console lights are included with each console purchased)







# Ordering Information Cat. No. Description

#### **NEO Lighting Control Consoles**

**91001** NEO Lighting Control Console (One Universe of DMX)

Includes: Console dust cover, universal voltage power supply, IEC Cables (1 each - US, Europe, Asia) Console Lights (2 each), and quick start guide. Monitor not included.

#### Peripheral Equipment - Cables

95090 DMX512 Control Cable 25' (A5F to A5M) 96456 Ethernet cable 10' 10/100BaseT (RJ-45) 96459 Ethernet cable 25' 10/100BaseT (RJ-45)

#### **Accessories**

91001-DC Replacement Dust Cover

91002 One NEO Console Universe of DMX (512 Channels)\*

Note: \*Up to 100 can be ordered on one console.

91021 21-inch Touch Screen Monitor (Multi-Touch)66219 Additional / Replacement Console Light

#### **Philips Strand Lighting**

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#### Auckland

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#### E

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European Service & Distribution Centre Rondweg zuid 85 Winterswijk 7102 JD the Netherlands Tel: +31 (0) 543-542516

#### www.strandlighting.com

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# SL PAR 155 ZOOM



The SL PAR 155 ZOOM is a die-cast aluminum LED Par can that utilizes nine homogenized RGBW LEDs to produce over 3200 lumens of output. The manual zoom provides a beam angle range from 8° to 40° and the split yoke bracket allows for easy hanging or floor mounting.

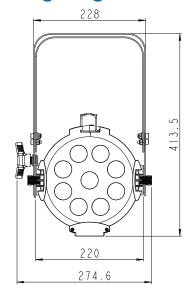
The rugged construction, internal power supply, and ease of use make the SL PAR 155 ZOOM a natural replacement for conventional PAR fixtures. Whether illuminating stages, buildings, clubs, landscapes or other entertainment and architectural elements, the SL PAR 155 ZOOM provides designers with the highest output and best color uniformity.

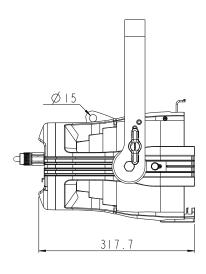
Simple daisy chaining of power and data, along with a split yoke bracket permit quick setup in any orientation. Configuration is also made easy through use of the standard Showline LCD menu system.

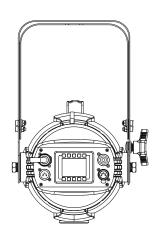
#### Features:

- Rugged Construction
- High Quality LED's for exceptional output and color
- Harmonize Color Calibration
- Built-in color presets, effects and chases
- HSIC (Hue Saturation Intensity Color temperature) operation mode
- 8 or 16-bit DMX-512A operation for smooth stepless fades
- On-board LCD Menu System for addressing and setup
- Remote configuration available via RDM
- PowerCon in and thru power connections
- 5-pin DMX-512A(RDM) in and thru connections

#### Drawing Diagram:









## **Technical Specifications:**

**Version:** SL PAR 155 ZOOM RGBW, IP20

Optics:

8 - 40 degree beam angle 9 high power I5W RGBW LEDs

DMX-512A(RDM) Local LCD control Master/slave

Modes:

HSIC 8 bit RGBW 16 bit RGBW

Color Gel filter preset Chase - Strobe + Duration Effect Engine LED & Tungsten Curves selection Harmonize Color Calibration

Physical:

90 - 240VAC, 150W 318mm × 275mm × 414mm, 8Kg 13"×11"×17", 17.6 lbs CE, ETL, cTick

Luminance:

3200 lumens CRI/COS: 90 (RGBW)



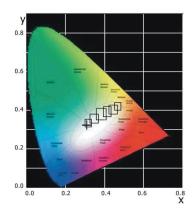
## Ordering Information:

SLPAR 155

SL PAR 155 ZOOM RGBW IP20

## Harmonize Color Calibration Technology

At the heart of all Showline products is Philips Harmonize Calibration technology. Harmonize is a proprietary, advanced LED color matching system, consisting of 3 correction modules: RGB, RGBW and Cool White/Warm White. Every Showline fixture undergoes rigorous testing to provide you with consistent control of color and intensity as well as output of the highest quality.



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# **PHILIPS**

## **SL PUNCHLITE 220**



The SL PUNCHLITE 220 is a high performance luminaire, delivering a powerful blended beam. Rated for outdoor use, the PUNCHLITE is ideal for large outdoor stages and permanent outdoor applications.

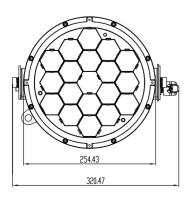
The innovative and large motorized zoom range of 8-40 degrees delivers flexibility to your lighting design. Highlight performers, objects or building elements with a narrow shaft of light, or flood a wide area with a powerful wash of colour.

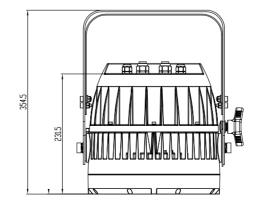
Configure the PUNCHLITE remotely via RDM, or locally through the comprehensive Showline LCD menu system. The robust split yoke allows quick setup in any orientation, and the optional accessory holder allows the use of third party accessories to shape and control the beam.

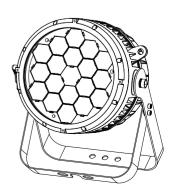
#### Features:

- Rugged Construction
- 18pcs High Quality LEDs for exceptional output and colour
- IP65 for wet locations and outdoor use
- Motorized optical system, featuring unmatched zoom range (8°-40°) and delivering fully blended even light
- HSIC( Hue, Saturation, Intensity, Colour Temperature) operation mode
- 8 or 16 bit DMX-512A operation for smooth stepless fades
- On-board LCD Menu System for addressing and setup
- Remote configuration available via RDM
- 5pin DMX-512A(RDM) IN and THRU connections

#### Drawing Diagram:









## **Technical Specifications:**

Version: Features:

SL PUNCHLITE 220, IP65 Double yoke for floor standing or hanging

Silent passive cooling Optics:

Harmonize color calibration 8-40 degree beam angle

IP65 Power and DMX IN/THRU connections 18 high power RGBW LEDs

Physical: Controls:

DMX-512A(RDM) 100 - 240VAC. 230W

Local LCD control 320mm x 254mm x 252mm / 12.6" x 10" x 9.9"

Master/Slave 10.4 kgs / 23.01 lbs

CE/C-Tick/cETL

Modes: Luminance: HSIC 3500 lumens RGBW 8 bit CRI/CQS: 90 (RGBW) RBGW 16 bit

#### **Ordering Information:**

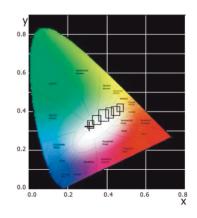
88-095-6092-36 SL Punchlite 220 Color Par RGBW, IP65

#### **SLPUNCHLITE220**

89-020-6090-00 28-002-1450-00	Accessory Mounting Kit for Four Leaf Barndoor (20BDSF2020) SL Punchlite 220 Top Hat
17-017-0756-00 17-017-0755-00	I metre mains input cable, IP connector to bare end I metre mains output cable, IP connector to bare end
17-003-0113-00	I metre mains input cable, IP connector to UL3 plug
17-017-0754-00 17-017-0729-00	I metre mains output cable, IP connector to UL3 socket I metre DMX input cable, IP Connector to female 5 pin XLR
17-017-0753-00	I metre DMX output cable, IP Connector to male 5 pin XLR

#### Harmonize Color Calibration Technology

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# **PHILIPS**

# **SL LEDSPOT 300**



The SL LEDSPOT 300 is a compact high performance moving head luminaire with fast and quiet movement. The precision framing system is a unique feature for a small compact luminaire, making the SL LEDSPOT 300 an ideal solution for designers with challenging space requirements desiring total beam control.

The powerful fixed white LED engine delivers 11,500 lumens of output. Utilize the full flexibility of the CMY color mixing and fixed color options to produce saturated and pastel colors without compromised performance.

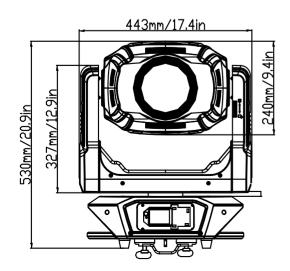
The large zoom angle range, precision indexing four framing shutter system, frost flag and iris enable full beam control. Shape, size, and soften the beam as required and heighten the impact of your designs.

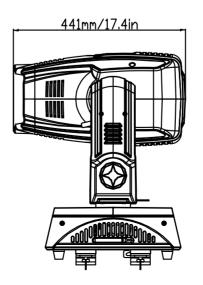
With six rotating/indexable and nine fixed gobos from the Varilite Image Library and a rotating/indexable circular prism, the SL LEDSPOT 300 is ideal for creating dynamic and arresting visual effects.

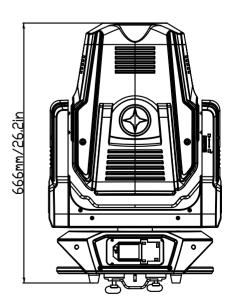
#### Features:

- CMY mixing and separate CTO color filter
- Fixed color wheel with five colors and one open slot
- Color system allows for split color mode and color scroll effects
- Rotating / Indexable gobo wheel with six interchangeable gobos and one open slot
- Fixed gobo wheel with nine gobos and one open slot
- Four framing shutters on separate planes and +/- 90 degree rotation
- Frost flag
- Iris with iris pulse macros
- Three facet circular rotating/indexable prism
- 10-45 degree beam angle range

#### **Drawing Diagram:**









## **Technical Specifications:**

Version:

SL LEDSPOT 300

Light Source:

270W Fixed White LED

Engine 6500K

Optics:

10-45 degree beam angle range

Luminance:

10 Degrees - 10,593 lumens 21 Degrees - 11,261 lumens 45 Degrees - 11,500 lumens Physical:

100 - 240VAC, 420W 441mm x 666mm x 443mm

Net weight 28 kgs Packed weight 34 kgs

CE/C-Tick/cETL

IP20

Connectors:

5 pin XLR input / thru RJ45 input / thru

Powercon TrueOne input / thru

Controls:

DMX-512A(RDM) via 5 pin XLR or over Ethernet



#### Photometric data:

Throw Distance (m)	10° (Narrow) Field Diameter	Output (Lux)	21° (Mid) Field Diameter	Output (Lux)	45° (Wide) Field Diameter	Output (Lux)
5	0.9	17120	1.86	4407	4.1	1050
10	1.81	4280	3.72	1102	8.2	263
15	2.7	1902	5.58	490	12.3	117
20	3.62	1070	7.44	275	16.4	66
25	4.5	685	9.3	176	20.5	42

#### Ordering Information:

26-095-0115-00

SLLEDSPOT300

PHILIPS Showline SL LEDSPOT 300LED performance moving light luminaire IP20

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# Profile lights SPX LED WW

The SPX LED WW uses the latest energy efficient warm white light LED engine to produce an output equivalent to that of a 575W fixture. Its beam is crisp and precise, directing light only where it is intended: thanks to the SPX filter frame system there is zero light leakage, so no additional masking is required. With reduced fan noise, the SPX LED WW is also quieter in operation than comparable LED fixtures.

The SPX LED WW uses the same proven, high-precision, high-performance gate and lens sets as the renowned Selecon SPX Profile fixtures, with secure locking shutters, while other lens sets can be used via an adaptor plate

With the ability to be dimmed either via DMX or from a conventional forward phase dimmer, the SPX LED WW provides a smooth, stepless fade right down to zero, giving it the perfect dimming credentials for performance lighting.

Targeted primarily at applications such as education, houses of worship and themed environments, the SPX LED WW has been designed to meet the requirements of consultants and specifiers looking for quality, efficient and reliable fixtures to serve as straightforward replacements for conventional profiles.



#### **Benefits**

- · Ability to be dimmed from a conventional forward phase dimmer
- · High light output equivalent to a 575W ellipsoidal profile
- Less fan noise in operation
- · Zero light leakage
- · Selecon "box style" gel holder
- · Use of SPX lens sets
- · Ability to use other lenses via adaptor plate
- · Step less fade to zero
- · Simple connection with PowerCon True 1 and XLR connectors

#### **Features**

- Mains or DMX dimming control with 120v or 230v operating mode selection switch.
- Delivers high output warm white lights equivalent to, or greater than a 575 watt tungsten fixed or variable angle profile fixture.
- Interchangeable lens tubes, from 14, 19, 26, 36 and 50 degrees fixed beam angles or 15-35 and 25-50 zoom beam angles.
- Homogenized fully mixed white output light without creating multiple shadows.
- 50,000 hours of life expectancy.
- Out of the box, it may be controlled by simple DMX controllers such as the Philips Strand Lighting 100+ series or similar consoles.
- Advanced modes of operation are also available for more advanced users and consoles.
- Innovative control options for display lighting application where DMX is not available.
- Fixed correlated colour temperature (CCT) for maximum light output.
- Constant CCT balance down to very low light levels irrespective of intensity setting.
- 5Pin XLR connectors for DMX512 Input and Output with 8 or 16-bit control resolution.
- RDM setup of fixture allows device settings to be configured remotely.
- No ultra-violet (wavelengths of less than 400nm) for UVA, B or C or the Infrared spectrum (wavelengths of more than 775nm).
- · Luminaire color: black
- PowerCON True1 power input connector.
- cETLus listed, C-Tick, and CE marked (IP20 Rated)

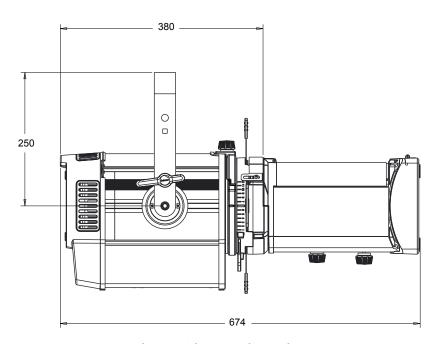
Source	LED	
Wattage (230v)	295W, 1.28A, Calculated at 230V	
Wattage (120v)	295W, 2.46A Calculated at 120V	
Lamp cap	N/A	
Output Lumens	8904 (14°)	
	7705 (19°)	
	7903 (26°)	
	9574 (36°)	
	9081 (50°)	
	7919 (15-35°)	
	9716 (25-50°)	
CRI (Ra)	>=80	
(R9)	>=6	
TM30-15	R <sub>F</sub> 82 R <sub>g</sub> 95	
TLCI	68	
CIECAM02UCS	82	
Color temperature	2950K	
D <sub>uv</sub>	-0.0015 u'0.2506 v'0.5239	
TV Flicker Free	Yes	
Beam angle	14 Degree Lens tube option	
	19 Degree Lens tube Option	
	26 Degree Lens tube Option	
	35 Degree Lens tube Option	
	50 Degree Lens tube Option	
	15-35 Degree Zoom Lens tube Option	
	25-50 Degree Zoom Lens tube Option	
Typical usable distance	8-28m	
Lens tubes	Fixed: 14° / 19° / 26° / 36° / 50°	
	Zoomspots: 15-35° / 25-50°	
Shutters	4 rotatable	
Lens size	N/A	
Gobo size	В	
Color frame size	158 x 158mm	
Main Dimmable	Full Dimming from 0% to 100% (will work best with a dimmer profile)	
Controls	Mains Dimmable or DMX512-A / RDM	
Control modes	Mains Dimming	
	Choice of 8 bit or 16 bit DMX control modes	
Cooling	Fan	
Top box unit	N/A	
Cooling control	Quiet / normal / high	

Accessories	SPX Lens Tubes
	Universal Lens Tube Adaptor
	Rotatable gobo holder – steel gobos
	Rotatable gobo holder – glass gobos
	Iris
Connectors	PowerCon True 1 Mains Input, 5 Pin XLR Male DMX In, 5 Pin XLR Female DMX Out on rear of fixture
Operating voltage	120 / 240VAC (Dimmable)
	100-240VAC (auto-ranging)
Frequency	50/60Hz
Current draw	2.46A (120VAC)
	1.3A (230VAC)
Total power consumption	295W
Quiescent load	20W standby mode
	<500mW power save mode
IP rating	IP20
Operating temperature	0-40°C
Finish	Black
Construction	Extruded aluminium, sheet metal, and molded engineering grade plastic components
Dimensions H x W x L	414 x 328 x 380mm (excluding lens tube)
Weight	6.2kg Excluding shutter & Lens tube
	2.9kg Shutter assembly
Warranty	3 years
Market	Global
Approvals/Listings	CE, ETL/cETL and RCM

Philips Selecon SPX LED WW	
	Order Code
SPX LED WW	12610
Accessories 120V Markets	
General Accessories	
20IRIS 20-Leaf SPX Iris	20IRIS
SPX Gobo Holder, Size B, for Metal Gobos	SPXGHB
SPX Gobo Holder, Size B, for Glass Gobos	SPXGHGB
SPX Color Frame, Spare	19PACCF
SPX Lens Safety, Mesh	19PACSMFB
SPX Replacement Color Frame, 6-1/4" Square, Black	19SPXCF
Lens Tubes	
SPX Axial Ellipsoidal 14° Fixed Beam Lens Tube Only	SPX14LT
SPX Axial Ellipsoidal 19° Fixed Beam Lens Tube Only	SPX19LT
SPX Axial Ellipsoidal 26° Fixed Beam Lens Tube Only	SPX26LT
SPX Axial Ellipsoidal 36° Fixed Beam Lens Tube Only	SPX36LT
SPX Axial Ellipsoidal 50° Fixed Beam Lens Tube Only	SPX50LT
SPX Axial Ellipsoidal 15° to 35° Zoomspot Lens Tube Only	SPX1535LT
SPX Axial Ellipsoidal 25° to 50° Zoomspot Lens Tube Only	SPX2550LT
Universal Lens Tube Adapter	PLPF4ULTA
Cables	
SPX LED Series Luminaire AC Power Input Cable (39 inches /1 meter), PowerCON True1 without AC connector (bare end)	PCT1BE
SPX LED Series Luminaire AC Power Input Cable (39 inches /1 meter), PowerCON True1 with Stagepin Connector	PCT1GP
SPX LED Series Luminaire AC Power Input Cable (39 inches /1 meter), PowerCON True1 with Twistlock Connector	PCT1GTL
SPX LED Series Luminaire AC Power Input Cable (39 inches /1 meter), PowerCON True1 with Edison Connector	PCT1GR
Software	
USB Luminaire Software Programming Kit (for updating or reloading luminaire software only) - includes USB Dongle, QuickStart Guide, and Carry Bag	PEGASUS

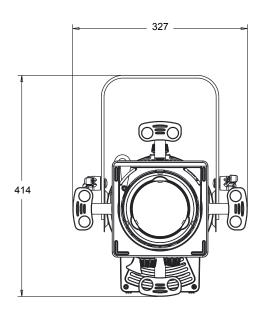
Accessories 230V Markets	Order Code
General Accessories	
20IRIS 20-Leaf SPX Iris	20IRIS
SPX Gobo Holder, Size B, for Metal Gobos	SPXGHB
SPX Gobo Holder, Size B, for Glass Gobos	SPXGHGB
SPX Color Frame, Spare	19PACCF
SPX Lens Safety, Mesh	19PACSMFB
SPX Replacement Color Frame, 6-1/4" Square, Black	19SPXCF
Lens Tubes	
SPX Axial Ellipsoidal 14° Fixed Beam Lens Tube Only	SPX14LT
SPX Axial Ellipsoidal 19° Fixed Beam Lens Tube Only	SPX19LT
SPX Axial Ellipsoidal 26° Fixed Beam Lens Tube Only	SPX26LT
SPX Axial Ellipsoidal 36° Fixed Beam Lens Tube Only	SPX36LT
SPX Axial Ellipsoidal 50° Fixed Beam Lens Tube Only	SPX50LT
SPX Axial Ellipsoidal 15° to 35° Zoomspot Lens Tube Only	SPX1535LT
SPX Axial Ellipsoidal 25° to 50° Zoomspot Lens Tube Only	SPX2550LT
Universal Lens Tube Adapter	PLPF4ULTA
Cables	
SPX LED Series Luminaire AC Power Input Cable (39 inches /1 meter), PowerCON True1 without AC connector (bare end)	PCT1BE
Software	
USB Luminaire Software Programming Kit (for updating or reloading luminaire software only) - includes USB Dongle, QuickStart Guide, and Carry Bag	PEGASUS

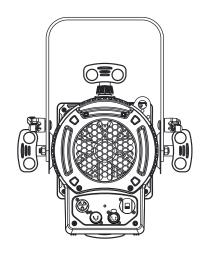
# Dimensional drawing





	Angle	Lens tube length	Total length
	14°	400	794
	19°	310	704
Fixed	26°	270	664
	36°	250	644
	50°	200	594
Zoom	15-25°	370	765
	25-50°	280	674











# Intelligent lights — spots **VL1100 LED**

The future is here. The new VL1100 LED delivers high quality light and consistent color reproduction, making it the discerning lighting designer's first true alternative to the traditional tungsten source in a moving head fixture.

With its unique LED engine delivering high-CRI output and dimming with a perfect 'tungsten' color shift, and an innovative hybrid cooling system smoothly optimising the balance between light output and noise, the VL1100 LED brings seamless new possibilities to a designer's favorite.



#### Feature and benefits

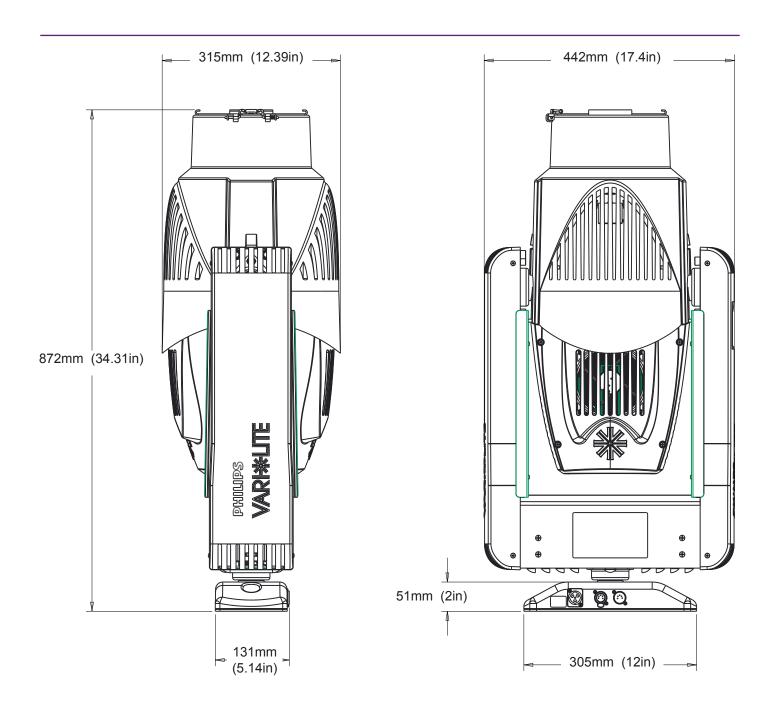
- Exclusive low-energy Philips LED engine
- High CRI light output
- Color reproduction consistent with existing VL1100
- Tungsten red shift emulation during dimming
- Hybrid liquid/forced air cooling system
- $\cdot$  User definable control of output/noise ratio
- · 4-blade framing system ('S' version)
- •16-leaf Iris ('I' version)
- CMY color mixing system
- Color Enhancemnt channel
- $\bullet$  Continuously variable zoom range 19°-36°: super zoom angles to 70°
- · Variable fan control channel

Source	LED	
Lamp cap	N/A	
Wattage	445W LED lamp / 650W total power	
Lumen output (boost mode)	11300	
Color temperature	3200-2700K	
CRI	>91	
Beam angle	19°-36°-70° (super zoom mode)	
Pan / tilt	540° / 270°	
Controls	DMX	
DMX channels — Standard / Classic Control Iris	19 Standard (I version)	
– Enhanced Control Iris	22 Enhanced (I version)	
<ul> <li>Standard / Classic Control Shutter</li> </ul>	27 Standard (S version)	
<ul> <li>Enhanced / Classic Control Shutter</li> </ul>	30 Enhanced (S version)	
Color system	CMY	
Gobo / effects	1 x 5 + open rotating interchangeable	
Independent rotating prism	No	
Independent frost	Variable	
Dimmer	8-bit / 16-bit	
Framing shutters / beam shaping	Yes (S versions)	
Iris	Yes (I version)	
Color calibration	N/A	
Accessories	N/A	
Operating voltage	100-240VAC, 50/60Hz	
IP rating	IP20	
Operating temperature	0-50°C (32-122°F)	
Construction	Metal frame, engineering plastic covers	
Finish	Black	
Dimensions L x H x W	445 x 876 x 660mm (17.5 x 34.5 x 26.0in)	
Hanging centers	635mm (25in)	
Weight	34.5kg (76lb)	
Warranty	2 years	
Cooling	Hybrid liquid and forced air cooling system	
Noise levels - Standard mode (Measured in an	Maximum lumen output boost: 40.8dBA	
anechoic chamber @ 19.5dBA sound floor)	Match to VL1100 tungsten output: 26.5dBA	
Noise levels — enhanced control mode	Variable control output 'v' sound level control <26.5-40.8dBA	

#### Philips Vari-Lite VL1100 LED

Region	Description	Order Code
Global	Philips Vari-Lite VL1100 LED 3200K Framing shutter, complete True1 powerCON	20.1602.0001.01
Global	Philips Vari-Lite VL1100 LED 3200K Iris, complete True1 powerCON	20.1602.0001.11

# **Dimensional drawing**









# Intelligent lights — spots VL2600 Profile

The VL2600 Profile is designed with top-class performance and cost-effective ownership in mind. It produces 19,000 lumens of high color temperature, high contrast light output from its state-of-the-art 550W light engine, with a class-leading zoom range of 7-48°

Expanding on the color range of the VL2500, it offers a broader choice of saturated colors whilst maintaining the familiar Vari-Lite color palette from the CMY color system with variable CTO adjustment. Effects features include Iris, two gobo wheels, one fixed color wheel, prism and variable frost. Compact, lightweight, fast and accurate, the VL2600 Profile is engineered to be easy to use, prep and maintain.

The VL2600 Profile is one of three luminaires designed as the LED generation update for the popular VL2500 Series. A full system lighting solution with dedicated Spot, Wash and Profile fixtures, the VL2600 range combines Vari-Lite quality and performance with the latest LED technology, all engineered to deliver the best possible package to the mid-sized show lighting segment.



#### Feature and benefits

- · Lower power consumption approx. 820W (550W LED engine)
- · High output 19,000 lumens
- · High color temperature 7200 CCT
- · Good color rendering:
  - CRI 81
  - TM30 Rf/80 Rg/94
- Flat, even beam
- · High contrast ratio
- Wide zoom range  $-7^{\circ}$  to  $<48^{\circ}$
- ·Color mixing CMY + variable CTO
- Beam shaping Four blade framing system
- Beam reduction Iris
- Compact design 464 x 300 x 715mm. Weight 32kg
- Fast and accurate movement (FP=3s, FT=2s)
- · Projected Image:
  - 1 Rotating gobo wheel (7 + open, glass gobos)
  - 1 Fixed gobo wheel (8 + open, glass gobos)
- Spilt-beam effects 1 x 3-facet prism
- · Beam diffusion variable frost

Source	Туре	LED
	Wattage	550W
	Source lumens	30,000lm
	Source CCT	8,000
	Source CRI (Ra)	82
Optical performance	Output lumens	19,000lm
	Output CRI (Ra)	81
	Output CCT	7200
	Lux @ 5m 7°	49075
	Lux @ 5m 48°	1290
	Lux @ 10m 7°	12300
	Lux @ 10m 48°	326
Beam	Narrow zoom angle	7°
	Widest zoom angle	48°
	Iris	Yes
	Shutter / framing	4 blades +/- 90° rotation
	Prism	3 Facet
	Frost 1	Medium
Imaging	Gobo wheel 1	Glass Interchangeable Rotation 7+ Open
	Gobo wheel 2	Glass Interchangeable Fixed 8 + Open

Color	Color mixing type	CMY	
	сто	Variable 7200K to 2700K	
	1 x Fixed Color Wheel	7 + Open	
Cooling	Fan	Yes	
	Fan control	Standard and Studio mode	
		Variable level control	
Movment	Pan	540°	
	Tilt	270°	
	P/T speed	3.4s / 2.5s	
Noise levels Base level 30db	1m Full operation - full output db	48.5 Standard mode	
	1m Idle - full output db	45.5 Standard mode	
	Modes	Standard / Studio	
Power	Range	100-240VAC / 50-60Hz	
	Power In - Thru	In and thru	
	Connector type	TrueOne powerCON	
	Max wattage	820W	
Data Connections	DMX (RDM)	5 Pin XLR in and Thru	
	RJ45 Data point	Yes	
Data Protocols	DMX (RDM)	Yes 46 / 41 channels	
	ArtNET	Yes	
Physicals	Size H x W x D (max)	464 x 300 x 715mm	
	Weight	32kg	
	IP rating	IP20	
	Hanging	VL rails	
Approbations	CE, ETL, UL, FCC CSA, RoHS, ISO 9001		
Warranty	Standard Philips Vari-Lite 2 year limited warranty		

Philips Vari-Lite VL2600 Profile	Order Code
Philips Vari-Lite VL2600 Profile fixture	88-105-7270-00
c/w 2x hanging rails and TrueOne powerCON input connector	88-103-7270-00

# Wheel 1 1 Open Slot 2 Night Sky 3 Circle of Ovals 4 Bricked Out 5 Punch Card 6 Swirl 7 Honeycomb Reverse

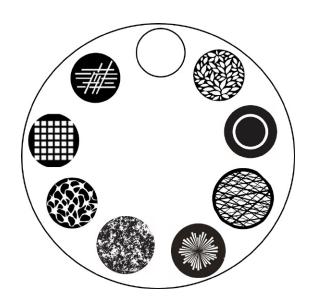
\* Glass Gag

On the Rocks\*

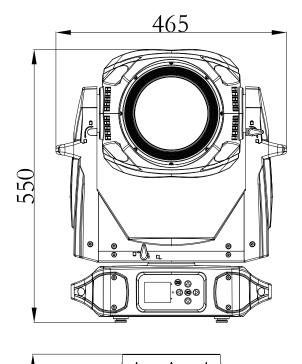
8

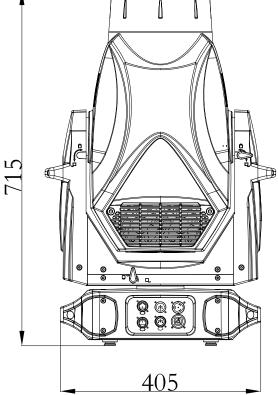


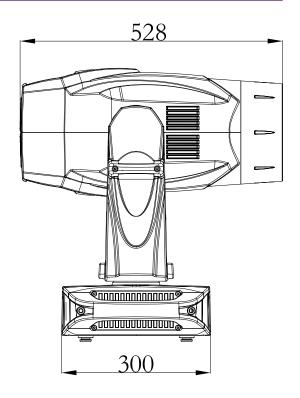
#### Wheel 2 Open Slot 1 2 Leafy Breakup 3 Medium Circle 4 Lattice 5 Radial Breakup 6 Dust Breakup 7 Neurons 8 Grid 9 Cross Bars



# **Dimensional drawing**









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# Intelligent lights — spots VL2600 Spot

The VL2600 Spot is designed with top-class performance and cost-effective ownership in mind. It produces 19,000 lumens of high color temperature, high contrast light output from its state-of-the-art 550W light engine, with a class-leading zoom range of 7-48°.

Expanding on the color range of the VL2500, it offers a broader choice of saturated colors whilst maintaining the familiar Vari-Lite color palette from the CMY color system with variable CTO adjustment. Effects features include Iris, two rotating gobo wheels and one fixed, plus additional color wheel, prism and variable frost. Compact, lightweight, fast and accurate, the VL2600 Spot is engineered to be easy to use, prep and maintain.

The VL2600 Spot is one of three luminaires designed as the LED generation update for the popular VL2500 Series. A full system lighting solution with dedicated Spot, Wash and Profile fixtures, the VL2600 range combines Vari-Lite quality and performance with the latest LED technology, all engineered to deliver the best possible package to the mid-sized show lighting segment.



#### Feature and benefits

- · Lower power consumption approx. 820W (550W LED engine)
- · High output 19,000 lumens
- · High color temperature 7200 CCT
- · Good color rendering:

  - CRI 81TM30 Rf/80 Rg/94
- · Flat, even beam
- · High contrast ratio
- Wide zoom range  $-7^{\circ}$  to  $<48^{\circ}$
- ·Color mixing CMY + variable CTO
- Fixed color wheel (7+ open)
- Beam reduction Iris
- · Compact design 464 x 300 x 715mm. Weight 32kg
- Fast and accurate movement (FP=3s, FT=2s)
- · Projected Image:
  - 2 rotating gobo wheels (7+ open glass gobos)
  - 1 fixed gobo wheel (8+ open glass gobos)
- · Spilt-beam effects 1 x 3-facet prism
- Beam diffusion variable frost

Source	Туре	LED
	Wattage	550W
	Source lumens	30,000lm
	Source CCT	8,000
	Source CRI (Ra)	82
Optical performance	Output lumens	19,000lm
	Output CRI (Ra)	81
	Output CCT	7200
	Lux @ 5m 7°	49075
	Lux @ 5m 48°	1290
	Lux @ 10m 7°	12300
	Lux @ 10m 48°	326
Beam	Narrow zoom angle	7°
	Widest zoom angle	48°
	Iris	Yes
	Prism	3 Facet
	Frost 1	Medium
Imaging	Gobo wheel 1	Glass Interchangeable Rotation 7 + Open
	Gobo wheel 2	Glass Interchangeable Rotation 7 + Open
	Gobo wheel 3	Glass Interchangeable Fixed 8 + Open

Color	Color mixing type	CMY + CTO
	СТО	Variable 7200K to 2600K
	1 x Fixed Color Wheel	7 + Open
Movment	Pan	540°
	Tilt	270°
	P/T speed	3.4s / 2.5s
Noise levels Base level 30db	1m Full operation - full output db	48.5
	1m Idle - full output db	45.5
	Modes	Standard / Studio
Power	Range	100-240VAC / 50-60Hz
	Power In - Thru	In and thru
	Connector type	TrueOne powerCON
	Max wattage	820W
Data Connections	DMX (RDM)	5 Pin XLR In and Thru
	RJ45 Data point	Yes
Data Protocols	DMX (RDM)	Yes 41/36 channels
	ArtNET	Yes
	Streaming A C N	N/A
Physicals	Size H x W x D (max)	464 x 300 x 715mm
	Weight	31kg
	IP rating	IP20
	Hanging	VL rails
Approbations	CE, ETL, UL, FCC CSA, RoHS, ISO 9001	
Warranty	Standard Philips Vari-Lite 2 year limited warranty	

Philips Vari-Lite VL2600 Spot	Order Code
Philips Vari-Lite VL2600 Spot fixture	99 105 6050 00
c/w 2x hanging rails and TrueOne powerCON input connector	88-105-6950-00

#### Wheel 1

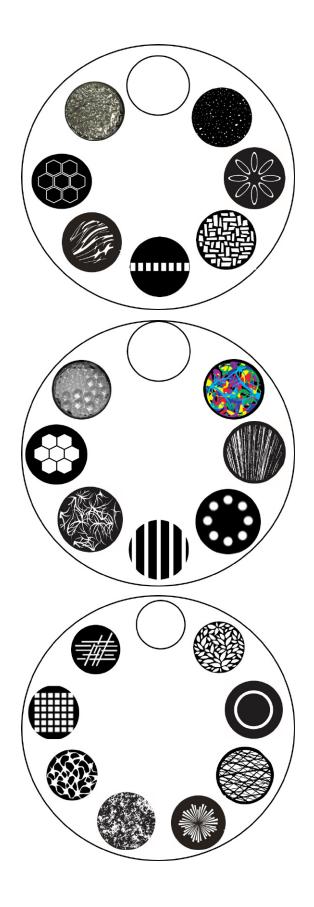
1	Open Slot	
2	Night Sky	
3	Circle of Ovals	
4	Bricked Out	
5	Punch Card	
6	Swirl	
7	Honeycomb Reverse	
8	On the Rocks*	* Glass Gag

#### Wheel 2

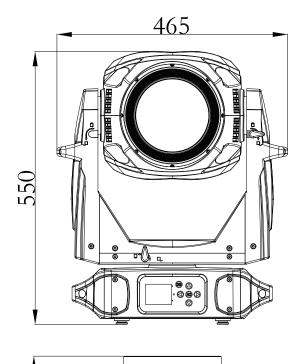
1	Open Slot	
2	DichroFusion	
3	Alpha Rays	
4	Circle of Holes	
5	Vertical Bars V2	
6	Tribal	
7	Honeycomb	
8	Droplets	* Glass Gag

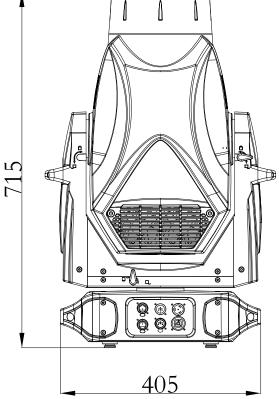
#### Wheel 3

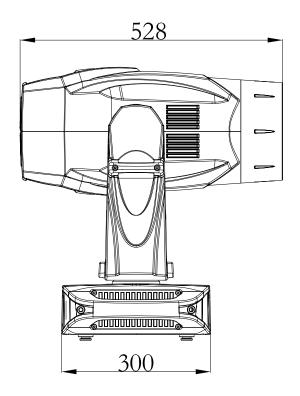
1	Open Slot
2	Leafy Breakup
3	Medium Circle
4	Lattice
5	Radial Breakup
6	Dust Breakup
7	Neurons
8	Grid
9	Cross Bars



# **Dimensional drawing**









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# Intelligent lights — washes VL2600 Wash

The VL2600 Wash is designed with top-class performance and cost-effective ownership in mind. It produces 22,000 lumens of high color temperature, high contrast light output from its state-of-the-art 550W light engine, with a class-leading zoom range of 12-63°.

The VL2600 Wash includes an internal, beam-shaping framing system and has an adjustable beam edge feature (PC or Fresnel). It also expands on the color range of the VL2500, offering a broader choice of saturated colors whilst maintaining the familiar Vari-Lite color pallet from a CMY color system with variable CTO adjustment, plus a 7-color fixed wheel. Compact, lightweight, fast and accurate, the VL2600 Wash is engineered to be easy to use, prep and maintain.

The VL2600 Wash is one of three luminaires designed as the LED generation update for the popular VL2500 Series. A full system lighting solution with dedicated Spot, Wash and Profile fixtures, the VL2600 range combines Vari-Lite quality and performance with the latest LED technology, all engineered to deliver the best possible package to the mid-sized show lighting segment.



#### Feature and benefits

- · Lower power consumption approx. 820W (550W LED engine)
- · High output 22,000 lumens
- · High color temperature 7200 CCT
- · Good color rendering:
  - CRI 81
  - TM30 Rf/80 Rg/94
- Wide zoom range 12° to 63°
- · Color mixing CMY + variable CTO
- Fixed color wheel (7 + open)
- · Adjustable beam edge PC to Fresnel
- Beam-shaping framing system
- Compact design 465 x 300 x 705mm. Weight 30.2kg
- Fast and accurate movement (FP=3s, FT=2s)

Source	Туре	LED
	Wattage	550W
	Source lumens	30,000
	Source CCT	8000
	Source CRI (Ra)	82
Optical performance	Output lumens	22,000
	Output CRI (Ra)	81
	Output CCT	7200
	Lux @ 5m 12°	37137 PC Lens
	Lux @ 5m 55°	9284 PC Lens
	Lux @ 10m 10°	37137 PC Lens
	Lux @ 10m 55°	447 Lens
Beam	Narrow zoom angle	12°
	Widest zoom angle	63°
	Shutter / framing	4 blades +/- 90° rotation
	Beam softening	PC and Fresnel optics
Color	Color mixing type	CMY
	СТО	Variable 7200K to 2700K
	1 x Fixed Color Wheel	7 + Open
Movment	Pan	540°
	Tilt	270°
	P/T speed	3.4s / 2.5s

Cooling	Fan	Yes
	Fan control	Standard and Studio mode
		Variable level control
Noise levels Base level 30db	1m Full operation - full output db	49 Standard mode
	1m Idle - full output db	49 Standard mode
	Modes	Standard / Studio
Power	Range	100-240/250VAC
	Power In - Thru	In & Thru
	Connector type	Trueone powercon black / yellow
	Max wattage	820W
Data Connections	DMX (RDM)	5 Pin XLR in and Thru
	RJ45 Data point	Yes
Data Protocols	DMX (RDM)	Yes 32 / 29 channels
	ArtNET	Yes
Physicals	Size H x W x D (max)	465 x 300 x 705mm
	Weight	30.2kg
	IP rating	IP20
	Hanging	VL Rails
Approbations	CE, ETL, UL, FCC CSA, RoHS, ISO 9001	
Warranty	Standard Philips Vari-Lite 2 year limited warranty	

Philips Vari-Lite VL2600 Wash	Order Code
Philips Vari-Lite VL2600 Wash fixture c/w 2x hanging rails and TrueOne powerCON input connector	88-105-7340-00

# **Dimensional drawing**

