

INSIDE:

CAP CITIES/ABC EARNINGS DOUBLE

Capital Cities/ABC earned \$116 million during the first quarter of 1994 — double that of the year-previous period — as revenues rose 19%.

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HOW GMS POSITION ALTERNATIVE MUSIC TO THEIR CLIENTS

From "Perception Vs. Reality" marketing efforts to selling the station's monicker as a brand name, four GMs explain how they counter client objections to their Alternative operations.

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ARBITRON DENIES ANTI-TALK BIAS

Arbitron's response to Keymarket's recent claim that the ratings giant's diarykeeper-recruitment script was biased against Talk radio: "It's all a big misunderstanding."

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HIP-HOP TO THE TOP: HOT 97/NY REBOUNDS

WQHT (Hot 97)/NY took its "Where Hip-Hop Lives" campaign to the market's top CHR slot. PD Steve Smith gives props to new morning team Ed Lover & Doctor Dre and a phat batch of specialty programming.

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IN THE NEWS...

- American Media outlets sold for \$150 million
- KMPC/LA. unveils new all-Talk lineup
- Secret's freq flip leads to Hot AC 'Alice'/Denver
- David Martin will 'rep' 12 radio consultants

Page 3

- John Stewart now PD for WXRC/Charlotte
- Glenn Watson to Station Mgr. at KCAL & KOLA/Riverside

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NEWSSTAND PRICE \$6.00



Response Rates Hold Up In Winter Ratings

■ Arbitron says it got 10% more diaries than planned; responses averaged 41.9%

Arbitron officials have reviewed Winter '94 survey diary returns from 75 markets, and they're crowing over the success of their campaign to increase response rates. The analysis confirmed last week's prediction — based on returns from 16 markets — that responses would exceed 40% for the first time since 1991.

Response rates averaged 41.9% in the 75 markets, up five

ARBITRON/See Page 13

Detroit			Dallas-Ft. Worth		
	Fall '93	Win '94		Fall '93	Win '94
WJR (Talk)	9.3	7.8	KSCS (Ctry)	6.9	6.4
WJLB (UC)	6.8	6.3	KVIL-A/F (AC)	5.4	5.9
WVJ (News)	4.5	5.8	WBAP (FS)	5.5	5.1
WYCD (Ctry)	4.1	5.2	KOAI (NAC)	3.5	4.9
WXYT (Talk)	4.9	5.2	KYNG (Ctry)	5.1	4.8

Washington, DC			Houston-Galveston		
	Fall '93	Win '94		Fall '93	Win '94
WPGC-FM (CHR)	10.1	9.1	KILT-FM (Ctry)	6.3	7.2
WMZQ-A/F (Ctry)	5.9	6.2	KIKK-FM (Ctry)	4.7	5.5
WGAY (AC)	4.4	5.2	KODA (AC)	5.4	5.4
WMAL (N/T)	4.8	4.8	KMJQ (UC)	4.6	5.3
WHUR (UAC)	4.5	4.7	KBXX (CHR)	4.7	5.2

Winter '94 Returns From 25 Markets: See Pages 19-20.

White House Mulls Major FCC User Fee Increase

■ NAB's Fritts blasts proposal that would require self-supporting Commission

In an example of the "Alice in Wonderland" logic that has made the federal government famous, recently imposed FCC user fees could skyrocket under a White House proposal to fund a new immigration program.

"I give them credit," marveled outraged NAB President Eddie Fritts. "This is probably the most creative thing they've come up with in all my years in Washington."

Friday (4/22), the White House unveiled a plan to help state governments pay the cost of jailing illegal immigrants who

have committed felonies. According to the announcement, the administration intends to pay for the program by requiring that the FCC be funded entirely by fees imposed on licensees. The agency's current fiscal 1995 budget request calls for \$167 million in spending, with \$95 million (56%) coming from the annual user fees mandated by legislation approved last year.

Fritts Furious

In a Monday (4/25) letter to Office of Management and

FEE HIKE/See Page 13

Eagles Ready For Road



John Halpern

This exclusive first photo of the reunited Eagles — (l-r) Joe Walsh, Timothy B. Schmit, Don Henley, Don Felder, and Glenn Frey — was taken before the band began rehearsing for its "MTV Special Performance" show, which is set to air in late summer. Taped in Los Angeles this week, the MTV event saw the band (backed by a 37-piece orchestra) debut four new songs prior to embarking on what'll be its first concert performances together — other than the 1990 R&R Convention, of course — in 14 years.



M ulticity morning mouth Howard Stern celebrates his nomination as the Libertarian Party's candidate for New York Governor on Saturday (4/23). The party — which reportedly has only 300 dues-paying New York members — saw its Albany convention crashed by at least that many Stern supporters, including the candidate's own video crew. The *New York Daily News* notes that Stern has been videotaping the entire campaign, with an eye toward putting the resulting political circus on pay-per-view or home video in the future.

More Stern campaign coverage in Street Talk, Page 14.

Dealmakers Are Optimistic At Kagan Seminar

Brokers, bankers, buyers, and sellers at a Kagan Seminars Inc. conference in New York all remained upbeat about the market for radio stations transactions, despite a recent rise in interest rates that depressed stock prices in general — and radio stocks in particular.

Duopoly opportunities are still the engine driving station prices. And no one is yet predicting an end to the industry's consolidation under the FCC's duopoly rules.

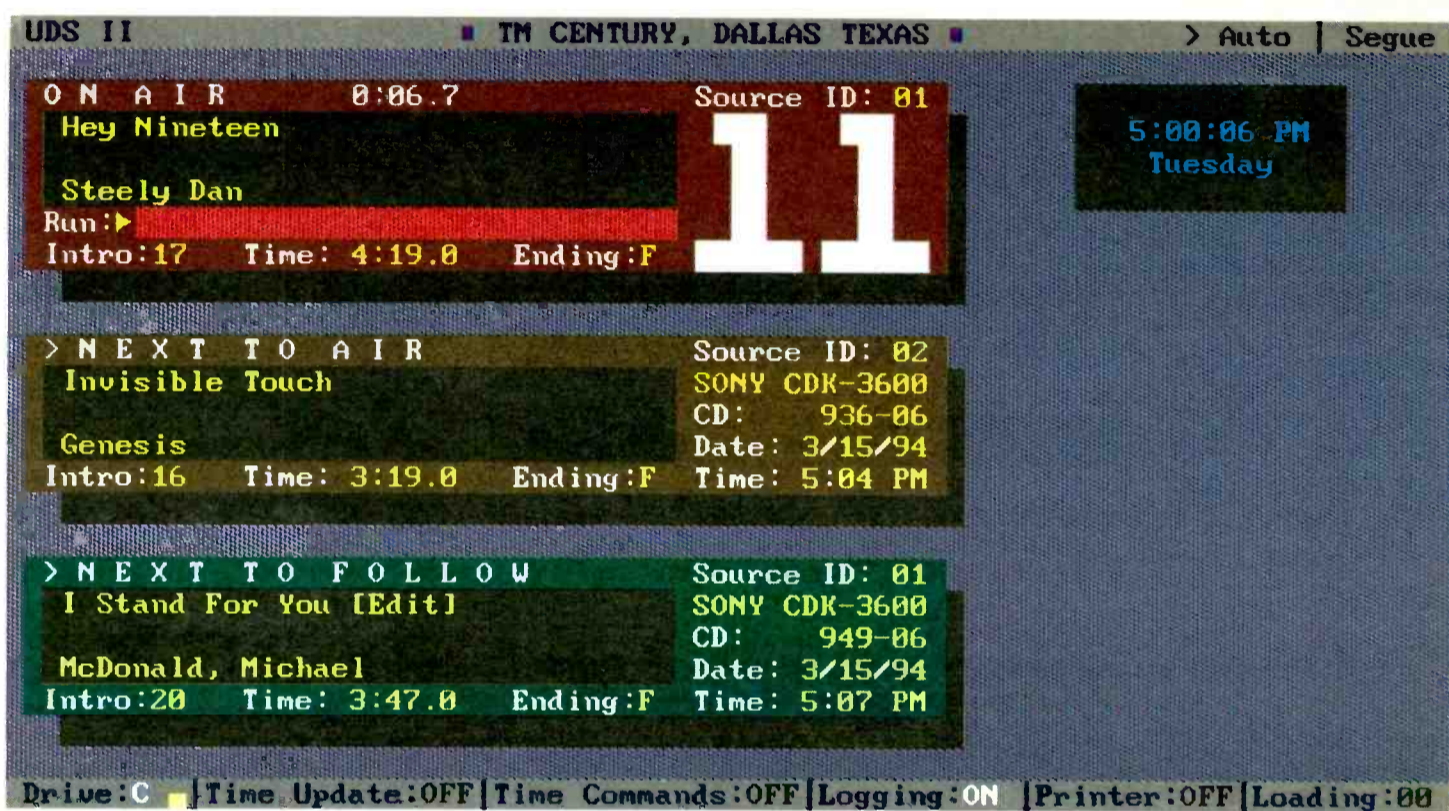
Sillerman's Tease

SFX Broadcasting Chairman Robert F.X. Sillerman added a touch of drama to the "Radio Station Values & Finance" seminar by announcing he plans to file a proposal with the FCC that will go a step beyond current duopolies and LMAs.

KAGAN/See Page 13

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KMPC Drops Ball Talk For All-Talk

Capital Cities/ABC has announced it will dump KMPC/Los Angeles's flagging all-Sports format in favor of a Talk lineup designed to steal listeners from Cox's crosstown KFI. Cap Cities is set to begin programming KMPC May 1 as part of its deal to acquire the station from Golden West Broadcasting.

"We are going directly against KFI," said KABC & KMPC Asst. Marketing Director **Bill Lennert**. "We're positioning ourselves as younger than KABC. There's no way [KMPC] isn't going to take listeners from KFI." The station will be known as "710 Talk — The New Talk Station."

Familiar Voices

The new KMPC lineup, which is slated to debut May 9, features a mix of radio veterans and neophytes, some of whom are very familiar to the Los Angeles radio audience. Mornings belong to **Peter Tilden** and **Tracey Miller**, who previously held the PM drive slot on KABC. In mid-mornings, the station offers

KMPC/See Page 13

Martin, Swartz To 'Rep' Consultants



Martin

Swartz

Minneapolis-based management consulting firm the **Radio Consultants** has begun representing 12 prominent radio programming consultants as part of its palette of services.

TRC President/CEO **Dave Martin** noted, "During the nine months we've been in business, GMs and group executives have asked us for recommendations on programming consultants. To help figure out who was the best, we commissioned the first national study on consultants with a major research firm last August. What we found was that group and station execs were not happy with their consultants for a variety of reasons.

"Chief among their complaints were: a lack of results, lack of

CONSULTANTS/See Page 13

KBPI's Rocky Mountain High



KRFX & KBPI/Denver OM **Jack Evans** experienced a power boost when 'BPI flipped frequencies from 105.9 to 106.7 on April 20. Though the switch came at 6pm, nine billboards were posted by 7pm. For details on who's taken over KBPI's old frequency, see below.

Secret Communications Debuts 'Alice' In Denver

■ Cassidy new PD; sister KMJL heads for '70s

Secret Communications took the wraps off its new Denver station last Wednesday (4/20), unveiling "Alice at 106 FM" and its 18-34 female-targeted format, described as "Warp AC." New calls will be **KALC**, pending FCC approval.

Gayle Shaw, VP/GM at crosstown AC **KMJL**, adds similar duties for Alice (Secret is in the process of acquiring both stations). Alice's new PD is **Gregg Cassidy**, last at **WLUM** (Hot 102)/Milwaukee.

'Theatre Of The Mind'

Shaw told R&R, "It's an adult hit station. We won't play rap or really 'dancy' tunes, but we'll play songs from Aerosmith and

ALICE/See Page 13



Shaw

Cassidy



American Media Sold To Dinetz For \$150 Million

In the biggest cash transaction since the FCC's duopoly rules took effect, two companies headed by **Steven Dinetz** have agreed to buy the entire 11-station, six-market **American Media** group for \$150 million.

Chancellor Communications, which acquired **KFBK & KGBY/Sacramento** for \$48 million just three months ago, will add crosstown **KHYL** for a duopoly. **MBD Broadcasting** is a new company created to buy the other 10 stations, including an existing duopoly in Cincinnati (for a complete list of stations, see Transactions, Page 4). Both Dinetz companies have financial backing from **Hicks, Muse, Tate & Furst Inc.**, a Dallas-based in-

vestment firm headed by Chairman **Tom Hicks**, a longtime radio station owner and investor.

"All of the markets are under-radioed and present good opportunities for future growth," Dinetz told R&R. Despite making such a large cash outlay, he said his companies would be looking to buy more stations — particularly duopolies in the remaining four markets.

Dinetz also said he isn't looking to shake things up at the American Media stations. "We don't foresee any significant changes. We're buying a magnificent group of stations with a great group of people."

AMERICAN MEDIA/See Page 13

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AC, Alternative, AOR, CHR, Country, Hot AC, NAC, Progressive, Urban Contemporary **BACK PAGE**

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1994 DEALS TO DATE

Dollars To Date: \$887,790,139
 (Last Year: \$853,416,830)
This Week's Action: \$152,885,487
 (Last Year: \$6,344,112)
Stations Traded This Year: 444
 (Last Year: 440)
Stations Traded This Week: 35
 (Last Year: 23)

DEAL DETAILS BEGIN PAGE 6

Deal Of The Week

- **American Media Stations \$150 million**
- KHYL/Auburn (Sacramento), CA
- WYGY-WUBE-AM & FM/Hamilton-Cincinnati
- WALK-AM & FM/Patchogue (Long Island), NY
- KTCJ & KTCZ/Minneapolis
- WOCL/De Land (Orlando), FL
- KMEN & KGGI/San Bernardino-Riverside

Citadel To Go Public

■ Montana-based radio group Citadel Communications Corp. hopes to raise \$25 million with an IPO of 2.5 million shares.

Page 6

Another EEO Broadside

■ Some two dozen radio stations in seven states will be fined a total of nearly \$300,000 for EEO violations.

Page 6

RADIO BUSINESS

FIRST-QUARTER EARNINGS

Capital Cities/ABC Earnings Double To \$116 Million

Capital Cities/ABC Inc. (NYSE: CCB) reported earnings of \$116.1 million (\$7.56 a share) in its first quarter ending April 3, compared with \$58.4 million (\$3.55) in last year's first quarter (which was six days shorter). Revenues rose 19%, from \$1.18 billion to \$1.40 billion.

The company credited a signifi-

cant rise in advertising demand and a resulting increase in operating income at its radio operations, TV stations, ESPN (of which it owns 80%), the ABC Television Network, and its publishing operations.

Cap Cities/ABC owns 18 stations in nine markets. It has filed to purchase KMPC/Los Angeles

and will begin operating the station next week via an LMA with Golden West Broadcasters (see Page 3). It also owns extensive TV operations and operates a publishing division that puts out books, magazines, and newspapers. The company recently announced a 10-for-1 stock split. The issue closed Tuesday (4/26) at 712-1/8.



IRTS PITCHES RADIO — College students explored radio sales and management careers during IRTS's 11th annual Minority Career Seminar in New York. Radio companies on hand included Group W, Viacom, Interep, and the New York Market Radio Broadcasters Association. Taking a seminar break are (l-r) Fordham University student Warren Tom, Interep's Andy Lipset, Howard University student Nicole Mayhorn, and Bucknell University student Antwan Minter.

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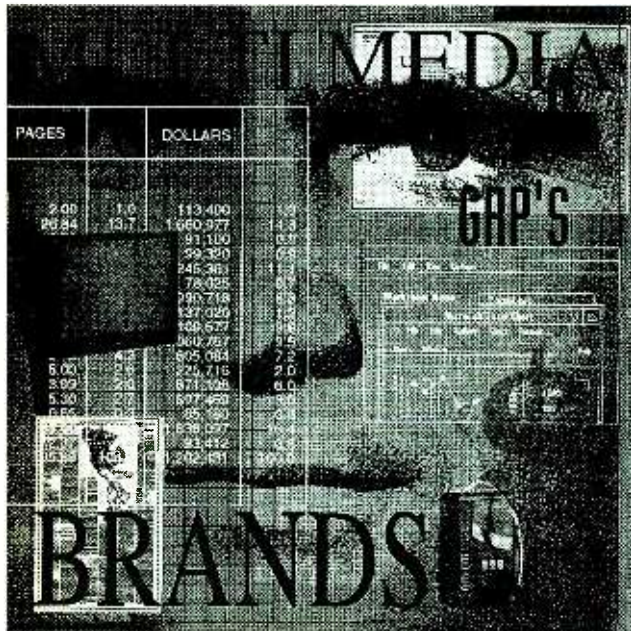
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COMPETITIVE MEDIA REPORTING

Citadel Jumps On IPO Bandwagon

Citadel Communications Corp., based in Bigfork, MT, has filed with the SEC to make an initial public offering of 2.5 million shares of common stock, including 350,000 shares held by current investors.

According to its filing, the firm expects those shares to sell for \$12-\$14. Citadel hopes to see net proceeds of \$25 million, approximately \$17.4 million of which would be used to pay off outstanding debt. The balance will be used for capital expenditures and working capital.

Going public won't affect Citadel Chairman **Lawrence Wilson's** control of the company. Thanks to his ownership of all Class B common stock, Wilson will retain 68.5% of the common stock voting power.

Citadel owns 14 FM and seven AM stations in eight medium markets in the West, including **KLZX-AM & FM/Salt Lake City**. The group reported 1993 broadcast cash flow of \$4.8 million.

The company's offering is being underwritten by **Oppenheimer & Co.** and **Wertheim Schroder & Co.** It expects to trade on the NASDAQ National Market System under the symbol CCMC.

FCC Fires Another EEO Salvo

The FCC has voted to impose nearly \$300,000 in EEO fines against some two dozen radio stations in California, New York, Arizona, Kansas, Nevada, Utah, and Nebraska.

Among the stations hardest hit were **KFSD/San Diego** and noncommercial **KUSC/Los Angeles**, each of which received \$18,750 in fines. Commissioner **James Quello** voted in favor of the penalties, but issued a statement voicing his continued concern about the size of the fines being imposed under the agency's new EEO guidelines.

TRANSACTIONS

American Media Sells Its Eleven Stations To Dinetz For \$150 Million

■ Duopoly action in Sacramento, Cincinnati, Pueblo, Flint, and Burnet, TX

Deal Of The Week

American Media Stations

PRICE: \$150 million

TERMS: Duopoly in Sacramento; sale of existing duopoly in Cincinnati; asset sale for cash

BUYER: **Chancellor Communications** and **MBD Broadcasting**, both headed by President **Steven Dinetz**, with financial backing by **Hicks, Muse, Tate & Furst Inc.**, headed by Chairman **Tom Hicks**. Chancellor owns **KFBK & KGBY/Sacramento** and will acquire crosstown **KHYL**. MBD is a new company created to acquire the other stations. HMT&F is also the primary backer of **HMW Communications**, and Hicks has personal interests in several stations. Phone: (214) 348-8285

SELLER: **American Media Inc.**, headed by Chairman **Art Kern** and President **Alan Beck**. Phone: (415) 397-1000
BROKER: **William Steding** of **Star Media Group**

KHYL/Auburn (Sacramento)

FREQUENCY: 101.1 MHz
POWER: 36.3kw at 567 feet
FORMAT: Gold

WYGY-WUBE-AM & FM/ Hamilton-Cincinnati

FREQUENCY: 96.5 MHz; 1230 kHz; 105.1 MHz
POWER: 19.5kw at 810 feet; 1kw; 11kw at 918 feet
FORMAT: Country

WALK-AM & FM/Patchogue (Long Island), NY

FREQUENCY: 1370 kHz; 97.5 MHz
POWER: 500 watts day/102 watts night; 39kw at 554 feet
FORMAT: AC

KTCJ & KTCZ/Minneapolis

FREQUENCY: 690 kHz; 97.1 MHz
POWER: 500-watt daytimer; 100kw at 1033 feet
FORMAT: Progressive

WOCL/De Land (Orlando), FL

FREQUENCY: 105.9 MHz
POWER: 100kw at 1581 feet
FORMAT: Gold

KMEN & KGGI/ San Bernardino-Riverside

FREQUENCY: 1290 kHz; 99.1 MHz
POWER: 5kw; 2560 watts at 1843 feet
FORMAT: Spanish; CHR

Alabama

WXVI/Montgomery

PRICE: \$225,000

TERMS: Asset sale for cash

BUYER: **Sunshine 16 Radio Network Inc.**, a subsidiary of **Tuskagee Communications Company Inc.**, owned by **Neill Wright** of Montgomery. Phone: (205) 244-9795

SELLER: **Capital Communications**, a general partnership headed by President **Ronald Eubanks**. Capital Communications is 80% owned by **New South Communications**, which owns five stations and is buying another. The remaining 20% is owned by **ET Communications Inc.**, which owns one other station. Phone: (601) 693-2661

FREQUENCY: 1600 kHz
POWER: 5kw day/1kw night
FORMAT: Urban

WAWV/Sylacauga

PRICE: \$550,000

TERMS: Asset sale for \$325,000 cash and a \$225,000 promissory note for 15 years at the prime rate plus one percentage point

BUYER: **Alabama Broadcasting Company Inc.**, headed by President **Bruce**

TRANSACTIONS AT A GLANCE

- WXVI/Montgomery, AL \$225,000
- WAWV/Sylacauga, AL \$550,000
- KGHF/Pueblo, CO \$75,000
- WWUA (FM CPY)Inverness, FL \$25,000
- KMCL-AM & FM/McCall, ID \$125,000
- WJNZ/Greencastle, IN \$200,000
- WKMF/Tuscola (Flint), MI \$450,000
- KNSP/Staples, MN \$60,000
- KMCR/Montgomery City, MO \$40,000
- WLGW-AM & FM CP/Lancaster, NH \$25,000
- WFMU/East Orange, NJ \$150,000
- WMVI/Mechanicville, NY \$45,000
- WSSV/Stillwater, NY \$500,500
- KTFR (FM CPY)Claremore, OK \$30,000
- WRSS/San Sebastian, PR \$28,000 for 75%
- WANS/Anderson (Greenville-Spartanburg), SC \$75,000
- WSBI/Static, TN \$30,000
- KBLK/Burnet, TX \$15,000
- KQRO-AM & FM/Cuero, TX \$41,987
- WHSM-AM & FM/Hayward, WI \$195,000

Carr of Sylacauga. He owns **WFEB/Sylacauga**. Phone: (205) 245-3281

SELLER: **W.O. Powers** of Florence, SC. He also owns **WYEA/Sylacauga** and one other station.

FREQUENCY: 98.3 MHz
POWER: 2.7kw at 502 feet
FORMAT: AC

Colorado

KGHF/Pueblo

PRICE: \$75,000

TERMS: Duopoly deal; asset sale for \$40,000 cash and two promissory notes totaling \$35,000

BUYER: **Pueblo Broadcasters Inc.**, headed by President **Marc Hand** of

Englewood, CO. He owns one other station. **Pueblo Broadcasters** owns **KYZX (FM CPY)Pueblo, KNKN/Pueblo**, and one other station. Phone: (719) 543-5900

SELLER: **MarTec Broadcasting Corporation**, headed by President **Paul Jones** of Pueblo. Phone: (719) 542-5570

FREQUENCY: 1350 kHz
POWER: 5kw day/1kw night
FORMAT: Nostalgia

Florida

WWUA (FM CPY)Inverness

PRICE: \$25,000

TERMS: Asset sale for \$10,000 cash

Continued on Page 8

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Advice from a Tough EEO Lawyer

Hear the strategy from the other side of the battle. Washington attorney David Honig, who has been successful challenging the EEO practices of stations, will give you a checklist of pitfalls that stations are falling into with the diversity-minded FCC.

Gallup Listener/Manager Study

The Gallup Organization presents an up-to-date check of listener attitudes toward radio, new formats and radio usage. Plus a review of managers' opinions about revolutionary changes in radio. The study is in the field right now.

'70s Oldies

Coleman Research presents its up-to-date findings on the new format trend. How do you know if it's right for you? Will it last? What's the marketing investment?

Arbitron's People Meter

You'll receive an update on the project development and research. How will Arbitron get people to wear it? How will the integrity of the ratings be protected from competitive tricks?

The Film House Documentary

Film crews are taping interviews with top industry execs and visiting radio stations right now for a "48 Hours"-style documentary about the state of the radio industry. Plus predictions about future trends and opportunities — to be presented at the Radio Only Convention.

The Arrow Format

The Research Group gives you the latest intelligence on the format that CBS has picked up in four markets. When is it right? What's the best market profile? Is the name important?

Increasing Self-Esteem

Participants will walk away with a game plan for energizing their staffers — and a mental refresher for themselves.

Network Morning Shows

It's an update on a trend that's beginning to see a shake-out. Which shows will survive? What does it take to network your own morning show regionally or nationally? Westwood One/Unistar Chairman Norm Pattiz and Premiere's Steve Lehman are among the participants.

The TV Commercial Clinic

Successful and not-so-successful campaigns will be analyzed: the creative and the buying strategies. You'll walk away with hard info on what it takes to break through on TV in 1994.

LMA/Duopoly Renewal Advice

Attorney Howard Weiss of Fletcher, Heald & Hildreth has the latest information on where stations are vulnerable to FCC scrutiny of an LMA/duopoly operation. The first LMAs up for renewal face the FCC in 1995.

The Duopoly Financing Workshop

Chase Manhattan's James Kuster helps chart the current banker attitudes and financing trends in the Duopoly Age. Also: What's a duopoly going to be worth when it's sold?

New-Found Corporate Barter

You'll come away with brand new ideas on how to reduce overhead by bartering for services and materials that even radio has yet to explore. Barter expert William Gallagher from the *Washington Times* leads the seminar.

The Future of Radio

Inside Radio/Radio Only Publisher Jerry Del Colliano hosts an interactive Q&A session with top industry leaders about how they're planning for the future competitive and business challenges.

Motivating Your Managers

New ideas to keep your management staff directed and charged-up — especially with the increased duties of a duopoly.

Business Intelligence for Radio

You'll come away with an update on the software sales resources that are available right now for zip code mapping, block code analysis, and prospecting databases. It's presented by Tapscan.

Managing a Duopoly

The session starts with a "Day in the Life" video that follows Viacom's Charlie Ochs through a day managing two AMs and two FMs in different Washington locations. You'll come away with new ideas on time management, what to delegate — and a warning on what falls through the cracks.

Future Information Services

Presented by Arbitron. You'll get the latest on what Arbitron is developing in the way of new marketing tools: from qualitative data to what Arbitron calls "Locomotion."

Traffic Report Perceptual

Each year, Metro Traffic hires The Research Group to find out how people use radio traffic reports and how they affect listening. The latest results will be presented to you.

How to Buy New Technology

Managers will come away with a checklist on what to look for when going digital. It's the business approach to digital — presented by International Tapetronics Corporation.

Picking a Duopoly Format

You'll hear about the latest research, offensive and defensive tactics going into the selection of a format for a duopoly partner. Among your guides: Saga VP Steve Goldstein — his company has six duopolies.

More to be announced...

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3 WEEKS TO GO!

High Court Refuses To Hear National Public Radio Case

The Supreme Court let stand a ruling this week that forbids listeners from asking federal courts to force the FCC to take action against broadcasters. Without comment, the high court refused to hear an appeal in the case of **Branton vs. FCC**.

The case originated when **Peter Branton** filed a complaint with the FCC after listening to a **National Public Radio** program. The show featured a telephone call by reputed New York mobster **John Gotti** that included repeated use of an offensive word.

After the Commission ruled the broadcast was a "bona fide" news story, and not indecent, Branton filed suit with the U.S. Circuit Court of Appeals for the District of Columbia. His appeal was dismissed after that court ruled he lacked legal standing.

KWOD Protests KSFM Sale

Royce International, licensee of **KWOD/Sacramento**, has petitioned the FCC to deny the merger of **Genesis Broadcasting** into **Secret Communications**, citing

allegations of drug use by executives at **Genesis's KSFM/Sacramento**.

Those charges were raised in a wrongful termination lawsuit filed in December by former KSFM morning man **Chris Collins**.

Royce's petition demands the FCC to conduct a thorough investigation of Collins's charges before approving the deal. The company also wants the agency to resolve the issues it raised in a 1993 petition seeking revocation of Genesis's Sacramento licenses on the grounds those stations had slandered KWOD staffers and improperly interfered in KWOD's business activities.

TRANSACTIONS

Continued from Page 6

and a \$15,000 note payable to seller in annual payments of \$3000 at no interest

BUYER: Board of Regents, University of Florida, headed by Chairman **Carolyn Roberts** of Ocala, FL. It also owns eight radio stations and one TV station. Phone: (904) 392-0771

SELLER: Alkalodge Inc., headed by President **Roberta Johnson**. Phone: (304) 568-1170

FREQUENCY: 90.1 MHz

POWER: 4.5kw at 354 feet

Idaho

KMCL-AM & FM/McCall
PRICE: \$125,000

TERMS: Asset sale for \$50,000 cash and a \$75,000 promissory note for five years at 8%

BUYER: Brundage Mountain Air Inc., owned by **David Eaton** of McCall. Phone: (208) 634-4777

SELLER: McCall Broadcasting and Idaho Heartland Broadcasting, both owned by **Nancy Gentry** and **William Boyd**. Boyd has an interest in three other radio stations and one TV station. Phone: (208) 634-7641

FREQUENCY: 1240 kHz; 101.1 MHz
POWER: 500 watts day/250 watts night; 3.9kw at 1872 feet

FORMAT: AM is dark; Country

Indiana

WJNZ/Greencastle

PRICE: \$200,000

TERMS: Asset sale for \$125,000 cash

and two promissory notes totaling \$75,000

BUYER: The Original Company Inc., owned by **Mark and Sandra Lange** of Vincennes, IN. They own three other stations. Phone: (317) 653-9717

SELLER: Radio Greencastle Inc., headed by President **Jinsie Bingham**. Phone: (317) 653-9717

FREQUENCY: 94.3 MHz

POWER: 3kw at 165 feet

FORMAT: AC

BROKER: Roehling Media Services

Michigan

WKMF/Tuscola (Flint)

PRICE: \$450,000

TERMS: Duopoly deal; asset sale for \$400,000 cash and a \$50,000 promissory note for 16 months at 8%

BUYER: Faircom Flint Inc., a publicly traded company (Boston: FXCM) headed by Chairman **Joel Fairman** of Old Brookville, NY. It owns **WCRZ/Flint** and two other stations. Phone: (516) 676-2644

SELLER: Radlocum Ltd., owned by **Robert MacVay**, **Keith Genshelmer**, and **Robert Brown**. They own one other station. Phone: (517) 652-3265

FREQUENCY: 101.7 MHz

POWER: 3kw at 328 feet

FORMAT: Country

BROKER: Burt Sherwood

Minnesota

KNSP/Staples

PRICE: \$60,000

TERMS: Asset sale for cash

BUYER: James Ingstad of Valley City, ND. He owns 16 stations and is

buying another. Phone: (701) 845-1490

SELLER: Cardinal Broadcasting Inc., headed by President **Larry Best**. Phone: (218) 894-3441

FREQUENCY: 1430 kHz

POWER: 1kw day/199 watts night

FORMAT: Gold

Missouri

KMCR/Montgomery City

PRICE: \$40,000

TERMS: Asset sale for cash

BUYER: Chirillo Electronics Inc., owned by **Phillip Chirillo** of Moberly, MO. He owns three other stations. Phone: (816) 263-9390

SELLER: Montgomery Media Inc., headed by President **Dalton Wright**. Phone: (417) 532-9131

FREQUENCY: 103.9 MHz

POWER: 3kw at 300 feet

FORMAT: Country

New Hampshire

WLGW-AM & FM CP/Lancaster

PRICE: \$25,000

TERMS: Asset sale for \$5000 cash and a 15-year, \$20,000 promissory note at 9%

BUYER: Barry Lunderville of Hingham, MA. Phone: (617) 749-1304

SELLER: Michael Beattie of Lancaster. Phone: (603) 788-4035

FREQUENCY: 1490 kHz; 98.3 MHz

POWER: 930 watts; 3.8kw at 412 feet

FORMAT: These stations are dark.

New Jersey

WFMU/East Orange

PRICE: \$150,000

TERMS: Asset sale for cash

BUYER: Auricle Communications, headed by President **Kenneth Freedman** of Hoboken, NJ. He owns one other station. Phone: (201) 659-6324

SELLER: Upsala College/WFMU Corporation. Phone: (201) 266-7111

FREQUENCY: 91.1 MHz

POWER: 1440 watts at 361 feet

FORMAT: Alternative

New York

WMVI/Mechanicville

PRICE: \$45,000

TERMS: Asset sale for cash

BUYER: Joseph C. Motto aka **Boom Boom Brannigan** of Albany, NY. Phone: (518) 456-2980

SELLER: Michael J. O'Connor, trustee for the **Bankruptcy Estate of Mechanicville Broadcasting Company Inc.** Phone: (518) 465-3484

FREQUENCY: 1160 kHz

POWER: 5kw day/570 watts night

FORMAT: This station is dark.

WSSV/Stillwater

PRICE: \$500,500

TERMS: Asset sale for cash

BUYER: Fair Way Communications Inc., owned by **Peter Coughlin** of Schenectady, NY; **Carol Reilly** of Voorheesville, NY; **Roland Cavalier** of Loudonville, NY; and **Eugene Ziellinski** of Bolton Landing, NY. Phone: (518) 587-6000

SELLER: The Voice of Saratoga Inc., represented by Secretary **Maureen Carusone**. Phone: (518) 587-6000

FREQUENCY: 101.3 MHz

POWER: 3660 watts at 413 feet

FORMAT: AC

Oklahoma

KTFR (FM CPY)Claremore

PRICE: \$30,000

TERMS: Asset sale for cash

BUYER: Michael Stephens of Sapula, OK. He owns five other stations. Phone: (918) 224-2620

SELLER: Educational Broadcasting Corporation. Phone: (918) 437-4707

FREQUENCY: 100.7 MHz

POWER: 3kw at 328 feet

BROKER: Ralph Meador

Puerto Rico

WRSS/San Sebastian

PRICE: \$28,000 for 75%

TERMS: Stock sale for cash

BUYER: Eulogio Cardona Beltran, increasing his stock ownership of **Occidental Communications Group** from 25% to 100%. Phone: (809) 896-2121

SELLER: Hector Acevedo Soto and **Raul Mendez Serrano** of San Sebastian, selling their combined 75% stock interest. Phone: (809) 896-2121

FREQUENCY: 1410 kHz

POWER: 1kw

FORMAT: Spanish

South Carolina

WANS/Anderson

(Greenville-Spartanburg)

PRICE: \$75,000

TERMS: Asset sale for cash

BUYER: FM 103 Inc., owned by **Mathew** and **Jeannette Phillips** of Anderson. They also own **WRIX-AM & FM/Honea Path (Greenville-Spartanburg)**. Phone: (803) 224-6733

SELLER: AmCom Carolinas Inc., a subsidiary of **AmCom General Corporation**, which is owned by **George Francis Jr.** He owns **WJMZ/Anderson**, two other stations, and is buying another. Phone: (803) 242-3800

FREQUENCY: 1280 kHz

POWER: 5kw day/1kw night

FORMAT: AC

Tennessee

WSBI/Static

PRICE: \$30,000

TERMS: Asset sale for cash

BUYER: Hank Thomas of Albany, KY. Phone: (606) 387-6625

SELLER: Stateline Broadcasting Inc., headed by President **Michael Owens**. Phone: (606) 387-6411

FREQUENCY: 1210 kHz

POWER: 930-watt daytimer

FORMAT: Country

Texas

KBLK/Burnet

PRICE: \$15,000

TERMS: Duopoly deal; asset sale for cash

BUYER: Maxagrid Broadcasting Corp., owned by **Shane Fox** of Irving, TX; **Martin Seligson** of Raleigh, NC; and **Ed Weiss** of Kearnersville, NC; and **Bob Struder** of Irving. It also owns **KLKM/Llano, TX**. Fox is also a director and nonvoting shareholder of the seller. Phone: (214) 241-2110

SELLER: Nolte Broadcasting Corp. headed by President **Jim Tiller**. Phone: (214) 241-2110

FREQUENCY: 92.5 MHz

POWER: 3kw at 298 feet

FORMAT: AC

KQRO-AM & FM/Cuero

PRICE: \$41,987

TERMS: Asset sale for \$15,000 cash and two promissory notes totaling \$26,987

BUYER: Gulfwest Broadcasting Inc., owned by **Robert Dean** and **Fred Hoffman** of Corpus Christi. Phone: (512) 991-4443

SELLER: Cuero Broadcasting Inc., represented by **John Bumgardner** of Cuero. Phone: (512) 575-8613

FREQUENCY: 1600 kHz; 97.7 MHz
POWER: 260-watt daytimer, 3kw at 300 feet

FORMAT: These stations are dark.

Wisconsin

WHSM-AM & FM/Hayward

PRICE: \$195,000

TERMS: Asset sale for \$30,000 cash and two promissory notes totaling \$165,000

BUYER: Q-Venture Broadcasting Inc., owned by **Alan Quamstrom** of Cloquet, MN. He owns three stations and is buying two others. Phone: (218) 878-0490

SELLER: Donald Welch, the court-appointed interim manager for **Arlie Davison and Associates Inc.** Phone: (715) 634-4836

FREQUENCY: 910 kHz; 101.7 MHz
POWER: 5kw daytimer, 1450 watts at 466 feet

FORMAT: AC

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Stewart Assumes WXRC PD Post



Stewart

Rock WXRC/Charlotte has recruited WSUN (AM)/Tampa programmer **John Stewart** as its new PD. Stewart fills a position that had been vacant since **Mary London** left the station late last year.

Stewart said, "I'm thrilled to get this great opportunity in such a thriving market. WXRC's signal is huge, and the station has phenomenal potential. With a little refocusing on product, we will be a real contender in Charlotte in the near future."

Prior to programming WSUN, Stewart was a swing personality and production assistant at WYNF/Tampa.

Moore Accepts PD Chair At WGFX

David Moore, PD of Classic Rock KJFX/Fresno, will become PD at Arrow-formatted WGFX/Nashville, effective May 1.



Moore

"I'm looking forward to working for **Dick Broadcasting** and living in Nashville," Moore told R&R. "While I'll miss **Brown Broadcasting**, this is an opportunity I can't pass up."

Prior to his time at KJFX, Moore programmed **KBFX/Anchorage**, was MD at **WKQB/Charleston**, and was an air talent for **WIOT/Toledo** and **WMMQ/Lansing**.

Leykis Likes It



Former **KFI/Los Angeles** air talent **Tom Leykis** (second from left) not only will join crosstown **KMPC's** forthcoming Talk lineup on May 2, but his new show will go national — via **Westwood One** — on May 9. Congratulating Leykis are (l-r) **WW1 VP/Business & Legal Affairs Eric Weiss**, **Chairman Norm Pattiz**, and **Exec. VP/IGM Thom Ferro**. For more details on **KMPC's** new lineup, see Page 3.

HMW Takes Over WRDU & WTRG, Appoints New Management Team

■ Zachary VP/GM, Swaim Dir./Sales at combo

HMW Communications, which recently completed its purchase of **WRDU & WTRG/Raleigh-Durham**, has restructured the station's management.

WRDU Group VP/GM Philip Zachary has been named VP/GM of both stations, and **WRDU GSM Terry Swaim** becomes the FM-FM combo's Director/Sales.

Gene Crim, formerly of **WCSC-TV/Charleston, SC**, and **WRDU AE Mack Moore** have been ap-

pointed Sales Manager for **WRDU** and **WTRG**, respectively. Other appointments include: **Doug Parsons**, Director/Sales Research; **Desiree McGee**, National Sales Coordinator; **Don Smith**, Director/Engineering; and **Dana Walker**, Business Manager. All will serve at both AOR **WRDU** and **Gold WTRG**.

Atlanta-based **HMW**, headed by **Owen Weber**, owns 11 radio stations in the Carolinas.

Watson To Manage KCAL & KOLA

Glenn Watson has been appointed Station Manager & Director/Sales for **Anaheim Broadcasting Corporation's KCAL-FM & KOLA/Riverside-San Bernardino**. He has served as GSM at the combo since 1992.

Anaheim President Tim Sullivan stated, "Glenn Watson has been with our company since we bought

KCAL in 1986. He has progressed steadily through the management ranks and done an outstanding job at each level."

Watson joined **Anaheim** as an AE at AOR **KCAL**, moving up to **LSM** in 1989 and **GSM** in 1992, when the company purchased **Gold KOLA**. Prior to that, he was a producer at **KXOK/St. Louis** from 1984-85.

EXECUTIVE ACTION

Benjamin Becomes BMG Sr. VP/Finance

BMG North America has elevated former VP/Financial Operations **Michael Benjamin** to the newly created post of Sr. VP/Finance. He will assume financial responsibilities for the company's divisions and labels, which include **Arista Records**, **RCA Records**, and **Zoo Entertainment**.

"Michael is a seasoned professional who has been integral in the strategic development of **BMG**," commented **BMG Chairman/CEO Michael Domemann**. "His experience and savvy will play an important role as we aggressively carry out our North American initiatives."

Prior to joining **BMG** in 1990, Benjamin spent seven years at **Chemical Bank**, most recently serving as Managing Director/COO for its **Chemical Investment Group**. He began his career as a consultant.



Benjamin

White Appointed Sony Music Vice President

Adrian White has been appointed VP/**Sony Music**. She will report to and assist Exec. VP **Michele Anthony** in the day-to-day administration of a wide variety of **Sony Music** and **Sony Music Entertainment** operations.

"Adrian's excellent business sense and fine instincts have won her a first-rate reputation within the music community," said **Anthony**. "Sony Music will now benefit from her skills on a broader and more operational level."

White served as VP/Senior Counsel, **West Coast** for the company since 1990. She first joined the Law Department of **CBS Records** in 1986. Before that, she was with the New York law firm of **Breed Abbot & Morgan**.



White

Hooper Joins Vallie/Gallup As VP

WWIN-WERQ-AM & FM/Baltimore GM Bill Hooper has been named VP at **Vallie/Gallup**, the research partnership of **Vallie Consulting** and the **Gallup Organization**.

Dan Vallie said, "I'm very excited to have **Bill** join us. He is a perfect addition to **Vallie/Gallup** as we continue to grow. He is aggressive, conscientious, and has the intellect and attitude it takes to ensure the highest standards."

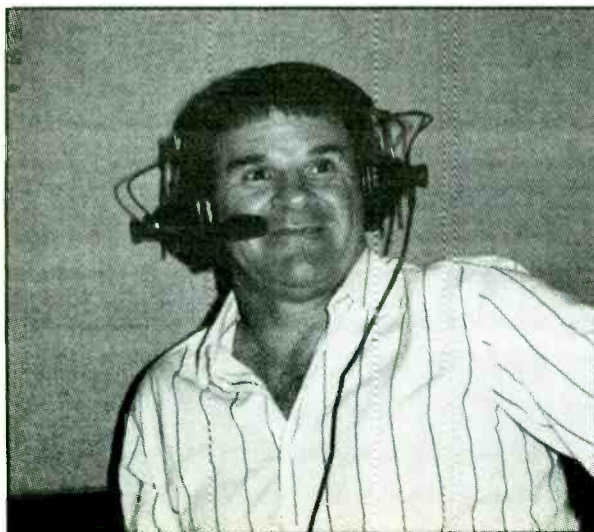
Hooper commented, "**Vallie/Gallup** is an exciting opportunity for me, as it is for the industry. This company is truly designed to benefit broadcasters in today's environment. This is great."

In addition to managing the four-station duopoly, **Hooper** had been East Coast Sales Director for **United Broadcasting**. He will assume his new post Monday (5/2).



Hooper

Now in its third year—The Pete Rose Show



March 9, 1992, *The Pete Rose Show* went on the air for the first time, airing on one station in Florida. Now coast-to-coast, Pete Rose brings his special brand of sports-talk radio to 100 stations every weeknight.

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Radio

● **LARRY GORICK** shifts from WFBC-AM & FM/Greenville-Spartanburg to WGY & WRVE/Schenectady as GSM.

● **MARK WESTLAND** becomes KSAN/San Francisco's new Promotions Director. He exits a similar post at Bill Graham Presents.

● **McVAY MEDIA** has agreed to consult New Zealand's MORE-FM Group — which consists of a Country duopoly in Auckland and AC stations in Auckland, Wellington, and Christchurch — and allow its services to be syndicated by the broadcasters for properties outside of their owned and operated stations; (216) 892-1910.

● **MIKE DePRIEST** has been named Director/Promotions at WWBZ/Chicago. He most recently was Director/Promotions & Marketing at KAZY & KRFX/Denver.

Records



DePriest



Camillo

● **MICHAEL CAMILLO** — previously PD/MD at WYBC/New Haven — joins Columbia Records as Associate Director/Jazz Promotion.

● **KAREN ROSS** (Urban) and **WENDY SCHLESINGER** (Mainstream & Country) have been upped from Managers to Directors in BMG Distribution's national office Marketing Department, which also welcomes former Boston branch Product Development Coordinator/Alternative Music **JEFF DODES** as Manager/College & Alternative Marketing. At BMG's Atlanta bureau: Marketing Manager **SUSAN LUKE** and Sales Representative/Miami **PHIL VEROLLA** shift to Sales Managers; **IAN BOXALL** assumes Luke's previous post.

CHRONICLE

Marriages

WUSN/Chicago Production Dir./air talent **Scott Wagner** to **Debbie Munari**, April 24.

WNDU/South Bend, IN night talent **Taylor Richards** to **Debbie Sigsbee**, April 23.

Births

WUBE-AM & FM/Cincinnati OM **Tim Closson**, wife **Michelle**, daughter **Paige Mackenzie**, April 22.

Columbia Records VP/GM Fred Ehrlich and Director/National Pop Promotion **Lisa Wolfe**, son **Michael Justin Ehrlich**, April 20.

Condolences

Burt Stein Entertainment Co./Gold Mountain Entertainment personal manager **John Schillaci**, 31, April 18.
Air personality **Bob McGonagle**, 64, March 25.

● **JEFF DEAN** and **AL MARKS** have been elevated to National Sales Director and National Director/Field Sales & Marketing, respectively, in A&M Records' newly restructured and expanded Sales Department. Dean most recently was Regional Sales Director/Chicago; Marks was Southwest Regional Sales Director. Rounding out the sales team are Regional Sales Directors **ROBIN LUNINE KIRBY** (West Coast), **TRACY DONIHOO** (Midwest), **JOHN KIERNAN** (Southeast/Southwest), and **CRAIG BURTON** (East Coast). In other news, the label taps former Regional Marketing Director **MIKE REGAN** as Director/Product Development.



Dean



Ingrisano

● **LINDA INGRISANO** has been appointed VP/Visual Marketing at Capitol Records. She exits Elektra Entertainment, where she served as Sr. Director/National Video Promotion.



Foreman



Stevanovich

● **RHONDA FOREMAN** and **MICK STEVANOVICH** — MCA Records' Regional Sales & Field Marketing Managers for the Northeast/Mid-Atlantic and Midwest/Mid-Central regions, respectively — have been promoted to Directors. The label also ups Associate Director/Sales & Field Marketing **ROBIN TACCONELLI** to Director/Sales & Advertising Administration. In related activity, former MCA Music Publishing VP/Operations & Administration **DAVID CONNELLY** segues to MCA Entertainment Services as VP/Finance.

● **DAVID GORMAN** has been hired to helm Creative Marketing at Rhino Records. He previously was a College Marketing Representative at Sony Music.

PROS ON THE LOOSE

Mark Copeland — MD/middayer **WCHZ/Augusta, GA** (706) 733-3928

Jay Lakin — Afternoons **WUSQ-FM/Winchester, VA** (703) 777-2640

Chris Moretti — Morning show sidekick/street-stunt person **WKCI/New Haven, CT** (203) 288-7358

Robbie Roblogel — Nights **KCLB/Palm Springs, CA** (909) 244-3039

● **SEGWAY RECORDS** has been launched by the Stillman Entertainment Group (SEG) artist management firm. The new label can be contacted at P.O. Box 7692, Laguna Niguel, CA 92607-7692; (714) 496-2597.

National Radio

● **WESTWOOD ONE** has secured the rights to the exclusive radio broadcast of "U2 Zoo TV Recorded Live In Sydney." The three-hour special is set to air the week of May 9; (310) 840-4383.

● **ON TRAVEL RADIO** adds "On California" and "D-day Remembered" to its programming slate. Syndicated by MediaStar International, the two specials are hosted by Paul Lasley and Elizabeth Haryman; (714) 493-7988.

● **HGI MARKETING SERVICES INC.** is producing "Mexico Today," an hour-long talk show on Mexico's travel and business industries. Available on a 50/50 barter basis, the program is formatted in English (a Spanish version will be offered soon); (619) 590-6177.

● **GARY COLABUONO** — producer of **WCBR/Chicago's** "Moondog's Pop Culture Radio Show" — is test-marketing the show at selected radio stations nationwide. For more information on receiving the program free, call (708) 835-1392.

Industry

● **TRUDY PURCELL** has been named Regional Manager & Director/Sales at the Torbet Radio Group/Denver.

● **TANYA HEIDELBERG** advances from Sr. Counsel to VP in MTV's Law & Business Affairs Department. And **DAVID COHN** becomes MTV's VP/Consumer Marketing, exiting his Deputy Director/Marketing post at MTV Europe.

● **PAUL CORBIN** — previously TNN's PD — has been appointed to the newly created VP/Music Industry Relations post at Gaylord Entertainment.

● **JULIE LEVINE** shifts to the Mark Spector artist management company as Director/Tour Marketing. She previously served as Local Promotion Manager/New York at Columbia Records.

● **LAYNE BELCHIC** has been promoted from Production Coordinator to VP/GM at Houston-based Moffett Productions Inc.

● **YNES ZAVALA** has been promoted to GM of Groov Marketing & Consulting, which also adds **CAROL COWLEY** and **JOSH ELLMAN** to its promotion staff.

● **ERICA GRAYSON** — previously Jive Records' Promotion Coordinator/West Coast — has been appointed Creative Manager at Sony Music Publishing.

● **NANCY WESHKOFF** becomes Sr. Director/Copyright Administration at Zomba Music Publishing. She previously worked at Overseas Music Services.

● **PETER CLINE** has been named Exec. VP/President of Handleman Co.'s distribution business. He most recently was Group VP at Borden Inc.

● **TRUDY LARTZ** joins SoundScan as Director/Sales & Service. She most recently was Guitar Records' Sr. Exec. Director.

Changes

AC: **WXMC/Parsippany, NJ** ups PM driver **Paula Parker** to APD... **Lou Russo** joins **WMGO/New Brunswick, NJ** for mornings.

Alternative: **KEDJ/Phoenix** late-nighter **Christopher Allen** climbs to nights; parttimer **Arty Klein** assumes late-nights... As **WRLG/Nashville** drops its Progressive simulcast with sister **WRLT (9am-7pm)** for additional Alternative programming, **WPTR/Albany, NY** morning man **Bob Reeves** joins for middays, and 'RLT parttimer **Sling** takes on afternoons; mornings remain a simulcast... **WCHZ/Augusta, GA** gets a power boost from 6kw to 25kw.

AOR: **WDCG/Raleigh** morning men **Bob Dumas** & **Mike Stiles** resign for a two-year deal... **Lady D.** exits late-nights at **WXKS/Boston**... New lineup at **KBPI/Denver:** **Dean & Rog** (mornings), **MD Lois Todd** (mid-days), **Steve Cooper** (afternoons), **Heavyman** (nights), **Willie B. Hung** (late-nights), and **Crash Fender** (overnights)... **KMJX/Little Rock** welcomes night slammer **Jeff Curtis** from **WDIZ/Orlando**; former night host **Carol Kramer** exits... **KRRK/Omaha's** new AM host is **Dangerous Dick**... **WKLT/Traverse City, MI** welcomes **Doug Grant** as Production Director... **WXPS/Hawthorne, NY** changes calls to **WRG**, serving NYC's northern suburbs in Westchester, Rockland, Fairfield, and Bergen Counties... **WZZO** now can be reached at P.O. Box 9876, Allentown, PA 18105-9876; phone (610) 434-1742, fax (610) 434-6288.

CHR: **WJMN/Boston MD** **Erick Anderson** adds APD duties as **Dallas Kincaid** exits... **KTFM/San Antonio** middayer **Robin Flores** becomes MD... **WAHC/Columbus, OH** welcomes crosstown **WNCI** swingman **Joe Kelly** for MD duties... Ex-**WFHN/New Bedford PD** **Joe Limardi** segues to swing at **WPRO-FM/Providence**... **WAEB/Allentown** night cop **Joe Friday** adds MD duties... Former **WKSE/Buffalo** middayer **Danny Wright** joins **WKTI/Milwaukee** as Production Director/midday talent.

Classic Rock: New lineup at **KRFX/Denver:** **Lewis & Floorwax** (mornings), **Rachel Wilde** (middays), **Alan Roach** (afternoons), **Tom Little**

(nights), **Buzz Corona** (late-nights), and **Tim Dunbar** (overnights).

Country: **KYRK/Las Vegas MD** **Todd O'Hara** becomes OM at **WTJS & WTNV/Jackson, TN**... **KNFM/Midland-Odessa, TX** morning co-host **Michael Shiloh** segues to PD at **KIOX-AM & FM/Bay City, TX**... **WTRS/Gainesville, FL** welcomes former **WTXI/Naples, FL** GM **Greg Hammond** to nights; **Kathy Dugan** exits. **Debbie Beard** steps in as morning news person, coming from **WOYS/Apalachicola, FL**... **KYNG/Dallas** welcomes Creative Services Director **David Stone**, who comes from **WMTX/Tampa**. **Larry Nielson** exits 'YNG for Production Director duties at **WTEM/Washington**... **Eileen Lee** joins **KMLE/Phoenix** for weekends... **Rick Neil**, formerly night talent at **KRTY/San Jose**, segues to **KYA/San Francisco** for weekends... **KRXO/Oklahoma City** air personality "Eggman" (**Greg Moore**) joins **WSOC/Charlotte** as Production Director... **Jenny Foxx** leaves evenings at **WHYN/Springfield, MA** for a midday shift at crosstown **WPKX**. **Patty Lynn** exits to pursue other opportunities.

Gold: Former **KYA/San Francisco** personality **Lee "Baby" Sims** assumes mornings at **KOOL/Phoenix**... **WJLT/Ft. Wayne** welcomes **Julie Jordan** to afternoons

NAC: **Mark Taylor** exits **RCS** to rejoin **WNND/Raleigh** as Production Director/afternoon talent.

Progressive: **KOYT & KIOT/Albuquerque-Santa Fe MD** **Stacey Saunders** relinquishes those duties to concentrate on airwork. PD **Mike Maronne** adds music duties... **WMGX/Portland, ME** APD/afternoon **Tim Wright** joins **WMVY/Cape Cod, MA** for AM drive/Production Director duties; he replaces **Ray Whitaker**, who departs for nights at **WRNX/Amherst, MA**.

Industry: **Tracey Norton** has been promoted to Conference Coordinator/Marketing Associate at the Interep Radio Store/New York... At **D&R Radio:** **Susan Rakovan-Davis** is named Sr. AE/Chicago, exiting crosstown **Christal Radio's** AE post; the New York branch taps crosstown **WNEW's Phyllis Posimato** as AE; in **San Francisco**, Sales Assistant **Mary Lea Blaisdell** advances to Sales Associate.

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MEDIA

'ZINE SCENE

Madonna: Dancer, Prancer, Vixen!

Harper's Bazaar cover girl Madonna wrote a memoir of Martha Graham to accompany photos of herself inspired by the late dance pioneer. She recalls: "I was 18 and had come to New York to be a professional dancer — to set the world on fire... I started dreaming about being flat-chested and Asian [like Graham's instructors]... At one time in my life I had fantasized about being a nun, and this was the closest I was ever going to get."

The *Globe* says Madonna and Cher are fans of a new electronic facelift machine in Beverly Hills that delivers shocks to sagging skin at \$400 per 20-minute session.

The *Star* reports Madonna, 35, has chosen model Johnny Zander, 20, to father her child.

Finally, in a three-page meditation on Madonna (her career's not dead, in brief), *GQ* announces she "changed the sound of pop music as no other artist since the Beatles has."

Cobainarama!

"The only thing that wasn't done for Kurt was putting him in a strait-jacket and locking him in a room. But I'm sure that there are a lot of people who are thinking now, 'Why didn't I do that?'" — **Geffen** publicity director **Bryn Bridenthal** (*Entertainment Weekly*).

In *People's* two pages on the widow Cobain, her pop reveals her first words were "Please get me a bottle."

The *Star* fabricated a gruesomely funny pre-tragedy **Courtney Love** monologue in which she recriminates herself for Kurt's death and says — among other things — that the first time he got high was when they took out a mortgage on their \$6 million house.

James To Janet.

James DeBarge "bares his soul" to ex-wife **Janet Jackson** in the *Star* this week. Seeking news of the baby he believes she bore him and then hid, he writes: "The one thing I learned from living with you and your family is how money can buy and keep a secret... How would it look to our child if I took her mamma to court?... Pooh-bear, you were my wife! I'm not some groupie!"

Tony The Timeless

Newsweek looks at **Tony Bennett's** newfound success with youngsters, as well as that of fellow sexagenarian **Johnny Cash**. Says Bennett: "They tell me they like the fact that I didn't change. I'm not trying to sing rock music to them. I'm not trying to 'connect' with them. I'm just doing what I've



Tony Bennett

always done, and they see someone who's never given in — like a fighter who never took a dive." Bennett also talks to the *National Enquirer*.

Newsweek also looks at **Phish's** fervent fans.

In *Entertainment Weekly's* celebration of the 100th episode of "The Simpsons," **Larry King**, who's been on once and will guest again next season, notes, "It's like doing radio. You get to work in jeans and a T-shirt."

Lylapalooza!

Esquire cover star **Lyle Lovett** endures a wildly inquisitive interview/profile that delves into his early fantasies about **Julia Roberts** and ends with the female writer saying, "I've heard on the girl vine that you're one of the most well-endowed fellows in show business." MCA Sr. VP **Paula Batson** springs to his defense: "I've never heard that."

In related news: The *Star* says **Julia Roberts** may be pregnant... The cover of the *National Enquirer* trumpets: "Julia Dumps Lyle — 'I made a horrible mistake!'"... But he tells *People*: "We hardly go two weeks without seeing each other. She and I talk at least once every day."

Backlash Bingo

"I'm very aware that the critics and maybe the industry as a whole could be saying, 'Hey man, you've had your time. Now let someone else have it.'" *TV Guide* cover boy **Garth Brooks** explains why he's about to bow out of the spotlight in the U.S. for two-and-a-half years.

As for his entry into films, he won't play a singing cowboy. "I'd like to play a much darker role... something like a priest by day who, at night, turns into a psychopathic killer."

"There will always be people who... don't want the bands that they enjoy to be successful, because, frankly, then it's not an elitist club that [only] they belong to anymore" — **Brad Roberts** of **Crash Test Dummies** (*Entertainment Weekly*).

Love Unltd.

The *Star* reports, "Pint-sized rock star **Prince** has fallen madly in love with singer **Marvin Gaye's** statuesque daughter **Nona**, even though he has to wear eight-inch heels for them to see eye-to-eye."

Alabama's Jeff Cook is "fat and middle-aged," says the *Globe*, "but... he's been juggling at least 22 women behind his wife's back for years!"

FILMS

WEEKEND BOX OFFICE APRIL 22-24

- 1 **Bad Girls (Fox)*** \$5.01
- 2 **Four Weddings & A Funeral (Gramercy)** \$4.38
- 3 **The Paper (Universal)** \$2.36
- 4 **The Inkwell (Buena Vista)*** \$2.35
- 5 **Cops & Robbers (TriStar)** \$2.35
- 6 **D2: The Mighty Ducks (Buena Vista)** \$2.26
- 7 **Threesome (TriStar)** \$1.82
- 8 **Major League 2 (WB)** \$1.80
- 9 **White Fang 2 (Buena Vista)** \$1.73
- 10 **Brainscan (Triumph)*** \$1.72

All figures in millions
*First week in release
Source: Entertainment Data Inc.

COMING ATTRACTIONS:

This week's openers include "With Honors," starring **Joe Pesci**, **Brendan Fraser**, and **Mira Kelly**. The film's **Maverick/Sire/WB** soundtrack features **Madonna's** current single ("I'll Remember"), along with cuts by the **Cult**, **Grant Lee Buffalo**, **Lindsey Buckingham**, and others. Cover tunes by **Duran Duran**, the **Pretenders**, **Belly**, and **Lyle Lovett** round out the LP.

Also opening this week is "PCU," starring **David Spade**, **Jeremy Piven**, and **Chris Young**. In addition to excerpts of **Steve Vai's** score, the film's **Fox** soundtrack sports songs



by **George Clinton & Parliament/Funkadelic** — who also perform on-screen — as well as **Mudhoney**, **Redd Kross**, the **Connells**, and more.

VIDEO

NEW THIS WEEK

• **A PERFECT WORLD (WB)**
This feature film — starring **Kevin Costner**, director **Clint Eastwood**, and **Laura Dern** — spawned a **Reprise** soundtrack with two cover tunes by **Chris Isaak** (**Johnnie Ray's** "The Little White Cloud That Cried") and **Bonnie Guitar's** "Dark Moon". Vintage songs by **Johnny Cash**, **Marty Robbins**, **Perry Como**, and others round out the LP.

• **MURDER SO SWEET (Academy)**
RCA recording artist **K.T. Oslin** co-stars with **Harry Hamlin** and **Helen Shaver** in this feature film, based on the true story of one of America's most notorious ladykillers.

TELEVISION

TOP TEN SHOWS APRIL 18-24

- 1 **Home Improvement (9pm)**
- 2 **Seinfeld**
- 3 **60 Minutes**
- 4 **Roseanne**
- 5 **Frasier**
- 6 **These Friends Of Mine**
- 7 **Coach**
- 8 **Home Improvement (8pm)**
- 9 **Movie (Sunday) ("The Yearling")**
- 10 **48 Hours Thunder Alley (tie)**

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Tube Tops

Clint Black, **Brooks & Dunn**, **Mary Chapin Carpenter**, **Confederate Railroad**, **Billy Ray Cyrus**, **Tracy Lawrence**, **Lorrie Morgan**, **Sawyer Brown**, **Doug Stone**, **Pam Tillis**, **Travis Tritt**, **Wynonna**, **Dwight Yoakam**,



and hosts **Alan Jackson** and **Reba McEntire** are slated to perform from L.A.'s **Universal Amphitheatre** — and **Blackhawk**, **Boy Howdy**, **Gibson Miller Band**, **Faith Hill**, **John Michael Montgomery**, **Doug Supernaw**, **Clay Walker**, **Lari White**, and **Kelly Willis** are set to perform on location from **Universal Studios Hollywood** and **Florida** — on NBC's three-hour "29th Annual **Academy Of Country Music Awards**" telecast (Tuesday, 5/3, 8pm).

Friday, 4/29

- **Kenny Rogers** stars in "MacShayne: The Final Roll Of The Dice," a two-hour NBC movie (9pm).
- **Cheap Trick**, "The Tonight Show With Jay Leno" (NBC, 11:35pm).
- **Randy Travis**, "Late Show With David Letterman" (CBS, 11:35pm).
- **Katey Sagal**, "Late Night With Conan O'Brien" (NBC, 12:35am, Saturday).
- **Garth Brooks**, **Bonnie Raitt & Ben E. King**, and **Aaron Neville**, "ABC In Concert" (check local listings).

Sunday, 5/1

- **Gabrielle** performs on "America's Funniest People" (ABC, 7:30pm).
- **Snoop Doggy Dogg** guest-stars on "Martin" (Fox, 8pm).
- **Waylon Jennings** guest-stars on Fox's "Married... With Children" (9pm).

Monday, 5/2

- **Gerald Albright**, "The Arsenio Hall Show" (syndicated; check local listings).
- **Wynonna**, "Jay Leno."
- **Neville Brothers**, "David Letterman."

Tuesday, 5/3

- **Big Head Todd & The Monsters**, "David Letterman."
- **Spinanes**, "Conan O'Brien" (12:35am, Wednesday).

Wednesday, 5/4

- **Colin England** sits in with the **Posse** on "Arsenio Hall."
- **Celine Dion**, "Jay Leno."
- **Tim McGraw**, "David Letterman."
- **Shaver**, "Conan O'Brien" (12:35am, Thursday).

Thursday, 5/5

- **Judy Collins** performs on the two-hour season finale of CBS's "Christy" (8pm).

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Daily 60-second radio programming on timely personal finance topics.

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INVESTMENT COMPANY INSTITUTE

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

Arbitron

Continued from Page 1

percentage points from the previous winter and 7.1 points from last fall. The increases were particularly dramatic in some markets: The Jacksonville response rate increased 41% — from an alarmingly low 28.3% last fall to 39.9% in the winter; Orlando's rate was up 37%; Greensboro's, 33%.

Even markets that had high response rates previously were up generously: Salt Lake City's rate rose 20%, from 41.8% to 50.2%. York, PA went up 24%, from 45.5% to an amazing 56.5% (highest among the 75 markets).

Placement Plan Helped

Arbitron VP/Survey Operations **David Lapovsky** said the increased response was an unexpected pleasure that brought back 10% more diaries than had been projected (as a result of the abundant return, the company will likely scale back its placement for the Spring survey and many markets might see fewer in-tab diaries next time around).

The company's Closer Placement Procedure — which halved the time between recruitment and diary placement — was credited as the principal reason for the increase. Researchers said new editing procedures that now allow for the in-

clusion of diaries which were postmarked on the last day of the survey and diaries that included one blank day of listening also were a factor.

Large Households

Arbitron said it expects to eke out another percentage point increase with the spring implementation of its Larger Household procedure, which calls for diaries destined for large households to be sent in a hard-to-misplace box that includes a sleeve for each respondent containing the diary, premium, and "guide-to" brochure.

The company plans to send the new packaging to any home with three or more diarykeepers, which it says represents one-third of households and half the population.

Winter Results

Arrow-formatted stations in Dallas and Houston rose appreciably in the winter book, but the Washington outpost — WARW — lost a couple tenths . . . Surprise in Detroit, where Young Country WYCD surpassed standard-bearer WWWW . . . KOAI/Dallas became the country's highest-rated major market NAC station with its 1.4-share gain . . . Three Cleveland rockers — Classic Rock WNCX, Rock WMMS, and Alternative WENZ — gained 3.2 shares between them.

Kagan

Continued from Page 1

"We think we've found another way to increase [spot] inventory," Sillerman told the gathering. He said the proposal would be filed with the Commission in two to three weeks, but refused to reveal anything more.

Multiples Leveling Off

Panelists weren't discouraged by the stock market's negative reaction to recent interest rate increases. They said the fundamentals of the radio industry remain strong, and there are still plenty of equity investors attracted to the radio business.

"Over the next three years, radio will be the fastest-growing media sector," predicted **Alex. Brown & Sons** VP/Sr. Research Analyst **Drew Marcus**.

The recent slide in stock prices may have leveled off radio station price multiples, which had been on the rise for the past two years — particularly in the largest markets.

Evergreen Media Chairman **Scott Ginsburg** noted that prior to the stock market correction, it looked like bidding for the **Summit Communications** stations could hit multiples of 12-14 times cash flow. "That multiple is cooling," he noted, with bids for the New York, Atlanta, Dallas, and Baltimore properties due next month.

Ginsburg said prices for top market properties are leveling off at the same multiple level that prevailed for much of 1993. "Ten to 11 [times cash flow] is what it will take to buy major market broadcast properties in 1994," he told the seminar.

Beyond Duopolies

Several panelists speculated the radio industry's consolidation would

extend beyond having major players double up in their markets — with owners taking on additional inventory through sales-only LMAs and other types of arrangements that don't face FCC scrutiny.

"You're going to see some huge players in some markets," said **Secret Communications** President **Frank Wood**. He also predicted that after duopoly consolidation is finished, there will be additional sales of formats and other intellectual property, of which there have only been a couple of examples to date. "The more complicated it gets, the more ways clever people will find to make money," Wood noted.



Mercury recording artist John Mellencamp enlisted Maverick/Sirel/Reprise act Me'Shell Ndegeocello to collaborate on "Wild Night," the lead single from his forthcoming "Dance Naked" LP.

KMPC

Continued from Page 3

Leslie Pam and **Ann Christie**, a husband-and-wife team who will focus on relationships and sexuality topics.

Two former KFI talkers hold down the afternoon shifts. **Joe Crummey** has been tapped for early afternoons and **Westwood One's** syndicated "**Tom Leykis Show**" occupies PM drive. (Leykis will kick off KMPC's Talk programming May 2 with a week of L.A.-only shows.)

The station's evening programming focuses on youth and ethnicity. The 7-9pm slot is hosted by Hispanic entrepreneur and former radio news reporter **Xavier Hermosillo**. He is followed by a pair of minority twentysomethings in the 9pm-midnight shift: **Tavis Smiley & Reuben Navarrette**.

KFI PD **David Hall** took the high road in welcoming KMPC to the L.A. Talk fray, which his station currently dominates. "We've been ready for this for a long time and we're up for the challenge," Hall said. "We wish KMPC well — it's great to see so much activity on the AM dial again."

Fee Hike

Continued from Page 1

Budget Director **Leon Panetta**, Fritts blasted the idea of boosting user fees enacted just nine months ago as "both unbelievable and unfair" — especially given that the additional funds would be used for a purpose totally unrelated to broadcasting.

"To assume that broadcast licensees — most of which are small businesses that operate in a highly competitive environment — can simply absorb higher and higher

Consultants

Continued from Page 3

new ideas, cookie-cutter approaches, too expensive, too many clients, and failure to understand the market, among others. We knew there were qualified consultants out there, and we wanted to identify the best of them."

As a result, Martin said, he recruited "12 of the very best and brightest minds in the industry," who have agreed to be represented by the

American Media

Continued from Page 3

The deal, which came together in just a few weeks, developed as **American Media** owners **Art Kern** and **Alan Beck** were looking for duopoly deals and exploring their financial options with the intent of buying more stations. "This was a bolt of lightning. We weren't expecting to sell," Kern said, noting he and Beck had turned down several unsolicited bids to buy individual stations.

What sealed the deal with **Dinetz**, he explained, was "the chance to pass on our entire radio family intact." In fact, Kern said he and Beck probably could have gotten more by

Alice

Continued from Page 3

Gin Blossoms to **Celine Dion** and **Toni Braxton**. It's a realm of music and mindset that isn't weighed down by the baggage of typical names or calls. People don't have any preconceived notions about what Alice should sound like.

"Gregg clearly understands how to reach an adult female with a current-based, contemporary radio station. Plus, a station named Alice needs creative production and imagination, which he is clearly capable of generating. This is a 'theater of the mind' station. We're not using typical slogans."

Cassidy added, "Alice is here to dominate and stand alone in the market. While our music mix isn't unusual, it certainly wasn't being offered in the market. We'll hopefully have our airstaff in place by next week, and then you'll really see what Alice can do."

Secret VP/Operations **Chuck Finney** quipped, "If I was with the other AC and CHR competitors, I'd be running and screaming in the other direction."

A tongue-in-cheek press release

fees to fund the FCC is erroneous," stormed Fritts.

Under the present fee schedule, radio stations will pay \$200-\$900 per year in user fees, depending on the facility's technical class. NAB believes those charges would have to double — or triple — to provide full funding for the FCC budget.

Fritts promised "a full-court press" against the possible fee increases. As part of that effort, he urged all broadcasters to contact their local members of Congress and voice their opposition.

Radio Consultants. "You can liken it to what the **Interep Radio Store** does for a living . . . they rep great radio stations, and we would like to think our firm provides representation to great programming consultants.

He wouldn't yet identify the 12 consultants — he wanted to give them time to inform their clients — but said they represent all the major radio genres.

Martin said TRC VP **Gary Swartz** will head up this portion of the company's business.

selling the stations individually. Although he wouldn't comment on finances in detail, Kern revealed that after deducting the Sacramento duopoly, the price for the remaining stations was "well under 10 times" cash flow.


Duncan's Radio Market Guide listed **American Media's** 1993 revenues at \$32.8 million, ranking the group 34th in the nation.

What will Kern and Beck do after selling their 13-year-old company? "I'd be lying if I said we weren't interested in returning to radio in some fashion," Kern replied, although he noted that he and Beck will be under three-year noncompete agreements covering all six of their current markets.

said the station was named Alice "because the project has the adventurous feel of chasing a white rabbit down a hole . . . and the 11,000 best sets of calls have already been taken."

Meanwhile, **KMJI** has been repositioned as a '70s-based Gold station, although **Secret** describes the change as "an evolution" rather than a format change. **Shaw** noted, "The move toward '70s music doesn't mean 'Arrow,' but it does mean the whole spectrum of **Top 40** in the '70s. We're trying to carve out a large niche of women — with Alice taking the younger end and **KMJI** the upper end." **KMJI** PD **Dave Ward** is still in place.

Among Cassidy's other programming assignments: **WYTZ/Chicago**, **WGRD/Grand Rapids**, and **KZFM/Corpus Christi**.



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PLG In Dismantling Process

Details were sketchy, but rumors ran wild at presstime about the apparent dismantling of the PLG structure. Corporate conjectures centered on the rumored reactivation of **Island** as a free-standing label, with the entire PLG promo staff transferring there. The only confirmed development: Island Sr. VP/GM **Andy Allen** has resigned.

Naturally, a number of questions have arisen, among them:

- Will PLG Pres./CEO **Rick Dobbis** take on a new key position with **PolyGram**?
- Who's being courted to become Pres. of Island?
- What are the destinies of the **Next Plateau**, **Victory**, **Atlas**, and other PLG labels?

Calls to label execs went unreturned.

Howard Stern's Show Not A Contribution

The NY State Board of Elections ruled that **Howard Stern's** daily radio show does *not* represent a contribution to his Libertarian Party campaign for governor (see Page 1), and isn't subject to state rules on political donations.

Corporations are limited to \$5000 contributions, and a reverse ruling would've forced stations carrying Stern to assign a dollar value to his airtime and consider that a donation.

Stern's candidacy — viewed in some quarters as a blow to Republican campaign efforts — now hinges on three things:

- Stern's ability to get 15,000 documented voters' signatures to qualify for inclusion on the ballot.
- His willingness to disclose his annual income and net worth via the financial disclosure statements required by state law. (The one subject he's been absolutely unwilling to discuss in the past).
- And then there's still that little ol' equal time question... though it was suggested by the Stern camp that having his producer host the show and extend daily invitations to other candidates might do the trick.

Will the Big Apple get its first FM duopoly when bidding closes next month on the **Summit Communications** radio stations? Word on the street is that **Emmis Broadcasting** is currently the leading bidder for UC **WRKS**, which would be a powerhouse combination with crosstown **WQHT**.

Rumors

- Will entertainment attorney **Richard Leher** become a key **Hollywood** player?
- Is former **KHFIAustin** PD **Roger Allen** talkin' with a crosstown station 'bout a "hot" format flip?
- Does **KC101/New Haven** OM/PM/morning star **Glenn Beck** wanna hang up his PD hat?

Katz Goes Public

Precious nanoseconds prior to presstime, **Katz Communications** announced that it had filed its much-awaited initial stock offering with the Securities & Exchange Commission. **Katz** plans to have its stock traded on the Nasdaq market under the symbol "KATZ" (what else?).

Few details were revealed in the giant rep company's announcement. "The number of shares included in the offering as well as the price per share will be determined by negotiations with the underwriters," **Katz** said. The IPO will be managed by **Smith Barney-Shearson** and **Lazard Freres**.

An L.A. federal court jury found that **Michael Bolton's** "Love Is A Wonderful Thing" infringes the **Isley Brothers'** 1966 **Veep** single of the same title. Later this week the jury will assess damages. No word on appeal possibilities.

Longtime CHR **WAPI/Birmingham** segues to Hot AC as **WMXQ (Mix 94.5)**. PD **Mark St. John** is still in place, and new MD **Sam Reynolds** comes aboard.

WJJS Jumpin'

Longtime UC **WJJS/Lynchburg, VA** will flip calls to **WJXX** and change direction to Rhythmic CHR. The station also will begin simulcasting its signal on a new 106.1 frequency that's licensed to nearby **Roanoke** (same **Arbitron** market). This new frequency will take the calls **WJJS**, pending **FCC** approval. **WJJS** PD **Lee Cameron** is based in Lynchburg for now, but will be moving to **Roanoke**.

Original night slammer **Wolfman Jack** will return to *live!* radio on **Liberty's WXTR/DC** with a Friday night show that'll emanate from the DC **Hard Rock Cafe**. National syndication is in the works.



Wolfman Jack

San Diego has a new Talk outlet. **Par Broadcasting's** **KOGO** debuted on Monday (4/25) with a syndication-driven format featuring **Unistar's** **Don Imus** and **G. Gordon Liddy** as well as **Michael Reagan**.

Neal Newman exits the tipsheet realm to join **Enterprise Media Partners** as Exec. VP. **Enterprise** owns **WHIT & WWQM/Madison** and **WMXW/Binghamton** and is purchasing **WSPK/Poughkeepsie**, **WMRV/Binghamton**, and **WIOT/Toledo**. **WIOQ/Philly** APD **Glenn Kalina** replaces **Newman** at **FMQB**.

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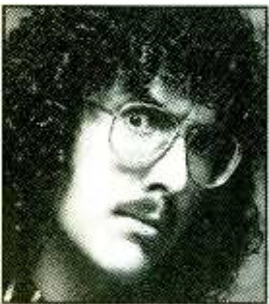


TONE LOC



DAVID SANBORN

MONDAY, MAY 2



"WEIRD AL" YANKOVIC



TAMMY WYNETTE



GLADYS KNIGHT

TUESDAY, MAY 3



TANYA TUCKER



LITTLE RICHARD



DAVID SANBORN

WEDNESDAY, MAY 4



GLADYS KNIGHT



JAMES BROWN



MARILYN HORNE

THURSDAY, MAY 5



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FRIDAY, MAY 6

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STREET TALK®

Continued from Page 14

Where No Buzzard Has Gone

More WMMS/Cleveland developments ... "Buzzard Radio: The Next Generation" is unfolding under sister WMJI OM/PD John Gorman. The station's been more current-intensive over the last few months, and Gorman says the Rock format will stay. Personnel changes: Interim MD Doug Kubinski is upped to APD/MD, overnighter Bill Freeman moves to middays, and Heidi Kramer joins as Promotion/Mktg. Dir., with Mark "Munch" Bishop segueing to the same post for 'MJI.

However, one portion of the Next Generation didn't go according to plan. Just

Rumbles

- KEDG/Las Vegas OM/afternoon Jay Taylor resigns.

- WLZR (AM)/Milwaukee abandons Alternative and begins simulcasting AOR sister WLZR-FM.

- WVRK/Columbus, GA morning meister Brian Waters becomes PD/MD for the station and moves to middays. He's replaced in wakeups by the syndicated John Boy & Billy show.

- KNAC/LA. MD Cindy Scull heads for KEGU/Dallas as APD/afternoon delight.

- After four years as morning show producer for KLOS/LA's Mark & Brian, Nicole Sandler steps down. She'll remain at the station while fielding new offers.

- Classic Rock KGB/San Diego midday maven Jim McInnes will celebrate 20 years with the station on May 1.

- Former WVIC/Lansing PD Jim Lawson is assisting Secret Communications VP/Programming Chuck Finney in Cincinnati. Lawson participated in the launch of "Alice" (soon to be KALC) in Denver.

- Hot 102/Milwaukee mid-morning dude Ron Bunce becomes APD, late-nighter Tommy Wilde becomes MD/Research Dir., and night slammer Kid Stevencz takes on Dance Music Coord. duties.

- Country KOOJ/Riverside-San Bernardino hires Doug Vincent for mornings and Vic Slick for overnights. Vincent was Production Dir. and Slick was an air personality at crosstown CHR KGGI.

- Pat O'Brien cops the WYRK/Bufalo MD nod.

- WHVK/Huntsville morning talent Stormin' Norman thunders into the same shift at WWYZ/Hartford. He replaces Ed Fairbanks, who exits after five years in the slot.

- KNAX/Fresno afternoon driver Rick Stewart becomes MD.

- Tim Miller joins Entercom Gold outlet KLDE/Houston for middays, coming from nights at WYUU/Tampa.

- KWNZ/Reno MD/night croupier Michael Gamby exits. He's replaced by KFMI/Eureka, CA APD/MD/night visionary Ed Parreira.

- Country WMKS/Macon Production Dir./afternoon Alan Quin adds the APD's hat.

- KXFX/Santa Rosa, CA MD Jim Jump exits, with PD Jose Diaz handling music for now.

- Jenny Foxx segues to middays at WPKX/Springfield, MA from crosstown AC WHYN.

- WBIZ/Eau Claire, WI MD/midday monster Jackie Johnson becomes MD at WIFC/Wausau, WI.

- WDAY-FM/Fargo, ND Program Mgr. Mark Malleck exits to join Kidstar 1250/Seattle.

- WKLT/Traverse City, MI ups Production Dir. Terri Ray to MD.

- WXKX/Parkersburg, WV APD/midday major domo Kris Davis adds MD duties and Mike Matthews takes the afternoon drive wheel, drifting over from swing at crosstown WNUS.

- KZFN/Moscow, ID afternooner Paul Gray adds weekends at KZZU/Spokane.



'CHUTE TO KILL — Gold WWPA & WWWD/Wil-
liamsport, PA morning duo E. Scott Surdez and
Darrell Alva (PD and GM, respectively) celebrated
their becoming the combo's new "Pancake Crew"
in what could've been dangerously literal fashion
— by doing a little tandem skydiving, which they
recorded and aired when the show debuted on
April Fool's Day. (They aren't complete fools,
though; rather than going down together, they each
accompanied skydiving record-holder Don Kellner.)
The top photo shows Alva and Kellner exiting the
plane, the middle picture captures them in mid-
flight, and the bottom shot shows Surdez and Kel-
ner coming in for a landing.

hours before the Buzzard was to begin
simulcasting "Love Phones" with Z100/NY,
Shamrock pulled the plug on the deal. Stay
tuned.

EMI Music has signed on as an equity
partner of Digital Cable Radio Associates,
which operates Music Choice, a 30-channel
pay cable audio service. EMI joins current
DCR equity partners Sony and Time Warner.

Continued on Page 18

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Jodeci's Latest 'Diary' Entries



Uptown execs recently presented Jodeci with gold and platinum awards for the group's "Diary Of A Mad Band" LP. Exchanging kudos are (l-r) co-manager Suge Knight, group members Devante and KCi, Uptown CEO Andre Harrell, co-manager Steve Lucas (seated), Jodeci's Dalvin and Jojo, and Uptown GM Mark Siegel.

Leaving Las Vegas, Loving Manhattan



When A&M artist Sheryl Crow (c) performed at Manhattan's Roseland, WHTZ (Z100) New York "Love Phones" hosts Dr. Judy and Chris Jagger were on hand to greet her backstage.

Palmer To Head Trauma



Music industry veterans (l-r) Steven Meyer, Paul Palmer, and Richard Sherman celebrate the formation of indie Trauma Records. Palmer will serve as President of the new label, whose first release was from Australian act Driver.

Cash On Hand



American Recordings act Johnny Cash (r) recently performed at NYC's Club Fez, then took time to pose with (l-r) wife June Carter, actor Johnny Depp, and model Kate Moss.

STREET TALK®

Continued from Page 16

Nationwide Focus On Radio

Nationwide Communications said it's selling its three TV stations (in Knoxville, Green Bay, and Richmond) in order to concentrate on further radio acquisitions in the Top 15 markets.

WBCT/Grand Rapids will duopolize with crosstown WOOD after being sold to WOOD Radio Limited Partnership. Star Media Group represented the seller, Radio Assoc. of Michigan. Price undisclosed at presstime.

ESPN Radio has signed Seattle and Tampa sports talker Nancy Donnellan — aka "The Fabulous Sports Babe" — for a weekday 10am-2pm (ET) talk show, beginning July 4.

Kids These Days

Kids Radio Inc. — which owns a two-hour show called "KidsRadio" hosted by Brandt Miller on WTMX/Chicago — has filed a federal suit against Fox Children's Network Inc. and Fox Broadcasting for alleged trademark infringement and unfair competition.

According to the *Chicago Sun-Times*, the action arose from Fox's proposed use of the name "Fox Kids Radio." "KidsRadio" has been on the air in Chicago since 1991.

Records

- ERG Dir./Nat'l Crossover Rob Stone exits to join Arista as Sr. Dir./Nat'l Crossover Promo.

- Elliot Sekuler will head Virgin's PR department, succeeding Sue Sawyer, who's now at Hollywood. He was Exec. VP of the L.A. entertainment division of PR indie Rogers & Cowan.

- EMI Group North America VP/PR, Corp. Communications Bob Bernstein resigns to become Managing Dir./PR USA for Hard Rock Int'l. He'll relocate to NY.

- Look for Epic/Nashville West Coast regional Bob Mitchell to take an as-yet-unspecified national post with Columbia in Nashville. When that goes down, watch for KNAX/Fresno PD Mike Brady to take the Epic/Nashville L.A. gig.

- KRST/Albuquerque MD Greg Stevens joins BNA for West Coast promo duties, replacing Carl Brown.

- RCA/Nashville's Kristi Weaver segues to Giant/Nashville as Sales & Product Coord.

- Mike Borchetta reopens his indie promo office after five years with Curt, where he was most recently VP/Promo.

- After 25 years with EMI/ERG in Baltimore/DC, Tom Schoberg opens the doors on Zat You, a promotion and marketing consultancy.

- Zoo Carolinas promo rep John Chommie resigns.

RADIO & RECORDS



1

- Jennifer McCann jumps to Atlantic Radio's WBMX as VP/GM Boston FM Operations.
- Brad West lassoes KINX/Phoenix PD post.
- Dave Nicholson named OM of Real Country Network and flagship station KCWW/Phoenix.
- Greg Stevens rejoins KIOZ/San Diego as PD.

5

- Group W Radio buys Metropolitan and Legacy Broadcasting in a \$385 million transaction.
- Evergreen Media sets Jim deCastro as Exec. VP; Larry Wert is named VP/GM and Greg Solk becomes VP/Station Mgr. for WLUP-AM & FM/Chicago.
- Daniel Glass appointed SBK Records Sr. VP/Promo.
- Christine Brodie becomes KTWV/L.A. PD.

10

- Malrite ups Bill Smith to WHK & WMMS/Cleveland Station Mgr.; MMS OM John Gorman adds WHK duties.
- Jim Ed Norman named WB/Nashville Exec. VP

15

- RKO Radio forms the RKO Radio Network.
- Michael O'Shea appointed Golden West Nat'l PD.
- KJR/Seattle promotes Steve West to Asst. Mgr. and Tracey Mitchell to PD.
- Ron Olson selected WHRK/Memphis PD.

20

- James Quello approved by U.S. Senate to be a member of the FCC.
- Gary Burbank becomes CKLW/Detroit APD/morning man.
- Humble Harv returns to radio, doing middays at KKDJ/L.A.
- Steve Dahl hired for mornings at KSFM/Sacramento.

Kids Radio Inc. won a temporary restraining order against FCN. The trial's set for May.

Condolences to Eastman Radio President Carl Butram, whose 26-year old son, Chad, collapsed and died of a heart attack while playing touch football at his home in Southern California.

Former Group W Chairman Dick Harris has been named the 1994 recipient of the NAB's National Radio Award. The presentation will take place on October 14 during the NAB's L.A. confab.



Dick Harris

WHAT DO THESE (and over 1,000 other) STATIONS HAVE IN COMMON?

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12+ Winter Arbitron Results

Chicago

	Fall '93	Win '94
WGCI-FM (UC)	7.3	7.1
WGN (FS)	7.7	6.2
WBBM-FM (CHR)	4.7	5.4
WLS-A/F (Talk)	4.4	5.1
WUSN (Ctry)	5.4	4.4
WBBM (News)	3.8	4.2
WLIT (AC)	4.1	4.0
WLUP-FM (Talk)	4.0	3.9
WKQX (Alt)	3.4	3.5
WVAZ (UC)	3.5	3.3
WNUA (NAC)	3.3	3.1
WJJD (Nost)	2.5	2.9
WXRT (Alt)	2.1	2.7
WJMK (Gold)	2.9	2.6
WMAQ (News)	3.1	2.6
WCKG (CR)	2.9	2.5
WPNT (Hot AC)	2.5	2.5
WTMX (AC)	2.5	2.4
WWBZ (Rock)	3.0	2.3
WOJO (Span)	2.2	1.9
WSCR (Sports)	2.0	1.9
WNIB (Clas)	1.8	1.8
WYSY (Gold)*	.9	1.7
WAIT (Nost)	.6	1.6
WGCI (UG)	1.2	1.5
WIND (Span)	1.1	1.2
WFMT (Clas)	.9	1.1
WMVP (Sports)	1.1	1.0

*Was AC by day, Metal at night prior to January 1993.

San Francisco

	Fall '93	Win '94
KGO (N/T)	7.4	7.8
KCBS (News)	5.7	5.6
KMEL (CHR)	4.3	4.7
KOIT-A/F (AC)	3.4	4.3
KNBR (FS)	4.6	4.2
KSOL (CHR)	4.3	4.2
KBLX-A/F (NAC)	2.9	3.7
KIOI (Hot AC)	3.1	3.5
KSAN (Ctry)	3.1	3.4
KKSF (NAC)	3.2	3.2
KABL (Nost)	2.1	2.8
KFRC-A/F (Gold)	2.8	2.8
KITS (Alt)	2.9	2.6
KBAY (AC)	2.0	2.3
KDFC-A/F (Clas)	2.6	2.3
KKHI-A/F (Clas)	2.7	2.1
KSJO (Rock)	2.4	2.1
KFOG (Pro)	2.3	2.0
KRQR (CR)	2.6	2.0
KYA (Gold)*	1.8	1.7
KLOK (Span)	1.4	1.6
KABL-FM (AC)	1.7	1.4
KHQT (CHR)	1.6	1.4
KOFY (Span)	1.1	1.4
KSRI & KSRY (AC)**	1.3	1.3
KJAZ (Jazz)	.9	1.2
KRTY (Ctry)	1.0	1.1
KEZR (Hot AC)	.8	1.0
KOME (Rock)	1.3	1.0
KSFO (Talk)	1.0	1.0

*Switched to Young Country after rating period

**Began simulcasting KSOL after rating period

Philadelphia

	Fall '93	Win '94
KYW (News)	6.9	10.0
WMMR (Rock)	6.0	5.7
WWDB (Talk)	5.4	5.6
WPEN (Nost)	5.2	5.5
WOGL-FM (Gold)	5.1	5.3
WYSP (CR)	5.6	5.3
WUSL (UC)	5.0	4.7
WBEB (AC)	3.3	4.5
WIOQ (CHR)	5.2	4.3
WDAS-FM (UC)	4.0	4.2
WXTU (Ctry)	4.4	4.0
WIP (Sports)	4.6	3.6
WYXR (Hot AC)	4.1	3.5
WMGK (AC)	3.3	3.4
WFLN (Clas)	2.7	3.3
WJZZ (NAC)	3.0	2.6
WPLY (CHR)	2.3	2.6
WIBF (Alt)	2.6	2.4
WPST (CHR)	1.2	1.4
WDAS (UG)	1.3	1.2
WHAT (Talk)	.8	1.1

Houston-Galveston

	Fall '93	Win '94
KILT-FM (Ctry)	6.3	7.2
KIKK-FM (Ctry)	4.7	5.5
KODA (AC)	5.4	5.4
KMJQ (UC)	4.6	5.3
KBXX (CHR)	4.7	5.2
KQUE (Nost)	5.3	4.9
KKBQ-A/F (Ctry)	5.7	4.8
KTRH (News)	4.6	4.8
KHMX (Hot AC)	4.5	4.4
KPRC (N/T)	4.3	4.4
KRBE-A/F (CHR)	4.9	4.3
KHYS (UAC)	3.9	3.8
KLOL (Rock)	3.2	3.8
KLDE (Gold)	4.2	3.1
KKRW (Gold)*	1.9	2.8
KZFX (CR)	3.2	2.6
KKZR (Rock)	1.8	2.2
KLTN (Span)	1.4	2.2
KQQK (Span)	2.0	1.3
KSEV (N/T)	1.5	1.3
KXTJ (Span)	1.0	1.1
KXYZ (Span)	.7	1.0

*Was KLTR (AC) prior to late November 1993.

St. Louis

	Fall '93	Win '94
KMOX (Talk)	13.0	16.5
WIL-FM (Ctry)	11.0	8.7
KMJM (UC)	6.9	7.4
KEZK (AC)	6.8	7.0
KSHE (Rock)	7.8	6.5
KYKY (Hot AC)	5.1	6.4
WKBQ-A/F (CHR)	4.6	4.4
KSD-FM (CR)	4.7	4.3
WKKX (Ctry)	3.0	3.3
KLOU (Gold)	3.5	2.9
KFUO-FM (Clas)	2.4	2.8
WRTH (Nost)	2.7	2.5
KXOK-A/F (UAC)	2.8	2.4
KPNT (Alt)	2.3	2.1
WEW (Nost)	1.4	1.9
KXOK-FM (UAC)	2.1	1.8
WFXB (CR)	1.4	1.8
WIBV (Talk)	1.7	1.7
KATZ (NAC)*	2.2	1.4
KRJV (Gold)	2.3	1.1
WCBW (Rel)	1.2	1.0

*Now KNJZ

Detroit

	Fall '93	Win '94
WJR (Talk)	9.3	7.8
WJLB (UC)	6.8	6.3
WWJ (News)	4.5	5.8
WYCD (Ctry)	4.1	5.2
WXYT (Talk)	4.9	5.1
WHYT (CHR)	5.5	5.0
WWWW-A/F (Ctry)	5.2	4.8
WKQI (Hot AC)	4.2	4.7
WMXD (UAC)	5.2	4.2
WCSX (CR)	3.7	4.1
WJOI (AC)	3.2	4.1
WNIC (AC)	3.9	4.0
WLTI (AC)	4.3	3.8
WOMC (Gold)	3.2	3.5
WRIF (Rock)	3.2	3.1
WJZZ (NAC)	3.8	3.0
WDZR (Rock)	1.8	2.2
CIMX (Alt)	2.1	2.1
WLLZ (Rock)	2.2	2.0
WQRS (Clas)	2.8	2.0
CKWW (Nost)	2.3	1.8
CKLW-FM (Gold)	.9	1.2

Miami-Ft. Lauderdale

	Fall '93	Win '94
WEDR (UC)	7.1	6.9
WLYF (AC)	6.2	6.3
WPOW (CHR)	5.3	5.9
WRTO (Span)	4.9	5.0
WHQT (UAC)	5.6	4.7
WXDJ (Span)	4.8	4.7
WHYI (CHR)	5.0	4.5
WAQI (Span)	4.9	4.3
WFLC (AC)	4.2	4.1
WKIS (Ctry)	4.5	3.8
WTMI (Clas)	2.6	3.1
WIOD (N/T)	3.8	3.0
WMXJ (Gold)	2.6	3.0
WLVE (NAC)	2.7	2.9
WSHE (Rock)	3.5	2.9
WZTA (CR)	2.8	2.8
WCMQ-FM (Span)*	1.9	2.1
WQBA-FM (Span)	1.4	1.9
WINZ (News)	2.2	1.8
WQAM (Sports)	1.5	1.8
WTPX (AC)	2.0	1.8
WAXY (Gold)	1.4	1.7
WQBA (Span)	1.4	1.7
WCMQ (Span)	1.6	1.6
WFTL (N/T)	1.1	1.2
WWFE (Span)	1.0	1.1

*Now "Mega 92"

Pittsburgh

	Fall '93	Win '94
KDKA (N/T)	12.9	14.4
WDVE (Rock)	9.2	8.9
WBZZ (CHR)	5.9	7.7
WWSW-A/F (Gold)	8.0	5.7
WSHH (AC)	5.6	5.5
WAMO-FM (UC)	4.1	5.0
WVTV (AC)	4.4	4.9
WDSY-FM (Ctry)	5.3	4.7
WTAE (Talk)	5.4	4.6
WJAS (Nost)	4.2	4.5
WLTJ (AC)	5.7	3.9
WRRK (CR)	2.7	3.1
WXRK (Ctry)	2.8	2.4
WQKB (Ctry)	2.5	1.9
KQV (News)	1.6	1.5
WWKS (Rock)*	1.0	1.5
WORD-FM (Rel)	.8	1.4

*Was Classic Rock prior to November 1993.

Washington, DC

	Fall '93	Win '94
WPGC-FM (CHR)	10.1	9.1
WMZQ-A/F (Ctry)	5.9	6.2
WGAY (AC)	4.4	5.2
WMAL (N/T)	4.8	4.8
WHUR (UAC)	4.5	4.7
WJFK-FM (FS)	4.5	4.4
WRQX (Hot AC)	5.1	4.3
WGMS (Clas)	3.1	4.0
WKYS (UC)	4.4	4.0
WASH (AC)	2.4	3.7
WHFS (Alt)	3.7	3.7
WMMJ (UAC)	4.1	3.7
WTOP (News)	2.5	3.4
WBIG-FM (Gold)	4.2	2.7
WWDG-FM (Rock)	3.1	2.6
WOL (Talk)	1.0	2.5
WARW (Gold)*	2.2	2.0
WXTR (Gold)	2.2	2.0
WCXR (CR)	1.9	1.9
WWRC (Talk)	1.1	1.3
WAVA (Rel)	.9	1.2
WTEM (Sports)	1.0	1.2
WYCB (Rel)	1.4	1.1
WFRE (Ctry)	.5	1.0

*Was WLTT (AC) prior to November 1993.

Atlanta

	Fa '93	Win '94
WVEE (UC)	13.5	12.9
WKHX-FM (Ctry)	8.9	9.2
WPCH (AC)	7.1	6.9
WSB-FM (AC)	6.2	6.4
WSB (Talk)	5.6	6.2
WSTR (CHR)	7.2	5.7
WKLS-FM (Rock)	4.8	5.3
WYAY (Ctry)	4.9	5.1
WALR (UAC)	5.0	4.8
WNNX (Alt)	4.0	4.3
WFOX (Gold)	3.8	3.8
WGST (N/T)	3.8	3.6
WZGC (CR)	3.5	3.5
WAOK (Rel)	2.4	2.7
WJZF (NAC)*	1.0	2.5
WGST-FM (N/T)	.9	1.8
WCNN (Sports)	.9	1.1

*Was WYAI (Ctry) prior to January.

Denver-Boulder

	Fall '93	Win '94
KYGO-FM (Ctry)	9.7	9.9
KOA (Talk)	8.7	7.3
KRFX (CR)	7.4	7.3
KOSI (AC)	7.3	6.9
KXKL-A/F (Gold)	5.9	5.8
KWMX-A/F (Hot AC)	3.9	5.5
KQCS (CHR)	4.2	5.1
KBKO-A/F (Prog)	5.1	5.0
KBPI (Rock)	3.8	4.1
KHIH (NAC)	2.6	3.7
KMJI (AC)	4.3	3.6
KTCL (Alt)	3.0	3.1
KVOD (Clas)	2.5	3.0
KYGO (Ctry)	1.9	2.8
KEZW (BBnd)	2.4	2.7
KZDG (Ctry)	2.7	2.4
KAZY (Rock)	1.9	2.1
KHOW (FS)	1.4	1.9
KYBG-A/F (N/T)	2.1	1.7
KTLK (Talk)*	1.6	1.3
KNUS (N/T)	2.5	1.1

*Formerly KNUS (Nost)

Boston

	Fall '93	Win '94
WBZ (News)	7.9	8.3
WXKS-FM (CHR)	6.5	6.8
WBCN (CR)	4.7	5.3
WJMN (CHR)	5.3	4.7
WRKO (N/T)	5.7	4.7
WZLX (CR)	4.4	4.7
WMJX (AC)	6.6	4.6
WBMX (Hot AC)	4.3	4.1
WHDH (Talk)	3.9	4.1
WBOS (Prog)	3.7	3.9
WCRB (Clas)	3.2	3.9
WODS (Gold)	4.1	3.9
WSSH-FM (AC)	4.1	3.7
WEEI (Sports)	2.8	3.2
WCLB (Ctry)	2.1	2.2
WFNX (Alt)	2.1	2.2
WAAF (Rock)	1.3	2.1
WILD (UC)	1.7	2.1
WBCS (Ctry)	2.6	1.7
WCGY (Rock)	1.1	1.6
WXKS (BBnd)	1.7	1.5
WPLM-A/F (AC)*	1.5	1.1

*Was Big Band/MOR prior to January.

Format Legend

AC-Adult Contemporary, Alt-Alternative, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, FS-Full Service, Gold-Oldies, Hot AC-Hot AC, Jazz-Jazz, Misc-Miscellaneous, NAC-New AC, News-News, Nost-Nostalgia, N/T-News/Talk, PROG-Progressive, Rel-Religious, Rock-Rock, Span-Spanish, Sports-Sports, Talk-Talk, UAC-Urban Adult Contemporary, UC-Urban Contemporary, UG-Urban Gold.

Dallas-Ft. Worth

	Fall '93	Win '94
KSCS (Ctry)	6.9	6.4
KVIL-A/F (AC)	5.4	5.9
WBAP (FS)	5.5	5.1
KOAI (NAC)	3.5	4.9
KYNG (Ctry)	5.1	4.8
KHKS (CHR)	5.9	4.7
KPLX (Ctry)	4.6	4.7
KJMZ (UC)	3.3	4.4
KRLD (N/T)	3.0	4.0
KLUV (Gold)	3.3	3.8
KEGL (Rock)	3.3	3.5
KKDA-FM (UC)	3.4	3.5
KDMX (Hot AC)	3.4	3.2
KTXQ (Rock)	2.9	3.2
KDGE (Alt)	2.9	3.1
KLTY (CC)	2.4	2.9
KZPS (CR)	3.3	2.9
KLIF (N/T)	3.0	2.5
KHVN (Rel)	1.5	2.4
KRRW (Gold)*	1.4	2.1
KSNM (Ctry)	2.3	2.1
WRR (Clas)	2.5	1.9
KKDA (UG)	2.4	1.8
KESS (Span)	2.6	1.7
KDZR (Rock)	1.3	1.4
KTCK (Sports)**	2.3	1.1

*Was KLRX (AC) prior to late November 1993.

**Was KAAM (Nost) prior to February.

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12+ Winter Arbitron Results

Seattle-Tacoma

	Fa '93	Win '94
KMPS-A/F (Ctry)	8.9	7.3
KBSG-A/F (Gold)	6.6	6.7
KUBE (CHR)	5.9	6.2
KIRO (N/T)	7.0	6.0
KVI (Talk)	5.4	4.6
KLSY (AC)	4.7	4.5
KING-FM (Clas)	3.8	4.4
KPLZ (Hot AC)	2.6	4.4
KIXI (Nost)	3.9	4.3
KOMO (FS)	4.3	4.2
KRPM (Ctry)	4.2	4.2
KISW (Rock)	4.1	3.9
KNDD (Alt)	3.6	3.6
KZOK (CR)	4.3	3.5
KMTT-A/F (Pro)	2.9	3.0
KEZJ-FM (NAC)	2.6	2.9
KRWM (AC)	2.0	2.7
KJR (Sports)	1.6	2.6
KXRX (Rock)	3.0	2.6
KLTX (AC)	2.0	2.5
KING (N/T)	1.7	1.9
KCMS (CC)	1.4	1.3

Nassau-Suffolk

	Fa '93	Win '94
WALK-A/F (AC)	5.1	6.5
WCBS-FM (Gold)	3.9	4.5
WABC (Talk)	4.3	4.4
WHTZ (CHR)	5.0	4.4
WXRK (CR)	4.8	4.3
WCBS (News)	3.8	4.2
WBAB (Rock)	5.1	4.1
WKJY (AC)	3.9	3.7
WBLI (Hot AC)	3.9	3.5
WFAN (Sports)	3.7	3.5
WOR (Talk)	3.0	3.5
WPLJ (Hot AC)	3.4	3.4
WLTW (AC)	2.6	3.2
WYNY (Ctry)	2.9	3.1
WHLI (AC)	4.0	2.9
WINS (News)	1.9	2.8
WQHT (CHR)	2.6	2.8
WMXV (AC)	1.4	2.2
WAXQ (Rock)*	1.2	2.1
WNEW (Rock)	2.2	2.1
WQCD (NAC)	1.8	2.1
WGSM (BBnd)	2.0	1.8
WDRE (Alt)	2.1	1.7
WBZO (Gold)	1.4	1.6
WMJC (AC)	2.2	1.6
WQXR (Clas)	1.5	1.5
WPAT-FM (AC)	2.7	1.4
WRKS (UC)	2.5	1.3
WBLS (UC)	1.7	1.2
WEZN (AC)	1.1	1.0

*Was WNCN (Clas) prior to December 1993.

Anaheim-Santa Ana

	Fall '93	Win '94
KFI (Talk)	7.4	7.3
KOST (AC)	4.4	4.3
KROQ (Alt)	5.8	4.3
KCBS-FM (Gold)	4.4	4.2
KRTH (Gold)	4.0	4.2
KBIG (AC)	3.8	4.0
KABC (Talk)	3.7	3.8
KLOS (Rock)	4.1	3.8
KIIS-A/F (CHR)	3.7	3.7
KLAX (Span)	5.1	3.7
KPWR (CHR)	3.1	3.7
KLSX (CR)	4.4	3.4
KTNQ (Span)	1.3	3.0
KNX (News)	3.1	2.6
KFWB (News)	1.9	2.2
KKGO (Clas)	2.8	2.1
KYSR (Hot AC)	1.9	2.1
KIFK (Ctry)	2.7	1.9
KZLA (Ctry)	2.8	1.9
KLVE (Span)	1.1	1.8
KNAC (Rock)	1.3	1.8
KTWV (NAC)	2.0	1.8
KKBT (UC)	1.5	1.7
KLAC (Nost)*	.7	1.7
KEZY (CHR)	1.1	1.6
KWVK/XTRA (Sports)	1.3	1.6
KLIT (AC)	.9	1.4
KXEZ (AC)	1.9	1.4
KJQI/KOJY (Nost)	.7	1.3
KWIZ (Span)	2.0	1.0

*Was Country prior to November 1993.

San Jose

	Fall '93	Win '94
KGO (N/T)	7.3	7.7
KBAY (AC)	5.9	7.3
KSJO (Rock)	5.7	5.6
KQHT (CHR)	5.5	5.3
KCBS (News)	4.8	4.4
KNBR (FS)	4.3	4.3
KLOK (Span)	4.3	3.7
KRTY (Ctry)	3.9	3.5
KOIT-A/F (AC)	1.9	3.4
KEZR (Hot AC)	3.2	3.3
KITS (Alt)	2.3	3.0
KSOL (CHR)	3.1	3.0
KUFJ (CR)	3.7	2.8
KFRC-A/F (Gold)	2.4	2.4
KIOI (Hot AC)	2.4	2.3
KOME (Rock)	2.5	2.2
KARA (AC)	2.3	2.0
KKSF (NAC)	2.4	2.0
KFRC-FM (Gold)	1.5	1.9
KDFC-A/F (Clas)	2.3	1.8
KMEL (CHR)	1.9	1.8
KSRI & KSRY (AC)**	1.4	1.8
KYA (Gold)*	2.4	1.8
KBLX-A/F (NAC)	1.5	1.5
KBRG (Span)	1.0	1.5
KKHI-A/F (Clas)	1.7	1.4
KABL (Nost)	.8	1.3
KSAN (Ctry)	1.7	1.3
KAZA (Span)	.9	1.2
KFOG (Prog)	.3	1.2

*Switched to Young Country after rating period
 **Began simulcasting KSOL after rating period

San Diego

	Fa '93	Win '94
KSON-A/F (Ctry)	6.5	7.9
KKLQ-FM (CHR)	6.4	6.8
XHTZ (CHR)	4.6	5.8
KJQY (AC)	4.5	5.4
KSDO (N/T)	7.1	5.2
KYXY (AC)	4.6	5.0
KGB (CR)	4.4	4.3
KBZS (Gold)	3.8	4.0
KFSD (Clas)	3.7	3.5
XTRA-FM (Alt)	4.4	3.5
KIOZ (Rock)	2.9	3.2
KPOP (Nost)	3.2	3.1
KIFM (NAC)	4.0	3.0
KFMB (FS)	3.6	2.9
XHRM (Alt)	2.8	2.9
KFI (Talk)	2.9	2.7
KCBQ-FM (Gold)	2.0	2.4
XTRA (Sports)	2.3	2.4
KCLX-FM (CR)	2.3	2.0
KFMB-FM (AC)	2.3	1.7
KNX (News)	1.2	1.4
KCBQ (Gold)	.4	1.3
KOWF (Ctry)	.7	1.0
XLTN (Span)	1.6	1.0

Minneapolis-St. Paul

	Fa '93	Win '94
WCCO (FS)	13.4	12.7
KQRS-A/F (Rock)	9.7	12.2
KDWB (CHR)	6.9	7.2
WLTE (AC)	7.2	7.1
KSTP-FM (AC)	6.8	6.9
KEEY (Ctry)	6.7	5.8
WBOB-FM (Ctry)	4.3	5.4
KSTP (Talk)	5.4	4.7
KQQL (Gold)	6.2	4.5
KEGE (Alt)*	3.6	4.2
KTCJ/KTCZ (Pro)	4.3	3.9
KLBB (Nost)	1.9	1.9
KJJO-FM (Ctry)	1.8	1.7
KFAN (Sports)	2.3	1.6

*Was KRXX-FM (Rock) prior to February.

Providence-Warwick

	Fall '93	Win '94
WPRO-FM (CHR)	8.7	9.7
WHJY (Rock)	8.6	8.0
WWLI (AC)	7.6	7.2
WWBB (Gold)	6.0	6.0
WHJJ (N/T)	4.8	5.2
WPRO (Talk)	4.4	4.7
WWRX (CR)	4.8	4.7
WSNE (AC)	5.4	4.3
WWKX (CHR)	4.6	4.1
WCTK (Ctry)	4.0	3.9
WBRU (Alt)	4.0	3.3
WLKW (B/EZ)*	3.0	2.1
WFHN (CHR)	1.8	2.0
WBZ (News)	1.9	1.7
WJMN (CHR)	1.0	1.6
WCRB (Clas)	1.2	1.5
WODS (Gold)	1.1	1.3
WAAF (Rock)	1.2	1.2
WBMX (Hot AC)	.6	1.2
WOTB (Jazz)	1.2	1.2
WBCN (CR)	1.0	1.1
WBOS (Prog)	.9	1.1
WBSM (N/T)	1.1	1.1
WNRI (Talk)	.5	1.1
WZLX (CR)	1.1	1.0

*Now Nostalgia formatted

Baltimore

	Fall '93	Win '94
WBAL (N/T)	8.6	8.5
WPOC (Ctry)	9.9	7.7
WLIF (AC)	4.2	6.9
WWMX (AC)	4.8	6.7
WQSR (Gold)	5.7	6.4
WXYV (UC)	5.8	6.1
WERQ-FM (CHR)	4.5	5.4
WIYY (AOR)	5.5	5.2
WWIN-FM (UAC)	3.7	3.6
WSSF (AC)*	3.0	3.5
WHFS (Alt)	3.2	3.3
WCBM (N/T)	4.4	3.0
WGRX (CR)	2.6	2.7
WCAO (Rel)	2.5	2.2
WPGC-FM (CHR)	1.7	1.8
WJFK (FS)	1.0	1.8
WRQX (Hot AC)	1.3	1.4
WRBS (Rel)	1.5	1.3
WWDC-FM (Rock)	1.1	1.3
WHUR (UC)	.9	1.0
WITH (BBnd)	1.5	1.0

*Formerly WVRT.

Tampa-St. Petersburg

	Fall '93	Win '94
WQYK-FM (Ctry)	10.5	9.7
WXTB (Rock)	7.4	7.6
WRBQ-FM (Ctry)	6.8	7.1
WFLZ (CHR)	6.1	6.0
WMTX-A/F (Hot AC)	5.8	6.0
WCOF (Gold)	4.7	5.8
WGUL-A/F (BBnd)	6.2	5.8
WWRM (AC)	5.3	5.8
WFLA (N/T)	6.5	5.5
WUSA (AC)	5.7	5.3
WDUV (B/EZ)	4.5	4.7
WYUU (Gold)	3.0	4.5
WHPT (AC)	3.9	4.0
WSUN (Talk)	1.4	2.0
WLVU (Nost)	1.6	1.5
WRBQ (UAC)	2.6	1.5
WTMP (UC)	1.0	1.4

Cincinnati

	Fall '93	Win '94
WLW (FS)	9.7	11.4
WUBE-A/F (Ctry)	10.5	10.2
WGRR (Gold)	6.7	6.6
WIZF (UC)	5.9	6.6
WEBN (Rock)	6.4	6.1
WKRQ (CHR)	6.9	6.0
WRRM (AC)	4.1	5.2
WCKY (N/T)	5.0	5.1
WOFX (CR)	5.8	4.2
WWNK (AC)	3.4	4.0
WYGY (Ctry)	3.1	3.8
WLWA (FS)	2.5	2.7
WIMJ (AC)*	3.6	1.8
WSAI (Nost)	1.5	1.7
WAKW (Rel)	1.3	1.5
WBND (Nost)	1.1	1.5
WCIN (UC)	1.8	1.4
WAQZ (Alt)	1.3	1.3
WHKO (Ctry)	1.2	1.2
WPFB (Nost)	1.4	1.2
WPFB-FM (Ctry)	1.5	1.2

*Now rock-leaning '70s Gold-formatted station.

Cleveland

	Fall '93	Win '94
WGAR (Ctry)	10.1	8.3
WDOK (AC)	7.7	7.6
WMJI (Gold)	7.5	7.5
WMMS (Rock)	5.9	7.4
WNCX (CR)	5.9	6.9
WZAK (UC)	7.4	6.7
WRMR (Nost)	6.1	6.5
WLTF (AC)	6.5	6.2
WQAL (Hot AC)	5.4	5.7
WWWE (N/T)	4.3	4.8
WZJM (CHR)*	4.3	4.3
WENZ (Alt)	2.6	3.3
WNWV (NAC)	3.8	2.8
WCLV (Clas)	3.0	2.4
WKNR (Sports)	2.2	2.3
WJMO (UG)	2.1	1.7
WABQ (Rel)	1.0	1.4
WERE (N/T)	1.1	1.1
WHK (N/T)	1.0	1.0

*Was WJMO-FM prior to February 1994.

Riverside-San Bernardino

	Fall '93	Win '94
KFI (Talk)	7.4	7.0
KFRG (Ctry)	8.3	6.5
KGGI (CHR)	6.8	6.4
KOLA (Gold)	3.5	5.2
KCBS-FM (Gold)	3.4	5.1
KOST (AC)	3.6	4.1
KLOS (Rock)	4.2	4.0
KCAL-FM (Rock)	4.4	3.8
KIIS-A/F (CHR)	4.5	3.8
KROQ (Alt)	3.6	3.4
KRTH (Gold)	3.6	3.0
KHTX-FM (Ctry)	4.1	2.7
KBIG (AC)	1.6	2.4
KNX (News)	1.6	2.4
KWPR (B/EZ)	2.9	2.2
KKBT (UC)	2.2	2.1
KCAL (Span)	1.3	1.7
KLVE (Span)	1.4	1.7
KTWV (NAC)	1.9	1.7
KLAX (Span)	.6	1.6
KLSX (CR)	2.3	1.6
KDIF (Span)	.9	1.4
KHTX (Ctry)*	1.7	1.3
KPWR (CHR)	1.6	1.3
KXEZ (AC)	.5	1.2
KKGO (Clas)	1.1	1.0

*Was KRSO (Nost) prior to February.

Format Legend

AC-Adult Contemporary, Alt-Alternative, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-CR Classic Rock, Ctry-Country, FS-Full Service, Gold-Oldies, Hot AC-Hot AC, Jazz-Jazz, Misc-Miscellaneous, NAC-New AC, News-News, Nost-Nostalgia, N/T-News/Talk, PROG-Progressive, Rel-Religious, Rock-Rock, Span-Spanish, Sports-Sports, Talk-Talk, UAC-Urban Adult Contemporary, UC-Urban Contemporary, UG-Urban Gold.

Toad The Wet Sprocket Back With 'Dulcinea'

Toad The Wet Sprocket return after a three-year hiatus with "Dulcinea," their fourth Columbia LP. Gavin McKillop, who helmed their breakthrough last LP, again produced. "Fall Down" arrives at AOR, Alternative, and Progressive stations this week. The LP goes on sale May 24.

Named for the elusive love interest in Miguel Cervantes's "Don Quixote," the LP features a country-flavored tune entitled "Nanci," which compares Nanci Griffith and Loretta Lynn. Other cuts include "Fly From Heaven," "Something's Always Wrong," and "Stupid."

Roxette Go Boom!

"Crash! Boom! Bang!" is Roxette's fourth U.S. LP. Due in stores June 14, it was produced — like most of their records — by ClarenceOWERMAN. This collection features more guitar than previous LPs. Guitarist Per Gessle wrote all 15 tracks on the EMI/ERG LP.

Songs include "I Love The Sound Of Crashing Guitars," "Harleys And Indians," and "Sleeping In My Car." The latter, the international single, ships to CHR and AC radio May 9.

Jett Pure & Simple

Joan Jett & The Blackhearts arrive on Blackheart/WB with "Pure And Simple," their 11th LP. Producers include Thom Panunzio, Ed Stasium, Jim Vallance, band manager Kenny Laguna, and Desmond Child, most of whom also co-wrote tunes. A phalanx of riot grrrls are on board: Bikini Kill member Kathleen Hanna, L7 members Donita Sparks and Jennifer Finch, and Babes In Toyland member Kat Bjelland all appear on the set, which arrives June 14.

Top tunes include the Jett-Child composition "As I Am" plus "Spinner," "Activity Grrrl," and "Go



Home," which ships to AOR and Alternative on May 24.

Beasties: Ill Again

"Ill Communication" is the Beastie Boys' fourth studio LP. They co-produced the typically diverse, 20-cut set with Mario Caldato Jr., and performed many of the instrumental tracks, as on their last CD ("Check Your Head"). Q-Tip of A Tribe Called Quest and Biz Markie make guest appearances.

Prime cuts include "Sure Shot," "Get It Together" (already on radio mix shows), and the rock-flavored "Sabotage," which lands at Alternative May 9. The Grand Royal/Capitol LP hits the streets May 31.

El DeBarge + Babyface

El DeBarge produced four cuts on his "Heart, Soul & Mind" LP, and contributed a lot of multi-instrumental work as well. Kenneth "Babyface" Edmonds produced and is heard on five songs, one of which

("Where You Are"), features Stevie Wonder's harmonica. Jermaine Dupri (Kriss Kross) worked on one tune, and hip-hopper Tony Dofat weighed in as well.

Some of El's relatives — Randy, James, and Bunny — also contributed. The Reprise set hits stores this week. The cut "Can't Get Enough" is at radio.

Some Church, Any Church

"Sometime Anywhere" is the ninth album by the Church, which is now down to two original members. Survivors Steve Kilbey and Marty Willson-Piper produced the set with Dare Mason. Prime cuts include "Loveblind" and "The Business Woman."

The song "2 Places At Once" is the first recorded duet between Kilbey and Willson-Piper, and will ship to Alternative, Progressive, and selected Rock stations in mid-May. Arista will have the full LP in stores May 24.

Dixie Dregs Reunite

After a 12-year absence from the studio, the Dixie Dregs have completed "Full Circle." Violinist Jerry Goodman, formerly of the Mahavishnu Orchestra, has joined the band, which also currently includes Steve Morse, Rod Morgenstein, T Lavitz, and Dave LaRue.

Morse produced the set, which sports such tracks as "Sleeveless In Seattle," "Aftershock," "Goin' To Town," and a remake of the Yardbirds' "Shapes Of Things." That cover version ships to radio next week. The full Capricorn LP arrives June 7 via RED.

Cole's Bad Vibes

Lloyd Cole has signed with Rykodisc and his first release on the label is "Bad Vibes." Produced by Adam Peters, this is his first LP in three years (it came out in the UK last year). Guests include Matthew Sweet on bass and backing vocals and Golden Palominos leader/drummer Anton Fier. The LP arrives in stores on May 31. "Morning Is Broken" ships the last week of May, as part of a CD-5 featuring non-LP tracks.

Trower Of Power

Robin Trower has assembled a power trio and cut "20th Century Blues," the first release on his own V12 Records. He's joined by bassist/singer Livingstone Brown and a drummer named Mayuyu. The title track goes to radio in mid-May. The full set hits stores May 24.

Brisebois Tries Pop

Danielle Brisebois, best known as the child on "Archie Bunker's Place," has now turned her hand to pop music with "Arrive All Over You," her ingeniously titled Epic debut. She co-wrote nine of the 11 tunes, which were produced by Gregg Alexander, himself a former Epic act (remember 1992's "Intoxification"?). "What If God Fell From The Sky" ships to radio the last week of May. The LP's in stores May 10.

TV EYE

Stars Come Out For 'VH-1 Honors'

Seven musicians will be honored during the first "VH-1 Honors," a two-hour telecast set to air live from L.A.'s Shrine Auditorium on June 26 at 8pm (ET/PT). Garth Brooks, Michael Bolton, Melissa Etheridge, Al Green, Kenny G, Prince, and Stevie Wonder all will perform live.

They've been singled out for their nonmusical contributions to

such causes as Feed The Children (Brooks), troubled women and children (the Michael Bolton Foundation), L.A. Shanti (Etheridge), the United Negro College Fund (Green), the Cystic Fibrosis Foundation (G), and Arts In Schools (Wonder).

Radio stations in 35-40 markets will be among VH-1's promotional vehicles, and the selection process is currently underway.

MUSIC DATEBOOK

MONDAY, MAY 9

1974/ Critic Jon Landau sees a Bruce Springsteen show in Boston. The performance moves him to write "I have seen rock 'n' roll's future, and its name is Bruce Springsteen." Landau later becomes the Boss's manager.

1990/ Sinead O'Connor refuses to appear on "Saturday Night Live" when Andrew Dice Clay is named host.

1992/ Bruce Springsteen makes his TV debut, performing three songs on "Saturday Night Live."

Born: The late Dave Prater (Sam & Dave) 1937, Billy Joel 1949, Dave Gahan (Depeche Mode) 1937

TUESDAY, MAY 10

1969/ The Turtles play the White House. 1986/ Motley Crue's Tommy Lee marries actress Heather Locklear.

1989/ U2's Bono Hewson and wife Alison become parents to daughter Jordan.

1993/ The Who's Pete Townshend is nominated for a Tony Award for his stage adaptation of "Tommy." The musical nets 11 Tony nominations in all.

Born: Dave Mason 1947, the late Sid Vicious 1957, Bono Hewson (U2) 1960

WEDNESDAY, MAY 11

1981/ Reggae legend Bob Marley, 36, dies from a brain tumor.

1990/ Ritchie Valens is posthumously awarded a star on the Hollywood Walk Of Fame.

Born: Eric Burdon (ex-Animals) 1941

THURSDAY, MAY 12

1960/ Frank Sinatra and Elvis Presley trade hits on Sinatra's TV special. Frank croons "Love Me Tender"; Elvis sings "Witchcraft."

1963/ Bob Dylan walks out of rehearsals for the "Ed Sullivan show" when CBS-TV censors refuse to let him perform "Talking John Birch Society Blues."

1964/ Henry Mancini's "The Days Of Wine And Roses" wins Best Record and Song Grammy Awards, Barbra Streisand's "The Barbra Streisand Album" takes Best Album, and the Swingle Singers win Best New Artist.

1965/ The Rolling Stones record "Satisfaction."

1971/ Mick Jagger marries Bianca Perez Morena de Macias.

1990/ Ex-Eagles Don Henley, Glenn Frey and Timothy B. Schmit reunite for a six-song performance at the R&R convention in L.A.

Born: Burt Bacharach 1929, George Carlin 1937, Steve Winwood 1948, Billy Squier 1950

FRIDAY, MAY 13

1977/ "The Beatles At The Hollywood Bowl" — the group's first live album — is released.

1985/ Bruce Springsteen marries actress Julianne Phillips.

1988/ Alan Freed, Benny Goodman, Guglielmo Marconi, Groucho Marx, Edward R. Murrow, and Orson Welles are among the first inductees into the Radio Hall Of Fame.

1993/ Bette Midler, Barry Manilow, and the Red Hot Chili Peppers help save Krusty The Clown's show on "The Simpsons."

Born: The late Ritchie Valens 1941, the late Mary Wells 1943, Stevie Wonder 1950

SATURDAY, MAY 14

1970/ Crosby, Stills, Nash & Young announce they'll break up.

1976/ Former Yardbirds vocalist Keith Relf is electrocuted while tuning his guitar.

1988/ Atlantic Records celebrates its 40th anniversary with a massive party at Madison Square Garden. Headliners include Genesis, Wilson Pickett, Yes, Roberta Flack, and Led Zepelin with Jason Bonham sitting in for his late father, John, on drums.

1993/ Big Daddy Kane makes his big screen debut when the western "Posse" opens. Tone Loc co-stars.

Born: Jack Bruce (ex-Cream) 1943, Tom Cochrane 1953, Ian Astbury (Cult) 1962, Fabrice Morvan (ex-Milli Vanilli) 1966, Shanice 1973

SUNDAY, MAY 15

1963/ Tony Bennett's "I Left My Heart In San Francisco" wins a Best Record Grammy, Vaughn Meader's "The First Family" takes Best Album, and Robert Goulet is named Best New Artist.

1984/ Nils Lofgren joins the E Street Band.

1988/ Michael Jackson's autobiography, "Moonwalker," debuts atop the New York Times bestseller list.

Born: Brian Eno 1948, David Byrne 1952 —Paul Colbert

SCREEN SCENE

Rap Rules On 'Mi Vida Loca' ST

After completing "Gas Food Lodging," Allison Anders became interested in the Latina homegirls in her Los Angeles neighborhood. Her tragedy/romance about their subculture, "Mi Vida Loca" (My Crazy Life), is peopled largely with unknown actors. The Mercury soundtrack likewise features many lesser-known acts, in addition to a few proven performers.

Lighter Shade Of Brown's "Hey DJ" is already at radio. Other acts on the LP, which is already on sale, are Tony Toni Tone ("Weather 4 2"), A Tribe Called Quest ("If The Papes Come"), Boss ("Run, Catch & Kill"), Shootyz Groove ("Crooked Is The Path"), and Funkdoobiest ("The Good Hit").

The Baka Boyz (KPWR (Power 106)/L.A.'s morning stars) produced Psycho Realm's "Scandalous." Newcomers Proper Dos ("Tales From The Westside") and 4 Corners ("Suavecito" and "Girls It Ain't Easy") round out the set.

Jellybean Benitez was music coordinator on the film. Interest-



LSOB — Mi Foto Loca.

ingly, the film's cinematographer, Rodrigo Garcia, is the son of novelist Gabriel Garcia Marquez. The Sony Classics release is set to open July 8.

Paul Is Dead Again

Director Anders is currently putting together a film entitled "Paul Is Dead." A spokesperson would say only that the film concerns the period when Paul McCartney was rumored to have died, and that it is in development at Los Angeles-based Cineville.

NATIONAL RADIO FORMATS



ABC/SMN

Robert Hall • (800) 527-4892
Starstation
JON SECADA/If You Go

Hot AC

HEART/The Woman In Me
JON SECADA/If You Go

ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818
Super AC/AOR
WARREN G. & NATE DOGG/Regulate
GABRIELLE/ Wish
MASTA ACE INC./Born To Roll

BROADCAST PROGRAMMING

Becky Brenner • (800) 426-9082
Digital AC — Mike Bettelli
TONI BRAXTON/You Mean The World To Me
CELINE DION/Misled
KENNY G & A. NEVILLE/Even If My Heart...

Digital Soft AC — Mike Bettelli

BABYFACE/And Our Feelings

Digital AC Mix — Mike Bettelli

CELINE DION/Misled

Digital Hot AC

ALL-4-ONE/ Swear
KENNY G & A. NEVILLE/Even If My Heart...

Digital CHR

GABRIELLE/ Wish
JOSHUA KADISON/Beautiful In My Eyes
MEAT LOAF/Objects In The Rear View Mirror...

Hot Z Format

MEAT LOAF/Objects In The Rear View Mirror...
STONE TEMPLE PILOTS/Big Empty

JONES SATELLITE NETWORKS

Phil Barry • (800) 766-3251
Adult Choice
TONI BRAXTON/You Mean The World To Me

Soft Hits

KENNY G & A. NEVILLE/Even If My Heart...

MAJOR NETWORKS

Kevin Gluszcak • (312) 755-1300
The Exit — Kevin Lewis
CROWDED HOUSE/Distant Sun
DURAN DURAN/Thank You
ERASURE/Always
GRAYS/Very Best Years

The Force — Kevin Lewis

QUIET RIOT/Little Angel

Adult HiRadio

GENERAL PUBLIC/If I Take You There
JON SECADA/If You Go

Rhythm Of The '90s

FOR REAL/You Don't Wanna Miss

UNISTAR

(805) 294-9000
Format 41 — Andy Fuller
JOSHUA KADISON/Beautiful In My Eyes

RADIO AHS

Children's Satellite Network
Stix Franklin • (612) 926-1280
LW TW

- 1 ANIMANIACS/I'm Cute (Kid Rhino/WEA)
- 2 MARIAH CAREY/Hero (Columbia)
- 3 MARY KATE & ASHLEY OLSEN/No One Tells The President What To Do (Zoom Express/BMG Kidz)
- 4 DENNIS HYSOM/Goldylocks Returns (Discovery/BMG Kidz)
- 5 MICHAEL MISH/Gonilla Walk (Mish Mash)
- 6 CRAIG M'CO/Do Bunkies Have Mommies? (Walt Disney)
- 7 BALTIMORA/Tarzan Boy (SBK/ERG)
- 8 JIMMY CLIFF/Can See Clearly Now (Chaos)
- 9 KIDS FROM CAMP CALIFORNIA/Little Old Lady From Pasadena (Sony Wonder)
- 10 LENNY GRAF/It's A Hit (LGM)



57 million households
Patti Galluzzi
VP/Music Programming

Weeks On

ADDS

- AEROSMITH/Crazy (Geffen)
- WARREN G. & NATE DOGG/Regulate (Death Row/Interscope/AG)
- MEAT LOAF/Objects In The Rear View Mirror... (MCA)
- COUNTING CROWS/Round Here (DGC)
- ACE OF BASE/Don't Turn Around (Arista)
- GIN BLOSSOMS/Until I Fall Away (A&M)
- CANDLEBOX/Far Behind (Maverick/Sire/WB)
- TONY TONI TONE/Leavin' (Wing/Mercury)
- XSCAPE/Love On My Mind (Columbia)
- LISA LOEB.../Stay (I Missed You) (RCA)
- AALIYAH/Back & Forth (BlackGround/Jive)
- FRANCIS DUNNERY/American Life In... (Atlantic/AG)

EXCLUSIVES

- AEROSMITH/Crazy (Geffen) ADD

HEAVY

- COLLECTIVE SOUL/Shine (Atlantic/AG) 5
- WARREN G. & NATE DOGG/Regulate (Death Row/Interscope/AG) ADD
- ICE CUBE/You Know How We Do It (Priority) 11
- JANET JACKSON/Any Time, Any Place (Virgin) 2
- ADAM SANDLER/Buddy (WB) 4
- SNOOP.../Doggystyle (Death Row/Interscope/AG) 3
- SOUNDGARDEN/Spoonman (A&M) 10

BUZZ BIN

- FRENTEZ/Bizarre Love Triangle (Mammoth/AG) 2
- GREEN DAY/Longview (Reprise) 11

STRESS

- ALICE IN CHAINS/No Excuses (Columbia) 11
- BIG MOUNTAIN/Baby, I Love Your Way (RCA) 6
- TONI BRAXTON/You Mean The... (LaFace/Arista) 7
- TEVIN CAMPBELL/I'm Ready (Qwest/WB) 10
- COUNTING CROWS/Round Here (DGC) ADD
- SHERYL CROW/Leaving Las Vegas (A&M) 9
- ENIGMA/Return To Innocence (Charisma/Virgin) 7
- MADONNA/If I Remember (Maverick/Sire/WB) 7
- MEAT LOAF/Objects In The Rear View... (MCA) ADD
- MEAT PUPPETS/Backwater (London/PLG) 7
- PRIMAL SCREAM/Rocks (Sire/WB) 5

ACTIVE

- AALIYAH/Back & Forth (BlackGround/Jive) ADD
- ACE OF BASE/Don't Turn Around (Arista) ADD
- BABYFACE/And Our Feelings (Epic) 5
- BRAND NEW.../Dream... (Del. Vinyl/EastWest/AG) 9
- CANDLEBOX/Far Behind (Maverick/Sire/WB) ADD
- DOMINO/Sweet Potato Pie (Outburst/RAL/Chaos) 6
- GENERAL PUBLIC/If I Take You... (Epic Soundtrax) 4
- GIN BLOSSOMS/Until I Fall Away (A&M) ADD
- HAMMER/Pumps And A Bump (Giant/Reprise) 5
- HEAVY D & THE BOYZ/Got Me Waiting (Uptown/MCA) 2
- JODECI/Feenin' (Uptown/MCA) 4
- LISA LOEB.../Stay (I Missed You) (RCA) ADD
- MORRISSEY/The More You... (Sire/Reprise) 7
- PANTERA/I'm Broken (EastWest/Atlantic Group) 5
- PRINCE/The Most Beautiful... (N.P.G./Bellmark) 8
- BONNIE RAITT/Love Sneakin' Up On You (Capitol) 2
- ROLLINS BAND/Liar (Imago) 4
- SWV/Anything (RCA) 7
- TONY TONI TONE/Leavin' (Wing/Mercury) ADD
- WU-TANG CLAM/R.E.A.M. (Cash...) (Loud/RCA) 10
- XSCAPE/Love On My Mind (Columbia) ADD

ON

- BACKBEAT BAND/Money (Virgin) 2
- CRANBERRIES/Dreams (Version II) (Island/PLG) 10
- FRANCIS DUNNERY/American Life... (Atlantic/AG) ADD
- FURY IN THE.../Every Generation Got... (RCA) 4
- HDLE/Miss World (DGC) 2
- MAZZY STAR/Fade Into You (Capitol) 2
- SARAH McLACHLAN/Possession (Nettwerk/Arista) 7
- PAVEMENT/Cut Your Hair (Matador) 5
- PHISH/Down With Disease (Elektra) 2
- PRONG/Snap Your Fingers, Snap Your Neck (Epic) 2



46.7 million households
Sal LaCurto, VP/Programming & Scheduling
Norman Schoenfeld, VP/Music & Artist Relations

Weeks On

GREATEST HITS

- ACE OF BASE/The Sign (Arista) 14
- MARIAH CAREY/Without You (Columbia) 9
- COUNTING CROWS/Mr. Jones (DGC) 12
- BONNIE RAITT/Love Sneakin' Up On You (Capitol) 6
- BRUCE SPRINGSTEEN/Streets Of... (Epic Soundtrax) 16

HEAVY

- TONI BRAXTON/You Mean The... (LaFace/Arista) 5
- CRASH TEST DUMMIES/MMM MMM... (Arista) 8
- ENIGMA/Return To Innocence (Charisma/Virgin) 10
- GENERAL PUBLIC/If I Take You... (Epic Soundtrax) 2
- MADONNA/If I Remember (Maverick/Sire/WB) 6
- MEAT LOAF/Objects In The Rear View... (MCA) ADD
- PRETENDERS/Night In My Veins (Sire/WB) ADD
- PRINCE/The Most Beautiful... (N.P.G./Bellmark) 9

WHAT'S NEW

- PHIL COLLINS/We Wait And We... (Atlantic/AG) ADD
- CRANBERRIES/Dreams (Island/PLG) 9
- SHERYL CROW/Leaving Las Vegas (A&M) ADD
- CROWDED HOUSE/Distant Sun (Capitol) ADD
- DEAD CAN DANCE/The Carnival Is Over (4AD/WB) 2
- CELINE DION/Misled (550/Epic) 3
- MELISSA ETHERIDGE/Come To My... (Island/PLG) 6
- ARETHA FRANKLIN/Willing To Forgive (Arista) ADD
- JOSHUA KADISON/Beautiful In My Eyes (SBK/ERG) 5
- LISA LOEB.../Stay (I Missed You) (RCA) 1
- SARAH McLACHLAN/Possession (Arista) 3
- JON SECADA/If You Go (SBK/ERG) 1
- TRAFFIC/Here Comes A Man (Virgin) ADD

ARTIST OF THE MONTH

JOHN MELLENCAMP/Wild Night (Mercury) ADD
Information current as of April 26.



36 million households
Cindy Mahmoud,
VP/Entertainment
& Original Programming

VIDEO SOUL TOP 10

- LW TW
- 1 TEVIN CAMPBELL/I'm Ready (Qwest/WB)
- 2 BRAND NEW.../Dream... (Delicious Vinyl/EVW/AG)
- 3 FOR REAL/You Don't Wanna... (A&M/Perspective)
- 4 TONI BRAXTON/You Mean... (LaFace/Arista)
- 5 SWV/Anything (RCA)
- 6 AALIYAH/Back And Forth (Jive)
- 7 ARETHA FRANKLIN/Willing To Forgive (Arista)
- 8 ANGELA WINBUSH/Treat U Rite (Elektra)
- 9 JANET JACKSON/Because Of Love (Virgin)
- 10 ETERNAL/Stay (EM/VERG)

Information current as of April 29.

RAP CITY TOP 10

- LW TW
- 1 NAS/It Ain't Hard To Tell (Columbia)
- 2 SNOOP.../Doggystyle... (Death Row/Interscope/AG)
- 3 DOMINO/Sweet Potato... (Outburst/RAL/Chaos)
- 4 ILLEGAL/Back In The Day (Rowdy)
- 5 BLACK MOON/ Gotcha Open (Nervous/Mercury)
- 6 SMIFF-N-WESSON/Bucktown (Wreck)
- 7 DUTKAST/Player's Ball (LaFace/Arista)
- 8 ICE CUBE/You Know How We Do It (Priority)
- 9 WU-TANG CLAM/R.E.A.M. (Cash...) (Loud/RCA)
- 10 STRICTLY ROOTS/Beg... (Friends Connections)

Information current as of April 30.



18 million households
Les Garland
VP/Programming
John Robson, Director/
Music Programming

- LW TW
- 2 1 SNOOP.../Doggystyle... (Death Row/Interscope/AG)
- 2 NEW 2 LIVE CREW/You Go Girl (Luke)
- 3 1 HAMMER/Pumps & A... (Ver. 2) (Giant/Reprise)
- 3 NEW 2 LIVE CREW/Yeah, Yeah (Luke)
- 5 12 GAUGE/Dunkie... (Street Life/Scotti Bros.)
- 6 DUTKAST/Player's Ball (LaFace/Arista)
- 7 JODECI/Feenin' (Uptown/MCA)
- 8 AALIYAH/Back & Forth (BlackGround/Jive)
- 9 DA BRAT/Funkdafied (Chaos)
- 10 ROLLINS BAND/Liar (Imago)

Most requested for week ending April 22.



THE NASHVILLE NETWORK
59.7 Million Households
Lyndon LaFavers,
Video Program Administrator

Weeks On

HEAVY

- CLINT BLACK/A Good Run Of Bad Luck (RCA) 8
- GARTH BROOKS/Standing Outside The Fire (Liberty) 7
- BROOKS & DUNN/That Ain't No Way To Go (Arista) 4
- JOE DIFFIE/In My Own Backyard (Epic) 9
- FAITH HILL/Piece Of My Heart (WB) 12
- TOBY KEITH/Wish I Didn't Know Now (Mercury) 8
- HAL KETCHUM/(Tonight We Just Might)... (Curb) ADD
- PATTY LOVELESS/How Can I Help You... (Epic) 8
- KATHY MATTEA/Walking Away A Winner (Mercury) 9
- TIM McGRATH/Indian Outlaw (Curb) 17
- J.M. MONTGOMERY/Rope The Moon (Atl. Nash./AG) 9
- SHENANDOAH/If Bubba Can Dance (I Can Too) (RCA) 14
- DOUG STONE/Addicted To A Dollar (Epic) 11
- MARTY STUART/Kiss Me, I'm Gone (MCA) 16
- RANDY TRAVIS/Before You Kill Us All (WB) 5
- TWITTY & MOORE/Rainy Night In Georgia (MCA) 8
- CLAY WALKER/Where Do I Fit In The Picture (Giant) 10

ADDS

- KIMBER CLAYTON/I Know That Car (Curb)
- BECKY HOBBS/Mama's Green Eyes... (Intersound)
- SAMMY KERSHAW/National Working... (Mercury)
- HAL KETCHUM/(Tonight We Just Might) Fall In... (Curb)
- RONNIE McDOWELL/What's It Gonna Take (Curb)
- EDDY RAVEN/Rip Rap Road (Intersound)
- S. ALAN TAYLOR/Forever Dance (River North)

Information current as of April 25.



COUNTRY MUSIC TELEVISION
24.4 Million Households
Tracy Storey, Programming Manager
Hal Willis, General Manager

TOP 10

- LW TW
- 2 1 SHENANDOAH/If Bubba Can Dance... (RCA)
- 2 TRAVIS TRITT/Take It Easy (WB)
- 4 3 CLINT BLACK/A Good Run Of Bad Luck (RCA)
- 1 4 FAITH HILL/Piece Of My Heart (WB)
- 6 5 DOUG STONE/Addicted To A Dollar (Epic)
- 7 6 JOHN BERRY/Your Love Amazes Me (Liberty)
- 10 7 RANDY TRAVIS/Before You Kill Us All (WB)
- 8 MARTY STUART/Kiss Me, I'm Gone (MCA)
- 9 J.M. MONTGOMERY/Rope The... (Atl. Nash./AG)
- 10 TOBY KEITH/Wish I Didn't... (Mercury)

Weeks On

HEAVY

- GARTH BROOKS/Standing Outside The Fire (Liberty) 7
- KATHY MATTEA/Walking... (Mercury) BREAKOUT/10
- NEAL McCOY/Wink (Atlantic Nash./AG) PICK/ADD
- CLAY WALKER/Where Do I Fit In The... (Giant) 11

HOT SHOTS

- DAVID BALL/Thinkin' Problem (WB) 6
- KENNY CHESNEY/The Tin Man (Capricorn) 4
- BILLY RAY CYRUS/Talk Some (Mercury) ADD
- SAMMY KERSHAW/National Working... (Mercury) 2
- HAL KETCHUM/(Tonight We Just Might) Fall... (Curb) 2
- CHARLIE MAJOR/Nobody Gets Too Much Love (Arista) 3
- MAVERICKS/O What A Thrill (MCA) 3
- REBA McENTIRE/Why Haven't I Heard From You (MCA) 4
- NEVILLE & YEARWOOD/I Fall To Pieces (MCA) ADD
- RICK TREVIÑO/She Can't Say I Didn't... (Columbia) ADD

ADDS

- BILLY RAY CYRUS/Talk Some (Mercury)
- EMMYLOU HARRIS/Crescent City (Asylum)
- NEAL McCOY/Wink (Atlantic Nashville/AG)
- NEVILLE & YEARWOOD/I Fall To Pieces (MCA)
- RICK TREVIÑO/She Can't Say I Didn't Cry (Columbia)
- TRAVIS TRITT/Foolish Pride (WB)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of April 27.

AUSTRALIA

- LW TW
- 1 1 SCREAMING JETS/Helping Hand
- 3 2 CHOCOLATE STARFISH/Mountain
- 5 3 HUNTERS & COLLECTORS/Easy
- 9 4 JIMMY BARNES/You Can't Make Love Without A Soul
- 2 5 HOODOO GURUS/You Open My Eyes
- 7 6 CALIGULA/Roundabout
- 4 7 GANG GAJANG/Hundreds Of Languages
- 10 8 THYME/Stop
- 6 10 BADLOVES/Memphis
- 6 10 BADLOVES/Green Limousine

Most Added

CHOCOLATE STARFISH/Four Letter Word
CROWDED HOUSE/Locked Out
HOODOO GURUS/Less Than A Feeling

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, MMM/Perth, PM-FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and KIX106/Canberra.

CANADA

- LW TW
- 1 1 ROCH VOISINE/Lost Without You
- 2 2 CELINE DION/Misled
- 3 3 CRASH TEST DUMMIES/Swimming In Your Ocean
- 4 4 BOOTSAUCE/Moanie
- 5 5 COWBOY JUNKIES/Anniversary Song
- 7 6 BLUE RODEO/Hasn't Hit Me Yet
- 9 7 BRUCE COCKBURN/Listen For The Laugh
- 10 8 MITSOU/Loving Me Is Not A Sin
- 6 9 LOST & PROFOUND/Miracles Happen
- 10 ANNETTE DUCHARME/Sanctuary

Most Added

WILD STRAWBERRIES/Crying Shame
LAWRENCE GOWAN/Souls Road

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

POLLSTAR CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	BILLY JOEL	\$626.4
2	ROD STEWART	\$464.4
3	AEROSMITH	\$348.6
4	RUSH	\$280.0
5	ALAN JACKSON	\$198.9
6	MOODY BLUES	\$181.4
7	SCORPIONS	\$138.3
8	PEARL JAM	\$134.1
9	SAWYER BROWN/D. RIO	\$130.6
10	MEAT LOAF	\$126.6
11	JACKSON BROWNE	\$81.9
12	B.B. KING	\$71.0
13	JETHRO TULL	\$65.1
14	MELISSA ETHERIDGE	\$64.0
15	MARK CHESNUTT	\$60.4

New Tours

Among this week's new tours:

AFGHAN WHIGS	FAITH HILL
BLACKHAWK	NILS LOFGREN
BLUE OYSTER CULT	KENNY LOGGINS
BILLY DEAN	NINE INCH NAILS
AL GREEN	SUGARTOOTH
DEBORAH HARRY	DWIGHT YOAKAM

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.



JOEL DENVER

'WHERE HIP-HOP LIVES'

Refocused Hot 97 Edges Into CHR Lead

If there was ever a good study in marketing and the importance of pounding home one message, it would be Emmis Rhythmic CHR WQHT (Hot 97)/New York's "Where Hip-Hop Lives" campaign.

The payoff came in the just-released Winter '94 Arbitron: Hot 97, with a 3.6-3.8-4.1 three-book trend, edged crosstown Pop/Alternative-leaning WHTZ (4.5-4.0) for the format lead and, as PD Steve Smith notes, surpassed a 4.0 for the first time since Fall 1991.

You might argue that Hot 97 and Z100 have different audiences and share little music — and for the most part, you'd be right. But as Smith describes, the Big Apple's tastes change from moment to moment. "The scary part is that it could change in three days. We could lose the vibe next month and not know it happened unless we stay on top of things. That's why Hot 97 doesn't perceive itself as competing with anyone. We have our own genre: current-driven hip-hop flavored with some 'old school.' We spend little, if any, time listening to other stations so they don't get in the way of our thinking."

Audience Credibility

Smith joined Hot 97 last October and began an immediate overhaul of its imaging and music. "There were two problems — we had to own a position and become competitive in morning drive. Hot 97 was already playing hip-hop before I got here, but we weren't selling that we were NY's hip-hop station. We had a credibility problem. Research told us listeners thought we were trying to sound like [crosstown Urbans WRKS] Kiss or WBLS. We had to own the hip-hop position. We had to become allies with artists and make them family. We opened up the station to them, and they come by all the time. They've helped deliver the station's image.

"Snoop Dogg does our top-of-hour ID: 'Representing hip-hop to the fullest, this is Hot 97.' We also

Hot Winter In NYC

According to PD Steve Smith, WQHT (Hot97)/New York's audience is 40% white, 35% Hispanic, and 25% black. "The increase in suburban [Arbitron] diary returns this book had nothing to do with anything. We gained on our own merits."

In addition to its 12+ 3.8-4.1 winter increase, other Hot 97 highlights include:

- #6-#2 in persons 18-34
- #7-#3 in females 18-34
- #2-#1 in teens and persons 18-24

In the Winter '94 Accuratings, Hot 97 was on top 12+ (leaping 5.4-7.1) and took first-place 18-34 honors as well.

have tons of drops and sweepers featuring core artists like Queen Latifah, Salt-N-Pepa, SWV, Onyx, MC Lyte. Production Director Rick Allen uses these to give us a unique sound. We've even hired some artists (see "Specialized Programming"). In this segmented market, you have to overstate the message and make noise. We had to break through the clutter . . . we're lucky to get one message heard successfully."

Morning Wake-Up

In attacking Hot 97's other critical problem — a competitive morning show — Smith threw the rule book out the window. "To cement our credibility with the audience, we

needed a morning show that complemented our hip-hop image. [APD/afternoon driver] Paco Lopez hit on the idea of bringing in 'Yo! MTV Raps' co-hosts Ed Lover & Doctor Dre, which has worked out well.

"Not only do Lover & Dre relate to the music, they've always got major artists coming by. Their interviews aren't just the same old questions about when the next album is coming out. These artists are their friends, so they discuss intimate details of their lives — like who they're dating or making love with. They don't live by traditional radio rules or bring any radio baggage with them. They're learning Radio 101 right now, and a lot of credit goes to morning show producers Wayne Mayo and Al Barry, who have turned their duties into an art form, and to Lisa G., who not only handles news, but has become a personality in her own right and helps keep them in line."

Hot 97, already known for generating plenty of talk with its unusual media campaigns, has done it again



We spend little, if any, time listening to other stations so they don't get in the way of our thinking.

—Steve Smith



with the latest outdoor ads featuring Lover & Dre. Unveiled last week (4/21) during a live morning show remote from the Times Square subway station, this round of advertising drew the attention of the local media and NY City Councilman Noach Lear, who denounced the ads at a press conference later that morning on the steps of City Hall. Smith says, "Lear grabbed us even more coverage by claiming this campaign condoned teen pregnancy and drug use. Dre & Lover were there — they told him to lighten up and invited him to take off his clothes and join them on the morning show."

Street Presence

To keep up with the Hot 97 audience, Smith relies on a strong support staff — including Marketing Director Rocco Macri, Promo Director Frank Iammetti, and Promo Coordinator Kevin Cox — which keeps everyone abreast of what's going on and helps attach the station to major events. "Hot 97 will be hosting — and broadcasting from — the 'Source Hip-Hop Awards' at the Paramount. Ed & Dre [will be on-stage] hosting the event."



ED LOVER & DOCTOR DRE MORNINGS



Hot 97 morning dudes (l-r) Doctor Dre & Ed Lover show off their hot stuff in the station's new ad campaign.

Smith also gives props to Programming Coordinator Mike Abrams, who runs the research department, and MD Tracy Cloherly. "Tracy really knows her stuff and taught me a ton about the music differences between the West and East coasts. The West is a slower groove — like Snoop Dogg, Conscious Daughters, and Warren G — while the East likes artists with an edge, like Wu-Tang, Clan, Onyx, A Tribe Called Quest, Black Moon, and Jeru The Damaga. Tracy's time in the clubs keeps us on the cutting edge of music, style, and street lingo. Musically, we're about 75% current, and our rotations are a bit looser than when I took over. But at about 2½ hours, they're still among the tightest in the market."

Sales & Education

The passion for the on-air product doesn't end with the programming department. [VP/GM] Judy Ellis gets what we're doing more than any other GM I've worked with. She believes that to win, we must innovate, be ready to take chances, and break new ground every day.

"Under Judy, sales has moved from a maintenance mode to an education mode. This is the best sales department I've ever seen at educating clients about the music and how we're truly the first multicultural station in NY, representing the

best of a white, black, and Hispanic audience. It all gets back to owning a position and being true to it in everything we do — when you turn on Hot 97, you know what you're getting."

How To Speak Hip-Hop

WQHT (Hot 97)/New York's quick guide to current hip-hop/street lingo:

- Props = respect
- Phat = great, cool
- Nine-fo = 1994
- Representin' = pride in city/neighborhood
- Flava = the current sound
- The joint = record, musical piece
- On the one & two = jock between two turntables
- Hectic = things are exciting and crazy
- Gettin' nervous = things are very hectic
- Give them love = friendliness
- Shout out = hello to friends
- Skillz = musical talents
- Word is bond = that's the truth
- Ill = not happenin'
- Coolin', Chillin', Loungin' = relaxing

Specialty Programming Galore

Hot 97 boasts a tremendous amount of specialty and audience-driven programming, utilizing nearly its entire airstaff and quite a few recording artists as well:

- Late-morning personality Deborah Rath also hosts an overnight show called "Sounds Of The NY Underground."
- Old School At Noon is a daily part of early-afternooner Bugsy's program.
- PM driver Paco runs "Four-Play At 4," featuring the hottest four songs of the day, and the "Five O'Clock Free Ride" old school jam.
- Night slammer Baltazar plays the "Phat Nine At 9" and runs the nightly "Rap Attack," where artists and listeners do "freestyle" raps.
- Fun Master Flex provides the "10pm Flava Mix" and hosts "Street Jam" Fridays and Saturdays from 6-10pm.
- L.L. Cool J hosts "All We Got Left Is The Beat," a Friday morning feature.
- Lisa Sliwa's Sunday night "Street Soldiers" feature regularly draws guests like Queen Latifah and Wu-Tang Clan.
- Frankie Knuckles, Louie Vega, Shep Pettibone, and Robert Cliviles are among the celebrity staffers hosting other specialty shows and features.



WQHT staffers backstage at the Paramount during the Hot 97 Old School Throwdown: (rear, l-r) APD/afternoon Paco Lopez, PD Steve Smith, overnigher Angie Martinez, and (front) night slammer Baltazar.



SHAWN ALEXANDER

GM PERSPECTIVE

Defining Alternative Music

Five GMs explain how they position alternative music to their clients.

WDRE/Long Island GM Dan Zako states, "This music started with the punk and new wave scene in the mid-'70s. A lot of these heritage artists have had big hit records and become crossover household names. Look at how mainstream some of them have become — the *B-52's*, *Talking Heads*, and the *Police*. Then there's today's sound —

"Because the word alternative conjures mohawks and purple-haired weirdos for most advertisers, we don't call it alternative music," **WENZ (The End)/Cleveland GM Bill Scull** notes. "We explain that it's modern music, encompassing a broad range that includes harder-edge rock to ballad-oriented music. We draw comparisons with some of

of the five nights. This has helped immensely — acceptance has exploded this past year."

Perception Vs. Reality

XTRA (91X)/San Diego VP/GM Mike Glickenhaus uses the station's "Acoustic Xmas" show last year as an example of how to overcome perception versus reality. "We had *Porno For Pyros* on our show, and an advertiser we tied in was very uptight about the band's name. We had to give an explanation: What this band means, who the band reaches, the history of *Jane's Addiction*, and *Perry Ferrell's Lollapalooza* connection. Once we explained it, the advertiser realized it wasn't somebody lighting fires to naked people. It was a whole different story.

"When people get upset about band names, I always relate to them by saying, 'What did you think of the *Beatles* or the *Rolling Stones* when they first came out? What was your perception?' They're no different than *Nirvana*, *Afghan Whigs*, or *Tears For Fears*. Who cares? If they put out good music, that's what counts.

"Advertisers really don't care what you play. They care how many people you reach and whether they're the right people."

Selling 'The End'

KNDD (The End)/Seattle GM Anna Shreeve calls alternative the contemporary music of today, but avoids any further explanation.

When people get upset about band names, I always relate to them by saying, 'What did you think of the Beatles or the Rolling Stones when they first came out?'

—Mike Glickenhau

"We've chosen not to describe the music and instead have worked very hard to sell *The End* without labeling the music we play. We have branded the name 'The End' and marketed it. It's like *Levi's*, *Nike*, *Reebok*, or any other brand name.

"Because of this city's acceptance of the music, it really doesn't need an explanation beyond showing people the facts and our audience profile of our audience."

Comparing AC

"[Alternative] sounds like AC by people you don't know," reasons

the more established artists who most people are familiar with, i.e., *R.E.M.*, *U2*, and *Sting*. We also play ballad-oriented singers, reggae, and harder-edge rock.

"This is the music of the '90s — not the pabulum of AC or Classic Rock. It's the music of today and tomorrow, not yesterday. The beauty of it is a good number of the buyers are in the age group that listens to this music.

"We use a lot of examples like *Time* magazine [10/25/93] with *Eddie Vedder* [Pearl Jam] on the front cover. We call it a wakeup call to rock radio. On a national level, there's a lot of exposure for these artists on *MTV*, 'Saturday Night Live,' *Jay Leno*, and *David Letterman*. On any given week, a modern rock artist is [featured] on two or three

When you start naming some of these artists, the advertiser doesn't think alternative is so alternative anymore. —Dan Zako

Nirvana, *Pearl Jam*, *R.E.M.*, and *U2*. When you start naming some of these artists, the advertiser doesn't think alternative is so alternative anymore.

"Since alternative music could give a negative connotation to an advertiser, I want to make the format sound a little more friendly and mainstream. We explain that alternative is just a label, and the music isn't that bizarre or weird — it's more or less a bunch of artists you are probably very familiar with.

"You don't have to know who *Ned's Atomic Dustbin* and the *Screaming Trees* are, but your customer does. And isn't it your goal to reach your customers? The 18-34s who listen to our station are hip, very aware, and educated up-and-coming future peer group leaders."

WHFS Listeners 'Save The World'

Free Pearl Jam concert tickets induce listener awareness

WHFS/Washington-Baltimore recently offered *Pearl Jam* concert tickets to listeners with the best ideas to make the world a better place.

More than 250 participants entered the contest, which was judged by WHFS staffers, the *Washington Post*, *WTTG-TV*, and *Youth Service America* — a national service organization. The 10 winning ideas:

- Soliciting pro-bono medical care for victims of the war in Bosnia.
- Local environmental cleanups
- Blood and bone marrow donations
- Food drives
- Combating racial discrimination
- Developing an alternative to chlorofluorocarbons (CFCs)
- Volunteer work with the elderly
- Teaching a mother of three to read
- Working with the homeless
- Supporting victims of domestic violence.

PD Robert Benjamin comments, "This was one of the best promotions any of us at the station has ever been a part of. What made it so powerful was the amount of entrants who thanked us for inspiring them to act; to get involved. People expressed the sentiment that when all was said and done, winning wasn't the payoff — their actions were enough satisfaction."

WIIZ (The Wizard)/Lafayette, IN GM Mick Brook. "I try and make the point that it isn't a hard rock-heavy metal sound. It's very involved musically and lyrically. It's a listened-to format, not background music. Comparing it to AC is the closest thing I can do, because you hear so many different instruments in the music. It's not just a heavy drum beat with guitar riffs.

"The best approach in dealing with the music depends on who you're selling to. If I'm dealing with a campus bar or business, then I push the music and even the artists because they're looking for cutting-edge listeners. I can say we were playing *Madder Rose* before any-

body knew who they were. The clientele they're looking for are people who are active.

"If I'm talking to a 60-year-old car dealer, I won't even talk about who the artists are or what the music is because I'm not even speaking English to him."

It sounds like AC by people you don't know.

—Mick Brooks

NEW MUSIC SCENE

- Artist: Whale
- Tracks: "Hobo Humpin Sloba Babe"
- LP: "Hobo Humpin Sloba Babe"
- Label: EastWest/AG



• **Essentials:** Whale is a three-piece Swedish band featuring *Cla Berg* (lead singer), *Henrick Schyffert* (background vocals/guitars), and *Gordon Cyrus* (bass). The trio's resume is diverse: Berg starred in a major Swedish film, was an air personality on national radio, and lead singer of *There is no orchestra*. Schyffert worked at *MTV Europe* as in-house producer and is a former radio personality and stand-up comic. Cyrus produced various Swedish hip-hop bands. They met while doing a commercial last year. Their music background runs the gamut from hip-hop and gospel to grunge and punk. Expect a full-length release in early June.

• **Artist POV:** "We don't think about what we're doing too hard," says Schyffert. "There are too many people trying to be smart. As long as it's fun and you don't plan too much shit, you don't end up making a jackass of yourself."

• **Label POV:** EastWest Nat'l Alternative Promotion *Joel Klaiman* points out, "In a few short weeks 'Hobo Humpin' has gone from import to domestic success with immediate sales and top-requesting phones. It's going to be a Whale of a summer as the album drops and the tour starts. PS: I still have no idea what 'Hobo Humpin Sloba Babe' means."

New Music Scene highlights breaking artists charting for the first time.

The Farm

"MESSIAH"

The New Single



EARLY BELIEVERS:

- WXRT WIIZ
- KTCL WDST
- WZRH WCHZ
- KPOI WROX
- WHTG KTOZ





CYNDEE MAXWELL

ALBUM ORIENTED ROCK

DIGITAL RADIO

Praising The Computer Revolution

How can computerized control rooms benefit stations? How do stations avoid sounding automated? I spoke with two programmers who use digital systems and reps from two companies at the forefront of this technology.

Jose Diaz, PD KXFX/Santa Rosa



Jose Diaz

Jose Diaz programs two stations besides the Fox: Classic Rock KLCQ and News/Talk KSRO-AM. Both FMs use digital computer equipment. Diaz says, "The morning shows are live-assist, the other shows are live only when necessary. The great thing about live-assist is the DJs have more time to prepare bits and talk to listeners. They don't have to worry about pulling and running CDs and commercials.

"The system is very flexible, and you can go live at any point. It releases you from the studio, but if something changes during the day, you can go back and change a rap. Since they're prerecorded, our DJs have to be better than average. At 3pm, when you're recording your raps for 8pm, you have to act better and know where your head should

Unless you've seen and heard one of the new systems in an automated mode, your ideas of automation are from the stone age.
—Lee Facto

be five hours later. DJs commonly lose their focus, but in this case, you're forced to think about the audience for every rap. Another common problem for DJs is fatigue. But our DJs quickly realized that when they came in fresh, they kept that feeling for the whole show.

"Does this mean the demise of the DJ as we know it? No, it means the DJ does what he was always supposed

Wanted

I'm looking for station newsletters and/or magazines. Does your station print one? Please send your latest copy to my attention at R&R, 1930 Century Park West, Los Angeles, CA, 90067. Thanks!

The method of delivery is not an issue. The real issue is the final product.
—Jose Diaz

ed to do — perform, not do manual labor. When you spend four hours in the studio, how much of that is really on-air? Our DJs take two hours to program a six-hour show, and they let the computers do the button-pushing for the commercials and music, so it's a much more efficient use of personnel."

"I was a little freaked out when I started doing this. It seemed strange to drive home listening to both FMs knowing no one was at either of them. Then someone reminded me that MTV does the same thing. The average MTV viewer probably thinks the VJ is sitting there watching the videos along with them. But since when have the VJs sat there in real time? The method of delivery is not an issue. The real issue is the final product.

"The AM is a 24-hour live operation, and that's how we're legal. Evenings and weekends, they're responsible for the readings and making sure everything runs smoothly. From my modem at home I can get into the FMs. In fact, I had a DJ once who was in a minor car accident on the way to work. He was okay, but said he'd be about an hour late. So I plugged in from home and did the first hour of his show with generic raps that we always keep in the system in case of emergency. Once he got to the station, he prerecorded all his raps for the rest of the show and left."

Lee Facto, VP/GM Radio Computing Services

"Unless you've seen and heard one of the new systems in an automated mode, your ideas of automation are from the Stone Age," says Facto. "Today's computer-controlled digital audio systems are so much more powerful, reliable, and better-sounding than the early automation systems, we do them a



Lee Facto

disservice just calling them by the same name. Even experienced radio pros can't tell when these systems are live-assist or completely automated.

"The breakthrough came in two phases. First, the modern PC and good software make it possible to do some really sophisticated programming. But more important, inexpensive disk drives and digital compression have made it cost-effective to store music on hard disk. The advantages over CD players and CDs are many, and the quality is just as good.

"With today's systems, when the DJ is recording voice tracks, he can actually hear the musical segue as the voiceover is recorded. The computer plays the end of the previous element and the beginning of the next from hard disk. The DJ can also control the segue and audition the track when finished. It's more a virtual performance than just cutting voice tracks."

Facto cites other advantages of storing music on hard disk: "You can retrieve song hooks quickly for teasers, promos, or hook tapes. You can even play the same song or spot on two different stations or in two different studios at the same time — or audition the end of a song while playing the middle. And the PD can listen to a telescoped show in his office to hear all the transitions and breaks, with the ability to correct any problems before they air. The end result is better-sounding radio, produced in a fraction of the time needed to do a live shift."

Phil Hall, PD KLPQ/Little Rock

"We mostly use the computer for live-assist," says Hall. "We develop the music log and merge it with the traffic log, then load both into the system. The talent doesn't have to pull music or spots, because it all comes up via the computer.

"The first day we went on the air with it was weird because I didn't pull spots or do segues. But that's how the system is designed — not necessarily to replace DJs but to be a wonderful board operator. Now I can't imagine having to run my own board again. I love the time I have to interact with listeners and to think about my next break.

"By automating some of our dayparts, we can spend our resources on the more important dayparts. We can also have some really good people on-air who might not normally be in this market. Our weekend people are major market talents, which allows us to present a much better product.

Some Station Systems

Here's a look at the computer systems in place at KXFX/Santa Rosa and KLPQ/Little Rock. KLPQ PD Phil Hall says an added benefit of computerization is that "the UDS prints every event as it runs, plus you can generate affidavits of the exact time that each spot ran."

KXFX/Santa Rosa, CA

- Market rank: 109
- 2 books per year, 12+ Metro pop. 348,300
- Music programming: Selector
- Main system: Ultimate Digital Studio
- Audio storage: Digital Commercial System
- Traffic: DARTS

KLPQ/Little Rock

- Market rank: 83
- 4 books per year, 12+ Metro pop. 440,000
- Music programming: PowerPlay
- Main system: Ultimate Digital Studio
- Audio storage: Digital Commercial System
- Traffic: The Management

"Initially, our competitors' sales departments were selling against us from the standpoint that we were automated. But in our first full book, we beat a majority of the music stations in town and had a very strong debut Monday-Friday, 6am-7pm. So that sales tactic went away.

"Live disc jockeys and interaction with the audience are very important. However, in certain markets — depending on the level of talent available — you're better off with people who sound really good and understand the purpose of the station, rather than operating as a training ground for inexperienced DJs.



In certain markets, you're better off with people who sound really good and understand the purpose of the station, rather than operating as a training ground for inexperienced DJs.
—Phil Hall

I have the flexibility to have better talent, the ability to concentrate my resources on more important dayparts, and the opportunity to have the strongest weekend lineup in town instead of the weakest.

"We don't sound automated. We give the time and call letters, and we talk about events in town. We sound more local than some of the live stations, because our content is real and we don't read a bunch of liner cards all the time. The stations doing local programming are the ones that will win, whether they're taped, automated, or live. We're programmed completely locally by me, not by somebody in L.A. or Dallas who's so generic that it sounds like *USA Today*.

"There were some bad automation systems years ago, but that old

clunky equipment is history. Our studio has a ton of working room, and it's really a great working environment."

Stuart McRae, VP/Mktg. TM Century

"If you haven't started already, this is the time to learn about computer technology in radio," advises McRae. "If you work with it, it can be your friend. If you fight it, you may eventually wind up out



Stuart McRae

of a job. This is simply a tool. Too many people have put up a mental brick wall about this, and that's a shame, because this technology frees you to do important things — like communicate with your listeners.

"In addition to helping managers maintain better control of their stations, you must remember that RBDS technology is right on the horizon. Digitally computerized control rooms provide the ability to process all your data for RBDS so the car radio display shows all the songs you're playing and who they're by. If you're using standalone CD players or turntables, you can't transmit that data to the RBDS receivers.

"Don't fight technology — inquire about it. When you're shopping for products, ask as many questions as you can. If a company gets impatient with you for asking too many questions, shame on the company. Look for people who'll work with you on interfacing different products together to accommodate your current traffic and music programs. You're not buying a high-priced toy — you're getting control of the station."

Editor's Note

This topic may be emotionally charged for many of our readers. We welcome your views on the subject. See the "Wanted" box for R&R's mailing address, or fax your comments to me at (310) 203-9763.



WALT LOVE

Programming For The Community

■ Cleveland, Baltimore stations' specialty shows address local concerns

Specialty programming has become a necessity for many UC stations. This week, two Urban execs discuss how specialty programming for the community helps them achieve overall success in their respective markets.

Sunday Specials

WZAK/Cleveland MD/air talent **Bobby Rush** — a 25-year radio veteran who also is part-owner of crosstown WJMO & WZJM — discusses the duopoly. "Our home-base station, WZAK, airs community affairs and religious programming 5-10am on Sundays. 'Woman To Woman' — a show with topics devoted to our female audience — airs 5-6am.



Bobby Rush

"Religious Director **Dale Edwards** is on-air 6-9am with religious-type shows and music. He interacts with various ministers and the overall audience — he puts callers on the air if they have a 'thought for the day.' He'll even put the ministers on-air with a prayer for the community.

"At 9am, we air 'The Urban Spotlight,' a kind of open-mike show hosted by **Kim Johnson**. We usually have a guest in-studio, and listeners can call in with their questions or comments about that day's subject. We present a number of different topics for discussion on this program. You name it, and it's probably been — or is about to be — covered."

Widespread Concerns

Rush continues, "We currently are formulating some community programming for WZJM, which has received inquiries from the cauc-

"I think all stations — regardless of format — should have to do positive things to give back to the community they're making money in."
— Bobby Rush

sian community as to what the station plans to do about issues concerning them. The station's presentation always has been one of 'play the music like a jukebox and attract as many teen-oriented listeners as possible.' But the audience is comprised of more than just teens; listeners have written to us, making suggestions as to what we should do in terms of issues that concern them.

"When I first got into this business, I was a newspaperman. So I think all stations — regardless of format — should have to do positive things to give back to the community they're making money in."

Hands-On Involvement

According to Rush, WJMO has a unique setup for community programming. "After sitting down with the different community leaders and listening to their concerns, we realized we needed to find a way to give something back through WJMO's programming. And what

better way to have community programming than to actually have [community] people involved in creating the entire thing from the beginning?

"So, along with SCLC President Rev. Mathews and local NAACP President **George Forbes**, we'll be giving the black community 64 hours per week to provide meaningful programming for the community. Most community organizational people never have been in the broadcasting business, nor have they worked alongside of broadcasters. They need our help in setting up programs that will reach the public. All community-based organizations have ideas, but some may not work. So we must help structure, organize, and formulate these programs for use on this station."

Thought Into Action

And how will WJMO make this work? "We'll be programming SMN's Urban Gold format Monday-Saturday, 5am-8pm. The community people will be responsible for programming 8pm-5am. On Sundays, the community will program 2pm-midnight. It's a great opportunity for the community — they can put together some positive, helpful, and informative talk shows and other public affairs programming.

"Instead of community things airing for one hour a week on Sunday morning — the way it's been in a number of cities for years — these folks [provide an essential service] daily. They help people in need of information, direction, or enlightenment. And we're not just talking about it, we're *doing* it here in Cleveland."

Issues 'In Baltimore'

According to WCAO & WXYV/Baltimore OM **Roy Sampson**, "There are more reasons to relate to your community today than ever before because so many issues — whether they be political, religious, or health-related — affect people one-on-one. For example, WCAO deviates from Gospel for two hours on Saturday mornings to present 'In Baltimore,' a program specially designed to target issues of concern to area residents. 'In Baltimore' also airs on WXYV on Sunday mornings, 6-8am.

"We've found this has become a very important part of our programming in the '90s. This specifically is done in a programming arena so



Roy Sampson

WMXD's Excellent Adventure

WMXD (Mix 92.3)/Detroit, in conjunction with McDonald's Restaurants of Eastern Michigan, awarded two lucky metro area residents the adventure of a lifetime with trips for two to Gambia and Senegal, West Africa.

The first trip was awarded on opening night of the stage play "Black Heroes In The Hall Of Fame." The second was awarded live on the air with morning personality **Bill Bailey** and McDonald's store owner **James Thrower**.



TRIPPIN' OUT — Excited about the forthcoming trips to West Africa are (l-r) winner **Dadisi Netifnet**, Detroit area McDonald's owner **Benard Price**, and winner **Milan Johnson**.

After flying to Senegal on June 28 to attend the **Alex Haley** Family Reunion, winners will take part in a 10-day tour of Gambia. Each winner also receives \$1000 in spending money.



GETTING IN CHARACTER — After a performance of "Black Heroes In The Hall Of Fame," cast members gathered with some WMXD air personalities for a photo opportunity: (back row, l-r) cast members dressed as **Fredrick Douglass** and **James Brown**, "Black Heroes" publicist **Art Turner**, air personalities **Pat Edwards** and **Gerald McBride**, and an unidentified cast member; (front row, l-r) air talent **Vanice Johnson** and cast members in character as **Prince**, **Queen of Sheba**, and **Louis Armstrong**.

the public has someone to reach to. Local community members — from the everyday citizen to the heads of governmental, civic, social, or religious organizations — are invited to the station to give their opinions."

Calls On The Rise

Sampson offered a recent example: "On [his syndicated TV pro-

gram] **Montel Williams** interviewed a guest who [allegedly] committed a crime in the Baltimore area. Although Williams' is a national show, the subject matter concerns our city. Because of that, we're letting people call 'In Baltimore' and speak out about this on the air.

"We've found the number of calls to the station have increased by peo-

ple who want to comment about 'In Baltimore.' Callers also ask when the show airs; perhaps someone told them to listen to the program, etc. We've also found we have a lot of follow-up calls from people wanting additional information about topics discussed on the show. We're very happy about what we see happening with our specialty programming."

There are more reasons to relate to your community today than ever before because so many issues — whether they be political, religious, or health-related — affect people one-on-one.

— Roy Sampson

Editor's Note

Ironically, Sampson interrupted this interview to discover his stations had received the NAB's Crystal Award for Excellence In Community Service. My sincere congratulations to the management of WCAO & WXYV. It's wonderful to see such responsibility in radio broadcasting.



COMMUNITY CRYSTAL — WCAO & WXYV/Baltimore recently won the NAB's Crystal Award for Excellence In Community Service. Proudly posing with the prize are (l-r) VP/IGM **Roy Deutschman**, announcer/Community Service Director **Jean Ross**, and OM **Roy Sampson**.



MIKE KINOSHIAN

KLSY: Simplicity In Seattle

Three AC execs discuss their respective spring promotion strategies

In addition to baseball's much-welcomed return, the abundance of massive book promotions is another annual spring ritual. The advantages and pitfalls of these springtime ratings-gearred giveaways are examined this week.

"At the very best, promotions can give your station a higher profile," observes KLSY/Seattle PD Bobby Irwin. "In the process, though, if you make the station sound cluttered, you lose. We don't promote just because it's the spring book. KLSY is made up of a triangle which consists of music, personality, and promotion. All three parts of that triangle are always addressed."



Bobby Irwin

Dangling A \$50,000 Carrot

KLSY's spring book choice this year is an old-fashioned "Name Game." A direct-mail piece highlighting the contest was sent to the station's core audience. "These people know they're already entered," Irwin explains. "We announce names every hour [7am-5pm] and people have one hour to call us back to win \$100. All \$100 winners qualify for the \$50,000 grand prize. We had to put in the \$50,000 carrot to get attention. It almost confuses some listeners because it's radio's easiest cash giveaway ever." Irwin estimates there will be more than 1000 \$100 winners.

Promotions can give your station a higher profile. If you make the station sound cluttered, though, you lose.

On-air contests for high-ticket items such as houses and "his and hers" luxury cars create excellent "theater of the mind" promos, but, as Irwin notes, they're not as popular as they were in previous years. "We see more things like 'High/Low' and 'Name Game.' Mechanics of these contests are very easily explained. If a PD can move his station from a strong P2 position to a P1 position through an easy-to-play spring promotion, he should do it."

Irwin says most AC programmers don't believe their stations compete directly with high-profile CHRs. "[CHR listeners] are a different

lifegroup. Heavy AC users were probably big Top 40 listeners. It's [unlikely] that promotions will convert heavy CHR users to AC. If a promotion *does* convert them, those people will probably leave when the promotion's over."

"Even contest players are telling us to cut out the games. They'll say they'll play, but they won't like it. Hearing that valuable information from them gets my attention. We don't want to stick things in people's way and break our promise of playing lots of music."

Refraining from spring book contesting is probably best suited for format-exclusive stations, Irwin says. "There'd be some merit in not do-

Our listeners don't like phone games because they don't have the time. They have jobs, credit cards — and lives.

Realistic Chances
Results from KLSY's focus-group studies indicate most listeners would rather have a good chance of winning a smaller prize than very little chance of winning a big prize. "Our listeners don't like phone games because they don't have the time," Irwin says. "These are the people who have jobs, credit cards — and lives.

ing it if you're the only Country or NAC in the market. But AC pulls from many [other] formats to make up its playlist.

"To make your station memorable and to put it on the front page, it's important that you do something that reminds people you're there. Among the bunch of many boutique formats, AC is the biggest."

WMGF/Orlando Spells Promotion Relief

While many other stations are busy dishing out big bucks, cars, and trips this spring, WMGF/Orlando is content with letting the station speak for itself.

"There's a new generation of media-savvy people who are using radio differently [today than] five to 10 years ago," comments Paxon Broadcasting/Orlando VP/GM Jenny Sue Rhoades. "People are promoted out. Giving away yachts or Rolls Royces won't give broadcasters what's needed to sustain us through the year. I'm not convinced listeners get into these big promotions that much."



Jenny Sue Rhoades

"Considering all the festivals and activities happening [in and around] Orlando, we have enough things planned throughout the spring and summer. We'll have all the exposure we need through those events and our billboard campaign."

Fully aware that a station's function is to recruit new listeners,

Rhoades explains, "It's [important to determine] if we can get more listeners by giving away big prizes and if those listeners will go away when the promotion is done. Some people don't think it's worth all the work put into a promotion to get people to [come the station]. I doubt if anyone truly knows the actual direct result from these giveaways."

"In a city like Orlando, it's easy to be promotionally active all year. We have a strong community presence and encourage our listeners to find us. Stations that get out are listed in the paper's calendar of events. You can concentrate on reaching so many more people than you can on a huge promotion. If you sustain this over a long period, the results will be more consistent and residual."

Promotion Flashback
The absence of a major spring push is in stark contrast to last year, when the Paxon Soft AC handed over the keys to a \$135,000 home.

Roanoke's Contest Competition

To stations such as WSLQ/Roanoke, which needs to show positive growth after two successive downward spring trends, this year's spring sweep is of great importance.

"The market has evolved and things are much more competitive," reports PD Don Morrison. Until recently, WSLQ was format-exclusive; now, however, it faces direct competition from B/EZ-tuned-Lite AC WPVR.

In recent years, "Payroll Payoff" has been SLQ's major promotion. But this year Morrison made a slight adjustment, and last Monday (4/25) saw the debut of "Paycheck Payoff."

The six-week promotion is tied to a direct-mail piece that was mailed to approximately 70,000 local homes. Listeners have 10 opportunities each weekday to win \$100 and there's a guaranteed \$1000 winner each Thursday. A different number is announced hourly (at :25) between 7:25am and 5:25pm. Bonus overtime numbers are also called out on Saturdays and prizes are awarded.

First '\$1000 Thursday'

"This is the first time we've ever done a '\$1000 Thursday,'" Morrison notes. "[Crosstown CHR] WXLK hangs its hat on giving away \$1000. Its [spring book] promotion this year is 'The \$1000 Jukebox,' where people have a chance to win \$1000 every hour. Our promotion is centered around money, but other aspects of it deal with weekend getaways,

family vacations, and things that fit our audience's lifestyle. We do some very good secondary promotions."

One difference between WSLQ's two "payoff" contests is that this year's model involves calling out numbers rather than names. "Generally, there are more winners when you call out names," remarks Morrison. "It's easier to [recognize] your own name than a number."

Active Contestants

Although WXLK has had a strong reputation of doling out cash, WPVR is getting in on the act. "It seems like everyone is opening their wallets this book to [improve] Time Spent Listening. But K92 has been dominant here for years. They've always given away money and we share lots of audience with them."

"This seems to be a contest-driven market. There are many contest players here — I can recognize contest winner names from station to station."

Morrison can't imagine going through a Roanoke spring book without staging a major contest. "It would be great to be able to simply massage your loyal listeners. There's too much shared come in this market, however, and stations have to promote to compete."

"We had a good book after that giveaway," Rhoades recalls, "but you must consider all that went into that promotion. It tied up many people throughout the station for a long time, and I must ask myself what other areas were neglected because of that promotion."

Giving away yachts or Rolls Royces won't give broadcasters what's needed to sustain us through the year.

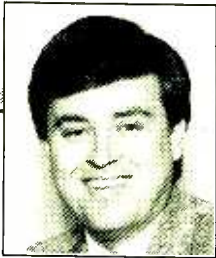
"The people who won the 'Magic' house last year weren't 'Magic' listeners. They registered at [Gooding's supermarket], but it was one of the winner's co-workers who heard the name called out. The co-worker told [the winner] to call the station."

WMGF is one of four Orlando stations Rhoades oversees. "It's very difficult to pool all [my] people to focus on one promotion. While one big event is going on, I have three other kids tugging at my shirttail for attention."

Consistency Key

Rhoades stresses consistency over huge giveaways. "If you do something well, people will find you and stay with you. Our focus is giving people the music they want. [Ratings] wobbles will happen from time to time. If somebody could invent a better way to sample listening, a lot of our problems would be solved."

Theorizing what she'd do if she were sent an Arbitron diary, Rhoades remarks, "[Station X] is my favorite and [Station Y] is giving away a Porsche every day at 7:20am. I listen every day to [Station X] to hear if my name is called, but I go back to [Station Y] at 7:21am. Chances are I'm not going to write down [Station X] for that one minute."



LON HELTON

KJJO Bolts From Thunder To Classic Country

It's difficult — if not downright impossible — to pinpoint the beginning of a trend. Especially in radio programming, which is in a continual state of flux.



Tom Sleeker

But sometimes a series of closely spaced events make you wonder if a fundamental change is beginning to take place. Lately a number of programmers have resurrected records long absent from the

Gold libraries of most Country stations. And just as that programming evolution has begun its slow course comes word that an FM station — KJJO/Minneapolis — has gone totally Gold, devoid of anything produced in the last four years.

Obviously, the Classic Country format is by no means new. However, it has almost exclusively been the domain of AM and fringe FM outlets. I can think of only two large-market stations that have tried the format. When NewCity first LMA'd an FM to go with its Country KCYX/San Antonio, it simulcast the Classic Country format of KKYX (AM) on KKYX-FM. About a year later it changed KKYX-FM to 18-34-targeted KDIL. The other instance is in Dallas. KSNN (Sunny Country) is

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We're only playing two records released since 1988. We don't want to play anything [our competitors] play.
—Tom Sleeker

different from KJJO in that it plays songs when they're about 18 months old. Besides, KSNN is half of a duopoly with Young Country KYNG.

Thus, KJJO-FM has become one of the first major-market FMs to program Classic Country as a competitively positioned format in a city where a couple of "New, Hot Country" stations are battling it out.

Competitive Environment

The change came two weeks ago, after 19 months as "Thunder Country." When it first flipped in fall '92, KJJO became the market's second Country outlet, challenging KEEY. In May of last year WBOB signed on, making it not only the city's third Country station but the third

outlet aggressively playing "New, Hot Country."

By the time KJJO-FM came on, KEEY had already begun to reposition itself as "new" and "hot." Shortly thereafter, KJJO-AM & FM PD Tom Sleeker says, the management team at the time decided to "sprinkle in some oldies." He adds, "That really messed things up, and WBOB was able to come in and usurp that position."

It was in this environment that KJJO opted for Classic Country. "All three stations were playing the same stuff," says Sleeker. "At the same time, listeners were commenting positively about the oldies we were playing. Country is getting more and more polarized; it's to a point where it can't straddle the fence any more. You have to be one thing or the other — current or classic."

"Our research showed there was a segment of the audience that was disenfranchised with the heritage station in this market, because it was playing the new music over and over but none of the classic stuff. It looked like an opening and we decided to go for it. 'New, Hot Country' is a great format — today's music is excellent. But whenever everybody goes to one side, there's a void on the other. We're presenting an alternative."

Just The '75-'88 Hits

Toward that end, Sleeker has gone further than most PDs adopting Classic Country who continue to lace their programming with recent hits. "We're only playing two records released since 1988 [Clint Black's 'Killin' Time' and Garth Brooks's 'Much Too Old']. We know our competitors' libraries only go back to '89 or '90, and we don't want to play anything either of them play. We're running a tight list of the biggest songs from 1975-88."

That's the present plan, although Sleeker notes KJJO is in the midst of an extensive music research project upon which final decisions will be based. "This is a new idea," he says, "so nobody really knows what the 'right' oldies from the '70s and '80s are. Few programmers or researchers have even tested them in the last few years. This major testing will help us narrow the focus on the records to play."

Sleeker says the test participants are P1 Country listeners of KEEY and KJJO over 35 years old. "WBOB is not our enemy," he explains. "Actually, it's an unwilling ally. It's attacking KEEY on the 18-34 side and we're attacking [KEEY] on the 35+ side." He adds it's his perception that KEEY has already altered its position since KJJO's move to Classic Country. "It sounds as if it's moved the library cutoff date up



GRIM REAPER MADNESS — KSON/San Diego morning team Tony Randall (l) and Kris Rochester prepare for the inevitable with their new pal during the station's tax day breakfast buffet.

Taxing Promotions

April 15 — tax deadline day — has become as much the focus for creative promotions as any major holiday. Witness a few of the events.

KSON/San Diego invited listeners to its "Tax Day Breakfast" at a local eatery. Among the offerings: A 97-cent buffet, tax accountants on hand with all the necessary forms, and an on-site U.S. Postal Service official with mail bins and stamps to make sure those last-minute returns were properly postmarked.

The big draw was the "KSON Tax Return Wheel Of Fortune," complete with rule-enforcer the Grim Reaper. Selected listeners got to spin the wheel for cash prizes between \$10-\$50. Those landing on spaces marked "You Owe" had to answer to the GR, who made them do anything from sing song lyrics to wave in cars passing the restaurant.

• WSSL/Greenville, SC solicited help from the King to

speed listeners' tax returns on their merry way. The morning team of Ellis & James took their show to a post office parking lot. Late filers driving through were given Tylenol and free Elvis stamps.

• WRVF/Columbus, OH morning personality Derald Johnson also broadcast from a restaurant next to a post office. He, too, provided stamps. He also awarded \$98.90 to the person showing the highest amount of taxes owed.

Johnson provided additional stress relief in the form of IRS agents who took turns in a dunk tank. It cost listeners a dollar to wing one at the taxmen, with all proceeds being sent to Washington to help reduce the federal deficit. No word on whether the buck was tax-deductible.

KJJO/Minneapolis Music Monitors

8am

ALABAMA/

Can't Keep A Good Man Down

ANNE MURRAY/

I Just Fall In Love Again

HIGHWAY 101/

Whiskey, If You Were A Woman

NITTY GRITTY DIRT BAND/

Stand A Little Rain

LYNN ANDERSON/

Rose Garden

DON WILLIAMS/

You're My Best Friend

RESTLESS HEART/

I'll Still Be Loving You

RANDY TRAVIS/

I Told You So

DOLLY PARTON/

Think About Love

RONNIE McDOWELL/

Older Women

EARL THOMAS CONLEY/

I Can't Win For Losing You

OAK RIDGE BOYS/I'll Be True

HANK WILLIAMS JR./

Born To Boogie

T.G. SHEPPARD/

War Is Hell (On The

Homefront Too)

4pm

RESTLESS HEART/

Why Does It Have To Be Wrong Or Right

MICKEY GILLEY/

A Headache Tomorrow

OAK RIDGE BOYS/

I Wish You Could Have Turned...

RANDY TRAVIS/

Deeper Than The Holler

BELLAMY BROTHERS/

Sugar Daddy

GEORGE JONES/

He Stopped Loving Her Today

GATLIN BROTHERS/

Houston (Means I'm One...)

EARL THOMAS CONLEY/

Fire And Smoke

RONNIE MILSAP/

It Was Almost Like A Song

HANK WILLIAMS JR./

All My Rowdy Friends (Have...)

EDDY RAVEN/

Joe Knows How To Live

EDDIE RABBITT/

Drivin' My Life Away

K.T. OSLIN/Hold Me

MERLE HAGGARD/

Going Where The Lonely Go

ALABAMA/

Love In The First Degree

W. NELSON & W. JENNINGS/

Just To Satisfy You

CHARLEY PRIDE/

Roll On Mississippi

to 1990 and it's running promos putting down older country music."

Though his library at any given time is relatively small — he preferred not to give a number — Sleeker says he keeps the sound fresh by platooning his music and rotating songs in and out of the active library. He says he plays few "secondary hits," preferring to rotate the bona fide smashes. His heaviest records turn

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This is a new idea, so nobody really knows what the 'right' oldies from the '70s and '80s are.

—Tom Sleeker

over about every 15 hours; the entire library turns over every day and a half.

KJJO also plays some pre-1975 music as spice, but they're the huge hits that would be known by Country and non-Country fans alike, such as Patsy Cline's "I Fall To Pieces" and Ray Price's "For the Good Times."

Sleeker is running format "definition promos" to position KJJO. They read: "Until now, the rules of Country radio in the Twin Cities have been pretty simple. Either you went down the dial and heard K102 playing the same 207 songs over and over again (song hook) . . . or you went over to WBOB and heard exactly the same stuff (same hook). Until now, you'd think no one recorded a song until 1990. Well . . . now the rules of Country radio listening in the Twin Cities have changed. Now there's a radio station that plays a real variety of country hits from the legends who made country what it is today. Set a button on Classic Country 104. The rules have changed."

KJJO's regular positioning liners include:

"Your station for real variety."

Real variety and 20 in a row."

"When you hear a station playing the classic the other guys forgot, it's Classic Country 104."

"When you hear Classic Country in the Twin Cities, you're home. Twenty in a row and real variety."

Sleeker says KJJO's jock approach is like that of a Country station from the mid-'70s or '80s — warm, friendly, and informative. For mornings, he's hired former WCCO talent Tim Russell, who's been in the market for more than 20 years.



John & Audrey
WIGGINS

All across the country

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| WPOC | WBEE | KKAT | KUZZ | KIKF | KHAY | KSKS | WEZL | WAVC | WWJO |
| KSCS | KMLE | WBCT | WTCR | WOW | WDEN | WAXX | KBUL | KNFM | WYAK |
| WMZQ | KEYE | KRTY | KRST | KNCI | KIXQ | KDRK | WCUZ | WHLZ | WASK |
| WWWW | WRKZ | WKML | WTDR | KSSN | WROO | KAYD | KJLO | KORD | WTCM |
| WSIX | WWKA | WPKX | WXBM | KTEX | KRRV | WTVY | KXDD | KRWQ | KALF |
| WTQR | WRNS | KBEQ | WMSI | KFDI | KUGN | KRYS | KTPK | KEAN | WWNC |
| KNIX | WSOC | WIOV | WTHI | WXCL | KTTS | WBTU | WWQQ | KNAX | WGNA |
| KPLX | KSOP | WYYD | WLWI | KWNR | KQFC | WUSW | KVOO | WRWD | KOUL |

R&R Debut 49
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Artists On (Golf) Course For Summer

Always donating their time to worthwhile causes, many country artists will have the chance to brush up on their golf game while helping others as at least four charity tournaments kick off in the next few months.

Joe Diffie brings his honky tonk attitude to the greens for his own Charity Golf Classic, which takes place May 23 in Nashville. Sponsored by MCI, the tourney benefits the First Steps program of Middle Tennessee, which assists children with special needs. (Diffie first became involved with the program through his son Tyler, who has Down syndrome.) Held at the Golf Club of Tennessee in Kingston Springs, the tournament will include a 1994 Ford Mustang as a hole-in-one prize, various other door prizes, and two shotgun starts. For more information, call (615) 383-1000.

The second annual Celebrities Fore Kids golf tournament has been scheduled for June 6 at Nashville's Woodmont Country Club. Vince Gill and others will tee off to help raise money for the Franklin campus of the Tennessee Baptist Children's Homes, which houses orphaned, neglected, and abused children. A silent auction will feature the grand piano used in Garth Brooks's new video, "The Red Strokes"; a brick from the now-demolished Cavern Club in which the Beatles were discovered; and other collectibles from artists such as John Anderson and Diamond Rio. Those interested in participating should call (615) 377-6551 by June 1.

Tracy Lawrence will host his annual Celebrity Golf Tournament/Concert during Fan Fair week (6/10). The event will include a dinner and awards ceremony for the golfers as well as an all-star concert

COUNTRY FLASHBACK

1 YEAR AGO

- No. 1: "Tonight I Climbed The Wall" — Alan Jackson

5 YEARS AGO

- No. 1: "If I Had You" — Alabama

10 YEARS AGO

- No. 1: "To All The Girls I've Loved Before" — Julio Iglesias & Willie Nelson (2nd week)

15 YEARS AGO

- No. 1: "Where Do I Put Her Memory" — Charley Pride

20 YEARS AGO

- No. 1: "Very Special Love Song" — Charlie Rich (3rd week)

and celebrity auction. Celebs who have signed on to golf include Doug Supernaw and Troy Aikman; Lawrence will be joined onstage for the post-tourney concert by Toby Keith, Davis Daniel, Neal McCoy, and several special guests. Auction participants will be able to bid on



THE BOTTOM LINE — Arista/Nashville artists Pam Tillis and Lee Roy Parnell recently performed a showcase at New York's Bottom Line. On hand for the occasion were (l-r) Arista VPs Len Eppard and Ken Levy, Exec. VP/IGM Roy Lott, President Clive Davis, Tillis, Parnell, Arista/Nashville VP Jack Weston, BMG Distribution President Pete Jones, and Arista Sr. VP Jim Urie.

everything from Dwight Yoakam's boots and Billy Ray Cyrus's jeans to a Travis Tritt platinum album and a basketball autographed by Charles Barkley; proceeds will go toward building materials for a safe house for women. For more information, call (615) 254-5925.

Vince Gill's second annual Vinny Pro-Celebrity Invitational golf tournament will be held August 1-2 at the Golf Club of Tennessee. The two-day event, which includes program and celeb-am tourneys, will be capped off with a concert by Gill and MCA labelmate Trisha Yearwood. The Junior Golf program of Tennessee will receive proceeds from the two tournaments; tickets will be available June 1 from Nashville Ticketmaster outlets. Incidentally, Gill also will host the Sara Lee Women's Classic in June with Joe Diffie.

The Direct Approach

Direct Records, which markets new recordings by high-profile artists via infomercial, is releasing two new albums by Barbara Mandrell. "Acoustic Attitude" features new all-acoustic arrangements of Mandrell's hits "Sleeping Single In A Double Bed," "If Loving You Is Wrong (I Don't Want To Be Right)," and "In Times Like These," among others. The other LP, "It Works For Me" (which was co-produced by Brent Rowan and utilizes Mandrell's road band for the first time ever on an LP), contains new songs including Mandrell's cover of Van Morrison's "Have I Told You Lately." Both recordings were introduced via a half-hour infomercial on TNN which debuted last week. The show will ultimately air on other cable and network affiliates; the albums soon will be available through regular retail outlets as well.

TNN Specials, By George!

Former Miss America/CBS commentator Phyllis George will host a series of TNN specials beginning in June. "A Phyllis George Special," which spotlights personalities from the TV, film, country music, and sports fields, kicks off with inter-

views with President Clinton, Naomi Judd and Richard and Kyle Petty. The one-hour show will air June 22.

In other TV news, the crew from ABC-TV's "Good Morning America" will tape the show from Nashville's Grand Ole Opry House next week. Among the highlights: an interview with Alabama.

A New Country Star

The country music-themed Country Star restaurant is set to build its flagship cafe at L.A.'s Universal Complex. Groundbreaking for the new restaurant will be held May 3, the day of the Academy of Country Music Awards; many stars, including Billy Ray Cyrus, will be on hand. The 14,000-square-foot eatery will house a Boot Walk of Fame, three video walls, a showcase stage, and interactive kiosks where patrons can access information on their favorite country artists. It will also have a gift shop stocked with artist merchandise. Other restaurants are planned for London, Orlando, Chicago, and Japan.

No Pain, No Gain

Toby Keith remembered why he got out of professional athletics and into music recently when he broke his ankle during a University of Oklahoma alumni football game. The former lineman for the USFL's Oklahoma City Drillers broke his ankle on the last play of the game and had to have a pin inserted during surgery. Although he had to cancel a concert appearance at Nashville's Starwood Amphitheatre last weekend, Keith plans to resume his touring schedule this weekend.

Bits & Pieces

Kathy Mattea got some help from Jackson Browne on her rendition of "Rock Me On The Water," which she recently recorded in Nashville. The song will appear on the "Red, Hot & Country" AIDS benefit album due out this summer. Earlier this week John Michael Montgomery was given the key to Nicholasville, KY, his hometown, as part of a tribute to him. The city declared April 26

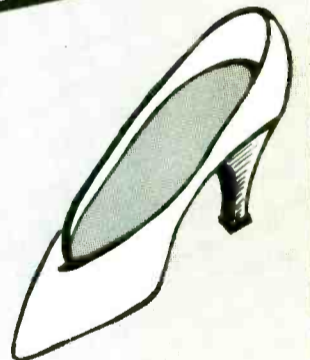
"John Michael Montgomery Day" . . . Doug Supernaw, Kathy Mattea, and Mark Chesnutt will tape an episode of "Vicki!" May 2. . . Jon Brennan, the aspiring country singer on MTV's "The Real World" series last season, has signed with Ken Stilts for management and the Agency For The Performing Arts for booking.

—Lorie Hollabaugh



GUITAR MAN — Mike Henderson (c) beams with joy at the sight of the new custom-made 12-string Rickenbacker guitar he's just received from RCA/Nashville. Henderson recently performed a showcase at Nashville's Ace Of Clubs to celebrate the release of his RCA debut. Enjoying Henderson's set are RCA/Nashville VP/IGM Thom Schuyler (l) and RCA President Joe Galante.

PRIME PROMOTION



Well-Heeled Single

Gambling that PDs would be as pumped as they are about Restless Heart's new single, "Baby Needs New Shoes," the high-rollers RCA/Nashville's promotion department sent selected Country stations a single white high-heeled shoe laced with a copy of the new tune. No doubt this Cinderella story will knock radio's socks off.

Prime Promotion is a recurring feature that spotlights a particularly imaginative attempt to capture Country programmers' attention.



RANDALL BLOOMQUIST

KEYMARKET COMPLAINT

Arbitron Denies Anti-Talk Script Bias

"It's all a big misunderstanding . . ." That was Arbitron's response when Keymarket Communications claimed the ratings service's diarykeeper-recruitment script was biased against Talk radio.

'Music' Miscue?

Earlier this month, Keymarket VP/Programming Frank Bell fired off a letter to Arbitron President Stephen Morris. It blistered Arbitron for using a recruitment script for the past year that asked potential diarykeepers who had listened to the radio during the past 24 hours, "What type of music did you listen to?"



If the communication took place the way Keymarket says it did, I think it was a slip of the tongue — or the ear. The claim that this has been going on since March 1993 is false.
—Thom Mocarsky



Bell complained: "As the licensee of five News/Talk radio stations (with two more on the way), we find it horrifying that your screening process — in an attempt to 'loosen up' potential respondents — would introduce the notion that radio is

strictly for music. This leads us to ask the following: How quickly can you fix this foolishness? When do we get our money back for the past year's tainted surveys?"

The letter also voiced concern that Arbitron used outside firms to recruit survey participants. "What type of security measures exist to maintain the integrity of the sample?" asked Bell. "When the going gets tough, do these companies simply recontact their database of prior participants?"

'Slip Of The Tongue'

Bell's complaint was based on a telephone call from an interviewer working under contract for Arbitron to Keymarket's WLMG & KMEZ/New Orleans OM Nick Ferrara. Ferrara became suspicious about the call when the researcher apparently failed to ask the standard screenout question of whether Ferrara worked for a radio or TV station.

Arbitron VP/Communications Thom Mocarsky dismisses Ferrara's experience as a "misunderstanding," adding, "If the communication took place the way [Keymarket] says it did, I think it was a slip of the tongue — or the ear. The claim that this has been going on since March 1993 is false."

Mocarsky also contends the correct script doesn't mention music — it calls for the recruiter to ask potential participants what radio stations



We find it horrifying that your screening process — in an attempt to 'loosen up' potential respondents — would introduce the notion that radio is strictly for music.

—Frank Bell



they've listened to in the past 24 hours.

Close Supervision

Mocarsky says the use of outside recruitment firms also is a non-issue because outside interviewers are equipped with Arbitron software and are closely monitored and supervised by Arbitron staffers. "Every interviewer is monitored at least once a shift," he notes. "If there was something systematically wrong, we'd have caught it."

But those explanations don't wash with Johnny Andrews, VP/GM of Keymarket Talker WWL/New Orleans. "I find it impossible to accept [that Ferrara's experience was unique]," says Andrews. "Nick is a veteran of this industry. I don't believe he would have misheard what he was told. This [interviewer] asked that question at least once that night. How long has this been going on? A week? A month? A year?"

EARLY RETURNS

Winter Of Content . . . So Far

At presstime, the Winter '94 Arbitron numbers were just starting to waft across my desk. Here's a look at the earliest returns.

WLS Rushes Forward

Perhaps the biggest winner in the Winter sweepstakes was CapCities/ABC's WLS-AM & FM/Chicago. The Talk combo scored a 5.1 12+, good enough for a best-ever fourth-place finish. The station was No. 1 12+ in middays — thanks in large part to Rush Limbaugh — and finished third in PM drive.

WLS finished seventh among 25-54s, scoring a first-time victory in that demo over crosstown Tribune outlet WGN. Despite a 7.7-6.2 stumble that knocked it out of first place, WGN retained its 12+ lead over WLS, finishing second with a 6.2.

for a long time — I'm glad to see our success is finally being reflected in the ratings."

WJFK, KYW Impressive

While it was flat overall 12+ (4.5-4.4), Infinity's WJFK/Washington turned in an impressive midday performance. In that daypart — which features three hours of G. Gordon Liddy sandwiched between the Howard Stern and Don (Geronimo) & Mike (O'Meara) shows — the station finished No. 1 in men 18+ with nearly an eight share. More impressively, WJFK's midday lineup finished second in persons 25-54 with more than a six share. Powered by that perfor-



We've been No. 1 with cab drivers for a long time — I'm glad to see our success is finally being reflected in the ratings.

—Drew Hayes



Still, WLS OM Drew Hayes was ecstatic. "When we started five years ago, WGN had a mid-10 share and we had a mid-one share. Today, we're at five and they have a six. It proves the audience has been fragmented by our successful station marketing.

"This station is loaded with personalities who, over time, have captivated listeners and come to reflect the attitudes of this city. We've been No. 1 with cab drivers

mance, the station finished fourth among 25-54s overall.

Just up the interstate, Group W all-News powerhouse KYW/Philadelphia skyrocketed 6.9-10.0 12+. Says VP/GM Roy Shapiro, "We had a lot of bad weather this winter, which makes for good programming for an all-News station. Not every News station's had that kind of increase, but KYW has a long-established image [as an information source]."

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#0052 - WIOD/Neil Rogers, Randi Rhodes, KFRC-FM/Howard Hoffman, WHTZ/Elvis Duran, Kid Kelly, WKSS/Gary Craig, WTIC-FM/Kelly & Kline, WHYI/Bobby Mitchell, WQHT/Jeff Thomas, WPLR/Smith & Barber

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The Edge continues to grow. We've started up six Modern Rock stations in the past two years, and there's more to come. But we need to staff these stations with people who GET IT - morning shows, air talent, program and music directors, production and promotion directors, and even salespeople. Send tape and resume to Jacobs Media, 29777 Telegraph Road, Suite 2355, Southfield, Michigan 48034. EOE M/F/V/H

Director of Operations. A great opportunity exists for the right take charge person. Use your programming and management skills to run the operations of one of Metro Traffic's premier offices. Work with talent, budgets, and dozens of radio stations. Send resume to: Radio & Records, 1930 Century Park West, #152, Los Angeles, CA 90067. EOE

AC STATION SEEKS PROGRAM DIRECTOR

Must have proven ability to develop and execute a strategic plan to build a strong ratings position compatible with overall station goals. Proven ability to win in a competitive market. Comfortable with market and music research, consultants and directing talent. Air-shift. Reasons, resumes and tape to: Radio & Records, 1930 Century Park West, #137, Los Angeles, CA 90067. EOE

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Please specify which position you're applying for. T&R's and references ASAP (no calls please) to: **JOEL RAAB ASSOCIATES**, 760 N. Woodbourne Road, Suite D, Langhorne, PA 19047-1370.

EAST

Seeking qualified AEs at leading duopoly. Benefits, 401k, \$30-50k. RESUME: WBBF/WBEE, GSM, 500 B. Forman Bldg., Rochester, NY 14604. EOE (4/22)

FT salesperson sought for WIDE in Biddeford, Maine. CONTACT: WIDE, Ed St. James at (207) 282-5121, after 10am. EOE (4/22)

WXLO, Worcester seeks air talents for PT and future openings. T&R: WXLO, Personnel Director, 250 Commercial St., Worcester, MA 01608. EOE (4/22)

Churban WRBB-FM seeking morning and afternoon ATs. T&R: WRBB, Bob Starck, 360 Huntington Ave. #449, Boston, MA 02115. EOE (4/22)

Baltimore CHR seeks top flight morning show talent **immediately**. If you have 3 years of morning show experience and a proven track record, send T&R to Russ Allen, Program Director, Radio One Of Maryland, Inc., 1111 Park Ave., Penthouse, Baltimore, MD 21201. No phone calls please. EOE

SOUTH

WZGC-FM seeks killer Classic Rock night talent. T&R: WZGC, Brian Birr, 1100 Johnson Ferry Rd. #593, Atlanta, GA 30342. EOE (4/22)

Legendary CHR KZ103 seeks program director with shift attachment. T&R: WVKZ-FM, Jeff Shaw, 3200 W. Main, Tupelo, MS 38801. EOE (4/22)

Top 40 KWTX-FM Waco, TX seeking morning show sidekick. Experience necessary with news and promotions. T&R: KWTX, Tom Martens, PD, Box 2636, Waco, TX 76702. EOE (4/22)

KISS-FM seeks PD/morning AT for 100,000 watt Hot AC. T&R: KISS, Brett Hall, 407-B Parker Rd., Jonesboro, AR 72401. EOE (4/22)

PM - driver sought at Country KIX 103 Parkersburg, WV. Production, remotes important. T&R: WXXK, VP/Programming, Box 368, Parkersburg, WV 26102. EOE (4/29)

Legendary 50k watt AM Country looking for PM drive/asst. PD. Knowledge and love of Country music, new and old, mandatory. Stable company, good benefits. T&R ASAP to Andy Oatman, KVOO, 4590 E. 29th St., Tulsa OK 74114. EOE



Lafayette, Louisiana's #1 station, 94.5 KSMB, is looking for a hot, up-and-coming 7-12 air personality. Minimum three years' experience. CHR is alive and very well here (#1 12+ , tied #1 25-54). You must EXCEL in production (meaning, make our 2-track studios sound like KIIS-FM's!). Working here is fun! You'll get remotes, personal appearances galore and...the competition down the road will constantly talk about you (only thing is, no one hears it!). Save the phone call and do this instead...Overnight a tape including your production and promo samples, resume and PHOTO to: Bobby Novosad, P.O. Box 3345, Lafayette, LA 70502. EOE

*SOURCE: Fall 1993 Arbitron, 12#+, Gam-Mid, Mon-Sun

K-COUNTRY/WOGK Gainesville/Ocala has an immediate opening for an organized, people-oriented **SALES MANAGER**. You must be ready to train and work the streets with your team. We're 100,000 watts and the fastest growing station in North Central Florida. Sales management experience desired. Send your selling philosophy and resume to: Jim Robertson, GM, 3602 N.E. 20th Place, Ocala, FL 34470. WOGK is an Equal Opportunity Employer.

Evening rocker needed to dominate Washington, DC! If you do great basics, put a personal bent on liners, sound killer every time you crack the mic, do awesome production and great appearances, send a package that proves it to: Steve Kosbau, Program Director, 105.9 WCXR, 510 King Street, Suite 315, Alexandria, VA 22314. Fax (703) 549-3960. Females and minorities encouraged. 105.9 WCXR is an equal opportunity employer. ABSOLUTELY NO CALLS!

NEWS/TALK

Growing news/talker seeks talented morning host to do news magazine/open phones program. Must be upbeat, mostly non-abrasive and entertaining. Send tape/resume to Radio & Records, 1930 Century Park West, #220, Los Angeles, CA 90067. EOE



WSM Radio, located in Nashville, Tennessee is looking for an overnight news anchor. Qualified candidates will have a minimum of one year on-air news experience, excellent writing and journalistic skills with the ability to interview and ad-lib on-air. We offer a competitive salary, excellent benefits, and a challenging professional and rewarding organization. Qualified candidates send resumes and tapes with cover letter and salary history to: Manager, Employment, Gaylord Entertainment Company Communications Group, 2806 Opryland Drive, Nashville, TN 37214. We are an Equal Opportunity Employer.

MIDWEST

KLDZ, Oldies 95, seeks midday personality/creative services director. T&R: KLDZ, Dallas Michaels, 1230 "O" St. #311, Lincoln, NE 68508. EOE (4/22)

Knock out mornings for new FM. Topical, local, fun, mature. T&R: KBOZ/KATH, Tom Bishop, 1105 E. Superior St., Duluth, MN 55802. EOE (4/22)

AE's sought. 93rd market, guarantee for right person. RESUME: WFWI, GSM, 3400 Coliseum East #220, Fort Wayne, IN 46805. EOE (4/22)

Night personalities sought at KICT. Rush T&R: KICT, Ron Eric Taylor, 734 N. Maize, Wichita, KS 67212. No calls. EOE (4/22)

KRGI AM/FM combo Grand Island, Nebraska seeks news reporter. News/writing/anchoring experience. T&R: KRGI, Shawn Schiefel, Box 4907, Grand Island, NE 68802. EOE (4/22)

Dayparts and news sought for new powerhouse FM. T&R/SALARY: KBOZ/KATH, Tom Bishop, 1105 E. Superior St., Duluth, MN 55802. EOE (4/22)

WTSO/Madison, WI seeking news pro able to handle an all news/talk format and lifestyle FM. T&R: WTSO, News Director, 5721 Tokay Blvd., Madison, WI 53719. EOE (4/22)

DETROIT: ALL SPORTS. HIRING FOR EVERYTHING

Talent. Reporters. Update people. Producers. Executive producer. And everything else, NOW. A Shamrock broadcasting company. Contact: Lorna Gladstone, c/o WWW, 2930 East Jefferson, Detroit, Michigan 48207. An equal opportunity employer.

Seeking AE for '70s station in 93rd market, 2 years' experience minimum, strong guarantee for right person, high growth/management opportunity. Resume: WFWI Larry Cain, 3400 Coliseum Blvd. East #220, Fort Wayne, IN 46805 EOE

OPENINGS



Four-station broadcasting corporation has rare openings for all airshifts. Hot Country and Oldies formats. No beginners or clockwatchers. Send T&R to Steve Powers, Fox Communications, Box 998, Pocatello, ID 83204. EOE

Lite 99.7 FM, Bonneville's top-rated AC in Kansas City, seeks morning team personality with ability to do news and music airshift. Must have minimum 3 years' successful on-air background. Send tape & resume to: Brad Waldo, 4935 Belinder, Westwood, KS 66205. EOE

WEST

Two possible openings: AM drive sidekick and on-air production. The money sucks, but the PD is a hell of a nice guy! T&R: KTWI/KTWS, 61884 Avonlea Circle, Bend, OR 97702. EOE (4/22)

Los Angeles morning show producer/KOST 103. Immediate opening. No calls, please. RESUME: KOST, Jhani Kaye, PD, 610 S. Ardmore Ave., Los Angeles, CA 90005. EOE (4/29)

Classic 93.5 seeks talented, motivated AT. T&R: KLKX, Randy Hood, 570 E. Ave. Q-9, Palmdale, CA 93550. EOE (4/29)

Legendary calls. Large Northern California market seeks established AOR PD. T&R: KHOP, Scott Mahaick, 3401 Dale Rd. #700, Modesto, CA 95356. EOE (4/29)

Citadel Communications' heritage Classic Rock KKFM seeking PD/PM driver. T&R: KKFM, Paul V. Ehlis, 411 Lakewood Circle, Colorado Springs, CO 80910. EOE (4/29)

NFL, NBA, NHL. Can you talk it? West Coast lifestyle. Wanted: Dynamic sports talk hosts. Pros apply. Males/Females send tape, resume and picture to: Radio & Records, 1930 Century Park West, #219, Los Angeles, CA 90067. EOE

Creative production director wanted for Top 5 market Rock station. Write and produce original promos and positioning statements/daily commercial production. T&R: Radio & Records, 1930 Century Park West, #221, Los Angeles, CA 90067. EOE

KGLL/KTRR is currently accepting applications for sales executives. We are seeking candidates with sales background. Radio sales experience is not a must. Please forward resumes to: Duchossois Communications, 5125 S. College Ave., Fort Collins, CO 80525. Females and minorities encouraged to apply. Duchossois Communications Company of Colorado, Inc., is an equal opportunity employer.

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Talent: For rates & free demo call 708/581-2707

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Newsperson in the trenches? Can you dig up those hot local stories? Live, eat, drink news? Work with the hottest new morning show in the country... Be part of this incredible team. Females and minorities encouraged. Send tape and resume to: Program Director, 99.1 KGGI, 2001 Iowa Avenue, Suite 200, Riverside, California 92507. EOE



Powerful Sacramento Country-Country-Hot Talk trombo updating personnel files. All shifts, production, board-ops, etc. Team players first, raw talent second. T&Rs in confidence to: Larry Pareigis, Operations Manager, KRAK/KNCI/KHTK, 1436 Auburn Blvd., Sacramento, CA 95815. Women and minorities encouraged to apply. EOE

KTOM/Salinas-Monterey seeking PT weekends. T&R: KTOM, Johnny Morgan, Box 81380, Salinas, CA 93901. No calls please. EOE (4/22)

Southern California combo seeks sales manager. Motivator, tracking, accountability and passion for sales. RESUME: KMIX/KHJ, Box 1152, Lancaster, CA 93584. EOE (4/22)

Arizona: Small market Country music station near Tucson seeks morning personality for adult audience. T&R: KAVV, Paul S. Lotsof, Box 18899, Tucson, AZ 85731. EOE (4/22)

POSITIONS SOUGHT

Veteran sportscaster seeks sports director/operations manager position with college PBP. Prefer midwest, south, southeast. ED: (909) 369-8862. (3/25)

Professional, hardworking, some experience. Seeking FT position in midwest, willing to relocate. RUSSELL: (913) 597-5788. (4/15)

AC stinks! Get me back to an Oldies station before I go nuts! No liner stations. MIKE: (217) 359-8435. (4/15)

Veteran major market PD/air talent available. Boston, Miami, Denver, Providence, Hartford. AC, Country, CHR. JON: (303) 340-8363. (4/15)

In here until I'm hired! Computer literate, in radio since 1980, PT announcing, marketing experience. FT announcing, programming aspirations. JANET: (502) 895-5388. (4/22)

Recently paroled minority woman seeking morning or night gig with good team. Will work for pop tarts and tequila, so let's talk! JEFF: (619) 320-4327. (4/22)

Minneapolis afternoon drive talent seeking new format. Possibly morning show. Perfect addition to team. Smaller market okay. CHRIS: (612) 488-6070. (4/22)

Cleveland, Ohio. Promotions/production pro Jerry Strothers is ready to rock the midwest. JERRY: (216) 521-DJJD. (4/22)

Six-year pro! Stuck working PT at #4 UC station. Seeking a change of scenery. Help me. BRION: (803) 269-8961. (4/22)

News director available. Experienced, good people skills, degree, AM/FM, TV, streets to management. Ratings building writer. CALL: (513) 421-6532. (4/22)

Medium market vet with four years' experience in Oldies, Country, Classic Rock seeking fulltime. MIKE: (616) 248-0415. (4/22)

15-year AC vet, currently in Top 10 market. Always on short lists, east and south major markets. JIM: (301) 694-5174. (4/22)

6'5" hot ratings magnet. When you've exhausted all your options, go with the proven formula that works! KEVIN: (713) 680-1356. (4/22)

Funny, irreverent, cutting edge, social/political commentator on cable TV in L.A. seeks talk radio position. WALTER: (805) 245-9258. (4/22)

Record companies, take me away! Female with promotion experience seeks to get out of radio and into records. Let's talk! JULIE: (409) 632-7541. (4/22)

Country/AC. Current AC morning drive/MD with great phones and brains. Prefer anywhere east of California. MIKE: (510) 988-9005. (4/15)

Experienced AOR/CR AT. Extensive music knowledge. Seeking FT on-air gig. Market size not important. MICK: (412) 925-7102. (4/15)

POSITIONS SOUGHT

Young, energetic AT with great pipes. AC, Country, Oldies experience. Midwest/southeast preferred. The future is now! AARON: (513) 593-5010 ext. 367. (4/22)

Bright, brassy, bold female. Eight years+ seeking hot slot, medium to large market, bright, brassy, bold station. STACEY: (517) 356-1911. (4/22)

18-year pro seeks morning drive. Character voices, bits, phones, etc. Prefer northeast/midwest. Profitable small markets welcome. CHUCK: (716) 883-2404. (4/22)

Two hundred and sixty-four-year-old man seeking on-air/writing/production. Prefer nights. Must be home before sunrise. BILL: (501) 365-0861. (4/22)

High-energy, positive, personality, attitude... everything! The sky-no limit! Seek announcing, programming, production. Perfectionist, reliable, prime, naturally humorous. GEE: (405) 722-8720. (4/22)

Seeking gig in Atlanta! Experienced in several formats. Strong production and tight board work. J.R.: (404) 449-7862. (4/22)

29-year major market veteran. Experienced programmer, AT and commercial producer. seeks position in south/southwest. DICK: (505) 979-0571. (4/22)

This kid is the real thing - Rick's mom. Rick who - Howard Stern. Mornings, evenings, ain't we got fun. RICK: (716) 693-2521. (4/22)

Bay area sports veteran has some time to spare for challenging Santa Rosa to Modesto gig. Contact voice of Contra Costa College. FRANK: (510) 223-1534. (4/22)

Back in PT after format change. Seek FT eastern AC/Oldies/Country in medium or major market. 17 years' experience. MARK: (302) 994-3934. (4/22)

Straight out of school and ready to go! Sales, on-air, promotions, production or reporting. JASON: (405) 733-2511. (4/22)

New Rock, NT, CHR PDs! New Rock AT and talk show producer with 4 and a half years' experience ready for FT in Top 100. Call today. JEFF: (806) 749-5802. (4/22)

Available right now! Hardworking team player with eight years' experience in AOR. Strong production/promotion. Willing to move! DAVE: (408) 754-6337. (4/22)

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Five years' middays, medium-market CHR/AOR/AC. Got the basics, now I want to learn the American way. If you're a PD in small/medium-market looking for a European voice, fax me your details now and I will shoot you my aircheck today.

**Fax to Power and Associates
011-353-51-7121401**

Versatile 15-year professional, ND/PD experience. EZ/AC, excellent production, winning attitude, committed to excellence. Prefer northwest/Rockies. KEVIN: (904) 746-0207. (4/22)

Seasoned sportscaster is seeking work. MIKE: (618) 654-5064. (4/22)

####! Hey St. Louis! PT Chicago AT seeking FT work in St. Louis or surrounding area. Any shift. Any format, any time. BRYAN: (312) 631-0357. (4/22)

Skilled announcer. Several years with K108-FM/Sacramento, WMJC/Detroit. Currently in San Francisco Bay area. Excellent voice and energy. LORNE: (415) 941-9321. (4/22)

Records of success, experience and winning. Experience in Boston, Worcester and Manchester. AT, production, some news. Available now. THOM: (508) 343-0854. (4/22)

Hey northeast, here I come! 13-year pro heading back to New England. You name it, I've done it. Programming/production/mornings/news/promotions. BRYAN: (614) 267-9588. (4/22)

Seeking GM or group sales/management position. Very strong sales, combo, promotion, business and management background. REPLY: Radio & Records, 1930 Century Park West, #222, Los Angeles, CA 90067. EOE

Hey Phoenix! Former Miss Palm Springs seeks to enjoy your sun! Are you seeking an AT/news or traffic person with brains too? ANDI: (310) 390-9697. (4/22)

Honest, trustworthy, loyal, hardworking AT/MD, promotions, production, engineering seeking new challenge. MARK: (901) 454-5935. (4/22)

POSITIONS SOUGHT



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B100 San Diego
5 Time Gavin & Billboard AC of the year!
* Assistant Program Director/B100
* 22 years exp. San Diego/Los Angeles
* TV host MDA Telethon '93
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* Talk like a real person/Enthusiastic
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Hot Country AT now available for nights, days, weekends, whatever! Currently KZLA, Los Angeles. DANNY: (805) 297-7571. (4/22)

MISCELLANEOUS

KABC-AM, Los Angeles seeks record service: AOR, CHR, UC. CONTACT: KABC Production, Box 790, Los Angeles, CA 90016. (4/22)

New R&R reporter AOR, WSFM seeks Blues labels for weekly show. DOUG: (910) 251-0001. (4/29)

R&R Opportunities Display Advertising

	1X	2X
Display	\$85/inch	\$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$43 for 1X, \$30 for 2X).

	1X	2X
Blind Box	\$100/inch	\$75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are **accepted only by mail or fax: 310-203-8727**. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



COUNTRY

NATIONAL AIRPLAY®

2 WK	LW	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS	Quantitative Airplay (PURE AIRPLAY - UNWEIGHTED)			Qualitative Airplay (AUDIENCE WEIGHTING APPLIED)		
					PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK	GROWTH RANK
3	2	1	CLINT BLACK/A Good Run Of... (RCA)	201	1	7228	+149	55438	+1484	41
5	3	2	SHENANDOAH/If Bubba Can Dance... (RCA)	201	2	7106	+113	54441	+761	48
8	6	3	RANDY TRAVIS/Before You Kill Us All (WB)	201	3	6992	+262	53372	+2650	32
9	7	4	JOHN BERRY/Your Love Amazes Me (Liberty)	201	4	6908	+318	52080	+2749	30
6	5	5	DOUG STONE/Addicted To A Dollar (Epic)	201	5	6905	+123	51945	+1012	43
10	8	6	JOHN M. MONTGOMERY/Rope The... (Atlantic/AG)	201	6	6883	+479	50968	+3768	15
16	11	7	TOBY KEITH/Wish I Didn't Know Now (Mercury)	201	7	6306	+942	48121	+7044	3
14	10	8	GEORGE STRAIT/Lovebug (MCA)	201	8	6063	+409	43803	+2162	37
15	12	9	CLAY WALKER/Where Do I Fit In The Picture (Giant)	201	9	5891	+426	43782	+3218	21
2	1	10	FAITH HILL/Piece Of My Heart (WB)	182	10	5374	-1830	43714	-11581	—
18	15	11	PATTY LOVELESS/How Can I Help You Say... (Epic)	200	11	5288	+417	40330	+4658	9
19	14	12	BROOKS & DUNN/That Ain't No Way To Go (Arista)	201	12	5284	+467	40251	+3752	16
35	20	13	TIM MCGRAW/Don't Take The Girl (Curb)	201	14	5055	+1106	39225	+8094	1
12	13	14	DWIGHT YOAKAM/Try Not To Look So... (Reprise)	193	13	5224	-279	37855	-2411	—
4	4	15	WYONNNA/Rock Bottom (Curb/MCA)	168	15	4999	-1936	36727	-15191	—
23	16	16	KATHY MATTEA/Walking Away A Winner (Mercury)	201	16	4883	+419	36598	+3359	18
24	17	17	PAM TILLIS/Spilled Perfume (Arista)	198	17	4829	+397	35516	+2909	27
27	19	18	VINCE GILL/Whenever You Come Around (MCA)	201	19	4676	+393	35309	+3016	26
21	18	19	JOE DIFFIE/In My Own Backyard (Epic)	197	18	4693	+193	34422	+1954	38
26	21	20	CONFEDERATE RAILROAD/Daddy... (Atlantic/AG)	197	20	4512	+257	32743	+2482	36
30	24	21	COLLIN RAYE/Little Rock (Epic)	198	21	4456	+472	32374	+4019	11
28	22	22	REBA McENTIRE/Why Haven't I Heard... (MCA)	198	22	4366	+352	32042	+2516	34
31	25	23	MARK CHESNUTT/Woman, Sensuous... (MCA)	191	23	4131	+360	29222	+2780	29
34	27	24	BOY HOWDY/They Don't Make 'Em Like... (Curb)	194	24	3976	+415	28713	+3223	20
43	30	25	NEAL McCOY/Wink (Atlantic/AG)	195	25	3801	+647	27474	+5125	8
1	9	26	SAMMY KERSHAW/Can't Reach Her... (Mercury)	142	27	3267	-2023	27292	-17091	—
37	29	27	ALABAMA/The Cheap Seats (RCA)	191	26	3695	+432	26970	+3793	14
—	37	28	MARY C. CARPENTER/I Take My... (Columbia)	186	30	2946	+936	21229	+7245	2
46	33	29	TRAVIS TRITT/Foolish Pride (WB)	185	28	3037	+616	21213	+5670	5
50	35	30	BLACKHAWK/Every Once In A While (Arista)	183	29	3030	+726	20655	+5815	4
11	26	31	LEE ROY PARNELL/I'm Holding My Own (Arista)	118	35	2431	-887	19970	-5931	—
7	23	32	TRACY LAWRENCE/If The Good Die... (Atlantic/AG)	126	34	2458	-1127	19719	-8991	—
44	36	33	STEVE WARINER/It Won't Be Over You (Arista)	165	31	2690	+385	17966	+3235	19
38	32	34	LORRIE MORGAN/My Night To Howl (BNA)	150	33	2596	-57	17089	-421	—
—	39	35	JOHN ANDERSON/I Wish I Could Have... (BNA)	163	32	2628	+591	17003	+3861	12
49	40	36	DARON NORWOOD/Cowboys Don't Cry (Giant)	163	36	2328	+541	16408	+4130	10
48	41	37	LARI WHITE/That's My Baby (RCA)	151	38	2190	+434	15173	+3110	24
45	42	38	DAVID LEE MURPHY/Just Once (MCA)	148	37	2319	+409	14706	+2687	31
—	44	39	HAL KETCHUM/ (Tonight We Just Might)... (Curb)	146	40	2138	+576	14482	+3720	17
—	49	40	TRACY BYRD/Lifestyles Of The Not So... (MCA)	142	41	2021	+724	12820	+5210	7
—	50	41	DAVID BALL/Thinkin' Problem (WB)	117	42	1629	+426	10498	+3188	22
13	34	42	BILLY RAY CYRUS/Words By Heart (Mercury)	58	50	1192	-856	9666	-5341	—
DEBUT	43	43	AARON TIPPIN/Whole Lotta Love On The... (RCA)	108	44	1573	+358	9625	+2506	35
29	38	44	MAVERICKS/What A Crying Shame (MCA)	45	55	945	-533	8227	-5001	—
47	48	45	BROTHER PHELPS/Eagle Over Angel (Asylum)	93	46	1336	-209	8043	-1060	—
DEBUT	46	46	KEN MELLONS/Lookin' In The Same... (Epic)	102	47	1279	+130	7718	+844	47
32	45	47	TANYA TUCKER/We Don't Have To Do... (Liberty)	44	61	783	-457	7661	-2961	—
DEBUT	48	48	DON COX/All Over Town (SOR)	79	53	1019	+131	6816	+991	45
DEBUT	49	49	JOHN/AUDREY WIGGINS/Falling Out... (Mercury)	88	54	996	+260	6701	+1652	39
33	31	50	RICK TREVINO/Honky Tonk Crowd (Columbia)	46	57	910	-2035	6685	-13121	—

This chart reflects airplay from April 25 - May 1.
201 total reporters. Bullets given only to songs showing growth in total points.

MOST ADDED®

MOST INCREASED PLAY

SUZY BOGGUSS	"You"	71 (AF: 14)
MARK COLLIE	"Secret"	65 (AF: 11)
DAWN SEARS	"Runaway"	49 (AF: 11)
VICTORIA SHAW	"Wolf"	47 (AF: 8)
TRACY BYRD	"Lifestyles"	45 (AF: 11)
M. C. CARPENTER	"Chances"	44 (AF: 11)
RESTLESS HEART	"Baby"	38 (AF: 7)
HAL KETCHUM	"Tonight"	33 (AF: 7)
M. McBRIDE	"Independence"	32 (AF: 7)
BLACKHAWK	"Every"	27 (AF: 9)

TIM MCGRAW	"Girl"	+1106
TOBY KEITH	"Wish"	+942
M. C. CARPENTER	"Chances"	+936
SUZY BOGGUSS	"You"	+929
MARK COLLIE	"Secret"	+752
BLACKHAWK	"Every"	+726
TRACY BYRD	"Lifestyles"	+724
NEAL McCOY	"Wink"	+647
TRAVIS TRITT	"Foolish"	+616
JOHN ANDERSON	"Wish"	+591

BREAKERS

Refer to song information on Pages 43 and 44

HAL KETCHUM
"(Tonight We Just Might) Fall In Love Again" (Curb)
 73% of our reporters on it (146 stations)
 33 adds AF: 7
 Moves 44-39 on the Chart

TRACY BYRD
"Lifestyles Of The Not So Rich And Famous" (MCA)
 71% of our reporters on it (142 stations)
 45 adds AF: 11
 Moves 49-40 on the Chart

Breakers: Song has achieved airplay at 60% of our reporters for the first time. **AF:** Add Factor, total weights of stations adding. Points compressed to 1-50 scale for easier referencing; **Growth Rank:** Ranks all songs by airplay and audience growth; **Points:** Each station's total plays of a song times the station's individual weight. **Total Points =** All stations/points on song added together. **Play Rank:** Ranks all charted songs by number of plays.

90's production technology breaks the CD music library price barrier! Halland gives you comprehensive music selection and superb digital sound at an unbelievable price! Oldies, Gold, AC, Chr and our NEW Country music libraries are in stock at very affordable prices...and receive a complete database on floppy disc FREE with each library.

Its New! Its Country!

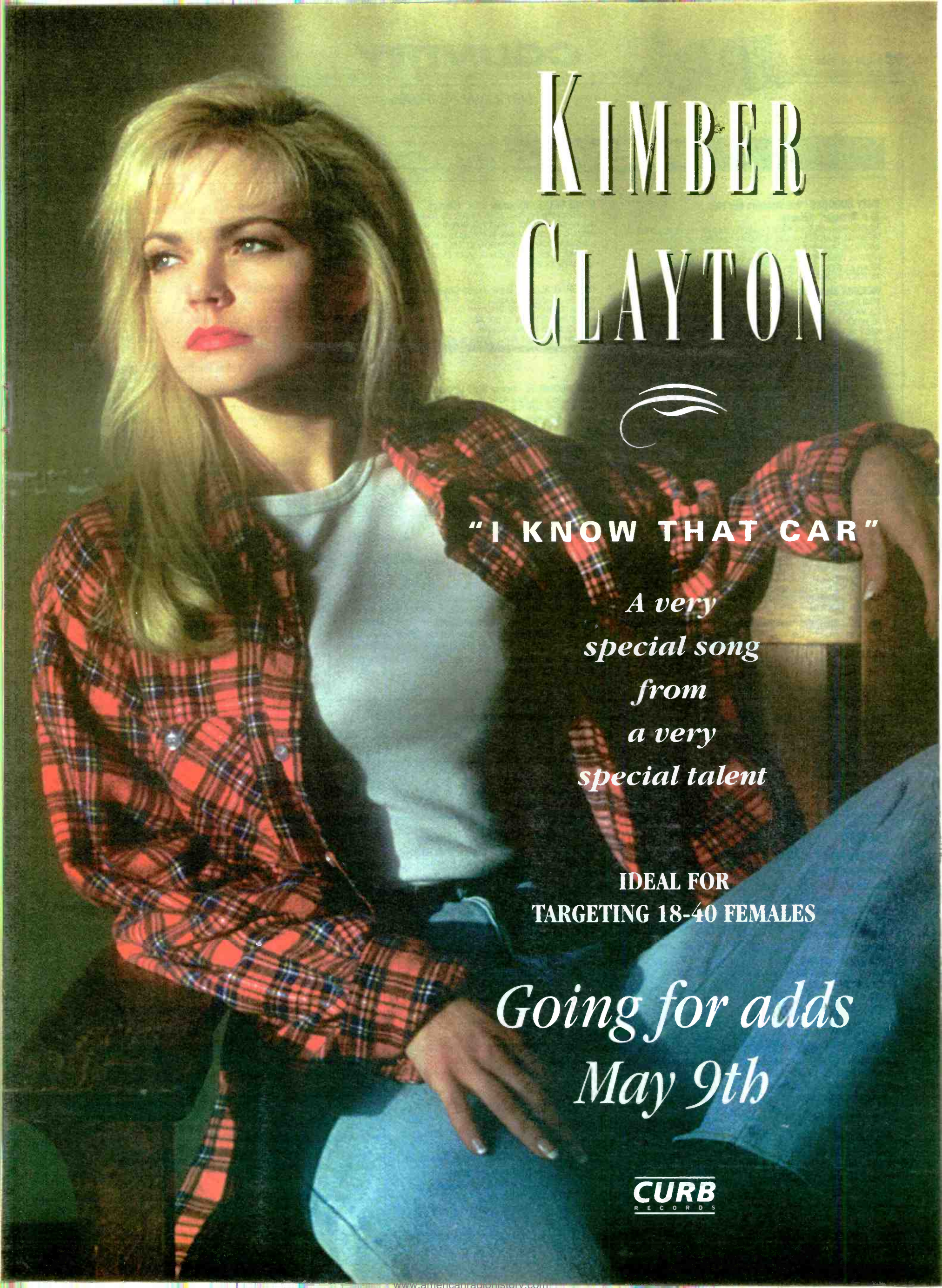
CALL 1-800-HALLAND today! (1-800-425-5263)



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special song
from
a very
special talent*

IDEAL FOR
TARGETING 18-40 FEMALES

*Going for adds
May 9th*

CURB
RECORDS



NEW & ACTIVE

SUZY BOGGUSS "You Wouldn't Say That To A Stranger" (Liberty)

Total Stations: 86, Total Adds: 71 (AF: 14), Total Points: 6540, (GR: 6), WFGY 35, WXKX 18, WTDR 14, WCKT 15, WSSL 14, WGH-FM 14, WKHK 15, WRBQ 18, WAXX 18, WBCT 18, WASK 16, WITL 25 (25), KKIX 18, WSIX 14, WSM-FM 20 (20), WTXT 23, KTTS 34, KZSN 17, KEAN 25, KYKR 15, KHEY 14, KMLE 13, KKAT 13, KUZZ 18, KNAX 18, KZLA 11, KNCI 18, KTOM 21, KSON 15, KMPS 16, KDRK 15

VICTORIA SHAW "Cry Wolf" (Reprise)

Total Stations: 60, Total Adds: 47 (AF: 8), Total Points: 4400, (GR: 23), WGNA 13, WRKZ 20, WKML 12, WTNT 15, WUBE 13, WAXX 18, WBCT 55, WASK 16, WXCL 14, KRRV 12, KKIX 18, KXKC 18, KEEY 18, KEAN 15, KMML 10, KKAT 13, KIKF 20, KUZZ 18, KALF 10, KUGN 13, KRWQ 11, KHAY 19 (13), KNCI 12, KTOM 21, KRTY 21 (21), KMPS 16 (16), KDRK 15 (15)

RODNEY CROWELL "Let The Picture Paint Itself" (MCA)

Total Stations: 53, Total Adds: 0 (AF: 0), Total Points: 3950, (GR: 151), WWYZ 19 (19), WAYZ 13 (13), WIOV 12 (12), WRWD 13 (14), WGTY 13 (11), WKML 12 (12), WUBE 13 (13), WAXX 25 (25), WBTU 14 (14), WASK 16 (16), WFMB 10 (10), KDDK 12 (11), WSIX 14 (16), WAVC 26 (26), KTPK 14 (14), KEAN 25 (25), KRST 12 (12), KOUL 14 (13), KLLL 40 (40), KNFM 21 (21), KFMS 14 (10), KWNR 20 (20), KBUL 12 (12), KASH 16 (14), KALF 23 (23), KUGN 23 (23), KNAX 18 (18), KZLA 11 (11), KNCQ 21 (21), KSN 28 (28), KRPM 16 (16)

MARK COLLIE "It Is No Secret" (MCA)

Total Stations: 66, Total Adds: 65 (AF: 11), Total Points: 3930, (GR: 13), WHWK 13, WAYZ 13, WGTY 12, WEZL 15, WKML 12, WSSL 14, WRNS 10, WXBM 16, WTNT 15, WAXX 18, WASK 16, WITL 25, WDDD 15, WMUS 12, WFMB 10, KRRV 12, WTVY 10, KKIX 18, WTCR 11, KXKC 18, WSM-FM 12 (12), WTXT 23, WBOB 10, KEAN 15, KMML 10, KTEX 15, KEBC 10, KMLE 13, KNIX 10, KYGO 13, KKAT 13, KIKF 20, KNAX 18, KHAY 12, KNCI 18, KRPM 26

RESTLESS HEART "Baby Needs New Shoes" (RCA)

Total Stations: 61, Total Adds: 38 (AF: 7), Total Points: 3790, (GR: 33), WOKQ 10 (10), WWYZ 19 (10), WAYZ 13, WRWD 13 (14), WFRG 14, WGTY 17, WEZL 11, WUSN 14, WXCL 14, WDEZ 15, KXKC 18 (18), KBEQ 18, KEAN 25 (15), KPLX 14 (13), KLLL 30, KNUE 12, KQFC 15, KIKF 20 (20), KASH 16, KALF 10, KUGN 13, KNAX 18 (18), KHAY 12, KUPL 11, KTOM 21

MARTINA McBRIDE "Independence Day" (RCA)

Total Stations: 37, Total Adds: 32 (AF: 7), Total Points: 3340, (GR: 28), WBCS 12, WWYZ 10, WCTK 23 (10), WRWD 13, WTDR 14, WCHY 12, WTNT 15, WUSN 14, WUBE 13, WITL 25, KRRV 12, WTVY 10, WTCR 16, WTXT 23, KHAK 23, KEAN 15, KWNR 20, KASH 16, KUZZ 18, KNAX 18, KZLA 11, KNCI 12, KRTY 21

Songs ranked by total points.

DAWN SEARS "Runaway Train" (Decca)

Total Stations: 50, Total Adds: 49 (AF: 11), Total Points: 3200, (GR: 25), WWYZ 5, WRKZ 8, WGTY 11, WXBM 9, WWWW 5, WAXX 18, WBTU 9, WASK 16, WXCL 14, WTCM 10, KKIX 18, WVLL 10, KSSN 8, WSIX 7, WSM-FM 12, WBOB 10, KPLX 14 (13), KEBC 10, KMLE 13, KNIX 10, KALF 10, KUGN 13, KNAX 12, KZLA 11, KHAY 12, KNCI 12, KMPS 16, KORD 16

DEBORAH ALLEN "Break These Chains" (Giant)

Total Stations: 53, Total Adds: 14 (AF: 2), Total Points: 3060, (GR: 44), WCLB 15, WWYZ 10 (5), WFGY 20 (20), WAYZ 13 (13), WRKZ 8 (8), WXKX 30 (27), WGTY 17 (10), WHLZ 11, WAXX 18 (18), WVLL 10, KSSN 8, WSIX 16 (15), WAVC 26, KBEQ 18, KIIM 18, KQFC 15 (15), KIKF 20 (20), KASH 16 (14), KUZZ 18 (18), KALF 10 (10), KUGN 13, KNAX 12 (12), KNCQ 15 (15), KNCI 12 (11), KRTY 21 (21), KDRK 15 (15)

BOB WOODRUFF "Bayou Girl" (Asylum)

Total Stations: 33, Total Adds: 10 (AF: 2), Total Points: 1600, (GR: 49), WAXX 18 (18), WBCT 8 (5), WXCL 6, WFMB 12 (10), KKIX 7, WTCR 5, KXKC 6 (6), KSSN 8 (8), WNOE 6 (6), KBEQ 21 (18), WOW 8 (8), KTTS 5 (5), KFDI 5 (5), KEAN 15 (15), KASE 8 (8), KTEX 5, KYGO 9, KSOP 5, KALF 23 (10), KUGN 13 (13), KNAX 12 (12), KNCI 18 (16), KSON 8

ALBUM TRACKS

ARTIST/Song Title (Label) Album Title

JOHN M. MONTGOMERY/Kick It Up (Atlantic/AG) *Kickin' It Up*
 REBA McENTIRE/If I Had Only Known (MCA) 8 Seconds
 CLAY WALKER/White Palace (Giant) Clay Walker
 GARTH BROOKS/One Night A Day (Liberty) In Pieces
 MAVERICKS/O What A Thrill (MCA) What A Crying Shame
 GARTH BROOKS/Callin' Baton Rouge (Liberty) In Pieces
 ASLEEP AT THE WHEEL/Corine, Corina (Liberty) *Tribute To Bob Wills*
 MARK CHESNUTT/Texas Is Bigger Than It Used To Be (MCA) 8 Seconds
 MARK CHESNUTT/My Hearts Too Broke... (MCA) . . . Almost Goodbye
 TANYA TUCKER/Hangin' In (Liberty) Soon

This list reflects airplay from April 25 - May 1.

BOBBIE CRYNER "You Could Steal Me" (Epic)

Total Stations: 23, Total Adds: 23 (AF: 5), Total Points: 1570, (GR: 40), WPOC 16, WAYZ 13, WRKZ 5, WIOV 6, WRWD 6, WGTY 5, WEZL 15, WXCL 14, WFMB 10, WTHI 6, WTVY 7, WMSI 6, WAMZ 7, WSIX 14, WOW 8, KTTS 5, KEAN 15, KRST 5, KVOO 5, KWNR 15, KIKF 20, KUZZ 7, KHAY 12

KENNY CHESNEY "The Tin Man" (Capricorn)

Total Stations: 28, Total Adds: 24 (AF: 5), Total Points: 1440, (GR: 42), WWYZ 5, WRKZ 5, WIOV 6, WGTY 5, WPCV 10, WDN 15 (15), WRNS 10, WTNT 15 (15), WMUS 12, WXCL 6, WFMB 10, WTHI 6, KRRV 12, WUSY 9, WTVY 7, WIVK 13, WSIX 7, WKNN 12, WOW 8, KTTS 5, KFDI 5, KEAN 15, KTEX 5, KXXY 5, KVOO 5, KNAX 18

DAVIS DANIEL "I Miss Her Missing Me" (Mercury)

Total Stations: 22, Total Adds: 1 (AF: 1), Total Points: 1190, WGNA 13 (13), WRWD 13 (14), WQYK 8 (5), WVVQ 5 (5), WWQM 12, WFMB 15 (15), WTCR 11 (11), WMSI 6 (8), KDDK 7 (7), KSSN 8 (8), KTPK 7 (7), KFDI 5 (5), KRST 7 (7), KOUL 14 (13), KVOO 5 (5), KUZZ 7 (7), KUGN 23 (23), KNAX 18 (18), KSKS 7 (7), KNCQ 21 (15), KNCI 12 (11), KRPM 16 (16)

CHARLIE MAJOR "Nobody Gets Too Much Love" (Arista)

Total Stations: 20, Total Adds: 19 (AF: 3), Total Points: 980, (GR: 46), WWYZ 5, WRKZ 8, WRWD 6, WRNS 5, WUSW 8, WBTU 9, WITL 25, WTHI 6, KXKC 18, WOW 8, KTTS 5, KTPK 7, KFDI 5, KTEX 5, KVOO 5, KWNR 15, KIKF 20, KHAY 12, KNCI 12, KDRK 15 (15)

CHARLIE FLOYD "Man Behind The Wheel" (Liberty)

Total Stations: 22, Total Adds: 1 (AF: 1), Total Points: 870, WAYZ 13 (13), WRWD 13 (14), WGTY 9 (8), WYAK 9 (8), WRNS 5 (5), WVVQ 5 (5), WBCT 8 (5), WFMB 12 (12), WTHI 6 (6), WTVY 7 (7), KKIX 18 (18), KTTS 5 (5), KTPK 7 (7), KFDI 5 (5), KVOO 5 (5), KYGO 9 (9), KASH 16 (14), KNAX 12 (12), KNCQ 15, KNCI 12 (11), KORD 16 (16), KXDD 7 (7)

TURNER NICHOLS "Come Saturday Night" (BNA)

Total Stations: 12, Total Adds: 0 (AF: 0), Total Points: 520, WRWD 13 (14), WKML 12 (12), WSSL 6 (5), WDN 7 (7), WBCT 5 (5), WFMB 12 (12), KTTS 8 (8), KTPK 7 (11), KVOO 5 (5), KUGN 13 (13)

Station call letters followed by number of plays this week. (last week's plays - if any - in parentheses)

NATIONAL RADIO FORMATS

ABC/SMN

Mark Edwards • (800) 527-4892
Country Coast-To-Coast

BLACKHAWK/Every Once In A While
 TRACY BYRD/Lifestyles Of The Not...
 HAL KETCHUM/(Tonight We Just Might)...
 TIM McGRAW/Don't Take The Girl
 VICTORIA SHAW/Cry Wolf

Hottest:
 FAITH HILL/Piece Of My Heart
 CLINT BLACK/A Good Run Of Bad Luck
 SHENANDOAH/If Bubba Can Dance...
 DOUG STONE/Addicted To A Dollar
 RANDY TRAVIS/Before You Kill Us All

Real Country

Dave Nicholson • (602) 966-6236
 PATTY LOVELESS/How Can I Help You...
 AARON TIPPIN/Whole Lotta Love On...
 STEVE WARINER/It Won't Be Over You
 JOHN/AUDREY WIGGINS/Falling Out...

ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818
 BLACKHAWK/Every Once In A While
 NEAL McCOY/Wink
 LARI WHITE/That's My Baby

ALTERNATIVE PROGRAMMING CONTINUED

Hottest:
 FAITH HILL/Piece Of My Heart
 SAMMY KERSHAW/Can't Reach Her...
 CLINT BLACK/A Good Run Of Bad Luck

BROADCAST PROGRAMMING

Becky Brenner • (800) 426-9082
 Super Country/Pure Country
 Ken Moultrie

ALABAMA/The Cheap Seats
 NEAL McCOY/Wink
 TIM McGRAW/Don't Take The Girl
 TRAVIS TRITT/Foolish Pride
 Hottest:
 SHENANDOAH/If Bubba Can Dance...
 CLINT BLACK/A Good Run Of Bad Luck
 FAITH HILL/Piece Of My Heart
 RANDY TRAVIS/Before You Kill Us All
 GEORGE STRAIT/Lovebug

Digital Country

DAVID BALL/Thinkin' Problem
 TRACY BYRD/Lifestyles Of The Not...
 AARON TIPPIN/Whole Lotta Love On...
 LARI WHITE/That's My Baby
 Hottest:
 JOHN BERRY/Your Love Amazes Me
 J.M. MONTGOMERY/Rope The Moon

BROADCAST PROGRAMMING CONTINUED

RANDY TRAVIS/Before You Kill Us All
 CLINT BLACK/A Good Run Of Bad Luck
 SHENANDOAH/If Bubba Can Dance...

Digital New Country

DEBORAH ALLEN/Break These Chains
 DAVID BALL/Thinkin' Problem
 TRACY BYRD/Lifestyles Of The Not...
 TIM McGRAW/Don't Take The Girl
 DARON NORWOOD/Cowboys Don't Cry
 RESTLESS HEART/Baby Needs New Shoes
 LARI WHITE/That's My Baby
 JOHN/AUDREY WIGGINS/Falling Out...
 Hottest:
 JOHN BERRY/Your Love Amazes Me
 DOUG STONE/Addicted To A Dollar
 RANDY TRAVIS/Before You Kill Us All
 GEORGE STRAIT/Lovebug
 J.M. MONTGOMERY/Rope The Moon

JONES SATELLITE NETWORKS

(800) 766-3251
 U.S. Country — John Hendricks
 BLACKHAWK/Every Once In A While
 SUZY BOGGUSS/You Wouldn't Say That...
 NEAL McCOY/Wink
 AARON TIPPIN/Whole Lotta Love On...

JONES SATELLITE NETWORKS CONTINUED

Hottest:
 SAMMY KERSHAW/Can't Reach Her...
 SHENANDOAH/If Bubba Can Dance
 GEORGE STRAIT/Lovebug
 RANDY TRAVIS/Before You Kill Us All
 WYNNONNA/Rock Bottom

CD Country — Paxton Mills

SUZY BOGGUSS/You Wouldn't Say That...
 HAL KETCHUM/(Tonight We Just Might)...
 RESTLESS HEART/Baby Needs New...
 AARON TIPPIN/Whole Lotta Love On...

Hottest:
 JOHN BERRY/Your Love Amazes Me
 TOBY KEITH/Wish I Didn't Know Now
 SHENANDOAH/If Bubba Can Dance...
 GEORGE STRAIT/Lovebug
 DWIGHT YOAKAM/Try Not To Look So...

MAJOR NETWORKS

Kevin Gluszcak • (312) 755-1300
 DEBORAH ALLEN/Break These Chains
 CHARLIE MAJOR/Nobody Gets Too...
 Hottest:
 J.M. MONTGOMERY/Rope The Moon
 FAITH HILL/Piece Of My Heart

MAJOR NETWORKS CONTINUED

PATTY LOVELESS/How Can I Help You...
 CLINT BLACK/A Good Run Of Bad Luck
 JOHN BERRY/Your Love Amazes Me

UNISTAR

(805) 294-9000
 Country — Allen Spears

BOY HOWDY/They Don't Make 'Em Like...
 Hottest:
 TIM McGRAW/Don't Take The Girl
 RANDY TRAVIS/Before You Kill Us All
 JOHN BERRY/Your Love Amazes Me
 CLINT BLACK/A Good Run Of Bad Luck
 BROOKS & DUNN/That Ain't No Way To Go

Hot Country — Steve Penny
 TRACY BYRD/Lifestyles Of The Not...
 MARY CHAPIN CARPENTER/ Take My...
 HAL KETCHUM/(Tonight We Just Might)...
 DARON NORWOOD/Cowboys Don't Cry

Hottest:
 SHENANDOAH/If Bubba Can Dance...
 RANDY TRAVIS/Before You Kill Us All
 WYNNONNA/Rock Bottom
 DOUG STONE/Addicted To A Dollar
 CLINT BLACK/A Good Run Of Bad Luck

Stations listed alphabetically by market

KEAN/Abilene, TX PD: Kelly Jay MD: Rudy Allen Fernandez 25 SUZY BOGGUSS 15 MARTINA MCBRIDE 15 KENNY CHESNEY 15 CARLENE CARTER 15 MARK COLLIE 15 BOBBIE CRYNER 15 VICTORIA SHAW	KHAK/Cedar Rapids, IA PD: Jeff Winfield MD: Lewis Johnson 23 MARTINA MCBRIDE 8 MARK COLLIE 8 SUZY BOGGUSS 8 CARLENE CARTER	WYCO/Detroit, MI PD/MD: Al Casey 28 MARY C. CARPENTER 25 CONFEDERATE RAILROAD 10 TRACY BYRD	WCUZ/Grand Rapids, MI PD: Brian Wright MD: Ed Buchanan 10 TRACY BYRD	WASK-FM/Lafayette, IN PD/MD: Don Riley 16 JOHN/AUDREY WIGGINS 16 VICTORIA SHAW 16 DAWN SEARS 16 RESTLESS HEART 16 MARK COLLIE 16 SUZY BOGGUSS	KNFM/Midland-Odessa, TX* PD/MD: Julie Rich 30 ALABAMA 21 MAVERICKS 21 RICK TRIVINO 10 SUZY BOGGUSS 5 STEVE WARINER 5 JOHN/AUDREY WIGGINS 5 DON COX	WXBM/Pensacola, FL PD: Danny Sommers MD: Scott Free 16 MARK COLLIE 9 DAWN SEARS 9 HAL KETCHUM 9 TRACY BYRD 9 BOB WOODRUFF 9 SUZY BOGGUSS	KSOP/Salt Lake City, UT PD: Don Hilton MD: Debbie Turpin 5 BOB WOODRUFF 5 DAWN SEARS 5 MARK COLLIE 5 MARTINA MCBRIDE 5 MARY C. CARPENTER 5 SUZY BOGGUSS	WRWQ/Tampa, FL* PD/MD: Brian Thomas 26 BLACKHAWK 18 SUZY BOGGUSS 18 DAWN SEARS 15 DON COX
WGN/Albany, NY PD: Jon Allen MD: Bill Early 13 DAVID LEE MURPHY 13 MARY C. CARPENTER 13 VICTORIA SHAW	WBUB/Charleston, SC PD: John Dixon MD: John Dixon 8 MARY C. CARPENTER 8 TIM MCGRAW 8 TRACY BYRD	WVYY/Dothan, AL PD: Steve R. Richards MD: R.G. Jones 18 HAL KETCHUM 17 MARY C. CARPENTER	WSSJ/Greenville, SC PD: John Landrum MD: Tommy Gentry 15 JOHN ANDERSON 15 MARY C. CARPENTER 15 DAWN SEARS 15 TRAVIS TRITT	WVOW/Lancaster, PA PD: Joe O'Donnell MD: Bill Quay 6 RESTLESS HEART 6 BOBBIE CRYNER 6 VICTORIA SHAW 6 SUZY BOGGUSS 6 MARK COLLIE 6 KENNY CHESNEY	WBOB/Minneapolis, MN PD/MD: Bob Wood 10 MARK COLLIE 10 DAVID LEE MURPHY 10 DAWN SEARS 10 LARI WHITE 10 DARON NORWOOD	WXTU/Philadelphia, PA* PD: John Hart MD: Mike Brophy 18 PATTY LOVELESS 18 TOBY KEITH 17 TRACY BYRD	KCY/San Antonio, TX PD/MD: Scott Huskey 15 DAVID LEE MURPHY 15 MARY C. CARPENTER 15 BROTHER PHELPS 15 KENNY CHESNEY	WTMI/Terre Haute, IN PD: Barry Kent MD: Steve Hall 6 MARK COLLIE 6 DAWN SEARS 6 CHARLIE MAJOR 6 KENNY CHESNEY 6 BOBBIE CRYNER 6 VICTORIA SHAW
KAST/Albuquerque, NM PD: Jim Patrick MD: Jerry Hardin 7 SUZY BOGGUSS 7 RESTLESS HEART 7 VICTORIA SHAW 7 DAWN SEARS 5 BOBBIE CRYNER	WEZL/Charleston, SC PD: T.J. Phillips MD: Gary Griffin 33 SHENANDOAH 10 MARK COLLIE 15 BOBBIE CRYNER 11 SUZY BOGGUSS 11 RESTLESS HEART	WJOD/Dubuque, IL PD/MD: Kenneth J. Peiffer 24 TIM MCGRAW 9 RESTLESS HEART 9 SUZY BOGGUSS 9 MARK COLLIE 9 DAWN SEARS 9 DAVID BALL	WRNS/Greenville, NC PD/MD: Wayne Carlisle 10 MARK COLLIE 10 KENNY CHESNEY 10 DAWN SEARS 10 SUZY BOGGUSS 10 KEN MELLONS 10 VICTORIA SHAW 10 CHARLIE MAJOR 10 RESTLESS HEART 10 MARTINA MCBRIDE	WVIT/Lansing, MI PD: Jay J. McCrae MD: Brad Walker 26 TRAVIS TRITT 25 CHARLIE MAJOR 25 MARTINA MCBRIDE 25 MARK COLLIE 11 LORRIE MORGAN 11 GARTH BROOKS 11 BROOKS & DUNN 10 FAITH HILL 10 TOBY KEITH	KEYI/Minneapolis, MN PD: Gregg Swedberg MD: Mark Bower 18 VICTORIA SHAW 18 JOHN/AUDREY WIGGINS 18 DAVID LEE MURPHY 18 HAL KETCHUM	KNIX/Phoenix, AZ PD: Brad West MD: Buddy Owens 15 MARY C. CARPENTER 15 MARK COLLIE 15 DAWN SEARS	KCSN/San Diego, CA PD: Mike Shepard MD: Nick Upson 15 TRAVIS TRITT 15 SUZY BOGGUSS 15 TIM MCGRAW 15 SUZY BOGGUSS 8 TRACY BYRD 8 BOB WOODRUFF	KOPD/Tri-Cities, WA PD/MD: John Ross 16 MARK COLLIE 16 SUZY BOGGUSS 16 VICTORIA SHAW 16 DAWN SEARS
KRRV/Alexandria, LA* PD: Dwight Moore MD: Michael Bailey 12 KENNY CHESNEY 12 MARTINA MCBRIDE 12 MARK COLLIE 12 VICTORIA SHAW	WTDJ/Charlotte, NC PD: Ron Ellis MD: Alison West 14 SUZY BOGGUSS 14 MARTINA MCBRIDE 14 VICTORIA SHAW 7 BOB WOODRUFF 7 MARK COLLIE	WVWC/Charlotte, NC* PD: Paul Johnson MD: Rick McCracken 15 JOHN ANDERSON 15 LARI WHITE 15 TRAVIS TRITT	WAYZ/Hagerstown-Waynesboro, PA MD: Selena Luther 13 RESTLESS HEART 13 MARK COLLIE 13 JOHN/AUDREY WIGGINS 13 SUZY BOGGUSS 13 KENNY CHESNEY	WVWL/Lansing, MI PD: Jay J. McCrae MD: Brad Walker 26 TRAVIS TRITT 25 CHARLIE MAJOR 25 MARTINA MCBRIDE 25 MARK COLLIE 11 LORRIE MORGAN 11 GARTH BROOKS 11 BROOKS & DUNN 10 FAITH HILL 10 TOBY KEITH	KATM/Modesto, CA PD: Ed Hill MD: Greg Edwards 17 TRACY BYRD 17 AARON TIPPIN 17 MARY C. CARPENTER 5 DAVID BALL	WDSY/Pittsburgh, PA PD: Bill Macky MD: Chris DeCarlo 19 TIM MCGRAW 11 MARK CHESNUTT 11 ALABAMA 11 BLACKHAWK	KSAN/San Francisco, CA PD: Leo Logan MD: Richard Ryan 11 MARK CHESNUTT 11 ALABAMA 11 BLACKHAWK	KQSD/Visalia, CA PD: Andy Outman MD: Billy Parker 5 MARTINA MCBRIDE 5 MARK COLLIE 5 KENNY CHESNEY 5 SUZY BOGGUSS 5 BOBBIE CRYNER 5 VICTORIA SHAW 5 DAWN SEARS 5 PHIL WILLIAMS
WFGY/Altoona, PA PD/MD: Scott Huskey 35 SUZY BOGGUSS 20 DAVID BALL 20 AARON TIPPIN	WVOC/Charlotte, NC* PD: Paul Johnson MD: Rick McCracken 15 JOHN ANDERSON 15 LARI WHITE 15 TRAVIS TRITT	WVWC/Charlotte, NC* PD: Paul Johnson MD: Rick McCracken 15 JOHN ANDERSON 15 LARI WHITE 15 TRAVIS TRITT	WVWC/Charlotte, NC* PD: Paul Johnson MD: Rick McCracken 15 JOHN ANDERSON 15 LARI WHITE 15 TRAVIS TRITT	WVWL/Lansing, MI PD: Jay J. McCrae MD: Brad Walker 26 TRAVIS TRITT 25 CHARLIE MAJOR 25 MARTINA MCBRIDE 25 MARK COLLIE 11 LORRIE MORGAN 11 GARTH BROOKS 11 BROOKS & DUNN 10 FAITH HILL 10 TOBY KEITH	KATM/Modesto, CA PD: Ed Hill MD: Greg Edwards 17 TRACY BYRD 17 AARON TIPPIN 17 MARY C. CARPENTER 5 DAVID BALL	WDSY/Pittsburgh, PA PD: Bill Macky MD: Chris DeCarlo 19 TIM MCGRAW 11 MARK CHESNUTT 11 ALABAMA 11 BLACKHAWK	KSAN/San Francisco, CA PD: Leo Logan MD: Richard Ryan 11 MARK CHESNUTT 11 ALABAMA 11 BLACKHAWK	KQSD/Visalia, CA PD: Andy Outman MD: Billy Parker 5 MARTINA MCBRIDE 5 MARK COLLIE 5 KENNY CHESNEY 5 SUZY BOGGUSS 5 BOBBIE CRYNER 5 VICTORIA SHAW 5 DAWN SEARS 5 PHIL WILLIAMS
KMM/Amesbury, MA PD/MD: Denny White 10 MARY C. CARPENTER 10 VICTORIA SHAW 10 MARK COLLIE	WVOC/Charlotte, NC* PD: Paul Johnson MD: Rick McCracken 15 JOHN ANDERSON 15 LARI WHITE 15 TRAVIS TRITT	WVWC/Charlotte, NC* PD: Paul Johnson MD: Rick McCracken 15 JOHN ANDERSON 15 LARI WHITE 15 TRAVIS TRITT	WVWC/Charlotte, NC* PD: Paul Johnson MD: Rick McCracken 15 JOHN ANDERSON 15 LARI WHITE 15 TRAVIS TRITT	WVWL/Lansing, MI PD: Jay J. McCrae MD: Brad Walker 26 TRAVIS TRITT 25 CHARLIE MAJOR 25 MARTINA MCBRIDE 25 MARK COLLIE 11 LORRIE MORGAN 11 GARTH BROOKS 11 BROOKS & DUNN 10 FAITH HILL 10 TOBY KEITH	KATM/Modesto, CA PD: Ed Hill MD: Greg Edwards 17 TRACY BYRD 17 AARON TIPPIN 17 MARY C. CARPENTER 5 DAVID BALL	WDSY/Pittsburgh, PA PD: Bill Macky MD: Chris DeCarlo 19 TIM MCGRAW 11 MARK CHESNUTT 11 ALABAMA 11 BLACKHAWK	KSAN/San Francisco, CA PD: Leo Logan MD: Richard Ryan 11 MARK CHESNUTT 11 ALABAMA 11 BLACKHAWK	KQSD/Visalia, CA PD: Andy Outman MD: Billy Parker 5 MARTINA MCBRIDE 5 MARK COLLIE 5 KENNY CHESNEY 5 SUZY BOGGUSS 5 BOBBIE CRYNER 5 VICTORIA SHAW 5 DAWN SEARS 5 PHIL WILLIAMS
KIKF/Anaheim, CA PD/MD: Craig Powers 20 MARK COLLIE 20 VICTORIA SHAW 20 CHARLIE MAJOR 20 BOBBIE CRYNER	WVOC/Charlotte, NC* PD: Paul Johnson MD: Rick McCracken 15 JOHN ANDERSON 15 LARI WHITE 15 TRAVIS TRITT	WVWC/Charlotte, NC* PD: Paul Johnson MD: Rick McCracken 15 JOHN ANDERSON 15 LARI WHITE 15 TRAVIS TRITT	WVWC/Charlotte, NC* PD: Paul Johnson MD: Rick McCracken 15 JOHN ANDERSON 15 LARI WHITE 15 TRAVIS TRITT	WVWL/Lansing, MI PD: Jay J. McCrae MD: Brad Walker 26 TRAVIS TRITT 25 CHARLIE MAJOR 25 MARTINA MCBRIDE 25 MARK COLLIE 11 LORRIE MORGAN 11 GARTH BROOKS 11 BROOKS & DUNN 10 FAITH HILL 10 TOBY KEITH	KATM/Modesto, CA PD: Ed Hill MD: Greg Edwards 17 TRACY BYRD 17 AARON TIPPIN 17 MARY C. CARPENTER 5 DAVID BALL	WDSY/Pittsburgh, PA PD: Bill Macky MD: Chris DeCarlo 19 TIM MCGRAW 11 MARK CHESNUTT 11 ALABAMA 11 BLACKHAWK	KSAN/San Francisco, CA PD: Leo Logan MD: Richard Ryan 11 MARK CHESNUTT 11 ALABAMA 11 BLACKHAWK	KQSD/Visalia, CA PD: Andy Outman MD: Billy Parker 5 MARTINA MCBRIDE 5 MARK COLLIE 5 KENNY CHESNEY 5 SUZY BOGGUSS 5 BOBBIE CRYNER 5 VICTORIA SHAW 5 DAWN SEARS 5 PHIL WILLIAMS
KASH/Anchorage, AK* PD: Steve Chapman MD: Eddie Maxwell 16 RESTLESS HEART 16 MARTINA MCBRIDE 16 MARK COLLIE	WVOC/Charlotte, NC* PD: Paul Johnson MD: Rick McCracken 15 JOHN ANDERSON 15 LARI WHITE 15 TRAVIS TRITT	WVWC/Charlotte, NC* PD: Paul Johnson MD: Rick McCracken 15 JOHN ANDERSON 15 LARI WHITE 15 TRAVIS TRITT	WVWC/Charlotte, NC* PD: Paul Johnson MD: Rick McCracken 15 JOHN ANDERSON 15 LARI WHITE 15 TRAVIS TRITT	WVWL/Lansing, MI PD: Jay J. McCrae MD: Brad Walker 26 TRAVIS TRITT 25 CHARLIE MAJOR 25 MARTINA MCBRIDE 25 MARK COLLIE 11 LORRIE MORGAN 11 GARTH BROOKS 11 BROOKS & DUNN 10 FAITH HILL 10 TOBY KEITH	KATM/Modesto, CA PD: Ed Hill MD: Greg Edwards 17 TRACY BYRD 17 AARON TIPPIN 17 MARY C. CARPENTER 5 DAVID BALL	WDSY/Pittsburgh, PA PD: Bill Macky MD: Chris DeCarlo 19 TIM MCGRAW 11 MARK CHESNUTT 11 ALABAMA 11 BLACKHAWK	KSAN/San Francisco, CA PD: Leo Logan MD: Richard Ryan 11 MARK CHESNUTT 11 ALABAMA 11 BLACKHAWK	KQSD/Visalia, CA PD: Andy Outman MD: Billy Parker 5 MARTINA MCBRIDE 5 MARK COLLIE 5 KENNY CHESNEY 5 SUZY BOGGUSS 5 BOBBIE CRYNER 5 VICTORIA SHAW 5 DAWN SEARS 5 PHIL WILLIAMS
WUSW/Appleton-Oshkosh, WI PD: Mark Lewis MD: Kelly Mercer 8 CHARLIE MAJOR 8 TRACY BYRD	WVOC/Charlotte, NC* PD: Paul Johnson MD: Rick McCracken 15 JOHN ANDERSON 15 LARI WHITE 15 TRAVIS TRITT	WVWC/Charlotte, NC* PD: Paul Johnson MD: Rick McCracken 15 JOHN ANDERSON 15 LARI WHITE 15 TRAVIS TRITT	WVWC/Charlotte, NC* PD: Paul Johnson MD: Rick McCracken 15 JOHN ANDERSON 15 LARI WHITE 15 TRAVIS TRITT	WVWL/Lansing, MI PD: Jay J. McCrae MD: Brad Walker 26 TRAVIS TRITT 25 CHARLIE MAJOR 25 MARTINA MCBRIDE 25 MARK COLLIE 11 LORRIE MORGAN 11 GARTH BROOKS 11 BROOKS & DUNN 10 FAITH HILL 10 TOBY KEITH	KATM/Modesto, CA PD: Ed Hill MD: Greg Edwards 17 TRACY BYRD 17 AARON TIPPIN 17 MARY C. CARPENTER 5 DAVID BALL	WDSY/Pittsburgh, PA PD: Bill Macky MD: Chris DeCarlo 19 TIM MCGRAW 11 MARK CHESNUTT 11 ALABAMA 11 BLACKHAWK	KSAN/San Francisco, CA PD: Leo Logan MD: Richard Ryan 11 MARK CHESNUTT 11 ALABAMA 11 BLACKHAWK	KQSD/Visalia, CA PD: Andy Outman MD: Billy Parker 5 MARTINA MCBRIDE 5 MARK COLLIE 5 KENNY CHESNEY 5 SUZY BOGGUSS 5 BOBBIE CRYNER 5 VICTORIA SHAW 5 DAWN SEARS 5 PHIL WILLIAMS
WVNC/Asheville, NC PD: Frank Byrd MD: Peggy Fry 7 KEN MELLONS 7 HAL KETCHUM 7 DAWN SEARS 7 TRACY BYRD	WVOC/Charlotte, NC* PD: Paul Johnson MD: Rick McCracken 15 JOHN ANDERSON 15 LARI WHITE 15 TRAVIS TRITT	WVWC/Charlotte, NC* PD: Paul Johnson MD: Rick McCracken 15 JOHN ANDERSON 15 LARI WHITE 15 TRAVIS TRITT	WVWC/Charlotte, NC* PD: Paul Johnson MD: Rick McCracken 15 JOHN ANDERSON 15 LARI WHITE 15 TRAVIS TRITT	WVWL/Lansing, MI PD: Jay J. McCrae MD: Brad Walker 26 TRAVIS TRITT 25 CHARLIE MAJOR 25 MARTINA MCBRIDE 25 MARK COLLIE 11 LORRIE MORGAN 11 GARTH BROOKS 11 BROOKS & DUNN 10 FAITH HILL 10 TOBY KEITH	KATM/Modesto, CA PD: Ed Hill MD: Greg Edwards 17 TRACY BYRD 17 AARON TIPPIN 17 MARY C. CARPENTER 5 DAVID BALL	WDSY/Pittsburgh, PA PD: Bill Macky MD: Chris DeCarlo 19 TIM MCGRAW 11 MARK CHESNUTT 11 ALABAMA 11 BLACKHAWK	KSAN/San Francisco, CA PD: Leo Logan MD: Richard Ryan 11 MARK CHESNUTT 11 ALABAMA 11 BLACKHAWK	KQSD/Visalia, CA PD: Andy Outman MD: Billy Parker 5 MARTINA MCBRIDE 5 MARK COLLIE 5 KENNY CHESNEY 5 SUZY BOGGUSS 5 BOBBIE CRYNER 5 VICTORIA SHAW 5 DAWN SEARS 5 PHIL WILLIAMS
WYAY/Atlanta, GA PD: Neil McGinley MD: Johnny Gray 18 MARK CHESNUTT 18 BLACKHAWK 18 STEVE WARINER 18 MARY C. CARPENTER	WVOC/Charlotte, NC* PD: Paul Johnson MD: Rick McCracken 15 JOHN ANDERSON 15 LARI WHITE 15 TRAVIS TRITT	WVWC/Charlotte, NC* PD: Paul Johnson MD: Rick McCracken 15 JOHN ANDERSON 15 LARI WHITE 15 TRAVIS TRITT	WVWC/Charlotte, NC* PD: Paul Johnson MD: Rick McCracken 15 JOHN ANDERSON 15 LARI WHITE 15 TRAVIS TRITT	WVWL/Lansing, MI PD: Jay J. McCrae MD: Brad Walker 26 TRAVIS TRITT 25 CHARLIE MAJOR 25 MARTINA MCBRIDE 25 MARK COLLIE 11 LORRIE MORGAN 11 GARTH BROOKS 11 BROOKS & DUNN 10 FAITH HILL 10 TOBY KEITH	KATM/Modesto, CA PD: Ed Hill MD: Greg Edwards 17 TRACY BYRD 17 AARON TIPPIN 17 MARY C. CARPENTER 5 DAVID BALL	WDSY/Pittsburgh, PA PD: Bill Macky MD: Chris DeCarlo 19 TIM MCGRAW 11 MARK CHESNUTT 11 ALABAMA 11 BLACKHAWK	KSAN/San Francisco, CA PD: Leo Logan MD: Richard Ryan 11 MARK CHESNUTT 11 ALABAMA 11 BLACKHAWK	KQSD/Visalia, CA PD: Andy Outman MD: Billy Parker 5 MARTINA MCBRIDE 5 MARK COLLIE 5 KENNY CHESNEY 5 SUZY BOGGUSS 5 BOBBIE CRYNER 5 VICTORIA SHAW 5 DAWN SEARS 5 PHIL WILLIAMS
WKHX/Atlanta, GA PD: Neil McGinley MD: Johnny Gray 18 COLLIN RAY 18 ALABAMA	WVOC/Charlotte, NC* PD: Paul Johnson MD: Rick McCracken 15 JOHN ANDERSON 15 LARI WHITE 15 TRAVIS TRITT	WVWC/Charlotte, NC* PD: Paul Johnson MD: Rick McCracken 15 JOHN ANDERSON 15 LARI WHITE 15 TRAVIS TRITT	WVWC/Charlotte, NC* PD: Paul Johnson MD: Rick McCracken 15 JOHN ANDERSON 15 LARI WHITE 15 TRAVIS TRITT	WVWL/Lansing, MI PD: Jay J. McCrae MD: Brad Walker 26 TRAVIS TRITT 25 CHARLIE MAJOR 25 MARTINA MCBRIDE 25 MARK COLLIE 11 LORRIE MORGAN 11 GARTH BROOKS 11 BROOKS & DUNN 10 FAITH HILL 10 TOBY KEITH	KATM/Modesto, CA PD: Ed Hill MD: Greg Edwards 17 TRACY BYRD 17 AARON TIPPIN 17 MARY C. CARPENTER 5 DAVID BALL	WDSY/Pittsburgh, PA PD: Bill Macky MD: Chris DeCarlo 19 TIM MCGRAW 11 MARK CHESNUTT 11 ALABAMA 11 BLACKHAWK	KSAN/San Francisco, CA PD: Leo Logan MD: Richard Ryan 11 MARK CHESNUTT 11 ALABAMA 11 BLACKHAWK	KQSD/Visalia, CA PD: Andy Outman MD: Billy Parker 5 MARTINA MCBRIDE 5 MARK COLLIE 5 KENNY CHESNEY 5 SUZY BOGGUSS 5 BOBBIE CRYNER 5 VICTORIA SHAW 5 DAWN SEARS 5 PHIL WILLIAMS
WXXC/Augusta, SC PD: Bob Raleigh MD: Tony Cooper 15 DARON NORWOOD 15 HAL KETCHUM	WVOC/Charlotte, NC* PD: Paul Johnson MD: Rick McCracken 15 JOHN ANDERSON 15 LARI WHITE 15 TRAVIS TRITT	WVWC/Charlotte, NC* PD: Paul Johnson MD: Rick McCracken 15 JOHN ANDERSON 15 LARI WHITE 15 TRAVIS TRITT	WVWC/Charlotte, NC* PD: Paul Johnson MD: Rick McCracken 15 JOHN ANDERSON 15 LARI WHITE 15 TRAVIS TRITT	WVWL/Lansing, MI PD: Jay J. McCrae MD: Brad Walker 26 TRAVIS TRITT 25 CHARLIE MAJOR 25 MARTINA MCBRIDE 25 MARK COLLIE 11 LORRIE MORGAN 11 GARTH BROOKS 11 BROOKS & DUNN 10 FAITH HILL 10 TOBY KEITH	KATM/Modesto, CA PD: Ed Hill MD: Greg Edwards 17 TRACY BYRD 17 AARON TIPPIN 17 MARY C. CARPENTER 5 DAVID BALL	WDSY/Pittsburgh, PA PD: Bill Macky MD: Chris DeCarlo 19 TIM MCGRAW 11 MARK CHESNUTT 11 ALABAMA 11 BLACKHAWK	KSAN/San Francisco, CA PD: Leo Logan MD: Richard Ryan 11 MARK CHESNUTT 11 ALABAMA 11 BLACKHAWK	KQSD/Visalia, CA PD: Andy Outman MD: Billy Parker 5 MARTINA MCBRIDE 5 MARK COLLIE 5 KENNY CHESNEY 5 SUZY BOGGUSS 5 BOBBIE CRYNER 5 VICTORIA SHAW 5 DAWN SEARS 5 PHIL WILLIAMS
KASE/Austin, TX PD: Brad Hansen MD: Steve Gary 8 SUZY BOGGUSS 8 DARON NORWOOD 8 DAWN SEARS 8 TRACY BYRD	WVOC/Charlotte, NC* PD: Paul Johnson MD: Rick McCracken 15 JOHN ANDERSON 15 LARI WHITE 15 TRAVIS TRITT	WVWC/Charlotte, NC* PD: Paul Johnson MD: Rick McCracken 15 JOHN ANDERSON 15 LARI WHITE 15 TRAVIS TRITT	WVWC/Charlotte, NC* PD: Paul Johnson MD: Rick McCracken 15 JOHN ANDERSON 15 LARI WHITE 15 TRAVIS TRITT	WVWL/Lansing, MI PD: Jay J. McCrae MD: Brad Walker 26 TRAVIS TRITT 25 CHARLIE MAJOR 25 MARTINA MCBRIDE 25 MARK COLLIE 11 LORRIE MORGAN 11 GARTH BROOKS 11 BROOKS & DUNN 10 FAITH HILL 10 TOBY KEITH	KATM/Modesto, CA PD: Ed Hill MD: Greg Edwards 17 TRACY BYRD 17 AARON TIPPIN 17 MARY C. CARPENTER 5 DAVID BALL	WDSY/Pittsburgh, PA PD: Bill Macky MD: Chris DeCarlo 19 TIM MCGRAW 11 MARK CHESNUTT 11 ALABAMA 11 BLACKHAWK	KSAN/San Francisco, CA PD: Leo Logan MD: Richard Ryan 11 MARK CHESNUTT 11 ALABAMA 11 BLACKHAWK	KQSD/Visalia, CA PD: Andy Outman MD: Billy Parker 5 MARTINA MCBRIDE 5 MARK COLLIE 5 KENNY CHESNEY 5 SUZY BOGGUSS 5 BOBBIE CRYNER 5 VICTORIA SHAW 5 DAWN SEARS 5 PHIL WILLIAMS
KUZZ/Bakersfield, CA PD/MD: K.C. Adams 18 MARTINA MCBRIDE 18 SUZY BOGGUSS 18 VICTORIA SHAW 7 MARK COLLIE 7 BOBBIE CRYNER 7 DAWN SEARS	WVOC/Charlotte, NC* PD: Paul Johnson MD: Rick McCracken 15 JOHN ANDERSON 15 LARI WHITE 15 TRAVIS TRITT	WVWC/Charlotte, NC* PD: Paul Johnson MD: Rick McCracken 15 JOHN ANDERSON 15 LARI WHITE 15 TRAVIS TRITT	WVWC/Charlotte, NC* PD: Paul Johnson MD: Rick McCracken 15 JOHN ANDERSON 15 LARI WHITE 15 TRAVIS TRITT	WVWL/Lansing, MI PD: Jay J. McCrae MD: Brad Walker 26 TRAVIS TRITT 25 CHARLIE MAJOR 25 MARTINA MCBRIDE 25 MARK COLLIE 11 LORRIE MORGAN 11 GARTH BROOKS 11 BROOKS & DUNN 10 FAITH HILL 10 TOBY KEITH	KATM/Modesto, CA PD: Ed Hill MD: Greg Edwards 17 TRACY BYRD 17 AARON TIPPIN 17 MARY C. CARPENTER 5 DAVID BALL	WDSY/Pittsburgh, PA PD: Bill Macky MD: Chris DeCarlo 19 TIM MCGRAW 11 MARK CHESNUTT 11 ALABAMA 11 BLACKHAWK	KSAN/San Francisco, CA PD: Leo Logan MD: Richard Ryan 11 MARK CHESNUTT 11 ALABAMA 11 BLACKHAWK	KQSD/Visalia, CA PD: Andy Outman MD: Billy Parker 5 MARTINA MCBRIDE 5 MARK COLLIE 5 KENNY CHESNEY 5 SUZY BOGGUSS 5 BOBBIE CRYNER 5 VICTORIA SHAW 5 DAWN SEARS 5 PHIL WILLIAMS
WPCC/Baltimore, MD PD: Greg Cole 16 TRAVIS TRITT 16 BLACKHAWK 16 BOBBIE CRYNER	WVOC/Charlotte, NC* PD: Paul Johnson MD: Rick McCracken 15 JOHN ANDERSON 15 LARI WHITE 15 TRAVIS TRITT	WVWC/Charlotte, NC* PD: Paul Johnson MD: Rick McCracken 15 JOHN ANDERSON 15 LARI WHITE 15 TRAVIS TRITT	WVWC/Charlotte, NC* PD: Paul Johnson MD: Rick McCracken 15 JOHN ANDERSON 15 LARI WHITE 15 TRAVIS TRITT	WVWL/Lansing, MI PD: Jay J. McCrae MD: Brad Walker 26 TRAVIS TRITT 25 CHARLIE MAJOR 25 MARTINA MCBRIDE 25 MARK COLLIE 11 LORRIE MORGAN 11 GARTH BROOKS 11 BROOKS & DUNN 10 FAITH HILL 10 TOBY KEITH	KATM/Modesto, CA PD: Ed Hill MD: Greg Edwards 17 TRACY BYRD 17 AARON TIPPIN 17 MARY C. CARPENTER 5 DAVID BALL	WDSY/Pittsburgh, PA PD: Bill Macky MD: Chris DeCarlo 19 TIM MCGRAW 11 MARK CHESNUTT 11 ALABAMA 11 BLACKHAWK	KSAN/San Francisco, CA PD: Leo Logan MD: Richard Ryan 11 MARK CHESNUTT 11 ALABAMA 11 BLACKHAWK	KQSD/Visalia, CA PD: Andy Outman MD: Billy Parker 5 MARTINA MCBRIDE 5 MARK COLLIE 5 KENNY CHESNEY 5 SUZY BOGGUSS 5 BOBBIE CRYNER 5 VICTORIA SHAW 5 DAWN SEARS 5 PHIL WILLIAMS
WYNK/Baton Rouge, LA PD: Brian King MD: Austin James 10 HAL KETCHUM 10 TRAVIS TRITT 10 LARI WHITE 10 TRACY BYRD 10 MARY C. CARPENTER	WVOC/Charlotte, NC* PD: Paul Johnson MD: Rick McCracken 15 JOHN ANDERSON 15 LARI WHITE 15 TRAVIS TRITT	WVWC/Charlotte, NC* PD: Paul Johnson MD: Rick McCracken 15 JOHN ANDERSON 15 LARI WHITE 15 TRAVIS TRITT	WVWC/Charlotte, NC* PD: Paul Johnson MD: Rick McCracken 15 JOHN ANDERSON 15 LARI WHITE 15 TRAVIS TRITT	WVWL/Lansing, MI PD: Jay J. McCrae MD: Brad Walker 26 TRAVIS TRITT 25 CHARLIE MAJOR 25 MARTINA MCBRIDE 25 MARK COLLIE 11 LORRIE MORGAN 11 GARTH BROOKS 11 BROOKS & DUNN 10 FAITH HILL 10 TOBY KEITH	KATM/Modesto, CA PD: Ed Hill MD: Greg Edwards 17 TRACY BYRD 17 AARON TIPPIN 17 MARY C. CARPENTER 5 DAVID BALL	WDSY/Pittsburgh, PA PD: Bill Macky MD: Chris DeCarlo 19 TIM MCGRAW 11 MARK CHESNUTT 11 ALABAMA 11 BLACKHAWK	KSAN/San Francisco, CA PD: Leo Logan MD: Richard Ryan 11 MARK CHESNUTT 11 ALABAMA 11 BLACKHAWK	KQSD/Visalia, CA PD: Andy Outman MD: Billy Parker 5 MARTINA MCBRIDE 5 MARK COLLIE 5 KENNY CHESNEY 5 SUZY BOGGUSS 5 BOBBIE CRYNER 5 VICTORIA SHAW 5 DAWN SEARS 5 PHIL WILLIAMS
KAYD/Beaumont, TX PD: Frank Dawson No Adds	WVOC/Charlotte, NC* PD: Paul Johnson MD: Rick McCracken 15 JOHN ANDERSON 15 LARI WHITE 15 TRAVIS TRITT	WVWC/Charlotte, NC* PD: Paul Johnson MD: Rick McCracken 15 JOHN ANDERSON 15 LARI WHITE 15 TRAVIS TRITT	WVWC/Charlotte, NC* PD: Paul Johnson MD: Rick McCracken 15 JOHN ANDERSON 15 LARI WHITE 15 TRAVIS TRITT	WVWL/Lansing, MI PD: Jay J. McCrae MD: Brad Walker 26 TRAVIS TRITT 25 CHARLIE MAJOR 25 MARTINA MCBRIDE 25 MARK COLLIE 11 LORRIE MORGAN 11 GARTH BROOKS 11 BROOKS & DUNN 10 FAITH HILL 10 TOBY KEITH	KATM/Modesto, CA PD: Ed Hill MD: Greg Edwards 17 TRACY BYRD 17 AARON TIPPIN 17 MARY C. CARPENTER 5 DAVID BALL	WDSY/Pittsburgh, PA PD: Bill Macky MD: Chris DeCarlo 19 TIM MCGRAW 11 MARK CHESNUTT 11 ALABAMA 11 BLACKHAWK	KSAN/San Francisco, CA PD: Leo Logan MD: Richard Ryan 11 MARK CHESNUTT 11 ALABAMA 11 BLACKHAWK	KQSD/Visalia, CA PD: Andy Outman MD: Billy Parker 5 MARTINA MCBRIDE 5 MARK COLLIE 5 KENNY CHESNEY 5 SUZY BOGGUSS 5 BOBBIE CRYNER 5 VICTORIA SHAW 5 DAWN SEARS 5 PHIL WILLIAMS
KYKR/Beaumont, TX PD: Jimmy Lehn MD: Christine Roberts 15 DAVID BALL 15 SUZY BOGGUSS 15 HAL KETCHUM	WVOC/Charlotte, NC* PD: Paul Johnson MD: Rick McCracken 15 JOHN ANDERSON 15 LARI WHITE 15 TRAVIS TRITT	WVWC/Charlotte, NC* PD: Paul Johnson MD: Rick McCracken 15 JOHN ANDERSON 15 LARI WHITE 15 TRAVIS TRITT	WVWC/Charlotte, NC* PD: Paul Johnson MD: Rick McCracken 15 JOHN ANDERSON 15 LARI WHITE 15 TRAVIS TRITT	WVWL/Lansing, MI PD: Jay J. McCrae MD: Brad Walker 26 TRAVIS TRITT 25 CHARLIE MAJOR 25 MARTINA MCBRIDE 25 MARK COLLIE 11 LORRIE MORGAN 11 GARTH BROOKS 11 BROOKS & DUNN 10 FAITH HILL 10 TOBY KEITH	KATM/Modesto, CA PD: Ed Hill MD: Greg Edwards 17 TRACY BYRD 17 AARON TIPPIN 17 MARY C. CARPENTER 5 DAVID BALL	WDSY/Pittsburgh, PA PD: Bill Macky MD: Chris DeCarlo 19 TIM MCGRAW 11 MARK CHESNUTT 11 ALABAMA 11 BLACKHAWK	KSAN/San Francisco, CA PD: Leo Logan MD: Richard Ryan 11 MARK CHESNUTT 11 ALABAMA 11 BLACKHAWK	KQSD/Visalia, CA PD: Andy Outman MD: Billy Parker 5 MARTINA MCBRIDE 5 MARK COLLIE 5 KENNY CHESNEY 5 SUZY BOGGUSS 5 BOBBIE CRYNER 5 VICTORIA SHAW 5 DAWN SEARS 5 PHIL WILLIAMS
WHWK/Binghamton, NY PD/MD: John Davison 13 TRAVIS TRITT 13 BLACKHAWK 13 AARON TIPPIN 13 MARK COLLIE	WVOC/Charlotte, NC* PD: Paul Johnson MD: Rick McCracken 15 JOHN ANDERSON 15 LARI WHITE 15 TRAVIS TRITT	WVWC/Charlotte, NC* PD: Paul Johnson MD: Rick McCracken 15 JOHN ANDERSON 15 LARI WHITE 15 TRAVIS TRITT	WVWC/Charlotte, NC* PD: Paul Johnson MD: Rick McCracken 15 JOHN ANDERSON 15 LARI WHITE 15 TRAVIS TRITT	WVWL/Lansing, MI PD: Jay J. McCrae MD: Brad Walker 26 TRAVIS TRITT 25 CHARLIE MAJOR 25 MARTINA MCBRIDE 25 MARK COLLIE 11 LORRIE MORGAN 11 GARTH BROOKS 11 BROOKS & DUNN 10 FAITH HILL 10 TOBY KEITH	KATM/Modesto, CA PD: Ed Hill MD: Greg Edwards 17 TRACY BYRD 17 AARON TIPPIN 17 MARY C. CARPENTER 5 DAVID BALL	WDSY/Pittsburgh, PA PD: Bill Mack		

COUNTRY PLAYLISTS

MARKET #1
WYNY/New York
(212) 237-2900
Sandiford

PLAYS

2W	LW	TW	ARTIST/TITLE
31	31	31	JOHN BERRY/Your Love Amazes Me
31	31	31	DWIGHT YOAKAM/Try Not To Look So
31	31	31	TOBY KEITH/Wish I Didn't Know
31	31	31	RANDY TRAVIS/Before You Kill Us
31	31	31	DOUG STONE/Addicted To A Dollar
31	31	31	FAITH HILL/Piece Of My Heart
31	31	31	CLINT BLACK/A Good Run Of Bad
31	31	31	BILLY RAY CYRUS/Words By Heart
31	31	31	SHENANDOAH/If Bubba Can Dance
17	17	17	ALAN JACKSON/Who Says You Can't
17	17	17	GARTH BROOKS/Standing Outside
17	17	17	LINDA DAVIS/Company Time
17	17	17	LITTLE TEXAS/My Love
17	17	17	MARTINA MCBRIDE/Life #9
17	17	17	MARY C. CARPENTER/He Thinks He'll Keep
17	17	17	NEAL MCCOY/No Doubt About It
17	17	17	SAMMY KERSHAW/Can't Reach Her
17	17	17	TANYA TUCKER/We Don't Have To Do
17	17	17	TRACY LAWRENCE/If The Good Die
17	17	17	VINCE GILL/Tryin' To Get Over
12	12	12	COLLIN RAYE/Little Rock
12	12	12	JOHN M. MONTGOMERY/Rope The Moon
12	12	12	PATTY LOVELESS/How Can I Help You
12	12	12	VINCE GILL/Whenever You Come
12	12	12	PAM TILLIS/Spilled Perfume
12	12	12	JOE DIFFIE/In My Own Backyard
12	12	12	TIM MCGRAW/Don't Take The Girl
12	12	12	CLAY WALKER/Where Do I Fit In
12	12	12	CONFEDERATE RAILROAD/Daddy Never
12	12	12	BROOKS & DUNN/That Ain't No Way To
12	12	12	BOY HOWDY/They Don't Make 'Em
12	12	12	MARK CHESNUTT/Woman, Sensuous
12	12	12	REBA MCENTIRE/Why Haven't I Heard
12	12	12	KATHY MATTEA/Walking Away
12	12	12	ALABAMA/The Cheap Seats
12	12	12	GEORGE STRAIT/Lovebug

MARKET #2
KZLA/Los Angeles
(818) 842-0500
Curtis/Puzo

PLAYS

2W	LW	TW	ARTIST/TITLE
40	40	40	TANYA TUCKER/We Don't Have To Do
40	40	40	FAITH HILL/Piece Of My Heart
40	40	40	SHENANDOAH/If Bubba Can Dance
40	40	40	CLINT BLACK/A Good Run Of Bad
40	40	40	JOHN M. MONTGOMERY/Rope The Moon
22	22	22	TOBY KEITH/Wish I Didn't Know
22	22	22	GEORGE STRAIT/Lovebug
22	22	22	RANDY TRAVIS/Before You Kill Us
22	22	22	PATTY LOVELESS/How Can I Help You
22	22	22	BROOKS & DUNN/That Ain't No Way To
22	22	22	JOE DIFFIE/In My Own Backyard
22	22	22	CLAY WALKER/Where Do I Fit In
11	11	11	DAVID LEE MURPHY/Just Once
22	22	22	KATHY MATTEA/Walking Away
22	22	22	BOY HOWDY/They Don't Make 'Em
22	22	22	MARK CHESNUTT/Woman, Sensuous
22	22	22	REBA MCENTIRE/Why Haven't I Heard
11	11	11	VINCE GILL/Whenever You Come
11	11	11	ALABAMA/The Cheap Seats
11	11	11	HAL KETCHUM/Tonight We Just
11	11	11	COLLIN RAYE/Little Rock
11	11	11	NEAL MCCOY/Wink
11	11	11	DARON NORWOOD/Cowboys Don't Cry
11	11	11	MARY C. CARPENTER/He Thinks He'll Keep
11	11	11	TIM MCGRAW/Don't Take The Girl
11	11	11	CONFEDERATE RAILROAD/Daddy Never
11	11	11	PAM TILLIS/Spilled Perfume
11	11	11	RODNEY CROWELL/Let The Picture
11	11	11	LORRIE MORGAN/My Night To Howl
11	11	11	JOHN/AUDREY WIGGINS/Falling Out Of Love
11	11	11	TRAVIS TRITT/Foolish Pride
11	11	11	JOHN ANDERSON/If I Wish I Could Have
11	11	11	TRACY BYRD/Lifestyles Of The
11	11	11	STEVE WARINER/It Won't Be Over You
11	11	11	LARI WHITE/That's My Baby
11	11	11	SUZY BOGGUSS/You Wouldn't Say
9	11	11	GARTH BROOKS/One Night A Day
11	11	11	MARTINA MCBRIDE/Independence Day

MARKET #3
WUSN/Chicago
(312) 649-0099
McNeil/Biondo

PLAYS

2W	LW	TW	ARTIST/TITLE
36	36	36	WYNNONA/Rock Bottom
36	36	36	FAITH HILL/Piece Of My Heart
36	36	36	RANDY TRAVIS/Before You Kill Us
36	36	36	DOUG STONE/Addicted To A Dollar
36	36	36	SHENANDOAH/If Bubba Can Dance
36	36	36	CLINT BLACK/A Good Run Of Bad
17	17	17	TOBY KEITH/Wish I Didn't Know
17	17	17	JOHN BERRY/Your Love Amazes Me
17	17	17	JOHN M. MONTGOMERY/Rope The Moon
17	17	17	ALABAMA/The Cheap Seats
17	17	17	DWIGHT YOAKAM/Try Not To Look So
17	17	17	BROOKS & DUNN/That Ain't No Way To
17	17	17	LORRIE MORGAN/My Night To Howl
17	17	17	COLLIN RAYE/Little Rock
17	17	17	GEORGE STRAIT/Lovebug
17	17	17	CONFEDERATE RAILROAD/Daddy Never
17	17	17	CLAY WALKER/Where Do I Fit In
14	17	17	VINCE GILL/Whenever You Come
14	17	17	TIM MCGRAW/Don't Take The Girl
14	17	17	PATTY LOVELESS/How Can I Help You
14	17	17	BOY HOWDY/They Don't Make 'Em
14	17	17	KATHY MATTEA/Walking Away
14	17	17	REBA MCENTIRE/Why Haven't I Heard
14	17	17	SAMMY KERSHAW/Can't Reach Her
36	36	17	TRACY LAWRENCE/If The Good Die
14	14	14	JOE DIFFIE/In My Own Backyard
14	14	14	JOHN ANDERSON/If I Wish I Could Have
14	14	14	CONFEDERATE RAILROAD/Daddy Never
14	14	14	PAM TILLIS/Spilled Perfume
14	14	14	NEAL MCCOY/Wink
14	14	14	DAVID LEE MURPHY/Just Once
14	14	14	LARI WHITE/That's My Baby
14	14	14	MARK CHESNUTT/Woman, Sensuous
14	14	14	TRAVIS TRITT/Foolish Pride
14	14	14	BLACKHAWK/Every Once In A
14	14	14	DARON NORWOOD/Cowboys Don't Cry
14	14	14	STEVE WARINER/It Won't Be Over You
14	14	14	HAL KETCHUM/Tonight We Just
14	14	14	MARY C. CARPENTER/He Thinks He'll Keep
17	14	14	RICK TREVINO/Honky Tonk Crowd
14	14	14	MARTINA MCBRIDE/Independence Day

MARKET #4
KSAN/San Francisco
(415) 291-0202
Logan/Ryan

PLAYS

2W	LW	TW	ARTIST/TITLE
40	40	40	FAITH HILL/Piece Of My Heart
40	40	40	CLINT BLACK/A Good Run Of Bad
28	40	40	JOHN M. MONTGOMERY/Rope The Moon
40	40	40	TIM MCGRAW/Don't Take The Girl
40	40	40	WYNNONA/Rock Bottom
28	40	40	DOUG STONE/Addicted To A Dollar
40	40	40	JOHN BERRY/Your Love Amazes Me
28	40	40	CLAY WALKER/Where Do I Fit In
11	40	40	BROOKS & DUNN/That Ain't No Way To
30	30	30	GEORGE STRAIT/Id Like To Have
30	30	30	DWIGHT YOAKAM/Fast As You
30	30	30	WYNNONA/Only Love
30	30	30	JOHN M. MONTGOMERY/ I Swear
30	30	30	BROOKS & DUNN/Rock My World
30	30	30	TRISHA YEARWOOD/The Song Remembers
30	30	30	PATTY LOVELESS/You Will
30	30	30	MARY C. CARPENTER/He Thinks He'll Keep
30	30	30	VINCE GILL/Tryin' To Get Over
30	30	30	GARTH BROOKS/Standing Outside
30	30	30	TRACY LAWRENCE/If The Good Die
28	28	28	RANDY TRAVIS/Before You Kill Us
28	28	28	PATTY LOVELESS/How Can I Help You
28	28	28	SHENANDOAH/If Bubba Can Dance
11	28	28	PAM TILLIS/Spilled Perfume
28	28	28	DWIGHT YOAKAM/Try Not To Look So
28	28	28	JOE DIFFIE/In My Own Backyard
28	28	28	GEORGE STRAIT/Lovebug
11	28	28	KATHY MATTEA/Walking Away
28	28	28	VINCE GILL/Whenever You Come
28	28	28	REBA MCENTIRE/Why Haven't I Heard
11	28	28	CONFEDERATE RAILROAD/Daddy Never
11	28	28	TRAVIS TRITT/Foolish Pride
11	28	28	STEVE WARINER/It Won't Be Over You
11	28	28	TRISHA YEARWOOD/Better Your Heart
28	28	28	RODNEY CROWELL/Let The Picture
11	11	11	TOBY KEITH/Wish I Didn't Know
11	11	11	COLLIN RAYE/Little Rock
11	11	11	DARON NORWOOD/Cowboys Don't Cry
11	11	11	LORRIE MORGAN/My Night To Howl
11	11	11	NEAL MCCOY/Wink

MARKET #5
WXTU/Philadelphia
(610) 667-9000
Hart/Brophey

PLAYS

2W	LW	TW	ARTIST/TITLE
30	29	34	BILLY DEAN/We Just Disagree
23	33	34	RANDY TRAVIS/Before You Kill Us
31	30	34	ALAN JACKSON/Who Says You Can't
31	35	33	JOHN ANDERSON/If I Wish I Made
23	21	33	MARTINA MCBRIDE/Life #9
32	30	32	SAMMY KERSHAW/Can't Reach Her
31	29	31	FAITH HILL/Piece Of My Heart
23	18	31	CLINT BLACK/A Good Run Of Bad
18	19	31	DWIGHT YOAKAM/Try Not To Look So
23	21	25	KATHY MATTEA/Walking Away
18	23	23	SHENANDOAH/If Bubba Can Dance
21	23	23	GEORGE STRAIT/Lovebug
20	21	23	DOUG STONE/Addicted To A Dollar
14	18	22	PAM TILLIS/Spilled Perfume
22	21	22	LEE ROY PARNEILL/In My Own Backyard
19	19	22	PATTY LOVELESS/How Can I Help You
22	23	22	WYNNONA/Rock Bottom
19	20	22	BROOKS & DUNN/That Ain't No Way To
17	17	21	MARTY STUART/Kiss Me, I'm Gone
15	16	21	JOHN BERRY/Your Love Amazes Me
14	18	21	TRISHA YEARWOOD/The Song Remembers
17	21	20	BLACKHAWK/Goodbye Says It All
17	20	20	MARY C. CARPENTER/He Thinks He'll Keep
12	18	19	MARK CHESNUTT/Just Wanted You To
14	19	19	MARTINA MCBRIDE/My Baby Loves Me
16	19	19	DARON NORWOOD/If I Wasn't For Her
35	17	19	TRACY LAWRENCE/If The Good Die
17	20	19	SAWYER BROWN/The Boys And Me
14	15	18	BLACKHAWK/Every Once In A
15	15	18	PATTY LOVELESS/How Can I Help You
15	18	18	TOBY KEITH/Wish I Didn't Know
16	18	18	AARON TIPPIN/Working Man's Ph.D.
16	18	18	MAVERICKS/What A Crying Shame
17	18	18	JOE KEITH/Little Less Talk
16	18	18	GARTH BROOKS/Ain't I Going Down
15	15	17	VINCE GILL/Whenever You Come
14	17	17	TIM MCGRAW/Don't Take The Girl
16	17	17	RICKY VAN SHELTON/Where Was I
15	13	17	TRACY BYRD/Lifestyles Of The
15	13	17	MCENTIRE & DAVIS/Does He Love You

MARKET #6
WWW/Detroit
(313) 259-4323
Mardit/Scollin

PLAYS

2W	LW	TW	ARTIST/TITLE
37	37	35	FAITH HILL/Piece Of My Heart
37	37	35	SAMMY KERSHAW/Can't Reach Her
37	37	35	TRACY LAWRENCE/If The Good Die
37	37	35	MAVERICKS/What A Crying Shame
37	37	35	JOHN M. MONTGOMERY/Rope The Moon
37	37	35	SHENANDOAH/If Bubba Can Dance
37	37	35	DOUG STONE/Addicted To A Dollar
37	37	35	GEORGE STRAIT/Lovebug
37	37	35	WYNNONA/Rock Bottom
37	37	35	JOHN BERRY/Your Love Amazes Me
37	37	35	CLINT BLACK/A Good Run Of Bad
37	37	35	BOY HOWDY/They Don't Make 'Em
37	37	35	BROOKS & DUNN/That Ain't No Way To
37	37	35	MARY C. CARPENTER/He Thinks He'll Keep
37	37	35	TOBY KEITH/Wish I Didn't Know
20	37	35	PATTY LOVELESS/How Can I Help You
9	20	35	KATHY MATTEA/Walking Away
20	37	35	TIM MCGRAW/Don't Take The Girl
37	37	35	RANDY TRAVIS/Before You Kill Us
37	37	35	CLAY WALKER/Where Do I Fit In
20	37	35	ALABAMA/The Cheap Seats
20	37	35	MARK CHESNUTT/Woman, Sensuous
20	37	35	JOE DIFFIE/In My Own Backyard
20	37	35	VINCE GILL/Whenever You Come
37	37	35	REBA MCENTIRE/Why Haven't I Heard
5	20	35	CONFEDERATE RAILROAD/Daddy Never
9	20	35	COLLIN RAYE/Little Rock
5	20	35	PAM TILLIS/Spilled Perfume
20	20	35	TRAVIS TRITT/Foolish Pride
20	20	35	JOHN ANDERSON/If I Wish I Made
20	20	35	BLACKHAWK/Goodbye Says It All
20	20	35	SUZY BOGGUSS/Hey Cinderella
20	20	35	BROOKS & DUNN/Rock My World
20	20	35	VINCE GILL/Tryin' To Get Over
20	20	35	ALAN JACKSON/Who Says You Can't
37	37	35	LITTLE TEXAS/My Love
20	20	35	NEAL MCCOY/No Doubt About It
37	37	35	DARON NORWOOD/If I Wasn't For Her
5	9	35	NEAL MCCOY/Wink
5	9	35	LORRIE MORGAN/My Night To Howl

MARKET #6
WYCD/Detroit
(313) 398-1100
Casey

PLAYS

2W	LW	TW	ARTIST/TITLE
28	28	54	JOHN BERRY/Your Love Amazes Me
54	54	54	BLACKHAWK/Goodbye Says It All
54	54	54	SAMMY KERSHAW/Can't Reach Her
54	54	54	LITTLE TEXAS/My Love
33	33	54	TIM MCGRAW/Don't Take The Girl
54	54	54	JOHN M. MONTGOMERY/Rope The Moon
33	33	54	DARON NORWOOD/If I Wasn't For Her
54	54	54	LEE ROY PARNEILL/In My Own Backyard
33	33	54	CLAY WALKER/Where Do I Fit In
33	33	54	CLINT BLACK/A Good Run Of Bad
28	28	33	BROOKS & DUNN/That Ain't No Way To
28	28	33	VINCE GILL/Whenever You Come
28	28	33	FAITH HILL/Piece Of My Heart
28	28	33	TOBY KEITH/Wish I Didn't Know
33	33	33	REBA MCENTIRE/If I Had Only Known
28	28	33	JOHN M. MONTGOMERY/If I Had Only Known
33	33	33	JOHN M. MONTGOMERY/Kick It Up
28	28	33	PAM TILLIS/Spilled Perfume
33	33	33	RICKY VAN SHELTON/Where Was I
33	33	33	TRISHA YEARWOOD/Better Your Heart
28	28	28	BOY HOWDY/They Don't Make 'Em
28	28	28	MARY C. CARPENTER/He Thinks He'll Keep
28	28	28	CONFEDERATE RAILROAD/Daddy Never
28	28	28	JOE DIFFIE/In My Own Backyard
28	28	28	KATHY MATTEA/Walking Away
28	28	28	NEAL MCCOY/Wink
28	28	28	PATTY LOVELESS/How Can I Help You
28	28	28	SHENANDOAH/If Bubba Can Dance
28	28	28	DOUG STONE/Addicted To A Dollar
28	28	28	RANDY TRAVIS/Before You Kill Us
5	5	5	GEORGE STRAIT/Lovebug
5	5	5	DWIGHT YOAKAM/Try Not To Look So

MARKET #7
KPLX/Dallas
(214) 526-2400
Chambers/Underwood

PLAYS

2W	LW	TW	ARTIST/TITLE
20	41	41	SHENANDOAH/If Bubba Can Dance
41	41	41	DWIGHT YOAKAM/Try Not To Look So
20	41	41	JOHN BERRY/Your Love Amazes Me
41	41</		

COUNTRY PLAYLISTS

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MARKET #11	
99.9 KISS FM	
WKIS/Miami (305) 621-4300 McKay	
PLAYS	ARTIST/TITLE
2W LW TW	
36 36 36	JOHN BERRY/Your Love Amazes Me
36 36 36	CLINT BLACK/A Good Run Of Bad
18 36 36	TOBY KEITH/Wish I Didn't Know
36 36 36	JOHN M. MONTGOMERY/Rope The Moon
36 36 36	SHENANDOAH/If Bubba Can Dance
36 36 36	DOUG STONE/Addicted To A Dollar
18 36 36	GEORGE STRAIT/Lovebug
36 36 36	RANDY TRAVIS/Before You Kill Us
18 36 36	CLAY WALKER/Where Do I Fit In
18 17 30	BROOKS & DUNN/That Ain't No Way To
18 17 30	KATHY MATTEA/Walking Away
-	ALABAMA/The Cheap Seats
-	MARK CHESNUTT/Woman, Sensuous
18 17 30	JOE DIFFIE/In My Own Backyard
-	VINCE GILL/Whenever You Come
18 17 30	PATTY LOVELESS/How Can I Help You
-	NEAL MCCOY/Wink
18 17 30	REBA MCENTIRE/Why Haven't I Heard
-	TIM MCGRAW/Don't Take The Girl
18 17 30	LORRIE MORGAN/My Night To Howl
18 17 30	CONFEDERATE RAILROAD/Daddy Never
-	COLLIN RAYE/Little Rock
18 17 30	PAM TILLIS/Spilled Perfume
-	BLACKHAWK/Goodbye Says It All
-	BROOKS & DUNN/Rock My World
36 36 10	FAITH HILL/Piece Of My Heart
10 10 10	NEAL MCCOY/No Doubt About It
10 10 10	COLLIN RAYE/That's My Story
10 10 10	LITTLE TEXAS/My Love
36 36 10	WYONNNA/Rock Bottom

MARKET #12	
WKHX/Atlanta (404) 955-0101 McGinley/Gray	
PLAYS	ARTIST/TITLE
2W LW TW	
26 38 38	CLINT BLACK/A Good Run Of Bad
26 38 38	DOUG STONE/Addicted To A Dollar
26 38 38	SHENANDOAH/If Bubba Can Dance
26 38 38	RANDY TRAVIS/Before You Kill Us
26 38 38	JOHN BERRY/Your Love Amazes Me
18 38 38	WYONNNA/Rock Bottom
18 26 38	JOHN M. MONTGOMERY/Rope The Moon
38 38 38	FAITH HILL/Piece Of My Heart
18 26 38	TOBY KEITH/Wish I Didn't Know
18 26 38	GEORGE STRAIT/Lovebug
18 26 38	DWIGHT YOAKAM/Try Not To Look So
18 26 38	CLAY WALKER/Where Do I Fit In
-	JOE DIFFIE/In My Own Backyard
-	TIM MCGRAW/Don't Take The Girl
-	PATTY LOVELESS/How Can I Help You
-	BROOKS & DUNN/That Ain't No Way To
-	KATHY MATTEA/Walking Away
-	PAM TILLIS/Spilled Perfume
18 26 10	DARON NORWOOD/Cowboys Don't Cry
-	CONFEDERATE RAILROAD/Daddy Never
-	VINCE GILL/Whenever You Come
-	REBA MCENTIRE/Why Haven't I Heard
-	COLLIN RAYE/Little Rock
-	ALABAMA/The Cheap Seats
16 16 16	VINCE GILL/Tryin' To Get Over
38 16 16	BILLY RAY CYRUS/Words By Heart
16 16 16	MARY C. CARPENTER/He Thinks He'll Keep
16 16 16	BLACKHAWK/Goodbye Says It All
26 16 16	TIM MCGRAW/Indian Outlaw
-	JOHN ANDERSON/I've Got It Made
38 16 16	GARTH BROOKS/Standing Outside
38 16 16	TANYA TUCKER/We Don't Have To Do
16 16 16	NEAL MCCOY/No Doubt About It
38 16 16	TRACY LAWRENCE/If The Good Die
38 16 16	LITTLE TEXAS/My Love
38 16 16	LEE ROY PARNEILL/In Holding My Own
16 16 16	COLLIN RAYE/That's My Story

MARKET #12	
Y106.7 ATLANTA'S YOUNG COUNTRY	
WYAY/Atlanta (404) 955-0106 McGinley/Gray	
PLAYS	ARTIST/TITLE
2W LW TW	
42 42 42	CLINT BLACK/A Good Run Of Bad
32 42 42	WYONNNA/Rock Bottom
32 42 42	DOUG STONE/Addicted To A Dollar
32 42 42	SHENANDOAH/If Bubba Can Dance
32 42 42	RANDY TRAVIS/Before You Kill Us
32 42 42	JOHN BERRY/Your Love Amazes Me
32 42 42	JOHN M. MONTGOMERY/Rope The Moon
18 32 42	CLAY WALKER/Where Do I Fit In
18 32 42	TOBY KEITH/Wish I Didn't Know
-	BROOKS & DUNN/That Ain't No Way To
42 42 42	FAITH HILL/Piece Of My Heart
32 32 32	GEORGE STRAIT/Lovebug
18 32 32	DWIGHT YOAKAM/Try Not To Look So
18 32 32	CONFEDERATE RAILROAD/Daddy Never
18 32 32	JOE DIFFIE/In My Own Backyard
18 32 32	BOY HOWDY/They Don't Make 'Em
-	TIM MCGRAW/Don't Take The Girl
-	PATTY LOVELESS/How Can I Help You
-	32 32 32 MARY C. CARPENTER/I Take My Chances
-	VINCE GILL/Whenever You Come
-	18 32 32 VINCE GILL/Whenever You Come
-	18 18 18 REBA MCENTIRE/Why Haven't I Heard
-	18 18 18 ALABAMA/The Cheap Seats
-	18 18 18 NEAL MCCOY/Wink
18 18 18	LORRIE MORGAN/My Night To Howl
18 18 18	DARON NORWOOD/Cowboys Don't Cry
-	18 18 18 COLLIN RAYE/Little Rock
-	18 18 18 MARK CHESNUTT/Woman, Sensuous
-	18 18 18 BLACKHAWK/Every Once In A
-	18 18 18 STEVE WARINER/It Won't Be Over You
-	18 18 18 MARY C. CARPENTER/I Take My Chances
42 16 16	BILLY RAY CYRUS/Words By Heart
16 16 16	MARY C. CARPENTER/He Thinks He'll Keep
16 16 16	BLACKHAWK/Goodbye Says It All
42 16 16	TIM MCGRAW/Indian Outlaw
42 16 16	GARTH BROOKS/Standing Outside
42 16 16	MARTINA MCBRIDE/Life #9
42 16 16	NEAL MCCOY/No Doubt About It
42 16 16	TRACY LAWRENCE/If The Good Die
42 16 16	LITTLE TEXAS/My Love

MARKET #13	
94.1 COUNTRY KMP5 FM	
KMPS/Seattle (206) 443-9400 Thomas/Strader	
PLAYS	ARTIST/TITLE
2W LW TW	
28 41 41	JOHN M. MONTGOMERY/Rope The Moon
41 41 41	DOUG STONE/Addicted To A Dollar
41 41 41	CLAY WALKER/Where Do I Fit In
41 41 41	TOBY KEITH/Wish I Didn't Know
41 41 41	CLINT BLACK/A Good Run Of Bad
41 41 41	RANDY TRAVIS/Before You Kill Us
41 41 41	SHENANDOAH/If Bubba Can Dance
41 41 41	JOHN BERRY/Your Love Amazes Me
28 41 41	BROOKS & DUNN/That Ain't No Way To
28 41 41	PATTY LOVELESS/How Can I Help You
28 41 41	BLACKHAWK/Every Once In A
28 41 41	ALABAMA/The Cheap Seats
28 41 41	PAM TILLIS/Spilled Perfume
28 41 41	VINCE GILL/Whenever You Come
28 41 41	KATHY MATTEA/Walking Away
28 41 41	DAVID LEE MURPHY/Just Once
16 16 28	TRAVIS TRITT/Foolish Pride
16 16 28	MARY C. CARPENTER/I Take My Chances
16 16 28	NEAL MCCOY/Wink
16 16 28	COLLIN RAYE/Little Rock
22 22 22	TANYA TUCKER/We Don't Have To Do
22 22 22	LITTLE TEXAS/My Love
22 22 22	BILLY RAY CYRUS/Words By Heart
22 22 22	MARTINA MCBRIDE/Life #9
22 22 22	LEE ROY PARNEILL/In Holding My Own
22 22 22	VINCE GILL/Tryin' To Get Over
41 22 22	SAMMY KERSHAW/Can't Reach Her
22 22 22	GARTH BROOKS/Standing Outside
22 22 22	GEORGE STRAIT/If I Like To Have
22 22 22	COLLIN RAYE/That's My Story
22 22 22	MAVERICKS/What A Crying Shame
22 22 22	JOHN ANDERSON/I've Got It Made
6 16 22	NEAL MCCOY/No Doubt About It
22 22 22	SUZIE BOGGUSS/Hey Cinderella
22 22 22	BOY HOWDY/She'd Give Anything
22 22 22	MARY C. CARPENTER/He Thinks He'll Keep
22 22 22	JOHN M. MONTGOMERY/Swear
22 22 22	BLACKHAWK/Goodbye Says It All

MARKET #13	
K106 COUNTRY'S BETTER VARIETY	
KRFM/Seattle (206) 649-0106 Randall/McMurphy	
PLAYS	ARTIST/TITLE
2W LW TW	
40 42 40	SAMMY KERSHAW/Can't Reach Her
26 23 40	MARTINA MCBRIDE/Life #9
29 29 40	JOHN ANDERSON/I've Got It Made
40 29 40	MARK CHESNUTT/I Just Wanted You To
40 29 40	NEAL MCCOY/No Doubt About It
40 42 40	WYONNNA/Rock Bottom
26 23 26	PATTY LOVELESS/How Can I Help You
26 23 26	RANDY TRAVIS/Before You Kill Us
40 42 26	FAITH HILL/Piece Of My Heart
40 42 26	LEE ROY PARNEILL/In Holding My Own
40 42 26	MAVERICKS/What A Crying Shame
26 23 26	JOHN M. MONTGOMERY/Rope The Moon
-	MARK COLLIER/It's No Secret
-	TRACY BYRD/Lifestyles Of The
6 29 26	NEAL MCCOY/Wink
26 29 26	TIM MCGRAW/Don't Take The Girl
-	MARK CHESNUTT/My Heart's Too Broken
26 26 22	COLLIN RAYE/Little Rock
26 23 22	BROOKS & DUNN/That Ain't No Way To
26 26 22	CONFEDERATE RAILROAD/Daddy Never
26 23 22	TOBY KEITH/Wish I Didn't Know
26 23 22	CLAY WALKER/Where Do I Fit In
26 23 22	DWIGHT YOAKAM/Try Not To Look So
26 23 22	DOUG STONE/Addicted To A Dollar
26 23 22	JOHN BERRY/Your Love Amazes Me
26 23 22	SHENANDOAH/If Bubba Can Dance
26 23 22	PAM TILLIS/Spilled Perfume
26 23 22	ALABAMA/The Cheap Seats
26 23 22	KATHY MATTEA/Walking Away
26 23 22	CLINT BLACK/A Good Run Of Bad
-	RESTLESS HEART/Baby Needs New Shoes
-	HAL KETCHUM/Tonight We Just
-	JOHN ANDERSON/I Wish I Could Have
6 16 22	BLACKHAWK/Every Once In A
6 16 22	GEORGE JONES/Never Bit A Bullet
26 29 16	STEVE WARINER/It Won't Be Over You
26 29 16	TRAVIS TRITT/Foolish Pride
26 29 16	MARY C. CARPENTER/I Take My Chances
26 29 16	VINCE GILL/Whenever You Come
26 29 16	DAVIS DANIEL/It's Miss Her Missing

MARKET #15	
KSON/San Diego (619) 299-1240 Shepard/Upton	
PLAYS	ARTIST/TITLE
2W LW TW	
37 37 37	TRACY LAWRENCE/If The Good Die
37 37 37	WYONNNA/Rock Bottom
37 37 37	FAITH HILL/Piece Of My Heart
37 37 37	TOBY KEITH/Wish I Didn't Know
37 37 37	CLINT BLACK/A Good Run Of Bad
23 37 37	DWIGHT YOAKAM/Try Not To Look So
23 37 37	JOHN M. MONTGOMERY/Rope The Moon
23 37 37	SHENANDOAH/If Bubba Can Dance
23 37 37	JOHN M. MONTGOMERY/Rope The Moon
23 37 37	DOUG STONE/Addicted To A Dollar
23 37 37	CLAY WALKER/Where Do I Fit In
23 37 37	JOHN BERRY/Your Love Amazes Me
23 37 37	PATTY LOVELESS/How Can I Help You
15 23 37	GEORGE STRAIT/Lovebug
15 23 37	PAM TILLIS/Spilled Perfume
15 23 37	KATHY MATTEA/Walking Away
15 23 37	COLLIN RAYE/Little Rock
15 23 37	BROOKS & DUNN/That Ain't No Way To
8 23 37	TIM MCGRAW/Don't Take The Girl
15 23 37	CONFEDERATE RAILROAD/Daddy Never
15 23 37	VINCE GILL/Whenever You Come
15 23 37	JOE DIFFIE/In My Own Backyard
15 23 37	BOY HOWDY/They Don't Make 'Em
15 23 37	BLACKHAWK/Goodbye Says It All
15 23 37	BROOKS & DUNN/Rock My World
15 23 37	VINCE GILL/Tryin' To Get Over
15 23 37	CLINT BLACK/State Of Mind
37 37 17	LITTLE TEXAS/My Love
15 23 37	NEAL MCCOY/No Doubt About It
15 23 37	GARTH BROOKS/Standing Outside
15 23 37	MARY C. CARPENTER/He Thinks He'll Keep
37 37 17	SAMMY KERSHAW/Can't Reach Her
8 15 15	MARK CHESNUTT/Woman, Sensuous
8 15 15	ALABAMA/The Cheap Seats
-	REBA MCENTIRE/Why Haven't I Heard
-	JOHN ANDERSON/I Wish I Could Have
-	NEAL MCCOY/Wink
-	AARON TIPPIN/Whole Lotta Love Dn
-	ROONEY CROWELL/Let The Picture
8 15 15	BLACKHAWK/Every Once In A

MARKET #16	
94.3 KIX FM	
KIKF/Anaheim (714) 835-1300 Powers	
PLAYS	ARTIST/TITLE
2W LW TW	
50 50 50	CLINT BLACK/A Good Run Of Bad
50 50 50	RANDY TRAVIS/Before You Kill Us
50 50 50	GEORGE STRAIT/Lovebug
35 50 50	DWIGHT YOAKAM/Try Not To Look So
35 50 50	TOBY KEITH/Wish I Didn't Know
35 50 50	BROOKS & DUNN/That Ain't No Way To
50 50 50	JOHN M. MONTGOMERY/Rope The Moon
50 50 50	SHENANDOAH/If Bubba Can Dance
35 50 50	CLAY WALKER/Where Do I Fit In
50 50 50	JOHN BERRY/Your Love Amazes Me
50 50 50	DOUG STONE/Addicted To A Dollar
20 35 50	CONFEDERATE RAILROAD/Daddy Never
35 35 35	COLLIN RAYE/Little Rock
20 35 35	JOE DIFFIE/In My Own Backyard
35 35 35	KATHY MATTEA/Walking Away
20 35 35	MARK CHESNUTT/Woman, Sensuous
35 35 35	NEAL MCCOY/Wink
35 35 35	REBA MCENTIRE/Why Haven't I Heard
20 35 35	BOY HOWDY/They Don't Make 'Em
35 35 35	ALABAMA/The Cheap Seats
20 35 35	PATTY LOVELESS/How Can I Help You
35 35 35	PAM TILLIS/Spilled Perfume
20 35 35	DAVID LEE MURPHY/Just Once
20 35 35	LORRIE MORGAN/My Night To Howl
20 35 35	STEVE WARINER/It Won't Be Over You
20 35 35	LARI WHITE/That's My Baby
20 35 35	BLACKHAWK/Every Once In A
20 35 35	MARY C. CARPENTER/I Take My Chances
20 35 35	HAL KETCHUM/Tonight We Just
20 35 35	JOHN ANDERSON/I Wish I Could Have
20 35 35	TRAVIS TRITT/Foolish Pride
20 35 35	JOHN/AUDREY WIGGINS/Falling Out Of Love
20 35 35	SUZIE BOGGUSS/You Wouldn't Say
20 35 35	DARON NORWOOD/Cowboys Don't Cry
-	DEBORAH ALLEN/Break These Chains
-	TRACY BYRD/Lifestyles Of The
-	RESTLESS HEART/Baby Needs New Shoes
-	AARON TIPPIN/Whole Lotta Love On

MARKET #17	
NEW COUNTRY K102	
KEEY/Minneapolis (612) 645-7757 Swedberg/Bower	
PLAYS	ARTIST/TITLE
2W LW TW	
40 40 40	JOHN BERRY/Your Love Amazes Me
27 40 40	TOBY KEITH/Wish I Didn't Know
27 40 40	JOE DIFFIE/In My Own Backyard
40 40 40	CLINT BLACK/A Good Run Of Bad
40 40 40	CLAY WALKER/Where Do I Fit In
40 40 40	JOHN M. MONTGOMERY/Rope The Moon
40 40 40	FAITH HILL/Piece Of My Heart
27 40 40	RANDY TRAVIS/Before You Kill Us
18 27 40	TIM MCGRAW/Don't Take The Girl
18 27 40	COLLIN RAYE/Little Rock
27 40 40	CONFEDERATE RAILROAD/Daddy Never
27 40 40	DWIGHT YOAKAM/Try Not To Look So
27 40 40	BROOKS & DUNN/That Ain't No Way To
18 27 40	PATTY LOVELESS/How Can I Help You
18 27 40	GEORGE STRAIT/Lovebug
27 40 40	DOUG STONE/Addicted To A Dollar
27 40 40	KATHY MATTEA/Walking Away
18 27 40	BOY HOWDY/They Don't Make 'Em
27 40 40	MARK CHESNUTT/Woman, Sensuous
18 27 40	ALABAMA/The Cheap Seats
40 40 40	SHENANDOAH/If Bubba Can Dance
18 27 40	NEAL MCCOY/Wink
18 27 40	STEVE WARINER/It Won't Be Over You
18 27 40	REBA MCENTIRE/Why Haven't I Heard
18 27 40	VINCE GILL/Whenever You Come
18 27 40	PAM TILLIS/Spilled Perfume
-	TRACY BYRD/Lifestyles Of The
-	BLACKHAWK/Every Once In A
-	TRAVIS TRITT/Foolish Pride
-	JOHN ANDERSON/I Wish I Could Have
18 18 18	KIM HILL/Janie's Gone Fishin'
18 18 18	MARY C. CARPENTER/I Take My Chances
-	VICTORIA SHAW/Cry Wolf
-	JOHN/AUDREY WIGGINS/Falling Out Of Love
-	DAVID LEE MURPHY/Just Once
-	HAL KETCHUM/Tonight We Just
14 14 14	VINCE GILL/Tryin' To Get Over
14 14 14	ALAN JACKSON/Who Says You Can't
14 14 14	JOHN ANDERSON/I've Got It Made
14 14 14	BROOKS & DUNN/Rock My World

MARKET #17	
BOB 100.1	
WB08/Minneapolis (612) 330-0100 Wood	
PLAYS	ARTIST/TITLE
2W LW TW	
37 37 37	FAITH HILL/Piece Of My Heart
22 37 37	GEORGE STRAIT/Lovebug
37 37 37	SHENANDOAH/If Bubba Can Dance
37 37 37	JOHN BERRY/Your Love Amazes Me
37 37 37	CLINT BLACK/A Good Run Of Bad
22 37 37	JOHN M. MONTGOMERY/Rope The Moon
11 22 37	TIM MCGRAW/Don't Take The Girl
37 37 37	WYONNNA/Rock Bottom
22 37 37	RANDY TRAVIS/Before You Kill Us
11 22 37	MAVERICKS/What A Crying Shame
24 24 24	TANYA TUCKER/We Don't Have To Do
24 24 24	LITTLE TEXAS/My Love
24 24 24	LEE ROY PARNEILL/In Holding My Own
24 24 24	GARTH BROOKS/Standing Outside
24 24 24	NEAL MCCOY/No Doubt About It
22 24 24	TRISHA YEARWOOD/Better Your Heart
22 24 24	CLAY WALKER/Where Do I Fit In
22 24 24	TOBY KEITH/Wish I Didn't Know
22 24 24	BOY HOWDY/They Don't Make 'Em
18 22 24	ALABAMA/The Cheap Seats
18 22 24	REBA MCENTIRE/Why Haven't I Heard
22 24 24	MARK CHESNUTT/Woman, Sensuous
22 24 24	CONFEDERATE RAILROAD/Daddy Never
37 37 22	SAMMY KERSHAW/Can't Reach Her
22 24 24	BROOKS & DUNN/That Ain't No Way To
22 24 24	PATTY LOVELESS/How Can I Help You
22 24 24	JOE DIFFIE/In My Own Backyard
18 22 24	COLLIN RAYE/Little Rock
18 22 24	VINCE GILL/Whenever You Come
22 24 24	KATHY MATTEA/Walking Away
22 24 24	DOUG STONE/Addicted To A Dollar
18 18 18	BLACKHAWK/Every Once In A
18 18 18	MARTINA MCBRIDE/Life #9
18 18 18	ALAN JACKSON/Who Says You Can't
18 18 18	PAM TILLIS/Spilled Perfume
18 18 18	HAL KETCHUM/Tonight We Just

MARKET #18	
WOL 92FM	
WIL-FM/St. Louis (314) 436-1600 Massie/Langston	
PLAYS	ARTIST/TITLE
2W LW TW	
33 33 33	BILLY RAY CYRUS/Words By Heart
33 33 33	TRACY LAWRENCE/If The Good Die
33 33 33	LITTLE TEXAS/My Love
33 33 33	LEE ROY PARNEILL/In Holding My Own
33 33 33	SAMMY KERSHAW/Can't Reach Her
33 33 33	JOHN BERRY/Your Love Amazes Me
33 33 33	GEORGE STRAIT/Lovebug
24 33 33	FAITH HILL/Piece Of My Heart
24 33 33	SHENANDOAH/If Bubba Can Dance
24 24 24	WYONNNA/Rock Bottom
24 24 24	RANDY TRAVIS/Before You Kill Us
24 24 24	CLINT BLACK/A Good Run Of Bad
24 24 24	DOUG STONE/Addicted To A Dollar
24 24 24	BROOKS &

COUNTRY PLAYLISTS

Continued from Page 41

99.5 FM
MARKET #22
WRBQ/Tampa
(813) 287-1047
Thomas

PLAYS	ARTIST/TITLE
2W	35 39 52 RANDY TRAVIS/Before You Kill Us
50	49 52 CLINT BLACK/A Good Run Of Bad
50	52 51 FAITH HILL/Piece Of My Heart
50	52 51 GEORGE STRAIT/Lovebug
50	51 49 WYNONNA/Rock Bottom
51	48 49 LITTLE TEXAS/My Love
51	49 49 TRACY LAWRENCE/If The Good Die
53	51 49 SAMMY KERSHAW/Can't Reach Her
56	47 49 DOUG STONE/Addicted To A Dollar
49	47 49 SHENANDOAH/If Bubba Can Dance
33	35 38 JOHN BERRY/Your Love Amazes Me
28	26 38 CONFEDERATE RAILROAD/Daddy Never
41	35 38 BILLY RAY CYRUS/Words By Heart
51	48 38 LEE ROY PARNELL/If I'm Holding My Own
26	22 36 PAM TILLIS/Spilled Perfume
36	32 36 MARK CHESNUTT/Woman, Sensuous
32	36 36 REBA MCENTIRE/Why Haven't I Heard
35	38 36 TIM MCGRAW/Don't Take The Girl
33	31 36 DWIGHT YOAKAM/Try Not To Look So
26	35 36 CLAY WALKER/Where Do I Fit In
33	32 36 JOHN ANDERSON/If I Didn't Know
33	35 35 JOHN M. MONTGOMERY/Rope The Moon
22	26 35 BROOKS & DUNN/That Ain't No Way To
48	36 33 MARTINA MCBRIDE/Independence Day
36	33 33 JOE DIFFIE/In My Own Backyard
38	36 32 NEAL MCCOY/No Doubt About It
33	31 30 TIM MCGRAW/Indian Outlaw
29	31 30 TOBY KEITH/Wish I Didn't Know
33	30 34 GARTH BROOKS/Standing Outside
20	26 27 BOY HOWDY/They Don't Make 'Em
18	22 27 COLLIN RAYE/Little Rock
18	23 26 AARON TIPPIN/Whole Lotta Love On
-	- 26 BLACKHAWK/Every Once In A
23	22 26 LARI WHITE/That's My Baby
19	26 26 ALABAMA/The Cheap Seats
30	27 24 ALAN JACKSON/Who Says You Can't
23	24 24 NEAL MCCOY/Wink
-	- 18 23 MARY C. CARPENTER/He Thinks He'll Keep
23	26 23 PATTY LOVELESS/How Can I Help You
-	- 28 23 KATHY MATTEA/Walking Away

CLEVELAND'S COUNTRY
WGAR
FM 99.5
MARKET #23
WGAR/Cleveland
(216) 328-9950
Nugent/Collier

PLAYS	ARTIST/TITLE
31	33 33 JOHN M. MONTGOMERY/Rope The Moon
26	31 33 GEORGE STRAIT/Lovebug
31	33 33 DOUG STONE/Addicted To A Dollar
26	31 33 PATTY LOVELESS/How Can I Help You
33	33 33 RANDY TRAVIS/Before You Kill Us
33	33 33 FAITH HILL/Piece Of My Heart
26	26 31 STEVE WARINER/If I Didn't Know
26	26 31 JOHN BERRY/Your Love Amazes Me
33	33 31 CLINT BLACK/A Good Run Of Bad
18	26 26 NEAL MCCOY/Wink
26	26 26 VINCE GILL/Whenever You Come
26	26 26 LORRIE MORGAN/My Night To Howl
26	26 26 DWIGHT YOAKAM/Try Not To Look So
26	26 26 REBA MCENTIRE/Why Haven't I Heard
-	- 18 26 TIM MCGRAW/Don't Take The Girl
18	26 26 CLAY WALKER/Where Do I Fit In
18	26 26 ALABAMA/The Cheap Seats
26	26 26 JOE DIFFIE/In My Own Backyard
18	26 26 KATHY MATTEA/Walking Away
26	26 26 COLLIN RAYE/Little Rock
26	26 26 SHENANDOAH/If Bubba Can Dance
26	26 26 PAM TILLIS/Spilled Perfume
26	26 26 BROOKS & DUNN/That Ain't No Way To
-	- 18 24 MARK CHESNUTT/Woman, Sensuous
18	24 24 TOBY KEITH/Wish I Didn't Know
33	30 30 SAMMY KERSHAW/Can't Reach Her
18	18 18 BOY HOWDY/They Don't Make 'Em
-	- 18 18 JOHN ANDERSON/If I Didn't Know
-	- 18 18 MARY C. CARPENTER/He Thinks He'll Keep
-	- 18 18 TRAVIS TRITT/Foolish Pride
-	- 18 18 CONFEDERATE RAILROAD/Daddy Never
-	- 18 18 DARON NORWOOD/Cowboys Don't Cry
-	- 18 18 HAL KETCHUM/Tonight We Just
20	15 15 ALAN JACKSON/Who Says You Can't
15	15 15 LITTLE TEXAS/My Love
33	15 15 TANYA TUCKER/We Don't Have To Do
15	15 15 VINCE GILL/Tryin' To Get Over
33	15 15 MARY C. CARPENTER/He Thinks He'll Keep
33	20 15 BILLY RAY CYRUS/Words By Heart
14	8 15 TRACY LAWRENCE/If The Good Die

KYGO
MARKET #24
KYGO/Denver
(303) 321-0950
St. John/Page

PLAYS	ARTIST/TITLE
33	33 33 SAMMY KERSHAW/Can't Reach Her
33	33 33 TRACY LAWRENCE/If The Good Die
33	33 33 TOBY KEITH/Wish I Didn't Know
33	33 33 CLINT BLACK/A Good Run Of Bad
33	- 33 LITTLE TEXAS/My Love
33	- 33 LEE ROY PARNELL/If I'm Holding My Own
13	23 33 TIM MCGRAW/Don't Take The Girl
23	23 33 VINCE GILL/Whenever You Come
33	33 33 DWIGHT YOAKAM/Try Not To Look So
33	33 33 DOUG STONE/Addicted To A Dollar
23	23 23 SHENANDOAH/If Bubba Can Dance
23	23 23 KATHY MATTEA/Walking Away
23	23 23 RANDY TRAVIS/Before You Kill Us
23	23 23 LARI WHITE/That's My Baby
33	33 23 JOHN M. MONTGOMERY/Rope The Moon
23	23 23 COLLIN RAYE/Little Rock
23	23 23 GEORGE STRAIT/Lovebug
23	23 23 WYNONNA/Rock Bottom
13	13 23 PATTY LOVELESS/How Can I Help You
23	23 23 NEAL MCCOY/Wink
13	23 23 BROOKS & DUNN/That Ain't No Way To
13	13 23 BOY HOWDY/They Don't Make 'Em
13	13 23 JOHN ANDERSON/If I Didn't Know
23	23 23 FAITH HILL/Piece Of My Heart
33	33 23 JOHN BERRY/Your Love Amazes Me
13	13 13 ALABAMA/The Cheap Seats
9	9 13 PAM TILLIS/Spilled Perfume
9	13 13 CONFEDERATE RAILROAD/Daddy Never
13	13 13 REBA MCENTIRE/Why Haven't I Heard
9	9 13 BLACKHAWK/Every Once In A
13	13 13 TRAVIS TRITT/Foolish Pride
13	13 13 MARK CHESNUTT/Woman, Sensuous
13	13 13 JOHN ANDERSON/If I Didn't Know
13	13 13 JOE DIFFIE/In My Own Backyard
9	9 13 AARON TIPPIN/Whole Lotta Love On
9	9 13 DAVID LEE MURPHY/Just Once
-	- 13 MARK COLLIE/It Is No Secret
13	13 13 BROTHER PHELPS/Eagle Over Angel
13	9 13 CLAY WALKER/Where Do I Fit In
-	- 9 9 HAL KETCHUM/Tonight We Just

105.1
MARKET #25
WUBE/Cincinnati
(513) 721-1050
Clonson/Hamilton

PLAYS	ARTIST/TITLE
36	36 36 RANDY TRAVIS/Before You Kill Us
36	36 36 CLINT BLACK/A Good Run Of Bad
36	36 36 SAMMY KERSHAW/Can't Reach Her
36	36 36 CLAY WALKER/Where Do I Fit In
36	36 36 BLACKHAWK/Goodbye Says It All
21	21 36 PATTY LOVELESS/How Can I Help You
21	36 36 SHENANDOAH/If Bubba Can Dance
21	36 36 JOHN M. MONTGOMERY/Rope The Moon
13	21 36 TIM MCGRAW/Don't Take The Girl
36	21 21 JOE DIFFIE/In My Own Backyard
21	21 21 JOHN BERRY/Your Love Amazes Me
21	21 21 GEORGE STRAIT/Lovebug
21	21 21 DWIGHT YOAKAM/Try Not To Look So
21	21 21 VINCE GILL/Whenever You Come
13	21 21 PAM TILLIS/Spilled Perfume
13	21 21 COLLIN RAYE/Little Rock
13	21 21 BROOKS & DUNN/That Ain't No Way To
13	21 21 CONFEDERATE RAILROAD/Daddy Never
13	21 21 RICK TREVIN/Honky Tonk Crowd
13	21 21 TOBY KEITH/Wish I Didn't Know
-	- 21 TRACY BYRD/Lifestyles Of The
36	36 13 FAITH HILL/Piece Of My Heart
21	13 13 ALAN JACKSON/Who Says You Can't
21	13 13 LEE ROY PARNELL/If I'm Holding My Own
21	13 13 NEAL MCCOY/No Doubt About It
21	13 13 NEAL MCCOY/Wink
13	13 13 JOHN ANDERSON/If I Didn't Know
13	13 13 JOHN MONTGOMERY/Rope The Moon
13	13 13 ALAN JACKSON/Mercury Blues
13	13 13 TRAVIS TRITT/Foolish Pride
13	13 13 WYNONNA/Rock Bottom
13	13 13 RODY HOWDY/They Don't Make 'Em
13	13 13 GARTH BROOKS/Standing Outside
13	13 13 KATHY MATTEA/Walking Away
13	13 13 MARK CHESNUTT/Woman, Sensuous
13	13 13 PATTY LOVELESS/You Will
-	- 13 CLINT BLACK/No Time To Kill
13	13 13 REBA MCENTIRE/Why Haven't I Heard
13	13 13 JOHN M. MONTGOMERY/If I Swear

NEW COUNTRY
KUPL
98.5
MARKET #26
KUPL/Portland
(503) 297-3311
Bradley/Todd

PLAYS	ARTIST/TITLE
33	33 33 LEE ROY PARNELL/If I'm Holding My Own
15	33 33 WYNONNA/Rock Bottom
33	33 33 DOUG STONE/Addicted To A Dollar
15	33 33 CLAY WALKER/Where Do I Fit In
15	33 33 SHENANDOAH/If Bubba Can Dance
33	33 33 CLINT BLACK/A Good Run Of Bad
15	33 33 TOBY KEITH/Wish I Didn't Know
33	33 33 JOHN M. MONTGOMERY/Rope The Moon
15	33 33 RANDY TRAVIS/Before You Kill Us
15	15 15 CONFEDERATE RAILROAD/Daddy Never
15	15 15 JOE DIFFIE/In My Own Backyard
15	15 15 DWIGHT YOAKAM/Try Not To Look So
15	15 15 JOHN BERRY/Your Love Amazes Me
15	15 15 GEORGE STRAIT/Lovebug
15	15 15 BOY HOWDY/They Don't Make 'Em
15	15 15 PATTY LOVELESS/How Can I Help You
15	15 15 PAM TILLIS/Spilled Perfume
15	15 15 BROOKS & DUNN/That Ain't No Way To
15	15 15 BLACKHAWK/Every Once In A
11	15 15 KATHY MATTEA/Walking Away
15	15 15 COLLIN RAYE/Little Rock
15	15 15 VINCE GILL/Whenever You Come
11	15 15 ALABAMA/The Cheap Seats
11	15 15 NEAL MCCOY/Wink
-	- 11 15 TIM MCGRAW/Don't Take The Girl
11	15 15 BLACKHAWK/Goodbye Says It All
11	15 15 DARON NORWOOD/If It Wasn't For Her
11	15 15 JOHN M. MONTGOMERY/If I Swear
11	15 15 NEAL MCCOY/No Doubt About It
11	15 15 MARY C. CARPENTER/He Thinks He'll Keep
11	15 15 VINCE GILL/Tryin' To Get Over
33	15 15 LITTLE TEXAS/My Love
33	15 15 SAMMY KERSHAW/Can't Reach Her
33	15 15 TRACY LAWRENCE/If The Good Die
33	15 15 DOUG SUPERNAW/Red And Rio Grande
11	11 11 LORRIE MORGAN/My Night To Howl
11	11 11 MARK CHESNUTT/Woman, Sensuous
11	11 11 STEVE WARINER/If I Didn't Know
11	11 11 TRAVIS TRITT/Foolish Pride

99.5 FM
MARKET #26
KWJW/Portland
(503) 228-4393
Mitchell/McCrae

PLAYS	ARTIST/TITLE
35	35 35 CLINT BLACK/A Good Run Of Bad
25	35 35 DOUG STONE/Addicted To A Dollar
12	35 35 TIM MCGRAW/Don't Take The Girl
25	35 35 PATTY LOVELESS/How Can I Help You
25	35 35 COLLIN RAYE/Little Rock
35	35 35 GEORGE STRAIT/Lovebug
35	35 35 WYNONNA/Rock Bottom
25	35 35 TOBY KEITH/Wish I Didn't Know
25	35 35 JOHN BERRY/Your Love Amazes Me
35	35 25 RANDY TRAVIS/Before You Kill Us
25	35 25 SAMMY KERSHAW/Can't Reach Her
35	35 25 LEE ROY PARNELL/If I'm Holding My Own
25	35 25 SHENANDOAH/If Bubba Can Dance
35	35 25 TRACY LAWRENCE/If The Good Die
25	35 25 FAITH HILL/Piece Of My Heart
25	35 25 JOHN M. MONTGOMERY/Rope The Moon
12	25 25 PAM TILLIS/Spilled Perfume
12	25 25 BROOKS & DUNN/That Ain't No Way To
12	25 25 ALABAMA/The Cheap Seats
25	25 25 DWIGHT YOAKAM/Try Not To Look So
25	25 25 MAVERICKS/What A Crying Shame
12	25 25 VINCE GILL/Whenever You Come
25	25 25 CLAY WALKER/Where Do I Fit In
12	12 25 MARK CHESNUTT/Woman, Sensuous
12	12 25 ASLEEP AT THE WHEEL/Corona
12	12 25 CONFEDERATE RAILROAD/Daddy Never
12	12 25 BLACKHAWK/Every Once In A
-	- 12 25 TRAVIS TRITT/Foolish Pride
-	- 12 25 MARY C. CARPENTER/He Thinks He'll Keep
-	- 12 25 JOHN ANDERSON/If I Didn't Know
-	- 12 25 BOY HOWDY/They Don't Make 'Em
-	- 12 25 HAL KETCHUM/Tonight We Just
12	12 25 KATHY MATTEA/Walking Away
12	12 25 NEAL MCCOY/Wink
5	5 25 TRISHA YEARWOOD/Better Your Heart
5	5 25 DARON NORWOOD/If It Wasn't For Her
5	5 25 JOE DIFFIE/In My Own Backyard
5	5 25 DOUG SUPERNAW/Red And Rio Grande
5	5 25 RICKY VAN SHELTON/Where Was I

KFRQ 95.1
MARKET #27
KFRQ/Riverside
(909) 825-9525
Harrigan/Jeffrey

PLAYS	ARTIST/TITLE
36	36 36 LITTLE TEXAS/My Love
36	36 36 SAMMY KERSHAW/Can't Reach Her
24	36 36 WYNONNA/Rock Bottom
36	36 36 TRACY LAWRENCE/If The Good Die
24	36 36 DOUG STONE/Addicted To A Dollar
24	36 36 FAITH HILL/Piece Of My Heart
24	36 36 SHENANDOAH/If Bubba Can Dance
24	36 36 CLINT BLACK/A Good Run Of Bad
14	24 36 JOHN BERRY/Your Love Amazes Me
24	24 24 PATTY LOVELESS/How Can I Help You
14	24 24 RANDY TRAVIS/Before You Kill Us
14	24 24 DWIGHT YOAKAM/Try Not To Look So
14	24 24 JOHN M. MONTGOMERY/Rope The Moon
14	24 24 MARK CHESNUTT/Woman, Sensuous
14	24 24 GEORGE STRAIT/Lovebug
14	24 24 CLAY WALKER/Where Do I Fit In
14	24 24 JOE DIFFIE/In My Own Backyard
14	24 24 ALABAMA/The Cheap Seats
14	24 24 TOBY KEITH/Wish I Didn't Know
-	- 14 24 COLLIN RAYE/Little Rock
-	- 14 24 TIM MCGRAW/Don't Take The Girl
-	- 14 24 CONFEDERATE RAILROAD/Daddy Never
-	- 14 24 BROOKS & DUNN/That Ain't No Way To
-	- 14 24 KATHY MATTEA/Walking Away
-	- 14 24 VINCE GILL/Whenever You Come
-	- 14 24 NEAL MCCOY/Wink
-	- 14 24 PAM TILLIS/Spilled Perfume
-	- 14 24 REBA MCENTIRE/Why Haven't I Heard
9	9 9 BROOKS & DUNN/Rock My World
9	9 9 BILLY DEAN/We Just Disagree
9	9 9 MARK CHESNUTT/Just Wanted You
9	9 9 MARY C. CARPENTER/He Thinks He'll Keep
9	9 9 SUZY BOGGUSS/Hey Cinderella
9	9 9 REBA MCENTIRE/They Asked About You
9	9 9 COLLIN RAYE/That's My Story
9	9 9 JOHN ANDERSON/If I Didn't Know
9	9 9 VINCE GILL/Tryin' To Get Over
9	9 9 NEAL MCCOY/No Doubt About It
9	9 9 ALABAMA/T. L. C. A. S. A. P.
36	9 9 ALAN JACKSON/Who Says You Can't
9	9 9 BLACKHAWK/Goodbye Says It All

FM 106
MARKET #28
WMIL/Milwaukee
(414) 545-8900
Wolfe/Morgan

PLAYS	ARTIST/TITLE
34	34 34 DOUG STONE/Addicted To A Dollar
34	34 34 RANDY TRAVIS/Before You Kill Us
34	34 34 CLINT BLACK/A Good Run Of Bad
34	34 34 JOHN M. MONTGOMERY/Rope The Moon
34	34 34 WYNONNA/Rock Bottom
34	34 34 SHENANDOAH/If Bubba Can Dance
19	34 34 TOBY KEITH/Wish I Didn't Know
34	34 34 FAITH HILL/Piece Of My Heart
19	34 34 JOHN BERRY/Your Love Amazes Me
9	19 19 COLLIN RAYE/Little Rock
9	19 19 NEAL MCCOY/Wink
9	19 19 TIM MCGRAW/Don't Take The Girl
19	19 19 MARK CHESNUTT/Woman, Sensuous
19	19 19 CLAY WALKER/Where Do I Fit In
19	19 19 GEORGE STRAIT/Lovebug
19	19 19 VINCE GILL/Whenever You Come
19	19 19 BOY HOWDY/They Don't Make 'Em
19	19 19 PAM TILLIS/Spilled Perfume
19	19 19 BROOKS & DUNN/That Ain't No Way To
19	19 19 DWIGHT YOAKAM/Try Not To Look So
19	19 19 CONFEDERATE RAILROAD/Daddy Never
19	19 19 PATTY LOVELESS/How Can I Help You
19	19 19 JOE DIFFIE/In My Own Backyard
19	19 19 KATHY MATTEA/Walking Away
17	17 17 NEAL MCCOY/No Doubt About It
17	17 17 MARY C. CARPENTER/He Thinks He'll Keep
17	17 17 VINCE GILL/Tryin' To Get Over
17	17 17 ALAN JACKSON/Who Says You Can't
17	17 17 LITTLE TEXAS/My Love
17	17 17 GARTH BROOKS/Standing Outside
17	17 17 LEE ROY PARNELL/If I'm Holding My Own
34	17 17 TRACY LAWRENCE/If The Good Die
34	17 17 SAMMY KERSHAW/Can't Reach Her
-	- 9 9 BLACKHAWK/Every Once In A
-	- 9 9 LARI WHITE/That's My Baby
-	- 9 9 DAVID LEE MURPHY/Just Once
9	9 9 BROTHER PHELPS/Eagle Over Angel
9	9 9 MARY C. CARPENTER/He Thinks He'll Keep
9	9 9 DARON NORWOOD/Cowboys Don't Cry
-	- 9 9 REBA MCENTIRE/Why Haven't I Heard

NEW COUNTRY
105.1
MARKET #29
KNCI/Sacramento
(916) 923-9200
Parejgis/Wood

PLAYS	ARTIST/TITLE
47	47 47 JOHN BERRY/Your Love Amazes Me
47	47 47 SHENANDOAH/If Bubba Can Dance
47	47 47 DWIGHT YOAKAM/Try Not To Look So
47	47 47 CLINT BLACK/A Good Run Of Bad
23	47 47 CLAY WALKER/Where Do I Fit In
23	47 47 DOUG STONE/Addicted To A Dollar
23	47 47 RANDY TRAVIS/Before You Kill Us
23	47 47 PATTY LOVELESS/How Can I Help You
23	47 47 GEORGE STRAIT/Lovebug
23	47 47 TOBY KEITH/Wish I Didn't Know
23	47 47 JOHN M. MONTGOMERY/Rope The Moon
23	47 47 VINCE GILL/Whenever You Come
23	47 47 BROOKS & DUNN/That Ain't No Way To
23	47 47 CONFEDERATE RAILROAD/Daddy Never
23	47 47 PAM TILLIS/Spilled Perfume
23	47 47 BROOKS & DUNN/That Ain't No Way To
16	23 47 KATHY MATTEA/Walking Away
23	47 47 REBA MCENTIRE/Why Haven't I Heard
23	47 47 VINCE GILL/Whenever You Come
16	23 47 ALABAMA/The Cheap Seats
13	23 47 TIM MCGRAW/Don't Take The Girl
13	23 47 COLLIN RAYE/Little Rock
16	23 47 AARON TIPPIN/Whole Lotta Love Dn
16	23 47 BLACKHAWK/Every Once In A
16	23 47 NEAL MCCOY/Wink
16	23 47 TRAVIS TRITT/Foolish Pride
16	23 47 MARY C. CARPENTER/He Thinks He'll Keep
16	16 18 JOE DIFFIE/In My Own Backyard</

ALABAMA
"The Cheap Seats"
RCA
LP Title: Cheap Seats
9 ADDS (Add Factor: 5)
CHART STATS: 3W 2W LW TW 43 37 29 27
TOTAL POINTS: 11195 17496 23177 26970
TOTAL PLAYS: 1482 2492 3263 3695
STATION PLAY BY MARKET SIZE: (Table with columns: Plays, 1-50, 51-100, 101-164, 165-233, Stations, Plays +/- LW)**SUZÛ BOGGUSS**
"You Wouldn't Say"
Liberty
LP Title: Something Up My Sleeve
71 ADDS (Add Factor: 14)
CHART STATS: 3W 2W LW TW - - - -
TOTAL POINTS: 152 379 1223 6545
TOTAL PLAYS: 27 71 212 1141
STATION PLAY BY MARKET SIZE: (Table with columns: Plays, 1-50, 51-100, 101-164, 165-233, Stations, Plays +/- LW)**MARK CHESNUTT**
"Woman, Sensuous"
MCA
LP Title: Almost Goodbye
5 ADDS (Add Factor: 2)
CHART STATS: 3W 2W LW TW 37 31 25 23
TOTAL POINTS: 17268 21650 26443 29222
TOTAL PLAYS: 2545 3179 3771 4131
STATION PLAY BY MARKET SIZE: (Table with columns: Plays, 1-50, 51-100, 101-164, 165-233, Stations, Plays +/- LW)**VINCE GILL**
"Whenever You Come"
MCA
LP Title: When Love Finds You
2 ADDS (Add Factor: 1)
CHART STATS: 3W 2W LW TW 42 27 19 18
TOTAL POINTS: 15565 23251 32294 35309
TOTAL PLAYS: 2147 3164 4263 4676
STATION PLAY BY MARKET SIZE: (Table with columns: Plays, 1-50, 51-100, 101-164, 165-233, Stations, Plays +/- LW)**JOHN ANDERSON**
"I Wish I Could Have"
BNA Entertainment
LP Title: Solid Ground
21 ADDS (Add Factor: 5)
CHART STATS: 3W 2W LW TW - - 39 35
TOTAL POINTS: 480 7071 13142 17003
TOTAL PLAYS: 56 1138 2037 2628
STATION PLAY BY MARKET SIZE: (Table with columns: Plays, 1-50, 51-100, 101-164, 165-233, Stations, Plays +/- LW)**BOY HOWDY**
"They Don't Make 'Em"
Curb
LP Title: She'd Give Anything
5 ADDS (Add Factor: 2)
CHART STATS: 3W 2W LW TW 40 34 27 24
TOTAL POINTS: 15996 19621 25490 28713
TOTAL PLAYS: 2350 2841 3561 3976
STATION PLAY BY MARKET SIZE: (Table with columns: Plays, 1-50, 51-100, 101-164, 165-233, Stations, Plays +/- LW)**MARK COLLIE**
"It Is No Secret"
MCA
LP Title: Unleashed
65 ADDS (Add Factor: 11)
CHART STATS: 3W 2W LW TW - - - -
TOTAL POINTS: 106 3928
TOTAL PLAYS: 12 764
STATION PLAY BY MARKET SIZE: (Table with columns: Plays, 1-50, 51-100, 101-164, 165-233, Stations, Plays +/- LW)**TOBY KEITH**
"Wish I Didn't Know"
Mercury
LP Title: Toby Keith
1 ADD (Add Factor: 1)
CHART STATS: 3W 2W LW TW 22 16 11 7
TOTAL POINTS: 29572 35296 41078 48121
TOTAL PLAYS: 4053 4704 5364 6306
STATION PLAY BY MARKET SIZE: (Table with columns: Plays, 1-50, 51-100, 101-164, 165-233, Stations, Plays +/- LW)**DAVID BALL**
"Thinkin' Problem"
Warner Bros.
LP Title: Thinkin' Problem
18 ADDS (Add Factor: 5)
CHART STATS: 3W 2W LW TW - - 50 41
TOTAL POINTS: 3499 4923 7310 10498
TOTAL PLAYS: 599 831 1203 1629
STATION PLAY BY MARKET SIZE: (Table with columns: Plays, 1-50, 51-100, 101-164, 165-233, Stations, Plays +/- LW)**BROOKS & DUNN**
"That Ain't No Way To"
Arista
LP Title: Hard Workin' Man
0 ADDS (Add Factor: 0)
CHART STATS: 3W 2W LW TW 28 19 14 12
TOTAL POINTS: 25653 30588 36499 40251
TOTAL PLAYS: 3330 4077 4817 5284
STATION PLAY BY MARKET SIZE: (Table with columns: Plays, 1-50, 51-100, 101-164, 165-233, Stations, Plays +/- LW)**CONFEDERATE RAILROAD**
"Daddy Never Was"
Atlantic
LP Title: Notorious
2 ADDS (Add Factor: 1)
CHART STATS: 3W 2W LW TW 32 26 21 20
TOTAL POINTS: 22028 24644 30261 32743
TOTAL PLAYS: 3240 3600 4255 4512
STATION PLAY BY MARKET SIZE: (Table with columns: Plays, 1-50, 51-100, 101-164, 165-233, Stations, Plays +/- LW)**HAL KETCHUM**
"(Tonight We Just...)"
Curb
LP Title: Every Little Wood
33 ADDS (Add Factor: 7)
CHART STATS: 3W 2W LW TW - - 44 39
TOTAL POINTS: 1744 5670 10762 14482
TOTAL PLAYS: 224 844 1562 2138
STATION PLAY BY MARKET SIZE: (Table with columns: Plays, 1-50, 51-100, 101-164, 165-233, Stations, Plays +/- LW)**JOHN BERRY**
"Your Love Amazes Me"
Liberty
LP Title: John Berry
0 ADDS (Add Factor: 0)
CHART STATS: 3W 2W LW TW 14 9 7 4
TOTAL POINTS: 36961 43304 49331 52080
TOTAL PLAYS: 4957 5849 6590 6908
STATION PLAY BY MARKET SIZE: (Table with columns: Plays, 1-50, 51-100, 101-164, 165-233, Stations, Plays +/- LW)**BROTHER PHELPS**
"Eagle Over Angel"
Asylum
LP Title: Let Go
2 ADDS (Add Factor: 1)
CHART STATS: 3W 2W LW TW 48 47 48 45
TOTAL POINTS: 8197 8656 9104 8043
TOTAL PLAYS: 1346 1456 1545 1336
STATION PLAY BY MARKET SIZE: (Table with columns: Plays, 1-50, 51-100, 101-164, 165-233, Stations, Plays +/- LW)**DON COX**
"All Over Town"
SOR
LP Title:
10 ADDS (Add Factor: 2)
CHART STATS: 3W 2W LW TW - - 48
TOTAL POINTS: 4446 4998 5825 6816
TOTAL PLAYS: 633 753 888 1019
STATION PLAY BY MARKET SIZE: (Table with columns: Plays, 1-50, 51-100, 101-164, 165-233, Stations, Plays +/- LW)**PATTY LOVELESS**
"How Can I Help You"
Epic
LP Title: Only What I Feel
1 ADD (Add Factor: 1)
CHART STATS: 3W 2W LW TW 27 18 15 11
TOTAL POINTS: 26002 30875 35671 40330
TOTAL PLAYS: 3613 4200 4871 5288
STATION PLAY BY MARKET SIZE: (Table with columns: Plays, 1-50, 51-100, 101-164, 165-233, Stations, Plays +/- LW)**CLINT BLACK**
"A Good Run Of Bad"
RCA
LP Title: No Time To Kill
0 ADDS (Add Factor: 0)
CHART STATS: 3W 2W LW TW 7 3 2 1
TOTAL POINTS: 45590 52643 53954 55438
TOTAL PLAYS: 5944 6905 7079 7228
STATION PLAY BY MARKET SIZE: (Table with columns: Plays, 1-50, 51-100, 101-164, 165-233, Stations, Plays +/- LW)**TRACY BYRD**
"Lifestyles Of The"
MCA
LP Title: No Ordinary Man
45 ADDS (Add Factor: 11)
CHART STATS: 3W 2W LW TW - - 49 40
TOTAL POINTS: 53 484 7610 12820
TOTAL PLAYS: 15 86 1297 2021
STATION PLAY BY MARKET SIZE: (Table with columns: Plays, 1-50, 51-100, 101-164, 165-233, Stations, Plays +/- LW)**RODNEY CROWELL**
"Let The Picture"
MCA
LP Title: Let The Picture
0 ADDS (Add Factor: 0)
CHART STATS: 3W 2W LW TW - - - -
TOTAL POINTS: 5110 5094 5361 3946
TOTAL PLAYS: 828 914 978 709
STATION PLAY BY MARKET SIZE: (Table with columns: Plays, 1-50, 51-100, 101-164, 165-233, Stations, Plays +/- LW)**KATHY MATTEA**
"Walking Away"
Mercury
LP Title: Walking Away
3 ADDS (Add Factor: 1)
CHART STATS: 3W 2W LW TW 30 23 16 16
TOTAL POINTS: 23142 26923 33239 36598
TOTAL PLAYS: 3102 3732 4464 4883
STATION PLAY BY MARKET SIZE: (Table with columns: Plays, 1-50, 51-100, 101-164, 165-233, Stations, Plays +/- LW)**BLACKHAWK**
"Every Once In A"
Arista
LP Title: Blackhawk
27 ADDS (Add Factor: 9)
CHART STATS: 3W 2W LW TW - 50 35 30
TOTAL POINTS: 4369 8169 14840 20655
TOTAL PLAYS: 861 1427 2304 3030
STATION PLAY BY MARKET SIZE: (Table with columns: Plays, 1-50, 51-100, 101-164, 165-233, Stations, Plays +/- LW)**MARY C. CARPENTER**
"I Take My Chances"
Columbia
LP Title: Come On, Come On
44 ADDS (Add Factor: 11)
CHART STATS: 3W 2W LW TW - - 37 28
TOTAL POINTS: 2429 8199 12129
TOTAL PLAYS: 279 2010 2946
STATION PLAY BY MARKET SIZE: (Table with columns: Plays, 1-50, 51-100, 101-164, 165-233, Stations, Plays +/- LW)**JOE DIFFIE**
"In My Own Backyard"
Epic
LP Title: Thousand Windings
1 ADD (Add Factor: 1)
CHART STATS: 3W 2W LW TW 26 21 18 19
TOTAL POINTS: 26902 29577 32468 34422
TOTAL PLAYS: 3612 4055 4500 4693
STATION PLAY BY MARKET SIZE: (Table with columns: Plays, 1-50, 51-100, 101-164, 165-233, Stations, Plays +/- LW)**MARTINA MCBRIDE**
"Independence Day"
RCA
LP Title: The Way That I Am
32 ADDS (Add Factor: 7)
CHART STATS: 3W 2W LW TW - - - -
TOTAL POINTS: 83 83 510 3336
TOTAL PLAYS: 10 10 58 478
STATION PLAY BY MARKET SIZE: (Table with columns: Plays, 1-50, 51-100, 101-164, 165-233, Stations, Plays +/- LW)



COUNTRY

SONG INFORMATION INDEX

A

ALABAMA "The Cheap Seats" (RCA 2623-2)
Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Marchus Hummon, Randy Sharp Pub: Careers-BMG Music Publishing Inc., With Any Luck Music (BMI) Mgr: Dale Morris

DEBORAH ALLEN "Break These Chains" (Giant 6827)
Prod: James Stroud, Deborah Allen Wr: Deborah Allen, Mary Ann Kennedy, Kye Flemming Pub: Painted Pony Music, EMI April Music, Posey Publishing Co., Moon Catcher Music Inc., My Pug Music (BMI, ASCAP) Mgr: Burt Stein

JOHN ANDERSON "I Wish I Could Have Been There" (BNA 627952)
Prod: James Stroud, John Anderson Wr: John Anderson, Kent Robbins Pub: Almo Music Corp., Holmes Creek Music, Irving Music, Inc., Colter Bay Music (ASCAP, BMI) Mgr: Bobby Roberts Management

B

DAVID BALL "Thinkin' Problem" (WB 6721)
Prod: Blake Chancey Wr: David Ball, Allen Shamblin, Stuart Ziff Pub: New Court Music, Low Country Music, Almo Music Corp., Hayes Street Music, EMI April Music Inc. (BMI, ASCAP) Mgr: Vector Management

JOHN BERRY "Your Love Amazes Me" (Liberty 79015)
Prod: Chuck Howard Wr: Amanda Hunt, Chuck Jones Pub: Gila Monster Music, Great Cumberland Music, Diamond Struck Music (SESAC, BMI) Mgr: David Corlew

CLINT BLACK "A Good Run Of Bad Luck" (RCA 62762-2)
Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub: Blackened Music (BMI) Mgr: Mores, Nanas, Shea

BLACKHAWK "Every Once In A While" (Arista 2668)
Prod: Mark Bright, Tim DuBois Wr: Henry Paul, Van Stephenson, Dave Robbins Pub: EMI Blackwood Music Inc., Stroudacaster Music, WB Music Corp. (BMI, ASCAP) Mgr: Rick Alter Management

SUZY BOGGUSS "You Wouldn't Say That To A Stranger" (Liberty 79030)
Prod: Jimmy Bowen, Suzy Bogguss Wr: Pat Bunch, Doug Crider Pub: August Wind Music, Hendershot Music, Longitude Music Co., Lazy Kato Music (BMI) Mgr: Morris Blesner & Assoc.

BOY HOWDY "They Don't Make 'Em Like That Anymore" (Curb 1081)
Prod: Chris Faren Wr: Jeffrey Steele, Chris Faren Pub: Faren-Curtis Music, Mike Curb Music, Full Keel Music, Farenuff Music, Curb Songs (BMI, ASCAP) Mgr: Alan Hopper

BROOKS & DUNN "That Ain't No Way To Go" (Arista 2669)
Prod: Don Cook, Scott Hendricks Wr: Ronnie Dunn, Kix Brooks, Don Cook Pub: Sony Tree Publishing, Buffalo Prairie Songs, Don Cook Music (BMI) Mgr: Bob Tittley

BROTHER PHELPS "Eagle Over Angel" (Asylum 0012)
Prod: Doug Phelps, Ricky Lee Phelps Wr: Gerald Guinn, Yvonne Guinn, James H. Peters Pub: Gum Island Enterprise (BMI) Mgr: Jeff Davis

TRACY BYRD "Lifestyles Of The Not So Rich And Famous" (MCA 54778)
Prod: Jerry Crutchfield Wr: Byron Hill, Wayne Tester Pub: MCA Music Canada (a division of MCA Ltd.), Sold For A Song, Brother Bart Music, MCA Music Publishing (a division of MCA Inc.) (SOSCAN, ASCAP) Mgr: Ritter Carter

C

MARY CHAPIN CARPENTER "I Take My Chances" (Columbia 48881)
Prod: John Jennings, Mary Chapin Carpenter Wr: Mary Chapin Carpenter, Don Schlitz Pub: EMI April Music Inc., Getarealjob Music, Don Schlitz Music, Almo Music Corp. (ASCAP) Mgr: John Simson, Tom Carrico

KENNY CHESNEY "The Tin Man" (Capricorn 2023)
Prod: Barry Beckett Wr: Kenny Chesney, David Lowe, Stacey Slate Pub: Texas Wedge Music, Acuff-Rose Music, Inc., Songwriters Ink (BMI) Mgr: Dale Morris

MARK CHESNUTT "Woman, Sensuous Woman" (MCA 54822)
Prod: Mark Wright Wr: Gary S. Paxton Pub: Acoustic Music (BMI) Mgr: BDM Management

MARK COLLIE "It Is No Secret" (MCA 5P 54832)
Prod: Don Cook Wr: Mark Collie, Mike Reid Pub: Music Corp. Of America, Inc., Mark Collie Music, Almo Music Corp., Brlo Blues Music (BMI, ASCAP) Mgr: Don Light

CONFEDERATE RAILROAD "Daddy Never Was The Cadillac Kind" (Atlantic 5461-2)
Prod: Barry Beckett Wr: Dave Gibson, Bernie Nelson Pub: Maypop Music, Colgems-EMI Music (BMI, ASCAP) Mgr: Dale Morris

DON COX "All Over Town" (SOR 0083)
Prod: Ray Pennington Wr: Tommy Barnes, Richard Rankin Pub: Edge O' Woods Music, Taguchi Music, Richard Rankin Music (ASCAP) Mgr: Buzz Ledford

RODNEY CROWELL "Let The Picture Paint Itself" (MCA 54821)
Prod: Tony Brown, Rodney Crowell Wr: Rodney Crowell Pub: Sony Tunes (ASCAP) Mgr: Burt Stein, Ron Stone Management

BOBBIE CRYNER "You Could Steal Me" (Epic 53238)
Prod: Doug Johnson, Carl Jackson Wr: Bobbie Cryner, Jesse Hunter Pub: Famous Music Corp., Nocturnal Eclipse Music, Sultan Of Song Publishing, Minnetonka Music (ASCAP, BMI) Mgr: Erv Woolsey

BILLY RAY CYRUS "Words By Heart" (Mercury 1101)
Prod: Joe Scalfie, Jim Cotton Wr: Reed Nielsen, Monty Powell Pub: Englishtown Music, Warner-Tamerlane Music (BMI) Mgr: Jack McFadden

D

DAVIS DANIEL "I Miss Her Missing Me" (Mercury 1114)
Prod: Harold Shedd, Davis Daniel Wr: Craig Wiseman, Ronnie Samoset Pub: Almo Music Corp., MW Music Corp., Samosonian Songs (ASCAP) Mgr: Paul Luck

JOE DIFFIE "In My Own Backyard" (Epic 34 77380)
Prod: Johnny State, Bob Montgomery Wr: Andy Spooner, Kerry Kurt Phillips, Joe Diffie Pub: Texas Wedge Music, Songwriters Ink, Regular Joe Music, Sony Tree (ASCAP, BMI) Mgr: Image Management, Danny Morrison

F

CHARLIE FLOYD "Man Behind The Wheel" (Liberty 79029)
Prod: Jimmy Bowen, Clyde Brooks Wr: Austin Cunningham, Mark Sanders Pub: MCA Music Publishing (ASCAP) Mgr: Chuck Morris

G

VINCE GILL "Whenever You Come Around" (MCA 5P-54833)
Prod: Tony Brown Wr: Vince Gill, Pete Wasner Pub: Benefit Music, Foreshadow Songs, Inc., Uncle Pete Music (BMI) Mgr: Larry Fitzgerald

H

FAITH HILL "Piece Of My Heart" (WB 6707)
Prod: Scott Hendricks Wr: Bert Bums, Jerry Ragavoy Pub: Unichappell Music, Web IV Music (BMI) Mgr: Gary Borman

K

TOBY KEITH "Wish I Didn't Know Now" (Mercury 1149)
Prod: Nelson Larkin, Harold Shedd Wr: Toby Keith Pub: Songs of PolyGram International, Inc., Tokeco Tunes (BMI) Mgr: Fred Cortez

SAMMY KERSHAW "I Can't Reach Her Anymore" (Mercury 959)
Prod: Buddy Cannon, Norro Wilson Wr: Mark Petersen, Bruce Thelen Pub: Ray Stevens Music, Grand Avenue Music (BMI, ASCAP) Mgr: Jim Dowell

HAL KETCHUM "Tonight We Just Might Fall In Love Again" (Curb D-1082)
Prod: Allen Reynolds, Jim Rooney Wr: Al Anderson, Hal Ketchum Pub: Al Andersongs, Mighty Nice Music (administered by Blue Water Music Corp.), Hecktone Music, Foreshadow Songs Inc. (BMI) Mgr: Fitzgerald-Hartley

L

TRACY LAWRENCE "If The Good Die Young" (Atlantic Nashville/AG PRCD)
Prod: James Stroud Wr: Paul Nelson, Craig Wiseman Pub: Sony Tree Publishing, Almo Music Corp. (BMI, ASCAP) Mgr: Wayne Edwards

PATTY LOVELESS "How Can I Help You Say Goodbye" (Epic 77416)
Prod: Emory Gordy Jr. Wr: Burton Banks Collins, Karen Taylor-Good Pub: Reynolds Publishing, Burton B. Collins Publishing, W.B.M. Music Corp., K.T. Good Music (BMI, ASCAP) Mgr: Fitzgerald Hartley

M

CHARLIE MAJOR "Nobody Gets Too Much Love" (Arista 2684)
Prod: Steve Fishell Wr: Charlie Major Pub: Corner Club Publishing Inc. (SOSCAN) Mgr: Allen Kates

KATHY MATTEA "Walking Away A Winner" (Mercury 1173)
Prod: Josh Leo Wr: Tom Shapiro, Bob DiPiero Pub: Great Cumberland Music, Diamond Struck Music, Little Big Town Music, American Made Music (BMI) Mgr: Bob Tittley

MAVERICKS "What A Crying Shame" (MCA 54741)
Prod: Don Cook Wr: Raul Malo, Kostas Pub: Songs Of Polygram International, Seven Angels Music, Sony Tree Publishing, Raul Malo Music (BMI) Mgr: Frank Callari

MARTINA MCBRIDE "Independence Day" (RCA 62828-2)
Prod: Paul Worley, Ed Seay, Martina McBride Wr: Gretchen Peters Pub: Sony Cross Keys Publishing Co., Inc. (ASCAP) Mgr: Bruce Allen

NEAL MCCOY "Wink" (Atlantic Nashville/AG 4-87247)
Prod: Barry Beckett Wr: Bob DiPiero, Tom Shapiro Pub: Little Big Town Music, American Made Music, Great Cumberland Music, Diamond Struck Music (BMI) Mgr: Management Associates

REBA McENTIRE "Why Haven't I Heard From You" (MCA 54823)
Prod: Tony Brown, Reba McEntire Wr: Sandy Knox, TW Hale Pub: Bash Music (administered by Bluewater Music), Life Of The Record Music (ASCAP) Mgr: Marvel Blackstock

TIM MCGRAW "Don't Take The Girl" (Curb 4KM76925)
Prod: James Stroud, Byron Gallimore Wr: Craig Martin, Larry W. Johnson Pub: Eric Zanetti Publishing Co. (BMI) Mgr: Image Management/Tony Hartley

KEN MELLONS "Lookin' In The Same Direction" (Epic 77390)
Prod: Jerry Cupit Wr: Ken Mellons, Dale Dodson, Jimmy Melton Pub: Cupit Memories, Ben Hall Music (BMI) Mgr: Eric Marcuse, Allen Whitcomb

JOHN MICHAEL MONTGOMERY "Rope The Moon" (Atlantic Nashville/AG 5551)
Prod: Scott Hendricks Wr: Jess Brown, Jim Denton, Aggie Brown Pub: Almo Music Corp., Bamatuck Music, Just A Dream Music, Pearl Dancer Music (ASCAP) Mgr: John Dorris, Estill Sowards

LORRIE MORGAN "My Night To Howl" (BNA 62767-2)
Prod: Richard Landis Wr: Rick Giles, Austin Roberts, Charlie Black Pub: Great Cumberland Music, Diamond Struck Music, Hits Alright Music, Clantro Music, Francis George Music, Scramblers Knob Music, Five-Bar-B Songs (BMI, SESAC, ASCAP) Mgr: Mores, Nanas, Shea

DAVID LEE MURPHY "Just Once" (MCA 54794)
Prod: Tony Brown Wr: David Lee Murphy, Kim Tribble Pub: N2D Publishing, Brian's Dream Publishing (ASCAP) Mgr: Doug Casmus

N

DARON NORWOOD "Cowboys Don't Cry" (Giant 6801)
Prod: James Stroud, Jeff Carlton Wr: Jim Allison, Jeff Raymond, Bob Simon, Doug Gilmore Pub: Jim's Allsongs, Sixteen Stars Music (BMI) Mgr: Go Management

P

LEE ROY PARNELL "I'm Holding My Own" (Arista 2642)
Prod: Scott Hendricks Wr: Tony Arata Pub: Pookie Bear Music (ASCAP) Mgr: Mike Robertson

R

COLLIN RAYE "Little Rock" (Epic 34 77436)
Prod: John Hobbs, Ed Seay, Paul Worley Wr: Tom Douglas Pub: Sony Tree Publishing (BMI) Mgr: Steve Cox

RESTLESS HEART "Baby Needs New Shoes" (RCA 62827)
Prod: Josh Leo, Greg Jennings, Restless Heart Wr: Ronnie Gullibeau, Billy Crain, Thom McHugh Pub: Gibron Music, Atlantic Music Corp., Howe Sound Music, Franky Scarlett Music, Storky Music, EMI Blackwood Music, Inc. (BMI) Mgr: Fitzgerald-Hartley

S

DAWN SEARS "Runaway Train" (Decca 54834)
Prod: Mark Wright Wr: Kim Richey, Terry Burns Pub: Mighty Nice Music (administered by Bluewater Music Corp.), EMI April Music Inc.

VICTORIA SHAW "Cry Wolf" (Reprise 6767)
Prod: Andy Byrd, Jim Ed Norman Wr: Victoria Shaw, Jess Leary Pub: BMG Songs, Inc., Manor House Music Ltd., Starstruck Writers Group, Inc. (ASCAP) Mgr: Barron Sanjek/Jay Barron

SHENANDOAH "If Bubba Can Dance (I Can Too)" (RCA 62761-2)
Prod: Don Cook Wr: Marty Raybon, Mike McGuire, Bob McDill Pub: Sugar Bend Music, PolyGram International Publishing, Ranger Bob Music (BMI, ASCAP) Mgr: Bill Carter

DOUG STONE "Addicted To A Dollar" (Epic 34 77375)
Prod: James Stroud, Doug Stone Wr: Ray Hood, Ray Maddox, Kim Tribble, Doug Stone Pub: Bekool Music, Brian's Dream Publishing, That's A Smash Publishing (ASCAP, BMI) Mgr: Phyllis Bennette

GEORGE STRAIT "Lovebug" (MCA 54819)
Prod: Tony Brown, George Strait Wr: Curtis Wayne, Wayne Kemp Pub: Glad Music, Blackjack Publishing (BMI) Mgr: Erv Woolsey

T

PAM TILLIS "Spilled Perfume" (Arista 2676)
Prod: Steve Fishell, Pam Tillis Wr: Pam Tillis, Dean Dillon Pub: Ben's Future Music, Sony Tree Publishing, Acuff-Rose Music (BMI) Mgr: Mike Robertson

AARON TIPPIN "Whole Lotta Love On The Line" (RCA 62832-2)
Prod: Scott Hendricks Wr: Aaron Tippin, Donng Kees Pub: Acuff-Rose Music, Inc. (BMI) Mgr: Trey Turner

RANDY TRAVIS "Before You Kill Us All" (WB 6813)
Prod: Kyle Lehning Wr: Max T. Barnes, Keith Follsee Pub: Careers-BMG Music, Breaker Maker Music, Famous Music Corp., Island Bound Music (BMI, ASCAP) Mgr: Lib Hatcher Travis

RICK TREVINO "Honky Tonk Crowd" (Columbia 77373)
Prod: Steve Buckingham Wr: Marty Stuart Pub: Songs Of PolyGram International, Tubb's Bus Music (BMI) Mgr: Mark Rothbaum

TRAVIS TRITT "Foolish Pride" (WB 6871)
Prod: Gregg Brown Wr: Travis Tritt Pub: Post Oak Publishing (BMI) Mgr: Ken Krager

TANYA TUCKER "We Don't Have To Do This" (Liberty 79018)
Prod: Jerry Crutchfield Wr: Gary Burr, Victoria Shaw Pub: BMG Songs, MCA Music Publishing (ASCAP) Mgr: Beau Tucker

TURNER NICHOLS "Come Saturday Night" (BNA 62819-2)
Prod: Keith Stegall Wr: Zack Turner, Tim Nichols Pub: Coburn Music, Inc. (BMI) Mgr: Ten Ten Management

W

CLAY WALKER "Where Do I Fit In The Picture" (Giant 6808)
Prod: James Stroud Wr: Clay Walker Pub: Lori Jayne Music, Linda Cobb Music (BMI) Mgr: Erv Woolsey

STEVE WARINER "It Won't Be Over You" (Arista 2672)
Prod: Scott Hendricks Wr: Trey Bruce, Thom McHugh Pub: MCA Music Publishing, Kicking Bird Music (ASCAP, BMI) Mgr: Chip Peay

LARI WHITE "That's My Baby" (RCA 62764-2)
Prod: Garth Fundis Wr: Lari White, Chuck Cannon Pub: Almo Music Corp., LaSongs Publishing, Taste Auction Music, Waclessa River Music (ASCAP, BMI) Mgr: Bill Carter

JOHN/AUDREY WIGGINS "Falling Out Of Love" (Mercury 1174)
Prod: Joe Scalfie, John Cotton Wr: John Wayne Wiggins Pub: Fat 'N' Brite Music, Inc., Santeala Music (BMI) Mgr: International Artist Management

BOB WOODRUFF "Bayou Girl" (Asylum)
Prod: Steve Fishell Wr: Bob Woodruff, Michael Smotherman Pub: Big Eldorado Music (administered by Bug/EMI April Music), Princeton Street Music (BMI, ASCAP) Mgr: Jim Delta Croce

WYNNONA "Rock Bottom" (MCA 54809)
Prod: Tony Brown, Don Potter Wr: J.R. Cobb, Buddy Buie Pub: BCL Music (BMI) Mgr: John Unger

Y

DWIGHT YOAKAM "Try Not To Look So Pretty" (Reprise 6756)
Prod: Pete Anderson Wr: Dwight Yoakam, Kostas Pub: Coal Dust West Music, Songs Of PolyGram International, Seven Angels Music (BMI) Mgr: Gary Borman

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REPORTERS-
77%**

**BDS AUDIENCE
REACH:
13,491,800**

EL DEBARGE

"can't get enough"

Produced by Babyface

From the album **Heart, Mind & Soul**

Management: Fred Moultrie, MOULTRIE ENTERTAINMENT GROUP 



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UC ADDS & HOTS

EAST

WKYV/Baltimore Sampson/Jacobs

AALIYAH
EL DEBARGE
PATRA
Hottest:
HEAVY D & THE BOY
TEVIN CAMPBELL
PRINCE
TONI BRAXTON
SUDDEN CHANGE

WILD/Boston Johnson/Hall

EL DEBARGE
WARREN G. & NATE
CECE PENISTON
GABRIELLE
RONNY JORDAN
Hottest:
JODECI
TEVIN CAMPBELL
ANGELA WINBUSH
PRINCE
BABYFACE

WBLK/Buffalo Eric Faison

EL DEBARGE
FREDDIE JACKSON
FOR REAL
JOE
LISA LISA
NORMAN BROWN
Hottest:
BABYFACE
TONI BRAXTON
TEVIN CAMPBELL
R. KELLY
ANGELA WINBUSH

WRKS/New York Brown/Beasley

DOMINO
AALIYAH
A TRIBE CALLED QU
CECE PENISTON
OUTKAST
Hottest:
R. KELLY
TEVIN CAMPBELL
JODECI
TONI BRAXTON
BRAND NEW HEAVIES

WBLS/New York Quincy McCoy

AALIYAH
TONI BRAXTON
EL DEBARGE
LISA LISA
Hottest:
TEVIN CAMPBELL
HEAVY D & THE BOY
R. KELLY
SWV
JODECI

OC104/Ocean City Don Duckman

EL DEBARGE
AARON HALL
FREDDIE JACKSON
CECE PENISTON
ROBIN S
Hottest:
TEVIN CAMPBELL
JODECI
ANGELA WINBUSH
KEITH SWEAT
SWV

WUSL/Philadelphia Allan/McGhee

CECE PENISTON
DOMINO
EL DEBARGE
Hottest:
R. KELLY
JODECI
TEVIN CAMPBELL
BABYFACE
R. KELLY

WDAS/Philadelphia Joe Tamburro

EL DEBARGE
Hottest:
JODECI
PRINCE
TEVIN CAMPBELL
ANGELA WINBUSH
TONI BRAXTON

WAMO/Pittsburgh Hurricane Dave

KEITH WASHINGTON
Hottest:
TEVIN CAMPBELL
JODECI
PRINCE
ANGELA WINBUSH
KEITH SWEAT

WKYS/Washington Barbara Prieto

DAMION HALL w/CHA
EL DEBARGE
BLACK MOON
NAS
COLOR ME BADD
RACHELLE FERRELL
LISA LISA
TONY TONI TONE
Hottest:
TEVIN CAMPBELL
PRINCE
JODECI
BRAND NEW HEAVIES
ANGELA WINBUSH

SOUTH

KBCE/Alexandria, LA Donnie Taylor

AARON HALL
LISA LISA
AALIYAH
Hottest:
PRINCE
JODECI
KEITH SWEAT
TONI BRAXTON
BRAND NEW HEAVIES

WVEE/Atlanta Tony Brown

SOUNDS OF BLACKNE
AALIYAH
Hottest:
R. KELLY
TEVIN CAMPBELL
BABYFACE
H-TOWN

WFXA/Augusta Alexander/Taylor

EL DEBARGE
7669
AARON HALL
FREDDIE JACKSON
TAG TEAM
Hottest:
TEVIN CAMPBELL
PRINCE
JODECI
TONI BRAXTON
R. KELLY

WPAL/Charleston, SC Jae Jackson

SMOOTHE SYLK
LISA LISA
CHANTAY SAVAGE
NORMAN BROWN
AARON HALL
EL DEBARGE
Hottest:
JODECI
PRINCE
BRAND NEW HEAVIES
KEITH SWEAT
TONI BRAXTON

Z93/Charleston, SC Cliff Fletcher

EL DEBARGE
FREDDIE JACKSON
AALIYAH
GROOVE U.
95 SOUTH
Hottest:
TEVIN CAMPBELL
JODECI
ANGELA WINBUSH
PRINCE
TONI BRAXTON

WPEG/Charlotte Saunders/Fox

MARY J. BLIGE
JOE
TEDDY PENDERGRASS
COMPANY
Hottest:
ANGELA WINBUSH
R. KELLY
KEITH SWEAT
SWV

WTLZ/Saginaw, MI Crocket/Lampley

TEDDY PENDERGRASS
EL DEBARGE
GABRIELLE
SMOOTHE SYLK
NORMAN BROWN
FREDDIE JACKSON
Hottest:
JODECI
PRINCE
KEITH SWEAT
TONI BRAXTON
ANGELA WINBUSH

KMJM/St. Louis Alkins/Wynter

EL DEBARGE
WARREN G. & NATE
NAS
ISLEY BROTHERS
TONY TONI TONE
Hottest:
ANGELA WINBUSH
AFTER 7
PRINCE
KEITH SWEAT

KTOW-FM/Tulsa Tony Barrow

NORMAN BROWN
EL DEBARGE
FREDDIE JACKSON
Hottest:
ANGELA WINBUSH
JODECI
SUDDEN CHANGE
SWEET SABLE
PRINCE

WJTT/Chattanooga Landecker/Rankin

FREDDIE JACKSON
AALIYAH
GABRIELLE
NORMAN BROWN
SMOOTHE SYLK
BORN JAMERICANS
Hottest:
ANGELA WINBUSH
PRINCE
TEVIN CAMPBELL
JODECI
KEITH SWEAT

WWDM/Columbia, SC Andre Carson

CECE PENISTON
ISLEY BROTHERS
FREDDIE JACKSON
COOLIO
Hottest:
TEVIN CAMPBELL
JODECI
PRINCE
TONI BRAXTON
SWV

WFXE/Columbus, GA Philip David March

AALIYAH
CECE PENISTON
FOR LOVERS ONLY
MARY J. BLIGE
SMOOTHE SYLK
NAS
CHANTAY SAVAGE
KEITH WASHINGTON
Hottest:
BRAND NEW HEAVIES
TEVIN CAMPBELL
JODECI
GLENN JONES
TONI BRAXTON

K104/Dallas-Ft. Worth Guy Black

EL DEBARGE
AARON HALL
TANYA BLOUNT
2 LIVE CREW
GLENN JONES
AALIYAH
Hottest:
JODECI
PRINCE
TONI BRAXTON
SUDDEN CHANGE
SWV

KJMZ/Dallas Thomas Bacote

EL DEBARGE
AALIYAH
Hottest:
H-TOWN
R. KELLY
TEVIN CAMPBELL
PRINCE
JODECI

WJNN/Dothan, AL Steele/Doctrie

TAG TEAM
FREDDIE JACKSON
SMOOTHE SYLK
EL DEBARGE
NORMAN BROWN
Hottest:
KEITH SWEAT
TEVIN CAMPBELL
ANGELA WINBUSH
JODECI

WZFX/Fayetteville, NC Jay/Jones

FOR LOVERS ONLY
GABRIELLE
EL DEBARGE
TEDDY PENDERGRASS
OUTKAST
MINT CONDITION
Hottest:
ANGELA WINBUSH
TEVIN CAMPBELL
JODECI
PRINCE
GLENN JONES

WYNN-FM/Florence, SC Brown/Sanders

EL DEBARGE
SIMPLE E
NAS
ISLEY BROTHERS
TONY TONI TONE
Hottest:
ANGELA WINBUSH
AFTER 7
PRINCE
KEITH SWEAT

WOMG/Greensboro Brian Wallace

EL DEBARGE
JOE
CECE PENISTON
FOR LOVERS ONLY
Hottest:
ANGELA WINBUSH
SWEET SABLE
HEAVY D & THE BOY
MARY J. BLIGE

WJMZ/Greenville, SC Paul Jackson

TONY TONI TONE
GLENN JONES
EL DEBARGE
LISA LISA
Hottest:
JODECI
BABYFACE
PRINCE
ANGELA WINBUSH
R. KELLY

KMJQ/Houston Carl Conner

DAWN PENN
EL DEBARGE
MINT CONDITION
GROOVE U.
Hottest:
TEVIN CAMPBELL
TONI BRAXTON
KEITH SWEAT
PRINCE
BABYFACE

WEUP/Huntsville Steve Murry

EL DEBARGE
ARETHA FRANKLIN
Hottest:
TEVIN CAMPBELL
ALL-4-ONE
JANET JACKSON
JODECI
R. KELLY

WJMI/Jackson Steve Poston

LISA LISA
CHANTAY SAVAGE
GABRIELLE
TONY TONI TONE
SMOOTHE SYLK
EL DEBARGE
Hottest:
TEVIN CAMPBELL
ANGELA WINBUSH
PRINCE
KEITH SWEAT

WJBT/Jacksonville Gary Young

JULIET ROBERTS
TONY TONI TONE
AARON HALL
ERIC GABLE
EL DEBARGE
Hottest:
TEVIN CAMPBELL
JODECI
PRINCE
ANGELA WINBUSH
KEITH SWEAT

KHIZ/Killeen, TX Michael McGuire

EL DEBARGE
CECE PENISTON
ROBIN S
Hottest:
ANGELA WINBUSH
PRINCE
FOR REAL
JOE
KEITH SWEAT

WKGN/Knoxville Monte Johnson

EL DEBARGE
GABRIELLE
CECE PENISTON
AARON HALL
SMOOTHE SYLK
TAG TEAM
RANDY CRAWFORD
Hottest:
TEVIN CAMPBELL
JODECI
ANGELA WINBUSH
PRINCE
KEITH SWEAT

KFXZ/Lafayette Frank Tray

ERIC GABLE
EL DEBARGE
OUTKAST
AARON HALL
2 LIVE CREW
DOMINO
COOLIO
Hottest:
JODECI
PRINCE
TEVIN CAMPBELL
ANGELA WINBUSH
TONI BRAXTON

Z16/Lake Charles James Williams

DOMINO
AALIYAH
ZAPP
LISA LISA
Hottest:
PRINCE
TONI BRAXTON
KEITH SWEAT
ANGELA WINBUSH
BRAND NEW HEAVIES

U102/Lexington Mack/Cologne

LISA LISA
DOMINO
Hottest:
PRINCE
JODECI
ANGELA WINBUSH
TEVIN CAMPBELL
TONI BRAXTON

KIPR/Little Rock Booker/Dylan

GARY
SIMPLE E
FREDDIE JACKSON
TAG TEAM
EL DEBARGE
SMOOTHE SYLK
FOR LOVERS ONLY
Hottest:
TEVIN CAMPBELL
ANGELA WINBUSH
JODECI
TONI BRAXTON

WFXM/Macon, GA Big George Threat

NORMAN BROWN
SMOOTHE SYLK
EL DEBARGE
SIMPLE E
FREDDIE JACKSON
TAG TEAM
RACHELLE FERRELL
H-TOWN
Hottest:
JODECI
PRINCE
KEITH SWEAT
HEAVY D & THE BOY
GLENN JONES

KJMS/Memphis Bass/St. James

FREDDIE JACKSON
EL DEBARGE
SMOOTHE SYLK
LEON HAYWOOD
NORMAN BROWN
Hottest:
PRINCE
ANGELA WINBUSH
TONI BRAXTON
TEVIN CAMPBELL

K97/Memphis O'Jay/Bell

OUTKAST
PATRA
TAG TEAM
FREDDIE JACKSON
NORMAN BROWN
Hottest:
JODECI
TEVIN CAMPBELL
ANGELA WINBUSH
SUDDEN CHANGE

WDIA/Memphis Bobby D'Jay

EL DEBARGE
CECE PENISTON
FREDDIE JACKSON
NORMAN BROWN
SMOOTHE SYLK
Hottest:
PRINCE
ANGELA WINBUSH
MAZE
TONI BRAXTON
JODECI

WEDR/Miami James Thomas

2 LIVE CREW
TONY TONI TONE
AALIYAH
DAWN PENN
CECE PENISTON
AARON HALL
LISA LISA
COOLIO
ERIC GABLE
TEDDY PENDERGRASS
EL DEBARGE
TAG TEAM
NAS
Hottest:
TEVIN CAMPBELL
PRINCE
JODECI

WBLX/Mobile Cheatham/Sinclair

AARON HALL
SMOOTHE SYLK
EL DEBARGE
FREDDIE JACKSON
GABRIELLE
Hottest:
ANGELA WINBUSH
PRINCE
JODECI
KEITH SWEAT
QUEEN LATIFAH

HOT105/Montgomery Monica May

AALIYAH
GABRIELLE
CECE PENISTON
RACHELLE FERRELL
EL DEBARGE
Hottest:
TONI BRAXTON
BRAND NEW HEAVIES
ANGELA WINBUSH
KEITH SWEAT
JOE

WQOK/Nashville Jackson/Wright

EL DEBARGE
SMOOTHE SYLK
TAG TEAM
FREDDIE JACKSON
Hottest:
PRINCE
JODECI
KEITH SWEAT
ANGELA WINBUSH
TONI BRAXTON

WKSJ/New Bern, NC Kirkland/Kenney

AALIYAH
DOMINO
KEITH WASHINGTON
EL DEBARGE
AARON HALL
Hottest:
PRINCE
JODECI
ANGELA WINBUSH
KEITH SWEAT
TONI BRAXTON

WQUE/New Orleans Geord Stevens

SWEET SABLE
Hottest:
JODECI
MARIAN CAREY
TEVIN CAMPBELL
ANGELA WINBUSH
PRINCE

WJHM/Orlando Lindsey/Hollywood

DAMION HALL w/CHA
ATLANTIC STARR
SNOOPY DOGGY DOGG
Hottest:
TEVIN CAMPBELL
PRINCE
JODECI
ALL-4-ONE
SWV

WQOK/Raleigh Young/Wade

DOMINO
PATRA
KEITH WASHINGTON
AARON HALL
Hottest:
SWEET SABLE
RACHELLE FERRELL
CECE PENISTON
NORMAN BROWN
Hottest:
PRINCE
KEITH SWEAT
SWV

WCDX/Richmond Aaron Maxwell

ANGELA WINBUSH
SUDDEN CHANGE
OUTKAST
TAG TEAM
FREDDIE JACKSON
NORMAN BROWN
Hottest:
PRINCE
ANGELA WINBUSH
JOE
GLENN JONES
JODECI

WPLZ/Petersburg Richmond Phil Daniels

FREDDIE JACKSON
EL DEBARGE
SMOOTHE SYLK
Hottest:
PRINCE
TEVIN CAMPBELL
ANGELA WINBUSH
JODECI
TONI BRAXTON

KSJL/San Antonio Michael Andrews

ARETHA FRANKLIN
U-MYND
EL DEBARGE
Hottest:
JODECI
PRINCE
TONI BRAXTON
GLENN JONES
KEITH SWEAT

WJLH/Los Angeles Frankie Ross

TROOP
TONY TONI TONE
Hottest:
JODECI
PRINCE
TONI BRAXTON
SWV
BRAND NEW HEAVIES

KKBT/Los Angeles Keith Nafaty

ARRESTED DEVELOPM
TONY TONI TONE
PATRA
COOLIO
Hottest:
WARREN G. & NATE
R. KELLY
H-TOWN
JODECI

W103.9/Los Angeles Fleming/Gunn

EL DEBARGE
LISA LISA
FREDDIE JACKSON
GROOVE U.
Hottest:
PRINCE
ANGELA WINBUSH
AFTER 7
DAMION HALL w/CHA
BRAND NEW HEAVIES

WJWS/Roanoke-Lynchburg is no longer a reporter.

83 Total Reporters
82 Current Reporters
79 Current Playlists

Called in Frozen Playlist: (2)
KQXL/Baton Rouge
WGBZ/Louisville

Did Not Report, Playlist Frozen: (1)
WENN/Birmingham

Did Not Report For Two
Consecutive Weeks, Not Used
in This Week's Data: (1)
WOWI/Norfolk

WJWS/Roanoke-Lynchburg is no
longer a reporter.

MIDWEST

WVAZ/Chicago Ron Atkins

ISLEY BROTHERS
DONALD HARRISON
COLOR ME BADD
EL DEBARGE
Hottest:
TONI BRAXTON
R. KELLY
ANGELA WINBUSH
PRINCE
TEVIN CAMPBELL

WGCI/Chicago Smith/Clemons

SWV
MINT CONDITION
ZHANE
SUDDEN CHANGE
Hottest:
TONI BRAXTON
JODECI
R. KELLY
R. KELLY
R. KELLY

WIZF/Cincinnati Tori Turner

AALIYAH
XSCAPE
QUEEN LATIFAH
ISLEY BROTHERS
Hottest:
HEAVY D & THE BOY
JODECI
ANGELA WINBUSH
PRINCE
TEVIN CAMPBELL

WZAK/Cleveland Tolliver/Rush

EL DEBARGE
NORMAN BROWN
RACHELLE FERRELL
TEDDY PENDERGRASS
ROBIN S
GABRIELLE
DEBELAH
GROOVE U.
Hottest:
PRINCE
JODECI
R. KELLY
HEAVY D & THE BOY
HAMMER

WWKQ/Columbus, OH Nelson/Anderson

SOUNDS OF BLACKNE
Hottest:
TONI BRAXTON
TEVIN CAMPBELL
JODECI
R. KELLY
ANGELA WINBUSH

WCKX/Columbus, OH Frank Kelly

ISLEY BROTHERS
NORMAN BROWN
EL DEBARGE
TROOP
ERIC GABLE
Hottest:
JODECI
KEITH SWEAT
ANGELA WINBUSH
BRAND NEW HEAVIES
TONI BRAXTON

WROU/Dayton Marv Hankston

FREDDIE JACKSON
NORMAN BROWN
AALIYAH
FOR LOVERS ONLY
GABRIELLE
Hottest:
TONI BRAXTON
R. KELLY
ANGELA WINBUSH
TEVIN CAMPBELL
GLENN JONES

WJLB/Detroit Steve Hegwood

CECE PENISTON
MINT CONDITION
AARON HALL
KEITH WASHINGTON
Hottest:
TONI BRAXTON
JODECI
R. KELLY
SWEET SABLE
TEVIN CAMPBELL

WOZZ/Flint Ross Holland

XSCAPE
MAZE
CECE PENISTON
WARREN G. & NATE
Hottest:
R. KELLY
JODECI
TEVIN CAMPBELL
TONI BRAXTON
R. KELLY

WTLC/Indianapolis Vickie Buchanon

PATRA
EL DEBARGE
AALIYAH
ROBIN S
GARY
Hottest:
JODECI
PRINCE
ANGELA WINBUSH
TONI BRAXTON
KEITH SWEAT

KPRS/Kansas City Weaver/Fears

EL DEBARGE
NORMAN BROWN
ISLEY BROTHERS
BORN JAMERICANS
MARY J. BLIGE
DEBELAH
Hottest:
ANGELA WINBUSH
JODECI
TEVIN CAMPBELL
TONI BRAXTON
PRINCE

WQHH/Lansing, MI Cullen DuBose

TANYA BLOUNT
EL DEBARGE
CECE PENISTON
TAG TEAM
SIMPLE E
SMOOTHE SYLK
Hottest:
JODECI
PRINCE
ANGELA WINBUSH
JOE
BRAND NEW HEAVIES

WMCS/Milwaukee Young/Brown

CECE PENISTON
AARON HALL
TEDDY PENDERGRASS
ERIC GABLE
NORMAN BROWN
EL DEBARGE
Hottest:
ANGELA WINBUSH
TEVIN CAMPBELL
PRINCE
BRAND NEW HEAVIES
TONI BRAXTON

WNOV/Milwaukee Ernie G.

CHANTAY SAVAGE
FREDDIE JACKSON
2 LIVE CREW
GARY
EL DEBARGE
LEON HAYWOOD
TEDDY PENDERGRASS
TAG TEAM
Hottest:
JODECI
PRINCE
ANGELA WINBUSH
TEVIN CAMPBELL
KEITH SWEAT

WKKV/Milwaukee Tony Fields

ARETHA FRANKLIN
DOMINO
KEITH WASHINGTON
AARON HALL
EL DEBARGE
ERIC GABLE
GARY
Hottest:
TEVIN CAMPBELL
PRINCE
R. KELLY
HEAVY D & THE BOY

KVSP/Oklahoma City Darnell Swift

TAG TEAM
BORN JAMERICANS
FREDDIE JACKSON
NORMAN BROWN
EL DEBARGE
SMOOTHE SYLK
MARY J. BLIGE
Hottest:
ANGELA WINBUSH
PRINCE
JODECI
KEITH SWEAT
SUDDEN CHANGE

LW	TW	APRIL 29, 1994	34 REPORTERS
1	1	BOB JAMES/Restless (WB)	"Restless"
6	2	PAUL HARDCASTLE/Hardcastle (JVC)	"Forever"
3	3	DAVID BENOIT/RUSS FREEMAN/Benoit/Freeman Project (GRP)	"Believed"
2	4	GERALD ALBRIGHT/Smooth (Atlantic/AG)	"Feeling"
4	5	BRIAN CULBERTSON/Long Night Out (Bluemoon)	"Alone"
8	6	KEVIN TONEY/Lovescape (Ichiban)	"Kings"
7	7	DONALD HARRISON/Power Of Cool (CTI)	
5	8	TOM SCOTT/Reed My Lips (GRP)	"Jungle"
10	9	MARK JOHNSON/Mark Johnson (JVC)	"Come"
11	10	MARION MEADOWS/Forbidden Fruit (Novus/RCA)	"Whenever"
9	11	RICHARD SMITH/From My Window (BrainChild)	"Rhumba"
14	12	ROAD MUSIC I/MARK PORTMANN/Driving Beverly Hills (Hands On)	"Baja"
12	13	NELSON RANGELL/Yes, Then Yes (GRP)	"Time"
24	14	BOZ SCAGGS/Some Change (Virgin)	"Sierra"
15	15	MICHAEL PAULO/Save The Children (Noteworthy)	"Sampled"
17	16	YANNI/Live At The Acropolis (Private Music)	"Swept"
13	17	TORCUATO MARIANO/Paradise Station (Windham Hill)	"Train"
19	18	FAREED HAQUE/Sacred Addiction (Blue Note)	
18	19	KEYVN LETTAU/Another Season (JVC)*	"Another"
26	20	TOMMY EMMANUEL/Journey (550 Music/Epic)	"Villa"
21	21	JOHN TESH PROJECT/Sax By The Fire (GTS)	
20	22	STANLEY JORDAN/Bolero (Arista)	
23	23	DOTSERO/Out Of Hand (Fahrenheit)	
25	24	VAL GARDENA/River Of Stone (Mercury)	"Pensive"
DEBUT	25	INCOGNITO/Positivity (Verve Forecast/PolyGram)	
DEBUT	26	BASIA/The Sweetest Illusion (Epic)	"Yearnings"
27	27	BRYAN SAVAGE/Saxafaction (Elation)	"Hold"
16	28	ERLEND KRAUSER/Flight Of The Phoenix (Higher Octave)	
30	29	WINDOWS/Apples And Oranges (Blue Orchid)	
DEBUT	30	BONNIE RAITT/Longing In Their Hearts (Capitol)	

*Keeps bullet owing to continued growth.

MOST ADDED

BASIA (30)
 NORMAN BROWN (29)
 BIRDS OF A FEATHER (13)
 TOMMY EMMANUEL (5)
 AKIRO JIMBO (5)
 FINGERPRINTS (4)
 ARMIK (3)
 ALISON BROWN (3)
 BOZ SCAGGS (3)

HOTTEST

GERALD ALBRIGHT (25)
 PAUL HARDCASTLE (21)
 BOB JAMES (21)
 BENOIT/FREEMAN (18)
 BRIAN CULBERTSON (17)
 TOM SCOTT (8)
 ROAD MUSIC I/MARK PORTMANN (6)
 BOZ SCAGGS (6)
 KEVIN TONEY (5)
 DONALD HARRISON (3)
 MARK JOHNSON (3)
 YANNI (3)

BREAKERS

BASIA

The Sweetest Illusion (Epic)

88% of our reporters on it. Rotations: Heavy 4, Medium 10, Light 16, Total Adds 30: WQCD, WJJZ, WFAE, KOAI, WLVE, WNUA, WNWV, KCFE, KHIH, JAZZFM, KTWV, KJZZ, KBZN, KIFM, KKSF, WHRL, KYFX, WLOQ, WNND, KTNT, KEZL, KXDC, KBIA, WEZV, WMGN, KCLC, KNIK, KSBR, JZTRAX, SS. Debuts at number 26 on the NAC chart.

NORMAN BROWN

After The Storm (MoJAZZ)

85% of our reporters on it. Rotations: Heavy 1, Medium 7, Light 21, Total Adds 29: WQCD, WJJZ, WFAE, KOAI, WLVE, WNUA, WNWV, KCFE, KHIH, JAZZFM, KTWV, KBZN, KIFM, KBLX, KKSF, WHRL, KYFX, WLOQ, WNND, KEZL, KXDC, KBIA, WEZV, KCLC, KNIK, KSBR, JZTRAX, SS, KXLY.

INCOGNITO

Positivity (Verve Forecast/PolyGram)

65% of our reporters on it. Rotations: Heavy 7, Medium 8, Light 7, Total Adds 2: WQCD, KBLX. Debuts at number 25 on the NAC chart.

MIKE GEALER

In The Park (Positive Music)

62% of our reporters on it. Rotations: Heavy 3, Medium 9, Light 9, Total Adds 2: WQCD, KTNT.

NEW & ACTIVE

FINGERPRINTS "Summertime Music" (Sable) 20/4

Rotations: Heavy 0/0, Medium 6/0, Light 14/3, Total Adds 4: KOAI, KCFE, KSBR, WGMC.

STEFAN DICKERSON "Romanza" (Heads Up) 20/2

Rotations: Heavy 1/0, Medium 7/0, Light 12/2, Total Adds 2: WFAE, KSBR. Heavy: WEZV.

MICHAEL GARSON ENSEMBLE "Screenthemes '93" (Discovery) 19/2

Rotations: Heavy 1/0, Medium 6/0, Light 12/2, Total Adds 2: JAZZFM, KNIK. Heavy: WEZV.

SHAHIN & SEPEHR "One Thousand & One Nights" (Higher Octave) 18/2

Rotations: Heavy 2/0, Medium 5/1, Light 11/1, Total Adds 2: KHIH, KEZL. Heavy: WHRL, KXDC.

PEPPINO D'AGOSTINO "Close To The Heart" (Mesa) 18/0

Rotations: Heavy 1/0, Medium 8/0, Light 9/0, Total Adds 0. Heavy: WEZV.

TERRA SUL "Kindness Of Strangers" (MoJAZZ) 17/1

Rotations: Heavy 3/0, Medium 8/0, Light 6/1, Total Adds 1: KTNT. Heavy: KXDC, WEZV, KSBR.

VARIOUS ARTISTS "Sunday Morning Coffee II" (American Gramophone) 16/0

Rotations: Heavy 2/0, Medium 4/0, Light 10/0, Total Adds 0. Heavy: WEZV, JZTRAX.

NOA "Noa" (Geffen) 15/0

Rotations: Heavy 2/0, Medium 4/0, Light 9/0, Total Adds 0. Heavy: KCFE, KTWV.

NANDO LAURIA "Points Of View" (Narada/Equinox) 14/0

Rotations: Heavy 3/0, Medium 4/0, Light 7/0, Total Adds 0. Heavy: KJZZ, WGMC, KSBR.

BIRDS OF A FEATHER "Above The Clouds" (BrainChild) 13/13

Rotations: Heavy 1/1, Medium 0/0, Light 12/12, Total Adds 13: WJJZ, WNUA, KTWV, WHRL, WGMC, KYFX, WLOQ, KEZL, WEZV, KCLC, KSBR, JZTRAX, SS.

ARMIK "Rain Dancer" (Baja/TSR) 13/3

Rotations: Heavy 1/0, Medium 3/0, Light 9/3, Total Adds 3: KIFM, KSBR, SS. Heavy: KKSF.

BRAND NEW HEAVIES "Brother Sister" (Delicious Vinyl/EastWest/AG) 13/1

Rotations: Heavy 3/0, Medium 6/1, Light 4/0, Total Adds 1: WHRL. Heavy: KIFM, KYFX, KNIK.

GREG HANSEN "Wilderness" (Aubergine) 12/1

Rotations: Heavy 1/0, Medium 2/1, Light 9/0, Total Adds 1: JZTRAX. Heavy: KXDC.

CHARO "Guitar Passion" (Universal Wave) 12/0

Rotations: Heavy 2/0, Medium 8/0, Light 2/0, Total Adds 0. Heavy: WNUA, KTWV.

EKO "Alter EKO" (Higher Octave) 11/2

Rotations: Heavy 0/0, Medium 2/0, Light 9/2, Total Adds 2: JZTRAX, SS.

MICHAEL GETTEL "The Key" (Narada/Equinox) 11/2

Rotations: Heavy 2/0, Medium 3/1, Light 6/1, Total Adds 2: KHIH, KJZZ. Heavy: WNWV, JZTRAX.

PETER KATER "Pursuit Of Happiness" (Silver Wave) 11/1

Rotations: Heavy 3/0, Medium 3/0, Light 5/1, Total Adds 1: KNIK. Heavy: KJZZ, WHRL, WGMC.

incognito "POSITIVITY"

BREAKER® Debut 25

WJZZ KOAI KTWV WQCD
 KIFM WJJZ WLVE
 WNWV KCFE KJZZ WFAE
 KBLX WLOQ WHRL
 KYFX WGMC KTNT KEZL
 KXDC KNIK KSBR
 KINK JZTRAX

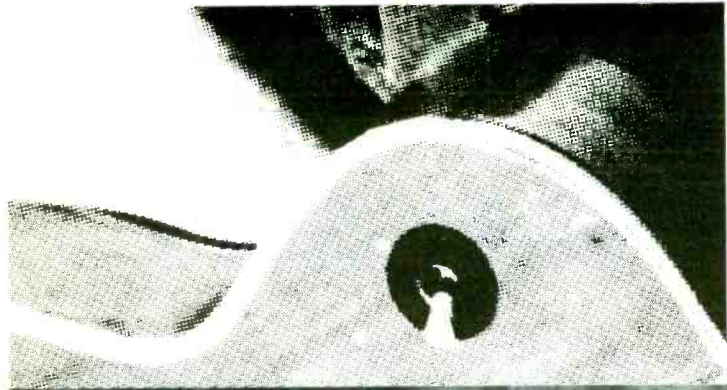


THE INCOGNITO "POSITIVITY" TOUR

May 1-3 Detroit
 May 4 New York
 May 6 Chicago
 May 7 Atlanta
 May 11 Los Angeles
 May 12 San Francisco
 May 14 Washington DC



NAC ADDS & HOTS



"That's The Way Love Goes"

The new single from the anticipated sophomore album from

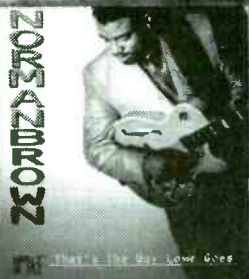
NORMAN BROWN

Complete with early believers

HEARING IS BELIEVING

Station Leaders

WJZZ, WOCD, KOAI, KYFX, WFAE, WLOO, KBIA, KCLC, WEZV, WNUA, WNWV, JAZZ-FM, KBLX, KHHH, KIFM, KKSF, KNIK, KSBR, KTWV, KXDC, WHRL, WLVE, WNND, KCFE, KBZN, KEZL, KXLY, SOUNDSCAPES, WOTB, J-WAVE, WNIJ, WQNB, JAZZ TRAX, KCSS, KINK, KKJY, KSSJ, KTAO, KUOR, KVNF, WEA



R & R - One Week Breaker 29/29

GAVIN - #1 Chart Bound, #1 Most Added

26/26, Top Tip

MAC REPORT - #1 Most Added, Debut #48

PAC Album



From the Forthcoming Album

After The Storm

Street Date: May 17

MOJAZ™

314530301-2/4

EAST

P1

WOCD/New York
Fleetwood/Williams

NORMAN BROWN
BASIA
INCOGNITO
MIKE GEALER
Hottest:
BOB JAMES
BENOIT/FREEMAN PRO
PAUL HARDCASTLE
BOBBY CALDWELL
GERALD ALBRIGHT

WJZZ-FM/Philadelphia
Bernie Kimble

BASIA
NORMAN BROWN
BIRDS OF A FEATHER
Hottest:
PAUL HARDCASTLE
BENOIT/FREEMAN PRO
ROAD MUSIC
BOZ SCAGGS
GERALD ALBRIGHT

P2

WHRL/Albany
Guy Rochelle

BRAND NEW HEAVIES
MILTON NASCIMENTO
NORMAN BROWN
SERGIO SALVATORE
BASIA
TONY REMY
WILLIAM ORBIT
Hottest:
BRIAN CULBERTSON
GERALD ALBRIGHT
BENOIT/FREEMAN PRO
BOB JAMES
KEVIN TONEY

WGMC/Rochester, NY
Eric Gruner

FINGERPRINTS
BIRDS OF A FEATHER
ARTHUR LIPNER
SCOFIELD & METHENY
TOMMY EMMANUEL
JACKIE ALLEN
TRIAD
Hottest:
GERALD ALBRIGHT
BRIAN CULBERTSON
KEVIN LETTAU
NELSON RANGELL
KEVIN TONEY

SOUTH

P1

WFAE/Charlotte, NC
Paul Stribling

BASIA
NORMAN BROWN
STEFAN DICKERSON
Hottest:
BRIAN CULBERTSON
GERALD ALBRIGHT
PAUL HARDCASTLE
BENOIT/FREEMAN PRO
TOM SCOTT

KOAI/Dallas
Goldstein/Miller

FINGERPRINTS
NORMAN BROWN
BASIA
Hottest:
BOB JAMES
GERALD ALBRIGHT
PHIL COLLINS
PAUL HARDCASTLE
JOHN TESH

WLVE/Miami
McMillan/Fischer

BASIA
NORMAN BROWN
Hottest:
BOB JAMES
PAUL HARDCASTLE
GERALD ALBRIGHT
US3
YANNI

P2

WLOO/Orlando
Bob Chruich

NORMAN BROWN
BASIA
BRIAN SETZER
BIRDS OF A FEATHER
Hottest:
BOB JAMES
GERALD ALBRIGHT
BRIAN CULBERTSON
BENOIT/FREEMAN PRO
BONNIE RAITT

KYFX/Little Rock, AR
Lyn Henry

GIL SCOTT-HERON
BIRDS OF A FEATHER
NORMAN BROWN
MIKI HOWARD
TERRY BURRUS
ETTA JAMES
TASHAN
BASIA
Hottest:
PAUL HARDCASTLE
GERALD ALBRIGHT
MARK JOHNSON
MIKE GEALER
BRAND NEW HEAVIES

WNND/Raleigh
Maldonado/Allen

CELINE DION
CHRIS WALKER
BASIA
TOMMY EMMANUEL
AKIRO JIMBO
NORMAN BROWN
Hottest:
BENOIT/FREEMAN PRO
PAUL HARDCASTLE
TOM SCOTT
MARION MEADOWS
RICHARD SMITH

MIDWEST

P1

WNUA/Chicago
Hansen/Fischer

BASIA
NORMAN BROWN
BIRDS OF A FEATHER
Hottest:
PAUL HARDCASTLE
YANNI
GERALD ALBRIGHT
ROAD MUSIC
BRIAN CULBERTSON

WNWV/Cleveland
Steve Hibbard

BASIA
NORMAN BROWN
BRYAN SAVAGE
Hottest:
TOM SCOTT
BENOIT/FREEMAN PRO
BRIAN CULBERTSON
GERALD ALBRIGHT
BOB JAMES

WJZZ/Detroit
Rosetta Hines

Hottest:
SOLSONICS
KEVIN TONEY
MARK JOHNSON
INCOGNITO
PAUL HARDCASTLE

KCFE/Minneapolis
Moore/Thompson

BASIA
NORMAN BROWN
FINGERPRINTS
ETTA JAMES
RICHARD THOMPSON
Hottest:
BOZ SCAGGS
GERALD ALBRIGHT
STANLEY JORDAN
BOB JAMES
TOM SCOTT

P2

KTNT/Oklahoma City
Wexler/Stewart

BASIA
TERRA SUL
ALISON BROWN
AKIRO JIMBO
MIKE GEALER
Hottest:
BENOIT/FREEMAN PRO
BRIAN CULBERTSON
GERALD ALBRIGHT
BOB JAMES
PAUL HARDCASTLE

P3

KBIA/Columbia, MO
Darren Hellwege

BASIA
NORMAN BROWN
TOMMY EMMANUEL
Hottest:
RONNY JORDAN
PAUL HARDCASTLE
YANNI
RANDY CRAWFORD
TOM SCOTT

WEZV/Lafayette, IN
Bob Miller

BIRDS OF A FEATHER
WIND MACHINE
NORMAN BROWN
BASIA
Hottest:
JOHN TESH
TOMMY EMMANUEL
KEVIN TONEY
ROAD MUSIC
MICHAEL GARSON

WGMN/Madison
Vaughan/O'Neill

BASIA

KCLC/St. Charles, MO
Kammie Collins

NORMAN BROWN
BONNIE RAITT
BIRDS OF A FEATHER
BASIA
GARY MEEK
Hottest:
BRIAN CULBERTSON
DOTSERO
GERALD ALBRIGHT
BOB JAMES
PAUL HARDCASTLE

WEST

P1

KHHH/Denver
Jaime Kartak

NORMAN BROWN
MICHAEL GETTEL
SHAHIN & SEPEHR
BASIA
Hottest:
GERALD ALBRIGHT
MARK JOHNSON
BENOIT/FREEMAN PRO
BOB JAMES
PAUL HARDCASTLE

JAZZ-FM/Los Angeles
Manon Hennesy

TOMMY EMMANUEL
BASIA
NORMAN BROWN
MICHAEL GARSON
BOZ SCAGGS
Hottest:
DONALD HARRISON
GERALD ALBRIGHT
KEVIN LETTAU
BOB THOMPSON
BRIAN CULBERTSON

KTWV/Los Angeles
Brodie/Stewart

BASIA
BIRDS OF A FEATHER
NORMAN BROWN
Hottest:
BRIAN CULBERTSON
TOMMY EMMANUEL
BOZ SCAGGS
PAUL HARDCASTLE
BOB JAMES

KJZZ/Phoenix
Bill Shedd

BASIA
TOMMY EMMANUEL
MICHAEL GETTEL
Hottest:
NELSON RANGELL
BOB JAMES
BENOIT/FREEMAN PRO
GERALD ALBRIGHT
BRIAN CULBERTSON

KBZN/Salt Lake City
Armistead/Nelson

NORMAN BROWN
BASIA
Hottest:
BRIAN CULBERTSON
BENOIT/FREEMAN PRO
BOB JAMES
PAUL HARDCASTLE
GERALD ALBRIGHT

KIFM/San Diego
O'Connor/Schondel

BASIA
NORMAN BROWN
ARMIK
Hottest:
BOB JAMES
BENOIT/FREEMAN PRO
MARION MEADOWS
BOZ SCAGGS
GERALD ALBRIGHT

KBLX/San Francisco
Kevin Brown

NANCY WILSON
BOZ SCAGGS
INCOGNITO
NORMAN BROWN
Hottest:
GERALD ALBRIGHT
BOB JAMES
TOM SCOTT
DONALD HARRISON
PAUL HARDCASTLE

KKSF/San Francisco
Dore Steinberg

BASIA
BIRDS OF A FEATHER
RANDY ROOS
Hottest:
PAUL HARDCASTLE
ROAD MUSIC
BONNIE RAITT
BOZ SCAGGS
TOM SCOTT

P2

KEZL/Fresno
J. Weidenheimer

BASIA
SHAHIN & SEPEHR
NORMAN BROWN
BIRDS OF A FEATHER
ALISON BROWN
AKIRO JIMBO
GARY MEEK
Hottest:
BOZ SCAGGS
BENOIT/FREEMAN PRO
PAUL HARDCASTLE
BOB JAMES
GERALD ALBRIGHT

KXDC/Monterey, CA
Jim Seagull

BASIA
NORMAN BROWN
Hottest:
BENOIT/FREEMAN PRO
BRIAN CULBERTSON
PAUL HARDCASTLE
DONALD HARRISON
BOB JAMES

P3

KNIK/Anchorage, AK
Dean Williams

PETER KATER
TONY REMY
NORMAN BROWN
MICHAEL GARSON
WILLIAM ORBIT
BASIA
Hottest:
BOB JAMES
GERALD ALBRIGHT
KEVIN TONEY
PAUL HARDCASTLE
BRIAN CULBERTSON

KSBR/Mission Viejo, CA
Terry Wedel

BASIA
BIRDS OF A FEATHER
AKIRO JIMBO
ARMIK
STEFAN DICKERSON
NORMAN BROWN
FINGERPRINTS
SCOFIELD & METHENY
Hottest:
BENOIT/FREEMAN PRO
GERALD ALBRIGHT
SHADOWFAX
BRIAN CULBERTSON
BOB JAMES

Jazz Trax
Art Good

BASIA
NORMAN BROWN
BIRDS OF A FEATHER
GREG HANSEN
EXO
Hottest:
GERALD ALBRIGHT
BOB JAMES
BENOIT/FREEMAN PRO
ROAD MUSIC
RICHARD SMITH

SOUNDSCAPES
Paul Hunter

EXO
AKIRO JIMBO
BIRDS OF A FEATHER
BASIA
NORMAN BROWN
ARMIK
ALISON BROWN
Hottest:
BOB JAMES
ROAD MUSIC
WINDOWS
BENOIT/FREEMAN PRO
BRIAN CULBERTSON

KXLY/Spokane, WA
Ron Hatch

RAY KELLEY
BOZ SCAGGS
FAREED HAQUE
NORMAN BROWN
Hottest:
PAUL HARDCASTLE
GERALD ALBRIGHT
BENOIT/FREEMAN PRO
BRIAN CULBERTSON
TOM SCOTT

TOMMY EMMANUEL

NAC CHART: 26 - 20

THE JOURNEY





NATIONAL AIRPLAY®

3	2	WKS	WKS	LW	TW	158 REPORTERS	APRIL 29, 1994	Emphasis Track	Reports/Adds	Heavy	Medium
1	1	1	1	1	1	1	1	1	1	1	1
4	3	2	2	2	2	2	2	2	2	2	2
6	5	3	3	3	3	3	3	3	3	3	3
11	9	7	7	7	7	7	7	7	7	7	7
5	4	4	4	4	4	4	4	4	4	4	4
10	8	8	8	8	8	8	8	8	8	8	8
3	6	6	6	6	6	6	6	6	6	6	6
2	2	5	5	5	5	5	5	5	5	5	5
13	12	10	10	10	10	10	10	10	10	10	10
12	13	13	13	13	13	13	13	13	13	13	13
9	10	11	11	11	11	11	11	11	11	11	11
18	15	12	12	12	12	12	12	12	12	12	12
25	19	16	16	16	16	16	16	16	16	16	16
24	17	15	15	15	15	15	15	15	15	15	15
DEBUT	16	16	16	16	16	16	16	16	16	16	16
20	16	14	14	14	14	14	14	14	14	14	14
7	7	9	9	9	9	9	9	9	9	9	9
21	20	18	18	18	18	18	18	18	18	18	18
34	27	21	21	21	21	21	21	21	21	21	21
16	22	20	20	20	20	20	20	20	20	20	20
31	26	25	25	25	25	25	25	25	25	25	25
15	23	23	23	23	23	23	23	23	23	23	23
37	30	27	27	27	27	27	27	27	27	27	27
26	24	17	17	17	17	17	17	17	17	17	17
28	29	29	29	29	29	29	29	29	29	29	29
-	32	30	30	30	30	30	30	30	30	30	30
22	21	19	19	19	19	19	19	19	19	19	19
29	28	28	28	28	28	28	28	28	28	28	28
17	18	22	22	22	22	22	22	22	22	22	22
30	31	31	31	31	31	31	31	31	31	31	31
33	33	32	32	32	32	32	32	32	32	32	32
19	25	33	33	33	33	33	33	33	33	33	33
-	-	35	35	35	35	35	35	35	35	35	35
-	-	40	40	40	40	40	40	40	40	40	40
DEBUT	35	35	35	35	35	35	35	35	35	35	35
-	-	39	39	39	39	39	39	39	39	39	39
40	37	34	34	34	34	34	34	34	34	34	34
8	11	26	26	26	26	26	26	26	26	26	26
DEBUT	39	37	37	37	37	37	37	37	37	37	37
-	39	37	37	37	37	37	37	37	37	37	37

BREAKERS

SMITHEREENS
A Date With The Smithereens
66% of our reporters on it.

MOST ADDED

- SASS JORDAN (23)
- RUSH (21)
- COUNTING CROWS (18)
- MEAT LOAF (18)
- CROW (17)
- AEROSMITH (13)
- CANDLEBOX (12)
- ELEVEN (11)
- CRACKER (10)
- PHISH (10)

HOTTEST

- PINK FLOYD (141)
- SAMMY HAGAR (93)
- COLLECTIVE SOUL (91)
- PEARL JAM (89)
- ALICE IN CHAINS (77)
- YES (77)
- MEAT PUPPETS (68)
- SOUNDGARDEN (66)
- BROTHER CANE (43)
- SMASHING PUMPKINS (43)

To **Album Radio**

Date **4/29/94** Time _____

WHILE YOU WERE OUT

M **Ron Cerrito**

of **Epic**

Phone **310-449-2950**
Area Code Number

Message **Bill Weston, Russ Mottla, Greg Ausham,**

Doug Sorenson, Jim Owen, Steve Young, Curtiss

Johnson, Greg Stevens, Bryan Schock, Bob Lee, Gary

Allen, Wes Nessman, Dave Douglas, Matt Markel,

Jim Murphy, Gary Jay, Mimi Griswold, Rich Hawk,

Bob Richards, Mark Stevens, MTV, Ozzy Osbourne,

Pantera, White Zombie, and 125,000 of the record-

buying public can't all be wrong!!

ADD PRONG "SNAP YOUR FINGERS"!!



NEW & ACTIVE

AOR TRACKS®

PRONG "Snap Your Fingers, Snap Your Neck" (Epic) 19/3 (17/1)

Adds: WUFX, WJXQ, KILQ. Requests 4 Heavy 0. Medium 5: WIYY, KUPD, KISW, KQXR, KIBZ.

FRANCIS DUNNERY "American Life In Summertime" (Atlantic/AG) 17/4 (14/7)

Adds: WRUF, WAPL, KMOD, KXFX. Heavy 1: KRRK. Medium 2: KMJX, WGBF.

MICHAEL BEEN "Us" (Qwest/Reprise) 15/3 (12/3)

Adds: WAVF, WAPL, WGIR. Requests 2 Heavy 0. Medium 3: WEZX, KZRR, WIZN.

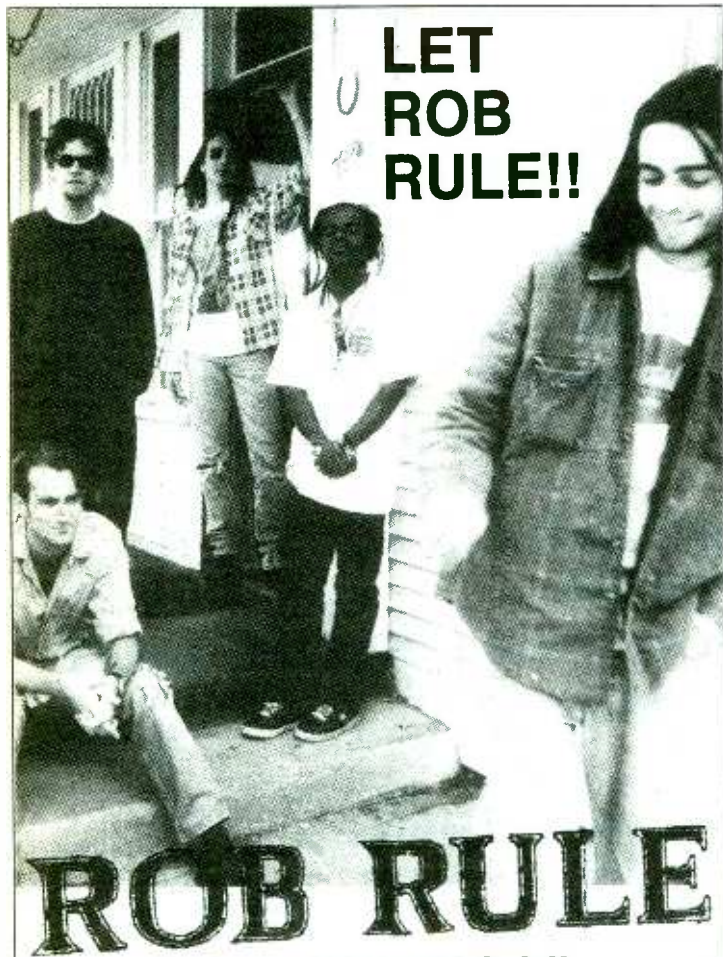
MOST ADDED

- ALLMAN BROTHERS/No (94)
- COUNTING CROWS/Round (30)
- PINK FLOYD/Take (28)
- RUSH/Animate (27)
- SASS JORDAN/Down (26)
- ALICE IN CHAINS/Stay (19)
- TRAFFIC/Here (19)
- MEAT LOAF/Objects (18)
- ROB RULE/She (18)
- STONE TEMPLE PILOTS/Big (17)

MOST REQUESTED

- COLLECTIVE SOUL/Shine (58)
- SOUNDGARDEN/Spoonman (36)
- SMASHING PUMPKINS/Disarm (31)
- PINK FLOYD/Keep (30)
- MEAT PUPPETS/Backwater (27)
- SAMMY HAGAR/High (19)
- CANDLEBOX/Far (16)
- PEARL JAM/Dissident (16)
- TRAFFIC/Here (14)
- CRASH TEST DUMMIES/MMM (11)
- PANTERA/Broken (11)

3	2	1	WKS	WKS	LW	TW	158 REPORTERS	APRIL 29, 1994	Reports/Adds	Heavy	Medium
1	1	1	1	1	1	1	PINK FLOYD/Keep Talking (Columbia)		138 - 10	124 -	10 -
11	9	6	2	2	2	2	COLLECTIVE SOUL/Shine (Atlantic/AG)		147 + 17	91 +	47 -
4	3	2	3	3	3	3	SAMMY HAGAR/High Hopes (Geffen)		141 - 10	93 -	40 -
7	6	5	4	4	4	4	PEARL JAM/Dissident (Epic Associated)		138 - 12	77 +	50 -
5	5	3	5	5	5	5	SOUNDGARDEN/Spoonman (A&M)		141 - 10	64 -	61 +
9	7	7	6	6	6	6	MEAT PUPPETS/Backwater (London/PLG)		140 - 11	68 +	60 -
2	2	4	7	7	7	7	YES/The Calling (Victory/PLG)		104 - 10	75 -	26 +
13	12	10	8	8	8	8	SMASHING PUMPKINS/Disarm (Virgin)		121 + 14	43 +	55 =
3	4	8	9	9	9	9	ALICE IN CHAINS/No Excuses (Columbia)		93 - 10	73 -	16 =
-	-	15	10	10	10	10	TRAFFIC/Here Comes A Man (Virgin)		112 + 119	37 +	63 +
10	10	9	11	11	11	11	BROTHER CANE/Hard Act To Follow (Virgin)		94 - 11	43 -	44 -
20	16	13	12	12	12	12	MELISSA ETHERIDGE/All American Girl (Island/PLG)		107 + 110	28 +	70 -
30	22	20	13	13	13	13	PINK FLOYD/Take It Back (Columbia)		109 + 128	22 +	61 +
-	24	16	14	14	14	14	PRETENDERS/Night In My Veins (Sire/WB)		106 + 18	22 +	65 +
21	15	12	15	15	15	15	FURY IN THE SLAUGHTERHOUSE/Every Generation Got Its... (RCA)*		110 - 11	17 +	64 +
25	19	17	16	16	16	16	SMITHEREENS/Miles From Nowhere (RCA)		104 + 18	11 +	73 +
DEBUT	17	17	17	17	17	17	ALLMAN BROTHERS/No One To Run With (Epic)		95 /94	27	51
27	18	18	18	18	18	18	PINK FLOYD/What Do You Want From Me (Columbia)		101 + 18	15 +	59 +
33	23	19	19	19	19	19	CANDLEBOX/Far Behind (Maverick/Sire/WB)		102 + 112	15 +	43 +
18	14	14	20	20	20	20	BONNIE RAITT/Love Sneakin' Up On You (Capitol)		71 - 11	38 -	30 -
36	29	23	21	21	21	21	STONE TEMPLE PILOTS/Big Empty (Atlantic/AG)		81 + 117	14 +	37 +
53	37	33	22	22	22	22	COUNTING CROWS/Round Here (DGC)		84 + 130	16 +	47 +
31	25	24	23	23	23	23	SUGARTOOTH/Sold My Fortune (DGC)		91 + 16	10 +	36 +
6	8	11	24	24	24	24	ZZ TOP/Breakaway (RCA)		55 - 10	28 -	25 -
38	30	28	25	25	25	25	PHISH/Down With Disease (Elektra)		81 + 110	8 =	39 +
55	35	25	26	26	26	26	MOTLEY CRUE/Misunderstood (Elektra)*		73 + 15	7 +	37 +
28	27	27	27	27	27	27	POOR/More Wine Waiter Please (550 Music/Epic)		77 = 12	7 +	23 +
24	21	21	28	28	28	28	POSSUM DIXON/Watch The Girl Destroy Me (Interscope/AG)		67 - 10	12 -	34 -
35	32	30	29	29	29	29	PRIMAL SCREAM/Rocks (Sire/WB)		79 + 16	1 -	38 +
43	38	34	30	30	30	30	CRACKER/Get Off This (Virgin)		69 + 112	6 +	31 +
32	31	31	31	31	31	31	GIN BLOSSOMS/Until I Fall Away (A&M)		58 + 16	9 +	35 =
22	20	22	32	32	32	32	CRASH TEST DUMMIES/MMM MMM MMM MMM (Arista)		48 - 11	20 -	19 -
14	17	26	33	33	33	33	AEROSMITH/Deuces Are Wild (Geffen)		37 - 10	26 -	8 -
-	-	48	34	34	34	34	RUSH/Animate (Atlantic/AG)		51 + 127	7 =	29 +
40	39	36	35	35	35	35	BLIND MELON/Change (Capitol)		48 + 16	7 =	24 -
-	55	43	36	36	36	36	SOUNDGARDEN/Black Hole Sun (A&M)		36 + 111	9 +	12 +
49	49	46	37	37	37	37	ELEVEN/Reach Out (Hollywood)		43 + 111	3 =	12 +
51	45	41	38	38	38	38	PEARL JAM/Elderly Woman Behind The Counter... (Epic Associated)		32 + 13	10 +	15 +
DEBUT	39	39	39	39	39	39	ALICE IN CHAINS/I Stay Away (Columbia)		31 + 119	8 +	11 +
-	-	55	40	40	40	40	ROB RULE/She Gets Too High (Mercury)	*Keeps bullet owing to continued growth.	53 + 118	2 +	10 +
19	28	35	41	41	41	41	COUNTING CROWS/Mr. Jones (DGC)		26 - 10	15 -	9 -
59	51	49	42	42	42	42	GREEN DAY/Longview (Reprise)		41 + 19	5 +	9 +
58	52	45	43	43	43	43	DOYLE BRAMHALL/Too Sorry (Antone's)		34 + 15	6 +	16 +
44	43	39	44	44	44	44	I MOTHER EARTH/Not Quite Sonic (Capitol)		35 = 12	5 +	9 -
-	50	40	45	45	45	45	ALICE COOPER/Unholy War (Epic)		40 = 12	1 =	13 -
29	36	42	46	46	46	46	CRACKER/Low (Virgin)		21 - 11	13 -	5 =
DEBUT	47	47	47	47	47	47	MEAT LOAF/Objects In The Rear View Mirror... (MCA)		38 + 118	6 +	14 +
50	47	44	48	48	48	48	PANTERA/I'm Broken (EastWest/AG)		34 - 10	1 =	12 -
-	59	52	49	49	49	49	IAN MOORE/Harlem (Capricorn)		36 + 17	3 +	18 +
-	54	51	50	50	50	50	KING'S X/Fool You (Atlantic/AG)		30 + 12	3 =	8 =
-	-	59	51	51	51	51	MOTHER STATION/Put The Blame On Me (EastWest/AG)		34 + 111	0 =	13 +
60	58	56	52	52	52	52	LUCY'S FUR COAT/Treasure Hands (Relativity)		30 + 12	1 =	11 +
-	60	57	53	53	53	53	PETER FRAMPTON/You Can Be Sure (Relativity)		31 + 14	4 =	14 +
8	11	32	54	54	54	54	CRY OF LOVE/Too Cold In The Winter (Columbia)		20 - 10	4 -	14 -
12	13	29	55	55	55	55	CHEAP TRICK/Woke Up With A Monster (WB)		20 - 10	7 -	9 -
42	42	50	56	56	56	56	PETER FRAMPTON/Day In The Sun (Relativity)		15 - 10	8 -	4 =
DEBUT	57	57	57	57	57	57	SASS JORDAN/(Pissin') Down Again (Impact/MCA)		29 + 126	2 +	6 +
-	-	58	58	58	58	58	BAREFOOT SERVANTS/Fire And Gasoline (Epic)		27 + 15	0 =	10 +
-	-	60	59	59	59	59	TEA PARTY/The River (EMI/ERG)		34 + 15	0 =	5 +
DEBUT	60	60	60	60	60	60	NINE INCH NAILS/March Of The Pigs (Interscope/AG)		18 + 14	1 -	5 +



"She gets too high"
the first track from the debut album

On Over 50 Stations in Just
Two Weeks
A Most Added 53/18 Including

- KEGL KYYS KRXQ WXTB
- KXRX KISS KIOZ WBZX
- KQRC WCCC KDKB

TRACK 55 - 40

Produced by Don Gehman
Management: Jorge Hinojosa/Rhyme Syndicate
© 1994 PolyGram Records, Inc.

BREAKERS

TRAFFIC
Here Comes A Man (Virgin)
71% of our reporters on it.

PINK FLOYD
Take It Back (Columbia)
69% of our reporters on it.

CANDLEBOX
Far Behind (Maverick/Sire/WB)
65% of our reporters on it.

ALLMAN BROTHERS BAND
No One To Run With (Epic)
60% of our reporters on it.

Another classic album is the result of

the collaboration between founding

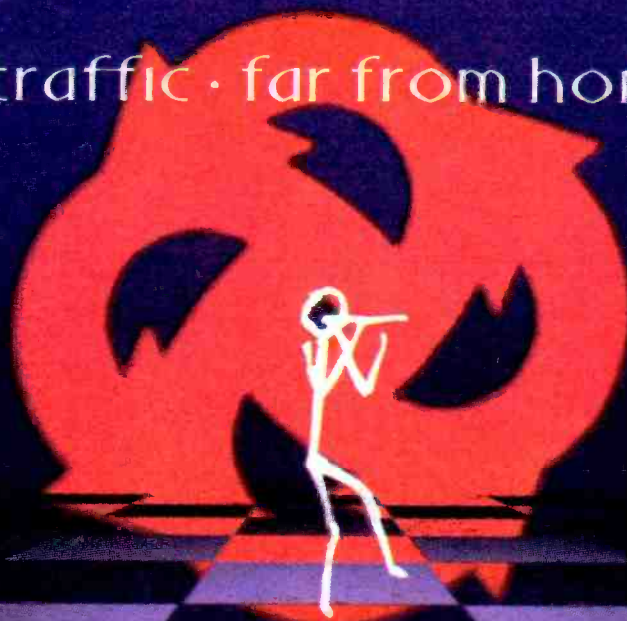
Traffic members Steve Winwood and

Jim Capaldi. On tour all summer!


Produced by Steve Winwood,

assisted by Jim Capaldi.

traffic · far from home



Featuring "Here Comes A Man"
Track 10

In Studio April 26!  to One
debuts May 7! Rockline May 9! The
Late Show With David Letterman
May 13! Unistar June 17!

Management/Ron Weisner Entertainment.

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ALTERNATIVE

NATIONAL AIRPLAY®

PLAY RANK

Quantitative Airplay
(PURE AIRPLAY - UNWEIGHTED)

2 W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS	TOTAL PLAYS	+/- OVER LAST WEEK
1	1	1	MORRISSEY/The More... (Sire/Reprise)	36	976	-46
2	2	2	ENIGMA/Return To Innocence (Charisma/Virgin)	35	866	-32
5	3	3	LIVE/Selling The Drama (Radioactive)	35	787	+19
8	4	4	GREEN DAY/Longview (Reprise)	35	739	+79
-	10	5	PRETENDERS/Night In My Veins (Sire/WB)	36	688	+171
6	5	6	SARAH McLACHLAN/Possession (Nettwerk/Arista)	35	675	+22
12	7	7	GENERAL PUBLIC/I Take You... (Epic SoundTrax)	30	619	+41
15	13	8	PAVEMENT/Cut Your Hair (Matador)	35	574	+84
14	8	9	PRIMAL SCREAM/Rocks (Sire/WB)	33	557	+26
28	19	10	SOUNDGARDEN/Black Hole Sun (A&M)	25	555	+148
7	11	11	MEAT PUPPETS/Backwater (London/PLG)	29	539	+27
3	6	12	ALICE IN CHAINS/No Excuses (Columbia)	24	531	-110
21	18	13	COUNTING CROWS/Round Here (DGC)	27	520	+93
9	9	14	CHARLATANS/Can't Get... (Beggars Banquet/AG)	29	519	-12
16	16	15	FRENTE/Bizarre Love Triangle (Mammoth/AG)	26	493	+44
26	23	16	HOLE/Miss World (DGC)	33	475	+112
4	12	17	TORI AMOS/God (Atlantic/AG)	19	472	-32
17	15	18	MATERIAL ISSUE/Kim The Waitress (Mercury)	27	471	+10
13	14	19	SOUNDGARDEN/Spoonman (A&M)	26	463	-6
-	27	20	ERASURE/Always (Mute/Elektra)	21	443	+119
27	20	21	SMITHEREENS/Miles From Nowhere (RCA)	27	432	+26
36	33	22	NINE INCH NAILS/Closer (Nothing/TVT/Interscope/AG)	31	431	+136
38	30	23	WHALE/Hobo Humpin'... (EastWest/Atlantic Group)	32	382	+70
34	35	24	MILLA/Gentleman Who Fell (SBK/ERG)	25	375	+87
32	24	25	GIN BLOSSOMS/Until I Fall Away (A&M)	25	356	-5
37	34	26	PEARL JAM/Dissident (Epic)	16	351	+62
DEBUT	27	27	STAKKA BO/Here We Go (Polydor/PLG)	20	337	+144
33	31	28	CURE/Bum (Atlantic/AG)	17	328	+16
20	32	29	CROWDED HOUSE/Distant Sun (Capitol)	22	326	+26
10	17	30	ELVIS COSTELLO/13 Steps Lead Down (WB)	21	325	-111
22	26	31	GRAYS/Very Best Years (Epic)	19	321	-14
24	29	32	SMASHING PUMPKINS/Disarm (Virgin)	15	314	-6
-	37	33	STONE TEMPLE PILOTS/Big Empty (Atlantic/AG)	20	310	+23
-	39	34	ROLLINS BAND/Liar (Imago)	32	306	+43
DEBUT	35	35	COLLECTIVE SOUL/Shine (Atlantic/AG)	25	280	+144
-	40	36	PHISH/Down With Disease (Elektra)	16	261	+28
DEBUT	37	37	TORI AMOS/Comflake Girl (Atlantic/AG)	16	246	+44
30	38	38	AFGHAN WHIGS/Gentlemen (Elektra)	19	234	-33
DEBUT	39	39	U2/All I Want Is You (RCA)	7	216	+55
DEBUT	40	40	JAMES/Say Something (Fontana/Mercury)	19	211	+104

This chart reflects airplay from April 18 - 24.
37 total reporters. Bullets given only to songs showing growth in total points.

MOST ADDED

MOST INCREASED PLAY

VIOLENT FEMMES	"Breakin'"	18
INDIGO GIRLS	"Touch"	14
SONIC YOUTH	"Bull"	14
FARM	"Messiah"	10
ROSEMARYS	"Catherine"	8
PAUL WELLER	"Sunflower"	8
COLLECTIVE SOUL	"Shine"	7
JAMES	"Something"	7
ALICE IN CHAINS	"Stay"	6
ELEANOR MCEVOY	"Apologize"	4

A song becomes an add the first time a station reports it

PRETENDERS	"Night"	+171
SOUNDGARDEN	"Black"	+148
COLLECTIVE SOUL	"Shine"	+144
STAKKA BO	"Here"	+144
NINE INCH NAILS	"Closer"	+136
ERASURE	"Always"	+119
HOLE	"Miss"	+112
VIOLENT FEMMES	"Breakin'"	+107
SONIC YOUTH	"Bull"	+107
JAMES	"Something"	+104
COUNTING CROWS	"Round"	+93
MILLA	"Gentleman"	+87
PAVEMENT	"Cut"	+84
GREEN DAY	"Longview"	+79
OFFSPRING	"Come"	+71
WHALE	"Hobo"	+70
INDIGO GIRLS	"Touch"	+68
ALICE IN CHAINS	"I Stay"	+66
LISA LOEB	"Stay"	+65
PEARL JAM	"Dissident"	+62

Chart Ranked by Plays

The Alternative chart is based on Play Rank, using quantitative information we've been publishing since our new system's debut. While our station weighting system works well in large formats, in a niche format like Alternative it overemphasized the influence of large-market stations and did not sufficiently account for the vital music role played by smaller-market stations.

NEW & ACTIVE

PEARL JAM "Yellow Ledbetter" (Import)

Total Stations: 10, Total Adds: 3, Total Plays: 210

NIRVANA "Dumb" (DGC)

Total Stations: 9, Total Adds: 2, Total Plays: 189

MICHAEL BEEN "Us" (Qwest/Reprise)

Total Stations: 13, Total Adds: 2, Total Plays: 159

LISA LOEB "Stay (I Missed You)" (RCA)

Total Stations: 13, Total Adds: 4, Total Plays: 155

ALICE IN CHAINS "I Stay Away" (Columbia)

Total Stations: 14, Total Adds: 6, Total Plays: 148

WILLIAM ORBIT "Water From Vine Leaf" (IRS)

Total Stations: 10, Total Adds: 1, Total Plays: 147

MADDER ROSE "Panic On" (Atlantic/AG)

Total Stations: 13, Total Adds: 1, Total Plays: 135

CANDLEBOX "Far Behind" (Maverick/Sire/WB)

Total Stations: 11, Total Adds: 1, Total Plays: 125

OFFSPRING "Come Out And Play" (Epitaph)

Total Stations: 12, Total Adds: 3, Total Plays: 122

VIOLENT FEMMES "Breakin' Up" (Elektra)

Total Stations: 24, Total Adds: 18, Total Plays: 120

XTC "Cherry In Your Tree" (Zoom Express)

Total Stations: 9, Total Adds: 2, Total Plays: 119

SONIC YOUTH "Bull In The Heather" (DGC)

Total Stations: 21, Total Adds: 14, Total Plays: 116

STABBING WESTWARD "Nothing" (Columbia)

Total Stations: 12, Total Adds: 1, Total Plays: 113

MATTHEW SWEET "Devil With The Green..." (Zoo)

Total Stations: 9, Total Adds: 0, Total Plays: 112

SMASHING PUMPKINS "Mayonaise" (Virgin)

Total Stations: 7, Total Adds: 1, Total Plays: 111

ELEANOR MCEVOY "Apologize" (Geffen)

Total Stations: 9, Total Adds: 4, Total Plays: 110

LONDON SUEDE "Stay Together" (Columbia)

Total Stations: 7, Total Adds: 2, Total Plays: 91

DIG "Unlucky Friend" (Radioactive)

Total Stations: 12, Total Adds: 4, Total Plays: 90

PAW "Jessie" (A&M)

Total Stations: 8, Total Adds: 0, Total Plays: 69

INDIGO GIRLS "Touch Me Fall" (Epic)

Total Stations: 14, Total Adds: 14, Total Plays: 68

PETER HIMMELMAN "With You" (550/Epic)

Total Stations: 8, Total Adds: 3, Total Plays: 67

PAUL WELLER "Sunflower" (Go! Discs/London/PLG)

Total Stations: 9, Total Adds: 8, Total Plays: 49

MESSIAH "Thunderdome" (American)

Total Stations: 14, Total Adds: 2, Total Plays: 37

FARM "Messiah" (Sire/Reprise)

Total Stations: 10, Total Adds: 10, Total Plays: 22

ROSEMARYS "Catherine" (Fox)

Total Stations: 8, Total Adds: 8, Total Plays: 5

Songs ranked by total plays (minimum 7 stations)
Refer to song information on Pages 60 and 61

ALBUMS

2 W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL PLAYS	+/- OVER LAST WEEK
6	3	1	SOUNDGARDEN/Superunknown (A&M)	1047	+146
1	1	2	MORRISSEY/Vauxhaul And I (Sire/Reprise)	1027	-57
3	4	3	COUNTING CROWS/August And Everything After (DGC)	902	+34
2	2	4	ENIGMA/The Cross Of Changes (Charisma/Virgin)	881	-32
DEBUT	5	5	LIVE/Throwing Copper (Radioactive)	804	+36
5	5	6	PEARL JAM/Vs. (Epic Associated)	788	+36
9	8	7	GREEN DAY/Dookie (Reprise)	757	+79
7	7	8	TORI AMOS/Under The Pink (Atlantic/AG)	718	+12
-	9	9	SARAH McLACHLAN/Fumbling Towards Ecstasy (Arista)	702	+35
4	6	10	ALICE IN CHAINS/Jar Of Flies (EP) (Columbia)	686	-47

Chart based on Play Rank, with plays for all cuts from an album combined.
This chart reflects airplay from April 18 - 24.

gigolo aunts
"cope"
out now.
already on

WFNX
WHTG
WHFS

WOXY
KLZR

Management by Peter Rauh
for Gold Mountain Management

ALTERNATIVE PLAYLISTS

April 29, 1994 R&R • 57

MARKET #2
KROQ/Los Angeles
(818) 567-1067
Weatherly/Sandblom/
Sanders

PLAYS
2W LW TW ARTIST/TITLE
36 21 41 SOUNDGARDEN/Black Hole Sun
30 19 41 FRENTE!/Bizarre Love
27 29 38 PEARL JAM/Dissident
22 15 38 GREEN DAY/Longview
- 17 34 ERASURE/Always
- 12 34 NIRVANA/Dumb
33 30 31 U2/All I Want Is You
39 27 31 MORRISSEY/The More You Ignore
- 20 28 LISA LOEB/Stay (I Missed You)
15 7 27 HOLE/Miss World
- 7 25 PRETENDERS/Night In My Veins
- 8 24 OFFSPRING/Come Out And Play
18 14 24 COUNTING CROWS/Round Here
- 15 24 COLLECTIVE SOUL/Shine
40 17 23 TORI AMOS/God
22 10 23 PAVEMENT/Cut Your Hair
- 15 20 LIVE/Selling The Drama
16 7 19 EVE'S PLUM/I Want It All
31 14 17 BECK/Loser
25 8 15 WHALE/Hobo Humppin Slob
- 15 MEAT PUPPETS/Backwater
10 - 15 JAMES/Laid
10 14 15 NIRVANA/All Apologies
10 14 14 MILLA/Gentleman Who Fell
12 9 13 SOUNDGARDEN/Spoonman
27 9 13 ALICE IN CHAINS/I Stay Away
15 6 13 NINE INCH NAILS/Closer
- 12 STONE TEMPLE PILOTS/Big Empty
- 11 VIOLENT FEMMES/Breakin' Up
- 11 SONIC YOUTH/Bull In The Heather
- 9 SARAH MCLACHLAN/Possession
10 - 9 CRANBERRIES/Dreams
10 16 9 GIN BLOSSOMS/Found Out About You

ADDS
24 CANDLEBOX/You
19 SMASHING PUMPKINS/Drown
18 BELLY/It's Not Unusual
18 PEARL JAM/Yellow Ledbetter
16 SMASHING PUMPKINS/Rhinoceros
12 ROLLINS BAND/Liar
11 PEARL JAM/Not For You
- SMASHING PUMPKINS/Mayonaise
- JAMES/Say Something
- VELOCITY GIRL/Sorry Again

MARKET #3
WKQX/Chicago
(312) 527-8348
Gamble/Shuminas

PLAYS
2W LW TW ARTIST/TITLE
23 37 46 NIRVANA/Dumb
23 23 44 COUNTING CROWS/Round Here
44 44 44 U2/All I Want Is You
46 32 42 TORI AMOS/God
37 46 31 PEARL JAM/Yellow Ledbetter
19 27 30 ERASURE/Always
18 25 29 JAMES/Say Something
- 14 27 ELEANOR MCEVOY/Apologize
46 48 25 MORRISSEY/The More You Ignore
28 26 25 SARAH MCLACHLAN/Possession
46 45 25 SOUNDGARDEN/Black Hole Sun
17 25 25 ENIGMA/Return To Innocence
25 25 24 FRENTE!/Bizarre Love
24 23 23 SINEAD O'CONNOR/You Made Me The
21 21 23 MATERIAL ISSUE/Kim The Waitress
21 23 23 SMASHING PUMPKINS/Today
22 23 22 SHERYL CROW/Leaving Las Vegas
26 24 22 PAVEMENT/Cut Your Hair
19 25 21 GIN BLOSSOMS/Until I Fall Away
22 16 21 PEARL JAM/Glorified G
24 22 20 LIVE/Selling The Drama
23 24 20 INDIANS/Bed Of Roses
21 23 19 DIG/Believe
19 20 19 GREEN DAY/Longview
- 18 PRETENDERS/Night In My Veins
- 18 GENERAL PUBLIC/I'll Take You There
12 18 17 CURE/Burn
23 8 17 LIZ PHAIR/Never Said
21 23 16 R.E.M. W.N. MERCHANT/Photograph
30 24 13 URGE OVERKILL/Positive Bleeding
15 14 13 HOLE/Miss World
20 17 12 EVE'S PLUM/I Want It All
5 8 11 ROLLINS BAND/Liar
22 16 11 JAMES/Laid
10 5 11 SMASHING PUMPKINS/Spaceboy
- 5 11 NINE INCH NAILS/Closer
15 10 10 FURY IN THE/Every Generation Got
7 9 10 MEAT PUPPETS/Backwater
7 9 9 WHALE/Hobo Humppin Slob
- 9 SONIC YOUTH/Bull In The Heather
15 10 7 NIRVANA/All Apologies
- 5 6 CANDLEBOX/You

ADDS
None

MARKET #3
93R
RADIO CHICAGO

WKRT/Chicago
(312) 777-1700
Winer/Martin

PLAYS
2W LW TW ARTIST/TITLE
- 8 17 TRAFFIC/Here Comes A Man
7 14 17 PRETENDERS/Night In My Veins
12 12 14 PINK FLOYD/Keep Talking
12 12 14 SARAH MCLACHLAN/Possession
13 13 14 ENIGMA/Return To Innocence
8 8 12 GREENBERRY WOODS/Trampoline
11 12 11 MEAT PUPPETS/Backwater
5 7 10 CHARLATANS/Can't Get Out Of Bed
- 5 10 NEVILLE BROTHERS/Congo Square
7 10 10 BILLY PILGRIM/Get Me Out Of Here
14 14 10 GENERAL PUBLIC/I'll Take You There
11 11 9 ELVIS COSTELLO/13 Steps Lead Down
9 8 9 ELVIS COSTELLO/Kinder Murder
8 7 9 NRBO/Over Your Head
16 13 9 SINEAD O'CONNOR/You Made Me The
8 9 8 COUNTING CROWS/A Murder Of One
7 7 8 COCTEAU TWINS/Bluebeard
- 5 8 STEVE WYNN/Carelessly
6 8 8 YOTHU YINDI/Dots On The Shells
9 8 8 PHISH/Down With Disease
8 8 8 SAM PHILLIPS/I Need Love
6 6 8 MATERIAL ISSUE/Kim The Waitress
14 12 8 BONNIE RAITT/Love Sneakin' Up
13 10 8 ALICE IN CHAINS/No Excuses
8 8 8 MADDER ROSE/Panic On
8 9 8 MORRISSEY/The More You Ignore
8 5 7 SHERYL CROW/Can't Cry Anymore
6 7 7 PAVEMENT/Cut Your Hair
10 7 7 TORI AMOS/God
8 5 7 BRUCE COCKBURN/Listen For The Laugh
10 7 7 BEAUTIFUL PEPPEL/Riely Groovy
5 7 7 PRIMAL SCREAM/Rocks
- 7 7 BOZ SCAGGS/Some Change
- 9 7 PINK FLOYD/Take It Back
7 8 7 PETER HIMMELMAN/With You
8 7 6 SUBOUES/(You'll Be)
- 5 6 SOUNDGARDEN/Black Hole Sun
8 7 6 CROWDED HOUSE/Distant Sun
7 7 6 PEARL JAM/Glorified G
12 7 6 BRUCE SPRINGSTEEN/Streets Of
6 9 6 LUNA/Tiger Lily
9 8 6 GRAYS/Very Best Years

ADDS
8 SMITHEREENS/Miles From Nowhere
8 HOLE/Miss World
7 NIRVANA/Dumb
7 PEARL JAM/Elderly Woman Behind
7 MAZZY STAR/Fade Into You
7 COLLECTIVE SOUL/Shine
6 IGGY POP/Beside You
5 BONNIE RAITT/Hell To Pay
5 COUNTING CROWS/Rain King
- ELEANOR MCEVOY/Apologize
- VIOLENT FEMMES/Breakin' Up
- SONIC YOUTH/Bull In The Heather
- FRENTE!/Bizarre Love
- FARM/Messiah

MARKET #4
LIVE 105
KITS/San Francisco
(415) 512-1053
Sands/Masters

PLAYS
2W LW TW ARTIST/TITLE
20 20 20 FRENTE!/Bizarre Love
20 20 20 GREEN DAY/Longview
20 20 20 TORI AMOS/God
10 20 20 SMASHING PUMPKINS/Disarm
20 20 20 SOUNDGARDEN/Black Hole Sun
10 10 20 COUNTING CROWS/Round Here
10 20 20 MEAT PUPPETS/Backwater
20 20 20 MORRISSEY/The More You Ignore
- 10 20 U2/All I Want Is You
20 20 10 ENIGMA/Return To Innocence
10 10 10 URGE OVERKILL/Positive Bleeding
20 20 10 NINE INCH NAILS/Closer
10 10 10 WHALE/Hobo Humppin Slob
10 10 10 CURE/Burn
10 10 10 MILLA/Gentleman Who Fell
10 10 10 HOLE/Miss World
- 10 10 PRETENDERS/Night In My Veins
20 10 10 PAVEMENT/Cut Your Hair
10 10 10 CRACKER/Get Off This
10 10 10 LONDON SUEDE/Stay Together
10 10 10 CHARLATANS/Can't Get Out Of Bed
10 10 5 GENERAL PUBLIC/I'll Take You There
5 5 5 ROLLINS BAND/Liar
10 10 5 PRIMAL SCREAM/Rocks
5 5 5 WILDHEARTS/SuckerPunch
5 5 5 MADDER ROSE/Panic On
- 5 5 MESSIAH/Thunderdome
- 5 5 OVERWHELMING CF/Every Saturday
- 5 5 ME/Thump

ADDS
10 VIOLENT FEMMES/Breakin' Up
5 DURAN DURAN/Thank You
5 SONIC YOUTH/Bull In The Heather

MARKET #8
89X
CMX/Detroit
(313) 961-9811
Brookshaw/Canova

PLAYS
2W LW TW ARTIST/TITLE
29 28 27 ENIGMA/Return To Innocence
23 27 27 PAVEMENT/Cut Your Hair
22 28 27 SENSATION/Beautiful Morning
23 23 27 CROWDED HOUSE/Distant Sun
18 20 26 COUNTING CROWS/Round Here
16 30 26 GENERAL PUBLIC/I'll Take You There
26 25 26 SMASHING PUMPKINS/Disarm
20 21 25 JAMES/Sometimes
18 22 24 MORRISSEY/The More You Ignore
24 25 24 TORI AMOS/God
22 25 24 BEAUTIFUL PEOPLE/It 60's Were 90's
19 22 23 URGE OVERKILL/Positive Bleeding
24 22 23 NIRVANA/All Apologies
22 22 22 CHARLATANS/Can't Get Out Of Bed
17 20 21 MILLA/Gentleman Who Fell
24 24 21 CRASH TEST DUMMIES/MMM MMM MMM
15 16 20 JULIANA MCLACHLAN/Son The Bottle
26 19 20 ALICE IN CHAINS/No Excuses
24 23 20 SHERYL CROW/Leaving Las Vegas
25 19 20 MAE MOORE/Bohemia
- 16 19 PEARL JAM/Yellow Ledbetter
19 19 19 US3/Cantaloup (Flip)
15 20 19 FRENTE!/Bizarre Love
10 16 19 GINGER/The Earth Revolves
22 21 19 ELVIS COSTELLO/13 Steps Lead Down
19 21 19 CRACKER/Get Off This
17 20 16 BRUCE COCKBURN/Listen For The Laugh
18 21 16 BLIND MELOX/Change
7 15 16 SINEAD O'CONNOR/You Made Me The
22 17 16 SPIRIT OF THE WEST/And If Venus is
- 11 17 SARAH MCLACHLAN/Hold On
- 9 17 LIVE/Selling The Drama
- 12 17 NIRVANA/Dumb
22 23 16 PROCLAIMERS/Let's Get Married
19 14 16 SARAH MCLACHLAN/Possession
12 17 15 WALTONS/The Naked Ram
19 10 15 COWBOY JUNKIES/Anniversary Song
11 12 14 FURY IN THE/Every Generation Got
- 14 HOLE/Miss World
- 14 MAZZY STAR/Fade Into You
6 13 14 PRIMAL SCREAM/Rocks
11 17 14 GREEN DAY/Longview

ADDS
11 0005/Love Of Mine
BECK/Beercan

MARKET #7
94.5 EDGE
KDGE/Dallas
(214) 580-9400
Folger/Luke

PLAYS
2W LW TW ARTIST/TITLE
50 44 52 MORRISSEY/The More You Ignore
50 57 52 CRASH TEST DUMMIES/MMM MMM MMM
52 44 51 ERASURE/Always
51 47 47 ENIGMA/Return To Innocence
51 52 44 COUNTING CROWS/Mr. Jones
22 27 44 PRIMAL SCREAM/Rocks
40 43 43 ALICE IN CHAINS/No Excuses
53 44 42 GENERAL PUBLIC/I'll Take You There
44 45 40 BECK/Loser
22 30 39 ACE OF BASE/Don't Turn Around
15 18 39 SHERYL CROW/Leaving Las Vegas
39 42 37 CRANBERRIES/Dreams
21 23 30 SOUNDGARDEN/Black Hole Sun
- 16 28 COLLECTIVE SOUL/Shine
11 21 24 LISA LOEB/Stay (I Missed You)
41 38 24 TORI AMOS/God
- 21 GREEN DAY/Longview
18 13 18 CHARLATANS/Can't Get Out Of Bed
9 14 18 WHALE/Hobo Humppin Slob
41 37 17 PEARL JAM/Elderly Woman Behind
- 14 BLUR/Girls & Boys
10 7 13 MATERIAL ISSUE/Kim The Waitress
10 13 12 LIVE/Selling The Drama
10 8 8 SARAH MCLACHLAN/Possession
9 10 8 TRIPPING DAISY/Blown Away
9 7 7 ELVIS COSTELLO/13 Steps Lead Down
- 7 7 CANDLEBOX/Far Behind
- 7 7 DIG/Unlucky Friend
- 7 7 NINE INCH NAILS/Closer
7 7 7 AFGHAN WHIGS/Gentlemen

ADDS
41 FRENTE!/Bizarre Love
- PAVEMENT/Cut Your Hair
- PRETENDERS/Night In My Veins
- VIOLENT FEMMES/Breakin' Up
- SAM PHILLIPS/Same Changes

MARKET #8
WHFS 99.1 FM
WHFS/Washington
(301) 306-0991
Benjamin/Waugh

PLAYS
2W LW TW ARTIST/TITLE
31 31 31 LIVE/Selling The Drama
21 21 21 ALICE IN CHAINS/No Excuses
21 31 21 TORI AMOS/Corntake Girl
- 21 BABBLE/Take Me Away
21 21 21 CHARLATANS/Can't Get Out Of Bed
31 21 21 COUNTING CROWS/A Murder Of One
- 21 COUNTING CROWS/Round Here
31 31 21 CRACKER/Get Off This
21 31 21 OIED PRETTY/Harness Up (Soul's)
21 21 21 ENIGMA/Return To Innocence
11 21 21 GREEN DAY/Longview
21 21 21 HOLE/Miss World
- 21 JAMES/Say Something
31 21 21 MEAT PUPPETS/Backwater
- 21 MILLA/Gentleman Who Fell
31 31 21 MORRISSEY/The More You Ignore
5 21 21 NIRVANA/Dumb
21 21 21 PAVEMENT/Cut Your Hair
21 21 21 PEARL JAM/Elderly Woman Behind
- 21 PRETENDERS/Night In My Veins
11 21 21 AFGHAN WHIGS/Gentlemen
21 21 11 CRASH TEST DUMMIES/MMM MMM MMM
11 21 11 SHERYL CROW/Leaving Las Vegas
- 11 11 GIGOLO AUNTS/Cope
11 11 11 LUNA/Tiger Lily
- 11 11 SARAH MCLACHLAN/Possession
21 21 11 NINE INCH NAILS/Closer
- 11 11 PETER HIMMELMAN/With You
5 11 11 PHISH/Down With Disease
21 21 11 PROCLAIMERS/Follow The Money
11 11 11 ROLLINS BAND/Liar
- 21 11 SMASHING PUMPKINS/Mayonaise
- 11 11 SOUNDGARDEN/Fell On Black Days
11 11 11 SOUNDGARDEN/Spoonman
- 11 11 STAKKA BO/Here We Go
11 11 11 WHALE/Hobo Humppin Slob
21 21 11 FRENTE!/Bizarre Love

ADDS
- COLLECTIVE SOUL/Shine
- MADDER ROSE/Panic On
- SONIC YOUTH/Bull In The Heather
- VIOLENT FEMMES/Breakin' Up
- TOAO THE WET/Fall Down

MARKET #9
106.7
THE CUTTING EDGE OF ROCK
WFNX/Boston
(617) 595-6200
St. Thomas/Smith

PLAYS
2W LW TW ARTIST/TITLE
21 27 26 HOLE/Miss World
22 23 25 ENIGMA/Return To Innocence
10 13 24 ALICE IN CHAINS/No Excuses
11 21 23 PAVEMENT/Cut Your Hair
12 17 23 GREEN DAY/Longview
19 20 20 MORRISSEY/The More You Ignore
10 23 19 PEARL JAM/Rats
6 10 16 GIN BLOSSOMS/Until I Fall Away
10 11 16 NINE INCH NAILS/Closer
13 13 14 MORPHINE/Cure For Pain
16 16 13 SOUNDGARDEN/Spoonman
20 21 12 TORI AMOS/God
- 6 12 SOUNDGARDEN/Black Hole Sun
12 11 11 INSPIRAL CARPETS/Party In The Sky
8 10 11 AFGHAN WHIGS/Gentlemen
8 10 11 STONE TEMPLE PILOTS/Big Empty
9 7 11 COURSE OF EMPIRE/Inlested
7 12 11 WILLIAM ORBIT/Water From Vine Leaf
7 8 10 BACKBEAT BAND/Money
10 11 10 CROWDED HOUSE/Distant Sun
9 9 10 LIVE/Selling The Drama
- 9 10 SMITHEREENS/Miles From Nowhere
10 11 10 GREENBERRY WOODS/Trampoline
6 10 10 LUNA/Tiger Lily
- 9 9 PRETENDERS/Night In My Veins
8 13 9 CHARLATANS/Can't Get Out Of Bed
9 13 9 BUFFALO TOM/Suppose
9 7 9 PRIMAL SCREAM/Rocks
5 7 9 ELVIS COSTELLO/13 Steps Lead Down
5 8 9 SARAH MCLACHLAN/Possession
6 9 9 STABBING WESTWARD/Nothing
6 7 9 ROLLINS BAND/Liar
8 9 8 GENERAL PUBLIC/I'll Take You There
- 8 LIZ PHAIR/Never Said
- 6 MORRISSEY/Why Don't You Find
- 8 TORI AMOS/Corntake Girl
- 8 INDIANS/Look Up To The Sky
- 8 SONIC YOUTH/Bull In The Heather
9 10 7 COUNTING CROWS/Round Here
- 5 7 CRASH TEST DUMMIES/Aftershocks &
6 9 7 EUGENIUS/Blue Above The
- 5 SAM PHILLIPS/I Need Love

ADDS
10 PAUL WELLER/Sunflower
9 INOIGO GIRLS/Touch Me Fall
5 NINE INCH NAILS/March Of The Pigs
- NIRVANA/Rape Me
- VIOLENT FEMMES/Breakin' Up
- GIGOLO AUNTS/Cope
- STAKKA BO/Here We Go
- JAMES/Say Something

MARKET #12
99X
WNNX/Atlanta
(404) 266-0997
Philips/Demery

PLAYS
2W LW TW ARTIST/TITLE
23 26 31 SOUNDGARDEN/Black Hole Sun
14 27 29 FRENTE!/Bizarre Love
29 28 28 SINEAD O'CONNOR/You Made Me The
31 28 28 MORRISSEY/The More You Ignore
28 31 28 ALICE IN CHAINS/No Excuses
24 25 26 PAVEMENT/Cut Your Hair
25 26 26 LIVE/Selling The Drama
14 28 26 PEARL JAM/Glorified G
12 28 25 PRETENDERS/Night In My Veins
26 25 25 COUNTING CROWS/Round Here
11 24 24 COLLECTIVE SOUL/Shine
22 20 20 GREEN DAY/Longview
- 13 20 MICHAEL BEEN/Us
17 20 19 TORI AMOS/Corntake Girl
22 18 18 SARAH MCLACHLAN/Possession
16 18 18 PRIMAL SCREAM/Rocks
- 17 BENEDICTINE MONKS/Aletua. Beatus
9 14 16 STONE TEMPLE PILOTS/Big Empty
- 12 JAMES/Say Something
16 17 16 MEAT PUPPETS/Backwater
15 15 16 CHARLATANS/Can't Get Out Of Bed
11 13 15 CRACKER/Get Off This
11 14 15 NINE INCH NAILS/Closer
25 24 14 GENERAL PUBLIC/I'll Take You There
17 18 14 FURY IN THE/Every Generation Got
25 18 13 CRASH TEST DUMMIES/God Shuffled His Feet
9 11 13 HOLE/Miss World
13 16 13 PHISH/Down With Disease
9 10 13 SOUNDGARDEN/Spoonman
11 12 13 INDIANS/Look Up To The Sky
- 8 13 ROLLINS BAND/Liar
- 8 12 WHALE/Hobo Humppin Slob
25 12 12 ENIGMA/Return To Innocence
10 11 12 MATERIAL ISSUE/Kim The Waitress
10 12 12 URGE OVERKILL/Positive Bleeding
13 9 11 BUFFALO TOM/Allowed
- 7 10 LISA LOEB/Stay (I Missed You)
12 10 12 LOTION/Head
8 10 9 MATTHEW SWEET/Oeul With The Green
- 8 8 ME/Thump
9 5 8 LUCY'S FUR COAT/Treasure Hands
13 9 7 KRISTIN HERSH/Your Ghost

ADDS
12 INDIGO GIRLS/Touch Me Fall
5 CROWDED HOUSE/Distant Sun

MARKET #13
THE END
107.7
KNDD/Seattle
(206) 622-3251
Lamber/L Collins

PLAYS
2W LW TW ARTIST/TITLE
35 35 35 COUNTING CROWS/Round Here
35 35 35 GREEN DAY/Longview
- 35 JAMES/Say Something
35 35 35 MEAT PUPPETS/Backwater
35 35 35 SOUNDGARDEN/Spoonman
30 30 30 ALICE IN CHAINS/No Excuses
30 30 30 COUNTING CROWS/Mr Jones
30 30 30 OIG/Believe
30 30 30 ENIGMA/Return To Innocence
30 30 30 KRISTIN HERSH/Your Ghost
30 30 30 LIVE/Selling The Drama
30 30 30 MORRISSEY/The More You Ignore
30 30 30 SOUNDGARDEN/Black Hole Sun
25 25 25 CANDLEBOX/Far Behind
- 25 COLLECTIVE SOUL/Shine
- 25 CRASH TEST DUMMIES/God Shuffled His Feet
25 25 25 GIN BLOSSOMS/Until I Fall Away
25 25 25 HOLE/Miss World
25 25 25 NINE INCH NAILS/Closer
- 25 NIRVANA/Dumb
- 25 PRETENDERS/Night In My Veins
25 25 25 SARAH MCLACHLAN/Possession
17 20 20 WHALE/Hobo Humppin Slob
- 17 17 STONE TEMPLE PILOTS/Big Empty
- 17 ERASURE/Always
17 17 17 FRENTE!/Labour Of Love
17 17 17 GRAYS/Very Best Years
17 17 17 MILLA/Gentleman Who Fell
17 17 17 PAVEMENT/Cut Your Hair
17 17 17 PINK FLOYD/Keep Talking
- 17 SMASHING PUMPKINS/Rocket
- 17 SONIC YOUTH/Bull In The Heather
25 17 17 STAKKA BO/Here We Go
- 17 TORI AMOS/Corntake Girl
15 15 15 PEARL JAM/Animal
15 15 15 PEARL JAM/Elderly Woman Behind
15 15 15 PEARL JAM/Glorified G
15 15 15 PEARL JAM/Rearview Mirror
10 10 10 FRENTE!/Bizarre Love
7 7 7 ROLLINS BAND/Liar
- 7 7 SATEL/Willow
- 7 7 SPINANES/Noel. Jonah And Me

ADDS
BECK/Beercan



ADDITIONAL REPORTER ADDS

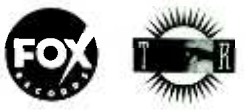
Stations listed alphabetically by market

WEQX/Albany, VT PD: Alexa Ragozin MD: Gary Schoenwetter 11 INDIGO GIRLS 10 MATERIAL ISSUE 7 TEXAS PAUL WELLER CONNELLS MICHAEL BEEN ELEANOR MCEVOY SONIC YOUTH KNNC/Austin, TX PD: Biff Raffe 10 ALICE IN CHAINS 5 MESSIAH 5 INDIGO GIRLS 5 ELEANOR MCEVOY WOXY/Cincinnati, OH PD: Phil Manning MD: Julie Forman 14 INDIGO GIRLS	KTCL/Denver, CO PD: John Hayes MD: Mary Moses 13 OFFSPRING 11 JAMES 9 PAUL WELLER 9 VIOLENT FEMMES 9 STAKKA BO 9 ALICE IN CHAINS 8 FARM 6 ELEANOR MCEVOY 6 MICHAEL BEEN 5 SONIC YOUTH 5 DIG 5 CANDLEBOX KLZR/Kansas City, KS PD: Tim Barrett MD: Bob Osburn SONIC YOUTH PETER HIMMELMAN GIGOLO AUNTS VIOLENT FEMMES INDIGO GIRLS JACKOPIERCE	WIIZ/Lafayette, IN PD: Buzz Fitzgerald MD: Shawn Campbell 12 INDIGO GIRLS 10 STABBING WESTWARD 7 STONE TEMPLE PILOTS FARM PAUL WELLER ROSEMARYS JAMES NICK CAVE & THE BAD DENZIL KEDG/Las Vegas, NV PD/MD: John Griffin LISA LOEB ROLLINS BAND VIOLENT FEMMES KKNB/Lincoln, NE PD: Dave Douglas MD: Ken Williams WILLIAM ORBIT COUNTING CROWS PRIMAL SCREAM ROSEMARYS	WHTG/Monmouth, NJ PD/MD: Matt Pinfield 24 PEARL JAM 10 VIOLENT FEMMES 9 PAUL WELLER 8 SUPER CHUNK 7 YARDSALE 7 ROOM 11 GIGOLO AUNTS SONIC YOUTH INDIGO GIRLS FARM LONDON SUEDE SISTER PSYCHIC MISS ALANS ROSEMARYS WROX/Norfolk, VA PD: Chris Blade MD: Lisa Rush 9 ELVIS COSTELLO FRANCIS DUNNERY FARM SMASHING PUMPKINS STAKKA BO KBBT/Portland, OR PD: Dave Numme 19 SMASHING PUMPKINS GIN BLOSSOMS MATERIAL ISSUE NIRVANA LISA LOEB MEAT PUPPETS	WDST/Poughkeepsie, NY PD: Freddie Blue Fox MD: Jeanne Atwood 18 ELVIS COSTELLO 10 PAUL WELLER 10 ALISON MOYET 10 CRACKER 10 COUNTING CROWS 10 ERASURE 7 FARM 7 ROB RULE 5 MISS ALANS 5 VIOLENT FEMMES 5 SONIC YOUTH 5 ROSEMARYS 5 OVERWHELMING CF WBRU/Providence, RI PD: Michael Osborne MD: Tim Schiavelli ALICE IN CHAINS SOUNDGARDEN VIOLENT FEMMES PEARL JAM MESSIAH INDIGO GIRLS COLLECTIVE SOUL PAUL WELLER DIG	KWOD/Sacramento, CA PD/MD: Alex Cosper 9 VIOLENT FEMMES 7 SONIC YOUTH 7 COLLECTIVE SOUL ROSEMARYS PETER HIMMELMAN KXRR/Salt Lake City, UT PD: Mike Summers MD: Sean Ziebarth 25 SENSATION 18 SONIC YOUTH 15 MATERIAL ISSUE 14 WHALE 10 CROWDED HOUSE 8 VIOLENT FEMMES 7 GLEE CLUB 7 MEAT PUPPETS 5 INDIGO GIRLS COLLECTIVE SOUL 37 Total Reporters 37 Current Reporters 36 Current Playlists Did Not Report, Playlist Frozen (1): WDRE/Long Island-Philadelphia A song becomes an add the first time a station reports it.	KTOZ/Springfield, MO MD: John Lenac 38 PEARL JAM 16 OCTOBER PROJECT 13 NINE INCH NAILS 6 TORI AMOS 5 WHALE COUNTING CROWS DIG FARM FRENTE! LISA LOEB
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of the ROSEMARYS

"catherine"

Produced by Kevin Moloney
 Management: Michael Dixon



FROM THE SOUNDTRACK ALBUM
 EXECUTIVE ALBUM PRODUCER: RALPH SALL • For Bulletproof Recording Company, Inc.
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Most Added #4
Already On:
 WHTG WCHZ KKNB KPOI
 WDST WIIZ KRZQ KWOD



2 WK	LW	TW	ARTIST/TITLE (LABEL)	TOTAL REPORTS/ADD	HEAVY	MEDIUM	LIGHT
1	1	1	BONNIE RAITT/Longing In Their Hearts (Capitol)	27/0	26	1	0
7	4	2	BOZ SCAGGS/Some Change (Virgin)	27/0	20	5	2
5	3	3	SUBDUDES/Annunciation (High Street)	27/0	18	7	2
17	7	4	PRETENDERS/Night In My Veins (Track) (Sire/WB)	28/0	16	8	4
2	2	5	BRUCE COCKBURN/Dart To The Heart (Columbia)	27/0	17	8	2
10	9	6	PETER HIMMELMAN/Skin (550 Music/Epic)	26/0	14	11	1
3	5	7	ELVIS COSTELLO/Brutal Youth (WB)	25/1	17	8	0
-	11	8	TRAFFIC/Here Comes A Man (Track) (Virgin)	25/2	15	7	3
6	6	9	PINK FLOYD/The Division Bell (Columbia)	23/0	18	4	1
12	14	10	CHRIS REA/Esspresso Logic (EastWest/AG)	24/0	11	11	2
4	8	11	TORI AMOS/Under The Pink (Atlantic/AG)	24/0	8	15	1
9	10	12	SARAH McLACHLAN/Fumbling Towards Ecstasy (Netwerk/Arista)	24/1	7	14	3
24	17	13	TEXAS/Rick's Road (Mercury)	25/2	6	13	6
13	16	14	FREDDY JONES BAND/Waiting For The Night (Capricorn)	19/1	9	9	1
20	20	15	PHISH/Hoist (Elektra)	24/0	9	8	7
29	22	16	VARIOUS ARTISTS/Jimmy Hollywood ST (Polydor/PLG)	23/2	5	14	4
15	18	17	SAM PHILLIPS/Martinis And Bikinis (Virgin)	21/0	7	12	2
21	19	18	VARIOUS ARTISTS/Rhythm Country & Blues (MCA)	20/0	11	7	2
11	13	19	BILLY PILGRIM/Billy Pilgrim (Atlantic/AG)	19/0	7	12	0
14	15	20	NRBQ/Message For The Mess Age (Forward/Rhino)	18/0	9	5	4
19	21	21	RICHARD THOMPSON/Mirror Blue (Capitol)	17/0	11	6	0
8	12	22	CRASH TEST DUMMIES/God Shuffled His Feet (Arista)	18/0	7	9	2
25	26	23	DIED PRETTY/Trace (Columbia)	18/0	6	8	4
-	29	24	JIMMIE VAUGHAN/Strange Pleasure (Epic)	20/2	3	11	6
23	23	25	COUNTING CROWS/August And Everything After (DGC)	14/0	9	5	0
DEBUT	26	26	ALLMAN BROTHERS BAND/No One To Run With (Track) (Epic)	16/16	3	9	4
-	28	27	MILLA/Divine Comedy (SBK/ERG)	18/0	0	11	7
DEBUT	28	28	STORYVILLE/Bluest Eyes (November)	16/3	1	11	4
22	24	29	DAVID WILCOX/Big Horizon (A&M)	13/0	4	8	1
DEBUT	30	30	ALISON MOYET/Essex (Columbia)	15/1	1	10	4

This chart reflects airplay from April 25 - May 1. 28 total reporters.

MOST ADDED®			MOST INCREASED PLAY		
ALLMAN BROTHERS	"No"	(16)	BOZ SCAGGS	"Change"	
INDIGO GIRLS	"Touch"	(12)	PRETENDERS	"Night" (Track)	
3RD MATINEE	"Meanwhile"	(4)	PETER HIMMELMAN	"Skin"	
NEVILLE BROTHERS	"Live"	(4)	PHISH	"Hoist"	
PAUL WELLER	"Wild"	(4)	TRAFFIC	"Here" (Track)	
DAVE ALVIN	"King"	(3)	CHRIS REA	"Espresso"	
FRANCIS DUNNERY	"Fearless"	(3)	TEXAS	"Rick's"	
STORYVILLE	"Bluest"	(3)	SAM PHILLIPS	"Martinis"	
VIGILANTES DF LOVE	"Welcome"	(3)	DIED PRETTY	"Trace"	
			NEVILLE BROTHERS	"Live"	

BREAKERS.

ALLMAN BROTHERS BAND
"No One To Run With" (Track) (Epic)
 57% of our reporters on it.

STORYVILLE
"Bluest Eyes" (November)
 57% of our reporters on it.

ALISON MOYET
"Essex" (Columbia)
 53% of our reporters on it.

DR. JOHN
"Television" (MCA)
 50% of our reporters on it.

NEW & ACTIVE

DR. JOHN "Television" (MCA) 14/0
 Rotations: Heavy 1/0, Medium 8/0, Light 5/0,
 Total Adds 0. Heavy: WMVY. Medium, in-
 cluding KBCO, KMTT, WCLZ, WRLT, KFMG.
 Light: WTTS, KTCZ, WXLE, WMMM, KIOT.

YOUNG DUBLINERS "Rocky Road" (Scotti Bros.) 14/0
 Rotations: Heavy 4/0, Medium 5/0, Light 5/0,
 Total Adds 0. Heavy: WBOS, KFMG, KIOT,
 KEKO. Medium: KTCZ, KBCO, WXLE, WCLZ,
 KKOS. Light: WTTS, WMMM, KPIG, WMVY,
 KOTR.

WILD COLONIALS "Fruit Of Life" (DGC) 13/2
 Rotations: Heavy 0, Medium 6/1, Light 7/1,
 Total Adds 2. Heavy: KFMG, KKOS. Medium, in-
 cluding WBOS, KMTT, WMAX, KIOT, WMVY.
 Light, including WTTS, KTCZ, KBCO, WZEW,
 WRLT.

LOREENA MCKENNITT "Mask And The Mirror" (WB) 13/0
 Rotations: Heavy 1/0, Medium 6/0, Light 6/0,
 Total Adds 0. Heavy: KTCZ. Medium, in-
 cluding KMTT, WCLZ, KFMG, KTHX, KEKO.
 Light, including WBOS, WTTS, KBCO, WXLE,
 KIOT.

Continued on Page 63

Breakers: Album has achieved airplay at 50% of our reporters for the first time.
New & Active: Songs ranked by number of stations.

STORYVILLE
"Bluest Eyes"
 Produced By: Stephen Bruton

BREAKER 28
 Added This Week at
 WVGO KBCO KMTT
 Developing at
 WBOS KUMT WRLT KIOT WNCS
 KTCZ WCLZ KFMG KEKO WMVY
 KOPT WBNX KKOS

Storyville airing on "World Cafe" May 3rd

Promotion and Marketing: William (Bill) Kennedy
 NOVEMBER RECORDS • 538 HUNTERWAY, 2nd FL. • NEW YORK, NY 10012 • 212.343.0700



ADDS

Stations listed alphabetically by market

WBOS/Boston, MA
PD: Jim Herron
MD: Merilee Kelly
REALITY BITES
ALLMAN BROTHERS
JIMMIE VAUGHAN
INDIGO GIRLS
JUMP IN THE WATER

WNCS/Burlington, VT
PD: Steve Zind
MD: Jody Peterson
TRAFFIC
TEXAS
LIVE

WMVY/Cape Cod, MA
PD/MD: Barbara Dacey
ALLMAN BROTHERS
INDIGO GIRLS
NEVILLE BROTHERS
GIL SCOTT-HERON
BRIAN SETZER
BUSTER POINDEXTER
C.C. ADCOCK

WWCD/Columbus, OH
PD: Jane Purcell
MD: Andy Davis
FRANCIS DUNNERY
FRENTE!
HOLE
VIOLENT FEMMES
PAUL WELLER
DIG
MADDER ROSE

KBCO/Denver, CO
PD: Doug Clifton
MD: Ginger Havlat
3RD MATINEE
ALLMAN BROTHERS
INDIGO GIRLS
PAUL WELLER
JOHN GORKA
JACKOPIERCE

KFMG/Des Moines, IA
GM/MD: Ron Sorenson
PD: Mark Vos
INDIGO GIRLS
ALLMAN BROTHERS
NEVILLE BROTHERS
DAVE ALVIN
IAN MOORE
PAUL WELLER
FRANCIS DUNNERY
SMITHEREENS
WESTERN VOGUE

WTTS/Indianapolis, IN
PD: Rich Anton
MD: John McGue
JOHN GORKA
GRAYS
ALLMAN BROTHERS
INDIGO GIRLS

KTCZ/Minneapolis, MN
PD: Jim Robinson
APD/MD: Jane Frederickson
TRAFFIC
ALLMAN BROTHERS
3RD MATINEE
INDIGO GIRLS
SPIRIT OF THE
DAVE ALVIN
ALISON MOYET

WZEW/Mobile, AL
PD: Catt Sirten
MD: Linda Woodworth
ALLMAN BROTHERS
INDIGO GIRLS
TEXAS
DEVLINS

KPIG/Monterey, CA
PD/MD: Laura Hopper
ALLMAN BROTHERS
DAVE ALVIN
JIMMY LA FAVE
PALADINS
JUNKHOUSE
VIGILANTES OF
JOHNNY CASH

WKOC/Norfolk, VA
PD: Lauren MacLeash
MD: Dal Hunter
DENZIL
JIMMY HOLLYWOOD
EAT
FARM
DAVE MATTHEWS

KINK/Portland, OR
PD: Carl Widing
MD: Anita Garlock
BASIA

WCLZ/Portland, ME
PD: Brian Phoenix
MD: Chad Gilley
ALLMAN BROTHERS
FRENTE!
INDIGO GIRLS
BRIAN SETZER
3RD MATINEE
JACKOPIERCE
VIGILANTES OF
NEVILLE BROTHERS

KTHX/Reno, NV
PD: Bruce Van Dyke
JIMMIE VAUGHAN
ALI FARKA TOURE

WVGO/Richmond, VA
PD: Paul Shugrue
MD: Kevin Matthews
INDIGO GIRLS
3RD MATINEE
STORYVILLE
FAMOUS UNKNOWNNS

WMAX/Rochester, NY
PD/MD: Rick MacKenzie
ALLMAN BROTHERS
INDIGO GIRLS
JIMMY HOLLYWOOD

KQPT/Sacramento, CA
PD: Don Daniels
MD: David Anderson
SHERYL CROW
BEAUTIFUL PEOPLE
FREDDY JONES BAND
OCTOBER PROJECT
K.D. LANG

KUMT/Salt Lake City, UT
PD/MD: Tom Connelly
ALLMAN BROTHERS
INDIGO GIRLS

KKOS/San Diego North County, CA
PD: Ron Lane
MD: Clark Novak
ALLMAN BROTHERS
WILD COLONIALS

KFOG/San Francisco, CA
PD: Paul Marszalek
MD: Bill Evans
ALLMAN BROTHERS
PAUL WELLER

KOTR/San Luis Obispo, CA
PD: Drew Ross
MD: Matthew Lawton
SUGAR BLUE
JOHNNY CASH
MARY MCCASLIN
PETER CASE

KMTT/Seattle, WA
PD: Chris Mays
MD: Brad Dolbeer
ALLMAN BROTHERS
STORYVILLE

WRNX/Springfield, MA
PD: Jim Asker
MD: Bruce Stebbins
SARAH McLACHLAN
ALLMAN BROTHERS
NEVILLE BROTHERS
BACKBEAT
ELVIS COSTELLO
FRANCIS DUNNERY

KEKO/Tucson, AZ
PD: Charlie Morris
MD: Corey Cruise
ALLMAN BROTHERS
INDIGO GIRLS

28 Total Reporters
28 Current Reporters
24 Current Playlists

Did Not Report, Playlist Frozen (4):
KOYT & KIOTA/Buquerque-Santa Fe
WMMM/Nashville
WRLT/Nashville
WXLE/Albany, NY

NEW & ACTIVE

Continued from Page 62

INDIGO GIRLS "Touch Me Fall (Track)" (Epic) 12/12
Rotations: Heavy 1/1, Medium 8/8, Light 3/3, Total Adds 12, including WBOS, WTTS, KTCZ, KBCO, KUMT.

RORY BLOCK "Angel Of Mercy" (Rouder) 12/0
Rotations: Heavy 2/0, Medium 3/0, Light 7/0, Total Adds 0. Heavy: WCLZ, WRNX. Medium: KUMT, KTHX, WMVY. Light, including WBOS, KTCZ, KBCO, KMTT, WXLE.

NEVILLE BROTHERS "Live On Planet Earth" (A&M) 11/4
Rotations: Heavy 4/2, Medium 4/1, Light 3/1, Total Adds 4, WCLZ, WRNX, KFMG, WMVY. Heavy, including WZEW, WNCS. Medium, including KBCO, KFOG, WRLT. Light, including KUMT, KIOT.

SMITHEREENS "A Date With The Smithereens" (RCA) 11/1
Rotations: Heavy 1/0, Medium 6/0, Light 4/1, Total Adds 1, KFMG. Heavy: WVGO. Medium, including WKOC, WWCD, WTTS, KFOG, WMAX. Light, including KBCO, WZEW, WRLT.

MORRISSEY "Vauxhall And I" (Sire/Reprise) 11/0
Rotations: Heavy 4/0, Medium 5/0, Light 2/0, Total Adds 0. Heavy: WKOC, WWCD, KFMG, WMVY. Medium: WTTS, KBCO, WCLZ, WVGO, WRLT. Light: WBOS, WNCS.

MATRACA BERG "The Speed Of Grace" (RCA) 10/1
Rotations: Heavy 1/0, Medium 5/1, Light 4/0, Total Adds 1, KFMG. Heavy: WRNX. Medium, including WBOS, KTCZ, KMTT, KEKO. Light: KBCO, WMMM, KPIG, KKOS.

GRAYS "Ro Sham Bo" (Epic) 10/1
Rotations: Heavy 2/0, Medium 3/0, Light 5/1, Total Adds 1, WTTS. Heavy: WRNX, KFMG. Medium: WKOC, WXLE, KIOT. Light, including WWCD, KBCO, WRLT, WMVY.

WILLIAM ORBIT "Strange Cargo III" (IRS) 10/0
Rotations: Heavy 0, Medium 6/0, Light 4/0, Total Adds 0. Medium, including WWCD, WCLZ, WRNX, WRLT, KTHX. Light: KTCZ, KBCO, WNCS, WMVY.

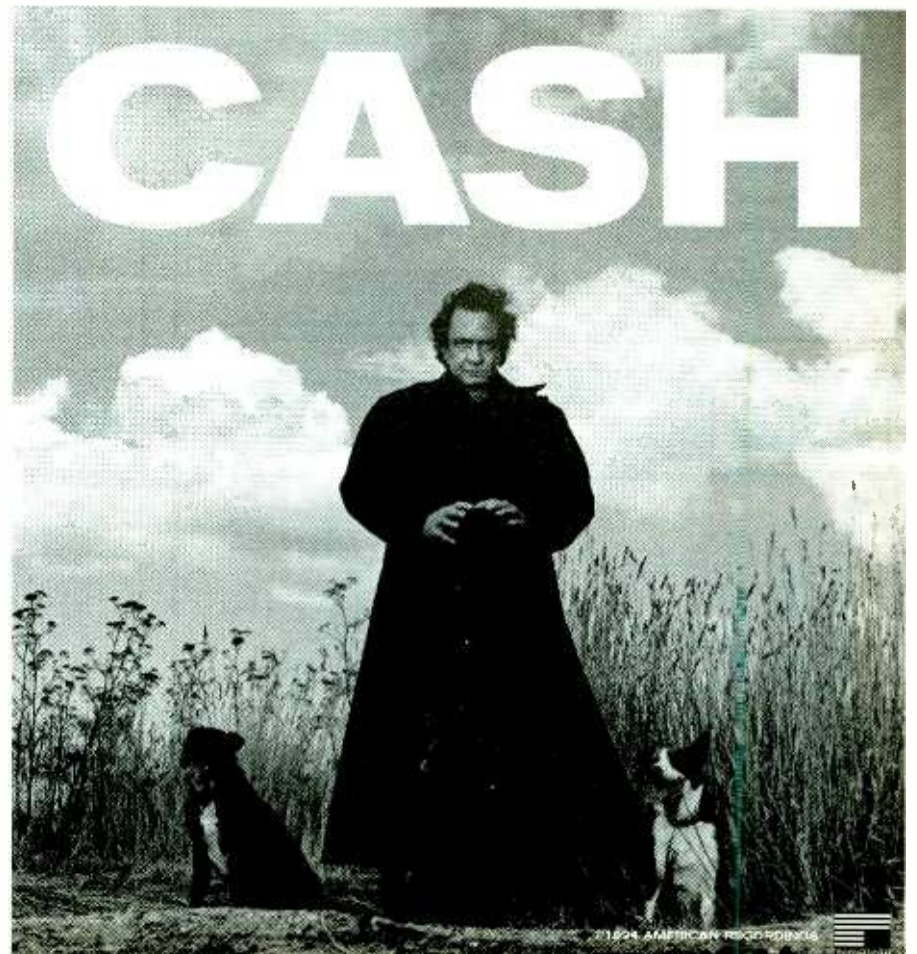
ADRIAN BELEW "Here" (Caroline) 9/1
Rotations: Heavy 0, Medium 4/1, Light 5/0, Total Adds 1, KFMG. Medium, including WRLT, KIOT, KOTR. Light: WWCD, WTTS, KTCZ, KBCO, WXLE.

TED HAWKINS "Next Hundred Years" (DGC) 9/0
Rotations: Heavy 0, Medium 3/0, Light 6/0, Total Adds 0. Medium: WBOS, WCLZ, KTHX. Light, including KMTT, WZEW, KKOS, KIOT, WMVY.

VIGILANTES OF LOVE "Welcome To Struggleville (Track)" (Capricorn) 8/3
Rotations: Heavy 1/0, Medium 4/2, Light 3/1, Total Adds 3, WCLZ, KFMG, KPIG. Heavy: WRNX. Medium, including KIOT, WNCS. Light, including WTTS, KTCZ.

FRANCIS DUNNERY "Fearless" (Atlantic/AG) 8/3
Rotations: Heavy 0, Medium 3/2, Light 5/1, Total Adds 3, WWCD, WRNX, KFMG. Medium, including WCLZ. Light, including KTCZ, KBCO, WZEW, WRLT.

SYN "Matter Of Time" (Clear View) 8/0
Rotations: Heavy 1/0, Medium 3/0, Light 4/0, Total Adds 0. Heavy: WRNX. Medium: KBCO, KMTT, WCLZ. Light: WTTS, WZEW, WMMM, WMVY.



AC ADDS & HOTS

CURRENT-BASED

EAST

P1

WLIF/Baltimore Balaban/Thoner

none
Hottest:
BRUCE SPRINGSTEEN
JOSHUA KADISON
DAN HILL
KARLA BONOFF
BETH NIELSEN CHAP

WSSH/Boston Chuck Morgan

BONNIE RAITT
JULIO IGLESIAS
KENNY G
BABYFACE
Hottest:
LINDA RONSTADT
MICHAEL BOLTON
RICHARD MARX
BILLY JOEL
MARIAH CAREY

WALK/Nassau Free/Lombardo

PRINCE
JON SECADA
HUEY LEWIS
KATHY TROCCOLI
Hottest:
MICHAEL BOLTON
ALL-4-ONE
ACE OF BASE
BRUCE SPRINGSTEEN
JOSHUA KADISON

WBEB/Philadelphia Hamlin/West

HEART
BABYFACE
Hottest:
MICHAEL BOLTON
BILLY JOEL
MADONNA
BRUCE SPRINGSTEEN
BONNIE RAITT

WVTY/Pittsburgh Gilbert/Alexander

JON SECADA
Hottest:
MARIAH CAREY
RICHARD MARX
TONI BRAXTON
CELINE DION

P2

WKLJ/Albany Benda/Holmberg

KATHY TROCCOLI
JON SECADA
Hottest:
MICHAEL BOLTON
BONNIE RAITT
BRUCE SPRINGSTEEN
JOSHUA KADISON
MITCH MALLOY

WLEV/Allentown Tony Rogers

HUEY LEWIS
KATHY TROCCOLI
JON SECADA
Hottest:
RICK ASTLEY
MARIAH CAREY
BRUCE SPRINGSTEEN
BONNIE RAITT
JOSHUA KADISON

WFPQ/Atlantic City, NJ Fennessy/Aqua

KENNY G
CELINE DION
KATHY TROCCOLI
WET WET WET
Hottest:
MICHAEL BOLTON
BRUCE SPRINGSTEEN
RICHARD MARX
MARIAH CAREY
BILLY JOEL

WVAF/Charleston, WV Johnson/Kasey

JON SECADA
HUEY LEWIS
Hottest:
MARIAH CAREY
RICHARD MARX
BONNIE RAITT
ACE OF BASE
MICHAEL BOLTON

WRCH/Hartford Camp/Hann

JON SECADA
PHIL COLLINS
EL DEBARGE
HUEY LEWIS
Hottest:
BRUCE SPRINGSTEEN
MICHAEL BOLTON
BONNIE RAITT
JOSHUA KADISON
MARIAH CAREY

WZMX/Hartford Herb Crowe

JON SECADA
MADONNA
JOSHUA KADISON
Hottest:
ROD STEWART
BIG MOUNTAIN
10,000 MANIACS
ACE OF BASE
BILLY JOEL

WKYE/Johnstown, PA Jack Michaels

JON SECADA
PHIL COLLINS
HUEY LEWIS
GILL & KNIGHT
Hottest:
ACE OF BASE
MICHAEL BOLTON
BRUCE SPRINGSTEEN
BIG MOUNTAIN
JOSHUA KADISON

WLZW/Utica Randy Jay/Gene Ashley

TEVIN CAMPBELL
LISA KEITH
HUEY LEWIS
REPERCUSSIONS & C
Hottest:
MICHAEL BOLTON
RICHARD MARX
MARIAH CAREY
TONI BRAXTON
JOSHUA KADISON

WMGS/Wilkes Barre Edwards/Phillips

JON SECADA
JULIO IGLESIAS
Hottest:
RICHARD MARX
PHIL COLLINS
BRUCE SPRINGSTEEN
CELINE DION
MICHAEL BOLTON

WARM/York, PA Kelly West

TONI BRAXTON
HUEY LEWIS
BIG MOUNTAIN
MCDONALD & GILL
JULIO IGLESIAS
Hottest:
BRUCE SPRINGSTEEN
BONNIE RAITT
RICHARD MARX
MICHAEL BOLTON

WJLK/Monmouth-Ocean Gary Guida

JON SECADA
Hottest:
RICHARD MARX
MARIAH CAREY
BRUCE SPRINGSTEEN
MICHAEL BOLTON
BONNIE RAITT

WOBM/Monmouth- Ocean Jett Rafter

JON SECADA
HUEY LEWIS
Hottest:
MADONNA
MICHAEL BOLTON
BRUCE SPRINGSTEEN
DAN HILL
JOSHUA KADISON

WHYN-FM/Springfield Bill Hess

KENNY G
Hottest:
MICHAEL BOLTON
BRUCE SPRINGSTEEN
BONNIE RAITT
JOSHUA KADISON
ACE OF BASE

WYYY/Syracuse Alan Furst/Steve Marcus

HEART
CELINE DION
KENNY G
Hottest:
MARIAH CAREY
RICHARD MARX
ACE OF BASE
MICHAEL BOLTON
BONNIE RAITT

SOUTH

P1

WMXC/Charlotte Don Schaeffer

MADONNA
Hottest:
JOSHUA KADISON
BETH NIELSEN CHAP
BRUCE SPRINGSTEEN
BONNIE RAITT
MEAT LOAF

KVIL/Dallas Curtis O'Neal

KATHY TROCCOLI
HUEY LEWIS
Hottest:
JOSHUA KADISON
RICHARD MARX
MARIAH CAREY
BRUCE SPRINGSTEEN
MICHAEL BOLTON

WLSJ/New Orleans Steve Suter

PHIL COLLINS
JON SECADA
HUEY LEWIS
WET WET WET
KATHY TROCCOLI
MCDONALD & GILL
Hottest:
BONNIE RAITT
MICHAEL BOLTON
BRUCE SPRINGSTEEN
KARLA BONOFF
DAN HILL

2WD/Norfolk London/Shaw

JON SECADA
TONI BRAXTON
Hottest:
MICHAEL BOLTON
CELINE DION
BRYAN ADAMS
JON SECADA
RICHARD MARX

KQ102/San Antonio Scott/Norris

PHIL COLLINS
JON SECADA
Hottest:
RICHARD MARX
MICHAEL BOLTON
BRUCE SPRINGSTEEN
JOSHUA KADISON
MADONNA

WUSA/Tampa Montione/Williams

JON SECADA
Hottest:
TONI BRAXTON
CELINE DION
ACE OF BASE
MARIAH CAREY
RICHARD MARX

P2

KKMJ/Austin Burke/Burns

PHIL COLLINS
TONI BRAXTON
Hottest:
JOSHUA KADISON
MICHAEL BOLTON
DAN HILL
KARLA BONOFF
BETH NIELSEN CHAP

WTFM/Johnson City Mark McKinney

HUEY LEWIS
Hottest:
MARIAH CAREY
BRUCE SPRINGSTEEN
MICHAEL BOLTON
RICHARD MARX
PHIL COLLINS

WMXL/Lexington Dale O'Brian

BIG MOUNTAIN
KENNY G
HUEY LEWIS
PRINCE
JON SECADA
BABYFACE
KATHY TROCCOLI
Hottest:
ACE OF BASE
MARIAH CAREY
RICHARD MARX
BONNIE RAITT
CELINE DION

WPEZ/Macon Jim Franklin

TONI BRAXTON
Hottest:
BONNIE RAITT
MICHAEL BOLTON
RICHARD MARX
BRUCE SPRINGSTEEN
JOSHUA KADISON

WRVR/Memphis Kirklund/Manley

PHIL COLLINS
JON SECADA
Hottest:
KARLA BONOFF
MICHAEL BOLTON
JOSHUA KADISON
DAN HILL
BETH NIELSEN CHAP

WMXB/Richmond Davis/Simons

none
Hottest:
PHIL COLLINS
BRUCE HORNSBY
LITTLE TEXAS
RICHARD MARX
BONNIE RAITT

WSLO/Roanoke Morrison/Daniels

ACE OF BASE
KARLA BONOFF
TONI BRAXTON
Hottest:
MICHAEL BOLTON
BRUCE SPRINGSTEEN
BILLY JOEL
MARIAH CAREY
RICHARD MARX

WRMF/West Palm Beach Morley/Collins

JON SECADA
HUEY LEWIS
MARIAH CAREY
Hottest:
JOSHUA KADISON
MADONNA
MICHAEL BOLTON
BONNIE RAITT
BRUCE SPRINGSTEEN

MIDWEST

P1

WTMX/Chicago James/West

TONI BRAXTON
HUEY LEWIS
KATHY TROCCOLI
WET WET WET
Hottest:
ACE OF BASE
MICHAEL BOLTON
DEF LEPPARD
CELINE DION
RICHARD MARX

WARM98/Cincinnati Michael Grayson

none
Hottest:
RICHARD MARX
MICHAEL BOLTON
BONNIE RAITT
BETH NIELSEN CHAP
JOSHUA KADISON

WWNK/Cincinnati Matthews/Maxwell

JON SECADA
TONI BRAXTON
HUEY LEWIS
KARLA BONOFF
Hottest:
MARIAH CAREY
PHIL COLLINS
TONI BRAXTON
RICHARD MARX
MICHAEL BOLTON

WLTF/Cleveland Popovich/Hudson

HUEY LEWIS
MADONNA
JOSHUA KADISON
Hottest:
RICHARD MARX
MARIAH CAREY
BONNIE RAITT
PHIL COLLINS
MICHAEL BOLTON

WENS/Indianapolis Knight/Eagan

JON SECADA
HUEY LEWIS
Hottest:
CELINE DION
BRUCE SPRINGSTEEN
RICHARD MARX
MARIAH CAREY
BONNIE RAITT

WTFI/Indianapolis Gary Havens

KENNY G
MCDONALD & GILL
LISA KEITH
Hottest:
MICHAEL BOLTON
BILLY JOEL
BETH NIELSEN CHAP
JOSHUA KADISON
MITCH MALLOY

KUOL/Kansas City Tom Land

none
Hottest:
CELINE DION
MICHAEL BOLTON
RICHARD MARX
MARIAH CAREY
TONI BRAXTON

WLTE/Minneapolis Gary Nolan

none
Hottest:
MARIAH CAREY
RICHARD MARX
MICHAEL BOLTON
BILLY JOEL
JOSHUA KADISON

P2

WRQE/Appleton, WI J. Davis

PHIL COLLINS
HUEY LEWIS
JON SECADA
KATHY TROCCOLI
MEAT LOAF
Hottest:
BILLY JOEL
BONNIE RAITT
MICHAEL BOLTON
BRUCE SPRINGSTEEN
DAN HILL

WHBC-FM/Canton, OH Brice Lewis

KATHY TROCCOLI
Hottest:
MICHAEL BOLTON
BRUCE SPRINGSTEEN
RICHARD MARX
BONNIE RAITT
JOSHUA KADISON

WMMX/Dayton James/Taylor

HUEY LEWIS
GERALD ALBRIGHT
PHIL COLLINS
JON SECADA
DARRYL TOOKES
Hottest:
MARIAH CAREY
MICHAEL BOLTON
BONNIE RAITT
BILLY JOEL
MADONNA

WAJF/Ft. Wayne Lee Tobin/Barb Richards

HUEY LEWIS
HEART
JIM BRICKMAN
TEVIN CAMPBELL
BABYFACE
Hottest:
RICHARD MARX
MICHAEL BOLTON
MARIAH CAREY
BRUCE SPRINGSTEEN
10,000 MANIACS

WCRZ/Flint, MI Patrick/McIntyre

HUEY LEWIS
JON SECADA
KATHY TROCCOLI
Hottest:
MICHAEL BOLTON
BETH NIELSEN CHAP
JOSHUA KADISON
MADONNA
BONNIE RAITT

WLHT/Grand Rapids Dirksen/Sirianni

KENNY G
KATHY TROCCOLI
Hottest:
BRUCE SPRINGSTEEN
MICHAEL BOLTON
BONNIE RAITT
MARIAH CAREY
JOSHUA KADISON

WFMK/Lansing Ray Marshall

JON SECADA
Hottest:
MARIAH CAREY
BILLY JOEL
MICHAEL BOLTON
DAN HILL
BRUCE SPRINGSTEEN

WMGN/Madison, WI O'Neill/Vaughn

JON SECADA
HUEY LEWIS
Hottest:
JOSHUA KADISON
KARLA BONOFF
BETH NIELSEN CHAP
BONNIE RAITT
BRUCE SPRINGSTEEN

KMGL/Oklahoma City O'Brien/Bennett

JON SECADA
HUEY LEWIS
Hottest:
MICHAEL BOLTON
BRUCE SPRINGSTEEN
BONNIE RAITT
RICHARD MARX
MARIAH CAREY

WLOR/Toledo Kendall/Cooper

HUEY LEWIS
EL DEBARGE
MEAT LOAF
JON SECADA
PHIL COLLINS
MICHAEL ENGLISH
Hottest:
KARLA BONOFF
DAN HILL
MICHAEL BOLTON
JOSHUA KADISON
BRUCE SPRINGSTEEN

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ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 MICHAEL BOLTON	81/0	71	10	0
2 BRUCE SPRINGSTEEN	76/0	60	12	4
3 JOSHUA KADISON	77/2	47	21	9
4 BONNIE RAITT	69/1	52	12	5
5 RICHARD MARX	67/0	51	10	6
6 MARIAH CAREY	70/0	46	18	6
7 BETH NIELSEN CHAPMAN	64/2	31	27	6
8 MADONNA	66/3	29	28	9
9 BILLY JOEL	62/0	31	23	8
10 DAN HILL w/RIQUE FRANKS	56/1	28	15	13
11 TONI BRAXTON	69/10	12	41	16
12 KARLA BONOFF	56/3	19	24	13
13 PHIL COLLINS	53/0	20	21	12
14 ACE OF BASE	48/1	19	23	6
15 CELINE DION	42/0	17	20	5
16 KENNY G w/AARON NEVILLE	59/9	4	31	24
17 HEART	49/4	7	30	12
18 EXPOSE	45/0	12	23	10
19 BABYFACE	54/4	2	26	26
20 KATHY TROCCOLI	49/15	2	21	26
21 BIG MOUNTAIN	37/3	6	21	10
22 TONI BRAXTON	33/0	11	13	9
23 CELINE DION	33/2	0	21	12
24 HUEY LEWIS & THE NEWS	42/42	0	16	26
25 JON SECADA	40/40	0	9	31
26 MICHAEL BOLTON	19/0	3	10	6
27 RICK ASTLEY	20/0	3	13	4
28 ROD STEWART w/RONNIE WOOD	17/0	3	10	4
29 BEE GEES	19/0	4	6	9
30 MICHAEL McDONALD & VINCE GILL	25/3	1	7	17

BREAKERS

KATHY TROCCOLI

Tell Me Where It Hurts (Reunion/RCA)

59% of our reporters on it. Rotations: Heavy 2, Medium 21, Light 26, Total Adds 15, including WALK, KVIL, WLTS, WTMX, KOSI, KESZ, WLEV, WLMX, WROE, WHBCFM. Moves 24-20 on the AC chart.

HUEY LEWIS & THE NEWS

(She's) Some Kind Of Wonderful (Elektra)

51% of our reporters on it. Rotations: Heavy 0, Medium 16, Light 26, Total Adds 42, including WALK, KVIL, WLTS, WTMX, WNNK, WLTF, WENS, KESZ, KKCW, KGBY. Debuts at number 24 on the AC chart.

NEW & ACTIVE

JON SECADA "If You Go" (SBK/ERG) 40/40

Rotations: Heavy 0, Medium 9/9, Light 31/31, Total Adds 40, including WALK, WVTY, WLTS, 2WD, KQ102, WUSA, WNNK, WENS, KESZ, KGBY. Debuts at number 25 on the AC chart.

BIG MOUNTAIN "Baby, I Love Your Way" (RCA) 37/3

Rotations: Heavy 6/1, Medium 21/1, Light 10/1, Total Adds 3: WARM, WMXL, KJSN. Heavy, including KBIG, WZMX, WKYE, WROE, WHBCFM. Medium, including WMXV, WUSA, WTMX, KESZ, WFPG, WVAF, WOBM, WYYY, WMGS, WKTK. Light, including WLTS, KGBY, WLEV, WJLK, WTFM, WMMX, WLHT, WFMK, KSSKFM. Moves 21-21 on the AC chart.

CELINE DION "Misted" (550 Music/Epic) 33/2

Rotations: Heavy 0, Medium 21/0, Light 12/2, Total Adds 2: WFPG, WYYY. Medium, including WALK, WLTS, KBIG, KESZ, WLEV, WRCH, WKYE, WJLK, WOBM, WLMX. Light, including WNNK, WVAF, WHYNFM, WMAG, WJDX, WCRZ, WLHT, WLOR, WQLR, KYMG. Moves 23-23 on the AC chart.

MICHAEL McDONALD & VINCE GILL "Matters Of The Heart" (Reprise) 25/3

Rotations: Heavy 1/0, Medium 7/0, Light 17/3, Total Adds 3: WLTS, WTPI, WARM. Heavy: KMGQ. Medium: WRCH, KKMJ, WAHR, WRVR, WROE, WLQR, WQLR. Light, including WTCB, WMAG, WMMX, WFMK, WWWW, KJSN, KRNO, KISC, WMTFM, KYMG. Debuts at number 30 on the AC chart.

TEVIN CAMPBELL "I'm Ready" (Qwest/WB) 20/2

Rotations: Heavy 1/0, Medium 9/1, Light 10/1, Total Adds 2: WLZW, WAJI. Heavy: KSSKFM. Medium, including WFPG, WRCH, WRMF, WROE, WHBCFM, WLQR, WWWW, KJSN. Light, including WLTS, KQ102, WVAF, WKYE, WHYNFM, WRVR, WMMX, WFMK, KCLI.

BOBBY CALDWELL "Never Take A Chance" (Sin-Drome) 19/0

Rotations: Heavy 1/0, Medium 10/0, Light 8/0, Total Adds 0. Heavy: WAHR. Medium: KKCW, KLSY, WRCH, WRMF, WROE, WMMX, WLOR, WWWW, KCLI, WMTFM. Light: WLTS, KQ102, WKLI, WMGS, KKMJ, WRVR, KRNO, KISC.

MOST ADDED

- HUEY LEWIS & THE NEWS (42)
- JON SECADA (40)
- KATHY TROCCOLI (15)
- PHIL COLLINS (14)
- TONI BRAXTON (10)
- KENNY G & A. NEVILLE (9)
- JULIO IGLESIAS (5)
- BABYFACE (4)
- HEART (4)
- WET WET WET (4)

HOTTEST

- MICHAEL BOLTON (65)
- BRUCE SPRINGSTEEN (49)
- RICHARD MARX (43)
- BONNIE RAITT (39)
- MARIAH CAREY (38)
- JOSHUA KADISON (35)
- BILLY JOEL (19)
- D. HILL/R. FRANKS (16)
- BETH NIELSEN CHAPMAN (14)
- CELINE DION (13)

ALL-4-ONE "So Much In Love" (Blitz/AG) 19/0

Rotations: Heavy 2/0, Medium 8/0, Light 9/0, Total Adds 0. Heavy: WALK, KSSKFM. Medium: WLEV, WRCH, WAHR, WROE, WHBCFM, WMGN, WLQR, WWWW. Light: KQ102, KLSY, WFPG, WZMX, WKTK, KJSN, KRNO, KISC, WQLR.

WET WET WET "Love Is All Around" (London/PLG) 18/4

Rotations: Heavy 2/0, Medium 4/0, Light 12/4, Total Adds 4: WLTS, WTMX, WFPG, KCLI. Heavy: WLTE, WROE. Medium: KOSI, KLSY, WAHR, WTFM. Light, including KVIL, KQ102, KGBY, WLQR, WWWW, KKLD, WQLR, KYMG.

STORY "When Two And Two Are Five" (Elektra) 17/0

Rotations: Heavy 0, Medium 4/0, Light 13/0, Total Adds 0. Medium: WAHR, WROE, KRNO, KMGQ. Light, including WLTS, KQ102, KKCW, WKLI, WOBM, WKTK, WTFM, WMMX, WFMK, WLQR.

LISA KEITH "Love Is Alive And Well" (Perspective/A&M) 16/2

Rotations: Heavy 0, Medium 6/1, Light 10/1, Total Adds 2: WTPI, WLZW. Medium, including WRCH, WAHR, WROE, WLQR, WWWW. Light, including WLTS, WNNK, WKLI, WFPG, WRVR, WMMX, WFMK, WMTFM, WQLR.

SIGNIFICANT ACTION

PHIL COLLINS "Can't Turn Back The Years" (Atlantic/AG) 14/14

Rotations: Heavy 1/1, Medium 2/2, Light 11/11, Total Adds 14, including WLTS, KQ102, KSFI, WRCH, WKYE, KKMJ, WAHR, WRVR, WROE, WMMX.

VINCE GILL & GLADYS KNIGHT "Ain't Nothin' Like The Real Thing" (MCA) 14/1

Rotations: Heavy 2/0, Medium 7/0, Light 5/1, Total Adds 1: WKYE. Heavy: WTCB, WAHR. Medium: KSFI, WRCH, KKMJ, WRVR, KMGL, WLQR, WMTFM. Light, including WMXG, KQ102, WLEV, WMMX.

MIKE POST "N.Y.P.D. Blue" (American Gramophone) 13/1

Rotations: Heavy 0, Medium 1/0, Light 12/1, Total Adds 1: WKLI. Medium: WOBM. Light, including WLTS, WHYNFM, WTFM, WMXL, WROE, WMMX, WLQR, KISC, WQLR, KMGQ.

JULIO IGLESIAS "Crazy" (Columbia) 12/5

Rotations: Heavy 0, Medium 3/0, Light 9/5, Total Adds 5: WSSH, WMGS, WARM, WWWW, WMTFM. Medium: KVIL, WAHR, KRLV. Light, including KQ102, WRCH, WROE, WLQR.

MANILOW & BYRD "Let Me Be Your Wings" (SBK/ERG) 12/0

Rotations: Heavy 0, Medium 4/0, Light 8/0, Total Adds 0. Medium: WSSH, KOSI, WAHR, WMTFM. Light: WRCH, WMAG, WTFM, WROE, WMMX, WAJI, WLQR, WWWW.

PRINCE "The Most Beautiful Girl In The World" (N.P.G./Bellmark) 8/2

Rotations: Heavy 0, Medium 3/1, Light 5/1, Total Adds 2: WALK, WMXL. Medium, including WRMF, KMGQ. Light, including WUSA, WJDX, WROE, WLQR.

DAVID WILCOX "It's The Same Old Song" (A&M - SPECIAL) 7/1

Rotations: Heavy 0, Medium 0, Light 7/1, Total Adds 1: WWWW. Light, including WTPI, WKLI, WRCH, WRMF, WROE, WLQR.

DARYL HALL "Wildfire" (Epic) 7/0

Rotations: Heavy 0, Medium 2/0, Light 5/0, Total Adds 0. Medium: WROE, WLQR. Light: WRCH, WRVR, WFMK, WWWW, WMTFM.

REPERCUSSIONS & CURTIS MAYFIELD "Let's Do It Again" (WB) 6/2

Rotations: Heavy 0, Medium 4/2, Light 2/0, Total Adds 2: WLZW, WAHR. Medium, including WRCH, WMGN. Light: WROE, WLQR.

GERALD ALBRIGHT "Say It With Feeling" (Atlantic/AG) 6/1

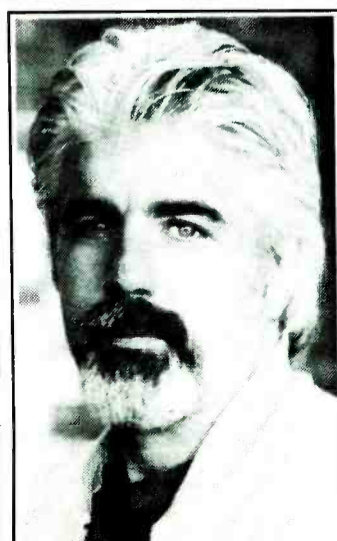
Rotations: Heavy 0, Medium 0, Light 6/1, Total Adds 1: WMMX. Light, including WRCH, WROE, WLQR, WWWW, KMGQ.

DARRYL TOOKES "If I Could Just Hold Her Again" (Manhattan/Capitol) 5/2

Rotations: Heavy 0, Medium 0, Light 5/2, Total Adds 2: WMMX, WWWW. Light, including WRCH, WROE, WLQR.

CHERYL WHEELER "Almost" (Rouder) 5/1

Rotations: Heavy 0, Medium 0, Light 5/1, Total Adds 1: WWWW. Light, including WRCH, WROE, WMMX, WLQR.



michael mcdonald & vince gill
"Matters Of The Heart"

AC CHART:
 Debut **30**

Now On 25 AC Reporters Including:

- WLTS WNNK KESZ
- KQXT WTPI KSFI

...AND MANY MORE!



LITTLE ★ TEXAS



IN RESPONSE TO THEIR AC TOP 10 DEBUT NOW COMES

“MY LOVE”

(4/7-18295)

from the PLATINUM selling album BIG TIME

GOING FOR ADDS MONDAY, MAY 2



HEARING IS BELIEVING
© 1994 WARNER BROS. RECORDS INC.

CURRENT-BASED

MIDWEST

Continued from Page 65

P3

WMT-FM/Cedar Rapids
Randy Lee

HUEY LEWIS
PHIL COLLINS
JULIO IGLESIAS
JON SECADA
Hottest:
RICHARD MARX
MARIAH CAREY
BILLY JOEL
BRUCE SPRINGSTEEN
MICHAEL BOLTON

WQLR/Kalamazoo, MI
Lanphear/Wertz

JON SECADA
HUEY LEWIS
Hottest:
JOSHUA KADISON
MICHAEL BOLTON
KENNY G
BONNIE RAITT
BRUCE SPRINGSTEEN

KSFI/Salt Lake City
MacNeil/Morris

PHIL COLLINS
MICHAEL ENGLISH
JON SECADA
Hottest:
BRUCE SPRINGSTEEN
KARLA BONOFF
JOSHUA KADISON
MICHAEL BOLTON
DAN HILL

KLSY/Seattle
Irwin/Brooks

KENNY G
Hottest:
RICHARD MARX
DAN HILL
JOSHUA KADISON
CELINE DION
MARIAH CAREY

P2

KCIX/Boise
Don Jennings

HUEY LEWIS
KARLA BONOFF
Hottest:
RICHARD MARX
MICHAEL BOLTON
BILLY JOEL
BONNIE RAITT
MADONNA

KKLI/Colorado Springs
Dan Cowen

PETER CETERA
WET WET WET
KENNY G
LITTLE TEXAS
Hottest:
EXPOSE
RICHARD MARX
DAN HILL
BETH NIELSEN CHAP
JOSHUA KADISON

KSSK-FM/Honolulu
Michael Shishido

TONI BRAXTON
Hottest:
TEVIN CAMPBELL
MICHAEL BOLTON
MARIAH CAREY
BILLY JOEL
ACE OF BASE

KMZQ/Las Vegas
Cochran/Keith

HUEY LEWIS
Hottest:
MICHAEL BOLTON
MARIAH CAREY
CELINE DION
MADONNA
RICHARD MARX

KRLV/Las Vegas
Chase/Berry

BETH NIELSEN CHAP
TONI BRAXTON
Hottest:
MICHAEL BOLTON
BEE GEES
EXPOSE
DAN HILL
JOSHUA KADISON

KJSN/Modesto, CA
Gary Michaels

BIG MOUNTAIN
JON SECADA
PHIL COLLINS
Hottest:
MICHAEL BOLTON
MARIAH CAREY
RICHARD MARX
DAN HILL
MADONNA

KWAV/Monterey
Bernie Moody

BETH NIELSEN CHAP
Hottest:
MARIAH CAREY
MICHAEL BOLTON
BILLY JOEL
BRUCE SPRINGSTEEN
BONNIE RAITT

KRNO/Reno, NV
Laurie Adamson

HUEY LEWIS
Hottest:
RICHARD MARX
JOSHUA KADISON
MICHAEL BOLTON
BONNIE RAITT
BRUCE SPRINGSTEEN

KISC/Spokane, WA
Rob Harder

JON SECADA
Hottest:
BILLY JOEL
BRUCE SPRINGSTEEN
MICHAEL BOLTON
BONNIE RAITT
JOSHUA KADISON

JOY99/Stockton
Candy Stephens

HUEY LEWIS
JON SECADA
Hottest:
MICHAEL BOLTON
BRUCE SPRINGSTEEN
RICHARD MARX
MARIAH CAREY
BONNIE RAITT

KKLD/Tucson
Rich/Shannon

none
Hottest:
DAN HILL
PHIL COLLINS
TONI BRAXTON
MICHAEL BOLTON
BRUCE SPRINGSTEEN

P3

KYMG/Anchorage, AK
John Roberts

PHIL COLLINS
HUEY LEWIS
JON SECADA
Hottest:
BRUCE SPRINGSTEEN
BONNIE RAITT
DAN HILL
JOSHUA KADISON
BETH NIELSEN CHAP

KMGQ/Santa Barbara
Caryl/Newcomer

HUEY LEWIS
Hottest:
BRUCE SPRINGSTEEN
BONNIE RAITT
JANET JACKSON
BILLY JOEL
MICHAEL BOLTON

83 Total Reporters
82 Current Reporters
82 Current Playlists

Did Not Report, Playlist Frozen (1):
WMXV/New York

No Long A R&R AC Reporter(1):
KMJI/Denver

WEST

P1

KOSI/Denver
Scott Taylor

KATHY TROCCOLI
JIM BRICKMAN
Hottest:
MICHAEL BOLTON
BRUCE SPRINGSTEEN
RICHARD MARX
MARIAH CAREY
CELINE DION

KBIG/Los Angeles
Dave Verdery

none
Hottest:
RICHARD MARX
PHIL COLLINS
CELINE DION
TONI BRAXTON
BRYAN ADAMS

KOST/Los Angeles
Kaye/Amidon

none
Hottest:
PHIL COLLINS
MADONNA
MARIAH CAREY
MICHAEL BOLTON
BRUCE SPRINGSTEEN

KESZ/Phoenix
Mike Del Rosso

KATHY TROCCOLI
HUEY LEWIS
JON SECADA
Hottest:
JOSHUA KADISON
MICHAEL BOLTON
BETH NIELSEN CHAP

KKCW/Portland
Bill Minckler

HUEY LEWIS
Hottest:
BILLY JOEL
MICHAEL BOLTON
DAN HILL
KARLA BONOFF
BETH NIELSEN CHAP

KGBY/Sacramento
John/Garcia

HUEY LEWIS
JON SECADA
TONI BRAXTON
Hottest:
MICHAEL BOLTON
MARIAH CAREY
PHIL COLLINS
RICHARD MARX
10,000 MANTIACS

NEW ARTISTS

Reports/Adds

1	BIG MOUNTAIN/Baby, I Love Your Way (RCA)	37/3
2	TEVIN CAMPBELL/I'm Ready (Qwest/WB)	20/2
3	ALL-4-ONE/So Much In Love (Blitz/AG)	19/0
4	WET WET WET/Love Is All Around (London/PLG)	18/4
5	MITCH MALLOY/Tumbling Down (RCA)	17/0
	STORY/When Two And Two Are Five (Elektra)	17/0
7	LISA KEITH/Love Is Alive And Well (Perspective/A&M)	16/2
8	MEAT LOAF/Rock And Roll Dreams Come Through (MCA)	13/0
9	PRINCE/The Most Beautiful Girl (N.P.G./Bellmark)	8/2
10	DAVID WILCOX/It's The Same Old Song (A&M)	7/1

New artists have not yet had an AC Breaker.

Agnes stone

the new single



"find
another
place"

from the Qwest/Reprise album
"Agnes stone"



AC LOVE SONGS

MOST ADDED

PHIL COLLINS (4)
JON SECADA (3)
KATHY TROCCOLI (2)

HOTTEST

RICHARD MARX (17)
MICHAEL BOLTON (16)
JOSHUA KADISON (15)

EAST

WALK/Nassau
Free/Lombardo

KATHY TROCCOLI
Hottest:
JOSHUA KADISON
BILLY JOEL
RICHARD MARX
MICHAEL BOLTON
ALL-4-ONE

WYXR/Philadelphia
Cook/Gress

none
Hottest:
BABYFACE
RICHARD MARX
ALL-4-ONE
MARIAH CAREY
CELINE DION

WKLI/Albany
Benda/Holmberg

KATHY TROCCOLI
JON SECADA
Hottest:
MICHAEL BOLTON
JOSHUA KADISON
RICHARD MARX
BILLY JOEL
MADONNA

WVAF/Charleston, WV
Johnson/Kasey

none
Hottest:
MARIAH CAREY
RICHARD MARX
MICHAEL BOLTON
EXPOSE
DAN HILL

WRCH/Hartford
Camp/Hann

PHIL COLLINS
EL DEBARGE
Hottest:
CELINE DION
WARREN HILL
TONI BRAXTON
RICHARD MARX
KARLA BONOFF

WZMX/Hartford
Herb Crowe

JOSHUA KADISON
Hottest:
BILLY JOEL
MARIAH CAREY
PHIL COLLINS
TONI BRAXTON
ALL-4-ONE

WKYE/Johnstown
Jack Michaels

none
Hottest:
MICHAEL BOLTON
JOSHUA KADISON
MARIAH CAREY
RICHARD MARX
BABYFACE

SOUTH

KVIL/Dallas
Curtis/O'Neal

MCDONALD & GILL
Hottest:
KARLA BONOFF
GERALD ALBRIGHT
BOBBY CALDWELL
MCDONALD & GILL
JULIO IGLESIAS

KQ102/San Antonio
Scott/Norris

PHIL COLLINS
JON SECADA
Hottest:
RICHARD MARX
MICHAEL BOLTON
JOSHUA KADISON
KARLA BONOFF
TONI BRAXTON

WUSA/Tampa
Montione/Williams

none
Hottest:
TONI BRAXTON
CELINE DION
ACE OF BASE
MARIAH CAREY
RICHARD MARX

WDLX/Greenville, SC
Jackson/Moreland

none
Hottest:
MARIAH CAREY
RICHARD MARX
DAN HILL
MICHAEL BOLTON
TONI BRAXTON

WAHR/Huntsville, AL
Bonnie O'Brien

none
Hottest:
KARLA BONOFF
BETH NIELSEN CHAP
JOSHUA KADISON
BOBBY CALDWELL
BONNIE RAITT

WDXJ/Jackson, MS
Dave Dunaway

none
Hottest:
RICHARD MARX
ACE OF BASE
PHIL COLLINS
TONI BRAXTON
CELINE DION

WTFM/Johnson City
Mark E. McKinney

none
Hottest:
RICHARD MARX
EXPOSE
MICHAEL BOLTON
TONI BRAXTON
MANILOW & BYRD

WMXL/Lexington
Dale O'Brian

none
Hottest:
MARIAH CAREY
CELINE DION
JOSHUA KADISON
RICHARD MARX
DAN HILL

WVRV/Memphis
Kirkland/Manley

PHIL COLLINS
Hottest:
MICHAEL BOLTON
KARLA BONOFF
JOSHUA KADISON
DAN HILL
BETH NIELSEN CHAP

MIDWEST

WENS/Indianapolis
Knight/Eagan

none
Hottest:
RICHARD MARX
KARLA BONOFF
TONI BRAXTON
MADONNA
DAN HILL

WCRZ/Flint
Patrick/McIntyre

none
Hottest:
MICHAEL BOLTON
JOSHUA KADISON
KARLA BONOFF
TONI BRAXTON
MARIAH CAREY

WFMK/Lansing
Ray Marshall

none
Hottest:
BILLY JOEL
MICHAEL BOLTON
DAN HILL
JOSHUA KADISON
KARLA BONOFF

KMGU/Oklahoma City
O'Brien/Bennett

none
Hottest:
MICHAEL BOLTON
RICHARD MARX
MARIAH CAREY
BILLY JOEL
JOSHUA KADISON

WVVM/Toledo
Ron Finn

CHERYL WHEELER
Hottest:
JOSHUA KADISON
HEART
BABYFACE
BOBBY CALDWELL
DONALD HARRISON

WMTFM/Cedar Rapids
Randy Lee

JULIO IGLESIAS
Hottest:
RICHARD MARX
MARIAH CAREY
BILLY JOEL
MICHAEL BOLTON
KENNY G

WEST

KOSI/Denver
Scott Taylor

JIM BRICKMAN
Hottest:
BILLY JOEL
DAN HILL
CELINE DION
MICHAEL NYMAN
JIM BRICKMAN

KLSY/Seattle
Irwin/Brooks

KENNY G
Hottest:
RICHARD MARX
DAN HILL
JOSHUA KADISON
CELINE DION
MARIAH CAREY

KRLV/Las Vegas
Chase/Berry

none
Hottest:
MICHAEL BOLTON
BABYFACE
DAN HILL
JOSHUA KADISON
KARLA BONOFF

KJSN/Modesto, CA
Gary Michaels

PHIL COLLINS
Hottest:
MICHAEL BOLTON
MARIAH CAREY
RICHARD MARX
DAN HILL
TEVIN CAMPBELL

KISC/Spokane, WA
Rob Harder

JON SECADA
Hottest:
MICHAEL BOLTON
BONNIE RAITT
JOSHUA KADISON
DAN HILL
TONI BRAXTON

KKLD/Tucson
Rich/Shannon

none
Hottest:
DAN HILL
MICHAEL BOLTON
ACE OF BASE
JOSHUA KADISON
ALL-4-ONE

Here's what's being played on nightly "Love Songs"-oriented shows. Each week, R&R highlights this information from leading stations airing such special programming.



NATIONAL AIRPLAY®

2 W	LW	TW	ARTIST/TITLE (LABEL)	Quantitative Airplay (PURE AIRPLAY - UNWEIGHTED)			Qualitative Airplay (AUDIENCE WEIGHTING APPLIED)			
				TOTAL STATIONS	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK	GROWTH RANK
-	1	1	R. MARX/Now And Forever (Capitol)	37	1	1273	+32	10255	+427	8
-	2	2	PHIL COLLINS/Everyday (Atlantic/AG)	36	3	1198	+56	10066	+556	5
-	3	3	BONNIE RAITT/Love Sneakin' Up On You (Capitol)	37	2	1204	-15	8961	-71	—
-	4	4	B. SPRINGSTEEN/Streets Of... (Columbia)	36	4	1054	-78	7705	-980	—
-	6	5	ACE OF BASE/The Sign (Arista)	30	5	928	-9	7053	-1	—
-	5	6	C. DION/The Power Of Love (550 Music/Epic)	23	9	720	-152	6181	-1241	—
-	8	7	TONI BRAXTON/Breathe Again (LaFace/Arista)	22	10	694	+22	5873	+237	16
-	9	8	MADONNA/I'll Remember (Maverick/Sire/WB)	31	8	739	+21	5592	+33	36
-	7	9	MARIAH CAREY/Without You (Columbia)	28	6	796	-132	5338	-1111	—
-	10	10	HUEY LEWIS/Some Kind Of Wonderful (Elektra)	30	11	667	+524	4929	+2983	2
-	13	11	BIG MOUNTAIN/Baby, I Love Your Way (RCA)	26	12	622	+27	4572	+387	10
-	11	12	MICHAEL BOLTON/Completely (Columbia)	31	7	744	-50	4408	-491	—
DEBUT	15	15	JON SECADA/If You Go (SBK/ERG)	28	15	518	+518	4222	+4222	1
-	12	14	M. BOLTON/Said I Loved You... (Columbia)	16	16	506	-55	4190	-691	—
-	15	15	J. KADISON/Beautiful In My Eyes (SBK/ERG)	29	13	598	+45	4140	+246	15
-	10	16	10,000 MANIACS/Because The Night (Elektra)	18	18	461	-112	4130	-1020	—
-	14	17	R. STEWART & R. WOOD/Having A Party (WB)	15	21	408	-68	3695	-431	—
-	16	18	BILLY JOEL/Lullabye (Columbia)	23	14	527	-2	3110	-151	—
-	21	19	CELINE DION/Misled (550 Music/Epic)	20	23	382	+92	2395	+738	3
-	22	20	T. BRAXTON/You Mean The World (LaFace/Arista)	22	22	386	+68	2143	+489	6
-	19	21	M. ETHERIDGE/Come To My... (Island/PLG)	10	27	226	+39	1950	+182	18
-	23	22	GIN BLOSSOMS/Found Out About You (A&M)	7	32	195	+26	1836	+190	17
-	20	23	COUNTING CROWS/Mr. Jones (DGC)	8	34	174	+25	1748	+79	24
-	17	24	MEAT LOAF/Rock And Roll Dreams... (MCA)	12	26	294	-93	1726	-821	—
-	24	25	B.N. CHAPMAN & CARRACK/In The... (Reprise)	10	28	224	-10	1493	+43	33
-	25	26	HEART/The Woman In Me (Capitol)	18	24	326	-46	1290	-121	—
-	27	27	BEE GEES/For Whom The Bell (Polydor/PLG)	4	50	104	-2	1154	+66	28
-	26	28	EXPOSE/In Walked Love (Arista)	10	29	224	-43	1133	-71	—
DEBUT	29	29	WET WET WET/Love Is All Around (London/PLG)	8	44	113	+37	1084	+408	9
-	28	30	V. GILL & G. KNIGHT/Ain't Nothin' Like... (MCA)	5	49	105	-10	895	-101	—

This chart reflects airplay from April 25-May 1.
38 total reporters. Bullets given only to songs showing growth in total points.

MOST ADDED®

MOST INCREASED PLAY

JON SECADA	"If"	28 (AF: 40)
HUEY LEWIS	"Some"	25 (AF: 24)
KATHY TROCCOLI	"Tell"	5 (AF: 6)
K.G. & A. NEVILLE	"Even"	3 (AF: 6)
CELINE DION	"Misled"	3 (AF: 5)
TONI BRAXTON	"Mean"	2 (AF: 3)
JOSHUA KADISON	"Beautiful"	2 (AF: 2)
WET WET WET	"Around"	2 (AF: 2)
BOBBY CALDWELL	"Never"	2 (AF: 1)

HUEY LEWIS	"Some"	+524
JON SECADA	"If"	+518
CELINE DION	"Misled"	+92
TONI BRAXTON	"Mean"	+68
KATHY TROCCOLI	"Tell"	+66
PHIL COLLINS	"Everyday"	+56
JOSHUA KADISON	"Beautiful"	+45
MELISSA ETHERIDGE	"Window"	+39
WET WET WET	"Around"	+37
RICHARD MARX	"Now"	+32

BREAKERS®

Refer to song information on Page 72

HUEY LEWIS & THE NEWS
"(She's) Some Kind Of Wonderful" (Elektra)
 79% of our reporters on it (30 stations)
 25 adds AF: 40
 Moves 18-10 on the Hot AC chart.

JON SECADA
"If You Go" (SBK/ERG)
 74% of our reporters on it (28 stations)
 28 adds AF: 24
 Debuts at number 13 on the Hot AC chart.

CELINE DION
"Misled" (550 Music/Epic)
 53% of our reporters on it (20 stations)
 3 adds AF: 5
 Moves 21-19 on the Hot AC chart.

NEW & ACTIVE

KENNY G & A. NEVILLE "Even If My..." (Arista)
 Total Stations: 10, Total Adds: 3 (AF: 6), Total Points: 775, (GR: 11), WBMX 5 (5), WEZF 5 (5), WYSR 16 (16), WBLI 18, WDLX 6 (14), KISN-FM 16, KOSO 6 (6), KXYQ 21 (18), KEZR 29 (28).

ALL-4-ONE "I Swear" (Blitz/AG)
 Total Stations: 5, Total Adds: 1 (AF: 1), Total Points: 413, WEZF 20, WMTX 18 (20), KYIS 9 (10), KISN-FM 37 (37), KOSO 24 (20).

ALL-4-ONE "So Much In Love" (Blitz/AG)
 Total Stations: 7, Total Adds: 1 (AF: 2), Total Points: 689, (GR: 20), WYXR 5 (5), WRQX 18 (18), WDLX 5 (10), KYIS 11 (24), KYKY 20, KTHT 5 (5), KIOI 5 (5).

KARLA BONOFF "Standing Right Next To Me" (MCA)
 Total Stations: 5, Total Adds: 0 (AF: 0), Total Points: 384, WCSO 7 (7), WMJQ 28 (28), WMC-FM 5 (10), KISN-FM 45 (37), KXYQ 14 (12).

JANET JACKSON "Because Of Love" (Virgin)
 Total Stations: 7, Total Adds: 0 (AF: 0), Total Points: 589, WEZF 22 (21), WYSR 15 (16), WSSX 7 (8), KYIS 27 (37), WKDD 18 (46), WQLH 20, KYSR 17 (16).

CRASH TEST DUMMIES "MMM MMM MMM MMM" (Arista)
 Total Stations: 5, Total Adds: 0 (AF: 0), Total Points: 301, WCSO 7 (7), WBLI 10 (14), WSSX 5 (5), KYIS 20 (20), WKTI 10 (17).

PRINCE "The Most Beautiful..." (N.P.G./Bellmark)
 Total Stations: 5, Total Adds: 1 (AF: 1), Total Points: 588, WBT-FM 13 (23), KYIS 32 (25), WKTI 20 (5), KYSR 16 (17).

KATHY TROCCOLI "Tell Me Where It Hurts" (Reunion/RCA)
 Total Stations: 10, Total Adds: 5 (AF: 6), Total Points: 522, (GR: 12), WBMX 5 (5), WEZF 23 (26), WYSR 14, WMJQ 14, WDLX 5 (7), WMTX 5, WKDD 35 (26), WKQI 5, WQLH 20, KEZR 18 (14).

HILL & FRANKS "In Your Eyes" (Spontaneous)
 Total Stations: 5, Total Adds: 0 (AF: 0), Total Points: 193, WEZF 5 (5), WMJQ 14 (14), WSSX 5 (8), WMTX 6 (7), WMC-FM 10 (13).

Songs ranked by total points.

Station call letters followed by number of plays this week (last week's plays - if any - in parentheses).

Breakers: Song has achieved airplay at 50% of our reporters for the first time. **AF:** Add Factor, total weights of stations adding. Points compressed to 1-50 scale for easier referencing; **Growth Rank:** Ranks all songs by airplay and audience growth; **Points:** Each station's total plays of a song times the station's individual weight. **Total Points:** All stations/points on song added together. **Play Rank:** Ranks all charted songs by number of plays.

From "Secret Lovers" to "Always" to "Masterpiece"
THEY'VE MADE A PERMANENT MARK IN MUSIC

Now, a new classic has arrived
 to stand the test of time...

The Arista debut of

Atlantic Starr



"I'll Remember You"
 The breakthrough first single from
 their forthcoming album *Time*

ADDS

WKDD/Akron, OH
 PD: Chuck Collins
 MD: Diana Cruz
 22 HUEY LEWIS
 21 JON SECADA

WBMX/Boston, MA
 PD: Greg Strassell
 MD: Amy Doyle
 30 JON SECADA
 5 HUEY LEWIS
 5 EL DEBARGE

WMJQ/Bufalo, NY
 PD: Rob Lucas
 MD: Roger Christian
 28 HUEY LEWIS
 28 CELINE DION
 14 KATHY TROCCOLI

WEZF/Burlington, VT
 PD/MD: Dave Simmons
 30 HUEY LEWIS
 22 JON SECADA
 20 ALL-4-ONE
 5 WET WET WET
 5 BOBBY CALDWELL
 5 JULIO IGLESIAS
 5 CHERYL WHEELER

WLRW/Champaign, IL
 PD: Mike Blakemore
 MD: Jason Cox
 29 HUEY LEWIS

WSSX/Charleston, SC
 PD/MD: Rich Bailey
 8 HUEY LEWIS
 7 JOSHUA KADISON

WBT-FM/Charlotte, NC
 PD: Tom Jackson
 APD: John McFadden
 24 HUEY LEWIS
 21 JON SECADA

WPNT/Chicago, IL
 PD: Michael Spears
 MD: Lynne Murray
 33 WET WET WET

WQAL/Cleveland, OH
 PD: Steve La Beau
 MD: Mary Ellen Kachenske
 26 JON SECADA

KVUU/Colorado Springs, CO
 PD/MD: Bobby Christian
 33 JON SECADA

KDMX/Dallas, TX
 PD: Pat McMahon
 MD: Steve Knoll
 35 HUEY LEWIS
 21 JON SECADA
 21 JOSHUA KADISON

KWMX/Denver, CO
 PD: John Peake
 MD: Paul Donovan
 27 HUEY LEWIS
 27 JON SECADA

KSTZ/Des Moines, IA
 PD: Kipper McGee
 10 ACE OF BASE

WKQI/Detroit, MI
 PD/MD: Steve Weed
 14 JON SECADA
 10 HUEY LEWIS
 5 KATHY TROCCOLI

KTHT/Fresno, CA
 PD/MD: Art Farkas
 5 TONI BRAXTON
 PRINCE

WQLH/Green Bay, WI
 PD: Michael T.
 24 JON SECADA
 24 HUEY LEWIS
 20 KATHY TROCCOLI

WKZL/Greensboro, NC
 MD: Jeff McHugh
 15 HUEY LEWIS
 15 JON SECADA

WDLX/Greenville, NC
 PD: Gary Jackson
 MD: Doug Moreland
 5 JON SECADA
 5 HUEY LEWIS
 5 BRAND NEW HEAVIES

WYSR/Hartford, CT
 PD/MD: Scott Wiersman
 15 CELINE DION
 14 KATHY TROCCOLI

KHMX/Houston, TX
 PD: Pat Paxton
 MD: Rich Anhorn
 30 HUEY LEWIS
 13 JON SECADA

WKEE-FM/Huntington, WV
 PD: Dan Persigehl
 MD: Jim Davis
 10 JON SECADA
 10 TOM PETTY & HB
 9 HUEY LEWIS

KYSR/Los Angeles, CA
 PD/MD: Greg Dunkin
 16 CELINE DION

WMC-FM/Memphis, TN
 PD: Steve Conley
 MD: Henry Nelson
 21 HUEY LEWIS
 13 MELISSA ETHERIDGE
 13 JON SECADA

WKTJ/Milwaukee, WI
 PD: Danny Clayton
 30 HUEY LEWIS
 20 JON SECADA

KOSO/Modesto, CA
 OM: Max Miller
 MD: Tony Miranda
 20 JON SECADA
 20 HUEY LEWIS

WBLI/Nassau, NY
 PD: Bill Terry
 MD: Mike Larkin
 18 JON SECADA
 18 KENNY G/A. NEVILLE
 18 HUEY LEWIS

WPLJ/New York, NY
 PD: Scott Shannon
 MD: Mike Preston
 19 JON SECADA
 19 MEAT LOAF

KYIS/Oklahoma City, OK
 PD: Jon Zellner
 MD: Mike Alexander
 15 JON SECADA

WYXR/Philadelphia, PA
 PD: John Cook
 MD: Ann Gress
 9 JON SECADA
 TONI BRAXTON
 KENNY G/A. NEVILLE

WCSO/Portland, ME
 PD/MD: T.J. Holland
 18 HUEY LEWIS
 18 PHIL COLLINS

KXYQ/Portland, OR
 PD/MD: Jim Ryan
 21 HUEY LEWIS
 14 MARIAH CAREY
 14 JON SECADA
 7 JACKSON BROWNE

WIOG/Saginaw, MI
 PD/MD: Jerry Noble
 25 JON SECADA
 25 HUEY LEWIS

KISN/Salt Lake City, UT
 PD: John Dimick
 MD: Jim Morales
 37 HUEY LEWIS
 16 KENNY G/A. NEVILLE
 16 BOBBY CALDWELL

KIOI/San Francisco, CA
 MD: Angela Perelli
 24 JON SECADA

KEZR/San Jose, CA
 PD: Jan Jeffries
 14 JON SECADA
 14 HUEY LEWIS

KYKY/St. Louis, MO
 PD: Smokey Rivers
 MD: Greg Hewitt
 20 JON SECADA
 20 ALL-4-ONE

WMTX/Tampa, FL
 PD: Mason Dixon
 MD: Rico Blanco
 5 HUEY LEWIS
 5 GENERAL PUBLIC
 5 KATHY TROCCOLI
 5 JON SECADA

WRQX/Washington, DC
 PD: Lorrin Palagi
 MD: Linda Silver
 20 JON SECADA

REPORTING STATIONS

Call Letters	Market	AQH Persons	Cume Persons	Audience Impact	R&R Weight
WPLJ	New York	1343	24701	18	35.8
KYSR	Los Angeles	494	10733	22	21.2
WBLI	Nassau	336	5264	16	17.0
WRQX	Washington	347	5775	17	17.0
WYXR	Philadelphia	366	7466	20	16.2
KIOI	San Francisco	336	7328	22	14.4
WPNT	Chicago	297	6153	21	13.1
WKQI	Detroit	294	5973	20	13.0
WBMX	Boston	281	5999	21	12.2
KHMX	Houston	255	4706	18	11.9
WMTX	Tampa	202	3242	16	10.1
KDMX	Dallas	206	3476	17	10.0
KYKY	St. Louis	188	3124	17	9.2
WQAL	Cleveland	202	4103	20	9.0
WKZL	Greensboro	109	1439	13	6.0
WKTJ	Milwaukee	131	2733	21	5.7
KEZR	San Jose	133	2918	22	5.7
WMC-FM	Memphis	102	1621	16	5.1
KWMX	Denver	113	2202	19	5.1
KXYQ	Portland	108	1998	19	5.0
WMJQ	Buffalo	105	1946	19	4.9
WBT-FM	Charlotte	90	1794	20	4.0
WYSR	Hartford	78	1453	19	3.6
KISN-FM	Salt Lake City	72	1538	21	3.2
WKEE-FM	Huntington	56	750	13	3.1

Call Letters	Market	AQH Persons	Cume Persons	Audience Impact	R&R Weight
WIOG	Saginaw	36	655	24	3.0
KOSO	Modesto	58	946	16	2.9
KSTZ	Des Moines	56	666	15	2.8
KYIS	Oklahoma City	57	1091	19	2.6
KTHT	Fresno	45	710	16	2.3
WQLH	Green Bay	14	240	17	2.3
KVUU	Colorado Springs	41	663	16	2.0
WSSX	Charleston	36	682	19	1.6
WKDD	Akron	87	1684	19	1.4
WLRW	Champaign	26	466	18	1.2
WDLX	Greenville, NC	28	675	24	1.1
WCSO	Portland, OR	23	377	16	1.1
WEZF	Burlington	20	318	16	1.0

R&R WEIGHTING FORMULA — Each station earns its own weight in points, based on the size of its audience and how effectively it reaches its target listenership. The elements used in determining the station points are average quarter-hour persons, weekly cume, and the station's turnover, which measures its effectiveness. Simple compression and moving average limiting formulas are then applied to balance the weight ranges. The resultant tighter point spread makes it easier to judge the relative chart impact of each station.

AUDIENCE IMPACT: A station's turnover figure is used to determine the approximate number of weekly plays a song needs on a station to be exposed to the average quarter-hour persons a minimum of one time.

38 Total Reporters
 38 Current Reporters
 38 Current Playlists

neon moonlight



The Uptempo
 Spring/Summer Song
 You've Been Waiting For!

Performing
 On 108 CHR
 Reporters!



Going For Adult CHR/Hot AC and AC Adds Monday & Tuesday, MAY 2-3!

HOT AC/ADULT CHR PLAYLISTS

April 29, 1994 R&R • 71

95.5 WPLJ MARKET #1
WPLJ/New York
(212) 613-8900
Shannon/Preston

PLAYS ARTIST/TITLE
2W LW TW
- 35 42 PHIL COLLINS/Everyday
- 35 40 RICHARD MARX/Now And Forever
- 38 40 STEWART & WOOD/Having A Party
- 38 38 CELINE DION/The Power Of Love
- 40 38 ACE OF BASE/The Sign
- 40 32 MR. BIG/Wild World
- 38 32 DEF LEPPARD/Two Steps Behind
- 25 32 BILLY JOEL/All About Soul
- 28 32 COUNTING CROWS/Mr. Jones
- 28 32 MADONNA/I'll Remember
- 26 32 BIG MOUNTAIN/Baby, I Love Your
- 26 27 LITTLE TEXAS/Etheridge/Come To My Window
- 21 27 HUEY LEWIS/Some Kind Of
- 21 27 JOSHUA KADISON/Beautiful In My Eyes
- 30 27 BONNIE RAITT/Love Sneakin' Up
- 26 24 JOSHUA KADISON/Jessie
- 25 24 10,000 MANIACS/Because The Night
- 25 24 GIN BLOSSOMS/Found Out About You
- 34 24 BRUCE SPRINGSTEEN/Streets Of
- 24 24 BRYAN ADAMS/Please Forgive Me
- 19 24 JON SECADA/If You Go
- 19 24 MEAT LOAF/Objects In The
- 28 19 JIMMY CLIFF/Can See Clearly
- 15 15 MICHAEL BOLTON/Said I Loved You
- 15 15 MARIAH CAREY/Without You
- 15 15 BILLY JOEL/The River Of Dreams
- 10 15 SPIN DOCTORS/Two Princes
- 10 12 STING/Fields Of Gold
- 15 12 MARIAH CAREY/Hero

STAR 98.7 MARKET #2
KYSR/Los Angeles
(818) 955-7000
Dunkin

PLAYS ARTIST/TITLE
2W LW TW
- 34 35 BONNIE RAITT/Love Sneakin' Up
- 33 34 RICHARD MARX/Now And Forever
- 33 33 PHIL COLLINS/Everyday
- 32 32 ACE OF BASE/The Sign
- 16 17 10,000 MANIACS/Because The Night
- 17 17 JIMMY CLIFF/Can See Clearly
- 17 17 TONI BRAXTON/Breathe Again
- 16 17 JANET JACKSON/Because Of Love
- 17 17 MADONNA/I'll Remember
- 16 17 ENIGMA/Return To Innocence
- 16 16 BRUCE SPRINGSTEEN/Streets Of
- 17 16 PRINCE/The Most Beautiful
- 16 8 CELINE DION/Misled
- 8 7 MARIAH CAREY/Hero
- 9 7 MARIAH CAREY/Without You

fm 100 MARKET #3
WPNT/Chicago
(312) 440-3100
Spears/Murray

PLAYS ARTIST/TITLE
2W LW TW
- 53 53 MARIAH CAREY/Hero
- 53 53 PHIL COLLINS/Everyday
- 53 53 RICHARD MARX/Now And Forever
- 45 45 JOSHUA KADISON/Jessie
- 45 45 MICHAEL BOLTON/Said I Loved You
- 45 45 STING/Fields Of Gold
- 45 45 10,000 MANIACS/Because The Night
- 45 45 BRUCE SPRINGSTEEN/Streets Of
- 45 45 TONI BRAXTON/Breathe Again
- 33 45 BONNIE RAITT/Love Sneakin' Up
- 33 45 HUEY LEWIS/Some Kind Of
- 33 45 JON SECADA/If You Go
- 33 33 ACE OF BASE/The Sign
- 33 33 HEART/Will You Be There
- 33 33 WET WET WET/Love Is All Around

K101 101.3 FM MARKET #4
K101/San Francisco
(415) 956-5101
Perelli

PLAYS ARTIST/TITLE
2W LW TW
- 36 36 TONI BRAXTON/Breathe Again
- 36 36 RICHARD MARX/Now And Forever
- 36 36 MARIAH CAREY/Without You
- 36 36 PHIL COLLINS/Everyday
- 36 36 CELINE DION/The Power Of Love
- 36 36 BRYAN ADAMS/Please Forgive Me
- 36 36 MICHAEL BOLTON/Said I Loved You
- 36 36 JANET JACKSON/Because Of Love
- 36 36 MARIAH CAREY/Hero
- 24 24 BONNIE RAITT/Love Sneakin' Up
- 24 24 JON SECADA/If You Go
- 24 20 BRUCE SPRINGSTEEN/Streets Of
- 24 20 MADONNA/I'll Remember
- 14 20 MICHAEL BOLTON/Completely
- 10 10 BIG MOUNTAIN/Baby, I Love Your
- 10 10 JANET JACKSON/Agan
- 10 10 STING/Fields Of Gold
- 10 10 KENNY G/Sentimental
- 10 10 DAVE KOZ/You Make Me Smile
- 5 5 TONI BRAXTON/You Mean The World
- 5 5 JOSHUA KADISON/Beautiful In My Eyes
- 5 5 ALL-4-ONE/So Much In Love

Star 104.5 fm MARKET #5
WYXR/Philadelphia
(215) 668-0750
Cook/Gress

PLAYS ARTIST/TITLE
2W LW TW
- 37 35 CELINE DION/The Power Of Love
- 30 34 TONI BRAXTON/Breathe Again
- 30 34 RICHARD MARX/Now And Forever
- 29 34 MARIAH CAREY/Without You
- 20 30 BILLY JOEL/Lullabye
- 30 29 RICK ASTLEY/The Ones You Love
- 33 29 STEWART & WOOD/Having A Party
- 38 26 PHIL COLLINS/Everyday
- 26 24 MADONNA/I'll Remember
- 18 23 BRYAN ADAMS/Please Forgive Me
- 35 22 BRUCE SPRINGSTEEN/Streets Of
- 29 22 MICHAEL BOLTON/Completely
- 22 22 MEAT LOAF/If I Do Anything For
- 27 20 TAYLOR DAYNE/Send Me A Lover
- 20 17 BONNIE RAITT/Love Sneakin' Up
- 28 17 MARIAH CAREY/Hero
- 9 17 JON SECADA/If You Go
- 5 7 JOSHUA KADISON/Beautiful In My Eyes
- 6 6 BABYFACE/And Our Feelings
- 5 5 ALL-4-ONE/So Much In Love
- 19 5 RICK ASTLEY/Hopelessly
- 19 5 TONI BRAXTON/You Mean The World
- 19 5 KENNY G/NEVILLE/Even If My Heart

Q95 FM MARKET #6
WKQI/Detroit
(313) 967-3750
Weed

PLAYS ARTIST/TITLE
2W LW TW
- 28 42 TONI BRAXTON/Breathe Again
- 42 42 BILLY JOEL/All About Soul
- 28 42 GIN BLOSSOMS/Found Out About You
- 42 42 LITTLE TEXAS/What Might Have Been
- 42 42 EXPOSE/In Walked Love
- 42 42 ACE OF BASE/The Sign
- 14 42 PHIL COLLINS/Everyday
- 28 25 BEE GEES/For Whom The Bell
- 21 25 BONNIE RAITT/Love Sneakin' Up
- 21 25 MADONNA/I'll Remember
- 42 25 BILLY JOEL/Lullabye
- 28 25 RICHARD MARX/Now And Forever
- 42 25 ACE OF BASE/All That She Wants
- 28 25 MEAT LOAF/Rock And Roll Dreams
- 42 25 BRUCE SPRINGSTEEN/Streets Of
- 14 25 JON SECADA/If You Go
- 14 14 TONI BRAXTON/You Mean The World
- 14 14 JOSHUA KADISON/Beautiful In My Eyes
- 10 10 HUEY LEWIS/Some Kind Of
- 10 10 BIG MOUNTAIN/Baby, I Love Your
- 10 7 WET WET WET/Love Is All Around
- 5 5 KATHY TROCCOLI/Tell Me Where It
- 5 5 BABYFACE/And Our Feelings

Mix 102.9 MARKET #7
KDMX/Dallas
(214) 688-0641
McMahon/Knoll

PLAYS ARTIST/TITLE
2W LW TW
- 35 49 ACE OF BASE/The Sign
- 42 42 BILLY JOEL/The River Of Dreams
- 42 42 BONNIE RAITT/Love Sneakin' Up
- 42 42 BRUCE SPRINGSTEEN/Streets Of
- 35 42 HUEY LEWIS/Some Kind Of
- 35 35 PHIL COLLINS/Everyday
- 21 28 JOHN & KERSHAW/Old Friend
- 35 28 MADONNA/I'll Remember
- 21 21 JON SECADA/If You Go
- 21 21 TONI BRAXTON/Another Sad Love
- 21 21 TONI BRAXTON/Breathe Again
- 21 21 CELINE DION/The Power Of Love
- 14 21 RICHARD MARX/Now And Forever
- 21 21 JOSHUA KADISON/Beautiful In My Eyes
- 21 21 CELINE DION/Misled
- 7 7 CHRIS WALKER/How Do You Heal
- 7 7 WENDY MOTEN/The Way That You
- 7 7 LAURA BRANIGAN/It's Been Hard
- 7 7 EXPOSE/In Walked Love
- 14 7 BILLY JOEL/Lullabye
- 14 7 MICHAEL BOLTON/Completely
- 21 7 BRYAN ADAMS/Please Forgive Me
- 21 7 JON SECADA/If You Go
- 7 7 RUSSELL & HEWETT/From This Day On

MIX 102.3 FM MARKET #8
Washington's Best Music Mix
WRQX/Washington
(202) 686-3100
Palagu/Silver

PLAYS ARTIST/TITLE
2W LW TW
- 46 47 LITTLE TEXAS/What Might Have Been
- 46 46 TONI BRAXTON/Breathe Again
- 46 46 10,000 MANIACS/Because The Night
- 46 46 RICHARD MARX/Now And Forever
- 46 46 BONNIE RAITT/Love Sneakin' Up
- 37 43 PHIL COLLINS/Everyday
- 36 43 BRUCE SPRINGSTEEN/Streets Of
- 46 39 BRYAN ADAMS/Please Forgive Me
- 46 39 GILL & KNIGHT/Am I Notin' Like
- 36 36 JUDE COLE/Worlds Apart
- 35 36 TEARS FOR FEARS/Break It Down Again
- 37 36 MARIAH CAREY/Hero
- 36 36 MARIAH CAREY/Without You
- 35 35 ACE OF BASE/All That She Wants
- 31 33 ACE OF BASE/The Sign
- 17 30 DEF LEPPARD/Two Steps Behind
- 32 30 CELINE DION/The Power Of Love
- 18 29 BILLY JOEL/All About Soul
- 25 25 CHAPMAN & CARRACK/In The Time It Takes
- 36 24 JOSHUA KADISON/Jessie
- 25 24 WET WET WET/Love Is All Around
- 24 24 HUEY LEWIS/Some Kind Of
- 36 23 MICHAEL BOLTON/Said I Loved You
- 25 23 BEE GEES/For Whom The Bell
- 23 23 CELINE DION/Misled
- 22 22 AMY GRANT/Good For Me
- 20 22 SPIN DOCTORS/Two Princes
- 22 21 DURAN DURAN/Come Undone
- 22 21 JON SECADA/If You Go
- 21 21 BILLY JOEL/The River Of Dreams

Mix 98.5 MARKET #9
WBMX/Boston
(617) 236-6800
Strassel/Doyle

PLAYS ARTIST/TITLE
2W LW TW
- 39 40 CELINE DION/The Power Of Love
- 27 38 TONI BRAXTON/You Mean The World
- 24 34 BRYAN ADAMS/Please Forgive Me
- 36 33 RICHARD MARX/Now And Forever
- 27 33 STEWART & WOOD/Having A Party
- 34 33 PHIL COLLINS/Everyday
- 21 32 TONI BRAXTON/Another Sad Love
- 35 31 MICHAEL BOLTON/Said I Loved You
- 30 30 JON SECADA/If You Go
- 20 30 BONNIE RAITT/Love Sneakin' Up
- 32 24 JANET JACKSON/Where Are You Now
- 16 20 JOSHUA KADISON/Jessie
- 30 20 MARIAH CAREY/Hero
- 20 20 TONI BRAXTON/Breathe Again
- 18 20 BABYFACE/And Our Feelings
- 20 20 DARYL HALL/Wildfire
- 16 20 MICHAEL BOLTON/Completely
- 20 19 STEWART & WOOD/Reason To Believe
- 10 18 MARIAH CAREY/Anytime You Need
- 11 9 BIG MOUNTAIN/Baby, I Love Your
- 8 8 BILLY JOEL/Lullabye
- 5 7 JOSHUA KADISON/Beautiful In My Eyes
- 5 5 ACE OF BASE/The Sign
- 5 5 KENNY G/NEVILLE/Even If My Heart
- 5 5 BRUCE SPRINGSTEEN/Streets Of
- 5 5 HUEY LEWIS/Some Kind Of
- 6 5 TEVIN CAMPBELL/I'm Ready
- 5 5 KATHY TROCCOLI/Tell Me Where It
- 5 5 CELINE DION/Misled
- 5 5 LISA KEITH/Love Is Alive & Well

MIX 106.5 FM MARKET #10
KHMV/Houston
(713) 790-0965
Paxton/Anhorn

PLAYS ARTIST/TITLE
2W LW TW
- 47 47 MICHAEL BOLTON/Said I Loved You
- 47 47 PHIL COLLINS/Everyday
- 47 47 MARIAH CAREY/Without You
- 47 47 JOSHUA KADISON/Jessie
- 47 47 MR. BIG/Wild World
- 47 47 CELINE DION/The Power Of Love
- 33 47 RICHARD MARX/Now And Forever
- 33 47 HEART/Will You Be There
- 33 33 BRUCE SPRINGSTEEN/Streets Of
- 33 33 CRANBERRIES/Singer
- 33 33 BRYAN ADAMS/Please Forgive Me
- 33 33 JOSHUA KADISON/Beautiful In My Eyes
- 33 33 SPIN DOCTORS/Two Princes
- 33 33 JON SECADA/If You Go
- 30 30 MADONNA/I'll Remember
- 30 30 MELISSA ETHERIDGE/Come To My Window
- 30 30 HUEY LEWIS/Some Kind Of
- 13 30 BEE GEES/For Whom The Bell
- 33 30 BONNIE RAITT/Love Sneakin' Up
- 16 30 MARIAH CAREY/Dreamlover
- 33 30 MARIAH CAREY/Hero
- 13 30 HEART/The Woman In Me
- 30 30 MICHAEL BOLTON/Completely
- 13 30 COUNTING CROWS/Mr. Jones
- 13 30 STEWART & WOOD/Having A Party
- 13 30 JON SECADA/If You Go

WBLI 106.1 MARKET #14
WBLI/Nassau
(516) 732-1061
Terry/Larkin

PLAYS ARTIST/TITLE
2W LW TW
- 35 35 BONNIE RAITT/Love Sneakin' Up
- 35 35 BRUCE SPRINGSTEEN/Streets Of
- 35 35 ACE OF BASE/The Sign
- 25 24 MICHAEL BOLTON/Completely
- 21 21 PHIL COLLINS/Everyday
- 21 21 RICHARD MARX/Now And Forever
- 21 21 MARIAH CAREY/Without You
- 21 21 MADONNA/I'll Remember
- 14 18 BIG MOUNTAIN/Baby, I Love Your
- 21 18 JOSHUA KADISON/Beautiful In My Eyes
- 14 18 TONI BRAXTON/You Mean The World
- 14 18 CHAPMAN & CARRACK/In The Time It Takes
- 18 18 JON SECADA/If You Go
- 18 18 KENNY G/NEVILLE/Even If My Heart
- 18 18 HUEY LEWIS/Some Kind Of
- 14 18 CELINE DION/Misled
- 10 10 BILLY JOEL/Lullabye
- 14 10 CRASH TEST DUMMIES/MMM MMM MMM

Y98 MARKET #18
KYKY/St. Louis
(314) 531-9898
Rivers/Hewitt

PLAYS ARTIST/TITLE
2W LW TW
- 30 33 CELINE DION/The Power Of Love
- 27 32 SOUZE/Temped
- 20 32 MICHAEL BOLTON/Completely
- 33 32 ACE OF BASE/The Sign
- 32 31 MARIAH CAREY/Without You
- 32 31 TONI BRAXTON/Breathe Again
- 24 29 BONNIE RAITT/Love Sneakin' Up
- 27 26 STEWART & WOOD/Having A Party
- 21 26 BILLY JOEL/Lullabye
- 32 25 RICHARD MARX/Now And Forever
- 25 25 PHIL COLLINS/Everyday
- 25 25 JOSHUA KADISON/Beautiful In My Eyes
- 20 20 TONI BRAXTON/You Mean The World
- 20 20 JON SECADA/If You Go
- 20 20 ALL-4-ONE/So Much In Love
- 20 19 HEART/The Woman In Me
- 15 10 BIG MOUNTAIN/Baby, I Love Your

MIX 96 MARKET #21
WMTX/Tampa
(813) 961-9600
Dixon/Blanco

PLAYS ARTIST/TITLE
2W LW TW
- 43 44 RICHARD MARX/Now And Forever
- 44 44 PHIL COLLINS/Everyday
- 43 43 MICHAEL BOLTON/Completely
- 44 43 MARIAH CAREY/Without You
- 43 42 BRUCE SPRINGSTEEN/Streets Of
- 43 37 BILLY JOEL/Lullabye
- 42 32 JOSHUA KADISON/Beautiful In My Eyes
- 36 32 CELINE DION/The Power Of Love
- 38 31 TOM PETTY & HEAVENLY JANE'S LAST
- 35 29 BONNIE RAITT/Love Sneakin' Up
- 42 29 MADONNA/I'll Remember
- 28 28 MEAT LOAF/Rock And Roll Dreams
- 41 28 ENIGMA/Return To Innocence
- 22 28 JOHN & KERSHAW/Old Friend
- 36 18 US 3/Cantaloop (Flip)
- 28 18 COUNTING CROWS/Mr. Jones
- 20 18 ALL-4-ONE/If I Swear
- 21 17 PETER FRAMPTON/Day In The Sun
- 18 17 BIG MOUNTAIN/Baby, I Love Your
- 7 16 CELINE DION/Misled
- 7 6 HILL & FRANKS/In Your Eyes
- 7 6 HEART/The Woman In Me
- 7 5 MELISSA ETHERIDGE/Come To My Window
- 5 5 MIKE POST/Theme From NYPO Blue
- 5 5 WET WET WET/Love Is All Around
- 5 5 HUEY LEWIS/Some Kind Of
- 5 5 GENERAL PUBLIC/It Take You There
- 5 5 KATHY TROCCOLI/Tell Me Where It
- 5 5 JON SECADA/If You Go

Q104 MARKET #23
WQAL/Cleveland
(216) 696-6666
La Beau/Kachenske

PLAYS ARTIST/TITLE
2W LW TW
- 45 42 BILLY JOEL/The River Of Dreams
- 43 42 RICHARD MARX/Now And Forever
- 44 40 ACE OF BASE/The Sign
- 46 40 TONI BRAXTON/Breathe Again
- 31 40 STEWART & WOOD/Having A Party
- 45 40 MICHAEL BOLTON/Said I Loved You
- 40 40 MARIAH CAREY/Hero
- 32 38 BONNIE RAITT/Love Sneakin' Up
- 31 38 BRUCE SPRINGSTEEN/Streets Of
- 32 28 HUEY LEWIS/Some Kind Of
- 31 28 MADONNA/I'll Remember
- 31 28 CHAPMAN & CARRACK/In The Time It Takes
- 33 28 JOSHUA KADISON/Jessie
- 42 26 MEAT LOAF/Rock And Roll Dreams
- 26 26 JON SECADA/If You Go
- 17 16 PHIL COLLINS/Everyday
- 15 15 HEART/Will You Be There
- 32 10 ACE OF BASE/All That She Wants

MIX 107.5 FM MARKET #24
Denver's Variety Station
KHMV/Denver
(303) 321-0950
Pe.Ke

PLAYS ARTIST/TITLE
2W LW TW
- 39 39 MICHAEL BOLTON/Said I Loved You
- 39 39 PHIL COLLINS/Everyday
- 39 39 BILLY JOEL/Lullabye
- 31 39 RICHARD MARX/Now And Forever
- 39 31 BRYAN ADAMS/Please Forgive Me
- 31 31 BRUCE SPRINGSTEEN/Streets Of
- 31 31 CELINE DION/The Power Of Love
- 31 31 TONI BRAXTON/Breathe Again
- 27 31 JOSHUA KADISON/Beautiful In My Eyes
- 27 27 MICHAEL BOLTON/Completely
- 27 27 HEART/The Woman In Me
- 27 27 LITTLE TEXAS/What Might Have Been
- 27 27 HUEY LEWIS/Some Kind Of
- 21 21 JON SECADA/If You Go
- 21 21 MARIAH CAREY/Hero
- 31 21 STEWART & WOOD/Having A Party
- 21 21 JIMMY CLIFF/Can See Clearly
- 21 21 MARIAH CAREY/Without You
- 21 21 JOSHUA KADISON/Jessie
- 31 21 BONNIE RAITT/Love Sneakin' Up

Q105 MARKET #25
KXYQ/Portland
(503) 226-6731
Ryan

PLAYS ARTIST/TITLE
2W LW TW
- 34 34 PHIL COLLINS/Everyday
- 34 34 RICHARD MARX/Now And Forever
- 34 34 BILLY JOEL/All About Soul
- 24 29 CLIVE GRIFIN/Commitment Of The He
- 29 29 LITTLE TEXAS/What Might Have Been
- 29 29 MICHAEL BOLTON/Completely
- 34 29 BRUCE SPRINGSTEEN/Streets Of
- 34 29 BONNIE RAITT/Love Sneakin' Up
- 24 24 BRUCE HORNSBY/Fields Of Gray
- 24 24 BILLY JOEL/Lullabye
- 24 24 CELINE DION/The Power Of Love
- 24 24 JOSHUA KADISON/Jessie
- 24 24 JON SECADA/If You Go
- 24 24 MICHAEL BOLTON/Said I Loved You
- 24 24 MARIAH CAREY/Hero
- 21 21 HUEY LEWIS/Some Kind Of
- 18 21 HEART/The Woman In Me
- 18 21 JUDE COLE/Worlds Apart
- 18 21 GILL & KNIGHT/Am I Notin' Like
- 18 21 CELINE DION/Misled
- 18 21 JOSHUA KADISON/Beautiful In My Eyes
- 18 21 KENNY G/NEVILLE/Even If My Heart
- 14 14 MARIAH CAREY/Anytime You Need
- 12 14 STEWART & WOOD/Having A Party
- 14 14 JON SECADA/If You Go
- 14 14 KARLA BONOFF/Standing Right Next
- 14 14 WET WET WET/Love Is All Around
- 8 14 TONI BRAXTON/You Mean The World
- 8 14 ACE OF BASE/The Sign
- 7 7 JACKSON BRDWE/My Problem Is You

WTKI MARKET #26
WTKI/Milwaukee
(414) 332-9611
Clayton

PLAYS ARTIST/TITLE
2W LW TW
- 42 40 ACE OF BASE/The Sign
- 31 40 MARIAH CAREY/Without You
- 38 40 TONI BRAXTON/Breathe Again
- 40 40 BILLY JOEL/Lullabye
- 29 30 GIN BLOSSOMS/Found Out About You
- 30 30 RICHARD MARX/Now And Forever
- 29 30 BONNIE RAITT/Love Sneakin' Up
- 26 30 MELISSA ETHERIDGE/Come To My Window
- 29 30 PHIL COLLINS/Everyday
- 29 30 HUEY LEWIS/Some Kind Of
- 28 30 MICHAEL BOLTON/Completely
- 15 30 WHITNEY HOUSTON/Look Into Your Heart
- 12 20 JOSHUA KADISON/Beautiful In My Eyes
- 20 20 JON SECADA/If You Go
- 17 20 LITTLE TEXAS/What Might Have Been
- 5 20 PRINCE/The Most Beautiful
- 20 20 GENERAL PUBLIC/It Take You There
- 21 20 MADONNA/I'll Remember
- 17 10 CRASH TEST DUMMIES/MMM MMM MMM
- 13 10 COUNTING CROWS/Mr. Jones

MIX 106.5 KEZR MARKET #32
KEZR/San Jose
(408) 287-5775
Jeffres

PLAYS ARTIST/TITLE
2W LW TW
- 35 37 TONI BRAXTON/Breathe Again
- 35 37 MARIAH CAREY/Without You
- 35 37 PHIL COLLINS/Everyday
- 35 37 RICHARD MARX/Now And Forever
- 35 37 MICHAEL BOLTON/Completely
- 28 29 EXPOSE/In Walked Love
- 28 29 KENNY G/NEVILLE/Even If My Heart
- 28 29 JOSHUA KADISON/Jessie
- 28 29 MADONNA/I'll Remember
- 28 28 TONI BRAXTON/You Mean The World
- 28 28 BONNIE RAITT/Love Sneakin' Up
- 28 28 BRUCE SPRINGSTEEN/Streets Of
- 14 28 BIG MOUNTAIN/Baby, I Love Your
- 16 18 BILLY JOEL/Lullabye
- 16 18 CELINE DION/Misled
- 16 18 HEART/The Woman In Me
- 16 18 JOSHUA KADISON/Beautiful In My Eyes
- 14 18 CHAPMAN & CARRACK/In The Time It Takes
- 14 18 KATHY TROCCOLI/Tell Me Where It
- 14 14 JON SECADA/If You Go
- 14 14 HUEY LEWIS/Some Kind Of

KISN 97.1 FM MARKET #38
KISN/Salt Lake City
(801) 262-9797
Dimick/Morales

PLAYS ARTIST/TITLE
2W LW TW
- 44 45 MICHAEL W. SMITH/Do You Dream Of Me
- 44 45 RICHARD MARX/Now And Forever
- 44 45 LITTLE TEXAS/What Might Have Been
- 44 45 PHIL COLLINS/Everyday
- 37 45 KARLA BONOFF/Standing Right Next
- 15 45 BILLY JOEL/Lullabye
- 37 45 ALL-4-ONE/If I Swear
- 37 45 HUEY LEWIS/Some Kind Of
- 37 37 BRUCE SPRINGSTEEN/Streets Of
- 37 37 MICHAEL NYMAN/The Piano
- 37 37 TONI BRAXTON/Breathe Again
- 37 37 BILLY JOEL/The River Of Dreams
- 15 37 MADONNA/I'll Remember
- 44 22 MICHAEL BOLTON/Completely
- 44 22 MARIAH CAREY/Without You
- 15 16 JOSHUA KADISON/Beautiful In My Eyes
- 15 16 PHIL COLLINS/We Wait & We Wonder
- 37 16 ENIGMA/Return To Innocence
- 16 16 KENNY G/NEVILLE/Even If My Heart
- 16 16 BCBY CALDWELL/Never Take A Chance
- 15 14 TONI BRAXTON/You Mean The World

Sunny 107.9 FM MARKET #38
WBT-FM/Charlotte
(704) 374-3500
Jackson/McFadden

PLAYS ARTIST/TITLE
2W LW TW
- 47 48 BONNIE RAITT/Love Sneakin' Up
- 47 47 ACE OF BASE/The Sign
- 47 47 LITTLE TEXAS/What Might Have Been
- 47 47 BRUCE SPRINGSTEEN/Streets Of
- 47 47 PHIL COLLINS/Everyday
- 33 44 RICHARD MARX/Now And Forever
- 33 44 10,000 MANIACS/Because The Night
- 31 44 JIMMY CLIFF/Can See Clearly
- 31 33 HEART/Will You Be There
- 31 33 BRYAN ADAMS/Please Forgive Me
- 28 31 BILLY JOEL/All About Soul
- 31 31 MADONNA/I'll Remember
- 33 31 RICK ASTLEY/The Ones You Love
- 47 29 CELINE DION/The Power Of Love
- 27 26 MARIAH CAREY/Hero
- 27 26 TONI BRAXTON/Breathe Again
- 15 24 HUEY LEWIS/Some Kind Of
- 15 23 MARIAH CAREY/Without You
- 21 22 CELINE DION/Misled
- 22 22 TONI BRAXTON/You Mean The World
- 21 21 JON SECADA/If You Go
- 21 21 GILL & KNIGHT/Am I Notin' Like
- 15 17 MICHAEL BOLTON/Completely
- 15 17 JOSHUA KADISON/Jessie
- 25 13 JOSHUA KADISON/Beautiful In My Eyes
- 23 13 PRINCE/The Most Beautiful

HOT AC/ADULT CHR SONGS

ALL-4-ONE "I Swear" Blizz/AG LP Title: All-4-One 1 ADD (Add Factor: 1) CHART STATS: 3W 2W LW TW 20 20 TOTAL POINTS: 404 413 TOTAL PLAYS: 87 108 STATION PLAY BY MARKET SIZE...

TONI BRAXTON "You Mean The World" LaFace/Arista LP Title: Toni Braxton 2 ADDS (Add Factor: 3) CHART STATS: 3W 2W LW TW 22 20 TOTAL POINTS: 1654 2143 TOTAL PLAYS: 318 386 STATION PLAY BY MARKET SIZE...

KENNY G & A. NEVILLE "Even If My Heart" Arista LP Title: Breathless 3 ADDS (Add Factor: 6) CHART STATS: 3W 2W LW TW 22 20 TOTAL POINTS: 406 775 TOTAL PLAYS: 92 122 STATION PLAY BY MARKET SIZE...

PRINCE "The Most Beautiful" N.P.G./Bellmark LP Title: 1 ADD (Add Factor: 1) CHART STATS: 3W 2W LW TW 22 20 TOTAL POINTS: 554 588 TOTAL PLAYS: 77 81 STATION PLAY BY MARKET SIZE...

ALL-4-ONE "So Much In Love" Blizz/AG LP Title: All-4-One 1 ADD (Add Factor: 2) CHART STATS: 3W 2W LW TW 24 25 TOTAL POINTS: 544 689 TOTAL PLAYS: 67 69 STATION PLAY BY MARKET SIZE...

CHAPMAN & CARRACK "In The Time It Takes" Reprise LP Title: You Hold The Key 0 ADDS (Add Factor: 0) CHART STATS: 3W 2W LW TW 24 25 TOTAL POINTS: 1450 1493 TOTAL PLAYS: 234 224 STATION PLAY BY MARKET SIZE...

GIN BLOSSOMS "Found Out About You" A&M LP Title: New Miserable 0 ADDS (Add Factor: 0) CHART STATS: 3W 2W LW TW 23 22 TOTAL POINTS: 1646 1836 TOTAL PLAYS: 169 195 STATION PLAY BY MARKET SIZE...

BONNIE RAITT "Love Sneakin' Up" Capitol LP Title: Longing In Their 0 ADDS (Add Factor: 0) CHART STATS: 3W 2W LW TW 23 22 TOTAL POINTS: 9036 8961 TOTAL PLAYS: 1219 1204 STATION PLAY BY MARKET SIZE...

BEE GEES "For Whom The Bell" Polydor/PLG LP Title: Size Isn't Everything 0 ADDS (Add Factor: 0) CHART STATS: 3W 2W LW TW 27 27 TOTAL POINTS: 1098 1154 TOTAL PLAYS: 106 104 STATION PLAY BY MARKET SIZE...

PHIL COLLINS "Everyday" Atlantic/AG LP Title: Both Sides 0 ADDS (Add Factor: 0) CHART STATS: 3W 2W LW TW 2 2 TOTAL POINTS: 9510 10086 TOTAL PLAYS: 1142 1198 STATION PLAY BY MARKET SIZE...

JOSHUA KADISON "Beautiful In My Eyes" SBK/ERG LP Title: Painted Desert 2 ADDS (Add Factor: 2) CHART STATS: 3W 2W LW TW 15 15 TOTAL POINTS: 3893 4140 TOTAL PLAYS: 553 598 STATION PLAY BY MARKET SIZE...

JON SECADA "If You Go" SBK/ERG LP Title: 28 ADDS (Add Factor: 40) CHART STATS: 3W 2W LW TW 13 13 TOTAL POINTS: 4222 TOTAL PLAYS: 518 STATION PLAY BY MARKET SIZE...

BIG MOUNTAIN "Baby, I Love Your" RCA LP Title: Reality Bites ST 0 ADDS (Add Factor: 0) CHART STATS: 3W 2W LW TW 13 11 TOTAL POINTS: 4185 4572 TOTAL PLAYS: 595 622 STATION PLAY BY MARKET SIZE...

COUNTING CROWS "Mr. Jones" DGC LP Title: August & Everything 0 ADDS (Add Factor: 0) CHART STATS: 3W 2W LW TW 20 23 TOTAL POINTS: 1669 1748 TOTAL PLAYS: 149 174 STATION PLAY BY MARKET SIZE...

HUEY LEWIS "Some Kind Of" Elektra LP Title: Four Chords 25 ADDS (Add Factor: 24) CHART STATS: 3W 2W LW TW 18 10 TOTAL POINTS: 1946 4929 TOTAL PLAYS: 143 667 STATION PLAY BY MARKET SIZE...

BRUCE SPRINGSTEEN "Streets Of" Columbia LP Title: Philadelphia ST 0 ADDS (Add Factor: 0) CHART STATS: 3W 2W LW TW 4 4 TOTAL POINTS: 8685 7705 TOTAL PLAYS: 1132 1054 STATION PLAY BY MARKET SIZE...

KARLA BONOFF "Standing Right Next" MCA LP Title: 8 Seconds ST 0 ADDS (Add Factor: 0) CHART STATS: 3W 2W LW TW 13 11 TOTAL POINTS: 405 384 TOTAL PLAYS: 119 99 STATION PLAY BY MARKET SIZE...

CELINE DION "Misled" 550 Music/Epic LP Title: The Colour Of My Love 3 ADDS (Add Factor: 5) CHART STATS: 3W 2W LW TW 21 19 TOTAL POINTS: 1657 2395 TOTAL PLAYS: 290 382 STATION PLAY BY MARKET SIZE...

MADONNA "I'll Remember" Maverick/Sire/WB LP Title: With Honors ST 0 ADDS (Add Factor: 0) CHART STATS: 3W 2W LW TW 9 8 TOTAL POINTS: 5560 5592 TOTAL PLAYS: 715 739 STATION PLAY BY MARKET SIZE...

KATHY TROCCOLI "Tell Me Where" Reunion/RCA LP Title: Kathy Troccoli 5 ADDS (Add Factor: 6) CHART STATS: 3W 2W LW TW 9 8 TOTAL POINTS: 211 522 TOTAL PLAYS: 78 144 STATION PLAY BY MARKET SIZE...

TONI BRAXTON "Breathe Again" LaFace/Arista LP Title: Toni Braxton 0 ADDS (Add Factor: 0) CHART STATS: 3W 2W LW TW 8 7 TOTAL POINTS: 5636 5873 TOTAL PLAYS: 672 694 STATION PLAY BY MARKET SIZE...

MELISSA ETHERIDGE "Come To My Window" Island/PLG LP Title: Yes I Am 1 ADD (Add Factor: 1) CHART STATS: 3W 2W LW TW 19 21 TOTAL POINTS: 1769 1950 TOTAL PLAYS: 187 226 STATION PLAY BY MARKET SIZE...

RICHARD MARX "Now And Forever" Capitol LP Title: Paid Vacation 0 ADDS (Add Factor: 0) CHART STATS: 3W 2W LW TW 1 1 TOTAL POINTS: 9828 10255 TOTAL PLAYS: 1241 1273 STATION PLAY BY MARKET SIZE...

WET WET WET "Love Is All Around" London/PLG LP Title: Four Weddings 2 ADDS (Add Factor: 2) CHART STATS: 3W 2W LW TW 1 1 TOTAL POINTS: 676 1084 TOTAL PLAYS: 76 113 STATION PLAY BY MARKET SIZE...

CHR/TOP 40 PLAYLISTS

Contributes to Rhythmic CHR chart

Continued from Page 73

100.7 FM MARKET #11
WHYI/Miami (305) 620-9299 Roberts/Chio

PLAYS	ARTIST/TITLE	
2W	LW	TW
35	39	ALL-4-ONE/ Swear
31	36	BEE GEES/For Whom The Bell
37	34	ETERNAL/Stay
32	33	TONI BRAXTON/You Mean The World
38	33	MICHAEL BOLTON/Completely
33	33	RICHARD MARX/Now And Forever
32	32	COUNTING CROWS/Mr. Jones
32	32	COLOR ME BADD/Choose
32	32	ROSCO MARTINEZ/Neon Moonlight
32	31	GIN BLOSSOMS/Found Out About You
31	31	MADONNA/Remember
31	31	ENIGMA/Return To Innocence
33	31	BONNIE RAITT/Love Sneakin' Up
33	30	BRUCE SPRINGSTEEN/Streets Of
16	28	HUEY LEWIS/Some Kind Of
22	26	BIG MOUNTAIN/Baby, I Love Your
27	26	CELINE DION/Misled
25	25	JON SECADA/If You Go
25	23	PRINCE/The Most Beautiful
19	19	GENERAL PUBLIC/If I Take You There
26	19	JULIET ROBERTS/I Want You
12	17	MELISSA ETHERIDGE/Come To My Window
18	17	HADDAWAY/What Is Love
19	16	ACE OF BASE/The Sign
16	16	ACE OF BASE/Don't Turn Around
16	16	M PEOPLE/Moving On Up
14	15	MEAT LOAF/I'd Do Anything For
16	15	HEART/Will You Be There
19	15	ACE OF BASE/All That She Wants
18	15	MARIAH CAREY/Without You
15	14	JOSHUA KADISON/Beautiful In My Eyes
14	14	JIMMY CLIFF/Can See Clearly
13	13	CRASH TEST DUMMIES/MMM MMM MMM
18	13	STEWART & WOOD/Having A Party
10	13	ALISON MOYET/Whispering Your Name
13	13	CELINE DION/The Power Of Love
25	13	MEAT LOAF/Objects In The
12	12	LISA KEITH/Better Than You
11	12	INNER CIRCLE/Sweat (A La La La La
12	12	CULTURE BEAT/Mr. Vain

POWER 90 MARKET #11
WPOW/Miami (305) 653-6796 Walsh/Rogers

PLAYS	ARTIST/TITLE	
2W	LW	TW
44	47	D.J. LAZ/Phantom
47	43	ALL-4-ONE/So Much In Love
29	42	TONI BRAXTON/You Mean The World
29	37	MADONNA/Remember
41	34	MARTA SANCHEZ/Desesprada
51	33	ENIGMA/Return To Innocence
19	33	JOCELYN ENRIQUEZ/I've Been Thinking
18	32	WV/Girl You Hear Me
13	31	ALL-4-ONE/I Swear
28	30	MARIAH CAREY/Without You
47	29	HUGH K/Shine On
45	28	STAXX OF JOY/Joy
32	27	BABYFACE/And Our Feelings
14	23	LEGION 7/In The Dawn
26	22	MARIAH CAREY/Never Forget You
16	21	ACE OF BASE/Don't Turn Around
38	20	DEEP FOREST/Sweet Lullaby
20	20	JON SECADA/If You Go
22	18	CAPELLA/Move On Baby
17	18	IMMORTALS/Mortal Combat
16	17	BECK/Loser
14	17	COLOR ME BADD/Wildflower
25	16	PRINCE/The Most Beautiful
16	16	I TO I/The Right Time
7	16	DOOP/Doop
22	16	XSCAPE/Understanding
12	15	BIG MOUNTAIN/Baby, I Love Your
31	15	SALT-N-PEPA/EN VOUE/Whatta Man
15	15	HADDAWAY/Rock My Heart
15	15	SALT-N-PEPA/Shoop
12	13	R. KELLY/Bump N' Grind
5	13	ERASURE/Always
16	13	DOMINICA/Gotta Let You Go
10	13	HADDAWAY/Life (Everybody)
14	12	US3/Cantaloop (Flip)
7	12	NADINE RENEE/Say You'll Stay
13	11	MICHAEL BOLTON/Completely
11	11	ACE OF BASE/The Sign
12	11	COLLAGE/It'll Be Loving You

STAR 94 FM MARKET #12
Today's Best Music WSTR/Atlanta (404) 261-2970 Chesnut

PLAYS	ARTIST/TITLE	
2W	LW	TW
51	49	COUNTING CROWS/Mr. Jones
48	47	BRUCE SPRINGSTEEN/Streets Of
48	46	ACE OF BASE/Don't Turn Around
39	45	BONNIE RAITT/Love Sneakin' Up
35	43	TONI BRAXTON/You Mean The World
25	42	JANET JACKSON/Because Of Love
37	40	GENERAL PUBLIC/If I Take You There
30	34	MELISSA ETHERIDGE/Come To My Window
36	34	MADONNA/Remember
32	32	JULIET ROBERTS/I Want You
31	31	PRINCE/The Most Beautiful
25	30	ENIGMA/Return To Innocence
24	30	CELINE DION/Misled
31	28	COLOR ME BADD/Choose
40	28	HADDAWAY/Life (Everybody)
24	27	ALL-4-ONE/I Swear
32	26	ETERNAL/Stay
28	25	LENNY KRAVITZ/Heaven Help
28	25	BRAND NEW HEAVIES/Dream On Dreamer
26	24	JOSHUA KADISON/Beautiful In My Eyes
25	24	MARIAH CAREY/Anytime You Need
26	23	D. REAM/Things Can Only Get
22	22	GIN BLOSSOMS/Found Out About You
21	21	I TO I/The Right Time
21	21	HEART/Will You Be There
21	21	CRASH TEST DUMMIES/MMM MMM MMM
20	17	RICHARD MARX/Now And Forever
27	16	US3/Cantaloop (Flip)
15	15	ALICE IN CHAINS/No Excuses
22	14	PHIL COLLINS/Everyday
11	14	CRANBERRIES/Linger
16	14	TOM PETTY & HB/Mary Jane's Last
14	13	JOSHUA KADISON/Jessie
15	11	CELINE DION/The Power Of Love
29	11	MARIAH CAREY/Without You
14	11	WHITNEY HOUSTON/Queen Of The Night
10	10	SOUL ASYLUM/Runaway Train
13	10	GIN BLOSSOMS/Found Out About You
16	10	ACE OF BASE/The Sign
9	9	M PEOPLE/Moving On Up

KUBE 83 JAMS MARKET #13
KUBE/Seattle (206) 322-1622 Case/Hart

PLAYS	ARTIST/TITLE	
2W	LW	TW
80	96	R. KELLY/Bump N' Grind
86	95	ALL-4-ONE/I Swear
44	45	CECE PENITON/In The Mood
55	93	CRASH TEST DUMMIES/MMM MMM MMM
72	90	ENIGMA/Return To Innocence
37	87	NIRVANA/All Apologies
61	80	SNOOP DOGGY DOGG/Gin And Juice
73	55	PEARL JAM/Daughter
55	55	COUNTING CROWS/Mr. Jones
68	51	SALT-N-PEPA/EN VOUE/Whatta Man
61	46	BLIND MELON/No Rain
33	45	SALT-N-PEPA/None Of Your
44	44	ALL-4-ONE/So Much In Love
15	43	WARREN G./NATE DOGG/Regulate
17	40	ALICE IN CHAINS/No Excuses
34	38	CRANBERRIES/Linger
35	35	JANET JACKSON/Anytime, Anyplace
45	34	MARIAH CAREY/Without You
34	34	ICE CUBE/You Know How We Do
33	34	ACE OF BASE/The Sign
12	32	AEROSMITH/Cryin'
21	28	SPIN DOCTORS/Two Princes
45	28	US3/Cantaloop (Flip)
21	28	BECK/Loser
27	28	SALT-N-PEPA/Shoop
49	21	STONE TEMPLE PILOTS/Plush
14	5	SNOOP DOGGY DOGG/Lodi Dodi

Q106 MARKET #15
KKLQ/San Diego (619) 555-6006 Stevens/Kalusa

PLAYS	ARTIST/TITLE	
2W	LW	TW
43	45	MADONNA/Remember
44	45	CECE PENITON/In The Mood
43	43	BABYFACE/And Our Feelings
43	43	US3/Cantaloop (Flip)
29	43	ENIGMA/Return To Innocence
41	43	AEROSMITH/Amazing
25	34	TAYLOR DAYNE/If I Wait
29	33	BRUCE SPRINGSTEEN/Streets Of
25	34	BRAND NEW HEAVIES/Dream On Dreamer
29	33	CELINE DION/Misled
21	32	ALL-4-ONE/I Swear
25	32	GENERAL PUBLIC/If I Take You There
33	32	TEVIN CAMPBELL/If I'm Ready
18	31	TONI BRAXTON/You Mean The World
30	30	ZHANE/Groove Thing
23	24	BONNIE RAITT/Love Sneakin' Up
21	22	R. KELLY/Bump N' Grind
19	22	HEART/Will You Be There
21	21	ACE OF BASE/Don't Turn Around
23	21	GABRIELLE/Wish
32	20	BRAND NEW HEAVIES/Dream On Dreamer
30	20	EXP0SE/In Walked Love
20	20	LISSETTE MELENDEZ/Will You Ever Save
42	20	ACE OF BASE/The Sign
18	18	TONY TONI TONE/Leavin'
20	18	COLOR ME BADD/It's Start With
42	18	RICHARD MARX/Now And Forever
18	18	JANET JACKSON/Because Of Love
17	17	JOSHUA KADISON/Beautiful In My Eyes
40	17	PRINCE/The Most Beautiful
18	17	HEART/The Woman In Me
20	17	PHIL COLLINS/We Wait & We Wonder
19	17	ADAMS/STEWART/STING/All For Love
17	17	COLOR ME BADD/Choose
15	15	CRASH TEST DUMMIES/MMM MMM MMM
15	15	MORRISSEY/The More You Ignore
15	14	MICHAEL BOLTON/Completely
11	14	CRANBERRIES/Completely
15	14	COUNTING CROWS/Mr. Jones
14	14	JOSHUA KADISON/Jessie
14	13	BREEDERS/Divine Hammer

90.7 FM MARKET #15
XHTZ/San Diego (619) 585-9090 Vasquez/Neison

PLAYS	ARTIST/TITLE	
2W	LW	TW
55	60	ALL-4-ONE/I Swear
10	57	TONI BRAXTON/You Mean The World
53	54	FUNKY POETS/Lesson Learned
27	53	TEVIN CAMPBELL/If I'm Ready
51	53	TAYLOR DAYNE/If I Wait
52	52	BRAND NEW HEAVIES/Dream On Dreamer
49	49	JOCELYN ENRIQUEZ/I've Been Thinking
21	21	7669/Joy
19	20	WORLD-A-GIRL/No Gunshot
18	19	R. KELLY/Bump N' Grind
21	19	TARA KEMP/Come Correct
47	18	DAWN PENN/You Don't Love Me
18	17	SUDDEN CHANGE/Comin' On Strong
5	17	BIGGY SMALLZ/Nobody Rides For
18	17	PRINCE/The Most Beautiful
19	17	WARREN G./NATE DOGG/Regulate
20	16	JODECI/Feenin'
49	16	LISSETTE MELENDEZ/Will You Ever Save
16	16	LEGACY/Stay With Me Tonight
21	16	DEEP FOREST/Deep Forest
15	15	QUEEN LATIFAH/Just Another Day
16	15	BOBBY ROSS AVILA/Que Pasa (What's Up)
17	14	COLOR ME BADD/Let's Start With
13	14	AALIYAH/Back & Forth
17	12	HAMMER/Pumps & A Bump
10	10	DUTKAST/Player's Ball
10	10	KEITH SWEAT/How Do You Like It?
11	9	FOR REAL/You Don't Wanna Miss
12	9	TBTBT/Get Down To It
9	9	LIGHTER SHADE/Two Lovers
9	9	CAMILLE/Leave Your Love
8	8	JANET JACKSON/Because Of Love
8	8	DOMINO/Sweet Potato Pie
10	8	JULIET ROBERTS/I Want You
4	8	4 CORNERS/Girls It Ain't Easy
7	7	XSCAPE/Love On My Mind
12	7	TONY TONI TONE/Leavin'
11	7	BOBBY ROSS AVILA/Let's Stay Together
10	7	SWV/Anything
7	7	SALT-N-PEPA/Heaven Or Hell

KDWB 101.3 MARKET #17
KOWB/Minneapolis (612) 340-9000 Bolke/Peterson

PLAYS	ARTIST/TITLE	
2W	LW	TW
43	45	ACE OF BASE/Don't Turn Around
33	45	MADONNA/Remember
37	41	BIG MOUNTAIN/Baby, I Love Your
32	39	ALL-4-ONE/So Much In Love
47	38	TO BE CONTINUED/One On One
37	34	SALT-N-PEPA/EN VOUE/Whatta Man
29	33	JIMMY CLIFF/Can See Clearly
25	33	BRUCE SPRINGSTEEN/Streets Of
28	32	BRAND NEW HEAVIES/Dream On Dreamer
28	31	TEVIN CAMPBELL/If I'm Ready
39	30	BABYFACE/And Our Feelings
35	30	SALT-N-PEPA/Shoop
28	30	MARIAH CAREY/Without You
45	29	CRASH TEST DUMMIES/MMM MMM MMM
34	29	PRINCE/The Most Beautiful
26	29	CELINE DION/The Power Of Love
26	28	ROSCO MARTINEZ/Neon Moonlight
32	28	RICHARD MARX/Now And Forever
25	26	TONY TONI TONE/Leavin'
35	26	JANET JACKSON/Because Of Love
21	26	BONNIE RAITT/Love Sneakin' Up
25	25	ENIGMA/Return To Innocence
24	25	MELISSA ETHERIDGE/Come To My Window
23	25	MEAT LOAF/Objects In The
30	23	US3/Cantaloop (Flip)
27	23	COUNTING CROWS/Mr. Jones
28	22	JULIET ROBERTS/I Want You
28	21	ZHANE/Groove Thing
22	20	XSCAPE/Just Kickin' It
13	20	JODECI/Lately
23	19	R. KELLY/Bump N' Grind
16	19	GENERAL PUBLIC/If I Take You There
15	19	SWV/Anything
19	15	SMASHING PUMPKINS/Disarm
15	15	JON SECADA/If You Go
15	15	SHERYL CROW/Leaving Las Vegas
17	15	BECK/Loser
15	15	BLIND MELON/No Rain
20	14	JOSHUA KADISON/Beautiful In My Eyes
8	14	PSYKOSONIK/Welcme To My Mind

Q104 MARKET #18
WKBO/St. Louis (314) 644-1380 Cruze/Knight

PLAYS	ARTIST/TITLE	
2W	LW	TW
50	55	NIRVANA/All Apologies
55	55	BIG MOUNTAIN/Baby, I Love Your
55	54	COUNTING CROWS/Mr. Jones
54	54	ACE OF BASE/The Sign
55	44	CRASH TEST DUMMIES/MMM MMM MMM
55	44	GIN BLOSSOMS/Found Out About You
52	41	SALT-N-PEPA/EN VOUE/Whatta Man
36	36	OVIS/Regular Thing
28	36	ALICE IN CHAINS/No Excuses
35	35	SMASHING PUMPKINS/Disarm
23	34	BECK/Loser
36	33	ENIGMA/Return To Innocence
32	33	JULIET ROBERTS/I Want You
31	31	10,000 MANIACS/Because The Night
17	31	ERASURE/Always
30	30	PRINCE/The Most Beautiful
28	30	ALL-4-ONE/So Much In Love
18	30	SHERYL CROW/Leaving Las Vegas
26	29	LISA LOEB/Stay (I Missed You)
35	25	URBAN COOKIE/The Key, The Secret
38	24	CRANBERRIES/Dreams
24	24	MORRISSEY/The More You Ignore
22	22	PEARL JAM/Daughter
20	20	ROSCO MARTINEZ/Neon Moonlight
18	20	CRACKER/Love
20	20	ROBIN S/Love For Love
20	20	GIN BLOSSOMS/Hey Jealousy
35	20	BRUCE SPRINGSTEEN/Streets Of
17	19	PRIMAL SCREAM/Rocks
12	19	R. KELLY/Bump N' Grind
18	19	CULTURE BEAT/Mr. Vain
28	17	PEARL JAM/Elderly Woman Behind
17	17	BLIND MELON/No Rain
17	16	PSYKOSONIK/Welcme To My Mind
16	16	HADDAWAY/What Is Love
16	16	US3/Cantaloop (Flip)
16	16	MEAT LOAF/Rock And Roll Dreams
15	16	GABRIELLE/Dreams
19	15	JAMES/Laid
15	15	JIMMY CLIFF/Can See Clearly

92Q JAMS MARKET #19
WERO/Baltimore (410) 523-6900 Allen/Weimar

PLAYS	ARTIST/TITLE	
2W	LW	TW
47	57	GUESS/Tell Me Where It
57	56	TEVIN CAMPBELL/If I'm Ready
51	56	TONI BRAXTON/How Many Ways
56	56	ACE OF BASE/The Sign
40	48	R. KELLY/Your Body's Callin'
47	47	R. KELLY/Bump N' Grind
34	44	CRYSTAL WATERS/100% Pure Love
29	43	SWV/Anything
35	41	BABYFACE/And Our Feelings
30	37	ME SHELL NDEGECELLO/Outside Your
50	37	AFTER 7/Gonna Love You Right
42	34	JODECI/What About Us
33	34	H-TOWN/Part Time Lover
33	33	SUDDEN CHANGE/Comin' On Strong
43	33	ARETHA FRANKLIN/A Deeper Love
33	33	QUEEN LATIFAH/Just Another Day
40	32	A TRIBE CALLED QUEST/Electric Relaxation
27	31	SOUNDS OF BLACKNESS/I Believe
30	30	SIMPLE E/Play My Funk
21	30	HEAVY D & THE BOYZ/Got Me Waiting
16	28	WHITNEY HOUSTON/Look Into Your Heart
41	26	PRINCE/The Most Beautiful
30	28	FUNKY POETS/Lesson Learned
7	25	TYNA BLOUNT/If I Gonna Make You
30	25	GABRIELLE/Wish
31	25	KEITH SWEAT/How Do You Like It?
23	24	MINT CONDITION/You Send Me Swingin'
21	23	BRAND NEW HEAVIES/Dream On Dreamer
21	23	QUEEN LATIFAH/N.I.T.Y.
36	23	ZHANE/Groove Thing
32	22	XSCAPE/Love On My Mind

CHR/TOP 40 PLAYLISTS

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▲ Contributes to Rhythmic CHR chart

MARKET #26		
KZRZ/Portland (503) 226-0100 Benson/Murphy		
PLAYS	ARTIST/TITLE	
2W	LW	TW
58	57	ETERNAL/Stay
55	54	BRUCE SPRINGSTEEN/Streets Di
44	53	PRINCE/The Most Beautiful
47	46	GABRIELLE/Dreams
33	44	MADONNA/II Remember
36	44	TONI BRAXTON/You Mean The World
31	38	TEVIN CAMPBELL/I'm Ready
36	37	ZHANE/Groove Thing
30	35	CELINE DION/Misled
49	35	ACE OF BASE/The Sign
20	33	ALL-4-ONE/I Swear
38	33	RICHARD MARX/Now And Forever
42	32	PHIL COLLINS/Everyday
26	31	ENIGMA/Return To Innocence
27	31	MARIAH CAREY/Anytime You Need
28	31	JON SECADA/II You Go
20	24	LISA LOEB/Stay (I Missed You)
23	23	ACE OF BASE/All That She Wants
23	23	STEWART & WOOD/Having A Party
15	21	SALT-N-PEPA/EN VOGUE/Whatta Man
5	20	GABRIELLE/I Wish
20	20	HADDAWAY/What Is Love
37	20	CELINE DION/The Power Of Love
21	18	COUNTING CROWS/Mr. Jones
18	18	CRASH TEST DUMMIES/MMM MMM MMM
17	16	TEVIN CAMPBELL/Can We Talk
17	15	FDR REAL/You Don't Wanna Miss
28	15	BIG MOUNTAIN/Baby, I Love Your
11	15	ZHANE/Hey Mr. D.J.
19	15	10,000 MANIACS/Because The Night
15	15	JON SECADA/I'm Free
17	15	TONI BRAXTON/Breathe Again
18	15	JANET JACKSON/That's The Way Love
13	15	JANET JACKSON/Anytime
14	13	BRAND NEW HEAVIES/Dream On Dreamer
29	13	XSCAPE/Understanding
15	13	MARIAH CAREY/Dreamlover
13	13	TONI BRAXTON/Another Sad Love
24	12	BONNIE RAITT/Love Sneakin' Up
11	11	ACE OF BASE/Don't Turn Around

MARKET #27		
99.1 KGGI Quadruples the Music!		
KGGI/Riverside (909) 684-1991 Ferrer/Jimenez		
PLAYS	ARTIST/TITLE	
2W	LW	TW
63	68	PRINCE/The Most Beautiful
69	63	CELINE DION/The Power Of Love
62	46	SALT-N-PEPA/EN VOGUE/Whatta Man
29	46	BIG MOUNTAIN/Baby, I Love Your
42	43	R. KELLY/Bump N' Grind
50	42	MICHAEL BOLTON/Said I Loved You
28	42	MARIAH CAREY/Without You
34	39	TEVIN CAMPBELL/I'm Ready
19	39	ALL-4-ONE/So Much In Love
32	36	R. KELLY/Your Body's Callin'
34	36	LIGHTER SHADE/Hey O.J.
22	31	JODECI/Feenin'
15	31	ALL-4-ONE/I Swear
7	29	WARREN G./NATE DOGG/Regulate
31	29	LISSETTE MELENDEZ/Will You Ever Save
27	27	TONY TONI TONE/Leavin'
42	27	SALT-N-PEPA/Shoop
38	27	XSCAPE/Understanding
19	25	ZHANE/Hey Mr. D.J.
21	25	XSCAPE/Just Kickin' It
22	25	XSCAPE/Just Kickin' It
34	24	TONI BRAXTON/Breathe Again
19	24	MICHAEL BOLTON/Completely
19	23	JADE/Don't Walk Away
33	22	ACE OF BASE/The Sign
33	22	ROBIN S./Show Me Love
21	21	JANET JACKSON/II
19	19	MADONNA/II Remember
17	18	SHAI/Baby I'm Yours
33	18	TEVIN CAMPBELL/Can We Talk
13	16	TLG/Baby, Baby, Baby
16	16	JANET JACKSON/Where Are You Now
16	15	ACE OF BASE/All That She Wants
16	15	JANET JACKSON/That's The Way Love
12	14	JON SECADA/Just Another Day
11	11	BABYFACE/And Our Feelings
10	10	#1/Do You Know What I
7	8	CONSCIOUS DAUGHTERS/Somethin' To
7	7	MASTA ACE, INC./Born To Roll

HOT 102		
WLUW/Milwaukee (414) 771-1021 Dee		
PLAYS	ARTIST/TITLE	
2W	LW	TW
74	74	ACE OF BASE/The Sign
72	73	SALT-N-PEPA/EN VOGUE/Whatta Man
71	73	PRINCE/The Most Beautiful
73	73	MARIAH CAREY/Without You
71	73	R. KELLY/Bump N' Grind
72	72	ALL-4-ONE/So Much In Love
73	72	TEVIN CAMPBELL/I'm Ready
52	46	US3/Cantaloup (Flip)
54	46	BIG MOUNTAIN/Baby, I Love Your
51	46	ENIGMA/Return To Innocence
53	46	JANET JACKSON/Because Of Love
54	45	WHITNEY HOUSTON/Look Into Your Heart
49	45	MADONNA/II Remember
49	44	JULIET ROBERTS/I Want You
48	44	DAWN PENN/You Don't Love Me
52	44	ZHANE/Groove Thing
49	43	TONI BRAXTON/You Mean The World
50	43	ALL-4-ONE/I Swear
48	41	BABYFACE/And Our Feelings
37	37	GENERAL PUBLIC/II Take You There
36	37	SW/Anything
36	37	ACE OF BASE/Don't Turn Around
31	26	CELINE DION/The Power Of Love
26	26	SW/Right Here/Human
26	26	ROBIN S./Show Me Love
25	26	MARIAH CAREY/Dreamlover
27	26	XSCAPE/Just Kickin' It
25	25	JANET JACKSON/II
24	25	SHAI/Baby I'm Yours
25	25	ZHANE/Hey Mr. D.J.
24	25	UB40/Can't Help Falling
29	25	ACE OF BASE/All That She Wants
23	24	TEVIN CAMPBELL/Can We Talk
22	24	SALT-N-PEPA/Shoop
18	23	JADE/One Woman
23	23	ENIGMA/Return To Innocence
27	23	JANET JACKSON/That's The Way Love
21	21	JANET JACKSON/Again
29	18	MICHAEL BOLTON/Completely
		TONY TONI TONE/Leavin'

MARKET #28		
KSFM/Sacramento (916) 920-1025 Ferguson/Field		
PLAYS	ARTIST/TITLE	
2W	LW	TW
58	58	R. KELLY/Bump N' Grind
54	54	CELINE DION/The Power Of Love
52	54	TEVIN CAMPBELL/I'm Ready
52	52	PRINCE/The Most Beautiful
51	51	BABYFACE/And Our Feelings
47	41	MARIAH CAREY/Without You
56	40	US3/Cantaloup (Flip)
49	39	SALT-N-PEPA/EN VOGUE/Whatta Man
30	37	ALL-4-ONE/I Swear
11	36	WARREN G./NATE DOGG/Regulate
30	33	SW/Anything
35	30	TONY TONI TONE/Lay Your Head On My
36	30	JANET JACKSON/Because Of Love
27	29	SNÖP DOGGY DOGG/Gin And Juice
24	29	BIG MOUNTAIN/Baby, I Love Your
25	29	ALL-4-ONE/So Much In Love
37	29	SALT-N-PEPA/Shoop
30	28	ZHANE/Groove Thing
28	28	ZHANE/Hey Mr. D.J.
25	25	XSCAPE/Just Kickin' It
24	24	TEVIN CAMPBELL/Can We Talk
24	24	ACE OF BASE/Don't Turn Around
26	24	SW/Right Here/Human
23	24	XSCAPE/Understanding
14	23	R. KELLY/Your Body's Callin'
23	23	TONY TONI TONE/Anniversary
23	23	MARIAH CAREY/Hero
22	22	JANET JACKSON/Again
22	22	JANET JACKSON/That's The Way Love
26	20	SWEET SABLE/Old Times Sake
20	20	ROBIN S./Show Me Love
19	19	JANET JACKSON/Anytime, Anyplace
19	19	JANET JACKSON/II
19	19	SHAI/Baby I'm Yours
17	19	JADE/Don't Walk Away
16	19	95 SOUTH/Whoot, There It Is
16	16	H-TOWN/Knockin' Da Boots
16	16	SW/Right Here/Human
12	15	DAWN PENN/You Don't Love Me
15	15	TONI BRAXTON/Breathe Again
29	14	LIGHTER SHADE/Hey O.J.
15	11	EL DEBARGE/Can't Get Enough

MARKET #30		
KISS 107.3 FM Today's Rhythmic Music		
KISF/Kansas City (816) 254-1073 Feather/Valentine		
PLAYS	ARTIST/TITLE	
2W	LW	TW
55	57	SALT-N-PEPA/EN VOGUE/Whatta Man
47	57	ACE OF BASE/Don't Turn A Round
46	56	PRINCE/The Most Beautiful
55	55	R. KELLY/Bump N' Grind
54	54	ALL-4-ONE/So Much In Love
55	53	CRASH TEST DUMMIES/MMM MMM MMM
49	54	MARIAH CAREY/Without You
43	42	CELINE DION/The Power Of Love
41	41	JANET JACKSON/Because Of Love
51	38	COUNTING CROWS/Mr. Jones
37	44	ACE OF BASE/The Sign
34	37	BIG MOUNTAIN/Baby I Love Your
26	36	LISA LOEB/Stay (I Missed You)
30	35	SW/Anything
29	31	WHITNEY HOUSTON/Look Into Your Heart
31	31	GABRIELLE/Dreams
28	30	DEEP FOREST/Sweet Lullaby
29	28	CELINE DION/Misled
28	28	COLOR ME BADD/Choose
26	28	ACE OF BASE/All That She Wants
29	27	TEVIN CAMPBELL/I'm Ready
27	27	BONNIE RAITT/Love Sneakin' Up
26	26	BECK/Loser
23	26	JIMMY CLIFF/Can See Clearly
27	25	JULIET ROBERTS/I Want You
28	24	TONI BRAXTON/You Mean The World
32	23	HADDAWAY/What Is Love
23	23	MEAT LOAF/I'd Do Anything For
25	22	RICHARD MARX/Now And Forever
21	21	US3/Cantaloup (Flip)
24	20	MICHAEL BOLTON/Completely
20	18	ALL-4-ONE/I Swear
17	19	ENIGMA/Return To Innocence
17	17	SAGAT/Why Is It?
17	17	CULTURE BEAT/Mr. Van
8	16	CRANBERRIES/Dreams
18	15	BRAND NEW HEAVIES/Dream On Dreamer
13	14	SNÖP DOGGY DOGG/Gin And Juice

MARKET #31		
HOT 97.7		
KHQT/San Jose (408) 943-0770 Perry/Marquez		
PLAYS	ARTIST/TITLE	
2W	LW	TW
60	83	ALL-4-ONE/I Swear
74	74	SW/You're Always On My
58	74	R. KELLY/Bump N' Grind
74	74	JODELYN ENRIQUEZ/I've Been Thinking
74	73	TEVIN CAMPBELL/I'm Ready
73	69	BIG MOUNTAIN/Baby, I Love Your
66	53	MARIAH CAREY/Without You
49	51	DOMINICA/Gotta Let You Go
47	44	CELINE DION/The Power Of Love
46	43	TONY TONI TONE/Lay Your Head On My
40	40	DAIZE/You And Me
40	40	PRINCE/The Most Beautiful
36	39	MASTA ACE, INC./Born To Roll
40	39	WARREN G./NATE DOGG/Regulate
38	38	TEVIN CAMPBELL/Can We Talk
44	35	SPANISH FLY/Precious
34	34	CONSCIOUS DAUGHTERS/Somethin' To
33	34	NOMAR/Zoomin'
5	30	XSCAPE/Love On My Mind
23	23	WICKETT/I Want You
13	18	ICE CUBE/You Know How We Do
14	14	BABYFACE/And Our Feelings
8	8	LISSETTE MELENDEZ/Will You Ever Save
6	8	GABRIELLE/I Wish
6	7	QUEEN LATIFAH/Just Another Day
6	6	FDR REAL/You Don't Wanna Miss
5	6	TONI BRAXTON/You Mean The World
6	6	TONY TONI TONE/Leavin'
6	6	SW/Anything
5	6	WU-TANG CLAN/C.R.E.A.M
6	6	H-TOWN/Part Time Lover
5	5	ZAPP & ROGER/Computer Love
10	5	DOMINO/Sweet Potato Pie
5	5	INDONESIA/Do Thangz
		HEAVY D & THE BOYZ/Got Me Waiting
		PATRA/Worker Man
		SNÖP DOGGY DOGG/Dogg Dogg World

MARKET #32		
92.1 FM WPRO/Providence (401) 433-4200 Simpson/Mascaro		
PLAYS	ARTIST/TITLE	
2W	LW	TW
63	61	MARIAH CAREY/Without You
62	61	RICHARD MARX/Now And Forever
34	61	JANET JACKSON/Because Of Love
64	60	GABRIELLE/Dreams
61	60	ACE OF BASE/The Sign
36	58	BABYFACE/And Our Feelings
54	54	TO BE CONTINUED/One On One
59	39	BIG MOUNTAIN/Baby, I Love Your
64	34	SALT-N-PEPA/EN VOGUE/Whatta Man
37	34	GENERAL PUBLIC/II Take You There
24	32	BRAND NEW HEAVIES/Dream On Dreamer
27	28	COUNTING CROWS/Mr. Jones
24	27	ALL-4-ONE/So Much In Love
28	26	MELISSA ETHERIDGE/Come To My Window
28	25	MADONNA/II Remember
20	22	TEVIN CAMPBELL/I'm Ready
16	20	ROSCO MARTINEZ/Neon Moonlight
20	20	BONNIE RAITT/Love Sneakin' Up
19	19	ZHANE/Groove Thing
19	19	ALL-4-ONE/I Swear
15	18	ENIGMA/Return To Innocence
30	18	JULIET ROBERTS/I Want You
15	18	GABRIELLE/I Wish
33	18	BRYAN ADAMS/Please Forgive Me
18	18	MEAT LOAF/I'd Do Anything For
18	18	SOUL ASYLUM/Runaway Train
14	18	STEWART & WOOD/Reason To Believe
7	16	JOSHUA KADISON/Beautiful In My Eyes
16	16	LISA LOEB/Stay (I Missed You)
16	16	MORRISSEY/The More You Ignore
18	15	CELINE DION/Misled
15	15	MICHAEL BOLTON/Completely
18	15	DON HENLEY/Sil Down You're Rock
14	14	M PEOPLE/Moving On Up
14	14	MEAT LOAF/Objects In
10	14	TONI BRAXTON/You Mean The World
14	14	DEF LEPPARD/Two Steps Behind
16	14	BILLY JOEL/The River Of Dreams
13	13	ALICE IN CHAINS/No Excuses

MARKET #32		
KIX 106 FM		
WWXK/Providence (508) 222-1320 Snipes/McMann		
PLAYS	ARTIST/TITLE	
2W	LW	TW
70	86	JODECI/Feenin'
85	85	TEVIN CAMPBELL/I'm Ready
85	85	R. KELLY/Bump N' Grind
85	85	ZHANE/Groove Thing
32	77	PRINCE/The Most Beautiful
69	46	2PAC/Papa'z Song
41	40	JODELYN ENRIQUEZ/I've Been Thinking
41	40	K 7/Zungas Zen
39	40	LIGHTER SHADE/Hey O.J.
53	40	SNÖP DOGGY DOGG/Gin And Juice
38	39	O.R.S./Skoundrels Get
41	39	CONSCIOUS DAUGHTERS/Somethin' To
53	38	SALT-N-PEPA/EN VOGUE/Whatta Man
13	38	ALL-4-ONE/I Swear
19	35	TONI BRAXTON/You Mean The World
18	35	KEITH SWEET/How Do You Like It?
19	32	GABRIELLE/I Wish
25	22	ED O G & DA BULLDOG/Love Comes And
26	20	WARREN G./NATE DOGG/Regulate
20	20	SW/Anything
18	20	SUDDEN CHANGE/Comin' On Strong
19	19	LISSETTE MELENDEZ/Will You Ever Save
15	19	MASTA ACE, INC./Born To Roll
17	18	ICE CUBE/You Know How We Do
17	18	HEAVY D & THE BOYZ/Got Me Waiting
17	18	DOMINO/Sweet Potato Pie
16	18	OUTKAST/Player's Ball
17	18	A TRIBE CALLED QUEST/Electric Relaxation
40	17	CECE PENISTON/I'm In The Mood
17	17	BLACK MOON/Gotcha Open
16	17	WORLD-A-GIRL/No Gunshot
16	17	BABYFACE/And Our Feelings
19	17	COLLAGE/II Be Loving You
40	17	ETERNAL/Stay
17	17	CECE PENISTON/I'm Not Over You
16	16	GANG STARR/Mass Appeal
15	15	PATRA/Worker Man
12	15	R. KELLY/Your Body's Callin'
16	15	ZHANE/Hey Mr. D.J.
14	15	TONI BRAXTON/Seven Whole Days

MARKET #33		
Z104 Today's Best Music		
WNVZ/Norfolk (804) 497-2000 London/Davis		
PLAYS	ARTIST/TITLE	
2W	LW	TW
99	99	ACE OF BASE/The Sign
93	94	SALT-N-PEPA/EN VOGUE/Whatta Man
95	91	MARIAH CAREY/Without You
67	78	PEARL JAM/Daughter
52	76	COUNTING CROWS/Mr. Jones
66	66	US3/Cantaloup (Flip)
66	66	GIN BLOSSOMS/Found Out About You
61	58	XSCAPE/Understanding
54	56	10,000 MANIACS/Because The Night
60	54	GABRIELLE/Dreams
54	46	BIG MOUNTAIN/Baby I Love Your
68	42	ALL-4-ONE/So Much In Love
41	40	ZHANE/Groove Thing
33	38	BREEDERS/Cannonball
32	37	SMASHING PUMPKINS/Disarm
44	37	BECK/Loser
33	34	CRASH TEST DUMMIES/MMM MMM MMM
32	26	ENIGMA/Return To Innocence
16	25	ALICE IN CHAINS/No Excuses
26	25	R. KELLY/Bump N' Grind
11	22	MELISSA ETHERIDGE/Come To My Window
7	21	CRANBERRIES/Dreams
13	19	LISA LOEB/Stay (I Missed You)
23	18	TEVIN CAMPBELL/I'm Ready
13	13	ROSCO MARTINEZ/Neon Moonlight
14	12	BRAND NEW HEAVIES/Dream On Dreamer
18	11	MADONNA/II Remember
		ERASURE/Always
		COCTEAU TWINS/Bluebeard
		GENERAL PUBLIC/II Take You There
		JON SECADA/II You Go
		MORRISSEY/The More You Ignore

MARKET #34	
107.1 KISS FM	

CHR/TOP 40 PLAYLISTS

Contributes to Rhythmic CHR chart

Continued from Page 75

MARKET #39 WZLX/New Orleans (504) 581-7002 Wright/Grovingo. PLAYLIST with 50 tracks including Lisa Loeb, Counting Crows, and Mariah Carey.

MARKET #41 WXXL/Orlando (407) 339-1067 Cook/D. PLAYLIST with 43 tracks including Celine Dion, Big Mountain, and Prince.

MARKET #42 Kiss 95.7 WKSS/Hartford (203) 249-9577 Jones/Klutch. PLAYLIST with 56 tracks including Big Mountain, Counting Crows, and Mariah Carey.

MARKET #43 kiss 98.7 WJMH/Greensboro (910) 855-6500 Douglas/Dunnings. PLAYLIST with 70 tracks including Heavy D, R. Kelly, and Prince.

MARKET #44 WKSI/Greensboro (919) 275-9896 Finley. PLAYLIST with 45 tracks including Counting Crows, Big Mountain, and Mariah Carey.

MARKET #45 98PXY WPXY/Rochester (716) 454-2600 Ivey/Collins. PLAYLIST with 53 tracks including Bonnie Raitt, Ace of Base, and Prince.

MARKET #46 Y107 WYHY/Nashville (615) 256-6556 Peace. PLAYLIST with 53 tracks including Bonnie Raitt, Ace of Base, and Prince.

MARKET #48 Z-93 WGTZ/Dayton (513) 294-5858 Kaplan/Corbett. PLAYLIST with 70 tracks including Big Mountain, Ace of Base, and Prince.

MARKET #49 WOXY/Star 95.5 Palm Beach (407) 478-9688 Sullivan. PLAYLIST with 35 tracks including R. Kelly, Counting Crows, and Prince.

MARKET #50 WAPE/Jacksonville (904) 642-1055 McCartney. PLAYLIST with 66 tracks including Tom Petty, Big Mountain, and Prince.

MARKET #51 WHJX/Jacksonville (904) 696-1015 Clark/Mary K. PLAYLIST with 62 tracks including Eternal, R. Kelly, and Prince.

MARKET #55 Q67 KHFI Austin (512) 474-9233 Roberts/Thompson. PLAYLIST with 53 tracks including Enigma, Big Mountain, and Prince.

MARKET #56 WRVQ/Richmond (804) 576-3200 McKay/Surt. PLAYLIST with 67 tracks including Janet Jackson, Ace of Base, and Prince.

MARKET #57 FLY 92.7 WFLY/Albany (518) 456-1146 Morgan/Scott. PLAYLIST with 54 tracks including Big Mountain, Ace of Base, and Prince.

WARNING: THE FOLLOWING ADVERTISEMENT CONTAINS EXPLICIT LANGUAGE, ADULT THEMES, AND PARTIAL NUDITY. READER DISCRETION IS ADVISED.

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A SHITLOAD OF AIRPLAY*

MEATLOAF

"Objects In The Rear View Mirror May Appear Closer Than They Are"

CHR **BREAKER**®

POP CHR CHART: Debut 33

 Add/Stress Rotation!  Heavy Rotation!

OVER 1,500 PLAYS FIRST WEEK!
#2 MOST INCREASED PLAY, +1,285

SUMMER TOUR STARTS SOON,
500,000 TICKETS SOLD IN FIRST DAY!

TOM PETTY & THE HEARTBREAKERS

"American Girl"

#2 MOST ADDED CHR WITH OVER 40 STATIONS OUT-OF-THE-BOX!

ALBUM APPROACHING 3 MILLION UNITS!

OVER 40,000 UNITS SOLD THIS WEEK!

HEAVY D & THE BOYZ

"Got Me Waiting"

CHR CHART: 35 - 29

RHYTHMIC CHART: 13 - 8

URBAN CHART: 16 - 12

CROSSOVER MONITOR: 23* - 17*
TOP 20 SINGLE SALES!

HUGE CALLOUT AT HOT97, WPGC, 92Q, WIOQ, KBXX!



VINCE & GLADYS

"Ain't Nothin' Like The Real Thing"

TOP 5 CALLOUT AT WRQX WITH 25+ FEMALES!

Increased Airplay At Q106, WXKS, KTFM, WSPK, 93Q, WAEB, WBBQ, KISF, WPXR, WZKX, KTMT
GENERATING FEMALE PHONES AT Q106, WZKX, WPXR, WRKY, KTMT

ALBUM OVER 1 MILLION! 50,000 UNITS SOLD THIS WEEK!

* And A Hell Of A Lot Of Sales.

MCA

CHR/TOP 40 REPORTING STATIONS

April 29, 1994 R&R • 81

▲ Contributes to Rhythmic CHR chart

Call Letters	Market	AQH Persons	Cume Persons	Audience Impact	R&R Weight	Call Letters	Market	AQH Persons	Cume Persons	Audience Impact	R&R Weight	Call Letters	Market	AQH Persons	Cume Persons	Audience Impact	R&R Weight
WHTZ	New York	1578	29206	19	72.8 (50.5)	KJWO-FM	Oklahoma City	101	1687	17	4.9	WHTO	Williamsport	29	333	11	1.7
▲ WQHT	New York	1244	22569	18	58.4	WZPL	Indianapolis	103	1935	19	4.8	WKFR	Kalamazoo	34	574	17	1.7
▲ KPWR	Los Angeles	1015	19070	19	46.7	KQEQ	Omaha	101	1770	18	4.8	▲ KHTN	Modesto	33	496	15	1.7
KIIS-FM	Los Angeles	969	21444	22	41.2 (34.1)	WIXX	Green Bay	95	1530	16	4.7	KDUK	Eugene	31	463	15	1.6
▲ WPGC	Washington	65	8321	13	36.4	WJOT	Youngstown	93	1470	16	4.7	KQIZ-FM	Amarillo	30	404	13	1.6
▲ WBBM-FM	Chicago	558	11329	20	24.8	WBBQ	Augusta	86	1129	13	4.7	KCHX	Midland-Odessa	29	374	13	1.6
▲ WIOQ	Philadelphia	495	8634	17	23.7	▲ KDON-FM	Salinas-Monterey	94	1604	17	4.6	WERZ	Portsmouth	35	663	19	1.6
▲ KMEL	San Francisco	460	8651	19	21.2	WLJX	Louisville	94	1675	18	4.5	KIOK	Tri-Cities	29	366	13	1.6
▲ KSOL	San Francisco	449	8595	19	20.5	WMPY-FM	Jacksonville	98	1864	19	4.5	WKSI	Greensboro	42	1155	28	1.6
WXKS-FM	Boston	441	8702	20	19.9	WMTQ	Syracuse	92	1623	18	4.4	WFMF	Baton Rouge	41	1091	27	1.6
KHKS	Dallas	356	5445	15	18.2	WIRQ	Richmond	95	1743	18	4.4	WIFC	Wausau	31	543	18	1.5
▲ WHYT	Detroit	390	7200	18	18.2	KKRD	Wichita	76	1044	14	4.1	WIXL	Parkersburg	29	419	14	1.5
▲ WJMN	Boston	386	7742	20	17.2	▲ KJSS	Albuquerque	73	987	12	4.1	KFRX	Lincoln	31	540	17	1.5
WSTR	Atlanta	329	4832	15	17.2	WDCG	Durham-Raleigh	94	2124	23	4.0	WBIZ	Eau Claire	28	401	14	1.5
▲ WPOW	Miami	305	5236	17	14.8	WZLK	Rosemead	71	1002	14	3.8	WGLJ	Johnstown	31	517	17	1.5
▲ KBXX	Houston	273	4595	17	13.7	WTCR	Yorba	84	1650	20	3.8	WVKZ	Tupelo	29	433	15	1.5
KRBE	Houston	273	4778	17	13.1	WIVZ	Norfolk	87	1940	22	3.7	WAHC	Columbus	31	586	19	1.4
WFLZ	Tampa	269	4596	17	13.0	KZSU	Spokane	68	896	13	3.7	WHHY-FM	Montgomery	29	518	18	1.4
▲ KUBE	Seattle	269	4182	16	12.9	WTHY	Nashville	80	1471	18	3.7	WXXO	Burlington	27	426	16	1.4
KKLQ	San Diego	269	5853	20	12.8	KLTO	Salt Lake City	84	1793	21	3.6	WBNQ	Bloomington	30	564	19	1.4
WHYI	Miami	263	4618	18	12.6	KPOQ	Tucson	72	1182	16	3.6	WPRR	Altoona	27	406	15	1.4
WPRO-FM	Providence	260	4868	19	12.0	▲ W-IHH	Indianapolis	71	1241	17	3.4	KQID	Alexandria	26	336	13	1.4
▲ KHQT	San Jose	246	4315	18	11.7	WUBB-FM	Mobile	69	1160	17	3.4	KTMT	Medford	24	296	12	1.4
▲ KSFM	Sacramento	217	3062	14	11.6	WVCK	Film	63	937	15	3.3	WZOO	Lima	25	363	15	1.3
KKFR	Phoenix	205	2578	13	11.6	KQMD	Honolulu	73	1487	29	3.2	WKHQ	Charlevoix	26	387	15	1.3
KDWB-FM	Minneapolis	205	4337	18	11.6	KSMG	Lafayette	60	862	14	3.2	WCL-FM	Carbondale	26	406	16	1.3
▲ KGGI	Riverside	202	5448	21	11.5	▲ KZFM	Corpus Christi	58	806	14	3.1	KWNZ	Reno	29	541	19	1.3
WBZZ	Pittsburgh	206	3620	17	10.6	WJVW	W. Palm Beach	66	1213	18	3.1	KMCK	Fayetteville	23	368	16	1.2
▲ KTFM	San Antonio	185	2661	14	9.8	WSNX	Grand Rapids	65	1224	19	3.0	WVXM	Myrtle Beach	22	321	15	1.2
KKRZ	Portland	129	3016	17	8.7	▲ KJXX	Bakersfield	57	911	16	2.9	WBBO	Greenville	31	767	25	1.2
▲ WERQ	Baltimore	111	3346	18	8.4	WDCN	Near London	52	760	15	2.7	KDCR	Cedar Rapids	25	402	16	1.2
▲ XHTZ	San Diego	111	4052	21	8.3	WZYP	Huntsville	66	929	17	2.7	WJMX	Florence	21	26313		
WKRQ	Cincinnati	115	3268	19	8.1	WSPK	Poughkeepsie	58	1067	19	2.7	KISX	Tyler	24	478	29	1.1
WKCJ	New Haven	190	4302	23	8.0	WMEE	For. Wayne	57	1132	20	2.6	WRHT	New Bern	22	433	20	1.0
WKRZ-FM	Wilkes-Barre	190	2112	14	8.0	WVOK-FM	Columbia	51	772	15	2.6	KOKZ	Waterloo	18	381	17	1.0
WKSS	Hartford	182	4049	22	7.7	KEMG	Colorado Springs	48	662	14	2.6	WCSR	Tallahassee	18	431	24	1.0
WPHK	Harrisburg	138	1842	13	7.6	▲ WBSB	Atlanta City	52	848	16	2.6	▲ KHTY	Santa Barbara	17	367	22	1.0
WPST	Trenton	178	3940	22	7.6	WSTO	Evansville	47	687	15	2.5	WZXX	Biloxi	22	389	18	1.0
WFLY	Albany	139	1991	14	7.5	K-YTT	Tulsa	52	932	18	2.5	WAZY-FM	Lafayette	22	487	22	1.0
WKBQ	St. Louis	164	3309	20	7.3	WVIC	Lansing	55	1046	19	2.5	KISR	Ft. Smith	20	346	17	1.0
▲ WJMN	Greensboro	140	2052	15	7.3	▲ KCAQ	Oxnard-Ventura	50	782	16	2.5	KZJO	Duluth	18	291	16	1.0
WXXL	Orlando	149	2778	19	6.9	K SF	Kansas City	63	162726			WILN	Panama City	14	226	16	1.0
WNEB-FM	Rhode Island	145	2564	18	6.9	WVAA	Birmingham	48	790	16	2.4						
▲ WVKX	Providence	142	2619	18	6.6	WVOK	Canton	51	898	18	2.4						
WVIC-FM	Hartford	136	3650	23	6.5	WZEE	Madison	50	962	19	2.3						
▲ WZJM	Cleveland	135	2484	18	6.3	WVNDU	South Bend	44	659	15	2.3						
WPKY	Rochester	132	2300	17	6.3	WZL	Lubbock	42	568	14	2.3						
▲ WLUM	Milwaukee	132	2339	18	6.3	WXXB	FL Myers	43	637	15	2.2						
▲ KLUC	Las Vegas	115	1884	14	6.2	WJET	Essex	45	751	17	2.2						
WRFY	Reading	121	1823	15	6.2	WVSR	Charleston	39	481	12	2.2						
▲ KPRR	El Paso	110	1428	13	6.1	▲ WJAN	Stockton	49	996	20	2.2						
▲ KBOS	Fresno	109	1426	13	6.0	WVKNX	Dorham	41	560	14	2.2						
WSTW	Wilmington	125	2286	18	6.0	WEDJ	Charlotte	51	130	22	2.2						
KBFM	McAllen-Brownsville	114	1763	15	5.8	KZMG	Bakers	39	554	14	2.1						
KHFI	Austin	116	1891	16	5.7	WFFM	Yazoo	37	448	12	2.1						
▲ WHJX	Jacksonville	100	1270	13	5.6	PWTX	Waco	41	643	16	2.1						
KPSI	Palm Springs	88	891	10	5.5	WOC	Birmingham	38	504	13	2.1						
KDMS	Denver	121	2314	19	5.5	WADA	Melbourne	47	921	20	2.1						
▲ KIKI	Honolulu	104	1564	16	5.4	WNSL	Laure-Hattiesburg	33	378	11	2.0						
WGTZ	Dayton	115	2093	18	5.4	ILLY	Debuque	34	413	12	2.0						
▲ WKSE	Buffalo	117	2254	19	5.3	WPKR	Davenport	42	729	17	2.0						
WFHN	New Bedford	100	1444	14	5.3	WRKY	Steubenville	36	522	15	1.9						
WEZB	New Orleans	14	2182	19	5.2	WLAN	Ulaca	39	723	19	1.8						
WVKS	Toledo	95	1349	14	5.0	WLAN-FM	Lancaster	45	1155	26	1.8						

The second numbers (in parentheses) for WHTZ and KIIS are the adjusted weights for the smaller sample size of the Pop CHR chart.

AUDIENCE IMPACT: Approximate plays needed to reach average quarter hour persons a minimum of one time.

AQH and Cume Persons expressed in hundreds (00's).

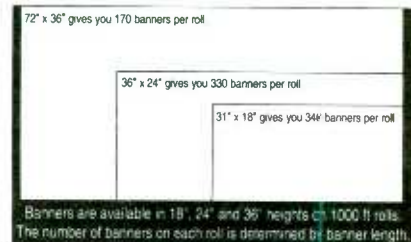
R&R WEIGHTING FORMULA — Each station earns its own weight in points, based on the size of its audience and how effectively it reaches its target listenership. The elements used in determining the station points are average quarter-hour persons, weekly cume, and the station's turnover, which measures its effectiveness. Simple compression and moving average limiting formulas are then applied to balance the weight ranges. The resultant tighter point spread makes it easier to judge the relative chart impact of each station.



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USERS' GUIDE TO A CHANGING WORLD

The most timely, detailed, and easy-to-use airplay information. All formats in one publication!

PLAY RANK – Ranks all songs on the chart by number of plays, no weighting system used.

POINTS – Each station's total plays of a song times the station's individual weight.
Total Points – All stations/points on song added together.

GR: GROWTH RANK – A qualitative analysis that ranks the songs that showed the most growth over the previous week in airplay and audience impact.

MOST ADDED - You can see both the **quantity** (number of stations adding a song) and **quality** (Add Factor) of adds.

CHART BULLETS – Given to any song that shows airplay growth (increase in points over previous week).

MOST INCREASED PLAY A quantitative analysis that ranks songs that showed the most increase in the total number of plays over the previous week.

AF: ADD FACTOR Measures the quality of the adds by combining the total weights of stations adding a song.

Insight Into Who's Adding A Song

The *Add Factor* gives you a quick analysis of the audience size of stations adding a song. In a situation with the same or similar number of stations adding a song...the one with the higher AF has the stations with larger audiences adding it.

R&R WEIGHTING FORMULA

Each station earns its own weight in points, based on the size of its audience and how effectively it reaches that audience. The base formula is very familiar to radio: AQH times cume, divided by the station's turnover. We process these raw numbers through simple reduction and limiting formulas to bring the large numbers down to a manageable size, and keep any single station from having a weight increase greater than the average of the ten stations preceding it.

SONG INFORMATION

Each line gives you a different way of looking at a song's airplay

Read the Stats Top To Bottom And Left To Right

READ DOWN the 1-50 column in the Counting Crows Song Information box to see how the song is performing in markets 1-50. There are 17 stations playing the song 50+ times this week, 4 playing it 40-49 times, and so forth. At the bottom of the column, the information's totaled: 36 stations in markets 1-50 are playing the song a total of 1532 plays.

READ ACROSS the 30-39 plays row to find out how many stations across all markets are playing the song with that frequency. 5 stations in the top 50 markets are playing it 30-39 times, 10 stations in markets 51-100, etc. At right, you can see that 34 total stations are playing it 30-39 times for a total of 1201 plays, followed by the difference from the previous week.

COUNTING CROWS					CHART STATS			
"Mr. Jones"					3W	2W	LW	TW
DGC					-	-	-	7
LP Title: August & Everything					TOTAL POINTS			
2 ADDS (Add Factor: 1)					-	-	-	28294
KLTV 62 (-), KUTQ 61 (-), WFMF 61 (-), WXXX 60 (-), WBBO 60 (-), WAHC 60 (-), KIIS 55 (-), KQKQ 59 (-), WILN 59 (-), WZEE 58 (-), WHTZ 58 (-), WHOT 57 (-), WPXR 57 (-), WJET 57 (-), WKSS 57 (-), WKBQ 55 (-), WVKV 54 (-), WZPL 53 (-)					TOTAL PLAYS			
					-	-	-	5630
STATION PLAY BY MARKET SIZE								
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW	
50+	17	8	6	7	38	2181	+2181	
40-49	4	9	12	14	39	1758	+1758	
30-39	5	10	9	10	34	1201	+1201	
20-29	6	2	5	2	15	380	+380	
10-19	4	1	-	1	6	94	+94	
5-9	-	-	1	1	2	16	+16	
Total Stations	36	30	33	35	134	-	+135	
Total Plays	1532	1276	1332	1490	-	5630	+5630	

FOUR WEEKS OF CHART POSITIONS

TOTAL POINTS

TOTAL PLAYS

TOTAL ADDS Add Factor

AIRPLAY OVERVIEW Key stations providing the most plays for a song are displayed with total plays for the current week compared to (total plays for the previous week).

READ ACROSS THE BOTTOM to find out *total stations and play* information for the song in each market size group.

National totals and gain or loss in total plays compared to the previous week are shown at far right.



New charts and data based on actual plays-per-week • Detailed song information in all formats • Playlists in all formats



CHR/TOP 40 ANALYSIS

NATIONAL AIRPLAY®

RHYTHMIC CHR

2 W	LW	TW	ARTIST/TITLE (LABEL)	Quantitative Airplay (PURE AIRPLAY - UNWEIGHTED)			Qualitative Airplay (AUDIENCE WEIGHTING APPLIED)			
				TOTAL STATIONS	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK	GROWTH RANK
-	1	1	R. KELLY/Bump N' Grind (Jive)	37	1	1976	+90	23579	+1721	10
-	2	2	TEVIN CAMPBELL/I'm Ready (Qwest/WB)	36	2	1788	+93	20192	+691	36
-	3	3	WARREN G.J./Regulate (Death Row/Interscope/AG)	30	8	1066	+158	16364	+1851	7
-	10	4	ALL-4-ONE/So Much In Love (Blitz/AG)	35	4	1416	+453	13171	+4021	2
-	4	5	PRINCE/The Most Beautiful... (Bellmark/N.P.G.)	31	3	1493	+66	13064	+181	-
-	8	6	SWV/Anything (RCA)	33	9	963	+153	12601	+2561	5
-	5	7	MASTA ACE, INC./Bom To Roll (Del Vinyl/EW/AG)	20	20	600	-16	11103	-491	-
-	13	8	HEAVY D & THE BOYZ/Got Me... (Uptown/MCA)	23	15	647	+134	9944	+1451	13
-	12	9	JODECI/Feenin' (Uptown/MCA)	19	19	601	+55	9673	+771	33
-	11	10	SALT-N-PEPA w/EN.../Whatta... (N.P./London/PLG)	29	6	1077	-52	8814	-121	-
-	9	11	MARIAH CAREY/Without You (Columbia)	22	10	954	-138	8458	-961	-
-	19	12	ICE CUBE/You Know How We Do (Priority)	16	28	479	+25	8321	+1401	15
-	6	13	ALL-4-ONE/I Swear (Blitz/AG)	21	13	748	-226	7704	-3101	-
-	20	14	ACE OF BASE/The Sign (Arista)	22	7	1071	+78	7704	+921	25
-	27	15	DOMINO/Sweet Potatoe Pie (Out Burst/Chaos)	25	30	467	+141	7455	+2331	6
DEBUT	16	16	AALIYAH/Back & Forth (Jive)	13	36	355	+229	7293	+6011	1
-	17	17	BIG MOUNTAIN/Baby, I Love Your Way (RCA)	23	5	1109	-10	7229	-161	-
-	22	18	TONI BRAXTON/You Mean... (LaFace/Arista)	29	11	834	+80	7190	+1211	21
-	14	19	BABYFACE/And Our Feelings (Epic)	24	18	604	-8	7166	-941	-
-	16	20	CONSCIOUS.../Somethin'... (Scarface/Priority)	15	35	427	-25	6865	-821	-
-	15	21	R. KELLY/Your Body's Callin' (Jive)	20	31	449	-2	6713	-1011	-
-	28	22	XSCAPE/Love On My Mind (Columbia)	20	24	507	+128	6014	+1161	22
-	21	23	SUDDEN CHANGE/Comin' On... (EastWest/AG)	11	38	345	+31	5969	-141	-
-	25	24	JOCELYN ENRIQUEZ/I've Been... (Classified)	14	17	611	-14	5407	+31	-
-	34	25	H-TOWN/Part Time Lover (Interscope)	11	41	301	+106	5229	+1290	17
-	18	26	ZHANE/Groove Thang (Motown)	22	12	775	-174	4985	-2021	-
-	23	27	CELINE DION/The Power Of Love (500 Music/Epic)	12	25	496	-63	4737	-751	-
DEBUT	28	28	JANET JACKSON/Anytime, Anyplace (Virgin)	8	52	234	+187	4634	+3651	3
-	24	29	A TRIBE CALLED QUEST/Electric Relaxation (Jive)	4	78	132	-50	4384	-991	-
DEBUT	30	30	SNOOP.../Doggystyle... (Death Row/Interscope/AG)	17	67	170	+123	4258	+3091	4
DEBUT	31	31	PATRA/Worker Man (Epic)	10	72	150	+63	3952	+841	28
-	38	32	DOUG E. FRESH/Freaks (Gee Street/Island/PLG)	4	100	105	+14	3899	+241	-
-	35	33	ENIGMA/Return To Innocence (Charisma/Virgin)	17	22	552	+23	3695	-141	-
-	37	34	2 IN A ROOM/El Trago (Cutting)	2	117	86	-4	3578	-131	-
DEBUT	35	35	MADONNA/I'll Remember (Maverick/Sire/WB)	18	16	628	+44	3512	+541	-
-	26	36	DAWN PENN/You Don't Love Me (Big Beat/AG)	11	42	299	-83	3393	-1921	-
DEBUT	37	37	GABRIELLE/I Wish (Go! Disc/London/PLG)	23	26	486	+44	3344	+91	-
-	40	38	BRAND NEW HEAVIES/Dream... (Del. Vinyl/EW/AG)	15	33	438	-88	3255	-291	-
DEBUT	39	39	SALT-N-PEPA/None... (Next Plateau/London/PLG)	6	61	190	+74	3030	+1281	18
DEBUT	40	40	HAMMER/Pumps & A Bump (Giant)	15	43	294	+112	3010	+761	34

This chart reflects airplay from April 18 - April 24.
38 total reporters. Bullets given only to songs showing growth in total points.

BREAKERS

DOMINO
"Sweet Potatoe Pie" (Out Burst/Chaos)
66% of our reporters on it (25 stations)
5 adds AF: 7
Moves 27-15 on the Rhythmic CHR chart.

MOST ADDED

SNOOP DOGGY DOGG	"Doggystyle"	13(AF: 25)
JON SECADA	"If"	11(AF: 9)
ARRESTED DEVELOPMENT	"Ease"	6(AF: 15)
AALIYAH	"Back"	6(AF: 14)
DOMINO	"Sweet"	5(AF: 7)
JANET JACKSON	"Anytime"	5(AF: 10)
PATRA	"Worker"	5(AF: 3)
HAMMER	"Pumps"	4(AF: 5)
HEAVY D & THE BOYZ	"Got"	4(AF: 4)
M PEOPLE	"Moving"	4(AF: 3)
R. KELLY	"Your"	4(AF: 2)
EL DEBARGE	"Can't"	4(AF: 2)

MOST INCREASED PLAY

ALL-4-ONE	"Swear"	+453
AALIYAH	"Back"	+229
JANET JACKSON	"Anytime"	+187
JON SECADA	"If"	+159
TONY TONI TONE	"Leavin'"	+158
WG/NATE DODG	"Regulate"	+158
SWV	"Anything"	+153
DOMINO	"Sweet"	+141
HEAVY D & THE BOYZ	"Got"	+134
XSCAPE	"Love"	+128

A song becomes an add the first time a station reports it.

POP CHR

2 W	LW	TW	ARTIST/TITLE (LABEL)	Quantitative Airplay (PURE AIRPLAY - UNWEIGHTED)			Qualitative Airplay (AUDIENCE WEIGHTING APPLIED)			
				TOTAL STATIONS	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK	GROWTH RANK
-	2	1	COUNTING CROWS/Mr. Jones (DGC)	130	1	5524	-33	26114	-101	-
-	1	2	ACE OF BASE/The Sign (Arista)	124	4	5067	-385	25748	-1751	-
-	3	3	BIG MOUNTAIN/Baby, I Love Your Way (RCA)	121	2	5149	-30	22332	-381	-
-	4	4	PRINCE/The Most Beautiful... (Bellmark/N.P.G.)	123	3	5146	+92	22093	+341	41
-	5	5	MADONNA/I'll Remember (Maverick/Sire/WB)	126	5	4683	+179	21490	+381	39
-	7	6	ENIGMA/Return To Innocence (Charisma/Virgin)	124	6	4167	+312	21056	+1611	9
-	6	7	MARIAH CAREY/Without You (Columbia)	104	8	3637	-456	17828	-2561	-
-	8	8	CRASH TEST DUMMIES/MMM MMM... (Arista)	126	7	4137	+7	17190	-271	-
-	9	9	RICHARD MARX/Now And Forever (Capitol)	95	13	2825	-430	14742	-1141	-
-	10	10	CELINE DION/The Power Of Love (500 Music/Epic)	73	22	2306	-353	13439	-1841	-
-	14	11	GENERAL PUBLIC/I'll Take You... (Epic Soundtrax)	115	10	2996	+260	13011	+761	21
-	13	12	SALT-N-PEPA.../Whatta... (N.P./London/PLG)	72	25	2073	-119	12741	-221	-
-	11	13	BRUCE SPRINGSTEEN/Streets Of... (Columbia)	90	14	2749	-557	12569	-2381	-
-	18	14	TONI BRAXTON/You Mean The... (LaFace/Arista)	112	12	2839	+268	11261	+1221	11
-	15	15	JANET JACKSON/Because Of Love (Virgin)	92	19	2364	-344	10670	-891	-
-	12	16	ALL-4-ONE/So Much In Love (Blitz/AG)	81	18	2402	-698	10446	-2681	-
-	22	17	MELISSA ETHERIDGE/Come To My... (Island/PLG)	92	21	2316	-91	10429	+801	19
-	36	18	ALL-4-ONE/I Swear (Blitz/AG)	106	17	2435	+1371	10096	+4791	1
-	20	19	BONNIE RAITT/Love Sneakin' Up On You (Capitol)	101	9	3103	+174	10089	+281	44
-	23	20	TEVIN CAMPBELL/I'm Ready (Qwest/WB)	102	11	2904	+203	9996	+641	23
-	16	21	JULIET ROBERTS/I Want You (Reprise)	95	20	2336	-118	9674	-931	-
-	19	22	BECK/Loser (DGC)	95	27	1973	-106	9562	-411	-
-	21	23	ROSCO MARTINEZ/Neon Moonlight (Zoo)	102	15	2616	-36	9152	-501	-
-	24	24	US3/Cantaloup (Flipside) (Blue Note)	64	32	1600	-185	9143	-51	-
-	26	25	BRAND NEW.../Dream... (Del. Vinyl/EW/AG)	101	16	2470	+27	8641	-141	-
-	27	26	CRANBERRIES/Dreams (Island/PLG)	88	28	1885	-30	8492	+411	36
-	32	27	CELINE DION/Misled (500 Music/Epic)	99	26	2053	+577	7966	+2100	6
-	31	28	LISA LOEB/Stay (I Missed You) (RCA)	81	33	1593	+330	7712	+1711	8
-	30	29	MORRISSEY/The More You Ignore... (Sire/Reprise)	66	40	1266	+194	7442	+930	15
-	28	30	R. KELLY/Bump N' Grind (Jive)	76	29	1671	+197	7059	+230	51
-	38	31	ACE OF BASE/Don't Turn Around (Arista)	40	48	915	+296	7019	+2121	5
-	29	32	BABYFACE/And Our Feelings (Epic)	57	36	1535	-195	6358	-371	-
DEBUT	34	33	MEAT LOAF/Objects In The... (MCA)	105	37	1517	+1274	6019	+4181	2
-	39	34	SHERYL CROW/Leaving Las Vegas (A&M)	92	35	1546	+217	5951	+1131	12
-	33	35	ALICE IN CHAINS/No Excuses (Columbia)	89	31	1649	+57	5915	+201	53
DEBUT	36	36	GABRIELLE/I Wish (Go! Disc/London/PLG)	67	41	1187	+372	5583	+1531	10
-	35	37	OVIS/Regular Thang (Restless)	59	46	1043	+121	5459	-171	-
-	40	38	JOSHUA KADISON/Beautiful... (SBK/ERG)	104	30	1660	+179	5403	+591	27
DEBUT	39	39	SMASHING PUMPKINS/Disarm (Virgin)	49	51	901	+143	5174	+920	16
-	34	40	I TO I/The Right Time (Next Plateau/FFRR/PLG)	33	58	716	-22	4848	-851	-

This chart reflects airplay from April 18 - April 24.
132 total reporters. Bullets given only to songs showing growth in total points.

BREAKERS

JON SECADA
"If You Go" (SBK/ERG)
80% of our reporters on it (106 stations)
104 adds AF: 38

LISA LOEB & NINE STORIES
"Stay (I Missed You)" (RCA)
61% of our reporters on it (81 stations)
10 adds AF: 3
Moves 31-28 on the Pop CHR chart.

Note: Meat Loaf "Object" should have been designated as a Breaker last week with 72% of the reporting stations on it.

MOST ADDED

JON SECADA	"If"	104(AF: 38)
GIN BLOSSOMS	"Until"	42(AF: 10)
TOM PETTY	"American"	42(AF: 10)
M PEOPLE	"Moving"	24(AF: 7)
PRIMAL SCREAM	"Rocks"	21(AF: 4)
DIED PRETTY	"Harness"	16(AF: 4)
ACE OF BASE	"Don't"	15(AF: 4)
GABRIELLE	"Wish"	13(AF: 3)
COLLECTIVE SOUL	"Shine"	12(AF: 9)
ALL-4-ONE	"Swear"	12(AF: 5)

MOST INCREASED PLAY

ALL-4-ONE	"Swear"	+1371
MEAT LOAF	"Objects"	+1274
JON SECADA	"If"	+647
CELINE DION	"Misled"	+577
TONY TONI TONE	"Leavin'"	+566
M PEOPLE	"Moving"	+462
GABRIELLE	"Wish"	+372
LISA LOEB	"Stay"	+330
ENIGMA	"Return"	+312
ACE OF BASE	"Don't"	+296

A song becomes an add the first time a station reports it.

R&R'S New Charts Are PACKED WITH INFORMATION

Here's How to "Read Between the Lines"

CHR/TOP 40										
2 W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS	Quantitative Airplay (PURE AIRPLAY - UNWEIGHTED)			Qualitative Airplay (AUDIENCE WEIGHTING APPLIED)		
					PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK	GROWTH RANK
-	2	1	PRINCE/The Most Beautiful Girl in the World (Bellmark/N.P.G.)	154	1	6639	+158	35977	+587	
-	1	2	ACE OF BASE/The Sign (Arista)	146	3	6138	-307	35107	-871	
-	6	3	R. KELLY/Up N' Grind (Jive)	113	12	3647	+287	30744	+1957	16
-	5	4	TEVIN CAMPBELL/I'm Ready (Qwest/WB)	138	7	4692				
-	4	5	BIG MOUNTAIN/Baby, I Love Your Way (RCA)	144	2	6258				
-	3	6	COUNTING CROWS/Mr. Jones (DGC)	135	4	5672				
-	3	7	MARIAH CAREY/Without You (Columbia)	126	8	4591				
-	8	8	MADONNA/I'll Remember (Maverick/Sire/WB)	144	5	5311				
-	9	9	ENIGMA/Return To Innocence (Charisma/Virgin)	141	6	4719				
-	20	10	ALL-4-ONE/ Swear (Blitz/AG)	141	10	3851				
-	11	11	SALT-N-PEPA WEN VOGUE/Whatta... (London/PLG)	101	15	3150				
-	13	12	CRASH TEST DUMMIES/MMM MMM... (Arista)	131	9	4325				
-	12	13	CELINE DION/The Power Of Love (550 Music/Epic)	85	20	2802				
-	17	14	TONI BRAXTON/You Mean... (LaFace/Arista)	141	11	3673				
-	10	15	ALL-4-ONE/So Much In Love (Blitz/AG)	102	14	3150				
-	18	16	WARREN G. & ...Regulate (Death Row/Interscope/AG)	54	42	1318				
-	14	17	RICHARD MARX/Now And Forever (Capitol)	99	17	2913				
-	21	18	GENERAL PUBLIC/It'll Take You... (Epic Soundtrax)	124	13	3200				
-	16	19	JANET JACKSON/Because Of Love (Virgin)	109	19	2902				
-	15	20	BRUCE SPRINGSTEEN/Streets Of... (Columbia)	93	22	2776				
-	29	21	SWV/Anything (RCA)	66	43	1280				
-	19	22	BABYFACE/And Our Feelings (Epic)	81	28	2139				
-	22	23	US3/Cantaloup (Flip Fantasia) (Blue Note)	80	26	2181				
-	24	24	BRAND NEW HEAVENS/Dream... (Del. Viny/EW/AG)	117	18	2908				
-	23	25	JULIET ROBERTS/I Want You (Reprise)	111	23	2771				
-	25	26	BECK/Loser (DGC)	102	29	2112				
-	26	27	MASTA ACE, INC./Born To Roll (Del. Viny/EW/AG)	24	76	653	+17	11315	-341	
-	30	28	MELISSA ETHERIDGE/Come To My... (Island/PLG)	92	24	2316	-91	11232	+1096	35

QUANTITATIVE

The most heard song may not always be the song with the most plays. Pure airplay is one important evaluator... it shows the number of stations and their commitment to it.

QUALITATIVE

R&R charts rank songs by which are the "most heard" by the national radio music audience each week. Using the exclusive R&R weighting system and our select sample of leading music stations, which report actual plays from their computer logs on each song, we're able to tabulate a song's national audience impact, using actual audience listening stats from each station.

- **Points** reflect the size of markets and audience of the stations (Qualitative)
- **Plays** reflect the number of plays each station gave a song (Quantitative).

The *qualitative* level of evaluation brings each station's audience reach into the airplay picture. You can quickly determine the audience size of stations playing songs by comparing the *qualitative* Total Points figures to the *quantitative* Play Ranks.

ADD FACTOR INSIGHT INTO WHO'S ADDING A SONG

More than just the
quantity of stations

The *Add Factor* gives you a quick analysis of the audience size of stations adding a song. In a situation with the same or similar number of stations adding a song, the one with the higher AF has the stations with larger audiences adding it.

MOST ADDED®

MEAT LOAF	"Objects"	96 (AF: 19)
ALL-4-ONE	"Swear"	72 (AF: 14)
TONY TONI TONE	"Leavin' "	70 (AF: 17)
M PEOPLE	"Movin' "	40 (AF: 10)
GABRIELLE	"Wish"	20 (AF: 4)
CELINE DION	"Misled"	18 (AF: 3)
SWV	"Anything"	18 (AF: 7)
S. McLACHLAN	"Possession"	18 (AF: 2)
ACE OF BASE	"Don't"	17 (AF: 7)
OVIS	"Regular"	14 (AF: 2)

Tony Toni Tone has fewer stations than All-4-One, but with a larger AF. It means stations with larger audiences added Tony Toni Tone.

Ace of Base has more stations with large audiences and you can quickly determine that Sarah McLachlan's 4 more stations than Ovis are all smaller markets, as the AF is the same.



CHR/TOP 40

NATIONAL AIRPLAY®

2 W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS	Quantitative Airplay (PURE AIRPLAY - UNWEIGHTED)			Qualitative Airplay (AUDIENCE WEIGHTING APPLIED)		
					PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK	GROWTH RANK
-	2	1	PRINCE/The Most... (Bellmark/N.P.G)	154	1	6639	+158	35977	+587	-
-	1	2	ACE OF BASE/The Sign (Arista)	146	3	6138	-307	35107	-871	-
-	6	3	R. KELLY/Bump N' Grind (Jive)	113	12	3647	+287	30744	+1957	16
-	5	4	TEVIN CAMPBELL/I'm Ready (Qwest/WB)	138	7	4692	+296	30187	+1340	26
-	4	5	BIG MOUNTAIN/Baby, I Love Your Way (RCA)	144	2	6258	-40	29915	-491	-
-	7	6	COUNTING CROWS/Mr. Jones (DGC)	135	4	5672	+42	28998	+704	-
-	3	7	MARIAH CAREY/Without You (Columbia)	126	8	4591	-594	27512	-3570	-
-	8	8	MADONNA/I'll Remember (Maverick/Sire/WB)	144	5	5311	+223	26551	+769	-
-	9	9	ENIGMA/Return To Innocence (Charisma/Virgin)	141	6	4719	+335	26300	+1769	20
-	20	10	ALL-4-ONE/I Swear (Blitz/AG)	141	10	3851	+1824	23345	+8866	1
-	11	11	SALT-N-PEPA w/EN VOGUE/Whatta... (London/PLG)	101	15	3150	-171	22466	-441	-
-	13	12	CRASH TEST DUMMIES/MMM MMM... (Arista)	131	9	4325	+77	19516	-11	-
-	12	13	CELINE DION/The Power Of Love (550 Music/Epic)	85	20	2802	-416	18971	-2391	-
-	17	14	TONI BRAXTON/You Mean... (LaFace/Arista)	141	11	3673	+348	18607	+2457	11
-	10	15	ALL-4-ONE/So Much In Love (Blitz/AG)	102	14	3150	-924	18193	-5901	-
-	18	16	WARREN G. & .../Regulate (Death Row/Interscope/AG)	54	42	1318	+279	17329	+2317	14
-	14	17	RICHARD MARX/Now And Forever (Capitol)	99	17	2913	-405	15652	-981	-
-	21	18	GENERAL PUBLIC/I'll Take You... (Epic Soundtrax)	124	13	3200	+242	14512	+389	-
-	16	19	JANET JACKSON/Because Of Love (Virgin)	109	19	2902	-538	13956	-2401	-
-	15	20	BRUCE SPRINGSTEEN/Streets Of... (Columbia)	93	22	2776	-558	13676	-2901	-
-	29	21	SWV/Anything (RCA)	66	43	1280	+352	13660	+3334	7
-	19	22	BABYFACE/And Our Feelings (Epic)	81	28	2139	-203	13524	-1321	-
-	23	23	US3/Cantaloop (Flip Fantasia) (Blue Note)	80	26	2161	-242	13046	-581	-
-	24	24	BRAND NEW HEAVIES/Dream... (Del. Viny/VEW/AG)	117	18	2908	-61	11896	-441	-
-	23	25	JULIET ROBERTS/I Want You (Reprise)	111	23	2771	-217	11707	-1381	-
-	25	26	BECK/Loser (DGC)	102	29	2112	-69	11607	-131	-
-	26	27	MASTA ACE, INC./Born To Roll (Del. Viny/VEW/AG)	24	76	653	+17	11315	-341	-
-	30	28	MELISSA ETHERIDGE/Come To My... (Island/PLG)	92	24	2316	-91	11232	+1096	35
-	35	29	HEAVY D & THE BOYZ/Got Me... (Uptown/MCA)	30	70	709	+134	10110	+1455	22
DEBUT	30	30	ACE OF BASE/Don't Turn Around (Arista)	48	48	1174	+409	10091	+3686	5
-	31	31	BONNIE RAITT/Love Sneakin' Up On You (Capitol)	101	16	3103	+174	10089	+238	-
-	28	32	RDSCO MARTINEZ/Neon Moonlight (Zoo)	108	21	2793	-72	10044	-861	-
-	32	33	JODECI/Feenin' (Uptown/MCA)	23	75	661	+90	9899	+937	-
-	27	34	ZHANE/Groove Thang (Motown)	59	36	1610	-436	9270	-2190	-
-	39	35	GABRIELLE/I Wish (Go! Discs/London/PLG)	91	34	1673	+416	9204	+1751	21
-	34	36	CRANBERRIES/Dreams (Island/PLG)	88	31	1885	-30	9141	+468	-
DEBUT	37	37	CELINE DION/Misled (550 Music/Epic)	105	27	2151	+609	8723	+2374	12
-	38	38	MORRISSEY/The More You... (Sire/Reprise)	66	44	1266	+194	8547	+1062	36
DEBUT	39	39	ICE CUBE/You Know How We Do (Priority)	17	95	485	+26	8399	+1419	23
DEBUT	40	40	LISA LOEB/Stay (I Missed You) (RCA)	81	37	1593	+330	8091	+1868	17

This chart reflects airplay from April 18 - April 24.

170 total reporters. Bullets given only to songs showing growth in total points.

MOST ADDED

MOST INCREASED PLAY

JON SECADA	"If"	115(AF: 25)
GIN BLOSSOMS	"Until"	42(AF: 6)
TOM PETTY	"American"	42(AF: 5)
M PEOPLE	"Moving"	28(AF: 5)
PRIMAL SCREAM	"Rocks"	21(AF: 2)
ACE OF BASE	"Don't"	17(AF: 3)
SNOOP DOGGY	"Doggy"	16(AF: 11)
DIED PRETTY	"Harness"	16(AF: 2)
ALL-4-ONE	"Swear"	14(AF: 6)
SWV	"Anything"	13(AF: 3)
TONY TONI TONE	"Leavin'"	13(AF: 3)
GABRIELLE	"Wish"	13(AF: 2)

ALL-4-ONE	"Swear"	+1824
MEAT LOAF	"Objects"	+1285
JON SECADA	"If"	+806
TONY TONI TONE	"Leavin'"	+724
CELINE DION	"Misled"	+609
M PEOPLE	"Moving"	+574
GABRIELLE	"Wish"	+416
ACE OF BASE	"Don't"	+409
SWV	"Anything"	+352
TONI BRAXTON	"Mean"	+348

BREAKERS

Refer to song information on Pages 78 and 79

JON SECADA

"If You Go" (SBK/ERG)

69% of our reporters on it (118 stations)
115 adds AF: 25

MEAT LOAF

"Objects..." (MCA)

62% of our reporters on it (106 stations)
11 adds AF: 2

CELINE DION

"Misled" (550/Epic)

62% of our reporters on it (105 stations)
8 adds AF: 2
Debuts at 37 on the chart

JOSHUA KADISON

"Beautiful In My Eyes" (SBK/ERG)

62% of our reporters on it (105 stations)
6 adds AF: 6

Breakers: Song has achieved airplay at 60% of our reporters for the first time. **AF:** Add Factor, total weights of stations adding. Points compressed to 1-50 scale for easier referencing. **Growth Rank:** Ranks all songs by airplay and audience growth; **Points:** Each station's total plays of a song times the station's individual weight. **Total Points:** All stations/points on song added together. **Play Rank:** Ranks all charted songs by number of plays.



MPeople moving on up

MPeople moving on up

After walking away with a Brit Award and backing up seven consecutive Top-10 singles in the U.K., MPeople shack up in America with their premiere Epic release, "Moving On Up."

MOST ADDED AGAIN!

- | | | | |
|------|------|------|----------------|
| WXKS | WSTR | WZJM | KUTQ |
| WPRO | WAPE | WHYT | KTFM |
| WPXY | WHYI | WHHH | KIIS |
| WPOW | WFLZ | WKBQ | and many more! |



One of the Most Requested



WHEN IT COMES TO GIVING YOUR AUDIENCE THE BEST, VIRGIN'S GOT #1 AND #2!

BOSTON
PROVIDENCE
NEW YORK
ALBANY
SYRACUSE
PHILADELPHIA
NORFOLK
CHARLESTON
CHARLOTTE
RALEIGH
ATLANTA
BIRMINGHAM
NEW ORLEANS
SAVANNAH
JACKSONVILLE
ORLANDO
TAMPA
BUFFALO
CLEVELAND
PITTSBURGH
ROCHESTER
MINNEAPOLIS
ST. LOUIS
TULSA
AUSTIN
HOUSTON
KANSAS CITY
DENVER
LOS ANGELES
PHOENIX
TUCSON
PORTLAND
SEATTLE

NEW YORK
PROVIDENCE
HARTFORD
ALBANY
PHILADELPHIA
NORFOLK
CHARLOTTE
MOBILE
NEW ORLEANS
SAVANNAH
JACKSONVILLE
CLEVELAND
PITTSBURGH
ST. LOUIS
OKLAHOMA CITY
TULSA
HOUSTON
BATON ROUGE
PHOENIX
SEATTLE
SPOKANE
LOS ANGELES



MUSIC RESEARCH

Exclusive Information

- **Smashing Pumpkins**
— "Disarm" (Virgin)
 - #1 Rock tester overall
 - #2 Rock with Males
 - #1 Rock with Females
 - #2 Rock with Teens
 - #1 Rock with Male Teens
 - #2 Rock with Female Teens
 - #1 Rock with Adults
 - #1 Rock with Female Adults
 - #2 Rock with Male Adults
- **Cracker** — "Low" (Virgin)
 - #2 Rock tester overall
 - #1 Rock with Males
 - #2 Rock with Females
 - #1 Rock with Teens
 - #2 Rock with Male Teens
 - #1 Rock with Female Teens
 - #2 Rock with Adults
 - #1 Rock with Male Adults
 - #2 Rock with Female Adults

SMASHING PUMPKINS

"Disarm"

Nearly 3 Million Sold
BDS 9* TRACK 8
Headlining Lollapalooza
A Former #1 Alternative Track
Over 1600 Spins This Week
 Heavy Rotation

CRACKER "Low"

Released 10 Months Ago, Has Quietly
Sold Over 600,000 Albums
A Former #1 Alternative Record and
Top 5 Album Track
Over 600 Spins This Week
 Heavy Rotation

