

I N S I D E:

SHARPENING YOUR NEGOTIATING SKILLS

Selling is a process of constant negotiation. Consultant **Irwin Pollack** offers 20 tips that'll come in handy when you next hit the bargaining table.

Page 13

AND THE WINNING PD IS ... A COMMITTEE!

Y107/Nashville rocketed from a 5.4 to a 7.9 — without a PD — with some incredible teamwork on the part of the OM, APD, MD, and Promotions Director.

Page 28

TALKIN' 'BOUT AN URBAN EVOLUTION

R&R's musical evolution continues, with plays-per-week, weighted charts, song boxes, and reporter playlists among the new features that make their UC format debut.

Pages 46-52

WYCD TOPS DETROIT COUNTRY STATIONS

"Young Country" upstart **WYCD** knocked off longtime Country giant **WWWW** in just 10 months. **PD Al Casey** provides the details on how it was done.

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IN THE NEWS...

- **EZ** pays \$50 million for **Tak's** Philly, Miami FMs
- **Andy Denmark** now United Stations VP/Programming
- **Skip Cheatham** takes **KKDA/Dallas** PD post
- **Michael Halley** becomes **RCA** VP/Black Promotion

Page 3

- **Shannon Sweatte** adds VP/GM duties for **KOMO/Seattle**
- **Dave Einstein** now Mercury Dir./Adult Rock Promotion

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NEWSSTAND PRICE \$6.00



Gehron Returns To Boston As ARS Co-COO, Trombo Manager

■ Attracted to corporate, day-to-day duties

WNUA/Chicago VP/GM **John Gehron** is returning to Boston as co-COO of **American Radio Systems**. He'll be responsible for the company's flagship duopoly operation, **WRKO-WHDH & WBMX/Boston**, effective Monday (5/16).



Gehron

Gehron takes over management of the Boston stations from **Joe Winn**, who continues as a director and CFO of ARS. The resulting structure at ARS will have **Steve Dodge** as Chairman/CEO, **Winn** as CFO, and **David Pearlman** and **Gehron** as co-COOs. **Pearlman** will continue to have responsibility

for the company's stations outside Boston.

"We're absolutely thrilled to have **John** in the company," said **Dodge**. "His talents and track record are well-known and highly regarded, but we're attracted to **John** equally for his human qualities and management style."

Gehron said what attracted him to the ARS position was the opportunity "to be involved in decision-making at the corporate level, but still be involved in the day-to-day operations of radio stations."

GEHRON/See Page 17

More Execs Flow To SW Nets

■ Fisher, Goldstein, two others climb aboard



Fisher

Several more key execs have joined **SW Networks**, the **Sony-Time Warner** joint radio venture:

- **WNIC/Detroit** VP/GM **Gary Fisher** will become SW's VP/Sales, in charge of advertising sales and affiliate relations.
- **KOAI/Dallas** PD **Paul Goldstein** joins the programming department as an executive producer.
- **ABC Radio's** **Ron Rivlin** will also work in affiliate relations.



Goldstein

• **Irene Minett**, another **ABC** alumna, joins in a sales and program promotion capacity.

The quartet join **Corinne Baldassano**, who was appointed VP/Programming several weeks ago.

SW/See Page 17

Westwood One Replaces Old Lineup With Targeted Nets

■ Commercial inventory now format-specific

Now that it's had some time to appraise its holdings, merged from various **Westwood One** and **Unistar** networks, the new **WW1** has repackaged its **RADAR**-rated networks into five new format-aligned entities for sales purposes. They'll be called **Westwood CNN+**, **Westwood AC**, **Westwood Country**, **Westwood Young Adult**, and **Westwood Variety**.

The five networks will be packaged from **WW1's** fulltime format services (including **ACII**, **Adult Rock And Roll**, **AM Only**, **CNN Headline News**, **Format 41**, **Hot Country**, **Oldies Channel**, and **Unistar Country**) and three news networks (**CNN**, **Mutual**, and **NBC**).

In the new configuration, fulltime format inventory will be as-

WESTWOOD ONE/See Page 17

Spectrum Royalty 'Tax' Casts Cloud On Radio

■ Plan may require 4% of gross revenues

The "spectrum royalty fee" under consideration by the White House could end up costing broadcasters up to 4% of their annual gross revenues, according to the **NAB**.

The fee, which was recently floated by the Office of Management and Budget, would raise as much as \$4.8 billion over the next five years to cover tariff losses mandated by the **GATT** interna-

tioned plan is still in development and has not been formally adopted as policy. However, he added, **NTIA** is simply advising **OMB** on the matter and will defer to that agency's recommendation.

Tax Table

- Normal legislative path bypassed
- Congressional vote due in July
- Alternatives for funding scarce

national trade agreement. Under the plan, broadcasters would be required to kick in 84% of that \$4.8 billion by contributing 1% of their gross revenues in the first year of the plan, escalating by 1% a year until it reaches 4%.

"We call it a tax because, instead of a flat fee, it's based on a station's revenues," said **NAB** VP/Media Relations **Lynn McReynolds**.

'Real Possibility'

A spokesman for the **National Telecommunications and Information Administration**, which advises the **White House** on telecommunications issues, empha-

If the spectrum fee becomes part of the administration's **GATT** legislative package, **McReynolds** said, debate over the proposal will likely bypass the **Senate Commerce** Committee and be taken up by the **House Ways and Means** and **Senate Finance** committees, which are responsible for revenue-generating legislation. She said the proposed tax would then be included with the entire **GATT** agreement and voted on by Congress — without any possibility of amendments — probably in July. **NAB** believes the industry's best chance of killing the proposal is to keep it out of the **GATT** treaty altogether.

That may prove difficult, according to one senior congressional aide, who pointed out that

SPECTRUM FEES/See Page 17

Listeners Like Local Talk

Talk radio listeners rate locally originated shows as their favorite form of talk programming, according to a **Paragon Research** survey of 400 format consumers.

When asked to rate various types of talk shows on a 1-10 scale, with 10 being most-liked, frequent Talk listeners gave local shows an average 7.4, while occasional Talk listeners rated them a 5.8.

In fact, frequent Talk listeners gave higher ratings to most types of programming than occasional listeners did. The only category occasional listeners rated higher than frequent listeners (and only by a slight margin): "counseling" shows where listeners call in and discuss personal problems.

What Frequent Listeners Think Of Talk Shows

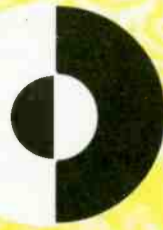
(On a scale of 1-10, 10="like very much")



Source: Paragon Research

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United Stations Names Denmark VP/Programming



Denmark

Andy Denmark has joined United Stations Radio Networks as VP/Programming. Denmark, most recently Director/Programming for Westwood One and the Source, will

oversee all programming created by USRN.

President/CEO Nicholas Verbitsky stated, "Andy is an exceptional professional who not only offers management expertise in programming, but local broadcasting and affiliate relations experience that is invaluable."

"It's not often one gets an opportunity to join forces with a ra-

DENEMARK/See Page 17

Messmer Heads R&R DC Bureau

Jack Messmer has been promoted to Washington Bureau Chief for R&R. He succeeds Randall Bloomquist, who was recently named VP/Corporate Communications for Baltimore ad agency Earle Palmer Brown Cos.



Messmer

MESSMER/See Page 17

Cheatham Takes KKDA-FM/Dallas PD Position

WBLX/Mobile PD Skip Cheatham has been named PD at Urban KKDA (K104)/Dallas. He replaces Guy Black, who exits the station.

Service Broadcast Group Director/Broadcast Operations Ken Dowe told R&R, "I was quite familiar with WBLX and the job Skip has done there. Skip put together an exciting team and a very stimulating radio station. He's tremendous on detail and follow-through, and he's a real up-and-comer. I get a lot of satisfaction from working with young guys who are excited, enthusiastic, and on the way up, and I think he's way up."

Awarding Warner-Reprise



Warner-Reprise/Nashville President Jim Ed Norman was all smiles when Little Texas were named Top Vocal Group, Faith Hill was dubbed Top New Female, and Victoria Shaw's "I Love The Way You Love Me" won Song of the Year at last week's Academy of Country Music Awards. Exchanging kudos are (l-r) Little Texas's Duane Propes, Porter Howell, and Brady Seals, Hill, Norman, Shaw, and LT's Tim Rushlow, Del Gray, and Dwayne O'Brien.

Alcohol Ad Bill Set For Vote

NAB hoping to avoid Senate floor showdown

Tuesday (5/17) has been set as the date for the Senate Commerce Committee's vote on legislation that would require health warnings on all radio and TV beer and wine ads. Industry sources have expressed guarded optimism that the bill will be shot down.

Beer Institute VP/Government Affairs Jeff Becker commented, "We're confident the committee will vote [against it]. I think most people's intelligence

tells them that, and we don't see anything different. The sentiment up there is clearly consistent with what we believe — that the legislation isn't necessary and wouldn't reduce alcohol abuse."

However, NAB officials remain deeply concerned that Sen. Strom Thurmond's (R-SC) bill (S.674) may survive the panel vote. The group continues to urge its members to rally against

ALCOHOL AD BILL/See Page 17

EZ Buys Tak's Philadelphia, Miami FMs In \$50 Million Deal

EZ Communications announced a deal to buy two FMs from Tak Communications for \$50 million, giving EZ a duopoly in Philadelphia and marking the company's return to Miami. It's possible, though, that EZ won't keep the beachfront property for long.

EZ, which already owns CHR WIOQ/Philadelphia, will achieve an even tighter grip on the market's younger demos by adding Urban WUSL. The acquisition will also give EZ its sixth duopoly. "This was our No.

EZ/See Page 17

Halley Now RCA VP/Black Promo

Michael Halley has joined RCA Records as VP/Black Music Promotion. He is based in New York, reporting to Sr. VP/Black Music Skip Miller.



Halley

Miller stated, "It gives me great pleasure to welcome an in-

dustry veteran of Michael's caliber to our revitalized Black Music division."

Halley said, "I'm thrilled to be part of the RCA family. I'm looking forward to writing history under the leadership of Skip Miller and [RCA President] Joe Galante."

A 10-year MCA veteran, Halley worked his way up from re-

HALLEY/See Page 17

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AC, Alternative, CHR, Country, Hot AC, NAC, Progressive, Rock, Urban Contemporary **BACK PAGE**

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1994 DEALS TO DATE

Dollars To Date: \$988,295,639

(Last Year: \$880,141,677)

This Week's Action: \$76,441,000

(Last Year: \$19,825,342)

Stations Traded This Year: 492

(Last Year: 488)

Stations Traded This Week: 31

(Last Year: 22)

DEAL DETAILS BEGIN PAGE 6

Deals Of The Week

- **Tak Communications \$50 million**
 - WUSL/Philadelphia
 - WTPX/Ft. Lauderdale (Miami)
- **WBCT/Grand Rapids \$11 million (estimated)**

Is Seven Too Many?

■ Three competitors want the FCC to rule whether **Jacor Communications** should be allowed to own four stations and handle sales for three others in Cincinnati. See Page 6

No Rush, But No Foul

■ A federal judge has dismissed a \$3 million breach-of-contract lawsuit in which **WCBM/Baltimore** accused **EFM Media** of improperly moving its **Rush Limbaugh** show to Hearst's crosstown **WBAL**. See Page 6

RADIO BUSINESS

Ness, Chong Nominations Set For Senate Vote

The FCC soon could be back to full strength, with the Senate Commerce Committee set to vote Tuesday (5/17) on President Clinton's nominations of **Susan Ness** and **Rachelle Chong**. A full Senate vote is expected to follow quickly.

The nominees encountered little difficulty Tuesday (5/10) at a combined confirmation hearing before the Communications Subcommittee chaired by Sen. **Daniel Inouye** (D-HI). Inouye gave the nominees his endorsement, and no senator voiced opposition to either woman.

Sen. **John Danforth** (R-MO) livened up the proceeding with a dia-

tribe against broadcasters, interrupting Chong as she referred to broadcasters' obligation to serve the public interest. "They don't, do they?" Danforth charged. "They just put on whatever it takes to make money."

His attack on broadcasters, which appeared to be aimed primarily at TV sex and violence, continued a

few minutes later with the statement, "There isn't any public interest that's being served by broadcasters or the cable industry, with a few exceptions."

Tax Positions Sought

Both nominees appeared to be caught off guard when Sen. **Larry Pressler** (R-SD) asked about proposals to tax broadcasters to cover revenue shortfalls from the GATT treaty (see Page 1).

NOMINATIONS/See Page 11

\$2.75 MILLION AGREEMENT

Infinity Settles With Opponents Of WPGC Sale

Critics of **Infinity Broadcasting** morning man **Howard Stern** should not expect the company to routinely offer settlements as generous as the one it recently offered opponents of its \$60 million purchase of **Cook Inlet's WPGC-AM & FM/Washington**, according to an attorney for the group.

"Infinity's pattern is not to engage in such settlements; there's just no history of it," said **Steve Lerman**. "But occasionally you get into the room and find there are mutually beneficial endeavors you'd like to be engaged in with the other party."

Infinity last week revealed that it has entered into a \$2.75 million settlement with the **African-American Business Association (AABA)**, a group of Washington, DC-based small business owners that opposed the WPGC deal on the grounds that Stern is racist.

The deal calls for the AABA to drop its petition to deny the sale. In exchange, Infinity will fund a program to teach minority businesspeople how to create effective radio advertising. Once Infinity takes over WPGC, the station will set aside \$2 million in airtime over the next four years for purchase at

deep discounts by graduates of that program. Infinity will also contribute \$25,000 to a program that trains African-Americans to be radio talk show hosts. In addition, Infinity President/CEO **Mel Karmazin** and other group executives will attend a half-day seminar on African-American history and culture.

'Mutually Beneficial'

Lerman acknowledged that some observers might view the deal as a capitulation by Infinity. But in reality, he insisted, the pact is a "mutually beneficial" business arrangement that will ultimately benefit WPGC. "You're creating a bigger pool of radio advertisers, some of whom will use WPGC."

Infinity's arrangement with the AABA is subject to FCC approval. According to General Counsel **Bill**

INFINITY/See Page 11

Los Angeles Chicago Detroit

Cedar Rapids?



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Competitors Challenge Jacor's Cincinnati Deals

Three competitors claim **Jacor Communications** is "accruing de facto market power in the Cincinnati market" and have asked the **FCC** for a declaratory ruling on whether Jacor's business arrangements with three local stations, in addition to the four it owns or is buying, are legitimate.

The owners of **WGRR**, **WOFX**, and **WRRM** claim Jacor has been using local businessman **Charles Reynolds** as a "less-than-arm's-length intermediary" to acquire **WSAI**,

WAQZ, and **WCKY**. They note that Reynolds's studios are at the same location as Jacor's **WLW**, **WLWA**, and **WEBN**. (Jacor is also buying **WIMJ**.)

The three competitors say Jacor is handling sales, engineering, production, and accounting for the Reynolds stations. They also say it appears Jacor is still programming **WAQZ**, which it had LMA'd from the previous owner.

Jacor President **Randy Michaels** vehemently denied that his company is programming any of the Reynolds stations and called the FCC filing "cheap-shot whining." Michaels said Jacor is in full compliance with FCC rules.

WCBM's Limbaugh Suit Dismissed

A federal judge has dismissed a \$3 million breach of contract lawsuit in which **WCBM/Baltimore** accused syndicator **EFM Media** of improperly moving its **Rush Limbaugh** show to **Hearst's** crosstown **WBAL**, which was also named in the complaint.

In dismissing the complaint, Judge **Frederick Motz** pointed out that EFM's 1990 contract with WCBM clearly gave the syndicator the right to yank Limbaugh with 90

Continued on Page 8

TRANSACTIONS

EZ Doubles In Philly, Returns To Miami With \$50 Million For Two Tak FMs

■ **Holberg gets Grand Rapids duopoly with \$11 million for WBCT**

Deals Of The Week

Tak Communications Stations

PRICE: \$50 million
TERMS: Duopoly deal; asset sale for cash, subject to approval by the U.S. Bankruptcy Court for the Western District of Wisconsin
BUYER: **EZ Communications**, a publically traded company (Nasdaq: EZCIA), headed by President **Alan Box**. It also owns **WIOQ/Philadelphia**, 14 other stations, and is buying another. Phone: (703) 691-1000
SELLER: **Tak Communications**, represented by **Michael Eskridge**, who was appointed to manage this group under a bankruptcy reorganization. It owns one other radio station and six TV stations. Phone: (201) 585-6455

WUSL/Philadelphia

FREQUENCY: 98.9 MHz
POWER: 18kw at 830 feet
FORMAT: Urban

WTPX/Fort Lauderdale (Miami)

FREQUENCY: 106.7 MHz
POWER: 100kw at 984 feet
FORMAT: AC

WBCT/Grand Rapids

PRICE: \$11 million (estimated)
TERMS: Duopoly deal; asset sale for

cash. The exact price is to be calculated as 9.2 times the station's cash flow for the 1994 calendar year.

BUYER: **WOOD Radio L.P.**, represented by **Bruce Holberg**. It owns **WOOD-AM & FM/Grand Rapids**. Phone: (616) 459-1919

SELLER: **Radio Associates of Michigan Inc.**, represented by VP **Kenneth Miller**. It owns four other stations. Phone: (616) 375-1800

FREQUENCY: 93.7 MHz

POWER: 320kw at 780 feet

FORMAT: Country

BROKER: **Glenn Serafin of Serafin Bros.** represented the buyer, **Peter Handy of Star Media Group** represented the seller.

Alabama

WCOA-WWRO & WKRQ-AM & FM/Pensacola, FL-Mobile

PRICE: \$4.46 million

TERMS: Duopoly deal; asset sale for cash

BUYER: **Coast Radio L.C.**, owned by **Thomas Diamond** of Mobile and **Greg Gordon** of Pensacola. Diamond is currently Sr. VP of the seller and will resign upon consummation of this transaction. Phone: (205) 342-1262

SELLER: **WKRQ-TV Inc.**, headed by Chairman **Toulmin Greer**. It owns

WKRQ-TV/Mobile. Phone: (205) 479-5555

FREQUENCY: 1370 kHz; 100.7 MHz; 710 kHz; 99.9 MHz

POWER: 5kw; 100kw at 1555 feet; 1kw day/500 watts night; 100kw at 1755 feet

FORMAT: AC; AC; News/Talk; AC

Arizona

KMOG/Payson

PRICE: \$95,000 for 50%

TERMS: Asset sale for \$15,000 cash and a five-year, \$80,000 promissory note at 8% interest

BUYER: **Michael Farrell** of Payson, increasing his ownership of **Farrell Enterprises** from 50% to 100%. Phone: (602) 474-5214

SELLER: **Brent Berge** of Phoenix, transferring his 50% joint venture interest in **Farrell Enterprises**. Phone: (602) 866-1776

FREQUENCY: 1420 kHz

POWER: 2.5kw day/500 watts night

FORMAT: Country

California

KLCZ (FM CP)/Corcoran

PRICE: \$117,000

TERMS: Asset sale for cash

TRANSACTIONS AT A GLANCE

- **WCOA-WWRO & WKRQ-AM & FM/Pensacola, FL-Mobile** \$4.46 million
- **KMOG/Payson, AZ** \$95,000 for 50%
- **KLCZ (FM CP)/Corcoran** \$117,000
- **WKHF/Avon Park, FL** \$50,000
- **WRCG & WCGQ/Columbus, GA** No cash consideration
- **WMKS/Macon, GA** No cash consideration for 71%
- **WNEA/Newnan, GA** \$80,000
- **WNTA & WKMJ/Rockford-Winnebago, IL** \$1.65 million
- **WMKT & WHKQ/Charlevoix (Traverse City), MI** \$1.5 million
- **WKEZ/Holland (Grand Rapids)** \$3.75 million
- **KFGE/Lincoln, NE** \$450,000
- **KOWA/Laughlin, NV** \$561,000
- **WFWC/Springville, NY** \$115,000
- **WBTE & WURB/Windsor, NC** \$413,000
- **KBSY/Poteau, OK** \$362,000
- **WXRJ/Guayama, PR** 400,000
- **KWTA (FM CP)/Electra, TX** \$13,000
- **KCLW/Hamilton, TX** \$120,000
- **KHYI (FM CP)/Howe, TX** \$5000
- **KORD-AM & FM/Pasco-Richland, WA** \$1.3 million

BUYER: **RAK Communications Inc.**, headed by President **Knox LaRue** of Stockton, CA. He owns two other stations. Phone: (209) 948-5786

SELLER: **Radio Corcoran Inc.**, headed by President **Mary Volken**. Phone: (818) 355-1171

FREQUENCY: 102.3 MHz
POWER: 17.5kw at 380 feet

Florida

WKHF/Avon Park

PRICE: \$50,000

TERMS: Asset sale for \$50,000 cash and a five-year, \$45,000 promissory note at 6% interest

BUYER: **William Histed** of Lakeland,

FL. He owns one other station. Phone: (813) 425-3411

SELLER: **Lee Broadcasting**, headed by President **Pearl Lee**. Phone: (908) 229-2343

FREQUENCY: 1390 kHz
POWER: 1kw day/77 watts night
FORMAT: This station is dark.

Georgia

WRCG & WCGQ/Columbus

PRICE: No cash consideration

TERMS: Duopoly deal; stock transfer to seller's children

BUYER: **Joseph McClure** of Columbus, acquiring 33.3% ownership of

Continued on Page 8

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"Buy our research and you'll be #1 in the next book." The problem with the claims made by many research companies is they *just aren't true*. Too many research companies spend their time on packaging, gimmicks, selling formats, working across the street and ignoring the real role of research: providing information that gives station teams an advantage.

Research is a powerful tool. When used properly, research helps stations understand what listeners want and plays an important role in crafting winning strategies and tactics. Research, by itself,

doesn't make numbers go up. It's time that research companies *stop taking undeserved credit* when the numbers go up, unless they want to take the blame when the numbers go down. It's time for a new attitude: no baloney.

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Friends Of KJAZ Rally For Funds

Ron Cowan has until June 1 to raise \$4.7 million to satisfy creditors of **KJAZ/Alameda (San Francisco)**, or the station will be sold to **Z-Spanish Radio** for \$6 million.

The Friends Of KJAZ Club campaign to save the Jazz outlet kicked off last week with 70,000 applications mailed to listeners. A local TV station is organizing a telethon, and contributions can be phoned in to (800) 359-6447.

Cowan originally planned to sell the license and transmitter and continue airing KJAZ on cable and satellite. But he dropped the plan after encountering advertiser resistance.

Great American Expands

Great American Communications Company is selling four of its six TV stations to **New World Communications** for a total of \$350 million and plans to increase its present ownership of 15 radio stations.

"We believe this transaction will both strengthen GACC's financial condition and increase our operating and financial flexibility so that we may more aggressively pursue greater opportunities in radio made possible by increased ownership limits and new duopoly rules," stated Great American CEO **John Zanotti**.

He added that although radio expansion is a priority now, TV remains an "attractive" business.

WCBM's Limbaugh Suit Dismissed

Continued from Page 6

days' notice — a right EFM exercised in October 1993. What's more, Motz said, a 1993 contract addendum that required WCBM to pay \$28,200 in annual fees for Limbaugh's show did not alter the 90-day cancellation clause in the original agreement.

"WCBM has no contract claim against EFM," said Motz. "It follows . . . that WBAL could not, as a matter of law, induce a breach of contract."

EFM and WBAL officials declined to comment on the decision. A WCBM attorney expressed disappointment with the ruling and said the station is weighing an appeal. That decision could be made as early as this week.

TRANSACTIONS

Continued from Page 6

WGBA Inc.; **Charles McClure Jr.** of Athens, GA, acquiring 33.3%; **Margaret Moore** of Canton, GA, acquiring 33.3%. They have interests in **WKCN/Lumpkin, GA** and one other station. **Charles McClure Sr.** will retain 100% of voting interest. Phone: (706) 327-1217

SELLER: Charles McClure Sr. of Columbus, transferring his entire stock interest. Phone: (706) 327-1217

FREQUENCY: 1420 kHz; 107.3 MHz
POWER: 5kw; 100kw at 1011 feet
FORMAT: News/Talk; CHR

WMKS/Macon

PRICE: No cash consideration for 71%

TERMS: Stock transfer to seller's children

BUYER: **Joseph McClure** of Columbus, increasing his stock ownership of **Radio Macon Inc.**, from 9.2% to 32.9%; **Charles McClure Jr.** of Athens, acquiring 23.7%; **Margaret Moore** of Canton, GA acquiring 23.7%. They have interests in **WKCN/Lumpkin, GA**. Four other shareholders will continue to own the rest of the company's stock. Phone: (706) 327-1217

SELLER: Charles McClure Sr. of Columbus, transferring his entire 71% interest. Phone: (706) 327-1217

FREQUENCY: 92.3 MHz
POWER: 3kw at 328 feet
FORMAT: Country

WNEA/Newnan

PRICE: \$80,000

TERMS: Asset sale for \$30,000 cash

and a five-year, \$50,000 promissory note at 8% interest

BUYER: **WNEA Inc.**, owned by **Robert Bell** of Atlanta and **Dwight Shelton** of Dunwoody, GA. Bell has an interest in two other stations. Phone: (404) 668-0964

SELLER: **Radio Newnan Inc.**, owned by **Eathel Holley**. She owns one other station and is buying another. Phone: (404) 231-1190

FREQUENCY: 1300 kHz
POWER: 1kw daytimer
FORMAT: Country

Illinois

WNTA & WKMQ/Rockford-Winnebago

PRICE: \$1.65 million

TERMS: Duopoly deal; asset sale
BUYER: **Airplay Broadcasting**, owned by President **Robert Rhea Jr.** He also owns **WRRR & WXRX/Rockford-Belvidere, IL**. Phone: (815) 874-7861
SELLER: **Midwest Family Broadcasting**, owned by **William Walker**. It owns 13 other stations. Phone: (608) 273-3766

FREQUENCY: 1150 kHz; 95.3 MHz
POWER: 1kw-daytimer, 1230 watts at 500 feet
FORMAT: News/Talk; Gold

Michigan

WMKT & WHKQ/Charlevoix (Traverse City)

PRICE: \$1.5 million

TERMS: Duopoly deal; asset sale for cash
BUYER: **MacDonald Broadcasting**

Company, represented by Sr. VP **Trish Garber**. It owns **WLXT & WLXV/Petoskey-Cadillac (Traverse City)** and one other station. Phone: (616) 347-8713
SELLER: **Jay Meyers**, receiver for **A.J. Walker Communications**. Phone: (716) 234-8075

FREQUENCY: 1270 kHz; 105.9 MHz
POWER: 5kw; 100kw at 1003 feet
FORMAT: Business News; CHR
BROKER: **Blackburn & Company; Questcom Radio Brokerage Inc.**

WKEZ/Holland (Grand Rapids)

PRICE: \$3.75 million

TERMS: Duopoly deal; asset sale for cash. This sale is a two-step transaction in which the station will pass from **Holland Communications Inc.** to **Jacor Broadcasting Inc.**, and then, immediately thereafter, to **Pathfinder Communications Corp.**

BUYER: **Pathfinder Communications Corp.**, owned by **John Dille** of Elkhart, IN. He owns **WCUZ-AM & FM/Grand Rapids** and 12 other stations. Phone: (219) 295-2500

SELLER: **Holland Communications**, owned by **Michael Walton**. He owns three other stations.
FREQUENCY: 96.1 kHz
POWER: 50 kw at 492 feet
FORMAT: B/EZ
BROKER: **Blackburn & Company**

Nebraska

KFGE/Lincoln

PRICE: \$450,000

TERMS: Duopoly deal; asset sale for cash

BUYER: **First Star Corporation**, owned by **Norton Warner Sr.** and **Diana Warner** of Lincoln. They own **KLIN & KEZG/Lincoln** and four other stations. Phone: (402) 475-4561

SELLER: **Salt Valley Broadcasting Inc.**, represented by Secretary **Richard Chapin**. He has an interest in two other stations. Phone: (402) 475-5285
FREQUENCY: 105.3 MHz
POWER: 3kw at 72 feet
FORMAT: Country

Nevada

KOWA/Laughlin

PRICE: \$561,000

TERMS: Seller is in default and was ordered by the District Court of Clark County, NV to surrender assets to the buyer.

BUYER: **Laughlin Roughrider Broadcasting Inc.**, owned by **Sigmund Rogich** of Las Vegas. Phone: (702) 486-6447

SELLER: **Million Dollar Broadcasting Inc.** Phone: (702) 369-6004
FREQUENCY: 870 kHz
POWER: 10kw day/1kw night
FORMAT: Country

New York

WFWC/Springville

PRICE: \$115,000

TERMS: Asset sale for cash

BUYER: **Hawk Communications Ltd.**, owned by **William Haws** and **Karl Kluckhohn**. Phone: (716) 592-9500

SELLER: **Lloyd B. Lane** of Warsaw, NY. He owns one other station.

FREQUENCY: 1330 kHz
POWER: 1kw
FORMAT: Country

North Carolina

WBTE & WURB/Windsor

PRICE: \$413,000

TERMS: Asset sale for the dissolution of three promissory notes (totaling \$413,000) that the seller owes to the buyer

BUYER: **Willis Broadcasting Corporation**, owned by **L.E. Willis** of Norfolk. He owns 25 other stations and is buying three more. Phone: (804) 624-6500

SELLER: **99 Broadcasting Corporation**, headed by President **Eric Reynolds**. He owns two other stations and is buying one more. Phone: (804) 723-1270

FREQUENCY: 990 kHz; 97.7 MHz
POWER: 1kw day/25 watts night; 3kw at 30 feet

FORMAT: These stations are dark.
COMMENT: These stations were originally sold to the seller by the buyer for three promissory notes totaling \$413,000.

Oklahoma

KBSY/Poteau

PRICE: \$362,000

TERMS: Duopoly deal; asset sale
BUYER: **Le Roy Billy** of Poteau. He owns **KPRV-AM & FM/Poteau-Heavener, OK**. Phone: (918) 647-3221

SELLER: **Landmark Communications Inc.**, represented by **William Samford Jr.** Phone: (501) 782-1992

FREQUENCY: 107.3 MHz
POWER: 100kw at 1810 feet
FORMAT: AC

Puerto Rico

WXRf/Guayama

PRICE: \$400,000

TERMS: Asset sale for an eight-year, \$400,000 promissory note including interest

BUYER: **Radio Guayama Management Inc.**, owned by **Miguel Velazquez** of Guayama. Phone: (809) 864-2037

SELLER: **Guayama Broadcasting Company Inc.**, headed by President **Jose Fuster**

FREQUENCY: 1590 kHz
POWER: 1kw
FORMAT: Spanish

Texas

KWTA (FM CP)/Electra

PRICE: \$13,000

TERMS: Asset sale for cash

BUYER: **American Family Association**, a nonprofit organization headed by **Donald Wildmon** of Tupelo, MS. It owns three other stations. Phone: (601) 844-5036

SELLER: **Albert Crain** of Columbia, TN. Phone: (713) 350-4499
FREQUENCY: 94.9 MHz
POWER: 50kw at 397 feet

KCLW/Hamilton, TX

PRICE: \$120,000

TERMS: Asset sale for a \$120,000 promissory note at 9% interest to be paid in monthly installments of \$1520 until the note is paid in full
BUYER: **Charles Martin** of Hamilton. Phone: (817) 641-4451

SELLER: **Gary Moss** of Cleburne, TX. Phone: (817) 645-6643
FREQUENCY: 900 kHz
POWER: 250-watt daytimer
FORMAT: Country

KHYI (FM CP)/Howe

PRICE: \$5000

TERMS: Asset sale for cash

BUYER: **Metro Broadcasters-Texas Inc.**, dba **Maple Communications L.P.**, owned by **Kenneth** and **Glenda Jones** of Rockwall, TX. They own one other station. Phone: (214) 563-1071

SELLER: **Maple Communications Corporation of Howe**, dba **Maple Communications L.P.**, represented by **Kevin McCauley**.

McCauley.
FREQUENCY: 95.3 MHz
POWER: 6kw at 328 feet

Washington

KORD-AM & FM/Pasco-Richland

PRICE: \$1.3 million

TERMS: Asset sale for cash

BUYER: **Deschutes River-Tri-Cities Broadcasting Inc.**, headed by **Edward Hardy** of Portland. Phone: (502) 223-7334

SELLER: **4-K Radio**, dba **KORD-AM & FM**, owned by **Michael** and **Jeffrey Ripley**. They own four other stations. Phone: (208) 743-2502

FREQUENCY: 870 kHz; 102.7 MHz
POWER: 10kw day/250 watt night; 100kw at 1100 feet
FORMAT: Country

For The Record

The sale of **KRED (AM)/Eureka, CA (R&R, 5/6)** should have also included **KRED-FM**. The "Stations Traded This Year" total has been increased by one.

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Stickers with an edge-curl are an aggravation your station doesn't have to live with. At Communication Graphics, we use only the finest in heavyweight materials and the best in long-lasting pigments to make sure that rolling edges are eliminated from your stickers. Edge-curl is caused by artificial glossers (UV Clearcoats) that shrink and peel under bright sun light. Our inks contain only the highest quality automotive pigments that are naturally glossy and will weather the harsh elements. You can trust our decals to look just as good next year...and the next year... as they do today.

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Sweatte Adds KOMO VP/GM Job

Shannon Sweatte, VP/GM of Talk/Hot AC KVI & KPLZ/Seattle for the past 12 years, has tacked on similar duties at crosstown KOMO. The appointment followed the closing of KOMO owner Fisher Broadcasting's acquisition of KVI & KPLZ. Full-Service KOMO had been without a GM the past 18 months.

Sweatte told R&R, "These are three distinctive stations that serve different audiences, and we plan to keep it that way. KOMO has been a remarkable stand-alone AM with a heavy emphasis on news and entertainment and Washington Huskies football and basketball. We feel it's

SWEATTE/See Page 17

Einstein Takes Progressive Post At Mercury

Mercury Records has elevated Dave Einstein to the newly created position of Director/Adult Rock Promotion. Einstein had been National Rock Manager since 1991.



Einstein

"I couldn't be happier about Dave's promotion," commented Sr. VP/Promotion David Leach. "With his experience, expertise, and passion for this music, he's the perfect man to head our efforts at the Progressive format."

VP/AOR Promotion Drew Murray added, "Having someone as talented as Dave Einstein in-house made him the obvious choice for the job. We want to make a serious in-

EINSTEIN/See Page 17

Z-Rock In 'Stranglehold'



Atlantic artist Ted Nugent took over the morning show on ABCISMN's Z-Rock format from May 2-13. The guitarist-bowhunter-spokesman made news by declaring, "I'm glad he's dead" about the late Kurt Cobain and later by tangling in a simulcast with a comparatively subdued Howard Stern over that same anti-suicide outburst.

Threesome Promoted At Virgin

■ Douglas, Stone, Steiner take Director titles

Three Virgin Records staffers have been boosted to New York-based national promotion positions. Dallas rep Scott Douglas is now National Album Promotion Director, and Chicago rep Mike



Douglas



Stone



Steiner

Stone is National Promotion Director in charge of CHR and adult-oriented promotional activities.

National Promotion Coordinator Sue Steiner is now Director/National Promotion and Artist Relations. She'll coordinate national

campaigns and handle all artist-oriented promotions in the New York area.

Sr. VP/Promotion Michael Plen commented, "[VP/Radio Promotion

VIRGIN/See Page 17

WZJX/Dayton Flips To Gold Format

WZJX/Dayton (Englewood), which signed on last December as Alternative, has flipped to Gold. Overseeing the station as GM is Soft AC LMA partner WLQT GM Don Griffin. The stations will form a duopoly once WZJX's sale to Regent

Communications is completed in the next few weeks.

Mark Roberts succeeds Randy Scovil as PD; Scovil remains with the station as an air personality.

WZJX/See Page 17

EXECUTIVE ACTION

Holstead Now KTST/OKC PD/Afternoons

KGTR/New Orleans Asst. PD Josh Holstead has been promoted to PD/afternoon driver at sister station KTST/Oklahoma City. The move came just before NewMarket Media's \$100 million sale of the two stations — as well as its six others — to Radio Equity Partners, scheduled to close Wednesday (5/11).

Holstead told R&R, "I'm very excited about the opportunity to program in Oklahoma City. It's a great, highly competitive market, and it puts me a lot closer to home — Dallas. And KTST's 'Rockin' Country' is a new and innovative format."

Prior to joining KGTR last year, Holstead worked at KTAM & KORR/Bryan-College Station, TX and KSCS/Dallas. Concurrently, Paul Orr joins the station as MD/evening personality from KSCS, while former KLRZ/New Orleans middayer Shana Rose takes on the same shift at KTST.

WEA Gets Gold For Dir./Marketing Position

Robert Gold has returned to WEA Corp. as National Director/Marketing. He'll oversee the firm's two District and seven Branch Merchandising Managers, work closely with marketing departments at all WEA labels, and be responsible for WEA PR efforts. He succeeds Nancy Johnson, who's relocating to Toronto.

WEA Exec. VP/Marketing George Rossi commented, "Rob's appointment demonstrates our commitment to maintain WEA's preeminent role in marketing of all forms of home entertainment, including music, video, audio books, interactive programming, and other entertainment products as the marketplace evolves."

Gold began his music career at WEA in 1973 and left for Casablanca's Director/Marketing post in 1978. Two years later, he went to A&M as Exec. Director/Advertising & Merchandising and 10 years on joined Rincon Children's Entertainment as VP/Marketing.



Gold

Hughes Awarded MCA/Nashville Promo Post

Larry Hughes, a 12-year MCA/Nashville veteran, has been promoted to National Director/Field Promotion. Hughes, who has relocated to Nashville, formerly served as West Coast Regional Director/Promotion.

VP/National Promotion Scott Borchetta said, "As a regional, Larry Hughes consistently led the West Coast in airplay percentages and creative ideas. His knowledge, style, and understanding of promotion will be major assets to the national staff."

Prior to joining MCA, Hughes worked for ABC Records and Ariola Records and went on the road with Kenny Rogers and the Oak Ridge Boys.



Hughes

"A Bumper Sticker Is Just A Bumper Sticker; But A Good Cigar Is A Smoke."

— Fidel Castro, 1972

Wrong! A bumper sticker is much more than "just a bumper sticker." A bumper decal is a presentation of your image to the public. It must look great AND keep looking great for a long time. Our state-of-the-art decals are the best you'll find anywhere. We use only the finest in heavyweight materials and the best in long-lasting pigments to make sure that your decal looks just as good next year...and the next... as it looks today. Your image is important... It has to last longer than a cheap cigar. Call the company that smokes its competition.

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Radio

● **KARL CRASS** has been named VP/GM at KODS & KIZS/Reno. He previously held a similar post at parent Americom Broadcasting's KEYX-KEYQ & KFSO-KEZU/Fresno. Assuming Crass's former post is **RICHARD TREJO**, who most recently served as GSM at KCWR & KUZZ/Bakersfield.

● **MARK STOUGH** — a 13-year radio sales veteran — exits his Sales Manager post at WLS-AM & FM/Chicago to join WRXK/Ft. Myers, FL as GSM.

Records

● **KEITH BAILEY** segues to EastWest Records as Director/A&R. He previously held a similar post at Virgin Records.

● **GENE RUMSEY** has been elevated from New York Branch Manager to VP/National Accounts at CEMA Distribution. The company also ups Branch Managers **KATHY GANSER-ADERMAN** (Washington, DC), **JERRY BRACKENRIDGE** (Atlanta), **TERRY**

SAUTTER (San Francisco), and **DAVE WITZIG** (Chicago) to Regional Directors for the Northeast, Southern, Western, and Midwest regions, respectively. And former Allergan Inc. VP/Finance **MICHAEL MOONEY** joins CEMA as Sr. VP/Finance & Administration.

● **TONY MARFISI** heads to Warner Bros. Records as Regional Marketing Manager/Chicago. He has worked as a WEA Sales Representative/St. Louis for 16 years. At Warner Music Group, **FRED ANTON**, **DIANE KENNEY**, and **BOB McCORMACK** have been appointed VPs in the Finance, Human Resources, and Information Technology Departments, respectively. Anton previously served as VP/International Finance at Time Warner, Kenney worked for Paramount Communications; McCormack was VP/Management Information Systems in Warner Music International's London office. In related news, Warner Music Group's Discovery Records label now will be distributed exclusively by WEA Corp.

● **TRACY DONIHOO** joins A&M Records as Midwest Regional Sales Director, exiting his Director/Music Buying post at Blockbuster Music/Dallas. Concurrently, A&M moves International Project & Promotion Manager **MARTIN KIERSZENBAUM** to International Marketing & Promotion Manager.

● **CHRIS CHAMBERS**, most recently Sr. AE in JLM Public Relations' Urban Department, shifts to Mercury Records as Manager/Artist & Media Relations.

● **BRUCE BENSON** becomes Sr. VP/Management Information Systems at Sony Music. Prior to his appointment, he was a partner in the Management Consultant Group at Price Waterhouse.

● **ALAN KENNEDY** and **ERIN GILLIGAN** have been upped from Coordinators to Managers in the Atlantic Group's International Promotions and International Media Relations Departments, respectively.

● **EVA RIES** moves to RCA Records International/U.S. as Marketing Manager. She most recently was Label Manager at Geffen in Hamburg, Germany.

● **QUALITY RECORDS PARTNERSHIP** and **TESTIN RECORDS INC.** have entered into a venture to distribute new artists on the Testin label; (310) 777-5477.

National Radio

● **CHUCK BORTNICK** shifts from VP/GM, Midwest Region to VP/GM, Marketing & Operations at Metro Networks. Succeeding Bortnick is **JOHN TOMLINSON**, who most recently was Metro's Regional Director/Operations.

● **MARGARET BRYANT** segues to ABC/SMN as Director/Engineering & Technical Operations. She exits WMAQ/Chicago, where she was Engineering Manager. In other news, ABC Radio Networks' "Hightower Radio" — a three-hour, weekend call-in talk show set to debut May 14 (**R&R** 2/25, 2/18) — will sign on with more than 100 stations; (214) 991-9200.

● **CRAIG HARDING** — a 16-year audio producing and engineering veteran — has been tapped as Sr. Producer at Radio Spirits Inc.

● **WESTWOOD ONE** has announced three new three-hour Memorial Day weekend specials: The ninth annual "New Faces Of Country Music," hosted by Tracy Lawrence, was recorded live at this year's Country Radio Seminar in Nashville; "Piano Men: Billy Joel And Elton John" profiles the two artists with music and interviews; "Yes Talks" showcases interviews and music by the band; (310) 840-4383.

● **SI COMMUNICATIONS** is set to air four "Pure Platinum: Today's Top Producers" specials on weekends throughout June (Black Music Month). Hosted by Ray Parker Jr., the programs will profile Teddy Riley, Narada Michael Walden, Kenny "Babyface" Edmonds, and Jimmy Jam & Terry Lewis, respectively. Also during June, SI will offer a series of 30-second "Black Music Spotlight" vignettes. Hosted by Holly Robinson, the features will air twice daily, Monday-Friday. (818) 501-0700.

● **BROADCAST PROGRAMMING** is offering "Chartbreakers Weekly Hit CDs." Each CD contains new songs for CHR, AC, Country, and Rock as well as preproduced musical "hooks" for each hit on the disc, for use by subscribing radio stations in on-air promos and music research. BP is offering four weeks of the new service free to stations that respond to its advertising; (800) 426-9082.

Industry

● **DOUG FRANK** rises from VP to Sr. VP in Warner Bros' Music Department. He will work in all areas of music supervision for feature films and animation.

● **DARYL STAEHLE** — most recently Director/Sales for the Associated Press's U.S. Broadcast Division — becomes Director/Sales & Customer Relations for APTV, the international video news service set to be launched by AP on November 1.

● **MARK OSTERER** steps up from Sr. VP/Finance to Exec. VP/CFO at the Columbia House Co., which also boosts **SHARON KUROKI** from VP to Exec. VP in its Music Club Marketing Department. Meanwhile, Columbia House Canada ups Sr. VP/GM **HARJINDER ATWAL** to Exec. VP/GM. And Columbia House Video elevates **BRIAN WOOD** from Director to Exec. VP.

Nominations

Continued from Page 4

"I have some concerns about taxing FCC licensees for programs that are unrelated to the FCC's mission," Republican Chong said.

Ness said she was interested in exploring plans to make the FCC self-supporting, but didn't go beyond that. That's similar to the position of FCC Chairman **Reed Hundt**, a fellow Democrat.

Doctrine Concern

Both nominees said they understood the desires of some senators to bring back the Fairness Doctrine, but noted First Amendment concerns.

Pressed by Sen. **John McCain** (R-AZ), Chong agreed there is enough opportunity for freedom of expression so that reimposition of the Fairness Doctrine is not justified.

Ness held onto a fuzzier position: "I would want to see that any regulation uses the least restrictive means so that it does not interfere with the First Amendment."

Infinity

Continued from Page 4

Kennard, the agency's Mass Media Bureau will request additional information about what he called the "somewhat unique" pact. While some at the FCC, including Commissioner **James Quello**, have wondered whether the deal constitutes an improper "greenmail," Lerman said the settlement is proper and should pass muster because the AABA will not directly benefit from it.

"There is no consideration flowing to the AABA members," he said. "Members and their families are restricted persons under the terms of the settlement."

CHRONICLE

Marriages

R&R Associate Editor **Kristi Hinchman** to **Donna Brake** Promotion VP **John Brake**, April 30.

Births

Elektra recording artist **Anita Baker**, husband **Walter Bridgforth**, son **Edward Carlton**, May 4.

KYAK-AM/Anchorage PD **Daryl Webster**, wife **Claudia**, son **Dylan Lee**, May 4.

Liberty recording artist **Garth Brooks**, wife **Sandy**, daughter **August Anna**, May 3.

Mercury recording artist **John Mellencamp**, wife **Elaine Irwin**, son **Hud**, April 27.

For The Record

Lu "Valentino" Onorati has been named Promotion Director at **WYUU/Tampa**. The station was misidentified in last week's issue (**R&R** 5/6).

PROS ON THE LOOSE

Brian Alofs — Promotion Director/afternoons **WKHQ/Traverse City, MI** (616) 348-3357

Will Bradley — MIDDAYS **WJMG/Oshkosh, WI** (414) 232-0518

Shawn Burke — Mornings **WJMK/Chicago** (312) 751-1636

Warren Harkins — Production Director **KTYD/Santa Barbara, CA** (818) 248-4462

J.B. Hertz — Producer **KFI/Los Angeles** (213) 664-3613

Cathy Lincoln — Marketing Director **Capitol Records** (213) 871-5397

Keith Michaels (Morris) — Production Director/midday talent **WKHQ/Traverse City, MI** (616) 547-0763

Hurricane Stevens — Mornings **KFAV/St. Louis** (314) 731-2412

Eric St. James (Mark Wilkins) — Evenings **WKHQ/Traverse City, MI** (404) 532-3357

Be the manager who signs Pete Rose.



Someone once traded Babe Ruth. Someone once passed on signing The Beatles to a record contract. And someone once said, "Talk radio? It's dead."

But you can still sign baseball's all-time hit king, Pete Rose — now host of America's hottest sports-talk show — to your team.

One hundred radio stations coast-to-coast already air Pete and his fascinating guests, controversial opinions and listener phone calls each weeknight.

You can too. After all, if someone had offered you Microsoft stock at 2½, you would have snapped it up. Right?

Contact Ramona Rideout of Radio Today at (212)581-3962 for clearance information.

The Pete Rose Show.
Another hit from the all-time hit king.

 Presented by Katz Radio Group Syndication.

MANAGEMENT

LAME BRAINS

Managing Your 'Smart Managers'

No matter what they may bring to the organization, beware of those managers who consider themselves unusually smart. According to **International Sports Management Group CEO Mark H. McCormack**, these self-styled "smart managers" are prone to the following five bad habits:

They may arrogantly devalue or ignore the wisdom of others they deem less smart. In so doing, these hotshots miss out on the greater experience or knowledge their "duller" colleagues have to offer.

Productivity Problems

Smart managers may place great store in the excellence of their own ideas. They may, however, fail to develop general management skills — and the relationships required to implement their excellent ideas.

These same managers have been known to turn simple problems into thorny obstacles — thus creating a need for the kind of brilliant solutions

only they can muster.

Similarly, they can embrace complex methods and systems that have no positive impact on productivity.

Worst of all, they may cause friction within the organization by bragging that they're smarter than co-workers.

Communication Breakdown

To improve your communications efforts, "Lifegoals" author **Amy Dean** offers the following five suggestions:

Complaining isn't communicating. If you have a conflict, come up with a solution or at least a suggestion about how to resolve the situation.

Focus on one problem at a time. If other issues arise, acknowledge

Focus On Results

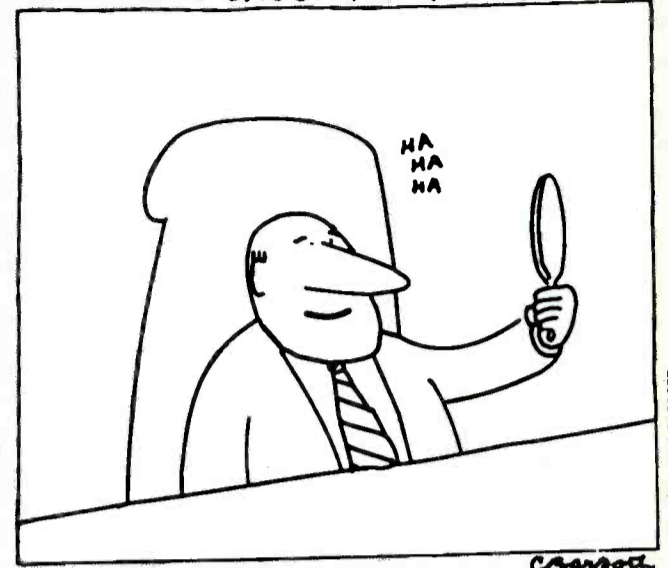
What can you do to keep these high-flyers in check? Make sure they recognize that intelligence is only as good as the results it yields. At the end of the day, we are all judged on our achievements — not our potential.

them, but agree to deal with each one at another time.

Call time-out. If one of you is too angry to keep talking, call for at least a five-minute time-out, but only do this once a day.

Change the circumstances. If you find a certain time or situation always triggers a conflict, reschedule the meeting.

LEARN TO LAUGH AT YOURSELF



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Ten Commandments For Top Managers

Here are the 10 commandments for top managers, according to Naperville, IL-based **Organization Development Consultants** President **Roger Fritz**:

- 1) Thou shalt never hire in haste.
- 2) Thou shalt reward only those who are accountable.
- 3) Thou shalt seek advice from those who do the work.
- 4) Thou shalt focus on *what* is wrong before *who* is wrong.
- 5) Thou shalt not equate seniority, credentials, or experience with performance.
- 6) Thou shalt rely on facts before opinions.
- 7) Thou shalt honor results over activity and effectiveness over efficiency.
- 8) Thou shalt set individual goals with each employee.
- 9) Thou shalt not dwell on past mistakes.
- 10) Thou shalt resist the temptation to believe that control of resources and of authority yields respect.

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DATELINE

● **June 1-4** — 43rd National AWRT Convention. Minneapolis Hilton Hotel.

● **June 8-11** — PROMAX & BDA Conference and Exposition. Convention Center, New Orleans.

● **June 11-17** — NAB Executive Management Development Seminar for Radio Broadcasters. University of Notre Dame, Southbend, IN.

● **June 15** — Third Annual RAB Creative Fund Mercury Awards. Waldorf Astoria, New York.

● **June 23-25** — Bobby Poe Convention. Sheraton Premiere, Tysons Corner, VA.

● **June 23-26** — National Association of Talk Show Hosts. Loews Santa Monica Beach Hotel, Los Angeles.

● **July 7-10** — Upper Midwest Communications Conclave. Hilton Hotel & Towers, Minneapolis.

● **July 13-15** — McVay Media Radio School. Radisson Plaza Hotel, Cleveland.

● **July 19-24** — New Music Seminar. Sheraton Hotel, New York City.

● **August 15-20** — T.J. Martell/Neil Bogart Rock 'N' Charity Week. Various locations, Los Angeles.

● **August 18-20** — Talentmasters Morning Show Boot Camp '94. Swiss Hotel, Atlanta.

● **October 5** — CMA Awards. Grand Ole Opry, Nashville.

● **October 12-15** — NAB Radio Show. Convention Center, Los Angeles.

● **October 12-15** — RTNDA 49th International Conference & Exhibition. Convention Center, Los Angeles.

● **November 3-6** — Philadelphia Music Conference. Penn Tower Hotel, Philadelphia.

SALES & MARKETING

Sharpening Your Negotiating Skills

By Irwin Pollack

Selling radio is a process of constant negotiation. If we're not fighting for a higher share of the buy, we're pushing for a higher rate; if we're not working to get one station off the buy, we're convincing our managers to take the order.

When negotiating, it's ideal *not* to have clear winners and losers. Many negotiators say the ultimate goal is to work out "win/win" situations. In short, unless it's win/win, both parties lose.

The following 19 tips should come in handy when you hit the bargaining table:

① **Treat disagreements as resolvable.** If you have a "we can work it out" mindset, your opponent will sense your intent to create a win/win situation. *Remember:* Negotiating is 95% psychological and 5% issue-related.

② **Look for areas of mutual benefit.** For example, if you must tell the client you can't clear the rate he wants, suggest afternoon drive be continued until 10pm. If he agrees to being flexible in that area, you'll concede on the rate.

③ **Separate the person from the problem.** Let's say a client's been with your station, paying \$60 a unit, since you signed on with the format three years ago. The station's current rate is \$110, and you're trying to get this "low-baller" up to at least \$75.

The client says, "You can't do this to me." Your response: "You've been with us — and have had the same rate — since the beginning. If I could, I'd give you a \$50 or \$60 rate for another year. But this isn't about you and me; it's a business situation. We can't continue to lose money when every commercial you air could be generating another \$50."

④ **Ask short and concise open-ended questions.** The more your client talks, the more you'll

③ **If you enter negotiations with a chip on your shoulder, clients will notice you're not zero-basing your thinking process . . . and nobody will get ahead.**

learn (see "Asking Open-Ended Questions").

⑤ **Find shared interests with the prospect.** Mutual interests will give you more power in conversations. What's more, working a client's "personal" side will give you an edge over your competitors.

⑥ **Listen to what is — and isn't — being said.** Sometimes it's what they *don't* tell you that's most important. A client who keeps saying, "We'll do something next month" may be hinting there's no money right now.

⑦ **Reserve judgment of the person and situation.** If you enter negotiations with a chip on your shoulder, clients will notice you're not zero-basing your thinking process . . . and *nobody* will get ahead.

⑧ **When negotiating rate, leave room to negotiate.** Start high, but remember that extremes will cause hostility. Again, the negotiation process is only 5% issue-oriented.

⑨ **Get your opponent to put his demands on the table first . . . and keep yours hidden.** Knowledge is power — the more you know upfront, the better off you are. You'll have more ammunition to use when formulating the best scenario for all involved.

⑩ **Allow your opponent to make the first concession on major issues.** If you must concede first, do so on a minor point. Stack the deck in your favor, but appear to be flexible and willing to achieve a win/win situation.

⑪ **Try the other shoe on for size.** You'll seem more flexible and understanding when you look at things from your prospect's point of view.

⑫ **Control yourself. Stay cool.** Watch your temper. Losing your self-control usually results in a bad situation: You end up apologizing, wiping the egg off your face, and never able to regain ground.

⑬ **Make sure all parties agree to the same thing. An agreed-to, written record could help sort out any confusion later.**

⑬ **Employ various techniques to help you keep control.** Use "timeouts" wisely. Know when to call it a day and return the following week. Sense when to be flexible and when to end a "bickering session" by simply saying "no."

Asking Open-Ended Questions

One of the key tools of the negotiating trade is the open-ended question. While closed questions elicit only yes/no responses, open-ended queries prompt your client to offer long-winded answers — arming you with the information you'll need to close the deal. Some examples:

- "If I wanted to be a hero in your eyes, what would you want me to accomplish over the next six months?"
- "What advertising/marketing that you've done in the past has worked best? What has worked least?"
- "What is your average sale, closing ratio, and profit margin? How many additional people do we need to generate for this to pay off?"
- "What are the two biggest misconceptions about your product/service? What have you done in the past to overcome them?"
- "Other than yourself, who are some of the other decision-makers in this area?"

⑭ **Make the client work for everything he gains.** People don't appreciate something for nothing. Don't offer low rates, upgrades, or make-goods until the

⑮ **Get it in writing.** Make sure all parties agree to the same thing. An agreed-to, written record could help sort out any confusion later.

⑯ **Losing your self-control usually results in a bad situation: You end up apologizing, wiping the egg off your face, and never regaining ground.**

client asks for them. These offers won't make you out to be the "good guy," they only will lower the perceived value of your station.

⑮ **Conserve concessions.** In negotiations, later is better than now. Checking with a second party and delaying a concession indicates the client is getting a lot and makes you a better person in his mind.

⑯ **Don't give in too soon.** Many clients want a long, drawn-out episode — they'll think what they asked for was a real stretch. If they don't perceive they're getting a lot, you may not get the order.

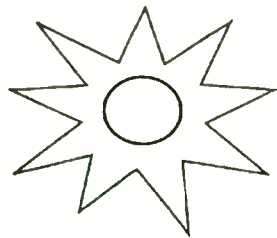
⑰ **Be patient.** Don't seem desperate. "Commission breath" — or too strong an approach toward the close — can be a deterrent. Take it *slowly*.

⑰ **When a situation gets tense, ask for a timeout.** Allow the client to help another customer, or go back to the station to manipulate the schedule, work on copy . . . anything that will allow you to return at a later date and start fresh.

Irwin Pollack is President of his own radio sales and management consulting firm. He consults and presents "how-to" seminars to radio stations across the U.S. and Canada. He can be reached at (508) 653-4000.



BAD WEATHER



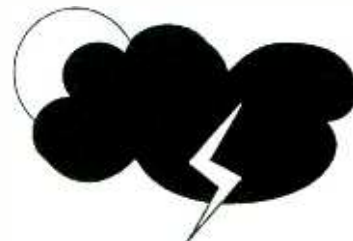
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MEDIA

'ZINE SCENE

Vedder Says Better To Get Wetter!

In a rare interview, Pearl Jam's Eddie Vedder tells *Spin*, "Whether you play your songs for 20 people at the roller rink or 20,000 at a stadium, you have to be true to yourself... I'm fascinated by letters that come from musicians in smaller cities — they want to either stay and be a big fish in a small pond or leave and try to make it [in] a bigger place. I say, get out. Go for it. See what other ponds have — or maybe swim in an ocean."

Chrissie Hynde gives 10 points of "Advice To Chick Rockers" in the debut issue of *Time-Wamer's* new *Mouth2Mouth* teen 'zine, including "Don't think that sticking your boobs out and trying to look fuckable will help. Remember, you're in a rock & roll band. It's not fuck me, it's fuck you!"

That's Swell!

"Roly-poly Rush Limbaugh has a giant crush on ['GMA'] host Joan Lunden and is desperate to date her — even though he is still engaged," writes the *Star*.

At LA's House of Blues, James Brown surveyed the waistline of a dancing Dan Aykroyd and said, "Hey man, you ought to dance harder or get it on with Jenny Craig" (*People*).

Folks at the Viper Room thought Cher was lip-synching recently, but it was just her newly collagened lips, which only looked like they weren't moving (*Star*).

Psychic TV...

This summer, the *Globe's* "Mystic Meg" predicts: Bruce Springsteen "develops a rare allergic reaction to his own sweat and has to keep cool — and naked — whenever possible."

Madonna writes her story into a movie, but is incensed when producers want to cast someone younger.

Garth Brooks becomes slimmer and taller after turning to herbal medicine — but beware that female herbalist!

Barbra Streisand finds "a tender reunion with Elliot Gould could last."

... Vs. 'Real Life'



Barbra Streisand

In *Time*, Streisand defends her \$350 tickets: "This price is fair. If you amortize the money over 28 years, it's \$12.50 a year. So is it worth \$12.50 a year to see me sing? To hear me sing live? I'm not going to do it again."

Brooks's mom tells the *National Enquirer* that at 13 months he uttered his first sentence: "I am the boss around here."

Kids Radio

People spotlights Jennifer Hawkins, a teen who hosts a Sunday talk hour on WBZT/West Palm Beach for \$50 a show. The station wants to syndicate her.

Entertainment Weekly, in turn, spotlights Radio AAHS, noting that in all its 17 metros, the net gets more than 6000 calls a day.

Conditioned Airheads

"In the rock genre that I was involved with, you were surrounded by people who thought Voltaire was an air conditioner" — David Lee Roth (*Us*).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

Quote:

Bob Wood
Program Director
WBOB-FM
Minneapolis/St. Paul

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TELEVISION

TOP TEN SHOWS MAY 2-8

- 1 Home Improvement (9pm)
- 2 Stephen King's The Stand, Pt. 1
- 3 Seinfeld
- 4 Frasier
- 5 Roseanne
- 6 Coach
- 7 These Friends Of Mine
- 8 60 Minutes
- 9 Murphy Brown
- 10 Home Improvement (8pm)

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Tube Tops

Co-hosts Vanessa Williams and Herbie Hancock — along with Dee Dee Bridgewater, Betty Carter, Hank Jones, Abbey Lincoln, and Pat Metheny — celebrate Verve Records' 50th anniversary when PBS premieres "Carnegie Hall Salutes The Jazz Masters," a 90-minute "Great Performances" special (Wednesday, 5/18, check local listings).

Friday, 5/13

- Crash Test Dummies, "The Arsenio Hall Show" (syndicated; check local listings).
- Tony Toni Tone, "The Tonight Show With Jay Leno" (NBC, 11:35pm).
- Traffic perform and Bette Midler is interviewed on "Late Show With David Letterman" (CBS, 11:35pm).
- Yes and David Lee Roth, "ABC In Concert" (check local listings).

Saturday, 5/14

- Janet Jackson performs on the season finale of "Saturday Night Live" (NBC, 11:30pm).

Monday, 5/16

- Robin S, "Arsenio Hall."
- James Taylor, "Jay Leno."
- Travis Tritt, "David Letterman."
- Steel Pulse, "Late Night With Conan O'Brien" (NBC, 12:35am, Tuesday).

Tuesday, 5/17

- Julio Iglesias, "Jay Leno."
- Sonic Youth, "David Letterman."
- Jonathan Richman, "Conan O'Brien" (12:35am, Wednesday).

Wednesday, 5/18

- Arrested Development, "Arsenio Hall."

Thursday, 5/19

- Salt-N-Pepa guest-star on the season finale of Fox's "In Living Color" (9pm).
- Jamie Foxx, "Arsenio Hall."
- Mariah Carey, "David Letterman."
- Marshall Crenshaw, "Conan O'Brien" (12:35am, Friday).

FILMS

WEEKEND BOX OFFICE MAY 6-8

- | | |
|--|--------|
| 1 With Honors (WB) | \$3.74 |
| 2 Four Weddings & A Funeral (Gramercy) | \$3.64 |
| 3 3 Ninjas Kick Back (TriStar)* | \$3.55 |
| 4 Clean Slate (MGM/UA)* | \$3.13 |
| 5 No Escape (Savoy) | \$3.12 |
| 6 Bad Girls (Fox) | \$1.62 |
| 7 You So Crazy (Goldwyn) | \$1.46 |
| 8 The Inkwell (Buena Vista) | \$1.38 |
| 9 Schindler's List (Universal) | \$1.12 |
| 10 The Paper (Universal) | \$1.11 |

All figures in millions

* First week in release

Source: Entertainment Data Inc.

COMING ATTRACTIONS:

This week's openers include "The Crow," starring Brandon Lee as a musician who returns from the dead to avenge his own murder. Look sharp for on-screen appearances by Medicine and My Life With The

Thrill Kill Kult, who also are featured on the film's Interscope/Atlantic Group soundtrack. Selections by the Cure, Nine Inch Nails, the Jesus & Mary Chain, and others — along with Stone Temple Pilots' current single ("Big Empty") — round out the LP.

Also opening this week is "Crooklyn," starring Alfre Woodard, Delroy Lindo, and producer/director Spike Lee. Tommy Boy act RuPaul makes his movie debut — in full drag regalia; jazzman Terence Blanchard provides the film's score. Volume one of the film's forthcoming 40 Acres And A Mule Musicworks/MCA LP sports new songs by the Crooklyn Dodgers (rappers Masta Ace, Buckshot, and Special Ed) and Marc Dorsey, as well as vintage cuts by the Jackson 5, Curtis Mayfield, Sly & The Family Stone, and others. Volume two is slated to contain more soul classics, but no release date is set.

VIDEO

NEW THIS WEEK

• **ADDAMS FAMILY VALUES (Paramount)**
Anjelica Huston and Raul Julia reprise their roles as heads of the Addams clan in this feature film, which spawned an Atlas/PLG soundtrack with Tag Team's "Addams Family (Whoomp!)" and Portrait's "Be Thankful For What You Got!" Cuts by Brian McKnight, H-Town, Charles & Eddie, and others round out the LP.

• **U2: ZOO TV LIVE FROM SYDNEY (PolyGram)**
Taped last November at the Sydney Football Stadium, this two-hour live performance package highlights songs from the band's "Zooropa" and "Achtung Baby" LPs, along with such earlier hits as "Pride (In The Name Of Love)" and "Where The Streets Have No Name." The video features visual contributions from Brian Eno.

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STREET TALK®

'San Diego's Great Radio Experiment' Begins!

B 100/San Diego will be banished to permanent oblivion beginning Monday (5/16), when KFMB-FM begins "San Diego's Great Radio Experiment."

Look for the station to change formats regularly to solicit listener feedback. The experiment has no set termination date, but OM Tracy Johnson hopes a permanent format will be determined by early June.

Staff additions include former crosstown Q106 late-nighter Dave Smiley for afternoons or possibly evenings, and ex-KIIS/L.A. morning show assistant and KKXX/Bakersfield air talent Ana Chan for overnights.

Goodbye Kiss From Phillips

Gannett CHR KHKS/Dallas PD Sean Phillips has resigned. Phillips was suspended last Friday (5/6), following several heated meetings with APD/MD Mr.

Rumors

- Are ABC Radio and KIIS/L.A.'s Rick Dees talkin' 'bout a network syndication deal?
- Will KBCO/Boulder PD Doug Clifton exit the station?
- Any real truth to those Phoenix-like rumors that consultant Jerry Clifton will see his mojo risin' in that market soon? And will Jamie Hyatt (most recently PD at Hot 102/Milwaukee, but also PD at former CHR KOY-FM/Phoenix) be the PD? And, what — if, indeed, any — involvement could Q102/Philly MD Maurice DeVoe have in all this hypothetical hyperbole?
- Is Geffen gettin' ready to open a Country label? The buzz sounds like a 2000-pound bee. Names most frequently attached to the new venture: Former Sony/Nashville Prez Roy Wunsch and MCA Publishing Prez Jerry Crutchfield.
- In the wake of NAC KOAI (The Oasis)/Dallas PD Paul Goldstein's departure for a programming post at the new Sony/Warner radio venture, will KOAI MD Tom Miller cop the PD slot?
- Could Bay Area vets Kelly & Kline — currently doing mornings at WTIC-FM/Hartford — fill Mancow's bovine brogans at Wild 107/SF?
- Wasn't that ex-KRXX/Minneapolis morning dude Gonzo Greg doin' wake-ups under the "Rent-A-Jock" guise on XHRM/San Diego last week? Could this mean a return to Gonzo's West Coast roots in the wake of morning man Mike Evans's exit?
- Is KIFM/San Diego MD/Ops. Coord. Tony Schondel lookin' to make a move?

Ed Lambert. Lambert will handle day-to-day duties, and the search for a replacement is under way.

United, Way Angry

United Broadcasting and Way Broadcasting are hoppin' mad, because the FCC rescinded the grant of their application to sell United's WKDM/NY to Way, which owns WNWK/Newark (NY).

A self-styled "Citizens Committee for Better Broadcasting" filed a petition to deny the \$6.94 million deal, accusing Way Pres. Arthur Liu of misrepresentations to the FCC and other violations. However, the petition wasn't filed until after the public comment period had expired and the license transfer already had been approved.

United and Way claim the FCC violated its own rules by accepting the late petition and rescinding the grant. Way is taking the allegations seriously and says it will file a response which "will demonstrate that Way made no misrepresentations and that CCBB's allegations concerning the operation of station WNWK are without merit."

Meanwhile, the two companies have filed their own petition asking the FCC to reinstate the license transfer grant and treat CCBB's filing as a petition to reconsider the grant. That would allow the deal to close while the dispute continues at the Commission.

Former KIIS/L.A. overnigher William "Brother Bill" McKinney — a 14-year station vet — has filed a \$2 million lawsuit, claiming "racial discrimination" was the reason for his dismissal two years back.

McKinney attorney Melanie Lomax says the air personality was told the dismissal came because he wasn't "hip" enough, but notes that "as soon as he began insisting on a daytime spot instead of the graveyard shift, that's when they started to make up a reason to fire him."

In response, Gannett and KIIS said they hadn't seen the suit and therefore couldn't comment on it, but "categorically" stated that "KIIS did not discriminate against Mr. McKinney due to his race or any other factor."

Continued on Page 16

(advertisement)

McVay Media Clients Win

Congratulations to McVay Media and its clients who continue to dominate in their format arena. The consultancy posed an 86% win ratio in the Winter '94 sweep.

The big winners include AC's WDOK/Cleveland, KLSY/Seattle, WALR/Atlanta, WLTS/New Orleans, 3WM/Toledo, and WEJZ/Jacksonville. Oldies winners are WYUU/Tampa, KBZS/San Diego, and WHNN/Saginaw.

McVay Media Country winners include

KRMD/Shreveport, WYNK/Baton Rouge, and WQDR/Raleigh. Winning CHR's are WPRO-FM/Providence, KHTT/Tulsa, WGRD/Grand Rapids, and KMQQ/Honolulu.

Radio School

The 1994 McVay Media Radio School is in Cleveland July 13-15. The costs are \$245 for clients and \$345 to non-McVay clients.

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You Can!

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the on ramp to the
information super highway.



Continued from Page 15

WYKL (Oldies 98)/Memphis morning driver **Bill Hickok** exits, but co-host **Melody Meadows** keeps her gig as the station segues to "Target 98," focusing on '70s-based rock oldies. ST hears 'twas a preemptive move against an almost-ready-to-launch "Arrow" competitor.

Tip o' the ST backwards baseball cap to R&R NAC Editor **Geoff Schackert** — a six-year veteran of "the industry's newspaper" — who is leaving to pursue new career endeavors.

Emmis Broadcasting Chairman **Jeff Smulyan** has been selected to head the U.S. delegation to the Plenipotentiary Conference of the International Telecommunications Union, to be held 9/13-10/14 in Kyoto, Japan. Smulyan is the first radio broadcaster to hold this post.

The ITU is the world body that established frequency bands for DAB back in '92, with many of those rules still TBD.

The Plenipotentiary Conference is the ITU's "supreme body," meeting every four years to set the organization's budget and elect its officials.



Jeff Smulyan

Rumbles

• UC WBLX/Mobile ups APD **J.B. Louis** to PD. He replaces **Skip Cheatham**, who'll be the new KKDA/Dallas PD (see Page 3).

• Veteran Z100/NY personality **Kid Kelly** joins KC101/New Haven as PD, reporting to OM/morning man **Glenn Beck**.

• **Mark Goodman** exits mornings at Q101/Chicago. Parttimer/swingster **Bobby Skafish** and mid-day maven **Carla Leonardo** are the new morning team. **Brian Peck** segues from mornings to parttime/swing and overnigher **Samantha James** cops the midday slot.

• KJLA/KC flips from Nostalgia to all-Sports, carrying 24 hours of sports talk, syndicated from WTEM (The Team)/DC.

• KVI/Seattle PD **Brian Jennings** exits.
• KMXZ/Monterey-Salinas PD/afternoon delight **Christopher Lance** sheds those duties to become the station's consultant. Prod. Dir. **Bobby D.** is the interim PD.

• **Tim Huelsing** joins WMUS-AM & FM/Muskegon as GM, coming from crosstown Sports-CHR-AOR trombo WSNF & WSNX-WMRR. He succeeds **Tim Atcherhoff**, who resigned earlier in the year to pursue station ownership. Former Hot 102/Milwaukee morning man **Jo Jo Tumbeaugh** joins 'SNX for MD/afternoons.

• WERZ/Exeter PD **Pete Falconi** becomes OM/PD. He'll also oversee **Precision Media's** new acquisition, N-T/Progressive combo WZNN & Mix 96.7/Rochester, NH.

• KFRX/Lincoln PD **Brad King** exits.
• KNFM/Midland-Odessa OM **Woody Roberts** adds PD duties. Former morning personality **Michael Shiloh** segues to PD/mornings at KIOX/Bay City, TX.

• Former KIKX/Colorado Springs MD **Craig Koehn** joins Progressive KSKE/Vail, CO as PD, replacing **Richard Murphy**.

• KDGE/Dallas MD/midday maven **Alex Luke** splits to take the KPNT/St. Louis APD/MD/morning reins, replacing **D Day**. KDGE night slammer **Jay Michaels** adds MD duties.

• Progressive KXPT/Las Vegas night slammer **Jim Davis** (aka J.D.) replaces **Big Marty** as MD. Mid-day maven **Chris Fox** becomes Promotion Dir.; **Sarah Cuter** exits.

• KOME/San Jose not only dumps the syndicated **Greaseman's** night action, but also **Blazy & Bob's** afternoon drive routine.

RADIO & RECORDS



1

- **Jerry Greenberg** named President of MJJ label.
- Country WBCS/Boston debuts under PD **Jim Murphy**.
- **Dave Denver** elevated to WAXY/Miami-Ft. Lauderdale PD.
- **Bill Pugh** appointed KXRK/Seattle PD.
- **Cyndee Maxwell** becomes R&R AOR Editor.

5

- **Legacy Broadcasting** hikes **Mike Craven** to Regional VP and **Ted Utz** to Station Mgr. of WNEW-FM/NY.
- **Arista Records** opens Nashville division with **Tim DuBois** as VP/GM.
- **Rick Dames** upped to Olympia Radio President.
- **Mike Roberts** appointed WVEE/Atlanta PD.
- WPLJ/NY PD **Gary Bryan** joins **Jim Kerr** for mornings.

10

- **Jim Blakely** named KACE/L.A. VP/GM.
- **David Barrett** appointed WBAL & WIYY/Baltimore GM.
- **Mike Wagner** upped to Alta Broadcasting VP/Programming.
- **Bob Scott** becomes KHTR/St. Louis PD.

15

- **Marty Greenberg** appointed President/ABC Owned FM Radio Stations.
- **Frazier Smith** joins KLOS/L.A. for mornings.
- **Donna Halper** named WHDH/Boston MD.

20

- **Led Zeppelin** forms **Swan Song Records**; Atlantic will distribute.
- **Carl Hirsch** appointed WHK/Cleveland GM.

D'Amato-Quello, Round 2

U.S. Senator **Al D'Amato** (R-NY) returned fire from the Senate floor last week (5/4) in response to that letter from FCC Commish **Jim Quello** about **Howard Stem** and **Infinity**: "My point was not to debate the merits of Howard Stem ... What brought me to the floor on March 16 was my outrage at the manner in which the FCC overstepped its bounds by delaying Infinity's acquisition of a Los Angeles radio station by improperly linking the sale to what is required by law to be a separate procedure for adjudicating indecency complaints.

"The result is that Infinity is not receiving its right to due process by the FCC."

Records

• **Virgin** promotes Dir/Nat'l Alternative Promo **Dawn Hood** to Sr. Dir. and Dir/Nat'l Promo Ops. **Bob Frymire** to Sr. Dir/Ops., Promo & Mktg.

• **Giant** Cleveland regional promo rep **Debbie Mason** moves over to the Chicago region, replacing **Katy Farrell**, who segues to the Nashville/Carolinas gig.

• Look for **WDSY/Pittsburgh** PD **Bill Macky** to take the **MCA/Nashville** West Coast promo gig, succeeding **Larry Hughes**, who was upped to Dir/Nat'l Promo (see Page 10).

Spectrum Fees

Continued from Page 1

while key lawmakers such as Rep. John Dingell (D-MI) and Sen. Ernest Hollings (D-SC) have voiced skepticism about the fee plan, it provides the bulk of the funds the administration is legally required to generate in order to fill the GATT revenue gap — and alternatives are scarce.

"There's a real possibility of it happening," said the staffer. "They have everything in [the GATT funding proposal] except car washes and bake sales. This [spectrum fee] gives them the biggest chunk of money. If they don't do it, I don't know what they'll do."

If the fee is implemented, it's not clear when — or if — it will be eliminated. The plan technically expires after five years, but McReynolds said funding for a second five-year period will be required. Besides, she pointed out, "I'm not confident that any tax like that disappears. Once they find a way to collect money, they'll find some other reason to keep collecting it."

SW

Continued from Page 1

There's not much word coming out of the SW camp about its future plans; company officers are waiting for a definitive agreement among the partners before saying anything official.

It was previously reported that high-powered attorney and investment banker Susan Solomon is heading the network, as well as the video music channel being set up by Sony and other joint venture partners.

Westwood One

Continued from Page 1

signed to the appropriate new network . . . thus, Format 41 becomes part of Westwood AC. News inventory will become station-specific, allowing advertisers to target their spots better than previously on the network.

Source Stays

WWI's Source network will be the only old-generation network to retain its identity. It will be sold by the WWI Entertainment division and retain its RADAR status. All of the company's overnight inventory will be sold under the aegis of Westwood Overnight and remain unrated.

"The realignment is the result of an extensive research project aimed at revolutionizing the way network radio is planned and purchased, while also making the medium more attractive to first-time radio advertisers," noted WWI President/CEO Mel Karmazin.

Other short-form programming not rated by RADAR, including CNBC, "Imus In The Morning," "G. Gordon Liddy," and other shows, will continue to be sold separately.

Company execs stress that the changes will have no effect at the affiliate level . . . each of the networks will retain its current identity.

UPDATE

Arista Turns To Friend For VP/A&R Post

Lonn Friend has jumped to a VP/A&R, West Coast job at Arista, where he'll begin July 1. Most recently, he spent seven years as Exec. Editor at metal-themed *RIP* magazine.

Label President Clive Davis announced, "Lonn Friend is vital, creative, colorful, literate, and irreverent. So is the best of rock music. I know the two will merge well, and the strong beneficiary will be all of us here at Arista."

Friend, who vows to create "a heavy industry and media presence on the West Coast" while being "a sponge for every brilliant word that comes out of Clive Davis's mouth," has also hosted the syndicated "Pirate Radio Saturday Night," been on-air at MTV, and held jobs at *Hustler*, *HITS*, and *Album Network*.



Friend

Rosen Boosted To RIAA President/COO

RIAA Exec. VP Hilary Rosen has been promoted to President/COO of the record industry trade organization.

"In the seven years Hilary has been with RIAA, she has demonstrated an uncanny ability to navigate her way through both the halls of Congress and our industry," said RIAA Chairman/CEO Jay Berman.

"Our mission at the RIAA has always been to guide the industry through whatever business climate lies ahead — new digital technologies, international trade concerns, copyright protection. I'm looking forward to the ongoing challenge," said Rosen.

Prior to joining RIAA in 1987, Rosen owned her own consulting firm.



Rosen

Gehron

Continued from Page 1

Another factor was the opportunity to further develop the company's 50kw twin Talkers, WRKO and WHDH. "I'm intrigued by what's happening with Talk radio. This is going to be a growth format for the '90s."

Before joining WNUA five years ago, he was VP/GM of WODS/Boston and GM, OM, and PD at WLS-AM & FM/Chicago. Gehron will maintain his weekends there while staying in Boston during the week. "Maybe I can be the next Tom Joyner," he quipped.

ARS has also promoted WHDH Station Manager John Maguire to VP/GM of American Sports. That operation includes the Red Sox Radio Network, the Celtics Radio Network, and sales for Boston College sports. Maguire will retain his duties at WHDH.



Maguire

Sweatte

Continued from Page 10

important to keep the sales departments separate.

"Our first big step will be to move KOMO into our building. We've started to remodel and build new studios."

Before joining KVI & KPLZ, Sweatte previously spent 14 years managing crosstown KJR.

Messmer

Continued from Page 3

"It is with great pride that we promote Jack into this position," remarked R&R COO Erica Farber. "He has made many valuable contributions over the last several years, and they've prepared him for the many challenges and opportunities that lie ahead."

"This is an exciting time for R&R as we expand ONLINE and add other new services," Messmer commented. "I'm thrilled to be selected to direct the Washington Bureau."

Messmer joined R&R in February 1990 as Assistant Editor and was promoted to Associate Editor two years later. He'd previously been a newsman for eight years with the Associated Press in New York and Washington, writing for the national broadcast wires and reporting for AP Network News. Before that, he was an anchor/reporter at WHEB/Portsmouth, NH; WLIP & WJZQ/Kenosha, WI; WNFL/Green Bay, WI; ND at WCSM-AM & FM/Celina, OH; and AE at WXCO/Wausau, WI.

WZJX

Continued from Page 10

"We felt the real hole in this market was for oldies. There are much more sales opportunities with this format," Griffin told R&R. "We played 20 different versions of 'Louie Louie' for two days and are now in the middle of 5000 songs in a row. We'll launch the actual format Monday (5/16)." New calls for WZJX are expected.

Roberts previously programmed WWWM/Toledo and WHNN/Saginaw, MI.

Denemark

Continued from Page 3

dio network that has a track record and history," said Denemark. "and yet can enjoy the challenge of a young and growing company."

After starting his career in college radio, Denemark went to DIR Broadcasting, where he rose to Director/Station Relations. He joined NBC Radio Networks prior to its acquisition by WWI and attained his final title with the latter firm in 1992.

Alcohol Ad Bill

Continued from Page 3

the bill, which threatens an estimated \$800 million in advertising revenue. "This is it. We have to pull out all the stops and kill this bill now," said NAB President/CEO Eddie Fritts. "Our chance for success will take a major plunge if this bill reaches the floor of the Senate."

George Hacker, Director of the Center for Science in the Public Interest's Alcohol Policy Project, which supports the legislation, said the bill's fate remains uncertain. "It's anybody's guess. What we're hearing right now is that we don't have all the votes — and neither does the other side."

EZ

Continued from Page 3

I choice for a duopoly deal," noted EZ President Alan Box.

But Miami, where EZ will pick up Tak AC WTPX, is a different story. EZ left the market in 1992 when it swapped WHQT to Cox Enterprises for WSOC/Charlotte in a trade that gave each a duopoly. So why is EZ returning to Miami? "Because it was offered to us as a package. You had to take one to get the other," Box explained. "We're going to look long and hard at whether we're going to keep [WTPX] or flip it. There are a lot of people who are very interested in it."

Closing this acquisition may take some time, since the deal has to be approved by the U.S. Bankruptcy Court for the Western District of Wisconsin, which is overseeing Tak's Chapter 11 reorganization.

Virgin

Continued from Page 10

Jeff Naumann and I feel Scott has all the right ingredients to be a successful Album Director. Michael's many market experiences and knowledge of the CHR and adult formats made him the best candidate for this job. Susie is the glue that holds the whole New York office together. With her organizational skills and discipline, our promotion department and overall presence in New York is stellar."

Douglas was previously with Charisma, following a stint as PD at KATT/Oklahoma City. Stone's background includes promo jobs at Elektra, EMI, and WB and other positions at WB, BMI, and CBS. Before coming to Virgin, Steiner worked in retail at Macy's.

Halley

Continued from Page 3

gional promotion rep to VP/Promotion of Silas Records. He has worked with such artists as New Edition, Heavy D, Bobby Brown, and Gladys Knight.

Einstein

Continued from Page 10

vestment in Progressive, and who better than Dave?"

Before joining Mercury, Einstein had been RCA Records' mid-Atlantic Local Promotion Manager. He was previously with WHFS/Washington.

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NATIONAL RADIO FORMATS

ADDED THIS WEEK

ABC/SMN

Robert Hall • (800) 527-4892

Hot AC

JOSHUA KADISON/Beautiful In My Eyes

Starstation

MADONNA/Remember
TONI BRAXTON/You Mean The World To Me

ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818

Super AC/AOR

ALLMAN BROTHERS BAND/No One To Run With
CELINE DION/Misled
HUEY LEWIS.../She's Some Kind Of Wonderful

BROADCAST PROGRAMMING

Becky Brenner • (800) 426-9082

Digital AC — Mike Bettelli

PHIL COLLINS/Can't Turn Back The Years

Digital Soft AC — Mike Bettelli

PHIL COLLINS/Can't Turn Back The Years

Digital AC Mix — Mike Bettelli

JON SECADA/If You Go

Digital Hot AC

KATHY TROCCOLI/Tell Me Where It Hurts

Digital CHR

GIN BLOSSOMS/Until I Fall Away

JON SECADA/If You Go

Hot Z Format

AEROSMITH/Crazy

COUNTING CROWS/Round Here

MELISSA ETHERIDGE/All American Girl

MOTLEY CRUE/Misunderstood

ZZ TOP/Girl In A T-Shirt

JONES SATELLITE NETWORKS

(800) 766-3251

Adult Choice — J.J. McKay

HUEY LEWIS.../She's Some Kind Of Wonderful

PRINCE/The Most Beautiful Girl In The World

JON SECADA/If You Go

Soft Hits — Rick Brady

KATHY TROCCOLI/Tell Me Where It Hurts

MAJOR NETWORKS

Kevin Gluszcak • (312) 755-1300

The Exxit — Kevin Lewis

LISA LOEB/Stay (I Missed You)

SARAH McLACHLAN/Possession

NIRVANA/Dumb

PRETENDERS/Night In My Veins

The Force

GREAT WHITE/Sail Away

Rhythm Of The '90s

ACE OF BASE/Don't Turn Around

Light Hits

MADONNA/Remember

Adult HitRadio

JOHN MELLENCAMP/Wild Night

UNISTAR

(805) 294-9000

AC II

JON SECADA/If You Go

Format 41 — Andy Fuller

CHAPMAN & CARRACK/In The Time It Takes

Adult Rock & Roll

JOHN MELLENCAMP/Wild Night

RADIO AHS

Children's Satellite Network

Stix Franklin • (612) 926-1280

LW TW

- 1 ANIMANIACS/I'm Cute (Kid Rhino/WEA)
- 2 MARIAH CAREY/Hero (Columbia)
- 3 LENNY GRAF/It's A Hit (LGM)
- 4 BALTIMORA/Tarzan Boy (SBK/ERG)
- 5 DENNIS HYSOM/Goldylocks Returns (Discovery/BMG Kidz)
- 6 ROCKAPELLA/Big Wet Rag (Zoom Express/BMG Kidz)
- 7 MARY KATE & ASHLEY OLSEN/No One Tells The President What To Do (Zoom Express/BMG Kidz)
- 8 MICHAEL MISH/Gonilla Walk (Mish Mash)
- 9 JIMMY CLIFF/Can See Clearly Now (Chaos)
- 10 SUGARBEATS/Put A Little Love In Your Heart (Sugar)



57 million households
Patti Galluzzi
VP/Music Programming

Weeks On

ADDS

- PINK FLOYD/Take It Back (Columbia)
JOHN MELLENCAMP/Wild Night (Mercury)
LIVE/Selling The Drama (Radioactive)
SHAI/The Place Where You... (Gasoline Alley/MCA)
OUTKAST/Player's Ball (LaFace/Arista)
PRETENDERS/Night In My Veins (Sire/WB)
TOAD THE WET SPROCKET/Fall Down (Columbia)

EXCLUSIVES

- AEROSMITH/Crazy (Geffen) 3

HEAVY

- MARIAH CAREY/Anytime You Need A... (Columbia) 2
COLLECTIVE SOUL/Shine (Atlantic/AG) 7
WARREN G.../Regulate (Death Row/Interscope/AG) 3
JANET JACKSON/Anytime, Anyplace (Virgin) 4
PINK FLOYD/Take It Back (Columbia) ADD
SNOOP.../Doggystyle... (Death Row/Interscope/AG) 5

BUZZ BIN

- FRENETIC/Bizarre Love Triangle (Mammoth/AG) 4
GREEN DAY/Longview (Reprise) 13

STRESS

- ARRESTED DEVELOPMENT/Ease... (Chrysalis/ERG) 2
BIG MOUNTAIN/Baby, I Love Your Way (RCA) 8
TONI BRAXTON/You Mean The... (LaFace/Arista) 9
CANDLEBOX/Far Behind (Maverick/Sire/WB) 3
CDOLIO/Fantastic Voyage (Tommy Boy) 2
COUNTING CROWS/Round Here (DGC) 3
DOMINO/Sweet Potato Pie (Outburst/RAL/Chaos) 8
GIN BLOSSOMS/Until I Fall Away (A&M) 3
LIVE/Selling The Drama (Radioactive) ADD
LISA LOEB.../Stay (I Missed You) (RCA) 3
MADONNA/Remember (Maverick/Sire/WB) 9
MEAT LOAF/Objects In The Rear View... (MCA) 3
MEAT PUPPETS/Backwater (London/PLG) 9
JOHN MELLENCAMP/Wild Night (Mercury) ADD
ADAM SANDLER/Buddy (WB) 6

ACTIVE

- AALIYAH/Back & Forth (BlackGround/Jive) 3
ACE OF BASE/Don't Turn Around (Arista) 3
BABYFACE/And Our Feelings (Epic) 7
BACKBEAT BAND/Money (Virgin) 4
HAMMER/Pumps & A Bump (Giant/Reprise) 7
HEAVY D & THE BOYZ/Got Me Waiting (Uptown/MCA) 4
HOLE/Miss World (DGC) 4
SARAH McLACHLAN/Possession (Netwerk/Arista) 9
OUTKAST/Player's Ball (LaFace/Arista) ADD
PHISH/Down With Disease (Elektra) 4
PRINCE/The Most Beautiful... (N.P.G./Bellmark) 10
BONNIE RAITT/Love Sneakin' Up On You (Capitol) 4
ROLLINS BAND/Liar (Imago) 6
SHAI/The Place Where... (Gasoline Alley/MCA) ADD
SWV/Anything (RCA) 9
TONY TONI TONE/Leavin' (Wing/Mercury) 3
XSCAPE/Love On My Mind (Columbia) 3

ON

- SHERYL CROW/Leaving Las Vegas (A&M) 11
FRANCIS OUNNERY/American Life... (Atlantic/AG) 3
GRANT LEE BUFFALO/Fuzzy (Maverick/Sire/WB) 2
MAZZY STAR/Fade Into You (Capitol) 4
PRETENDERS/Night In My Veins (Sire/WB) ADD
PRIMAL SCREAM/Rocks (Sire/WB) 7
PRONG/Snap Your Fingers, Snap Your Neck (Epic) 4
TOAD THE WET SPROCKET/Fall Down (Columbia) ADD
WHALE/Hobo Humpin' Slobo Babe (EastWest/AG) 2



46.7 million households
Sai LoCurto, VP/Programming & Scheduling
Norman Schoenfeld, VP/Music
& Artist Relations

Weeks On

GREATEST HITS

- ACE OF BASE/Don't Turn Around (Arista) 1
TONI BRAXTON/You Mean The... (LaFace/Arista) 7
MARIAH CAREY/Anytime You Need A Friend (Columbia) 7
BONNIE RAITT/Love Sneakin' Up On You (Capitol) 8
JON SECADA/If You Go (SBK/ERG) 3

HEAVY

- COUNTING CROWS/Round Here (DGC) 1
CELINE DION/Misled (550/Epic) 5
JANET JACKSON/Anytime, Anyplace (Virgin) 1
MADONNA/Remember (Maverick/Sire/WB) 8
MEAT LOAF/Objects In The Rear View... (MCA) 2
PRINCE/The Most Beautiful... (N.P.G./Bellmark) 11

WHAT'S NEW

- PHIL COLLINS/We Wait And We... (Atlantic/AG) 2
SHERYL CROW/Leaving Las Vegas (A&M) 2
CROWDED HOUSE/Distant Sun (Capitol) 2
ENIGMA/Return To Innocence (Chrysalis/Virgin) 12
MELISSA ETHERIDGE/Come To My... (Island/PLG) 8
ARETHA FRANKLIN/Willing To Forgive (Arista) 2
ELTON JOHN/Can You Feel The Love... (Hollywood) ADD
INOIGO GIRLS/Touch Me Fall (Epic) ADD
JOSHUA KADISON/Beautiful In My Eyes (SBK/ERG) 7
LISA LOEB.../Stay (I Missed You) (RCA) 3
SARAH McLACHLAN/Possession (Arista) 5
PINK FLOYD/Take It Back (Columbia) ADD
PRETENDERS/Night In My Veins (Sire/WB) 2
TRAFFIC/Here Comes A Man (Virgin) 2

ARTIST OF THE MONTH

JOHN MELLENCAMP/Wild Night (Mercury) 2

Information current as of May 10.



36 million households
Cindy Mahmoud,
VP/Entertainment
& Original Programming

VIDEO SOUL TOP 10

LW TW

- 1 TONI BRAXTON/You Mean... (LaFace/Arista)
- 2 ANGELA WINDUSH/Treat U Rite (Elektra)
- 3 SWV/Anything (RCA)
- 4 AALIYAH/Back & Forth (Black Ground/Jive)
- 5 ARETHA FRANKLIN/Willing to Forgive (Arista)
- 6 SNOOP.../Doggystyle... (Death Row/Interscope/AG)
- 7 SOUNDS OF BLACKNESS... (Perspective/A&M)
- 8 KEITH SWEAT/How Do You Like It? (Elektra)
- 9 R. KELLY/Your Body's Callin' (Jive)
- 10 CECE PENISTON/If'm Not... (Perspective/A&M)

Information current as of May 13.

RAP CITY TOP 10

LW TW

- 1 SNOOP.../Doggystyle... (Death Row/Interscope/AG)
- 2 NAS/It Ain't Hard To Tell (Columbia)
- 3 BLACK MON/It Gotcha... (Nervous/Mercury)
- 4 SMIF-N-WESSON/Bucktown (Wreck)
- 5 KRS-ONE/Return Of The Boom Bap (Jive)
- 6 FAT JOE/De Real (Violator/Relativity)
- 7 DOMINO/Sweet Potatoe... (Outburst/RAL/Chaos)
- 8 STRICTLY ROOTS/Beg... (Friends Connections)
- 7 9 ILLEGAL/Back In The Day (Rowdy)
- 4 10 OUTKAST/Player's Ball (LaFace/Arista)

Information current as of May 14.



18 million households
Les Garland
VP/Programming
John Robson, Director/
Music Programming

LW TW

- 1 AARON HALL/I Miss You (Silas/MCA)
- 2 HAMMER/Pumps & A... (Ver. 2) (Giant/Reprise)
- 3 WARREN G.../Regulate (Death Row/Interscope/AG)
- 4 NEW 2 LIVE CREW/You Go Girl (Luke)
- 5 NEW 2 LIVE CREW/Yeah, Yeah (Luke)
- 6 12 GAUGE/Dunkie Butt (Street Life/Scotti Bros.)
- 7 SNOOP.../Doggystyle... (Death Row/Interscope/AG)
- 8 MC SHY-D/True To The Game (Ichiban)
- 9 DA BRAT/Funk'd After (Chaos)
- 5 10 R. KELLY/Your Body's Callin' (Jive)

Most requested for week ending May 6.



THE NASHVILLE NETWORK
59.7 Million Households
Lyndon LaFavers,
Video Program Administrator

Weeks On

HEAVY

- CLINT BLACK/A Good Run Of Bad Luck (RCA) 10
GARTH BROOKS/Standing Outside The Fire (Liberty) 9
BROOKS & DUNN/That Ain't No Way To Go (Arista) 6
CONFEDERATE RAILROAD/Daddy... (Atl. Nash./AG) 11
JOE DIFFIE/In My Own Backyard (Epic) 12
TOBY KEITH/Wish I Didn't Know Now (Mercury) 10
PATTY LOVELESS/How Can I Help You... (Epic) 10
KATHY MATTEA/Walking Away A Winner (Mercury) 12
TIM MCGRAW/Don't Take The Girl (Curb) ADD
J.M. MONTGOMERY/Rope The Moon (Atl. Nash./AG) 11
PEARL RIVER/Hello Goodbye (Liberty) ADD
SHENANDOAH/If Bubba Can Dance (I Can Too) (RCA) 16
DOUG STONE/Addicted To A Dollar (Epic) 13
MARTY STUART/Kiss Me, I'm Gone (MCA) 18
PAM TILLIS/Spilled Perfume (Arista) 9
RANDY TRAVIS/Before You Kill Us All (WB) 7
CLAY WALKER/Where Do I Fit In The Picture (Giant) 12
DWIGHT YOAKAM/Try Not To Look So Pretty (Reprise) 5

ADDS

- DIAMOND RIO/Love A Little Stronger (Arista)
GIBSON/MILLER BAND/Mamas Don't Let You... (Epic)
FAITH HILL/But I Will (WB)
MAVERICK CHOIR/Amazing Grace (Atlantic/AG)
TIM MCGRAW/Don't Take The Girl (Curb)
PEARL RIVER/Hello Goodbye (Liberty)
RICK TREVINO/She Can't Say I Didn't Cry (Columbia)

Information current as of May 9.



COUNTRY MUSIC TELEVISION
24.4 Million Households
Tracy Storey, Programming Manager
Hal Willis, General Manager

TOP 10

LW TW

- 1 RANDY TRAVIS/Before You Kill Us All (WB)
- 2 CLINT BLACK/A Good Run Of Bad Luck (RCA)
- 3 JOHN BERRY/Your Love Amazes Me (Liberty)
- 4 J.M. MONTGOMERY/Rope... (Atl. Nash./AG)
- 5 TRAVIS TRITT/It's Easy (WB)
- 6 TOBY KEITH/Wish I Didn't Know... (Mercury)
- 7 DOUG STONE/Addicted To A Dollar (Epic)
- 8 CLAY WALKER/Where Do I Fit In... (Giant)
- 9 PATTY LOVELESS/How Can I Help... (Epic)
- 10 KATHY MATTEA/Walking Away... (Mercury)

Weeks On

HEAVY

- JOHN BERRY/Your Love Amazes Me (Liberty) 18
TOBY KEITH/Wish I Didn't Know Now (Mercury) 11
J.M. MONTGOMERY/Rope The Moon (Atl. Nash./AG) 11
RANDY TRAVIS/Before You Kill Us All (WB) 8
CLAY WALKER/Where Do I Fit In The Picture (Giant) 13

HOT SHOTS

- BILLY RAY CYRUS/Talk Some (Mercury) 3
DIAMOND RIO/Love A Little Stronger (Arista) 2
JOHN GORKA/Good Noise (High Street) ADD
FAITH HILL/But I Will (WB) 2
SAMMY KERSHAW/National Working... (Mercury) 4
MAVERICK CHOIR/Amazing Grace (Atlantic/AG) 2
NEAL MCCOY/Wink (Atlantic Nashville/AG) 3
TIM MCGRAW/Don't Take The Girl (Curb) 2
NEVILLE & YEARWOOD/ Fall To Pieces (MCA) 3
COLLIN RAYE/Little Rock (Epic) 8
TRAVIS TRITT/Foolish Pride (WB) 3
TANYA TUCKER/Hangin' In (Liberty) ADD

ADDS

- JOHN GORKA/Good Noise (High Street)
BILL MILLER/Trail Of Freedom (Warner Western)
PEARL RIVER/Hello Goodbye (Liberty)
TANYA TUCKER/Hangin' In (Liberty)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of May 11.

AUSTRALIA

LW TW

- 1 CHOCOLATE STARFISH/Mountain
- 2 SCREAMING JETS/Helping Hand
- 3 HUNTERS & COLLECTORS/Easy
- 4 CULTURE SHOCK/Satisfy The Groove
- 5 HOODOO GURUS/Less Than A Feeling
- 6 PETER ANDRE/To The Top
- 7 THYME/Stomp
- 8 CROWDED HOUSE/Locked Out
- 9 SEXING THE CHERRY/Steppin' On Remix
- 10 CALIGULA/Roundabout

Most Added

CULTURE SHOCK/Satisfy The Groove
HOODOO GURUS/Less Than A Feeling
SEXING THE CHERRY/Steppin' On Remix

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, MMM/Perth, PM-FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104/Canberra, B105/Brisbane, and FM-104/Canberra.

CANADA

LW TW

- 1 CELINE DION/Misled
- 2 ROCH VOISINE/Lost Without You
- 3 CRASH TEST DUMMIES/Swimming In Your Ocean
- 4 COWBOY JUNKIES/Anniversary Song
- 5 BOOTSAUCE/Moanie
- 6 LAWRENCE GOWAN/Louise Road
- 7 MITSOU/Loving Me Is Not A Sin
- 8 BLUE RODEO/Hasn't Hit Me Yet
- 9 BRUCE COCKBURN/Listen For The Laugh
- 10 ANNETTE DUCHARME/Sanctuary

Most Added

JANE CHILD/All I Do
LOST & PROFOUND/Invitation
MOIST/Pure

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417



Pos.	Artist	Avg. Gross (in 000s)
1	PINK FLOYD	\$2726.1
2	BILLY JOEL	\$641.1
3	ROD STEWART	\$458.6
4	AEROSMITH	\$339.5
5	RUSH	\$279.5
6	ALAN JACKSON	\$195.1
7	MOODY BLUES	\$181.4
8	BROOKS & DUNN	\$174.5
9	SCORPIONS	\$138.3
10	PEARL JAM	\$134.4
11	SAWYER BROWN/D. RIO	\$128.7
12	MEAT LOAF	\$126.6
13	SMASHING PUMPKINS	\$83.2
14	JACKSON BROWNE	\$82.9
15	B.B. KING	\$70.8

New Tours

Among this week's new tours:

- ADRIAN BELEW
BROTHER PHELPS
CONFEDERATE RAILROAD
DOOBIE BROTHERS/FOREIGNER
TIM MCGRAW
ALISON MOYET
PANTERA
ROLLING STONES
BOZ SCAGGS

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings. (800) 344-7383, or in California (209) 224-2631



RANDALL BLOOMQUIST

COMBINED EFFORT

News/Talk Tops Interep's Charts

Thanks to a change in how the Interep Radio Store classifies stations, News/Talk has powered its way to the top of the rep firm's Winter Arbitron format share rankings in the 12+ and 25-54 demos.



Marla Pirner

According to Interep's research, News/Talk captured a 14.6 12+ share in Winter '93 to finish well ahead of Country (11.1), Urban (8.9), and AC (7.5). In 25-54, News/Talk netted a 12.1 to Country's 11.7 and AC's 9.1.

United Front

That impressive performance is attributable to Interep's decision to combine all-News, all-Talk, and News/Talk stations into a single format category. According to Marla Pirner — Exec. VP/Director of Interep's Research Division — the change was designed to treat the News/Talk format "equitably."

"If we're going to evaluate formats fairly, we need to do it on a level playing field."
— Marla Pirner

"If we're going to evaluate formats fairly, we need to do it on a level playing field," says Pirner. "We see them [all-News, all-Talk, and News/Talk stations] as formatic neighbors, and we're looking to create format groups that make sense."

Interep's Format Share numbers are based on data from 92 continu-

ously monitored Arbitron markets. The figure is calculated by dividing the total AQH for all stations in the format by the total Persons Using Radio for all markets. The winter News/Talk number includes 332 stations.

Similarities Abound

Although winter breakout numbers weren't available, the fall figures offer a glimpse of how Interep's new thinking process has boosted the format up the charts. In the fall survey, all-News scored a 2.6 format share, while all-Talk and News/Talk garnered a 5.4 and 6.3, respectively.

Pirner acknowledges there are some differences in the ways people



HEEDING THE CALL — Evergreen all-News WTOPI/Washington was recently honored for its longtime sponsorship of the Call For Action (CFA) consumer hotline program. In addition to airing Call For Action's consumer advice segment, the station supplies the organization with office space in its studios. WTOPI & WASH VPIGM Tom McKinley (l) accepted the award from CFA Network President Shirley Rooker and Group W VPI/Development Warren Maurer, who serves as CFA Board Chairman.

use News and Talk stations. However, she says, those differences are outweighed by the similarities. What's more, she points out, even though such music formats as Country have fragmented into subformats that appeal to different audiences, they continue to be grouped under a single banner.

A Dissident Is Here

Not everyone agrees with Interep's new categorization. Katz Radio

Group Sr. VP/Research Director Gerry Boehme says the differences in usage between the formats are significant and must be recognized.

"Our research shows differences in both audience composition and TSL," Boehme notes. "For example, News/Talk stations generally recycle much more audience than all-News stations do. Those differences are significant enough that we think the formats should remain separate."

Format Shares At A Glance

As a result of the Interep Radio Store's decision to combine all-News, all-Talk, and News/Talk stations into a single format category, the rep firm's Winter Arbitron format share numbers in the 12+, 18-34, 25-54, and 35-64 demos are as follows:

Demo	Winter '94	Fall '93
12+	14.6	14.3
18-34	6.4	6.2
25-54	12.1	11.6
35-64	17.0	16.5

"We see all-News, all-Talk, and News/Talk stations as formatic neighbors, and we're looking to create format groups that make sense."

— Marla Pirner

"Our research shows differences in both audience composition and TSL . . . Those differences are significant enough that we think the formats should remain separate."

— Gerry Boehme

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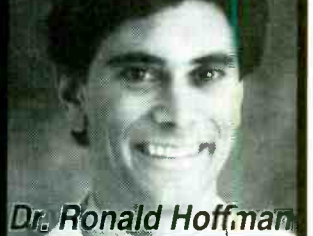
Dr. Joy Browne



Arthur Frommer



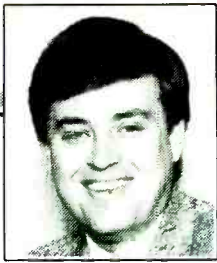
Dr. Ronald Hoffman



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LON HELTON

WYCD Wins Motor City's Winter Race

Remember when "heritage" meant something? Remember when an upstart rarely beat an established Country station? My, how times have changed. The latest example: In just 10 months and three books, WYCD/Detroit has surpassed WWWW as the Motor City's top Country outlet.



Al Casey

WYCD debuted May 28, 1993, when, as WOWF, it threw in the News/Talk towel after just five months. The Alliance outlet followed in the footsteps of Young Country sister KYNG/Dallas, going after W4 with its own brand of Young Country.

The feat is even more amazing given the market environment at the time of the switch. W4 had reigned as Detroit's lone FM Country outlet for 14 years and was on a ratings roll. It had posted an 8.7 (12+) in the Fall '92 Arbitron, good for first place. Its Winter '93 mark of 6.7 placed it at a solid No. 2. The Spring '93 results weren't even out when WYCD made the switch, and within weeks the new book showed W4 on the rise with an 8.2 (12+).

Yet WYCD beat W4 in only its third full book (remember, too, that it signed on just a few weeks before the beginning of the Summer '93 sweep). Even WYCD PD Al Casey was surprised at how quickly the station took off. "We really had no idea it would happen this fast. W4 is not a bad radio station. You could drop it in most markets and it would do very well. It was just a matter of all the pieces being just right that made it happen."

The jocks seldom talk about the radio station. Instead, they talk about things that are important to the audience.

W4 Not The Target

Casey says the Young Country braintrust didn't target W4, but instead concentrated on building an entertaining station. "This is just like Top 40 from the late '50s and early '60s — before it became so structured," he says. "The station is centered around personalities and the most popular, mass-appeal music of our time — country. To get where we wanted to be in the long run, we focused on getting as much audience as we could from anybody."

We push the envelope — we will march right up to the line of good taste. We're not afraid of getting complaints.

WYCD seems to have achieved that goal. To be sure, it shares a large chunk of its audience (44%) with WWWW-AM & FM. But the cume duplication is 22% from each of the AORs — WRIF, WLLZ, and WDZR. WYCD shares 20% with AC WKQI, 17% with AC WNIC, 18% with Gold WOMC, and 14% with CHR WHYT. (All except for WOMC are higher than the duplication between W4 and the respective stations.)

Casey credits the music's universal appeal for the sharing diversity. "Today's country music contains a lot of the elements that appeal to rock listeners who are new listeners to us. No other format comes close to what we're playing. It relates — there's substance galore and it has style as well."

Little Marketing Effort

Making WYCD's rapid ascent even more amazing is its lack of outside marketing. Explains Casey, "In the 11 months we've been on, we've run no TV, and the only billboards were leftover contracts from WOWF that we papered over — and there were very few of those."

He says credit for the cume goes to "word-of-mouth, which is second only to dialing around in the way people find out about new stations. And our people are everywhere." That includes a local TV station, where the WYCD morning jocks host a video show that airs Sundays at 12:30am.

WYCD's major promotional thrust, dubbed "The World's Easiest Contest," has run since last August. Calls are randomly made, and people are asked to name their favorite radio station. Those answering "Young Country" win \$1000.

No Longer A Clone

Casey admits that WYCD began as a clone of KYNG. "We had to be. This was my first Country station; I didn't know what Country was all about, let alone Young Country. But

we've evolved — we are truly a Detroit Young Country station. It has to be different because we have different people on the air, and this format is very much about turning the personalities loose.

"We give them lots of latitude, and we don't make them do a lot of the things most jocks have to do — which is also why most radio people are unable to easily hear what this station is really all about. The jocks don't do the calls first-out or last-in, they don't do one-liners, they don't do positioning statements, and they seldom talk about the radio station. Instead, they talk about things that are important to the audience. That's the big difference."

And they talk to the audience — a lot. Says Casey, "Our jocks are always talking to listeners on the air. And why not? Nobody can write material as funny as the stuff listeners come up with."

Pushing The Envelope

Another difference is the length to which Casey is willing to let his personalities go. "We push the envelope — we will march right up to the line of good taste. We're not afraid of getting complaints. Everybody across the radio dial is so concerned about being politically correct and not offending anybody. It makes

People think Young Country means CHR Country, and that's not true at all. We're not afraid of ballads.

for bland radio. After morning drive, all the entertainment value is gone from the radio dial. We've made a conscious decision to have a morning show in all dayparts, but without the service elements [outside of the drives]."

Despite the importance of personality, Casey emphasizes, "What really sets us apart is not so much what the jocks do, but what we stand for as a station. We stand for helping the community, being a part of where we live and helping the people we live with. We consistently salute police and firemen on the air. We go to elementary schools and tape classes reciting the Pledge of Allegiance — one is played every morning.

"Our public service campaigns are focused. We don't read 100 different announcements a month. We spotlight one local organization each month and center our efforts around it, so we can really make a difference and raise the public's awareness about that organization."

Detroit By The Numbers

WYCD/Detroit has pulled out and passed WWWW-AM & FM 12+, 18-34, and 25-54 in the Winter '94 Arbitron.

The fact that WYCD achieved across-the-board demo strength so quickly is especially impressive. PD Al Casey says, "We got the younger listeners right away — they were waiting for a good, personality radio station to happen in Detroit. And the older demos came right along, even faster than we anticipated."

Here's an overview of the Detroit Country battle:

	12+ Shares	
	WWW	WYCD
Winter '93	6.7	—
Spring '93	8.2	—
Summer '93	6.5	2.9
Fall '93	5.2	4.1
Winter '94	4.8	5.2

18-34

W4's Spring '93 18-34 shares were in the mid-sevens. It fell 2.2 points by summer, by 1.6 shares from Summer-Fall '93, and by another .4 from Fall '93-Winter '94. From Spring '93-Winter '94, W4 fell by 3.8 shares.

WYCD beat W4 by .4 in Summer '93 (its debut book) and by 1.8 in Fall '93, and extended its lead by 2.7 shares in Winter '94. During that span, WYCD increased its Summer '93 shares by .2 in its second book and by .7 in its third outing.

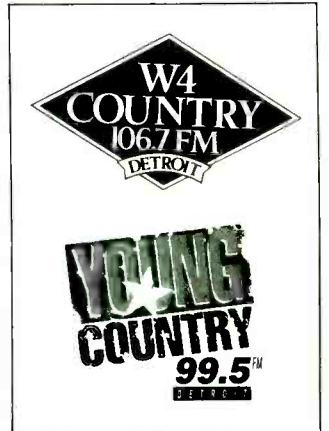
The Music Matters

Casey emphasizes that although WYCD is personality-driven, that doesn't mean the music isn't equally as important. "It's critical the music is right; it's heavily researched. However, we're not afraid to take chances if we hear something we like — we just added the new Shaver record, for instance. We're not afraid to step out. Heavy research enables us to keep a close eye on the audience reaction to make sure we're not getting too far ahead of them."

And, contrary to what many think about the Young Country format, tempo is not an overriding factor at WYCD. Casey notes, "People think Young Country means CHR Country, and that's not true at all. We're not afraid of ballads; that's where the true substance of our station is musically, and that's what the older demos really lock in on."

Casey At The Battle

Casey believes W4 has gone through a lot of changes since WYCD debuted. He says, "They've tightened down the music quite a bit. They're more hit-oriented than before. They never did much contesting, and now they're running the biggest and most expensive contest out there [Film House's birthday game]. Their personality level is also much higher than before. W4 has also changed its technical sound. They were muddy and low in volume;



The Winter '94 Arb ranks WYCD fifth and W4 12th 18-34.

25-54

W4's Spring '93 25-54 shares were in the mid-eights. It dropped 1.5 shares in the summer book, lost another 1.1 points by fall, and dipped .4 more this winter. It's off 2.9 shares Spring '93-Winter '94.

WYCD debuted in the mid-threes, added 1.5 shares in the fall, and gained another 1.4 points in the winter. From Summer '93-Winter '94, WYCD tacked almost three shares onto its debut adult numbers. Last summer, it trailed W4 by 3.3 shares; this winter it leads W4 by .7.

WYCD is tied for No. 1 25-54 with Urban WJLB.

[W4's] a good '80's radio station; we're a good '90's radio station.

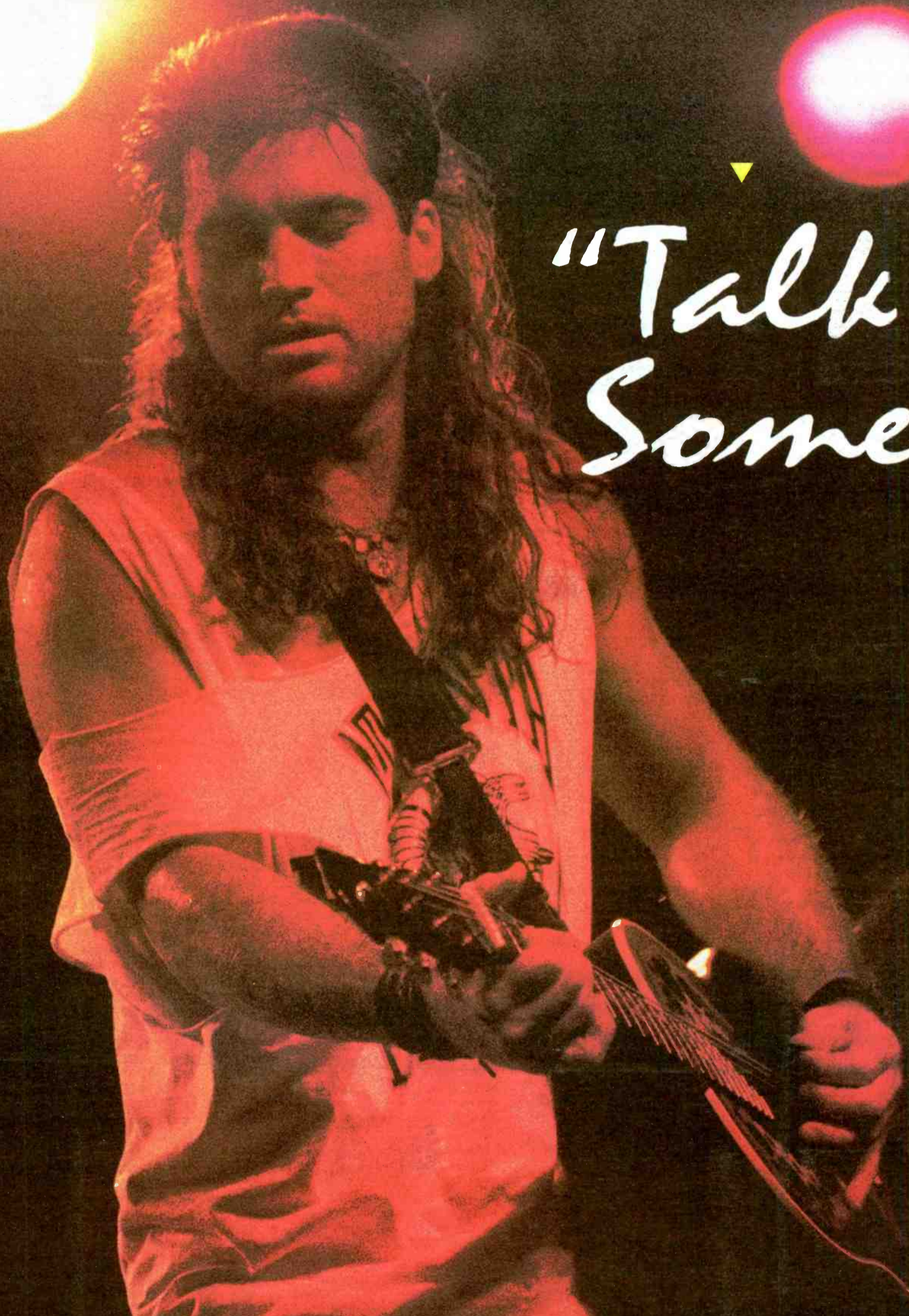
now they're considerably brighter and a lot louder."

As for the major difference between the two, he says, "It's a good '80's radio station; we're a good '90's radio station."

It's not just the ratings that make Casey ecstatic. "I've been in this business for over 30 years, and this is the best horse I've ever ridden. And I've been on good ones, like WHB/Kansas City, WXLO/New York, KCMO/Kansas City, WPGC/Washington, and WNLT/Tampa.

"This [station] is the best because of the people. [VP/GM] Scott Meier has brought together a group of nice, highly driven, very competitive people. From programming to sales to engineering, it's an unbeatable staff. One of our recorded liners says, 'Stand back — we don't know how big this thing is gonna get.' And that's the truth. We'll continue to do what appeals to the listeners and just have a good time."

* Hotter Than Summer *



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Summerfest Showers UK With Talent

Country music is getting a boost in the UK as **Country Music Television Europe** sponsors its first concert series overseas, **CMT Europe Summerfest**, which kicked off May 3.

The series, which runs through July 15, will include shows by **Dwight Yoakam**, **Emmylou Harris**, the **Cactus Brothers**, **Kevin Welch**, **Monte Warden**, and dozens of other artists. Shows will be held at prestigious larger venues such as London's **Hammersmith Apollo** and smaller hip clubs like the **Mean Fiddler** and the **Borderline**.

Paul Fenn, promoter of the festival with CMT, says the channel's involvement will greatly boost the effort to introduce country newcomers to European audiences. "Previously, it has been difficult launching new American country artists in the UK because they haven't been able to get much exposure and audiences don't know what they'll be like. But CMT Europe has changed all that. People already know what the **Cactus Brothers** and **Kieran Kane** look and sound like because they've seen the videos." Yoakam has been named CMT Europe's June Showcase Artist, and his videos will be spotlighted on the channel during that month.

In other European news, Nashville's **High Five Productions** and **Rhombus International** were awarded the bronze rose for "The Women Of Country" TV special at the 34th Golden Rose of Montreux Festival in Montreux, Switzerland. The show was chosen as best light entertainment TV program out of 84 entries from around the world. More than 750 programming and production execs from 35 countries attended the festival.

ABC Country

The "ABC In Concert" series will debut a country version of the show, "ABC In Concert Country," on Saturdays beginning June 4. **Billy Dean** has been tapped to host the program, which will feature live music and artist interviews. **George**

COUNTRY FLASHBACK

1 YEAR AGO

- No. 1: "Tender Moment" — Lee Roy Parnell

5 YEARS AGO

- No. 1: "After All This Time" — Rodney Crowell

10 YEARS AGO

- No. 1: "As Long As I'm Rockin' With You" — John Conlee

15 YEARS AGO

- No. 1: "Backside Of Thirty" — John Conlee

20 YEARS AGO

- No. 1: "Hello Love" — Hank Snow

Strait, **Kathy Mattea**, **Lee Roy Parnell**, and **John Berry** will appear on the first show; subsequent programs will include segments on **Garth Brooks**, **Brooks & Dunn**, and **Clay Walker**. The series will run throughout the summer, ending September 10.

CD On TV

Charlie Daniels will host a new TNN weekly talent competition, "The Charlie Daniels Talent Roundup," beginning in October. The show will feature contestants vying for best male vocalist, female vocalist,

and group; finalists from each category at the end of the 13-week competition will win \$25,000. Aspiring country artists not currently signed to a label may submit a tape with two songs and a photo to **Charlie Daniels Talent Roundup**, 2806 Opryland Drive, Nashville, TN 37214, or call (615) 885-2115.

One lucky Daniels fan can also own his prized 1957 **Les Paul** guitar. The instrument goes up for auction May 18-21 to raise money to pay off the mortgage of **Christ Church** in Nashville. Daniels, **Waylon Jennings**, and dozens of other members of the church have donated items for the sale and auction. Bids will be taken from all over the country; interested parties may contact **Jean Ann McNally** at (615) 352-8099.

Stars Out For Second Harvest

John Anderson, **Emmylou Harris**, **Hal Ketchum**, and **Blackhawk** have signed on to perform at the sixth annual "Stars For Second Harvest" concert at Nashville's **Belle Meade Mansion** May 17. Several surprise guests are slated to appear at the show, which benefits the **Second Harvest Food Bank** of Nashville. Tickets are \$12 in advance and available through **Ticketmaster**. **WSIX/Nashville** personality **Hoss Burns** is this year's master of ceremonies.

— **Lorie Hollabaugh**

NASHVILLE IN MOTION

Network Ink Expands

Cindy Wunsch and **Suzanne Roberge** have joined the staff of the **Network Ink** publicity firm. Wunsch spent four years with the marketing department of the **Tennessee Performing Arts Center** before joining the company. Roberge was formerly a national publicity assistant with **Warner/Reprise Records**.

- Director **Steven Goldmann** has joined **High Five Productions**. Goldmann, who has directed clips for **Clint Black**, **Pam Tillis**, and **Martina McBride**, among others, will direct segments of "The Road," **High Five's** first TV series, currently in production.

- **Don G. Mercer** has been named President/CEO of the **Nashville Media Group**, a syndicator and producer of radio specials. Mercer was most recently VP/Operations of **ITW/Dynatec**. **Jim Darby**, formerly VP/Programming, has been upped to VP/GM of the company. **Chris Blizzard** has been promoted to Sr. Producer of the company's productions, while **Michael Waters**, a nine-year veteran of **Westwood One** in L.A., has signed on as a staff writer/producer.

- **Angie Mayes** has been appointed Promotion Coordinator for **BNA Entertainment**. Mayes joins BNA after four years in the marketing and media departments of **Sony Music**.



TIN PAN ALLEY — The Nashville Songwriters Association International recently held its second annual Tin Pan South songwriting celebration at clubs all over the city. Pictured after a Douglas Corner performance are (l-r) writers **Ralph Murphy**, **Sandy Mason**, **Robert Byrne**, **Pat Alger**, **Peter McCann**, **Marc Beeson**, **Richard Leigh**, and **J.D. Martin**.

John & Audrey Wiggins

NEW ARTIST FACT FILE

Label: **Mercury/Nashville**
 Single/Album: "Falling Out Of Love"/
 "John & Audrey Wiggins"
 Management: **Ted Hacker**

Background

John and **Audrey Wiggins** have been playing to packed houses almost from the time they could walk. Their father, **Johnny**, spent years on the road performing with **Ernest Tubb** and his famed **Texas Troubadours**; John made his stage debut with them at the ripe old age of four. He started his own bluegrass band in the sixth grade, with which sister **Audrey** would sing on occasion. She later made her **Grand Ole Opry** debut on stage with **Tubb** when she was 12.

Though the two had been singing for years, it wasn't until 1979 that they began singing together. At their father's urging, they learned a **Ricky Skaggs/Emmylou Harris** duet they'd heard on Harris's "Blue Kentucky Girl" LP called "Every Time You Leave," and won first prize for their performance at a local competition. "We would sing separately and Daddy would back me up, or I'd sing with John's band, but we never thought about singing together," Audrey says. "We couldn't stand each other when we were little. And even when we started singing together, we still got ill at each other sometimes."

The two met **Clinton Gregory**, who was playing fiddle at a local roadside hamburger stand, and he later joined their band. Gregory lived with the Wigginses for the next eight years and performed with them as the house band at the **Stompin' Ground** in **Maggie Valley, NC** before the three moved to Nashville in 1987.

While Gregory went his own way in Music City, the Wigginses found little encouragement there at first. "We had a showcase at the **Nashville Palace** and invited all the record execs, and no one



John & Audrey Wiggins

showed up," Audrey recalls. The two finally decided to move back home and rethink their game plan.

Signing

They spent the next year honing their performing skills, practicing two hours a day. "I wanted to work on my writing, and we wanted to get our harmonies tight — we were winding up for the knockout punch, so to speak," explains John. When they moved back to Nashville the second time, people paid attention. Their next-door neighbor was an attorney for **Cotton Eyed Joe Productions**, and eventually a demo made its way to **Harold Shedd**, who signed them to **Mercury/Nashville**.

Songs

John penned four songs on their debut LP, including the first single, "Falling Out Of Love." He's been writing for years, and considers his father his best teacher. "Daddy was my biggest critic. I'd work all day on something, come down and show it to him, and he'd say, 'Son, that needs a little more work.' He was tough, but he was the best thing in the world for my songwriting. If it weren't for Daddy, we probably wouldn't even be in the music business right now. He was the biggest influence on our careers."

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MIKE KINOSIAN

Denver's 'Magic' Disappearing Act

PDs, consultant discuss strategies for when competitors exit the format

Five Top 30 markets — San Francisco, Denver, Cincinnati, Sacramento, and Kansas City — recently have witnessed AC defections. How does the competitive situation change with one fewer format challenger?

Six months ago, Denver housed four ACs. Last October, KHOW-FM exited for NAC; several weeks ago, "Magic" KMJI adopted '70s oldies. Still standing are KOSI and Hot AC KWMX.

"I was pleasantly surprised about KMJI's change," admits KOSI PD Scott Taylor. "There were rumblings that one station here was looking at an 'Arrow'-type format. We suspected it was AOR KBPI, but we're happy it was 'MJI. This shouldn't hurt our 35-44 female core at all."



Scott Taylor

Male Service

Taylor continues, "KMJI's new format seems very male-based, which contradicts what they've hyped in the market. They're playing '70s rock groups like ELO, Edgar Winter, and BTO. They toss in a few disco songs an hour for another flavor."

We won't react because the market's third-rated AC changed format.

—Scott Taylor

Taylor predicts KMJI's change will be more significant to KOSI than KHOW-FM's was. "KHOW-FM was closer to us musically, but it was the fourth AC. We saw some growth after it switched. It took a while for KHOW-FM's listeners to scan the dial and settle on a PI station. The same will happen with KMJI's change."

Considering the attention broadcasters give the term "variety," Taylor notes, "KMJI has backed itself into a corner. How much *less* variety can a station have by locking into one decade of music?"

Guarded Reaction

Taylor immediately responded to KMJI's flip with new liners. "We basically [told listeners], if the

'magic' had left their old station, we welcomed them to KOSI."

Still, Taylor plans no changes in his ongoing programming. "Prior to KMJI's format change, we highlighted our '70s music and put in special liners. The timing couldn't have been better — we did it before KMJI's change. It was very lucky.

"If we weren't the market-leading AC, we might look at ways of changing. But we're not a struggling station looking for a niche — we're superserving our audience. We won't react because the market's third-rated AC changed format. It's a matter of flanking our defenses and watching out for someone else."

Slicing The Pie

Taylor believes KOSI stands to gain most of KMJI's upper-end demos. "We should pick up a good chunk of KMJI's audience. KMJI was a little hotter and targeted younger than us, so KWMX also should do well. There only are so many pieces of the pie. Unless it has a real niche hook, I don't see how the format's third or fourth station can survive financially."

KC's Two Soft AC Chiefs

Following KMXV's Hot AC-CHR evolution two months ago, Kansas City's AC population consists of two Soft ACs: KLTH and KMXV duopoly partner KUDL.

According to KLTH PD Brad Waldo, "What KMXV was doing wasn't working; it had to do something different. We hadn't done research, but we believed moving to CHR would give 'MXV a better format opportunity. We returned to our action plan and made only minor marketing changes."



Brad Waldo

Real Habits

Waldo doesn't expect to acquire half of KMXV's Hot AC audience automatically. "When a station like that goes away, its shares don't [suddenly] go to the other two ACs. A listener's second choice might be Country. And those shares may come from people who aren't core audience.

"Real people don't listen to radio the way radio people do; they don't make the conscious decisions we think they do. They hit the scan button and stop when they hear something they like."

Aware of KUDL's programming similarities, Waldo says, "We're programming for the audience, not the competition. It's a waste of 100,000 watts to talk to or about another PD on-air. If I want to talk to [KMXV & KUDL PD] Tom Land, I'll call him.

"We pay attention to what the audience wants, try to give it to them, and position the benefits of what we do and why we do it. It may not be sexy or cutting-edge, but it's what consistently works for us. We own this market's Soft AC spot. If another station thinks it can compete against us long-term, it's sadly mistaken."

No Newcomers?

Waldo doesn't anticipate Kansas City will house a third AC soon. "With this market's many signals, I'm not sure we'll get a Mainstream AC. A station must be more specific. This market can support two ACs: One will be strong, the other can do well. That was the trouble with KMXV — it didn't do nearly as well as it expected or desired."

KYMX/Sacramento Hopes For Capital Gains

As the winter book concluded, KXOA-FM/Sacramento flipped from "Extra 107.9" to '70s-based "Arrow 108." That left the market with two ACs: Bright KGBY and Soft KYMX.

"It wasn't surprising to see KXOA-FM exit the format," remarks KYMX PD Art Schroeder. "It promoted itself as 'upbeat' with lots of 'variety'; the station was fairly eclectic.



Art Schroeder

"Arrow is appealing because it's music-intensive, doesn't require a major investment in on-air personalities, and can bring quick numbers. I see why it's tantalizing to some radio owners — it represents a rare format opportunity."

Format changes prompt other stations to show displaced listeners their options. "Some stations do TV or buy newspaper ads to welcome new listeners. We took a more direct approach through direct mail, asking people to give us a try."

Retracing Roots

KXOA-FM's switch was especially significant for Schroeder — he worked there between 1976-86. "We built a consistent station with Soft AC roots. The station struggled after moving more mainstream. In May

'93, it dropped the 'K108' name and became more high-energy.

"Following KXOA-FM's change, we wanted to raise people's awareness of KYMX. We look forward to having people perceive us as the '94 version of what KXOA-FM was in the '70s and '80s."

Schroeder, of course, would like to inherit the bulk of KXOA-FM's AC shares, but admits, "I'd like to believe we can get most of that au-

"It's tempting to offer elements the other station did well, but don't change your on-air product recklessly. You can go too far and upset the careful balance you've created with your own station. It's important to separate marketing and programming opportunities. Hopefully, you'll develop and stay with a well-founded plan."

Lack of ownership commitment, Schroeder says, could trigger more format changes. "It's a sign of the times when the ownership developing in radio wants to see immediate results. There's not much 'stick-to-

Get Pumped For AC's Comeback

Dallas-based consultant Lee Bayley advises stations that have just knocked out a format competitor to stand back and assess their own strengths and weaknesses.

"It's important to identify your points of attack," notes Bayley, who also says it's unwise to do nothing. "That's when something slips up on you. The better you are, the more you work to stay that way. A station constantly should evaluate where and what it is and pulse-check its target audience. Identify the existing station's core audience and go for it."



Lee Bayley

"Country started getting hot a few years ago because AC's music and presentation were boring. Nothing was happening with the artists; the whole AC world went to sleep. At that point, there was no need for three or four ACs in a market."

Country Cresting?

According to Bayley, Country's tide may be turning. "It's losing its gloss, but it's certainly not over and probably will be dominant for a long time. A few 'killer' artists stand out, the rest sound and look similar. Part of Country's growth came from new converts, many of whom came from AC and were tired of the same old pap.

"AC music is starting to make a comeback. Whatever direction the format may take, it's time for people to believe in AC again. If I were the second AC in a market, this probably isn't the time I'd consider switching to Country — most markets already are saturated. That wasn't the case three or five years ago."

Bad Timing

While ACs in several Top 30 markets recently have departed the format (see "Denver's 'Magic' Disappearing Act"), Bayley's surprised at the timing. "I think it's a bit late. Several years ago, I thought the third [of three] and fourth [of four] ACs should get out of the format.

Don't change your on-air product recklessly. You can go too far and upset the careful balance you've created with your own station.

—Art Schroeder

dience, but KGBY probably will be a bigger beneficiary. Our [Soft AC] marketplace position didn't interest KXOA-FM."

Schroeder warns against overreacting to competitors' format flips.

it-iveness' with format positions. If a format isn't working, owners are less likely to ride through the storm. On the other hand, stations may leave one overcrowded situation for another."



WALT LOVE

Fulfilling Your Community's Needs

Chicago, Norfolk outlets tailor events toward local concerns

Community relations comprise an important part of what's expected of Urban stations. With that in mind, two execs — from two very different regions of the country — share their respective approaches to community service.

Windy City Women

WVAZ (V103)/Chicago's "Expo For Today's Black Woman" — a three-day program held at McCormick Place — offered information on careers, education, health care, child care, politics, fashion, beauty, and financial planning.

More than 45 seminars and panel discussions covered such topics as "Babies Having Babies," "Self-Esteem Now," "Sisters With Voices — Female Writers," "Media Women," "Biracial & Bicultural Relationships," "Drugs + Guns = Violence," "Women In Business," "Ask The Doctor," "For Brothers Only," and even a for-adults-only seminar entitled "Red Hot Sex Tips."

The Expo was a unique opportunity for African-American women to celebrate their strengths, discuss among friends the issues facing our community, and seek some resolutions.
—Merry Green



trator). "The second annual Expo was a resounding success. It was a unique opportunity for African-American women — and men — to celebrate their strengths, discuss among friends the issues facing our community, and seek some resolutions. It also served as a forum to release and uplift our spirits.

"We more than doubled last year's attendance, and the seminars and panel discussions were the talk of the event. Many black entrepreneurs who were exhibitors did an unprecedented amount of business. This Expo's success was made possible by the support of a tireless group of black women — our advisory panel — and our presenting sponsors: Soft Sheen Products, American Airlines, Chicagoland Burger King, and WLS-TV."

'Stop The Violence'

Down South, WMXN-WOWI & WSVY/Norfolk held its fourth annual seaside "Stop The Violence" concert at the Hampton Coliseum. OM/PM Steve Crumbley says, "Jamz Fest IV" was a must for his stations.

"We do many events throughout the year, but this is our biggest. We have a sellout each year — it's always a good show, and we only charge \$7. We printed 12,000 tickets, and they were all gone 10 days prior to the show. Acts participating in the show included DJ Kool, Domino, Joe, Shaggy, Daddy-O, Robin S, Tag Team, Gang Starr, Hammer, Mint Condition, and Eric Gable. Ralph Tresvant served as the emcee. The performance started at exactly 7pm, and we were out of there by 11:30pm.

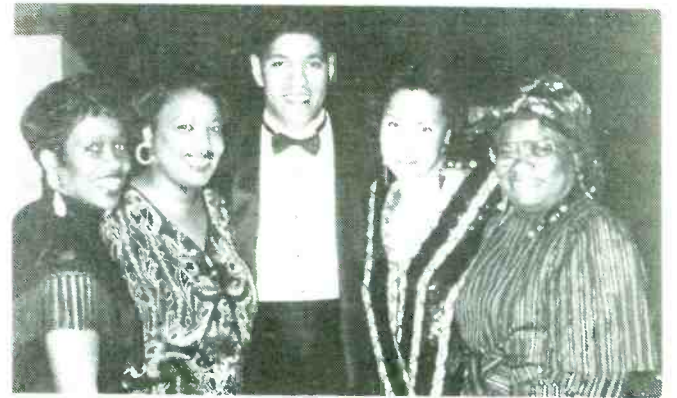
"Each year, we donate the money to a local charity. We don't do this for profit — we do this for the community and the people who live in this area. The first year, we donated the money to the Sickle Cell Anemia Foundation. The second year, the money went to the United Negro College Fund. But in the third and fourth years, the violence really got out of hand. So last year we started having musical acts do a concert for us in hopes of reaching the young adults and teenagers and making an appeal to stop the fighting, shooting, and killing. We want them to understand there's another way to handle

We get a different caliber of child at our events. The people who come are the ones who don't go to other concerts for fear of getting hurt.

—Steve Crumbley



BUSINESS AS USUAL — WVAZ (V103) Chicago President/GM Barry Mayo (r) visits an exhibitor at the three-day "Expo For Today's Black Woman." More than 300 exhibitors attended this year's event, which united more than 70,000 listeners — doubling last year's attendance.



FORMAL AFFAIR — Kicking off the Expo at a black-tie dinner benefiting PABU (People Abused & Battered United) were (l-r) V103 Advertising & Promotions Director/Expo Administrator Merry Green, PABU's Karen Brewer, V103 Morning Crew hosts John Monds and Bonnie DeShong, and Dr. Samella Abdullah.

differences than with guns, knives, and beatings.

"This year more than ever we've tied into anything and everything that will help curb the violence. They're going to erect a statue to Martin Luther King Jr. here in Norfolk, and we're part of a fund-

from someone who's threatened their life. It's a shame our children have to live like this.

"Local authorities offered some figures that predict, by the year 2000, black females 16-24 in the Hampton Roads/Norfolk area will outnumber black males in that demo five to one. We think that's dangerous."

Safety First

With all of the violence in the area, why would parents allow their children to attend Jamz Fest IV? "We always have heavy security. The Hampton police and City of Hampton administration work with us every year, and they're behind us every step of the way. We always want this event — and any others we do — to be not only fun for our listeners, but 100% safe and free of violence.

"We get a different caliber of child at our events. The people who come are the ones who don't go to other concerts for fear of getting hurt. They know if they come to our concert, it will be all right. Besides that, most kids at our events are supervised by adult family members or family friends.

"Everybody knows that if any trouble is going to start at concerts, it usually starts during long breaks between acts. We don't have any breaks during our show. We have an extra-large stage — when one act is performing on one side, the stage crew is setting up for the next act to kick it immediately when the other act finishes. It moves so fast you wouldn't believe it.

"We have three 48-track mixing boards with six DAT machines for the concert. That way, there's never a chance for something to break down and prompt the kids to start causing problems for anyone else. We believe in keeping our listeners safe, entertained, and happy."

raising effort to make sure it's completed. The other half of the money this year will go to local organizations that deal with youth groups like boys' and girls' clubs . . . places that give kids something to do rather than doing nothing and getting into gangs and trouble.

"When summer arrives, school's out, and kids have nowhere to go, things really get bad. So it's important for us to help keep these organizations open and running so they can help make a difference with our youth."

Alarming Statistics

Crumbley details Norfolk's violence problem. "Our area is plagued with constant shootings throughout the city — not just in the 'hood. Black males 16-24 in our area are really affected, and the figures for the nation are the same. They're either killing or getting killed. Our schools are really affected because of the shootings; kids always are bringing guns to school. Although any child caught with a gun is expelled from school, 50% say they bring guns to protect themselves



Another sellout in Norfolk.



Robin S takes the stage with WMXN-WOWI & WSVY/Norfolk OM Steve Crumbley.



"Jamz Fest IV" unites 13,000 of the station's closest friends.

'Resounding Success'

According to V103 Advertising & Promotions Director Merry Green (who also served as Expo Adminis-

any

time,

any

place

janet

jackson

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CHUCK MORGAN
WSSH RADIO
Tournament Coordinator

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JOEL DENVER

CHR

CONTEMPORARY HIT RADIO

Programming By Committee

■ Y107/Nashville surges 5.4-7.9 without a programmer

Like many CHRs, Legacy's WYHY (Y107)/Nashville had lost its way. But it began regaining some ratings ground in fits and starts between 1992-'93.

Y107 slipped 6.1-5.2 (12+) in the Spring '93 Arbitron with a Rock 40 presentation. At the same time, it was being LMA'd and sold to SFX Broadcasting market leader Country WSIX. And it didn't look as if PD Kris Earl Phillips (now with Rantel Research) was going to be replaced after he left last July.

Out of necessity, a programming committee — OM Cameron Adkins, APD Tom Peace, MD "Downtown" Billy Brown, and Promotions Director Teresa Birdsong — was established, with all members reporting to Y107 & WSIX VP/GM John King. Despite climbing to 5.7 in Summer '93, the station dropped to a 5.4 in the fall.

Adkins says, "Rock 40 was [Legacy National PD] John Gorman's experiment that didn't work and confused the market about what we were. When Kris left, Legacy knew they were going to LMA and sell. They gave us the freedom to do something, so we formed the committee.

"John King brought in Gary Berkowitz to consult last October. With his help we've jumped 2.5 shares to a 7.9. We had no research until John and Gary got involved, so now we



Three-quarters of Y107's Programming Committee: Tom Peace (top), Cameron Adkins (bottom), and "Downtown" Billy Brown. Not pictured: Teresa Birdsong.

pool our talents and rely on each other. The key decision was that Y107 had potential: We were still third in cume and the research — and now the ratings — confirmed our gut feelings."

New Image Born

Aside from the music moving in a more pop direction, Y107 began calling itself "Nashville's only continuous hit music station" and highlighting an hourly 45-minute sweep following stopsets at :20 and :34. Adkins describes the overall vibe as "fun, but a lot more conservative. We've had to overcome negatives from Y107's 'outrageous' days. We're on the warm and fuzzy family tip, making sure everything we do is on

target, not offensive, and highly entertaining."

Brown says a key to Y107's success is the market's love of personality radio. "Nashville listeners really relate to us. All the jocks complement the music, but none of us are liner-card readers. But more important, management has given us the tools and freedom to entertain and make responsible decisions that go hand in hand with personality-driven radio."

Talent Lineup

The on-air lineup and special features include:

Mornings — Veterans Coyote McCloud & Rhett Walker have been restructured and are less "packaged-sounding. Dana Knight was added as the female conscience. Faxes are solicited daily for office parties with the Zoo Crew. The morning show goes out nearly every day with the sales staff to help re-market the station to advertisers.



The Y107 Morning Zoo features (l-r) Coyote McCloud, Rhett Walker, and Dana Knight.

Middays — Peace interacts with at-work listeners by phone and fax.

Afternoons — Brown ends the work week with the Friday "Five O'Clock Whistle," a six-year station institution. It's a mix of some party gold and currents and features a cut-in remote with Knight at a local club.

Nights — Gator Harrison does "Jammin' With The Janitor" by playing acoustic guitar, letting the janitor sing along, then asking callers to identify the song. He also plays back "Nashville's Most Wanted" at 9pm.

Late-nights — John "Rock 'N' Roll" Smelly, who's helmed the shift for five years, got his start by washing and driving the station van. He hosts a "Bed Check" dedication/request feature from 10-10:30pm.

Overnights — Spiderman, a muscle-builder by day, is a good

Shhh . . . Committee In Session

“We collectively make one hell of a great PD,” says WYHY (Y107)/Nashville's programming committee. Now what do they do each week?

- OM Cameron Adkins is responsible for the station operation. Y107 and WSIX are six blocks apart and will remain in separate facilities. But Adkins has linked their phone systems.

- APD Tom Peace handles mid-days and most of the production.

- MD "Downtown" Billy Brown rides shotgun during the afternoon commute; he also gathers and analyzes music research.

- Promotions Director Teresa Birdsong coordinates on-air/off-air promotion and marketing projects for the sales and programming departments.

But who carries the ultimate responsibility? Adkins says he does. But that doesn't mean he has the most authority. "For example, when we do a big cash

giveaway and TV time-buy placement, it's a very calculated strategy. We keep everyone's input in mind so we're all on the same page. Another benefit: Once a decision is made we can implement it without red tape."

"Y107 is programmed the way the others say they are programmed, but aren't," notes Brown. "In a traditional scenario the PD or MD has more power than the others. But it's truly a team situation here — a democracy — resulting in great programming decisions. All we needed was time, love, and cash."

Sharing his view of the democracy, Peace says, "[Consultant] Gary Berkowitz is the Supreme Court, VP/GM John King is the President, and we're the congressional checks and balance."

candidate for a daytime shift because, according to Adkins, he's "really improved and has the ability to adapt to a variety of audiences."

Selling Listeners

Birdsong not only makes sure everyone's marketing efforts stay focused, but keeps the troops moving. "We plug our jocks into anything and everything," she says. "Coyote & Rhett just did a successful campaign to turn in guns, Billy Brown did the MDA Bowl-A-Thon, we have jocks who go to school and read to little kids — it's endless. We use the Urban Assault Vehicle for remotes, a small van, and a pickup truck, which is used for a 'prize patrol' every day.

"We're currently doing the '\$1000 Free Money Jukebox' from 7am-8pm. We play the jukebox sounder out of the first stopset at :20, and the seventh caller guesses which song from the preceding 45-minute sweep will come out of the jukebox next. We play a short hook. If the caller is correct, we give him \$1000. We've

handed out \$36,000 in six weeks. We've just added a 'Let's Make A Deal' twist to Thursdays, offering listeners a guaranteed \$107 not to try the jukebox."

And the action continues, according to Adkins. "Weekends are always centered around some sort of music promotion, which is designed to plug our Monday-Friday promotions. Also, no Y107 player is ever a loser — he or she always walk away with at least a T-shirt, which is why we say, 'Everyone's a winner that listens to Y107.'

"Our current TV campaign is an image-building testimonial. It asks, 'Have you tried Y107 again?' and listeners tell why they've come back. While it was a shame Legacy couldn't give us the support we needed, we're all glad everyone realized that Y107 wasn't broken — it just needed caring and understanding. We'd set a year-end goal to be second or third in 18-34 females. Now we have to set a new goal to become No. 1."

On-Target Demos

Not only is Y107 elated about its 12+ 5.4-7.9 (sixth to fourth) showing, it's also pretty happy about being:

- #1 teens
- #2 18-24F (behind WSIX)
- #2 18-34F (behind WSIX)

Don't Try This At Home

Before you get any ideas about saving salaries by instituting the committee concept at your station, carefully read what Berkowitz Broadcast Consulting President Gary Berkowitz has to say.

"I don't think this can work every place. We did this out of necessity in the beginning, but stayed with it because it worked. Its success is due to the most unique station chemistry I've ever seen.



Gary Berkowitz

This group is proud about their station and history as a winning

CHR, so it was up to me to fit in with them.

"With WSIX and [its former owner] Capstar involved, we all sat down and listened to what everyone had to say without finger-pointing. The one thing we didn't want to do was blow it up, so we researched how to reposition Y107. Everyone's still asking who's going to be the PD. Y107 hasn't hired one and may not since the committee is working so well."

Music Goes Round & Round

Y107 MD "Downtown" Billy Brown explains how he schedules the music: "I evaluate the energy and mood of each song and fine-tune the computer log by hand. I avoid same hour/same daypart repetition to increase TSL. The final music decisions are a collective effort of everyone's interpretations of the available music and our needs."

APD Tom Peace concedes Y107's somewhat conservative music profile has been a factor in the turnaround. "We don't feel that pressure to add records every week for the sake of the industry. We check the bum on music and replace only what's needed with strong hit music."

Here's how Y107 rotates its songs:

- **A's:** 10 titles (no dayparts), every 2:45-3:15
- **B's:** 10-12 titles, 3:30
- **C's:** Seven titles, once a night after 6pm
- **D's:** 15 titles ("stay currents"), seven to 10 hours
- **Recurrents:** 85 titles, two levels; 60 titles in level one determined by auditorium tests; once a day
- **Standard Gold:** 120 titles, two levels; every 2-2.5 days
- **Zs:** Monster Gold; 45 huge-testing titles from the '80s; once a week.



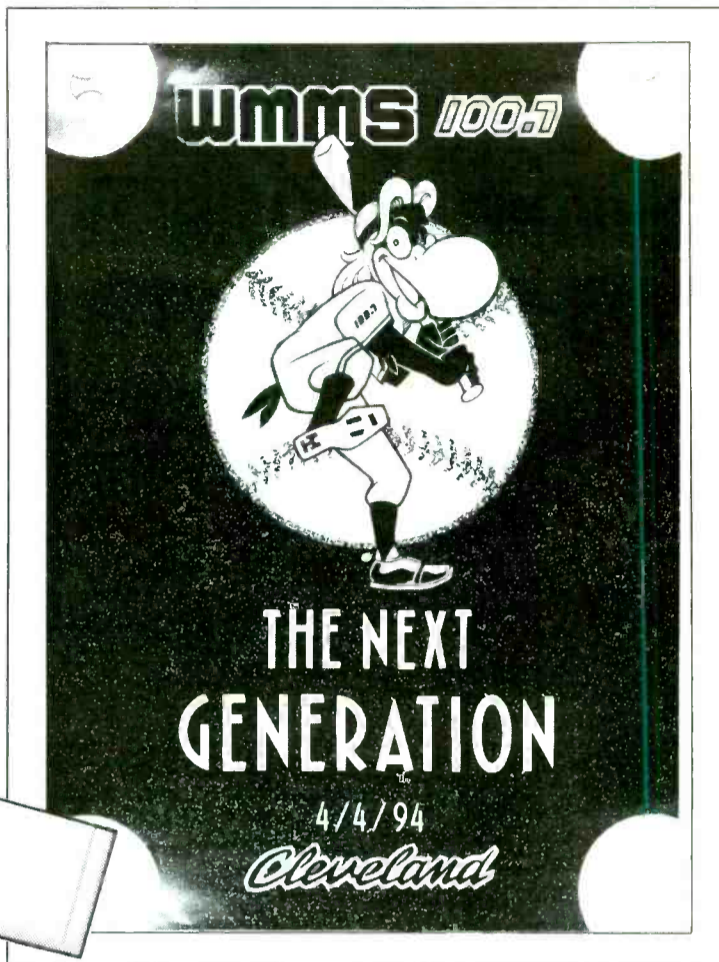
CYNDEE MAXWELL

A Battin' Buzzard And Other Bitchin' Baubles

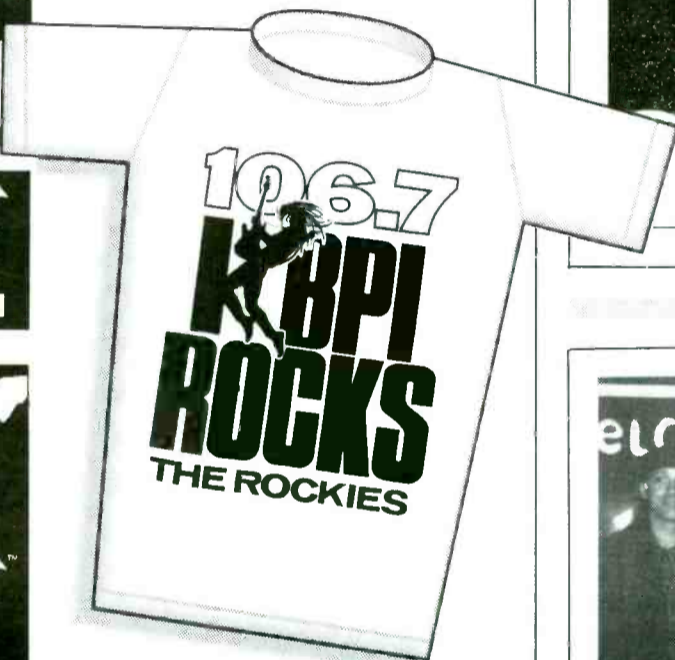
Move over, Babe. Hit the road, Hank. There's a new slugger in town, and he ain't from Louisville. The WMMS/Cleveland buzzard has never spoken softly, and as you can see, he's carrying a big stick.

The Shamrock Broadcasting Rock outlet helped the Cleveland Indians inaugurate their new stadium, Jacobs Field, by producing a limited-edition commemorative poster (pictured) and bumper sticker. On Opening Day (April 4), the station was at the ballpark to give away 6000 of the posters and 11,000 of the stickers, which show what kind of a swingin' bird the station's mascot really is.

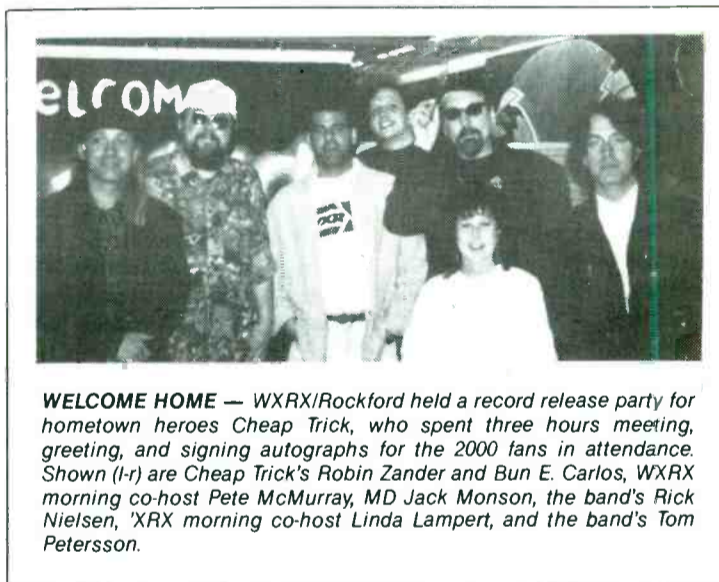
Of course, the coming of spring often heralds the arrival of new promotional paraphernalia at Rock stations all over the country. Lately, some of these items have started to cross my desk, and I thought I'd share some of them with you this week.



WAAF/Boston welcomed two of its core artists — Rush and Aerosmith — to town with bumper stickers marking their performances.



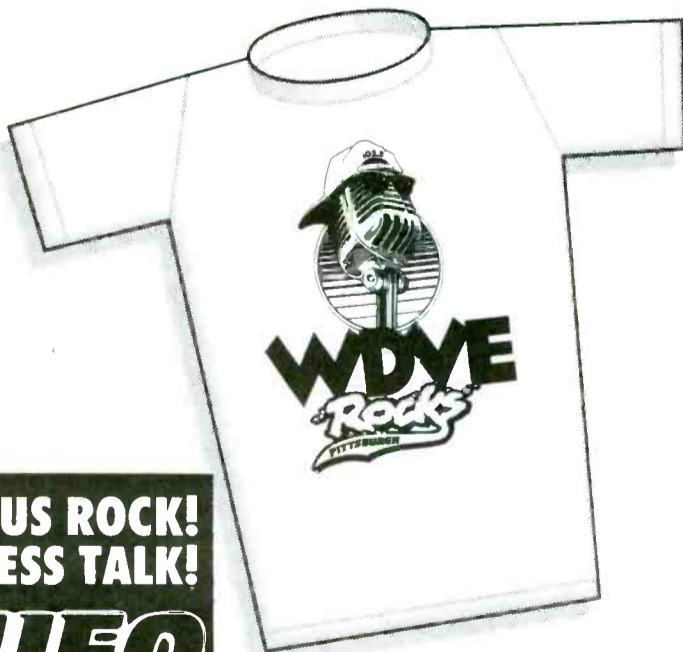
KBPI/Denver helped get the word out about its recent migration from 105.9 to 106.7 by distributing a new batch of T-shirts.



WELCOME HOME — WXRX/Rockford held a record release party for hometown heroes Cheap Trick, who spent three hours meeting, greeting, and signing autographs for the 2000 fans in attendance. Shown (l-r) are Cheap Trick's Robin Zander and Bun E. Carlos, WXRX morning co-host Pete McMurray, MD Jack Monson, the band's Rick Nielsen, 'XRX morning co-host Linda Lampert, and the band's Tom Petersson.

A Rock Request

I'm always interested in seeing your station's promotional stuff: T-shirts, stickers, key-chains, you name it. And if you've got a cool new outdoor campaign, I'd love to see that too. Send your promo care packages to me at R&R, 1930 Century Park West, Los Angeles, CA 90067.



WDVE/Pittsburgh sent a new T-shirt that shows just how shady us radio types can be.

**MORE CONTINUOUS ROCK!
NO USELESS TALK!**

101-KUFO

KUFO/Portland sends an out-of-this-world message on its recent busboard campaign.

**ALLMANS, COUNTING CROWS, ROB RULE.
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**WE STAY ON TOP OF THE MUSIC.
YOU STAY ON TOP OF YOUR MARKET.**



SHAWN ALEXANDER

Revving Up The Twin Cities

■ 'Revolution Radio' simulcast is second Alternative outlet to hit town in three months following KEGE debut

Following several months of speculation, last week Cargill Communications switched Hot ACs WTCX & WLOL/Minneapolis to an Alternative simulcast as KREV & WREV aka Revolution Radio (Rev 105).



Brian Turner

Following Alternative KJJO (KJ104)'s flip to Country on Labor Day 1992, its morning man Brian Turner and MD Kevin Cole were determined to see the format return to the Twin Cities airwaves. In addition, they wanted to create Alternative-oriented syndicated shows. Their syndicated operation, dubbed National Alternative Network, came to fruition 18 months ago with Turner as GM and Cole as Director/Music Programming. The duo's dream was completed when Rev 105 debuted.

Listeners' Choice

Turner was introduced to owner Jim Cargill through a mutual friend. "He was a fan of KJ104 and thought it would be a good investment to bring a modern music station back to the area," Turner notes.

However, crosstown AOR KRXX beat Cargill to the punch in February by becoming KEGE (The Edge) under the guidance of Jacobs Media. Looking at a partial book, the station has made an immediate impact: It climbed 3.6-4.2 in 12+ and jumped from sixth to third 18-34.

"It didn't sway us when the Edge signed on," notes Cole. "We heard the rumblings and knew people were interested in this market. The competition is good; the market can han-

Sample Hour

Here's what KREV & WREV (Rev 105) Minneapolis played on May 5 at 3pm:

SOUL ASYLUM/ Somebody To Shove
AFGHAN WHIGS/Gentlemen
URGE OVERKILL/Take A Walk
MEAT PUPPETS/Backwater
ARCWELDER/Smile
WORLD PARTY/Ship Of Fools
TORI AMOS/Comflake Girl
COCTEAU TWINS/Iceblink Luck
PAVEMENT/Gold Soundz
CONNELLS/Stone Cold Yesterday
MORPHINE/Cure For Pain
STYLE COUNCIL/
 Headstart For Happiness
RUN WESTY RUN/David's Drum
LUSH/For Love
LOIS/Strumpet
SUGARCUBES/Birthday

dle two stations. It's an incredible situation for listeners because they have a choice now. We'll attract people who are more adventurous and in-tune musically. It's a fine balance to be able to create a comfort level and keep the programming aesthetics."

Turner adds, "This area's 18-34 profile is unique. The national average is about 22%, and this market is around 34%. So there are more people who can come us."

65% Current

Rev 105 began its transformation the weekend prior to its Monday (5/2) sign-on by having the airstaff

play music and teasers. "Instead of playing a loop, I wanted to get the jocks' comfort level up by doing it in stages," Cole explains. "We played teaser drops every three or four songs: 'The radio revolution begins this Monday'; 'Coming this Monday the radio revolution. Not Tuesday, not Sunday. Monday. OK.' We wanted to create excitement."

"We hit the streets distributing handbills that stated, '105.1 and 105.3. Listen.' They didn't say anything else. The word spread like wildfire."

"We also played the wildest mix, signing on with Patsy Cline's 'Crazy,' the Sex Pistols' 'Anarchy In The U.K.,' and the Violent Femmes' 'American Music.' I felt it was a good way to introduce our station. It represented something that could conceivably be played once we signed on."

"The library stands currently at 1600+ active titles. It's just the beginning; I'd like to have 2500-3000. We go deeper into the format, but the bulk of what we're playing is from the last 10 years. Our music mix is pretty adventurous and diverse. The station is heavily dayparted; we're harder and play more indie releases as the day progresses. We still play the typical core bands but go a little deeper by playing different songs. We want to create a bit of freshness; the feeling you get sometimes from a cool old record that you aren't expecting to hear — that 'Oh, wow' rush."

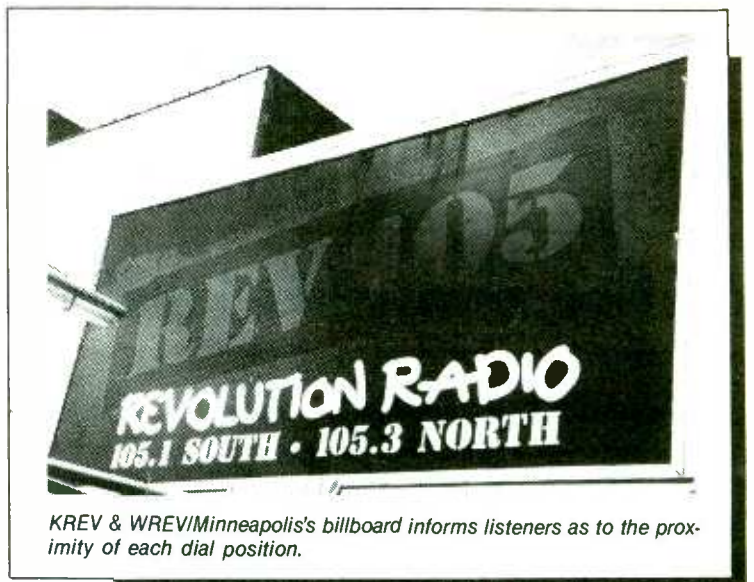
"We're about 65% current. But we carry a bigger playlist than most Alternative stations, playing about 57 currents. We play at least one local song per hour beyond the Minneapolis bands on major labels, such as the Replacements, Husker Du, and Soul Asylum. There are a lot of well-known bands in this market, and we respect their heritage."

Natural Presentation

As for Rev 105's presentation philosophy, Turner explains, "There's a humanistic approach to what we're doing. People are talked to; they're engaged in a dialogue rather than being announced to and having things played at them. We're not afraid to talk about social issues and concerns that are topical, not necessarily those that are news- or music-related. We're somewhat similar to a public station in that regard."



Kevin Cole



KREV & WREV/Minneapolis's billboard informs listeners as to the proximity of each dial position.

"Our jocks are very natural and believable," Cole notes. "We want them to be local and have a fresh sound. I'm striving for them to develop their personalities and be as relatable to our audience as possible."

Building Buzz

Prior to its debut, Rev 105 generated writeups, including a front page article, in local papers. And, as Cole points out, "A number of people who work here are well-known in the marketplace, so there's been a lot of word of mouth."

Future image-building projects include a newsletter. "We're inserting 120,000 into the alternative weekly, City Pages — it's their 'best of' issue," says Cole. "The [newsletter] features a note from Brian and myself, a spotlight on an airstaffer, our specialty show profile, and record reviews."

Revolution Radio has also launch-

ed a two-and-a-half-week TV campaign. Turner explains, "It concentrates on the cable interconnection using specific micro-marketing; i.e., MTV. We're also buying specific shows like David Letterman and tapping into the NHL playoffs. We want to be sure we're reaching our [potential] audience. The schedule is 150 points per week."

The station has one prominent billboard located downtown. "It's on a one-way avenue coming into downtown from the southern part of Minneapolis, in the heart of the entertainment area," Turner notes. "We didn't put call letters on it, because it's more important for us to reinforce the dial positions."

Cole adds, "The two FM stations work out well at 105.1 [KREV] and 105.3 [WREV] because you turn up [on the dial] when you're driving north. Obviously, that's a stroke of luck. We were blessed to get two FMs next to each other."

NEW MUSIC SCENE

- Artist: Milla
- Track: "Gentleman Who Fell"
- LP: "The Divine Comedy"
- Label: SBK/ERG

● Essentials: "The Divine Comedy" is the debut from Ukraine singer-songwriter Milla Jovovich, who moved to California at age 5 and later began a modeling/acting career in Los Angeles. The rhythm guitar/mandolin player signed with SBK nearly four years ago at age 15. She formed a band last summer when her best friend, Chris Brenner (piano/rhythm guitar/melodica/mandolin), discovered Johann Hedin (key fiddle) and David Wemmert (acoustic guitar) busking in Paris. Bjorn was recently recruited from Sweden and will play bass on tour. Milla's influences include: Crosby, Stills, Nash & Young, Nick Drake, Joni Mitchell, Kate Bush, and Pink Floyd.

● Artist POV: "These songs are two-and-a-half years old," notes Milla. "They are about life — love,



Milla

anger, and self-destruction. I throw out a situation, but it never gets resolved. That's where 'The Divine Comedy' came from.

"Sometimes I get inspired [by] the sound of a word or line I read in a book. It brings on a mood, sentence, or idea."

● Label POV: ERG Nat'l Alternative Promotion Jon Cohen says, "At a time when everyone is screaming, 'Oh no, not another female artist,' it's great to see Milla break through so quickly. Besides, how many alternative records are on the air that mix viola, hammered dulcimer, ukele, kalimba, and harmonium with keyboards and guitars?"

New Music Scene highlights breaking artists charting for the first time.

Specialty Shows

KREV & WREV (Rev 105) Minneapolis airs specialty shows every night that highlight different types of music. Here's a rundown:

Monday

- 10pm: "Shakin' Street" — no theme or playlist

Tuesday

- 10pm: "Somethin' Else" — local music
- 1am: "True Crime Radio" — underground and hard-to-find releases

Wednesday

- 9pm: "Counter Revolution" — imports, indies, and major labels

Thursday

- 9pm: "SpinRadio" — new unreleased songs, interviews

Friday

- 12am: Industrial Revolution — hard-driving industrial
- 1am: "Bumper To The Bone" — hip-hop, acid-jazz, funk, and disco

Saturday

- 12am: "Depth Probe" — house and techno

Sunday

- 8pm: "Rock And Roll Wing Ding" — freeform from '50s to present
- 10pm: "Moonlight Meditations" — moody atmospheric music

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- #C-47...ST. LOUIS COUNTRY! (All Dayparts WIL-FM, WKXX)
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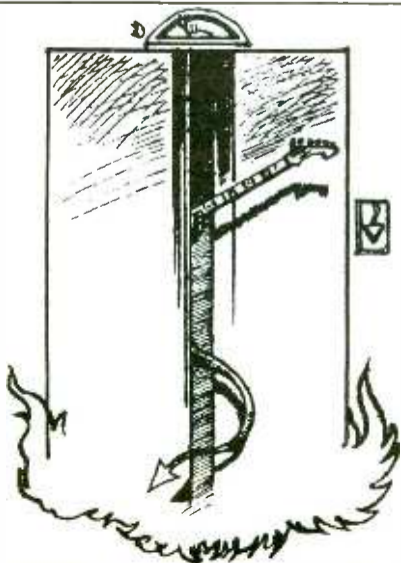
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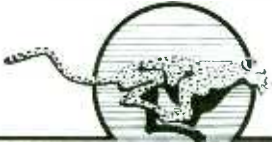
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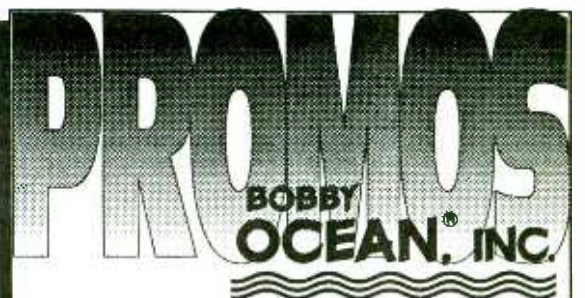
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WEHM, Long Island seeks midday personality. Adult Rock format. Minimum three years' experience. T&R: WEHM, Steve Richards, 34 Pantigo Rd., East Hampton, NY 11937. EOE (5/6)

Jersey Shore Contemporary Country seeks PT help with some experience. No egos. T&R: WBNJ, Mel Ajero, 223 N. Main St. #108, Cape May Court House, NJ 08210. EOE (5/6)

Northwest PA FM may have opening for creative production person/announcer. T&R: WMKX, Jim Farley, 51 Pickering St., Brookeville, PA 15825. EOE (5/6)

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OPENINGS

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Experienced PD/morning personality wanted for medium market Texas CW FM. Funny, heavy personality, mature-sounding pro wanted. No smoking environment. Send T&R and salary history to: Hunt Broadcasting, 1032 South Union Blvd., Suite 100, Lakewood, CO 80228. EOE

LIVE AND PLAY ON THE "THE WORLD'S MOST FAMOUS BEACH!" DAYTONA BEACH, USA

IMMEDIATE OPENINGS - ALL SHIFTS! CAN YOU RELATE TO 25-34 YEAR OLD WOMEN?

Are you ready to do whatever it takes to win? First impressions are everything...impress me! Overnight your tape, resume, references and photo! Rich Stevens, 999 KISS-FM, 801 W. Granada Blvd., Ormond Beach, FL 32174. Absolutely no calls will be accepted. Females encouraged to apply! WFKS is an EOE.

READY TO MOVE TO MORNINGS?

We want a morning show that's different, so it doesn't matter what shift you're in now. Southwest medium market uptempo AOR/25-34 target. Send tape, resume, and photo to: Radio & Records, 1930 Century Park West, #224, Los Angeles, CA 90067. EOE

ANNOUNCER

WWYC Radio has openings for full and parttime announcers. Requirements include a minimum of one year of experience of being on the air. Applicants must have, at minimum, a high school education, with some college preferred. An FCC Restricted Radio Operator Permit (or higher license) is also required. Apply to: Kevin Ray, Program Director, WWYC, 3549 Russell Cave Road, Lexington, Kentucky 40511. Females and minorities encouraged to apply. EOE

Progressive, nationally-known voiceover studio is looking for producer/director. We want your production skills - not your voice. Requires experience directing voice talent other than yourself. Must be creative self-starter. Excellent verbal and written communication skills. Experience with digital workstations a plus. Non-smokers only. Send tape of the best commercials you're directed and produced plus resume and salary requirements to: Production Manager, P.O. Box 1168, Arden, NC 28704. EOE

OPENINGS

THIS GROWING COMPANY IS CREATING STARS - WANNA SHINE WITH US?

Hot Country, high personality station looking for a partner for established female lead. Are you culturally literate? Savvy? Capable of holding your own in a battle of wits? If you have all these qualities and are a high energy, self-motivating team player, we want to hear from you. We offer a supportive work environment, attractive benefits, competitive salary, excellent facilities, and a chance for you to build the partnership of a lifetime. Get your tape, resume and references to this southern city via Radio and Records, 1930 Century Park West, #234, Los Angeles, CA 90067. EOE

NEW MEMPHIS FM

seeks contemporary airstaff! Experienced talent. Rush tape, resume and photo to: Program Director, Belz Broadcasting Company, 1632 Sycamore View Drive, Memphis, TN 38134. EOE-M/F

CONTINUITY DIRECTOR

Must be creative, organized and motivated! We have a dozen fulltime voice talents, 8 digital and 4 analog tracks. Sports, AC and Country. Studio/voice experience helpful. Applicant must have, at minimum, a high school education. Resume and copy samples to: Continuity Director, 3549 Russell Cave Road, Lexington, KY 40511. Females and minorities encouraged to apply. EOE

MORNINGS - Top 50 Country!!!!

How new Country in Top 50 market seeking topical, engaging and entertaining host or team. Previous Country experience not mandatory. Excellent facilities, excellent company. No calls please. Rush tapes and resumes to: Craig Scott Programming Consultants, 8586 Cordes Circle, Suite 100, Germantown, TN 38139. EOE

PROGRAM DIRECTOR

WLAP Sports Radio 630 in Lexington, Kentucky is seeking an on-air program director. This individual should have a minimum of 3 years of sports programming experience. A Trumper Communications station. Send tapes and resumes only to Jeff Trumper, WLAP Sports Radio 630, 3549 Russell Cave Road, Lexington, KY 40511. No calls please. Females and minorities encouraged to apply. EOE

MIDWEST

News reporter/producer/anchor: WIOU/Z-93, Kokomo, IN seeks pro with one years' experience. T&R: WIOU, Box 2208, Kokomo, IN 46904-2208. EOE (5/6)

KRGI AM/FM, Grand Island, NE seeks news reporter. News reporting/writing/anchoring experience. T&R: KRGI, Shaun Schleif, Box 4907, Grand Island, NE 68802. EOE (5/6)

GMN Networks Inc. seeks aggressive, street-smart GM with programming background and also bottom line-oriented. FAX RESUME: Randy (800) 309-3299. EOE (5/6)

OPENINGS

Up the quality of your life, at the lake. Mid-Missouri's Z-93 seeks afternoons/middays. Production/music ability. T&R: KLOZ, 209 E. 2nd, Eldon, MO 65026. EOE (5/6)

Full Service/AC seeks PT local ATs. Nice facilities. T&R: WLBK, Mark Charvat, Box 448, Dekalb, IL 60115. EOE (5/6)

PRODUCTION DIRECTOR

The Blitz is kickin' ass in Columbus, Ohio! But our production director is headed for Detroit. What a moron! Can you fill his shoes? Creative, hard-workin', hard rockin' applicants only! T&R to: Hal Fish, WBZX, 1458 Dublin Rd., Columbus, Ohio 43215. EOE

GENERAL MANAGER

Midwest duopoly seeking an aggressive street fighter. Rated market, but stations are currently under-performing in sales vs. share. Excellent opportunity for sales-oriented SM to move up. Send resume & references to: Radio & Records, 1930 Century Park West, #233, Los Angeles, CA 90067. EOE

ND/PD wanted to take dynamic news/talk station to next level. Tools to win in place, need right person to orchestrate. Rush resume to Radio & Records, 1930 Century Park West, #227, Los Angeles, CA 90067. EOE/MF.

Midday opening at Z-100. Strong promotions or music background helpful. 3 yrs' experience preferred. Females encouraged. Overnight your best to: Max McCartney, Z-100, 619 Cameron St., Eau Claire, WI 54703. No calls please. EOE



We've promoted our night guy to afternoons, so now we need a hot, energetic, hardworking night slammer who can deliver massive phone bits and entertain our huge 18-24 & teen night audience. You'll work in a brand new, state-of-art, 100% digital control room, and get paid for it! Steve Williams, PD, P.O. Box 5649, Saginaw, MI 48603. (EOE, No calls).



Four-station broadcasting corporation has rare openings for all airshifts. Hot Country and Oldies formats. No beginners or clockwatchers. Send T&R to Steve Powers, Fox Communications, Box 998, Pocatello, ID 83204. EOE

Experienced production/continuity director. Someone creative who can make each spot sound different. Need to make client calls, do interviews and remotes. Send samples. Radio & Records, 1930 Century Park West, #229, Los Angeles, CA 90067.

OPENINGS

OLDIES 92 WKIO CHAMPAIGN

is losing a ten-year personality to Disney in Florida. If you enjoy the greatest hits of the 60's & 70's, can have fun with personal appearances plus turn out creative production, we want to hear from you. We offer an excellent package including a 401-K. Rush tape and resume to Mike Haile, c/o WKIO, 505 South Locust, Champaign, IL 61820. An equal opportunity employer.



SALES MANAGER

Hot AC needs a goal-oriented, creative person who is willing and able to work hands-on with a sales staff. Programming and production tools are in place - we're ready to dominate this market! MUST have 2 years' sales experience, minimum - but management experience NOT required. Resume and goals to: Jeff Weller, GM, WLBC, 800 East 29th Street, Muncie, IN 47302. Females and minorities encouraged. EOE

DIRECTOR OF PROMOTION/MARKETING

Applicant must have the ability to deal with the public, previous major market experience in promotion and marketing, knowledge of FCC rules and regulations as they pertain to contests, familiarity with programming concepts, and must be highly organized and able to prioritize own work. Send resume to: Bob Davis, KSTP-FM, 3415 University Avenue, St. Paul, MN 55114. Equal Opportunity Employer

DIRECTOR OF OUTREACH MINISTRIES

50,000 watt, non-commercial Christian station seeking applicants. College degree, heart for ministry, strong organizational skills, PR experience, computer/on-air. T&R: WBCL, Marsha Bunker, Taylor University-Ft. Wayne, 1025 West Rudisill, Fort Wayne, IN 46807. EOE

WEST

Sales: AE for top-rated KOCN-105FM. Advertising/direct sales experience preferred. High income potential with base/commission. CALL: KOCN (408) 375-2242. EOE (5/6)

Afternoon news anchor/reporter sought for AM/FM combo in Sierra Nevada. T&R: KVML/KZSQ, Lee Bottom, 342 S. Washington, Sonora, CA 95370. EOE (5/6)

LA sales staff sought ASAP for new FM. RESUMES ONLY: KRCL-FM, Steve Ray, GM, Box 356, Avalon, CA 90704. EOE (5/6)

Assistant PD/KOST 103. Los Angeles. Absolutely no phone calls. RESUME: KOST, Jhani Kaye, PD, 610 S. Ardmore Ave., Los Angeles, CA 90005. EOE (5/6)

KSPN-FM/Aspen currently auditioning experienced broadcasters for airshifts and production. CONTACT: KSPN, Gary Whipple (303) 925-5776. EOE (5/6)

CALLING SUPERWOMAN OR MAN!!

Country KGLL-FM, Fort Collins, CO, accepting C&R only for midday position, 5+ yrs' experience, multi-track and digital-fluent. TONS OF OUTSIDE APPEARANCES. NO CALLS PLEASE. KGLL-FM, O.M. - 5125 South College Ave., Fort Collins, CO 80525. EOE. Females and minorities are strongly encouraged to apply.

OPENINGS

OLDIES ENTERTAINER

Pacific Northwest medium market. Live in a great area, and have fun on the radio. Join us. Resume, tape, and salary requirements: Radio & Records, 1930 Century Park West, #236, Los Angeles, CA 90067. EOE

1035 The Edge, KEDG/Las Vegas seeks strong air talent for drivetime airshift. Programming and management skills are a plus. #1 Rated Modern Rock in country for the last 2 books. T&R to Dax Tobin, 1455 E. Tropicana, #650, Las Vegas, NV 89119. *Source: Fall 1993 Arbitron, 18-34, Mon-Sun, 6am-Mid

Los Angeles based indie label breaking Dance and Acid Jazz seeks in-house crossover radio promoter. Applicant must be innovative, hungry, driven and have the ability, contacts, desire, and experience to open the doors to radio with new alternative sounds. Fax resume, cover letter, and salary requirements to 310-246-0092. EOE

NW CHR

Rare morning opening! High personality, phones, appearances. Minimum 5 years' experience. T&R to: Radio & Records, 1930 Century Park West, #223, Los Angeles, CA 90067. EOE

WANTED

Person for outstanding Southern California college play by play and outrageous evening talk show. Radio & Records, 1930 Century Park West, #235, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

I love CHR! Seeking a move to medium or large market. KEVIN: (314) 339-5702. (5/6)

I'm a talk show host who loves Bill Clinton. Call me. JOHN: (305) 561-1792. (5/6)

Experienced AT/APD seeking next challenge. Hot AC or CHR. ALLEN: (201) 838-5457. (5/6)

Board operator and producer seeking FT overnight gig. Experienced, professional in the Midwest. TIM: (312) 725-9276. (5/6)

Program director available. Experienced, enthusiastic, good track record, great with people, music sales and promotions! TODD: (207) 637-3195. (5/6)

Got dem sidekick wannabe blues! Team player? Got my own team, 40+ voices. Any format! ALAN: (704) 561-2248. (5/6)

Notre Dame graduate, broadcast educator/radio station GM seeks professional development in sports broadcasting. LEN: (812) 428-4153. (5/6)

Available right now! Hardworking team player with eight years' experience in AOR. Strong production/promotion. Willing to move! DAVE: (408) 754-6337. (5/6)

Seeking new challenge. Experience in engineering, programming, production and on-air. DAVID: (713) 498-9218. (5/6)

Programming, sales, technical genius with exclusive new talk/music format! Seeking good coastal market to kick it off. BILL: (813) 844-3823. (5/6)

Tanned, rested and ready: Sparkling female AT with strong production skills seeks new gig on winning team. I'm a pro. CALL: (916) 558-0766. (5/6)

Rockin Rick Allen, also known as Rick Savage from Akron, Ohio is available. RICK: (216) 773-1549. (5/6)

Eight-year Pittsburgh AT seeking AOR/CR gig anywhere. Music director aspirations. Market size not important. MICK: (412) 925-7102. (5/6)

Veteran radio broadcaster seeking challenging position as PD/announcer at lower Michigan radio station. CALL: (517) 354-8265. (5/6)

Fifteen-year pro. AM/PM drive. Audiogasmic production. Best appearances on the planet! AOR/CR/CHR/AC/Oldies. Top 60 markets only. BRUCE: (919) 460-9056. (5/6)

Indy area... hardworking, dependable and ready. Seeking sales or promotions position. SHAWN: (317) 842-7258. (5/6)

Hardworking, stable AT/MD seeking to move on. If these qualifications matter to you. Call/fax CHASE: (307) 382-4126. (5/6)

Free beer! Now that I have your attention, I'm a two-time, small market Country MD of the year seeking large/medium market Country station. JASON: (717) 423-6200. (5/6)

POSITIONS SOUGHT

6'5" hot ratings magnet. When you've exhausted all your options, go with the proven formula that works! KEVIN: (713) 680-1356. (5/6)

Experienced, versatile AT with solid production skills. AC, AOR, Country. All markets, all areas. JIM: (609) 884-5022. (5/6)

Production! Production! My spots sell and win adys! I can do it for you! JARROD: (501) 751-9482. (5/6)

Jacksonville-Daytona! I love you! You'll love me! Talented PT AT seeks job that's FT! JOHN: (904) 797-7538. (5/6)

Back in PT after format change. Seek FT eastern AC, Oldies, Country in any size market. 18 years' experience. MARK: (302) 994-3934. (5/6)

Classic Rock? Hear what I got! Eight years' Classic Rock/AOR/CHR experience in Elmira/Corning and Syracuse, NY. BRAD: (315) 449-3817. (5/6)

Announcer with five years' experience seeking FT airshift in small/medium market. MARK: (502) 540-5866. (5/6)

AT without the ego. Good sound, good with phones, entertaining. Prefer Country or Rock hits. Small/large market experience. CALL: (302) 436-5631. (5/6)

Energetic, enthusiastic radio talent seeking position in promotions or community relations. CALL: (718) 884-3396. (5/6)

23-year programming/morning pro seeks to switch to Country from CHR. I know how to win. Anywhere in the south. TOM: (419) 225-7782. (5/6)

12-year pro seeking mornings, afternoons or first programming position. Prefer Oldies, CR or CHR and warm temps. BOBBY: (502) 231-3989. (4/29)

Sportscaster seeks sports director/operations manager position. Small/medium market with college PBP. Lots of experience, not asking big \$\$\$. CALL: (909) 369-8862. (4/29)

Funny, irreverent, cutting-edge political commentator on cable TV seeks talk radio position. WALTER: (805) 245-9258. (4/29)

Comedian seeks show ready to challenge radio mediocrity. Can't copy Stern. Zoo humor isn't funny, if you are seeking new talent, call MATT: (908) 899-9545. (4/29)

In here until I'm hired! Computer literate, in radio since 1980 PT announcing, marketing experience, FT announcing, programming aspirations. JANET: (502) 895-5888. (4/29)

If you don't seek a fun, enthusiastic, hardworking air personality who's willing to travel... then don't call BRAD: (405) 722-2846. (4/29)

PURE ROCK? LET'S TALK

AOR/COR Rock jock who just took at niteshift from 4.1 to 11.8, 18-34 in ONE book! Seek any shift available at your Rocker. Will travel. Let me help you up your numbers.

ROBBIE (909) 244-3039

Fifteen-year pro. AM/PM drive. Audiogasmic production. Best appearances on the planet! AOR/CR/CHR/AC/Oldies. Top 60 markets only. BRUCE: (919) 460-9056. (4/29)

About to be unemployed! Current morning/production director for soft AC in Tallahassee, FL. Any market, any climate. GREGG: (904) 425-5055. (4/29)

29-year major market alumnus seeks south/southwest market opportunity as AT/PD/management to help you shine. I'm Dick Power, let's talk! DICK: (505) 863-0571. (4/29)

Female CR/AOR AT with programming and production experience seeks new challenge. Currently in Denver. CALL: (303) 595-1092. (4/29)

News director available. Experienced, good people skills, degree, AM/FM, TV. Streets to management. Ratings building writer. CALL: (513) 421-6532. (4/29)

Experienced female AT seeks FT/PT in P1 or P2. CALL: (202) 965-9370. (4/29)

Hey Phoenix! Former Miss Palm Springs seeks to enjoy your sun! Are you seeking an AT/news or traffic person with brains too! ANDI: (310) 390-9697. (4/29)

Major market pro seeks talk show! Will go anywhere for reasonable amount of \$\$\$. Former AT/PD at KCBO, KNBR, KFWB, KYA, KLIV. CALL: (619) 455-6678. (4/29)

Mornings, mornings, mornings! That's what I do. Local, topical, insane, outrageous, edge, fun, political, but never boring! CALL: (314) 926-6444. (4/29)

POSITIONS SOUGHT

Six-year pro! Stuck working PT at #4 UC station. Seeking a change of scenery. Help me. BRION: (803) 269-8961. (4/29)

Marketable, motivated AT seeking change. Experience with many formats. Currently doing AC. Great references. JAY: (413) 532-9135. (4/29)

KSSN PT seeks FT. Rock, CHR, Hot Country experienced. Four years in Little Rock. Ready to relocate. MARTY: (501) 329-7086 (4/29)

Help! My station has pulled the shades! Adult female voice. Warm and energetic. All Northern California markets. KATHY: (707) 765-0266. (4/29)

Enthusiastic and hardworking female seeking FT/PT TV/radio news and/or production. Experience. Any shift/format. KATIE: (612) 888-2605. (4/29)

Rising ratings talk host. Libertarian with great sense of humor. Also writes and produces great continuity. Prefer Ohio area. STEVE: (216) 758-6362. (4/29)

Experienced small market morning AT seeking gig in or around Dallas/Ft. Worth metroplex. CALL: (817) 281-8528. (4/29)

MISCELLANEOUS

New R&R reporter. AOR WFSM seeks Blues labels for weekly show. DOUG: (910) 251-0001. (5/6)

You could own a working 100,000 watt FM radio station for \$28,000. For free information send SASE to Business Ventures, P.O. Box 642, Rock Springs, Wyoming 82902. Or call Charlie at (307) 362-7034.

R&R Opportunities Display Advertising

Display	1x	2x
	\$85/inch	\$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$43 for 1x, \$30 for 2x).

Blind Box	1x	2x
	\$100/inch	\$75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1x, \$38 for 2x). Rate includes generic border, box number, and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



COUNTRY

NATIONAL AIRPLAY®

2 W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS	Quantitative Airplay (PURE AIRPLAY - UNWEIGHTED)			Qualitative Airplay (AUDIENCE WEIGHTING APPLIED)		
					PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK	GROWTH RANK
4	2	1	JOHN BERRY/Your Love ... (Liberty)	201	1	7277	+187	55868	+1651	35
7	5	2	TOBY KEITH/Wish I Didn't Know... (Mercury)	201	2	7160	+296	54890	+2551	25
6	4	3	JOHN M. MONTGOMERY/Rope The... (Atlantic/AG)	201	3	7112	+126	53487	+1061	43
11	7	4	PATTY LOVELESS/How Can I Help You... (Epic)	201	4	6903	+684	52756	+5661	6
3	1	5	RANDY TRAVIS/Before You Kill Us... (WB)	192	6	6585	-542	51911	-3081	—
13	11	6	TIM MCGRAW/Don't Take The Girl (Curb)	201	5	6720	+923	51738	+7301	3
12	12	7	BROOKS & DUNN/That Ain't No Way To Go (Arista)	201	8	6395	+710	48980	+4760	10
8	9	8	GEORGE STRAIT/Lovebug (MCA)	200	7	6527	+258	48218	+1881	33
9	8	9	CLAY WALKER/Where Do I Fit In... (Giant)	200	9	6344	+113	46552	-21	—
18	15	10	VINCE GILL/Whenever You Come... (MCA)	201	11	5619	+669	43717	+5531	7
16	13	11	KATHY MATTEA/Walking Away... (Mercury)	201	10	5804	+683	43214	+4421	12
17	14	12	PAM TILLIS/Spilled Perfume (Arista)	201	12	5475	+341	40857	+2611	24
19	16	13	JOE DIFFIE/In My Own Backyard (Epic)	195	13	5009	+290	37728	+2131	31
20	17	14	CONFEDERATE RAILROAD/Daddy... (Atlantic/AG)	199	14	4928	+233	37377	+2271	30
25	20	15	NEAL MCCOY/Wink (Atlantic/AG)	201	16	4879	+472	36564	+3601	16
21	18	16	COLLIN RAYE/Little Rock (Epic)	200	15	4894	+216	36501	+1931	32
22	19	17	REBA MCGENTIRE/Why Haven't I Heard... (MCA)	199	17	4757	+210	35090	+1221	41
24	21	18	BOY HOWDY/They Don't Make 'Em Like... (Curb)	201	18	4616	+310	34666	+2531	27
23	23	19	MARK CHESNUTT/Woman, Sensuous... (MCA)	195	19	4559	+205	32405	+971	46
1	10	20	CLINT BLACK/A Good Run Of Bad Luck (RCA)	155	24	3863	-1888	32272	-13191	—
28	25	21	MARY C. CARPENTER/I Take My... (Columbia)	199	21	4213	+662	31494	+5320	8
27	24	22	ALABAMA/The Cheap Seats (RCA)	196	20	4257	+356	31469	+2741	23
29	26	23	TRAVIS TRITT/Foolish Pride (WB)	195	22	4000	+419	28497	+3471	17
30	27	24	BLACKHAWK/Every Once In A... (Arista)	194	23	3943	+504	28451	+4791	9
2	3	25	SHENANDOAH/If Bubba Can Dance... (RCA)	151	27	3497	-3582	27870	-26231	—
33	28	25	STEVE WARINER/It Won't Be Over You (Arista)	182	25	3574	+483	25727	+3771	15
5	6	27	DOUG STONE/Addicted To A Dollar (Epic)	118	32	2933	-3397	25064	-22851	—
35	29	26	JOHN ANDERSON/I Wish I Could Have... (BNA)	190	26	3534	+430	24826	+3801	14
—	37	28	GARTH BROOKS/One Night A Day (Liberty)	190	28	3197	+1565	23601	+9521	1
36	31	29	DARON NORWOOD/Cowboys Don't Cry (Giant)	183	29	3109	+380	22098	+3151	19
40	34	30	TRACY BYRD/Lifestyles Of The... (MCA)	183	30	3097	+409	21277	+2981	21
37	33	31	LARI WHITE/That's My Baby (RCA)	177	31	2947	+390	21078	+2541	26
39	35	32	HAL KETCHUM/(Tonight We Just...) (Curb)	170	33	2873	+321	19806	+2401	28
10	22	34	FAITH HILL/Piece Of My Heart (WB)	122	37	2337	-1527	19498	-12630	—
38	36	34	DAVID LEE MURPHY/Just Once (MCA)	170	34	2782	+172	18934	+1850	34
41	38	35	DAVID BALL/Thinkin' Problem (WB)	152	36	2523	+448	16391	+3101	20
43	39	37	AARON TIPPIN/Whole Lotta Love On The... (RCA)	153	35	2535	+389	15983	+2821	22
—	41	38	SUZY BOGGUSS/You Wouldn't Say... (Liberty)	145	38	2005	+220	13308	+1391	39
15	32	39	WYNONNA/Rock Bottom (Curb/MCA)	81	40	1654	-905	13140	-5440	—
—	42	40	JOHN/AUDREY WIGGINS/Falling Out... (Mercury)	124	41	1638	+258	10782	+1641	36
—	46	41	MARTINA MCBRIDE/Independence Day (RCA)	115	42	1531	+334	9827	+2331	29
DEBUT	42	42	LITTLE TEXAS/Stop On A Dime (WB)	114	46	1475	+1353	9776	+8841	2
48	44	43	DON COX/All Over Town (SOR)	102	45	1507	+239	9673	+1580	37
DEBUT	44	44	SAMMY KERSHAW/National Working... (Mercury)	104	51	1361	+1115	9334	+7281	4
—	49	45	CARLENE CARTER/Something... (Atlantic/AG)	114	49	1431	+531	8836	+3251	18
—	45	46	MARK COLLIE/It Is No Secret (MCA)	113	44	1508	+184	8712	+1041	45
46	43	47	KEN MELLONS/Lookin' In The Same... (Epic)	114	47	1452	+7	8518	-51	—
DEBUT	48	48	LEE ROY PARNELL/Take These Chains... (Arista)	99	52	1258	+1001	8442	+6821	5
—	47	49	RESTLESS HEART/Baby Needs New Shoes (RCA)	90	53	1166	+153	6536	+661	48
—	48	50	VICTORIA SHAW/Cry Wolf (Reprise)	84	55	1099	+124	6437	+661	49

This chart reflects airplay from May 9 - 15.

201 total reporters. Bullets given only to songs showing growth in total points.

MOST ADDED

MOST INCREASED PLAY

LITTLE TEXAS	"Dime"	105 (AF: 22)	GARTH BROOKS	"One"	+1565
SAMMY KERSHAW	"National"	84 (AF: 17)	LITTLE TEXAS	"Dime"	+1353
LEE ROY PARNELL	"Chains"	79 (AF: 17)	SAMMY KERSHAW	"National"	+1115
GARTH BROOKS	"One"	78 (AF: 14)	LEE ROY PARNELL	"Chains"	+1001
LORRIE MORGAN	"Came"	54 (AF: 11)	TIM MCGRAW	"Girl"	+923
TRACY LAWRENCE	"Renegades"	44 (AF: 9)	BROOKS & DUNN	"That"	+710
CARLENE CARTER	"Something"	41 (AF: 8)	PATTY LOVELESS	"How"	+684
BRYAN AUSTIN	"Radio"	22 (AF: 4)	KATHY MATTEA	"Winner"	+683
MAVERICKS	"Thrill"	22 (AF: 4)	VINCE GILL	"Whenever"	+669
MARTINA MCBRIDE	"Day"	21 (AF: 5)	MARY C. CARPENTER	"Take"	+662

BREAKERS

Refer to song information on Pages 43 and 44

GARTH BROOKS
"One Night A Day" (Liberty)
 95% of our reporters on it (190 stations)
 78 adds AF: 14
 Moves 37-29 on the chart.

JOHN/AUDREY WIGGINS
"Falling Out Of Love" (Mercury)
 62% of our reporters on it (124 stations)
 13 adds AF: 3
 Moves 42-40 on the chart.

Breakers: Song has achieved airplay at 60% of our reporters for the first time. **AF:** Add Factor, total weights of stations adding. Points compressed to 1-50 scale for easier referencing. **Growth Rank:** Ranks all songs by airplay and audience growth. **Points:** Each station's total plays of a song times the station's individual weight. **Total Points =** All stations/points on song added together. **Play Rank:** Ranks all charted songs by number of plays.

KENNY
In My
CHESNEY
Wildest
Dreams

Featuring:
"The Tin Man"
 Available May 17
 On Capricorn CD's and Cassettes

Laissez le bon ton roulet.



EMMYLOU HARRIS

Crescent City

The new single from
Cowgirl's Prayer.

ADD DATE MAY 16.

Produced by Allen Reynolds and
Richard Bennett

Management: Monty Hitchcock Management

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Let the good times roll.

On Asylum compact discs and **digalog**® cassettes.

asylum '94 – country today and tomorrow.





NEW & ACTIVE

MAVERICKS "O What A Thrill" (MCA)

Total Stations: 76, Total Adds: 22 (AF: 4), Total Points: 4777, (GR: 40), WCLB 15, WWYZ 10 (5), WQBE 26 (19), WOVK 14, WGTY 16 (16), WXBQ 24 (19), WROO 17, WRNS 15 (10), WXBM 15, WUSW 9, WAXX 18 (18), WBUT 9, WITL 25 (25), WZZK 15 (15), WVLC 10, KDDK 19 (19), WSIX 14, WTX 23 (23), WAVC 26 (26), KEAN 15 (15), KOUL 14, KNFM 21 (21), KMLE 13 (13), KVOO 11 (5), KKCS 17 (17), KYGO 7, KWNR 10, KALF 23 (10), KWJJ 12, KNCI 18 (18), KTOM 11 (11), KDRK 15 (15).

TRACY LAWRENCE "Renegades, Rebels..." (Atlantic/AG)

Total Stations: 44, Total Adds: 44 (AF: 9), Total Points: 4548, (GR: 11), WPOC 16, WYRK 12, WQBE 17, WXBQ 14, WTDR 14, WHKZ 14, WCKT 22, WXBM 15, WRBQ 15, WBCT 25, WAVC 26, KEYE 18, KYKR 27, KRYS 16, KLLL 30, KMLE 26, KNIX 24, KWEN 18, WACO 16, KNAX 12, KUPL 11, KWJJ 12, KRKY 21, KRPM 26.

DAWN SEARS "Runaway Train" (Decca)

Total Stations: 67, Total Adds: 3 (AF: 1), Total Points: 4548, WWYZ 10 (10), WXTA 15, WGTY 16 (10), WAXX 18 (18), WASK 16 (16), WDDD 16 (16), WXCL 14 (14), WTCM 16 (16), KKIX 18 (18), WVLC 10 (10), KDDK 12 (10), WSM-FM 12 (12), KJJY 14 (14), KFGO 10 (5), KEYE 18 (18), KRST 12 (12), KPLX 15 (15), KTEX 15 (5), KEBC 16 (25), KMLE 26 (26), KNIX 10 (10), KNAX 12 (12), KZLA 11 (11), KHAY 12 (10), KNCI 12 (12), KMPS 16 (16), KORD 16 (16).

LORRIE MORGAN "If You Came Back From Heaven" (BNA)

Total Stations: 58, Total Adds: 54 (AF: 11), Total Points: 4293, (GR: 13), WGNA 13, WYRK 12, WQBE 15, WXBQ 22, WTDR 14, WCKT 15, WESC 15, WCHY 22, WUSN 14, WYCD 28, WAXX 18, WASK 15, KRRV 12, KKIX 18, WTCR 16 (16), WMSI 12, WSM-FM 12, KZSN 17, KEAN 15 (15), KTEX 15, KNFM 21, WACO 16, KIKF 20, KUZZ 18, KNAX 18, KHAY 12, KRKY 21.

BOBBIE CRYNER "You Could Steal Me" (Epic)

Total Stations: 36, Total Adds: 1 (AF: 1), Total Points: 2549, WPOC 26 (24), WRWD 13 (6), WEZL 15 (15), WGH 14 (14), WAXX 18 (18), WFMB 12 (12), WTCM 10 (10), KDDK 12 (9), WOW 8 (8), KTTS 5 (5), KFDI 5 (5), KEAN 25 (15), KRST 6 (6), KVOO 5 (5), KWNR 20 (20), KKAT 13 (13), KIKF 20 (20), KUZZ 7 (7), KALF 10 (10), KHAY 12 (10), KORD 16 (16).

Songs ranked by total points.

KENNY CHESNEY "The Tin Man" (Capricorn)

Total Stations: 37, Total Adds: 2 (AF: 1), Total Points: 2406, WCTK 10 (5), WIOV 12 (6), WRWD 13 (13), WPCV 10 (10), WDEN 15 (15), WRNS 15 (10), WTNT 15 (15), WMUS 12 (12), WFMB 12 (12), KRRV 15 (17), KMAG 18, KXKC 18 (18), WKNN 12 (12), WAVC 26 (26), KEAN 25 (25), KTEX 5 (5), KXXY 21 (21), KVOO 5 (5), KSOP 5 (5), KUGN 13 (13), KNAX 18 (18), KSN 11 (11).

BOB WOODRUFF "Bayou Girl" (Asylum)

Total Stations: 40, Total Adds: 0 (AF: 0), Total Points: 2098, WWYZ 5 (5), WIOV 6 (6), WRWD 13 (13), WTDR 7 (7), WDEN 15 (15), WXBM 9 (9), WWQQ 6 (6), WAXX 18 (18), WFMB 15 (12), KRRV 15 (12), KKIX 7 (7), KSSN 8 (8), KBEQ 24 (24), WOW 8 (8), KTTS 8 (5), KFDI 12 (5), KEAN 15 (15), KASE 8 (8), KOUL 14 (14), KEBC 16 (25), KWNR 10 (10), KALF 23 (23), KUGN 13 (13), KNAX 12 (12), KNCI 27 (27).

BRYAN AUSTIN "Radio Active" (Patriot)

Total Stations: 37, Total Adds: 22 (AF: 4), Total Points: 1915, (GR: 42), WIOV 6, WGTY 11, WSOC 15, WTDR 9, WDEN 7, WRNS 5, WWKA 15 (12), WAXX 18, WBUT 9 (9), WFMB 10, WTHI 6, WMSI 8, KDDK 5, KSSN 8, WSIX 14, WKNN 12 (12), KEYE 7, WOW 8, KFDI 5, KVOO 5, KYGO 7 (7), KBUL 7, KIKF 20, KUZZ 7 (7), KNAX 12 (12), KSKS 7 (7), KNCI 12, KTOM 11 (11), KORD 16 (16).

ALBUM TRACKS

ARTIST/Song Title (Label) Album Title

- DWIGHT YOAKAM/Pocket Of A Clown (Reprise) *This Time*
 JOHN M. MONTGOMERY/Kick It Up (Atlantic/AG) *Kickin' It Up*
 CLAY WALKER/White Palace (Giant) *Clay Walker*
 JOHN M. MONTGOMERY/Be My Baby Tonight (Atlantic/AG) *Life's A Dance*
 WYONNNA/Girls With Guitars (MCA/Curb) *Tell Me Why*
 ASLEEP AT THE WHEEL/Blues For Dixie (Liberty) *Tribute To Bob Willis*
 BILLY RAY CYRUS/Talk Some (Mercury) *It Won't Be The Last*
 FAITH HILL/But I Will (WB) *Take Me As I Am*
 REBA McENTIRE/If I Had Only Known (MCA) *8 Seconds*
 MARK CHESNUTT/Texas Is Bigger Than It Used To Be (MCA) *8 Seconds*

This list reflects airplay from May 9 - 15.

GIBSON MILLER BAND "Mammas Don't Let Your..." (Epic)

Total Stations: 22, Total Adds: 20 (AF: 4), Total Points: 1797, (GR: 38), WRKZ 5, WRWD 6, WGTY 12, WGN 7, WRNS 15, WCMC 22, WTNT 15, WRBQ 25, KRRV 12, KXKC 18, KDDK 5, KSSN 8, WBOB 9, KEAN 15, KYKR 15, KOUL 25 (14), KILT 20 (20), KTEX 5, KXXY 5, KSOP 5, KNAX 12, KRWQ 5.

TANYA TUCKER "Hangin' In" (Liberty)

Total Stations: 18, Total Adds: 13 (AF: 3), Total Points: 1423, (GR: 44), WWYZ 5, WHKZ 10 (10), WCKT 15 (15), WTCM 11, WQXK 6, WTCR 11, WAVC 26, KFKF 10, WBOB 9 (9), KYKR 15 (15), KTEX 15, KNFM 30, KKAT 13 (13), KIKF 20, KZLA 11, KRWQ 5, KHAY 12, KXDD 7.

CHARLIE MAJOR "Nobody Gets Too Much Love" (Arista)

Total Stations: 26, Total Adds: 1 (AF: 1), Total Points: 1282, WWYZ 10 (10), WRWD 6 (6), WRNS 5 (5), WUSW 9 (8), WBUT 9 (9), WITL 24 (24), WTHI 6 (6), WTVY 10 (10), KXKC 6 (18), KFKF 10, WOW 8 (8), KTTS 5 (5), KFDI 5 (5), KTEX 5 (5), KVOO 5 (5), KWNR 20 (20), KIKF 20 (20), KUZZ 7 (7), KNAX 12 (12), KHAY 12 (10), KNCI 12 (12), KDRK 15 (15), KORD 16 (16).

DEBORAH ALLEN "Break These Chains" (Giant)

Total Stations: 22, Total Adds: 1 (AF: 1), Total Points: 1230, WWYZ 19 (10), WFGY 20 (20), WAYZ 13 (13), WXKX 36 (30), WRWD 13 (13), WGTY 17 (18), WROO 7, WTCM 16 (17), WTX 15 (15), KBEQ 24 (20), KTTS 5 (5), KEAN 15 (15), KQFC 15 (15), KBUL 12 (12), KASH 16 (16), KALF 23 (23), KUGN 13 (13), KRWQ 5 (5), KNCQ 15 (15), KNCI 12 (12), KXDD 7 (7).

S. ALAN TAYLOR "Forever Dance" (River North)

Total Stations: 18, Total Adds: 4 (AF: 1), Total Points: 835, WWYZ 5 (5), WRKZ 5 (5), WRWD 6 (6), WHLZ 9, WDEN 7 (7), WRNS 5 (5), WTNT 15 (15), WWQQ 6 (6), WUSW 9, WBUT 14 (14), WFMB 10 (10), WTCR 5 (5), WSIX 7 (7), KBEQ 24 (24), KTTS 5 (5), KFDI 5, KATM 5.

SHAVER "Georgia On A Fast Train" (Praxis/Zoo)

Total Stations: 10, Total Adds: 1 (AF: 1), Total Points: 733, WRKZ 5, WRNS 5 (5), WYCD 28 (28), WFMB 10 (10), WTX 15 (15), KTTS 5 (5), WWJO 11 (6), KFDI 5 (5), KVOO 5 (5), KHAY 8 (8).

KIMBER CLAYTON "I Know That Car" (Curb)

Total Stations: 17, Total Adds: 12 (AF: 2), Total Points: 680, WCTK 23 (15), WRKZ 5, WRWD 6, WRNS 5 (5), WBUT 9 (9), WTHI 6, KRRV 12, WTVY 7, KDDK 5, WLWI 7 (7), WOW 8, KTTS 5, KFDI 5, KVOO 5, KBUL 7, KUGN 13, KTOM 11 (11).

Station call letters followed by number of plays this week. (last week's plays - if any - in parentheses)

NATIONAL RADIO FORMATS

ABC/SMN

Mark Edwards • (800) 527-4892
Country Coast-To-Coast

GARTH BROOKS/One Night A Day
MARTINA McBRIDE/Independence Day

Hottest:
RANDY TRAVIS/Before You Kill Us All
SHENANDOAH/If Bubba Can Dance...
JOHN BERRY/Your Love Amazes Me
J.M. MONTGOMERY/Rope The Moon
TOBY KEITH/Wish I Didn't Know Now

Real Country

Dave Nicholson • (602) 966-6236

DAVID BALL/Thinkin' Problem
SAMMY KERSHAW/National Working...
TRACY LAWRENCE/Renegades, Rebels...
MAVERICKS/O What A Thrill

Hottest:
RANDY TRAVIS/Before You Kill Us All
GEORGE STRAIT/Lovebug
KATHY MATTEA/Walking Away A Winner
BROOKS & DUNN/That Ain't No Way To Go
TIM McGRAW/Don't Take The Girl

ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818

DAVID BALL/Thinkin' Problem

ALTERNATIVE PROGRAMMING CONTINUED

DON COX/All Over Town
AARON TIPPIN/Whole Lotta Love On...
Hottest:
CLINT BLACK/A Good Run Of Bad Luck
SHENANDOAH/If Bubba Can Dance...
RANDY TRAVIS/Before You Kill Us All

BROADCAST PROGRAMMING

Becky Brenner • (800) 426-9082
Super Country/Pure Country
— Ken Moultrie

DAVID BALL/Thinkin' Problem
GARTH BROOKS/One Night A Day
AARON TIPPIN/Whole Lotta Love...

Hottest:
GEORGE STRAIT/Lovebug
BROOKS & DUNN/That Ain't No Way To Go
RANDY TRAVIS/Before You Kill Us All
TIM McGRAW/Don't Take The Girl
PATTY LOVELESS/How Can I Help You...

Digital Country

GARTH BROOKS/One Night A Day
CARLENE CARTER/Something Already...
DAWN SEARS/Runaway Train

BROADCAST PROGRAMMING CONTINUED

Hottest:
JOHN BERRY/Your Love Amazes Me
J.M. MONTGOMERY/Rope The Moon
CLAY WALKER/Where Do I Fit In...
KATHY MATTEA/Walking Away A Winner
GEORGE STRAIT/Lovebug

Digital New Country

GARTH BROOKS/One Night A Day
CARLENE CARTER/Something Already...
MAVERICKS/O What A Thrill
Hottest:
TOBY KEITH/Wish I Didn't Know Now
CLAY WALKER/Where Do I Fit In...
PATTY LOVELESS/How Can I Help You...
TIM McGRAW/Don't Take The Girl
BROOKS & DUNN/That Ain't No Way To Go

JONES SATELLITE NETWORKS

(800) 766-3251

U.S. Country — John Hendricks

GARTH BROOKS/One Night A Day
MARK COLLIE/It Is No Secret
MARTINA McBRIDE/Independence Day
LARI WHITE/That's My Baby
Hottest:
CLINT BLACK/A Good Run Of Bad Luck

JONES SATELLITE NETWORKS CONTINUED

TOBY KEITH/Wish I Didn't Know Now
TIM McGRAW/Don't Take The Girl
SHENANDOAH/If Bubba Can Dance...
RANDY TRAVIS/Before You Kill Us All

CD Country — Paxton Mills

SAMMY KERSHAW/National Working...
LITTLE TEXAS/Stop On A Dime
MARTINA McBRIDE/Independence Day
LORRIE MORGAN/If You Came Back...
LEE ROY PARNELL/Take These Chains...
TANYA TUCKER/Hangin' In
Hottest:
ALABAMA/The Cheap Seats
BROOKS & DUNN/That Ain't No Way To Go
PATTY LOVELESS/How Can I Help You...
REBA McENTIRE/Why Haven't I Heard...
TIM McGRAW/Don't Take The Girl

MAJOR NETWORKS

Kevin Gluszczyk • (312) 755-1300

BOBBIE CRYNER/You Could Steal Me
MAVERICKS/O What A Thrill
RESTLESS HEART/Baby Needs New Shoes
VICTORIA SHAW/Cry Wolf

Hottest:
NEAL McCOY/Wink
JOHN BERRY/Your Love Amazes Me

MAJOR NETWORKS CONTINUED

PAM TILLIS/Spilled Perfume
J.M. MONTGOMERY/Rope The Moon
VINCE GILL/Whenever You Come Around

UNISTAR

(805) 294-9000

Country — Allen Spears

BLACKHAWK/Every Once In A While
GARTH BROOKS/One Night A Day
TRAVIS TRITT/Foolish Pride
Hottest:
TIM McGRAW/Don't Take The Girl
BROOKS & DUNN/That Ain't No Way To Go
JOHN BERRY/Your Love Amazes Me
PATTY LOVELESS/How Can I Help You...
TOBY KEITH/Wish I Didn't Know Now

Hot Country — Steve Penny

GARTH BROOKS/One Night A Day
MARTINA McBRIDE/Independence Day
Hottest:
J.M. MONTGOMERY/Rope The Moon
PATTY LOVELESS/How Can I Help You...
TIM McGRAW/Don't Take The Girl
TOBY KEITH/Wish I Didn't Know Now
CLAY WALKER/Where Do I Fit In...

COUNTRY PLAYLISTS

103.5
TODAY'S COUNTRY HITS

MARKET #1
WYNY/New York
(212) 237-2900
Kampmeier/Sandiford

PLAYS	ARTIST/TITLE		
2W	LW	TW	
12	12	31	PATTY LOVELESS/How Can I Help You
12	12	31	TIM MCGRAW/Don't Take The Girl
12	12	31	JOE DIFFIE/In My Own Backyard
12	12	31	JOHN BERRY/Your Love Amazes Me
12	12	31	CONFEDERATE RAILROAD/Daddy Never Was
12	12	31	TOBY KEITH/Wish I Didn't Know
12	12	31	RANDY TRAVIS/Before You Kill Us
12	12	31	DOUG STONE/Addicted To A Dollar
12	12	31	GEORGE STRAIT/Lovebug
12	12	31	CLINT BLACK/A Good Run Of Bad
12	12	17	ALAN JACKSON/Who Says You Can't
12	12	17	TANYA TUCKER/We Don't Have To Do
12	12	17	VINCE GILL/Trin' To Get Over
12	12	17	LITTLE TEXAS/My Love
12	12	17	SAMMY KERSHAW/Can't Reach Her
12	12	17	GARTH BROOKS/Standing Outside
12	12	17	LINDA DAVIS/Company Time
12	12	17	FAITH HILL/Piece Of My Heart
12	12	17	BILLY RAY CYRUS/Words By Heart
12	12	17	TRACY LAWRENCE/If The Good Die
12	12	17	SHENANDOAH/If Bubba Can Dance
12	12	12	PAM TILLIS/Spilled Perfume
12	12	12	JOHN M. MONTGOMERY/Rope The Moon
12	12	12	JOHN ANDERSON/If I Wish I Could Have
12	12	12	COLLIN RAYE/Little Rock
12	12	12	TRAVIS TRITT/Foolish Pride
12	12	12	VINCE GILL/Whenever You Come
12	12	12	BROOKS & DUNN/That Ain't No Way To
12	12	12	MARK CHESNUTT/Woman, Sensuous
12	12	12	BOY HOWDY/They Don't Make 'Em
12	12	12	ALABAMA/The Cheap Seats
12	12	12	NEAL MCCOY/Wink
12	12	12	DARON NORWOOD/Cowboys Don't Cry
12	12	12	KATHY MATTEA/Walking Away
12	12	12	REBA MCENTIRE/Why Haven't I Heard
12	12	12	BLACKHAWK/Every Once In A
12	12	12	MARY C. CARPENTER/If I Take My Chances
12	12	12	STEVE WARINER/It Won't Be Over You

93.9 FM

MARKET #2
KZLA/Los Angeles
(818) 642-0500
Curtis/Puzo

PLAYS	ARTIST/TITLE		
2W	LW	TW	
40	40	40	CLINT BLACK/A Good Run Of Bad
22	40	40	JOHN BERRY/Your Love Amazes Me
40	40	40	RANDY TRAVIS/Before You Kill Us
40	40	40	TOBY KEITH/Wish I Didn't Know
40	40	40	JOHN M. MONTGOMERY/Rope The Moon
40	40	40	GEORGE STRAIT/Lovebug
40	40	40	PATTY LOVELESS/How Can I Help You
40	40	40	BROOKS & DUNN/That Ain't No Way To
22	40	40	VINCE GILL/Whenever You Come
22	40	40	DOUG STONE/Addicted To A Dollar
22	22	22	JOE DIFFIE/In My Own Backyard
22	22	22	CLAY WALKER/Where Do I Fit In
22	22	22	DAVID LEE MURPHY/Just Once
22	22	22	KATHY MATTEA/Walking Away
22	22	22	BOY HOWDY/They Don't Make 'Em
11	22	22	PAM TILLIS/Spilled Perfume
22	22	22	MARK CHESNUTT/Woman, Sensuous
22	22	22	REBA MCENTIRE/Why Haven't I Heard
22	22	22	COLLIN RAYE/Little Rock
22	22	22	ALABAMA/The Cheap Seats
22	22	22	HAL KETCHUM/(Tonight We Just...)
22	22	22	NEAL MCCOY/Wink
22	22	22	DARON NORWOOD/Cowboys Don't Cry
11	22	22	TRACY BYRD/Lifestyles Of The
22	22	22	MARY C. CARPENTER/If I Take My Chances
11	11	11	JOHN/AUDREY WIGGINS/Falling Out Of Love
11	11	11	TRAVIS TRITT/Foolish Pride
11	11	11	JOHN ANDERSON/If I Wish I Could Have
11	11	11	GARTH BROOKS/One Night A Day
11	11	11	STEVE WARINER/It Won't Be Over You
11	11	11	LARI WHITE/That's My Baby
11	11	11	SUZY BOGDUSS/You Wouldn't Say
11	11	11	MARTINA MCBRIDE/Independence Day
11	11	11	BLACKHAWK/Every Once In A
11	11	11	DAWN SEARS/Runaway Train
11	11	11	DAVID BALL/Thinkin' Problem
11	11	11	LORRIE MORGAN/If You Came Back
11	11	11	AARON TIPPIN/Whole Lotta Love On

US 99
Chicago's #1 Country

MARKET #3
WUSN/Chicago
(312) 649-0099
McNeil/Biondo

PLAYS	ARTIST/TITLE		
2W	LW	TW	
36	36	36	JOHN BERRY/Your Love Amazes Me
17	36	36	BROOKS & DUNN/That Ain't No Way To
36	36	36	TOBY KEITH/Wish I Didn't Know
36	36	36	JOHN M. MONTGOMERY/Rope The Moon
36	36	36	RANDY TRAVIS/Before You Kill Us
36	36	36	SHENANDOAH/If Bubba Can Dance
17	36	36	VINCE GILL/Whenever You Come
17	17	36	TIM MCGRAW/Don't Take The Girl
17	17	36	GEORGE STRAIT/Lovebug
17	17	17	ALABAMA/The Cheap Seats
14	17	17	JOHN ANDERSON/If I Wish I Could Have
14	17	17	PAM TILLIS/Spilled Perfume
14	17	17	NEAL MCCOY/Wink
14	17	17	MARK CHESNUTT/Woman, Sensuous
14	17	17	GARTH BROOKS/One Night A Day
17	17	17	COLLIN RAYE/Little Rock
17	17	17	CONFEDERATE RAILROAD/Daddy Never Was
17	17	17	PATTY LOVELESS/How Can I Help You
17	17	17	JOE DIFFIE/In My Own Backyard
17	17	17	CLAY WALKER/Where Do I Fit In
17	17	17	BOY HOWDY/They Don't Make 'Em
17	17	17	KATHY MATTEA/Walking Away
17	17	17	REBA MCENTIRE/Why Haven't I Heard
14	14	17	STEVE WARINER/It Won't Be Over You
14	14	17	LARI WHITE/That's My Baby
14	14	17	BLACKHAWK/Every Once In A
14	14	14	DAVID BALL/Thinkin' Problem
14	14	14	MARY C. CARPENTER/If I Take My Chances
14	14	14	MARK COLLIE/It Is No Secret
14	14	14	DARON NORWOOD/Cowboys Don't Cry
14	14	14	HAL KETCHUM/(Tonight We Just...)
14	14	14	TRACY BYRD/Lifestyles Of The
14	14	14	DAVID LEE MURPHY/Just Once
14	14	14	MARTINA MCBRIDE/Independence Day
14	14	14	RESTLESS HEART/Baby Needs New Shoes
14	14	14	SUZY BOGDUSS/You Wouldn't Say
14	14	14	TRAVIS TRITT/Foolish Pride
14	14	14	LEE ROY PARNELL/These Chains
14	14	14	LORRIE MORGAN/If You Came Back
14	14	14	LITTLE TEXAS/Stop On A Dime

KSAN 94.9 FM

MARKET #4
KSAN/San Francisco
(415) 291-0202
Logan/Ryan

PLAYS	ARTIST/TITLE		
2W	LW	TW	
40	40	40	TIM MCGRAW/Don't Take The Girl
28	40	40	RANDY TRAVIS/Before You Kill Us
40	40	40	JOHN M. MONTGOMERY/Rope The Moon
28	40	40	PATTY LOVELESS/How Can I Help You
11	28	40	TOBY KEITH/Wish I Didn't Know
40	40	40	CLAY WALKER/Where Do I Fit In
40	40	40	BROOKS & DUNN/That Ain't No Way To
28	40	40	GEORGE STRAIT/Lovebug
40	40	40	JOHN BERRY/Your Love Amazes Me
28	28	28	REBA MCENTIRE/Why Haven't I Heard
28	28	28	JOE DIFFIE/In My Own Backyard
11	28	28	COLLIN RAYE/Little Rock
28	28	28	PAM TILLIS/Spilled Perfume
28	28	28	KATHY MATTEA/Walking Away
28	28	28	CONFEDERATE RAILROAD/Daddy Never Was
11	28	28	ALABAMA/The Cheap Seats
28	28	28	STEVE WARINER/It Won't Be Over You
11	28	28	NEAL MCCOY/Wink
11	28	28	MARY C. CARPENTER/If I Take My Chances
11	28	28	JOHN ANDERSON/If I Wish I Could Have
11	28	28	BLACKHAWK/Every Once In A
11	28	28	GARTH BROOKS/One Night A Day
11	28	28	VINCE GILL/Whenever You Come
28	28	28	TRISHA YEARWOOD/Better Your Heart
11	28	28	DARON NORWOOD/Cowboys Don't Cry
11	28	28	MARK CHESNUTT/Woman, Sensuous
11	28	28	DAVID LEE MURPHY/Just Once
11	28	28	LARI WHITE/That's My Baby
11	28	28	JOHN/AUDREY WIGGINS/Falling Out Of Love
11	28	28	CARLENE CARTER/Something Already

92.5 WXTU

MARKET #5
WXTU/Philadelphia
(610) 667-9000
Hart/Brophey

PLAYS	ARTIST/TITLE		
2W	LW	TW	
34	36	34	RANDY TRAVIS/Before You Kill Us
31	33	34	FAITH HILL/Piece Of My Heart
33	33	34	JOHN ANDERSON/If I Wish I Could Have
21	30	34	JOHN BERRY/Your Love Amazes Me
22	31	34	BROOKS & DUNN/That Ain't No Way To
32	32	34	SAMMY KERSHAW/Can't Reach Her
23	32	34	GEORGE STRAIT/Lovebug
31	31	34	CLINT BLACK/A Good Run Of Bad
17	23	31	VINCE GILL/Whenever You Come
18	22	31	BLACKHAWK/Every Once In A
23	22	31	SHENANDOAH/If Bubba Can Dance
18	21	31	TOBY KEITH/Wish I Didn't Know
25	23	31	KATHY MATTEA/Walking Away
22	24	31	WYNNONA/Rock Bottom
22	23	31	PAM TILLIS/Spilled Perfume
22	23	31	DOUG STONE/Addicted To A Dollar
15	21	31	REBA MCENTIRE/Why Haven't I Heard
16	21	31	CLAY WALKER/Where Do I Fit In
15	20	31	MARY C. CARPENTER/If I Take My Chances
22	22	31	JOHN M. MONTGOMERY/Rope The Moon
17	20	31	TIM MCGRAW/Don't Take The Girl
18	19	31	MAVERICKS/What A Crying Shame
18	19	31	PATTY LOVELESS/How Can I Help You
20	17	31	MARY C. CARPENTER/He Thinks He'll Keep
19	17	31	DARON NORWOOD/It Wasn't For Her
33	16	31	MARTINA MCBRIDE/Independence Day
18	17	31	TOBY KEITH/Little Texas
19	17	31	MARK CHESNUTT/Just Wanted You To
17	17	31	LITTLE TEXAS/My Love
21	17	31	TRISHA YEARWOOD/The Song Remembers
19	16	31	MARTINA MCBRIDE/My Baby Loves Me
17	16	31	JOHN M. MONTGOMERY/If I Swear
19	17	31	SAWYER BROWN/The Boys And Me
16	16	31	CONFEDERATE RAILROAD/Daddy Never Was
16	16	31	AARON TIPPIN/Whole Lotta Love On
14	16	31	BILLY O'BRYEN/We Just Disagree
17	16	31	GARTH BROOKS/Ain't Going Down
17	16	31	SHENANDOAH/If I Want To Be Loved
15	16	31	CLINT BLACK/State Of Mind
19	15	31	COLLIN RAYE/Little Rock

WWW 97.7 FM

MARKET #6
WWW/Detroit
(313) 259-4323
Mardi/Scolin

PLAYS	ARTIST/TITLE		
2W	LW	TW	
35	35	35	JOHN BERRY/Your Love Amazes Me
35	35	35	CLINT BLACK/A Good Run Of Bad
35	35	35	BOY HOWDY/They Don't Make 'Em
35	35	35	MAVERICKS/What A Crying Shame
35	35	35	TIM MCGRAW/Don't Take The Girl
35	35	35	JOHN M. MONTGOMERY/Rope The Moon
35	35	35	JOHN M. MONTGOMERY/Rope The Moon
35	35	35	DOUG STONE/Addicted To A Dollar
35	35	35	GEORGE STRAIT/Lovebug
35	35	35	GARTH BROOKS/One Night A Day
35	35	35	BROOKS & DUNN/That Ain't No Way To
23	35	35	VINCE GILL/Whenever You Come
35	35	35	TOBY KEITH/Wish I Didn't Know
35	35	35	PATTY LOVELESS/How Can I Help You
35	35	35	KATHY MATTEA/Walking Away
23	35	35	REBA MCENTIRE/Why Haven't I Heard
23	35	35	PAM TILLIS/Spilled Perfume
35	35	35	RANDY TRAVIS/Before You Kill Us
35	35	35	CLAY WALKER/Where Do I Fit In
35	35	35	WYNNONA/Rock Bottom
23	35	35	ALABAMA/The Cheap Seats
35	35	35	MARY C. CARPENTER/If I Take My Chances
23	35	35	MARK CHESNUTT/Woman, Sensuous
23	35	35	CONFEDERATE RAILROAD/Daddy Never Was
23	35	35	JOE DIFFIE/In My Own Backyard
9	23	35	NEAL MCCOY/Wink
23	23	35	COLLIN RAYE/Little Rock
23	23	35	TRAVIS TRITT/Foolish Pride
5	23	35	STEVE WARINER/It Won't Be Over You
23	23	35	BLACKHAWK/Goodbye Says It All
23	23	35	BROOKS & DUNN/Rock My World
23	23	35	ALAN JACKSON/Who Says You Can't
23	23	35	SAMMY KERSHAW/Can't Reach Her
23	23	35	TRACY LAWRENCE/If The Good Die
23	23	35	LITTLE TEXAS/My Love
23	23	35	NEAL MCCOY/No Doubt About It
23	23	35	DARON NORWOOD/It Wasn't For Her
23	23	35	COLLIN RAYE/That's My Story
9	23	35	JOHN ANDERSON/If I Wish I Could Have
5	9	35	DAVID LEE MURPHY/Just Once

99.5 FM

MARKET #6
WYCD/Detroit
(313) 398-1100
CaSeY

PLAYS	ARTIST/TITLE		
2W	LW	TW	
54	54	54	JOHN BERRY/Your Love Amazes Me
54	54	54	BLACKHAWK/Goodbye Says It All
33	54	54	TOBY KEITH/Wish I Didn't Know
54	54	54	LITTLE TEXAS/My Love
28	54	54	PATTY LOVELESS/How Can I Help You
54	54	54	TIM MCGRAW/Don't Take The Girl
54	54	54	JOHN M. MONTGOMERY/Rope The Moon
54	54	54	LEE ROY PARNELL/If I'm Holding My Own
33	54	54	TRISHA YEARWOOD/Better Your Heart
33	33	33	CLINT BLACK/A Good Run Of Bad
28	33	33	BOY HOWDY/They Don't Make 'Em
33	33	33	GARTH BROOKS/One Night A Day
33	33	33	BROOKS & DUNN/That Ain't No Way To
28	33	33	JOE DIFFIE/In My Own Backyard
28	33	33	KATHY MATTEA/Walking Away
28	33	33	NEAL MCCOY/Wink
28	33	33	REBA MCENTIRE/Why Haven't I Heard
33	33	33	PAM TILLIS/Spilled Perfume
28	33	33	RANDY TRAVIS/Before You Kill Us
54	33	33	CLAY WALKER/Where Do I Fit In
28	33	33	JOHN ANDERSON/If I Wish I Could Have
28	33	33	BLACKHAWK/Every Once In A
28	33	33	TRACY BYRD/Lifestyles Of The
28	33	33	MARY C. CARPENTER/If I Take My Chances
28	33	33	CARLENE CARTER/Something Already
28	33	33	CONFEDERATE RAILROAD/Daddy Never Was
33	33	33	VINCE GILL/Whenever You Come
28	33	33	LORRIE MORGAN/If You Came Back
28	33	33	STEVE WARINER/It Won't Be Over You
28	33	33	SHAWNEE/Georgia On A Fast
28	33	33	STEVE WARINER/It Won't Be Over You
28	33	33	DWIGHT YOAKAM/Pocket Of A Clown
5	5	5	GEORGE STRAIT/Lovebug

96.3 KSCS

MARKET #7
KPLX/Dallas
(214) 526-2400
Chambers/Underwood

PLAYS	ARTIST/TITLE		
2W	LW	TW	
41	41	41	JOHN BERRY/Your Love Amazes Me
41	41	41	JOHN M. MONTGOMERY/Rope The Moon
41	41	41	CLAY WALKER/Where Do I Fit In
41	41	41	TIM MCGRAW/Don't Take The Girl
20	41	41	PATTY LOVELESS/How Can I Help You
20	41	41	BROOKS & DUNN/That Ain't No Way To
20	41	41	TOBY KEITH/Wish I Didn't Know
20	41	41	PAM TILLIS/Spilled Perfume</

COUNTRY PLAYLISTS

May 13, 1994 R&R • 41

99.9 KISS FM
MARKET #11
WKIS/Miami
(305) 621-4330
McKay

PLAYS	ARTIST/TITLE		
2W	LW	TW	
36	35	36	JOHN BERRY/Your Love Amazes Me
30	35	36	BROOKS & DUNN/That Ain't No Way To
17	17	36	VINCE GILL/Whenever You Come...
36	35	36	TOBY KEITH/Wish I Didn't Know
22	35	36	KATHY MATTEA/Walking Away
17	17	36	TIM MCGRAW/Don't Take The Girl
36	35	36	JOHN M. MONTGOMERY/Rope The Moon
34	35	36	CLAY WALKER/Where Do I Fit In
17	35	36	PATTY LOVELESS/How Can I Help You
36	35	36	GEORGE STRAIT/Lovebug
17	17	36	ALABAMA/The Cheap Seats
-	17	36	MARY C. CARPENTER/I Take My Chances
17	17	36	MARK CHESNUTT/Woman, Sensuous
-	17	36	BOY HOWDY/They Don't Make 'Em
17	17	36	NEAL MCCOY/Wink
17	17	36	REBA MCGRAW/Why Haven't I Heard
17	17	36	CONFEDERATE RAILROAD/Daddy Never Was
17	17	36	COLLIN RAYE/Little Rock
17	17	36	PAM TILLIS/Spilled Perfume
-	15	36	JOHN ANDERSON/I Wish I Could Have
-	15	36	BLACKHAWK/Every Once In A...
-	15	36	GARTH BROOKS/One Night A Day
-	15	36	TRAVIS TRITT/Foolish Pride

Y106.7
ATLANTA'S YOUNG COUNTRY
MARKET #12
WKXH/Atlanta
(404) 955-0101
McGinley/Gray

PLAYS	ARTIST/TITLE		
2W	LW	TW	
38	38	38	RANDY TRAVIS/Before You Kill Us
38	38	38	JOHN M. MONTGOMERY/Rope The Moon
38	38	38	JOHN BERRY/Your Love Amazes Me
26	38	38	TIM MCGRAW/Don't Take The Girl
26	38	38	TOBY KEITH/Wish I Didn't Know
26	38	38	CLAY WALKER/Where Do I Fit In
26	38	38	DOUG STONE/Addicted To A Dollar
26	38	38	PATTY LOVELESS/How Can I Help You
38	38	38	CLINT BLACK/A Good Run Of Bad
26	26	38	BROOKS & DUNN/That Ain't No Way To
18	26	38	KATHY MATTEA/Walking Away
18	26	38	PAM TILLIS/Spilled Perfume
18	26	38	VINCE GILL/Whenever You Come...
18	26	38	CONFEDERATE RAILROAD/Daddy Never Was
18	26	38	COLLIN RAYE/Little Rock
26	26	38	GEORGE STRAIT/Lovebug
18	18	38	REBA MCGRAW/Why Haven't I Heard
18	18	38	ALABAMA/The Cheap Seats
18	18	38	DARON NORWOOD/Cowboys Don't Cry
-	18	38	MARK CHESNUTT/Woman, Sensuous
-	18	38	BOY HOWDY/They Don't Make 'Em
26	18	38	JOE DIFFIE/In My Own Backyard
-	-	38	NEAL MCCOY/Wink
-	-	38	MARY C. CARPENTER/I Take My Chances
16	16	38	GARTH BROOKS/Standing Outside
16	16	38	LITTLE TEXAS/My Love
16	16	38	NEAL MCCOY/No Doubt About It
38	16	38	FAITH HILL/Piece Of My Heart
-	16	38	MARTINA MCBRIDE/Life #9
38	16	38	SHENANDOAH/If Bubba Can Dance
38	16	38	WYNNONNA/Rock Bottom
16	16	38	BLACKHAWK/Goodbye Says It All
16	16	38	TIM MCGRAW/Indian Outlaw

Y106.7
ATLANTA'S YOUNG COUNTRY
MARKET #12
WYAY/Atlanta
(404) 955-0106
McGinley/Gray

PLAYS	ARTIST/TITLE		
2W	LW	TW	
42	42	42	JOHN BERRY/Your Love Amazes Me
42	42	42	RANDY TRAVIS/Before You Kill Us
42	42	42	JOHN M. MONTGOMERY/Rope The Moon
42	42	42	TIM MCGRAW/Don't Take The Girl
42	42	42	PATTY LOVELESS/How Can I Help You
42	42	42	BROOKS & DUNN/That Ain't No Way To
42	42	42	TOBY KEITH/Wish I Didn't Know
42	42	42	CLAY WALKER/Where Do I Fit In
42	42	42	DOUG STONE/Addicted To A Dollar
42	42	42	PATTY LOVELESS/How Can I Help You
42	42	42	CLINT BLACK/A Good Run Of Bad
42	42	42	BROOKS & DUNN/That Ain't No Way To
42	42	42	KATHY MATTEA/Walking Away
42	42	42	VINCE GILL/Whenever You Come...
42	42	42	CONFEDERATE RAILROAD/Daddy Never Was
42	42	42	BOY HOWDY/They Don't Make 'Em
18	32	42	PAM TILLIS/Spilled Perfume
18	32	42	ALABAMA/The Cheap Seats
18	32	42	COLLIN RAYE/Little Rock
18	32	42	NEAL MCCOY/Wink
32	32	42	JOE DIFFIE/In My Own Backyard
32	32	42	MARY C. CARPENTER/I Take My Chances
32	32	42	GEORGE STRAIT/Lovebug
18	32	42	REBA MCGRAW/Why Haven't I Heard
18	32	42	DARON NORWOOD/Cowboys Don't Cry
18	32	42	MARK CHESNUTT/Woman, Sensuous
18	32	42	BLACKHAWK/Every Once In A...
18	32	42	STEVE WARINER/It Won't Be Over You
-	18	42	JOHN ANDERSON/I Wish I Could Have
-	18	42	LARI WHITE/That's My Baby
-	18	42	HAL KETCHUM/Tonight We Just...
-	18	42	TRAVIS TRITT/Foolish Pride
-	18	42	GARTH BROOKS/One Night A Day
-	18	42	TRACY BYRD/Lifestyles Of The...
76	16	42	GARTH BROOKS/Standing Outside
76	16	42	LITTLE TEXAS/My Love
76	16	42	NEAL MCCOY/No Doubt About It
76	16	42	FAITH HILL/Piece Of My Heart
76	16	42	MARTINA MCBRIDE/Life #9
42	16	42	SHENANDOAH/If Bubba Can Dance
42	16	42	WYNNONNA/Rock Bottom
76	16	42	BLACKHAWK/Goodbye Says It All

94.7 KMPSE
MARKET #13
KMPS/Seattle
(206) 443-9400
Thomas/Strader

PLAYS	ARTIST/TITLE		
2W	LW	TW	
28	41	41	TIM MCGRAW/Don't Take The Girl
41	41	41	BROOKS & DUNN/That Ain't No Way To
41	41	41	PATTY LOVELESS/How Can I Help You
41	41	41	JOHN M. MONTGOMERY/Rope The Moon
41	41	41	CLAY WALKER/Where Do I Fit In
41	41	41	TOBY KEITH/Wish I Didn't Know
41	41	41	CLINT BLACK/A Good Run Of Bad
41	41	41	JOHN BERRY/Your Love Amazes Me
28	41	41	PAM TILLIS/Spilled Perfume
28	41	41	KATHY MATTEA/Walking Away
28	41	41	TRAVIS TRITT/Foolish Pride
28	41	41	MARY C. CARPENTER/I Take My Chances
16	28	41	GEORGE STRAIT/Lovebug
16	28	41	NEAL MCCOY/Wink
28	28	41	BLACKHAWK/Every Once In A...
28	28	41	COLLIN RAYE/Little Rock
28	28	41	ALABAMA/The Cheap Seats
28	28	41	VINCE GILL/Whenever You Come...
28	28	41	DAVID LEE MURPHY/Just Once
-	16	28	GARTH BROOKS/One Night A Day
16	16	28	TRACY BYRD/Lifestyles Of The...
22	22	41	REBA MCGRAW/Why Haven't I Heard
22	22	41	DARON NORWOOD/Cowboys Don't Cry
22	22	41	MARK CHESNUTT/Woman, Sensuous
22	22	41	BLACKHAWK/Every Once In A...
22	22	41	STEVE WARINER/It Won't Be Over You
22	22	41	JOHN ANDERSON/I Wish I Could Have
22	22	41	WYNNONNA/Rock Bottom
22	22	41	FAITH HILL/Piece Of My Heart
22	22	41	MARTINA MCBRIDE/Life #9
22	22	41	SHENANDOAH/If Bubba Can Dance
22	22	41	TRACY BYRD/Lifestyles Of The...
22	22	41	LEE ROY PARNELL/It's Holding My Own
22	22	41	VINCE GILL/Whenever You Come...
22	22	41	SAMMY KERSHAW/Can't Reach Her
22	22	41	GARTH BROOKS/Standing Outside
22	22	41	GEORGE STRAIT/Lovebug
22	22	41	COLLIN RAYE/Little Rock
22	22	41	ALABAMA/The Cheap Seats
22	22	41	CLINT BLACK/A Good Run Of Bad
22	22	41	RESTLESS HEART/Baby Needs New Shoes
22	22	41	HAL KETCHUM/Tonight We Just...
22	22	41	JOHN ANDERSON/I Wish I Could Have
22	22	41	BLACKHAWK/Every Once In A...
22	22	41	REBA MCGRAW/Why Haven't I Heard
22	22	41	STEVE WARINER/It Won't Be Over You
22	22	41	DAVID LEE MURPHY/Just Once
22	22	41	TRAVIS TRITT/Foolish Pride
22	22	41	MARY C. CARPENTER/I Take My Chances

K106
COUNTRY'S BEST VARIETY
MARKET #13
KRPM/Seattle
(206) 449-0106
Randa/McMurphy

PLAYS	ARTIST/TITLE		
2W	LW	TW	
26	40	40	PATTY LOVELESS/How Can I Help You
26	40	40	TOBY KEITH/Wish I Didn't Know
26	40	40	RANDY TRAVIS/Before You Kill Us
22	40	40	JOHN BERRY/Your Love Amazes Me
26	40	40	FAITH HILL/Piece Of My Heart
26	40	40	SHENANDOAH/If Bubba Can Dance
26	40	40	JOHN M. MONTGOMERY/Rope The Moon
26	40	40	LEE ROY PARNELL/It's Holding My Own
26	40	40	MAVERICKS/What A Crying Shame
40	26	40	MARK CHESNUTT/Woman, Sensuous
40	26	40	NEAL MCCOY/No Doubt About It
-	26	40	WYNNONNA/Rock Bottom
-	26	40	LITTLE TEXAS/Stop On A Dime
-	26	40	SUZY BOGGUSS/You Wouldn't Say
26	26	40	MARK COLLIE/It's No Secret
-	26	40	TRACY LAWRENCE/Renegades, Rebels
-	26	40	GARTH BROOKS/One Night A Day
26	26	40	NEAL MCCOY/Wink
16	22	40	VINCE GILL/Whenever You Come...
22	22	40	COLLIN RAYE/Little Rock
22	22	40	BROOKS & DUNN/That Ain't No Way To
22	22	40	TIM MCGRAW/Don't Take The Girl
22	22	40	GEORGE STRAIT/Lovebug
16	22	40	CONFEDERATE RAILROAD/Daddy Never Was
22	22	40	CLAY WALKER/Where Do I Fit In
22	22	40	DOUG STONE/Addicted To A Dollar
22	22	40	PAM TILLIS/Spilled Perfume
22	22	40	KATHY MATTEA/Walking Away
22	22	40	ALABAMA/The Cheap Seats
22	22	40	CLINT BLACK/A Good Run Of Bad
22	22	40	RESTLESS HEART/Baby Needs New Shoes
16	16	40	HAL KETCHUM/Tonight We Just...
16	16	40	JOHN ANDERSON/I Wish I Could Have
16	16	40	BLACKHAWK/Every Once In A...
26	16	40	REBA MCGRAW/Why Haven't I Heard
26	16	40	STEVE WARINER/It Won't Be Over You
16	16	40	DAVID LEE MURPHY/Just Once
16	16	40	TRAVIS TRITT/Foolish Pride
16	16	40	MARY C. CARPENTER/I Take My Chances

KISS 108
MARKET #15
KSON/San Diego
(619) 299-1240
Shepard/Upton

PLAYS	ARTIST/TITLE		
2W	LW	TW	
37	37	37	TOBY KEITH/Wish I Didn't Know
37	37	37	RANDY TRAVIS/Before You Kill Us
37	37	37	SHENANDOAH/If Bubba Can Dance
37	37	37	JOHN M. MONTGOMERY/Rope The Moon
23	37	37	DOUG STONE/Addicted To A Dollar
37	37	37	CLAY WALKER/Where Do I Fit In
37	37	37	PATTY LOVELESS/How Can I Help You
23	37	37	JOHN BERRY/Your Love Amazes Me
23	37	37	BROOKS & DUNN/That Ain't No Way To
23	37	37	GEORGE STRAIT/Lovebug
23	37	37	PAM TILLIS/Spilled Perfume
23	37	37	KATHY MATTEA/Walking Away
23	37	37	COLLIN RAYE/Little Rock
23	37	37	TIM MCGRAW/Don't Take The Girl
23	37	37	CONFEDERATE RAILROAD/Daddy Never Was
23	37	37	VINCE GILL/Whenever You Come...
23	37	37	JOE DIFFIE/In My Own Backyard
23	37	37	BOY HOWDY/They Don't Make 'Em
15	23	37	JOHN ANDERSON/I Wish I Could Have
15	23	37	NEAL MCCOY/Wink
15	23	37	AARON TIPPIN/Whole Lotta Love On
15	23	37	TRAVIS TRITT/Foolish Pride
8	15	37	MARY C. CARPENTER/I Take My Chances
17	17	37	MARY C. CARPENTER/He Thinks He'll Keep
17	17	37	NEAL MCCOY/No Doubt About It
17	17	37	GARTH BROOKS/Standing Outside
37	17	37	FAITH HILL/Piece Of My Heart
17	17	37	VINCE GILL/Whenever You Come...
37	17	37	CLINT BLACK/A Good Run Of Bad
37	17	37	TRACY LAWRENCE/It's The Good Die
17	17	37	WYNNONNA/Rock Bottom
17	17	37	SAMMY KERSHAW/Can't Reach Her
15	15	37	MARK CHESNUTT/Woman, Sensuous
15	15	37	ALABAMA/The Cheap Seats
15	15	37	REBA MCGRAW/Why Haven't I Heard
15	15	37	BLACKHAWK/Every Once In A...
15	15	37	SUZY BOGGUSS/You Wouldn't Say
8	15	37	DARON NORWOOD/Cowboys Don't Cry
-	15	37	GARTH BROOKS/One Night A Day
-	15	37	STEVE WARINER/It Won't Be Over You

94.3 KIK FM
MARKET #15
KIK/Anaheim
(714) 835-1300
Powers

PLAYS	ARTIST/TITLE		
2W	LW	TW	
35	50	50	PATTY LOVELESS/How Can I Help You
35	50	50	KATHY MATTEA/Walking Away
50	50	50	GEORGE STRAIT/Lovebug
35	50	50	TIM MCGRAW/Don't Take The Girl
50	50	50	TOBY KEITH/Wish I Didn't Know
50	50	50	BROOKS & DUNN/That Ain't No Way To
50	50	50	JOHN M. MONTGOMERY/Rope The Moon
35	50	50	PAM TILLIS/Spilled Perfume
50	50	50	CLAY WALKER/Where Do I Fit In
50	50	50	JOHN BERRY/Your Love Amazes Me
35	50	50	VINCE GILL/Whenever You Come...
35	50	50	CONFEDERATE RAILROAD/Daddy Never Was
35	50	50	COLLIN RAYE/Little Rock
35	50	50	JOE DIFFIE/In My Own Backyard
20	35	50	BLACKHAWK/Every Once In A...
35	35	50	MARK CHESNUTT/Woman, Sensuous
35	35	50	NEAL MCCOY/Wink
35	35	50	REBA MCGRAW/Why Haven't I Heard
35	35	50	BOY HOWDY/They Don't Make 'Em
35	35	50	ALABAMA/The Cheap Seats
20	35	50	MARY C. CARPENTER/I Take My Chances
20	35	50	STEVE WARINER/It Won't Be Over You
20	35	50	TRAVIS TRITT/Foolish Pride
20	35	50	JOHN ANDERSON/I Wish I Could Have
20	20	50	DAVID LEE MURPHY/Just Once
20	20	50	LARI WHITE/That's My Baby
20	20	50	HAL KETCHUM/Tonight We Just...
20	20	50	JOHN/AUDREY WIGGINS/Falling Out Of Love
20	20	50	SUZY BOGGUSS/You Wouldn't Say
20	20	50	DARON NORWOOD/Cowboys Don't Cry
20	20	50	TRACY BYRD/Lifestyles Of The...
20	20	50	WYNNONNA/Girls With Guitars
20	20	50	RESTLESS HEART/Baby Needs New Shoes
20	20	50	AARON TIPPIN/Whole Lotta Love On
20	20	50	MARK COLLIE/It's No Secret
20	20	50	VICTORIA SHAW/Cry Wolf
20	20	50	CHARLIE MAJOR/Nobody Gets Too Much
20	20	50	BOBBIE CRYNER/You Could Steal Me
20	20	50	MARTINA MCBRIDE/Independence Day
20	20	50	CARLENE CARTER/Something Already
20	20	50	GARTH BROOKS/One Night A Day

NEW COUNTRY K102
MARKET #17
KEEY/Minneapolis
(612) 645-7757
Swedberg/Bauer

PLAYS	ARTIST/TITLE		
2W	LW	TW	
40	40	40	TOBY KEITH/Wish I Didn't Know
40	40	40	JOHN BERRY/Your Love Amazes Me
40	40	40	TIM MCGRAW/Don't Take The Girl
40	40	40	CLAY WALKER/Where Do I Fit In
40	40	40	JOE DIFFIE/In My Own Backyard
40	40	40	RANDY TRAVIS/Before You Kill Us
40	40	40	CONFEDERATE RAILROAD/Daddy Never Was
27	40	40	PATTY LOVELESS/How Can I Help You
27	40	40	BROOKS & DUNN/That Ain't No Way To
27	40	40	PAM TILLIS/Spilled Perfume
27	40	40	STEVE WARINER/It Won't Be Over You
27	40	40	MARK CHESNUTT/Woman, Sensuous
27	40	40	COLLIN RAYE/Little Rock
27	40	40	NEAL MCCOY/Wink
27	40	40	KATHY MATTEA/Walking Away
27	40	40	MARY C. CAR

COUNTRY PLAYLISTS

Continued from Page 41

98.5 FM
MARKET #22
WRBQ/Tampa
(813) 287-1047
Thomas

PLAYS	ARTIST/TITLE		
2W	LW	TW	
38	50	53	JOHN BERRY/Your Love Amazes Me
52	49	50	CLINT BLACK/A Good Run Of Bad
30	49	50	TOBY KEITH/Wish I Didn't Know
35	51	49	TIM MCGRAW/Don't Take The Girl
35	48	49	JOHN M. MONTGOMERY/Rope The Moon
47	49	48	SHENANDOAH/If Bubba Can Dance
49	48	49	DOUG STONE/Addicted To A Dollar
51	49	48	GEORGE STRAIT/Lovebug
52	49	48	RANDY TRAVIS/Before You Kill Us
36	35	47	PAM TILLIS/Spilled Perfume
26	25	48	ALABAMA/The Cheap Seats
35	35	48	BROOKS & DUNN/That Ain't No Way To
21	28	35	MARK CHESNUTT/Woman, Sensuous
38	35	35	CONFEDERATE RAILROAD/Daddy Never Was
21	28	35	PATTY LOVELESS/How Can I Help You
23	28	35	KATHY MATTEA/Walking Away
21	25	35	KEN MELLONS/Lookin' In The Same
24	25	35	NEAL MCCOY/Wink
36	35	35	REBA MCENTIRE/Why Haven't I Heard
27	21	35	COLLIN RAYE/Little Rock
51	32	32	FAITH HILL/Piece Of My Heart
24	35	32	ALAN JACKSON/Who Says You Can't
49	32	32	WYNONNA/Rock Bottom
49	32	32	SAMMY KERSHAW/Can't Reach Her
49	32	32	TRACY LAWRENCE/If The Good Die
49	31	32	LITTLE TEXAS/My Love
33	31	31	MARTINA MCBRIDE/Life #9
32	28	31	NEAL MCCOY/No Doubt About It
30	31	31	TIM MCGRAW/Indian Outlaw
38	30	31	BILLY RAY CYRUS/Words By Heart
33	30	30	JOE DIFFIE/In My Own Backyard
21	35	30	VINCE GILL/Whenever You Come...
38	42	30	LEE ROY PARNELLI/In Holding My Own
36	35	30	CLAY WALKER/Where Do I Fit In
20	26	30	JOHN ANDERSON/Wish I Could Have
26	25	30	BLACKHAWK/Every Once In A...
27	25	30	BOY HOWDY/They Don't Make 'Em
-	20	25	TRACY BYRD/Lifestyles Of The...
23	24	25	MARY C. CARPENTER/ Take My Chances

WGAR
MARKET #23
WGAR/Cleveland
(216) 328-9950
Nugent/Collier

PLAYS	ARTIST/TITLE		
2W	LW	TW	
33	33	33	JOHN M. MONTGOMERY/Rope The Moon
33	33	33	RANDY TRAVIS/Before You Kill Us
31	33	33	STEVE WARINER/It Won't Be Over You
31	33	33	JOHN BERRY/Your Love Amazes Me
33	33	33	PATTY LOVELESS/How Can I Help You
26	26	31	BROOKS & DUNN/That Ain't No Way To
26	26	31	COLLIN RAYE/Little Rock
26	26	31	TIM MCGRAW/Don't Take The Girl
24	26	31	TOBY KEITH/Wish I Didn't Know
33	33	28	GEORGE STRAIT/Lovebug
26	26	28	NEAL MCCOY/Wink
26	26	28	VINCE GILL/Whenever You Come...
18	26	26	MARY C. CARPENTER/ Take My Chances
18	26	26	BOY HOWDY/They Don't Make 'Em
26	26	26	REBA MCENTIRE/Why Haven't I Heard
26	26	26	CONFEDERATE RAILROAD/Daddy Never Was
26	26	26	CLAY WALKER/Where Do I Fit In
26	26	26	ALABAMA/The Cheap Seats
26	26	26	MARK CHESNUTT/Woman, Sensuous
26	26	26	DOE DIFFIE/In My Own Backyard
26	26	26	KATHY MATTEA/Walking Away
26	26	26	PAM TILLIS/Spilled Perfume
-	26	26	GARTH BROOKS/One Night A Day
-	18	24	BLACKHAWK/Every Once In A...
31	33	20	CLINT BLACK/A Good Run Of Bad
33	33	20	DOUG STONE/Addicted To A Dollar
33	33	20	FAITH HILL/Piece Of My Heart
18	18	18	JOHN ANDERSON/ Wish I Could Have
-	18	18	LARI WHITE/That's My Baby
-	18	18	DAVID LEE MURPHY/Just Once
18	18	18	DARON NORWOOD/Cowboys Don't Cry
18	18	18	HAL KETCHUM/Tonight We Just...
-	18	18	TRACY BYRD/Lifestyles Of The...
15	15	18	ALAN JACKSON/Who Says You Can't
15	15	18	TANYA TUCKER/We Don't Have To
15	15	18	BILLY RAY CYRUS/Words By Heart
15	15	18	VINCE GILL/Whenever You Come...
8	15	15	LEE ROY PARNELLI/In Holding My Own
20	15	15	SAMMY KERSHAW/Can't Reach Her
15	15	15	LITTLE TEXAS/My Love

KYGO
MARKET #24
KYGO/Denver
(303) 321-0950
St. John/Page

PLAYS	ARTIST/TITLE		
2W	LW	TW	
33	30	30	TOBY KEITH/Wish I Didn't Know
23	30	30	PATTY LOVELESS/How Can I Help You
23	22	30	KATHY MATTEA/Walking Away
33	30	30	LITTLE TEXAS/My Love
33	30	30	LEE ROY PARNELLI/In Holding My Own
33	30	30	VINCE GILL/Whenever You Come...
23	22	30	BOY HOWDY/They Don't Make 'Em
23	22	30	BROOKS & DUNN/That Ain't No Way To
23	22	30	JOHN M. MONTGOMERY/Rope The Moon
23	22	30	JOHN BERRY/Your Love Amazes Me
23	22	22	LARI WHITE/That's My Baby
13	22	22	REBA MCENTIRE/Why Haven't I Heard
23	22	22	COLLIN RAYE/Little Rock
23	22	22	NEAL MCCOY/Wink
13	22	22	JOHN/AUDREY WIGGINS/Falling Out Of Love
23	22	22	JOHN ANDERSON/ Wish I Could Have
23	22	22	TRAVIS TRITT/Foolish Pride
13	22	22	CONFEDERATE RAILROAD/Daddy Never Was
13	22	22	CLAY WALKER/Where Do I Fit In
33	22	22	TIM MCGRAW/Don't Take The Girl
13	22	22	AARON TIPPIN/Whole Lotta Love On
13	22	22	JOE DIFFIE/In My Own Backyard
13	22	22	ALABAMA/The Cheap Seats
13	22	22	PAM TILLIS/Spilled Perfume
13	22	22	GEORGE STRAIT/Lovebug
13	22	22	RANDY TRAVIS/Before You Kill Us
33	22	22	DOUG STONE/Addicted To A Dollar
-	15	22	MAVERICKS/What A Crying Shame
23	-	15	FAITH HILL/Piece Of My Heart
13	13	13	BLACKHAWK/Every Once In A...
-	13	13	GARTH BROOKS/One Night A Day
-	13	13	RESTLESS HEART/Baby Needs New Shoes
-	13	13	MARTINA MCBRIDE/Independence Day
13	13	13	MARK CHESNUTT/Woman, Sensuous
9	7	13	CHARLIE FLOYD/Man Behind The Wheel
13	13	13	MARK COLLIE/It Is No Secret
13	13	13	DAVID LEE MURPHY/Just Once
-	13	13	MARY C. CARPENTER/ Take My Chances
-	13	13	SUZY BOGGUSS/You Wouldn't Say
9	7	7	HAL KETCHUM/Tonight We Just...

B-105
MARKET #25
WUBE/Cincinnati
(513) 721-1050
Closson/Hamilton

PLAYS	ARTIST/TITLE		
2W	LW	TW	
36	36	36	PATTY LOVELESS/How Can I Help You
36	36	36	RANDY TRAVIS/Before You Kill Us
21	36	36	JOHN BERRY/Your Love Amazes Me
21	36	36	TOBY KEITH/Wish I Didn't Know
36	36	36	JOHN M. MONTGOMERY/Rope The Moon
21	36	36	BROOKS & DUNN/That Ain't No Way To
21	36	36	CONFEDERATE RAILROAD/Daddy Never Was
21	36	36	GEORGE STRAIT/Lovebug
36	36	21	TIM MCGRAW/Don't Take The Girl
36	36	21	CLINT BLACK/A Good Run Of Bad
13	21	36	KATHY MATTEA/Walking Away
13	21	36	ALABAMA/The Cheap Seats
21	21	36	VINCE GILL/Whenever You Come...
13	21	36	NEAL MCCOY/Wink
21	21	36	PAM TILLIS/Spilled Perfume
21	21	36	TRAVIS TRITT/Foolish Pride
21	21	36	AARON TIPPIN/Whole Lotta Love On
21	21	36	DOUG STONE/Addicted To A Dollar
21	21	36	JOE DIFFIE/In My Own Backyard
36	36	21	SAMMY KERSHAW/National Working
-	21	36	ALABAMA/The Cheap Seats
-	21	36	GARTH BROOKS/One Night A Day
13	21	36	BOY HOWDY/They Don't Make 'Em
13	21	36	VICTORIA SHAW/Cry Wolf
13	21	36	BLACKHAWK/Every Once In A...
13	21	36	MARK CHESNUTT/Woman, Sensuous
13	21	36	DARON NORWOOD/Cowboys Don't Cry
13	21	36	STEVE WARINER/It Won't Be Over You
13	21	36	REBA MCENTIRE/Why Haven't I Heard
13	21	36	MARY C. CARPENTER/ Take My Chances
-	13	21	DAVID LEE MURPHY/Just Once
21	13	21	TRACY BYRD/Lifestyles Of The...
13	13	21	MARTINA MCBRIDE/Independence Day
36	21	13	SAMMY KERSHAW/Can't Reach Her
13	13	21	MARK CHESNUTT/ Just Wanted You To
13	13	21	JOHN ANDERSON/ve Got It Made
36	13	13	BLACKHAWK/Goodbye Says It All
-	13	13	ALABAMA/T.L.C. A.S.A.P.

KUPL
MARKET #26
KUPL/Portland
(503) 297-3311
Bradley/Todd

PLAYS	ARTIST/TITLE		
2W	LW	TW	
33	33	33	CLAY WALKER/Where Do I Fit In
33	33	33	CLINT BLACK/A Good Run Of Bad
33	33	33	TOBY KEITH/Wish I Didn't Know
33	33	33	JOHN M. MONTGOMERY/Rope The Moon
33	33	33	RANDY TRAVIS/Before You Kill Us
15	33	33	JOHN BERRY/Your Love Amazes Me
15	33	33	PATTY LOVELESS/How Can I Help You
15	33	33	VINCE GILL/Whenever You Come...
15	33	33	TIM MCGRAW/Don't Take The Girl
15	33	33	CONFEDERATE RAILROAD/Daddy Never Was
15	33	33	BOY HOWDY/They Don't Make 'Em
15	33	33	PAM TILLIS/Spilled Perfume
15	33	33	BLACKHAWK/Every Once In A...
15	33	33	BROOKS & DUNN/That Ain't No Way To
15	33	33	KATHY MATTEA/Walking Away
15	33	33	COLLIN RAYE/Little Rock
15	33	33	ALABAMA/The Cheap Seats
11	33	33	STEVE WARINER/It Won't Be Over You
11	33	33	TRAVIS TRITT/Foolish Pride
15	33	33	NEAL MCCOY/Wink
11	33	33	MARY C. CARPENTER/ Take My Chances
11	33	33	REBA MCENTIRE/Why Haven't I Heard
-	11	33	JOHN ANDERSON/ Wish I Could Have
-	11	33	LARI WHITE/That's My Baby
15	33	33	BLACKHAWK/Goodbye Says It All
15	33	33	DARON NORWOOD/It Wasn't For Her
15	33	33	JOHN M. MONTGOMERY/ Swear
15	33	33	NEAL MCCOY/No Doubt About It
15	33	33	VINCE GILL/Whenever You Come...
33	33	33	LEE ROY PARNELLI/In Holding My Own
15	33	33	LITTLE TEXAS/My Love
15	33	33	TRACY LAWRENCE/If The Good Die
33	33	33	DOUG STONE/Addicted To A Dollar
33	33	33	SHENANDOAH/If Bubba Can Dance
11	33	33	MARK CHESNUTT/ Just Wanted You To
11	33	33	SUZY BOGGUSS/You Wouldn't Say
11	33	33	HAL KETCHUM/Tonight We Just...
11	33	33	TRACY BYRD/Lifestyles Of The...

KWJ
MARKET #26
KWJ/Portland
(503) 228-4393
Mitchell/McCrae

PLAYS	ARTIST/TITLE		
2W	LW	TW	
35	35	35	CLINT BLACK/A Good Run Of Bad
25	35	35	RANDY TRAVIS/Before You Kill Us
35	35	35	TIM MCGRAW/Don't Take The Girl
35	35	35	PATTY LOVELESS/How Can I Help You
35	35	35	GEORGE STRAIT/Lovebug
25	35	35	JOHN M. MONTGOMERY/Rope The Moon
25	35	35	BROOKS & DUNN/That Ain't No Way To
25	35	35	VINCE GILL/Whenever You Come...
35	35	35	JOHN BERRY/Your Love Amazes Me
35	35	35	JOHN BERRY/Your Love Amazes Me
25	35	35	DOUG STONE/Addicted To A Dollar
12	25	35	BLACKHAWK/Every Once In A...
12	25	35	TRAVIS TRITT/Foolish Pride
12	25	35	JOHN ANDERSON/ Wish I Could Have
25	25	35	SHENANDOAH/If Bubba Can Dance
35	25	35	COLLIN RAYE/Little Rock
-	25	35	LITTLE TEXAS/My Love
25	25	35	FAITH HILL/Piece Of My Heart
25	25	35	WYNONNA/Rock Bottom
25	25	35	PAM TILLIS/Spilled Perfume
25	25	35	ALABAMA/The Cheap Seats
12	25	35	KATHY MATTEA/Walking Away
25	25	35	CLAY WALKER/Where Do I Fit In
12	25	35	NEAL MCCOY/Wink
35	25	35	TOBY KEITH/Wish I Didn't Know
35	25	35	MARK CHESNUTT/Woman, Sensuous
12	12	35	CONFEDERATE RAILROAD/Daddy Never Was
12	12	35	MARY C. CARPENTER/ Take My Chances
-	12	35	TRACY BYRD/Lifestyles Of The...
-	12	35	SAMMY KERSHAW/National Working
-	12	35	MAVERICKS/What A Thrill
-	12	35	TRACY LAWRENCE/Regenades, Rebels
12	12	35	BOY HOWDY/They Don't Make 'Em
12	12	35	HAL KETCHUM/Tonight We Just...

KFRG 95.1
MARKET #27
KFRG/Riverside
(909) 825-9525
Harrigan/Jeffrey

PLAYS	ARTIST/TITLE		
2W	LW	TW	
36	36	36	WYNONNA/Rock Bottom
36	36	36	DOUG STONE/Addicted To A Dollar
36	36	36	SHENANDOAH/If Bubba Can Dance
36	36	36	FAITH HILL/Piece Of My Heart
24	36	36	PATTY LOVELESS/How Can I Help You
36	36	36	CLINT BLACK/A Good Run Of Bad
36	36	36	JOHN BERRY/Your Love Amazes Me
24	36	36	RANDY TRAVIS/Before You Kill Us
24	36	36	JOHN M. MONTGOMERY/Rope The Moon
24	24	36	MARK CHESNUTT/Woman, Sensuous
24	24	36	GEORGE STRAIT/Lovebug
24	24	36	CLAY WALKER/Where Do I Fit In
14	24	36	ALABAMA/The Cheap Seats
14	24	36	TOBY KEITH/Wish I Didn't Know
14	24	36	TIM MCGRAW/Don't Take The Girl
14	24	36	BROOKS & DUNN/That Ain't No Way To
14	24	36	COLLIN RAYE/Little Rock
14	24	36	KATHY MATTEA/Walking Away
14	24	36	VINCE GILL/Whenever You Come...
14	24	36	NEAL MCCOY/Wink
14	24	36	PAM TILLIS/Spilled Perfume
14	24	36	REBA MCENTIRE/Why Haven't I Heard
-	14	24	BOY HOWDY/They Don't Make 'Em
-	14	24	TRAVIS TRITT/Foolish Pride
-	14	24	JOHN ANDERSON/ Wish I Could Have
9	9	36	BROOKS & DUNN/Rock My World
9	9	36	BILLY DEAN/We Just Disagree
9	9	36	MARK CHESNUTT/ Just Wanted You To
9	9	36	MARY C. CARPENTER/He Thinks He'll Keep
9	9	36	SUZY BOGGUSS/Hey Cinderella
9	9	36	REBA MCENTIRE/They Asked About You
9	9	36	COLLIN RAYE/That's My Story
9	9	36	JOHN ANDERSON/ve Got It Made
9	9	36	VINCE GILL/Whenever You Come...
9	9	36	NEAL MCCOY/No Doubt About It
9	9	36	ALABAMA/T.L.C. A.S.A.P.
9	9	36	ALAN JACKSON/Who Says You Can't
9	9	36	BLACKHAWK/Goodbye Says It All

FM 106
MARKET #28
WMIL/Milwaukee
(414) 545-8900
Wolfe/Morgan

PLAYS	ARTIST/TITLE		
2W	LW	TW	
19	19	34	VINCE GILL/Whenever You Come...
34	34	34	JOHN M. MONTGOMERY/Rope The Moon
19	19	34	GEORGE STRAIT/Lovebug
19			

ALABAMA "The Cheap Seats" RCA LP Title: Cheap Seats 3 ADDS (Add Factor: 1)

BOY HOWDY "They Don't Make 'Em" Curb LP Title: She'd Give Anything 2 ADDS (Add Factor: 1)

MARK CHESNUTT "Woman, Sensuous" MCA LP Title: Almost Goodbye 2 ADDS (Add Factor: 1)

WISH KEITH "Wish I Didn't Know" Mercury LP Title: Toby Keith 0 ADDS (Add Factor: 0)

JOHN ANDERSON "I Wish I Could Have" BNA Entertainment LP Title: Solid Ground 12 ADDS (Add Factor: 5)

GARTH BROOKS "One Night A Day" Liberty LP Title: In Pieces 78 ADDS (Add Factor: 14)

MARK COLLIE "It Is No Secret" MCA LP Title: Unleashed 10 ADDS (Add Factor: 2)

SAMMY KERSHAW "National Working" Mercury LP Title: Feelin' Good Train 84 ADDS (Add Factor: 17)

DAVID BALL "Thinkin' Problem" Warner Bros. LP Title: Thinkin' Problem 3 ADDS (Add Factor: 4)

BROOKS & DUNN "That Ain't No Way" Arista LP Title: Hard Workin' Man 0 ADDS (Add Factor: 0)

CONFEDERATE RAILROAD "Daddy Never Was The" Atlantic/AG LP Title: Notorious 1 ADD (Add Factor: 1)

HAL KETCHUM "Tonight We Just..." Curb LP Title: Every Little Wood 7 ADDS (Add Factor: 2)

JOHN BERRY "Your Love Amazes Me" Liberty LP Title: John Berry 0 ADDS (Add Factor: 0)

TRACY BYRD "Lifestyles" MCA LP Title: No Ordinary Man 9 ADDS (Add Factor: 2)

DON COX "All Over Town" SOR LP Title: All Over Town 10 ADDS (Add Factor: 3)

TRACY LAWRENCE "Renegades, Rebels" Atlantic/AG LP Title: Maverick Soundtrack 44 ADDS (Add Factor: 9)

BLACKHAWK "Every Once" Arista LP Title: Blackhawk 4 ADDS (Add Factor: 3)

MARY C. CARPENTER "I Take My Chances" Columbia LP Title: Come On, Come On 5 ADDS (Add Factor: 3)

JOE DIFFIE "In My Own Backyard" Epic LP Title: Thousand Winding 1 ADD (Add Factor: 1)

LITTLE TEXAS "Stop On A Dime" Warner Bros. LP Title: Big Time 105 ADDS (Add Factor: 22)

SUZY BOGGOSS "You Wouldn't Say" Liberty LP Title: Something Up My 11 ADDS (Add Factor: 3)

CARLENE CARTER "Something Already" Atlantic/AG LP Title: Maverick Soundtrack 41 ADDS (Add Factor: 8)

VINCE GILL "Whenever You Come" MCA LP Title: When Love Finds You 0 ADDS (Add Factor: 0)

PATTY LOVELESS "How Can I Help You" Epic LP Title: Only What I Feel 0 ADDS (Add Factor: 0)

Continued from Page 43

KATHY MATTEA "Walking Away" Mercury LP Title: Walking Away 0 ADDS (Add Factor: 0)

KEN MELLONS "Lookin' In The Same" Epic LP Title: Ken Mellons 2 ADDS (Add Factor: 1)

COLLIN RAYE "Little Rock" Epic LP Title: Extremes 0 ADDS (Add Factor: 0)

AARON TIPPIN "Whole Lotta Love On" RCA LP Title: Call Of The Wild 16 ADDS (Add Factor: 4)

MAVERICKS "O What A Thrill" MCA LP Title: What A Crying Shame 22 ADDS (Add Factor: 4)

JOHN M. MONTGOMERY "Rope The Moon" Atlantic/AG LP Title: Kickin' It Up 0 ADDS (Add Factor: 0)

RESTLESS HEART "Baby Needs New Shoes" RCA LP Title: Matters Of The Heart 9 ADDS (Add Factor: 1)

TRAVIS TRITT "Foolish Pride" Warner Bros. LP Title: Ten Feet Tall... 5 ADDS (Add Factor: 3)

MARTINA McBRIDE "Independence Day" RCA LP Title: The Way That I Am 21 ADDS (Add Factor: 5)

LORRIE MORGAN "If You Came Back" BNA LP Title: War Part 54 ADDS (Add Factor: 11)

DAWN SEARS "Runaway Train" Decca LP Title: Nothin' But Good 3 ADDS (Add Factor: 1)

CLAY WALKER "Where Do I Fit In" Giant LP Title: Clay Walker 0 ADDS (Add Factor: 0)

NEAL McCOY "Wink" Atlantic/AG LP Title: No Doubt About It 2 ADDS (Add Factor: 1)

DAVID LEE MURPHY "Just Once" MCA LP Title: 8 Seconds Soundtrack 11 ADDS (Add Factor: 4)

VICTORIA SHAW "Cry Wolf" Reprise LP Title: In Full View 10 ADDS (Add Factor: 2)

STEVE WARINER "It Won't Be Over You" Arista LP Title: Drive 5 ADDS (Add Factor: 1)

REBA McENTIRE "Why Haven't I Heard" MCA LP Title: Read My Mind 1 ADD (Add Factor: 1)

DARON NORWOOD "Cowboys Don't Cry" Giant LP Title: Daron Norwood 10 ADDS (Add Factor: 4)

GEORGE STRAIT "Lovebug" MCA LP Title: Easy Come, Easy Go 0 ADDS (Add Factor: 0)

LARI WHITE "That's My Baby" RCA LP Title: Wishes 9 ADDS (Add Factor: 2)

TIM McGRAW "Don't Take The Girl" Curb LP Title: Not A Moment 0 ADDS (Add Factor: 0)

LEE ROY PARNELL "Take These Chains" Arista LP Title: On The Road 79 ADDS (Add Factor: 17)

PAM TILLIS "Spilled Perfume" Arista LP Title: Sweetheart's Dance 1 ADD (Add Factor: 1)

JOHN/AUDREY WIGGINS "Falling Out Of Love" Mercury LP Title: John & Audrey 13 ADDS (Add Factor: 3)



COUNTRY

May 13, 1994 • 45

SONG INFORMATION INDEX

A

ALABAMA "The Cheap Seats" (RCA 2623-2)
Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Marchus Hummon, Randy Sharp Pub: Careers-BMG Music Publishing Inc., With Any Luck Music (BMI) Mgr: Dale Morris

DEBORAH ALLEN "Break These Chains" (Giant 6827)
Prod: James Stroud, Deborah Allen Wr: Deborah Allen, Mary Ann Kennedy, Kye Flemming Pub: Painted Pony Music, EMI April Music, Posey Publishing Co., Moon Catcher Music Inc., My Pug Music (BMI, ASCAP) Mgr: Burt Stein

JOHN ANDERSON "I Wish I Could Have Been There" (BNA 627952)
Prod: James Stroud, John Anderson Wr: John Anderson, Kent Robbins Pub: Almo Music Corp., Holmes Creek Music, Irving Music, Inc., Colter Bay Music (ASCAP, BMI) Mgr: Bobby Roberts Management

BRYAN AUSTIN "Radio Active" (Patriot 79024)
Prod: Keith Stegall Wr: Bucky Jones, L. David Lewis, Kim Williams Pub: Sony Tree Publishing Co., Inc., Bucknote Music, Sony Cross Keys Publishing Co., Inc. (BMI, ASCAP) Mgr: Gibson Management

B

DAVID BALL "Thinkin' Problem" (WB 6721)
Prod: Blake Chancey Wr: David Ball, Allen Shambli, Stuart Ziff Pub: New Court Music, Low Country Music, Almo Music Corp., Hayes Street Music, EMI April Music Inc. (BMI, ASCAP) Mgr: Vector Management

JOHN BERRY "Your Love Amazes Me" (Liberty 79015)
Prod: Chuck Howard Wr: Amanda Hunt, Chuck Jones Pub: Gila Monster Music, Great Cumberland Music, Diamond Struck Music (SESAC, BMI) Mgr: David Corlew

CLINT BLACK "A Good Run Of Bad Luck" (RCA 62762-2)
Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub: Blackened Music (BMI) Mgr: Mores, Nanas, Shea

BLACKHAWK "Every Once In A While" (Arista 2668)
Prod: Mark Bright, Tim DuBois Wr: Henry Paul, Van Stephenson, Dave Robbins Pub: EMI Blackwood Music Inc., Stroudacaster Music, WB Music Corp. (BMI, ASCAP) Mgr: Rick Alt Management

SUZY BOGGUSS "You Wouldn't Say That To A Stranger" (Liberty 79030)
Prod: Jimmy Bowen, Suzy Bogguss Wr: Pat Bunch, Doug Crider Pub: August Wind Music, Hendershot Music, Longitude Music Co., Lazy Kato Music (BMI) Mgr: Morris Bliessner & Assoc.

BOY HOWDY "They Don't Make 'Em Like That Anymore" (Curb 1081)
Prod: Chris Farren Wr: Jeffrey Steele, Chris Farren Pub: Farren-Curtis Music, Mike Curb Music, Full Keel Music, Farenuff Music, Curb Songs (BMI, ASCAP) Mgr: Alan Hopper

GARTH BROOKS "One Night A Day" (Liberty 79032)
Prod: Allen Reynolds Wr: Gary Burr, Pete Wasner Pub: MCA Music Publishing (a division of MCA Inc.), Gary Burr Music, Inc., Foreshadow Songs, Inc., Uncle Pete Music (ASCAP, BMI) Mgr: Doyle/Lewis Management

BROOKS & DUNN "That Ain't No Way To Go" (Arista 2669)
Prod: Don Cook, Scott Hendricks Wr: Ronnie Dunn, Dix Brooks, Don Cook Pub: Sony Tree Publishing, Buffalo Prairie Songs, Don Cook Music (BMI) Mgr: Bob Tittle

TRACY BYRD "Lifestyles Of The Not So Rich And Famous" (MCA 5P4778)
Prod: Jerry Crutchfield Wr: Byron Hill, Wayne Tester Pub: MCA Music Canada (a division of MCA Ltd.), Sold For A Song, Brother Bart Music, MCA Music Publishing (a division of MCA Inc.) (SOSCAN, ASCAP) Mgr: Ritter Carter

C

MARY CHAPIN CARPENTER "I Take My Chances" (Columbia 48881)
Prod: John Jennings, Mary Chapin Carpenter Wr: Mary Chapin Carpenter, Don Schlitz Pub: EMI April Music Inc., Getarealjob Music, Don Schlitz Music, Almo Music Corp. (ASCAP) Mgr: John Simson, Tom Carrico

CARLENE CARTER "Something Already Gone" (Atlantic Nashville/AG 5615)
Prod: James Stroud Wr: Carlene Carter, Al Anderson Pub: Humble Artist Music & Al Andersongs, Mighty Nice Music (administered by Bluewater Music Corp.) (ASCAP, BMI) Mgr: Fitzgerald-Hartley

KENNY CHESNEY "The Tin Man" (Capricorn 2023)
Prod: Barry Beckett Wr: Kenny Chesney, David Lowe, Stacey Slate Pub: Texas Wedge Music, Acuff-Rose Music, Inc., Songwriters Ink (BMI) Mgr: Dale Morris

MARK CHESNUTT "Woman, Sensuous Woman" (MCA 54822)
Prod: Mark Wright Wr: Gary S. Paxton Pub: Acoustic Music (BMI) Mgr: BDM Management

KIMBER CLAYTON "I Know That Car" (Curb D-1079)
Prod: Buddy Killen Wr: Chris Waters, Don Henry Pub: Sony Tree Publishing Co. Inc., Sony Cross Keys Publishing Co. Inc. (BMI, ASCAP) Mgr: Buddy Killen Entertainment/Joel Meador

MARK COLLIE "It Is No Secret" (MCA 5P 54832)
Prod: Don Cook Wr: Mark Collie, Mike Reid Pub: Music Corporation Of America, Inc., Mark Collie Music, Almo Music Corp., Brio Blues Music (BMI, ASCAP) Mgr: Don Light

CONFEDERATE RAILROAD "Daddy Never Was The Cadillac Kind" (Atlantic Nashville/AG 5461-2)
Prod: Barry Beckett Wr: Dave Gibson, Bernie Nelson Pub: Maypop Music, Colgems-EMI Music (BMI, ASCAP) Mgr: Dale Morris

DON COX "All Over Town" (SOR 0083)
Prod: Ray Pennington Wr: Tommy Barnes, Richard Rankin Pub: Edge O' Woods Music, Taguchi Music, Richard Rankin Music (ASCAP) Mgr: Buzz Ledford

BOBBIE CRYNER "You Could Steal Me" (Epic 53238)
Prod: Doug Johnson, Carl Jackson Wr: Bobbie Cryner, Jesse Hunter Pub: Famous Music Corp., Nocturnal Eclipse Music, Sultan Of Song Publishing, Minnetonka Music (ASCAP, BMI) Mgr: Erv Woolsey

D

JOE DIFFIE "In My Own Backyard" (Epic 34 77380)
Prod: Johnny Slate, Bob Montgomery Wr: Andy Spooner, Kerry Kurt Phillips, Joe Diffie Pub: Texas Wedge Music, Songwriters Ink, Regular Joe Music, Sony Tree (ASCAP, BMI) Mgr: Image Management/Danny Morrison

G

GIBSON/MILLER BAND "Mammas Don't Let Your Babies Grow Up To Be Cowboys" (Epic 77488)
Prod: Doug Johnson, Blue Miller Wr: Ed Bruce, Patsy Bruce Pub: Sony Tree Publishing Co. Inc. (BMI) Mgr: Mores, Nanas, Shea

VINCE GILL "Whenever You Come Around" (MCA 5P-54833)
Prod: Tony Brown Wr: Vince Gill, Pete Wasner Pub: Benefit Music, Foreshadow Songs, Inc., Uncle Pete Music (BMI) Mgr: Larry Fitzgerald

H

FAITH HILL "Piece Of My Heart" (WB 6707)
Prod: Scott Hendricks Wr: Bert Burns, Jerry Ragavoy Pub: Unichappell Music, Web IV Music (BMI) Mgr: Gary Borman

K

TOBY KEITH "Wish I Didn't Know Now" (Mercury 1149)
Prod: Nelson Larkin, Harold Shedd Wr: Toby Keith Pub: Songs Of PolyGram International, Inc., Tokeco Tunes (BMI) Mgr: Fred Cortez

SAMMY KERSHAW "National Working Woman's Holiday" (Mercury 1213)
Prod: Buddy Cannon, Norro Wilson Wr: Roger Murrah, Pat Perry, James Dean Hicks Pub: Murrah Music Corp., Castle Street Music, Inc., Ears Last Music, On The Mantel Music (BMI, ASCAP) Mgr: Jim Dowell

HAL KETCHUM "Tonight We Just Might Fall In Love Again" (Curb D-1082)
Prod: Allen Reynolds, Jim Rooney Wr: Al Anderson, Hal Ketchum Pub: Al Andersongs, Mighty Nice Music (administered by Blue Water Music Corp.), Hecktone Music, Foreshadow Songs Inc. (BMI) Mgr: Fitzgerald-Hartley

L

TRACY LAWRENCE "Renegades, Rebels And Rogues" (Atlantic Nashville/AG 5616-2)
Prod: Tracy Lawrence Wr: Paul Nelson, Larry Boone, Earl Clark Pub: Sony Tree Publishing Co. Inc., Sony Cross Keys Publishing Co. Inc., Tracy Lawrence Enterprises (BMI, ASCAP) Mgr: Wayne Edwards

LITTLE TEXAS "Stop On A Dime" (Mercury 6866)
Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Dwayne O'Brien, Brady Seals Pub: Square West Music Inc., Howlin' Hits Music Inc. (ASCAP) Mgr: Christy DiNapoli

PATTY LOVELESS "How Can I Help You Say Goodbye" (Epic 77416)
Prod: Emory Gordy Jr. Wr: Burton Banks Collins, Karen Taylor-Good Pub: Reynsong Publishing, Burton B. Collins Publishing, W.B.M. Music Corp., K.T. Good Music (BMI, ASCAP) Mgr: Fitzgerald-Hartley

M

CHARLIE MAJOR "Nobody Gets Too Much Love" (Arista 2684)
Prod: Steve Fishell Wr: Charlie Major Pub: Corner Club Publishing Inc. (SOSCAN) Mgr: Allen Kates

KATHY MATTEA "Walking Away A Winner" (Mercury 1173)
Prod: Josh Leo Wr: Tom Shapiro, Bob DiPiero Pub: Great Cumberland Music, Diamond Struck Music, Little Big Town Music, American Made Music (BMI) Mgr: Bob Tittle

MAVERICKS "Oo What A Thrill" (MCA 5P 54780)
Prod: Don Cook Wr: Jesse Winchester Pub: Musique Chantclair (administered by Bug) (ASCAP) Mgr: Frank Callani

MARTINA MCBRIDE "Independence Day" (RCA 62828-2)
Prod: Paul Worley, Ed Seay, Martina McBride Wr: Gretchen Peters Pub: Sony Cross Keys Publishing Co., Inc. (ASCAP) Mgr: Bruce Allen

NEAL MCCOY "Wink" (Atlantic Nashville/AG 4-87247)
Prod: Barry Beckett Wr: Bob DiPiero, Tom Shapiro Pub: Little Big Town Music, American Made Music, Great Cumberland Music, Diamond Struck Music (BMI) Mgr: Management Associates

REBA MCEINTIRE "Why Haven't I Heard From You" (MCA 54823)
Prod: Tony Brown, Reba McEntire Wr: Sandy Knox, T.W. Hale Pub: Bash Music (administered by Bluewater Music), Life Of The Record Music (ASCAP) Mgr: Navel Blackstock

TIM MCGRAW "Don't Take The Girl" (Curb 4KM76925)
Prod: James Stroud, Byron Gallimore Wr: Craig Martin, Larry W. Johnson Pub: Eric Zanetti Publishing Co. (BMI) Mgr: Image Management/Tony Harley

KEN MELLONS "Lookin' In The Same Direction" (Epic 77390)
Prod: Jerry Cupit Wr: Ken Mellons, Dale Dodson, Jimmy Melton Pub: Cupit Memories, Ben Hall Music (BMI) Mgr: Eric Marcuse, Allen Whitcomb

JOHN MICHAEL MONTGOMERY "Rope The Moon" (Atlantic Nashville/AG 5551)
Prod: Scott Hendricks Wr: Jess Brown, Jim Denton, Aggie Brown Pub: Almo Music Corp., Bamatuck Music, Just A Dream Music, Pearl Dancer Music (ASCAP) Mgr: John Dorris, Estill Sowards

LORRIE MORGAN "If You Came From Heaven" (BNA 62864-2)
Prod: Richard Landis Wr: Lorrie Morgan, Richard Landis Pub: Englishtown Music & Careers-BMG Music Publishing Inc. (BMI) Mgr: Mores, Nanas, Shea

DAVID LEE MURPHY "Just Once" (MCA 54794)
Prod: Tony Brown Wr: David Lee Murphy, Kim Tribble Pub: N2D Publishing, Brian's Dream Publishing (ASCAP) Mgr: Doug Casmus

N

DARON NORWOOD "Cowboys Don't Cry" (Giant 6801)
Prod: James Stroud, Jeff Carlton Wr: Jim Allison, Jeff Raymond, Bob Simon, Doug Gilmore Pub: Jim's Allisongs, Sixteen Stars Music (BMI) Mgr: Go Management

P

LEE ROY PARNELL "Take These Chains From My Heart" (Arista 2695)
Prod: Scott Hendricks Wr: Fred Rose, Hy Heath Pub: Milene Music (ASCAP) Mgr: Mike Robertson

R

COLLIN RAYE "Little Rock" (Epic 34 77436)
Prod: John Hobbs, Ed Seay, Paul Worley Wr: Tom Douglas Pub: Sony Tree Publishing (BMI) Mgr: Steve Cox

RESTLESS HEART "Baby Needs New Shoes" (RCA 62827)
Prod: Josh Leo, Greg Jennings, Restless Heart Wr: Ronnie Guilbeau, Billy Crain, Thom McHugh Pub: Gibrn Music, Atlantic Music Corp., Howe Sound Music, Frankly Scarlett Music, Storky Music, EMI Blackwood Music, Inc. (BMI) Mgr: Fitzgerald-Hartley

S

DAWN SEARS "Runaway Train" (Decca 54834)
Prod: Mark Wright Wr: Kim Richey, Terry Burns Pub: Mighty Nice Music (administered by Bluewater Music Corp.), EMI April Music Inc.

SHAVER "Georgia On A Fast Train" (Praxis/Zoo 72445)
Prod: R.S. Field Wr: Billy Joe Shaver Pub: EMI/Blackwood Music Inc. (EMI)

VICTORIA SHAW "Cry Wolf" (Reprise 6767)
Prod: Andy Byrd, Jim Ed Norman Wr: Victoria Shaw, Jess Leary Pub: BMG Songs, Inc., Manor House Music Ltd., Starstruck Writers Group, Inc. (ASCAP) Mgr: Barron Sanjek Entertainment/Jay Barron

SHENANDOAH "If Bubba Can Dance (I Can Too)" (RCA 62761-2)
Prod: Don Cook Wr: Marty Raybon, Mike McGuire, Bob McMill Pub: Sugar Bend Music, PolyGram International Publishing, Ranger Bob Music (BMI, ASCAP) Mgr: Bill Carter

DOUG STONE "Addicted To A Dollar" (Epic 34 77375)
Prod: James Stroud, Doug Stone Wr: Ray Hood, Ray Maddox, Kim Tribble, Doug Stone Pub: Bekool Music, Brian's Dream Publishing, That's A Smash Publishing (ASCAP, BMI) Mgr: Phyllis Bennette

GEORGE STRAIT "Lovebug" (MCA 54819)
Prod: Tony Brown, George Strait Wr: Curtis Wayne, Wayne Kemp Pub: Glad Music, Blackjack Publishing (BMI) Mgr: Erv Woolsey

T

S. ALAN TAYLOR "Forever Dance" (River North 45032)
Prod: Joe Thomas, Ira Antelis Wr: Ira Antelis, S. Alan Taylor Pub: Just Mike Music, Siletta Music, SMeister Music, Joste Publishing (BMI, ASCAP)

PAM TILLIS "Spilled Perfume" (Arista 2676)
Prod: Steve Fishell, Pam Tillis Wr: Pam Tillis, Dean Dillon Pub: Ben's Future Music, Sony Tree Publishing, Acuff-Rose Music (BMI) Mgr: Mike Robertson

AARON TIPPIN "Whole Lotta Love On The Line" (RCA 62832-2)
Prod: Scott Hendricks Wr: Aaron Tippin, Donny Kees Pub: Acuff-Rose Music, Inc. (BMI) Mgr: Trey Turner

RANDY TRAVIS "Before You Kill Us All" (WB 6813)
Prod: Kyle Lehning Wr: Max T. Barnes, Keith Follese Pub: Careers-BMG Music, Breaker Maker Music, Famous Music Corp., Island Bound Music (BMI, ASCAP) Mgr: Lib Hatcher Travis

TRAVIS TRITT "Foolish Pride" (WB 6871)
Prod: Gregg Brown Wr: Travis Tritt Pub: Post Oak Publishing (BMI) Mgr: Ken Kragen

TANYA TUCKER "Hangin' In" (Liberty 79033)
Prod: Jerry Crutchfield Wr: Steve Bogard, Rick Giles Pub: WB Music Corp., Rancho Bogardo Music, Great Cumberland Music, Diamond Struck Music (ASCAP, BMI) Mgr: Beau Tucker

W

CLAY WALKER "Where Do I Fit In The Picture" (Giant 6808)
Prod: James Stroud Wr: Clay Walker Pub: Lori Jayne Music, Linda Cobb Music (BMI) Mgr: Erv Woolsey

STEVE WARINER "It Won't Be Over You" (Arista 2672)
Prod: Scott Hendricks Wr: Trey Bruce, Thom McHugh Pub: MCA Music Publishing, Kicking Bird Music (ASCAP, BMI) Mgr: Chip Peay

LARI WHITE "That's My Baby" (RCA 62764-2)
Prod: Garth Fundis Wr: Lari White, Chuck Cannon Pub: Almo Music Corp., LaSongs Publishing, Taste Auction Music, Wacissa River Music (ASCAP, BMI) Mgr: Bill Carter

JOHN/AUDREY WIGGINS "Falling Out Of Love" (Mercury 1174)
Prod: Joe Scaife, John Cotton Wr: John Wayne Wiggins Pub: Fat 'N' Brite Music, Inc., Santeela Music (BMI) Mgr: International Artist Management

BOB WOODRUFF "Bayou Girl" (Asylum)
Prod: Steve Fishell Wr: Bob Woodruff, Michael Smotherman Pub: Big Eldorado Music (administered by Bug/EMI April Music), Princeton Street Music (BMI, ASCAP) Mgr: Jim Della Croce

WYONNNA "Rock Bottom" (MCA 54809)
Prod: Tony Brown, Don Potter Wr: J.R. Cobb, Buddy Buie Pub: BCL Music (BMI) Mgr: John Unger

AMERICAN COUNTRY COUNTDOWN
WITH BOB KINGSLEY

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NATIONAL AIRPLAY®

2W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS	Quantitative Airplay (PURE AIRPLAY - UNWEIGHTED)			Qualitative Airplay (AUDIENCE WEIGHTING APPLIED)		
					PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK	GROWTH RANK
--	--	1	R. KELLY/Your Body's Callin' (Jive)	77	2	2394		21160		
--	--	2	TEVIN CAMPBELL/I'm Ready (Qwest/WB)	69	4	2045		20963		
--	--	3	TONI BRAXTON/You Mean... (LaFace/Arista)	79	1	2460		20730		
--	--	4	SWV/Anything (RCA)	76	3	2233		18241		
--	--	5	JODECI/Feenin' (Uptown/MCA)	63	6	1813		17399		
--	--	6	AALIYAH/Back & Forth (Jive)	73	9	1751		17218		
--	--	7	H-TOWN/Part Time... (Death Row/Interscope/AG)	72	5	1931		15467		
--	--	8	PRINCE/The Most Beautiful... (N.P.G./Bellmark)	66	8	1786		14089		
--	--	9	ANGELA WINBUSH/Treat U Rite (Elektra)	59	13	1419		13552		
--	--	10	HEAVY D & THE BOYZ/Got Me... (Uptown/MCA)	67	10	1495		12887		
--	--	11	KEITH SWEAT/How Do You Like It? (Elektra)	62	7	1790		11360		
--	--	12	SWEET SABLE/Old Times Sake (Street Life/SB)	62	18	1286		11083		
--	--	13	EL DEBARGE/Can't Get Enough (Reprise)	72	17	1315		10556		
--	--	14	GLENN JONES/Round And Round (Atlantic/AG)	68	12	1471		10145		
--	--	15	XSCAPE/Love On My Mind (So So Def/Columbia)	72	11	1492		9713		
--	--	16	SOUNDS OF.../I Believe (Perspective/A&M)	69	16	1354		9695		
--	--	17	ARETHA FRANKLIN/Willing To Forgive (Arista)	69	19	1251		9161		
--	--	18	MARY J. BLIGE/My Love (Uptown/MCA)	40	28	877		9108		
--	--	19	ZHANE/Sending My Love (Illtown/Motown)	60	33	768		8610		
--	--	20	ARRESTED DEVELOPMENT/Ease... (Chrysalis/ERG)	60	32	783		8332		
--	--	21	BRAND NEW.../Dream... (Del. Vinyl/EW/AG)	61	14	1415		8281		
--	--	22	CECE PENISTON/I'm Not Over You (A&M)	59	23	992		7928		
--	--	23	R. KELLY/Seems Like You're Ready (Jive)	14	54	471		7778		
--	--	24	MAZE W/ BEVERLY/What Goes Up (WB)	58	20	1226		7580		
--	--	25	TEVIN CAMPBELL/Always In My... (Qwest/WB)	28	50	507		7516		
--	--	26	PATRA/Worker Man (Epic)	58	25	925		7475		
--	--	27	AARON HALL/I Miss You (Silas/MCA)	57	24	963		6977		
--	--	28	TONY TONI TONE/Leavin' (Wing/Mercury)	62	22	1051		6955		
--	--	29	JANET JACKSON/Any Time, Any Place (Virgin)	64	44	618		6561		
--	--	30	WARREN G.J.../Regulate (Death Row/Interscope/AG)	58	34	762		6419		
--	--	31	TONI BRAXTON/How Many Ways (LaFace/Arista)	11	66	309		6131		
--	--	32	MINT CONDITION/Someone... (Perspective/A&M)	58	35	742		6123		
--	--	33	FOR REAL/You Don't... (Perspective/A&M)	51	21	1083		6045		
--	--	34	SUDDEN CHANGE/Comin' On... (EastWest/AG)	49	27	888		5527		
--	--	35	HAMMER/Pumps & A Bump (Giant/Reprise)	48	31	792		5234		
--	--	36	JOE/All Or Nothing (Mercury)	46	26	920		4989		
--	--	37	DOMINO/Sweet Potatoe Pie (Outburst/Chaos)	52	42	644		4982		
--	--	38	M. NDEGECELLO/Outside... (Maverick/Sire/Reprise)	25	79	260		4636		
--	--	39	GABRIELLE/I Wish (Go! Disc/London/PLG)	48	40	687		4312		
--	--	40	PATTI LABELLE/The Right Kinda... (MCA)	49	52	481		3953		
--	--	41	ALL-4-ONE/I Swear (Blitz/AG)	44	46	556		3861		
--	--	42	BLACKGIRL/90's Girl (Kaper/RCA)	27	75	276		3852		
--	--	43	TANYA BLOUNT/I'm Gonna Make... (Polydor/PLG)	48	30	800		3723		
--	--	44	TROOP/Do Me (Bust It)	45	43	629		3635		
--	--	45	DEBELAH/Take It Easy (Atlantic/AG)	51	38	721		3438		
--	--	46	D. HALL & C. MOORE/Satisfy You (Silas/MCA)	44	39	689		3430		
--	--	47	SNOOP.../Doggystyle... (Death Row/Interscope/AG)	26	76	271		3350		
--	--	48	OUTKAST/Player's Ball (LaFace/Arista)	47	48	538		3270		
--	--	49	KEITH WASHINGTON/Trippin' (Qwest/WB)	47	45	560		3076		
--	--	50	RALPH TRESWANT/When I Need Somebody (MCA)	34	47	548		3068		

These features will appear beginning next week.

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These features will appear beginning next week.

This chart reflects airplay from May 2 - 8. 82 total reporters.

NOTE: Due to this week's entirely new music system, no bullets were given and no trends can be shown until next week.

MOST ADDED

MOST INCREASED PLAY

JANET JACKSON	"Any"	60 (AF: 27)
ARRESTED DEVELOPMENT	"Ease"	49 (AF: 24)
MARIAH CAREY	"Anytime"	44 (AF: 20)
PATTI LABELLE	"Right"	44 (AF: 19)
TEVIN CAMPBELL	"Always"	19 (AF: 14)
SNOOP DOGGY DOGG	"Doggystyle"	19 (AF: 11)
ME'SHELL NDEGECELLO	"Outside"	17 (AF: 5)
TRELLINI	"Wanna"	13 (AF: 4)
ZHANE	"Sending"	12 (AF: 4)
GUESS	"It's"	11 (AF: 5)

A song becomes an add the first time a station reports it.

Next week you'll be able to see a list of songs that had the largest increases in total plays over the previous week.

BREAKERS

Refer to song information on Page 51 and 52.

JANET JACKSON
"Any Time, Any Place" (Virgin)
 78% of our reporters on it (64 stations)
 60 adds AF:27
 Debuts at 29 on the chart.

ARRESTED DEVELOPMENT
"Ease My Mind" (Chrysalis/ERG)
 74% of our reporters on it (61 stations)
 50 adds AF:24
 Debuts at 20 on the chart.

PATTI LABELLE
"The Right Kinda Love" (MCA)
 60% of our reporters on it (49 stations)
 44 adds AF:19
 Debuts at 40 on the chart.

Breakers: Song has achieved airplay at 60% of our reporters for the first time. **AF:** Add Factor, total weights of stations adding. Points compressed to 1-50 scale for easier referencing. **Growth Rank:** Ranks all songs by airplay and audience growth. **Points:** Each station's total plays of a song times the station's individual weight. **Total Points =** All stations/points on song added together. **Play Rank:** Ranks all charted songs by number of plays.

NEW & ACTIVE

GROOVE U. " (Seek And You'll...)" (Jamaal/Big B/AG)
 Total Stations: 40, Adds: 2 (AF: 1), Points: 2829, Plays: 479

FOR LOVERS ONLY "The Closer I Get To" (Motown)
 Total Stations: 37, Adds: 1 (AF: 1), Points: 1793, Plays: 416

JULIET ROBERTS "I Want You" (Reprise)
 Total Stations: 29, Adds: 2 (AF: 1), Points: 2026, Plays: 378

FERRELL & DOWNING "Nothing Has Ever..." (Manhattan/Cap)
 Total Stations: 37, Adds: 7 (AF: 4), Points: 1808, Plays: 328

ISLEY BROS./R. ISLEY "I'm So Proud" (WB)
 Total Stations: 30, Adds: 3 (AF: 1), Points: 2445, Plays: 326

TEDDY PENDERGRASS "I'm Always Thinking..." (Elektra)
 Total Stations: 33, Adds: 5 (AF: 3), Points: 1419, Plays: 325

LISA LISA "When I Fell In Love" (Pendulum/ERG)
 Total Stations: 37, Adds: 4 (AF: 1), Points: 1744, Plays: 324

ATLANTIC STARR "I'll Remember You" (Arista)
 Total Stations: 34, Adds: 5 (AF: 3), Points: 1473, Plays: 321

COLOR ME BADD "The Bells" (Giant/Reprise)
 Total Stations: 28, Adds: 0 (AF: 0), Points: 1521, Plays: 305

COOLIO "Fantastic Voyage" (Tommy Boy)
 Total Stations: 32, Adds: 4 (AF: 2), Points: 2204, Plays: 304

NORMAN BROWN "That's The Way Love..." (MoJazz/Motown)
 Total Stations: 33, Adds: 3 (AF: 1), Points: 1640, Plays: 301

FREDDIE JACKSON "Come Home 2 U" (Orpheus/RCA)
 Total Stations: 37, Adds: 9 (AF: 3), Points: 1313, Plays: 295

ERIC GABLE "Driving Me Crazy" (Orpheus/Epic)
 Total Stations: 23, Adds: 0 (AF: 0), Points: 1132, Plays: 269

JODECI "What About Us" (Uptown/MCA)
 Total Stations: 8, Adds: 4 (AF: 2), Points: 2648, Plays: 268

CHANTAY SAVAGE "Give It To Ya" (RCA)
 Total Stations: 21, Adds: 1 (AF: 1), Points: 999, Plays: 250

MASTA ACE, INC. "Born To Roll" (Delicious Vinyl/EW/AG)
 Total Stations: 24, Adds: 2 (AF: 1), Points: 1142, Plays: 249

ROBIN S "I Want To Thank You" (Big Beat/AG)
 Total Stations: 20, Adds: 1 (AF: 1), Points: 1421, Plays: 240

SMOOTH SYLK "Slow" (BBB/MCA)
 Total Stations: 29, Adds: 7 (AF: 3), Points: 855, Plays: 235

MARC DORSEY "People Make The..." (MCA)
 Total Stations: 35, Adds: 11 (AF: 4), Points: 1117, Plays: 194

SIMPLE E "Play My Funk" (Fox)
 Total Stations: 18, Adds: 7 (AF: 4), Points: 1475, Plays: 174

BORN JAMERICANS "Cease & Seckle" (Delicious Vinyl/EW/AG)
 Total Stations: 18, Adds: 0 (AF: 0), Points: 710, Plays: 156

NEW 2 LIVE CREW "You Go Girl" (Luke)
 Total Stations: 18, Adds: 3 (AF: 3), Points: 789, Plays: 154

TAG TEAM "Here It Is, Bam!" (Life/Bellmark)
 Total Stations: 28, Adds: 8 (AF: 2), Points: 719, Plays: 152

R. KELLY "Sadie" (Jive)
 Total Stations: 6, Adds: 4 (AF: 2), Points: 1655, Plays: 150

GUESS "It's You That I Need" (WB)
 Total Stations: 16, Adds: 11 (AF: 5), Points: 2628, Plays: 149

GARY "Inner City Blues" (C-Four Records)
 Total Stations: 15, Adds: 1 (AF: 1), Points: 641, Plays: 148

NAS "It Ain't Hard" (Columbia)
 Total Stations: 17, Adds: 1 (AF: 1), Points: 1199, Plays: 145

ICE CUBE "You Know How We Do It" (Priority)
 Total Stations: 12, Adds: 3 (AF: 1), Points: 1198, Plays: 143

BLACKSTREET "Bootie Call" (Interscope/AG)
 Total Stations: 9, Adds: 7 (AF: 6), Points: 2086, Plays: 129

LEON HAYWOOD "Freaky 94 (I Wanna...)" (EveJin Records)
 Total Stations: 11, Adds: 2 (AF: 1), Points: 545, Plays: 129

MARIAH CAREY "Anytime You Need..." (Columbia)
 Total Stations: 44, Adds: 44 (AF: 20), Points: 874, Plays: 122

TRELLINI "I Wanna Be Yours" (Luke)
 Total Stations: 18, Adds: 13 (AF: 4), Points: 235, Plays: 59

Songs ranked by total stations.

Station call letters followed by number of plays this week. (last week's plays - if any - in parentheses)

NINETEEN HUNDRED NINETY FOUR A.D.

**URBAN
BREAKER®**

**MOST ADDED
UC CHART #20
60 UC REPORTERS**

“ease my mind”

the single

zingalamaduni

in-store june 14

produced by speech for vagabond productions management: entertainment resources international, inc.



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URBAN CONTEMPORARY ADDS

Stations listed alphabetically by market

<p>KBCE/Alexandria, LA PD/M: Donnie Taylor 11 JAMET JACKSON 9 ME-SHELL NDEGOCELLO 7 FREDDIE JACKSON 6 PATTI LABELLE 6 ZHANE TAD TEAM</p> <p>WVEE/Atlanta, GA PD: Tony Brown MD: Rejessyah Shebazz 7 PATTI LABELLE 5 MINT CONDITION</p> <p>WFXA/Augusta, GA PD: James Alexander MD: Robert Taylor 17 JAMET JACKSON 13 PATTI LABELLE 12 MARAH CAREY 11 ARRESTED DEVELOPMENT 9 SNOOP DOGGY DOGG</p> <p>WKXY/Baltimore, MD PD: Roy Sampson MD: Stan Jacobs 26 CRYSTAL WATERS 28 SHAI 27 ARRESTED DEVELOPMENT 25 R. KELLY 24 JAMET JACKSON 23 PATTI LABELLE 17 SALT-N-PEPA 16 BLACKSTREET 15 JAMET JACKSON 14 SNOOP DOGGY DOGG 10 ARETHA FRANKLIN 10 ME-SHELL NDEGOCELLO 8 ICE CUBE 8 OUTKAST 6 KEITH WASHINGTON 6 BLACKGIRL</p> <p>KQXL/Baton Rouge, LA PD: Chris Clay MD: Lou Bennett 27 SMOOTH SYLK 15 WHITNEY HOUSTON 9 ZHANE 9 JAMET JACKSON 9 TROY PENDERGRASS 9 TRELINI 8 ATLANTIC STARR 8 MARC DORSEY 5 ARRESTED DEVELOPMENT 5 AARON HALL 5 MARAH CAREY 5 PATTI LABELLE 5 FREDDIE JACKSON</p> <p>WENB/Birmingham, AL PD: Dave Donnell MD: Michael Sney 16 TEVIN CAMPBELL 5 JAMET JACKSON 5 ALL-4-ONE 5 MARAH CAREY 5 WARREN G./MATE DOGG WAR</p> <p>WJTB/Boston, MA PD: Ken Johnson MD: Dana Hall 5 JAMET JACKSON 5 ARRESTED DEVELOPMENT 5 ARETHA FRANKLIN</p> <p>WBLK/Buffalo, NY PD/M: Eric Faison 15 JULIET ROBERTS 12 PATTI LABELLE 11 ARRESTED DEVELOPMENT 8 LALAH HATHAWAY 6 MIKI KIXX 5 JAMET JACKSON 5 MARAH CAREY</p> <p>WPAL-AM/Charleston, SC PD/M: Joe Jackson 13 ARRESTED DEVELOPMENT 8 JAMET JACKSON 8 PATTI LABELLE 5 MARAH CAREY 5 GUSSSS 5 MARC DORSEY</p> <p>WWVZ/Charleston, SC PD/M: CHH Fletcher 22 ZHANE 14 ME-SHELL NDEGOCELLO 14 SNOOP DOGGY DOGG 13 JAMET JACKSON 5 MARAH CAREY 5 ARRESTED DEVELOPMENT 5 GUSSSS 5 FERRELL & DOWNING K 7 5 TRELINI 5 FMOB 5 NIKKI KIXX</p> <p>WPEG/Charlotte, NC PD: Michael Saunders MD: Kevin "Koolin" Fox 5 JAMET JACKSON 5 ANGELA WINBUSH 5 ARRESTED DEVELOPMENT 5 BLACKSTREET</p> <p>WJTT/Chattanooga, TN PD: Keith Landecker MD: Tony Bankin 5 SNOOP DOGGY DOGG 5 AARON HALL 5 TAG TEAM 5 FERRELL & DOWNING 5 S9 SOUTH</p> <p>WGCI/Chicago, IL PD: Elroy Smith MD: Vic Clemens 17 AARON HALL 6 GUSSSS</p>	<p>WVAZ/Chicago, IL PD: Ron Atkins MD: Maxx Myrick 13 TEVIN CAMPBELL 7 PATTI LABELLE 7 LALAH HATHAWAY 6 NANCY WILSON 5 FERRELL & DOWNING 5 BOZ SCAGGS 5 BONEY JAMES</p> <p>WZFX/Cincinnati, OH PD: Tori Turner MD: Icy D 12 BLACKSTREET 7 TEE-BAG</p> <p>WZAK/Cleveland, OH PD/M: Bobby Rush 18 ARRESTED DEVELOPMENT 15 NANCY WILSON 10 GUSSSS 8 JAMET JACKSON ATLANTIC STARR MARIAM CAREY TEVIN CAMPBELL RODNEY JORDAN</p> <p>WDOM/Columbia, SC PD/M: Andre Carson 25 SHAI 24 JAMET JACKSON 23 PATTI LABELLE 20 LEVIN HAYWOOD 19 SNOOP DOGGY DOGG 15 TEVIN CAMPBELL 14 JAMET JACKSON 13 MARAH CAREY 11 ARRESTED DEVELOPMENT 10 GUSSSS 10 ALL-4-ONE</p> <p>WFXE/Columbus, GA PD: Philip D. March MD: Art Thompson 10 PATTI LABELLE 10 JAMET JACKSON 8 R. KELLY 6 TRELINI 4 ALL-4-ONE</p> <p>WCKX/Columbus, OH PD/M: Frank Kelly MD: Brian Wallace 9 PATTI LABELLE 8 JAMET JACKSON 5 ARRESTED DEVELOPMENT 5 AARON HALL 5 MARAH CAREY 5 PATTI LABELLE 5 FREDDIE JACKSON</p> <p>WVCO/Columbus, OH PD: Sam Nelson MD: Mike Anderson ARETHA FRANKLIN TONY TONI TONE FREDDIE JACKSON</p> <p>KJMJ/Dallas, TX PD: Thomas Bacote MD: Keith Solis 62 PATTI LABELLE 41 TONI BRAXTON 35 JAMET JACKSON 35 ARETHA FRANKLIN 13 MARAH CAREY 8 OUTKAST 8 DOMINO 6 SNOOP DOGGY DOGG</p> <p>KKOA/Dallas-Ft. Worth, TX PD/M: Skip Cheatham 57 TEVIN CAMPBELL 55 R. KELLY 54 JAMET JACKSON 50 ARRESTED DEVELOPMENT 46 ALL-4-ONE 46 JAMET JACKSON 22 TONI BRAXTON 15 WARREN G./MATE DOGG 11 SNOOP DOGGY DOGG 9 SOUNDS OF BLACKNESS 9 E-40</p> <p>WROU/Dayton, OH PD/M: Marvin Hankston 18 JAMET JACKSON 11 ANGELA WINBUSH 10 GUSSSS 9 EL DEBARGE 7 CECE PENISTON 6 VOLUME 10 6 ARRESTED DEVELOPMENT 5 SWU</p> <p>WTLN/Indianapolis, IN PD/M: Veeel Buchanan 17 GABRIELLE 16 GROOVE U. 12 LISA LISA 12 WARREN G./MATE DOGG 12 FREDDIE JACKSON 5 ARRESTED DEVELOPMENT 5 NEW 2 LIVE CREW 5 SMOOTH SYLK 5 PATTI LABELLE 5 JAMET JACKSON 5 MARC DORSEY 5 ZHANE</p> <p>WJBT/Jacksonville, FL PD: Sam Weaver MD: Natie Bell 14 TEVIN CAMPBELL 13 TONI BRAXTON</p> <p>KPRS/Kansas City, MO PD: Myron Feers 5 JAMET JACKSON 5 MARAH CAREY 5 FERRELL & DOWNING 5 ARRESTED DEVELOPMENT 5 GUSSSS 5 BLACKGIRL</p>	<p>WJUN/Dothan, AL PD: Larry Steele MD: Jimmie Doctrie 13 PATTI LABELLE 13 JAMET JACKSON 13 ARETHA FRANKLIN 13 MARAH CAREY 13 ALL-4-ONE 13 BLACKGIRL 13 ARRESTED DEVELOPMENT 13 KO BOYZ</p> <p>WZFX/Fayetteville, NC PD: Bobby Jay MD: Omega Jones 28 ANGELA WINBUSH 27 PATTI LABELLE 8 GARY 8 JAMET JACKSON 5 ARRESTED DEVELOPMENT 5 TEVIN CAMPBELL 5 BLACKSTREET 5 MARC DORSEY 5 ARETHA FRANKLIN</p> <p>WZZZ/Ft. MI, MI PD: Ross Holland MD: Lisa Valentine 17 TROOP 16 TONI BRAXTON 15 ARETHA FRANKLIN 10 R. KELLY 9 COOLIO 8 SNOOP DOGGY DOGG 8 WILPH FRESHVANT 6 12 GAUGE 6 JAMET JACKSON 5 GUSSSS 5 OUTKAST 5 CONSCIOUS DAUGHTERS 5 MINT CONDITION 5 TOP AUTHORITY 5 MYCHAL MARCEL</p> <p>WYNN-FM/Florence, SC PD: Fred Brown Jr. MD: Tony Sanders 6 TRELINI 5 JAMET JACKSON 5 ARRESTED DEVELOPMENT 5 PATTI LABELLE 5 MARAH CAREY 5 GUSSSS</p> <p>WQMG/Greensboro, NC PD: Brian Wallace MD: Jackson Brown 42 TONI BRAXTON 40 PATTI LABELLE 36 R. KELLY 21 TEVIN CAMPBELL 21 JAMET JACKSON 18 ARRESTED DEVELOPMENT 15 TEVIN CAMPBELL 14 TONI BRAXTON 13 SNOOP DOGGY DOGG 13 MINT CONDITION 7 ANMAD 6 MOUT & FRESH 6 12 GAUGE 6 SIMPLE E 6 ANGELA WINBUSH 5 SMOOTH SYLK 5 MASS APPEAL 5 ALL-4-ONE</p> <p>WJMJ/Greenville, SC PD: Paul Jackson MD: Keith Solis 62 PATTI LABELLE 41 TONI BRAXTON 35 JAMET JACKSON 35 ARETHA FRANKLIN 13 MARAH CAREY 8 OUTKAST 8 DOMINO 6 SNOOP DOGGY DOGG</p> <p>KKOA/Dallas-Ft. Worth, TX PD/M: Skip Cheatham 57 TEVIN CAMPBELL 55 R. KELLY 54 JAMET JACKSON 50 ARRESTED DEVELOPMENT 46 ALL-4-ONE 46 JAMET JACKSON 22 TONI BRAXTON 15 WARREN G./MATE DOGG 11 SNOOP DOGGY DOGG 9 SOUNDS OF BLACKNESS 9 E-40</p> <p>WROU/Dayton, OH PD/M: Marvin Hankston 18 JAMET JACKSON 11 ANGELA WINBUSH 10 GUSSSS 9 EL DEBARGE 7 CECE PENISTON 6 VOLUME 10 6 ARRESTED DEVELOPMENT 5 SWU</p> <p>WTLN/Indianapolis, IN PD/M: Veeel Buchanan 17 GABRIELLE 16 GROOVE U. 12 LISA LISA 12 WARREN G./MATE DOGG 12 FREDDIE JACKSON 5 ARRESTED DEVELOPMENT 5 NEW 2 LIVE CREW 5 SMOOTH SYLK 5 PATTI LABELLE 5 JAMET JACKSON 5 MARC DORSEY 5 ZHANE</p> <p>WJBT/Jacksonville, FL PD: Sam Weaver MD: Natie Bell 14 TEVIN CAMPBELL 13 TONI BRAXTON</p> <p>KPRS/Kansas City, MO PD: Myron Feers 5 JAMET JACKSON 5 MARAH CAREY 5 FERRELL & DOWNING 5 ARRESTED DEVELOPMENT 5 GUSSSS 5 BLACKGIRL</p>	<p>KIIZ/Killeen, TX PD: Michael McGuire MD: Rico Starr JAMET JACKSON ARRESTED DEVELOPMENT FREDDIE JACKSON PATTI LABELLE PAUL HARDCASTLE NU SOUL HABITS TRELINI FMOB RODNEY JORDAN ARRESTED DEVELOPMENT</p> <p>WKGN/Knoxville, TN PD: Monty Johnson MD: Terry Styles 17 ARRESTED DEVELOPMENT 12 ZHANE 12 PATTI LABELLE 10 BLACKGIRL 10 MARAH CAREY 10 JAMET JACKSON 5 FMOB</p> <p>KFXZ/Lafayette, LA PD: Frank Trey MD: A.J. Wallace 10 PATTI LABELLE 6 TROY PENDERGRASS 5 FREDDIE JACKSON 5 MARAH CAREY 5 ZHANE 5 ALL-4-ONE 5 ARRESTED DEVELOPMENT 5 JIMMIE BO HORNE 5 WARREN G./MATE DOGG 5 MARC DORSEY 5 JAMET JACKSON 5 FERRELL & DOWNING</p> <p>KXZZ/Lake Charles, LA PD/M: James Williams MD: Don Dickman 11 PATTI LABELLE 11 TRELINI 11 ZHANE 11 SIMPLE E 11 TAG TEAM 11 FMOB</p> <p>WOHH/Lansing, MI PD/M: Cullen DeBose MD: Brian Wallace 7 MARAH CAREY 6 FMOB 6 CRACKED R.I.B.Z. 6 TRELINI 5 NU SOUL HABITS 5 SMOOTH SYLK 5 K 7 5 ARRESTED DEVELOPMENT 5 ME-SHELL NDEGOCELLO</p> <p>WCKL/Lexington, KY PD: Hoyle Mack MD: Don E. Cologne 28 CONSCIOUS DAUGHTERS 18 ICE CUBE 18 JAMET JACKSON 18 MARAH CAREY</p> <p>KIPR/Little Rock, AR PD: Joe Byan MD: Mark Dylan 23 PATTI LABELLE 18 ME-SHELL NDEGOCELLO 15 JAMET JACKSON 10 SNOOP DOGGY DOGG 10 FUNKAWALIK 10 MARAH CAREY 5 2ND VERSE 5 TONI BRAXTON 5 MARAH CAREY 5 FMOB</p> <p>KACE/Los Angeles, CA PD: Kevin Fleming MD: Mark Gunn 15 PATTI LABELLE 11 GUSSSS 10 K.Y.M.A.X. 10 ME-SHELL NDEGOCELLO 9 COMING OF AGE 9 NORMAN BROWN 8 DONALD HARRISON 7 BENJIT & FREEMAN 6 FMOB 6 NANCY WILSON 6 ZHANE 6 FOR REAL 6 DAMON & AARON HALL 6 SOUNDS OF BLACKNESS 6 ANGELA WINBUSH 6 ALBRIGHT & DOWNING 5 R. KELLY 5 JAMET JACKSON 5 FERRELL & DOWNING 5 MARAH CAREY 5 MARC DORSEY</p> <p>KJLH/Los Angeles, CA PD/M: Frankie Ross 15 SNOOP DOGGY DOGG 15 JAMET JACKSON 10 HAMMER 5 ARRESTED DEVELOPMENT 5 BIGGY SMALLZ 5 ARETHA FRANKLIN</p> <p>KKBT/Los Angeles, CA PD: Keith Nattaly MD: Harold Austin 15 JAMET JACKSON 14 TEVIN CAMPBELL 14 MARAH CAREY</p> <p>WGZA/Louisville, KY PD/M: Dan Spencer 26 CECE PENISTON 23 PATRA 16 MINT CONDITION 12 EL DEBARGE 12 TAG TEAM 12 ALL-4-ONE</p>	<p>WVMA/Macon, GA PD/M: Big George Threat MD: Don Kato 11 JAMET JACKSON 11 MARAH CAREY 11 ME-SHELL NDEGOCELLO 11 PATTI LABELLE 11 PAUL HARDCASTLE 11 NU SOUL HABITS 11 TRELINI 11 FMOB 11 ROYAL JORDAN 11 ARRESTED DEVELOPMENT</p> <p>KJMS/Memphis, TN PD: Terry Base MD: Toni St. James 5 JAMET JACKSON 5 MASTA ACE, INC. 5 ARRESTED DEVELOPMENT 5 MC SHYD</p> <p>WHRK/Memphis, TN PD: O'Jay Bobby MD: Steve Bani SMOOTH SYLK FERRELL & DOWNING</p> <p>WKKV/Milwaukee, WI PD: Tony Fields MD: David Michael 30 TONY TONI TONE 25 ARRESTED DEVELOPMENT 25 R. KELLY 23 TEVIN CAMPBELL 21 JODEC 21 TONI BRAXTON 15 JAMET JACKSON 5 LORDS OF UNDERGROUND 5 SNOOP DOGGY DOGG 5 SIMPLE E 5 MARAH CAREY 5 ZHANE 5 KEITH WASHINGTON</p> <p>WMCN/Milwaukee, WI PD: Billy Young MD: Kathy Brown 14 ME-SHELL NDEGOCELLO 12 TEVIN CAMPBELL 12 JAMET JACKSON 9 ISLEY BROS./ISLEY 9 MARAH CAREY 9 BLU GARDEN 9 NU SOUL HABITS 9 ATLANTIC STARR</p> <p>WNOV/Milwaukee, WI PD: Ernie O. MD: Warren G./MATE DOGG 20 WARREN G./MATE DOGG 8 ANG 6 NORMAN BROWN 6 JAMET JACKSON 6 SMOOTH SYLK 6 ARRESTED DEVELOPMENT 6 MARC DORSEY 6 VOLUME 10 5 PATTI LABELLE 5 LALAH HATHAWAY</p> <p>WBLX/Mobile, AL PD: Duff Lindsay MD: Cedric Hollywood 32 TEVIN CAMPBELL 30 R. KELLY 29 R. KELLY 29 R. KELLY 21 ARRESTED DEVELOPMENT 21 PATTI LABELLE 21 MARAH CAREY 5 KEITH WASHINGTON 5 JAMET JACKSON</p> <p>WZHT/Montgomery, AL PD: Monica May MD: Don Kato 15 SNOOP DOGGY DOGG 15 CHANTAY SAVAGE 9 WHITNEY HOUSTON 9 MICHAEL WATFORD 9 CHANNELLE 9 ATLANTIC STARR 9 ARRESTED DEVELOPMENT 9 PATTI LABELLE 9 MARAH CAREY</p> <p>WQQK/Nashville, TN PD: Magic Jackson MD: Tony Wright 30 ARRESTED DEVELOPMENT 5 SIMPLE E 5 PATTI LABELLE 5 HALL & MOORE 5 DA BUSH BABIES 5 JOKA 5 MARC DORSEY 5 MARAH CAREY 5 JAMET JACKSON</p>	<p>WQUE/New Orleans, LA PD/M: Gerard Stevens MD: PATTI LABELLE 44 PATTI LABELLE 42 ARRESTED DEVELOPMENT 12 MINT CONDITION 10 SIMPLE E 10 JAMET JACKSON 10 WIKS/New Bern, NC PD: B.K. Kirkland MD: Jeff Kenney 10 TEVIN CAMPBELL 7 TROY PENDERGRASS 7 ARRESTED DEVELOPMENT</p> <p>WBSL/New York, NY PD: Quincy McCoy MD: Pierre Bradshaw 10 JAMET JACKSON 8 AARON HALL 8 KING JUST 8 CROOKLYN DODGERS 6 LORDS OF UNDERGROUND 6 QUEEN LATIFAH 5 JOI 5 SWEET SABLE</p> <p>WOW/Norfolk, VA PD: Stephen Crumbray MD: Michael Mautone 12 ANMAD 10 COOLIO 10 JAMET JACKSON 8 LALAH HATHAWAY 8 TEVIN CAMPBELL 8 BLACKSTREET 7 DRED SCOTT 5 MIRACLE 5 NORMAN BROWN 5 MARAH CAREY 5 TRELINI 5 SMOOTH SYLK</p> <p>WDCQ/Ocean City, MD PD: Don Dickman MD: Marlow 14 ENIGMA 14 ZHANE 6 ICE OF BASE 5 MARAH CAREY 5 TIK TOK 5 JAMET JACKSON 5 PATTI LABELLE 5 ARRESTED DEVELOPMENT 5 COOLIO 5 ISLEY BROS./ISLEY 5 TROY PENDERGRASS 5 ATLANTIC STARR 5 NITA WINKLER</p> <p>WTLZ/Saginaw, MI PD: Kermit Crocker MD: Tony Lamplay JAMET JACKSON MARIAM CAREY ALL-4-ONE ARRESTED DEVELOPMENT PATTI LABELLE ME-SHELL NDEGOCELLO PATTI LABELLE NU SOUL HABITS TASJ TEAM</p> <p>KSJL/San Antonio, TX PD: Michael Andrews MD: Rico Chiofalo 5 JAMET JACKSON 5 PATTI LABELLE 5 SMOOTH SYLK 5 TAG TEAM</p> <p>WPLZ/Salisbury-Richmond, VA PD: Phil Daniels MD: Rico Chiofalo 9 ISLEY BROS./ISLEY 7 JAMET JACKSON 7 ARRESTED DEVELOPMENT 7 WNS 7 MARAH CAREY 7 SNOOP DOGGY DOGG 6 PATTI LABELLE 6 ANMAD 6 TEVIN CAMPBELL 6 NANCY WILSON</p> <p>WUSL/Philadelphia, PA PD: Dave Allen MD: Cheryl "Coco" McGhee 12 SNOOP DOGGY DOGG 12 SWEET SABLE 12 MARAH CAREY 7 PUBLIC ENEMY 7 JAMET JACKSON</p> <p>WDAS/Philadelphia, PA PD: Joe Tamburro MD: Daley Davis 13 PATTI LABELLE 13 HALL & MOORE 6 JAMET JACKSON 5 MARAH CAREY 5 FREDDIE JACKSON 5 TROY PENDERGRASS</p>	<p>WAMO/Pittsburgh, PA PD/M: Hurricane Dave MD: RICK & MONICA 13 RICK & MONICA 13 MICHAEL WATFORD 13 GROOVE U. 12 JULIET ROBERTS 12 ME-SHELL NDEGOCELLO 12 WHITNEY HOUSTON 12 JOI 11 ANMAD 11 ROBIN S 10 TEVIN CAMPBELL 7 SNOOP DOGGY DOGG 7 ICE CUBE 6 BLACKGIRL 5 MARC DORSEY</p> <p>WQOK/Raleigh, NC PD: Renee Wade MD: Arrested Development 6 SIMPLE E 6 PATTI LABELLE 6 DA BUSH BABIES 5 JOKA 5 MARC DORSEY 5 JAMET JACKSON</p> <p>WCOX/Richmond, VA PD: Aaron Maxwell MD: Eric Lee 34 PATTI LABELLE 20 ME-SHELL NDEGOCELLO 14 12 GAUGE 12 MARAH CAREY 13 JAMET JACKSON 12 CONSCIOUS DAUGHTERS 12 KEITH WASHINGTON 12 SNOOP DOGGY DOGG 12 WARREN G./MATE DOGG 12 ARRESTED DEVELOPMENT 11 BIGGY SMALLZ 11 ANMAD 11 SNOOP DOGGY DOGG 7 LOVERS ONLY 7 MASTA ACE, INC. 7 SHADULLE O'NEAL 5 MARAH CAREY 5 BLACKSTREET 5 TRELINI 5 ZHANE 5 ISLEY BROS./ISLEY 5 ATLANTIC STARR 5 NITA WINKLER</p> <p>WTUG/Tuscaloosa, AL PD: Steve Sloan MD: Warren G./MATE DOGG 5 ARRESTED DEVELOPMENT</p> <p>WKYS/Washington, DC PD: Barbara Prieto MD: JAMET JACKSON 23 ARRESTED DEVELOPMENT 14 PATTI LABELLE 14 SNOOP DOGGY DOGG 8</p> <p>KNEK/Washington-Lafayette, LA PD: Tyrone Davis MD: JAMET JACKSON 8 ARRESTED DEVELOPMENT 7 PATTI LABELLE 7 MARAH CAREY 7 ME-SHELL NDEGOCELLO 7 NU SOUL HABITS 7 PAUL HARDCASTLE</p> <p>KYEA/West Monroe, LA PD: Rocky Love MD: JAMET JACKSON 17 SNOOP DOGGY DOGG 8</p> <p>WMMX/Wilmington, NC PD: Rod Crutcher MD: ARRESTED DEVELOPMENT 17 SUDDEN CHANGE 8 SNOOP DOGGY DOGG</p>	<p>WEAS/Savannah, GA PD/M: Floyd Blackwell 13 JIMMY BO HORNE 12 ARETHA FRANKLIN 7 GROOVE U. 7 TEVIN CAMPBELL 7 GLAYS KNIGHT 7 STEVE WONDER 5 BRIAN MCCOY</p> <p>KMJJ/Shreveport, LA PD: John Wilson MD: Mike Anthony ALL-4-ONE ARRESTED DEVELOPMENT SIMPLE E JAMET JACKSON MARIAM CAREY PATTI LABELLE LISA LISA ME-SHELL NDEGOCELLO BIGGY SMALLZ TRELINI</p> <p>KMJM/St. Louis, MO PD: Chuck Atkins MD: Dave Wynter 25 GUSSSS 23 JAMET JACKSON 19 JAMET JACKSON 5 AARON HALL 5 E-40 5 TEVIN CAMPBELL 5 ME-SHELL NDEGOCELLO 5 MARIAM CAREY 5 MARC DORSEY 5 TANYA BLOUNT 5 ARRESTED DEVELOPMENT</p> <p>KTOW-FM/Tulsa, OK PD/M: Tony Barrow JAMET JACKSON MARIAM CAREY PATTI LABELLE</p>
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82 Total Reporters
79 Current Reporters

The following stations called in an alien playlist or did not call:
WDIA/Memphis
WJM/Jackson
WJKM/New York

Because of this week's switch to a new music information system, the above stations' playlists were not tabulated.

REPORTING STATIONS

Station	Market	AQH Persons	Cume Persons	Audience Impact	R&R Weight	Station	Market	AQH Persons	Cume Persons	Audience Impact	R&R Weight
WRKS	New York	1658	21365	13	88.1	WZZZ	Flint	74	925	13	4.2
WBSL	New York	1113	17456	16	56.2	WKKV	Milwaukee	84	1402	17	4.1
WGCI	Chicago	875	9305	11	53.7	WDCQ	Salisbury, MD	70	846	12	4.0
WVEE	Atlanta	620	5539	9	41.5	KIPR	Little Rock	63	687	11	3.8
KBET	Los Angeles	674	9738	14	35.5	WJMI	Jackson	64	761	12	3.7
WJLB	Detroit	480	6428	13	26.2	KIIZ	Killeen	53	452	9	3.6
WVSL	Philadelphia	443	6376	14	23.4	KVSP	Oklahoma City	58	630	11	3.5
WVAZ	Chicago	415	5852	14	22.1	KACE	Los Angeles	57	2523	29	3.2
WDAS	Philadelphia	337	4284	13	18.9	WVKO	Columbus	56	793	14	3.0
WZAK	Cleveland	273	2993	11	16.5	KSJL	San Antonio	50	616	12	2.8
KMJM	St. Louis	251	2604	10	15.6	WJMX	Greenville	48	633	13	2.6
WJHM	Orlando	249	3095	12	14.1	WCKX	Columbus	52	835	16	2.6
WQUE	New Orleans	237	2935	12	13.5	KBCE	Alexandria	36	305	8	2.5
WKYS	Washington	276	4874	18	13.1	WYNN	Florence	38	362	10	2.5
KMJQ	Houston	261	4623	18	12.4	WMCN	Milwaukee	48	730	15	2.5
WHRK	Memphis	193	2143	11	11.6	WFXE	Columbus, GA	42	511	12	2.4
WOWI	Norfolk	196	2424	12	11.1	WEAS	Savannah	40	460	12	2.4
KPRS	Kansas City	174	1816	10	10.8	WPAL	Charleston	38	408	11	2.3
WCOX	Richmond	160	1449	9	10.6	WMNX	Wilmington	35	363	10	2.2
WPEG	Charlotte	173	1920	11	10.4	WKGN	Knoxville	27	219	8	1.9
KKOA-FM	Dallas-Ft. Worth	208	3343	16	10.4	WCKZ	Lake Charles	35	483	14	1.9
KJMJ	Dallas-Ft. Worth	199	3645	18	9.3	KXZZ	Lake Charles	28	262	9	1.8
WIZF	Cincinnati	148	1572	11	9.1	WJBT	Jacksonville	34	695	20	1.5
WDLA	Memphis	145	1577	11	8.8	WQHM	Birmingham	31	547	17	1.5
WENN	Birmingham	148	1812	12	8.5	WFXM	Macon	27	409	15	1.4
WDOM	Columbia, SC	131	1290	10	8.3	WTUG	Tuscaloosa	29	542	19	1.3
WZFX	Fayetteville	130	1273	10	8.3	WEUP	Huntsville	24	309	13	1.3
WAMO	Pittsburgh	149	1981	13	8.2	WNOV	Milwaukee	28	498	18	1.3
WBLK	Buttalo	127	1267	10	8.0	WJNN	Otham	19	209	11	1.1
WBLX	Mobile	124	1363	11	7.5	KTOW-FM	Tulsa	21	328	16	1.1
KJMS	Memphis	131	1727	13	7.2	KFXZ	Lafayette	20	352	18	1.0
WIKS	New Bern	111	1088	10	7.1	KNEK	Lafayette	17	285	17	1.0
WROU	Dayton	105	986	9	6.9	WTLZ	Saginaw	7	215	31	1.0
WWVZ	Charleston	101	900	9	6.8						
WQQK	Nashville	107	1113	10	6.6						
WFXA	Augusta	100	956	10	6.5						
WZHT	Montgomery	98	990	10	6.2						
WILD	Boston	93	852	9	6.1						
KJLH	Los Angeles	141	3275	23	5.9						
WTLN	Indianapolis	101	1273	13	5.7						
KMJJ	Shreveport	85	791</								

UC PLAYLISTS

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107.5 MARKET #1
WBL/New York
 (212) 661-3344
 McCoy/Bradshaw

PLAYS	ARTIST/TITLE	
2W	LW	TW
45	SWV/Anything	
38	ANGELA WINBUSH/Treat U Rite	
35	TEDDY PENDERGRASS/Believe In Love	
35	HEAVY D & THE BOYZ/Got Me Waiting	
35	AALIYAH/Back & Forth	
33	TEVIN CAMPBELL/I'm Ready	
33	MARY J. BLIGE/My Love	
31	TONI BRAXTON/How Many Ways	
29	ZHANE/Sending My Love	
29	R. KELLY/Your Body's Callin'	
24	MINT CONDITION/U Send Me Swingin'	
24	R. KELLY/Bump N' Grind	
23	R. KELLY/Seems Like You're Re	
22	MAZE F.F. BEVERLY/What Goes Up	
22	TONY TONI TONE/Lay Your Head On My	
19	TEVIN CAMPBELL/Always In My Heart	
17	JOJOCI/Feenin'	
16	SUDDEN CHANGE/Comin' On Strong	
16	ME'SHELL NDEGECELLO/Outside Your Door	
13	A TRIBE CALLED QUEST/Electric Relaxation	
13	TONI BRAXTON/You Mean The World	
12	BLACKGIRL/90's Girl	
12	TEVIN CAMPBELL/Can We Talk	
11	JOE/All Or Nothing	
11	BLACK MOON/ Gotcha Open	
10	JANET JACKSON/Any Time, Any Place	
10	DOMINO/Sweet Potatoe Pie	
9	AARON HALL/I Miss You	
8	KING JUST/Warrior's Drum	
7	XSCAPE/Love On My Mind	
7	HAMMER/Pumps & A Bump	
7	SIMPLE E/Play My Funk	
6	CROOKLYN/DOGGERS/Crooklyn	
6	LORDS OF UNDERGROUND/Flow On	
5	QUEEN LATIFAH/U.N.I.T.Y.	
5	OUTKAST/Player's Ball	
5	JDS/Sunshine & The Rain	
5	NAS/It Ain't Hard	
5	SWEET SABLE/Old Times Sake	

102.5 MARKET #2
KACE/Los Angeles
 (310) 330-3100
 Fleming/Gunn

PLAYS	ARTIST/TITLE	
2W	LW	TW
41	R. KELLY/Your Body's Callin'	
38	TONI BRAXTON/You Mean The World	
36	GLENN JONES/Round And Round	
35	SOUNDS OF BLACKNESS/I Believe	
32	RALPH TRESVANT/When I Need Somebody	
31	HALL & MOORE/Satisfy You	
30	JOE/All Or Nothing	
29	KEITH SWEAT/How Do You Like It?	
29	MAZE F.F. BEVERLY/What Goes Up	
29	SWV/Anything	
27	ARETHA FRANKLIN/Willing To Forgive	
24	H-TOWN/Part Time Lover	
24	AARON HALL/I Miss You	
24	WILL DOWNING/Break Up To Make Up	
22	DEBELAH/Take It Easy	
20	FOR LOVERS ONLY/The Closer I Get To	
20	EL DEBARGE/Can't Get Enough	
19	ANGELA WINBUSH/Treat U Rite	
19	KEITH WASHINGTON/Trippin'	
19	COLOR ME BADD/The Belts	
19	PRINCE/The Most Beautiful	
18	HEAVY D & THE BOYZ/Got Me Waiting	
18	AALIYAH/Back & Forth	
17	TEVIN CAMPBELL/I'm Ready	
17	FREDDIE JACKSON/Come Home 2 U	
16	XSCAPE/Love On My Mind	
16	CHANTAY SAVAGE/Give It To Ya	
15	R. KELLY/Bump N' Grind	
15	PATTI LABELLE/The Right Kinda...	
14	CECE PENISTON/I'm Not Over You	
14	GABRIELLE/I Wish	
14	LISA LISA/When I Fell In Love	
14	ZHANE/Sending My Love	
13	BRAND NEW HEAVIES/Dream On Dreamer	
13	MINT CONDITION/U Send Me Swingin'	
13	JOJOCI/Feenin'	
13	TEDDY PENDERGRASS/I'm Always Thinking	
12	TEDDY PENDERGRASS/Believe In Love	
12	ETERNAL/Stay	
12	PATRA/Worker Man	

102.5 MARKET #2
KJLH/Los Angeles
 (310) 299-5960
 Ross

PLAYS	ARTIST/TITLE	
2W	LW	TW
35	R. KELLY/Your Body's Callin'	
30	SWV/Anything	
30	TEVIN CAMPBELL/I'm Ready	
30	H-TOWN/Part Time Lover	
30	TONI BRAXTON/You Mean The World	
30	MAZE F.F. BEVERLY/What Goes Up	
30	BABYFACE/And Our Feelings	
25	ANGELA WINBUSH/Treat U Rite	
25	AALIYAH/Back & Forth	
25	BRAND NEW HEAVIES/Dream On Dreamer	
25	XSCAPE/Love On My Mind	
25	HEAVY D & THE BOYZ/Got Me Waiting	
25	ME'SHELL NDEGECELLO/That's Your	
20	HAMMER/Pumps & A Bump	
20	EL DEBARGE/Can't Get Enough	
20	WARREN G./NATE DOGG/Regulate	
20	SOUNDS OF BLACKNESS/I Believe	
15	HALL & MOORE/Satisfy You	
15	MINT CONDITION/Someone To Love	
15	RALPH TRESVANT/When I Need Somebody	
15	SWEET SABLE/Old Times Sake	
15	SNOOP DOGGY DOGG/Doggy Dogg World	
15	R. KELLY/Bump N' Grind	
15	SALT-N-PEPA/Shoop	
15	WILL DOWNING/Break Up To Make Up	
15	CECE PENISTON/I'm In The Mood	
15	ZHANE/Groove Thang	
15	ZHANE/Hey Mr. D.J.	
15	SHAOUILLE O'NEAL/I'm Outstanding	
15	XSCAPE/Understanding	
15	PRINCE/The Most Beautiful	
15	A TRIBE CALLED QUEST/Award Tour	
15	INTRO/Ribbon In The Sky	
15	INTRO/Come Inside	
15	AARON HALL/Until I Found You	
15	JANET JACKSON/And On And On	
10	DOMINO/Sweet Potatoe Pie	
10	KEITH WASHINGTON/Trippin'	
10	DEBELAH/Take It Easy	
10	AARON HALL/I Miss You	

THE BEAT 92.3 MARKET #2
KKBT/Los Angeles
 (213) 466-9566
 Natfaly/Austin

PLAYS	ARTIST/TITLE	
2W	LW	TW
59	R. KELLY/Bump N' Grind	
58	H-TOWN/Part Time Lover	
56	R. KELLY/Your Body's Callin'	
58	JOJOCI/Feenin'	
53	AALIYAH/Back & Forth	
43	SWV/Anything	
42	WARREN G./NATE DOGG/Regulate	
40	TEVIN CAMPBELL/I'm Ready	
38	AHMAO/Back In The Day	
37	TONI BRAXTON/You Mean The World	
33	ARRESTED DEVELOPMENT/Ease My Mind	
28	HEAVY D & THE BOYZ/Got Me Waiting	
26	SWEET SABLE/Old Times Sake	
24	BLACKSTREET/Bootie Call	
24	TONY TONI TONE/Leavin'	
22	SNOOP DOGGY DOGG/Doggy Dogg World	
21	COOLIO/Fantastic Voyage	
21	ME'SHELL NDEGECELLO/Outside Your	
19	TROOP/Do Me	
18	EL DEBARGE/Can't Get Enough	
18	XSCAPE/Love On My Mind	
17	PATRA/Worker Man	
17	WU-TANG CLAN/C.R.E.A.M.	
15	HAMMER/Pumps & A Bump	
15	ZHANE/Sending My Love	
14	MINT CONDITION/Someone To Love	
12	DOMINO/Sweet Potatoe Pie	
12	GABRIELLE/I Wish	
11	AARON HALL/I Miss You	
11	ANGELA WINBUSH/Treat U Rite	
5	E-40/Captain Save Them...	
5	TEVIN CAMPBELL/Always In My Heart	
5	MARIAH CAREY/Anytime You Need...	

WGCI 107.5 FM MARKET #3
WGCI/Chicago
 (312) 427-4800
 Smith/Clemons

PLAYS	ARTIST/TITLE	
2W	LW	TW
44	R. KELLY/Seems Like You're Re	
40	SWEET SABLE/Old Times Sake	
40	R. KELLY/Your Body's Callin'	
40	JOJOCI/Feenin'	
38	KEITH SWEAT/How Do You Like It?	
38	TONY TONI TONE/Slow Wine	
38	R. KELLY/Bump N' Grind	
35	DAWN PENN/You Don't Love Me	
35	TEVIN CAMPBELL/I'm Ready	
34	MARY J. BLIGE/My Love	
33	ANGELA WINBUSH/Treat U Rite	
33	TONI BRAXTON/You Mean The World	
32	MINT CONDITION/Someone To Love	
32	GLENN JONES/Round And Round	
30	CECE PENISTON/I'm Not Over You	
30	TEVIN CAMPBELL/Always In My Heart	
29	INTRO/Ribbon In The Sky	
28	BRAND NEW HEAVIES/Dream On Dreamer	
28	ZHANE/Sending My Love	
27	TONI BRAXTON/How Many Ways	
26	AALIYAH/Back & Forth	
26	PRINCE/The Most Beautiful	
25	PATRA/Worker Man	
25	H-TOWN/Part Time Lover	
25	AFTER 7/Gonna Love You Right	
24	GUCESS/It's You That I Need	
22	SOUNDS OF BLACKNESS/I Believe	
21	BLACKGIRL/90's Girl	
21	ETERNAL/Stay	
21	MINT CONDITION/U Send Me Swingin'	
20	CECE PENISTON/I'm In The Mood	
18	XSCAPE/Is My Living In Vain	
17	AARON HALL/I Miss You	
16	ME'SHELL NDEGECELLO/Outside Your	
16	TEVIN CAMPBELL/Always In My Heart	
16	ARRESTED DEVELOPMENT/Ease My Mind	
16	TEVIN CAMPBELL/Shhh	
14	HEAVY D & THE BOYZ/Got Me Waiting	
14	TEVIN CAMPBELL/Can We Talk	
14	ME'SHELL NDEGECELLO/That's Your	

103 MARKET #3
WVAZ/Chicago
 (312) 360-9000
 Atkins/Myrick

PLAYS	ARTIST/TITLE	
2W	LW	TW
42	ISLEY BROS./R. ISLEY/I'm So Proud	
40	TEVIN CAMPBELL/I'm Ready	
40	R. KELLY/Seems Like You're Re	
39	TONI BRAXTON/You Mean The World	
38	WHITNEY HOUSTON/Look Into Your Heart	
35	TEDDY PENDERGRASS/Believe In Love	
31	MAZE F.F. BEVERLY/What Goes Up	
31	GLENN JONES/Round And Round	
29	ANGELA WINBUSH/Treat U Rite	
29	BABYFACE/And Our Feelings	
29	AFTER 7/Gonna Love You Right	
29	PRINCE/The Most Beautiful	
29	RONNY JORDAN/Siam In A Jam	
23	ARETHA FRANKLIN/Willing To Forgive	
19	EL DEBARGE/Can't Get Enough	
19	SOUNDS OF BLACKNESS/I Believe	
18	COLOR ME BADD/The Belts	
18	BABYFACE/Lady Lady	
17	BETTY WRIGHT/For Love Alone	
15	DONALD HARRISON/Close The Door	
14	WILL DOWNING/Break Up To Make Up	
13	TEVIN CAMPBELL/Always In My Heart	
12	MAZE F.F. BEVERLY/The Morning After	
10	R. KELLY/Your Body's Callin'	
10	PATTI LABELLE/The Right Kinda...	
9	LALAH HATHAWAY/Let Me Love You	
8	NANCY WILSON/Love Won't Let Me...	
5	FERRELL & DOWNING/Nothing Has Ever...	
5	BOZ SCAGGS/It'll Be The One	
5	BONEY JAMES/Happy Home	

WDAS 105.3 FM 1480 AM MARKET #5
WDAS/Philadelphia
 (215) 581-2100
 Tamburro/Davis

PLAYS	ARTIST/TITLE	
2W	LW	TW
28	TONI BRAXTON/You Mean The World	
26	ME'SHELL NDEGECELLO/Outside Your Door	
26	MINT CONDITION/U Send Me Swingin'	
26	R. KELLY/Bump N' Grind	
26	BABYFACE/And Our Feelings	
26	TEVIN CAMPBELL/I'm Ready	
22	EL DEBARGE/Can't Get Enough	
20	AFTER 7/Gonna Love You Right	
18	SOUNDS OF BLACKNESS/I Believe	
18	ARETHA FRANKLIN/Willing To Forgive	
18	GABRIELLE/I Wish	
18	CECE PENISTON/I'm Not Over You	
18	CECE PENISTON/I'm In The Mood	
18	TEDDY PENDERGRASS/Believe In Love	
18	ANGELA WINBUSH/Treat U Rite	
17	R. KELLY/Your Body's Callin'	
15	JOJOCI/Cry For You	
15	TONY TONI TONE/Lay Your Head On My	
15	BROWN & HOUSTON/Something In Common	
14	MARY J. BLIGE/You Don't Have To Wo	
13	PATTI LABELLE/The Right Kinda...	
13	TEVIN CAMPBELL/Can We Talk	
8	AARON HALL/I Miss You	
7	FERRELL & DOWNING/Nothing Has Ever...	
7	HALL & MOORE/Satisfy You	
6	KEITH WASHINGTON/Trippin'	
6	JANET JACKSON/Any Time, Any Place	
5	MAZE F.F. BEVERLY/What Goes Up	
5	GLENN JONES/Round And Round	
5	FOR REAL/You Don't Wanna Miss	
5	SWV/Anything	
5	XSCAPE/Love On My Mind	
5	DEBELAH/Take It Easy	
5	MARY J. BLIGE/My Love	
5	MINT CONDITION/Someone To Love	
5	H-TOWN/Part Time Lover	
5	LISA LISA/When I Fell In Love	
5	TANYA BLOUNT/I'm Gonna Make You	
5	TONY TONI TONE/Leavin'	
5	NORMAN BROWN/That's The Way Love	

POWER 99.1 MARKET #5
WUSL/Philadelphia
 (215) 483-8900
 Altan/McGhee

PLAYS	ARTIST/TITLE	
2W	LW	TW
47	R. KELLY/Bump N' Grind	
42	BABYFACE/And Our Feelings	
42	TEVIN CAMPBELL/I'm Ready	
41	TONI BRAXTON/How Many Ways	
41	JANET JACKSON/Any Time, Any Place	
40	JOJOCI/Feenin'	
39	AARON HALL/I Miss You	
36	AALIYAH/Back & Forth	
36	ANGELA WINBUSH/Treat U Rite	
35	SWV/Anything	
35	CECE PENISTON/I'm Not Over You	
30	TONI BRAXTON/You Mean The World	
30	R. KELLY/Your Body's Callin'	
29	TEVIN CAMPBELL/Always In My Heart	
27	ARETHA FRANKLIN/Willing To Forgive	
26	ME'SHELL NDEGECELLO/Outside Your Door	
25	XSCAPE/Love On My Mind	
24	JOJOCI/What About Us	
24	HEAVY D & THE BOYZ/Got Me Waiting	
23	PATRA/Worker Man	
23	JANET JACKSON/Any Time, Any Place	
23	SHAI/The Place Where You	
20	R. KELLY/Sadie	
18	MARY J. BLIGE/My Love	
18	PATTI LABELLE/The Right Kinda...	
18	MINT CONDITION/U Send Me Swingin'	
15	TONY TONI TONE/Lay Your Head On My	
15	SOUNDS OF BLACKNESS/I Believe	
14	WARREN G./NATE DOGG/Regulate	
13	KO BOYZ/Da Booty Call	
13	SNOOP DOGGY DOGG/Doggy Dogg World	
12	SWEET SABLE/Old Times Sake	
11	N-TYCE/Hush, Hush, Tip...	
11	ZHANE/Sending My Love	
11	ZHANE/Groove Thang	
11	TEDDY PENDERGRASS/Believe In Love	
8	QUEEN LATIFAH/U.N.I.T.Y.	
8	BABYFACE/Never Keeping	
8	TONI BRAXTON/Seven Whole Days	
7	TEDDY PENDERGRASS/I'm Always Thinking	

WJLB 93.9 MARKET #6
WJLB/Detroit
 (313) 965-2000
 Hegwood/Darcell

PLAYS	ARTIST/TITLE	
2W	LW	TW
43	R. KELLY/Your Body's Callin'	
42	TEVIN CAMPBELL/I'm Ready	
42	R. KELLY/Bump N' Grind	
41	SWEET SABLE/Old Times Sake	
41	AALIYAH/Back & Forth	
41	JOJOCI/Feenin'	
39	TONI BRAXTON/You Mean The World	
38	JOJOCI/My Heart Belongs To	
36	R. KELLY/Seems Like You're	
36	PRINCE/The Most Beautiful	
32	KEITH SWEAT/How Do You Like It?	
31	MINT CONDITION/U Send Me Swingin'	
31	MARY J. BLIGE/My Love	
29	TEVIN CAMPBELL/Always In My Heart	
26	TONI BRAXTON/Seven Whole Days	
26	TONI BRAXTON/How Many Ways	
26	GLENN JONES/Round And Round	
25	ARRESTED DEVELOPMENT/Ease My Mind	
22	TEDDY PENDERGRASS/Believe In Love	
22	ZHANE/Sending My Love	
22	JANET JACKSON/Any Time, Any Place	
21	CECE PENISTON/I'm In The Mood	
21	ANGELA WINBUSH/Treat U Rite	
20	SWV/You're Always On My	
18	R. KELLY/12 Play	
18	H-TOWN/Part Time Lover	
17	HEAVY D & THE BOYZ/Got Me Waiting	
17	WARREN G./NATE DOGG/Regulate	
15	SNOOP DOGGY DOGG/Doggy Dogg World	
14	BLACKGIRL/90's Girl	
14	ARETHA FRANKLIN/Willing To Forgive	
14	COOLIO/Fantastic Voyage	
13	DOMINO/Sweet Potatoe Pie	
13	SWV/Anything	
12	EL DEBARGE/Can't Get Enough	
12	GUCESS/It's You That I Need	
11	TONY TONI TONE/Slow Wine	
11	KEITH WASHINGTON/Trippin'	
10	PATRA/Worker Man	
8	NEW 2 LIVE CREW/You Go Girl	

K104 MARKET #7
KEDA/Dallas
 (214) 263-9911
 Cheatham

PLAYS	ARTIST/TITLE	
2W	LW	TW
57	PRINCE/The Most Beautiful	
57	TEVIN CAMPBELL/Always In My Heart	
56	EL DEBARGE/Can't Get Enough	
55	R. KELLY/Seems Like You're Re	
54	R. KELLY/Your Body's Callin'	
54	JOJOCI/What About Us	
53	TEVIN CAMPBELL/I'm Ready	
52	AALIYAH/Back & Forth	
50	ARRESTED DEVELOPMENT/Ease My Mind	
50	SWV/Anything	
49	JOJOCI/Feenin'	
46	ALL-4-ONE/I Swear	
46	JANET JACKSON/Any Time, Any Place	
35	HEAVY D & THE BOYZ/Got Me Waiting	
31	SWEET SABLE/Old Times Sake	
27	H-TOWN/Part Time Lover	
26	R. KELLY/Your	

UC PLAYLISTS

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MAJIC 108 FM MARKET #18
KMJM/St. Louis
 (314) 361-1108
 Atkins/Wynter

PLAYS	ARTIST/TITLE	
2W	LW	TW
33	TEVIN CAMPBELL/I'm Ready	
33	MAZE F/F BEVERLY/What Goes Up	
32	SWV/Anything	
32	JODECI/Feeenin'	
32	XSCAPE/Love On My Mind	
32	R. KELLY/Bump 'N' Grind	
31	TONY TONI TONE/Leavin'	
30	ZHANE/Sending My Love	
30	EL DEBARGE/Can't Get Enough	
26	PRINCE/The Most Beautiful	
25	PATRA/Worker Man	
25	MARY J. BLIGE/My Love	
25	GUESS/It's Not About a Boy	
24	AALIYAH/Back & Forth	
24	KEITH WASHINGTON/Trippin'	
24	ANGELA WINBUSH/Treat U Rite	
24	SOUNDS OF BLACKNESS/I Believe	
24	FOR REAL/You Don't Wanna Miss	
24	BRAND NEW HEAVIES/Dream On Dreamer	
23	JANET JACKSON/Any Time, Any Place	
22	NORMAN BROWN/That's The Way Love	
22	BABYFACE/And Our Feelings	
21	GABRIELLE/Wish	
20	GLENN JONES/Round And Round	
19	TONI BRAXTON/You Mean The World	
19	JULIE ROBERTS/I Want You	
19	MARIAH CAREY/Never Forget You	
19	JANET JACKSON/And On	
18	GROOVE U/(Seek And You'll...)	
18	RALPH TRESVANT/When I Need Somebody	
18	RONNY JORDAN/Come With Me	
18	ARETHA FRANKLIN/Willing To Forgive	
18	LISA LISA/When I Fell In Love	
15	JODECI/Or Nothing	
14	ME-SHELL NDEGEDECELLO/That's Your	
12	SWV/You're Always On My	
12	HALL & MOORE/Satisfy You	
12	H-TOWN/Part Time Lover	
12	TEDDY PENDERGRASS/Believe In Love	
10	XSCAPE/Is My Living In Vain	

VI-107 FM MARKET #19
WXYV/Baltimore
 (410) 653-2200
 Sampson/Jacobs

PLAYS	ARTIST/TITLE	
2W	LW	TW
60	R. KELLY/Your Body's Callin'	
59	TONI BRAXTON/You Mean The World	
56	CRYSTAL WATERS/100% Pure Love	
55	TEVIN CAMPBELL/I'm Ready	
54	SWV/Anything	
53	ANGELA WINBUSH/Treat U Rite	
48	H-TOWN/Part Time Lover	
39	PRINCE/The Most Beautiful	
39	TONY TONI TONE/Lay Your Head On My	
38	ZHANE/Groove Thang	
38	AFTER 7/Gonna Love You Right	
35	XSCAPE/Love On My Mind	
31	SUDDEN CHANGE/Comin' On Strong	
29	TONI BRAXTON/How Many Ways	
28	SHAI/The Place Where You	
27	ARRESTED DEVELOPMENT/Ease My Mind	
25	R. KELLY/Seems Like You're	
25	JODECI/Cry For You	
25	R. KELLY/Bump 'N' Grind	
24	QUEEN LATIFAH/Just Another Day	
24	AARON HALL/I Miss You	
24	JANET JACKSON/Any Time, Any Place	
23	BABYFACE/And Our Feelings	
22	BABYFACE/Never Keeping	
21	SOUNDS OF BLACKNESS/I Believe	
19	TEVIN CAMPBELL/Can We Talk	
18	PATTI LABELLE/The Right Kinda...	
18	TEVIN CAMPBELL/Shhh	
17	PATRA/Worker Man	
17	SALT-N-PEPA/Nuts Of Your...	
16	TANYA BLOUNT/I'm Gonna Make You	
16	BLACKSTREET/Boogie Call	
16	WILL DOWNING/Break Up To Make Up	
16	TEVIN CAMPBELL/Always In My Heart	
14	ALL-4-ONE/I Swear	
14	ALL-4-ONE/So Much In Love	
13	TONY TONI TONE/Anniversary	
12	ME-SHELL NDEGEDECELLO/That's Your	
12	INTRO/Come Inside	
12	JODECI/Feeenin'	

WAZO HOT 106 MARKET #20
WAMO/Pittsburgh
 (412) 471-2181
 Dave/Goewey

PLAYS	ARTIST/TITLE	
2W	LW	TW
33	SWV/Anything	
31	AALIYAH/Back & Forth	
31	TROOP/Do Me	
30	JODECI/Feeenin'	
30	DEBELAH/Take It Easy	
30	ANGELA WINBUSH/Treat U Rite	
30	FOR REAL/You Don't Wanna Miss	
30	R. KELLY/Your Body's Callin'	
29	GROOVE U/(Seek And You'll...)	
28	EL DEBARGE/Can't Get Enough	
28	MARY J. BLIGE/My Love	
27	ZHANE/Sending My Love	
27	JODECI/Or Nothing	
27	SOUNDS OF BLACKNESS/I Believe	
27	CECE PENISTON/I'm Not Over You	
27	TONY TONI TONE/Leavin'	
26	MAZE F/F BEVERLY/What Goes Up	
26	BABYFACE/And Our Feelings	
26	KEITH SWEAT/How Do You Like It?	
25	TEDDY PENDERGRASS/Believe In Love	
25	TEVIN CAMPBELL/I'm Ready	
25	XSCAPE/Love On My Mind	
25	ZHANE/Sending My Love	
25	KEITH WASHINGTON/Trippin'	
24	TERRI & MONICA/Intentions	
24	DIANA KING/Strut It Up	
24	TONI BRAXTON/You Mean The World	
23	MINT CONDITION/Someone To Love	
22	PRINCE/The Most Beautiful	
22	HEAVY D & THE BOYZ/Got Me Waiting	
13	RICCA/Any Love	
13	SUDDEN CHANGE/Comin' On Strong	
13	MICHAEL WATFORD/So Into You	
13	JANET JACKSON/That's The Way Love	
12	ARETHA FRANKLIN/A Deeper Love	
12	JULIE ROBERTS/I Want You	
12	ME-SHELL NDEGEDECELLO/Outside Your Door	
12	WHITNEY HOUSTON/Queen Of The Night	
12	LISA LISA/Skip To My Lu	
12	JDI/Sunshine & The Rain	
11	AHMAD/Back In The Day	

93 FM WZAK MARKET #23
WZAK/Cleveland
 (216) 621-9300
 Rush

PLAYS	ARTIST/TITLE	
2W	LW	TW
35	R. KELLY/Your Body's Callin'	
34	ARETHA FRANKLIN/Willing To Forgive	
34	BABYFACE/When Can I See You	
32	AALIYAH/Back & Forth	
31	XSCAPE/Love On My Mind	
31	GLENN JONES/Round And Round	
30	JODECI/Feeenin'	
28	KEITH SWEAT/How Do You Like It?	
28	TONY TONI TONE/Leavin'	
25	ALL-4-ONE/I Swear	
25	TONI BRAXTON/You Mean The World	
25	R. KELLY/Bump 'N' Grind	
24	TEVIN CAMPBELL/I'm Ready	
23	JODECI/Or Nothing	
23	EL DEBARGE/Can't Get Enough	
22	PRINCE/The Most Beautiful	
22	HEAVY D & THE BOYZ/Got Me Waiting	
18	ARRESTED DEVELOPMENT/Ease My Mind	
18	MINT CONDITION/Someone To Love	
17	INDONESIA/Do Thangz	
17	SWV/Anything	
17	ISLEY BROS./R. ISLEY/I'm So Proud	
17	HAMMER/Pumps & A Bump	
15	NORMAN BROWN/That's The Way Love	
15	KO BOYZ/Oo Baby Call	
15	D.R.S./Skoundreils Get	
15	MAZE F/F BEVERLY/What Goes Up	
15	PATRA/Worker Man	
15	CECE PENISTON/I'm Not Over You	
15	MARIAH CAREY/Never Forget You	
15	MARY J. BLIGE/My Love	
15	ZAPP & ROGER/Computer Love	
13	HALL & MOORE/Satisfy You	
13	FOR LOVERS ONLY/The Closer I Get To	
13	FERRELL & DOWNING/Nothing Has Ever...	
13	DOMINO/Getto Jam	
12	FOR REAL/You Don't Wanna Miss	
12	BRAND NEW HEAVIES/Dream On Dreamer	
12	SWEET SABLE/Old Times Sake	
12	ANGELA WINBUSH/Treat U Rite	

WIZ 100.9 MARKET #25
WIZ/Cincinnati
 (513) 351-5900
 Turner/Cly D

PLAYS	ARTIST/TITLE	
2W	LW	TW
35	HALL & MOORE/Satisfy You	
35	JODECI/Feeenin'	
35	R. KELLY/Bump 'N' Grind	
34	TEVIN CAMPBELL/Always In My Heart	
32	MINT CONDITION/U Send Me Swingin'	
32	KEITH SWEAT/How Do You Like It?	
32	H-TOWN/Part Time Lover	
32	SWEET SABLE/Old Times Sake	
32	HEAVY D & THE BOYZ/Got Me Waiting	
30	R. KELLY/Your Body's Callin'	
29	TEDDY PENDERGRASS/Believe In Love	
28	TEVIN CAMPBELL/I'm Ready	
25	AALIYAH/Back & Forth	
25	EL DEBARGE/Can't Get Enough	
22	JODECI/Or Nothing	
22	SWV/Anything	
21	SUDDEN CHANGE/Comin' On Strong	
21	ETERNAL/Stay	
21	CHANTAY SAVAGE/Betcha'll Never Find	
20	ANGELA WINBUSH/Treat U Rite	
20	MARY J. BLIGE/My Love	
20	SOUNDS OF BLACKNESS/I Believe	
19	BORN JAMERICANS/Cease & Seckle	
19	JODY WATLEY/When A Man Loves A	
19	MARIAH CAREY/Never Forget You	
18	ALL-4-ONE/So Much In Love	
17	TONI BRAXTON/You Mean The World	
16	AL B. SURE/It's Still In Love	
16	WARREN G./NATE DOGG/Regulate	
15	TONY TONI TONE/Leavin'	
14	PRINCE/The Most Beautiful	
13	ZAPP & ROGER/Computer Love	
13	ME-SHELL NDEGEDECELLO/That's Your	
12	BLACKSTREET/Boogie Call	
11	MAZE F/F BEVERLY/What Goes Up	
11	GROOVE U/(Seek And You'll...)	
11	DEBELAH/Take It Easy	
11	ZHANE/Groove Thang	
10	SNOOP DOGG/DOGG/DOGG World	
10	FERRELL & DOWNING/Nothing Has Ever...	

V100 MARKET #28
WKVK/Milwaukee
 (414) 321-1007
 Fields/Michaels

PLAYS	ARTIST/TITLE	
2W	LW	TW
55	TEVIN CAMPBELL/I'm Ready	
52	JODECI/Feeenin'	
50	R. KELLY/Your Body's Callin'	
50	R. KELLY/Bump 'N' Grind	
49	AALIYAH/Back & Forth	
45	SWEET SABLE/Old Times Sake	
41	INTRO/Ribbon In The Sky	
40	H-TOWN/Part Time Lover	
38	MINT CONDITION/U Send Me Swingin'	
37	TONI BRAXTON/You Mean The World	
35	BABYFACE/And Our Feelings	
30	SWV/Anything	
30	ZHANE/Groove Thang	
30	TONY TONI TONE/Slow Wine	
29	PRINCE/The Most Beautiful	
29	MARY J. BLIGE/My Love	
27	KEITH SWEAT/How Do You Like It?	
26	CECE PENISTON/I'm In The Mood	
25	ARRESTED DEVELOPMENT/Ease My Mind	
25	R. KELLY/Seems Like You're	
25	GLENN JONES/Round And Round	
23	TEVIN CAMPBELL/Always In My Heart	
22	ANGELA WINBUSH/Treat U Rite	
22	JODECI/What About Us	
21	TONI BRAXTON/How Many Ways	
21	ME-SHELL NDEGEDECELLO/Outside Your	
20	SWV/You're Always On My	
20	TONI BRAXTON/Seven Whole Days	
19	TEVIN CAMPBELL/Shhh	
19	TEDDY PENDERGRASS/Believe In Love	
17	SWV/Right Here/Right There	
17	XSCAPE/Love On My Mind	
16	HEAVY D & THE BOYZ/Got Me Waiting	
16	DAWN PENNY/You Don't Love Me	
15	EL DEBARGE/Can't Get Enough	
15	JANET JACKSON/Any Time, Any Place	
15	JODECI/Cry For You	
15	TONY TONI TONE/Lay Your Head On My	
15	BABYFACE/Never Keeping	
13	PATRA/Worker Man	

1290 WMCS MARKET #28
WMCS/Milwaukee
 (414) 444-1290
 Young/Brown

PLAYS	ARTIST/TITLE	
2W	LW	TW
26	BRAND NEW HEAVIES/Dream On Dreamer	
25	GLENN JONES/Round And Round	
22	SOUNDS OF BLACKNESS/I Believe	
21	TONI BRAXTON/You Mean The World	
19	TEVIN CAMPBELL/I'm Ready	
18	R. KELLY/Your Body's Callin'	
18	PRINCE/The Most Beautiful	
17	FOR REAL/You Don't Wanna Miss	
16	AFTER 7/Gonna Love You Right	
15	JODECI/Feeenin'	
14	ME-SHELL NDEGEDECELLO/Outside Your Door	
14	ANGELA WINBUSH/Treat U Rite	
13	SWV/Anything	
13	EL DEBARGE/Can't Get Enough	
13	HALL & MOORE/Satisfy You	
12	TEVIN CAMPBELL/Always In My Heart	
12	MINT CONDITION/U Send Me Swingin'	
12	FOR REAL/You Don't Wanna Miss	
12	R. KELLY/Bump 'N' Grind	
11	DEBELAH/Take It Easy	
11	PATTI LABELLE/The Right Kinda...	
10	TEDDY PENDERGRASS/Believe In Love	
10	KEITH SWEAT/How Do You Like It?	
10	XSCAPE/Love On My Mind	
10	MINT CONDITION/Someone To Love	
10	JODECI/Cry For You	
10	ZHANE/Groove Thang	
10	H-TOWN/Part Time Lover	
10	ZHANE/Sending My Love	
10	CECE PENISTON/I'm In The Mood	
10	CHANTAY SAVAGE/Betcha'll Never Find	
9	TONY TONI TONE/Leavin'	
9	JANET JACKSON/Any Time, Any Place	
8	KEITH WASHINGTON/Trippin'	
8	FOR LOVERS ONLY/The Closer I Get To	
7	AARON HALL/I Miss You	
7	COLOR ME BADD/The Belts	
7	CHANTAY SAVAGE/Give It To Ya	
6	TEDDY PENDERGRASS/I'm Always Thinking	
6	TROOP/Do Me	
6	CECE PENISTON/I'm Not Over You	

WNOV MARKET #28
WNOV/Milwaukee
 (414) 449-9668
 Ernie G.

PLAYS	ARTIST/TITLE	
2W	LW	TW
21	SWV/Anything	
21	R. KELLY/Your Body's Callin'	
21	H-TOWN/Part Time Lover	
21	HAMMER/Pumps & A Bump	
20	TONI BRAXTON/You Mean The World	
20	GLENN JONES/Round And Round	
20	FOR REAL/You Don't Wanna Miss	
20	OUTKAST/Player's Ball	
20	DOMINO/Sweet Potato Pie	
20	AALIYAH/Back & Forth	
20	WARREN G./NATE DOGG/Regulate	
20	K/7/Hideout	
19	BRAND NEW HEAVIES/Dream On Dreamer	
19	TANYA BLOUNT/I'm Gonna Make You	
19	SOUNDS OF BLACKNESS/I Believe	
19	NEW 2 LIVE CREW/You Go Girl	
19	TAG TEAM/Here It Is, Bam!	
18	MAZE F/F BEVERLY/What Goes Up	
18	XSCAPE/Love On My Mind	
18	DEBELAH/Take It Easy	
18	GABRIELLE/Wish	
18	LEON HAYWOOD/Freaky 94 (I Wanna)	
18	ATLANTIC STARR/Remember You	
17	SUDDEN CHANGE/Comin' On Strong	
17	HEAVY D & THE BOYZ/Got Me Waiting	
17	TONY TONI TONE/Leavin'	
17	CECE PENISTON/I'm Not Over You	
17	AARON HALL/I Miss You	
16	HALL & MOORE/Satisfy You	
16	MASTA ACE, INC./Born To Roll	
16	MINT CONDITION/Someone To Love	
16	ERIC GABLE/Driving Me Crazy	
16	SWEET SABLE/Old Times Sake	
15	MARY J. BLIGE/My Love	
15	KEITH WASHINGTON/Trippin'	
14	ARETHA FRANKLIN/Willing To Forgive	
14	PATRA/Worker Man	
14	JULIE ROBERTS/I Want You	
14	COOLIO/Fantastic Voyage	
14	ROBIN S/I Want To Thank You	

HOT 103 JAMZ! MARKET #30
KPRS/Kansas City
 (816) 763-2040
 Weaver/Fears

PLAYS	ARTIST/TITLE	
2W	LW	TW
26	JODECI/Feeenin'	
25	FOR REAL/You Don't Wanna Miss	
25	TANYA BLOUNT/I'm Gonna Make You	
24	TONI BRAXTON/You Mean The World	
24	KEITH SWEAT/How Do You Like It?	
24	BRAND NEW HEAVIES/Dream On Dreamer	
24	SWV/Anything	
23	R. KELLY/Your Body's Callin'	
23	MAZE F/F BEVERLY/What Goes Up	
22	GLENN JONES/Round And Round	
22	H-TOWN/Part Time Lover	
21	XSCAPE/Love On My Mind	
21	ANGELA WINBUSH/Treat U Rite	
16	TEVIN CAMPBELL/I'm Ready	
16	PRINCE/The Most Beautiful	
16	HAMMER/Pumps & A Bump	
15	MASTA ACE, INC./Born To Roll	
15	HEAVY D & THE BOYZ/Got Me Waiting	
15	SOUNDS OF BLACKNESS/I Believe	
14	DOMINO/Sweet Potato Pie	
14	SUDDEN CHANGE/Comin' On Strong	
14	ARETHA FRANKLIN/Willing To Forgive	
13	AALIYAH/Back & Forth	
13	EL DEBARGE/Can't Get Enough	
12	MARY J. BLIGE/My Love	
12	ISLEY BROS./R. ISLEY/I'm So Proud	
12	CECE PENISTON/I'm Not Over You	
12	BABYFACE/And Our Feelings	
12	PORTRAIT/Be Thankful For What	
10	BENJOI & FREEMAN/After The Love Has	
10	7669/Joy	
10	INTRO/Ribbon In The Sky	
10	ALL-4-ONE/So Much In Love	
10	GERALD ALBRIGHT/Anniversary	
9	AFTER 7/Gonna Love You Right	
9	QUEEN LATIFAH/Just Another Day	
9	JODECI/Or Nothing	
9	RALPH TRESVANT/When I Need Somebody	
8	OUTKAST/Player's Ball	
8	SWEET SABLE/Old Times Sake	

103 JAMZ MARKET #33
WOVI/Norfolk
 (804) 627-5800
 Crumbly/Mauzone

PLAYS	ARTIST/TITLE	
2W	LW	TW
29	AARON HALL/I Miss You	
28	H-TOWN/Part Time Lover	
26	DOMINO/Sweet Potato Pie	
25	SWV/Anything	
25	TONI BRAXTON/You Mean The World	
25	AFTER 7/Gonna Love You Right	
25	KEITH SWEAT/How Do You Like It?	
25	JODECI/Feeenin'	
25	TEVIN CAMPBELL/I'm Ready	
23	PRINCE/The Most Beautiful	
23	R. KELLY/Your Body's Callin'	
22	XSCAPE/Love On My Mind	
22	ANGELA WINBUSH/Treat U Rite	
22	PATRA/Worker Man	
22	SOUNDS OF BLACKNESS/I Believe	
22	SNOOP DOGG/DOGG/DOGG World	
22	SHAI/The Place Where You	
21	WARREN G./NATE DOGG/Regulate	
21	BLACK MOON/Gotha Open	
21	ARETHA FRANKLIN/Willing To Forgive	
21	DEBELAH/Take It Easy	
21	HEAVY D & THE BOYZ/Got Me Waiting	
21	AALIYAH/Back & Forth	
20	GLENN JONES/Round And Round	
19	SWEET SABLE/Old Times Sake	
19	SIMPLE E/Play My Funk	
19	NAS/It Ain't Hard	
19	EL DEBARGE/Can't Get Enough	
18	CECE PENISTON/I'm Not Over You	
18	GABRIELLE/Wish	
18	ARRESTED DEVELOPMENT/Ease My Mind	
17	NEFERTITI/Visions Of Nefertiti	
17	GROOVE U/(Seek And You'll...)	
16	ZHANE/Sending My Love	
16	HEAVY D & THE BOYZ/Got Me Waiting	
15	JULIE ROBERTS/I Want You	
14	JODECI/Or Nothing	
14	MICHAEL WATFORD/So Into You	
14	CRYSTAL WATERS/100% Pure Love	
13	JERU THE DAMAJA/D. Original	
12	AHMAD/Back In The Day	

POWER 106.5 MARKET #34
WCKX/Columbus
 (614) 464-0020
 Kelly

PLAYS	ARTIST/TITLE	
2W	LW	TW
36	R. KELLY/Your Body's Callin'	
35	KEITH SWEAT/How Do You Like It?	
34	FOR REAL/You Don't Wanna Miss	
34	BRAND NEW HEAVIES/Dream On Dreamer	
31		

AALIYAH "Back & Forth" Jive LP Title: Age Ain't Nothing 0 ADDS (Add Factor: 1)

BRAND NEW HEAVIES "Dream On Dreamer" Delicious Vinyl/EastWest/AG LP Title: Brother Sister 0 ADDS (Add Factor: 0)

DEBELAH "Take It Easy" Atlantic/AG LP Title: Debelah 0 ADDS (Add Factor: 0)

HALL & MOORE "Satisfy You" Silas/MCA LP Title: Straight To The 2 ADDS (Add Factor: 3)

ALL-4-ONE "I Swear" Blitz/AG LP Title: All-4-One 11 ADDS (Add Factor: 3)

TONI BRAXTON "You Mean The World" LaFace/Arista LP Title: Toni Braxton 0 ADDS (Add Factor: 0)

DOMINO "Sweet Potato Pie" Outburst/Chaos LP Title: Domino 1 ADD (Add Factor: 1)

HAMMER "Pumps & A Bump" Giant/Reprise LP Title: The Funky Headhunter 0 ADDS (Add Factor: 0)

ARRESTED DEVELOPMENT "Ease My Mind" Chrysalis/ERG LP Title: Zingalamaduni 49 ADDS (Add Factor: 24)

TONI BRAXTON "How Many Ways" LaFace/Arista LP Title: Toni Braxton 7 ADDS (Add Factor: 4)

FOR REAL "You Don't Wanna Miss" A&M/Perspective LP Title: It's A Natural Thing 0 ADDS (Add Factor: 0)

HEAVY D & THE BOYZ "Got Me Waiting" Uptown/MCA LP Title: Nuttin' But Love 1 ADD (Add Factor: 1)

BLACKGIRL "90's Girl" Kaper/RCA LP Title: Blackgirl 9 ADDS (Add Factor: 4)

TEVIN CAMPBELL "Always In My Heart" Qwest/WB LP Title: 19 ADDS (Add Factor: 14)

ARETHA FRANKLIN "Willing To Forgive" Arista LP Title: Greatest Hits 80-94 7 ADDS (Add Factor: 3)

H-TOWN "Part Time Lover" Death Row/Interscope/AG LP Title: Above The Rim ST 0 ADDS (Add Factor: 0)

MARY J. BLIGE "My Love" Uptown/MCA LP Title: What's The 411? 0 ADDS (Add Factor: 0)

TEVIN CAMPBELL "I'm Ready" Qwest/WB LP Title: I'm Ready 0 ADDS (Add Factor: 0)

GABRIELLE "I Wish" Go! Discs/London/PLG LP Title: Find Your Way 1 ADD (Add Factor: 1)

JANET JACKSON "Any Time, Any Place" Virgin LP Title: Janet 60 ADDS (Add Factor: 27)

TANYA BLOUNT "I'm Gonna Make You" Polydor/PLG LP Title: Natural Thing 1 ADD (Add Factor: 1)

EL DEBARGE "Can't Get Enough" Reprise LP Title: 2 ADDS (Add Factor: 1)

AARON HALL "I Miss You" Silas/MCA LP Title: The Truth 5 ADDS (Add Factor: 9)

JODECI "Feenin'" Uptown/MCA LP Title: Diary Of A Mad Band 0 ADDS (Add Factor: 0)

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JOE
"All Or Nothing"
Mercury
LP Title: Everything
0 ADDS (Add Factor: 0)

CHART STATS			
3W	2W	LW	TW
-	-	-	36
TOTAL POINTS			
4989			
TOTAL PLAYS			
920			

WGZB 50 (+), KIPR 45 (+), KNEK 38 (+), KOZZ 34 (+), KYEA 33 (+), KFYZ 32 (+), KACE 30 (+), WFXE 30 (+), WTLN 29 (+), WFXM 27 (+), WAMO 27 (+), WTLZ 25 (+), WYNN 25 (+), WEAS 25 (+), WZAK 23 (+), KJLZ 23 (+), WZFX 22 (+), KTOW 21 (+)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	1	1	1	1	50	-
40-49	1	1	1	1	45	-
30-39	1	3	2	6	197	-
20-29	5	3	4	2	14	327
10-19	7	4	3	2	16	240
5-9	6	1	1	1	8	61
Total Stations	19	10	11	6	46	+46
Total Plays	294	225	263	138	-	+820

MINT CONDITION
"Someone To Love"
Perspective/A&M
LP Title: From The Mint Factor
4 ADDS (Add Factor: 4)

CHART STATS			
3W	2W	LW	TW
-	-	-	32
TOTAL POINTS			
6123			
TOTAL PLAYS			
742			

WGN 36 (+), WGOI 32 (+), WDCX 28 (+), KMJ 24 (+), WAMO 23 (+), WFXM 23 (+), WTLN 22 (+), WPAI 19 (+), WJTT 19 (+), WFXA 18 (+), WZAK 18 (+), KSJL 18 (+), KJLZ 18 (+), KJMS 17 (+), WNOV 16 (+), WGZB 16 (+), WENN 15 (+), WZFX 15 (+)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	1	1	-	2	68	-
20-29	2	1	2	5	120	-
10-19	8	9	9	5	31	432
5-9	13	3	4	2	20	122
Total Stations	24	14	15	5	58	+58
Total Plays	276	210	198	58	-	+742

SNOOP DOGGY DOGG
"Doggy Dogg World"
Death Row/Interscope/AG
LP Title: Doggystyle
19 ADDS (Add Factor: 11)

CHART STATS			
3W	2W	LW	TW
-	-	-	47
TOTAL POINTS			
3350			
TOTAL PLAYS			
271			

WOW 22 (+), KGBT 22 (+), WQVE 19 (+), KJLH 15 (+), WJLB 15 (+), WWWW 14 (+), WUSL 12 (+), WDCX 12 (+), KDDA 11 (+), WZFX 10 (+), KIPR 10 (+), WXYV 10 (+), WJHM 9 (+), WFXA 9 (+), WDCZ 8 (+), WYKX 8 (+), KMJ 8 (+), WANN 8 (+)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	2	-	-	2	44	-
10-19	7	3	-	10	128	-
5-9	8	2	3	1	14	99
Total Stations	17	5	3	1	26	+26
Total Plays	192	47	24	8	-	+271

TONY TONI TONE
"Leavin'"
Wing/Mercury
LP Title: Sons Of Soul
1 ADD (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
-	-	-	28
TOTAL POINTS			
6955			
TOTAL PLAYS			
1051			

WGN 41 (+), WQVE 38 (+), KMJ 37 (+), WGZB 36 (+), KOZZ 34 (+), WENN 33 (+), KMJ 31 (+), KIPR 30 (+), WAMO 27 (+), WZFX 25 (+), WZAK 25 (+), KGBT 24 (+), WDCX 22 (+), KJMS 20 (+), WTLN 20 (+), KMJ 19 (+), KJLZ 19 (+)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	1	-	-	1	41
30-39	3	3	1	7	239	-
20-29	6	7	1	8	188	-
10-19	9	1	12	6	34	508
5-9	5	3	3	1	11	75
Total Stations	23	15	16	7	61	+62
Total Plays	408	292	224	127	-	+1051

GLENN JONES
"Round And Round"
Atlantic/AG
LP Title: Here I Am
0 ADDS (Add Factor: 0)

CHART STATS			
3W	2W	LW	TW
-	-	-	14
TOTAL POINTS			
10145			
TOTAL PLAYS			
1471			

KOZZ 45 (+), WPLZ 44 (+), WGN 43 (+), WFXM 40 (+), WDCX 37 (+), KNEK 37 (+), KACE 36 (+), KFYZ 34 (+), WFXE 34 (+), WTLN 33 (+), WTLZ 32 (+), WGOI 32 (+), WVAZ 31 (+), WZAK 31 (+), WOH 31 (+), KJMS 30 (+), WTLN 29 (+)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	2	1	4	172	-
30-39	6	2	4	1	13	428
20-29	12	3	6	2	23	545
10-19	6	4	3	3	16	245
5-9	7	3	2	1	12	81
Total Stations	31	14	16	7	68	+68
Total Plays	604	316	369	182	-	+1471

ME'SHELL NDEGECELLO
"Outside Your Door"
Maverick/Sire/Reprise
LP Title: Plantation Lullabies
17 ADDS (Add Factor: 5)

CHART STATS			
3W	2W	LW	TW
-	-	-	38
TOTAL POINTS			
4636			
TOTAL PLAYS			
260			

WUSL 26 (+), WDCX 26 (+), KGBT 21 (+), WKKV 21 (+), WDCX 20 (+), KIPR 18 (+), WBL 16 (+), WGOI 16 (+), WWWW 14 (+), WACS 14 (+), WAMO 12 (+), WYKX 10 (+), KACE 10 (+), KBCE 9 (+), WXYV 9 (+), WBL 8 (+), KMJ 5 (+), WOH 5 (+)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	4	1	-	5	114	-
10-19	6	2	-	8	110	-
5-9	3	-	1	1	5	36
Total Stations	13	3	1	1	18	+25
Total Plays	194	52	5	9	-	+260

SOUNDS OF BLACKNESS
"I Believe"
Perspective/A&M
LP Title: Africa To America
1 ADD (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
-	-	-	16
TOTAL POINTS			
9695			
TOTAL PLAYS			
1354			

KOZZ 45 (+), WGN 42 (+), WFXM 38 (+), WDCX 38 (+), KACE 35 (+), KYEA 33 (+), WBL 31 (+), WJAZZ 31 (+), WQVE 31 (+), KMJ 31 (+), WPLZ 29 (+), WJN 28 (+), WAMO 27 (+), WTLN 27 (+), WFXA 26 (+), KIPR 25 (+), WYKX 25 (+)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	1	2	87	-
30-39	2	2	3	1	8	268
20-29	10	5	5	1	21	502
10-19	15	4	8	3	30	447
5-9	5	2	1	1	8	50
Total Stations	32	14	17	6	69	+69
Total Plays	554	311	333	156	-	+1354

TROOP
"Do Me"
Bust It
LP Title:
3 ADDS (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
-	-	-	44
TOTAL POINTS			
3635			
TOTAL PLAYS			
629			

WENN 33 (+), WAMO 31 (+), KTOW 30 (+), WGZB 28 (+), WPEX 25 (+), WFXM 25 (+), WGN 21 (+), WTLN 21 (+), WJTT 20 (+), KMJ 19 (+), WZFX 19 (+), KGBT 19 (+), WDCZ 17 (+), KJMS 16 (+), KJLZ 16 (+), WJAZZ 15 (+), WZHT 15 (+), WDCX 14 (+)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	1	2	-	3	94	-
20-29	2	3	1	6	141	-
10-19	7	5	9	3	24	330
5-9	3	2	4	1	10	64
Total Stations	13	12	14	4	43	+45
Total Plays	189	213	181	46	-	+629

R. KELLY
"Seems Like You're"
Jive
LP Title: 12 Play
7 ADDS (Add Factor: 3)

CHART STATS			
3W	2W	LW	TW
-	-	-	23
TOTAL POINTS			
7778			
TOTAL PLAYS			
471			

KJMS 62 (+), KJDA 55 (+), WDCZ 45 (+), WGOI 44 (+), WJBT 41 (+), WVAZ 40 (+), WJLB 36 (+), WQMG 36 (+), WBLX 29 (+), WXYV 25 (+), WKKV 25 (+), WBL 23 (+), KACE 5 (+), WUSL 5 (+)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	2	-	-	4	117	-
40-49	3	1	-	2	170	-
30-39	2	-	-	2	72	-
20-29	3	1	-	4	102	-
10-19	1	-	-	4	102	-
5-9	2	-	-	2	10	-
Total Stations	12	1	1	14	-	+14
Total Plays	397	29	45	-	-	+471

OUTKAST
"Player's Ball"
LaFace/Arista
LP Title:
3 ADDS (Add Factor: 2)

CHART STATS			
3W	2W	LW	TW
-	-	-	48
TOTAL POINTS			
3270			
TOTAL PLAYS			
538			

KOZZ 34 (+), WOH 28 (+), KVSP 24 (+), WTLN 24 (+), WGN 23 (+), WHRK 22 (+), WQVE 20 (+), WNOV 20 (+), WDCX 19 (+), WTLN 19 (+), WJTT 16 (+), WJN 16 (+), WWWW 15 (+), KJMS 13 (+), KMJ 13 (+), KBCE 11 (+), WDCX 11 (+), KNEK 11 (+)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	4	2	1	1	34	-
10-19	3	3	3	3	12	164
5-9	11	5	8	3	27	179
Total Stations	18	10	12	7	47	+47
Total Plays	200	125	120	93	-	+538

SUDDEN CHANGE
"Comin' On Strong"
EastWest/AG
LP Title:
1 ADD (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
-	-	-	34
TOTAL POINTS			
5527			
TOTAL PLAYS			
888			

KOZZ 45 (+), WGN 43 (+), KNEK 38 (+), WXYV 31 (+), WTLN 31 (+), KJMS 31 (+), KTOW 30 (+), WOH 29 (+), WTLN 29 (+), WYNN 25 (+), KJLZ 23 (+), WYKX 22 (+), WJTT 22 (+), WZFX 21 (+), KYEA 21 (+), KBCE 21 (+), WJN 20 (+), WPAI 20 (+)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	2	1	1	1	5	161
20-29	3	2	2	4	11	253
10-19	11	5	3	1	20	317
5-9	5	3	3	-	11	69
Total Stations	21	12	9	7	49	+49
Total Plays	333	220	155	180	-	+888

WARRIN G. & NATE DOGG
"Regulate"
Death Row/Interscope/AG
LP Title: Above The Rim ST
9 ADDS (Add Factor: 3)

CHART STATS			
3W	2W	LW	TW
-	-	-	30
TOTAL POINTS			
6419			
TOTAL PLAYS			
762			

WTUG 54 (+), KGBT 42 (+), KMJ 36 (+), WHRK 33 (+), WCKU 31 (+), KVSP 22 (+), WQMG 21 (+), WOH 21 (+), KJLZ 20 (+), WNOV 20 (+), KJMS 18 (+), WOH 18 (+), WJTT 17 (+), WGN 17 (+), WJLB 17 (+), WJN 16 (+), WQVE 16 (+), WLD 16 (+)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	2	-	-	-	3	100
20-29	4	1	-	-	5	104
10-19	10	4	3	2	19	283
5-9	10	6	10	3	29	179
Total Stations	27	11	14	6	58	+58
Total Plays	405	117	137	103	-	+762

R. KELLY
"Your Body's Callin'"
Jive
LP Title: 12 Play
0 ADDS (Add Factor: 0)

CHART STATS			
3W	2W	LW	TW
-	-	-	1
TOTAL POINTS			
2160			
TOTAL PLAYS			
2394			

WXYV 60 (+), KGBT 58 (+), KJAZ 58 (+), KJDA 54 (+), KNEK 54 (+), WJAZ 52 (+), WTUG 51 (+), WKKV 50 (+), WCKU 48 (+), KOZZ 45 (+), WBLX 43 (+), WGN 43 (+), WJBT 43 (+), WJLB 43 (+), WEUP 41 (+), KACE 41 (+), WYKX 41 (+), WGOI 40 (+)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	6	1	1	1	9	504
40-49	6	3	2	1	12	508
30-39	10	2	7	1	20	651
20-29	11	5	5	3	24	554
10-19	5	4	2	1	12	177
5-9	-	-	-	-	-	-
Total Stations	36	15	17	7	77	+77
Total Plays	1246	414	521	213	-	+2394

PATRA
"Worker Man"
Epic
LP Title: Queen Of The Pack
1 ADD (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
-	-	-	26
TOTAL POINTS			
7475			
TOTAL PLAYS			
925			

WGN 37 (+), KOZZ 34 (+), WQMG 34 (+), WZFX 33 (+), WJN 30 (+), WFXM 27 (+), WJMS 27 (+), WGOI 25 (+), KMJ 25 (+), WOH 25 (+), WPAI 24 (+), WJTT 23 (+), WFXA 23 (+), WUSL 23 (+), WGZB 23 (+), WOH 22 (+), KJMS 19 (+), WJN 19 (+)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	2	1	1	1	5	168
20-29	4	4	3	-	11	267
10-19	12	7	7	2	28	397
5-9	6	3	1	4	14	93
Total Stations	24	15	12	7	58	+58
Total Plays	374	250	201	100	-	+925

KEITH



LW	TW	ARTIST/TITLE (LABEL)
2	1	PAUL HARDCASTLE/Hardcastle (JVC) "Forever"
1	2	BOB JAMES/Restless (WB) "Restless"
4	3	GERALD ALBRIGHT/Smooth (Atlantic/AG) "Feeling"
3	4	DAVID BENOIT/RUSS FREEMAN/Benoit/Freeman Project (GRP) "Believed"
5	5	BRIAN CULBERTSON/Long Night Out (Bluemoon) "Alone"
6	6	MARK JOHNSON/Mark Johnson (JVC) "Come"
8	7	MARION MEADOWS/Forbidden Fruit (Novus/RCA) "Whenever"
11	8	ROAD MUSIC I/MARK PORTMANN/Driving Beverly Hills (Hands On) "Baja"
15	9	BASIA/The Sweetest Illusion (Epic) "Yearnings"
9	10	TOM SCOTT/Reed My Lips (GRP) "Jungle"
7	11	DONALD HARRISON/Power Of Cool (CTI) "Sierra"
12	12	BOZ SCAGGS/Some Change (Virgin) "Kings"
10	13	KEVIN TONEY/Lovescape (Ichiban) "Villa"
18	14	FAREED HAQUE/Sacred Addiction (Blue Note) "That's"
16	15	TOMMY EMMANUEL/Journey (550 Music/Epic) "Sampled"
23	16	NORMAN BROWN/After The Storm (MoJAZZ) "Rhumba"
17	17	MICHAEL PAULO/Save The Children (Noteworthy) "Sax By The Fire (GTS)"
13	18	RICHARD SMITH/From My Window (BrainChild) "Storm"
20	19	JOHN TESH PROJECT/Sax By The Fire (GTS) "Swept"
21	20	INCOGNITO/Positivity (Verve Forecast/PolyGram) "Time"
19	21	YANNI/Live At The Acropolis (Private Music) "Hold"
14	22	NELSON RANGELL/Yes, Then Yes (GRP) "Pensive"
26	23	BRYAN SAVAGE/Saxafaction (Elation) "Storm"
24	24	VAL GARDENA/River Of Stone (Mercury) "Red Night"
28	25	BONNIE RAITT/Longing In Their Hearts (Capitol) "Brother Sister"
29	26	DOTSERO/Out Of Hand (Fahrenheit) "Points Of View"
22	27	STANLEY JORDAN/Bolero (Arista) "Alter EKO"
25	28	KEVYN LETTAU/Another Season (JVC) "Jazz In The Present Tense"
DEBUT	29	MIKE GEALER/In The Park (Positive Music) "Nando Lauria"
BREAKER	30	MICHAEL GARSON ENSEMBLE/Screenthemes '93 (Discovery) "Groove Collective"

*Keeps bullet owing to continued growth.

MOST ADDED

- KEN NAVARRO (18)
- BLUE KNIGHTS (7)
- BILL EVANS (5)
- AKIRA JIMBO
- JOSE NETO (4)
- PAT COIL (3)
- JASON MILES (3)
- SCHUUR & KING (3)

HOTTEST

- BOB JAMES (24)
- PAUL HARDCASTLE (23)
- GERALD ALBRIGHT (22)
- BENOIT/FREEMAN (16)
- BRIAN CULBERTSON (11)
- ROAD MUSIC I/MARK PORTMANN (8)
- MARK JOHNSON (7)
- BOZ SCAGGS (6)
- BASIA (5)

BREAKERS

BIRDS OF A FEATHER

Above The Clouds (Brainchild)

65% of our reporters on it. Rotations: Heavy 1, Medium 8, Light 13, Total Adds 2: KJZZ, KKSF.

AKIRA JIMBO

Lime Pit (Unity/Kazu)

65% of our reporters on it. Rotations: Heavy 1, Medium 6, Light 14, Total Adds 5: KHIH, KBLX, KKSF, WGMC, KXDC.

MICHAEL GARSON ENSEMBLE

Screenthemes '93 (Discovery)

62% of our reporters on it. Rotations: Heavy 4, Medium 7, Light 10, Total Adds 1: KBZN. Debuts at number 30 on the NAC chart.

CHART EXTRAS

FINGERPRINTS

Summertime Music (Sable)

68% of our reporters on it. Rotations: Heavy 1, Medium 11, Light 11, Total Adds 2: KHIH, JZTRAX.

STEFAN DICKERSON

Romanza (Heads Up)

62% of our reporters on it. Rotations: Heavy 1, Medium 11, Light 9, Total Adds 1: KNIK.

NEW & ACTIVE

BLUE KNIGHTS "Red Night" (Innovative Communication) 20/7

Rotations: Heavy 1/0, Medium 7/2, Light 12/5, Total Adds 7, KOAI, WLVE, KHIH, KKSF, WG 4C, WNNB, KNIK, Heavy: KXDC.

KEN NAVARRO "Pride & Joy" (Positive Music) 18/18

Rotations: Heavy 0/0, Medium 4/4, Light 14/14, Total Adds 18, WJZZ, WNNW, KCFE, KHIH, KJZZ, KIFM, KBLX, WHRL, WGMC, KYFX, WLOQ, KEZL, KXDC, WEZV, KNIK, JZTRAX, SS, KXLY.

PEPPINO D'AGOSTINO "Close To The Heart" (Mesa) 18/1

Rotations: Heavy 3/0, Medium 6/0, Light 9/1, Total Adds 1, KEZL, Heavy: WGMC, WEZV, KCLC.

SHAHIN & SEPEHR "One Thousand & One Nights" (Higher Octave) 18/0

Rotations: Heavy 3/0, Medium 9/0, Light 6/0, Total Adds 0, Heavy: WHRL, KXDC, WEZV.

VARIOUS ARTISTS "Sunday Morning Coffee II" (American Gramophone) 16/0

Rotations: Heavy 2/0, Medium 5/0, Light 9/0, Total Adds 0, Heavy: WEZV, JZTRAX.

ARMIK "Rain Dancer" (Baja/TSR) 15/1

Rotations: Heavy 2/0, Medium 4/0, Light 9/1, Total Adds 1, WEZV, Heavy: KKSF, KXDC.

BILL EVANS "Push" (Lipstick) 14/5

Rotations: Heavy 1/1, Medium 3/1, Light 10/3, Total Adds 5, WFAE, WNNW, KHIH, KXDC, SS.

WILLIAM ORBIT "Strange Cargo III" (IRS) 13/2

Rotations: Heavy 0/0, Medium 6/2, Light 7/0, Total Adds 2, KKSF, KXLY.

GREG HANSEN "Wilderness" (Aubergine) 13/2

Rotations: Heavy 2/0, Medium 3/0, Light 8/2, Total Adds 2, KEZL, SS, Heavy: KXDC, WMGN.

BRAND NEW HEAVIES "Brother Sister" (Delicious Vinyl/EastWest/AG)

Rotations: Heavy 4/0, Medium 5/0, Light 4/0, Total Adds 0, Heavy: KCFE, KIFM, KYFX, KCLC.

EKO "Alter EKO" (Higher Octave) 13/0

Rotations: Heavy 2/0, Medium 2/0, Light 9/0, Total Adds 0, Heavy: KCFE, WEZV.

SOLSONICS "Jazz In The Present Tense" (EMI/ERG) 12/0

Rotations: Heavy 3/0, Medium 4/0, Light 5/0, Total Adds 0, Heavy: WJZZ, KIFM, KSBR.

NANDO LAURIA "Points Of View" (Narada/Equinox) 11/0

Rotations: Heavy 2/0, Medium 3/0, Light 6/0, Total Adds 0, Heavy: WGMC, KSBR.

MICHAEL GETTEL "The Key" (Narada/Equinox) 11/0

Rotations: Heavy 2/0, Medium 5/0, Light 4/0, Total Adds 0, Heavy: WNNW, JZTRAX.

GROOVE COLLECTIVE "Groove Collective" (Reprise) 10/2

Rotations: Heavy 0/0, Medium 2/0, Light 8/2, Total Adds 2, WHRL, KYFX.

KAGERMANN "Violunar" (INAK) 10/0

Rotations: Heavy 0/0, Medium 3/0, Light 7/0, Total Adds 0, Medium: WHRL, KTNT, KCLC.

LOREENA McKENNIT "Mask And The Mirror" (WB) 9/1

Rotations: Heavy 2/0, Medium 3/0, Light 4/1, Total Adds 1, WHRL, Heavy: KCFE, KTWV.



LET'S INCREASE THE PASSION!

MICHAEL PAULO

Save The Children

17 R&R NAC Chart!!

CONTACT:

Kathy Monahan	Mike Carlson
Noteworthy Records	MC Promotion
206-292-0989	205-258-3354



NAC ADDS & HOTS

R&R NAC: 23 - 16

GAVIN A²: 33* - 15*

MAC PAC: 30* - 20*

"That's The Way Love Goes"

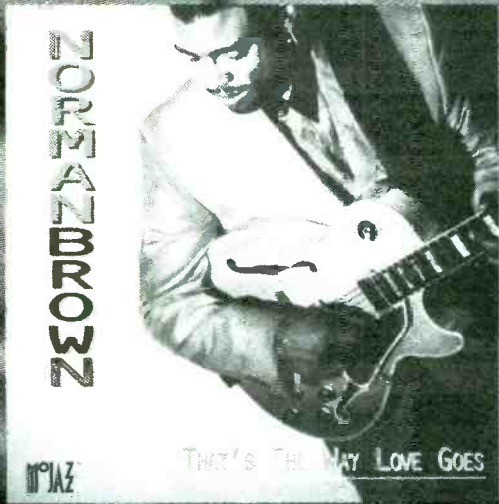
The new single from the anticipated sophomore album from

NORMAN BROWN

Thank You Radio
HEARING IS BELIEVING

Station Leaders

WJZZ, WQCD, KOAI, KYFX, WFAE, WLOQ, KBIA, KCLC, WEZV, WNUA, WNWV, JAZZ-FM, KBLX, KHHH, KIFM, KKSF, KNIK, KSBR, KTWV, KTNT, WJZZ, KXDC, WHRL, WLVE, WNND, KCFE, KBZN, KEZL, KXLY, SOUNDSCAPES, WOTB, J-WAVE, WNIJ, WONB, JAZZ TRAX, KESS, KINK, KKJY, KSSJ, KTAO, KUOR, KVNf, WEA



From the Forthcoming Album
After The Storm

Street Date: May 17

MOJAZZ INFORMATION
BRUCE WALKER (213) 468-3521
RADIO PROMOTION
DOC REMER (818) 222-4362

MOJAZZ™

314530301-2/4

EAST

P1

WLJZ-FM/Philadelphia, PA
Bernie Kimble

KEN NAVARRO
Hottest:
PAUL HARDCASTLE
BENOIT/FREEMAN PRO
ROAD MUSIC
BOZ SCAGGS
GERALD ALBRIGHT

P2

WHRL/Albany, NY
Guy Rochelle

KEN NAVARRO
JOSE NETO
LOREENA MCKENNETT
NITA WHITAKER
GROOVE COLLECTIVE
BLUE KNIGHTS
JASON MILES
SCHUUR & KING
Hottest:
DONALD HARRISON
BOB JAMES
PAUL HARDCASTLE
INCOGNITO
KEVIN TONEY

WGMC/Rochester, NY
Eric Gruner

SCHUUR & KING
AKIRO JIMBO
DAN MORETTI
BLUE KNIGHTS
LYNNE ARRIALE
KEN NAVARRO
Hottest:
GERALD ALBRIGHT
BOB JAMES
MARK JOHNSON
KEVIN LETTAU
MICHAEL PAULO

MIDWEST

P1

WNWA/Chicago, IL
Hansen/Fischer

Hottest:
BOB JAMES
YANNI
JOHN TESH
ROAD MUSIC
GERALD ALBRIGHT

P3

KBIA/Columbia, MO
Darren Hellwege

Hottest:
ROAD MUSIC
PAUL HARDCASTLE
BENOIT/FREEMAN PRO
BOB JAMES
YANNI

WNWW/Cleveland, OH
Steve Hibbard

BILL EVANS
KEN NAVARRO
Hottest:
BENOIT/FREEMAN PRO
GERALD ALBRIGHT
BOB JAMES
PAUL HARDCASTLE
INCOGNITO

WEZV/Lafayette, IN
Bob Miller

KEN NAVARRO
JAN STEVENS
ARMIK
MICHELLE SELL
Hottest:
JOHN TESH
KEVIN TONEY
SUNDAY MORNING COP
MICHAEL GARSON
TERRA SUL

SOUTH

P1

WFAE/Charlotte, NC
Paul Stribling

BILL EVANS
Hottest:
BOB JAMES
GERALD ALBRIGHT
PAUL HARDCASTLE
ROAD MUSIC

WLVE/Miami, FL
McMillan/Fischer

BLUE KNIGHTS
Hottest:
BOB JAMES
PAUL HARDCASTLE
US3
BASIA
BOZ SCAGGS

P2

WLOO/Oriando, FL
Church/Huntington

KEN NAVARRO
TRAFFIC
PAT COIL
JAN STEVENS
BACKBEAT
Hottest:
BOB JAMES
GERALD ALBRIGHT
BRIAN CULBERTSON
BENOIT/FREEMAN PRO
BONNIE RAITT

KYFX/Little Rock, AR
Lyn Henry

TONY REMY
ARTURO SANDOVAL
SERGIO SALVATORE
DAVE WECKL
BREM
GROOVE COLLECTIVE
BRYAN SAVAGE
KEN NAVARRO
Hottest:
PAUL HARDCASTLE
GERALD ALBRIGHT
BOB JAMES
MARK JOHNSON
MIKE GEALER

WNND/Raleigh, NC
Maldonado/Allen

BLUE KNIGHTS
Hottest:
BENOIT/FREEMAN PRO
PAUL HARDCASTLE
MARION MEADOWS
TOM SCOTT
MARK JOHNSON

WEST

P1

KHHH/Denver, CO
Jaime Kartak

BILL EVANS
FINGERPRINTS
BLUE KNIGHTS
KEN NAVARRO
AKIRO JIMBO
Hottest:
BENOIT/FREEMAN PRO
GERALD ALBRIGHT
MARK JOHNSON
BOB JAMES
PAUL HARDCASTLE

KJZZ/Phoenix, AZ
Bill Shedd

BIRDS OF A FEATHER
GARY MEK
PAT COIL
NORMAN BROWN
KEN NAVARRO
Hottest:
BOB JAMES
BRYAN SAVAGE
PETER KATER
GERALD ALBRIGHT
DAN MORETTI

JAZZ-FM/Los Angeles, CA
Mano Hennesy

Hottest:
DONALD HARRISON
GERALD ALBRIGHT
KEVIN LETTAU
BOB THOMPSON
BRIAN CULBERTSON

KIFM/San Diego, CA
O'Connor/Schondel

KEN NAVARRO
DALINE JONES
KILAUEA
Hottest:
BENOIT/FREEMAN PRO
MARION MEADOWS
BOZ SCAGGS
GERALD ALBRIGHT
PAUL HARDCASTLE

KBZN/Salt Lake City, UT
Nelson/Armistead

ALLEN & ALLEN
MICHAEL GARSON
Hottest:
BRIAN CULBERTSON
BENOIT/FREEMAN PRO
BOB JAMES
PAUL HARDCASTLE
GERALD ALBRIGHT

KBLX/San Francisco, SF
Kevin Brown

AKIRO JIMBO
KEN NAVARRO
Hottest:
GERALD ALBRIGHT
BOB JAMES
PAUL HARDCASTLE
BENOIT/FREEMAN PRO
BRIAN CULBERTSON

KKSF/San Francisco, CA
Dore Steinberg

AKIRO JIMBO
WILLIAM ORBIT
BIRDS OF A FEATHER
BLUE KNIGHTS
PAT COIL
JAZZ AT THE MOVIES
LEVEL 42
WIND MACHINE
TRACKS IN TIME
Hottest:
BASIA
MARK JOHNSON
BONNIE RAITT
BOZ SCAGGS
TOM SCOTT

P2

KEZL/Fresno, CA
J. Weidenheimer

BLUE KNIGHTS
KEN NAVARRO
PEPPINO D'AGOSTINO
JOSE NETO
GREG HANSEN
Hottest:
BOB JAMES
BASIA
PAUL HARDCASTLE
GERALD ALBRIGHT
YANNI

KXDC/Monterey, CA
Jim Seagull

BILL EVANS
AKIRO JIMBO
KEN NAVARRO
JAZZ AT THE MOVIES
Hottest:
GERALD ALBRIGHT
BASIA
BENOIT/FREEMAN PRO
BRIAN CULBERTSON
PAUL HARDCASTLE

P3

KNIK/Anchorage, AK
Dean Williams

BREM
BLUE KNIGHTS
KEN NAVARRO
STEFAN DICKERSON
Hottest:
PAUL HARDCASTLE
MICHAEL PAULO
BRIAN CULBERTSON
BENOIT/FREEMAN PRO
ROAD MUSIC

JAZZ TRACKS
Art Good

KEN NAVARRO
FINGERPRINTS
Hottest:
GERALD ALBRIGHT
BOB JAMES
BENOIT/FREEMAN PRO
ROAD MUSIC
TOMMY EMMANUEL

SOUNDSCAPES
Paul Hunter

KEN NAVARRO
BILL EVANS
GREG HANSEN
Hottest:
ROAD MUSIC
BOB JAMES
WINDOWS
TOMMY EMMANUEL
MARK JOHNSON

KXLY/Spokane, WA
Ron Hatch

WILLIAM ORBIT
MICHAEL PAULO
KEN NAVARRO
BONNIE RAITT
BASIA
Hottest:
PAUL HARDCASTLE
GERALD ALBRIGHT
BRIAN CULBERTSON
TOM SCOTT
ROAD MUSIC

34 Total NAC Reporters
34 Current NAC Reporters
29 Current NAC Playlists

Called In Frozen Playlist (2):
KSBW/Mission Viejo
KTNT/Oklahoma City

Did Not Report, Playlist Frozen (3):
KTWV/Los Angeles
WJZZ/Detroit
WQCD/New York

PAUL HARDCASTLE

"Hardcastle"

Thanks NAC Radio
For Another #1

JVC



NATIONAL AIRPLAY®

2 W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL POINTS	+/- OVER LAST WEEK	EMPHASIS TRACKS (POINTS)		
-	1	1	PINK FLOYD /The Division Bell (Columbia)	25493	-3975	"Keep" (15084)	"Take" (8725)	"What" (4345)
-	2	2	PEARL JAM /Vs. (Epic Associated)	18411	-63	"Dissident" (12102)	"Elderly" (2899)	"Daughter" (1212)
-	3	3	SOUNDGARDEN /Superunknown (A&M)	17223	+832	"Spoonman" (11515)	"Black" (5048)	"Day" (402)
-	5	4	COLLECTIVE SOUL /Hints, Allegations... (Atlantic/AG)	16609	+2217	"Shine" (16419)	"Reach" (111)	"Goodnight" (79)
-	4	5	ALICE IN CHAINS /Jar Of Flies (Columbia)*	15332	+64	"Excuses" (11424)	"Stay" (3509)	"Down" (304)
-	6	6	MEAT PUPPETS /Too High To Die (London/PLG)	12759	+338	"Backwater" (12710)	"Flaming" (49)	
-	7	7	SMASHING PUMPKINS /Siamese Dream (Virgin)	11320	+602	"Disarm" (10063)	"Today" (1008)	"Geek" (109)
-	10	8	CANDLEBOX /Candlebox (Maverick/Sire/WB)	9873	+534	"Far" (7574)	"You" (1682)	"Change" (473)
-	13	9	ALLMAN BROTHERS BAND /Where It All Begins (Epic)	9489	+1476	"Run" (9270)	"Mean" (119)	"Done" (74)
-	9	10	COUNTING CROWS /August And Everything After (DGC)	9384	-87	"Round" (5634)	"Mr." (2736)	"Rain" (787)
DEBUT	11	11	PRETENDERS /Last Of The Independents (Sire/WB)	9040	+1060	"Night" (9040)		
-	11	12	TRAFFIC /Far From Home (Virgin)	8880	-42	"Here" (8789)	"Every" (56)	"Nowhere" (22)
-	15	13	VARIOUS ARTISTS /Crow ST (Atlantic/AG)	8843	+1313	"Empty" (8843)		
-	8	14	YES /Talk (Victory/PLG)	8008	-2614	"Calling" (6653)	"Walls" (852)	"State" (469)
-	14	15	CRACKER /Kerosene Hat (Virgin)*	7997	+447	"Get" (4658)	"Low" (3339)	
-	12	16	SAMMY HAGAR /Unboxed (Geffen)	7312	-1388	"High" (7233)	"Buying" (79)	
-	16	17	MELISSA ETHERIDGE /Yes I Am (Island/PLG)*	6810	+161	"All" (5786)	"Come" (952)	"Only" (72)
-	19	18	SMITHEREENS /A Date With The Smithereens (RCA)	6422	+905	"Miles" (6422)		
-	18	19	RUSH /Counterparts (Atlantic/AG)	5520	-192	"Animate" (4396)	"Hero" (544)	"Cold" (326)
DEBUT	20	20	AEROSMITH /Get A Grip (Geffen)	5505	+3445	"Crazy" (4969)	"Line" (219)	"Amazing" (166)
-	20	21	FURY IN THE SLAUGHTERHOUSE /Mono (RCA)	5224	-6	"Generation" (5224)		
-	17	22	BROTHER CANE /Brother Cane (Virgin)	4954	-1035	"Act" (4691)	"Satisfy" (152)	"Turn" (86)
-	23	23	PHISH /Hoist (Elektra)	4717	+6	"Disease" (4717)		
-	27	24	MOTLEY CRUE /Motley Crue (Elektra)	4628	+465	"Misunderstood" (4218)	"Holiday" (307)	"Uncle" (80)
-	22	25	ZZ TOP /Antenna (RCA)	4432	-585	"Breakaway" (1813)	"Girl" (1523)	"Fuzzbox" (451)
-	28	26	PRIMAL SCREAM /Give Out But Don't Give Up (Sire/WB)	4031	+200	"Rocks" (4031)		
-	29	27	SUGARTOOTH /Sugartooth (DGC)	3942	+284	"Sold" (3942)		
-	26	28	GIN BLOSSOMS /New Miserable Experience (A&M)	3925	-247	"Until" (3301)	"Found" (466)	"Jealousy" (158)
-	21	29	VARIOUS ARTISTS /Beavis & Butt-Head Experience (Geffen)	3913	-1173	"Deuces" (3913)		
-	24	30	NIRVANA /In Utero (DGC)	3474	-912	"Apologies" (2486)	"Rape" (464)	"Box" (462)

*Keeps bullet owing to continued growth.

This chart reflects airplay from May 2 - 8. 158 total reporters.

Chart based on total points, with plays from all cuts from an album combined.

WE COULDN'T STOP IT IF WE WANTED TO

the new track from the album **SUPERUNKNOWN**
[31454-0198-2/4]

BLACK HOLE SUN

SOUNDGARDEN

TRACK 25 - 20

Already 671 Plays

SOUNDGARDEN ON TOUR NOW, AND THROUGHOUT THE SUMMER

M A Y	J U N E	06 Salt Lake City	12 Detroit	18 Fitchburg	26 Cleveland
27 Vancouver	01 Salem	07 Denver	14 Rochester	22 Washington D.C.	27 Dayton
29 Seattle	03 San Jose	10 Chicago	16 NYC	23 Philadelphia	28 Kalamazoo
31 Spokane	04 Berkeley	11 Chicago	17 NYC	24 Bethlehem	30 Danport

(more Soundgarden tour dates forthcoming)

Produced by Michael Beinhorn & Soundgarden
Mixed by Brendan O'Brien
Silver Management

AM RECORDS
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BREAKERS

Refer to song information on Pages 64 and 65

No Tracks Qualified For Breaker Status This Week.

NEW & ACTIVE

GREAT WHITE "Sail Away" (Zoo)

Stations: 45, Adds: 15 (AF: 4), Points: 1109, (GR: 17), WIZN 8, WKLC 9, WQCM 7, WDHA 7, WHTF 8, WKDF 21 (21), KEYJ 6, KLBK 9, KNAC 17 (15), KEGL 9, KFMX 15, KATT 16 (7), KMOD 13 (5), WKLT 8, WNCB 7, KIBZ 25, KQXR 21, KILQ 13 (11), KBPI 14 (7), KOMP 10 (6), KBER 11 (11), KRZR 9, KNAC 12, KUFO 5, KRXQ 10, KEZE 12, KATS 9

SHERYL CROW "Leaving Las Vegas" (A&M)

Stations: 12, Adds: 1 (AF: 1), Points: 1073, (GR: 82), WBAB 9 (12), WDHA 8 (8), WNEW 5 (5), WMMR 16 (14), WRCQ 5, WSHE 5 (5), WFSM 15 (18), WFXS 8, KZRR 9 (5), WAPL 9 (14), WMSM 10

WILDHEARTS "SuckerPunch" (Atco/EastWest)

Stations: 12, Adds: 1 (AF: 1), Points: 1039, (GR: 72), WAAF 21, WIYY 15 (21), WARQ 14 (12), WXTB 12 (16), WKDF 12 (12), KMOD 6 (6), WBZX 8 (10), KIBZ 12 (11), KRZR 18 (14), KRXQ 10 (6), KISW 10 (10)

ROLLINS BAND "Liar" (Imago)

Stations: 22, Adds: 9 (AF: 3), Points: 924, (GR: 52), WAAF 6 (5), WIYY 12 (15), WKLL 9, WARQ 13 (12), WXTB 18 (17), KUPD 8, WBZX 6, WQFM 11 (9), KQXR 21 (21), KBPI 6 (7), KRXQ 6, KQZ 14 (11)

PAW "Jessie" (A&M)

Stations: 13, Adds: 1 (AF: 1), Points: 889, (GR: 41), WIYY 12 (14), WXTB 15, KEGL 6 (7), KISS 6, WRZX 15 (15), WQFM 13 (12), WKQZ 7 (6), KRKR 5 (6), KQXR 49 (49), KRZR 8 (8), KISW 7 (8), KIOZ 10 (9), KEZE 5 (5)

PRONG "Snap Your Fingers" (Epic)

Stations: 20, Adds: 2 (AF: 1), Points: 878, (GR: 63), WAAF 16, WHJY 7, WIYY 11 (14), WUFX 6 (6), WKLL 8 (9), KFMX 10 (10), KUPD 7 (8), KISS 8, WJXQ 7 (8), WKQZ 6, WNCB 5 (5), KQRC 5 (4), KIBZ 16 (14), KQXR 18 (18), KILQ 6 (9), KNAC 10 (9), KIOZ 7 (5), KEZE 10 (10)

YES "Walls" (Victory/PLG)

Stations: 17, Adds: 4 (AF: 2), Points: 852, WGIR 8, WBAB 9 (11), WCMF 8 (13), WAQX 15 (14), WRCQ 17 (14), WNOR 14 (15), WIMZ 9 (7), WIOB 11, WIBA 7 (8), KGGG 18 (16), KQDS 13 (17), KQRS 9 (13), KSHE 7, KFMF 7 (7)

CHEAP TRICK "You're All I..." (WB)

Stations: 21, Adds: 4 (AF: 1), Points: 826, (GR: 26), WCCC 18 (19), WPLR 13 (11), WHJY 8, WUFX 20 (20), WDHA 13 (13), KMJX 7 (7), KRZR 16, KLAQ 8, WAPL 10, WLZR 7, WXRX 12 (8), KQRC 8 (7), KIBZ 12 (19), KRKR 15, KTYD 7 (6), KEZE 6

BAREFOOT SERVANTS "Fire And Gasoline" (Epic)

Stations: 26, Adds: 1 (AF: 1), Points: 812, (GR: 100), WPLR 13 (12), WARQ 12 (12), WRCQ 10 (15), WRUF 8 (7), WSHE 9 (9), WFXS 9 (11), KLBK 10 (9), KNAC 14 (11), KMOD 9 (12), WAPL 19 (19), WTUE 16 (15), WKQZ 8 (7), KRNA 11 (8), WXLN 11 (10), KYYS 9 (5), KRKR 17 (21), KICT 13 (11)

PINK FLOYD "Lost For Words" (Columbia)

Stations: 6, Adds: 1 (AF: 1), Points: 810, WAAF 37 (36), WDHA 5 (5), WMMR 7 (5), KQDS 5, KYYS 6, KQRS 9 (13)

ELVIS COSTELLO "Sulky Girl" (WB)

Stations: 1, Adds: 0 (AF: 0), Points: 808, WNEW 17 (18)

TEA PARTY "The River" (Chrysalis/ERG)

Stations: 38, Adds: 4 (AF: 1), Points: 774, (GR: 53), WIZN 8 (6), WTPA 9 (8), WKLL 8 (8), WWWW 7 (7), WRCQ 7, WZZR 7 (7), WRUF 7 (8), WSFL 8 (11), WDRK 13 (11), WRXL 7 (7), WFSM 7 (7), WFXS 9 (8), KKEG 18 (11), KEYJ 8 (9), KRZR 10 (6), KNAC 7, KFMX 14 (10), WAPL 7 (6), WJXQ 7 (5), WQFM 8 (8), WKQZ 8 (7), WNCB 7 (6), KRNA 11 (8), KRKR 8 (6), KJOT 11 (9), KISW 12 (12), KEZE 9 (10)

STABBING WESTWARD "Nothing" (Columbia)

Stations: 13, Adds: 2 (AF: 1), Points: 763, WAAF 23 (23), WTPA 7 (8), WAVE 9 (11), WXTB 15 (15), KMOD 5, WQFM 9 (14), WNCB 9 (5), KRKR 6 (6), KQXR 18 (18), KIOZ 9 (9), KEZE 13 (13)

FRANCIS DUNNERY "American Life In..." (Atlantic/AG)

Stations: 20, Adds: 4 (AF: 2), Points: 615, (GR: 30), WHEB 12, WQCM 7 (7), WDHA 5 (6), WMMR 8, WPOH 5 (5), WRCQ 6, WRUF 6 (8), WSHE 5 (5), KMJX 13 (13), KMOD 11, WAPL 9 (12), WGBF 10 (10), WJXQ 7 (5), WQFM 7 (7), KRKR 26 (28), KQXR 7 (9), KEZE 5 (5)

GRAYS "Very Best Years" (Epic)

Stations: 16, Adds: 0 (AF: 0), Points: 600, (GR: 84), WAVE 26 (27), WRUF 9 (8), WFSM 15 (16), KEYJ 6 (7), KRZR 16 (11), KDKB 12 (13), WFBQ 15 (17), WRKR 11, WMMR 8, WZZQ 21 (14), KRNA 7 (7), KRKR 23 (25), KCLB 6, KQXR 14 (11), KTYD 9, KEZE 5 (5)

PINK FLOYD "High Hopes" (Columbia)

Stations: 4, Adds: 1 (AF: 1), Points: 596, (GR: 90), WXTB 8 (7), KUPD 13 (7), KLOS 12 (12), KEZE 5

Songs ranked by total points.

Station call letters followed by number of plays this week. (last week's plays - if any - in parentheses)

2 W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS	Quantitative Airplay (PURE AIRPLAY - UNWEIGHTED)			Qualitative Airplay (AUDIENCE WEIGHTING APPLIED)		
					PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK	GROWTH RANK
-	2	1	COLLECTIVE SOUL/Shine (Atlantic/AG)	154	1	3278	+375	16419	+2231	2
-	1	2	PINK FLOYD/Keep Talking (Columbia)	125	2	2747	-308	15084	-1071	-
-	4	3	MEAT PUPPETS/Backwater (London/PLG)	138	3	2539	+81	12710	+340	-
-	5	4	PEARL JAM/Dissident (Epic)	131	4	2439	-29	12102	-121	-
-	6	5	SOUNDGARDEN/Spoonman (A&M)	119	5	2047	-231	11515	-540	-
-	3	6	ALICE IN CHAINS/No Excuses (Columbia)	84	9	1772	-289	11424	-1051	-
-	7	7	SMASHING PUMPKINS/Disarm (Virgin)	121	6	1988	+101	10063	+771	16
-	11	8	ALLMAN BROTHERS BAND/No One To Run... (Epic)	116	7	1955	+461	9270	+1271	8
-	12	9	PRETENDERS/Night In My Veins (Sire/WB)	111	11	1726	+182	9040	+1060	9
-	13	10	STONE TEMPLE PILOTS/Big Empty (Atlantic/AG)	95	16	1441	+183	8843	+1311	7
-	9	11	TRAFFIC/Here Comes A Man (Virgin)	116	8	1899	+150	8789	-131	-
-	14	12	PINK FLOYD/Take It Back (Columbia)	139	10	1748	+440	8725	+2081	3
-	15	13	CANDLEBOX/Far Behind (Maverick/Sire/WB)	122	13	1571	+212	7574	+1441	6
-	10	14	SAMMY HAGAR/High Hopes (Geffen)	91	12	1640	-505	7233	-1461	-
-	8	15	YES/The Calling (Victory/PLG)	78	18	1392	-559	6653	-2461	-
-	17	16	SMITHEREENS/Miles From Nowhere (RCA)	109	15	1487	+150	6422	+901	13
-	16	17	MELISSA ETHERIDGE/All American Girl (Island/PLG)	106	14	1503	+77	5786	-11	-
-	19	18	COUNTING CROWS/Round Here (DGC)	106	17	1398	+265	5634	+341	-
-	20	19	FURY IN THE SLAUGHTERHOUSE/Every... (RCA)	88	19	1154	-123	5224	-1	-
-	25	20	SOUNDGARDEN/Black Hole Sun (A&M)	62	31	671	+194	5048	+1031	11
-	47	21	AEROSMITH/Crazy (Geffen)	95	20	1083	+792	4969	+3161	1
-	23	22	PHISH/Down With Disease (Elektra)	86	23	969	+62	4719	+1	-
-	18	23	BROTHER CANE/Hard Act To Follow (Virgin)	57	26	891	-443	4691	-781	-
-	26	24	CRACKER/Get Off This (Virgin)	82	24	957	+89	4658	+671	-
-	28	25	RUSH/Animate (Atlantic/AG)	74	27	858	+166	4396	+701	18
-	22	26	PINK FLOYD/What Do You Want From Me (Columbia)	79	22	977	-93	4345	-671	-
-	29	27	MOTLEY CRUE/Misunderstood (Elektra)	78	25	942	+100	4218	+541	-
-	27	28	PRIMAL SCREAM/Rocks (Sire/WB)	75	28	818	+49	4031	+200	-
-	30	29	SUGAR TOOTH/Sold My Fortune (DGC)	90	21	1006	+64	3942	+281	-
-	21	30	AEROSMITH/Deuces Are Wild (Geffen)	39	30	758	-153	3913	-1171	-
-	37	31	GREEN DAY/Longview (Reprise)	57	35	593	+122	3702	+781	15
-	39	32	ALICE IN CHAINS/Stay Away (Columbia)	72	29	769	+270	3509	+851	14
-	31	33	CRACKER/Low (Virgin)	33	40	515	-79	3339	-221	-
-	34	34	GIN BLOSSOMS/Until I Fall Away (A&M)	54	33	634	+25	3301	+241	-
-	24	35	BONNIE RAITT/Love Sneakin' Up... (Capitol)	39	37	563	-288	3094	-941	-
-	36	36	PEARL JAM/Elderly Woman Behind... (Epic)	33	49	399	-3	2899	-21	-
-	32	37	NIRVANA/All Apologies (DGC)	22	51	341	-58	2486	-1001	-
DEBUT	38	38	TOAD THE WET SPROCKET/Fall Down (Columbia)	59	43	467	+410	2418	+2051	4
-	38	39	POOR/More Wine Waiter Please (550 Music/Epic)	64	32	659	-36	2379	-291	-
-	46	40	ROB RULE/She Gets Too High (Mercury)	75	34	626	+173	2265	+431	-
-	43	41	BLIND MELON/Change (Capitol)	44	36	574	+4	2252	+211	-
-	44	42	ELEVEN/Reach Out (Hollywood)	57	41	513	+28	2231	+201	-
-	41	43	PETER DINKlage/Day In The Sun (Relativity)	19	57	292	-16	2217	-1	-
-	55	44	LIVE/Selling The Drama (Radioactive)	53	45	452	+248	2049	+1041	10
-	48	45	KING'S X/Fool You (Atlantic/AG)	27	56	315	+5	1918	+211	-
DEBUT	46	46	J. MELLENCAMP/WME'SHELL.../Wild Night (Mercury)	78	55	325	+325	1894	+1891	5
-	42	47	I MOTHER EARTH/Not Quite Sonic (Capitol)	25	59	282	-37	1866	-181	-
-	45	48	DOYLE BRAMHALL/Too Sorry (Antone's)	34	50	380	-34	1850	-111	-
-	35	49	ZZ TOP/Breakaway (RCA)	32	39	561	-290	1813	-1221	-
-	52	50	MOTHER STATION/Put The Blame... (EastWest/AG)	48	47	424	+68	1669	+271	-
-	40	51	POSSUM DIXON/Watch The Girl... (Interscope/AG)	17	64	225	-315	1612	-951	-
-	58	52	SASS JORDAN/(Pissin') Down Again (Impact)	56	48	421	+187	1597	+671	-
-	33	53	CRASH TEST DUMMIES/MMM MMM... (Arista)	23	52	339	-262	1583	-1781	-
-	50	54	IAN MOORE/Harlem (Capricorn)	44	42	491	+35	1559	+110	-
DEBUT	55	55	ZZ TOP/Girl In A T-Shirt (RCA)	55	38	561	+348	1523	+990	12
-	49	56	PANTERA/I'm Broken (EastWest/AG)	26	60	267	-16	1506	-111	-
-	51	57	MEAT LOAF/Objects In The... (MCA)	41	46	449	+121	1505	+71	-
-	54	58	BOZ SCAGGS/Some Change (Virgin)	35	63	235	+106	1444	+421	-
-	57	59	LUCY'S FUR COAT/Treasure Hands (Relativity)	35	53	337	+56	1223	+271	-
DEBUT	60	60	NINE INCH.../March... (Nothing/TVT/Interscope/AG)	22	68	185	+44	1140	+301	-

*Keeps bullet owing to continued growth.

This chart reflects airplay from May 2 - 8. 158 total reporters. Bullets given only to songs showing growth in total points.

MOST ADDED MOST INCREASED PLAY

ARTIST	TITLE	WEEKS	AF	POINTS
JOHN MELLENCAMP	"Wild"	78	(AF: 22)	+792
PRIDE & GLORY	"Losin'"	42	(AF: 9)	+461
TOAD THE WET SPROCKET	"Fall"	20	(AF: 6)	+440
AEROSMITH	"Crazy"	18	(AF: 5)	+410
ALICE IN CHAINS	"Stay"	16	(AF: 7)	+375
SOUNDGARDEN	"Black"	16	(AF: 4)	+348
LIVE	"Selling"	15	(AF: 5)	+325
GREAT WHITE	"Sail"	15	(AF: 4)	+270
COUNTING CROWS	"Round"	14	(AF: 4)	+265
ZZ TOP	"Girl"	13	(AF: 4)	+248

A song becomes an add the first time a station reports it.

Breakers: Song has achieved airplay at 60% of our reporters for the first time. **AF:** Add Factor, total weights of stations adding. Points compressed to 1-50 scale for easier referencing. **Growth Rank:** Ranks all songs by airplay and audience growth. **Points:** Each station's total plays of a song times the station's individual weight. **Total Points =** All stations/points on song added together. **Play Rank:** Ranks all charted songs by number of plays.

Uhh...
Nuh...
uh...
do...
do...
So...
No...
Way...
Yes...
way.

"I Don't Care"

FROM *Meanwhile* THE NEW ALBUM BY **3RD MATINEE**

FROM TOY MATINEE COMES 3RD MATINEE FEATURING PATRICK LEONARD WHO IS JOINED BY CO CONSPIRATOR RICHARD PAGE

©1994 REPRISE RECORDS MINDING IS A WASTE OF TIME

the change has come...



MAIRE BRENNAN
(OF CLANNAD)
As Tears Go By

MARIANNE FAITHFULL
Ruby Tuesday

MICHAEL HUTCHENCE
Under My Thumb

MICK JAGGER
Angie

LONDON SYMPHONY ORCHESTRA
produced by CHRIS KIMSEY

(credits include Sticky Fingers, Some Girls, Tattoo You, Emotional Rescue, Steel Wheels)

5 CUT RADIO SAMPLER COMING MAY 12TH!

Look for "The Making of Symphonic Music of The Rolling Stones"
one hour RADIO SHOW in this issue

IN STORES MAY 24TH!

Executive Producers STEVE VINING and PETE SMITH

the legacy continues...



For more information, contact your
RCA promotion rep.

Stations listed alphabetically by market

<p>KEYJ/Abilene, TX PD: Paula Hanson CRY OF LOVE MOTHERLAND PRIDE & GLORY FRANCIS DUNNERY HYPNOTICS JOHN MELLENCAMP</p>	<p>KJOT/Boise, ID PD/MD: Bryan Michaels 13 SMITHEREENS ALLMAN BROTHERS AEROSMITH GREAT WHITE CHEAP TRICK GEORGE THOROGOOD</p>	<p>KNCN/Corpus Christi, TX PD: Tim Parker MD: Matt Vaughan JOHN MELLENCAMP PRIDE & GLORY</p>	<p>WRXK/Ft. Myers, FL PD: Brad Beasley MD: Austin Keyes ROB RULE PRIDE & GLORY MOTHER STATION</p>	<p>WJXQ/Lansing, MI PD: Mark Stevens MD: Jeff Olson RUSH AEROSMITH CRACKER ALICE IN CHAINS</p>	<p>KDJK/Mesquite-Stockton, CA PD: Beaver Brown MD: Jeff Riedel 13 PRIDE & GLORY JOHN MELLENCAMP ELEVEN GREEN DAY</p>	<p>WWCT/Peoria, IL PD: Rick Hirschmann MD: Jamie Merkle 8 JOHN MELLENCAMP ZZ TOP PHISH SOUNDGARDEN</p>	<p>WKQZ/Saginaw, MI PD: Rick Church JOHN MELLENCAMP MOTLEY CRUE CRY OF LOVE MOTHER STATION PRIDE & GLORY</p>	<p>WXTB/Tampa, FL PD: Greg Mull MD: Brian Medlin PRIDE & GLORY</p>
<p>WONE/Akron, OH PD: J.D. ZZ TOP</p>	<p>WAAF/Boston, MA PD: Ron Valeri MD: John Osterland AEROSMITH TOOL</p>	<p>KEGL/Dallas, TX PD: Duane Doherty MD: T.C. McGuire 7 MOTHER EARTH GREEN DAY SOUNDGARDEN PRIDE & GLORY</p>	<p>WZZR/Ft. Pierce, FL PD: Rich Dickerson MD: Denny James GIN BLOSSOMS JOHN MELLENCAMP MOTHER STATION YES GEORGE THOROGOOD</p>	<p>KOMP/Las Vegas, NV PD: Richard Reed MD: Big Marty PANTERA ALICE IN CHAINS</p>	<p>KROC/Monterey, CA PD: Eric Anderson MD: Al Scott GREAT WHITE GREEN DAY STONE TEMPLE PILOTS</p>	<p>WMMR/Philadelphia, PA PD: Joe Bonadonna 9 B.C.52'S 5 JOHN MELLENCAMP LIVE TOAD THE WET ZZ TOP</p>	<p>KISS/San Antonio, TX PD: Virgil Thompson MD: Debbie Alcocer 6 PAW 5 NINE INCH NAILS AEROSMITH</p>	<p>WZZO/Terre Haute, IN PD: Jack Lawson MD: Danny Wayne JOHN MELLENCAMP COUNTING CROWS ELEVEN</p>
<p>WPYX/Albany, NY OM: Fred Horton MD: John Cooper 5 BLIND MELON 5 GIN BLOSSOMS 5 MEAT LOAF 5 FURY IN THE 5 IAN MOORE 5 ROB RULE 5 POOR 5 GREEN DAY 5 JUNKHOUSE ALICE IN CHAINS CRACKER GREAT WHITE PRIDE & GLORY</p>	<p>WUFX/Buffalo, NY MD: Therese Campanelli No Adds</p>	<p>KTXQ/Dallas, TX PD: Andy Lockridge MD: Redbeard ALLMAN BROTHERS CHEAP TRICK BRIAN SETZER ORCH.</p>	<p>WXXE/Ft. Wayne, IN PD: Rick West APD: Buzz Maxwell JOHN MELLENCAMP GEORGE THOROGOOD CHEAP TRICK ROB RULE PRIDE & GLORY</p>	<p>WKQQ/Lexington, KY PD: Peter Delloro MD: Tony Tilford 10 JOHN MELLENCAMP PINK FLOYD IAN MOORE TOAD THE WET</p>	<p>WOHA/Morristown, NJ PD: Lenny Bloch MD: T.J. Bryan 6 BAREFOOT SERVANTS 5 GIN BLOSSOMS 5 SASS JORDAN 5 SUGARTOOTH 5 YES 5 MOTLEY CRUE 5 PINK FLOYD 5 MEAT LOAF 5 ALICE IN CHAINS 5 JOHN MELLENCAMP 5 MOTLEY CRUE</p>	<p>KOKB/Phoenix, AZ PD: Tim Meranville MD: Paul Peterson PINK FLOYD JOHN MELLENCAMP</p>	<p>KIOZ/San Diego, CA PD: Greg Stevens APD/MD: Peg Pollard FIGHT PRIDE & GLORY GARY HOEY</p>	<p>WKLTV/Traverse City, MI PD: Brian Sullivan JOHN MELLENCAMP</p>
<p>KZRR/Albuquerque, NM PD: Frank Jaxon MD: Phil Mahoney ELEVEN BOZ SCAGGS PRIDE & GLORY CRACKER TOAD THE WET DAVID BYRNE</p>	<p>WIZN/Burlington, VT PD: Steve Cormier MD: Mike Luoma 5 HATTERS 5 FURY IN THE 5 ROB RULE 5 BOZ SCAGGS 5 ALLMAN BROTHERS 5 NRBO JOHN MELLENCAMP MEAT LOAF CANDLEBOX</p>	<p>WRKJ/Danbury, CT PD/MD: Tim Sheehan 6 PRIDE & GLORY</p>	<p>WRUF/Gainesville, FL PD: Harry Guscott MD: Scott Steele 12 JOHN MELLENCAMP PRIDE & GLORY</p>	<p>KIBZ/Lincoln, NE PD: Dave Douglas MD: Jon Terry STONE TEMPLE PILOTS STUTTERING JOHN</p>	<p>WRRR/Muskegon, MI PD: Guy Perry No Adds</p>	<p>KUPD/Phoenix, AZ PD: Curtis Johnson MD: J.D. Holmes 5 NINE INCH NAILS B.C.52'S</p>	<p>KSJO/San Jose, CA PD: Dana Jiang AEROSMITH ROLLINS BAND</p>	<p>WLOT/Toledo, OH PD: Lyn Casey MD: Don Davis JOHN MELLENCAMP CANDLEBOX</p>
<p>WZZO/Allentown, PA PD: Rick Strauss MD: Todd Heft 22 JOHN MELLENCAMP 5 PRIDE & GLORY</p>	<p>WVPC/Cape Cod, MA PD: Phil Manickl MD: Brian Kelly 22 BONNIE RAITT TOAD THE WET JOHN MELLENCAMP</p>	<p>WTUE/Dayton, OH PD: Tom Carroll MD: John Besulieu JOHN MELLENCAMP CRY OF LOVE TOAD THE WET PEARL JAM ROB RULE PRIDE & GLORY</p>	<p>WKLO/Grand Rapids, MI OM: Tom Marahall MD: Dave Wellington 6 SOUNDGARDEN 6 ZZ TOP ROLLINS BAND</p>	<p>KBZB/Long Island, NY PD: David Miller MD: Ralph Tortora 15 COUNTING CROWS 11 JOHN MELLENCAMP 5 PEARL JAM 5 BONNIE RAITT 5 BONNIE RAITT TRAFFIC ALLMAN BROTHERS LIVE GREEN DAY</p>	<p>WNEW/New York, NY PD: Ted Edwards MD: Amy Winslow 5 JOHN MELLENCAMP 5 BRIAN SETZER ORCH. BON JOVI</p>	<p>WVEV/Pittsburgh, PA OM: Gene Romano MD: Cria Winter 11 JOHN MELLENCAMP CANDLEBOX</p>	<p>KTYS/Santa Barbara, CA GM/MD: David Perry OPS. DIR./MD: Paul Cavanagh 6 SOUNDGARDEN BOZ SCAGGS JOHN MELLENCAMP DAVID BYRNE</p>	<p>KMOD/Tulsa, OK PD: Phil Stone MD: Rob Hurt 11 FRANCIS DUNNERY NINE INCH NAILS HYPNOTICS STUTTERING JOHN PRIDE & GLORY</p>
<p>WIOB/Ann Arbor, MI PD: Joe Urbel MD: Reid Paxton 12 JOHN MELLENCAMP 11 YES 9 AEROSMITH</p>	<p>KRNA/Cedar Rapids, IA PD: Rob Norton APD: Bill Summers ALICE IN CHAINS B.C.52'S STUTTERING JOHN JOHN MELLENCAMP</p>	<p>KBPI/Denver, CO PD: Bob Richards MD: Lois Todd 5 PANTERA 5 ELEVEN 5 NINE INCH NAILS GREEN DAY PINK FLOYD</p>	<p>WQCM/Hagerstown, MD PD: David Miller MD: Will Kaufman 7 JOHN MELLENCAMP LIVE</p>	<p>WBAB/Long Island, NY PD: Jeff Levine MD: Ralph Tortora 15 COUNTING CROWS 11 JOHN MELLENCAMP 5 PEARL JAM 5 BONNIE RAITT 5 BONNIE RAITT TRAFFIC ALLMAN BROTHERS LIVE GREEN DAY</p>	<p>WPLR/New Haven, CT PD: John Griffin MD: Pam Landry YES JOHN MELLENCAMP GREAT WHITE</p>	<p>WBLM/Portland, ME PD: Herb Ivy MD: Brian James 12 PINK FLOYD 9 JOHN MELLENCAMP 8 COUNTING CROWS 7 RUSH 5 LIVE 5 SMITHEREENS</p>	<p>KXFX/Santa Rosa, CA PD: Jose Diaz MD: Chris White JOHN MELLENCAMP</p>	<p>WIXV/Savannah, GA PD: Mark Blake MD: Jim Sleson JOHN MELLENCAMP LUCY'S FUR COAT</p>
<p>WVAP/Appleton-Green Bay, WI PD: Garrett Hart MD: Bob Baron 7 TOM PETTY & THE HEAR JOHN MELLENCAMP PRIDE & GLORY</p>	<p>WVAV/Charleston, SC PD/MD: Dave Rossi 9 COLLECTIVE SOUL 5 JOHN MELLENCAMP 5 SOUNDGARDEN 5 FREDDY JONES BAND</p>	<p>WVLL/Detroit, MI PD: Jon Robbins MD: Todd Thomas RONSON & ELLIOTT PRIMAL SCREAM BOZ SCAGGS</p>	<p>WTPA/Harrisburg, PA PD: Jeff Kauffman MD: Chris James PRIDE & GLORY LIVE</p>	<p>WQZZ/Los Angeles, CA PD: Carey Curelop MD: Rita Wilde COUNTING CROWS ALICE IN CHAINS</p>	<p>WNRN/Norfolk, VA PD: Harvey Kojan MD: Jay Philpott 38 SPECIAL ALLMAN BROTHERS CANDLEBOX PRIDE & GLORY COUNTING CROWS</p>	<p>WHEB/Portsmouth, NH PD: Glenn Stewart MD: Scott Laudani JOHN MELLENCAMP CANDLEBOX GREEN DAY TOAD THE WET SHERYL CROW</p>	<p>WIXY/Savannah, GA PD: Mark Blake MD: Jim Sleson JOHN MELLENCAMP LUCY'S FUR COAT</p>	<p>WKLL/Utica, NY PD: Mimi Griswold MD: Steve Reynolds 16 MOTLEY CRUE LUCY'S FUR COAT PRIDE & GLORY ROB RULE TWISTED ROOTS CRY OF LOVE</p>
<p>WVLA/Atlanta, GA PD: Michael Hughes MD: Beth Kepple 14 JOHN MELLENCAMP YES TOAD THE WET IAN MOORE 38 SPECIAL</p>	<p>WVWF/Charlottesville, VA PD: Tom Bass MD: Debbie Gilbert JOHN MELLENCAMP</p>	<p>WRIF/Detroit, MI PD: Greg Ausham MD: Darren Arriens 6 PRETENDERS 5 TRAFFIC MELISSA ETHERIDGE GREAT WHITE CRY OF LOVE</p>	<p>WVCC/Hartford, CT PD: Ted Sellers MD: Phil Marlowe 16 CRASH TEST DUMMIES 8 SOUNDGARDEN 7 JOHN MELLENCAMP PEARL JAM MEAT LOAF</p>	<p>KLOS/Los Angeles, CA PD: Carey Curelop MD: Rita Wilde COUNTING CROWS ALICE IN CHAINS</p>	<p>WNRN/Norfolk, VA PD: Harvey Kojan MD: Jay Philpott 38 SPECIAL ALLMAN BROTHERS CANDLEBOX PRIDE & GLORY COUNTING CROWS</p>	<p>WPDH/Poughkeepsie, NY PD: Bill Palmeri MD: Greg O'Brien ALLMAN BROTHERS GREAT WHITE PRIDE & GLORY</p>	<p>WVWF/Charlottesville, VA PD: Tom Bass MD: Debbie Gilbert JOHN MELLENCAMP</p>	<p>WVCC/Hartford, CT PD: Bob Blittens MD: Pam Brooks JOHN MELLENCAMP BONNIE RAITT TRAFFIC ALLMAN BROTHERS LIVE</p>
<p>WVZL/Atlantic City, NJ PD: Steve Raymond MD: Jay Gleason PINK FLOYD JOHN MELLENCAMP MEAT LOAF COUNTING CROWS CANDLEBOX</p>	<p>WVFX/Chattanooga, TN PD/MD: John Thomas JOHN MELLENCAMP SOUNDGARDEN PRIDE & GLORY ROLLINS BAND MEAT LOAF LIVE</p>	<p>WRFB/Indianapolis, IN PD: Greg Ausham MD: Darren Arriens 6 PRETENDERS 5 TRAFFIC MELISSA ETHERIDGE GREAT WHITE CRY OF LOVE</p>	<p>WVHC/Hartford, CT PD: Bob Blittens MD: Pam Brooks JOHN MELLENCAMP BONNIE RAITT TRAFFIC ALLMAN BROTHERS LIVE</p>	<p>KNAC/Los Angeles, CA PD: Bryan Schock 9 KING'S X MOTHERLAND</p>	<p>WZBH/Ocean City, MD PD: Ceph Michaels MD: Bill Warner 25 JOHN MELLENCAMP AEROSMITH SMASHING PUMPKINS TEA PARTY</p>	<p>WVWF/Charlottesville, VA PD: Tom Bass MD: Debbie Gilbert JOHN MELLENCAMP</p>	<p>WVHC/Hartford, CT PD: Bob Blittens MD: Pam Brooks JOHN MELLENCAMP BONNIE RAITT TRAFFIC ALLMAN BROTHERS LIVE</p>	
<p>WRXR/Augusta, GA PD: Jeff Sanders MD: Bobbi Jones 9 MELISSA ETHERIDGE ZZ TOP LIVE</p>	<p>WVWB/Chicago, IL VP/Pro: Greg Soik APD/MD: Charlie Logan No Adds</p>	<p>WRFB/Indianapolis, IN PD: Greg Ausham MD: Darren Arriens 6 PRETENDERS 5 TRAFFIC MELISSA ETHERIDGE GREAT WHITE CRY OF LOVE</p>	<p>WVHC/Hartford, CT PD: Bob Blittens MD: Pam Brooks JOHN MELLENCAMP BONNIE RAITT TRAFFIC ALLMAN BROTHERS LIVE</p>	<p>WVHC/Hartford, CT PD: Bob Blittens MD: Pam Brooks JOHN MELLENCAMP BONNIE RAITT TRAFFIC ALLMAN BROTHERS LIVE</p>	<p>WVWB/Chicago, IL VP/Pro: Greg Soik APD/MD: Charlie Logan No Adds</p>	<p>WVWF/Charlottesville, VA PD: Tom Bass MD: Debbie Gilbert JOHN MELLENCAMP</p>	<p>WVHC/Hartford, CT PD: Bob Blittens MD: Pam Brooks JOHN MELLENCAMP BONNIE RAITT TRAFFIC ALLMAN BROTHERS LIVE</p>	
<p>KLBJ/Austin, TX PD: Jeff Carrol MD: Loris Lowe DAVID BYRNE JOHN MELLENCAMP BOZ SCAGGS TOAD THE WET SEED</p>	<p>WVWB/Chicago, IL VP/Pro: Greg Soik APD/MD: Charlie Logan No Adds</p>	<p>WRFB/Indianapolis, IN PD: Greg Ausham MD: Darren Arriens 6 PRETENDERS 5 TRAFFIC MELISSA ETHERIDGE GREAT WHITE CRY OF LOVE</p>	<p>WVHC/Hartford, CT PD: Bob Blittens MD: Pam Brooks JOHN MELLENCAMP BONNIE RAITT TRAFFIC ALLMAN BROTHERS LIVE</p>	<p>WVWB/Chicago, IL VP/Pro: Greg Soik APD/MD: Charlie Logan No Adds</p>	<p>WVWB/Chicago, IL VP/Pro: Greg Soik APD/MD: Charlie Logan No Adds</p>	<p>WVWF/Charlottesville, VA PD: Tom Bass MD: Debbie Gilbert JOHN MELLENCAMP</p>	<p>WVHC/Hartford, CT PD: Bob Blittens MD: Pam Brooks JOHN MELLENCAMP BONNIE RAITT TRAFFIC ALLMAN BROTHERS LIVE</p>	
<p>KRAB/Bakersfield, CA PD: Chris Squires MD: Bruce Wayne STONE TEMPLE PILOTS ROLLINS BAND</p>	<p>WVWB/Chicago, IL VP/Pro: Greg Soik APD/MD: Charlie Logan No Adds</p>	<p>WRFB/Indianapolis, IN PD: Greg Ausham MD: Darren Arriens 6 PRETENDERS 5 TRAFFIC MELISSA ETHERIDGE GREAT WHITE CRY OF LOVE</p>	<p>WVHC/Hartford, CT PD: Bob Blittens MD: Pam Brooks JOHN MELLENCAMP BONNIE RAITT TRAFFIC ALLMAN BROTHERS LIVE</p>	<p>WVWB/Chicago, IL VP/Pro: Greg Soik APD/MD: Charlie Logan No Adds</p>	<p>WVWB/Chicago, IL VP/Pro: Greg Soik APD/MD: Charlie Logan No Adds</p>	<p>WVWF/Charlottesville, VA PD: Tom Bass MD: Debbie Gilbert JOHN MELLENCAMP</p>	<p>WVHC/Hartford, CT PD: Bob Blittens MD: Pam Brooks JOHN MELLENCAMP BONNIE RAITT TRAFFIC ALLMAN BROTHERS LIVE</p>	
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R&R'S New Charts Are

PACKED WITH INFORMATION

Here's How to "Read Between the Lines"

2 CHARTS IN 1

				ROCK TRACKS			Quantitative Airplay (PURE AIRPLAY - UNWEIGHTED)			Qualitative Airplay (AUDIENCE WEIGHTING APPLIES)		
ZW	LW	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK	GROWTH RANK		
-	2	1	COLLECTIVE SOUL/Shine (Atlantic/AG)	154	1	32						
-	1	2	BUENA VISTA SCOUTS/Keep Talking (Columbia)	125	2	27						
-	3	3	MEAT PUPPETS/Backwater (London/PLG)	138	3	25						
-	5	4	PEARL JAM/Dissident (Epic)	131	4	24						
-	6	5	SOUNDGARDEN/Spoonman (A&M)	119	5	20						
-	3	6	ALICE IN CHAINS/No Excuses (Columbia)	84	9	17						
-	7	7	SMASHING PUMPKINS/Disarm (Virgin)	121	6	19						
-	11	8	ALLMAN BROTHERS BAND/No One To Run... (Epic)	116	7	19						
-	12	9	PRETENDERS/Night In My Veins (Sire/WB)	111	11	17						
-	13	10	STONE TEMPLE PILOTS/Big Empty (Atlantic/AG)	95	16	14						
-	9	11	TRAFFIC/Here Comes A Man (Virgin)	116	8	18						
-	14	12	PINK FLOYD/Take It Back (Columbia)	139	10	17						
-	15	13	CANDLEBOX/Far Behind (Maverick/Sire/WB)	122	13	15						
-	10	14	SAMMY HAGAR/High Hopes (Geffen)	91	12	16						
-	8	15	YES/The Calling (Victory/PLG)	78	18	13						
-	17	16	SMITHEREENS/Miles From Nowhere (RCA)	109	15	14	+150	6422	+901	13		
-	16	17	MELISSA ETHERIDGE/All American Girl (Island/PLG)	106	14	15	+77	5786	-11	-		
-	19	18	COUNTING CROWS/Round Here (DGC)	106	17	13	+265	5634	+341	-		
-	20	19	FURY IN THE SLAUGHTERHOUSE/Every... (RCA)	88	19	11	-123	5224	-1	-		
-	25	20	SOUNDGARDEN/Black Hole Sun (A&M)	62	31	6	+194	5048	+1031	11		
-	47	21	AEROSMITH/Crazy (Geffen)	95	20	10	+792	4969	+3161	1		
-	23	22	PHISH/Down With Disease (Elektra)	86	23	9	+62	4719	+1	-		
-	18	23	BROTHER CANE/Hard Act To Follow (Virgin)	57	26	8	-443	4691	-781	-		
-	28	24	CRACKER/Get Off This (Virgin)	82	24	9	+89	4658	+671	-		
-	26	25	RUSH/Animate (Atlantic/AG)	74	27	8	+166	4396	+701	18		
-	22	26	PINK FLOYD/What Do You Want From Me (Columbia)	79	22	9	-93	4345	-671	-		
-	29	27	MOTLEY CRUE/Misunderstood (Elektra)	78	25	9	+100	4218	+541	-		
-	27	28	PRIMAL SCREAM/Rocks (Sire/WB)	75	28	8	+49	4031	+200	-		
-	30	29	SUGAR TOOTH/Sold My Fortune (DGC)	90	21	10	+64	3942	+281	-		

QUANTITATIVE

The most heard song may not always be the song with the most plays. Pure airplay is one important evaluator... it shows the number of stations and their commitment to it.

QUALITATIVE

The *qualitative* level of evaluation brings each station's audience reach into the airplay picture. You can quickly determine the audience size of stations playing songs by comparing the *qualitative* chart position and Total Points to the *quantitative* Play Rank and number of stations.

Soundgarden's "Black Hole Sun" is a good example, #20 on the chart, but 31 in Play Rank, with only 62 stations.

Quick conclusion: Most of the stations on it have significant size audiences and the larger markets are playing it heavily.

(Examination of the actual song stats confirms that stations in L.A., Boston, Chicago, and Seattle are playing it 30-39 times each, with most other large markets playing it 20-29 times.)

- **Points** reflect the size of markets and audience of the stations (Qualitative)
- **Plays** reflect the number of plays each station gave a song (Quantitative)

ADD FACTOR INSIGHT INTO WHO'S ADDING A SONG

More than just the quantity of stations

The *Add Factor* gives you a quick analysis of the audience size of stations adding a song. In a situation with the same or similar number of stations adding a song, the one with the higher AF has the stations with larger audiences adding it.

MOST ADDED®

AEROSMITH	"Crazy"	61 (AF: 15)
TOAD THE WET	"Fall"	39 (AF: 15)
LIVE	"Selling"	29 (AF: 8)
ZZ TOP	"Girl"	29 (AF: 5)
GREAT WHITE	"Sail"	28 (AF: 6)
ALLMAN BROTHERS	"Run"	26 (AF: 7)
SASS JORDAN	"Down"	25 (AF: 8)
ALICE IN CHAINS	"I Stay"	25 (AF: 6)
PINK FLOYD	"Take"	22 (AF: 8)

A song becomes an add the first time a station reports it.

Toad the Wet Sprocket, with only 39 stations, has the same AF as Aerosmith with 61 stations. **Quick conclusion:** Toad has much larger market stations with significantly larger audiences adding it this week.

Pink Floyd with less stations earns the same AF as Sass Jordan. **Quick conclusion:** Larger markets added the Pink Floyd.



For more information call R&R at 310 • 553 • 4330

ROCK REPORTING STATIONS

Call Letters	Market	AQH Persons	Cume Persons	Audience Impact	R&R Weight	Call Letters	Market	AQH Persons	Cume Persons	Audience Impact	R&R Weight	Call Letters	Market	AQH Persons	Cume Persons	Audience Impact	R&R Weight
WNEW	New York	942	14828	16	47.5	WPYX	Albany	88	1337	15	4.5	KIBZ	Lincoln	28	261	9	1.8
WMMR	Philadelphia	591	9485	16	29.5	WQFM	Milwaukee	102	2094	21	4.5	KRZR	Fresno	38	715	19	1.8
KLOS	Los Angeles	629	12759	20	27.9	WROV	Roanoke	72	741	10	4.5	KCLB	Palm Springs	28	319	11	1.7
WDVE	Pittsburgh	349	4486	13	19.5	WRXK	Ft. Myers	73	782	11	4.5	WKQZ	Saginaw	33	495	15	1.7
KQRS	Minneapolis	343	5329	16	17.4	KLPX	Tucson	83	1206	15	4.4	WMRR	Muskegon	28	292	10	1.7
WXTB	Tampa	277	2871	10	17.2	WZZR	Ft. Pierce	77	937	12	4.4	KJOT	Boise	31	493	16	1.6
WIYY	Baltimore	343	5549	16	17.1	WRDU	Raleigh	94	1787	19	4.3	KKYK	Little Rock	34	589	17	1.6
KSJO	San Jose	329	5090	15	16.7	WUFX	Buffalo	90	1579	18	4.3	KTYD	Santa Barbara	35	672	19	1.6
WWBZ	Chicago	356	6652	19	16.5	KMOD	Tulsa	85	1375	16	4.2	WARQ	Columbia	30	433	14	1.6
KSHE	St. Louis	280	3720	13	15.4	WRXL	Richmond	80	1287	16	4.0	WPXC	Cape Cod	27	302	11	1.6
WHJY	Providence	290	4277	15	15.1	KLBJ	Austin	77	1190	15	3.9	WRCQ	Fayetteville	30	424	14	1.6
WBAB	Long Island	223	3615	16	11.1	WIOT	Toledo	79	1350	17	3.8	WZZQ	Terre Haute	30	439	15	1.6
WMMS	Cleveland	247	4878	20	11.1	WWCT	Peoria	60	588	10	3.8	KQWB	Fargo	25	294	12	1.5
WRIF	Detroit	239	4689	20	10.8	WDHA	Morristown	97	2875	30	3.6	KRNA	Cedar Rapids	28	384	14	1.5
WAAF	Boston	232	4363	19	10.7	WRZX	Indianapolis	65	918	14	3.5	WIZN	Burlington	26	329	13	1.5
WZZD	Allentown	178	2141	12	10.3	WKQQ	Lexington	65	934	14	3.4	WKGB	Binghamton	29	433	15	1.5
WKLS	Atlanta	222	4166	19	10.2	WPDH	Poughkeepsie	71	1215	17	3.4	KATS	Yakima	25	340	14	1.4
WFBO	Indianapolis	195	3029	16	9.9	WXRX	Rockford	55	628	11	3.3	KDJK	Modesto	34	748	22	1.4
WSHE	Miami	206	3562	17	9.9	WZBH	Ocean City	56	654	12	3.3	KKEG	Fayetteville	24	265	11	1.4
WPLR	New Haven	215	4201	20	9.7	WOMP	Las Vegas	58	752	13	3.2	WFXS	Chattanooga	28	419	15	1.4
KEGL	Dallas	198	3513	18	9.4	WHTF	York	67	1168	17	3.2	WIQB	Ann Arbor	35	876	25	1.4
KISW	Seattle	177	2721	15	9.0	KEZO	Omaha	62	1033	17	3.0	WIXV	Savannah	25	339	14	1.4
KUPD	Phoenix	172	2814	16	8.5	KICT	Wichita	51	603	12	3.0	WRKR	Kalamazoo	29	519	18	1.4
WCMF	Rochester	161	2333	14	8.5	WONE	Akron	63	1078	17	3.0	WRUF	Gainesville	32	708	22	1.4
WEGR	Memphis	141	1649	12	8.2	WXLP	Davenport	52	667	13	2.9	KBOY	Medford	23	272	12	1.3
KLOL	Houston	184	3761	20	8.1	WZXL	Atlantic City	55	776	14	2.9	WOBZ	Macon	24	311	13	1.3
KUFD	Portland	151	2198	15	7.9	WAOR	South Bend	46	503	11	2.8	WTKX	Pensacola	27	468	17	1.3
WLZR	Milwaukee	149	2140	14	7.9	WOUR	Utica	58	981	17	2.8	KQDS	Duluth	23	314	14	1.2
KTXQ	Dallas	175	3604	21	7.7	KEZE	Spokane	45	527	12	2.6	KRRK	Omaha	28	574	21	1.2
KOKB	Phoenix	151	2358	16	7.6	WAVF	Charleston	51	811	16	2.6	WGBF	Evansville	21	278	13	1.2
WNOR	Norfolk	136	1915	14	7.2	WNCD	Youngstown	52	862	17	2.6	KROC	Monterey	23	338	15	1.2
KISS	San Antonio	130	1890	15	6.8	WRCN	Long Island	52	838	16	2.6	KFMW	Waterloo	21	325	15	1.1
WCCC	Hartford	131	2139	16	6.5	WSFL	New Bern	49	695	14	2.6	WOCM	Hagerstown	21	296	14	1.1
WDIZ	Orlando	136	2557	19	6.3	KNCN	Corpus Christi	45	572	13	2.5	WRXR	Augusta	23	395	17	1.1
WLLZ	Detroit	161	4316	27	6.2	WGCV	Mobile	53	928	18	2.5	KBAT	Odessa	19	326	17	1.0
KIOZ	San Diego	109	1452	13	6.0	WSTZ	Jackson	44	542	12	2.5	KEYJ	Abilene	5	135	27	1.0
WLWQ	Columbus	120	1933	16	6.0	KBPI	Denver	56	1247	22	2.4	KQXR	Boise	18	276	15	1.0
KXRX	Seattle	129	2453	19	5.9	KXFX	Santa Rosa	47	697	15	2.4	WDRK	Panama City	12	181	15	1.0
WIMZ	Knoxville	104	1310	13	5.9	KXUS	Springfield	39	413	11	2.4	WEGW	Wheeling	17	319	19	1.0
WHCN	Hartford	121	2141	18	5.8	KZRR	Albuquerque	48	788	16	2.4	WKLL	Utica	24	539	22	1.0
KCAL	Riverside	108	1592	15	5.6	WJXQ	Lansing	50	842	17	2.4	WSFM	Wilmington	18	266	15	1.0
WKDF	Nashville	104	1439	14	5.6	KMJX	Little Rock	45	673	15	2.3	WWWV	Charlottesville	18	349	19	1.0
WTPA	Harrisburg	103	1482	14	5.4	WBLM	Portland	48	855	18	2.3						
KNAC	Los Angeles	128	2943	23	5.3	WRKT	Erie	42	551	13	2.3						
KRXQ	Sacramento	106	1706	16	5.3	WTGE	Baton Rouge	50	910	18	2.3						
WFYV	Jacksonville	101	1473	15	5.3	WVRK	Columbus	37	369	10	2.3						
WAQX	Syracuse	99	1419	14	5.2	WYMG	Springfield	41	534	13	2.3						
WTUE	Dayton	108	1857	17	5.2	WHEB	Portsmouth	49	966	20	2.2						
WEZX	Scranton	84	908	11	5.1	WIBA	Madison	46	833	18	2.2						
KLAQ	El Paso	96	1409	15	5.0	KFMF	Chico	39	542	14	2.1						
KQRC	Kansas City	102	1726	17	5.0	WAPL	Appleton	42	661	16	2.1						
WBZX	Columbus	102	1665	16	5.0	WGIR	Manchester	51	1258	25	2.1						
WRKI	Danbury	117	2561	22	5.0	WKLC	Charleston	40	603	15	2.1						
KATT	Oklahoma City	91	1271	14	4.9	KFMX	Lubbock	35	428	12	2.0						
WKLQ	Grand Rapids	93	1394	15	4.8	KILO	Colorado Springs	40	657	16	2.0						
KGGO	Des Moines	77	860	11	4.6	WXKE	Ft. Wayne	37	488	13	2.0						
KBER	Salt Lake City	91	1478	16	4.5	KRAB	Bakersfield	38	584	15	1.9						
KYYS	Kansas City	99	1892	19	4.5	WKLT	Traverse City	33	400	12	1.9						

AUDIENCE IMPACT: Approximate plays needed to reach average quarter hour persons a minimum of one time.

AQH and Cume Persons expressed in hundreds (00's).

R&R WEIGHTING FORMULA — Each station earns its own weight in points, based on the size of its audience and how effectively it reaches that audience. The base elements of the formula include: AQH, cume, and the station's turnover. We process these raw numbers through simple reduction and limiting formulas to bring the large numbers down to a manageable size.

WHAT DO ALL OF THESE STATIONS HAVE IN COMMON?

- Q** WPYX WXTB WXZL KAZY WSHE WLWQ WRLT KKYK
 KUPD WROQ KQRS KGGO WAVF WRIF WQUT WRNO
 KDZR KNCN KZRR WMFX KQRC WKLC WAPL
 WGCX WGRF KTXQ KRZR WIXV WRDU

BDS DETECTIONS:

A BEAUTIFUL PEOPLE featuring **JIMI HENDRIX**
 "Happiness On The Wind"

From the album **IF 60'S WERE 90'S**

#1 Phones at Progressive Radio!



USERS' GUIDE TO A CHANGING WORLD

The most timely, detailed, and easy-to-use airplay information. All formats in one publication!

PLAY RANK – Ranks all songs on the chart by number of plays, no weighting system used.

POINTS – Each station's total plays of a song times the station's individual weight.
Total Points – All stations/points on song added together.

GR: GROWTH RANK – A qualitative analysis that ranks the songs that showed the most growth over the previous week in airplay and audience impact.

MOST ADDED - You can see both the quantity (number of stations adding a song) and quality (Add Factor) of adds.

CHART BULLETS – Given to any song that shows airplay growth (increase in points over previous week).

		Quantitative Airplay (OVER ALL STATIONS)				Qualitative Airplay (BASED ON STATION WEIGHT)			
WEEK	ARTIST/TITLE LABEL	TOTAL STATIONS	PLAYS	TOTAL POINTS	± OVER LAST WEEK	TOTAL POINTS	± OVER LAST WEEK	GROWTH RANK	
1	COLLECTIVE SOUL/Shine (Atlantic/AG)	154	1 3278	+375	16419	+2231	2		
2	PINK FLOYD/Keep Talking (Columbia)	125	2 2747	-308	15084	-1071			
3	MEAT PUPPETS/Backwater (London/PLG)	138	3 2539	+81	12710	+340			
4	PEARL JAM/Dissident (Epic)	131	4 2439	-29	12102	-121			
5	SOUNDGARDEN/Soonman (A&M)	119	5 2047	-231	11515	-540			
6	ALICE IN CHAINS/No Excuses (Columbia)	84	9 1772	-289	11424	-1051			
7	SMASHING PUMPKINS/Dissarm (Virgin)	121	6 1968	+101	10063	+771	16		
8	ALLMAN BROTHERS BAND/No One To Run (Epic)	116	7 1955	+461	9270	+1271	8		
9	PRETENDER/Right In My Arms (Sire/WB)	111	11 1726	+182	9040	+1060	9		
10	STONE TEMPLE PILATES/Engry (Atlantic/AG)	95	16 1441	+150	8843	+1311	7		
11	TRAFALD/Here Comes A Man (Virgin)	116	8 1859	+150	8789	-131			
12	PINK FLOYD/Take It Back (Columbia)	139	10 1748	+440	8725	+2081	3		
13	CANDLEBOX/Behind (Maverick/Sire/WB)	122	13 1571	+212	7574	+1441	6		
14	SAMMY HAGAR/High Hopes (Geffen)	91	12 1640	-505	7233	-1461			
15	YES/The Calling (Victory/PLG)	78	18 1392	-559	6653	-2461			
16	SMITHGREENS/Miles From Nowhere (RCA)	109	15 1487	+150	6422	+901	13		
17	MELISSA ETHERIDGE/American Girl (Island/PLG)	106	14 1503	+77	5786	-11			
18	COUNTING CROWS/Round Here (DGC)	106	17 1398	+285	5634	+341			
19	FURY IN THE SLAUGHTERHOUSE/Every... (RCA)	88	19 1154	-123	5224	-1			
20	SOUNDGARDEN/Black Hole Sun (A&M)	62	31 671	+194	5048	+1031	11		
21	AEROSMITH/Crazy (Geffen)	95	20 1083	+792	4969	+3161	1		
22	PHISH/Down With Disease (Elektra)	86	23 969	+62	4719	+1			
23	BROTHER CANE/Hard Act To Follow (Virgin)	57	26 891	-443	4691	-781			
24	CRACKER/Get Off This (Virgin)	82	24 957	+89	4658	+671			
25	RUSH/Animate (Atlantic/AG)	74	27 858	+166	4396	+701	18		
26	PINK FLOYD/What Do You Want From Me (Columbia)	79	22 977	-93	4345	-671			
27	MOTLEY CRUE/Meat & Drink (Elektra)	78	25 942	+100	4218	+541			
28	PRIMAL SCREAM/Rocks (Sire/WB)	75	28 818	+49	4031	+200			
29	SUGARLOTH'Sold My Fortune (DGC)	90	21 1006	+84	3942	+281			
30	AEROSMITH/Drives Arb Wild (Geffen)	39	30 758	-153	3913	-1171			

R&R WEIGHTING FORMULA
 Each station earns its own weight in points, based on the size of its audience and how effectively it reaches that audience. The base elements of the formula include: AQH, cume, and the station's turnover. We process these raw numbers through simple reduction and limiting formulas to bring the large numbers down to a manageable size, and keep any single station from having a weight increase greater than the average of the ten stations preceding it.

MOST ADDED		MOST INCREASED PLAY	
JOHN MELLENCAMP "Wild" 78 (AF: 22)	AEROSMITH "Crazy" +792	ALLMAN BROTHERS BAND "No One" +461	
PRIDE & GLORY "Loser" 42 (AF: 8)	PINK FLOYD "Take It Back" +440	TOAD THE WET SPROCKET "Fat" +418	
TOAD THE WET SPROCKET "Fat" 18 (AF: 5)	COLLECTIVE SOUL "Shine" +375	SMASHING PUMPKINS "Dissarm" +325	
AEROSMITH "Crazy" 18 (AF: 5)	JOHN MELLENCAMP "Wild" +325	GREAT WHITE "Sail" 15 (AF: 4)	
ALICE IN CHAINS "Stay" 18 (AF: 7)	ALICE IN CHAINS "Stay" +219	COUNTING CROWS "Round" 14 (AF: 4)	
SOUNDGARDEN "Black" 18 (AF: 4)	COUNTING CROWS "Round" +285	ZZ TOP "Grit" 13 (AF: 4)	
LIVE "Setting" 15 (AF: 5)	LIVE "Setting" +248		

MOST INCREASED PLAY
 A quantitative analysis that ranks songs that showed the most increase in the total number of plays over the previous week.

AF: ADD FACTOR
 Measures the quality of the adds by combining the total weights of stations adding a song.

Insight Into Who's Adding A Song
 The Add Factor gives you a quick analysis of the audience size of stations adding a song. In a situation with the same or similar number of stations adding a song...the one with the higher AF has the stations with larger audiences adding it.



Refer to song information on Pages 64 and 65

No Tracks Qualified For Breaker Status This Week.

2 CHARTS IN 1 - Qualitative & Quantitative

Read the Stats Top To Bottom And Left To Right

SONG INFORMATION

Each line gives you a different way of looking at a song's airplay

READ DOWN the 1-50 column in the Meat Puppets song information box to see how the song is performing in markets 1-50. There are no stations playing the song 50+ times this week, 4 playing it 40-49 times, 6 playing it 30-39 times, and so forth. At the bottom of the column, the information's totaled: 43 stations in markets 1-50 are playing the song a total of 889 plays.

READ ACROSS the 30-39 plays row to find out how many stations across all markets are playing the song with that frequency: 6 stations in the top 50 markets are playing it 30-39 times, 2 stations in markets 51-100, etc. At right, you can see that 11 total stations are playing it 30-39 times for a total of 354 plays, followed by the difference from the previous week.

MEAT PUPPETS		CHART STATS						
"Backwater"		3W	2W	LW	TW			
London/PLG		-	-	-	4			
LP Title: Too High To Die		TOTAL POINTS						
ADD (Add Factor: 1)		-						
WRZX 4 (-), WAAF 42 (-), WIYY 42 (-), WXTB 40 (-), WRXK 39 (-), KLBK 34 (-), WARQ 34 (-), WHTF 32 (-), KDKB 32 (-), WIQB 31 (-), KIOZ 31 (-), KSHE 31 (-), WUFX 30 (-), WMMJ 30 (-), KLOL 30 (-), WTGE 29 (-), WTUE 29 (-), WTPA 28 (-)		TOTAL PLAYS						
		-						
STATION PLAY BY MARKET SIZE		TOTAL ADDS						
	PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
	50+	-	-	-	-	-	-	-
	40-49	4	-	-	-	4	168	-
	30-39	6	2	3	-	11	354	-
	20-29	7	13	8	5	33	782	-
	10-19	22	15	23	15	75	1049	-
	5-9	4	4	5	2	15	105	-
	Total Stations	43	34	39	22	138	-	-
	Total Plays	889	589	641	339	-	2458	-

FOUR WEEKS OF CHART POSITIONS

TOTAL POINTS

TOTAL PLAYS

TOTAL ADDS Add Factor

AIRPLAY OVERVIEW
 Key stations providing the most plays for a song are displayed with total plays for the current week compared to (total plays for the previous week).

READ ACROSS THE BOTTOM to find out total stations and play information for the song in each market size group.

National totals and gain or loss in total plays compared to the previous week are shown at far right.

For more information call R&R at 310 • 553 • 4330



New charts and data based on actual plays-per-week • Detailed song information in all formats • Playlists in all formats

ROCK PLAYLISTS

WNEW-FM 102.7
WHERE ROCK LIVES

MARKET #1
WNEW/New York
(212) 286-1027
Edwards/Winstow

PLAYS	ARTIST/TITLE	
2W	LW	TW
24	27	ALICE IN CHAINS/No Excuses
27	25	PINK FLOYD/Keep Talking
14	23	COLLECTIVE SOUL/Shine
13	22	BROTHER CANE/Hard Act To Follow
29	22	ALLMAN BROTHERS/No One To Run With
22	21	TRAFFIC/Here Comes A Man
17	18	PRETENDERS/Night In My Veins
17	17	ELVIS COSTELLO/Sulky Girl
17	17	SMITHEREENS/Miles From Nowhere
17	17	RUSH/Animate
12	16	PINK FLOYD/Take It Back
21	16	YES/The Calling
17	16	PEARL JAM/Dissident
15	15	MEAT PUPPETS/Backwater
13	15	FURY IN THE/Every Generation Got
11	14	AEROSMITH/Crazy
14	14	PHISH/Down With Disease
12	13	COUNTING CROWS/Round Here
11	13	GIN BLOSSOMS/Until I Fall Away
11	13	BONNIE RAITT/Love Sneakin' Up
11	11	SAMMY HAGAR/High Hopes
7	8	SOUNDGARDEN/Spoonman
5	5	JOHN MELLENCAMP/Wild Night
5	5	CANDLEBOX/Far Behind
5	5	TOAD THE WET/Fall Down
5	5	BRIAN SETZER ORCH./Brand New Cadillac
5	5	MELISSA ETHERIDGE/All American Girl
5	5	SHERYL CROW/Leaving Las Vegas
5	5	MEAT LOAF/Objects In The...
5	5	STONE TEMPLE PILOTS/Big Empty

KLOS 95.5

MARKET #2
KLOS/Los Angeles
(310) 840-4836
Curetop/Wilde

PLAYS	ARTIST/TITLE	
2W	LW	TW
36	40	ALICE IN CHAINS/No Excuses
37	38	PEARL JAM/Elderly Woman Behind
32	36	PINK FLOYD/Keep Talking
21	34	COLLECTIVE SOUL/Shine
23	30	PRETENDERS/Night In My Veins
34	29	ALLMAN BROTHERS/No One To Run With
27	28	SOUNDGARDEN/Spoonman
25	26	SMASHING PUMPKINS/Osarm
21	27	COUNTING CROWS/Round Here
21	18	TRAFFIC/Here Comes A Man
15	10	SOUNDGARDEN/Black Hole Sun
15	17	PINK FLOYD/Keep Talking
11	16	PEARL JAM/Dissident
12	12	PINK FLOYD/High Hopes
17	11	MELISSA ETHERIDGE/All American Girl
14	11	STONE TEMPLE PILOTS/Big Empty
17	10	GIN BLOSSOMS/Until I Fall Away
5	10	TOAD THE WET/Fall Down
14	9	PHISH/Down With Disease
8	8	LIVE/Selling The Drama
8	8	COUNTING CROWS/Rain King
8	8	ALICE IN CHAINS/I Stay Away

Blaze! 103.5

MARKET #3
WBWB/Chicago
(312) 861-8100
Solk/Logan

PLAYS	ARTIST/TITLE	
2W	LW	TW
35	35	CANDLEBOX/You
34	34	AEROSMITH/Deuces Are Wild
34	34	PINK FLOYD/Keep Talking
34	34	SOUNDGARDEN/Spoonman
34	34	COLLECTIVE SOUL/Shine
33	33	SMASHING PUMPKINS/Today
33	33	SOUNDGARDEN/Black Hole Sun
31	31	STONE TEMPLE PILOTS/Plush
27	27	STONE TEMPLE PILOTS/Big Empty
27	27	SMASHING PUMPKINS/Osarm
27	27	PINK FLOYD/Keep Talking
25	25	KING'S X/Foot You
25	25	ALICE IN CHAINS/I Stay Away
25	25	MEAT PUPPETS/Backwater
20	20	OPEN SKY/None Of It Matters
19	19	PEARL JAM/Dissident
19	19	PEARL JAM/Glorified G
15	15	MOTLEY CRUE/Misunderstood
15	15	ALICE IN CHAINS/No Excuses
15	15	DANZIG/Mother
14	14	CANDLEBOX/Far Behind
13	13	NINE INCH NAILS/March Of The Pigs
13	13	CANDLEBOX/Change
12	12	SUGARTOOTH/Sold My Fortune
10	10	PANTERA/I'm Broken

93.1 WMMR

MARKET #5
WMMR/Philadelphia
(215) 238-8000
Bonadonna

PLAYS	ARTIST/TITLE	
2W	LW	TW
22	27	PINK FLOYD/Keep Talking
18	25	PRETENDERS/Night In My Veins
17	22	PETER DINKLAGE/Day In The Sun
20	22	CRACKER/LOW
15	21	MELISSA ETHERIDGE/Come To My Window
16	20	PEARL JAM/Daughter
16	16	AEROSMITH/Crazy
16	16	BOZ SCAGGS/Some Change
14	16	SHERYL CROW/Leaving Las Vegas
10	15	YES/The Calling
20	14	BONNIE RAITT/Love Sneakin' Up
14	14	CRASH TEST DUMMIES/MMM MMM MMM
13	13	ALLMAN BROTHERS/No One To Run With
12	12	COUNTING CROWS/Rain King
11	11	CRACKER/Get Off This
7	11	GIN BLOSSOMS/Until I Fall Away
12	11	TRAFFIC/Here Comes A Man
10	10	COUNTING CROWS/Round Here
10	10	MELISSA ETHERIDGE/All American Girl
8	9	COLLECTIVE SOUL/Shine
8	8	B.C.52/Meet The Flintstones
8	8	FRANCIS DUNNERY/American Life In...
8	8	SASS JORDAN/High Road Easy
5	7	STONE TEMPLE PILOTS/Big Empty
5	7	PINK FLOYD/Lost For Words
5	7	PINK FLOYD/Keep Talking
5	7	JOHN MELLENCAMP/Wild Night
5	7	RUSH/Animate
5	7	LIVE/Selling The Drama
5	7	TOAD THE WET/Fall Down

WILZ 98.7

MARKET #6
WILZ/Detroit
(810) 855-5100
Robbins/Thomas

PLAYS	ARTIST/TITLE	
2W	LW	TW
33	34	SAMMY HAGAR/High Hopes
21	33	PINK FLOYD/Keep Talking
34	30	TOM PETTY & HB/Mary Jane's Last
30	27	AEROSMITH/Deuces Are Wild
22	22	MEAT PUPPETS/Backwater
20	20	COLLECTIVE SOUL/Shine
17	20	SMASHING PUMPKINS/Disarm
18	17	SOUNDGARDEN/Spoonman
11	17	FURY IN THE/Every Generation Got
12	17	ALLMAN BROTHERS/No One To Run With
16	16	CANDLEBOX/Far Behind
21	16	PRETENDERS/Night In My Veins
25	14	TRAFFIC/Here Comes A Man
12	10	CRACKER/LOW
11	9	SOUL ASYLUM/Runaway Train
16	8	ALICE IN CHAINS/No Excuses
16	8	PETER DINKLAGE/Day In The Sun
7	7	BLIND MELON/No Ram
10	5	PINK FLOYD/Keep Talking
14	5	CRY OF LOVE/Bad Thing
5	5	RUSH/Cold Fire
5	5	RONSON & ELLIOTT/Don't Look Down
5	5	PRIMAL SCREAM/Rocks
5	5	BOZ SCAGGS/Some Change

102.1 WRIF

MARKET #8
WRIF/Detroit
(810) 827-9505
Ausharn/Arliens

PLAYS	ARTIST/TITLE	
2W	LW	TW
24	26	SAMMY HAGAR/High Hopes
24	25	COLLECTIVE SOUL/Shine
22	25	STONE TEMPLE PILOTS/Big Empty
24	21	RONSON & ELLIOTT/Don't Look Down
26	20	PEARL JAM/Elderly Woman Behind
20	18	PINK FLOYD/What Do You Want
17	17	ALICE IN CHAINS/No Excuses
12	15	MOTHER STATION/Put The Blame On Me
16	15	PINK FLOYD/Keep Talking
12	15	CRY OF LOVE/Bad Thing
15	15	NIRVANA/All Apologies
5	14	MEAT PUPPETS/Backwater
8	14	CANDLEBOX/Far Behind
16	14	AEROSMITH/Deuces Are Wild
9	14	SOUNDGARDEN/Spoonman
13	14	STONE TEMPLE PILOTS/Plush
12	12	STONE TEMPLE PILOTS/Creep
6	12	PRETENDERS/Night In My Veins
6	12	ELEVEN/Reach Out
5	12	TRAFFIC/Here Comes A Man
5	12	SASS JORDAN/High Road Easy
5	12	ALICE IN CHAINS/I Stay Away
5	12	MELISSA ETHERIDGE/All American Girl
5	12	GREAT WHITE/Sail Away
5	12	CRY OF LOVE/Carnival

EAGLE 97.1

MARKET #7
KEGL/Dallas
(214) 869-9700
Doherty/McGuire

PLAYS	ARTIST/TITLE	
2W	LW	TW
18	27	PEARL JAM/Dissident
19	26	SOUNDGARDEN/Spoonman
24	24	PINK FLOYD/Keep Talking
15	23	STONE TEMPLE PILOTS/Big Empty
26	17	COLLECTIVE SOUL/Shine
12	17	MOTLEY CRUE/Misunderstood
16	16	CANDLEBOX/Far Behind
15	14	MEAT PUPPETS/Backwater
12	14	ELEVEN/Reach Out
10	13	SUGARTOOTH/Sold My Fortune
11	11	DIRTY LOOKS/Trip T/Light
7	10	KING'S X/Foot You
7	10	SASS JORDAN/High Road Easy
7	10	CRACKER/Get Off This
9	9	GREAT WHITE/Sail Away
9	9	SMASHING PUMPKINS/Disarm
9	9	PANTERA/Planet Caravan
7	9	STUTTERING JOHN/Talk My Way Out
7	9	MOTHER EARTH/Not Quite Sonic
5	6	ROB RULE/She Gets Too High
5	6	PAW/Jessie
5	6	GREEN DAY/Longview
5	6	SOUNDGARDEN/Black Hole Sun
5	6	PRIDE & GLORY/Losin' Your Mind

102.1 KTXQ

MARKET #7
KTXQ/Dallas
(214) 528-5500
Lockridge/Redbeard

PLAYS	ARTIST/TITLE	
2W	LW	TW
32	28	YES/The Calling
30	28	TRAFFIC/Here Comes A Man
10	23	SMITHEREENS/Miles From Nowhere
11	23	COLLECTIVE SOUL/Shine
29	23	BONNIE RAITT/Love Sneakin' Up
24	19	DOYLE BRAMHALL/Too Sorry
24	18	SOUNDGARDEN/Spoonman
23	15	DOYLE BRAMHALL/Other Side Of Love
14	14	PINK FLOYD/Keep Talking
16	13	BROTHER CANE/Hard Act To Follow
15	12	PINK FLOYD/What Do You Want
15	12	PINK FLOYD/Keep Talking
11	11	JIMMIE VAUGHAN/Boom-Bapa-Boom
10	11	PRETENDERS/Night In My Veins
10	11	TOAD THE WET/Fall Down
12	9	COUNTING CROWS/Round Here
11	8	MELISSA ETHERIDGE/All American Girl
10	8	PEARL JAM/Dissident
10	8	SASS JORDAN/High Road Easy
12	8	MEAT PUPPETS/Backwater
10	8	IAN MOORE/Harlem
8	8	BOZ SCAGGS/Some Change
8	8	NINE INCH NAILS/March Of The Pigs
8	8	CHEAP TRICK/You're All I Wanna
8	8	BRIAN SETZER ORCH./Brand New Cadillac

107.3 WAAF

MARKET #9
WAAF/Boston
(617) 236-1073
Valer/Osterlind

PLAYS	ARTIST/TITLE	
2W	LW	TW
42	42	PEARL JAM/Dissident
42	42	CANDLEBOX/Far Behind
42	42	ALICE IN CHAINS/I Stay Away
42	42	STONE TEMPLE PILOTS/Big Empty
40	41	GREEN DAY/Longview
40	41	MEAT PUPPETS/Backwater
38	38	SOUNDGARDEN/Black Hole Sun
37	37	PINK FLOYD/Lost For Words
35	35	NIRVANA/Rape Me
24	35	BROTHER CANE/Hard Act To Follow
24	25	PEARL JAM/Glorified G
22	24	COLLECTIVE SOUL/Shine
23	23	STABBING WESTWARD/Nothing
22	22	SOUNDGARDEN/The Day I Tried To
21	21	WILDHEARTS/Sucker Punch
23	20	POOR/MORE WINE WATER
39	17	SOUNDGARDEN/Spoonman
16	16	PRONG/Snap Your Fingers
10	14	PINK FLOYD/Keep Talking
12	13	PANTERA/I'm Broken
15	13	PEARL JAM/Animal
11	13	ALICE IN CHAINS/No Excuses
6	8	NINE INCH NAILS/March Of The Pigs
5	8	ROLLINS BAND/Liar
5	8	ELEVEN/Reach Out
5	8	AEROSMITH/Crazy
5	8	TOOL/Intolerance

102.1 KLOL

MARKET #10
KLOL/Houston
(713) 526-6855
Beaubien/Steele

PLAYS	ARTIST/TITLE	
2W	LW	TW
30	29	SOUNDGARDEN/Spoonman
29	28	DOYLE BRAMHALL/Too Sorry
30	28	PEARL JAM/Dissident
30	27	MEAT PUPPETS/Backwater
20	26	ALICE IN CHAINS/No Excuses
23	20	STONE TEMPLE PILOTS/Big Empty
21	21	IAN MOORE/Harlem
11	21	SAMMY HAGAR/High Hopes
30	20	PINK FLOYD/Keep Talking
19	19	SOUNDGARDEN/Black Hole Sun
11	19	CANDLEBOX/Far Behind
21	18	COLLECTIVE SOUL/Shine
15	15	MOTLEY CRUE/Misunderstood
12	13	KING'S X/Foot You
13	13	ZZ TOP/Girl In A T-Shirt
13	13	PINK FLOYD/Keep Talking
10	12	SMASHING PUMPKINS/Disarm
10	12	JACKY/Down On Me
10	12	PINK FLOYD/Keep Talking
10	12	PANTERA/I'm Broken
10	12	PEARL JAM/Animal
10	12	ALICE IN CHAINS/No Excuses
6	8	NINE INCH NAILS/March Of The Pigs
5	8	ROLLINS BAND/Liar
5	8	ELEVEN/Reach Out
5	8	AEROSMITH/Crazy
5	8	TOOL/Intolerance

96.1 WKLS

MARKET #12
WKLS/Atlanta
(404) 325-0960
Hughes/Keppie

PLAYS	ARTIST/TITLE	
2W	LW	TW
11	26	ALLMAN BROTHERS/No One To Run With
24	24	YES/The Calling
27	23	TRAFFIC/Here Comes A Man
25	21	PINK FLOYD/Keep Talking
14	16	FREDDY JONES BAND/In A Daydream
7	16	BLIND MELON/Change
18	16	BONNIE RAITT/Love Sneakin' Up
14	15	DOYLE BRAMHALL/Bird Nest On The ...
13	15	PRETENDERS/Night In My Veins
14	14	JOHN MELLENCAMP/Wild Night
12	14	MELISSA ETHERIDGE/All American Girl
11	13	BROTHER CANE/Hard Act To Follow
9	13	COUNTING CROWS/Round Here
15	13	MEAT PUPPETS/Backwater
6	12	INDIGO GIRLS/Touch Me Fall
10	9	COLLECTIVE SOUL/Shine
5	7	PINK FLOYD/Coming Back To Life
6	7	PINK FLOYD/Keep Talking
6	7	PINK FLOYD/What Do You Want
6	7	MEAT LOAF/Objects In The...
5	7	YES/Walls
5	7	TOAD THE WET/Fall Down
5	7	IAN MOORE/Harlem
5	7	38 SPECIAL/The Squeeze

KISW 97.1

MARKET #13
KISW/Seattle
(206) 285-7625
Young/Faulkner

PLAYS	ARTIST/TITLE	
2W	LW	TW
30	33	SOUNDGARDEN/Black Hole Sun
35	32	PEARL JAM/Reveriewmirror
15	31	MEAT PUPPETS/Backwater
29	30	ELEVEN/Reach Out
21	28	GREEN DAY/Longview
24	26	ALICE IN CHAINS/I Stay Away
15	21	TOOL/Intolerance
22	20	PAW/Couldn't Know
6	18	COLLECTIVE SOUL/Shine
17	17	DANDELION/Under My Skin
15	16	CANDLEBOX/Arrow
17	15	SMASHING PUMPKINS/Osarm
14	14	SWEET WATER/Supersat
9	13	GREEN APPLE QUICK/Feel My Way
12	12	TEA PARTY/The River
5	11	MOTHER EARTH/Not Quite Sonic
9	10	NINE INCH NAILS/March Of The Pigs
10	10	WILDHEARTS/Sucker Punch
9	9	PANTERA/I'm Broken
9	9	SUGARTOOTH/Sold My Fortune
9	9	PINK FLOYD/What Do You Want
9	9	HELMET/Milktoast
7	7	VARGA/Greed
8	7	PAW/Jessie
6	7	POOR/MORE WINE WATER
8	7	SCREAMIN' CHEETAH/Ride The Tide
7	7	LUCY'S FUR COAT/Treasure Hands
7	7	INFLATABLE SOUL/See No Evil
7	7	54 40/Blame Your Parents
7	7	HYPNOTICS/Heavy Liquid

96.1 KRRX

MARKET #13
KRRX/Seattle
(206) 283-5379
Cipic

PLAYS	ARTIST/TITLE	
2W	LW	TW
27	27	PRETENDERS/Night In My Veins
18	27	ALLMAN BROTHERS/No One To Run With
28	27	COLLECTIVE SOUL/Shine
5	25	CRASH TEST DUMMIES/Afternoons &
22	23	COUNTING CROWS/Round Here
15	17	PINK FLOYD/Keep Talking
16	16	PINK FLOYD/Keep Talking
14	15	ELVIS COSTELLO/Crown Strike
15	15	CR

ROCK PLAYLISTS

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98KUPD
ARIZONA'S REAL ROCK

MARKET #21
KUPD/Phoenix
(602) 345-5921
Johnson/Holmes

PLAYS	ARTIST/TITLE	
2W	LW	TW
27	29	PEARL JAM/Dissident
28	28	STONE TEMPLE PILOTS/Big Empty
28	27	CANDLEBOX/Far Behind
18	27	SMASHING PUMPKINS/Disarm
17	27	COLLECTIVE SOUL/Shine
17	28	SOUNDGARDEN/Black Hole Sun
17	19	PINK FLOYD/Keep Talking
17	18	SAMMY HAGAR/High Hopes
12	15	CRACKER/Get Off This
7	13	PINK FLOYD/High Hopes
13	13	PRETENDERS/Night In My Veins
15	13	GREEN DAY/Longview
13	13	LIVE/Selling The Drama
11	13	ALICE COOPER/Unholy War
12	12	AEROSMITH/Crazy
13	12	ALICE IN CHAINS/I Stay Away
11	11	LUCY'S FUR COAT/Treasure Hands
12	11	MOTLEY CRUE/Misunderstood
6	8	COUNTING CROWS/Round Here
9	8	TYPE O NEGATIVE/Christian Woman
8	8	POOR/MORE Wine Water
7	8	ELEVEN/Reach Out
8	8	ROLLINS BAND/Liar
9	7	MELISSA ETHERIDGE/All American Girl
8	7	PRONG/Snap Your Fingers
7	7	SMITHEREENS/Miles From Nowhere
6	6	SUGAR TOOTH/Sold My Fortune
5	5	NINE INCH NAILS/Dead Souls
5	5	B.C. 52'S/Meet The Flintstones

98ROCK
The Rock

MARKET #22
WXTB/Tampa
(813) 227-9808
Mull/Medlin

PLAYS	ARTIST/TITLE	
2W	LW	TW
40	40	MEAT PUPPETS/Backwater
22	40	STONE TEMPLE PILOTS/Big Empty
37	39	I MOTHER EARTH/Not Quite Sonic
36	39	ALICE IN CHAINS/No Excuses
36	38	SOUNDGARDEN/Spoonman
40	38	SMASHING PUMPKINS/Disarm
27	37	PEARL JAM/Dissident
14	36	PINK FLOYD/Keep Talking
27	30	FURY IN THE/Every Generation Got
25	35	GREEN DAY/Longview
23	27	KING'S X/Fool You
25	26	SMITHEREENS/Miles From Nowhere
25	26	ROB RULE/She Gets Too High
25	25	COLLECTIVE SOUL/Shine
21	25	MOTLEY CRUE/Misunderstood
25	24	COUNTING CROWS/Mr. Jones
23	23	AEROSMITH/Deuces Are Wild
13	21	CANDLEBOX/You
18	20	TODD/Prison Sex
22	19	BLIND MELON/No Rain
17	18	ROLLINS BAND/Liar
17	18	TODD/Sober
19	17	CANDLEBOX/Far Behind
15	17	PINK FLOYD/What Do You Want
16	17	PANTERA/I'm Broken
21	17	NIRVANA/All Apologies
14	15	PRIMAL SCREAM/Rocks
15	15	PAW/Jessie
15	15	STABBING WESTWARD/Nothing
21	15	CANDLEBOX/Change

WMMR
102.7

MARKET #23
WMMR/Cleveland
(216) 781-9667
Groman/Kubinski

PLAYS	ARTIST/TITLE	
2W	LW	TW
38	45	SMASHING PUMPKINS/Disarm
44	44	POSSUM DIXON/Watch The Girl
44	43	PEARL JAM/Dissident
42	43	COLLECTIVE SOUL/Shine
41	40	GREEN DAY/Longview
37	39	MEAT PUPPETS/Backwater
37	33	ALICE IN CHAINS/No Excuses
37	33	PRETENDERS/Night In My Veins
24	33	PRIMAL SCREAM/Rocks
24	32	LIZ PHAIR/Never Said
23	31	CRACKER/Get Off This
23	29	AEROSMITH/Crazy
23	29	DIG/Believe
23	29	PINK FLOYD/Keep Talking
20	29	STONE TEMPLE PILOTS/Big Empty
24	26	CRY OF LOVE/Bad Thing
14	24	JUNKHOUSE/Out Of My Head
22	22	TOAD THE WET/Fall Down
26	22	AEROSMITH/Deuces Are Wild
25	22	CHARLATANS/Can't Get Out Of My Bed
18	22	PINK FLOYD/Take It Back
16	17	MELISSA ETHERIDGE/All American Girl
17	17	SAMMY HAGAR/High Hopes
12	14	CANDLEBOX/You
14	13	SUGAR TOOTH/Sold My Fortune
14	13	PINHEADS/Sin City
12	12	URGE OVERKILL/Sister Havana
39	12	DANZIG/Mother
7	11	CRY OF LOVE/Carnival

KRPP

MARKET #24
KRPP/Denver
(303) 899-4201
Richards/Todo

PLAYS	ARTIST/TITLE	
2W	LW	TW
27	27	SOUNDGARDEN/Spoonman
26	27	PINK FLOYD/Keep Talking
25	27	CANDLEBOX/Far Behind
26	25	ALICE IN CHAINS/No Excuses
16	25	MEAT PUPPETS/Backwater
25	20	SMASHING PUMPKINS/Disarm
19	19	I MOTHER EARTH/Not Quite Sonic
19	19	COLLECTIVE SOUL/Shine
22	18	COUNTING CROWS/Mr. Jones
18	16	BECK/Loser
18	15	FURY IN THE/Every Generation Got
14	14	GREAT WHITE/Sail Away
13	14	RUSH/Animate
11	11	PEARL JAM/Dissident
10	10	SUGAR TOOTH/Sold My Fortune
10	10	MOTLEY CRUE/Misunderstood
5	8	SOUNDGARDEN/Black Hole Sun
5	8	ROLLINS BAND/Liar
5	8	PANTERA/I'm Broken
5	8	ELEVEN/Reach Out
5	8	NINE INCH NAILS/March Of The Pigs
5	8	TODD/Prison Sex
5	8	GREEN DAY/Longview
5	8	PINK FLOYD/Take It Back

101-KUFO

MARKET #25
KUFO/Portland
(503) 222-1011
Numme

PLAYS	ARTIST/TITLE	
2W	LW	TW
24	24	RUSH/Animate
24	24	ALICE IN CHAINS/No Excuses
24	24	SAMMY HAGAR/High Hopes
22	22	SOUNDGARDEN/Spoonman
20	22	PETER FRAMPTON/Day In The Sun
19	19	BLUE MURDER/We All Fall Down
19	19	CRACKER/low
16	16	PEARL JAM/Dissident
16	14	MOTLEY CRUE/Misunderstood
14	14	PINK FLOYD/Keep Talking
13	13	PINK FLOYD/What Do You Want
12	12	SOUNDGARDEN/Black Hole Sun
12	12	YES/The Calling
13	11	ALICE IN CHAINS/I Stay Away
11	11	BROTHER CANE/Hard Act To Follow
11	11	ZZ TOP/Breakaway
10	10	CANDLEBOX/Far Behind
10	10	SAMMY HAGAR/Buying My Way
10	10	COLLECTIVE SOUL/Shine
11	9	SMASHING PUMPKINS/Today
8	8	SMASHING PUMPKINS/Disarm
8	8	ELEVEN/Reach Out
6	6	SUGAR TOOTH/Sold My Fortune
6	6	TODD/Prison Sex
5	5	GREAT WHITE/Sail Away
5	5	PINK FLOYD/Take It Back
5	5	STONE TEMPLE PILOTS/Big Empty

KCAL 96.7

MARKET #27
KCAL/Riverside
(909) 973-3554
Shaw/Mathews

PLAYS	ARTIST/TITLE	
2W	LW	TW
15	23	YES/The Calling
22	22	ALICE IN CHAINS/No Excuses
21	21	AEROSMITH/Deuces Are Wild
21	21	SCORPIONS/Under The Same Sun
5	21	COUNTING CROWS/Mr. Jones
21	21	CRACKER/low
21	16	SAMMY HAGAR/High Hopes
17	16	TRAFIC/Here Comes A Man
13	15	BROTHER CANE/Hard Act To Follow
22	15	SASS JORDAN/High Road Easy
16	14	COLLECTIVE SOUL/Shine
9	14	ALLMAN BROTHERS/No One To Run With
15	14	CHEAP TRICK/Woke Up With A
11	11	STONE TEMPLE PILOTS/Creep
10	10	CANDLEBOX/Far Behind
10	10	PRIMAL SCREAM/Rocks
8	10	MEAT PUPPETS/Backwater
10	10	PEARL JAM/Dissident
10	10	PETER FRAMPTON/Day In The Sun
12	10	RUSH/Cold Fire
9	9	POOR/MORE Wine Water
9	9	PINK FLOYD/Keep Talking
7	9	PINK FLOYD/What Do You Want
9	9	MELISSA ETHERIDGE/All American Girl
8	8	LUCY'S FUR COAT/Treasure Hands
8	8	SMITHEREENS/Miles From Nowhere
8	8	FURY IN THE/Every Generation Got
6	7	SOUNDGARDEN/Spoonman
8	7	PRETENDERS/Night In My Veins
9	7	SUGAR TOOTH/Sold My Fortune

LAZER 103

MARKET #28
WLZR/Milwaukee
(414) 453-4130
Duncan/Robbins

PLAYS	ARTIST/TITLE	
2W	LW	TW
24	24	CANDLEBOX/Far Behind
24	24	BROTHER CANE/Hard Act To Follow
22	22	SAMMY HAGAR/High Hopes
21	22	SOUNDGARDEN/Spoonman
23	22	STONE TEMPLE PILOTS/Big Empty
15	18	MOTLEY CRUE/Misunderstood
21	18	PEARL JAM/Dissident
13	17	PINK FLOYD/Take It Back
11	16	CRY OF LOVE/Carnival
16	16	ELEVEN/Reach Out
14	16	POOR/MORE Wine Water
15	15	KING'S X/Fool You
14	15	PINK FLOYD/What Do You Want
10	12	ALICE IN CHAINS/Nutshell
15	12	RUSH/Out To The Chase
10	12	SOUNDGARDEN/Fall On Black Days
11	11	RUSH/Animate
11	11	MOTHER STATION/Put The Blame On Me
9	9	PEARL JAM/Dissident
8	8	SOUNDGARDEN/Black Hole Sun
8	8	CHEAP TRICK/Girlfriends
6	7	CHEAP TRICK/You're All I Wanna
6	7	LUCY'S FUR COAT/Treasure Hands
5	6	GREAT WHITE/Sail Away
5	6	STICK/Gnd
8	6	MUTHA'S DAY OUT/Green
6	6	BLUE MURDER/We All Fall Down
10	6	ALICE COOPER/Unholy War
10	6	ALICE IN CHAINS/I Stay Away
10	6	AEROSMITH/Crazy

93QFM

MARKET #29
WQFM/Milwaukee
(414) 276-2040
Murphy/Payne

PLAYS	ARTIST/TITLE	
2W	LW	TW
31	30	PEARL JAM/Dissident
27	30	COLLECTIVE SOUL/Shine
29	29	SOUNDGARDEN/Spoonman
29	29	ALICE IN CHAINS/No Excuses
28	28	PINK FLOYD/Keep Talking
28	24	CANDLEBOX/Far Behind
18	18	SUGAR TOOTH/Sold My Fortune
17	17	MEAT PUPPETS/Backwater
19	16	RUSH/Animate
16	15	SMASHING PUMPKINS/Disarm
17	15	YES/The Calling
15	15	SOUNDGARDEN/Black Hole Sun
15	15	KING'S X/Fool You
21	15	MOTLEY CRUE/Misunderstood
20	15	STONE TEMPLE PILOTS/Big Empty
14	14	AEROSMITH/Crazy
12	13	PAW/Jessie
11	11	LUCY'S FUR COAT/Treasure Hands
9	11	ROLLINS BAND/Liar
11	10	BROTHER CANE/Hard Act To Follow
11	10	ELEVEN/Reach Out
13	10	CRACKER/Get Off This
8	9	PANTERA/I'm Broken
8	9	CANDLEBOX/You
14	9	STABBING WESTWARD/Nothing
8	8	TEA PARTY/The River
8	8	NINE INCH NAILS/March Of The Pigs
7	7	BLIND MELON/Change
5	7	SASS JORDAN/Pissin' Down Again
7	7	FRANCIS DUNNERY/American Life In

93 Rock
A 10

MARKET #30
KRXQ/Sacramento
(916) 334-7777
Martin

PLAYS	ARTIST/TITLE	
2W	LW	TW
23	26	STONE TEMPLE PILOTS/Big Empty
23	26	PEARL JAM/Dissident
23	26	COLLECTIVE SOUL/Shine
23	26	SOUNDGARDEN/Spoonman
23	26	PINK FLOYD/Keep Talking
23	25	MEAT PUPPETS/Backwater
23	25	CANDLEBOX/Far Behind
17	23	SOUNDGARDEN/Spoonman
21	22	SMASHING PUMPKINS/Disarm
21	22	MOTLEY CRUE/Misunderstood
16	16	AEROSMITH/Crazy
14	14	RUSH/Animate
13	13	SMITHEREENS/Miles From Nowhere
16	13	KING'S X/Fool You
14	12	BLIND MELON/Change
12	11	PINK FLOYD/What Do You Want
10	11	GREAT WHITE/Sail Away
6	10	WILDHEARTS/Sucker Punch
9	10	POOR/MORE Wine Water
9	10	MOTHER STATION/Put The Blame On Me
13	9	IAN MOORE/Harem
8	9	ELEVEN/Reach Out
10	9	SUGAR TOOTH/Sold My Fortune
8	8	ALICE IN CHAINS/I Stay Away
8	8	ROB RULE/She Gets Too High
7	8	I MOTHER EARTH/Not Quite Sonic
7	7	PINK FLOYD/What Do You Want
5	7	NINE INCH NAILS/March Of The Pigs
6	7	LUCY'S FUR COAT/Treasure Hands
6	7	GREEN DAY/Longview
6	6	SOUNDGARDEN/My Wave

The Rock!
98.5 FM

MARKET #31
KORC/Kansas City
(912) 384-9900
Sorensen/Knight

PLAYS	ARTIST/TITLE	
2W	LW	TW
27	27	SOUNDGARDEN/Spoonman
22	25	STONE TEMPLE PILOTS/Big Empty
20	23	MEAT PUPPETS/Backwater
17	23	PINK FLOYD/Keep Talking
22	22	PEARL JAM/Dissident
22	22	CANDLEBOX/Far Behind
23	20	COLLECTIVE SOUL/Shine
24	19	SMASHING PUMPKINS/Disarm
19	19	ALICE IN CHAINS/I Stay Away
16	16	AEROSMITH/Crazy
8	15	MOTLEY CRUE/Misunderstood
12	12	RUSH/Animate
9	9	FURY IN THE/Every Generation Got
9	9	DANZIG/Mother
8	8	I MOTHER EARTH/Not Quite Sonic
7	8	POOR/MORE Wine Water
7	7	ROB RULE/She Gets Too High
7	7	CHEAP TRICK/You're All I Wanna
7	7	ELEVEN/Reach Out
7	7	SMITHEREENS/Miles From Nowhere
8	6	SUGAR TOOTH/Sold My Fortune
4	5	PRONG/Snap Your Fingers
4	5	PINK FLOYD/What Do You Want
4	5	PRIDE & GLORY/Losin' Your Mind
4	5	GREEN DAY/Longview
4	5	ROLLINS BAND/Liar
4	5	CRACKER/Get Off This

KY 102
KANSAS CITY'S BEST ROCK & ROLL

MARKET #32
KYYS/Kansas City
(816) 931-5506
Souhadr/Mitchell

PLAYS	ARTIST/TITLE	
2W	LW	TW
25	25	PINK FLOYD/Keep Talking
25	25	ALLMAN BROTHERS/No One To Run With
24	24	YES/The Calling
21	22	CRACKER/low
22	22	MELISSA ETHERIDGE/All American Girl
17	18	MEAT PUPPETS/Backwater
11	19	TRAFIC/Here Comes A Man
9	17	COLLECTIVE SOUL/Shine
17	17	ZZ TOP/Girl In A T-Shirt
15	16	PRETENDERS/Night In My Veins
14	14	AEROSMITH/Crazy
14	14	SAMMY HAGAR/High Hopes
15	13	STONE TEMPLE PILOTS/Big Empty
23	12	ZZ TOP/Breakaway
11	11	GIN BLOSSOMS/Until I Fall Away
12	10	COUNTING CROWS/Round Here
10	10	CANDLEBOX/Far Behind
9	9	SMITHEREENS/Miles From Nowhere
5	9	PRIMAL SCREAM/Rocks
5	9	BAREFOOT SERVANTS/Fire And Gasoline
7	8	PEARL JAM/Elderly Woman Behind
6	7	ROB RULE/She Gets Too High
6	7	PINK FLOYD/What Do You Want
5	6	PEARL JAM/Dissident
5	6	JOHN MELLENCAMP/Wild Night
5	6	DOYLE BRAMHALL/Too Sorry
5	6	TOAD THE WET/Fall Down

K3JO 92.3

MARKET #33
K3JO/San Jose
(408) 453-5400
Jang

PLAYS	ARTIST/TITLE	
2W	LW	TW
24	22	SAMMY HAGAR/High Hopes
15	22	NIRVANA/All Apologies
22	22	AEROSMITH/Deuces Are Wild
22	22	PINK FLOYD/Keep Talking
22	22	SOUNDGARDEN/Spoonman
11	13	MEAT PUPPETS/Backwater
11	13	PEARL JAM/Dissident
12	12	MOTLEY CRUE/Misunderstood
11	11	ALICE IN CHAINS/No Excuses
11	11	COLLECTIVE SOUL/Shine
12	11	STONE TEMPLE PILOTS/Big Empty
10	11	SMASHING PUMPKINS/Disarm
10	10	FURY IN THE/Every Generation Got
10	10	CANDLEBOX/Far Behind
11	10	COUNTING CROWS/Mr. Jones
10	10	PINK FLOYD/What Do You Want
9	9	SUGAR TOOTH/Sold My Fortune
8	9	I MOTHER EARTH/Not Quite Sonic
8	9	POOR/MORE Wine Water
8	8	GREEN DAY/Longview
8	8	ELEVEN/Reach Out
5	8	LUCY'S FUR COAT/Treasure Hands
7	7	DANZIG/Mother
7	7	SMITHEREENS/Miles From Nowhere
6	7	ALICE IN CHAINS/I Stay Away
6	7	RUSH/Animate
7	6	CRACKER/Get Off This
5	5	NINE INCH NAILS/March Of The Pigs

94 HJY

MARKET #34
WHJY/Providence
(401) 438-6110
Weston/Schifano

PLAYS	ARTIST/TITLE	
2W	LW	TW
25	26	PINK FLOYD/Keep Talking
25	26	ALICE IN CHAINS/No Excuses
23	26	COUNTING CROWS/Mr. Jones
15	26	SMASHING PUMPKINS/Disarm

AEROSMITH "Crazy" Geffen LP Title: Get A Grip 18 ADDS (Add Factor: 5) CHART STATS: 3W 2W LW TW 47 21

CHEAP TRICK "You're All I Wanna" Warner Bros. LP Title: Woke Up 4 ADDS (Add Factor: 1) CHART STATS: 3W 2W LW TW 484 826

GIN BLOSSOMS "Until I Fall Away" A&M LP Title: New Miserable 4 ADDS (Add Factor: 1) CHART STATS: 3W 2W LW TW 34 34

LIVE "Selling The Drama" Radioactive LP Title: Throwing Copper 15 ADDS (Add Factor: 5) CHART STATS: 3W 2W LW TW 55 44

ALICE IN CHAINS "I Stay Away" Columbia LP Title: Jar Of Flies 16 ADDS (Add Factor: 7) CHART STATS: 3W 2W LW TW 39 32

COLLECTIVE SOUL "Shine" Atlantic/AG LP Title: Hints & Allegations 1 ADD (Add Factor: 1) CHART STATS: 3W 2W LW TW 2 1

GRAYS "Very Best Years" Epic LP Title: Ro Sham Bo 0 ADDS (Add Factor: 0) CHART STATS: 3W 2W LW TW 539 600

LUCY'S FUR COAT "Treasure Hands" Relativity LP Title: Jaundice 4 ADDS (Add Factor: 1) CHART STATS: 3W 2W LW TW 57 59

ALLMAN BROTHERS "No One To Run With" Epic LP Title: Where It All Begins 5 ADDS (Add Factor: 1) CHART STATS: 3W 2W LW TW 11 8

COUNTING CROWS "Round Here" DGC LP Title: August & Everything 14 ADDS (Add Factor: 4) CHART STATS: 3W 2W LW TW 19 18

GREAT WHITE "Sail Away" Zoo Entertainment LP Title: Sail Away 15 ADDS (Add Factor: 4) CHART STATS: 3W 2W LW TW 366 1109

MEAT LOAF "Objects In" MCA LP Title: Bat Out Of Hell II 9 ADDS (Add Factor: 2) CHART STATS: 3W 2W LW TW 51 57

BAREFOOT SERVANTS "Fire And Gasoline" Epic LP Title: Barefoot Servants 1 ADD (Add Factor: 1) CHART STATS: 3W 2W LW TW 772 812

CRACKER "Get Off This" Virgin LP Title: Kerosene Hat 11 ADDS (Add Factor: 3) CHART STATS: 3W 2W LW TW 26 24

GREEN DAY "Longview" Reprise LP Title: Dookie 11 ADDS (Add Factor: 4) CHART STATS: 3W 2W LW TW 37 31

MEAT PUPPETS "Backwater" London/PLG LP Title: Too High To Die 1 ADD (Add Factor: 1) CHART STATS: 3W 2W LW TW 4 3

BLIND MELON "Change" Capitol LP Title: Blind Melon 1 ADD (Add Factor: 1) CHART STATS: 3W 2W LW TW 43 41

SHERYL CROW "Leaving Las Vegas" A&M LP Title: Tuesday Night Music 1 ADD (Add Factor: 1) CHART STATS: 3W 2W LW TW 26 24

SASS JORDAN "(Pissin') Down Again" Impact LP Title: Rats 8 ADDS (Add Factor: 2) CHART STATS: 3W 2W LW TW 58 52

JOHN MELLENCAMP "Wild Night" Mercury LP Title: Dance Naked 78 ADDS (Add Factor: 22) CHART STATS: 3W 2W LW TW 46 46

CANDLEBOX "Far Behind" Maverick/Sire/WB LP Title: Candlebox 12 ADDS (Add Factor: 4) CHART STATS: 3W 2W LW TW 15 13

ELEVEN "Reach Out" Hollywood LP Title: Eleven 9 ADDS (Add Factor: 2) CHART STATS: 3W 2W LW TW 44 42

KING'S X "Fool You" Atlantic/AG LP Title: Dogman 0 ADDS (Add Factor: 0) CHART STATS: 3W 2W LW TW 48 45

IAN MOORE "Harlem" Capricorn/WB LP Title: Ian Moore 5 ADDS (Add Factor: 1) CHART STATS: 3W 2W LW TW 50 54

MOTHER STATION

"Put The Blame On Me"
EastWest/AG
LP Title: Brand New Bag
7 ADDS (Add Factor: 1)

3W	2W	LW	TW
-	-	52	50
TOTAL POINTS			
1390 1669			
TOTAL PLAYS			
356 424			

KNOD 20 (12), KQXR 28 (28), KISS 11 (4), WKLL 14 (9), WRIF 15 (12), KRKO 9 (4), WHIT 9 (4), KDKB 20 (22), KLPX 20 (22), WTUE 16 (15), KEYJ 15 (14), WTPA 14 (13), KZRR 11 (8), KKEG 7 (4), WOCM 7 (4), WFXS 14 (14), WRXL 11 (10)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-
20-29	1	2	1	-	4	88	+16	-
10-19	6	5	2	2	15	184	+18	-
5-9	5	5	11	2	23	152	+34	-
Total Stations	12	12	14	4	42	-	-	+5
Total Plays	127	133	126	38	-	424	+68	-

PRETENDERS

"Night In My Veins"
Sire/WB
LP Title: Last Of The...
2 ADDS (Add Factor: 1)

3W	2W	LW	TW
-	-	12	9
TOTAL POINTS			
7960 9040			
TOTAL PLAYS			
1544 1726			

WZZO 27 (14), KFMM 27 (15), WRXK 19 (4), KLOS 30 (23), WNCX 18 (4), WIOB 31 (27), WMMR 33 (31), WYYY 28 (24), WMMR 25 (18), WHJY 16 (4), WPHY 28 (25), KTYD 26 (22), KCLB 26 (22), WOCM 26 (26), WTXO 25 (20), WAVE 28 (27), KSRX 28 (27), KFMM 25 (21)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	2	-	1	-	3	94	+63	-
20-29	3	5	6	7	21	530	+20	-
10-19	16	19	22	11	68	961	+71	-
5-9	5	6	5	3	19	141	+28	-
Total Stations	26	30	34	21	111	-	-	+6
Total Plays	420	435	522	349	-	1726	+182	-

BOZ SCAGGS

"Some Change"
Virgin
LP Title: Some Change
8 ADDS (Add Factor: 1)

3W	2W	LW	TW
-	-	54	58
TOTAL POINTS			
1019 1444			
TOTAL PLAYS			
129 235			

WOCM 12 (4), WMMR 16 (10), WRXK 11 (4), WAVE 10 (4), WFXS 10 (4), WPDH 16 (12), WGR 12 (6), WHCN 14 (12), KMOD 11 (6), WGCX 8 (4), WRUF 7 (4), WPLR 7 (4), WWWW 7 (4), KBOY 6 (4), WLVJ 8 (5), KEZE 5 (4), WJZY 5 (4), WPHY 8 (7)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-
20-29	-	-	-	-	-	-	-	-
10-19	2	3	3	1	9	112	+57	-
5-9	4	5	3	6	18	123	+49	-
Total Stations	6	8	6	7	27	-	-	+6
Total Plays	58	67	60	50	-	235	+108	-

SUGARTOOTH

"Sold My Fortune"
DGC
LP Title: Sugartooth
1 ADD (Add Factor: 1)

3W	2W	LW	TW
-	-	30	29
TOTAL POINTS			
3658 3942			
TOTAL PLAYS			
942 1006			

KQXR 49 (49), WARP 24 (11), KEYJ 22 (13), KBAT 28 (28), WDCZ 21 (15), WKLO 22 (18), KLO 24 (22), KRK 22 (20), KNAC 20 (18), KIOZ 20 (18), WOFM 19 (18), WJFY 20 (20), WKLC 15 (11), WKDF 19 (19), KEZE 16 (13), KIBZ 18 (17), KCT 13 (8), KBOY 13 (8)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-
20-29	4	3	1	2	10	223	+133	-
10-19	10	5	8	6	29	377	+101	-
5-9	15	18	12	5	50	357	+32	-
Total Stations	29	26	22	13	90	-	-	+64
Total Plays	64	254	285	186	-	1006	+64	-

MOTLEY CRUE

"Misunderstood"
Elektra
LP Title: Motley Crue
6 ADDS (Add Factor: 1)

3W	2W	LW	TW
-	-	29	27
TOTAL POINTS			
3675 4218			
TOTAL PLAYS			
842 942			

KQXR 28 (21), WKLL 16 (4), KIOZ 30 (29), KLOL 15 (4), WKDF 28 (28), WXTB 25 (23), KATT 17 (7), WKLO 22 (19), WARP 24 (23), WTXO 17 (11), KLO 22 (21), KLPX 20 (17), KRZR 22 (21), KRXQ 22 (21), KQRC 15 (8), KEGL 17 (12), KRK 25 (29), KBAT 21 (21)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	1	-	-	-	1	30	+30	-
20-29	4	5	2	1	12	279	+1	-
10-19	16	7	6	4	33	446	+81	-
5-9	2	11	9	6	28	187	-12	-
Total Stations	23	23	17	11	74	-	-	+6
Total Plays	360	275	195	112	-	942	+100	-

PRIMAL SCREAM

"Rocks"
Sire/WB
LP Title: Give Out But Don't
2 ADDS (Add Factor: 1)

3W	2W	LW	TW
-	-	27	28
TOTAL POINTS			
3831 4031			
TOTAL PLAYS			
769 818			

WMMR 33 (24), KQXR 18 (4), KBOY 20 (12), KRK 21 (14), WYYY 25 (26), WKLL 16 (10), WZZO 21 (20), KICT 19 (16), KCAL 10 (4), WHJY 10 (4), KRZR 20 (21), WPHY 17 (15), KRNA 15 (12), WSTZ 16 (15), KSHE 17 (17), WHCN 17 (17), KEZO 13 (9), WBZ 15 (14)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	2	-	-	-	1	33	+33	-
20-29	1	3	-	-	5	107	+16	-
10-19	9	9	10	4	32	430	+3	-
5-9	6	8	15	7	36	248	-3	-
Total Stations	17	20	25	12	74	-	-	+9
Total Plays	223	240	230	125	-	818	+49	-

SMASHING PUMPKINS

"Disarm"
Virgin
LP Title: Siamese Dream
3 ADDS (Add Factor: 1)

3W	2W	LW	TW
-	-	7	7
TOTAL POINTS			
9290 10063			
TOTAL PLAYS			
1887 1968			

WMMR 45 (38), WHIT 32 (19), WYYY 41 (41), KICT 28 (16), WHJY 25 (15), WXTB 38 (40), KUPD 27 (18), KFMM 31 (27), KIOZ 32 (31), KLOS 26 (20), WAOR 21 (10), WVPK 29 (28), KRNA 30 (30), WTGE 22 (14), WBAB 22 (15), KTYD 26 (23), WKOZ 23 (18), KBAT 28 (28)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	2	-	-	-	2	86	+5	-
30-39	2	-	1	2	5	163	+64	-
20-29	13	10	9	4	36	849	+73	-
10-19	12	12	20	6	50	720	-54	-
5-9	7	10	4	4	25	170	+13	-
Total Stations	36	32	34	16	118	-	-	+2
Total Plays	680	478	549	281	-	1968	+101	-

TEA PARTY

"The River"
Chrysalis/ERG
LP Title: Splendor Solis
4 ADDS (Add Factor: 1)

3W	2W	LW	TW
-	-	642	774
TOTAL POINTS			
642 774			
TOTAL PLAYS			
245 287			

KKEG 18 (11), KFAX 14 (10), WDRK 13 (11), KRNA 11 (8), WRXQ 7 (4), KRZR 10 (6), KNCN 7 (4), KJOT 11 (9), KISW 12 (12), WTPA 9 (8), WJZY 8 (6), WFXS 9 (8), KRK 6 (6), KRKO 5 (4), WKOZ 6 (7), WJJO 7 (5), WAPL 7 (6), WKLL 8 (8)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-
20-29	-	-	-	-	-	-	-	-
10-19	2	1	1	3	7	89	+14	-
5-9	3	10	10	5	28	198	+28	-
Total Stations	5	11	11	8	35	-	-	+5
Total Plays	48	84	80	75	-	287	+42	-

NINE INCH NAILS

"March Of The Pigs"
Nothing/TVT/Interscope/AG
LP Title: The Downward Spiral
4 ADDS (Add Factor: 1)

3W	2W	LW	TW
-	-	60	60
TOTAL POINTS			
839 1140			
TOTAL PLAYS			
141 185			

KQXR 21 (21), WOFM 8 (4), WRXK 16 (16), KRAB 14 (12), WKDF 7 (4), KIBZ 12 (11), WMBZ 13 (13), WTXO 8 (5), KISS 10 (9), WBZ 5 (4), KBPL 5 (4), KLO 9 (9), KSJO 5 (4), WAAF 8 (6), KRXQ 7 (5), WKLL 9 (9), KEZE 7 (6)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	1	-	-	-	1	30	+30	-
20-29	4	5	2	1	12	279	+1	-
10-19	16	7	6	4	33	446	+81	-
5-9	2	11	9	6	28	187	-12	-
Total Stations	23	23	17	11	74	-	-	+6
Total Plays	360	275	195	112	-	942	+100	-

PRONG

"Snap Your Fingers"
Epic
LP Title: Clearing
2 ADDS (Add Factor: 1)

3W	2W	LW	TW
-	-	17	16
TOTAL POINTS			
5517 6422			
TOTAL PLAYS			
1337 1487			

WAAF 16 (4), KIBZ 16 (14), KQXR 18 (18), KISS 8 (4), WHJY 7 (4), WKOZ 6 (4), KNAC 10 (9), KFAX 10 (10), KEZE 10 (10), KIOZ 7 (5), WYYY 11 (14), WKLL 8 (9), KUPD 7 (8), KQRC 5 (4), WJFY 6 (6), WJJO 7 (8), WNCX 5 (5), KLO 6 (9)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-
20-29	1	3	-	-	1	33	+33	-
10-19	9	9	10	4	32	430	+3	-
5-9	6	8	15	7	36	248	-3	-
Total Stations	17	20	25	12	74	-	-	+9
Total Plays	223	240	230	125	-	818	+49	-

SMITHEREENS

"Miles From Nowhere"
RCA
LP Title: A Date With The...
2 ADDS (Add Factor: 1)

3W	2W	LW	TW
-	-	17	16
TOTAL POINTS			
5517 6422			
TOTAL PLAYS			
1337 1487			

KQXR 49 (49), WYYY 23 (4), KTXO 23 (10), WPHY 23 (12), WRXK 31 (28), WARP 23 (12), WAKE 25 (16), KRK 32 (32), WJJO 28 (25), WJZY 26 (23), KBOY 19 (10), WXTB 26 (25), KJOT 13 (4), WFSM 24 (23), WHEB 23 (21), WAPL 12 (4), WAOR 14 (5), KDJK 24 (25)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	1	1	-	-	2	63	+31	-
20-29	4	3	5	2	14	331	+50	-
10-19	12	16	20	10	58	804	+28	-
5-9	10	7	7	9	33	240	+41	-
Total Stations	27	27	33	21	108	-	-	+2
Total Plays	383	367	487	250	-	1487	+150	-

TOAD THE WET

"Fall Down"
Columbia
LP Title: Dulcinea
20 ADDS (Add Factor: 6)

3W	2W	LW	TW
-	-	36	2418
TOTAL POINTS			
361 2418			
TOTAL PLAYS			
57 467			

WMMR 22 (4), WIOB 24 (11), KTYD 23 (11), WAVE 17 (4), WJFY 16 (4), WPDH 16 (4), WMMR 14 (15), WFSM 22 (13), KEYJ 15 (4), KQWB 14 (4), WGBF 14 (4), WJJO 14 (4), WJZY 16 (5), KDJK 13 (4), WKLO 13 (4), WCCO 19 (12), KRFX 13 (4), WPHY 12 (4)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-
20-29	-	-	-	-	-	-	-	-
10-19	7	3	6	4	20	273	+226	-
5-9	5	2	5	4	16	103	+93	-
Total Stations	13	5	12	10	40	-	-	+19
Total Plays	146	52	144	125	-	467	+410	-

PAW

"Jessie"
A&M
LP Title: Dragline
1 ADD (Add Factor: 1)

3W	2W	LW	TW
-	-	667	889
TOTAL POINTS			
667 889			
TOTAL PLAYS			
153 158			

KQXR 49 (49), WXTB 15 (4), WRXK 15 (15), WOFM 13 (12), KISS 6 (4), KIOZ 10 (9), WYYY 12 (14), KRZR 8 (8), WKOZ 7 (6), KISS 7 (8), KEZE 5 (5), KEGL 6 (7), KRK 5 (5)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-
20-29	-	-	-	-	-	-	-	-
10-19	5	-	-	-	5	65	+24	-
5-9	3	3	1	-	7	44	-19	-
Total Stations	8	3	2	-	13	-	-	-1
Total Plays	84	18	56	-	-</			



Quantitative Airplay
(PURE AIRPLAY - UNWEIGHTED)

PLAY RANK	2 W	1 W	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS	TOTAL PLAYS	+/- OVER LAST WEEK
3	2	1		LIVE/Selling The Drama (Radioactive)	36	960	+114
5	3	2		PRETENDERS/Night In My Veins (Sire/WB)	38	904	+97
4	4	3		GREEN DAY/Longview (Reprise)	35	852	+104
1	1	4		MORRISSEY/The More You Ignore... (Sire/Reprise)	32	796	-106
6	5	5		SARAH McLACHLAN/Possession (Nettwerk/Arista)	32	679	-29
10	9	6		SOUNDGARDEN/Black Hole Sun (A&M)	31	642	+49
13	7	7		COUNTING CROWS/Round Here (DGC)	30	642	+16
20	12	8		ERASURE/Always (Mute/Elektra)	26	596	+91
-	38	9		TOAD THE WET SPROCKET/Fall Down (Columbia)	37	590	+355
16	14	10		HOLE/Miss World (DGC)	35	565	+76
8	10	11		PAVEMENT/Cut Your Hair (Matador)	34	557	-31
35	20	12		COLLECTIVE SOUL/Shine (Atlantic/AG)	29	557	+151
2	6	13		ENIGMA/Return To Innocence (Charisma/Virgin)	26	549	-140
15	11	14		FRENTE!/Bizarre Love Triangle (Mammoth/AG)*	27	530	+2
7	8	15		GENERAL PUBLIC/I'll Take You There (Epic Soundtrax)	22	502	-104
-	28	16		VIOLENT FEMMES/Breakin' Up (Elektra)	33	494	+142
25	21	17		GIN BLOSSOMS/Until I Fall Away (A&M)	30	491	+87
21	19	18		SMITHEREENS/Miles From Nowhere (RCA)	27	489	+34
22	17	19		NINE INCH NAILS/Closer (Nothing/TVT/Interscope/AG)*	33	481	+13
11	15	20		MEAT PUPPETS/Backwater (London/PLG)	22	475	-11
9	13	21		PRIMAL SCREAM/Rocks (Sire/WB)	28	470	-34
18	16	22		MATERIAL ISSUE/Kim The Waitress (Mercury)	27	468	-15
33	32	23		STONE TEMPLE PILOTS/Big Empty (Atlantic/AG)	24	440	+125
27	22	24		STAKKA BO/Here We Go (Polydor/PLG)*	26	431	+38
24	26	25		MILLA/Gentleman Who Fell (SBK/ERG)	30	415	+48
37	29	26		TORI AMOS/Cornflake Girl (Atlantic/AG)	24	407	+80
23	23	27		WHALE/Hobo Humpin Sloba Babe (EastWest/AG)*	32	394	+11
34	30	28		ROLLINS BAND/Liar (Imago)	32	372	+49
40	31	29		JAMES/Say Something (Fontana/Mercury)	24	358	+36
DEBUT	37	30		OFFSPRING/Come Out And Play (Epitaph)	24	335	+158
-	37	31		ALICE IN CHAINS/I Stay Away (Columbia)	22	315	+65
14	18	32		CHARLATANS/Can't Get Out Of Bed (Beggars Banquet/AG)	18	300	-156
12	24	33		ALICE IN CHAINS/No Excuses (Columbia)	14	296	-85
-	39	34		SONIC YOUTH/Bull In The Heather (DGC)	29	293	+67
26	27	35		PEARL JAM/Dissident (Epic)	15	291	-70
28	34	36		CURE/Burn (Atlantic/AG)	15	287	-1
19	25	37		SOUNDGARDEN/Spoonman (A&M)	16	286	-88
36	35	38		PHISH/Down With Disease (Elektra)*	16	280	+24
DEBUT	36	39		LISA LOEB/Stay (I Missed You) (RCA)	18	276	+70
-	36	40		PEARL JAM/Yellow Ledbetter (Import)*	10	252	0

*Keeps bullet owing to continued growth.

This chart reflects airplay from May 2 - 8.
38 total reporters. Bullets given only to songs showing growth in total points.

MOST ADDED®

B. C. 52'S	"(Meet)"	18
DAVID BYRNE	"Angels"	16
BEASTIE BOYS	"Sabotage"	11
BOINGO	"Hey!"	10
BLUR	"Girls"	8
CAUSE & EFFECT	"It's"	8
OFFSPRING	"Come"	8
TOAD THE WET SPROCKET	"Fall"	7
FARM	"Messiah"	5

A song becomes an add the first time a station reports it.

MOST INCREASED PLAY

TOAD THE WET SPROCKET	"Fall"	+355
B. C. 52'S	"(Meet)"	+159
OFFSPRING	"Come"	+158
COLLECTIVE SOUL	"Shine"	+151
VIOLENT FEMMES	"Breakin'"	+142
STONE TEMPLE PILOTS	"Empty"	+125
LIVE	"Selling"	+114
BOINGO	"Hey!"	+106
GREEN DAY	"Longview"	+104
PRETENDERS	"Night"	+97
ERASURE	"Always"	+91
GIN BLOSSOMS	"Until"	+87
TORI AMOS	"Cornflake"	+80
HOLE	"Miss"	+76
BLUR	"Girls"	+75
LISA LOEB	"Stay"	+70
INDIGO GIRLS	"Touch"	+69
SONIC YOUTH	"Bull"	+67
ALICE IN CHAINS	"Stay"	+65
MICHAEL BEEN	"Us"	+60

CLOSER

To A Newfound Freedom -

Welcome President Mandela.

THE ATLANTIC GROUP



NEW & ACTIVE

INDIGO GIRLS "Touch Me Fall" (Epic)

Total Stations: 22, Total Adds: 2, Total Plays: 243

MICHAEL BEEN "Us" (Qwest/Reprise)

Total Stations: 16, Total Adds: 1, Total Plays: 230

NIRVANA "Dumb" (DGC)

Total Stations: 11, Total Adds: 1, Total Plays: 225

WILLIAM ORBIT "Water From Vine Leaf" (IRS)

Total Stations: 15, Total Adds: 2, Total Plays: 183

FARM "Messiah" (Sire/Reprise)

Total Stations: 17, Total Adds: 6, Total Plays: 172

FRENTE! "Labour Of Love" (Mammoth/AG)

Total Stations: 11, Total Adds: -, Total Plays: 165

PAUL WELLER "Sunflower"

(Go! Discs/London/PLG)

Total Stations: 13, Total Adds: -, Total Plays: 162

B. C. 52'S "Meet The Flintstones" (MCA)

Total Stations: 19, Total Adds: 18, Total Plays: 159

CANDLEBOX "Far Behind" (Maverick/Sire/WB)

Total Stations: 11, Total Adds: 1, Total Plays: 143

BOINGO "Hey!" (Giant/WB)

Total Stations: 16, Total Adds: 10, Total Plays: 135

SMASHING PUMPKINS "Mayonaise" (Virgin)

Total Stations: 7, Total Adds: 1, Total Plays: 134

ELEANOR MCEVOY "Apologize" (Geffen)

Total Stations: 11, Total Adds: 1, Total Plays: 133

PETER HIMMELMAN "With You"

(550 Music/Epic)

Total Stations: 14, Total Adds: 3, Total Plays: 123

BLUR "Girls & Boys" (SBK/ERG)

Total Stations: 11, Total Adds: 8, Total Plays: 122

SMASHING PUMPKINS "Rocket" (Virgin)

Total Stations: 12, Total Adds: 3, Total Plays: 117

FRANCIS DUNNERY "American Life In The ..."

(Atlantic/AG)

Total Stations: 13, Total Adds: 4, Total Plays: 116

CRASH TEST DUMMIES

"Afternoons & Coffeespoons" (Arista)

Total Stations: 10, Total Adds: 2, Total Plays: 111

STABBING WESTWARD "Nothing" (Columbia)

Total Stations: 11, Total Adds: -, Total Plays: 107

ADRIAN BELEW "I See You" (Caroline)

Total Stations: 7, Total Adds: -, Total Plays: 102

CAUSE & EFFECT "It's Over Now" (Zoo)

Total Stations: 11, Total Adds: 8, Total Plays: 99

ROSEMARYS "Catherine" (Fox)

Total Stations: 13, Total Adds: 4, Total Plays: 90

SAM PHILLIPS "I Need Love" (Virgin)

Total Stations: 7, Total Adds: -, Total Plays: 87

MORRISSEY "Billy Budd" (Sire/Reprise)

Total Stations: 9, Total Adds: 4, Total Plays: 84

MAZZY STAR "Fade Into You" (Capitol)

Total Stations: 8, Total Adds: -, Total Plays: 84

GIGOLO AUNTS "Cope" (RCA)

Total Stations: 11, Total Adds: 4, Total Plays: 74

MESSIAH "Thunderdome" (American)

Total Stations: 9, Total Adds: 2, Total Plays: 63

BEASTIE BOYS "Sabotage" (Capitol)

Total Stations: 11, Total Adds: 11, Total Plays: 49

DAVID BYRNE "Angels" (Sire/WB)

Total Stations: 16, Total Adds: 16, Total Plays: 31

Songs ranked by total plays. (minimum 7 stations)

Refer to song information on Pages 70 and 71.

ALBUMS

2 W	1 W	TW	ARTIST/TITLE (LABEL)	TOTAL PLAYS	+/- OVER LAST WEEK
5	4	1	LIVE/Throwing Copper (Radioactive)	960	+114
1	2	2	SOUNDGARDEN/Superunknown (A&M)	945	-41
2	1	3	MORRISSEY/Vauxhall And I (Sire/Reprise)	918	-85
DEBUT	3	4	PRETENDERS/Last Of The Independents (Sire/WB)	910	+103
3	3	5	COUNTING CROWS/August And Everything After (DGC)	890	-90
7	5	6	GREEN DAY/Dookie (Reprise)	869	+101
9	6	7	SARAH McLACHLAN/Fumbling Towards Ecstasy (Arista)	703	-31
-	8	8	FRENTE!/Marvin The Album (Mammoth/AG)	695	+4
DEBUT	9	9	TORI AMOS/Under The Pink (Atlantic/AG)	618	-7
10	10	10	ALICE IN CHAINS/Jar Of Flies (EP) (Columbia)	611	-20

Chart based on Play Rank, with plays for all cuts from an album combined.
This chart reflects airplay from May 2 - 8.

based on worldwide record sales, why disappoint

7,000,000+ ENIGMA Listeners

1,000,000 DEEP FOREST Listeners

Move through the future...

ONE A.D.

(WF 84101-4/2/1)

★ AMBIENT ★ AMBIENT ★ AMBIENT ★

England's most innovative electronic music artists.

It's not just another album, it's a whole new musical movement.

ONE A.D. A radio friendly compilation album ONE A.D.
in the spirit and flavor of early Enigma & Deep Forest.

OUR PURPLE PACKAGE IS HEATING UP
YOUR DESK NOW AT ALTERNATIVE RADIO!

another important transmission from



WAVEFORM

P.O. Box 1905, Sedona, AZ 86339
(602) 204-1989/1901xx

ALTERNATIVE PLAYLISTS

May 13, 1994 R&R • 67

WORLD FAMOUS KROQ 100.7 FM

MARKET #2
KROQ/Los Angeles
(818) 567-1067
Weatherly/Sandblom/
Fulmer

PLAYS	ARTIST/TITLE		
2W	LW	TW	
38	37	40	GREEN DAY/Longview
41	35	39	SOUNDGARDEN/Black Hole Sun
34	35	39	NIRVANA/Dumb
41	36	38	FRENTE!/Bizarre Love...
24	21	35	OFFSPRING/Come Out And Play
38	35	26	PEARL JAM/Dissident
25	24	25	PRETENDERS/Night In My Veins
31	25	24	U2/All I Want Is You
20	23	24	LIVE/Selling The Drama
27	23	24	HOLE/Miss World
19	19	23	SMASHING PUMPKINS/Drown
34	36	22	ERASURE/Always
12	9	22	STONE TEMPLE PILOTS/Big Empty
13	17	21	ALICE IN CHAINS/I Stay Away
24	18	19	CANDLEBOX/You
23	18	18	PAVEMENT/Cut Your Hair
24	21	17	COUNTING CROWS/Round Here
11	10	16	SONIC YOUTH/Bull In The Heather
24	16	16	COLLECTIVE SOUL/Shine
15	9	16	JAMES/Laid
9	11	15	SARAH MCLACHLAN/Possession
-	-	-	TORI AMOS/Cornflake Girl
11	13	14	VIOLENT FEMMES/Breakin' Up
31	24	14	MORRISSEY/The More You Ignore
-	-	-	5 VELOCITY GIRL/Sorry Again
18	9	14	PEARL JAM/Yellow Ledbetter
-	-	-	14 TOAD THE WET/Fall Down
17	11	13	BECK/Loser
11	9	13	PEARL JAM/Not For You
-	-	-	10 SMASHING PUMPKINS/Mayonaise
13	16	12	SOUNDGARDEN/Spoonman
-	-	-	7 JAMES/Say Something
28	22	12	LISA LOEB/Stay (I Missed You)
12	8	11	ROLLINS BAND/Liar
14	9	11	MILLA/Gentleman Who Fell
15	11	10	MEAT PUPPETS/Backwater
13	9	9	NINE INCH NAILS/Closer
15	9	8	WHALE/Hobo Humpin' Slob...

ADDS

- 20 BLUR/Girls & Boys
- 12 BEASTIE BOYS/Sabotage
- BINGO/Hey!
- B.C.52'S/Meet The Flintstones

Q 1 0 1

MARKET #3
WKQX/Chicago
(312) 527-8348
Gamble/Shuminas

PLAYS	ARTIST/TITLE		
2W	LW	TW	
30	42	49	ERASURE/Always
31	38	46	PEARL JAM/Yellow Ledbetter
44	47	46	U2/All I Want Is You
6	23	39	VIOLENT FEMMES/Breakin' Up
24	42	35	FRENTE!/Bizarre Love...
19	23	29	GREEN DAY/Longview
29	25	27	JAMES/Say Something
25	29	27	SARAH MCLACHLAN/Possession
12	19	27	EVE'S PLUM/I Want It All
9	22	26	SONIC YOUTH/Bull In The Heather
20	25	26	LIVE/Selling The Drama
6	14	26	OFFSPRING/Come Out And Play
23	24	25	MATERIAL ISSUE/Kim The Waitress
25	24	25	SOUNDGARDEN/Black Hole Sun
-	-	-	17 BELLY/It's Not Unusual
-	-	-	20 COLLECTIVE SOUL/Shine
7	20	25	NIRVANA/All Apologies
44	29	24	COUNTING CROWS/Round Here
25	23	24	MORRISSEY/The More You Ignore
46	30	24	NIRVANA/Dumb
22	23	24	PAVEMENT/Cut Your Hair
21	25	23	GIN BLOSSOMS/Until I Fall Away
42	31	20	TORI AMOS/God
13	14	19	HOLE/Miss World
18	23	19	PRETENDERS/Night In My Veins
-	-	-	15 TOAD THE WET/Fall Down
-	-	-	17 BLUR/Girls & Boys
9	14	16	WHALE/Hobo Humpin' Slob...
10	5	16	MEAT PUPPETS/Backwater
11	12	14	ROLLINS BAND/Liar
17	11	14	CURE/Burn
11	14	13	NINE INCH NAILS/Closer
13	14	12	URGE OVERKILL/Positive Bleeding
19	10	12	DIG/Believe
18	20	11	GENERAL PUBLIC/It Take You There
23	11	10	SINEAD O'CONNOR/You Made Me Th...
6	8	10	CANDLEBOX/You
11	10	10	JAMES/Laid
11	5	9	SMASHING PUMPKINS/Spaceboy
-	-	-	8 PEARL JAM/Not For You
-	-	-	7 STONE TEMPLE PILOTS/Big Empty
27	9	7	ELEANOR MCCOY/Apologize

ADDS

- CAUSE & EFFECT/It's Over Now
- MORRISSEY/Billy Budd

93 X RT

MARKET #3
WXRT/Chicago
(312) 777-1700
Winer/Martin

PLAYS	ARTIST/TITLE		
2W	LW	TW	
17	17	13	PRETENDERS/Night In My Veins
17	11	12	TRAFIC/Here Comes A Man
14	12	12	PINK FLOYD/Keep Talking
14	12	12	SARAH MCLACHLAN/Possession
8	10	11	ALICE IN CHAINS/No Excuses
11	9	10	MEAT PUPPETS/Backwater
-	-	-	5 FRENTE!/Bizarre Love...
12	9	10	GREENBERRY WOODS/Trampoline
8	9	9	COCTEAU TWINS/Bluebeard
8	8	9	YOUTH YIN/Dots On The Sheels
-	-	-	6 TOAD THE WET/Fall Down
7	10	9	TORI AMOS/God
8	8	9	SAM PHILLIPS/I Need Love
8	8	9	MATERIAL ISSUE/Kim The Waitress
9	7	9	NRBQ/Over Your Head
5	7	9	COUNTING CROWS/Rain King
14	10	9	ENIGMA/Return To Innocence
8	8	9	MORRISSEY/The More You Ignore
6	8	8	SUBDUOES/(You'll Be)
7	8	8	SHERYL CROW/Can't Cry Anymore
10	6	8	CHARLATANS/Can't Get Out Of Bed
7	8	8	PAVEMENT/Cut Your Hair
7	7	8	NIRVANA/Dumb
10	11	8	GENERAL PUBLIC/It Take You There
9	9	8	ELVIS COSTELLO/Kinder Murder
8	7	8	BONNIE RAITT/Love Sneakin' Up
-	-	-	5 BRUCE COCKBURN/Scanning These...
7	7	8	PINK FLOYD/Take It Back
9	9	8	SINEAD O'CONNOR/You Made Me Th...
9	5	7	ELVIS COSTELLO/13 Steps Lead Down
10	5	7	NEVILLE BROTHERS/Congo Square
5	5	7	BONNIE RAITT/Hell To Pay
-	-	-	5 PAUL WELLS/Sunflower
6	8	7	LUNA/Tiger Lily
6	5	6	SOUNDGARDEN/Black Hole Sun
8	7	6	STEVE WYNN/Carelessly
8	5	6	PHISH/Down With Disease
7	5	6	MAZZY STAR/Fade Into You
-	-	-	6 FARM/Messiah
8	7	6	SMITHEREENS/Miles From Nowhere
-	-	-	6 LUTHER ALLISON/Soul Fixin' Man
7	7	6	PETER HIMMELMAN/With You

ADDS

- 9 DAVID BYRNE/Angels
- 8 JOHN MELLENCAMP/Wild Night
- 6 PRETENDERS/Love Colours
- 5 PETER HIMMELMAN/Chaos And Void
- 5 TRAFIC/Far From Home
- 5 SMITHEREENS/Love Is Gone
- CATHERINE/Idiot
- ALLMAN BROTHERS/All Night Train

LIVE 105

MARKET #4
KITS/San Francisco
(415) 512-1053
Sands/Masters

PLAYS	ARTIST/TITLE		
2W	LW	TW	
20	20	25	GREEN DAY/Longview
20	20	25	TORI AMOS/God
20	20	25	COUNTING CROWS/Round Here
10	10	22	ERASURE/Always
20	20	22	SOUNDGARDEN/Black Hole Sun
10	10	22	PRETENDERS/Night In My Veins
20	20	22	MEAT PUPPETS/Backwater
20	20	22	U2/All I Want Is You
20	20	16	FRENTE!/Bizarre Love...
10	10	16	URGE OVERKILL/Positive Bleeding
10	10	16	NINE INCH NAILS/March Of The Pigs
10	10	16	COLLECTIVE SOUL/Shine
10	10	13	HOLE/Miss World
10	10	13	LIVE/Selling The Drama
10	10	13	STAKKA BO/Here We Go
5	5	13	OURAN DURAN/Thank You
10	10	10	NINE INCH NAILS/Closer
10	10	10	VIOLENT FEMMES/Breakin' Up
10	10	10	ALICE IN CHAINS/I Stay Away
10	10	10	SHERYL CROW/Leaving Las Vegas
10	10	10	SARAH MCLACHLAN/Possession
10	10	10	CURE/Burn
20	10	10	MORRISSEY/The More You Ignore
10	10	10	PAVEMENT/Cut Your Hair
10	10	10	WHALE/Hobo Humpin' Slob...
5	5	5	CHARLATANS/Can't Get Out Of Bed
5	5	5	ROLLINS BAND/Liar
10	5	5	MILLA/Gentleman Who Fell
5	5	5	MADDER ROSE/Panic On
5	5	5	ME/Thump
5	5	5	OVERWHELMING CF/Every Saturday
5	5	5	SONIC YOUTH/Bull In The Heather

ADDS

- 22 NIRVANA/Dumb
- 16 TOAD THE WET/Fall Down
- 16 B.C.52'S/Meet The Flintstones
- 10 LISA LOEB/Stay (I Missed You)
- 10 NIRVANA/Rape Me
- 10 JAMES/Say Something
- 10 FARM/Messiah
- 5 BEASTIE BOYS/Sabotage
- 5 CAUSE & EFFECT/It's Over Now
- 5 CATHERINE/WHEEL/The Nude
- 5 ROSEMARYS/Catherine

WDRE

MARKET #5/14
WISF & WDRE/
Phila. - Long Island
(516) 222-1103
Calderone/Sue

PLAYS	ARTIST/TITLE		
2W	LW	TW	
17	29	32	GIN BLOSSOMS/Until I Fall Away
6	30	32	PEARL JAM/Yellow Ledbetter
31	30	31	MEAT PUPPETS/Backwater
29	31	30	MORRISSEY/The More You Ignore
19	23	29	BLIND MELON/Change
24	27	28	GENERAL PUBLIC/It Take You There
18	20	25	LIVE/Selling The Drama
29	31	23	ENIGMA/Return To Innocence
-	-	-	18 TOAD THE WET/Fall Down
10	18	23	PRETENDERS/Night In My Veins
18	18	22	PHISH/Down With Disease
15	15	22	GREEN DAY/Longview
-	-	-	20 JAMES/Say Something
19	17	21	MATERIAL ISSUE/Kim The Waitress
10	16	20	HOLE/Miss World
-	-	-	16 NINE INCH NAILS/Closer
-	-	-	15 ALICE IN CHAINS/I Stay Away
11	15	18	SMITHEREENS/Miles From Nowhere
12	15	17	PAVEMENT/Cut Your Hair
10	16	16	FURY IN THE/Every Generation Got
-	-	-	9 MILLA/Gentleman Who Fell
19	17	16	GRAYS/Very Best Years
21	16	16	PRIMAL SCREAM/Rocks
13	18	15	SARAH MCLACHLAN/Possession
12	11	14	SOUNDGARDEN/Black Hole Sun
5	14	14	ALISON MOYET/Falling
17	14	13	COUNTING CROWS/Round Here
16	16	13	GENERAL PUBLIC/It Take You There
-	-	-	18 ADRIAN BELEW/See You
8	11	10	MILLA/Gentleman Who Fell
-	-	-	7 VIOLENT FEMMES/Breakin' Up
-	-	-	9 CANDLEBOX/Far Behind
6	6	8	WHALE/Hobo Humpin' Slob...
-	-	-	12 PEARL JAM/Not For You
5	9	6	STABBING WESTWARD/nothing
11	8	6	SOUNDGARDEN/Spoonman
-	-	-	6 INDIGO GIRLS/Touch Me Fall
9	7	6	LUCY'S FUR COAT/Treasure Hands
-	-	-	5 SONIC YOUTH/Bull In The Heather
-	-	-	5 PAW/Jessie
5	5	5	ROLLINS BAND/Liar

ADDS

- 5 B.C.52'S/Meet The Flintstones
- DAVID BYRNE/Angels
- ARRESTED DEVELOPMENT/Ease My Mind
- GOODSTAR/Lie Down Forever
- FRANCIS DUNNERY/American Life In...
- BINGO/Hey!
- BEASTIE BOYS/Sabotage

89X

MARKET #6
CIMX/Detroit
(313) 961-9811
Brookshaw/Canova

PLAYS	ARTIST/TITLE		
2W	LW	TW	
27	28	32	PAVEMENT/Cut Your Hair
17	18	31	LIVE/Selling The Drama
24	23	31	MORRISSEY/The More You Ignore
27	29	31	SENSATION/Beautiful Morning
26	27	31	COUNTING CROWS/Round Here
24	28	31	TORI AMOS/God
26	28	30	GENERAL PUBLIC/It Take You There
27	29	30	ENIGMA/Return To Innocence
26	27	29	SMASHING PUMPKINS/Disarm
26	21	27	CROWDED HOUSE/Distant Sun
-	-	-	20 ERASURE/Always
18	22	18	BLIND MELON/Change
12	13	18	SOUNDGARDEN/Black Hole Sun
-	-	-	6 GIN BLOSSOMS/Until I Fall Away
25	18	18	JAMES/Sometimes
17	18	18	NIRVANA/Dumb
14	17	18	FURY IN THE/Every Generation Got
19	16	18	FRENTE!/Bizarre Love...
-	-	-	6 PRETENDERS/Night In My Veins
20	18	18	SHERYL CROW/Leaving Las Vegas
19	17	18	PEARL JAM/Yellow Ledbetter
21	17	18	MILLA/Gentleman Who Fell
14	17	17	GREEN DAY/Longview
24	23	17	BEAUTIFUL PEOPLE/If 60's Were 90's
14	17	17	MAZZY STAR/Fade Into You
15	17	17	WALTONS/The Naked Rain
11	18	15	ODDS/Love Of Mines
14	15	15	HOLE/Miss World
15	15	15	COWBOY JUNKIES/Anniversary Song
-	-	-	12 PETER GABRIEL/Lovetown
18	14	14	SPIRIT OF THE WEST/And If Venus Is...
19	20	14	ELVIS COSTELLO/13 Steps Lead Down
18	19	14	BRUCE COCKBURN/Listen For The Laugh
17	16	14	SARAH MCLACHLAN/Hold On
8	9	14	JANE SIBBERRY/Sail Across The Water
16	14	13	PROCLAIMERS/Let's Get Married
5	8	12	13 ENIGMAS/Smoke & Ashes
11	11	11	WILLIAM ORBIT/Water From Vine Leaf
-	-	-	11 BABBLE/Take Me Away
10	11	11	MEAT PUPPETS/Backwater
22	18	10	CHARLATANS/Can't Get Out Of Bed
9	8	10	54 40/Blame Your Parents

ADDS

- VIOLENT FEMMES/Breakin' Up
- TOAD THE WET/Fall Down
- CRASH TEST DUMMIES/Afternoons &
- STAKKA BO/Here We Go
- ROBBIE ROBERTSON/Bad Intentions

94.5 VEDGE

MARKET #7
KQGE/Dallas
(214) 580-9400
Folger/Luke

PLAYS	ARTIST/TITLE		
2W	LW	TW	
52	52	51	MORRISSEY/The More You Ignore
51	49	51	ERASURE/Always
41	49	49	FRENTE!/Bizarre Love...
42	47	48	GENERAL PUBLIC/It Take You There
43	43	45	ALICE IN CHAINS/No Excuses
21	26	45	GREEN DAY/Longview
52	45	43	CRASH TEST DUMMIES/MMM MMM MMM
28	44	42	COLLECTIVE SOUL/Shine
30	46	41	SOUNDGARDEN/Black Hole Sun
44	43	40	PRIMAL SCREAM/Rocks
24	32	40	LISA LOEB/Stay (I Missed You)
39	41	38	SHERYL CROW/Leaving Las Vegas
39	36	36	ACE OF BASE/Don't Turn Around
14	26	27	BLUR/Girls & Boys
-	-	-	26 STAKKA BO/Here We Go
-	-	-	25 GIN BLOSSOMS/Until I Fall Away
-	-	-	24 TOAD THE WET/Fall Down
12	22	21	LIVE/Selling The Drama
-	-	-	19 COUNTING CROWS/Round Here
18	19	16	WHALE/Hobo Humpin' Slob...
-	-	-	10 PAVEMENT/Cut Your Hair
-	-	-	10 VIOLENT FEMMES/Breakin' Up
-	-	-	10 HOLE/Miss World
13	13	9	MATERIAL ISSUE/Kim The Waitress
-	-	-	10 SAM PHILLIPS/Same Changes
7	7	8	ELVIS COSTELLO/13 Steps Lead Down
7	10	8	NINE INCH NAILS/Closer
-	-	-	7 PRETENDERS/Night In My Veins
7	7	7	DIG/Unlucky Friend
-	-	-	7 MILLA/Gentleman Who Fell
7	7	6	CANDLEBOX/Far Behind

ADDS

- U2/All I Want Is You
- B.C.52'S/Meet The Flintstones
- FRANCIS DUNNERY/American Life In...
- OFFSPRING/Come Out And Play
- BEASTIE BOYS/Sabotage

WHFS 99.1 FM

MARKET #8
WHFS/Washington
(301) 306-0991
Benjamin/Waugh

PLAYS	ARTIST/TITLE		
2W	LW	TW	
21	31	32	CHARLATANS/Can't Get Out Of Bed
21	31	32	COUNTING CROWS/Round Here
21	31	32	CRACKER/Get Off This
21	21	32	GREEN DAY/Longview
31	31	32	LIVE/Selling The Drama
21	31	32	MEAT PUPPETS/Backwater
-	-	-	21 PEARL JAM/Dissident
21	21	32	PRETENDERS/Night In My Veins
-	-	-	32 STONE TEMPLE PILOTS/Big Empty
21	21	22	TOAD THE WET/Fall Down
21	21	22	TORI AMOS/Cornflake Girl
-	-	-	21 BLUR/Girls & Boys
-	-	-	21 COLLECTIVE SOUL/Shine
21	21	22	DIED PRETTY/Harness Up (Soul's)
11	11	22	FRENTE!/Bizarre Love...
11	11	22	HOLE/Miss World
21	21	22	JAMES/Say Something
21	21	22	MILLA/Gentleman Who Fell
21	21	22	MORRISSEY

ALTERNATIVE PLAYLISTS

Continued from Page 67




MARKET #13
KNDD/Seattle
 (206) 622-3251
 Lambert/Collins

PLAYS	ARTIST/TITLE		
2W	LW	TW	
35	35	35	GREEN DAY/Longview
35	35	35	MEAT PUPPETS/Backwater
35	35	35	SOUNDGARDEN/Spoonman
30	30	30	SOUNDGARDEN/Black Hole Sun
30	30	30	ALICE IN CHAINS/No Excuses
35	35	30	COUNTING CROWS/Round Here
30	30	30	KRISTIN HERSH/Your Ghost
30	30	30	LIVE/Selling The Drama
-	17	30	TOAD THE WET/Fall Down
25	25	25	CANDLEBOX/Far Behind
25	25	25	COLLECTIVE SOUL/Shine
25	25	25	CRASH TEST DUMMIES/God Shuffled His...
17	17	25	STONE TEMPLE PILOTS/Big Empty
25	25	25	GIN BLOSSOMS/Until I Fall Away
25	25	25	HOLE/Miss World
35	35	25	JAMES/Say Something
25	25	25	NINE INCH NAILS/Closer
25	25	25	NIRVANA/Dumb
17	17	25	PAVEMENT/Cut Your Hair
25	25	25	PRETENDERS/Night In My Veins
20	20	20	WHALE/Hobo Humpin Slob...
17	17	20	ERASURE/Always
17	17	17	FRENTE!/Labour Of Love
17	17	17	MILLA/Gentleman Who Fell
17	17	17	SMASHING PUMPKINS/Rocket
17	17	17	SONIC YOUTH/Bull In The Heather
17	17	17	STAKKA BO/Here We Go
17	17	17	TORI AMOS/Cornflake Girl
-	15	15	BECK/Bearcat
-	15	15	FRANCIS DUNNERY/American Life In...
15	15	15	PEARL JAM/Animal
15	15	15	PEARL JAM/Elderly Woman Behind
15	15	15	PEARL JAM/Glorified G
15	15	15	PEARL JAM/Rearviewmirror
25	25	15	SARAH MCLACHLAN/Possession
10	10	10	FRENTE!/Bizarre Love
7	7	7	ROLLINS BAND/Liar
7	7	7	SATCHEL/Willow
7	7	7	SPINANES/Noel, Jonah And Me
7	7	7	SUNNY DAY REAL /Seven

ADDS

- 25 PHISH/Down With Disease
- 20 BEASTIE BOYS/Sabotage
- 17 ALICE IN CHAINS/Stay Away
- 17 OFFSPRING/Come Out And Play
- 17 PINK FLOYD/Take It Back



MARKET #15
XTRA/San Diego
 (619) 291-9191
 Stapleford/Halloran

PLAYS	ARTIST/TITLE		
2W	LW	TW	
17	17	22	COUNTING CROWS/Round Here
-	22	22	MORRISSEY/Billy Budd
22	22	22	PEARL JAM/Dissident
17	22	22	PRETENDERS/Night In My Veins
13	13	17	COLLECTIVE SOUL/Shine
22	22	17	ERASURE/Always
17	17	17	GIN BLOSSOMS/Until I Fall Away
13	17	17	GREEN DAY/Longview
22	22	17	JAMES/Say Something
17	17	17	LIVE/Selling The Drama
17	17	17	SMITHEREENS/Miles From Nowhere
-	-	17	TOAD THE WET/Fall Down
17	17	17	VIOLENT FEMMES/Breakin' Up
-	9	13	BRIAN SETZER ORCH /Brand New Cadillac
17	17	13	CHARLATANS/Can't Get Out Of Bed
7	7	13	FRENTE!/Bizarre Love
9	13	13	MEAT PUPPETS/Backwater
9	9	13	ROLLINS BAND/Liar
13	13	13	RUGBURNS/Hitchhiker Joe
-	-	13	SMASHING PUMPKINS/Rocket
9	9	10	HOLE/Miss World
9	9	10	NINE INCH NAILS/Closer
9	9	10	PAVEMENT/Cut Your Hair
-	9	10	SONIC YOUTH/Bull In The Heather
13	13	7	ALICE IN CHAINS/No Excuses
13	13	7	CRACKER/Get Off This
7	7	7	CRASH TEST DUMMIES/MMM MMM MMM
7	7	7	STONE TEMPLE PILOTS/Big Empty
7	7	7	ENIGMA/Return To Innocence
13	9	7	MILLA/Gentleman Who Fell
7	7	7	NIRVANA/All Apologies
13	13	7	SHERYL CROW/Leaving Las Vegas
5	5	5	ELVIS COSTELLO/13 Steps Lead Down

ADDS

- BOINGO/Hey!
- LISA LOEB/Stay (I Missed You)
- BEASTIE BOYS/Sabotage
- DIG/Unlucky Friend



MARKET #18
KPNT/Si. Louis
 (314) 231-1057
 McGuinn

PLAYS	ARTIST/TITLE		
2W	LW	TW	
30	30	31	MORRISSEY/The More You Ignore
30	30	30	GENERAL PUBLIC/It Take You There
29	30	30	PRETENDERS/Night In My Veins
29	30	30	SARAH MCLACHLAN/Possession
25	29	29	LIVE/Selling The Drama
15	20	26	STONE TEMPLE PILOTS/Big Empty
-	21	26	TOAD THE WET/Fall Down
18	22	26	STAKKA BO/Here We Go
23	23	26	COUNTING CROWS/Round Here
24	22	25	MEAT PUPPETS/Backwater
25	23	25	HOLE/Miss World
25	23	25	PRIMAL SCREAM/Rocks
23	22	24	TORI AMOS/Cornflake Girl
23	23	24	PAVEMENT/Cut Your Hair
24	23	23	CHARLATANS/Can't Get Out Of Bed
14	19	22	GREEN DAY/Longview
24	22	22	GIN BLOSSOMS/Until I Fall Away
7	8	19	ERASURE/Always
14	20	19	VIOLENT FEMMES/Breakin' Up
8	20	19	FRENTE!/Labour Of Love
21	17	18	CURE/Burn
20	20	18	PEARL JAM/Dissident
-	-	18	NIRVANA/Dumb
7	11	18	MILLA/Gentleman Who Fell
21	19	18	SMITHEREENS/Miles From Nowhere
18	22	18	JAMES/Say Something
11	13	17	NINE INCH NAILS/Closer
22	19	17	POSSUM DIXON/In Buildings
21	19	17	MATTHEW SWEET/Ultrasede
-	-	16	PAUL WELLER/Sunflower
-	-	14	COLLECTIVE SOUL/Shine
13	16	13	MICHAEL BEEN/Us
29	12	12	ELVIS COSTELLO/13 Steps Lead Down
20	16	12	AFGHAN WHIGS/Gentlemen
11	10	12	ROLLINS BAND/Liar
23	19	12	SOUNDGARDEN/Spoonman
-	-	11	FRANCIS DUNNERY/American Life In...
-	-	11	SONIC YOUTH/Bull In The Heather
-	-	10	OFFSPRING/Come Out And Play
11	12	11	PHISH/Down With Disease
12	13	11	WHALE/Hobo Humpin Slob...
24	20	11	MATERIAL ISSUE/Kim The Waitress

ADDS

- 12 B.C.52'S/Meet The Flintstones
- 9 DAVID BYRNE/Angels
- SOUNDGARDEN/Black Hole Sun
- BLUR/Girls & Boys



MARKET #23
WENZ/Cleveland
 (216) 348-0108
 Michaels/Robertson

PLAYS	ARTIST/TITLE		
2W	LW	TW	
28	27	30	MORRISSEY/The More You Ignore
-	-	30	STONE TEMPLE PILOTS/Big Empty
27	31	29	ENIGMA/Return To Innocence
27	30	28	SMASHING PUMPKINS/Disarm
25	28	27	LIVE/Selling The Drama
29	28	27	ELEANOR MCEVOY/Apologize
15	15	26	NINE INCH NAILS/Closer
18	26	26	CHARLATANS/Can't Get Out Of Bed
20	25	25	MATERIAL ISSUE/Kim The Waitress
25	21	25	SOUNDGARDEN/Spoonman
16	18	24	SAM PHILLIPS/I Need Love
19	20	22	LISA LOEB/Stay (I Missed You)
-	18	21	SMITHEREENS/Miles From Nowhere
15	19	20	MILLA/Gentleman Who Fell
-	-	20	TOAD THE WET/Fall Down
22	19	19	SISTER PSYCH/Velvet Dog
15	19	19	GIN BLOSSOMS/Until I Fall Away
20	16	19	SARAH MCLACHLAN/Possession
-	16	19	ALICE IN CHAINS/Stay Away
19	18	12	IGGY POP/Beside You
-	18	17	VIOLENT FEMMES/Breakin' Up
18	19	16	PRETENDERS/Night In My Veins
17	16	16	PETER HIMMELMAN/With You
-	12	16	JAMES/Say Something
-	-	16	TORI AMOS/Cornflake Girl
15	15	15	GREEN DAY/Longview
13	14	14	GREENBERRY WOODS/Trampoline
15	16	14	CLARKS/Madeline
9	13	14	PAVEMENT/Cut Your Hair
-	12	14	INDIGO GIRLS/Touch Me Fall
14	16	13	PRIMAL SCREAM/Rocks
13	15	12	HOLE/Miss World
-	9	12	GRANT LEE BUFFALO/Fuzzy
-	7	12	SONIC YOUTH/Bull In The Heather
29	31	11	SHERYL CROW/Leaving Las Vegas
-	14	11	LONDON SUEDE/Stay Together
9	14	11	BEAUTIFUL PEOPLE/If 60's Were 90's
9	9	10	DENZIL/Useless
8	9	9	DIG/Unlucky Friend
-	9	9	COCTEAU TWINS/Bluebeard
7	7	9	ROLLINS BAND/Liar
9	7	8	WHALE/Hobo Humpin Slob...

ADDS

- JOHNNY CASH/Oelia's Gone
- FRANCIS DUNNERY/American Life In...
- CANDLEBOX/Far Behind
- ERASURE/Always
- BOINGO/Hey!



MARKET #24
KTCL/Denver
 (303) 571-1232
 Hayes/Moses

PLAYS	ARTIST/TITLE		
2W	LW	TW	
28	24	23	STONE TEMPLE PILOTS/Big Empty
9	12	22	ALICE IN CHAINS/Stay Away
17	15	21	LIVE/Selling The Drama
13	19	21	COLLECTIVE SOUL/Shine
28	25	21	PRETENDERS/Night In My Veins
-	8	20	TOAD THE WET/Fall Down
23	21	20	WILLIAM ORBIT/Water From Vine Leaf
-	9	20	SMASHING PUMPKINS/Rocket
-	-	18	BOINGO/Hey!
27	22	16	HOLE/Miss World
-	6	16	SOUNDGARDEN/Black Hole Sun
25	21	16	MORRISSEY/The More You Ignore
9	16	15	VIOLENT FEMMES/Breakin' Up
12	11	15	WHALE/Hobo Humpin Slob...
14	14	15	ENIGMA/Return To Innocence
16	17	15	GREEN DAY/Longview
14	9	12	ERASURE/Always
19	15	12	CURE/Burn
25	23	12	PEARL JAM/Dissident
18	12	12	SMITHEREENS/Miles From Nowhere
9	12	11	STAKKA BO/Here We Go
9	12	11	PAUL WELLER/Sunflower
12	10	11	GENERAL PUBLIC/It Take You There
13	11	11	PRIMAL SCREAM/Rocks
11	9	11	JAMES/Say Something
9	11	10	FRENTE!/Bizarre Love
11	10	10	BRIAN SETZER ORCH /Brand New Cadillac
5	5	10	SONIC YOUTH/Bull In The Heather
10	9	10	OCTOBER PROJECT/Bury My Lovely
14	13	10	XTC/Cherry In Your Tree
13	10	10	OFFSPRING/Come Out And Play
18	12	10	SARAH MCLACHLAN/Possession
7	7	10	GIN BLOSSOMS/Until I Fall Away
14	12	9	PAVEMENT/Cut Your Hair
-	5	9	INDIGO GIRLS/Touch Me Fall
9	8	8	NINE INCH NAILS/Closer
8	8	8	MILLA/Gentleman Who Fell
8	7	6	ROLLINS BAND/Liar
5	5	5	CANDLEBOX/Far Behind
6	5	5	MICHAEL BEEN/Us
5	5	5	DIG/Unlucky Friend
8	7	5	MADDER ROSE/Panic On

ADDS

- 9 COUNTING CROWS/A Murder Of One
- 8 DAVID BYRNE/Angels
- 5 ROSEMARYS/Catherine
- 5 TORI AMOS/Cornflake Girl
- 5 EVE'S PLUM/Die Like Someone
- 5 MESSIAH/Thunderdome




MARKET #25
WOXY/Cincinnati
 (513) 523-4114
 Manning/Forman

PLAYS	ARTIST/TITLE		
2W	LW	TW	
24	24	24	PSYCHODOTS/Moaner
14	22	24	INDIGO GIRLS/Touch Me Fall
14	21	24	VIOLENT FEMMES/Breakin' Up
21	22	24	HOLE/Miss World
23	24	24	LIVE/Selling The Drama
-	22	24	TOAD THE WET/Fall Down
24	23	24	MORRISSEY/The More You Ignore
23	23	23	GREEN DAY/Longview
20	23	23	COUNTING CROWS/Round Here
24	24	23	PHISH/Down With Disease
22	22	23	MICHAEL BEEN/Us
24	21	22	SOUNDGARDEN/Spoonman
13	24	22	TORI AMOS/Cornflake Girl
23	23	22	MATERIAL ISSUE/Kim The Waitress
24	23	21	ELVIS COSTELLO/13 Steps Lead Down
21	21	21	ERASURE/Always
21	21	21	SAM PHILLIPS/Baby I Can't
11	21	20	PAUL WELLER/Sunflower
20	22	20	ADRIAN BELEW/See You
12	20	20	FRENTE!/Bizarre Love
14	14	20	PRETENDERS/Night In My Veins
24	23	14	PAVEMENT/Cut Your Hair
23	24	14	SARAH MCLACHLAN/Possession
9	13	14	SONIC YOUTH/Bull In The Heather
14	14	14	ROLLINS BAND/Liar
11	13	14	WHALE/Hobo Humpin Slob...
13	13	13	MEAT PUPPETS/Severed Goddess Hand
13	13	13	SMITHEREENS/Miles From Nowhere
10	13	13	TEXAS/Fade Away
10	11	13	GIN BLOSSOMS/Until I Fall Away
-	13	13	FARM/Messiah
10	11	13	LONDON SUEDE/Stay Together
21	14	12	OCTOBER PROJECT/Bury My Lovely
22	11	12	CURE/Burn
-	12	12	WILLIAM ORBIT/Water From Vine Leaf
11	10	12	STONE TEMPLE PILOTS/Big Empty
10	10	12	MADDER ROSE/Panic On
10	14	11	STAKKA BO/Here We Go
-	11	11	OFFSPRING/Come Out And Play
14	11	11	JAMES/Sometimes
-	10	11	ALICE IN CHAINS/Stay Away
-	11	11	PETER HIMMELMAN/With You

ADDS

- 11 PEARL JAM/Yellow Ledbetter
- 10 B.C.52'S/Meet The Flintstones
- BEASTIE BOYS/Sabotage
- DAVID BYRNE/Angels
- MAGGIE ESTEP/Hey Baby
- BREEDERS/Saints



MARKET #26
KBPT/Portland
 (503) 222-1011
 Numme/Daniels

PLAYS	ARTIST/TITLE		
2W	LW	TW	
15	35	40	PRETENDERS/Night In My Veins
25	38	39	ERASURE/Always
45	48	38	COUNTING CROWS/Round Here
24	28	37	LIVE/Selling The Drama
10	22	36	COLLECTIVE SOUL/Shine
44	42	36	GREEN DAY/Longview
43	43	35	MORRISSEY/The More You Ignore
32	43	34	SOUNDGARDEN/Black Hole Sun
48	43	25	PEARL JAM/Dissident
46	45	25	ALICE IN CHAINS/No Excuses
24	24	22	PAVEMENT/Cut Your Hair
15	22	22	HOLE/Miss World
9	21	21	STONE TEMPLE PILOTS/Big Empty
32	26	21	BRIAN SETZER ORCH /Brand New Cadillac
28	24	20	FRENTE!/Bizarre Love
26	25		

ADDITIONAL REPORTER ADDS

Stations listed alphabetically by market

<p>WEQX/Albany, NY PD: Alexa "Tobin" Ragozin MD: Gary Schoenwetter</p> <p>16 PEARL JAM COLLECTIVE SOUL MORRISSEY GIGOLO AUNTS DAVID BYRNE FARM</p> <p>WCHZ/Augusta, GA PD: Rob Nicholson MD: Julie Hoyt</p> <p>15 B.C.52'S SPIN DOCTORS DAVID BYRNE DIG</p> <p>KNNC/Austin, TX PD: Biff Raffe MD: Mike Peer</p> <p>25 TOAD THE WET 25 COLLECTIVE SOUL 20 OFFSPRING 15 COUNTING CROWS 10 VIOLENT FEMMES 10 MILLA</p>	<p>KPOI/Honolulu, HI PD: Kerry Gray MD: Ted Taylor</p> <p>20 COLLECTIVE SOUL 20 BLUR 20 CHAKA DEMUS & PLIERS 18 TORI AMOS 18 OFFSPRING 15 SENSATION 12 MISS ALANS 10 GIGOLO AUNTS 8 ELEANOR MCEVOY 7 B.C.52'S 6 TOAD THE WET 5 JAMES 5 DAVID BYRNE 5 VIOLENT FEMMES 5 ACE OF BASE</p> <p>KLZR/Kansas City, MO PD: Tim Barrett MD: Bob Osburn</p> <p>8 MATERIAL ISSUE/"Ordinary" 7 MATERIAL ISSUE/"Goin" 6 MAGGIE ESTEP NICK CAVE & THE BAD POSSUM DIXON SUNNY DAY REAL... DAVID BYRNE CATHERINE WHEEL GIN BLOSSOMS BOINGO LUNA</p>	<p>WIIZ/Lafayette, IN PD: Buzz Fitzgerald MD: Shawn Campbell</p> <p>DAVID BYRNE BEASTIE BOYS OFFSPRING VANILLA TRAINWRECK MEAT PUPPETS CAUSE & EFFECT PETER HIMMELMAN SMASHING PUMPKINS LISA GERMANO KATE BUSH</p> <p>WWDX/Lansing, MI PD: Sandy Horowitz MD: Jim Corlette</p> <p>BLUR STAKKA BO MILLA SMASHING PUMPKINS MATERIAL ISSUE BOINGO ROSEMARYS</p> <p>KEDG/Las Vegas, NV PD/MD: John Griffin</p> <p>29 BOINGO CAUSE & EFFECT SONIC YOUTH</p>	<p>KKNB/Lincoln, NE PD: Dave Douglas APD/MD: Ken Williams</p> <p>16 MICHAEL BEEN 16 BEAUTIFUL PEOPLE 7 STAKKA BO 7 BLUR 7 U2</p> <p>WMAD/Madison, WI PD: Brad Hanson MD: Trevor Scott</p> <p>16 B.C.52'S TORI AMOS WILLIAM ORBIT OFFSPRING COUNTING CROWS SMASHING PUMPKINS B.C.52'S</p> <p>WZRH/New Orleans, LA PD: Kenny Vest APD/MD: Christian Unruh</p> <p>13 FARM DAVID BYRNE INDIGO GIRLS OVERWHELMING CF PETER HIMMELMAN SONIC YOUTH</p>	<p>WHTG/Monmouth, NJ PD/MD: Matt Pinfield</p> <p>12 BEASTIE BOYS 11 ERASURE 9 CAUSE & EFFECT 9 BLUR 7 PETER HIMMELMAN 7 CATHERINE WHEEL MAGGIE ESTEP CATHERINE DAVID BYRNE ROB RULE B.C.52'S OVERWHELMING CF</p> <p>WDST/Poughkeepsie-Woodstock, NY PD: Freddie Blue Fox MD: Jeanne Atwood</p> <p>18 FURY IN THE 14 JAMES 10 SOUNDGARDEN POSSUM DIXON JOHN MELLENCAMP B.C.52'S CATHERINE WHEEL CARNIVAL STRIPPERS EVE'S PLUM DRIVER MARXMAN</p>	<p>KRZQ/Reno, NV PD/MD: Rob "Blaze" Brooks</p> <p>BECK BOINGO DAVID BYRNE MORRISSEY</p> <p>KXRK/Salt Lake City, UT PD: Mike Summers MD: Sean Ziebarth</p> <p>20 CAUSE & EFFECT 16 B.C.52'S 15 SOUNDGARDEN 12 BECK 8 TORI AMOS 7 PINK FLOYD ROSEMARYS</p>	<p>KTOZ/Springfield, MO MD: John Lenac</p> <p>13 B.C.52'S DAVID BYRNE CAUSE & EFFECT TEARS FOR FEARS BOINGO FRANCIS DUNNERY OFFSPRING WILLIAM ORBIT</p>
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38 Total Reporters
38 Current Reporters
36 Current Playlists

Did Not Report, Playlist Frozen (2):
KEDJ/Phoenix
WBRU/Providence

A song becomes an add the first time a station reports it.

WILLIAM ORBIT
Water From A Vine Leaf

OVER 200 SPINS! HIGHLIGHTS:

Boston	WFMX	11
Detroit	CIMX	11
Atlanta	99X	8
Atlanta	WRAS	4
Denver	KTCL	20
Cincinnati	WAQZ	33
Cincinnati	WOXY	12
Columbus	WWCD	11
Albany	WEQX	9
Asbury Park, NJ	WHTG	10
Rochester, NY	WBER	27
Austin	KNNC	20
Honolulu	KPOI	20
Salt Lake	KXRK	12 (Already a #1 record!)
Woodstock	WDST	10
Augusta	WCHZ	11
Lincoln	KKNB	18

NEW ADDS:
Madison WMAD,
Springfield KTOZ

TEST SPINS AT:
San Francisco Live 105,
Dallas KDGE,
Las Vegas KEDG,
Providence WBRU,
New Orleans WZRH

GET INTO ORBIT!

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ALTERNATIVE SONGS

ALICE IN CHAINS

"I Stay Away"

Columbia

LP Title: Jar Of Flies

4 ADDS

CHART STATS			
3W	2W	LW	TW
-	-	37	31
TOTAL STATIONS			
9	14	19	22
TOTAL PLAYS			
82	148	250	315

STATION PLAY BY MARKET SIZE									
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW	
50+	-	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-	-
20-29	4	-	1	-	5	119	+73	-	-
10-19	8	2	3	-	13	171	+37	-	-
5-9	2	-	-	-	3	25	+15	-	-
Stations	14	2	4	1	21	-	+3	-	-
Total Plays	217	27	62	9	-	315	+65	-	-

BOINGO

"Hey!"

Giant/WB

LP Title: Boingo

10 ADDS

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL STATIONS			
-	-	6	16
TOTAL PLAYS			
-	-	29	135

STATION PLAY BY MARKET SIZE									
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW	
50+	-	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-	-
20-29	2	1	-	-	3	80	+80	-	-
10-19	2	-	-	-	2	32	+20	-	-
5-9	1	-	1	1	3	23	+6	-	-
Stations	5	1	1	1	8	-	+10	-	-
Total Plays	92	29	8	6	-	135	+106	-	-

ERASURE

"Always"

Mute/Elektra

LP Title: I Say I Say I Say

3 ADDS

CHART STATS			
3W	2W	LW	TW
27	20	12	8
TOTAL STATIONS			
19	21	23	26
TOTAL PLAYS			
324	443	505	596

STATION PLAY BY MARKET SIZE									
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW	
50+	1	-	-	-	1	51	+51	-	-
40-49	1	-	-	-	2	93	+2	-	-
30-39	2	1	1	-	4	137	-28	-	-
20-29	5	1	1	1	8	187	+67	-	-
10-19	6	-	1	1	8	119	+21	-	-
5-9	1	-	-	-	1	9	-22	-	-
Stations	16	3	3	2	24	-	+3	-	-
Total Plays	382	101	72	41	-	596	+91	-	-

PETER HIMMELMAN

"With You"

550 Music/Epic

LP Title: Skin

3 ADDS

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL STATIONS			
5	8	10	14
TOTAL PLAYS			
54	67	78	123

STATION PLAY BY MARKET SIZE									
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW	
50+	-	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-	-
20-29	-	-	-	-	-	-	-	-	-
10-19	5	-	3	-	8	96	+35	-	-
5-9	3	1	-	-	4	27	+10	-	-
Stations	8	1	3	-	12	-	+4	-	-
Total Plays	82	6	35	-	-	123	+45	-	-

TORI AMOS

"Cornflake Girl"

Atlantic/AG

LP Title: Under The Pink

4 ADDS

CHART STATS			
3W	2W	LW	TW
-	-	37	29
TOTAL STATIONS			
14	16	20	24
TOTAL PLAYS			
202	246	327	407

STATION PLAY BY MARKET SIZE									
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW	
50+	-	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-	-
20-29	5	-	1	1	7	170	+46	-	-
10-19	8	2	1	1	12	185	+45	-	-
5-9	3	-	-	-	3	21	-3	-	-
Stations	16	2	3	2	23	-	+4	-	-
Total Plays	261	34	73	39	-	407	+80	-	-

CANDLEBOX

"Far Behind"

Maverick/Sire/WB

LP Title: Candlebox

1 ADD

CHART STATS			
3W	2W	LW	TW
10	11	11	11
TOTAL STATIONS			
109	125	157	143

STATION PLAY BY MARKET SIZE									
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW	
50+	-	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-	-
30-39	1	-	-	-	1	31	-	-	-
20-29	1	-	-	-	2	50	-	-	-
10-19	2	1	-	-	3	34	-7	-	-
5-9	3	-	-	-	4	26	-7	-	-
Stations	7	1	1	1	10	-	-	-	-
Total Plays	100	10	25	8	-	143	-14	-	-

FARM

"Messiah"

Sire/Reprise

LP Title: Hullabaloo

6 ADDS

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL STATIONS			
10	10	17	-
TOTAL PLAYS			
22	113	172	-

STATION PLAY BY MARKET SIZE									
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW	
50+	-	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-	-
20-29	-	-	-	-	-	-	-	-	-
10-19	4	-	-	-	5	62	-3	-	-
5-9	4	-	-	-	5	34	+14	-	-
Stations	8	1	3	1	13	-	+7	-	-
Total Plays	75	25	65	7	-	172	+59	-	-

HOLE

"Miss World"

DGC

LP Title: Live Through This

0 ADDS

CHART STATS			
3W	2W	LW	TW
23	16	14	10
TOTAL STATIONS			
29	33	34	35
TOTAL PLAYS			
363	475	489	565

STATION PLAY BY MARKET SIZE									
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW	
50+	-	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-	-
20-29	11	2	-	-	13	296	+71	-	-
10-19	11	1	4	1	17	237	+6	-	-
5-9	3	-	2	-	5	32	-1	-	-
Stations	25	3	6	1	35	-	+1	-	-
Total Plays	418	59	73	15	-	565	+76	-	-

B.C.52'S

"Meet The Flintstones"

MCA

LP Title: The Flintstones ST

18 ADDS

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL STATIONS			
-	-	1	19
TOTAL PLAYS			
-	-	1	159

STATION PLAY BY MARKET SIZE									
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW	
50+	-	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-	-
20-29	5	-	-	-	7	170	+46	-	-
10-19	8	2	1	1	12	185	+45	-	-
5-9	3	-	-	-	3	21	-3	-	-
Stations	16	2	3	2	23	-	+4	-	-
Total Plays	261	34	73	39	-	407	+80	-	-

COLLECTIVE SOUL

"Shine"

Atlantic/AG

LP Title: Hints & Allegations

3 ADDS

CHART STATS			
3W	2W	LW	TW
-	-	35	20
TOTAL STATIONS			
18	25	26	29
TOTAL PLAYS			
136	280	406	557

STATION PLAY BY MARKET SIZE									
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW	
50+	-	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-	-
30-39	1	-	-	-	1	31	-	-	-
20-29	1	-	-	-	2	50	-	-	-
10-19	2	1	-	-	3	34	-7	-	-
5-9	3	-	-	-	4	26	-7	-	-
Stations	7	1	1	1	10	-	-	-	-
Total Plays	100	10	25	8	-	143	-14	-	-

FRENTE!

"Bizarre Love Triangle"

Mammoth/AG

LP Title: Marvin The Album

0 ADDS

CHART STATS			
3W	2W	LW	TW
16	15	11	14
TOTAL STATIONS			
26	26	26	27
TOTAL PLAYS			
449	493	528	530

STATION PLAY BY MARKET SIZE									
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW	
50+	-	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-	-
30-39	1	-	-	-	1	49	-42	-	-
20-29	2	-	-	-	3	108	-25	-	-
10-19	5	2	2	-	9	202	+59	-	-
5-9	1	-	-	-	2	17	-18	-	-
Stations	20	3	4	-	27	-	+1	-	-
Total Plays	380	59	91	-	-	530	+2	-	-

INDIGO GIRLS

"Touch Me Fall"

Epic

LP Title: Swamp Ophelia

2 ADDS

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL STATIONS			
-	-	14	20
TOTAL PLAYS			
-	-	68	174

STATION PLAY BY MARKET SIZE									
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW	
50+	-	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-	-
20-29	1	-	-	-	1	24	+2	-	-
10-19	7	2	4	1	14	185	+81	-	-
5-9	4	-	-	-	5	34	-14	-	-
Stations	12	2	5	1	20	-	+2		

ALTERNATIVE SONGS

MATERIAL ISSUE
"Kim The Waitress"
 Mercury
 LP Title: Freak City
 1 ADD

3W	2W	LW	TW
15	18	16	22

CHART STATS
 TOTAL STATIONS: 26 27 27 27
 TOTAL PLAYS: 461 471 483 468

WZRH 33 (19), WZRH 27 (21), WCHZ 34 (36), KRZQ 25 (21), WHTG 25 (23), WROX 25 (24), WKQX 25 (24), WORE 21 (17), WENZ 25 (25), WNNX 19 (14), KTOZ 20 (18), WOXY 22 (22), KEDJ 16 (16), WEOX 13 (10), WILZ 20 (24), KBBT 13 (11), WOST 14 (14), KXPK 16 (18)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	-	2	-	2	67	+31	-
20-29	7	-	2	1	10	235	-17	-
10-19	6	2	1	-	9	129	-37	-
5-9	4	-	-	1	5	37	+8	-
Stations	17	2	5	2	26	-	-	-
Total Plays	287	26	126	27	-	468	-15	-

OFFSPRING
"Come Out And Play"
 Epitaph
 LP Title: Smash
 8 ADDS

3W	2W	LW	TW
-	-	-	30

CHART STATS
 TOTAL STATIONS: 9 12 16 24
 TOTAL PLAYS: 51 122 177 335

WZRH 28 (7), KROQ 35 (21), KNCC 20 (-), KEDG 34 (29), WKQX 26 (14), KPOI 18 (-), KNDD 17 (-), WNNX 21 (10), WWOX 15 (-), WROX 17 (8), WHTG 18 (13), WOXY 11 (-), KLRZ 13 (9), KPNT 11 (10), KXPK 15 (19), KBBT 11 (11), KTCL 10 (10), KRZQ 8 (8)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	1	1	-	-	2	69	+69	-
20-29	3	1	-	-	4	95	+45	-
10-19	9	1	1	-	11	156	+69	-
5-9	1	-	-	1	2	15	-25	-
Stations	14	3	2	-	19	-	+8	-
Total Plays	240	72	23	-	-	335	+158	-

SMASHING PUMPKINS
"Mayonaise"
 Virgin
 LP Title: Siamese Dream
 1 ADD

3W	2W	LW	TW
-	-	-	-

CHART STATS
 TOTAL STATIONS: 7 7 6 7
 TOTAL PLAYS: 113 111 123 134

KNCC 40 (40), WWOX 30 (30), WEOX 16 (14), KEDJ 18 (18), KROQ 13 (10), WHFS 12 (11), KWOD 5 (-)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	-	-	-	1	40	-	-
20-29	-	-	-	-	1	30	-	-
10-19	3	1	-	-	4	59	+6	-
5-9	1	-	-	-	1	5	+5	-
Stations	4	2	1	-	7	-	+1	-
Total Plays	48	58	30	-	-	134	+11	-

STAKKA BO
"Here We Go"
 Polydor/PLG
 LP Title: Supermarket
 3 ADDS

3W	2W	LW	TW
-	27	22	24

CHART STATS
 TOTAL STATIONS: 16 20 23 26
 TOTAL PLAYS: 193 337 383 431

KDGE 26 (-), KPOI 54 (69), WCHZ 30 (29), KBBT 15 (-), KPNT 26 (22), KTOZ 32 (38), WHFS 22 (21), WZRH 24 (25), KEDJ 19 (19), WEOX 9 (-), WOST 18 (18), KNDD 17 (17), WROX 16 (15), KITS 13 (10), WHTG 15 (15), KXNB 7 (-), WBRU 14 (14), KRZQ 10 (8)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	1	54	-15	-
30-39	-	-	-	-	2	62	+24	-
20-29	4	-	2	-	4	98	-19	-
10-19	10	1	2	-	13	186	+38	-
5-9	1	1	-	2	4	31	+10	-
Stations	15	3	4	2	24	-	+3	-
Total Plays	248	78	90	15	-	431	+38	-

ELEANOR McEVOY
"Apologize"
 Geffen
 LP Title: Eleanor McEvoy
 1 ADD

3W	2W	LW	TW
-	-	-	-

CHART STATS
 TOTAL STATIONS: 6 9 10 11
 TOTAL PLAYS: 77 110 104 133

KTOZ 15 (-), WENZ 27 (28), WHTG 23 (23), WWOX 20 (20), WEOX 11 (5), KPOI 8 (-), WZRH 5 (-), KTCL 5 (5), KNCC 5 (5), WKQX 7 (9), KPNT 7 (9)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-
20-29	2	-	1	-	3	70	-1	-
10-19	1	1	1	-	3	26	+26	-
5-9	4	2	-	-	6	37	+4	-
Stations	6	3	2	-	11	-	+1	-
Total Plays	74	24	35	-	-	133	+29	-

WILLIAM ORBIT
"Water From Vine Leaf"
 IRS
 LP Title: Orbit
 2 ADDS

3W	2W	LW	TW
-	-	-	-

CHART STATS
 TOTAL STATIONS: 9 10 12 15
 TOTAL PLAYS: 115 147 165 183

WOXY 12 (-), WWOX 11 (-), KPOI 20 (20), KTCL 20 (21), WEOX 9 (-), KNCC 20 (25), WHTG 14 (14), WCHZ 15 (16), KXNB 18 (23), CIMX 11 (11), KXPK 12 (13), WOST 10 (10), WFXN 11 (12)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-
20-29	1	2	-	-	3	60	-29	-
10-19	6	-	2	1	9	114	+38	-
5-9	-	-	-	-	1	9	+9	-
Stations	7	3	2	1	13	-	+3	-
Total Plays	91	49	25	18	-	183	+18	-

SMASHING PUMPKINS
"Rocket"
 Virgin
 LP Title: Siamese Dream
 3 ADDS

3W	2W	LW	TW
-	-	-	-

CHART STATS
 TOTAL STATIONS: 3 4 8 12
 TOTAL PLAYS: 29 48 69 117

KTCL 20 (9), WFXN 15 (-), XTRA 13 (-), WHTG 22 (22), KLRZ 16 (14), KNDD 17 (17), WWOX 7 (-), WROX 7 (7)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-
20-29	2	-	-	-	2	42	+20	-
10-19	4	-	-	-	4	61	+30	-
5-9	2	-	-	-	2	14	-2	-
Stations	8	-	-	-	8	-	+4	-
Total Plays	117	-	-	-	-	117	+48	-

STONE TEMPLE PILOTS
"Big Empty"
 Atlantic/AG
 LP Title: The Crow ST
 1 ADD

3W	2W	LW	TW
37	33	32	23

CHART STATS
 TOTAL STATIONS: 20 20 22 24
 TOTAL PLAYS: 287 310 315 440

WHFS 32 (-), WENZ 30 (-), WWOX 20 (-), WROX 28 (17), KROQ 22 (9), KNDD 25 (17), KPNT 26 (20), KEDJ 30 (30), KWOD 30 (21), KRZQ 23 (21), WHTG 24 (24), KTCL 23 (24), KBBT 21 (21), WNNX 18 (18), KNCC 20 (25), KTOZ 14 (14), WKQX 7 (-), WOXY 12 (10)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	3	-	-	-	3	92	+62	-
20-29	7	1	2	-	10	232	+77	-
10-19	5	1	1	-	7	91	-9	-
5-9	4	-	-	-	4	25	-5	-
Stations	19	2	3	-	24	-	+2	-
Total Plays	352	31	57	-	-	440	+125	-

SARAH McLACHLAN
"Possession"
 Nettwerk/Arista
 LP Title: Solace
 0 ADDS

3W	2W	LW	TW
5	6	5	5

CHART STATS
 TOTAL STATIONS: 35 35 35 32
 TOTAL PLAYS: 653 675 708 679

KXNB 37 (16), KNCC 40 (40), KWOD 35 (34), WCHZ 35 (35), KEDG 32 (31), WMAZ 33 (34), KRZQ 25 (20), KPNT 30 (30), KPOI 21 (13), KLRZ 27 (29), WWOX 25 (25), WKQX 27 (29), WHTG 24 (24), WNNX 21 (19), WENZ 19 (16), WBRU 21 (21), WROX 23 (25), WILZ 20 (19)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	2	1	2	1	6	202	+38	-
20-29	7	1	2	1	11	255	+11	-
10-19	12	-	1	-	13	177	-70	-
5-9	1	-	-	-	1	5	-8	-
Stations	22	3	5	2	32	-	-3	-
Total Plays	396	93	133	57	-	679	-29	-

PEARL JAM
"Yellow Ledbetter"
 Import
 LP Title:
 1 ADD

3W	2W	LW	TW
-	-	-	36

CHART STATS
 TOTAL STATIONS: 7 10 10 10
 TOTAL PLAYS: 172 210 252 252

WKQX 46 (38), WORE 32 (30), KEDG 31 (32), KEDJ 28 (28), KTOZ 31 (37), WOXY 11 (-), KNCC 30 (40), KROQ 14 (9), CIMX 18 (18), WBRU 11 (11)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	1	2	1	-	4	124	-13	-
20-29	1	-	-	-	1	28	-	-
10-19	4	-	-	-	4	54	+25	-
5-9	-	-	-	-	-	-	-18	-
Stations	7	2	1	-	10	-	-	-
Total Plays	160	61	31	-	-	252	-	-

SMITHEREENS
"Miles From Nowhere"
 RCA
 LP Title: A Date With
 0 ADDS

3W	2W	LW	TW
20	21	19	18

CHART STATS
 TOTAL STATIONS: 25 27 27 27
 TOTAL PLAYS: 406 432 455 489

WHTG 32 (25), WWOX 19 (-), KTOZ 26 (17), WZRH 19 (9), WCHZ 27 (28), KXNB 27 (28), WROX 25 (25), WWOX 25 (25), WENZ 21 (18), WORE 18 (15), KEDJ 21 (21), WMAZ 21 (21), WILZ 19 (18), KNCC 20 (20), WEOX 18 (17), XTRA 17 (17), KPNT 18 (19), KPOI 20 (25)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	1	-	-	-	1	32	+32	-
20-29	3	2	4	1	10	233	+15	-
10-19	10	1	1	1	13	204	+2	-
5-9	3	-	-	-	3	20	-15	-
Stations	17	3	5	2	27	-	-	-
Total Plays	272	58	113	46	-	489	+34	-

TOAD THE WET
"Fall Down"
 Columbia
 LP Title: Dulcinea
 7 ADDS

3W	2W	LW	TW
-	-	-	38

CHART STATS
 TOTAL STATIONS: 1 29 37
 TOTAL PLAYS: 235 590

WCHZ 35 (-), KNCC 25 (-), WWOX 25 (-), KEDG 24 (-), KRZQ 22 (-), KWOD 30 (17), WHFS 32 (21), WENZ 20 (-), KTOZ 32 (28), XTRA 17 (-), WMAZ 21 (8), KTCL 20 (8), KITS 16 (-), KPNT 26 (21), WORE 23 (18), KROQ 14 (-), WZRH 22 (17), KXPK 22 (17)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	2	-	2	-	4	130	+130	-
20-29	8	1	3	-	12	274	+182	-
10-19	7	1	1	1	10	142	+36	-
5-9	4	1	-	-	5	44	+7	-
Stations	21	3	6	2	32	-	+8	-
Total Plays	382	44	146	18	-	590	+355	-



2 W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL REPORTS/ADDS	HEAVY	MEDIUM	LIGHT
4	3	1	PRETENDERS/Last Of The Independents (Sire/WB)	26/0	21	3	2
2	1	2	BOZ SCAGGS/Some Change (Virgin)	26/0	29	6	0
1	2	3	BONNIE RAITT/Longing In Their Hearts (Capitol)	25/0	24	1	0
8	5	4	TRAFFIC/Far From Home (Virgin)	25/0	21	4	0
3	4	5	SUBDUDES/Annunciation (High Street)	24/0	17	7	0
6	6	6	PETER HIMMELMAN/Skin (550 Music/Epic)	24/0	13	10	1
9	7	7	PINK FLOYD/The Division Bell (Columbia)	22/0	18	4	0
26	11	8	ALLMAN BROTHERS BAND/Where It All Begins (Epic)	24/2	12	11	1
5	8	9	BRUCE COCKBURN/Dart To The Heart (Columbia)	21/0	15	5	1
7	9	10	ELVIS COSTELLO/Brutal Youth (WB)	21/1	12	9	0
13	13	11	TEXAS/Rick's Road (Mercury)	22/0	5	13	4
11	10	12	TORI AMOS/Under The Pink (Atlantic/AG)	21/0	7	14	0
16	14	13	VARIOUS ARTISTS/Jimmy Hollywood ST (Polydor/PLG)	23/1	5	14	4
15	15	14	PHISH/Hoist (Elektra)	23/0	9	8	6
-	25	15	INDIGO GIRLS/Swamp Ophelia (Epic)	21/4	6	12	3
12	16	16	SARAH McLACHLAN/Fumbling Towards Ecstasy (Nettwerk/Arista)	19/0	5	13	1
20	19	17	NRBQ/Message For The Mess Age (Forward/Rhino)	17/1	4	12	1
17	20	18	SAM PHILLIPS/Martinis And Bikinis (Virgin)	18/0	5	11	2
10	12	19	CHRIS REA/Espresso Logic (EastWest/AG)	19/0	7	11	1
DEBUT	20	20	TOAD THE WET SPROCKET/Fall Down (Track) (Columbia)	21/5	4	11	6
24	21	21	JIMMIE VAUGHAN/Strange Pleasure (Epic)	20/0	5	9	6
14	17	22	FREDDY JONES BAND/Waiting For The Night (Capricorn)	16/0	6	10	0
18	18	23	VARIOUS ARTISTS/Rhythm Country & Blues (MCA)	18/0	8	8	2
DEBUT	24	24	J. MELLENCAMP w/M. NDEGE'OCELLO/Wild... (Track) (Mercury)	15/15	5	9	1
22	23	25	CRASH TEST DUMMIES/God Shuffled His Feet (Arista)	16/0	6	8	2
-	30	26	NEVILLE BROTHERS/Live On Planet Earth (A&M)	17/2	6	9	2
23	22	27	DIED PRETTY/Trace (Columbia)	16/0	5	7	4
28	27	28	STORYVILLE/Bluest Eyes (November)	15/0	3	9	3
27	28	29	MILLA/The Divine Comedy (SBK/ERG)	16/1	1	10	5
19	24	30	BILLY PILGRIM/Billy Pilgrim (Atlantic/AG)	14/0	4	9	1

This chart reflects airplay from May 9 - 15. 27 total reporters

MOST ADDED®

MOST INCREASED PLAY

J. MELLENCAMP w/ME'SHELL	"Wild" (Track)	15	TRAFFIC	"Far"
DAVID BYRNE	"Angels" (Track)	14	ALLMAN BROTHERS BAND	"Where"
BOOKER T & THE MG'S	"Crusin" (Track)	7	INDIGO GIRLS	"Swamp"
TOAD THE WET SPROCKET	"Fall" (Track)	5	TOAD THE WET SPROCKET	"Fall" (Track)
INDIGO GIRLS	"Swamp"	4	JOHN GORKA	"Valley"
PAUL WELLER	"Wild"	4	JACKOPIERCE	"Weather"
TONI CHILOS	"Woman"	3	NEVILLE BROTHERS	"Live"
WILLY DeVILLE	"All" (Track)	3	WILLIAM ORBIT	"Strange"
JACKOPIERCE	"Bringing"	3	SMITHEREENS	"Date"
JACK TEMPCHIN	"Rain"	3	JIMMIE VAUGHAN	"Strange"

BREAKERS®

JOHN MELLENCAMP w/ME'SHELL NDEGE'OCELLO
 "Wild Night" (Track) (Mercury)
 57% of our reporters on it.

DAVID BYRNE
 "Angels" (Track) (Luaka Bop/Sire/WB)
 53% of our reporters on it.

NEW & ACTIVE

DAVID BYRNE "Angels" (Track)
 (Luaka Bop/Sire/WB) 14/14
 Rotations: Heavy 2/2, Medium 8/8,
 Light 4/4, Total Adds 14, including
 WBOS, WKOC, WTTS, KTCZ, KBCO.

PAUL WELLER "Wild Wood"
 (Go!Discs/London/PLG) 12/4
 Rotations: Heavy 0, Medium 5/0,
 Light 7/4, Total Adds 4, KUMT,
 WVG, WMMM, KOTR. Medium:
 KBCO, KFOG, WCLZ, WRLT, KTHX.
 Light, including WBOS, KTCZ,
 WZEW.

JACKOPIERCE "Bringing On The
 Weather" (A&M) 10/3
 Rotations: Heavy 1/0, Medium 3/1,
 Light 6/2, Total Adds 3, KUMT, WRLT,
 KEKO. Heavy: WCLZ. Medium,
 including KFOG, KMTT. Light,
 including KTCZ, KBCO, WZEW,
 WMVY.

JOHN GORKA "Out Of The Valley"
 (High Street) 10/2
 Rotations: Heavy 1/0, Medium 3/0,
 Light 6/2, Total Adds 2, KMTT, KKOS.
 Heavy: WCLZ. Medium: WRLT,
 KTHX, WMVY. Light, including
 WBOS, WTTS, KTCZ, KBCO.

Continued on Page 73

Breakers: Album has achieved airplay at 50% of our reporters for the first time.
 New & Active: Songs ranked by number of stations.

Booker T
 & the MG's

Cruisin'

#3 MOST ADDED INCLUDING:

WBOS	WMVY	KAOI
KTCZ	KTAO	WKVT
KFMG	KZON	KFAN
WXLE	KKRV	KRSH
WRLT	KIOT	KPIG
KTHX	WRSI	KECH

ON TOUR SOON In New Orleans,
 Nashville, Miami, Atlanta and New York.

ALBUM IN STORES MAY 24. COLUMBIA



ADDS

Stations listed alphabetically by market

WXLE/Albany, NY
PD: Zeb Norris

JOHN MELLENCAMP
BOOKER T & THE MG
COUNTING CROWS
DAVID BYRNE
JAH WOBBLE'S

WBOS/Boston, MA

PD: Jim Herron
MD: Merilee Kelly

TOAD THE WET
JOHN MELLENCAMP
DAVID BYRNE
BOOKER T & THE MG

WNCS/Burlington, VT

PD: Steve Zind
MD: Jody Peterson

DAVID BYRNE
JOHN MELLENCAMP
ALLMAN BROTHERS

WMVY/Cape Cod, MA
PD/MD: Barbara Dacey

DAVID BYRNE
JOHN MELLENCAMP
MAZZY STAR
BRACE YOURSELF!
VIGILANTES
HORSE
SARA K.
BOOKER T & THE MG
3RD MATINEE

KBCO/Denver, CO

PD: Doug Clifton
MD: Ginger Havlat

DAVID BYRNE
TONI CHILDS
JOHN MELLENCAMP
WILLY DeVILLE
JAH WOBBLE'S

KFMG/Des Moines, IA

GM/MD: Ron Sorenson
PD: Mark Vos

PAULA COLE
MICK RONSON
FLINTSTONES
WILLY DeVILLE
JOHN MELLENCAMP
YARD SALE
HUEY LEWIS & THE
JACK TEMPCHIN
HORSE
BOOKER T & THE MG

WTTS/Indianapolis, IN

PD: Rich Anton
MD: John McGue

JOHN MELLENCAMP
TOAD THE WET
DAVID BYRNE

WMMM/Madison, WI

PD: Pat Gallagher
MD: Sybil McGuire

TOAD THE WET
PAUL WELLER
BOOMERS
FURY IN THE

KTCZ/Minneapolis, MN

PD: Jim Robinson
APD/MD: Jane Frederickson

JOHN MELLENCAMP
DAVID BYRNE
DEVILS
BOOKER T & THE MG

KPIG/Monterey, CA
PD/MD: Laura Hopper

INDIGO GIRLS
WILLY DeVILLE
OTIS RUSH
PETER CASE
JOHN MELLENCAMP
HUEY LEWIS & THE
JACK TEMPCHIN

WRLT/Nashville, TN

PD: Ned Horton
MD: Michael Parks

DAVID BYRNE
BEN HARPER
FLINTSTONES
BOOKER T & THE MG
JACKOPIERCE
TONI CHILDS

WKOC/Norfolk, VA

PD: Lauren MacLeash
MD: Dal Hunter

DAVID BYRNE
WILLIAM ORBIT

KINK/Portland, OR

PD: Carl Widing
MD: Anita Garlock

KENNY LOGGINS
JOHN MELLENCAMP
ALLMAN BROTHERS
INDIGO GIRLS

WCLZ/Portland, ME

PD: Brian Phoenix
MD: Chad Gilley

TOAD THE WET
DAVID BAERWALD

KTHX/Reno, NV

PD: Bruce Van Dyke
MD: Don Darue

BOOKER T & THE MG
JOHNNY CASH

WVGO/Richmond, VA

PD: Paul Shugrue
MD: Kevin Matthews

DAVID BYRNE
JOHN MELLENCAMP
PAUL WELLER

WMAX/Rochester, NY

PD/MD: Rick MacKenzie

DAVID BYRNE
JOHN MELLENCAMP
NEVILLE BROTHERS
HARD RAIN

KQPT/Sacramento, CA

PD: Don Daniels
MD: David Anderson

JOHN MELLENCAMP

KUMT/Salt Lake City, UT

PD/MD: Tom Connelly

JACKOPIERCE
PAUL WELLER

KKOS/San Diego North
County, CA

PD: Ron Lane
MD: Clark Novak

JACK TEMPCHIN
JIMMY HOLLYWOOD
PALADINS
JOHN GORKA

KFOG/San Francisco, CA

PD: Paul Marszalek
MD: Bill Evans

DAVID BYRNE
INDIGO GIRLS

KOTR/San Luis Obispo, CA

PD: Drew Ross
MD: Matthew Lawton

PAUL WELLER
DAVID BYRNE

KMTT/Seattle, WA

PD: Chris Mays
MD: Brad Dolbeer

INDIGO GIRLS
TOAD THE WET
JOHN GORKA
TONI CHILDS

WRNX/Springfield, MA

PD: Jim Asker
MD: Bruce Stebbins

3RD MATINEE
JOHN MELLENCAMP
DAVID BYRNE

KEKO/Tucson, AZ

PD: Charlie Morris
MD: Corey Cruise

MILLA
JACKOPIERCE
NRBQ
JOHN MELLENCAMP

27 Total Reporters
26 Current Reporters
25 Current Playlists

Called In Frozen Playlist (1):
WZEW/Mobile

Did Not Report For Three
Consecutive Weeks, Not Used
In This Week's Data (1):
KOYT & KIOT/Albuquerque-Santa Fe

NEW & ACTIVE

Continued from Page 72

VIGILANTES OF LOVE "Welcome To
Struggleville" (Track) (Capricorn) 10/2

Rotations: Heavy 1/0, Medium 6/1,
Light 3/1, Total Adds 2, KFMG,
WMVY. Heavy: WRNX. Medium,
including KTCZ, WCLZ, WRLT, KPIG,
WNCS. Light, including WTTS,
KUMT.

SMITHEREENS "A Date With The
Smithereens" (RCA) 10/1

Rotations: Heavy 1/0, Medium 8/1,
Light 1/0, Total Adds 1, KFMG.
Heavy: WVGO. Medium, including
WKOC, WTTS, KBCO, KFOG,
WMAX. Light: WNCS.

3RD MATINEE "Meanwhile"
(Reprise) 9/2

Rotations: Heavy 2/1, Medium 4/0,
Light 3/1, Total Adds 2, WRNX,
WMVY. Heavy, including WXLE.
Medium: KTCZ, KMTT, WCLZ,
WVGO. Light, including KBCO,
WRLT.

TED HAWKINS "Next Hundred
Years" (DGC) 9/0

Rotations: Heavy 0, Medium 5/0,
Light 4/0, Total Adds 0. Medium:
WBOS, WCLZ, WZEW, KTHX,
WMVY. Light: KBCO, KMTT, KKOS,
KOTR.

SYN "Matter Of Time"
(Clear View) 9/0

Rotations: Heavy 1/0, Medium 4/0,
Light 4/0, Total Adds 0. Heavy:
WRNX. Medium: KBCO, KMTT,
WCLZ, KFMG. Light: WTTS, WZEW,
WMMM, WMVY.

FRANCIS DUNNERY "Fearless"
(Atlantic/AG) 9/0

Rotations: Heavy 1/0, Medium 4/0,
Light 4/0, Total Adds 0. Heavy:
WRNX. Medium: KMTT, WCLZ,
WRLT, WMVY. Light: KTCZ, KBCO,
WMAX, WZEW.

WILLIAM ORBIT "Strange Cargo III"
(IRS) 8/1

Rotations: Heavy 2/0, Medium 1/0,
Light 5/1, Total Adds 1, WKOC.
Heavy: WCLZ, KTHX. Medium:
WRNX. Light, including KTCZ,
KBCO, WNCS, WMVY.

BEN HARPER "Welcome To The
Cruel World" (Virgin) 8/1

Rotations: Heavy 1/0, Medium 5/1,
Light 2/0, Total Adds 1, WRLT. Heavy:
KTHX. Medium, including KBCO,
WCLZ, WNCS, KOTR. Light: KMTT,
KKOS.

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PROGRESSIVE PLAYLISTS

KFOG 104.5 MARKET #4
KFOG/SAN FRANCISCO
(415) 543-1045
Marszalek/Evans

HEAVY

TORI AMOS/Under The Pink
ELVIS COSTELLO/Brutal Youth
COUNTING CROWS/August And Everything After
RHYTHM COUNTRY & BLUES/Compilation
PETER HIMMELMAN/Skin
REALITY BITES/Soundtrack
NRQ/Message For The Meas Age
PINK FLOYD/The Division Bell
PRETENDERS/Last Of The Independents
BRUCE COCKBURN/Dart To The Heart
PETER HIMMELMAN/Skin
BOZ SCAGGS/Some Change
PHISH/Noist
ELVIS COSTELLO/Brutal Youth
BRUCE COCKBURN/Dart To The Heart
SUBDUDES/Annunciation
TRAFIC/Far From Home
TEXAS/Rick's Road
WARRIORS/Compilation

MEDIUM

ALLMAN BROTHERS BAND/Where It All Begins
BEAUTIFUL PEOPLE/If 60's Were 90's
BILLY PILGRIM/Billy Pilgrim
BRUCE COCKBURN/Dart To The Heart
SHERYL CROW/Tuesday Night Music Club
DAVID BYRNE/Angels (Track)
a INDIGO GIRLS/Swap Ophelia
JACKPOT/Bringing On The Weather
SARAH McLACHLAN/Fumbling Towards Ecstasy
NEVILLE BROTHERS/Live On Planet Earth
PHISH/Noist
JIMMY HOLLYWOOD/Soundtrack
SMITHEREENS/A Date With The Smithereens
TOAD THE WET SPROCKET/Fall Down (Track)
ROB WASSERMAN/Where It All Begins
PAUL WELLS/Wild Wood

LIGHT

BUFFALO TOM/Big Red Letter Day
JOHN HAMMOND/Trouble No More
OTIS RUSH/Ain't Enough Comin' In
SUGAR BLUE/Blue Blazes

WBOS 92.9 FM MARKET #9
WBOS/BOSTON
(617) 254-9267
Herron/Kelly

HEAVY

INDIGO GIRLS/Swap Ophelia
PRETENDERS/Last Of The Independents
SAM PHILLIPS/Martinis And Bikkinis
TEXAS/Rick's Road
JIMMIE VAUGHAN/Strange Pleasure
TRAFIC/Far From Home
BRUCE COCKBURN/Dart To The Heart
PETER HIMMELMAN/Skin
BOZ SCAGGS/Some Change
PHISH/Noist
ELVIS COSTELLO/Brutal Youth
BRUCE COCKBURN/Dart To The Heart
SUBDUDES/Annunciation
YOUNG DUBLINERS/Rocky Road
SAMPLES/The Last Drag
CROWDED HOUSE/Together Alone

MEDIUM

TOAD THE WET SPROCKET/Fall Down (Track)
a JOHN MELLENCAMP w/ME SHELL NDE/Wild Night
ALAN BROTHERS BAND/Where It All Begins
NRQ/Message For The Meas Age
FREDDY JONES BAND/Waiting For The Night
REALITY BITES/Soundtrack
WILD COLONIALS/Fruit Of Life
SARAH McLACHLAN/Fumbling Towards Ecstasy
PINK FLOYD/The Division Bell
ALISON MOYET/Essex
JED MATINEE/Meanwhile
JIMMIE VAUGHAN/Strange Pleasure
ALLMAN BROTHERS BAND/Where It All Begins
JACKPOT/Bringing On The Weather
FRANCIS DUNNERY/Fearless
JED MATINEE/Meanwhile
a INDIGO GIRLS/Swap Ophelia
TOAD THE WET SPROCKET/Fall Down (Track)

LIGHT

ASLEEP AT THE WHEEL/Tribute To Bob Wills
LEO KOTKIE/Peculiar/Jojo
ANTHONY CRIVELLO/In The Name Of Love (Track)
MILLA/Divine Comedy

THE BLUEPRINT 103.7 FM MARKET #13
KMTT/SEATTLE
(206) 233-1037
Mays/Dolbeer

HEAVY

SUBDUDES/Annunciation
INDIGO GIRLS/Swap Ophelia
BRUCE COCKBURN/Dart To The Heart
COUNTING CROWS/August And Everything After
CROWDED HOUSE/Together Alone
PETER HIMMELMAN/Skin
CRASH TEST DUMMIES/God Shuffled His Feet
TORI AMOS/Under The Pink
SARAH McLACHLAN/Fumbling Towards Ecstasy
COLIN JAMES/Colin James & The Little Big
ENIGMA/The Cross Of Changes
TEXAS/Rick's Road
DIED PRETTY/Trace
WILD COLONIALS/Fruit Of Life
RHYTHM COUNTRY & BLUES/Compilation
MATRACA BERG/The Speed Of Grace
SYN/Matter Of Time
DR. JOHN/Television
JIMMY HOLLYWOOD/Soundtrack
PETER HIMMELMAN/Skin
PHISH/Noist
JIMMIE VAUGHAN/Strange Pleasure
ALLMAN BROTHERS BAND/Where It All Begins
JACKPOT/Bringing On The Weather
FRANCIS DUNNERY/Fearless
JED MATINEE/Meanwhile
a INDIGO GIRLS/Swap Ophelia
TOAD THE WET SPROCKET/Fall Down (Track)

LIGHT

ASLEEP AT THE WHEEL/Tribute To Bob Wills
LEO KOTKIE/Peculiar/Jojo
ANTHONY CRIVELLO/In The Name Of Love (Track)
MILLA/Divine Comedy

THE CITIES 97 KTCZ 97.1 FM MARKET #17
KTCZ/MINNEAPOLIS
(612) 339-0000
Robinson/Frederickson

HEAVY

BRUCE COCKBURN/Dart To The Heart
PINK FLOYD/The Division Bell
BOZ SCAGGS/Some Change
FREDDY JONES BAND/Waiting For The Night
a JOHN MELLENCAMP w/ME SHELL NDE/Wild Night
NRQ/Message For The Meas Age
DAVID BYRNE/Angels (Track)
LORENA MCKENITT/Mask And The Mirror
TORI AMOS/Under The Pink
JIMMY HOLLYWOOD/Soundtrack
PRETENDERS/Last Of The Independents
PETER HIMMELMAN/Skin
ALLMAN BROTHERS BAND/Where It All Begins
TRAFIC/Far From Home

MEDIUM

BILLY PILGRIM/Billy Pilgrim
RHYTHM COUNTRY & BLUES/Compilation
VIGILANTES OF LOVE/Welcome To Struggleville
STORYVILLE/Bluest Eyes
SUBDUDES/Annunciation
JED MATINEE/Meanwhile
MATRACA BERG/The Speed Of Grace
THREESOME/Soundtrack
SAM PHILLIPS/Martinis And Bikkinis
ELVIS COSTELLO/Brutal Youth
INDIGO GIRLS/Swap Ophelia
a DEVLINS/Drift

LIGHT

DAVE ALVIN/King Of California
RHYTHM COUNTRY & BLUES/Compilation
SPIRIT OF THE WEST/Faithful
FRANCIS DUNNERY/Fearless
ALISON MOYET/Essex
NEVILLE BROTHERS/Live On Planet Earth
JOHN GORKA/Out Of The Valley
TEXAS/Rick's Road
WILD COLONIALS/Fruit Of Life
JIMMY HOLLYWOOD/Soundtrack
JOHN TRUDELL/John Danae & Me

KBCO 97.1 FM MARKET #24
KBCO/DENVER
(303) 444-5600
Clifton/Havlat

HEAVY

BONNIE RAITT/Longing In Their Hearts
PINK FLOYD/The Division Bell
TRAFIC/Far From Home
PRETENDERS/Last Of The Independents
WILD COLONIALS/Fruit Of Life
BOZ SCAGGS/Some Change
INDIGO GIRLS/Swap Ophelia
SUBDUDES/Annunciation
PETER HIMMELMAN/Skin
ALLMAN BROTHERS BAND/Where It All Begins
JIMMY HOLLYWOOD/Soundtrack
ENIGMA/The Cross Of Changes
JIMMIE VAUGHAN/Strange Pleasure

MEDIUM

BEN HARPER/Welcome To The Cruel World
TORI AMOS/Under The Pink
TEXAS/Rick's Road
NRQ/Message For The Meas Age
SARAH McLACHLAN/Fumbling Towards Ecstasy
PAUL WELLS/Wild Wood
BILLY PILGRIM/Billy Pilgrim
ELVIS COSTELLO/Brutal Youth
CRASH TEST DUMMIES/God Shuffled His Feet
CROWDED HOUSE/Together Alone
CHRIS REA/Espresso Logic
TOAD THE WET SPROCKET/Fall Down (Track)
BRUCE COCKBURN/Dart To The Heart
FURY IN THE SLAUGHTERHOUSE/Mono
SMITHEREENS/A Date With The Little Big
NEVILLE BROTHERS/Live On Planet Earth
SMITHEREENS/A Date With The Smithereens
ROB WASSERMAN/Where It All Begins
SYN/Matter Of Time
RICHARD THOMPSON/Mirror Blue
ALAN BROTHERS BAND/Where It All Begins
YOUNG DUBLINERS/Rocky Road
FREDDY JONES BAND/Waiting For The Night

hink fm 102 MARKET #26
KINK/PORTLAND, OR
(503) 226-5071
Widing/Garlock

HEAVY

BEAUTIFUL PEOPLE/If 60's Were 90's
8 SECONDS/Soundtrack
JACKSON BROWNE/I'm Alive
TORI AMOS/Under The Pink
BRUCE COCKBURN/Dart To The Heart
PHIL COLLINS/Both Sides Of The Story
COMBOY JUNKIES/Pale Sun, Crescent Moon
CANDY DILLER/Essex
ENIGMA/The Cross Of Changes
MELISSA STRIBER/Yes I Am
MOUNTAIN STAGE 6/Compilation
INCOGNITO/Positivity
KENNEDY ROSE/Walk The Line
HUEY LEWIS & THE NEWS/Four Chords & Several
MARCUS MILLER/The Sun Don't Lie
ALAN PARSONS/Top Gun
TOM PETTY & THE HEARTBREAKERS/Greatest Hits
PHILADELPHIA/Soundtrack
WITH HONORS/Soundtrack
PRETENDERS/Last Of The Independents
BONNIE RAITT/Longing In Their Hearts
BOZ SCAGGS/Some Change
TEXAS/Rick's Road
TRAFIC/Far From Home
a KENNY LOGGINS/Return To Pooh Corner
a JOHN MELLENCAMP w/ME SHELL NDE/Wild Night

MEDIUM

ALLMAN BROTHERS BAND/Where It All Begins
INDIGO GIRLS/Swap Ophelia
TASMIN ARCHER/Shipbuilding (EP)
BASKA/Sweet Illusion
CRASH TEST DUMMIES/God Shuffled His Feet
BILLY COLLINS/Pale Sun, Crescent Moon
GIL SCOTT-HERON/Spirits
TRIBUTE TO CURTIS MAYFIELD/Compilation
ROBIN MELLENCAMP/Human Wheels
SARAH McLACHLAN/Fumbling Towards Ecstasy
PINK FLOYD/The Division Bell

THE POINT 100.5 WPTN 100.5 MARKET #29
KOPT/SACRAMENTO
(916) 635-1005
Daniels/Anderson

HEAVY

COUNTING CROWS/August And Everything After
SHERYL CROW/Tuesday Night Music Club
PRETENDERS/Last Of The Independents
BONNIE RAITT/Longing In Their Hearts
BOZ SCAGGS/Some Change
TRAFIC/Far From Home

MEDIUM

TORI AMOS/Under The Pink
BEAUTIFUL PEOPLE/If 60's Were 90's
BLOOD ORANGES/Crying Tree
ELVIS COSTELLO/Brutal Youth
E/Broken Toy Shop
BRUCE COCKBURN/Dart To The Heart
FREDDY JONES BAND/Waiting For The Night
GIN BLOSSOMS/New Miserable Experience
PETER HIMMELMAN/Skin
REALITY BITES/Soundtrack
LOWEN & NAVARRO/Broken Moon
MILLA/Divine Comedy
MAE MOORE/Bohemia
NRQ/Message For The Meas Age
OCTOBER PROJECT/October Project
STORYVILLE/Bluest Eyes
SUBDUDES/Annunciation
TEXAS/Rick's Road
DAVID WILCOX/Big Horizon
K.D. LANG/Even Cowgirls Get The Blues

LIGHT

MICHAEL BEEBON/On The Verge Of A Nervous
CHARLATANS/Up To Our Rips
EAT/Esquire
FAM/Hullabaloo
FAT TUESDAY/Everybody's Got One
DAVE MATTHEWS BAND/Remember Two Things

THE Coast 93.7 FM MARKET #33
WKOC/NORFOLK
(804) 671-9400
MacLeash/Hunter

HEAVY

COLLECTIVE SOUL/Hints, Allegations And
COUNTING CROWS/August And Everything
CRACKER/Kerosene Hat
SHERYL CROW/Tuesday Night Music Club
DIED PRETTY/Trace
FREDDY JONES BAND/Waiting For The Night
LIVE/Throwing Copper
PRETENDERS/Last Of The Independents
TOAD THE WET SPROCKET/Fall Down (Track)

MEDIUM

TORI AMOS/Under The Pink
DAVID BYRNE/Angels (Track)
ELVIS COSTELLO/Brutal Youth
CRASH TEST DUMMIES/God Shuffled His Feet
DEANIZ/Pub
FRENTE/Martinis And Bikkinis
THREESOME/Soundtrack
PETER HIMMELMAN/Skin
MATERIAL ISSUE/Freak City Soundtrack
MEAT PUPPETS/Too High To Die
MILLA/Divine Comedy
MORRISSEY/Vauxhall And I
ALISON MOYET/Essex
PAVEMENT/Crooked Rain, Crooked Rain
SAM PHILLIPS/Martinis And Bikkinis
PHISH/Noist
JIMMY HOLLYWOOD/Soundtrack
BOZ SCAGGS/Some Change
SMITHEREENS/A Date With The Smithereens
SOUNDGARDEN/Superunknown
SUBDUDES/Annunciation
MATTHEW SMET/SON Of A Beast (EP)
TEXAS/Rick's Road

LIGHT

MICHAEL BEEBON/On The Verge Of A Nervous
CHARLATANS/Up To Our Rips
EAT/Esquire
FAM/Hullabaloo
FAT TUESDAY/Everybody's Got One
DAVE MATTHEWS BAND/Remember Two Things

Mountain 103.7 FM MARKET #36
KUMT/SALT LAKE CITY
(801) 264-1075
Connelly

HEAVY

ALLMAN BROTHERS BAND/Where It All Begins
BRUCE COCKBURN/Dart To The Heart
CROWDED HOUSE/Together Alone
PETER HIMMELMAN/Skin
PHISH/Noist
PINK FLOYD/The Division Bell
PRETENDERS/Last Of The Independents
BONNIE RAITT/Longing In Their Hearts
BOZ SCAGGS/Some Change
SUBDUDES/Annunciation

MEDIUM

TORI AMOS/Under The Pink
JIMMY HOLLYWOOD/Soundtrack
ROBYN BLICK/Angel Of Mercy
BOOMERS/Art Of Living Youth
ELVIS COSTELLO/Brutal Youth
CRASH TEST DUMMIES/God Shuffled His Feet
SHERYL CROW/Tuesday Night Music Club
FREDDY JONES BAND/Waiting For The Night
LOWEN & NAVARRO/Broken Moon
SARAH McLACHLAN/Fumbling Towards Ecstasy
ROBYN BLICK/Angel Of Mercy
NRQ/Message For The Meas Age
SAM PHILLIPS/Martinis And Bikkinis
CHRIS REA/Espresso Logic
STORYVILLE/Bluest Eyes
TEXAS/Rick's Road
TRAFIC/Far From Home
JIMMIE VAUGHAN/Strange Pleasure

LIGHT

LUTHER ALLISON/Soul Pix'n Man
GRANT LEE BUFFALO/Fuzzy
INDIGO GIRLS/Swap Ophelia
TOAD THE WET SPROCKET/Fall Down (Track)
VIGILANTES OF LOVE/Welcome To Struggleville
EAT/Esquire
FAM/Hullabaloo
FAT TUESDAY/Everybody's Got One
DAVE MATTHEWS BAND/Remember Two Things

92.3 WTTIS MARKET #37
WTTIS/INDIANAPOLIS
(812) 332-3366
Anton/McGue

HEAVY

PRETENDERS/Night In My Veins (Track)
BOZ SCAGGS/Some Change
RHYTHM COUNTRY & BLUES/Compilation
SAM PHILLIPS/Martinis And Bikkinis
TRAFIC/Far From Home
PETER HIMMELMAN/Skin
DIED PRETTY/Trace
BONNIE RAITT/Longing In Their Hearts
ALAN BROTHERS BAND/Where It All Begins
a JOHN MELLENCAMP w/ME SHELL NDE/Wild Night

MEDIUM

SMITHING STEAKS/Southeast Of The Sky
CRASH TEST DUMMIES/God Shuffled His Feet
SARAH McLACHLAN/Fumbling Towards Ecstasy
YOUNG DUBLINERS/Rocky Road
JIMMY HOLLYWOOD/Soundtrack
ELVIS COSTELLO/Brutal Youth
PINK FLOYD/The Division Bell
SMITHEREENS/A Date With The Smithereens
FREDDY JONES BAND/Waiting For The Night
TORI AMOS/Under The Pink
JIMMIE VAUGHAN/Strange Pleasure
BILLY PILGRIM/Billy Pilgrim
MORRISSEY/Vauxhall And I
MILLA/Divine Comedy
PHISH/Noist
SUBDUDES/Annunciation
INDIGO GIRLS/Touch Me Fall (Track)
TEXAS/Rick's Road
a TOAD THE WET SPROCKET/Fall Down (Track)

LIGHT

THREESOME/Soundtrack
PAPER/Animal Spirit
CHRIS REA/Espresso Logic
DR. JOHN/Television
WILD COLONIALS/Fruit Of Life
ALISON MOYET/Essex
MATTHEW SMET/SON Of A Beast (EP)
SYN/Matter Of Time
LOWEN & NAVARRO/Broken Moon

WMAX 106.7 FM MARKET #45
WMAX/ROCHESTER
(716) 232-8870
MacKenzie

HEAVY

BONNIE RAITT/Longing In Their Hearts
BOZ SCAGGS/Some Change
BRUCE COCKBURN/Dart To The Heart
CRASH TEST DUMMIES/God Shuffled His Feet
ELVIS COSTELLO/Brutal Youth
PETER HIMMELMAN/Skin
PINK FLOYD/The Division Bell
PRETENDERS/Night In My Veins (Track)
SUBDUDES/Annunciation
TRAFIC/Far From Home

MEDIUM

ALICE IN CHAINS/Jar Of Flies (EP)
ALLMAN BROTHERS BAND/Where It All Begins
BEAUTIFUL PEOPLE/If 60's Were 90's
BILLY PILGRIM/Billy Pilgrim
COUNTING CROWS/August And Everything After
CROWDED HOUSE/Together Alone
DAVID BYRNE/Angels (Track)
DIED PRETTY/Trace
FREDDY JONES BAND/Waiting For The Night
FRANCIS DUNNERY/Fearless
JIMMIE VAUGHAN/Strange Pleasure
a JOHN MELLENCAMP w/ME SHELL NDE/Wild Night
INDIGO GIRLS/Swap Ophelia
a NEVILLE BROTHERS/Live On Planet Earth
NRQ/Message For The Meas Age
PHISH/Noist
SAM PHILLIPS/Martinis And Bikkinis
SARAH McLACHLAN/Fumbling Towards Ecstasy
STORYVILLE/Bluest Eyes
SMITHEREENS/A Date With The Smithereens
TEXAS/Rick's Road
TOAD THE WET SPROCKET/Fall Down (Track)
TORI AMOS/Under The Pink
RHYTHM COUNTRY & BLUES/Compilation
WILD COLONIALS/Fruit Of Life

LIGHT

FRANCIS DUNNERY/Fearless

WVLT 100.5 FM MARKET #46
WVLT/NASHVILLE
(615) 242-5600
Horton/Parks

HEAVY

ALLMAN BROTHERS BAND/Where It All Begins
TORI AMOS/Under The Pink
BRUCE COCKBURN/Dart To The Heart
ELVIS COSTELLO/Brutal Youth
SARAH McLACHLAN/Fumbling Towards Ecstasy
SAM PHILLIPS/Martinis And Bikkinis
PINK FLOYD/The Division Bell
PRETENDERS/Last Of The Independents
BONNIE RAITT/Longing In Their Hearts
SUBDUDES/Annunciation
TRAFIC/Far From Home
TOAD THE WET SPROCKET/Fall Down (Track)

MEDIUM

SABBLE/The Stone
ADRIAN BELEW/Here
CRASH TEST DUMMIES/God Shuffled His Feet
COUNTING CROWS/August And Everything After
DIED PRETTY/Trace
DR. JOHN/Television
FRANCIS DUNNERY/Fearless
ENIGMA/The Cross Of Changes
FURY IN THE SLAUGHTERHOUSE/Mono
PETER HIMMELMAN/Skin
MORRISSEY/Vauxhall And I
ALISON MOYET/Essex
NEVILLE BROTHERS/Live On Planet Earth
NRQ/Message For The Meas Age
BOZ SCAGGS/Some Change
STORYVILLE/Bluest Eyes
TEXAS/Rick's Road
PAUL WELLS/Wild Wood
JOHN GORKA/Out Of The Valley
SMITHEREENS/A Date With The Smithereens
VIGILANTES OF LOVE/Welcome To Struggleville
WILD COLONIALS/Fruit Of Life
a DAVID BYRNE/Angels (Track)
a BEN HARPER/Welcome To The Cruel World
a BC-52/SJ (Meat) The Flintstones (Track)

WVGO 106.5 FM MARKET #56
WVGO/RICHMOND
(804) 330-3105
Shugrue/Matthews

HEAVY

ELVIS COSTELLO/Brutal Youth
BONNIE RAITT/Longing In Their Hearts
PINK FLOYD/The Division Bell
SMITHEREENS/A Date With The Smithereens
SUBDUDES/Annunciation
PETER HIMMELMAN/Skin
PINK FLOYD/The Division Bell
PRETENDERS/Last Of The Independents
INDIGO GIRLS/Swap Ophelia

MEDIUM

TORI AMOS/Under The Pink
BRUCE COCKBURN/Dart To The Heart
BAND/Where It All Begins
DIED PRETTY/Trace
CHRIS REA/Espresso Logic
JIMMIE VAUGHAN/Strange Pleasure
JIMMY HOLLYWOOD/Soundtrack
BOZ SCAGGS/Some Change
SAM PHILLIPS/Martinis And Bikkinis
TEXAS/Rick's Road
STORYVILLE/Bluest Eyes
FAMOUS UNKNOWN/Famous Unknowns
NEVILLE BROTHERS/Live On Planet Earth
ALLMAN BROTHERS BAND/Where It All Begins
TOAD THE WET SPROCKET/Fall Down (Track)
NRQ/Message For The Meas Age
FRENTE/Martinis And Bikkinis
DAVID BYRNE/Angels (Track)
a JOHN MELLENCAMP w/ME SHELL NDE/Wild Night
CRASH TEST DUMMIES/God Shuffled His Feet

LIGHT

BOY O BOY/No Stopping, No Standing
DAVE MATTHEWS BAND/Remember Two Things
LIVE/Throwing Copper
MILLA/Divine Comedy
a PAUL WELLS/Wild Wood

XL 104.5 WXLE-FM MARKET #57
WXLE/ALBANY
(518) 383-1063
Norris

HEAVY

TRAFIC/Far From Home
BOZ SCAGGS/Some Change
PINK FLOYD/The Division Bell
BOZ SCAGGS/Some Change
BRUCE COCKBURN/Dart To The Heart
BONNIE RAITT/Longing In Their Hearts
CHRIS REA/Espresso Logic
JED MATINEE/Meanwhile
JIMMY HOLLYWOOD/Soundtrack
CRASH TEST DUMMIES/God Shuffled His Feet
PETER HIMMELMAN/Skin
RHYTHM COUNTRY & BLUES/Compilation
SUBDUDES/Annunciation
ELVIS COSTELLO/Brutal Youth

MEDIUM

YOUNG DUBLINERS/Rocky Road
PRETENDERS/Last Of The Independents
ALLMAN BROTHERS BAND/Where It All Begins
PETER FRAMPTON/Peter Frampton
WAZZY STAR/So Tonight That I Might See
DIED PRETTY/Trace
SAM PHILLIPS/Martinis And Bikkinis
ROBYN BLICK/Angel Of Mercy
SARAH McLACHLAN/Fumbling Towards Ecstasy
MUDDY WATERS/Cheese Collectibles Vol. 1
DAVID WILCOX/Big Horizon
CARMEN SAN DIEGO: OUT OF THIS/Compilation
CROWDED HOUSE/Together Alone
a JOHN MELLENCAMP w/ME SHELL NDE/Wild Night
a ROOKIE T & THE MO'S/Cruisin' (Track)
COUNTING CROWS/August And Everything After

LIGHT

TRIBUTE TO GRAM PARSONS/Compilation
BILLY PILGRIM/Billy Pilgrim
VALENTINE SMITH/Back On Earth
JOHN TRUDELL/John Danae & Me
SAMPLES/The Last Drag
RICHARD THOMPSON/Mirror Blue

95.9 WTTIS MARKET #60
KKOS/SAN DIEGO
(619) 272-5545
Lane/Novak

HEAVY

ALLMAN BROTHERS BAND/Where It All Begins
BILLY PILGRIM/Billy Pilgrim
LATIN PLAYBOYS/Latin Playboys
PINK FLOYD/The Division Bell
PRETENDERS/Night In My Veins (Track)
BONNIE RAITT/Longing In Their Hearts
SAM PHILLIPS/Martinis And Bikkinis

MEDIUM

E/Broken Toy Shop
GREENBERRY WOODS/Rattle Dapple
STY DOUGLAS GUILTY/Daveydrain At Night
STORYVILLE/Bluest Eyes
SUBDUDES/Annunciation
TRAFIC/Far From Home
YES/Talk
YOUNG DUBLINERS/Rocky Road
BOZ SCAGGS/Some Change
C.C. ADCOCK/C.C. Adcock
ELVIS COSTELLO/Brutal Youth
CHRIS REA/Espresso Logic
DAVID WILCOX/Big Horizon
PETER FRAMPTON/Peter Frampton
PETER HIMMELMAN/Skin
SARAH McLACHLAN/Fumbling Towards Ecstasy
TRAFIC/Far From Home
NRQ/Message For The Meas Age
ROBYN BLICK/Angel Of Mercy

LIGHT

BLAZERS/Short Fuse
INDIGO GIRLS/Touch Me Fall (Track)
SUGAR BLUE/Blue Blazes
TEXAS/Rick's Road
TOAD THE WET SPROCKET/Fall Down (Track)
WILD COLONIALS/Fruit Of Life
ALISON MOYET/Essex
BEN HARPER/Welcome To The Cruel World
BILLY PILGRIM/Billy Pilgrim
BRIAN SETZER ORCHESTRA/Brian Setzer Orchestra
CRIMY LES BEYERHILL/Garage Orchestra

92.3 WTTIS MARKET #65
KEKO/TUCSON
(602) 622-6711
Morris/Cruise

HEAVY

RHYTHM COUNTRY & BLUES/Compilation
SARAH McLACHLAN/Fumbling Towards Ecstasy
BRUCE COCKBURN/Dart To The Heart
CHRIS REA/Espresso Logic
TRAFIC/Far From Home
DAVID WILCOX/Big Horizon
YOUNG DUBLINERS/Rocky Road
PINK FLOYD/The Division Bell
SUBDUDES/Annunciation

MEDIUM

ALLMAN BROTHERS BAND/Where It All Begins
MATRACA BERG/The Speed Of Grace
DIED PRETTY/Trace
FREDDY JONES BAND/Waiting For The Night
PETER HIMMELMAN/Skin
MILLA/Divine Comedy
LORENA MCKENITT/Mask And The Mirror
PRETENDERS/Last Of The Independents
JIMMY HOLLYWOOD/Soundtrack
STORYVILLE/Bluest Eyes
ROB WASSERMAN/Where It All Begins
BOZ SCAGGS/Some Change
TORI AMOS/Under The Pink
BILLY PILGRIM/Billy Pilgrim
PHISH/Noist
a JACKPOT/Bringing On The Weather
NRQ/Message For The Meas Age
a JOHN MELLENCAMP w/ME SHELL NDE/Wild Night

WRNX 100.9 FM MARKET #76
WRNX/SPRINGFIELD, MA
(413) 256-6794
Asker/Stebbins

HEAVY

ALLMAN BROTHERS BAND/Where It All Begins
BILLY PILGRIM/Billy Pilgrim
BOZ SCAGGS/Some Change
CHRIS REA/Espresso Logic
DIED PRETTY/Trace
FREDDY JONES BAND/Waiting For The Night
GRAYS/Rock Shamb
JIMMY HOLLYWOOD/Soundtrack
LOWEN & NAVARRO/Broken Moon
MATRACA BERG/The Speed Of Grace
NEVILLE BROTHERS/Live On Planet Earth
SYSTEM/And Holy Bandits
PAT McLAUGHLIN/Unplugged
PETER HIMMELMAN/Skin
PHIL COLLINS/Both Sides Of The Story
PINK FLOYD/The Division Bell
PRETENDERS/Last Of The Independents
ROBYN BLICK/Angel Of Mercy
SARAH McLACHLAN/Fumbling Towards Ecstasy
SIR DOUGLAS GUILTY/Daveydrain At Night
STORYVILLE/Bluest Eyes
SYN/Matter Of Time
TRAFIC/Far From Home
VIGILANTES OF LOVE/Welcome To Struggleville
FRANCIS DUNNERY/Fearless
BONNIE RAITT/Longing In Their Hearts
a JOHN MELLENCAMP w/ME SHELL NDE/Wild Night
SUBDUDES/Annunciation

MEDIUM

BACKBEAT/Backbeat Soundtrack
BRUCE YOUNG/Backbeat Soundtrack
ELVIS COSTELLO/Brutal Youth
JOHN TRUDELL/John Danae & Me
BEVIN MONTGOMERY/Fear Nothing

KAT 103.3 FM MARKET #79
KPGI/MONTEREY
(408) 722-9000
Hopper

HEAVY

INDIGO GIRLS/Swap Ophelia
ALLMAN BROTHERS BAND/Where It All Begins
JACKSON BROWNE/I'm Alive
BRUCE COCKBURN/Dart To The Heart
COUNTING CROWS/August And Everything After
CROWDED HOUSE/Together Alone
PETER HIMMELMAN/Skin
IRIS DEMENT/My Life
FREDDY JONES BAND/Waiting For The Night
JOHN HATT/Perfectly Good Guitar
BONNIE RAITT/Longing In Their Hearts
RHYTHM COUNTRY & BLUES/Compilation
BOZ SCAGGS/Some Change
SUBDUDES/Annunciation
TEXAS/Rick's Road
RICHARD THOMPSON/Mirror Blue
JIMMIE VAUGHAN/Strange Pleasure

MEDIUM

a WILLY DeVILLE/All In The Name Of Love (Track)
DAVID WILCOX/Big Horizon
a PETER SCAGG/Sing Like Hell
a JOHN MELLENCAMP w/ME SHELL NDE/Wild Night
a HUEY LEWIS & THE NEWS/Four Chords & Several
C.C. ADCOCK/C.C. Adcock
DAVE ALVIN/King Of California
BLAZERS/Short Fuse
CROWDED HOUSE/Together Alone
DR. JOHN/Television
JIMMIE VAUGHAN/Strange Pleasure
LOWEN & NAVARRO/Broken Moon
PAT McLAUGHLIN/Unplugged
MOUNTAIN STAGE 6/Compilation
NRQ/Message For The Meas Age
PALADINS/Rick's Road
BILLY PILGRIM/Billy Pilgrim
PHISH/Noist

103.3 MARKET #113
KFMG/DES MOINES
(515) 282-1033
Vos/Sorenson

HEAVY

INDIGO GIRLS/Touch Me Fall (Track)
PRETENDERS/Night In My Veins (Track)
BONNIE RAITT/Longing In Their Hearts
BRUCE COCKBURN/Dart To The Heart
TRAFIC/Far From Home
PHISH/Noist
COUNTING CROWS/August And Everything After
ALLMAN BROTHERS BAND/Where It All Begins
NRQ/Message For The Meas Age
BOZ SCAGGS/Some Change
BOZ SCAGGS/Some Change
PINK FLOYD/The Division Bell
MORRISSEY/Vauxhall And I
YOUNG DUBLINERS/Rocky Road
CROWDED HOUSE/Together Alone
JIMMIE VAUGHAN/Strange Pleasure
COLLECTIVE SOUL/Hints, Allegations And Things

MEDIUM

YOUNG DUBLINERS/Rocky Road
PRETENDERS/Last Of The Independents
PETER FRAMPTON/Peter Frampton
DIED PRETTY/Trace
DR. JOHN/Television
CHRIS REA/Espresso Logic
BILLY PILGRIM/Billy Pilgrim
GRAYS/Rock Shamb
TOAD THE WET SPROCKET/Fall Down (Track)
FURY IN THE SLAUGHTERHOUSE/Mono
SARAH McLACHLAN/Fumbling Towards Ecstasy
BRUCE COCKBURN/Dart To The Heart
STORYVILLE/Bluest Eyes

LIGHT

JIMMY HOLLYWOOD/Soundtrack
SAM PHILLIPS/Martinis And Bikkinis
DAVID WILCOX/Big Horizon
RHYTHM COUNTRY & BLUES/Compilation
YES/Talk
COLIN JAMES/Colin James & The Little Big
VIGILANTES OF LOVE/Welcome To Struggleville

THE X 101.7 FM KTHX MARKET #141
KTHX/RENO
(702) 828-8040
Van Dyke/Allen

HEAVY

PRETENDERS/Night In My Veins (Track)
BEN HARPER/Welcome To The Cruel World
BONNIE RAITT/Longing In Their Hearts
BOZ SCAGGS/Some Change
BRUCE COCKBURN/Dart To The Heart
DAVID WILCOX/Big Horizon
DR. JOHN/Television
ALLMAN BROTHERS BAND/Where It All Begins
JIMMY WELLS/Better Off With The Blues
NEVILLE BROTHERS/Live On Planet Earth
PHISH/Noist
SUBDUDES/Annunciation
TRAFIC/Far From Home
WILLIAM ORBIT/Strange Cargo III

MEDIUM

a BOOKER T & THE MO'S/Cruisin' (Track)
JOHNNY CASH/American Recordings
ALLMAN BROTHERS BAND/Where It All Begins
ALTERNATIVE RHYTHM/Compilation
BUSTER BOUND/Just A Lucky So And So
CHARLIE HUSSELL/Write In My Time
CHRIS REA/Espresso Logic
DAVE ALVIN/King Of California
FREDDY JONES BAND/Waiting For The Night
GIL SCOTT-HERON/Spirits
IGDANAS/Ignanas
INDIGO GIRLS/Touch Me Fall (Track)
JIMMY HOLLYWOOD/Soundtrack
SARAH McLACHLAN/Fumbling Towards Ecstasy
JOHN GORKA/Out Of The Valley
LEO KOTKIE/Peculiar/Jojo
LORENA MCKENITT/Mask And The Mirror
MATTHEW SMET/SON Of A Beast (EP)
MILLA/Divine Comedy
NRQ/Message For The Meas Age
PAUL WELLS/Wild Wood
PETER HIMMELMAN/Skin



NATIONAL AIRPLAY®

ROTATION BREAKOUTS

	TOTAL REPORTS/ADDS	HEAVY	MEDIUM	LIGHT
1 JOSHUA KADISON	79/2	68	7	4
2 MICHAEL BOLTON	74/0	56	16	2
3 MADONNA	71/0	46	19	6
4 BONNIE RAITT	68/0	55	9	4
5 TONI BRAXTON	74/2	36	29	9
6 BETH NIELSEN CHAPMAN	70/2	41	20	9
7 BRUCE SPRINGSTEEN	69/0	45	17	7
8 RICHARD MARX	57/0	33	19	5
9 KENNY G. & AARON NEVILLE	66/2	21	31	14
10 KARLA BONOFF	56/2	30	18	8
11 MARIAH CAREY	55/0	24	24	7
12 JON SECADA	73/11	3	49	21
13 KATHY TROCCOLI	65/5	11	36	18
14 ACE OF BASE	46/0	24	16	6
15 HEART	53/3	9	31	13
16 HUEY LEWIS & THE NEWS	57/4	4	38	15
17 PHIL COLLINS	40/0	13	18	9
18 DAN HILL w/RIQUE FRANKS	42/1	15	16	11
19 ELTON JOHN	54/54	5	12	37
20 BIG MOUNTAIN	40/0	12	22	6
21 CELINE DION	43/6	3	27	13
22 BABYFACE	46/0	6	25	15
23 BILLY JOEL	35/1	9	20	6
24 CELINE DION	31/0	8	14	9
25 WET WET WET	28/6	2	15	11
26 MICHAEL McDONALD & VINCE GILL	36/7	1	11	24
27 PHIL COLLINS	30/8	2	12	16
28 TONI BRAXTON	26/1	7	9	10
29 MARIAH CAREY	32/29	0	5	27
30 ATLANTIC STARR	30/13	1	4	25

BREAKERS

ELTON JOHN

Can You Feel The Love Tonight (Hollywood)

65% of our reporters on it. Rotations: Heavy 5, Medium 12, Light 37, Total Adds 54, including WALK, WBEB, WLTS, WTMX, KUDL, WLTE, KOSI, KESZ, KKCW, KQBY, KSFI, KLSY. Debuts at number 19 on the AC chart.

CELINE DION

Misled (550 Music/Epic)

52% of our reporters on it. Rotations: Heavy 3, Medium 27, Light 13, Total Adds 6: WUSA, WARM, WMJJ, WTFM, WMXB, WROE. Moves 22-21 on the AC chart.

NEW & ACTIVE

BIG MOUNTAIN "Baby, I Love Your Way" (RCA) 40/0

Rotations: Heavy 12/0, Medium 22/0, Light 6/0, Total Adds 0. Heavy, including WALK, WMXV, WUSA, KOST, WZMX, WKYE, WJDX, WMXL, WRMF, WROE. Medium, including WTMX, KBIG, KESZ, KGBY, WLEV, WFPG, WVAF, WOBM, WYYY, WMGS. Light: WLTS, WJLK, WARM, WLHT, WFMK, KSSKFM. *Moves 21-20 on the AC chart.*

MICHAEL McDONALD & VINCE GILL "Matters Of The Heart" (Reprise) 36/7

Rotations: Heavy 1/0, Medium 11/1, Light 24/6, Total Adds 7: KUDL, WKYE, WHYNFM, WKTK, WJDX, WRMF, WAJI. Heavy: KMGQ. Medium, including WTPI, WRCH, WARM, KKMJ, WAHR, WRVR, WROE, WLQR, KISC, WQLR. Light, including WLTS, KQ102, WNNK, KESZ, KSFI, WFPG, WTCB, WMAG, WTFM, WMMX. *Moves 26-26 on the AC chart.*

MARIAH CAREY "Anytime You Need A Friend" (Columbia) 32/29

Rotations: Heavy 0, Medium 5/5, Light 27/24, Total Adds 29, including WALK, WMXV, KQ102, WTPI, WLTE, KESZ, KLSY, WFPG, WVAF, WRCH. Light, including WLEV, WHYNFM, WQLR. *Debuts at number 29 on the AC chart.*

ATLANTIC STARR "I'll Remember You" (Arista) 30/13

Rotations: Heavy 1/1, Medium 4/1, Light 25/11, Total Adds 13, including WLIF, KVIL, KOSI, KSFI, WHYNFM, WARM, WTCB, WAHR, WRVR, KMGL, including WRCH, WOBM, WROE. Light, including WLTS, KQ102, WKYE, WJLK, WMGS, WJDX, WMMX, WCRZ, WFMK, WLQR. *Debuts at number 30 on the AC chart.*

PHIL COLLINS "Can't Turn Back The Years" (Atlantic/AG) 30/8

Rotations: Heavy 2/0, Medium 12/2, Light 16/6, Total Adds 8: KOSI, WFPG, WKTK, WTFM, WRMF, WLHT, WFMK, KCIX. Heavy: KSFI, WRVR. Medium, including WLTS, WRCH, KKMJ, WAHR, WROE, WLQR, KMZQ, KJNS, KRNO, KYMG. Light, including KQ102, WTPI, WKYE, WTCB, WJDX, WMMX, WCRZ, KMGL, WWWW, WMTFM. *Moves 28-27 on the AC chart.*

WET WET WET "Love Is All Around" (London/PLG) 28/6

Rotations: Heavy 2/0, Medium 15/1, Light 11/5, Total Adds 6: KKCW, WLZV, WKTK, WJDX, KRNO, WMTFM. Heavy: WLTE, WROE. Medium, including WSSH, KVIL, WLTS, WTMX, KOSI, KGBY, KLSY, WFPG, WOBM, WAHR. Light, including KQ102, WLEV, KKLI, KISC, KKLD, KYMG. *Moves 27-25 on the AC chart.*

MOST ADDED

- ELTON JOHN (54)
- MARIAH CAREY (29)
- ATLANTIC STARR (13)
- JOHN MELLENCAMP (12)
- ALL-4-ONE (11)
- JON SECADA (11)
- PHIL COLLINS (8)
- MICHAEL McDONALD (7)
- BASIA (6)
- CELINE DION (6)
- WET WET WET (6)

HOTTEST

- JOSHUA KADISON (58)
- BONNIE RAITT (49)
- MICHAEL BOLTON (44)
- BRUCE SPRINGSTEEN (34)
- MADONNA (33)
- BETH NIELSEN CHAPMAN (27)
- RICHARD MARX (24)
- TONI BRAXTON (21)
- MARIAH CAREY (19)
- ACE OF BASE (16)

ALL-4-ONE "I Swear" (Blitz/AG) 21/11

Rotations: Heavy 1/1, Medium 3/0, Light 17/10, Total Adds 11, including WALK, WLTS, WUSA, WTMX, WTPI, WZMX, WAHR, WHBCFM, WWWW, KKLI. Medium: KLSY, WJDX, WRVR. Light, including KQ102, WNNK, WRCH, KKMJ, WLQR, KKLD, WQLR.

TEVIN CAMPBELL "I'm Ready" (Qwest/WB) 20/2

Rotations: Heavy 1/0, Medium 11/0, Light 8/2, Total Adds 2: KISC, WQLR. Heavy: KSSKFM. Medium: WFPG, WVAF, WRCH, WKYE, WLZV, WRMF, WROE, WHBCFM, WLQR, WWWW, KJNS. Light, including WLTS, WHYNFM, WMMX, WAJI, WFMK, KKLI.

BOBBY CALOWELL "Never Take A Chance" (Sin-Drome) 19/1

Rotations: Heavy 1/0, Medium 8/0, Light 13/4, Total Adds 1: KVIL. Heavy: WAHR. Medium: KKCW, WRCH, WRMF, WMMX, WLQR, WWWW, KKLI, WMTFM. Light, including WLTS, KQ102, KESZ, WKLI, WMGS, WRVR, KCIX, KRNO, KISC.

LITTLE TEXAS "My Love" (WB) 16/3

Rotations: Heavy 1/0, Medium 8/0, Light 9/2, Total Adds 3: KKMJ, WRVR, JOY99. Heavy: KKLI. Medium, including KLSY, WRCH, WAHR, WROE, KRNO. Light, including WKYE, WTCB, WMMX, WFMK, WLQR, KJNS, WMTFM.

VINCE GILL & GLADYS KNIGHT "Ain't Nothin' Like The Real Thing" (MCA) 16/2

Rotations: Heavy 3/0, Medium 6/0, Light 7/2, Total Adds 2: WFMK, KKLI. Heavy: WTCB, WAHR, KMGQ. Medium: KSFI, WRCH, WRVR, KMGL, WLQR, WMTFM. Light, including KQ102, WLEV, WKYE, WHBCFM, WMMX.

SIGNIFICANT ACTION

JIM BRICKMAN "Rocket To The Moon" (Windham Hill) 14/4

Rotations: Heavy 0, Medium 1/0, Light 13/4, Total Adds 4: WRCH, WJLK, WTFM, KCIX. Medium: KKCW. Light, including WSSH, KQ102, WLTF, KOSI, WLZV, WMJJ, WAJI, WFMK, WWWW.

JOHN MELLENCAMP "Wild Night" (Mercury) 12/12

Rotations: Heavy 0, Medium 0, Light 12/12, Total Adds 12, including WVTY, WLTS, WTMX, WLEV, WKYE, WKTK, WROE, WMMX, WFMK, WLQR.

JULIO IGLESIAS "Crazy" (Columbia) 12/0

Rotations: Heavy 0, Medium 3/0, Light 9/0, Total Adds 0. Medium: KVIL, WAHR, KRLV. Light: WSSH, KQ102, WRCH, WHYNFM, WMGS, WARM, WLQR, WWWW, WMTFM.

AMERICA "Young Moon" (American Gramophone) 9/5

Rotations: Heavy 0, Medium 2/1, Light 7/4, Total Adds 5: WAHR, WTFM, WROE, WMMX, KRNO. Medium, including WOBM. Light, including KESZ, WLQR, WWWW.

PRINCE "The Most Beautiful Girl In The World" (N.P.G./Bellmark) 9/1

Rotations: Heavy 0, Medium 6/1, Light 3/0, Total Adds 1: WMXV. Medium, including WALK, WAHR, WRMF, KSSKFM, KMGQ. Light: WVAF, WMXL, WLQR.

MICHAEL ENGLISH "Love Moves In Mysterious Ways" (Warner Alliance) 8/0

Rotations: Heavy 0, Medium 0, Light 8/0, Total Adds 0. Light: KSFI, KLSY, KKMJ, WRVR, WROE, WLQR, KKLI, KJNS.

DAVID WILCOX "It's The Same Old Song" (A&M - SPECIAL) 8/0

Rotations: Heavy 0, Medium 2/0, Light 6/0, Total Adds 0. Medium: WTPI, WROE. Light: WKLI, WRCH, WRMF, WMMX, WLQR, WWWW.

REPERCUSSIONS & CURTIS MAYFIELD "Let's Do It Again" (WB) 7/1

Rotations: Heavy 0, Medium 5/0, Light 2/1, Total Adds 1: WWWW. Medium: WRCH, WLZV, WAHR, WROE, WMGN. Light, including WLQR.

GERALD ALBRIGHT "Say It With Feeling" (Atlantic/AG) 7/0

Rotations: Heavy 0, Medium 0, Light 7/0, Total Adds 0. Light: WTPI, WFPG, WRCH, WMMX, WLQR, WWWW, KMGQ.

BASIA "Yearning" (Epic) 6/6

Rotations: Heavy 0, Medium 0, Light 6/6, Total Adds 6: KQ102, WRCH, WROE, WLQR, WWWW, KMGQ.

COCTEAU TWINS "Bluebeard" (Capitol) 5/0

Rotations: Heavy 0, Medium 0, Light 5/0, Total Adds 0. Light: WKLI, WRCH, WROE, WMMX, WLQR.

WILL DOWNING "Break Up To Make Up" (Mercury) 5/0

Rotations: Heavy 0, Medium 0, Light 5/0, Total Adds 0. Light: WRCH, WROE, WMMX, WLQR, WWWW.

Huey Lewis & The News

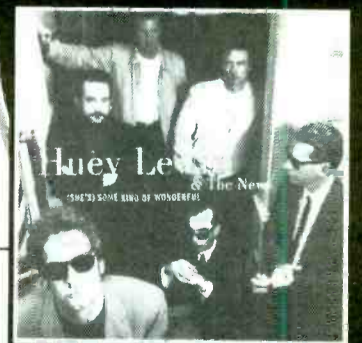
"(She's) Some Kind Of Wonderful"

HOT AC 8 AC 16*

Billboard Hot 100 Single Debut 80* (without retail!)

Billboard Hot AC: 17 - 12*

Total Detections: 1264



AC ADDS & HOTS

CURRENT-BASED

EAT

fairly decent ballroom food

LAUGH

at some of comedy's rising stars

CRY

watching people far less talented than you win \$200,000 for the year's best radio advertising

THE \$200,000 RADIO-MERCURY AWARDS

BLACK TIE AWARDS DINNER
GRAND BALLROOM, WALDORF-ASTORIA
 WEDNESDAY, JUNE 15, 1994

With Jim Brady, Ed Koch, Charles Osgood, Gary Owens, Dick Purtan, Brigitte Quinn & Therese Crowley, Wolfman Jack, and More!

Music by The Kit McClure Band

Join The Fun!

FOR TABLE RESERVATIONS AND TICKETS
 PHONE (212) 387-2156

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Steve Frankfurt
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Competition Chair: Nancy Widmann, *President*, CBS Radio

EAST

P1

WLIF/Baltimore, MD
 Balaban/Thoner

ATLANTIC STARR
 ELTON JOHN
 Hottest:
 MICHAEL BOLTON
 JOSHUA KADISON
 KARLA BONOFF
 BETH NIELSEN CHAP
 TONI BRAXTON

WSSH/Boston, MA
 Chuck Morgan

TONI BRAXTON
 JON SECADA
 BARBRA STRIESAND
 Hottest:
 MICHAEL BOLTON
 MARIAH CAREY
 JOSHUA KADISON
 LINDA RONSTADT
 BRUCE SPRINGSTEEN

WALK/Nassau-Suffolk, NY
 Free/Lombardo

ALL-4-ONE
 ELTON JOHN
 MARIAH CAREY
 Hottest:
 MADONNA
 ACE OF BASE
 BIG MOUNTAIN
 BONNIE RAITT
 JOSHUA KADISON

WMXV/New York, NY
 Bob Dunphy

PRINCE
 MARIAH CAREY
 MELISSA ETHERIDGE
 Hottest:
 BIG MOUNTAIN
 JOSHUA KADISON
 ACE OF BASE
 BRUCE SPRINGSTEEN
 BONNIE RAITT

WBEB/Philadelphia
 Hamlin/West

ELTON JOHN
 BETH NIELSEN CHAP
 Hottest:
 JOSHUA KADISON
 MADONNA
 BRUCE SPRINGSTEEN
 KENNY G
 TONI BRAXTON

WVTY/Pittsburgh, PA
 Gilbert/Alexander

JOHN MELLENCAMP
 JOSHUA KADISON
 Hottest:
 MARIAH CAREY
 RICHARD MARX
 TONI BRAXTON
 CELINE DION

P2

WKLI/Albany, NY
 Bendat/Holmberg

ELTON JOHN
 Hottest:
 MICHAEL BOLTON
 BONNIE RAITT
 BRUCE SPRINGSTEEN
 JOSHUA KADISON
 MADONNA

WLEV/Allentown, PA
 Tony Rogers

JOHN MELLENCAMP
 Hottest:
 MADONNA
 ALL-4-ONE
 BRUCE SPRINGSTEEN
 BONNIE RAITT
 JOSHUA KADISON

WFPG-FM/Atlantic City, NJ
 Fennessy/Aqua

PHIL COLLINS
 MARIAH CAREY
 Hottest:
 MICHAEL BOLTON
 BRUCE SPRINGSTEEN
 BONNIE RAITT
 RICHARD MARX

WVAF/Charleston, WV
 Johnson/Kasey

MARIAH CAREY
 ELTON JOHN
 Hottest:
 MADONNA
 BONNIE RAITT
 MICHAEL BOLTON
 BRUCE SPRINGSTEEN
 JOSHUA KADISON

WRCH/Hartford, CT
 Camp/Hann

ELTON JOHN
 MARIAH CAREY
 BASIA
 JIM BRICKMAN
 BOOKER T. & THE M
 Hottest:
 JOSHUA KADISON
 MICHAEL BOLTON
 BRUCE SPRINGSTEEN
 BONNIE RAITT
 BETH NIELSEN CHAP

WZMX/Hartford, CT
 Herb Crowe

ALL-4-ONE
 ELTON JOHN
 Hottest:
 ROD STEWART
 BIG MOUNTAIN
 ACE OF BASE
 BILLY JOEL
 RICHARD MARX

WKYE/Johnstown, PA
 Jack Michaels

MARIAH CAREY
 ELTON JOHN
 JOHN MELLENCAMP
 MCDONALD & GILL
 Hottest:
 JOSHUA KADISON
 MICHAEL BOLTON
 BONNIE RAITT
 MADONNA
 TONI BRAXTON

WJLK-FM/Monmouth-Ocean, NJ
 Gary Guida

ELTON JOHN
 MARIAH CAREY
 JIM BRICKMAN
 Hottest:
 MICHAEL BOLTON
 BRUCE SPRINGSTEEN
 BONNIE RAITT
 JOSHUA KADISON
 MADONNA

WOBM-FM/Monmouth-Ocean, NJ
 Jeff Ratter

ELTON JOHN
 MARIAH CAREY
 HEART
 Hottest:
 MADONNA
 TONI BRAXTON
 MICHAEL BOLTON
 DAN HILL
 JOSHUA KADISON

WHYN-FM/Springfield, MA
 Bill Hess

KATHY TROCCOLI
 ELTON JOHN
 MCDONALD & GILL
 ATLANTIC STARR
 Hottest:
 BONNIE RAITT
 JOSHUA KADISON
 ACE OF BASE
 MADONNA
 TONI BRAXTON

WYYY/Syracuse, NY
 Furst/Marcus

ELTON JOHN
 BETH NIELSEN CHAP
 KARLA BONOFF
 Hottest:
 MADONNA
 RICHARD MARX
 MICHAEL BOLTON
 BONNIE RAITT
 ACE OF BASE

WLWZ/Utica, NY
 Jay/Ashley

JON SECADA
 KARLA BONOFF
 DAN HILL
 WET WET WET
 Hottest:
 TONI BRAXTON
 MICHAEL BOLTON
 HUEY LEWIS
 BONNIE RAITT
 BETH NIELSEN CHAP

WMGS/Wilkes Barre, PA
 Edwards/Phillips

KATHY TROCCOLI
 MARIAH CAREY
 Hottest:
 RICHARD MARX
 BONNIE RAITT
 PHIL COLLINS
 BRUCE SPRINGSTEEN
 CELINE DION

WARM-FM/York, PA
 Kelly West

ELTON JOHN
 ATLANTIC STARR
 CELINE DION
 Hottest:
 JOSHUA KADISON
 BRUCE SPRINGSTEEN
 MICHAEL BOLTON
 BONNIE RAITT

MIDWEST

P1

WTMX/Chicago
 James/West

COUNTING CROWS
 ELTON JOHN
 HEART
 ALL-4-ONE
 JOHN MELLENCAMP
 ENIGMA
 ROXETTE
 Hottest:
 PHIL COLLINS
 RICHARD MARX
 TONI BRAXTON
 CELINE DION
 MADONNA

Warm 98/Cincinnati, OH
 Michael Grayson

HUEY LEWIS
 Hottest:
 RICHARD MARX
 MICHAEL BOLTON
 BONNIE RAITT
 BETH NIELSEN CHAP
 JOSHUA KADISON

WWNK/Cincinnati, OH
 Matthews/Maxwell

ELTON JOHN
 Hottest:
 PHIL COLLINS
 RICHARD MARX
 MARIAH CAREY
 MARIAH CAREY
 MICHAEL BOLTON

WLJF/Cleveland, OH
 Popovich/Hudson

ELTON JOHN
 TONI BRAXTON
 Hottest:
 MARIAH CAREY
 BONNIE RAITT
 MICHAEL BOLTON
 ACE OF BASE
 JOSHUA KADISON

WENS/Indianapolis, IN
 Knight/Eagan

ELTON JOHN
 Hottest:
 MICHAEL BOLTON
 RICHARD MARX
 MARIAH CAREY
 BONNIE RAITT
 BETH NIELSEN CHAP

WTPI/Indianapolis, IN
 Gary Havens

ALL-4-ONE
 JON SECADA
 MARIAH CAREY
 Hottest:
 BETH NIELSEN CHAP
 JOSHUA KADISON
 KARLA BONOFF
 MICHAEL BOLTON
 TONI BRAXTON

KUDL/Kansas City, MO
 Tom Land

JON SECADA
 ELTON JOHN
 MCDONALD & GILL
 Hottest:
 CELINE DION
 MICHAEL BOLTON
 RICHARD MARX
 MARIAH CAREY
 TONI BRAXTON

WLTE/Minneapolis, MN
 Gary Nolan

JON SECADA
 ELTON JOHN
 MARIAH CAREY
 Hottest:
 JOSHUA KADISON
 RICHARD MARX
 BILLY JOEL
 WET WET WET
 KATHY TROCCOLI

P2

WROE/Appleton, WI
 J. Davis

CELINE DION
 MARIAH CAREY
 AMERICA
 BASIA
 ELTON JOHN
 JOHN MELLENCAMP
 AGNES STONE
 KATEY SAGAL
 Hottest:
 BONNIE RAITT
 KARLA BONOFF
 JOSHUA KADISON
 BETH NIELSEN CHAP
 MADONNA

WHBC-FM/Canton, OH
 Brice Lewis

HUEY LEWIS
 ALL-4-ONE
 Hottest:
 JOSHUA KADISON
 MICHAEL BOLTON
 BRUCE SPRINGSTEEN
 BONNIE RAITT
 RICHARD MARX

SOUTH

P1

KVIL/Dallas, TX
 Curtis/O'Neal

BOBBY CALDWELL
 ATLANTIC STARR
 Hottest:
 JOSHUA KADISON
 RICHARD MARX
 MARIAH CAREY
 BRUCE SPRINGSTEEN
 MICHAEL BOLTON

WLTS/New Orleans, LA
 Steve Suter

ELTON JOHN
 ALL-4-ONE
 JOHN MELLENCAMP
 Hottest:
 BRUCE SPRINGSTEEN
 BONNIE RAITT
 BETH NIELSEN CHAP
 MICHAEL BOLTON
 KARLA BONOFF

2WD/Norfolk, VA
 London/Shaw

none
 Hottest:
 PHIL COLLINS
 CELINE DION
 BRYAN ADAMS
 JON SECADA
 JOSHUA KADISON

KQ102/San Antonio, TX
 Scott/Norris

ELTON JOHN
 MARIAH CAREY
 BASIA
 Hottest:
 JOSHUA KADISON
 MADONNA
 BONNIE RAITT
 BETH NIELSEN CHAP
 TONI BRAXTON

WUSA/Tampa, FL
 Montione/Williams

CELINE DION
 ALL-4-ONE
 Hottest:
 MICHAEL BOLTON
 RICHARD MARX
 ACE OF BASE
 BIG MOUNTAIN
 MARIAH CAREY

P2

KKMJ/Austin, TX
 Burke/Burns

ELTON JOHN
 LITTLE TEXAS
 Hottest:
 JOSHUA KADISON
 KARLA BONOFF
 BETH NIELSEN CHAP
 KATHY TROCCOLI
 KENNY G

WMLJ/Birmingham, AL
 Joe Madison

CELINE DION
 KENNY G
 Hottest:
 MICHAEL BOLTON
 JOSHUA KADISON
 CELINE DION
 RICHARD MARX
 BRUCE SPRINGSTEEN

WLMX/Chattanooga, TN
 Bill Burkett

ELTON JOHN
 Hottest:
 PHIL COLLINS
 BONNIE RAITT
 MADONNA
 ACE OF BASE
 MARIAH CAREY

WTCB/Columbia, SC
 Doug Spets

ELTON JOHN
 ATLANTIC STARR
 Hottest:
 BONNIE RAITT
 GILL & KNIGHT
 JOSHUA KADISON
 BETH NIELSEN CHAP
 KENNY G

WTKT/Gainesville, FL
 Briton Jon

MCDONALD & GILL
 PHIL COLLINS
 WET WET WET
 JOHN MELLENCAMP
 MARIAH CAREY
 Hottest:
 MADONNA
 BONNIE RAITT
 TONI BRAXTON
 JOSHUA KADISON
 BETH NIELSEN CHAP

WMAG/Greensboro, NC
 Allen/Carson

ELTON JOHN
 MARIAH CAREY
 Hottest:
 MICHAEL BOLTON
 BRUCE SPRINGSTEEN
 BONNIE RAITT
 JOSHUA KADISON
 MARIAH CAREY

WAHR/Huntsville, AL
 Bonnie O'Brien

ELTON JOHN
 ATLANTIC STARR
 MARIAH CAREY
 ALL-4-ONE
 AMERICA
 Hottest:
 WARREN HILL
 KENNY G
 BETH NIELSEN CHAP
 KARLA BONOFF
 BONNIE RAITT

WJDX/Jackson, MS
 Dave Dunaway

WET WET WET
 MCDONALD & GILL
 MARIAH CAREY
 ELTON JOHN
 Hottest:
 RICHARD MARX
 ACE OF BASE
 BIG MOUNTAIN
 MARIAH CAREY
 MICHAEL BOLTON

WTFM/Johnson City, TN
 Mark McKinney

PHIL COLLINS
 ELTON JOHN
 JIM BRICKMAN
 AMERICA
 CELINE DION
 Hottest:
 MARIAH CAREY
 BRUCE SPRINGSTEEN
 MICHAEL BOLTON
 RICHARD MARX
 BETH NIELSEN CHAP

WMXL/Lexington, KY
 Dale O'Brian

MARIAH CAREY
 ELTON JOHN
 Hottest:
 ACE OF BASE
 MARIAH CAREY
 MADONNA
 BIG MOUNTAIN
 BONNIE RAITT

WPEZ/Macon, GA
 Jim Franklin

ELTON JOHN
 Hottest:
 BONNIE RAITT
 MICHAEL BOLTON
 BETH NIELSEN CHAP
 BRUCE SPRINGSTEEN
 JOSHUA KADISON

WVRV/Memphis, TN
 Kirkland/Manley

ELTON JOHN
 ATLANTIC STARR
 MARIAH CAREY
 LITTLE TEXAS
 Hottest:
 JOSHUA KADISON
 KARLA BONOFF
 BETH NIELSEN CHAP
 DAN HILL
 TONI BRAXTON

WMXB/Richmond, VA
 Davis/Simons

CELINE DION
 ELTON JOHN
 Hottest:
 PHIL COLLINS
 LITTLE TEXAS
 RICHARD MARX
 BONNIE RAITT
 BRUCE SPRINGSTEEN

WSLO/Roanoke, VA
 Morrison/Daniels

KATHY TROCCOLI
 HEART
 Hottest:
 JOSHUA KADISON
 MICHAEL BOLTON
 BRUCE SPRINGSTEEN
 MARIAH CAREY
 BONNIE RAITT

WRMF/West Palm Beach, FL
 Morley/Collins

PHIL COLLINS
 MCDONALD & GILL
 B.C.52's
 Hottest:
 KARLA BONOFF
 TONI BRAXTON
 MADONNA
 BIG MOUNTAIN
 BONNIE RAITT

WWMX/Dayton, OH
 James/Taylor

ELTON JOHN
 MARIAH CAREY
 JANET JACKSON
 JOHN MELLENCAMP
 AMERICA
 Hottest:
 MICHAEL BOLTON
 BONNIE RAITT
 MADONNA
 JOSHUA KADISON
 TONI BRAXTON

WCRZ/Flint, MI
 Patrick/McIntyre

ELTON JOHN
 Hottest:
 TONI BRAXTON
 BETH NIELSEN CHAP
 KENNY G
 JOSHUA KADISON
 BONNIE RAITT

WAJ/fort Wayne, IN
 Tobin/Richards

ELTON JOHN
 MCDONALD & GILL
 Hottest:
 RICHARD MARX
 MICHAEL BOLTON
 MARIAH CAREY
 HUEY LEWIS
 BONNIE RAITT

WLHT/Grand Rapids, MI
 Dirksen/Sirianni

JON SECADA
 HUEY LEWIS
 PHIL COLLINS
 Hottest:
 JOSHUA KADISON
 BRUCE SPRINGSTEEN
 KARLA BONOFF
 BONNIE RAITT
 MADONNA

WFMK/Lansing, MI
 Ray Marshall

PHIL COLLINS
 JOHN MELLENCAMP
 GILL & KNIGHT
 Hottest:
 BRUCE SPRINGSTEEN
 BONNIE RAITT
 JOSHUA KADISON
 ACE OF BASE
 TONI BRAXTON

WGMN/Madison, WI
 O'Neil/Vaughn

MARIAH CAREY
 Hottest:
 KARLA BONOFF
 BETH NIELSEN CHAP
 JOSHUA KADISON
 MADONNA
 BONNIE RAITT

KMGL/Oklahoma City, OK
 O'Brien/Bennett

ELTON JOHN
 ATLANTIC STARR
 Hottest:
 MICHAEL BOLTON
 JOSHUA KADISON
 BONNIE RAITT
 MADONNA
 BRUCE SPRINGSTEEN

WLQR/Toledo, OH
 Kendall/Cooper

ELTON JOHN
 MARIAH CAREY
 BASIA
 AGNES STONE
 JOHN MELLENCAMP
 Hottest:
 KARLA BONOFF
 MICHAEL BOLTON
 JOSHUA KADISON
 HEART
 MADONNA

WWWV/Toledo, OH
 Ron Finn

ELTON JOHN
 MARIAH CAREY
 ALL-4-ONE
 REPERCUSSIONS & C
 JOHN MELLENCAMP
 BASIA
 Hottest:
 JOSHUA KADISON
 BONNIE RAITT
 KARLA BONOFF
 DAN HILL
 BETH NIELSEN CHAP

P3

WMT-FM/Cedar Rapids, IA
 Randy Lee

MARIAH CAREY
 JOHN MELLENCAMP
 WET WET WET
 ELTON JOHN
 JANET JACKSON
 Hottest:
 RICHARD MARX
 MARIAH CAREY
 BILLY JOEL
 BRUCE SPRINGSTEEN
 JOSHUA KADISON

WQLR/Kalamazoo, MI
 Lanphear/Wertz

ELTON JOHN
 ATLANTIC STARR
 TEVIN CAMPBELL
 Hottest:
 JOSHUA KADISON
 KENNY G
 MADONNA
 BONNIE RAITT
 TONI BRAXTON

CURRENT-BASED

<p>WEST</p> <p>P1</p> <p>KOSI/Denver, CO Scott Taylor</p> <p>ELTON JOHN PHIL COLLINS ATLANTIC STARR Hottest: JOSHUA KADISON BRUCE SPRINGSTEEN RICHARD MARX MARIAH CAREY DAN HILL</p> <p>KBIG/Los Angeles, CA Dave Verdery</p> <p>none Hottest: TONI BRAXTON ACE OF BASE MADONNA BIG MOUNTAIN HUEY LEWIS</p> <p>KOST/Los Angeles, CA Kaye/Amidon</p> <p>none Hottest: MADONNA BIG MOUNTAIN KATHY TROCCOLI TONI BRAXTON PHIL COLLINS</p> <p>KESZ/Phoenix, AZ Mike Del Rosso</p> <p>MARIAH CAREY ELTON JOHN Hottest: JOSHUA KADISON BETH NIELSEN CHAP TONI BRAXTON</p> <p>KKCW/Portland, OR Bill Minckler</p> <p>WET WET WET ELTON JOHN Hottest: MICHAEL BOLTON DAN HILL KARLA BONOFF BETH NIELSEN CHAP JOSHUA KADISON</p>	<p>KGBY/Sacramento, CA John/Garcia</p> <p>ELTON JOHN KATHY TROCCOLI Hottest: MICHAEL BOLTON MARIAH CAREY PHIL COLLINS BILLY JOEL 10,000 MANIACS</p> <p>KSFJ/Salt Lake City, UT MacNeil/Morris</p> <p>ELTON JOHN ATLANTIC STARR Hottest: BRUCE SPRINGSTEEN KARLA BONOFF JOSHUA KADISON MICHAEL BOLTON BETH NIELSEN CHAP</p> <p>KLSY/Seattle, WA Irwin/Brooks</p> <p>ELTON JOHN PETER CETERA MARIAH CAREY Hottest: JOSHUA KADISON LORI RUSO MADONNA KATHY TROCCOLI ELTON JOHN</p> <p>KCIX/Boise, ID Don Jennings</p> <p>ELTON JOHN MARIAH CAREY JIM BRICKMAN PHIL COLLINS Hottest: MICHAEL BOLTON JOSHUA KADISON MADONNA BRUCE SPRINGSTEEN</p>	<p>KKLI/Colorado Springs, CO Dan Cowan</p> <p>ELTON JOHN ALL-4-ONE MARIAH CAREY GILL & KNIGHT Hottest: RICHARD MARX BETH NIELSEN CHAP JOSHUA KADISON MADONNA LITTLE TEXAS</p> <p>KSSK-FM/Honolulu, HI Michael Shishido</p> <p>JON SECADA Hottest: TEVIN CAMPBELL JOSHUA KADISON ACE OF BASE BILLY JOEL MICHAEL BOLTON</p> <p>KMZQ/Las Vegas, NV Cochran/Keith</p> <p>ELTON JOHN JON SECADA Hottest: ACE OF BASE MICHAEL BOLTON TONI BRAXTON MADONNA BONNIE RAITT</p> <p>KRLV/Las Vegas, NV Chase/Berry</p> <p>KATHY TROCCOLI JON SECADA Hottest: MICHAEL BOLTON EXPOSE JOSHUA KADISON DAN HILL BRUCE SPRINGSTEEN</p> <p>KJSN/Modesto, CA Gary Michaels</p> <p>ELTON JOHN ATLANTIC STARR Hottest: JOSHUA KADISON RICHARD MARX MARIAH CAREY MADONNA JON SECADA</p>	<p>KWAV/Monterey, CA Bernie Moody</p> <p>HUEY LEWIS KENNY G Hottest: BRUCE SPRINGSTEEN BONNIE RAITT MADONNA DAN HILL JOSHUA KADISON</p> <p>KRNO/Reno, NV Laurie Adamson</p> <p>AMERICA WET WET WET ATLANTIC STARR Hottest: BETH NIELSEN CHAP TONI BRAXTON JOSHUA KADISON MICHAEL BOLTON BONNIE RAITT</p> <p>KISC/Spokane, WA Rob Harder</p> <p>TEVIN CAMPBELL ELTON JOHN MARIAH CAREY Hottest: BRUCE SPRINGSTEEN MICHAEL BOLTON BONNIE RAITT JOSHUA KADISON BETH NIELSEN CHAP</p> <p>Joy 99/Stockton, CA Candy Stephens</p> <p>LITTLE TEXAS Hottest: RICHARD MARX BONNIE RAITT BRUCE SPRINGSTEEN MICHAEL BOLTON JOSHUA KADISON</p>	<p>KKLD/Tucson, AZ Rich/Shannon</p> <p>ELTON JOHN JON SECADA Hottest: JOSHUA KADISON PHIL COLLINS TONI BRAXTON MICHAEL BOLTON BRUCE SPRINGSTEEN</p> <p>P3</p> <p>KYMG/Anchorage, AK John Roberts</p> <p>ELTON JOHN ALL-4-ONE Hottest: BONNIE RAITT JOSHUA KADISON BETH NIELSEN CHAP ACE OF BASE MADONNA</p> <p>KMGQ/Santa Barbara, CA Caryl/Newcomer</p> <p>SHERYL CROW BASIA JOSHUA KADISON JON SECADA Hottest: BRUCE SPRINGSTEEN BONNIE RAITT STEVE WINWOOD MICHAEL BOLTON ACE OF BASE</p>
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83 Current Reporters
82 Current Playlists
Called In Frozen Playlist: (1)
WMXC/Charlotte

AC LOVE SONGS

<p>MOST ADDED</p> <p>ELTON JOHN (6) MARIAH CAREY (5)</p>	<p>HOTTEST</p> <p>JOSHUA KADISON (17) MICHAEL BOLTON (12) RICHARD MARX (12)</p>		
<p>EAST</p> <p>WBMX/Boston, MA Greg Strassel</p> <p>none Hottest: none</p> <p>WALK/Nassau-Suffolk, NY Free/Lombardo</p> <p>none Hottest: JOSHUA KADISON CELINE DION PRINCE BILLY JOEL KATHY TROCCOLI</p> <p>WYXR/Philadelphia, PA Cook/Gress</p> <p>none Hottest: CELINE DION MARIAH CAREY ALL-4-ONE BILLY JOEL TONI BRAXTON</p> <p>WKL/Albany, NY Bendat/Holmberg</p> <p>none Hottest: MICHAEL BOLTON JOSHUA KADISON MADONNA RICHARD MARX DAN HILL</p>	<p>WVAF/Charleston, WV Johnson/Kasey</p> <p>none Hottest: TONI BRAXTON MICHAEL BOLTON JOSHUA KADISON RICHARD MARX MARIAH CAREY</p> <p>WRCH/Hartford, CT Camp/Hann</p> <p>ELTON JOHN MARIAH CAREY Hottest: BASIA JIM BRICKMAN Hottest: CELINE DION RICHARD MARX ALL-4-ONE JULIO IGLESIAS TONI BRAXTON</p> <p>WZMX/Hartford, CT Herb Crowe</p> <p>none Hottest: RICHARD MARX MARIAH CAREY TONI BRAXTON JOSHUA KADISON ALL-4-ONE</p>	<p>KVIL/Dallas, TX Curtis/O'Neal</p> <p>YANNI Hottest: MCDONALD & GILL KARLA BONOFF GERALD ALBRIGHT BOBBY CALDWELL YANNI</p> <p>KQ102/San Antonio, TX Scott/Norris</p> <p>ELTON JOHN MARIAH CAREY Hottest: MICHAEL BOLTON DAN HILL JOSHUA KADISON KARLA BONOFF TONI BRAXTON</p> <p>WUSA/Tampa, FL Montione/Williams</p> <p>none Hottest: MARIAH CAREY RICHARD MARX BIG MOUNTAIN ACE OF BASE MICHAEL BOLTON</p> <p>WAHR/Huntsville, AL Bonnie O'Brien</p> <p>none Hottest: KARLA BONOFF BETH NIELSEN CHAP JOSHUA KADISON BOBBY CALDWELL BONNIE RAITT</p>	<p>WTFM/Johnson City, TN Mark McKinney</p> <p>JIM BRICKMAN AMERICA Hottest: RICHARD MARX MICHAEL BOLTON JOSHUA KADISON MARIAH CAREY KARLA BONOFF</p> <p>WMXL/Lexington, KY Dale O'Brian</p> <p>none Hottest: BRYAN ADAMS BABYFACE MARIAH CAREY RICHARD MARX</p> <p>WPEZ/Macon, GA Jim Franklin</p> <p>none Hottest: none</p> <p>WRVR/Memphis, TN Kirkland/Manley</p> <p>ATLANTIC STARR MARIAH CAREY LITTLE TEXAS ELTON JOHN Hottest: JOSHUA KADISON KARLA BONOFF TONI BRAXTON DAN HILL MICHAEL BOLTON</p>
<p>MIDWEST</p> <p>WENS/Indianapolis, IN Knight/Eagan</p> <p>none Hottest: RICHARD MARX MICHAEL BOLTON KARLA BONOFF DAN HILL MADONNA</p> <p>WCRZ/Flint, MI Patrick/McIntyre</p> <p>none Hottest: TONI BRAXTON JOSHUA KADISON MICHAEL BOLTON MARIAH CAREY DAN HILL</p> <p>WFMK/Lansing, MI Ray Marshall</p> <p>none Hottest: JOSHUA KADISON TONI BRAXTON KARLA BONOFF BETH NIELSEN CHAP JON SECADA</p>	<p>KMGL/Oklahoma City, OK O'Brien/Bennett</p> <p>none Hottest: MICHAEL BOLTON JOSHUA KADISON MADONNA RICHARD MARX TONI BRAXTON</p> <p>WWW/Toledo, OH Ron Finn</p> <p>BASIA Hottest: JOSHUA KADISON KARLA BONOFF DAN HILL BABYFACE WET WET WET</p> <p>WMT-FM/Cedar Rapids, IA Randy Lee</p> <p>ELTON JOHN JANET JACKSON Hottest: JOSHUA KADISON KARLA BONOFF RICHARD MARX MARIAH CAREY KENNY G</p>	<p>WJDX/Jackson, MS Dave Dunaway</p> <p>WET WET WET MCDONALD & GILL MARIAH CAREY ELTON JOHN Hottest: RICHARD MARX ACE OF BASE BIG MOUNTAIN MARIAH CAREY MICHAEL BOLTON</p>	
<p>WEST</p> <p>KOSI/Denver, CO Scott Taylor</p> <p>none Hottest: JOSHUA KADISON MARIAH CAREY JIM BRICKMAN BILLY JOEL CELINE DION</p> <p>KRLV/Las Vegas, NV Chase/Berry</p> <p>none Hottest: JOSHUA KADISON DAN HILL BABYFACE KARLA BONOFF TONI BRAXTON</p> <p>KJSN/Modesto, CA Gary Michaels</p> <p>ATLANTIC STARR Hottest: JOSHUA KADISON RICHARD MARX MARIAH CAREY TEVIN CAMPBELL PHIL COLLINS</p>		<p>KISC/Spokane, WA Rob Harder</p> <p>ELTON JOHN MARIAH CAREY Hottest: MICHAEL BOLTON BONNIE RAITT DAN HILL TONI BRAXTON KARLA BONOFF</p> <p>KKLD/Tucson, AZ Rich/Shannon</p> <p>JON SECADA Hottest: JOSHUA KADISON MICHAEL BOLTON MADONNA DAN HILL ALL-4-ONE</p>	

Here's what's being played on nightly "Love Songs"-oriented shows. Each week, R&R highlights this information from leading stations airing such special programming.

NEW ARTISTS

	Reports/Adds
1 BIG MOUNTAIN/Baby, I Love Your Way (RCA)	40/0
2 WET WET WET/Love Is All Around (London/PLG)	28/6
3 ALL-4-ONE/So Much In Love (Blitz/AG)	21/11
4 TEVIN CAMPBELL/I'm Ready (Qwest/WB)	20/2
5 JIM BRICKMAN/Rocket To The Moon (Windham Hill)	14/4
6 JOHN MELLENCAMP/Wild Night (Mercury)	12/12
7 LISA KEITH/Love Is Alive And Well (Perspective/A&M)	10/0
8 PRINCE/The Most Beautiful Girl... (N.P.G./Bellmark)	9/1
9 MICHAEL ENGLISH/Love Moves In Mysterious Ways (Warner Alliance)	8/0
DAVID WILCOX/It's The Same Old Song (A&M)	8/0

New artists have not yet had an AC Breaker.

MARIAH, LITTLE TEXAS, BONNIE, COCTEAU TWINS. THIS WEEK'S AC HITS ON THE NEW

CHARTBREAKERS

WEEKLY HIT CDS

FREE FOUR-WEEK TRIAL
(800)426-9082

One free trial per customer. This limited offer could end at any time. BP CHARTBREAKERS products are offered only to licensed broadcast stations. Regular monthly cost \$75 plus state sales tax if applicable.

MORE HITS! FEWER STIFFS!
More BP-researched picks hit the top 100. We mark them on the CD with a bullet.

HOOKS!
Pre-produced hooks for every hit, ready for research or promo use.

AMERICA'S RADIO
BROADCAST PROGRAMMING
PROGRAMMING COMPANY

WE STAY ON TOP OF THE MUSIC.
YOU STAY ON TOP OF YOUR MARKET.



NATIONAL AIRPLAY®

2 W	LW	TW	ARTIST/TITLE (LABEL)	Quantitative Airplay (PURE AIRPLAY - UNWEIGHTED)			Qualitative Airplay (AUDIENCE WEIGHTING APPLIED)			
				TOTAL STATIONS	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK	GROWTH RANK
1	2	1	RICHARD MARX/Now And Forever (Capitol)	34	2	1178	-5	9637	+181	16
2	1	2	PHIL COLLINS/Everyday (Atlantic/AG)	33	3	1120	-17	9253	-381	—
3	3	3	BONNIE RAITT/Love Sneakin' Up (Capitol)	36	1	1235	+53	9006	+201	15
5	5	4	ACE OF BASE/The Sign (Arista)	30	5	1031	+51	7664	+151	20
4	4	5	BRUCE SPRINGSTEEN/Streets Of (Columbia)	32	4	1037	-39	7330	-431	—
8	6	6	MADONNA/I'll Remember (Maverick/Sire/WB)	32	6	926	+27	6882	+291	9
13	8	7	JON SECADA/If You Go (SBK/ERG)	35	7	868	+172	6712	+1161	4
10	7	8	HUEY LEWIS/Some Kind Of... (Elektra)*	36	8	866	+58	6461	+231	12
15	12	9	J. KADISON/Beautiful In My Eyes (SBK/ERG)	31	9	747	+82	5385	+301	8
7	9	10	TONI BRAXTON/Breathe Again (LaFace/Arista)	19	16	489	-100	5282	-221	—
11	13	11	BIG MOUNTAIN/Baby, I Love Your Way (RCA)	26	10	726	+55	5271	+211	13
9	10	12	MARIAH CAREY/Without You (Columbia)	24	11	697	-48	5176	-221	—
6	11	13	C. DION/The Power Of Love (550 Music/Epic)	21	12	605	-59	4993	-311	—
DEBUT	14	14	ELTON JOHN/Can You Feel The... (Hollywood)	26	14	546	+521	4545	+4120	1
20	18	15	T. BRAXTON/You Mean The World... (LaFace/Arista)	24	13	569	+97	3843	+731	5
16	16	16	10,000 MANIACS/Because The Night (Elektra)	13	18	392	-30	3404	-241	—
17	17	17	STEWART & WOOD/Having A Party (WB)	13	27	274	-39	2943	-181	—
14	14	18	MICHAEL BOLTON/Said I Loved You... (Columbia)	15	20	364	-156	2843	-1541	—
19	20	19	CELINE DION/Misled (550 Music/Epic)	22	17	450	+34	2812	+211	14
12	15	20	MICHAEL BOLTON/Completely (Columbia)	21	15	536	-186	2625	-1391	—
18	19	21	BILLY JOEL/Lullabye (Columbia)	15	21	362	-135	2188	-511	—
21	21	22	M. ETHERIDGE/Come To My Window (Island/PLG)*	10	28	262	+14	2178	+31	32
24	22	23	MEAT LOAF/Rock And Roll Dreams... (MCA)*	8	30	208	-81	1947	+21	41
29	25	24	WET WET WET/Love Is All Around (London/PLG)	15	26	279	+45	1935	+171	18
DEBUT	25	25	MARIAH CAREY/Anytime You Need... (Columbia)	13	36	172	+125	1829	+1381	2
—	27	26	ALL-4-ONE/I Swear (Blitz/AG)	14	25	302	+96	1820	+291	11
26	24	27	HEART/The Woman In Me (Capitol)	18	22	339	-55	1706	-81	—
—	28	28	PRINCE/The Most Beautiful... (N.P.G/Bellmark)	11	33	186	+70	1620	+271	10
23	26	29	COUNTING CROWS/Mr. Jones (DGC)	8	35	174	+1	1562	-91	—
25	23	30	CHAPMAN & CARRACK/In The Time... (Reprise)	9	34	184	-63	1239	-560	—

*Keeps bullet owing to continued growth.

This chart reflects airplay from May 9 - 15.
38 total reporters. Bullets given only to songs showing growth in total points.

MOST ADDED®

MOST INCREASED PLAY

ELTON JOHN	"Can"	25 (AF: 34)
MARIAH CAREY	"Anytime"	10 (AF: 18)
JOHN MELLENCAMP	"Wild"	10 (AF: 13)
ALL-4-ONE	"Swear"	5 (AF: 4)
PRINCE	"Most"	3 (AF: 6)
JON SECADA	"If"	3 (AF: 3)
TONI BRAXTON	"Mean"	2 (AF: 4)
JOSHUA KADISON	"Beautiful"	2 (AF: 4)
TEVIN CAMPBELL	"I'm Ready"	2 (AF: 1)
LITTLE TEXAS	"Love"	2 (AF: 1)

ELTON JOHN	"Can"	+521
JON SECADA	"If"	+172
JOHN MELLENCAMP	"Wild"	+158
MARIAH CAREY	"Anytime"	+125
TONI BRAXTON	"Mean"	+97
ALL-4-ONE	"Swear"	+96
JOSHUA KADISON	"Beautiful"	+82
PRINCE	"Most"	+70
ACE OF BASE	"Don't"	+66
HUEY LEWIS	"Some"	+58

BREAKERS®

Refer to song information on Page 83.

ELTON JOHN

"Can You Feel The Love Tonight" (Hollywood)

68% of our reporters on it (26 stations)

25 adds AF: 34

Debuts at number 14 on the Hot AC chart.

NEW & ACTIVE

JOHN MELLENCAMP "Wild Night" (Mercury)

Total Stations: 10, Total Adds: 10 (AF: 13), Total Points: 1165, (GR: 3), WCSO 18, WPLJ 20, WSSX 10, WMC 5, KYIS 7, WKDD 23, WKQI 5, WKTI 30, KVUU 33, KXYQ 7.

KENNY G & A. NEVILLE "Even If My ..." (Arista)

Total Stations: 13, Total Adds: 1 (AF: 3), Total Points: 1011, (GR: 26), WBMX 7 (5), WEZF 5 (5), WYSR 15 (15), WCSO 10 (7), WMJQ 14 (14), WBLI 18 (18), WYXR 5 (6), WDLX 7 (7), KISN 15 (17), KOSO 6 (6), KXYQ 18 (21), KIOI 5, KEZR 29 (29).

KATHY TROCCOLI "Tell Me Where ..." (Reunion/RCA)

Total Stations: 13, Total Adds: 2 (AF: 1), Total Points: 878, WBMX 6 (5), WEZF 27 (23), WYSR 15 (15), WMJQ 28 (28), WBLI 14 (14), WDLX 5 (5), WMTX 5 (5), KYIS 11 (7), WKDD 36 (35), WQLH 20 (19), KISN 15, KOSO 6, KEZR 18 (18).

MEAT LOAF "Objects In The..." (MCA)

Total Stations: 4, Total Adds: 1 (AF: 1), Total Points: 782, WPLJ 18 (18), KYIS 13 (10), WIOG 23 (25), KXYQ 7.

GENERAL PUBLIC "I'll Take You ..." (Epic Soundtrax)

Total Stations: 4, Total Adds: 1 (AF: 1), Total Points: 446, (GR: 17), WMTX 18 (5), KYIS 20 (18), WQLH 18, WKTI 30 (30).

TEVIN CAMPBELL "I'm Ready" (Qwest/WB)

Total Stations: 4, Total Adds: 2 (AF: 1), Total Points: 211, WBMX 8 (5), WDLX 5, KYIS 15 (18), WIOG 23.

Songs ranked by total points.

Station call letters followed by number of plays this week (last week's plays - if any - in parentheses).

Breakers: Song has achieved airplay at 50% of our reporters for the first time. **AF:** Add Factor, total weights of stations adding. **Points** compressed to 1-50 scale for easier referencing. **Growth Rank:** Ranks all songs by airplay and audience growth. **Points:** Each station's total plays of a song times the station's individual weight. **Total Points =** All stations/points on song added together. **Play Rank:** Ranks all charted songs by number of plays.



ELTON JOHN

"Can You Feel The Love Tonight"

From the Walt Disney Pictures
Animated Film

THE LION KING

Music by Elton John. Words by Tim Rice.
Produced by Chris Thomas.
Elton John appears courtesy of MCA Records.

HOT AC CHART:

BREAKER® 14
#1 MOST ADDED HOT AC!

AC CHART:

BREAKER® 19
#1 MOST ADDED AC!

MOST ADDED CHR 59/59!

POP CHR **BREAKER!**

VH1 ADD!



John Mellencamp
Me'Shell Ndegé Ocello

W
I
T
H

Most Added Hot AC!
Most Added AC!
Most Added CHR!



Add - Stress Rotation!

Management:
Left Bank Organization

from the forthcoming album

dance
naked



a PolyGram company

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Lowen & Navarro

“JUST TO SEE YOU”

THE NEW TRACK FROM LOWEN AND NAVARRO'S
MERCURY DEBUT ALBUM, BROKEN MOON

GOING FOR A/C ADDS ON MAY 16th

PAB-CHUTE



a PolyGram company

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HOT AC/ADULT CHR ADDS

WKDD/Akron, OH
 PD/MD: Chuck Collins
 23 JOHN MELLENCAMP
 22 ALL-4-ONE
 21 ELTON JOHN

WBMX/Boston, MA
 PD: Greg Strassell
 MD: Amy Doyle
 16 ELTON JOHN
 5 PRINCE
 5 ALL-4-ONE

WMJQ/Buffalo, NY
 PD: Rob Lucas
 MD: Roger Christian
 28 LITTLE TEXAS
 28 ELTON JOHN

WEZF/Burlington, VT
 PD/MD: Dave Simmons
 20 LITTLE TEXAS
 20 ACE OF BASE
 5 BASIA

WLRW/Champaign, IL
 PD: Mike Blakemore
 MD: Jason Cox
 29 BIG MOUNTAIN

WSSX/Charleston, SC
 PD/MD: Rich Bailey
 10 JOHN MELLENCAMP
 10 ELTON JOHN

WBT-FM/Charlotte, NC
 PD: Tom Jackson
 MD: Arroe Collins
 20 ELTON JOHN
 18 MARIAH CAREY

WPNT/Chicago, IL
 PD: Michael Spears
 MD: Lynne Murray
 40 JON SECADA
 40 ELTON JOHN

WQAL/Cleveland, OH
 PD: Steve La Beau
 MD: Mary Ellen Kachenske
 40 ACE OF BASE
 23 ELTON JOHN

KVUU/Colorado Springs, CO
 PD/MD: Bobby Christian
 33 JOHN MELLENCAMP
 33 ELTON JOHN

KDMX/Dallas, TX
 PD: Pat McMahon
 MD: Steve Knoll
 14 MR. BIG

KWMX/Denver, CO
 PD: John Peake
 MD: Paul Donovan
 No Adds

KSTZ/Des Moines, IA
 PD/MD: Kipper McGee
 No Adds

WKQI/Detroit, MI
 PD/MD: Steve Weed
 14 HEART
 7 ELTON JOHN
 5 JOHN MELLENCAMP
 5 MARIAH CAREY

KTHT/Fresno, CA
 PD/MD: Art Farkas
 29 ENIGMA

Stations listed alphabetically by market

WQLH/Green Bay, WI
 PD/MD: Michael T
 18 GENERAL PUBLIC
 15 ELTON JOHN
 10 ALL-4-ONE
 9 WET WET WET

WKZL/Greensboro, NC
 MD: Jeff McHugh
 15 MARIAH CAREY
 15 ELTON JOHN

WDLX/Greenville, NC
 PD: Gary Jackson
 MD: Doug Moreland
 6 HEART
 5 TEVIN CAMPBELL

WYSR/Hartford, CT
 PD/MD: Steve Wiersman
 14 JOSHUA KADISON
 14 JON SECADA

KHMx/Houston, TX
 PD: Pat Paxton
 MD: Rich Anhorn
 30 ELTON JOHN
 30 MICHAEL BOLTON
 13 MARIAH CAREY

WKEE-FM/Huntington, WV
 PD: Dan Persigehl
 MD: Jim Davis
 14 ELTON JOHN
 12 WET WET WET
 12 MICHAEL BOLTON

KYSR/Los Angeles, CA
 PD/MD: Greg Dunkin
 No Adds

WMC-FM/Memphis, TN
 PD: Steve Conley
 MD: Henry Nelson
 25 ELTON JOHN
 13 COUNTING CROWS
 5 JOHN MELLENCAMP

WKTl/Milwaukee, WI
 PD/MD: Danny Clayton
 30 JOHN MELLENCAMP
 20 ELTON JOHN
 20 TONI BRAXTON

KOSO/Modesto, CA
 PD: Max Miller
 MD: Tony Miranda
 6 KATHY TROCCOLI
 5 ATLANTIC STARR

WBLI/Nassau, NY
 PD: Bill Terry
 MD: Mike Larkin
 24 ELTON JOHN
 14 PRINCE

WPLJ/New York, NY
 PD: Scott Shannon
 MD: Mike Preston
 20 JOHN MELLENCAMP
 20 ELTON JOHN
 20 MARIAH CAREY

KYIS/Oklahoma City, OK
 PD: Jon Zelner
 MD: Mike Alexander
 15 HUEY LEWIS
 13 ELTON JOHN
 10 MARIAH CAREY
 7 JOHN MELLENCAMP
 7 LISA LOEB

WYXR/Philadelphia, PA
 PD: John Cook
 MD: Ann Gress
 17 ELTON JOHN

WCSO/Portland, ME
 PD/MD: T.J. Holland
 18 JOHN MELLENCAMP
 18 ELTON JOHN

KXYQ/Portland, OR
 PD/MD: Jim Ryan
 18 ELTON JOHN
 18 BONNIE RAITT
 14 ALL-4-ONE
 14 B.C.52'S
 7 JOHN MELLENCAMP
 7 MEAT LOAF

WIOG/Saginaw, MI
 PD/MD: Jerry Noble
 23 TEVIN CAMPBELL
 23 ELTON JOHN
 23 ALL-4-ONE
 15 PRINCE
 15 ENIGMA
 15 MARIAH CAREY

KISN-FM/Salt Lake City, UT
 PD: John Dimick
 MD: Jim Morales
 36 JON SECADA
 36 ELTON JOHN
 15 KATHY TROCCOLI
 8 SHERYL CROW

KIOI/San Francisco, CA
 MD: Angela Perelli
 5 KENNY G/A. NEVILLE

KEZR/San Jose, CA
 PD/MD: Jan Jeffries
 14 ELTON JOHN
 14 MARIAH CAREY

KYKY/St. Louis, MO
 PD: Smokey Rivers
 MD: Greg Hewitt
 20 MARIAH CAREY
 20 ELTON JOHN

WMTX/Tampa, FL
 PD: Mason Dixon
 MD: Rico Bianco
 5 MARIAH CAREY
 5 TOM PETTY & HB

WRQX/Washington, D.C.
 PD: Lorrin Palagi
 MD: Linda Silver
 12 JOSHUA KADISON
 7 TONI BRAXTON

38 Total Reporters
38 Current Reporters
38 Current Playlists

REPORTING STATIONS

Call Letters	Market	AQH Persons	Cume Persons	Audience Impact	R&R Weight
WPLJ	New York	1343	24701	18	35.8
KYSR	Los Angeles	494	10733	22	21.2
WBLI	Nassau	336	5264	16	17.0
WRQX	Washington	347	5775	17	17.0
WYXR	Philadelphia	366	7466	20	16.2
KIOI	San Francisco	336	7328	22	14.4
WPNT	Chicago	297	6153	21	13.1
WKQI	Detroit	294	5973	20	13.0
WBMX	Boston	281	5999	21	12.2
KHMx	Houston	255	4706	18	11.9
WMTX	Tampa	202	3242	16	10.1
KDMX	Dallas	206	3476	17	10.0
KYKY	St. Louis	188	3124	17	9.2
WQAL	Cleveland	202	4103	20	9.0
WKZL	Greensboro	109	1439	13	6.0
WKTl	Milwaukee	131	2733	21	5.7
KEZR	San Jose	133	2918	22	5.7
WMC-FM	Memphis	102	1621	16	5.1
KWMX	Denver	113	2202	19	5.1
KXYQ	Portland	108	1998	19	5.0
WMJQ	Buffalo	105	1946	19	4.9
WBT-FM	Charlotte	90	1794	20	4.0
WYSR	Hartford	78	1453	19	3.6
KISN-FM	Salt Lake City	72	1538	21	3.2
WKEE-FM	Huntington	56	750	13	3.1

Call Letters	Market	AQH Persons	Cume Persons	Audience Impact	R&R Weight
WIOG	Saginaw	36	855	24	3.0
KOSO	Modesto	58	946	16	2.9
KSTZ	Des Moines	56	866	15	2.8
KYIS	Oklahoma City	57	1091	19	2.6
KTHT	Fresno	45	710	16	2.3
WQLH	Green Bay	14	240	17	2.3
KVUU	Colorado Springs	41	663	16	2.0
WSSX	Charleston, SC	36	682	19	1.6
WKDD	Akron	87	1684	19	1.4
WLRW	Champaign	26	466	18	1.2
WDLX	Greenville, NC	28	675	24	1.1
WCSO	Portland, ME	23	377	16	1.1
WEZF	Burlington	20	318	16	1.0

R&R WEIGHTING FORMULA: Each station earns its own weight in points, based on the size of its audience and how effectively it reaches that audience. The base elements of the formula include: AQH, cume, and the station's turnover. We process these raw numbers through simple reduction and limiting formulas to bring the large numbers down to a manageable size and keep any single station from having a weight increase greater than the average of ten stations preceding it.

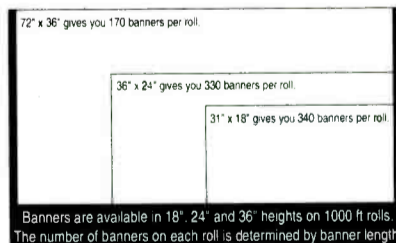
AUDIENCE IMPACT: A station's turnover figure is used to determine the approximate number of weekly plays a song needs on a station to be exposed to the average quarter-hour persons a minimum of one time.



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R&R'S New Charts Are PACKED WITH INFORMATION

Here's How to "Read Between the Lines"

2 CHARTS IN 1

HOT AC/ADULT CHR

2 W	LW	TW	ARTIST/TITLE (LABEL)	Quantitative Airplay (PURE AIRPLAY - UNWEIGHTED)			Qualitative Airplay (AUDIENCE WEIGHTING APPLIED)		
				TOTAL STATIONS	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK
2	2	1	PAMELLA COLLINS/Everyday (Atlantic/AG)	35	3	113			
1	1	2	RICHARD MARX/Now And Forever (Capitol)	35	1	118			
3	3	3	BONNIE RAITT/Love Sneakin' Up (Capitol)	37	2	118			
4	4	4	BRUCE SPRINGSTEEN/Streets Of... (Columbia)	34	4	107			
5	5	5	ACE OF BASE/The Sign (Arista)	31	5	98			
8	6	6	MADONNA/I'll Remember (Maverick/Sire/WB)	33	6	89			
10	7	7	HUEY LEWIS/(She's) Some Kind Of... (Elektra)	36	7	80			
13	8	8	JON SECADA/If You Go (SBK/ERG)	32	10	69			
7	9	9	TONI BRAXTON/Breathe Again (LaFace/Arista)	20	14	58			
9	10	10	MARIAH CAREY/Without You (Columbia) *	26	8	74			
6	11	11	C. DION/The Power Of Love (550 Music/Epic)	23	13	66			
15	12	12	J. KADISON/Beautiful In My Eyes (SBK/ERG)	29	12	66			
11	13	13	BIG MOUNTAIN/Baby, I Love Your Way (RCA) *	26	11	671	+49	5052	+471 13
14	14	14	MICHAEL BOLTON/Said I Loved You... (Columbia)	18	15	520	+14	4383	+191 21
12	15	15	MICHAEL BOLTON/Completely (Columbia)	28	9	722	-22	4020	-381 -
16	16	16	10,000 MANIACS/Because The Night (Elektra)	16	19	422	-39	3646	-481 -
17	17	17	R. STEWART & R. WOOD/Having A Party (WB)	14	24	313	-95	3130	-561 -
20	18	18	T. BRAXTON/You Mean The World (LaFace/Arista)	23	17	472	+86	3103	+960 6
18	19	19	BILLY JOEL/Lullabye (Columbia)	20	16	497	-30	2700	-411 -
21	19	20	CELINE DION/Misled (550 Music/Epic) *	22	20	416	+34	2595	+201 20
19	21	21	M. ETHERIDGE/Come To My Window (Island/PLG)	11	27	248	+22	2140	+181 24
17	24	22	MEAT LOAF/Rock And Roll Dreams... (MCA)	10	25	289	-5	1919	+191 22
24	25	23	CHAPMAN & CARRACK/In The... (Reprise)	11	28	247	+23	1799	+301 18
25	26	24	HEART/The Woman In Me (Capitol)	18	22	394	+68	1789	+491 11

QUANTITATIVE

The most heard song may not always be the song with the most plays. Pure airplay is one important evaluator... it shows the number of stations and their commitment to it.

QUALITATIVE

The *qualitative* level of evaluation brings each station's audience reach into the airplay picture. You can quickly determine the audience size of stations playing songs by comparing the *qualitative* chart position and Total Points to the *quantitative* Play Rank and number of stations.

A good example is the Chapman & Carrack song, #23 on the chart but 28 in Play Rank, with only 11 stations.

Quick conclusion: The song above it, with less stations, is on larger stations, yet both must have large markets playing them to do so well with so few stations.

- **Points** reflect the size of markets and audience of the stations (Qualitative)
- **Plays** reflect the number of plays each station gave a song (Quantitative)

ADD FACTOR INSIGHT INTO WHO'S ADDING A SONG

More than just the quantity of stations

The *Add Factor* gives you a quick analysis of the audience size of stations adding a song. In a situation with the same or similar number of stations adding a song, the one with the higher AF has the stations with larger audiences adding it.

MOST ADDED®

HUEY LEWIS	"Some"	6 (AF: 12)
WET WET WET	"Around"	5 (AF: 5)
ALL-4-ONE	"Swear"	4 (AF: 11)
JON SECADA	"If"	4 (AF: 2)
PRINCE	"Most"	3 (AF: 7)
CHAPMAN & CARRACK	"Time"	2 (AF: 3)
KATHY TROCCOLI	"Tell"	2 (AF: 3)
CELINE DION	"Misled"	2 (AF: 1)
KENNY G & A. NEVILLE	"Even"	2 (AF: 1)

Huey Lewis has only one more station than Wet Wet Wet, but with over double the AF. **Quick conclusion:** Huey Lewis has significantly larger market stations adding it.

Prince has more than triple the AF of Jon Secada. **Quick conclusion:** The three stations adding it are probably all in large markets, and Secada's are in much smaller markets.



For more information
call R&R at 310 • 553 • 4330

HOT AC/ADULT CHR PLAYLISTS

95.5 WPLJ MARKET #1
WPLJ/New York (212) 613-8900 Shannon/Preston

PLAYS	ARTIST/TITLE		
2W	LW	TW	
40	40	40	RICHARD MARX/Now And Forever
38	40	40	ACE OF BASE/The Sign
27	40	40	JOSHUA KADISON/Beautiful In My Eyes
40	37	37	STEWART & WOOD/Having A Party
42	37	35	PHIL COLLINS/Everyday
38	30	30	CELINE DION/The Power Of Love
32	30	29	COUNTING CROWS/Mr. Jones
32	30	29	MADONNA/I'll Remember
27	30	27	HUEY LEWIS/Some Kind Of...
29	27	27	BIG MOUNTAIN/Baby, I Love Your
27	27	27	MELISSA ETHERIDGE/Come To My Window
19	25	26	TONI BRAXTON/Breathe Again
19	25	26	JON SECADA/If You Go
32	34	24	MR. BIG/Wild World
27	30	24	LITTLE TEXAS/What Might Have Been
24	25	23	10,000 MANIACS/Because The Night
32	18	23	BILLY JOEL/All About Soul
27	29	23	BONNIE RAITT/Love Sneakin' Up
24	22	21	JOSHUA KADISON/Jessie
10	14	20	MEAT LOAF/Rock And Roll Dreams
-	-	20	JOHN MELLENCAMP/Wild Night
-	-	20	ELTON JOHN/Can You Feel The...
-	-	20	MARIAH CAREY/Anytime You Need...
32	25	19	DEF LEPPARD/Two Steps Behind
19	18	18	MEAT LOAF/Objects In The...
-	-	16	ALL-4-ONE/I Swear
-	-	16	PRINCE/The Most Beautiful
15	14	16	SPIN DOCTORS/Two Princes
24	22	16	BRUCE SPRINGSTEEN/Streets Of
15	22	15	MICHAEL BOLTON/Said I Loved You...

STAR 96.7 MARKET #2
KYSR/Los Angeles (818) 955-7000 Dunkin

PLAYS	ARTIST/TITLE		
2W	LW	TW	
34	32	35	RICHARD MARX/Now And Forever
32	34	34	ACE OF BASE/The Sign
35	32	34	BONNIE RAITT/Love Sneakin' Up
33	34	32	PHIL COLLINS/Everyday
33	35	32	BIG MOUNTAIN/Baby, I Love Your
17	16	17	JIMMY CLIFF/Can See Clearly
17	16	17	TONI BRAXTON/Breathe Again
17	17	17	JANET JACKSON/Because Of Love
16	17	17	BRUCE SPRINGSTEEN/Streets Of
17	16	17	MADONNA/I'll Remember
16	17	17	CELINE DION/Misled
16	17	17	TONI BRAXTON/You Mean The World
16	17	16	PRINCE/The Most Beautiful
17	16	16	ENIGMA/Return To Innocence
-	-	17	HUEY LEWIS/Some Kind Of...

fm 100 MARKET #3
WPNT/Chicago (312) 440-3100 Spears/Murray

PLAYS	ARTIST/TITLE		
2W	LW	TW	
53	53	53	MARIAH CAREY/Hero
53	53	53	PHIL COLLINS/Everyday
53	53	53	BONNIE RAITT/Love Sneakin' Up
45	45	45	JOSHUA KADISON/Jessie
45	45	45	STING/Fields Of Gold
45	45	45	10,000 MANIACS/Because The Night
45	45	45	TONI BRAXTON/Breathe Again
45	45	45	BONNIE RAITT/Love Sneakin' Up
45	45	45	HUEY LEWIS/Some Kind Of...
33	45	45	HEART/Will You Be There
-	-	40	WET WET WET/Love Is All Around
-	-	40	JON SECADA/If You Go
-	-	40	ELTON JOHN/Can You Feel The...

K101 101.3 FM MARKET #4
KIOI/San Francisco (415) 956-5101 Perelli

PLAYS	ARTIST/TITLE		
2W	LW	TW	
36	36	36	RICHARD MARX/Now And Forever
36	36	36	MARIAH CAREY/Without You
36	36	36	PHIL COLLINS/Everyday
36	36	36	BRYAN ADAMS/Please Forgive Me
36	36	36	MICHAEL BOLTON/Said I Loved You...
10	36	36	DAVE KOZ/You Make Me Smile
10	36	36	BIG MOUNTAIN/Baby, I Love Your
20	36	36	BRUCE SPRINGSTEEN/Streets Of
20	20	20	JON SECADA/If You Go
-	-	20	MADONNA/I'll Remember
-	-	20	HUEY LEWIS/Some Kind Of...
5	10	20	TONI BRAXTON/You Mean The World
5	10	20	TONI BRAXTON/Breathe Again
10	10	20	BONNIE RAITT/Love Sneakin' Up
10	10	20	JANET JACKSON/Again
36	10	20	CELINE DION/The Power Of Love
36	10	20	MARIAH CAREY/Hero
5	5	5	JOSHUA KADISON/Beautiful In My Eyes
5	5	5	ALL-4-ONE/So Much In Love
5	5	5	HEART/The Woman In Me
-	-	5	KENNY G/A NEVILLE/Even If My Heart

Star 104.5 FM MARKET #5
WYXR/Philadelphia (215) 668-0750 Cook/Gress

PLAYS	ARTIST/TITLE		
2W	LW	TW	
34	24	34	TONI BRAXTON/Breathe Again
30	34	33	BILLY JOEL/Lullabye
34	34	33	RICHARD MARX/Now And Forever
29	30	31	RICK ASTLEY/The Ones You Love
23	21	30	BRYAN ADAMS/Please Forgive Me
34	33	29	MARIAH CAREY/Without You
35	31	28	CELINE DION/The Power Of Love
29	26	27	STEWART & WOOD/Having A Party
26	19	25	PHIL COLLINS/Everyday
24	21	24	MADONNA/I'll Remember
22	22	23	MEAT LOAF/Do Anything For
22	25	23	BRUCE SPRINGSTEEN/Streets Of
20	21	22	TAYLOR DAYNE/Send Me A Lover
9	27	20	JON SECADA/If You Go
17	16	19	BONNIE RAITT/Love Sneakin' Up
-	-	17	ELTON JOHN/Can You Feel The...
-	-	17	CELINE DION/The Power Of Love
-	-	12	TONI BRAXTON/You Mean The World
-	-	5	UZ/All I Want Is You
-	-	5	ALL-4-ONE/I Swear
-	-	5	MARIAH CAREY/Anytime You Need...
7	6	6	JOSHUA KADISON/Beautiful In My Eyes
-	-	10	HUEY LEWIS/Some Kind Of...
6	7	6	BRUCE SPRINGSTEEN/Streets Of
-	-	6	KENNY G/A NEVILLE/Even If My Heart
5	5	5	ALL-4-ONE/So Much In Love

Q95 FM MARKET #6
WKQI/Detroit (313) 967-3750 Weed

PLAYS	ARTIST/TITLE		
2W	LW	TW	
25	42	42	BRUCE SPRINGSTEEN/Streets Of
25	42	42	BONNIE RAITT/Love Sneakin' Up
42	42	42	GIN BLOSSOMS/Found Out About You
25	42	42	MADONNA/I'll Remember
42	42	42	EXPOSE/In Walked Love
42	42	42	ACE OF BASE/The Sign
14	25	25	TONI BRAXTON/You Mean The World
14	25	25	JON SECADA/If You Go
10	25	25	JOSHUA KADISON/Beautiful In My Eyes
7	25	25	BILLY JOEL/All About Soul
10	25	25	WET WET WET/Love Is All Around
10	25	25	HUEY LEWIS/Some Kind Of...
25	20	25	BIG MOUNTAIN/Baby, I Love Your
25	20	25	MEAT LOAF/Rock And Roll Dreams
42	25	20	LITTLE TEXAS/What Might Have Been
-	-	14	HEART/The Woman In Me
-	-	7	ELTON JOHN/Can You Feel The...
-	-	25	CHAPMAN & CARRACK/In The Time It Takes
-	-	5	JOHN MELLENCAMP/Wild Night
-	-	5	MARIAH CAREY/Anytime You Need...

Mix 102.9 MARKET #7
KDMX/Dallas (214) 688-0641 McManon/Knoll

PLAYS	ARTIST/TITLE		
2W	LW	TW	
-	42	42	OURAN DURAN/Ordinary World
-	42	42	MARIAH CAREY/Without You
28	42	42	JOHN & KERSHAW/Old Friend
35	21	42	BRUCE SPRINGSTEEN/Streets Of
35	21	42	PHIL COLLINS/Everyday
49	35	42	TONI BRAXTON/Breathe Again
21	21	28	CELINE DION/Misled
21	21	28	JON SECADA/If You Go
28	21	28	MADONNA/I'll Remember
7	21	21	MICHAEL BOLTON/Completely
42	21	21	BONNIE RAITT/Love Sneakin' Up
-	-	21	SPIN DOCTORS/Two Princes
21	14	21	RICHARD MARX/Now And Forever
21	21	21	CELINE DION/The Power Of Love
35	21	21	HUEY LEWIS/Some Kind Of...
42	14	21	10,000 MANIACS/Because The Night
-	-	14	BILLY JOEL/The River Of Dreams
-	-	14	MR. BIG/Wild World
-	-	14	BIG MOUNTAIN/Baby, I Love Your

MIX 107.3 FM MARKET #8
WRQX/Washington (202) 686-3100 Palagi/Silver

PLAYS	ARTIST/TITLE		
2W	LW	TW	
46	46	40	TONI BRAXTON/Breathe Again
43	46	40	PHIL COLLINS/Everyday
43	46	40	BONNIE RAITT/Love Sneakin' Up
43	46	39	BRUCE SPRINGSTEEN/Streets Of
43	46	39	ACE OF BASE/The Sign
46	47	36	10,000 MANIACS/Because The Night
39	37	35	BRYAN ADAMS/Please Forgive Me
47	37	32	LITTLE TEXAS/What Might Have Been
36	37	31	JUDE COLE/Words Apart
36	37	31	TEARS FOR FEARS/Break It Down Again
39	37	31	GILL & KNIGHT/Am I Notin' Like
29	34	30	BILLY JOEL/All About Soul
20	34	30	JON SECADA/If You Go
30	31	28	CELINE DION/The Power Of Love
36	31	27	ACE OF BASE/All That She Wants
-	-	25	ELTON JOHN/Can You Feel The...
30	28	24	DEF LEPPARD/Two Steps Behind
25	24	21	CHAPMAN & CARRACK/In The Time It Takes
23	24	21	CELINE DION/Misled
36	24	20	MARIAH CAREY/Dreamlover
24	12	17	WET WET WET/Love Is All Around
19	15	15	JOSHUA KADISON/Jessie
19	15	14	ADAMS/STEWART/STING/All For Love
19	11	14	BIG MOUNTAIN/Baby, I Love Your
36	33	13	MARIAH CAREY/Hero
23	25	11	JOSHUA KADISON/Beautiful In My Eyes
23	18	8	BEE GEES/For Whom The Bell
-	-	7	MICHAEL BOLTON/Said I Loved You...
-	-	7	TONI BRAXTON/You Mean The World

Mix 98.5 MARKET #9
WBMX/Boston (617) 236-6800 Strassel/Doyle

PLAYS	ARTIST/TITLE		
2W	LW	TW	
38	36	40	TONI BRAXTON/You Mean The World
33	36	37	RICHARD MARX/Now And Forever
34	40	32	BRYAN ADAMS/Please Forgive Me
8	30	30	BILLY JOEL/Lullabye
33	38	29	PHIL COLLINS/Everyday
30	31	29	BONNIE RAITT/Love Sneakin' Up
33	34	28	STEWART & WOOD/Having A Party
20	28	25	MARIAH CAREY/Hero
30	23	22	JON SECADA/If You Go
29	20	20	TONI BRAXTON/Breathe Again
32	19	20	TONI BRAXTON/Another Sad Love
19	20	20	STEWART & WOOD/Reason To Believe
5	20	20	ACE OF BASE/The Sign
40	12	16	CELINE DION/The Power Of Love
-	-	16	ELTON JOHN/Can You Feel The...
5	8	16	MADONNA/I'll Remember
20	21	15	MICHAEL BOLTON/Completely
5	7	14	HUEY LEWIS/Some Kind Of...
18	10	13	MARIAH CAREY/Anytime You Need...
9	14	11	BIG MOUNTAIN/Baby, I Love Your
31	21	9	MICHAEL BOLTON/Said I Loved You...
20	20	9	BABYFACE/And Our Feelings
5	5	8	TEVIN CAMPBELL/In My Heart
20	14	8	DEBBY HALL/Whistle
5	5	8	EL DEBARGE/Can't Get Enough
5	5	7	KENNY G/A NEVILLE/Even If My Heart
7	7	6	JOSHUA KADISON/Beautiful In My Eyes
5	5	6	KATHY TROCCOLI/Tell Me Where It...
5	5	5	CELINE DION/Misled
-	-	5	PRINCE/The Most Beautiful

MIX 90.5 FM MARKET #10
KHMX/Houston (713) 790-0965 Paxton/Annorn

PLAYS	ARTIST/TITLE		
2W	LW	TW	
47	47	47	MR. BIG/Wild World
47	47	47	RICHARD MARX/Now And Forever
30	33	47	HUEY LEWIS/Some Kind Of...
33	47	47	BRUCE SPRINGSTEEN/Streets Of
47	47	47	MARIAH CAREY/Without You
47	47	47	PHIL COLLINS/Everyday
47	47	47	CELINE DION/The Power Of Love
33	33	33	CRANBERRIES/Linger
30	33	33	MADONNA/I'll Remember
30	33	33	BONNIE RAITT/Love Sneakin' Up
30	33	33	BEE GEES/For Whom The Bell
47	33	33	MICHAEL BOLTON/Said I Loved You...
47	33	33	JOSHUA KADISON/Jessie
33	33	33	10,000 MANIACS/Because The Night
30	33	33	MELISSA ETHERIDGE/Come To My Window
16	33	33	MARIAH CAREY/Hero
13	30	30	HEART/The Woman In Me
33	30	30	JOSHUA KADISON/Beautiful In My Eyes
13	30	30	ELTON JOHN/Can You Feel The...
13	30	30	JON SECADA/If You Go
-	-	30	MICHAEL BOLTON/Am I Got Notin'...
-	-	13	MARIAH CAREY/Anytime You Need...
-	-	13	ACE OF BASE/The Sign
13	13	13	STEWART & WOOD/Having A Party
13	13	13	COUNTING CROWS/Mr. Jones
-	-	13	WET WET WET/Love Is All Around

WBLI 106.1 MARKET #14
WBLI/Nassau (516) 732-1061 Terry/Larkin

PLAYS	ARTIST/TITLE		
2W	LW	TW	
21	35	35	MADONNA/I'll Remember
35	35	35	BONNIE RAITT/Love Sneakin' Up
35	35	35	BRUCE SPRINGSTEEN/Streets Of
35	35	35	ACE OF BASE/The Sign
18	24	24	BIG MOUNTAIN/Baby, I Love Your
18	24	24	JOSHUA KADISON/Beautiful In My Eyes
18	24	24	CELINE DION/Misled
18	24	24	TONI BRAXTON/You Mean The World
18	24	24	HUEY LEWIS/Some Kind Of...
18	24	24	JON SECADA/If You Go
-	-	24	ELTON JOHN/Can You Feel The...
21	21	21	PHIL COLLINS/Everyday
21	21	21	RICHARD MARX/Now And Forever
21	21	21	MARIAH CAREY/Without You
18	18	18	KENNY G/A NEVILLE/Even If My Heart
18	18	18	CHAPMAN & CARRACK/In The Time It Takes
-	-	14	KATHY TROCCOLI/Tell Me Where It...
-	-	14	PRINCE/The Most Beautiful
10	10	10	CRASH TEST DUMMIES/MMM MMM MMM

Y98 MARKET #18
KYKY/St. Louis (314) 531-9898 Rivers/Hewitt

PLAYS	ARTIST/TITLE		
2W	LW	TW	
25	29	38	RICHARD MARX/Now And Forever
31	30	38	MARIAH CAREY/Without You
33	31	37	CELINE DION/The Power Of Love
20	23	37	TONI BRAXTON/You Mean The World
32	33	36	ACE OF BASE/The Sign
32	33	36	MICHAEL BOLTON/Completely
29	33	36	BONNIE RAITT/Love Sneakin' Up
20	23	28	JON SECADA/If You Go
-	-	22	MADONNA/I'll Remember
-	-	22	HUEY LEWIS/Some Kind Of...
32	24	24	SQUEEZE/Tempted
19	27	24	HEART/The Woman In Me
20	21	24	ALL-4-ONE/So Much In Love
31	21	22	TONI BRAXTON/Breathe Again
22	25	21	JOSHUA KADISON/Beautiful In My Eyes
-	-	20	MARIAH CAREY/Anytime You Need...
-	-	20	ELTON JOHN/Can You Feel The...
26	10	10	BILLY JOEL/Lullabye
25	29	10	PHIL COLLINS/Everyday
-	-	10	GIN BLOSSOMS/Found Out About You

ACE OF BASE

"Don't Turn Around"
Arista
LP Title: The Sign
2 ADDS (Add Factor: 2)
WQAL 40 (+), WEZF 20 (+), KYIS 1 (-)

CHART STATS			
3W	2W	LW	TW
-	-	-	25
TOTAL POINTS			
18 414			
TOTAL PLAYS			
7 73			

STATION PLAY BY MARKET SIZE							
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	1	-	-	-	1	40	+40
30-39	-	-	-	-	-	-	-
20-29	-	-	1	-	1	20	+20
10-19	-	1	-	-	1	13	+13
5-9	-	-	-	-	-	-	-
Total Stations	1	1	1	1	3	-	+6
Total Plays	40	13	20	-	-	73	+66

MARIAH CAREY

"Anytime You Need"
Columbia
LP Title: Music Box
10 ADDS (Add Factor: 18)

CHART STATS			
3W	2W	LW	TW
-	-	-	25
TOTAL POINTS			
122 290 446 1829			
TOTAL PLAYS			
10 32 47 172			

STATION PLAY BY MARKET SIZE							
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-
20-29	2	-	-	-	2	40	-1
10-19	6	1	1	-	8	116	+116
5-9	3	-	-	-	3	16	+10
Total Stations	11	1	1	-	13	-	+10
Total Plays	147	10	15	-	-	172	+125

ELTON JOHN

"Can You Feel"
Hollywood
LP Title: The Lion King ST
25 ADDS (Add Factor: 34)

CHART STATS			
3W	2W	LW	TW
-	-	-	14
TOTAL POINTS			
425 4545			
TOTAL PLAYS			
25 546			

STATION PLAY BY MARKET SIZE							
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	2	-	-	-	2	90	+90
20-29	9	1	1	-	11	250	+225
10-19	5	2	2	1	10	150	+150
5-9	1	-	-	-	1	7	+7
Total Stations	18	3	4	1	26	-	+25
Total Plays	399	44	88	15	-	546	+521

JOHN MELLENCAMP

"Wild Night"
Mercury
LP Title: Dance Naked
10 ADDS (Add Factor: 13)

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
1165			
TOTAL PLAYS			
158			

STATION PLAY BY MARKET SIZE							
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	1	-	1	-	2	63	+63
20-29	1	1	-	-	2	43	+43
10-19	-	-	-	-	-	-	-
5-9	3	1	-	-	4	24	+24
Total Stations	5	3	2	-	10	-	+10
Total Plays	67	40	51	-	-	158	+158

ACE OF BASE

"The Sign"
Arista
LP Title: The Sign
0 ADDS (Add Factor: 0)

CHART STATS			
3W	2W	LW	TW
6	5	5	4
TOTAL POINTS			
7061 7053 7513 7564			
TOTAL PLAYS			
937 928 980 1031			

STATION PLAY BY MARKET SIZE							
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	7	2	1	1	11	493	-28
30-39	5	2	-	-	7	246	-38
20-29	4	1	4	2	11	279	+403
10-19	1	-	-	-	1	13	57
5-9	-	-	-	-	-	-	-
Total Stations	17	5	5	3	30	-	-1
Total Plays	605	182	147	97	-	1031	+51

CELINE DION

"Misled"
550 Music/Epic
LP Title: The Colour Of My Love
0 ADDS (Add Factor: 0)

CHART STATS			
3W	2W	LW	TW
21	19	20	19
TOTAL POINTS			
1657 2395 2595 2812			
TOTAL PLAYS			
290 382 416 450			

STATION PLAY BY MARKET SIZE							
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-
20-29	6	1	3	1	11	265	+57
10-19	6	1	-	-	7	110	-18
5-9	1	1	-	-	2	10	-10
Total Stations	13	4	3	2	22	-	-
Total Plays	256	78	66	50	-	450	+34

JOSHUA KADISON

"Beautiful In My Eyes"
SBK/ERG
LP Title: Painted Desert
2 ADDS (Add Factor: 4)

CHART STATS			
3W	2W	LW	TW
15	15	12	9
TOTAL POINTS			
3893 4140 5083 5385			
TOTAL PLAYS			
553 598 865 747			

STATION PLAY BY MARKET SIZE							
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	2	1	1	-	4	172	+4
30-39	3	1	2	1	7	217	+150
20-29	6	1	1	1	9	218	-103
10-19	5	2	1	-	8	123	+47
5-9	3	-	-	-	3	17	-16
Total Stations	19	5	5	2	31	-	+2
Total Plays	413	129	151	54	-	747	+82

PRINCE

"The Most Beautiful"
N.P.G./Bellmark
LP Title:
3 ADDS (Add Factor: 6)

CHART STATS			
3W	2W	LW	TW
-	-	-	28
TOTAL POINTS			
554 588 1344 1620			
TOTAL PLAYS			
77 81 116 186			

STATION PLAY BY MARKET SIZE							
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-
20-29	1	-	-	-	1	20	-20
10-19	4	-	-	-	4	62	+45
5-9	1	1	-	-	2	14	+7
Total Stations	6	3	1	1	11	-	+3
Total Plays	82	79	15	10	-	186	+70

ALL-4-ONE

"I Swear"
Blitzz/AG
LP Title: All-4-One
5 ADDS (Add Factor: 4)

CHART STATS			
3W	2W	LW	TW
-	-	-	27
TOTAL POINTS			
404 413 1527 1820			
TOTAL PLAYS			
87 108 206 302			

STATION PLAY BY MARKET SIZE							
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	1	-	-	-	1	45	-
30-39	1	-	-	-	1	63	+63
20-29	2	2	2	-	6	143	-3
10-19	2	-	-	-	2	40	+30
5-9	2	-	-	-	2	11	+6
Total Stations	8	2	2	2	14	-	+5
Total Plays	167	48	47	40	-	302	+96

ENIGMA

"Return To Innocence"
Charisma/Virgin
LP Title: The Cross Of Changes
2 ADDS (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
29	-	-	-
TOTAL POINTS			
966 731 849 895			
TOTAL PLAYS			
123 81 102 126			

STATION PLAY BY MARKET SIZE							
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-
20-29	2	1	-	-	3	77	+9
10-19	1	1	1	-	3	49	+15
5-9	-	-	-	-	-	-	-
Total Stations	3	2	1	-	6	-	+1
Total Plays	64	47	15	-	-	126	+24

HUEY LEWIS

"(She's) Some Kind Of"
Elektra
LP Title: Four Chords
1 ADD (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
18	10	7	8
TOTAL POINTS			
1946 4929 6222 6461			
TOTAL PLAYS			
143 667 808 866			

STATION PLAY BY MARKET SIZE							
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	2	-	-	-	2	92	+47
30-39	4	-	-	-	4	159	-93
20-29	9	2	5	2	18	457	+126
10-19	6	2	1	-	9	147	-20
5-9	2	-	-	-	2	11	-2
Total Stations	23	4	6	3	36	-	-
Total Plays	554	87	142	83	-	866	+58

BONNIE RAITT

"Love Sneakin' Up"
Capitol
LP Title: Longing In Their
0 ADDS (Add Factor: 0)

CHART STATS			
3W	2W	LW	TW
3	3	3	3
TOTAL POINTS			
9036 8551 8796 9006			
TOTAL PLAYS			
1219 1234 1182 1235			

STATION PLAY BY MARKET SIZE							
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	9	1	2	1	13	575	+183
30-39	6	2	3	1	12	400	-62
20-29	6	1	1	1	9	231	-55
10-19	2	-	-	-	2	29	-13
5-9	-	-	-	-	-	-	-
Total Stations	23	4	6	3	36	-	-1
Total Plays	773	144	213	105	-	1235	+53

BIG MOUNTAIN

"Baby, I Love Your"
RCA
LP Title: Reality Bites ST
1 ADD (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
13	11	13	11
TOTAL POINTS			
4185 4572 5052 5271			
TOTAL PLAYS			
595 622 671 726			

STATION PLAY BY MARKET SIZE							
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	1	1	2	-	4	178	+94
30-39	5	1	-	-	6	241	-34
20-29	4	1	2	2	9	230	+23
10-19	5	-	-	-	5	69	-28
5-9	-	-	-	-	-	-	-
Total Stations	15	4	4	3	26	-	-
Total Plays	392	115	130	88	-	726	+55

MELISSA ETHERIDGE

"Come To My Window"
Island/PLG
LP Title: Yes I Am
0 ADDS (Add Factor: 0)

CHART STATS			
3W	2W	LW	TW
19	21	21	22
TOTAL POINTS			
1769 1950 2140 2178			
TOTAL PLAYS			
187 226 248 262			

STATION PLAY BY MARKET SIZE							
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	1	-	-	-	1	42	-
30-39	2	-	-	-	2	129	+6
20-29	2	-	-	-	2	49	+2
10-19	2	-	-	-	2	42	+20
5-9	-	-	-	-	-	-	-14
Total Stations	6	-	-	-	6	-	-1
Total Plays	164	-	66	32	-	262	+14

MADONNA

"I'll Remember"
Maverick/Sire/WB
LP Title: With Honors ST
0 ADDS (Add Factor: 0)

CHART STATS			
3W	2W	LW	TW
9	8	6	6
TOTAL POINTS			
5560 5592 6587 6882			
TOTAL PLAYS			
718 739 899 926			

STATION PLAY BY MARKET SIZE							
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	2	2	3	-	7	299	+86
30-39	7	-	-	-	7	329	-63
20-29	8	1	-	-	9	228	+14
10-19	3	-	-	-	3	58	-2
5-9	1	-	-	-	1	12	-8
Total Stations	21	4	5	2	32	-	-1
Total Plays	577	119	170	60	-	926	+27

JON SECADA

"If You Go"
SBK/ERG
LP Title: Heart, Soul
3 ADDS (Add Factor: 3)

CHART STATS			
3W	2W	LW	TW
-	-	-	13
TOTAL POINTS			
4222 5549 6712			
TOTAL PLAYS			
518 696 868			

STATION PLAY BY MARKET SIZE							
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	1	-	-	-	1	84	+84
30-39	4	-	-	-	4	161	+32
20-29	15	2	2	3	22	546	+78
10-19	3	1	-	-	4	63	-19
5-9	-	-	-	-	-	-	-3
Total Stations	23	4	5	3			

CHR/TOP 40 PLAYLISTS

Contributes to Rhythmic CHR chart

Z100 MARKET #1 WHYZ/New York (212) 239-2300 Kingston/Blue. PLAYLIST with columns 2W, LW, TW and rows of artist/title.

HOT 97.3 MARKET #1 WHYZ/New York (212) 840-0097 Smith/Cloherly. PLAYLIST with columns 2W, LW, TW and rows of artist/title.

KISFM MARKET #2 KIIS/Los Angeles (213) 466-8381 Wyatt/Austin. PLAYLIST with columns 2W, LW, TW and rows of artist/title.

POWER 106.1 FM MARKET #2 KPWR/Los Angeles (818) 953-4200 Cummings/Mercer. PLAYLIST with columns 2W, LW, TW and rows of artist/title.

B96 MARKET #3 WBBM/Chicago (312) 951-3572 Cavanah/Bradley. PLAYLIST with columns 2W, LW, TW and rows of artist/title.

KMEL MARKET #4 KMEL/San Francisco (415) 391-1061 Shakes/Arbagey. PLAYLIST with columns 2W, LW, TW and rows of artist/title.

WILD 107.7 MARKET #4 KYLD/San Francisco (415) 391-1077 Thomas/Martin. PLAYLIST with columns 2W, LW, TW and rows of artist/title.

PEACE ON THE STREETS MARKET #5 WIOQ/Philadelphia (215) 667-8100 Ward/DeVoe. PLAYLIST with columns 2W, LW, TW and rows of artist/title.

96.3 FM MARKET #6 WHYY/Detroit (313) 871-3030 Gillette/Jackson. PLAYLIST with columns 2W, LW, TW and rows of artist/title.

95.5 FM WPGC MARKET #8 WPGC/Washington (301) 441-3500 Stevens/D. PLAYLIST with columns 2W, LW, TW and rows of artist/title.

JAMN 94.5 MARKET #9 WJMN/Boston (617) 290-0009 Colby/Anderson. PLAYLIST with columns 2W, LW, TW and rows of artist/title.

Kiss 107.1 MARKET #9 WXKS/Boston (617) 396-1430 Rivers/McCartney. PLAYLIST with columns 2W, LW, TW and rows of artist/title.

97.9 FM THE BOX MARKET #10 KBXX/Houston (713) 978-7328 Scorpio/Head. PLAYLIST with columns 2W, LW, TW and rows of artist/title.

104 KRBE MARKET #10 KRBE/Houston (713) 266-1000 Poleman/Bryant. PLAYLIST with columns 2W, LW, TW and rows of artist/title.

100.7 FM MARKET #11 WHYI/Miami (305) 620-9299 Roberts/Chio. PLAYLIST with columns 2W, LW, TW and rows of artist/title.

CHR/TOP 40 PLAYLISTS

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Contributes to Rhythmic CHR chart

POWER 90		MARKET #11		
WPOW/Miami		(305) 653-6796		
Walsh/Rogers				
PLAYS	ARTIST/TITLE	2W	LW	TW
30	45	46	MARIAH CAREY/Without You	
33	43	43	ENIGMA/Return To Innocence	
34	27	39	MARTA SANCHEZ/Osesprada	
31	31	39	ACE OF BASE/Don't Turn Around	
42	45	38	ALL-4-ONE/I Swear	
42	45	35	ENIGMA/Return To Innocence	
42	45	32	TONI BRAXTON/You Mean The World	
15	18	32	BIG MOUNTAIN/Baby, I Love Your	
31	25	31	MADONNA/I'll Remember	
33	47	31	JOCELYN ENRIQUEZ/I've Been Thinking	
15	11	30	SALT-N-PEPA/EN Vogue/Whatta Man	
11	15	28	ERASURE/Always	
12	25	28	NADINE RENEE/Say You'll Stay	
18	21	27	IMMORTAL/Mortal Combat	
17	31	27	COLOR ME BADD/Wildflower	
32	45	26	NV/Girl You Hear Me	
47	35	22	O J LAZ/Phantom	
17	17	21	BECK/Loser	
20	27	21	JON SECADA/If You Go	
23	25	19	LEGION 7/7/7 Dawn	
16	19	18	DOOP/Doop	
13	16	17	R. KELLY/Bump N' Grind	
13	16	17	B.C. 52'S/Meet The Flintstones	
11	13	17	GODDAMN/Give It Up	
27	16	16	BRUCE SPRINGSTEEN/Streets Of	
18	16	15	CELINE DION/Misled	
14	17	15	CELINE DION/Misled	
11	10	15	COLLAGE/I'll Be Loving You	
13	14	14	DOMINICA/Gotta Let You Go	
13	14	14	HADDAWAY/Life (Everybody)	
22	15	13	MARIAH CAREY/Never Forget You	
12	10	13	US3/Cantaloop (Flip)	
10	13	12	JANET JACKSON/Any Time, Any Place	
8	11	12	GABRIELLE/I Wish	
8	11	12	MINT CONDITION/U Send Me Swingin'	
20	11	11	DEEP FOREST/Sweet Lullaby	
6	8	11	JAYDE/Plastic Dreams	
5	11	11	BENEDICTINE MDNKS/Alleluia, Beatus	
9	8	11	JOCELYN ENRIQUEZ/I've Been Thinking	
28	19	10	STAXX OF JDY/Joy	

STAR 94 FM		MARKET #12		
WSTR/Atlanta		(404) 261-2970		
Chesnut				
PLAYS	ARTIST/TITLE	2W	LW	TW
34	41	50	MELISSA ETHERIDGE/Come To My Window	
34	41	50	ACE OF BASE/Don't Turn Around	
30	51	49	GENERAL PUBLIC/I'll Take You There	
49	48	49	COUNTING CROWS/Mr. Jones	
30	49	45	ENIGMA/Return To Innocence	
45	35	40	BONNIE RAITT/Love Sneakin' Up	
27	37	37	ALL-4-ONE/I Swear	
7	34	36	JON SECADA/If You Go	
47	46	32	BRUCE SPRINGSTEEN/Streets Of	
43	31	32	TONI BRAXTON/You Mean The World	
42	31	32	JULIET ROBERTS/I Want You	
34	34	30	MADONNA/I'll Remember	
28	28	29	COLOR ME BADD/Choose	
21	25	28	PRINCE/The Most Beautiful	
22	27	27	GIN BLOSSOMS/Until I Fall Away	
28	27	27	HADDAWAY/Life (Everybody)	
30	30	27	CELINE DION/Misled	
9	24	27	M PEOPLE/Moving On Up	
24	27	26	MARIAH CAREY/Anytime You Need...	
26	26	26	ETERNAL/Stay	
24	25	26	JOSHUA KADISON/Beautiful In My Eyes	
15	24	23	ALICE IN CHAINS/No Excuses	
21	24	23	I TO I/The Right Time	
23	22	22	O REAM/Things Can Only Get	
8	13	21	MEAT LOAF/Objects In The	
25	24	21	LENNY KRAVITZ/Heaven Help	
18	21	17	CRASH TEST DUMMIES/MMM MMM MMM	
14	12	17	PHIL COLLINS/Everyday	
16	17	16	US3/Cantaloop (Flip...)	
10	14	16	BIG MOUNTAIN/Baby, I Love Your	
13	14	14	JOSHUA KADISON/Jessie	
10	12	13	ACE OF BASE/The Sign	
14	13	13	TOM PETTY & HB/Mary Jane's Last	
10	13	11	ELTON JOHN/Can You Feel The...	
10	13	11	GABRIELLE/Dreams	
10	13	11	GIN BLOSSOMS/Found Out About You	
10	13	11	TEARS FOR FEARS/Read It Down Again	
11	13	10	MARIAH CAREY/Without You	
11	13	10	TONI BRAXTON/Breathe Again	
11	13	10	LISA LOEB/Stay (I Missed You)	

KUBE 93 JAMS		MARKET #13		
KUBE/Seattle		(206) 322-1622		
Case/Hart				
PLAYS	ARTIST/TITLE	2W	LW	TW
50	91	86	ENIGMA/Return To Innocence	
53	86	80	CRASH TEST DUMMIES/MMM MMM MMM	
55	81	79	COUNTING CROWS/Mr. Jones	
21	50	78	STONE TEMPLE PILOTS/Plush	
32	43	76	AEROSMITH/Cryin	
55	43	73	PEARL JAM/Daughter	
46	20	72	BLIND MELON/No Rain	
55	70	51	ALL-4-ONE/I Swear	
95	67	49	R. KELLY/Bump N' Grind	
34	37	44	ACE OF BASE/The Sign	
23	41	44	OR ALBAN/Singhallelujah	
24	41	44	FRENTE/Bizarre Love	
35	47	41	JANET JACKSON/Any Time, Any Place	
12	38	41	ACE OF BASE/Don't Turn Around	
80	57	38	SNOOP DOGGY DOGG/Gin And Juice	
45	49	37	SALT-N-PEPA/None Of Your	
34	49	37	MARIAH CAREY/Without You	
43	41	31	WARREN G./NATE DOGG/Regulate	
28	29	29	BECK/Loser	
87	50	29	NIRVANA/All Apologies	
34	39	27	ICE CUBE/You Know How We Do	
38	35	23	CRANBERRIES/Linger	
21	24	23	MADONNA/I'll Remember	
29	21	23	US3/Cantaloop (Flip)	
17	22	22	SMASHING PUMPKINS/Disarm	
25	21	21	SPIN DOCTORS/Two Princes	
16	20	20	DURAN DURAN/Come Undone	
16	20	20	SOUL ASYLUM/Runaway Train	
16	20	20	HAMMER/It's All Good	
28	16	16	SALT-N-PEPA/Shoop	
15	16	16	CRASH TEST DUMMIES/God Shuffled His	
16	16	16	SHERYL CROW/Leaving Las Vegas	
14	16	16	PRINCE/The Most Beautiful	
14	16	16	DJ MIKO/What's Up	
14	16	16	PROCLAIMERS/It's Gonna Be (500	
44	13	14	ALL-4-ONE/So Much In Love	
12	13	14	JANET JACKSON/Because Of Love	
10	13	14	GIN BLOSSOMS/Hey Jealousy	
10	13	14	DDMMNO/Sweet Potato Pie	
18	9	13	GREEN DAY/Longview	

Q106		MARKET #15		
KKLQ/San Diego		(619) 565-6006		
Stevens/Kalusa				
PLAYS	ARTIST/TITLE	2W	LW	TW
45	47	42	MADONNA/I'll Remember	
43	47	41	AEROSMITH/Amazing	
41	45	41	BRUCE SPRINGSTEEN/Streets Of	
43	49	39	BARBEE/And Our Feelings	
43	41	39	ENIGMA/Return To Innocence	
31	33	39	TONI BRAXTON/You Mean The World	
32	33	39	ALL-4-ONE/I Swear	
32	30	30	GENERAL PUBLIC/I'll Take You There	
24	21	30	BONNIE RAITT/Love Sneakin' Up	
33	29	29	CELINE DION/Misled	
21	28	28	ACE OF BASE/Don't Turn Around	
14	15	28	B.C. 52'S/Meet The Flintstones	
32	21	27	TEVIN CAMPBELL/I'm Ready	
18	19	27	COLOR ME BADD/Let's Start With	
34	24	24	TAYLOR DAYNE/It's Wait	
43	24	24	US3/Cantaloop (Flip)	
30	32	22	ZHANE/Groove Thang	
45	17	22	GEORGE PENISTON/In The Mood	
18	22	22	TONY TONI TONE/Leavin'	
18	22	22	RICHARD MARX/Now And Forever	
21	21	21	JON SECADA/If You Go	
20	24	20	MARIAH CAREY/Anytime You Need...	
20	24	20	BRAND NEW HEAVIES/Dream On Dreamer	
21	24	19	GABRIELLE/I Wish	
22	23	18	R. KELLY/Bump N' Grind	
16	18	23	BLIND MELON/No Rain	
20	21	17	EXPOSE/In Walked Love	
14	16	17	GIN BLOSSOMS/Until I Fall Away	
14	16	17	MICHAEL BOLTON/Completely	
11	16	16	ACE OF BASE/All That She Wants	
22	19	16	HEART/Will You Be There	
15	19	15	MORRISSEY/The More You Ignore	
17	19	15	HEART/The Woman In Me	
20	15	15	LISSETTE MELENDEZ/Will You Ever Save	
18	14	14	JANET JACKSON/Because Of Love	
15	14	13	CRASH TEST DUMMIES/MMM MMM MMM	
12	13	13	SHERYL CROW/Leaving Las Vegas	
14	13	13	COUNTING CROWS/Mr. Jones	
12	13	13	ROSCD MARTINEZ/Neon Moonlight	

POWER 90		MARKET #15		
KHTZ/San Diego		(619) 565-9090		
Vasquez/Nelson				
PLAYS	ARTIST/TITLE	2W	LW	TW
60	61	55	ALL-4-ONE/I Swear	
15	13	54	BOBBY ROSS AVILA/Que Pasa (What's Up)	
12	52	52	HADDAWAY/Sir II Up	
13	51	51	ACE OF BASE/Don't Turn Around	
49	52	51	AALIYAH/Back & Forth	
8	12	50	JOCELYN ENRIQUEZ/I've Been Thinking	
9	12	50	GENERAL PUBLIC/I'll Take You There	
9	14	19	GABRIELLE/I Wish	
9	14	19	CAMILLE/Leave Your Love	
8	19	19	JULIET ROBERTS/I Want You	
21	18	18	7669/Joy	
17	15	18	BIGGY SMALLZ/Nobody Rids For	
9	9	16	TBT/Get Down To It	
13	16	16	INDONESIA/Do Thang	
15	15	15	ATLANTIC STARR/I'll Remember You	
7	14	14	TONY TONI TONE/Leavin'	
12	11	14	HAMMER/Pumps & A Bump	
10	13	14	KEITH SWEAT/How Do You Like It?	
19	15	14	TARA KEMP/Come Correct	
19	13	14	R. KELLY/Bump N' Grind	
17	13	13	SWV/Anything	
54	57	13	FUNKY POETS/Lesson Learned	
12	11	13	INCINGO/Twinn' It Up	
9	16	12	FOR REAL/You Don't Wanna Miss	
8	14	12	DOMINICA/Sweet Potato Pie	
20	11	11	WORLD-A-GIRL/No Gunshot!	
53	11	11	TEVIN CAMPBELL/I'm Ready	
7	10	11	XSCAPE/Love On My Mind	
9	10	11	LIGHTER SHADE/Two Lovers	
10	10	11	JANET JACKSON/Any Time, Any Place	
57	10	10	TONI BRAXTON/You Mean The World	
14	11	9	COLOR ME BADD/Let's Start With	
9	11	9	KNOTB/Never Let You Go	
9	11	9	COLLAGE/I'll Be Loving You	
9	11	9	LAURA I/Am/ Catch Me	
8	11	9	TO BE CONTINUED/One On One	
8	11	9	US3/Cantaloop (Flip)	
15	12	8	QUEEN LATIFAH/Just Another Day	
17	6	8	WARREN G./NATE DOGG/Regulate	

KDWB 101.3		MARKET #17		
KDWB/Minneapolis		(612) 340-9000		
Bolke/Peterson				
PLAYS	ARTIST/TITLE	2W	LW	TW
25	44	45	ENIGMA/Return To Innocence	
45	32	45	MADONNA/I'll Remember	
33	37	40	JIMMY CLIFF/Can See Clearly	
29	34	38	CRASH TEST DUMMIES/MMM MMM MMM	
45	30	47	ACE OF BASE/Don't Turn Around	
13	37	46	ALL-4-ONE/I Swear	
38	46	37	TO BE CONTINUED/One On One	
41	46	36	BIG MOUNTAIN/Baby, I Love Your	
30	39	35	BARBEE/And Our Feelings	
22	31	33	JULIET ROBERTS/I Want You	
33	27	32	BRUCE SPRINGSTEEN/Streets Of	
29	32	31	PRINCE/The Most Beautiful	
30	44	31	MARIAH CAREY/Without You	
23	17	30	COUNTING CROWS/Mr. Jones	
28	30	30	RICHARD MARX/Now And Forever	
14	18	29	JOSHUA KADISON/Beautiful In My Eyes	
26	30	29	JANET JACKSON/Because Of Love	
34	29	29	SALT-N-PEPA/EN Vogue/Whatta Man	
16	28	28	GENERAL PUBLIC/I'll Take You There	
29	26	28	CELINE DION/The Power Of Love	
24	29	28	MELISSA ETHERIDGE/Come To My Window	
21	22	27	ZHANE/Groove Thang	
15	17	25	SMASHING PUMPKINS/Disarm	
15	25	25	JON SECADA/If You Go	
15	25	25	GIN BLOSSOMS/Until I Fall Away	
23	24	24	US3/Cantaloop (Flip)	
31	23	24	TEVIN CAMPBELL/I'm Ready	
26	24	23	BONNIE RAITT/Love Sneakin' Up	
26	22	23	TONY TONI TONE/Leavin'	
13	20	23	LISSETTE MELENDEZ/Will You Ever Save	
15	23	22	SHERYL CROW/Leaving Las Vegas	
15	22	22	BECK/Loser	
15	21	21	JANET JACKSON/Any Time, Any Place	
15	21	21	CELINE DION/Misled	
30	13	20	SALT-N-PEPA/Shoop	
19	16	18	M PEOPLE/Moving On Up	
15	16	18	R. KELLY/Bump N' Grind	
15	16	18	ELTON JOHN/Can You Feel The...	
28	17	15	ROSCD MARTINEZ/Neon Moonlight	
14	11	13	DINO/Ooh Child	

Q104		MARKET #18		
WKBO/St. Louis		(314) 644-1380		
Cruze/Knight				
PLAYS	ARTIST/TITLE	2W	LW	TW
55	54	50	BIG MOUNTAIN/Baby, I Love Your	
54	54	50	ACE OF BASE/The Sign	
54	52	50	COUNTING CROWS/Mr. Jones	
34	54	48	BECK/Loser	
30	22	46	PRINCE/The Most Beautiful	
9	28	44	MADONNA/I'll Remember	
33	42	40	ENIGMA/Return To Innocence	
36	32	35	ALICE IN CHAINS/No Excuses	
35	31	35	SMASHING PUMPKINS/Disarm	
36	32	34	OVIS/Regular Thang	
29	31	33	LISA LOEB/Stay (I Missed You)	
9	20	33	GENERAL PUBLIC/I'll Take You There	
9	20	33	B.C. 52'S/Meet The Flintstones	
30	32	25	ALL-4-ONE/So Much In Love	
44	20	24	CRASH TEST DUMMIES/MMM MMM MMM	
20	23	23	CRACKER/LOW	
20	22	23	GIN BLOSSOMS/Hey Jealousy	
44	29	23	GIN BLOSSOMS/Found Out About You	
41	37	21	SALT-N-PEPA/EN Vogue/Whatta Man	
14	21	21	COLLECTIVE SOUL/Shine	
55	32	20	NIRVANA/All Apologies	
17	9	20	PEARL JAM/Elderly Woman Behind	
31	31	19	ERASURE/Always	
19	22	19	PRIMAL SCREAM/Rocks	

CHR/TOP 40 PLAYLISTS

Continued from Page 85

▲ Contributes to Rhythmic CHR chart

99.1 KGGI FM
Quadruples the Music!

MARKET #27
KGGI/Riverside
(909) 684-1991
Ferreri/Jimenez ▲

PLAYS	ARTIST/TITLE		
2W	LW	TW	
68	64	53	PRINCE/The Most Beautiful
43	47	46	R KELLY/Bump N' Grind
36	45	45	R KELLY/Your Body's Callin'
63	47	44	CELINE DION/The Power Of Love
39	43	42	TEVIN CAMPBELL/I'm Ready
35	42	42	ZHANE'/Groove Thang
31	20	38	JOCELI/Feenin'
29	32	32	WARREN G /NATE DOGG/Regulate
18	12	27	TEVIN CAMPBELL/Can We Talk
46	34	26	SALT-N-PEPA/EN VOGUE/Whatta Man
31	43	26	ALL-4-ONE/I Swear
-	13	26	MARIAH CAREY/Dreamlover
25	26	26	ZHANE'/Hey Mr. D J
25	26	26	XSCAPE/Just Kickin' It
11	27	24	BABYFACE/And Our Feelings
46	32	24	BIG MOUNTAIN/Baby, I Love Your
15	24	24	JANET JACKSON/That's The Way Love
-	16	23	SWW/Anything
25	20	23	SWW/I'm So Into You
22	19	23	ROBIN S/Show Me Love
39	12	23	ALL-4-ONE/So Much In Love
15	-	23	ACE OF BASE/All That She Wants
19	28	22	MADONNA/I'll Remember
42	36	22	MICHAEL BOLTON/Said I Loved You...
21	17	21	JANET JACKSON/II
24	23	20	MICHAEL BOLTON/Completely
24	23	17	TONI BRAXTON/Breathe Again
10	15	15	FRESH TUNES #1/Do You Know What I
22	-	15	ACE OF BASE/The Sign
18	16	14	SHAI/Baby I'm Yours
-	-	12	ZAPP & ROGER/Computer Love
-	-	11	AHMAD/Back In The Day
14	13	11	JON SECADA/Just Another Day
-	-	11	SNOOP DOGGY DOGG/What's My Name?
6	10	9	SNOOP DOGGY DOGG/Gin And Juice
-	-	6	DEEP FOREST/Sweet Lullaby
-	-	6	ICE CUBE/You Know How We Do
-	-	10	SOUND FACTORY/Good Time
-	-	-	JANET JACKSON/Any Time, Any Place
-	-	-	SNOOP DOGGY DOGG/Ooggy Dogg World

HOT 102

MARKET #28
WLUM/Milwaukee
(414) 771-1021
Dee/Wilde ▲

PLAYS	ARTIST/TITLE		
2W	LW	TW	
72	61	51	TEVIN CAMPBELL/I'm Ready
45	52	51	MADONNA/I'll Remember
43	49	51	ALL-4-ONE/I Swear
73	61	50	PRINCE/The Most Beautiful
73	59	50	R KELLY/Bump N' Grind
46	47	50	ENIGMA/Return To Innocence
74	60	48	ACE OF BASE/The Sign
43	42	42	TONI BRAXTON/You Mean The World
41	42	41	BABYFACE/And Our Feelings
46	44	39	BIG MOUNTAIN/Baby, I Love Your
46	44	39	US3/Cantaloup (Flip..)
44	45	38	JULIET ROBERTS/I Want You
-	31	38	JON SECADA/II You Go
37	42	37	GENERAL PUBLIC/II Take You There
36	39	37	SWW/Anything
-	24	37	M PEOPLE/Moving On Up
36	42	36	ACE OF BASE/Don't Turn Around
-	22	36	XSCAPE/Just Kickin' It
-	21	36	ARRESTED DEVELOPMENT/Ease My Mind
-	32	35	TONY TONI TONE/Leavin'
72	58	34	ALL-4-ONE/So Much In Love
73	56	33	SALT-N-PEPA/EN VOGUE/Whatta Man
-	-	31	I TO I/The Right Time
-	-	31	DV/S/Regular Thang
73	57	30	MARIAH CAREY/Without You
46	45	27	JANET JACKSON/Because Of Love
26	26	24	ROBIN S/Show Me Love
25	24	24	JANET JACKSON/II
-	-	24	WHITNEY HOUSTON/I'm Every Woman
-	-	24	SNAP/Rhythm Is A Dancer
25	23	23	ZHANE'/Hey Mr. O J
-	-	23	JADE/I Wanna Love You
-	-	23	BIZARRE INC./I'm Gonna Get You
25	24	23	ACE OF BASE/All That She Wants
25	23	23	SHAI/Baby I'm Yours
23	23	23	JANET JACKSON/That's The Way Love
26	26	22	MARIAH CAREY/Dreamlover
-	-	22	SWW/I'm So Into You
-	-	22	JADE/Don't Walk Away
-	-	22	HADDAWAY/What Is Love

KSFM 102.5

MARKET #29
KSFM/Sacramento
(916) 920-1025
Ferguson/Field ▲

PLAYS	ARTIST/TITLE		
2W	LW	TW	
19	53	82	JANET JACKSON/Any Time, Any Place
37	56	80	ALL-4-ONE/I Swear
58	61	57	R KELLY/Bump N' Grind
36	50	55	WARREN G/NATE DOGG/Regulate
23	55	52	R KELLY/Your Body's Callin'
41	30	44	MARIAH CAREY/Without You
33	22	43	SWW/Anything
52	32	37	PRINCE/The Most Beautiful
40	32	28	US3/Cantaloup (Flip..)
29	23	28	BIG MOUNTAIN/Baby, I Love Your
54	59	26	CELINE DION/The Power Of Love
53	34	25	TEVIN CAMPBELL/I'm Ready
51	29	25	BABYFACE/And Our Feelings
39	29	25	SALT-N-PEPA/EN VOGUE/Whatta Man
-	-	25	AALIYAH/Back & Forth
14	16	24	LIGHTER SHADE/Hey D J
29	40	24	SNOOP DOGGY DOGG/Gin And Juice
29	27	22	ALL-4-ONE/So Much In Love
-	-	25	BLACK MACHINE/How Gee
28	21	21	ZHANE'/Hey Mr. O J
24	19	20	XSCAPE/Understanding
23	21	20	TONY TONI TONE/Anniversary
17	18	19	JADE/Don't Walk Away
30	31	19	TONY TONI TONE/Lay Your Head On My
29	20	19	SALT-N-PEPA/Shoop
23	21	19	MARIAH CAREY/Hero
19	18	19	JANET JACKSON/II
20	17	19	ROBIN S/Show Me Love
25	19	18	XSCAPE/Just Kickin' It
24	22	18	TEVIN CAMPBELL/Can We Talk
-	-	17	ARRESTED DEVELOPMENT/Ease My Mind
22	19	17	JANET JACKSON/That's The Way Love
-	-	18	MARIAH CAREY/Dreamlover
22	20	17	JANET JACKSON/Again
19	18	16	SHAI/Baby I'm Yours
-	-	15	ICE CUBE/You Know How We Do
-	-	13	SHAI/The Place Where You
9	14	12	H-TOWN/Part Time Lover
-	-	12	SNOOP DOGGY DOGG/Ooggy Dogg World
-	-	9	PUPPIES/Funky Y2/C

KISS 107.3 FM
Today's Hottest Music

MARKET #30
KISF/Kansas City
(816) 254-1073
Feather/Valentine

PLAYS	ARTIST/TITLE		
2W	LW	TW	
20	27	56	ALL-4-ONE/I Swear
55	53	55	R KELLY/Bump N' Grind
56	54	54	PRINCE/The Most Beautiful
37	41	53	ACE OF BASE/The Sign
37	41	52	BIG MOUNTAIN/Baby, I Love Your
57	49	49	ACE OF BASE/Don't Turn Around
54	49	48	ALL-4-ONE/So Much In Love
36	39	48	LISA LOEB/Stay (I Missed You)
53	45	45	CRASH TEST DUMMIES/MMM MMM MMM
49	46	43	MARIAH CAREY/Without You
35	24	39	SWW/Anything
38	43	38	COUNTING CROWS/Mr. Jones
57	54	37	SALT-N-PEPA/EN VOGUE/Whatta Man
16	21	34	CRANBERRIES/Dreams
-	-	36	JON SECADA/II You Go
28	31	33	CELINE DION/Misled
42	44	33	CELINE DION/The Power Of Love
31	34	33	WHITNEY HOUSTON/Look Into Your Heart
41	40	33	JANET JACKSON/Because Of Love
23	40	30	HADDAWAY/What Is Love
19	20	29	ENIGMA/Return To Innocence
27	24	27	TEVIN CAMPBELL/I'm Ready
30	27	27	GABRIELLE/Wish
12	18	26	MADONNA/I'll Remember
30	26	26	BONNIE RAITT/Love Sneakin' Up
26	26	26	BECK/Loser
31	32	26	SALT-N-PEPA/Shoop
22	21	24	RICHARD MARX/Now And Forever
-	-	24	MEAT LOAF/Objects In The...
24	26	24	TONI BRAXTON/You Mean The World
28	26	24	ACE OF BASE/All That She Wants
20	25	23	GABRIELLE/Wish
21	25	22	US3/Cantaloup (Flip..)
26	23	20	JIMMY CLIFF/I Can See Clearly
-	-	9	K 7/Hideo
-	-	17	FOR REAL/You Don't Wanna Miss
17	14	17	CULTURE BEAT/Mr. Vain
14	13	16	12 GAUGE/Dunkie Butt
-	-	15	OJ MIKO/What's Up
23	15	14	MEAT LOAF/I'd Do Anything For

HOT 97.7

MARKET #31
KHOT/San Jose
(408) 943-0770
Perry/Marquez ▲

PLAYS	ARTIST/TITLE		
2W	LW	TW	
83	84	83	ALL-4-ONE/I Swear
73	74	75	TEVIN CAMPBELL/I'm Ready
40	64	74	PRINCE/The Most Beautiful
74	73	89	R KELLY/Bump N' Grind
74	75	68	SWW/You're Always On My
69	62	65	BIG MOUNTAIN/Baby, I Love Your
51	50	52	DOMINICA/Gotta Let You Go
34	41	45	CONSCIOUS DAUGHTERS/Somethin' To
39	45	44	WARREN G/NATE DOGG/Regulate
30	44	39	XSCAPE/Love On My Mind
40	35	38	OAIZE/You And Me
39	35	35	MASTA ACE INC./Born To Roll
18	34	34	ICE CUBE/You Know How We Do
33	28	26	NOMAR/Zoomin'
-	-	24	MIRANDA/Your Love Is So
-	-	24	JANET JACKSON/Any Time, Any Place
23	23	18	WICKETT/Want You
-	-	13	WHITNEY HOUSTON/Look Into Your Heart
-	-	15	R KELLY/Your Body's Callin'
6	10	7	TONI BRAXTON/You Mean The World
5	7	7	DOMINICA/Sweet Potato Pie
8	11	7	GABRIELLE/Wish
6	6	6	FOR REAL/You Don't Wanna Miss
5	5	6	ZAPP & ROGER/Computer Love
-	-	5	HEAVY D & THE BOYZ/Got Me Waiting
6	6	6	TONY TONI TONE/Leavin'
6	6	6	SWW/Anything
-	-	5	M PEOPLE/Moving On Up
-	-	5	N-TYCE/Hush, Hush, Tip
-	-	5	CRYSTAL WATERS/100% Pure Love
-	-	5	JON SECADA/II You Go
-	-	5	SNOOP DOGGY DOGG/Ooggy Dogg World
6	5	5	INDONESIA/Do Thang
14	7	5	H-TOWN/Part Time Lover
-	-	5	BABYFACE/And Our Feelings
-	-	-	AALIYAH/Back & Forth

94.1 KXII FM
Today's Best Music

MARKET #32
WPRD/Providence
(401) 433-4200
Simpson/Mascaro

PLAYS	ARTIST/TITLE		
2W	LW	TW	
61	60	61	RICHARD MARX/Now And Forever
60	60	58	ACE OF BASE/The Sign
61	61	57	MARIAH CAREY/Without You
14	23	57	TONI BRAXTON/You Mean The World
58	59	56	BABYFACE/And Our Feelings
34	34	56	SALT-N-PEPA/EN VOGUE/Whatta Man
39	38	37	BIG MOUNTAIN/Baby I Love Your
61	59	38	JANET JACKSON/Because Of Love
19	30	36	ALL-4-ONE/I Swear
25	38	36	MADONNA/I'll Remember
60	58	35	GABRIELLE/Dreams
26	31	35	MELISSA ETHERIDGE/Come To My Window
22	33	35	TEVIN CAMPBELL/I'm Ready
54	61	27	TO BE CONTINUED/One On One
16	21	27	LISA LOEB/Stay (I Missed You)
15	26	26	DOON HENLEY/Sit Down You're Rock
32	34	25	BRAND NEW HEAVIES/Dream On Dreamer
15	23	23	MICHAEL BOLTON/Completely
12	23	23	R KELLY/Bump N' Grind
-	12	21	ACE OF BASE/Don't Turn Around
28	29	20	COUNTING CROWS/Mr. Jones
20	20	20	BONNIE RAITT/Love Sneakin' Up
19	20	19	GABRIELLE/Wish
-	14	19	JON SECADA/II You Go
14	16	19	MEAT LOAF/Objects In The
16	17	18	CRACKER/LOW
-	15	17	TOM PETTY & HB/American Girl
15	17	17	CELINE DION/Misled
18	17	17	SOUL ASYLUM/Runaway Train
9	12	16	TONY TONI TONE/Leavin'
-	-	15	AEROSMITH/Crazy
16	15	15	MORRISSEY/The More You Ignore
13	15	15	ALICE IN CHAINS/No Excuses
14	13	15	M PEOPLE/Moving On Up
16	13	15	JOSHUA KADISON/Beautiful In My Eyes
34	28	15	GENERAL PUBLIC/II Take You There
14	14	15	BILLY JOEL/The River Of Dreams
-	10	14	WARREN G/NATE DOGG/Regulate
-	-	14	KATHY TROCCOLI/Tell Me Where It
-	-	12	PRIMAL SCREAM/Rocks

KIX 106 FM

MARKET #32
WVWX/Providence
(508) 222-1320
Snipes/McMann ▲

PLAYS	ARTIST/TITLE		
2W	LW	TW	
35	66	74	KEITH SWEAT/How Do You Like It?
77	75	73	PRINCE/The Most Beautiful
86	75	73	JOCELI/Feenin'
85	75	73	TEVIN CAMPBELL/I'm Ready
36	35	66	ALL-4-ONE/I Swear
20	31	63	SWW/Anything
85	75	50	R KELLY/Bump N' Grind
35	35	43	TONI BRAXTON/You Mean The World
39	36	43	CONSCIOUS DAUGHTERS/Somethin' To
40	34	43	LIGHTER SHADE/Hey D J
85	42	43	ZHANE'/Groove Thang
-	25	42	AALIYAH/Back & Forth
17	29	42	BABYFACE/And Our Feelings
18	15	40	HEAVY D & THE BOYZ/Got Me Waiting
18	15	39	WARREN G/NATE DOGG/Regulate
18	16	38	OUTKAST/Player's Ball
40	34	22	JOCELYN ENRIQUEZ/I've Been Thinking
17	17	20	CECE PENISTON/I'm Not Over You
13	15	19	SNOOP DOGGY DOGG/Ooggy Dogg World
20	17	19	SUDDEN CHANGE/Comin' On Strong
22	17	18	GABRIELLE/Wish
18	16	18	DOMINICA/Sweet Potato Pie
15	16	18	PATRA/Worker Man
-	13	17	AHMAD/Back In The Day
19	18	17	LISSETTE MELENDEZ/Will You Ever Save
17	16	17	WORLD-A-GIRL/No Gunshot
19	14	17	MASTA ACE INC./Born To Roll
19	16	17	ICE CUBE/You Know How We Do
17	16	17	COLLEGE/II Be Loving You
40	34	17	SNOOP DOGGY DOGG/Gin And Juice
18	14	17	CECE PENISTON/I'm In The Mood
-	-	16	TANYA BLOUNT/I'm Gonna Make You
17	15	16	BLACK MOON/Getcha Callin'
15	12	16	R KELLY/Your Body's Callin'
13	14	16	GABRIELLE/Dreams
40	19	16	K 7/Zungu Zeng
17	15	16	ETERNAL/Stay
14	13	16	D R S/Gangsta Lean
-	-	15	ARRESTED DEVELOPMENT/Ease My Mind
-	-	15	NAS/II Ain't Hard

Z104
TODAY'S BEST MUSIC

MARKET #33
WVNZ/Norfolk
(804) 497-2000
London/Davis

PLAYS	ARTIST/TITLE		
2W	LW	TW	
99	99	99	ACE OF BASE/The Sign
78	99	81	PEARL JAM/Daughter
46	45	77	BIG MOUNTAIN/Baby, I Love Your
54	45	71	GABRIELLE/Dreams
94	96	66	SALT-N-PEPA/EN VOGUE/Whatta Man
76	77	65	COUNTING CROWS/Mr. Jones
66</			

CHR/TOP 40 PLAYLISTS

May 13, 1994 R&R • 87

Contributes to Rhythmic CHR chart

KISS 98.5
MARKET #40
WKSE/Bufalo
(716) 884-5101
Burns/O'Neil

PLAYS	2W	LW	TW	ARTIST/TITLE
26	68	78	78	MADONNA/I'll Remember
20	53	61	61	ALL-4-ONE/I Swear
11	33	60	60	COUNTING CROWS/Mr. Jones
44	22	60	60	ALL-4-ONE/So Much In Love
60	66	67	67	ACE OF BASE/The Sign
44	43	56	56	PRINCE/The Most Beautiful
23	31	55	55	ENIGMA/Return To Innocence
15	27	51	51	CRASH TEST DUMMIES/MMM MMM MMM
42	36	50	50	10,000 MANIACS/Because The Night
24	31	42	42	TEVIN CAMPBELL/I'm Ready
54	42	42	42	BIG MOUNTAIN/Baby I Love Your
15	25	40	40	ACE OF BASE/Don't Turn Around
23	12	39	39	GENERAL PUBLIC/I'll Take You There
35	38	38	38	BABYFACE/And Our Feelings
9	14	38	38	GIN BLOSSOMS/Found Out About You
9	23	35	35	R KELLY/Bump N' Grind
32	26	35	35	TONI BRAXTON/You Mean The World
18	32	32	32	PEARL JAM/Daughter
13	32	32	32	US3/Cantaloop (Flip)
14	21	30	30	BECK/Loser
10	19	29	29	NIRVANA/All Apologies
13	17	28	28	K 7/Come Baby Come
19	27	28	28	ALICE IN CHAINS/No Excuses
14	21	26	26	SNOOP DOGGY DOGGY/Gin And Juice
2	26	26	26	GIN BLOSSOMS/Hey Jealousy
2	22	22	22	SMASHING PUMPKINS/Disarm
2	22	22	22	ARRESTED DEVELOPMENT/Ease My Mind
2	22	22	22	STONE TEMPLE PILOTS/Plush
12	22	22	22	OVIS/Regular Thing
15	21	22	22	SALT-N-PEPA/Sexy Noises Turn Me
19	27	21	21	GABRIELLE/Wish
20	18	21	21	JANET JACKSON/Any Time, Any Place
5	19	19	19	ICE CUBE/You Know How We Do
61	56	18	18	CELINE DION/The Power Of Love
6	17	18	18	CRANBERRIES/Linger
6	17	18	18	SNOOP DOGGY DOGGY/Doggy Dogg World
6	17	18	18	BIZARRE INC./I'm Gonna Get You
6	17	18	18	SALT-N-PEPA/Shoop
17	15	17	17	SPIN DOCTORS/Two Princes
15	16	16	16	GABRIELLE/Dreams

106.7 FM
MARKET #41
WXLL/Oriando
(407) 339-1067
Cook/D

PLAYS	2W	LW	TW	ARTIST/TITLE
45	46	47	47	ACE OF BASE/The Sign
44	46	46	46	MADONNA/I'll Remember
46	46	46	46	BIG MOUNTAIN/Baby, I Love Your
38	40	46	46	GENERAL PUBLIC/I'll Take You There
45	44	44	44	MARIAH CAREY/Without You
44	44	44	44	PRINCE/The Most Beautiful
44	44	44	44	ENIGMA/Return To Innocence
46	38	40	40	COUNTING CROWS/Mr. Jones
38	37	40	40	CRANBERRIES/Dreams
38	37	40	40	ALL-4-ONE/I Swear
37	37	37	37	ROSCO MARTINEZ/Neon Moonlight
42	35	35	35	GIN BLOSSOMS/Found Out About You
33	33	34	34	JULIET ROBERTS/I Want You
31	31	34	34	TONI BRAXTON/You Mean The World
32	32	32	32	CRASH TEST DUMMIES/MMM MMM MMM
31	32	32	32	HADDAWAY/Life (Everybody,)
30	32	32	32	I TO I/The Right Time
31	27	29	29	SALT-N-PEPA/EN VOGUE/Whatta Man
46	45	27	27	CELINE DION/The Power Of Love
20	24	27	27	LISA LOEB/Stay (I Missed You)
30	27	27	27	MELISSA ETHERIDGE/Come To My Window
20	24	27	27	ACE OF BASE/Don't Turn Around
18	27	27	27	TEVIN CAMPBELL/I'm Ready
31	24	24	24	AWESOME 3/Don't Go
35	22	22	22	COLLAGE/I'll Be Loving You
21	21	21	21	MICHAEL BOLTON/Completely
25	20	21	21	ERASURE/Always
16	28	28	28	SHERYL CROW/Leaving Las Vegas
20	18	19	19	BRUCE SPRINGSTEEN/Streets Of
21	19	19	19	RICHARD MARX/Now And Forever
20	18	18	18	ALICE IN CHAINS/No Excuses
17	18	18	18	10,000 MANIACS/Because The Night
5	17	17	17	SMASHING PUMPKINS/Disarm
24	17	17	17	DEEP FOREST/Sweet Lullaby
17	17	17	17	JON SECAOA/II You Go
16	17	17	17	M PEOPLE/Moving On Up
14	15	15	15	GABRIELLE/Wish
20	14	15	15	BECK/Loser
17	15	15	15	HADDAWAY/What Is Love
11	12	15	15	BLIND MELON/No Rain

KISS 95.7
MARKET #42
WKSS/Hartford
(203) 249-9577
Jones/Klutch

PLAYS	2W	LW	TW	ARTIST/TITLE
56	59	65	65	BIG MOUNTAIN/Baby I Love Your
55	57	63	63	COUNTING CROWS/Mr. Jones
54	57	63	63	ACE OF BASE/The Sign
52	57	63	63	PRINCE/The Most Beautiful
54	55	58	58	GIN BLOSSOMS/Found Out About You
38	37	52	52	RICHARD MARX/Now And Forever
41	45	52	52	ALL-4-ONE/I Swear
36	37	50	50	MARIAH CAREY/Without You
49	58	49	49	JANET JACKSON/Because Of Love
35	37	48	48	ZHANE/Groove Thing
26	40	47	47	M PEOPLE/Moving On Up
32	31	41	41	MADONNA/I'll Remember
43	37	40	40	AEROSMITH/Amazing
33	34	37	37	ROBIN S/Love For Love
47	44	36	36	SALT-N-PEPA/EN VOGUE/Whatta Man
30	32	35	35	GIN BLOSSOMS/Hey Jealousy
26	30	34	34	ENIGMA/Return To Innocence
32	35	34	34	CRASH TEST DUMMIES/MMM MMM MMM
32	35	34	34	SQUEEZE/Tempted
3	31	31	31	B C 52'S/Meet The Flintstones
23	30	31	31	XSCAPE/Love On My Mind
8	31	30	30	LISA LOEB/Stay (I Missed You)
28	27	29	29	ETERNAL/Stay
16	24	27	27	COLLAGE/I'll Be Loving You
22	24	27	27	R KELLY/Bump N' Grind
14	26	26	26	ACE OF BASE/Don't Turn Around
22	25	25	25	CECE PENISTON/I'm In The Mood
14	21	24	24	BECK/Loser
27	29	23	23	SWW/It's So Into You
14	17	23	23	TONI BRAXTON/You Mean The World
31	20	22	22	CELINE DION/The Power Of Love
18	26	22	22	JANET JACKSON/II
14	21	21	21	TONY TONI TONE/Leavin'
12	19	19	19	10,000 MANIACS/Because The Night
20	20	19	19	ROBIN S/Show Me Love
14	14	18	18	BLIND MELON/No Rain
22	15	17	17	GENERAL PUBLIC/I'll Take You There
14	16	16	16	SPIN DOCTORS/Two Princes
7	14	14	14	JON SECAOA/II You Go
16	17	14	14	PEARL JAM/Daughter

96.1 FM
MARKET #43
WTIC/Hartford
(203) 522-1080
Cannon/London

PLAYS	2W	LW	TW	ARTIST/TITLE
60	54	57	57	CELINE DION/The Power Of Love
56	55	56	56	BIG MOUNTAIN/Baby, I Love Your
56	55	56	56	MARIAH CAREY/Without You
49	57	55	55	RICHARD MARX/Now And Forever
39	40	53	53	GIN BLOSSOMS/Found Out About You
39	52	52	52	COLLAGE/I'll Be Loving You
38	47	42	42	ZHANE/Groove Thing
41	50	42	42	JANET JACKSON/Because Of Love
22	24	39	39	COUNTING CROWS/Mr. Jones
22	34	38	38	ALL-4-ONE/I Swear
37	34	38	38	PRINCE/The Most Beautiful
36	36	36	36	10,000 MANIACS/Because The Night
36	34	35	35	JIMMY CLIFF/Can See Clearly
35	32	34	34	GABRIELLE/Dreams
36	34	33	33	ALL-4-ONE/So Much In Love
26	30	32	32	SALT-N-PEPA/EN VOGUE/Whatta Man
22	26	28	28	ACE OF BASE/Don't Turn Around
26	28	27	27	TONI BRAXTON/You Mean The World
28	27	26	26	BABYFACE/And Our Feelings
27	27	26	26	BRAND NEW HEAVIES/Dream On Dreamer
28	26	26	26	GENERAL PUBLIC/I'll Take You There
19	25	25	25	JON SECAOA/II You Go
24	24	24	24	BABYFACE/Never Keeping
12	24	22	22	LISA LOEB/Stay (I Missed You)
27	22	21	21	JULIET ROBERTS/I Want You
27	28	21	21	MADONNA/I'll Remember
18	17	19	19	ENIGMA/Return To Innocence
16	17	19	19	ROSCO MARTINEZ/Neon Moonlight
19	18	18	18	SOUL ASYLUM/Runaway Train
56	38	18	18	ACE OF BASE/The Sign
19	18	18	18	HADDAWAY/What Is Love
14	14	18	18	ACE OF BASE/All That She Wants
18	17	18	18	ROBIN S/Love For Love
18	17	18	18	CRASH TEST DUMMIES/MMM MMM MMM
12	16	16	16	M PEOPLE/Moving On Up
19	16	16	16	MEAT LOAF/I'd Do Anything For
7	11	15	15	CELINE DION/Misled
16	14	15	15	JANET JACKSON/II
13	15	15	15	UB40/Can't Help Falling

101.1 FM
MARKET #43
WJMM/Greensboro
(910) 855-6500
Douglas/Dunnings

PLAYS	2W	LW	TW	ARTIST/TITLE
58	63	71	71	TEVIN CAMPBELL/I'm Ready
70	71	71	71	HEAVY D & THE BOYZ/Got Me Waiting
70	71	71	71	R KELLY/Bump N' Grind
66	71	71	71	ALL-4-ONE/I Swear
53	53	67	67	AALIYAH/Back & Forth
55	54	55	55	SALT-N-PEPA/None Of Your
19	50	50	50	ARRESTED DEVELOPMENT/Eas- My Mind
43	48	46	46	TEVIN CAMPBELL/Always In My Heart
64	69	44	44	SWW/Anything
31	41	41	41	DOUG E FRESH/Freaks
36	14	38	38	XSCAPE/Love On My Mind
29	33	33	33	SNOOP DOGGY DOGGY/Doggy Dogg World
27	23	30	30	R KELLY/12 Play
44	33	30	30	PRINCE/The Most Beautiful
69	36	30	30	R KELLY/Sadie
25	49	29	29	DOMINO/Sweet Potato Pie
25	49	29	29	JOCELYN/Feenin'
15	22	27	27	EL OEBARGE/Can't Get Enough
15	22	27	27	ARMAD/Back In The Day
20	26	26	26	SIMPLE E/Play My Funk
14	26	26	26	ILL & AL SKRATCH/Where My Homiez
13	16	26	26	BABYFACE/And Our Feelings
22	24	25	25	PATRA/Worker Man
23	25	25	25	HI-FIVE/Never Should've Let
21	25	25	25	SHAI/Baby I'm Yours
20	25	25	25	DOMINO/Getto Jam
41	27	24	24	SALT-N-PEPA/EN VOGUE/Whatta Man
24	24	24	24	XSCAPE/Just Kickin' It
21	24	24	24	SWW/Right Here/Human
23	21	23	23	TIK TOK/Jody's Got Your Girl
15	20	20	20	ME SHELL NDEGEDECELLO/Outside Your
24	22	20	20	JOCELYN/What About Us
24	26	20	20	JANET JACKSON/Any Time An- Place
15	18	19	19	SALT-N-PEPA/Shoop
15	18	19	19	MARIAH CAREY/Dreamlover
17	13	17	17	OUTKAST/Player's Ball
13	16	16	16	R KELLY/Seems Like You're Re
15	16	16	16	AARON HALL/I Miss You
15	17	16	16	WU-TANG CLAN/C R E A M
16	16	16	16	JANET JACKSON/That's The Way Love

kiss 98.7
MARKET #43
WKSI/Greensboro
(919) 275-9895
Finley

PLAYS	2W	LW	TW	ARTIST/TITLE
46	45	45	45	CRASH TEST DUMMIES/MMM MMM MMM
47	44	44	44	COUNTING CROWS/Mr. Jones
38	43	43	43	TONI BRAXTON/You Mean The World
45	43	43	43	PRINCE/The Most Beautiful
46	43	43	43	BIG MOUNTAIN/Baby, I Love Your
37	42	43	43	GENERAL PUBLIC/I'll Take You There
46	43	43	43	MADONNA/I'll Remember
41	43	42	42	ACE OF BASE/The Sign
46	45	42	42	ENIGMA/Return To Innocence
30	45	41	41	ALL-4-ONE/I Swear
30	39	39	39	CELINE DION/Misled
41	44	39	39	TEVIN CAMPBELL/I'm Ready
32	39	39	39	MELISSA ETHERIDGE/Come To My Window
38	37	38	38	JULIET ROBERTS/I Want You
37	38	38	38	RICHARD MARX/Now And Forever
36	39	38	38	BONNIE RAITT/Love Sneakin' Up
27	37	37	37	CRANBERRIES/Dreams
38	38	35	35	BRAND NEW HEAVIES/Dream On Dreamer
24	39	35	35	MARIAH CAREY/Without You
22	35	35	35	JON SECAOA/II You Go
40	34	33	33	R KELLY/Bump N' Grind
18	32	32	32	M PEOPLE/Moving On Up
26	30	30	30	GABRIELLE/Wish
17	30	30	30	LISA LOEB/Stay (I Missed You)
20	28	28	28	SHERYL CROW/Leaving Las Vegas
19	28	28	28	MORRISSEY/The More You Ignore
12	20	25	25	TOM PETTY & HB/American Gig
12	20	25	25	MEAT LOAF/Objects In The...
10	25	25	25	GIN BLOSSOMS/Until I Fall Away
30	26	25	25	BECK/Loser
22	24	24	24	JOSHUA KADISON/Beautiful In My Eyes
10	24	24	24	DIED PRETTY/Harness Up (Soul's)
28	20	24	24	ALICE IN CHAINS/No Excuses
19	21	21	21	SALT-N-PEPA/EN VOGUE/Whatta Man
14	20	21	21	TONY TONI TONE/Leavin'
39	36	19	19	ROSCO MARTINEZ/Neon Moonlight
20	19	19	19	HUEY LEVIN/Some Kind Of
17	19	19	19	TAYLOR DAYNE/I'll Wait
11	18	18	18	AEROSMITH/Crazy

98PXY
MARKET #45
WPXY/Rochester
(716) 454-2600
Ivey/Collins

PLAYS	2W	LW	TW	ARTIST/TITLE
56	56	57	57	ACE OF BASE/The Sign
56	55	57	57	TO BE CONTINUED/One On One
55	56	56	56	RICHARD MARX/Now And Forever
21	37	36	36	ACE OF BASE/Don't Turn Around
19	32	31	31	US3/Cantaloop (Flip...)
37	30	36	36	CELINE DION/The Power Of Love
35	39	34	34	COUNTING CROWS/Mr. Jones
45	40	42	42	ENIGMA/Return To Innocence

CHR/TOP 40 SONGS

AALIYAH
"Back & Forth"
Jive
LP Title: Age Ain't Nothing
1 ADDS (Add Factor: 6)

CHART STATS			
3W	2W	LW	TW
-	-	24	19
TOTAL POINTS			
1281	7293	12038	14409
TOTAL PLAYS			
126	355	612	896

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	4	-	-	-	4	251	+56	
40-49	5	2	-	-	7	301	+170	
30-39	3	-	1	-	4	137	+39	
20-29	3	2	-	-	5	125	-3	
10-19	1	2	-	2	5	70	+24	
5-9	2	-	-	-	2	12	-2	
Total Stations	18	6	1	2	27	-	+17	
Total Plays	675	168	31	22	-	896	+284	

B.C.52'S
"Meet The Flintstones"
MCA
LP Title: The Flintstones ST
105 ADDS (Add Factor: 22)

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
-	-	104	3701
TOTAL PLAYS			
-	-	7	326

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	
40-49	-	-	-	-	-	-	-	
30-39	1	-	-	-	1	31	+31	
20-29	4	1	-	-	5	125	+125	
10-19	5	1	3	-	9	126	+126	
5-9	-	3	2	1	6	44	+37	
Total Stations	10	5	5	1	21	-	+104	
Total Plays	199	62	57	8	-	326	+319	

CRANBERRIES
"Dreams"
Island/PLG
LP Title: Everybody Else Is
2 ADDS (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
34	36	35	31
TOTAL POINTS			
8673	9141	9847	10248
TOTAL PLAYS			
1915	1885	1825	1657

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	130	+6	
40-49	3	-	2	2	7	316	+48	
30-39	3	2	4	3	12	403	-29	
20-29	4	2	6	7	19	468	-38	
10-19	2	7	4	5	18	247	-160	
5-9	3	5	2	4	14	95	+5	
Total Stations	16	16	18	22	72	-	-11	
Total Plays	454	254	457	492	-	1857	-168	

ERASURE
"Always"
Mute/Elektra
LP Title: I Say I Say I Say
6 ADDS (Add Factor: 4)

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
2524	3685	4200	6565
TOTAL PLAYS			
405	640	752	940

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	-	-	-	1	63	+13	
40-49	1	1	1	-	3	127	+90	
30-39	1	-	-	-	1	131	-28	
20-29	4	-	1	2	4	248	+18	
10-19	4	1	7	8	20	280	+71	
5-9	2	6	3	1	12	91	+36	
Total Stations	13	8	13	16	50	-	+6	
Total Plays	318	106	207	309	-	940	+188	

ACE OF BASE
"Don't Turn Around"
Arista
LP Title: The Sign
29 ADDS (Add Factor: 4)

CHART STATS			
3W	2W	LW	TW
-	-	30	19
TOTAL POINTS			
6405	10091	13869	20655
TOTAL PLAYS			
765	1174	2101	3333

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	7	1	1	2	11	603	+288	
40-49	3	5	3	1	12	531	+176	
30-39	13	5	7	4	29	991	+548	
20-29	14	14	5	7	40	987	+442	
10-19	2	3	5	4	14	187	-211	
5-9	1	-	3	1	5	34	+9	
Total Stations	40	26	24	19	111	-	+29	
Total Plays	1364	895	625	509	-	3333	+1232	

BIG MOUNTAIN
"Baby, I Love Your"
RCA
LP Title: Reality Bites ST
0 ADDS (Add Factor: 0)

CHART STATS			
3W	2W	LW	TW
4	5	8	7
TOTAL POINTS			
30411	29915	28849	29397
TOTAL PLAYS			
6298	6258	6114	6057

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	13	3	3	9	38	2297	+314	
40-49	10	14	14	8	46	2068	-482	
30-39	10	6	8	7	31	1058	-97	
20-29	6	3	6	6	21	532	+209	
10-19	3	1	1	2	7	102	-1	
5-9	-	-	-	-	-	-	-	
Total Stations	42	37	32	32	143	-	-2	
Total Plays	1784	1727	1233	1313	-	6057	-57	

SHERYL CROW
"Leaving Las Vegas"
A&M
LP Title: Tuesday Night Music
4 ADDS (Add Factor: 4)

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
5097	6302	6534	8108
TOTAL PLAYS			
1335	1546	1718	1918

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	55	+1	
40-49	1	-	2	-	3	129	+84	
30-39	1	1	2	8	12	395	+97	
20-29	5	7	9	9	30	721	+57	
10-19	9	10	9	9	37	527	-19	
5-9	4	1	3	4	12	91	-20	
Total Stations	20	19	26	30	95	-	+2	
Total Plays	352	357	574	635	-	1918	+200	

FRENTE!
"Bizarre Love Triangle"
Mammoth/AG
LP Title: Marvin The Album
9 ADDS (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
3366	3185	4554	5460
TOTAL PLAYS			
89	114	198	398

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	2	-	-	-	2	61	+38	
40-49	2	-	-	-	2	80	+26	
30-39	1	1	-	-	2	101	+29	
20-29	3	2	2	2	8	116	+89	
10-19	3	2	1	1	6	40	+18	
5-9	3	2	-	-	4	22	+9	
Total Stations	9	4	5	4	22	-	+9	
Total Plays	174	61	97	66	-	398	+200	

AEROSMITH
"Crazy"
Geffen
LP Title: Get A Grip
22 ADDS (Add Factor: 4)

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
339	537	920	3384
TOTAL PLAYS			
30	59	216	1040

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	50	+50	
40-49	-	-	-	-	-	-	-	
30-39	-	-	2	-	2	62	+31	
20-29	1	3	4	10	18	420	+328	
10-19	6	5	9	7	27	377	+306	
5-9	4	4	6	5	19	131	+109	
Total Stations	11	12	21	23	67	-	+22	
Total Plays	143	152	321	424	-	1040	+824	

TONI BRAXTON
"You Mean The World"
LaFace/Arista
LP Title: Toni Braxton
3 ADDS (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
17	14	11	10
TOTAL POINTS			
16151	18607	22252	23660
TOTAL PLAYS			
3325	3673	4172	4505

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	4	5	2	1	12	704	+107	
40-49	9	5	4	8	26	1131	+443	
30-39	14	8	9	14	45	1544	+119	
20-29	5	10	7	9	31	764	-274	
10-19	12	6	5	1	24	346	-43	
5-9	3	-	-	-	3	16	-19	
Total Stations	47	34	27	33	141	-	+1	
Total Plays	1406	1130	846	1123	-	4505	+333	

EL DEBARGE
"Can't Get Enough"
Reprise
LP Title: Above The Firm ST
3 ADDS (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
850	1673	2461	3229
TOTAL PLAYS			
71	128	353	405

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	101	+65	
40-49	2	-	-	-	3	101	+65	
30-39	2	-	-	-	6	143	-9	
20-29	3	-	1	2	6	118	+39	
10-19	1	1	3	3	8	43	+1	
5-9	1	2	1	2	6	43	+1	
Total Stations	7	3	6	7	23	-	-2	
Total Plays	159	25	116	105	-	405	+52	

WARREN G./NATE DOGG
"Regulate"
Death Row/Interscope/AG
LP Title: Above The Firm ST
5 ADDS (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
18	16	14	12
TOTAL POINTS			
15011	17329	17465	18001
TOTAL PLAYS			
1039	1318	1391	1506

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	6	3	-	-	9	591	+97	
40-49	5	1	-	-	6	268	-90	
30-39	3	1	-	-	4	137	+40	
20-29	3	-	2	2	7	171	+30	
10-19	7	7	5	2	21	276	+17	
5-9	3	4	-	-	9	63	+11	
Total Stations	27	16	7	6	56	-	+4	
Total Plays	930	370	123	83	-	1506	+115	

ALICE IN CHAINS
"No Excuses"
Columbia
LP Title: Jar Of Flies
1 ADD (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
6277	6799	6727	6224
TOTAL PLAYS			
1659	1748	1766	1642

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	2	-	-	-	1	175	+70	
40-49	-	-	1	1	3	134	-41	
30-39	1	2	1	4	8	269	+2	
20-29	3	4	7	6	20	472	+11	
10-19	4	9	11	13	37	513	-148	
5-9	4	4	2	-	10	79	-18	
Total Stations	14	20	22	25	81	-	-10	
Total Plays	324	361	422	535	-	1642	-124	

TEVIN CAMPBELL
"I'm Ready"
Qwest/WB
LP Title: I'm Ready
3 ADDS (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
5	4	3	5
TOTAL POINTS			
28847	30187	30806	30362
TOTAL PLAYS			
4396	4692	4760	4679

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	12	9	6	1	28	1733	-55	
40-49	5	4	5	9	23	1001	+106	
30-39	9	5	7	3	24	829	-107	
20-29	7	9	4	7	27	688	-87	
10-19	7	6	3	6	22	332	+45	
5-9	7	4	1	1	13	96	+17	
Total Stations	47	37	26	27	137	-	+	

CHR/TOP 40 SONGS

Total stations number represents all stations playing the song five or more times this week.

HAMMER

"Pumps & A Bump"

LP Title: The Funky Headhunter
5 ADDS (Add Factor: 1)

CHART STATS	3W	2W	LW	TW
TOTAL POINTS	2577	3353	5038	5298
TOTAL PLAYS	249	364	464	486

WHYY 61 (62), KLUC 32 (23), WPGC 30 (24), KKSS 51 (68), KBOB 15 (1), WHHH 23 (14), KISR 26 (2), KSMB 19 (15), KZFM 22 (4), WGTZ 14 (9), WILN 9 (4), XHTZ 14 (11), WJMN 33 (50), KMEL 13 (11), KCAQ 10 (7), KPSI 6 (4), WERQ 11 (10), WOOO 11 (10)

R. KELLY

"Bump N' Grind"

LP Title: 12 Play
1 ADD (Add Factor: 2)

CHART STATS	3W	2W	LW	TW
TOTAL POINTS	28788	30744	30420	29322
TOTAL PLAYS	3360	3647	3531	3433

KMEL 65 (60), KYLD 76 (75), KLUC 62 (47), WBBM 51 (28), WJMN 71 (71), KHTY 64 (57), WOVV 71 (73), KWIN 68 (71), KHOT 69 (73), WOOO 65 (66), KZFM 60 (58), KPWR 63 (66), KUTQ 60 (60), KHFI 53 (47), WZPL 53 (47), KBOB 58 (57), KISF 55 (53), KHTN 53 (52)

MORRISSEY

"The More You Ignore"

LP Title: Vauxhall And I
4 ADDS (Add Factor: 1)

CHART STATS	3W	2W	LW	TW
TOTAL POINTS	7485	8547	8545	9045
TOTAL PLAYS	1072	1266	1371	1351

KIS 36 (24), WHYY 45 (44), KIOC 46 (47), WVMZ 40 (36), WXSX 36 (27), WHTZ 38 (38), KRBE 32 (26), WWCX 37 (37), KIFR 44 (51), KBFM 36 (36), WOL 36 (36), WOGN 32 (29), WAAL 27 (20), WYCR 32 (31), WZOO 33 (33), WKSI 28 (25), KSMB 29 (27), KMCK 31 (31)

SMASHING PUMPKINS

"Disarm"

LP Title: Siamese Dream
4 ADDS (Add Factor: 1)

CHART STATS	3W	2W	LW	TW
TOTAL POINTS	4908	6114	7131	7972
TOTAL PLAYS	777	927	1050	1159

KLYV 60 (62), WKCI 48 (39), KRBE 38 (27), WHTZ 42 (37), WCL 42 (42), WRQK 41 (40), WHLX 32 (23), KXMG 31 (22), WKQB 35 (31), WABB 18 (1), WKSE 28 (8), KQFR 43 (51), WNVZ 41 (49), KDWB 25 (17), WWCX 16 (1), KZMG 28 (26), KDKJ 31 (32), WVIC 2 (11)

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	1	1	1	2	112	-68	
40-49	2	1	1	1	3	95	+95	
30-39	1	1	1	1	3	71	-48	
20-29	10	1	2	1	13	170	+50	
10-19	2	2	2	2	6	38	-7	
5-9	16	3	5	3	27	-	+3	
Total Stations	26	95	64	41	-	486	+22	

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	18	6	3	1	28	1689	+22	
40-49	3	1	1	1	5	228	-142	
30-39	7	1	6	1	14	471	+33	
20-29	5	8	5	4	22	520	+32	
10-19	8	8	7	6	29	431	-42	
5-9	5	6	2	2	13	94	-1	
Total Stations	46	29	24	12	111	-	-2	
Total Plays	1772	738	644	279	-	3433	-98	

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	1	1	1	4	175	+84	
40-49	3	2	3	4	12	410	+39	
30-39	2	2	7	1	12	298	-99	
20-29	6	3	5	10	26	392	-16	
10-19	2	3	2	3	10	76	+23	
5-9	16	10	19	19	64	-	+1	
Total Stations	340	182	463	366	-	1351	-20	
Total Plays	340	182	463	366	-	1351	-20	

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	3	1	1	1	6	60	-53	
40-49	3	1	1	1	6	257	+128	
30-39	3	1	3	1	8	197	-10	
20-29	3	1	4	1	9	208	+1	
10-19	4	6	8	10	28	372	+20	
5-9	2	3	3	2	10	65	+25	
Total Stations	15	11	19	15	60	-	+2	
Total Plays	370	174	345	270	-	1158	+109	

HEAVY D & THE BOYZ

"Got Me Waiting"

LP Title: Nuttin' But Love
3 ADDS (Add Factor: 2)

CHART STATS	3W	2W	LW	TW
TOTAL POINTS	8655	10110	10572	13061
TOTAL PLAYS	575	709	772	961

WJMN 71 (29), KDON 65 (53), WJMN 71 (71), WWCX 40 (15), KMEL 36 (39), WERQ 42 (27), KYLD 25 (1), WHOO 49 (48), WHOT 51 (53), KBOS 50 (54), KPWR 22 (1), WHHH 36 (29), WSPK 21 (1), KBOB 37 (33), KLUC 46 (51), KPFM 30 (24), KWIN 38 (41), KZFM 16 (1)

R. KELLY

"Your Body's Callin'"

LP Title: 12 Play
5 ADDS (Add Factor: 3)

CHART STATS	3W	2W	LW	TW
TOTAL POINTS	7728	6728	8972	11866
TOTAL PLAYS	451	456	661	815

KMEL 93 (68), WHOT 53 (34), KBOB 45 (26), KYLD 34 (7), KWIN 40 (24), WJMN 54 (55), KTFM 26 (1), KHTN 52 (55), KSFM 52 (55), KGGI 45 (45), KPRR 20 (1), WHYY 36 (36), KCAQ 30 (24), WWCX 34 (35), KHOT 15 (1), WJMN 13 (1), WHHH 23 (20), KDON 26 (31)

OVIS

"Regular Thang"

LP Title: Schattenfreude
3 ADDS (Add Factor: 1)

CHART STATS	3W	2W	LW	TW
TOTAL POINTS	6310	6039	7358	7440
TOTAL PLAYS	979	1103	1268	1496

WJMN 31 (1), WYCR 43 (33), WWCX 25 (1), WNDU 36 (22), KHKS 49 (49), WZPL 48 (48), WDCG 31 (17), WFLY 33 (24), KOKO 35 (31), KCHX 35 (32), WJET 27 (17), WKBO 34 (32), KOID 27 (19), KHFI 44 (53), WABB 34 (33), KRBE 26 (17), KXFR 45 (56), WFC 22 (11)

SNOOP DOGGY DOGG

"Doggy Dogg World"

LP Title: Doggystyle
5 ADDS (Add Factor: 1)

CHART STATS	3W	2W	LW	TW
TOTAL POINTS	1167	4349	6460	8891
TOTAL PLAYS	47	177	355	521

WPGC 47 (15), KKSS 47 (28), KPWR 35 (24), WHYY 32 (23), WOOO 44 (48), KWIN 19 (1), WJMN 28 (19), WJMN 35 (33), WHLX 24 (14), WKSE 17 (6), WZJM 21 (15), KMEL 17 (8), WHHH 21 (17), WHOT 23 (22), WWCX 19 (15), KQZ 8 (1), WERQ 8 (8)

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	3	2	1	1	5	308	-26	
40-49	3	1	1	1	4	177	+88	
30-39	5	1	1	1	7	243	+172	
20-29	3	2	2	1	5	108	-46	
10-19	1	1	4	1	7	86	+14	
5-9	4	1	1	1	6	39	-13	
Total Stations	19	5	7	3	34	-	+2	
Total Plays	605	209	102	45	-	961	+189	

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	4	1	1	1	5	304	+21	
40-49	2	1	1	1	3	130	+85	
30-39	4	1	1	1	5	165	+29	
20-29	2	2	1	1	5	118	-3	
10-19	5	1	1	1	6	83	+33	
5-9	3	1	1	1	3	15	-11	
Total Stations	20	3	3	1	27	-	+4	
Total Plays	611	86	105	13	-	815	+154	

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	3	1	1	1	5	229	+48	
40-49	3	1	1	1	5	130	+85	
30-39	4	5	1	2	12	400	+85	
20-29	4	4	5	6	19	475	+210	
10-19	6	6	5	7	24	325	-14	
5-9	2	3	3	2	10	67	-12	
Total Stations	19	19	15	17	70	-	+2	
Total Plays	476	405	293	322	-	1496	+208	

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW	
50+	2	1	1	1	3	139	+89		
40-49	2	1	1	1	3	102	+69		
30-39	3	1	1	1	5	117	+20		
20-29	5	1	1	1	5	82	+40		
10-19	4	1	1	1	5	13	82	+28	
5-9	5	3	3	2	13	82	+28		
Total Stations	19	5	5	5	29	-	+4		
Total Plays	405	84	32	32	-	521	+166		

ICE CUBE

"You Know How We Do"

LP Title: Lethal Injection
3 ADDS (Add Factor: 1)

CHART STATS	3W	2W	LW	TW
TOTAL POINTS	6880	8399	8486	938
TOTAL PLAYS	459	485	516	573

KPWR 67 (62), KDON 50 (47), WHLX 45 (39), KKSS 50 (52), WHHH 38 (30), WHOT 35 (28), KYLD 36 (36), KHOT 34 (34), KBOB 17 (1), KMEL 40 (46), WKSE 19 (5), KSFM 15 (1), KWIN 27 (27), WWCX 17 (16), WBBM 8 (1), KUBE 27 (29), KZFM 19 (24), WFLZ 8 (5)

LISA LOEB

"Stay (I Missed You)"

LP Title: Reality Bites ST
3 ADDS (Add Factor: 1)

CHART STATS	3W	2W	LW	TW
TOTAL POINTS	6223	8091	9133	10989
TOTAL PLAYS	1263	1593	1830	2277

KRBE 57 (40), KXFR 73 (73), KZL 48 (25), KLYV 60 (50), KOKO 44 (31), KISF 48 (39), WAPE 44 (35), WAHC 47 (41), WPST 51 (51), WKSS 30 (11), KIOC 44 (44), KXIS 35 (22), WEZB 50 (53), KWTX 23 (1), KOID 41 (36), WHYY 45 (44), WNTQ 30 (16), WWCX 38 (33)

PATRA

"Worker Man"

LP Title: Queen Of The Pack
2 ADDS (Add Factor: 1)

CHART STATS	3W	2W	LW	TW
TOTAL POINTS	3108	3952	5526	7161
TOTAL PLAYS	87	150	223	305

WOO 62 (48), WPGC 57 (50), WHOT 49 (35), WERQ 26 (19), WHHH 13 (1), WJMN 25 (24), KHTN 17 (12), KFFM 13 (6), WWCX 18 (16), KKSS 11 (5), KHOT 6 (5), KCAO 8 (9)

SWV

"Anything"

LP Title: Above The Rim ST
3 ADDS (Add Factor: 1)

CHART STATS	3W	2W	LW	TW
TOTAL POINTS	10326	13660	15129	17241
TOTAL PLAYS	928	1286	1531	1787

WWCX 63 (31), KZFM 57 (42), KPSI 38 (5), WOOO 66 (66), WHLX 55 (45), KSFM 43 (22), WZJM 52 (43), KMEL 48 (39), KWIN 42 (30), KPWR 43 (32), KISF 39 (24), WHHH 49 (45), KLUC 47 (43), WHOT 51 (53), KHTY 42 (36), KKSS 49 (52), KDON 47 (51), KHTN 42 (41)

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	2	1	1	3	167	+53	
40-49	2	1	1	1	4	85	-8	
30-39	4	1	1	1	4	143	-35	
20-29	1	1	1	1	2	54	-25	
10-19	3	2	1	1	6	97	+60	
5-9	4	1	1	1	4	27	+12	
Total Stations	15	5	1	1	21	-	+2	
Total Plays	400	154	19	19	-	573	+57	

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	3	1	1	1	5	291	+64	
40-49	4	2	2	3	9	405	+194	
30-39	4	6	3	2	15	488	+143	
20-29	6	9	3	9	27	660	+90	
10-19	5	9	7	4	25	350	-18	
5-9	4	1	5	2	12	85	-26	
Total Stations	26	25	21	21	93	-	+8	
Total Plays	735	547	448	547	-	2277	+447	

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	2	1	1	1	2	119	+60	
40-49	1	1	1	1	4	49	+1	
30-39	1	1	1	1	4	35	-35	
20-29	2	2	1	2	5	51	+27	
10-19	2	1	1	1	5	72	+31	
5-9	1	1	1	1	2	14	-11	
Total Stations	8	1	2	1	12	-	+2	
Total Plays	256	11	25	13	-	305	+82	

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	5	1	1	1	6	344	+2	
40-49	6	4	1	1	12	540	+281	
30-39	3	2	2	1	5	180	-96	
20-29	6	2	2	3	13	919	+77	
10-19	6	7	4	8	25	832	+38	
5-9	3	2	4	3	12	72	-46	
Total Stations	29	15	14	15	73	-	+1	
Total Plays	920	346	285	236	-	1787	+256	

JANET JACKSON

"Any Time, Any Place"

LP Title: Janet
75 ADDS (Add Factor: 16)

CHART STATS	3W	2W	LW
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CHR/TOP 40 ADDS

Stations listed alphabetically by market

<p>WFLY/Albany, NY PD: Michael Morgan MD: Shawn Scott 23 B.C.52'S 10 MARIAH CAREY COLLECTIVE SOUL ELTON JOHN MEAT PUPPETS SARAH MCLACHLAN</p> <p>▲ KKS/Albuquerque, NM PD: Roy Jaynes MD: Jaque James HEAVY D & THE BOYZ SUDEN CHANGE</p> <p>KQID/Alexandria, LA PD: Ace Anthony MD: Pat Cloud MEAT PUPPETS B.C.52'S HUEY LEWIS JOHN MELLENCAMP ELTON JOHN MARIAH CAREY M PEOPLE</p> <p>WAEB/Allentown, PA PD: Brian Check MD: Joe Friday ELTON JOHN B.C.52'S</p> <p>WPRR/Allentown, PA PD: Tommy Edwards ACE OF BASE MARIAH CAREY ELTON JOHN HUEY LEWIS JANET JACKSON JOHN MELLENCAMP B.C.52'S</p> <p>KQIZ/Amarillo, TX PD/MD: Ted Kelly 37 ALL-4-ONE JANET JACKSON R. KELLY "You" AEROSMITH BEAUTIFUL PEOPLE B.C.52'S ELTON JOHN ZHANE AALIYAH HUEY LEWIS</p> <p>WSTR/Atlanta, GA OM: Tony Novia PD: Lee Chesnut 12 ELTON JOHN 9 LISA LOEB 7 JOHN MELLENCAMP 6 MICHAEL BOLTON B.C.52'S</p> <p>▲ WBSS/Atlantic City, NJ PD: Bob Burke JANET JACKSON MARIAH CAREY ATLANTIC STARR HAMMER B.C.52'S WARREN G./NATE DOGG AALIYAH</p> <p>WBBO/Augusta, GA PD: Bruce Stevens 10 ELTON JOHN 8 JOHN MELLENCAMP B.C.52'S MARIAH CAREY AEROSMITH</p> <p>KHFI/Austin, TX PD: John Roberts MD: Chris Thompson LISA LOEB WARREN G./NATE DOGG ROXETTE</p> <p>▲ KKKX/Bakersfield, CA PD: Chris Squires 17 ICE CUBE 12 K 7 6 JANET JACKSON XSCAPE</p> <p>▲ WERO/Baltimore, MD PD: Russ Allen MD: Kristie Weimar 43 JANET JACKSON 34 SHAI 31 PATTI LABELLE 6 AARON HALL 5 ILL & AL SKRATCH MARIAH CAREY R. KELLY "12"</p> <p>WFMF/Baton Rouge, LA PD: Johnny A. MD: Ed Munster ELTON JOHN B.C.52'S JANET JACKSON GIN BLOSSOMS</p> <p>KIOC/Beaumont, TX PD: Mark Landis MD: Jack Daniels 15 MEAT PUPPETS 13 JOHN MELLENCAMP 10 HUEY LEWIS 8 B.C.52'S 7 MARIAH CAREY ELTON JOHN PRETENDERS BEAUTIFUL PEOPLE</p> <p>WZKX/Bloxi, MS PD: Steve Spillman MD: Bryan Rhodes ACE OF BASE ELTON JOHN B.C.52'S JOHN MELLENCAMP GIN BLOSSOMS HUEY LEWIS</p> <p>WAAL/Binghamton, NY PD: Don Morgan MD: Mike Orzel 14 LISA LOEB JOHN MELLENCAMP ELTON JOHN B.C.52'S MEAT PUPPETS HUEY LEWIS</p> <p>WBNO/Bloomington, IL PD: Scott Robbins MD: Scott Laughlin ELTON JOHN ACE OF BASE B.C.52'S MARIAH CAREY JOHN MELLENCAMP JANET JACKSON</p> <p>KZMG/Boise, ID PD: Mike Kasper MD: Jim O'Brien 24 ACE OF BASE MARIAH CAREY PRIMAL SCREAM HUEY LEWIS</p>	<p>▲ WJMN/Boston, MA PD: Mike Colby MD: Erick Anderson 5 GABRIELLE PATRA</p> <p>WYKS/Boston, MA MD: Cadillac Jack McCartney 16 JANET JACKSON 6 ELTON JOHN MARIAH CAREY ARRESTED DEVELOPMENT B.C.52'S JOHN MELLENCAMP AALIYAH EL DEBARGE</p> <p>WKSE/Buffalo, NY PD: Brian Burns MD: Sue O'Neil 26 GIN BLOSSOMS 8 PHIL COLLINS "Everyday" CELINE DION COLLECTIVE SOUL</p> <p>WXXX/Burlington, VT PD: Ben Hamilton JANET JACKSON TOM PETTY & HB</p> <p>WRQK/Canton, OH PD/MD: Ruby Cheeks 33 MEAT PUPPETS 11 JOHN MELLENCAMP 11 AEROSMITH SARAH MCLACHLAN B.C.52'S BEAUTIFUL PEOPLE</p> <p>WCIL/Carbondale, IL PD: Tony Walekus MARIAH CAREY AEROSMITH BAHA MEN ELTON JOHN INDIANS</p> <p>KQCR/Cedar Rapids, IA PD: Ric Swan MD: Gail Lewis ARRESTED DEVELOPMENT JOHN MELLENCAMP ELTON JOHN B.C.52'S JANET JACKSON</p> <p>WVSR/Charleston, WV OM: Burke Allen PD: Bill Shehan MARIAH CAREY JANET JACKSON B.C.52'S JOHN MELLENCAMP ELTON JOHN MEAT PUPPETS</p> <p>WEDJ/Charlotte, NC OM: Mark Driscoll PD: Mike Donovan 40 PRINCE 24 B.C.52'S TOM PETTY & HB JOHN MELLENCAMP</p> <p>▲ WBBM-FM/Chicago, IL PD: Todd Cavanah MD: Erik Bradley TEVIN CAMPBELL TONI BRAXTON SOUND FACTORY XSCAPE ARRESTED DEVELOPMENT HEAVY D & THE BOYZ</p> <p>WKRC/Cincinnati, OH PD: Jimmy Steal MD: Brian Douglas 19 WYNONNA 16 B.C.52'S JOHN MELLENCAMP ELTON JOHN</p> <p>▲ WJZM/Cleveland, OH PD/MD: Jerry Mac 12 ARRESTED DEVELOPMENT GIN BLOSSOMS PRIMAL SCREAM TIK TOK JANET JACKSON</p> <p>KKMG/Colorado Springs, CO PD: Russ Allen MD: Nathan Cruise ELTON JOHN</p> <p>WNOK/Columbia, SC PD: Jonathan Rush MD: T. J. McKay 20 PHIL COLLINS "Everyday" 11 SMASHING PUMPKINS ELTON JOHN JOHN MELLENCAMP MARIAH CAREY HUEY LEWIS</p> <p>WAHC/Columbus, OH PD: Pete Dylan MARIAH CAREY AEROSMITH B.C.52'S ERASURE JANET JACKSON DIVIS</p> <p>▲ KZFM/Corpus Christi, TX PD: Chris Bailey MD: Devin Todd JANET JACKSON MARIAH CAREY SNOOP DOGGY DOGG ELTON JOHN</p> <p>WXKB/Ft. Myers, FL PD: Randy Sherwyn 19 HUEY LEWIS JANET JACKSON ELTON JOHN SWV B.C.52'S</p> <p>KISR/Ft. Smith, AR PD/MD: Fred Baker 14 WHALE 10 JOSHUA KADISON B.C.52'S MARIAH CAREY MEAT PUPPETS JOHN MELLENCAMP FRENTE! ERASURE ELTON JOHN</p> <p>WMTZ/Dayton, OH PD: Louis Kaplan MD: Gretchen Corbett 6 ARRESTED DEVELOPMENT 5 ELTON JOHN 5 DOMINO 5 JANET JACKSON B.C.52'S MARIAH CAREY JOHN MELLENCAMP SNOOP DOGGY DOGG</p> <p>KQKS/Denver, CO PD: Jackson, Craig MD: Mary Chavez 12 DOMINO</p>	<p>WHYT/Detroit, MI PD: Rick Gillette MD: Mark Jackson JANET JACKSON TONY TONI TONE SOUND FACTORY BEASTIE BOYS BRAT</p> <p>WKM/Dothan, AL PD: Phil Thomas MD: Tim Godwin MARIAH CAREY AEROSMITH ATLANTIC STARR JANET JACKSON B.C.52'S ACE OF BASE TONY TONI TONE</p> <p>KLYV/Dubuque, IA PD: Joe Dawson MD: Scott Thomas 10 JOHN MELLENCAMP 9 MARIAH CAREY 9 ACE OF BASE 7 EL DEBARGE 7 PRETENDERS B.C.52'S ELTON JOHN JANET JACKSON HUEY LEWIS KATHY TROCCOLI</p> <p>KZIO/Duluth, MN PD: James Baker MD: Rick Hamilton 21 ALL-4-ONE TOM PETTY & HB ELTON JOHN PRETENDERS B.C.52'S</p> <p>WDCG/Durham-Raleigh, NC PD: Brian Bridgman MD: Sean Sellers 19 M PEOPLE 7 COLLECTIVE SOUL ELTON JOHN MORRISSEY B.C.52'S</p> <p>WBIZ/Eau Claire, WI PD/MD: Max McCartney ELTON JOHN HUEY LEWIS GABRIELLE</p> <p>▲ KPRR/EI Paso, TX PD/MD: John Candelaria 20 R. KELLY "You" 16 ATLANTIC STARR 14 12 GAUGE 12 2 IN A ROOM 8 TIK TOK</p> <p>WJET/Erie, PA PD/MD: Neal Sharpe AEROSMITH ELTON JOHN MARIAH CAREY M PEOPLE GIN BLOSSOMS TONY TONI TONE AALIYAH</p> <p>KDUK/Eugene, OR PD: Greg Adams MD: Mark Radway 34 ACE OF BASE ELTON JOHN B.C.52'S ARRESTED DEVELOPMENT</p> <p>WSTO/Evansville, IN PD: Barry Witherspoon MD: Cindy Mercer JANET JACKSON MARIAH CAREY MICHAEL BOLTON</p> <p>WERZ/Exeter, NH PD: Peter Falconi MD: Stella Mars ELTON JOHN B.C.52'S JANET JACKSON MARIAH CAREY JOHN MELLENCAMP MORRISSEY ERASURE</p> <p>KNCK/Fayetteville, AR PD: Terry Long MD: Mike Chase JANET JACKSON MARIAH CAREY B.C.52'S ELTON JOHN PRETENDERS ARRESTED DEVELOPMENT</p> <p>WWCK/Flint, MI PD/MD: Lee St. Michaels 20 MARIAH CAREY B.C.52'S PRETENDERS ELTON JOHN</p> <p>WJMX/Florence, SC PD: Tom Brockway MD: Booker Madison 6 GREEN DAY ELTON JOHN JANET JACKSON JOHN MELLENCAMP FRENTE! ERASURE ELTON JOHN</p> <p>WXKB/Ft. Myers, FL PD: Randy Sherwyn 19 HUEY LEWIS JANET JACKSON ELTON JOHN SWV B.C.52'S</p> <p>KISR/Ft. Smith, AR PD/MD: Fred Baker 14 WHALE 10 JOSHUA KADISON B.C.52'S MARIAH CAREY MEAT PUPPETS JOHN MELLENCAMP FRENTE! ERASURE ELTON JOHN</p> <p>WMEF/Ft. Wayne, IN PD: Zack Skyles MD: Alex Valentine JOHN MELLENCAMP B.C.52'S MARIAH CAREY</p> <p>▲ KBOS/Fresno, CA PD: Don Parker MD: Mark Adams 6 JANET JACKSON 5 JANET JACKSON</p>	<p>WSM/Grand Rapids, MI PD: Jim Richards MD: Jo Jo Turnbaugh JOHN MELLENCAMP JANET JACKSON B.C.52'S MARIAH CAREY ELTON JOHN</p> <p>WIXX/Green Bay, WI PD: Steve Loutzos MD: Steve Loutzos 17 ELTON JOHN 16 B.C.52'S 8 AEROSMITH</p> <p>▲ WJMH/Greensboro, NC PD: Brian Douglas MD: Jonathan Dunning 23 TIK TOK 16 AARON HALL</p> <p>WKSJ/Greensboro, NC PD: Chuck Finley 10 B.C.52'S 9 ELTON JOHN JANET JACKSON MARIAH CAREY JOHN MELLENCAMP</p> <p>WBBO/Greenville, SC PD: Rick James MD: Hollywood Joe, B.C.52'S ELTON JOHN JOHN MELLENCAMP MARIAH CAREY</p> <p>WNNK/Harrisburg, PA PD: John O'Dea MD: Scott Shaw B.C.52'S MARIAH CAREY AEROSMITH</p> <p>WKSS/Hartford, CT PD: Jay Beau Jones MD: Kandy Klutch 33 SQUEEZE 31 B.C.52'S 25 CECE PENITON 8 WARREN G./NATE DOGG 6 JANET JACKSON PRETENDERS ELTON JOHN</p> <p>WTIC/Hartford, CT PD: Paul Cannon MD: Dana London AEROSMITH JOHN MELLENCAMP B.C.52'S</p> <p>▲ KIKI/Honolulu, HI PD: Jeff Hunter 19 AALIYAH 9 JOJOCI SHAI JANET JACKSON</p> <p>KQMQ/Honolulu, HI PD/MD: Kriss Hart B.C.52'S ZHANE ELTON JOHN JANET JACKSON MARIAH CAREY ACE OF BASE ARRESTED DEVELOPMENT</p> <p>▲ KBXX/Houston, TX PD: Rob Scorpio MD: Greg Head 16 D.J. JUBILEE 14 ZHANE</p> <p>KRBE/Houston, TX PD: Tom Polaman MD: Cubby Bryant 30 LIBERTY CITY 25 CAUSE & EFFECT 9 ALICE IN CHAINS 6 CRANBERRIES 5 WHALE</p> <p>WZYP/Huntsville, AL PD: Cat Thomas MD: Nikki Nix 20 CRANBERRIES ELTON JOHN MARIAH CAREY JANET JACKSON B.C.52'S</p> <p>▲ WHHH/Indianapolis, IN PD: Scott Wheeler MD: Carl Frye 15 ENIGMA JOHN SECADA NAS US 3 JANET JACKSON</p> <p>WZPL/Indianapolis, IN PD: Jim Cerone MD: Fritz Moser 21 MARIAH CAREY 14 JOHN MELLENCAMP 12 JANET JACKSON</p> <p>WAPE/Jacksonville, FL PD: Jeff McCartney 6 TEVIN CAMPBELL 6 ELTON JOHN 5 JOSHUA KADISON JANET JACKSON B.C.52'S TOM PETTY & HB FRENTE! AEROSMITH JOHN MELLENCAMP</p> <p>▲ WHJX/Jacksonville, FL PD: Keith Clark MD: Tim Virgin FRENTE! PATRA AALIYAH MEAT PUPPETS HAMMER</p> <p>WGLU/Johnstown, PA PD: Rich Adams 6 ACE OF BASE JANET JACKSON MARIAH CAREY B.C.52'S ELTON JOHN</p> <p>WKFR/Kalamazoo, MI PD: Rick Beicher MD: Glen Dillon 7 GABRIELLE MARIAH CAREY M PEOPLE ELTON JOHN ATLANTIC STARR SARAH MCLACHLAN B.C.52'S</p> <p>KISF/Kansas City, MO PD: Mark Feather MD: Alex Valentine SHERYL CROW EL DEBARGE B.C.52'S ELTON JOHN PRETENDERS</p> <p>WAZY/Lafayette, IN OM: Fred Stewart MD: Jason Dean 11 JOHN MELLENCAMP JANET JACKSON ELTON JOHN B.C.52'S</p>	<p>KSMB/Lafayette, LA PD: Bobby Novoad PRETENDERS TOM PETTY & HB B.C.52'S ACE OF BASE AEROSMITH MARIAH CAREY</p> <p>WLAN/Lancaster, PA PD/MD: Dave Skinner B.C.52'S HUEY LEWIS MARIAH CAREY ELTON JOHN JOHN MELLENCAMP MEAT PUPPETS</p> <p>WVIC/Lansing, MI PD: Mark Maloney MD: Tim Richards ACE OF BASE AEROSMITH</p> <p>▲ KLUC/Las Vegas, NV PD: Jerry Dean MD: Cal Thomas 8 KING JAY AALIYAH ULTRA NAT.</p> <p>WNSL/Laurel-Hattiesburg, MS PD: Rick James MD: Lynn Christian 17 HUEY LEWIS GIN BLOSSOMS B.C.52'S ACE OF BASE ELTON JOHN JOHN MELLENCAMP</p> <p>WZOO/Lima, OH PD: Tom Gallagher MD: Michelle Woods ELTON JOHN B.C.52'S MARIAH CAREY JOHN MELLENCAMP ACE OF BASE ELTON JOHN HUEY LEWIS JANET JACKSON B.C.52'S SNOOP DOGGY DOGG PRIMAL SCREAM</p> <p>KFRX/Lincoln, NE PD: Brad King MD: Sonny Valentine FRENTE! JOHN MELLENCAMP MARIAH CAREY ELTON JOHN MORRISSEY SARAH MCLACHLAN</p> <p>▲ KPWR/Los Angeles, CA PD: Rick Cummings MD: Michelle Mercer R. KELLY "You" BOBBY ROSS AVILA ILL & AL SKRATCH</p> <p>WDXJ/Louisville, KY PD: Chris Shebel MD: Jill Meyer SHERYL CROW ELTON JOHN B.C.52'S</p> <p>KZII/Lubbock, TX PD: Chuck Luck MD: Jay Shannon 41 ELTON JOHN 28 JANET JACKSON 5 ATLANTIC STARR ZHANE B.C.52'S</p> <p>WZEE/Madison, WI PD: John D. Michaels MD: Joe Larson AEROSMITH ELTON JOHN</p> <p>KBFM/McAllen-Brownsville, TX PD: Billy Santalago MD: Hurricane Shane MARIAH CAREY JANET JACKSON</p> <p>KTMT/Medford, OR PD: R. Charles Snyder B.C.52'S HUEY LEWIS MEAT PUPPETS MARIAH CAREY JANET JACKSON PRETENDERS ACE OF BASE JOHN MELLENCAMP ELTON JOHN</p> <p>WADA/Melbourne, FL PD: Dan Eaton MD: Mike Lowe JANET JACKSON MARIAH CAREY GIN BLOSSOMS B.C.52'S TOM PETTY & HB FRENTE! AEROSMITH JOHN MELLENCAMP</p> <p>WPOW/Miami, FL PD: Frank Walsh MD: John Rogers 13 JANET JACKSON 12 GABRIELLE MARIAH CAREY SWV ELTON JOHN</p> <p>KCHX/Midland-Odessa, TX PD/MD: Clayton Allen ACE OF BASE MEAT PUPPETS ELTON JOHN B.C.52'S MARIAH CAREY HUEY LEWIS JOHN MELLENCAMP MORRISSEY</p> <p>▲ WLUM/Milwaukee, WI PD: Tony Dee MD: Tommy Wilde 15 JANET JACKSON 13 R. KELLY "You" B.C.52'S</p> <p>KDWB/Minneapolis, MN MD: Kevin Peterson 21 JANET JACKSON 21 CELINE DION 18 M PEOPLE 15 ELTON JOHN</p>	<p>WABB/Mobile, AL PD: Dusty Hayes MD: Michael Stuart 18 SMASHING PUMPKINS MEAT PUPPETS ELTON JOHN AEROSMITH</p> <p>▲ KHNT/Modesto, CA PD: Pete Jones MD: Allen Chase 23 JANET JACKSON AALIYAH MARIAH CAREY ACE OF BASE B.C.52'S</p> <p>WHHY/Montgomery, AL PD: Bill Thomas B.C.52'S JOHN MELLENCAMP FRENTE! GRIFFIN DIED PRETTY</p> <p>WVXM/Myrtle Beach, SC PD: Greg Fry 8 M PEOPLE 5 GIN BLOSSOMS DIED PRETTY COLLECTIVE SOUL AEROSMITH ATLANTIC STARR</p> <p>WVHY/Nashville, TN PD: Tom Peace MD: Downtown Billy Brown AEROSMITH TEVIN CAMPBELL B.C.52'S M PEOPLE ENIGMA ELTON JOHN</p> <p>WFHN/New Bedford, MA PD: Jim Reitz MD: Mike Kelley JANET JACKSON MARIAH CAREY ELTON JOHN B.C.52'S SNOOP DOGGY DOGG PRIMAL SCREAM</p> <p>WRHT/New Bern, NC PD: Ryan Walker MD: Gina Gray 10 AEROSMITH ELTON JOHN MORRISSEY SARAH MCLACHLAN</p> <p>WKGJ/New Haven, CT OM: Glen Beck PD: Ed Kelly 11 MADONNA 11 PHISH 5 MEAT PUPPETS B.C.52'S PRETENDERS JOHN MELLENCAMP</p> <p>WQGN/New London, CT PD/MD: Liz Jordan R. KELLY "You" ACE OF BASE ELTON JOHN HUEY LEWIS JANET JACKSON MARIAH CAREY JOHN MELLENCAMP</p> <p>WEZB/New Orleans, LA PD: Scott Wright MD: Joey Glovingo 29 PRETENDERS TOM PETTY & HB B.C.52'S JOHN MELLENCAMP MEAT PUPPETS MARIAH CAREY ELTON JOHN</p> <p>WHTZ/New York, NY PD: Steve Kingston MD: Frankie Blue 23 B.C.52'S 19 ERASURE 10 SHERYL CROW MARIAH CAREY</p> <p>▲ WHOT/New York, NY PD: Steve Smith MD: Tracy Cioherty 21 SADE 17 SNOOP DOGGY DOGG "Lodi"</p> <p>WNVZ/Norfolk, VA PD: Don London MD: Larry Davis B.C.52'S MEAT PUPPETS ARRESTED DEVELOPMENT</p> <p>WKHO/NW Michigan, MI PD: Rob Hazelton HUEY LEWIS ELTON JOHN CHAPMAN & CARRACK</p> <p>KJYO/Oklahoma City, OK PD: Mike McCoy MD: Billy The Kid 16 MARIAH CAREY 16 ELTON JOHN B.C.52'S HUEY LEWIS MEAT PUPPETS PRETENDERS HAMMER</p> <p>KQKQ/Omaha, NE PD: Dan Kieley MD: Michael Steele 17 B.C.52'S 11 TOAD THE WET ACE OF BASE TONY TONI TONE</p> <p>WXXL/Orlando, FL PD: Adam Cook MD: Larry D. 5 AEROSMITH MARIAH CAREY B.C.52'S JANET JACKSON ELTON JOHN</p> <p>▲ KCAO/Oxnard-Ventura, CA PD: Rooster Rhodes MD: Lucy B. Rhodes ARRESTED DEVELOPMENT JANET JACKSON MARIAH CAREY M SHE'LL NDEGEOCELLO B.C.52'S</p> <p>KPSI/Palm Springs, CA PD: Mike Keane MD: Larry Sato 6 HAMMER JANET JACKSON ICE CUBE ARRESTED DEVELOPMENT</p>	<p>WILN/Panama City, FL PD: Todd Shannon MD: Jim Stacy JANET JACKSON MARIAH CAREY ARRESTED DEVELOPMENT B.C.52'S ZHANE TOM PETTY & HB</p> <p>WXIL/Parkersburg, WV PD: Larry E. Hughes MD: Jack Horton ELTON JOHN</p> <p>▲ WIOQ/Philadelphia, PA PD: Jefferson Ward MD: Maurice DeVoe No Adds</p> <p>KFR/Phoenix, AZ PD: Rick Stacy MD: Mario DeVoe 34 DURAN DURAN SARAH MCLACHLAN PRETENDERS</p> <p>WBZZ/Pittsburgh, PA PD: Buddy Scott MD: Eric Murphy JANET JACKSON B.C.52'S ARRESTED DEVELOPMENT</p> <p>KKRZ/Portland, OR PD: Ken Benson MD: Eric Murphy 14 ELTON JOHN 10 MICHAEL BOLTON SHAI B.C.52'S</p> <p>WSPK/Poughkeepsie, NY PD: Steve Schantz MD: Scotty Mac B.C.52'S ELTON JOHN MARIAH CAREY AALIYAH HUEY LEWIS OVIS ARRESTED DEVELOPMENT</p> <p>▲ WPRO/Providence, RI PD: David Simpson MD: Tony Mascaro JANET JACKSON MARIAH CAREY JOHN MELLENCAMP B.C.52'S ELTON JOHN MORRISSEY SARAH MCLACHLAN</p> <p>WVWX/Providence, RI PD: Scotty Snipes MD: John McMan TONY TONI TONE ATLANTIC STARR BEATNUTS</p> <p>WRFY/Reading, PA PD: Ed Burke MD: Mike Browne 19 HUEY LEWIS JOHN MELLENCAMP B.C.52'S</p> <p>KWNZ/Reno, NV PD: Chuck Geiger MD: Ed Parreira 10 JOHN MELLENCAMP 9 ARRESTED DEVELOPMENT 5 MARIAH CAREY FRENTE! ATLANTIC STARR SMASHING PUMPKINS JANET JACKSON MEAT PUPPETS</p> <p>▲ KGGI/Riverside, CA PD: Carmy Ferreri MD: Sonia Jimenez 6 DEEP FOREST JANET JACKSON SNOOP DOGGY DOGG PRETENDERS</p> <p>WPY/Rochester, NY PD: John Ivey MD: Orlando Davis 12 ARRESTED DEVELOPMENT 6 FRENTE! 5 JOHN MELLENCAMP ELTON JOHN B.C.52'S</p> <p>WXLK/Roanoke, VA OM: Asby Coleman PD: Chris Taylor 9 GENERAL PUBLIC 8 B.C.52'S MEAT LOAF ELTON JOHN JOSHUA KADISON M PEOPLE COLLECTIVE SOUL</p> <p>▲ KSFM/Sacramento, CA OM: Chuck Field PD: Dr. Dave Ferguson 25 AALIYAH 15 ICE CUBE 13 SHAI 9 PUPPIES 9 BLACKSTREET AHMAD</p> <p>WKBO/St. Louis, MO PD: Joe Cruise MD: Kerry Knight 27 B.C.52'S 9 MEAT PUPPETS</p> <p>▲ KODN/Salinas-Monterey, CA PD: Michael Newman MD: Jennifer Wilde 43 ARRESTED DEVELOPMENT 26 AALIYAH 17 JANET JACKSON ELTON JOHN K 7 ZHANE SNOOP DOGGY DOGG ATLANTIC STARR HAMMER</p> <p>KUTQ/Salt Lake City, UT PD: Gary Waldron MD: Gary Michaels 16 XSCAPE 11 B.C.52'S 11 JOHN SECADA 5 MEAT LOAF JOHN MELLENCAMP TIK TOK MEAT PUPPETS ZHANE</p> <p>▲ KTFM/San Antonio, TX PD: Rick Upton MD: Steve Anthony 6 ELTON JOHN JANET JACKSON MARIAH CAREY AALIYAH B.C.52'S</p>	<p>KKLQ/San Diego, CA PD: Greg Stevens MD: Ray Kalusa 28 B.C.52'S ELTON JOHN AEROSMITH SWV JANET JACKSON</p> <p>▲ XHTZ/San Diego, CA PD: Lisa Vasquez MD: Jeff Nelson 13 INCOGNITO 10 JANET JACKSON MARIAH CAREY ARRESTED DEVELOPMENT JON SECADA</p> <p>▲ KMEL/San Francisco, CA PD: Dave Shakes MD: Joey Arbagey 15 FOR REAL MARIAH CAREY NAS</p> <p>▲ KYLD/San Francisco, CA PD: Rick Thomas MD: Michael Martin 8 WICKETT AALIYAH MARIAH CAREY</p> <p>▲ KHQT/San Jose, CA PD: Bob Perry MD: Pete Manriquez 24 MIRANDA 24 JANET JACKSON 15 R. KELLY "You" AALIYAH</p> <p>▲ KHTY/Santa Barbara, CA PD: Abbey Bonnel MD: Stephen Enigma AALIYAH ZHANE ATLANTIC STARR</p> <p>KUBE/Seattle, WA PD: Bob Case MD: Shelle Hart 23 MADONNA 16 SHERYL CROW 14 DJ MIKO 12 B.C.52'S 10 DOMINO</p> <p>KZZU/Spokane, WA PD: Ken Hopkins MD: Rob Potter 18 ELTON JOHN 15 MARIAH CAREY 13 JANET JACKSON JOHN MELLENCAMP</p> <p>WVND/South Bend, IN PD: Bill Mitchell 14 GIN BLOSSOMS 11 B.C.52'S 5 JOHN MELLENCAMP ERASURE MARIAH CAREY ELTON JOHN</p> <p>WRKY/Stuebenville, OH PD: Steve Kline MD: Scott Feist 10 ELTON JOHN B.C.52'S JOHN MELLENCAMP MARIAH CAREY ELTON JOHN</p> <p>WVWF/Wilmington, DE PD: Mark Williams 28 HUEY LEWIS MARIAH CAREY ACE OF BASE JOHN MELLENCAMP ELTON JOHN B.C.52'S ERASURE MEAT PUPPETS FRANCIS DUNNERY</p> <p>WSTW/Wilmington, DE PD: Mike Somers MD: Mike Rossi 10 ELTON JOHN 9 B.C.52'S MARIAH CAREY ACE OF BASE M PEOPLE</p> <p>KFFM/Yakima, WA PD: Michael Jack Kirby 13 JANET JACKSON 12 AALIYAH 12 ACE OF BASE 8 US 3 B.C.52'S</p> <p>WYCR/York, PA PD: Rick McCaustlin MD: Davy Crockett 16 B.C.52'S 13 ACE OF BASE 12 HUEY LEWIS 6 ELTON JOHN SARAH MCLACHLAN</p> <p>WHOT/Youngstown, OH PD/MD: Tom Pappas 5 AEROSMITH 5 M PEOPLE 5 GIN BLOSSOMS ATLANTIC STARR TOM PETTY & HB B.C.52'S COLLECTIVE SOUL</p>	<p>KRQQ/Tucson, AZ PD: Mark Todd MD: Chris Kerr 9 LIGHTER SHADE OF BRO MARIAH CAREY JANET JACKSON MEAT LOAF M PEOPLE JOSHUA KADISON</p> <p>KHTT/Tulsa, OK PD: Michael Ring MD: Carly Bush 5 ELTON JOHN 5 B.C.52'S MARIAH CAREY JOHN MELLENCAMP MEAT PUPPETS FRENTE!</p> <p>WVWZ/Tupelo, MS PD: Joe Bob Canada MD: Rick Stevens ACE OF BASE ELTON JOHN B.C.52'S MEAT PUPPETS HUEY LEWIS JOHN MELLENCAMP</p> <p>KISX/Tyler, TX MD: Michael Storm 8 MARIAH CAREY 8 JANET JACKSON 8 ELTON JOHN 8 JOHN MELLENCAMP</p> <p>WRCK/Utica, NY MD: Archie Burton 15 ACE OF BASE 13 IMMOITALS 9 JANET JACKSON 6 MARIAH CAREY JOHN MELLENCAMP ELTON JOHN B.C.52'S PRETENDERS</p> <p>KWTX/Waco, TX PD: Tom Martens MD: Flash Phillips No Adds</p> <p>▲ WPGC/Washington, DC PD: Jay Stevens MD: Aibile D. 31 TEVIN CAMPBELL 18 R. KELLY 14 FOR REAL 11 KING JUST 6 ILL & AL SKRATCH 6 JANET JACKSON "On"</p> <p>KOKZ/Waterloo, IA PD: Dan Olsen MD: Kevin Ross 30 HUEY LEWIS ELTON JOHN B.C.52'S TONY TONI TONE BEATNUTS</p> <p>WIFC/Wausau, WI PD: Duff Damos MD: Jackie Johnson KATHY TROCCOLI ACE OF BASE JANET JACKSON MARIAH CAREY</p> <p>WVOW/W Palm Beach, FL PD: Neil Sullivan MD: Scott Chae JANET JACKSON B.C.52'S MARIAH CAREY AALIYAH ATLANTIC STARR KATHY TROCCOLI</p> <p>KKRD/Wichita, KS PD: Jack Oliver MD: Greg Williams JANET JACKSON B.C.52'S ELTON JOHN MARIAH CAREY PRIMAL SCREAM JOHN MELLENCAMP</p> <p>WKRZ/Wilkes-Barre, PA PD: Ken Medek MD: Jerry Padden B.C.52'S JANET JACKSON ACE OF BASE MARIAH CAREY JOHN MELLENCAMP</p> <p>WHTO/Williamsport, PA PD: Mark Williams 28 HUEY LEWIS MARIAH CAREY ACE OF BASE JOHN MELLENCAMP ELTON JOHN B.C.52'S ERASURE MEAT PUPPETS FRANCIS DUNNERY</p> <p>WFLZ/Tampa, FL PD: B. J. Harris MD: Jeff Kapuji 24 US 3 23 JANET JACKSON 19 ACE OF BASE 16 OVIS 11 ARRESTED DEVELOPMENT 5 HEAVY D & THE BOYZ B.C.52'S MARIAH CAREY</p> <p>WVKS/Toledo, OH PD: Mike Wheeler MD: Curt Kruse 9 Z 2 TOP ELTON JOHN JOHN MELLENCAMP JANET JACKSON MARIAH CAREY AALIYAH</p> <p>WPST/Trenton, NJ PD: Michelle Stevens MD: Dave McKay 12 DJ MIKO 11 GREEN DAY 6 B.C.52'S JANET JACKSON MARIAH CAREY ELTON JOHN</p> <p>KIOK/Tri-Cities, WA PD: Paul Walker MD: Michael Dean 28 PINK FLOYD 17 HUEY LEWIS 15 MEAT PUPPETS 11 JOHN MELLENCAMP 8 B.C.52'S ELTON JOHN M PEOPLE</p> <p>WHOT/Youngstown, OH PD/MD: Tom Pappas 5 AEROSMITH 5 M PEOPLE 5 GIN BLOSSOMS ATLANTIC STARR TOM PETTY & HB B.C.52'S COLLECTIVE SOUL</p>
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▲ Contributes to Rhythmic CHR chart

A song becomes an add the first time a station reports it.

170 Total Reporters
170 Current Reporters
168 Current Playlists

Called in A Frozen Playlist: (1)
KHKS/Dallas

Did Not Report, Playlist Frozen: (1)
WRVQ/Richmond

The following stations were moved from Rhythmic to Pop CHR this week:
KUBE/Seattle
WHJX/Jacksonville
WKSE/Buffalo
WZJM/Cleveland

CHR/TOP 40 REPORTING STATIONS

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▲ Contributes to Rhythmic CHR chart

Call Letters	Market	AQH Persons	Cume Persons	Audience Impact	R&R Weight
WHTZ	New York	1570	29206	19	72.8 (50.5)
▲ WQHT	New York	1244	22569	18	58.4
▲ KPWR	Los Angeles	1013	19070	19	46.7
KIIS-FM	Los Angeles	969	21444	22	41.2 (34.1)
▲ WPGC	Washington	651	8321	13	36.4
▲ WBBM-FM	Chicago	558	11329	20	24.8
▲ WIOQ	Philadelphia	495	8634	17	23.7
▲ KMEL	San Francisco	460	8651	19	21.2
▲ KYLD	San Francisco	449	8595	19	20.5
WXKS-FM	Boston	441	8702	20	19.9
KHKS	Dallas	356	5445	15	18.2
▲ WHYT	Detroit	390	7200	18	18.2
▲ WJMN	Boston	385	7742	20	17.2
WSTR	Atlanta	329	4832	15	17.2
▲ WPOW	Miami	306	5236	17	14.8
▲ KBXX	Houston	278	4595	17	13.7
KRBE	Houston	274	4778	17	13.1
WFLZ	Tampa	269	4596	17	13.0
KUBE	Seattle	259	4182	16	12.9
KKLQ	San Diego	289	5853	20	12.8
WHYI	Miami	263	4618	18	12.6
WPRO-FM	Providence	260	4868	19	12.0
▲ KHOT	San Jose	246	4315	18	11.7
▲ KSFM	Sacramento	217	3062	14	11.6
KKFR	Phoenix	206	2578	13	11.6
KDWB-FM	Minneapolis	245	4337	18	11.6
▲ KGGI	Riverside	262	5448	21	11.5
WBZZ	Pittsburgh	216	3620	17	10.6
▲ KTFM	San Antonio	185	2661	14	9.8
KKRZ	Portland	179	3016	17	8.7
▲ WERQ	Baltimore	181	3346	18	8.4
▲ XHTZ	San Diego	191	4052	21	8.3
WKRQ	Cincinnati	175	3268	19	8.1
WKCI	New Haven	190	4302	23	8.0
WKRZ-FM	Wilkes-Barre	150	2112	14	8.0
WKSS	Hartford	182	4049	22	7.7
WNNK	Harrisburg	138	1842	13	7.6
WPST	Trenton	178	3940	22	7.6
WFLY	Albany	139	1901	14	7.5
WKBO	St. Louis	164	3309	20	7.3
▲ WJMH	Greensboro	140	2052	15	7.3
WXXL	Orlando	149	2778	19	6.9
WAEB-FM	Allentown	145	2564	18	6.9
▲ WWKX	Providence	142	2619	18	6.6
WTC-FM	Hartford	156	3650	23	6.5
WZJM	Cleveland	135	2484	18	6.3
WPXY	Rochester	132	2300	17	6.3
▲ WLUM	Milwaukee	132	2339	18	6.3
▲ KLUC	Las Vegas	115	1604	14	6.2
WRFY	Reading	121	1823	15	6.2
▲ KPRR	El Paso	110	1428	13	6.1
▲ KBOS	Fresno	109	1426	13	6.0
WSTW	Wilmington	125	2206	18	6.0
KBFM	McAllen-Brownsville	114	1763	15	5.8
KHFI	Austin	116	1891	16	5.7
WHJX	Jacksonville	100	1270	13	5.6
KPSI	Palm Springs	88	891	10	5.5
KQKS	Denver	121	2314	19	5.5
▲ KIKI	Honolulu	104	1564	15	5.4
WGTZ	Dayton	115	2093	18	5.4
WKSE	Buffalo	117	2254	19	5.3
WFHN	New Bedford	100	1444	14	5.3
WEZB	New Orleans	114	2162	19	5.2
WVKS	Toledo	95	1349	14	5.0
KJYO-FM	Oklahoma City	101	1687	17	4.9
WZPL	Indianapolis	103	1935	19	4.8
KQKQ	Omaha	101	1770	18	4.8
WIXX	Green Bay	95	1530	16	4.7
WNOT	Youngstown	93	1470	16	4.7
WBBQ	Augusta	86	1129	13	4.7
▲ KDON-FM	Salinas-Monterey	94	1604	17	4.6
WDJX	Louisville	94	1675	18	4.5
WAPF-FM	Jacksonville	98	1864	19	4.5
WNTD	Syracuse	92	1623	18	4.4
WRVQ	Richmond	95	1743	18	4.4
KKRD	Wichita	76	1044	14	4.1
▲ KKSS	Albuquerque	73	907	12	4.1
WDCG	Durham-Raleigh	94	2124	23	4.0
WXLK	Roanoke	71	1002	14	3.8
WYCR	York	84	1650	20	3.8
WNVZ	Norfolk	87	1940	22	3.7
KZZU	Spokane	68	896	13	3.7
WYHY	Nashville	80	1471	18	3.7
KUTO	Salt Lake City	84	1793	21	3.6
KROQ	Tucson	72	1182	16	3.6
▲ WHHH	Indianapolis	71	1241	17	3.4
WABB-FM	Mobile	69	1160	17	3.4
WVCK	Flint	63	937	15	3.3
KOMQ	Honolulu	73	1487	20	3.2
KSMB	Lafayette	60	862	14	3.2
▲ KZFM	Corpus Christi	58	806	14	3.1
WQVW	W. Palm Beach	66	1213	18	3.1
WSNX	Grand Rapids	65	1224	19	3.0
▲ KKOX	Bakersfield	57	911	16	2.9
WQGN	New London	52	760	15	2.7
WZYP	Huntsville	56	929	17	2.7
WSPK	Poughkeepsie	58	1087	19	2.7
WMEE	Fort Wayne	57	1132	20	2.6
WNOK-FM	Columbia	51	772	15	2.6
KKMG	Colorado Springs	48	662	14	2.6
▲ WBSS	Atlantic City	52	848	16	2.6
WSTO	Evansville	47	687	15	2.5
KHTT	Tulsa	52	932	18	2.5
WVVC	Lansing	55	1046	19	2.5
▲ KCAQ	Oxnard-Ventura	50	782	16	2.5
KISF	Kansas City	63	1627	26	2.5
WAAL	Binghamton	48	790	16	2.4
WRQK	Canton	51	898	18	2.4
WZEE	Madison	50	962	19	2.3
WNDU	South Bend	44	659	15	2.3
KZII	Lubbock	42	568	14	2.3
WXXB	Fl. Myers	43	637	15	2.2
WJET	Erie	45	751	17	2.2
WVSR	Charleston	39	481	12	2.2
▲ KWVN	Stockton	49	996	20	2.2
WKMX	Dothan	41	560	14	2.2
WEDJ	Charlotte	51	130	22	2.2
KZMG	Boise	39	554	14	2.1
KFFM	Yakima	37	449	12	2.1
KWTX	Waco	41	643	16	2.1
KKOC	Beaumont	38	504	13	2.1
WAOA	Melbourne	47	921	20	2.1
WNSL	Laurel-Hattiesburg	33	370	11	2.0
KLYV	Dubuque	34	413	12	2.0
WPXR	Davenport	42	729	17	2.0
WRKY	Steubenville	36	522	15	1.9
WRCK	Utica	39	723	19	1.8
WLAN-FM	Lancaster	45	1155	26	1.8
WHTO	Williamsport	29	333	11	1.7
WKFR	Kalamazoo	34	574	17	1.7
▲ KHTN	Modesto	33	496	15	1.7
KDUK	Eugene	31	463	15	1.5
KQZ-FM	Amarillo	30	404	13	1.5
KCHX	Midland-Odessa	29	374	13	1.5
WERZ	Portsmouth	35	663	19	1.5
KJOK	Tri-Cities	29	366	13	1.6
WKSI	Greensboro	42	1155	28	1.6
WFMF	Baton Rouge	41	1091	27	1.6
WIFC	Wausau	31	543	18	1.5
WXIL	Parkersburg	29	419	14	1.5
KFRX	Lincoln	31	540	17	1.5
WBIZ	Eau Claire	28	401	14	1.5
WGLJ	Johnstown	31	517	17	1.5
WWKZ	Tupelo	29	433	15	1.5
WAHC	Columbus	31	586	19	1.4
WHYY-FM	Montgomery	29	518	18	1.4
WXXC	Burlington	27	426	16	1.4
WBNO	Burlington	30	564	19	1.4
WPRR	Altoona	27	406	15	1.4
KQID	Alexandria	26	336	13	1.4
KTMT	Medford	24	296	12	1.4
WZQO	Lima	25	363	15	1.3
WKHQ	Charlevoix	26	387	15	1.3
WCIL-FM	Carbondale	26	406	16	1.3
KWNZ	Reno	29	541	19	1.3
KMCK	Fayetteville	23	368	16	1.2
WWXM	Myrtle Beach	22	321	15	1.2
WBBO	Greenville	31	767	25	1.2
KOCR	Cedar Rapids	25	402	16	1.2
WJMX	Florence	21	263	13	1.2
KISX	Tyler	24	478	20	1.1
WRHT	New Bern	22	433	20	1.0
KOKZ	Waterloo	18	301	17	1.0
WXSJ	Tallahassee	18	431	24	1.0
▲ KHTY	Santa Barbara	17	367	22	1.0
WZKX	Biloxi	22	389	18	1.0
WAZY-FM	Lafayette	22	487	22	1.0
KISR	Fl. Smith	20	346	17	1.0
KZIO	Duluth	18	291	16	1.0
WILN	Panama City	14	226	16	1.0

The second numbers (in parentheses) for WHTZ and KIIS are the adjusted weights for the smaller sample size of the Pop CHR chart.

AUDIENCE IMPACT: Approximate plays needed to reach average quarter hour persons a minimum of one time.

AQH and Cume Persons expressed in hundreds (00's).

R&R WEIGHTING FORMULA: Each station earns its own weight in points, based on the size of its audience and how effectively it reaches that audience. The base elements of the formula include: AQH, cume, and the station's turnover. We process these raw numbers through simple reduction and limiting formulas to bring the large numbers down to a manageable size and keep any single station from having a weight increase greater than the average of ten stations preceding it.



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NEW & ACTIVE

THE HOTTEST

JOSHUA KADISON "Beautiful In My Eyes" (SBK/ERG) •
Total Stations: 105, Adds: 4 (AF: 1), Points: 6861, Plays: 1981 (+195)

SHERYL CROW "Leaving Las Vegas" (A&M) •
Total Stations: 97, Adds: 4 (AF: 4), Points: 8108, (GR: 20), Plays: 1918 (+200)

TONY TONI TONE "Leavin'" (Wing/Mercury) •
Total Stations: 94, Adds: 6 (AF: 2), Points: 6899, (GR: 40), Plays: 1664 (+260)

ALICE IN CHAINS "No Excuses" (Columbia) •
Total Stations: 81, Adds: 1 (AF: 1), Points: 6224, Plays: 1642 (-124)

OVIS "Regular Thang" (Restless) •
Total Stations: 72, Adds: 3 (AF: 1), Points: 7440, Plays: 1496 (+208)

COLLECTIVE SOUL "Shine" (Atlantic/AG) •
Total Stations: 77, Adds: 6 (AF: 1), Points: 5903, Plays: 1337 (+241)

GIN BLOSSOMS "Until I Fall Away" (A&M) •
Total Stations: 80, Adds: 10 (AF: 1), Points: 5843, (GR: 21), Plays: 1276 (+493)

SMASHING PUMPKINS "Disarm" (Virgin) •
Total Stations: 61, Adds: 4 (AF: 1), Points: 7972, Plays: 1159 (+109)

TOM PETTY & HB "American Girl" (MCA) •
Total Stations: 71, Adds: 10 (AF: 1), Points: 2976, (GR: 28), Plays: 1082 (+436)

AEROSMITH "Crazy" (Geffen) •
Total Stations: 84, Adds: 22 (AF: 4), Points: 3384, (GR: 9), Plays: 1040 (+824)

ERASURE "Always" (Mute/Elektra) •
Total Stations: 55, Adds: 6 (AF: 4), Points: 6565, (GR: 12), Plays: 940 (+188)

XSCAPE "Love On My Mind" (So So Def/Columbia) •
Total Stations: 39, Adds: 3 (AF: 1), Points: 7413, (GR: 36), Plays: 907 (+183)

PRIMAL SCREAM "Rocks" (Sire/WB) •
Total Stations: 56, Adds: 5 (AF: 1), Points: 2398, (GR: 37), Plays: 790 (+276) WRQK 36 (25), KISR 36 (15), WCIL 32 (28), WXSX 23 (18)

GAINING AIRPLAY

COLLAGE "I'll Be Loving You" (Metropolitan) •
Total Stations: 22, Adds: 0 (AF: 0), Points: 4822, Plays: 620 (+27)
KQKS 57 (54), WTIC 52 (35), WXPY 38 (20), WKSS 27 (14)

JOCELYN ENRIQUEZ "I've Been Thinking" (Classified) •
Total Stations: 17, Adds: 0 (AF: 0), Points: 5254, Plays: 574 (-182)
WBBM 62 (57), KZFM 59 (59), XHTZ 51 (52), WFLZ 16 (16)

SARAH MCLACHLAN "Possession" (Netwerk/Arista) •
Total Stations: 44, Adds: 6 (AF: 1), Points: 1511, Plays: 541 (+185)
WXSX 35 (28), WHHY 34 (26), KRBE 33 (28), KCHX 32 (24)

HUEY LEWIS "She's Some Kind Of..." (Elektra) •
Total Stations: 44, Adds: 28 (AF: 3), Points: 1848, Plays: 519 (+313)
KZII 62 (48), KWNZ 36 (15), WKRQ 35 (30), WHHY 32 (18)

HAMMER "Pumps & A Bump" (Giant/Reprise) •
Total Stations: 31, Adds: 5 (AF: 1), Points: 5298, Plays: 486 (+22)

CONSCIOUS DAUGHTERS "Somethin' To Ride To" (Scarface/Priority) •
Total Stations: 14, Adds: 0 (AF: 0), Points: 7156, Plays: 470 (-24)
KPWR 63 (61), KHQT 45 (41), WWKX 43 (36), KMEL 34 (26)

MARIAH CAREY "Anytime You Need..." (Columbia) •
Total Stations: 93, Adds: 80 (AF: 20), Points: 2788, (GR: 24), Plays: 448 (+243)
KKRZ 46 (37), WHYI 26 (17), WDCG 26 (23), WXPY 25 (22)

FOR REAL "You Don't Wanna Miss" (Perspective/A&M) •
Total Stations: 21, Adds: 2 (AF: 3), Points: 2649, (GR: 30), Plays: 436 (+102)
KDON 64 (53), KBOS 33 (22), WHHH 28 (22), WZPL 27 (26)

GILL & KNIGHT "Ain't Nothin' Like" (MCA) •
Total Stations: 31, Adds: 0 (AF: 0), Points: 1075, Plays: 424 (-63)
KZIO 25 (24), WZOQ 25 (23), WHTO 23 (14), WKFR 19 (14)

EL DEBARGE "Can't Get Enough" (Reprise) •
Total Stations: 25, Adds: 3 (AF: 1), Points: 3229, Plays: 405 (+52)

ATLANTIC STARR "I'll Remember You" (Arista) •
Total Stations: 45, Adds: 13 (AF: 2), Points: 1412, (GR: 32), Plays: 403 (+374)
KCHX 27, WZKX 26, KBOS 19, XHTZ 15

FRENTE! "Bizarre Love..." (Mammoth/AG) •
Total Stations: 30, Adds: 9 (AF: 1), Points: 5460, Plays: 398 (+200)

ZHANE "Sending My Love" (Illtown/Motown) •
Total Stations: 33, Adds: 9 (AF: 2), Points: 3243, (GR: 26), Plays: 355 (+290)

FRANCIS DUNNERY "American Life In..." (Atlantic/AG) •
Total Stations: 22, Adds: 1 (AF: 1), Points: 1078, Plays: 355 (+223)
KRBE 29 (14), KQID 27 (16), WYCR 26 (14), WJMX 20 (14)

SUDDEN CHANGE "Comin' On Strong" (EastWest/AG) •
Total Stations: 16, Adds: 1 (AF: 1), Points: 5797, Plays: 354 (+7)
WJMN 58 (61), WHHH 38 (36), WERQ 30 (27), KPRR 24

B.C. 52'S "Meet The Flintstones" (MCA) •
Total Stations: 106, Adds: 105 (AF: 22), Points: 3701, (GR: 4), Plays: 326 (+319)

DJ MIKO "What's Up" (ZYX Records) •
Total Stations: 8, Adds: 2 (AF: 1), Points: 3107, Plays: 311 (+55)
WILN 65 (65), WFLZ 63 (67), WBBM 62 (53), WGTZ 63 (55)

PATRA "Worker Man" (Epic) •
Total Stations: 14, Adds: 2 (AF: 1), Points: 7161, (GR: 18), Plays: 305 (+82)

DIED PRETTY "Harness Up (Soul's)" (Columbia) •
Total Stations: 22, Adds: 2 (AF: 1), Points: 1081, Plays: 304 (+106)
KKFR 43 (13), WYCR 27 (16), WJMX 21 (13), WKSI 20 (12)

PRETENDERS "Night In My Velns" (Sire/WB) •
Total Stations: 27, Adds: 17 (AF: 3), Points: 681, Plays: 242 (+73)
WHHY 44 (25), WRQK 40 (40), WEZB 29, KIOK 21 (19)

ELTON JOHN "Can You Feel The..." (Hollywood) •
Total Stations: 93, Adds: 92 (AF: 16), Points: 1780, (GR: 17), Plays: 242 (+242)
KZII 41, KZZU 18, KKRZ 14, WIXX 17

12 GAUGE "Dunkie Butt" (Danzlot/Street) •
Total Stations: 16, Adds: 1 (AF: 1), Points: 1222, Plays: 240 (-19)
WFMF 21 (15), KDON 27 (8), KISF 16 (13), WFLZ 15 (11)

ME'SHELL NDEGECELLO "Outside Your Door" (Maverick/Sire/Reprise) •
Total Stations: 9, Adds: 1 (AF: 1), Points: 4382, (GR: 22), Plays: 235 (+96)
WERQ 55 (43), WIOQ 49 (13), WPGC 54 (55), KBXX 26 (13)

KATHY TROCCOLI "Tell Me Where It..." (Reunion/RCA) •
Total Stations: 28, Adds: 4 (AF: 1), Points: 1137, (GR: 34), Plays: 231 (+214)
WBIZ 21, WHTO 20, WSTW 14 (9), WPRO 14

INDIANS "Look Up To The Sky" (Polydor/PLG) •
Total Stations: 18, Adds: 1 (AF: 1), Points: 562, Plays: 207 (+52)
KCHX 26 (25), WHHY 22, WWKZ 15 (14), KTMT 15 (10)

OUTKAST "Player's Ball" (LaFace/Arista) •
Total Stations: 10, Adds: 0 (AF: 0), Points: 1822, Plays: 180 (+59)
WJMN 46, WWKX 38 (16), WJMH 17 (13), KMEL 15 (9)

TEVIN CAMPBELL "Always In My Heart" (Qwest/WB) •
Total Stations: 4, Adds: 1 (AF: 2), Points: 2950, (GR: 33), Plays: 165 (+26)
KBXX 60 (65), WJMH 46 (48), WPGC 31, WIOQ 28 (26)

MEAT PUPPETS "Backwater" (London/PLG) •
Total Stations: 29, Adds: 26 (AF: 4), Points: 540, Plays: 154 (+91)
WYCR 44 (30), WRQK 33, WRFY 18 (15), KIOC 15

NAS "It Ain't Hard" (Columbia) •
Total Stations: 9, Adds: 1 (AF: 1), Points: 2891, (GR: 38), Plays: 154 (+67)
WIOQ 49 (32), WPGC 24 (20), WHYT 16 (7), WJMN 14 (8)

SWEET SABLE "Old Times Sake" (Street Life/Scotti Bros.) •
Total Stations: 5, Adds: 0 (AF: 0), Points: 2794, Plays: 145 (+4)
WIOQ 55 (15), WHYT 40 (47), KBXX 23 (24), KMEL 18 (16)

AARON HALL "I Miss You" (Silas/MCA) •
Total Stations: 4, Adds: 2 (AF: 1), Points: 3547, (GR: 14), Plays: 133 (+83)
WPGC 59 (35), WIOQ 52 (15), WJMH 16

JOHN MELLENCAMP "Wild Night" (Mercury) •
Total Stations: 59, Adds: 59 (AF: 9), Points: 403, Plays: 124 (+124)
WZPL 14, KIOC 13, WAZY 11, KWNZ 10

DOUG E. FRESH "Freaks" (Gee Street/Island) •
Total Stations: 4, Adds: 0 (AF: 0), Points: 4056, Plays: 120 (+2)
WQHT 51 (50), WJMH 41 (41), WPGC 9 (7)

FRESH TUNES #1 "Do You Know What I" (Fresh Fruit) •
Total Stations: 3, Adds: 0 (AF: 0), Points: 2956, Plays: 110 (-7)
WHYT 58 (47), KGGI 15 (15)

R. KELLY "12 Play" (Jive) •
Total Stations: 4, Adds: 1 (AF: 1), Points: 2650, Plays: 108 (+29)
WPGC 60 (45), WJMH 30 (23), KBXX 18 (11)

MIRANDA "Your Love Is So..." (Sunshine) •
Total Stations: 4, Adds: 1 (AF: 1), Points: 2758, Plays: 106 (+63)
KPWR 38 (43), WHYT 37, KHQT 24, KKSS 7

2 IN A ROOM "El Trago" (Cutting) •
Total Stations: 3, Adds: 1 (AF: 1), Points: 3411, Plays: 104 (+6)
WBBM 59 (60), WQHT 32 (38), KPRR 13

ZZ TOP "Breakaway" (RCA) •
Total Stations: 10, Adds: 1 (AF: 1), Points: 490, Plays: 103 (+26)
WRFY 23 (24), KIOC 22 (17), WHHY 12 (7), KJYO 7 (7)

BLACK MOON "I Gotcha Open" (Nervous/Mercury) •
Total Stations: 4, Adds: 0 (AF: 0), Points: 2608, Plays: 67 (+6)
WQHT 34 (28), WWKX 16 (15), WPGC 9 (7), WIOQ 8 (11)

KING JUST "Warrior's Drum" (Local) •
Total Stations: 2, Adds: 1 (AF: 2), Points: 3087, (GR: 29), Plays: 57 (+24)
WQHT 46 (33), WPGC 11

• Refer to song information on Pages 88 and 89.

Songs ranked by total plays.

Station call letters followed by number of plays this week.
(last week's plays - if any - in parentheses)

WAR IS HERE



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NATIONAL AIRPLAY®

RHYTHMIC CHR

2 W	LW	TW	ARTIST/TITLE (LABEL)	Quantitative Airplay (PURE AIRPLAY - UNWEIGHTED)			Qualitative Airplay (AUDIENCE WEIGHTING APPLIED)			
				TOTAL STATIONS	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK	GROWTH RANK
1	1	1	R. KELLY/Bump N' Grind (Jive)	33	3	1608	-236	20383	-1851	—
2	2	2	TEVIN CAMPBELL/I'm Ready (Qwest/WB)	34	2	1671	-148	19420	-1331	—
4	4	3	ALL-4-ONE/I Swear (Blitz/AG)	33	1	1736	+99	17187	+1880	8
3	3	4	WARREN G. &.../Regulate (Death Row/Interscope/AG)	27	6	1048	-49	15775	-531	—
6	6	5	SWV/Anything (RCA)	33	5	1125	+37	14633	+991	16
16	7	6	AALIYAH/Back & Forth (Jive)	30	9	841	+247	13978	+2171	2
5	7	7	PRINCE/The Most Beautiful Girl... (N.P.G./Bellmark)	29	4	1389	-167	13295	-1431	—
8	8	8	HEAVY D & THE BOYZ/Got Me... (Uptown/MCA)	26	10	824	+125	12531	+2171	3
21	13	9	R. KELLY/Your Body's Callin' (Jive)	24	12	779	+145	11688	+2831	1
—	15	10	ARRESTED DEVELOPMENT/Ease... (Chrysalis/ERG)	21	22	517	+221	9423	+1920	6
28	18	11	JANET JACKSON/Any Time, Any Place (Virgin)	26	18	548	+189	8955	+1961	5
9	12	12	JODECI/Feenin' (Uptown/MCA)	14	21	521	-30	8876	-101	—
12	14	13	ICE CUBE/You Know How We Do... (Priority)	17	25	474	-37	8582	+161	56
15	10	14	DOMINO/Sweet Potatoe Pie (Outburst/Chaos)	22	17	566	-46	8470	-1171	—
18	11	15	TONI BRAXTON/You Mean... (LaFace/Arista)	29	7	935	-40	8368	-891	—
30	22	16	SNOOP.../Doggy... (Death Row/Interscope/AG)	22	32	417	+78	8367	+2011	4
7	9	17	MASTA ACE, INC./Born To Roll (Del. Vinyl/EW/AG)	14	30	420	-96	8021	-1701	—
31	27	18	PATRA/Worker Man (Epic)	12	41	292	+75	7134	+1620	9
20	16	19	CONSCIOUS.../Somethin'... (Scarface/Priority)	12	29	421	-49	6884	-431	—
19	17	20	BABYFACE/And Our Feelings (Epic)	21	14	584	-69	6772	-401	—
17	21	21	BIG MOUNTAIN/Baby, I Love Way (RCA)	20	8	922	-114	6274	-601	—
22	29	22	XSCAPE/Love On My Mind (So So Def/Columbia)	24	13	670	+130	6247	+931	18
23	19	23	SUDDEN CHANGE/Comin' On... (EastWest/AG)	11	45	263	-63	5323	-1651	—
14	20	24	ACE OF BASE/The Sign (Arista)	18	11	790	-253	5272	-1671	—
25	28	25	H-TOWN/Part Time Lover (Interscope/AG)	12	51	235	-69	4893	-431	—
40	30	26	HAMMER/Pumps & A Bump (Giant/Reprise)	19	35	365	-7	4761	+131	65
10	25	27	SALF-N-PEPA.../Whatta... (Next.../London/PLG)	21	15	577	-173	4708	-1250	—
13	24	28	ALL-4-ONE/So Much In Love (Blitz/AG)	16	33	402	-169	4495	-1561	—
—	39	29	M. NDEGECELLO/Outside... (Maverick/Sire/Reprise)	9	50	235	+96	4382	+1421	10
—	37	30	ACE OF BASE/Don't Turn Around (Arista)	15	19	535	+144	4299	+850	20
11	23	31	MARIAH CAREY/Without You (Columbia)	13	20	527	-215	4289	-1821	—
24	26	32	JOCELYN ENRIQUEZ/I've Been Thinking (Classified)	12	27	456	-175	4134	-1461	—
32	31	33	DOUG E. FRESH/Freaks (Gee Street/Island)	4	83	120	+2	4056	+101	68
DEBUT	34	34	AARON HALL/I Miss You (Silas/MCA)	4	71	133	+83	3547	+1911	7
34	33	35	2 IN A ROOM/El Trago (Cutting)	3	92	104	+6	3411	-291	—
35	34	36	MADONNA/I'll Remember (Maverick/Sire/WB)	15	16	571	-85	3166	-511	—
DEBUT	37	37	KING JUST/Warrior's Drum (Local)	2	136	57	+24	3087	+1151	13
37	38	38	GABRIELLE/I Wish (Go! Discs/London/PLG)	21	23	514	-45	3000	-441	—
—	35	39	FRESH TUNES #1/Do You Know... (Fresh Fruit)	3	88	110	-7	2956	-640	—
DEBUT	40	40	TEVIN CAMPBELL/Always In My Heart (Qwest/WB)	4	60	165	+26	2950	+1091	14

*Keeps bullet owing to continued growth.

**Retains bullet this week because of growth on current Rhythmic reporting stations. (Song shows fewer points owing to stations moving from Rhythmic to Pop.)

This chart reflects airplay from May 2 - 8. 36 total reporters. Bullets given only to songs showing growth in total points.

BREAKERS

AALIYAH

"Back & Forth" (Jive)

88% of our reporters on it (30 stations)

10 Adds AF: 9

Moves 7-6 on the Chart.

JANET JACKSON

"Any Time, Any Place" (Virgin)

76% of our reporters on it (26 stations)

18 Adds AF: 14

Moves 18-11 on the Chart.

SNOOP DOGGY DOGG

"Doggy Dogg World"

(Death Row/Interscope/AG)

65% of our reporters on it (22 stations)

3 Adds AF: 2

Moves 22-16 on the Chart.

MOST ADDED

MOST INCREASED PLAY

JANET JACKSON	"Any"	18 (AF: 14)
MARIAH CAREY	"Anytime"	11 (AF: 12)
AALIYAH	"Back"	10 (AF: 9)
B.C.52'S	"(Meet)"	6 (AF: 3)
ATLANTIC STARR	"I'll"	5 (AF: 2)
R. KELLY	"Callin'"	4 (AF: 8)
ARRESTED DEVELOPMENT	"Ease"	4 (AF: 5)
ZHANE'	"Sending"	4 (AF: 3)
ILL & AL SKRATCH	"Homiez"	3 (AF: 11)
SHAI	"Place"	3 (AF: 3)

A song becomes an add the first time a station reports it.

AALIYAH	"Back"	+247
ARRESTED DEVELOPMENT	"Ease"	+221
JANET JACKSON	"Any"	+189
R. KELLY	"Callin'"	+145
ACE OF BASE	"Don't"	+144
ZHANE'	"Sending"	+138
XSCAPE	"Love"	+130
HEAVY D & THE BOYZ	"Got"	+125
ALL-4-ONE	"Swear"	+99
ME'SHELL NDEGECELLO	"Outside"	+96

POP CHR

2 W	LW	TW	ARTIST/TITLE (LABEL)	Quantitative Airplay (PURE AIRPLAY - UNWEIGHTED)			Qualitative Airplay (AUDIENCE WEIGHTING APPLIED)			
				TOTAL STATIONS	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK	GROWTH RANK
1	1	1	COUNTING CROWS/Mr. Jones (DGC)	131	1	5468	+24	27506	+1111	22
5	3	2	MADONNA/I'll Remember (Maverick/Sire/WB)	129	3	5193	+315	25649	+2241	6
6	5	3	ENIGMA/Return To Innocence (Charisma/Virgin)	128	5	4807	+310	23913	+1631	12
2	2	4	ACE OF BASE/The Sign (Arista)	116	7	4474	-188	23511	-611	—
4	4	5	PRINCE/The Most Beautiful... (N.P.G./Bellmark)	123	2	5297	+86	22633	+201	82
3	6	6	BIG MOUNTAIN/Baby, I Love Your Way (RCA)	123	4	5135	+57	22619	+1001	27
18	9	7	ALL-4-ONE/I Swear (Blitz/AG)	125	6	4744	+1152	20429	+5281	2
8	8	8	CRASH TEST DUMMIES/MMM MMM... (Arista)	121	8	3726	-158	16000	+451	53
31	19	9	ACE OF BASE/Don't Turn Around (Arista)	116	15	2798	+1088	15566	+5611	1
11	10	10	GENERAL PUBLIC/I'll Take... (Epic Soundtrax)	115	9	3631	+306	15221	+941	29
14	11	11	TONI BRAXTON/You Mean The... (LaFace/Arista)	114	10	3570	+373	15008	+2231	7
7	7	12	MARIAH CAREY/Without You (Columbia)	93	14	2865	-498	13473	-2151	—
—	15	13	JON SECADA/If You Go (SBK/ERG)	125	11	3173	+787	13179	+1820	10
9	12	14	RICHARD MARX/Now And Forever (Capitol)	85	17	2371	-201	11038	-1540	—
20	17	15	TEVIN CAMPBELL/I'm Ready (Qwest/WB)	105	13	3008	+67	10857	+801	37
28	26	16	LISA LOEB/Stay (I Missed You) (RCA)	94	18	2277	+447	10499	+1831	9
12	13	17	SALF-N-PEPA.../Whatta... (Next.../London/PLG)	64	32	1675	-263	10456	-1711	—
17	16	18	MELISSA ETHERIDGE/Come To My... (Island/PLG)	87	20	2114	+2	10249	-160	—
27	23	19	CELINE DION/Misled (550 Music/Epic)	107	16	2788	+377	10228	+1091	23
10	14	20	CELINE DION/The Power Of Love (550 Music/Epic)	66	30	1775	-174	10041	-1791	—
22	22	21	BECK/Loser (DGC)	88	24	1864	-113	9791	+441	54
19	20	22	BONNIE RAITT/Love Sneakin' Up On You (Capitol)	95	12	3014	-137	9407	-441	—
26	25	23	CRANBERRIES/Dreams (Island/PLG)	72	34	1657	-168	9189	+231	80
30	30	24	R. KELLY/Bump N' Grind (Jive)	78	25	1825	+138	8812	+811	36
33	29	25	MEAT LOAF/Objects In The... (MCA)	111	19	2251	+212	8526	+501	48
—	40	26	M PEOPLE/Moving On Up (Epic)	90	36	1576	+584	8049	+2721	4
13	18	27	BRUCE SPRINGSTEEN/Streets Of... (Columbia)	68	29	1784	-521	8044	-1921	—
29	32	28	MORRISSEY/The More You Ignore... (Sire/Reprise)	68	41	1351	-20	7942	+471	56
15	21	29	JANET JACKSON/Because Of Love (Virgin)	79	27	1796	-325	7836	-1541	—
34	34	30	SHERYL CROW/Leaving Las Vegas (A&M)	97	22	1918	+207	7686	+1381	16
39	38	31	SMASHING PUMPKINS/Disarm (Virgin)	61	46	1159	+176	7035	+1231	18
38	36	32	JOSHUA KADISON/Beautiful In My Eyes (SBK/ERG)	103	21	1969	+194	6837	+811	35
37	33	33	OVIS/Regular Thang (Restless)	69	39	1408	+205	6788	+181	88
35	37	34	ALICE IN CHAINS/No Excuses (Columbia)	81	35	1642	-32	6224	+221	81
36	35	35	GABRIELLE/I Wish (Go! Discs/London/PLG)	83	33	1669	+250	6191	+81	126
—	39	36	NIRVANA/All Apologies (DGC)	20	67	567	-42	5873	+311	68
DEBUT	37	37	GIN BLOSSOMS/Until I Fall Away (A&M)	80	44	1276	+493	5419	+1531	14
DEBUT	38	38	COLLECTIVE SOUL/Shine (Atlantic/AG)	77	42	1337	+250	5390	+851	32
DEBUT	39	39	ERASURE/Always (Mute/Elektra)	52	52	873	+160	5240	+1571	13
DEBUT	40	40	FRENTE/Bizarre Love... (Mammoth/AG)	30	86	398	+234	4468	+1331	15

*Keeps bullet owing to continued growth.

Four stations were moved from the Rhythmic to the Pop CHR sample base which affected the point totals of several records.

This chart reflects airplay from May 2 - 8. 134 total reporters. Bullets given only to songs showing growth in total points.

BREAKERS

B.C.52'S

"Meet The Flintstones" (MCA)

73% of our reporters on it (99 stations)

99 Adds AF: 36

ELTON JOHN

"Can You Feel The Love Tonight" (Hollywood)

66% of our reporters on it (90 stations)

89 Adds AF: 26

AEROSMITH

"Crazy" (Geffen)

62% of our reporters on it (84 stations)

22 Adds AF: 6

MARIAH CAREY

"Anytime You Need A Friend" (Columbia)

60% of our reporters on it (81 stations)

69 Adds AF: 27

MOST ADDED

MOST INCREASED PLAY

B.C.52'S	"(Meet)"	99 (AF: 36)
ELTON JOHN	"Can"	89 (AF: 26)
MARIAH CAREY	"Anytime"	69 (AF: 27)
JOHN MELLENCAMP	"Wild"	59 (AF: 16)
JANET JACKSON	"Any"	57 (AF: 19)
ACE OF BASE	"Don't"	28 (AF: 6)
HUEY LEWIS	"Some"	28 (AF: 5)
MEAT PUPPETS	"Backwater"	26 (AF: 6)
AEROSMITH	"Crazy"	22 (AF: 6)
PRETENDERS	"Night"	17 (AF: 5)

A song becomes an add the first time a station reports it.

ALL-4-ONE	"Swear"	+1152
ACE OF BASE	"Don't"	+1088
AEROSMITH	"Crazy"	+824
JON SECADA	"If"	+787
M PEOPLE	"Moving"	+584
GIN BLOSSOMS	"Until"	+493
LISA LOEB	"Stay"	+447
TOM PETTY & HB	"American"	+436
CELINE DION	"Misled"	+377
TONI BRAXTON	"Mean"	+373



CHR/TOP 40

NATIONAL AIRPLAY®

2 W	LW	TW	ARTIST/TITLE (LABEL)	Quantitative Airplay (PURE AIRPLAY - UNWEIGHTED)			Qualitative Airplay (AUDIENCE WEIGHTING APPLIED)			
				TOTAL STATIONS	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK	GROWTH RANK
10	4	1	ALL-4-ONE /I Swear (Blitz/AG)	159	2	6480	+1251	37772	+7181	1
1	1	2	PRINCE /The Most Beautiful Girl... (N.P.G./Bellmark)	152	1	6686	-81	36226	-1451	—
8	7	3	MADONNA /I'll Remember (Maverick/Sire/WB)	144	4	5764	+230	30742	+1861	15
2	2	4	ACE OF BASE /The Sign (Arista)	134	7	5264	-441	30445	-2421	—
4	3	5	TEVIN CAMPBELL /I'm Ready (Qwest/WB)	139	8	4679	-81	30362	-441	—
6	6	6	COUNTING CROWS /Mr. Jones (DGC)	132	5	5512	-160	29489	-501	—
5	8	7	BIG MOUNTAIN /Baby, I Love Your Way (RCA)	143	3	6057	-57	29397	+541	55
3	5	8	R. KELLY /Bump N' Grind (Jive)	111	13	3433	-98	29322	-1091	—
9	9	9	ENIGMA /Return To Innocence (Charisma/Virgin)	141	6	5275	+197	28282	+541	57
14	11	10	TONI BRAXTON /You Mean... (LaFace/Arista)	143	9	4505	+333	23660	+1401	23
30	19	11	ACE OF BASE /Don't Turn Around (Arista)	132	15	3333	+1232	20655	+6781	2
16	14	12	WARREN G. &... /Regulate (Death Row/Interscope/AG)	60	44	1506	+115	18001	+531	58
7	10	13	MARIAH CAREY /Without You (Columbia)	106	14	3392	-713	17762	-4601	—
21	17	14	SWV /Anything (RCA)	76	35	1787	+256	17241	+2111	13
18	16	15	GENERAL PUBLIC /I'll Take You... (Epic Soundtrax)	124	10	3791	+279	16480	+791	49
12	13	16	CRASH TEST DUMMIES /MMM MMM... (Arista)	122	11	3746	-322	16407	-1051	—
11	12	17	SALF-N-PEPA .../Whatta... (Next Plateau/London/PLG)	85	21	2252	-436	16040	-3121	—
—	18	18	JON SECADA /If You Go (SBK/ERG)	141	12	3529	+803	15805	+1610	19
—	24	19	AALIYAH /Back & Forth (Jive)	41	59	896	+284	14409	+2371	11
29	31	20	HEAVY D & THE BOYZ /Got Me... (Uptown/MCA)	36	55	961	+189	13061	+2481	8
13	15	21	CELINE DION /The Power Of Love (550 Music/Epic)	74	26	2008	-306	12748	-3461	—
—	40	22	R. KELLY /Your Body's Callin' (Jive)	29	63	815	+154	11866	+2891	5
22	22	23	BABYFACE /And Our Feelings (Epic)	61	38	1702	-274	11861	-1221	—
17	21	24	RICHARD MARX /Now And Forever (Capitol)	87	18	2418	-257	11350	-2041	—
DEBUT		25	JANET JACKSON /Any Time, Any Place (Virgin)	87	62	817	+424	11325	+3941	3
28	26	26	MELISSA ETHERIDGE /Come To My... (Island/PLG)	87	24	2114	+2	11252	-111	—
37	32	27	CELINE DION /Misled (550 Music/Epic)	113	17	2921	+382	11045	+1051	35
40	39	28	LISA LOEB .../Stay (I Missed You) (RCA)	94	19	2277	+447	10989	+1851	16
26	30	29	BECK /Loser (DGC)	91	31	1900	-197	10758	+11	203
15	20	30	ALL-4-ONE /So Much In Love (Blitz/AG)	66	37	1706	-672	10272	-3501	—
36	35	31	CRANBERRIES /Dreams (Island/PLG)	72	40	1657	-168	10248	+401	71
DEBUT		32	ARRESTED DEVELOPMENT /Ease... (Chrysalis/ERG)	40	72	628	+324	10122	+2551	7
DEBUT		33	M PEOPLE /Moving On Up (Epic)	103	33	1822	+544	9523	+2846	6
DEBUT		34	ICE CUBE /You Know How We Do It (Priority)	22	81	573	+57	9387	+901	43
33	38	35	JODECI /Feenin' (Uptown/MCA)	19	73	628	0	9334	+71	148
—	36	36	DOMINO /Sweet Potatoe Pie (Outburst/Chaos)	32	69	708	+49	9321	-471	—
35	37	37	GABRIELLE /I Wish (Go! Discs/London/PLG)	104	22	2183	+205	9254	-531	—
DEBUT		38	MORRISSEY /The More You Ignore... (Sire/Reprise)	68	46	1351	-20	9045	+501	61
DEBUT		39	SNOOP DOGGY... /Doggystyle... (Death Row/Interscope/AG)	34	87	521	+166	8891	+2431	10
DEBUT		40	MEAT LOAF /Objects In The... (MCA)	112	20	2270	+212	8754	+461	65

This chart reflects airplay from May 2 - 8.
170 total reporters. Bullets given only to songs showing growth in total points.

MOST ADDED

MOST INCREASED PLAY

B.C. 52'S	"Meet"	105 (AF: 22)
ELTON JOHN	"Can"	92 (AF: 16)
MARIAH CAREY	"Anytime"	80 (AF: 20)
JANET JACKSON	"Any"	75 (AF: 16)
JOHN MELLENCAMP	"Wild"	59 (AF: 9)
ACE OF BASE	"Don't"	29 (AF: 4)
HUEY LEWIS	"Some"	28 (AF: 3)
MEAT PUPPETS	"Backwater"	26 (AF: 4)
AEROSMITH	"Crazy"	22 (AF: 4)
ARRESTED DEVELOPMENT	"Ease"	20 (AF: 6)

ALL-4-ONE	"Swear"	+1251
ACE OF BASE	"Don't"	+1232
AEROSMITH	"Crazy"	+824
JON SECADA	"If"	+803
M PEOPLE	"Moving"	+544
GIN BLOSSOMS	"Until"	+493
LISA LOEB	"Stay"	+447
TOM PETTY & HB	"American"	+436
JANET JACKSON	"Any"	+424
CELINE DION	"Misled"	+382

A song becomes an add the first time a station reports it.

BREAKERS

Refer to song information on Pages 88 and 89.

B.C.52'S
"Meet The Flintstones" (MCA)
 62% of our reporters on it (106 stations)
 105 Adds AF: 22

M PEOPLE
"Moving On Up" (Epic)
 61% of our reporters on it (103 stations)
 12 Adds AF: 2
 Debuts at 33 on the Chart.

Breakers: Song has achieved airplay at 60% of our reporters for the first time. **AF:** Add Factor, total weights of stations adding. Points compressed to 1-50 scale for easier referencing. **Growth Rank:** Ranks all songs by airplay and audience growth. **Points:** Each station's total plays of a song times the station's individual weight. **Total Points:** All stations/points on song added together. **Play Rank:** Ranks all charted songs by number of plays.

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R&R'S New Charts Are PACKED WITH INFORMATION

Here's How to "Read Between the Lines"

2 CHARTS IN 1

CHR/TOP 40

2 W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS	Quantitative Airplay (PURE AIRPLAY - UNWEIGHTED)			Qualitative Airplay (AUDIENCE WEIGHTING APPLIED)		
					PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK	GROWTH RANK
-	2	1	PRINCE/The Most... (Bellmark/N.P.G)	154	1	663				
-	1	1	ACE OF BASE/The Sign (Arista)	146	3	613				
6	3	1	R. KELLY/Bump N' Grind (Jive)	113	12	364				
-	5	4	TEVIN CAMPBELL/I'm Ready (Qwest/WB)	138	7	469				
-	4	5	BIG MOUNTAIN/Baby, I Love Your Way (RCA)	144	2	625				
7	6	1	COUNTING CROWS/Mr. Jones (DGC)	135	4	567				
3	7	1	MARIAH CAREY/Without You (Columbia)	126	8	459				
8	8	1	MADONNA/Il Remember (Maverick/Sire/WB)	144	5	531				
9	9	1	ENIGMA/Return To Innocence (Charisma/Virgin)	141	6	477				
20	10	1	ALL-4-ONE/I Swear (Blitz/AG)	141	10	389				
11	11	1	SALT-N-PEPA w/EN VOGUE/Whatta... (London/PLG)	101	15	314				
12	12	1	CRASH TEST DUMMIES/MMM MMM... (Arista)	131	9	434				
13	13	1	CELINE DION/The Power Of Love (550 Music/Epic)	85	20	284				
17	14	1	TONI BRAXTON/You Mean... (LaFace/Arista)	141	11	367				
10	15	1	ALL-4-ONE/So Much In Love (Blitz/AG)	102	14	3150	-924	18193	-5901	-
16	16	1	WARREN G. &.../Regulate (Death Row/Winterscope/AG)	54	42	1318	+279	17329	+2317	14
14	17	1	RICHARD MARX/Now And Forever (Capitol)	99	17	2913	-405	15652	-981	-
21	18	1	GENERAL PUBLIC/I'll Take You... (Epic Soundtrax)	124	13	3200	+242	14512	+389	-
16	19	1	JANET JACKSON/Because Of Love (Virgin)	109	19	2902	-538	13956	-2401	-
15	20	1	BRUCE SPRINGSTEEN/Streets Of... (Columbia)	93	22	2776	-558	13676	-2901	-
29	21	1	SWV/Anything (RCA)	66	43	1280	+352	13660	+3334	7
19	22	1	BABYFACE/And Our Feelings (Epic)	81	28	2139	-203	13524	-1321	-
-	22	1	US3/Cantaloup (Flip Fantasia) (Blue Note)	80	26	2161	-242	13046	-581	-
-	24	1	BRAND NEW HEAVIES/Dream... (Del. Vinyl/EVW/AG)	117	18	2908	-61	11896	-441	-
-	23	1	JULIE ROBERTS/I Want You (Reprise)	111	23	2771	-217	11707	-1381	-
-	25	1	BECK/Loser (DGC)	102	29	2112	-69	11607	-131	-
-	26	1	MASTA ACE, INC./Born To Roll (Del. Vinyl/EVW/AG)	24	76	653	+17	11315	-341	-

QUANTITATIVE

The most heard song may not always be the song with the most plays. Pure airplay is one important evaluator... it shows the number of stations and their commitment to it.

QUALITATIVE

The *qualitative* level of evaluation brings each station's audience reach into the airplay picture. You can quickly determine the audience size of stations playing songs by comparing the *qualitative* chart position and Total Points to the *quantitative* Play Rank and number of stations.

A good example is the Warren G. song, #16 on the chart but #42 in Play Rank, with only 54 stations. **Quick conclusion:** Must have several large market stations playing it heavily.

(Examination of the actual song stats confirms that several major market stations are playing it 65 to 75 times a week.)

- **Points** reflect the size of markets and audience of the stations (Qualitative)
- **Plays** reflect the number of plays each station gave a song (Quantitative)

ADD FACTOR INSIGHT INTO WHO'S ADDING A SONG

More than just the quantity of stations

The *Add Factor* gives you a quick analysis of the audience size of stations adding a song. In a situation with the same or similar number of stations adding a song, the one with the higher AF has the stations with larger audiences adding it.

MOST ADDED®

AEROSMITH	"Crazy"	58 (AF: 8)
ACE OF BASE	"Don't"	52 (AF: 12)
ATLANTIC STARR	"I'll"	33 (AF: 6)
M PEOPLE	"Moving"	25 (AF: 4)
ZHANE'	"Sending"	24 (AF: 6)
KATHY TROCCOLI	"Tell"	22 (AF: 5)
GIN BLOSSOMS	"Until"	22 (AF: 3)
JON SECAOA	"If"	21 (AF: 3)
TOM PETTY & HB	"American"	19 (AF: 3)
ALL-4-ONE	"Swear"	16 (AF: 5)

Aerosmith has 6 more stations than Ace of Base but a much lower AF. **Quick conclusion:** Ace of Base was added on stations with larger audiences in larger markets.

All three have the same AF. Tom Petty, with less stations, is reaching a larger audience with its station mix.



For more information
call R&R at 310 • 553 • 4330



NATIONAL AIRPLAY OVERVIEW

CHR/TOP 40

2W	LW	TW	ARTIST/Title (Label)
10	4	1	ALL-4-ONE/I Swear (Blitz/AG)
1	1	2	PRINCE/The Most... (N.P.G./Bellmark)
8	7	3	MADONNA/I'll Remember (Maverick/Sire/WB)
2	4	4	ACE OF BASE/The Sign (Arista)
4	3	5	TEVIN CAMPBELL/I'm Ready (Qwest/WB)
6	6	6	COUNTING CROWS/Mr. Jones (DGC)
5	8	7	BIG MOUNTAIN/Baby, I Love Your Way (RCA)
3	5	8	R. KELLY/Bump N' Grind (Jive)
9	9	9	ENIGMA/Return To Innocence (Charisma/Virgin)
14	11	10	TONI BRAXTON/You Mean The World... (LaFace/Arista)
30	19	11	ACE OF BASE/Don't Turn Around (Arista)
16	14	12	WARREN G./.../Regulate (Death Row/Interscope/AG)
7	10	13	MARIAH CAREY/Without You (Columbia)
21	17	14	SWV/Anything (RCA)
18	16	15	GENERAL PUBLIC/I'll Take You... (Epic Soundtrax)
12	13	16	CRASH TEST DUMMIES/MMM MMM... (Arista)
11	12	17	SALT-N-PEPA.../Whatta... (Next Plateau/London/PLG)
—	18	18	JON SECADA/If You Go (SBK/ERG)
—	24	19	AALIYAH/Back & Forth (Jive)
29	31	20	HEAVY D & THE BOYZ/Got Me Waiting (Uptown/MCA)

SELECTED CHART CLIMBERS

—	40	22	R. KELLY/Your Body's Callin' (Jive)
DEBUT	25	25	JANET JACKSON/Any Time, Any Place (Virgin)
40	39	28	LISA LOEB/Stay (RCA)
DEBUT	32	32	ARRESTED DEVELOPMENT/Ease My Mind
BREAKER	35	35	M PEOPLE/Moving On Up (Epic)
BREAKER	—	—	B.C.52'S/Meet The Flintstones (MCA)

POP CHR CHART CLIMBERS

33	29	25	MEAT LOAF/Objects In The... (MCA)
—	40	26	M PEOPLE/Moving On Up (Epic)
39	38	31	SMASHING PUMPKINS/Disarm (Virgin)
DEBUT	37	37	GIN BLOSSOMS/Until I Fall Away (A&M)
BREAKER	—	—	B.C.52'S/Meet The Flintstones (MCA)
BREAKER	—	—	ELTON JOHN/Can You Feel... (Hollywood)

RHYTHMIC CHR CHART CLIMBERS

—	39	29	M. NDEGECELLO/Outside Your... (Reprise)
DEBUT	44	44	AARON HALL/ Miss You (Silas/MCA)

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 Adds Page 90 / New & Active Page 92
 Analysis Page 93 / Complete TOP 40
 Chart Page 94

HOT AC/ADULT CHR

2W	LW	TW	ARTIST/Title (Label)
1	2	1	RICHARD MARX/Now And Forever (Capitol)
2	1	2	PHIL COLLINS/Everyday (Atlantic/AG)
3	3	3	BONNIE RAITT/Love Sneakin' Up On You (Capitol)
5	5	4	ACE OF BASE/The Sign (Arista)
4	4	5	BRUCE SPRINGSTEEN/Streets Of... (Columbia)
8	6	6	MADONNA/I'll Remember (Maverick/Sire/WB)
13	8	7	JON SECADA/If You Go (SBK/ERG)
10	7	8	HUEY LEWIS/(She's) Some Kind... (Elektra)*
15	12	9	JOSHUA KADISON/Beautiful In My Eyes (SBK)
7	9	10	TONI BRAXTON/Breathe Again (LaFace/Arista)
11	13	11	BIG MOUNTAIN/Baby, I Love Your Way (RCA)
9	10	12	MARIAH CAREY/Without You (Columbia)
6	11	13	CELINE DION/The Power Of Love (550 Music/Epic)
BREAKER	14	14	ELTON JOHN/Can You Feel The... (Hollywood)
20	18	15	TONI BRAXTON/You Mean The World (LaFace/Arista)
16	16	16	10,000 MANIACS/Because The Night (Elektra)
17	17	17	STEWART & WOOD/Having A Party (WB)
14	14	18	MICHAEL BOLTON/Said I Loved You... (Columbia)
19	20	19	CELINE DION/Misled (550 Music/Epic)
12	15	20	MICHAEL BOLTON/Completely (Columbia)

BREAKERS

—	—	14	ELTON JOHN/Can You Feel The... (Hollywood)
---	---	----	--

DEBUTS

—	—	13	ELTON JOHN/Can You Feel The... (Hollywood)
—	—	25	MARIAH CAREY/Anytime You Need... (Columbia)

SELECTED CHART CLIMBERS

No Songs Qualified This Week

*Keeps bullet owing to continued growth.

Complete TOP 30 Chart Page 78
 Adds Page 80
 Playlists Page 82
 Songs Page 83

URBAN CONTEMPORARY

2W	LW	TW	ARTIST/Title (Label)
—	—	1	R. KELLY/Your Body's Callin' (Jive)
—	—	2	TEVIN CAMPBELL/I'm Ready (Qwest/WB)
—	—	3	TONI BRAXTON/You Mean The... (LaFace/Arista)
—	—	4	SWV/Anything (RCA)
—	—	5	JOCELI/Feenin' (Uptown/MCA)
—	—	6	AALIYAH/Back & Forth (Jive)
—	—	7	H-TOWN/Part Time Lover (Death Row/Interscope/AG)
—	—	8	PRINCE/The Most Beautiful In The World (Bellmark)
—	—	9	ANGELA WINBUSH/Treat U Rite (Elektra)
—	—	10	HEAVY D & THE BOYZ/Got Me... (Uptown/MCA)
—	—	11	KEITH SWEAT/How Do You Like It? (Elektra)
—	—	12	SWEET SABLE/Old Times Sake (Street Life/SB)
—	—	13	EL DEBARGE/Can't Get Enough (Reprise)
—	—	14	GLENN JONES/Round And Round (Atlantic/AG)
—	—	15	XSCAPE/Love On My Mind (So So Def/Columbia)
—	—	16	SOUNDS OF.../I Believe (Perspective/A&M)
—	—	17	ARETHA FRANKLIN/Willing To Forgive (Arista)
—	—	18	MARY J. BLIGE/My Love (Uptown/MCA)
—	—	19	ZHANE/Sending My Love (Uptown/Motown)
—	—	20	ARRESTED DEVELOPMENT/Ease... (Chrysalis/ERG)

BREAKERS

—	—	20	ARRESTED DEVELOPMENT/Ease... (Chrysalis/ERG)
—	—	29	JANET JACKSON/Any Time, Any Place (Virgin)
—	—	40	PATTI LABELLE/The Right Kinda... (MCA)

DEBUTS

Owing to the new music system, this feature will appear beginning next week.

SELECTED CHART CLIMBERS

Owing to the new music system, this feature will appear beginning next week.

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ADULT CONTEMPORARY

2W	LW	TW	ARTIST/Title (Label)
3	2	1	JOSHUA KADISON/Beautiful... (SBK/ERG)
1	1	2	MICHAEL BOLTON/Completely (Columbia)
8	6	3	MADONNA/I'll Remember (Maverick/Sire/WB)
4	4	4	BONNIE RAITT/Love Sneakin' Up On You (Capitol)
11	8	5	TONI BRAXTON/You Mean The World... (LaFace/Arista)
7	7	6	BETH NIELSEN CHAPMAN/In The Time... (Reprise)
2	3	7	BRUCE SPRINGSTEEN/Streets Of... (Columbia)
5	5	8	RICHARD MARX/Now And Forever (Capitol)
16	12	9	KENNY G & AARON NEVILLE/Even If My... (Arista)
12	11	10	KARLA BONOFF/Standing Right Next To Me (MCA)
6	9	11	MARIAH CAREY/Without You (Columbia)
25	18	12	JON SECADA/If You Go (SBK/ERG)
20	15	13	KATHY TROCCOLI/Tell Me Where It Hurts (Reunion/RCA)
14	13	14	ACE OF BASE/The Sign (Arista)
17	17	15	HEART/The Woman In Me (Capitol)
24	20	16	HUEY LEWIS/ (She's) Some Kind Of... (Elektra)
13	14	17	PHIL COLLINS/Everyday (Atlantic/AG)
10	10	18	DAN HILL w/RIQUE FRANKS/In Your... (Spontaneous)
BREAKER	19	19	ELTON JOHN/Can You Feel The Love Tonight (Hollywood)
21	21	20	BIG MOUNTAIN/Baby, I Love Your Way (RCA)

BREAKERS

—	—	19	ELTON JOHN/Can You Feel The Love Tonight (Hollywood)
23	22	21	CELINE DION/Misled (550 Music/Epic)

DEBUTS

—	—	29	MARIAH CAREY/Anytime You Need A Friend (Columbia)
—	—	30	ATLANTIC STARR/I'll Remember You (Arista)

SELECTED CHART CLIMBERS

—	27	25	WET WET WET/Love Is All Around (London/PLG)
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COUNTRY

2W	LW	TW	ARTIST/Title (Label)
4	2	1	JOHN BERRY/Your Love... (Liberty)
7	5	2	TOBY KEITH/Wish I Didn't Know Now (Mercury)
6	4	3	JOHN M. MONTGOMERY/Rope... (Atlantic/AG)
11	7	4	PATTY LOVELESS/How Can I Help You Say... (Epic)
3	1	5	RANDY TRAVIS/Before You Kill Us... (WB)
13	11	6	TIM MCGRAW/Don't Take The Girl (Curb)
12	12	7	BROOKS & DUNN/That Ain't No Way To Go (Arista)
8	9	8	GEORGE STRAIT/Lovebug (MCA)
9	8	9	CLAY WALKER/Where Do I Fit In The Picture (Giant)
18	15	10	VINCE GILL/Whenever You Come... (MCA)
16	13	11	KATHY MATTEA/Walking Away A Winner (Mercury)
17	14	12	PAM TILLIS/Spilled Perfume (Arista)
19	16	13	JOE DIFFIE/In My Own Backyard (Epic)
20	17	14	CONFEDERATE RAILROAD/Daddy... (Atlantic/AG)
25	20	15	NEAL MCCOY/Wink (Atlantic/AG)
21	18	16	COLLIN RAYE/Little Rock (Epic)
22	19	17	REBA MCGENTIRE/Why Haven't I Heard From... (MCA)
24	21	18	BOY HOWDY/They Don't Make 'Em Like That... (Curb)
23	23	19	MARK CHESNUTT/Woman, Sensuous... (MCA)
1	10	20	CLINT BLACK/A Good Run Of Bad Luck (RCA)

BREAKERS

—	37	29	GARTH BROOKS/One Night A Day (Liberty)
49	42	40	JOHN/AUDREY WIGGINS/Falling Out Of... (Mercury)

DEBUTS

—	—	42	LITTLE TEXAS/Stop On A Dime (WB)
—	—	44	SAMMY KERSHAW/National Working... (Mercury)
—	—	48	LEE ROY PARNELL/Take These Chains (Arista)

SELECTED CHART CLIMBERS

28	25	21	MARY C. CARPENTER/I Take My Chances (Columbia)
29	26	23	TRAVIS TRITT/Foolish Pride (WB)
30	27	24	BLACKHAWK/Every Once In A... (Arista)
40	34	31	TRACY BYRD/Lifestyles Of The... (MCA)
—	49	45	CARLENE CARTER/Something Already... (Atlantic/AG)

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PROGRESSIVE

2W	LW	TW	ARTIST/Title (Label)
4	3	1	PRETENDERS/Last Of... (Sire/WB)
2	1	2	BOZ SCAGGS/Some Change (Virgin)
1	2	3	BONNIE RAITT/Longing In Their Hearts (Capitol)
8	5	4	TRAFFIC/Far From Home (Virgin)
3	4	5	SUBDUDES/Annunciation (High Street)
6	6	6	PETER HIMMELMAN/Skin (550 Music/Epic)
9	7	7	PINK FLOYD/The Division Bell (Columbia)
26	11	8	ALLMAN BROTHERS BAND/Where It All... (Epic)
5	8	9	BRUCE COCKBURN/Dart To The Heart (Columbia)
7	9	10	ELVIS COSTELLO/Brutal Youth (WB)

BREAKERS

—	—	24	J. MELLENCAMP w/.../Wild Night (Track) (Mercury)
—	—	—	DAVID BYRNE/Angels (Track) (Luaka Bop/Sire/WB)

DEBUTS

—	—	20	TOAD THE WET SPROCKET/Fall... (Track) (Columbia)
—	—	24	J. MELLENCAMP w/.../Wild Night (Track) (Mercury)

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NAC

2W	LW	TW	ARTIST/Title (Label)
2	2	1	PAUL HARDCASTLE/Hardcastle (JVC)
1	1	2	BOB JAMES/Restless (WB)*
4	4	3	GERALD ALBRIGHT/Smooth (Atlantic/AG)
3	3	4	BENOIT/FREEMAN/Benoit/Freeman Project (GRP)*
5	5	5	BRIAN CULBERTSON/Long Night Out (Bluemoon)
9	6	6	MARK JOHNSON/Mark Johnson (JVC)
10	8	7	MARION MEADOWS/Forbidden Fruit (Novus/RCA)
12	11	8	ROAD MUSIC w/ M. PORTMANN/Driving... (Hands On)
26	15	9	BASIA/The Sweetest Illusion (Epic)
8	9	10	TOM SCOTT/Reed My Lips (GRP)

BREAKERS

—	—	30	MICHAEL GARSON.../Screentones '93 (Discovery)
—	—	—	BIRDS OF A FEATHER/Above The Clouds (BrainChild)
—	—	—	AKIRA JIMBO/Lime Pie (Unity/Kazu)

DEBUTS

—	—	29	MIKE GEALER/In The Park (Positive Music)
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*Keeps bullet owing to continued growth.
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ROCK TRACKS

2W	LW	TW	ARTIST/Title (Label)
—	2	1	COLLECTIVE SOUL/Shine (Atlantic/AG)
—	1	2	PINK FLOYD/Keep Talking (Columbia)
—	4	3	MEAT PUPPETS/Backwater (London/PLG)
—	5	4	PEARL JAM/Dissident (Epic)
—	6	5	SOUNDGARDEN/Spoonman (A&M)
—	3	6	ALICE IN CHAINS/No Excuses (Columbia)
—	7	7	SMASHING PUMPKINS/Disarm (Virgin)
—	11	8	ALLMAN BROTHERS/No One To Run With (Epic)
—	12	9	PRETENDERS/Night In My Veins (Sire/WB)
—	13	10	STONE TEMPLE PILOTS/Big Empty (Atlantic/AG)
—	9	11	TRAFFIC/Here Comes A Man (Virgin)
—	14	12	PINK FLOYD/Take It Back (Columbia)
—	15	13	CANDLEBOX/Far Behind (Maverick/Sire/WB)
—	10	14	SAMMY HAGAR/High Hopes (Geffen)
—	8	15	YES/The Calling (Victory/PLG)
—	17	16	SMITHEREENS/Miles From Nowhere (RCA)
—	16	17	MELISSA ETHERIDGE/All American Girl (Island/PLG)
—	19	18	COUNTING CROWS/Round Here (DGC)
—	20	19	FURY IN THE.../Every Generation Got... (RCA)
—	25	20	SOUNDGARDEN/Black Hole Sun (A&M)

BREAKERS

No tracks qualified for Breaker status this week.

DEBUTS

—	—	38	TOAD THE WET.../Fall Down (Columbia)
—	—	46	JOHN MELLENCAMP/Wild Night (Mercury)
—	—	55	ZZ TOP/Girl In A T-Shirt (RCA)
—	—	60	NINE INCH.../March... (Nothing/TVT/Interscope/AG)

SELECTED CHART CLIMBERS

—	47	21	AEROSMITH/Crazy (Geffen)
—	37	31	GREEN DAY/Longview (Reprise)
—	46	40	ROB RULE/She Gets Too High (Mercury)
—	55	44	LIVE/Selling The Drama (Radioactive)

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ALTERNATIVE

2W	LW	TW	ARTIST/Title (Label)
3	2	1	LIVE/Selling The Drama (Radioactive)
5	3	2	PRETENDERS/Night In My Veins (Sire/WB)
4	4	3	GREEN DAY/Longview (Reprise)
1	1	4	MORRISSEY/The More... (Sire/Reprise)
6	5	5	SARAH McLACHLAN/Possession (Nettwerk/Arista)
10	9	6	SOUNDGARDEN/Black Hole Sun (A&M)
13	7	7	COUNTING CROWS/Round Here (DGC)
20			